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# THE REVIEW

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## Restaurant found without liquor license

BY CHARLES DOUGIELLO  
City News Editor

A Newark restaurant has been serving alcohol without a liquor permit since 1995 and may face a stiff monetary fine and possible incarceration for its owner, The Review has learned.

Cafe Americana, located at 322 Suburban Drive in the Suburban Plaza Shopping Center, has no valid liquor permit.

Richard Acker, the owner of Cafe Americana, said he did not realize the restaurant did not have a valid liquor permit.

He said his lawyer, Lee Autman of Wilmington, had attempted to obtain a liquor license from the Delaware Alcohol Beverage Control Commission (ABC), and as far as he knew, he had received it years ago.

"Mr. Autman was representing us and went before the ABC administrative board," he said.

Edith Butler of the ABC told The Review there was no record of Cafe Americana in their files and therefore the restaurant did not have a license to serve alcohol.

"We could not find any record of a restaurant named Cafe Americana or of its owner," she said.

Cafe Americana is owned by Black Oak Hospitality Inc. ABC officials confirmed they had once obtained a liquor license for a different

restaurant named Cafe Rossini in Newark, but it was "withdrawn" in 1995.

"We found no valid liquor license for Cafe Americana listed under their corporate name, Black Oak Hospitality Inc.," Butler said.

According to ABC officials, there are no records of Black Oak Hospitality Inc. possessing any liquor permits at the present time.

The Delaware Department of Revenue in Wilmington was able to confirm that Cafe Americana has a valid business license that was renewed this year. The business license also lists Black Oak Hospitality Inc. as the corporation and lists Cafe Americana as the trade name.

Jim McNair of the ABC said that possible repercussions for selling alcohol without a permit are monetary fines and up to six months incarceration.

"Section 901, Title 4 of the Liquor Control Act of Delaware states if you sell alcohol without a permit, a monetary fine will be assessed and [the accused will serve] no less than three and no more than six months in jail," he said.

McNair said the judge usually uses his discretion when deciding what the implications will be.

On Wednesday, three Review reporters went into Cafe Americana to verify that the restaurant

did indeed have a full bar and was selling alcohol. The two reporters who ordered beers were asked for identification and were questioned regarding their driver's licenses. The other reporter ordered a soda.

The reporters looked for a liquor permit but did not find one. ABC officials said the liquor permit must be in a place that is "public and conspicuous."

Later that evening, two Review reporters went back to Cafe Americana and asked to speak to the owner. After the reporters identified themselves, they were told by a chef the owner had left to run errands and that he would be back soon.

The reporters then asked to see the liquor permit. The chef said he did not know where the document was kept, but that it might be in the owner's office. The reporters were told to come back later.

Acker called The Review Wednesday night and stated that it was his belief that the restaurant did have a liquor permit. When the reporter asked to come down to see it, Acker said that it was too late and he was going into Philadelphia in the morning.

"My wife, Gina, runs the business and had

see CAFE page A8



THE REVIEW / Bob Weill

Cafe Americana, located in Suburban Plaza, has sold alcohol without a license since 1995.

## Newark tree gets reprieve

BY CHARLES DOUGIELLO  
City News Editor

The now-famous sycamore tree at 59 E. Main St. may be saved since the developers of the proposed building redesigned their plans to allow the tree to remain.

The developers, who plan to construct a 6,900-square-foot retail space containing a 120-seat Charcoal Pit Restaurant and six apartments, presented Newark City Council on Monday, with a new design for the project that will avoid destruction of the tree.

NewCap Main Street LLC, officials, who are developing the site, said the entire building will be pushed back to provide enough room for the tree.

Councilman Harold Godwin expressed concern at the city council meeting about the plan because it would cause 10 parking spaces to be lost from the rear lot, adding to the cramped Newark parking conditions.

The new plans were referred back to the city planner by City Council to be re-evaluated at the Feb. 3 meeting.

"The final changes were made without the recommendations of the city planner's which we rely on," Councilwoman Nancy Turner said.

Turner said the planning commission spends so much time "pouring over" plans that it would be unfair to bypass them in the final

stretch of this design.

"If we made the final decision without the advice of the planning commission we would be saying proceed directly to go," she said. "Like a board game, just go directly to city council for decisions."

Many of the council members and citizens who attended the meeting praised the developers for reworking their design to save the tree.

Cliff Armour, the senior pastor of the Newark United Methodist Church, which is next door to the development, was happy to see the developers respond to the wishes of the community to save the tree.

"They have been very sensitive to the concerns of our community members," he said.

The developers also decided not to try to obtain a liquor license from the Delaware Alcohol Beverage Control Commission.

"The community needs to have choices," Armour said. "If I want to have a drink with dinner there are many places I can go. Now there will be a place to go that doesn't have alcohol."

Turner said she is quite confident the tree will remain a part of Newark for years to come.

If the new plans are approved by the planning department and the City Council, the tree will not be cut down and the restaurant will also feature



THE REVIEW / Bob Weill

Developers of 59 E. Main St. have changed their plans to allow the popular Sycamore tree a new lease on life.

## City investigates alleged squatter

BY RANDI L. HECHT  
Contributing Editor

After speculations voiced at a recent City Council meeting, city officials investigated the possibility of someone living on the second floor of Newark's water treatment plant but turned up empty-handed.

City Manager Carl Luft and other city officials investigated the situation and determined no one was residing in the plant. "There were an employee's belongings," Luft said, which included boxes and other materials, but no one at any time was living in the plant.

Councilwoman Nancy Turner told members of City Council that she received calls concerning someone possibly living on the second floor of the plant on Paper Mill Road.

At the meeting, Turner also said she received photographs of items stashed there, such as mattresses and weight-lifting equipment.

But when officials went to the plant the following month, Luft said no one was living there.

Luft would not release the name of the employee because the city "doesn't discuss personnel matters publicly," he said, but will file the report at the next City Council meeting Jan. 26.

If an employee of the water department was living in the plant, he or she could be in violation of

certain rules and regulations according to the Code of Ethics in the personnel manual for city employees.

The document states, "Employees are prohibited from using or allowing any city property for private or personal uses. An employee who violates this policy may be terminated."

Luft would not comment whether the employee who stored the belongings in the plant would be terminated or not.

Turner also declined to comment on specifics of the case. "I do not want to betray the confidence of any city employees," she said.

The treatment plant, which purifies water from White Clay Creek, holds large amounts of chlorine. Turner said she wondered whether it could be an extreme danger if someone was living in the loft on the second floor because of the toxic materials.

John Burmeister, associate chairman of the chemistry department at the university, said there would only be a danger if there was a leak.

"Chlorine is never used open to the atmosphere," Burmeister said. "It would rip the lungs to shreds because it is very toxic."

Joe Dombrowski, director of the water department, declined to comment on the incident.

## Renovations change dept.

BY ALLISON SLOAN  
Senior Staff Reporter

Although the English department's temporary move from Memorial Hall to the facilities building has gone smooth for the department, for some it was hard to let go.

English professor Thomas Leitch said he was one of the last to leave Memorial Hall on its final day before construction. He stayed so long, in fact, that one of the contractors personally escorted him out, saving him from being locked in the building for the night.

Leitch said unpacking his new office was a four- to five-hour marathon, but he's glad to be done.

"I think things went better than expected," he said. "Of course, I expect problems when the full faculty returns for Spring Semester, but I don't have a crystal ball."

Gina Sinovich, who is the Project Coordinator of Facilities Planning and Construction, said from her point of view the move went very well.

"Our job was to coordinate the move and take care of the movers," Sinovich said.

The 56 faculty members from Memorial were moved to the Maintenance Center on Academy Street, while English graduate students and the Writing Center were relocated to Graham Hall.

George Miller, chairman of the

English department, also said things are going better than expected.

"The physical move went very well," he said. "We are settling back in. Not everyone is here, of course, and not everyone has a computer hook-up yet. But things are going fine."

For several of the graduate students however, things aren't going quite so well.

Scott Lightsey, a graduate student

see MEMORIAL page A8



THE REVIEW / Bob Weill

A fence surrounding Memorial Hall has inconvenienced students.

## Avian flu outbreak in Pa. not threatening Del. farms

BY JESSICA GRATZ  
Copy Editor

A recent outbreak of avian flu in Lancaster County, Pa., has led to the destruction of just under one million chickens and turkeys and has tightened biosecurity in local poultry farms.

Unlike the virus that recently struck Hong Kong, this strain cannot affect humans. The disease will not have any ill effects on humans if they consume eggs laid by the infected chickens, said Paul Sammelwitz, professor of food and animal science.

The influenza virus affects only older female birds that lay eggs, he said.

Christian Herr, deputy secretary of the Pennsylvania Agricultural Department, said the flu has been quarantined in a small area in Lancaster County, Pa.

"The primary reason for the depopulation of the chickens," Herr said, "is to prevent the spread of a highly pathogenic virus that can spread through the air and by rodents and trucks."

He explained that the disease can be fatal to the chickens and the only way to stop the rapid spread is to contain and kill the chickens.

Symptoms of the virus include sneezing and hacking. "A chicken gets a cold just like a human does," Herr said.

Farmers know when to test for the virus if an abnormal amount of chickens are dying daily, Herr said.

Sammelwitz said it is easy to detect symptoms of the virus in the birds because it is a respiratory disease.

"The chickens cough and hack and sound just like students in a classroom," Sammelwitz said.

Young chickens and turkeys, such as broilers (meat birds raised for consumption), do not carry the disease, Sammelwitz said. Broilers are killed when they are six-and-a-half- to seven-weeks old, too young to obtain the flu.

Bob Hodges, a representative for Red Bird Farm Inc.,

said the poultry industry comprises almost two-thirds of Delaware's agricultural economy. He said the influenza has been contained in Lancaster, Pa., and the outbreak has been controlled.

Hodges said it makes up such a large percentage because of the big players in Delaware like Tyson and Purdue.

"The [avian influenza] has been cropping up since early in the summer of 1997," Hodges said. "The virus has been limited to small independent farms and has not affected major companies."

Sammelwitz said the birds are usually vaccinated for four to five different diseases to prevent these outbreaks.

The avian flu is a common virus, Sammelwitz said, but problems arise when there is a mutation within the virus that becomes immune to the vaccine.

He said the disease is highly contagious from bird to bird within a farm. It also can be transmitted from farm to farm and from free-flying wild birds.

Biosecurity, measures taken when there is a high alert situation to avoid transfer of a virus, is preventing more outbreaks by securing the poultry from free-flying birds and watching the transfer of feed, Hodges said.

The flu can travel from farm to farm when feed is delivered, Sammelwitz said. Measures have increased to disinfect the trucks after each delivery.

Red Bird Egg Farms Inc. has kept its vehicles out of infected areas and sanitizes the undercarriage and wheels of its feed trucks before they enter its farms. Hodges said this is done because the wheels may have been tracked through an infected farm.

Employees also are disinfected when they enter into the poultry farms, Hodges said. "The person steps into a dipping pan a half-inch-deep by the door that is filled with

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THE REVIEW / John Chabalko  
Joseph Capano uses a broken umbrella to push through a field of photographers after his brother's hearing last Thursday.

# Capano pleads not guilty to murder

**BY RYAN CORMIER**  
Managing News Editor  
WILMINGTON — Thomas Capano plead not guilty to killing Anne Marie Fahey during a court hearing last Thursday, and the judge deciding the case announced the issue of bail will be settled in the first week of February.  
After the four-minute hearing, Superior Court Judge William Swain Lee set Feb. 2 as the first day of a "proof positive" hearing, which will decide whether Capano will be granted bail.  
In court, Charles M. Oberly III, one of Capano's attorneys, said it was unfair to hold the former Wilmington attorney without bail because he has not been charged with a capital offense.  
Ferris Wharton, the lead prosecutor on

the case, asked the judge for the "proof positive" hearing, which will allow Lee to decide whether there is a "likelihood" Capano will be convicted.  
Lee agreed to the hearing, which is expected to last for up to five days. The "mini-trial," as some attorneys refer to it, will have the look of a trial as both sides are able to subpoena witnesses to bolster their case.  
If the prosecutors convince Lee there is enough evidence to show Capano is likely to be convicted, then he will be denied bail.  
But if Capano's high-powered team of attorneys can convince Lee otherwise, the accused murderer can be set free on bail until the start of the trial which is expected early this Fall.  
Capano is charged with first degree murder in the death of Fahey, a former scheduling secretary of Gov. Thomas R. Carper. Fahey's body has never been found.

## In the News

### IRAQ TESTED BIOLOGICAL WEAPONS

UNITED NATIONS — A broadcast report said the United Nations has actual photographic evidence that Iraq tested biological agents on human beings.  
CBS said the photographs show human arms that are scarred with lesions.  
The television network also said that two years ago, the Iraqi government imported equipment used for the manufacture of nerve gas.  
Iraq denied that it used prisoners as guinea pigs. It said the claim was concocted as a ploy for weapon inspectors to gain access to sensitive Iraqi sites.  
The U.N. Security Council adopted a statement saying it deplors Iraq's blocking of the inspectors.

### TENSE STANDOFF AHEAD OF CLINTON-NETANYAHU SUMMIT

KHAN YUNIS, GAZA STRIP — A confrontation between Israeli and Palestinian troops could spell growing tensions, just before a Washington summit on Mideast Peacemaking next week.  
Israeli and Palestinian troops both drew their assault rifles, but no shots were fired in yesterday's standoff. It started when about 400 Palestinian demonstrators blocked a main artery near a Palestinian town. Several Israeli cars were stuck on the road.  
Dozens of Israeli soldiers trained their rifles on the demonstrators. Palestinian police arriving on the scene aimed their rifles at the Israeli troops.  
The two sides lowered their weapons after about 20 minutes.  
President Clinton expects Israeli Prime Minister Benjamin Netanyahu to present a plan for the speedy pullback of Israeli troops in the West Bank.

### INDONESIAN PRESIDENT SIGNS REFORM PACKAGE WITH I.M.F.

JAKARTA, INDONESIA — Economic help is on the way for Indonesia.  
The head of the International Monetary Fund said President Suharto has signed an economic reform package. I.M.F. head Michel Camdessus said the agreement will help pull the world's fourth-most populous nation out of its economic slump.  
Camdessus had flown to Indonesia to urge stronger and quicker reform action because of concern that Indonesia was reluctant to implement austerity measures.  
The I.M.F. has put together a \$40 billion bailout package for Indonesia. The nation has suffered a serious slide in its currency, as have other Asian countries.  
Suharto, who has ruled Indonesia for 32 years, has held a series of high-level talks with I.M.F. and international envoys this week. He has assured them he's committed to reform.

### HERMAN DENIES CHARGES

WASHINGTON — Labor Secretary Alexis Herman said the allegations of corruption in her office are not true.  
Herman is being investigated by the Justice Department, reportedly for selling her influence while she was a White House aide.  
In a brief statement to reporters yesterday, Herman denied the charges — but promised to cooperate fully with investigators and provide them with any information they need.  
Herman also said she has told her staff at the Labor Department that the allegations will not affect their work, and she said she'll continue to try to be the best labor secretary she can be.  
Herman is traveling today to New York, where she and President Clinton will be asking Wall Street financiers to open doors for women and minorities.

### CIVIL RIGHTS LEADER GIVEN MEDAL OF FREEDOM ON KING BIRTHDAY

WHITE HOUSE — President Clinton awarded the medal of freedom to civil rights leader James Farmer yesterday, saying it is fitting that the ceremony was on Martin Luther King Jr.'s Birthday.  
Farmer was among several civil rights stalwarts honored in a White House ceremony.  
The President noted that King himself was given the nation's highest civilian award posthumously by President Carter. Clinton said "Dr. King's work — and our work — is not yet done."  
Farmer founded the Congress of Racial Equality and led sit-ins and the freedom rides against segregation.  
A total of 15 recipients were honored. They included Arnold Aronson, a co-founder of the leadership conference on civil rights; Wilma Mankiller, the first woman Indian chief; an advocate for the disabled Justin Dart; and Fred Korematsu, who fought the World War II internment of Japanese Americans.

— compiled from the AP wire service by Brian Callaway

## Medicare could drop to 55

**BY JOE NACCARATO**  
Staff Reporter  
President Clinton proposed a three-part plan Jan. 6 that would extend Medicare benefits to certain groups between the ages of 55 and 65.  
The plan is an attempt to provide affordable health insurance for aging Americans who are finding it difficult to obtain insurance. U.S. secretary of health and human services Donna Shalala said in a press conference Jan. 6.  
"We are taking deliberate, strategic steps to fill in the gaps where the health care system that we have is weak," she said. "We are filling a need here for a group of people who have not been able to use the private health insurance market."  
The extension of the Medicare plan will not require new funding, according to White House officials.  
"What we are doing today is not only paid for, but it is self-financing within the Medicare system so that it in no way sets back the Medicare trust fund or Medicare solvency," said Gene Sperling, senior economic advisor to the President.  
The plan allows people from 55 to 65 to buy into the Medicare system before they are actually eligible by paying higher premiums.  
From the day they start accepting payments until they are eligible for Medicare, those who choose to take the early entrance into Medicare will pay a premium of between \$300 and \$400 dollars a month.  
Once those who have taken advantage of the new program are eligible for Medicare benefits at age 65, they will have to pay "a little bit more" each month on their Medicare premium to make up for their early entrance into the Medicare system, Shalala said.  
About three million people would be eligible for the program, she said.  
The White House expects only about 300,000 to take advantage of the plan, leaving many without access to health insurance.  
"This strategy is about access. It is not addressing the financial problems of every individual," Shalala said.

The plan focuses on providing access to health care while not increasing government spending on the program, she said.  
With Congress out of session, the only Republican response came from the Republican National Committee. A spokesman for the committee restated Republican National Committee Chairman Jim Nicholson's concern that the expansion of Medicare would be another burden on a program which may have financial problems in the future.  
Nicholson also stated in a press release that the expansion comes before the first meeting of a bipartisan commission appointed by Speaker of the House Newt Gingrich, R-Ga., to determine Medicare's solvency.  
The Republican National Committee feels the president's proposed expansion is premature.  
"The President and leadership of Congress agreed to put together this commission to save Medicare from bankruptcy," a Republican spokesman said. "Now, the President wants to expand the system and add thousands of people before it has been determined how to save Medicare."  
The President's plan is divided into three parts: The first part allows people between the ages of 62 and 65 to buy into Medicare for \$300.  
After individuals are eligible for Medicare at 65, an extra charge of \$10 to \$20 per month will be added to the regular payment for each year they took advantage of the plan before age 65.  
The second part makes Medicare available to people over 55 who have lost their health care through downsizing or lay offs.  
They will be able to buy into Medicare for about \$400 per month, and the extra charge also applies to them after they become eligible for Medicare at 65.  
The final facet of the plan allows people over 55 who lost the health benefits of their pension to buy into their former employer's health insurance until they become eligible for Medicare at age 65.  
Congress will get a chance to vote on the plan next month as part of the President's proposed budget.

## New baldness treatment released

*Propecia, the first pill-based cure, will be available in Newark soon*

**BY JILL M. HEROLD**  
Staff Reporter  
The newest treatment for male pattern hair loss is currently being shipped to pharmacies across the United States.  
The new drug, Propecia, available by prescription only, was approved by the Federal Food and Drug Administration on Dec. 19. This approval introduced the first treatment for hair loss in pill form, said Ivy Kupec, FDA spokeswoman.  
Propecia had high success rates in the prevention of hair loss as well as causing hair regrowth in a study conducted by Merck & Co., the pharmaceutical company that manufactures the drug. However, the study also showed several side effects in a small percentage of the subjects.  
Men who are prescribed Propecia must take the drug forever, said Christopher Allman, spokesman for Merck & Co. Those who discontinue use of the drug will lose all the hair regrowth with Propecia and all the hair that was prevented from falling out.  
A one-month supply of Propecia, 30 one-milligram pills, will cost \$46 to \$49, Allman said.  
Propecia was tested on 1,800 men. One half of these men were taking Propecia and the other half were given a placebo, or merely a sugar pill, he said. Participants did not know if they were taking the real medication or just the placebo.  
Results were observed for one year while the men took the pills and one year after they stopped taking them, he said.  
The drug started showing results in some men as early as three months. For others, it took up to six months, Allman said.  
"Sixty-six percent of the men taking Propecia experienced hair growth," he said, "as compared to only seven percent of those taking the placebo."  
During a hair count, 83 percent of men taking Propecia had either not lost any hair or grown more hair. This means the drug prevented men from losing hair and even caused regrowth, Allman said. Seventy-two percent of the men taking the placebo lost hair during this

experimental period, he said.  
Unwanted symptoms were experienced by two out of every 100 men being tested. Slightly more than one percent of males experienced decreased libido, decreased semen volume and impotence.  
These side effects are "mild and transient," Allman said. Sixty percent of the men who experienced side effects reported that they disappeared with time, he said. Those who stopped taking the drug said all complications ceased.  
"Balding at a young age is a traumatic experience," senior Pete Cook said. "I wouldn't care if I were 40 and balding. But while I'm young, I'd still like to have some hair."  
Cook said although there is a slight risk involved, it is definitely worth a try.  
Hair loss is caused by an enzyme in the body known as dihydrotestosterone. Propecia works by blocking this enzyme, said Christopher Allman. This prevents hair from falling out and even facilitates new hair growth.  
The active ingredient in this new pill is finasteride, originally approved by the FDA in 1992. Then it was used in Proscar, another drug manufactured by Merck & Co. Proscar, containing five milligrams of finasteride, was used as a treatment for prostate enlargement, Kupec said. Patients taking Proscar noticed a regrowth of hair in areas of male pattern baldness, she said.  
Merck & Co. then conducted tests to examine finasteride's effect on balding men.  
Propecia is not recommended for use by women. Such use could cause birth defects, such as abnormalities in the genitals of male fetuses, Kupec said.  
For this reason, the drug was not tested on women. Conclusions were made based on animal studies conducted, Allman said.  
Local pharmacies such as Rite Aid and Happy Harry's will be carrying Propecia. Rite Aid has not yet received their shipment, said pharmacist Susan Howal. Happy Harry's representative Debbie Gossert said Propecia arrived in their warehouse several days ago and will be in the store in a few days.

## Science & Technology

## Roth IRA open to public

**BY BRIAN CALLAWAY**  
National/State News Editor  
Americans looking to save for their retirement got a new opportunity Jan. 1 when the Roth Individual Retirement Account became available to the public.  
Named for Sen. William V. Roth Jr., R-Del, who first proposed the program in 1989, the Roth IRA was established to encourage Americans to plan for their retirement.  
The Roth IRA, like traditional IRAs, allows participants to contribute up to \$2,000 a year to an account to save for their retirement.  
The key difference between the Roth IRA and other IRAs is that withdrawals from the account are tax-exempt, said Brian Tassinari, press secretary for Roth, but contributions to the account are not tax-deductible. Traditional IRA contributions are tax-deductible, but the holders must pay federal taxes once they withdraw money from the account.  
"The Roth IRA is a lot better than the old IRAs," said Assistant Professor of Accounting Sheldon Pollack. "With this, the tax is already paid and it accumulates [interest] tax free."  
To make tax-exempt withdrawals from a Roth IRA, participants must be at least 59 and a half or use the withdrawn money to pay for educational expenses or a first-time home purchase.  
Other advantages to the Roth IRA include a higher income limit, which allows more people to take advantage of this program than other IRAs, and the Roth IRA allows people to continue contributing to the fund indefinitely.  
"With current IRAs, you can only invest up to a certain age," Pollack said. "But with the Roth IRA,

you can keep putting money in until you die."  
The new program also benefits the family of a Roth IRA holder, he said.  
"It's a good vehicle to pass money on to heirs," Pollack said. "If I have a traditional IRA and die before I withdraw the money, the tax burden is passed on to my beneficiaries," he said. But with a Roth IRA, the taxes have already been paid, leaving heirs with all the proceeds.  
Tassinari said the Roth IRA will give needed encouragement to citizens who haven't prepared for retirement.  
"People have not been saving enough as a nation for their retirement," Tassinari said.  
Pollack said he agrees with this sentiment.  
"People wait much too long to start saving adequately for retirement," he said.  
Students should begin thinking about saving for their retirement as soon as they graduate from college, Pollack said.  
Pollack said he expects many people to take advantage of the Roth IRA.  
"The big pension holders are getting flooded with applications," he said.  
A downside to the Roth IRA, Pollack said, is that it actually costs the government money, forcing it to raise taxes in other areas.  
"When you enact any kind of tax provision, it is going to be a revenue loser," he said.  
However, all tax bills have to be revenue neutral, so the government raised money from other sources, Pollack said, including corporate taxes.  
Pollack, who plans to switch his existing IRA over to the Roth IRA for the added benefits, said people who currently hold traditional IRA accounts have one year to be able to a Roth IRA.

## CAMPUS CALENDAR

Can't find anything to do this weekend? Check out **The Hitlist** in Section Two to find some entertainment for these lonely winter weeks.  
If concerts aren't your preferred entertainment, however, try the Blue Hen sporting events instead. **Men's and women's swimming/diving teams** will kick and stroke their way past opponents at the Carpenter Sports Building. The splashing starts today at 1 p.m.  
**Men's basketball** will face off against Hartford at the Bob tonight at 7:30. Head down to the Cockpit and cheer on the dragonslayers as they look to extend their two-game win streak. The hoopsters will play again Sunday at 1 p.m.  
**Men's and women's indoor track and field** will run into competition

Saturday at 11 p.m. at the Field House. For more information, call UDI-HENS.  
Don't forget that Monday is **Martin Luther King Jr. Day**. All classes are cancelled, and university offices will be closed. Take the opportunity to catch up on some rest.  
Or, if this lazy semester hasn't provided enough for you to do, head down to the **MarketPro Computer Show/Sale**. The event will run from 9:30 a.m. to 4 p.m. at the Bob Carpenter Center. Admission is \$6.  
Or, if classes won't let go, **Morris Library** will be open on the holiday. Winter Session hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 6 p.m. Friday, 9 a.m. to 6 p.m. Saturday and 11 a.m. to 10 p.m. Sunday.  
— compiled by Leo Shane III

## Police Reports

### GAS STATION ROBBED AT GUNPOINT

The Newark Cigo station, located on Elkon Road, was robbed on Jan. 7 at 6:30 p.m., Newark Police said.  
The lone suspect approached the employee in the office with a gun and demanded money. The employee complied with the man's request, and the suspect fled on foot toward the back of the station, police said. The employee was unharmed.  
The suspect is described as a black male in his early 20s with a light complexion and a goatee. An investigation by Newark Police is underway.

### UNI-MART ONCE AGAIN OBJECT OF CRIMINAL'S DESIRE

The Uni-Mart on South College Avenue was robbed Jan. 6 at 10:30 p.m. by a lone suspect,

Newark Police said. The store was the scene of three robberies in 1997, the last being on Dec. 13.

The suspect confronted the store employee with a knife and demanded cash from the register, police said. After removing the cash from the register, the suspect was seen fleeing northbound in what is believed to be a white pickup truck. The female employee was not injured in the hold-up.  
The suspect is described as a white male in his late teens, about 5-foot-9. Newark Police are investigating.

### DOMESTIC DISPUTE SPILLS INTO NEIGHBOR'S HOME

A 58-year-old resident of Colonial Garden Apartments on Main Street was charged with burglary, aggravated menacing, possession of a

deadly weapon during the commission of a felony and criminal mischief following a domestic dispute that ended in the assault of a neighbor, according to Newark Police.

Henry R. Reed Jr. had been involved in an argument with his live-in girlfriend around 3:20 a.m. on Jan. 4 when she sought help from the occupant in the neighboring apartment, police said.

According to police, the defendant followed her, breaking out two windows of the neighbor's apartment and then forcibly entered by kicking in the door. He threatened the 16-year-old neighbor in his kitchen with a knife. The teen was able to push Reed aside and flee the apartment.

Reed was taken into custody in the parking lot of the complex by responding officers.

— compiled by Veronica Fraatz and Charles Dougiello



# Wilcastle Center to be demolished

BY MELISSA BRAUN  
Administrative News Editor

The decision to demolish Wilcastle Center, a university-owned facility in Wilmington, will save the university thousands of dollars a year but has angered members of a squash club that currently rents the building.

The rental income generated from the leasing of Wilcastle Center is \$100,000 per year, but the cost of maintaining the facility is \$200,000 per year, Executive Vice President David Hollowell said.

"The economics of trying to keep it running are just not there," he said.

The 74-year-old complex consists of a main clubhouse and a smaller building that houses one doubles squash court and four singles courts.

Officials from the Wilmington

Squash Racquets Club, which has leased the facility for the past 25 years, have expressed anger over the demolition.

"It borders on criminal. It really does," said Skip Harrington, membership chair of the club and a university alumnus.

There are only 50 doubles squash courts in the United States, Harrington said, and destroying the one housed in Wilcastle Center would be viewed as a great loss.

Harrington said the 100 members of the club are not really concerned about the main clubhouse. They only want the building which houses the courts to be preserved.

"That building is used 365 days a year by people in the community," he said. "They're just going to kick us out."

Wilcastle Center, which once housed the Wilmington Country Club, was purchased by the university in 1971 from Tower Hill School.

The main clubhouse building was

used for conferences and continuing education classes, but was utilized less and less frequently in the past 10 years, Hollowell said.

"We don't have the program need for it," he said. Other facilities, such as Arsh Hall, could be employed for the same uses.

Hollowell said all alternatives were studied. Demolishing the main clubhouse while leaving the courts facility was deemed unfeasible, because the smaller building relies on the larger one for electricity and plumbing.

"We don't feel the university should spend \$75,000 so a select few people can play squash," he said.

The club was given 60 days notice in December and must vacate by Feb. 12.

**"It borders on criminal. It really does."**

— Skip Harrington, membership chair of the Wilmington Squash Racquets Club



THE REVIEW / John Chabalko  
The Wilcastle Center, and its adjoining squash courts, are scheduled to be demolished later this year.

# Child care spending may increase

BY JOE NACCARATO  
Staff Reporter

President Clinton announced plans Jan. 7 to increase spending for child care by \$21.7 billion over the next five years. The child care package is based on new spending and tax breaks that would make child care more affordable for working parents.

"Donna Shalala, U.S. secretary of health and human services, said in a press conference, "This is the first major investment in child care quality outside of the Head Start program that we have ever made."

"It's an investment in the people that work in child care centers," she said. "It's an investment in their facilities, in the curriculum, in the standards that states have."

The child care package outlines spending in nine areas. Bruce Reed, director of the Domestic Policy Council, described the centerpiece of the package as a \$7.5 billion expansion of the Child Care and Development Block Grant.

The grant is used by states to provide subsidies for child care services to low-income, working parents.

"This will enable us to increase the number of kids who are getting help from one million to two million by the out-years," Reed said.

Another \$5.2 billion will be spent expanding the child and

dependent care tax credit, which provides tax credits for parents who have child-care or elder-care expenses.

This expansion raises the percentage of child care expenses which can be deducted from taxes to 50 percent for families with a maximum income of \$30,000, and to 20 percent for a family making \$60,000 or more.

For families with incomes between \$30,000 and \$60,000, the tax credit is given on a sliding scale. This means for every thousand dollars the family income increases, the tax deduction will decrease by one percentage point.

The maximum amount that can be used for the deduction is \$4,800.

"[The tax credit] will enable a family of four with an income of \$35,000 and high child care costs (\$4,000 a year for two kids) to wipe out their entire federal tax liability," Reed said.

There is also a new tax credit for businesses, which allows them to claim 25 percent of the expenses for operating a child care facility, starting a new facility or providing child care subsidies for their employees.

The business tax credit would require about \$500 million.

Another segment of the child care program is an increase of \$800 million in grants for schools to provide before- and after-school care for students.

"We're increasing the amount of subsidies for after-school programs to allow 500,000 children each year the opportunity to get after-school care," Shalala said.

Another \$3 billion will be spent on an "Early Learning Fund" for programs that improve quality of child care or early childhood development.

Head Start funding will be boosted by \$3.8 billion. States will get \$500 million to help them enforce their child care standards.

The program also contains \$250 million for child care provider scholarships and \$150 million to fund research in child care.

The program is expected to be funded through the expected tobacco settlement and a "variety of different offsets," some of which is provided by Medicare savings, Shalala said.

Shalala deflected accusations of a return to the "Era of Big Government," saying the program creates no new federal rules and no increase in the bureaucracy.

"This is money that is going directly to states, to individuals to meet immediate needs," Reed said. "It's tax credits which go to individuals and block grants and other programs that go to states for subsidies to individuals."

The child care package is part of Clinton's balanced budget proposal that will be put before Congress in February.

# Newark Police to hire

BY CHARLES DOUGIELLO  
City News Editor

The Newark Police Department will begin accepting applications for two, possibly three, new officer positions on Jan. 26, according to police officials.

Department officials have already begun to solicit applications and notify local and national organizations, as well as many colleges and universities, about the new openings.

Newark Police Chief William Hogan said one position became available when a veteran officer retired.

"We were recently down six officers due to retirements, but we have six new officers who will be coming out of the academy soon," he said.

The funding for two other officers were authorized through the COPS program established by Sen. Joseph R. Biden Jr., D-Del., according to Claire DeMatteis, state director.

On Dec. 17, Biden announced that \$400,000 would be made available to the cities of Newark, Seaford and Cheswold through the COPS program.

Hogan said Biden's office has informed him that the Newark Police Department received grant money to hire one new officer, but has not yet heard about their second request.

Hogan said one of the grants will be used to hire a new officer and to establish a school resource officer. That officer would be stationed at Newark High School and would be responsible for the security of the students and faculty.

The officer will also investigate any crimes that occur at the school.

"The school resource officer will be an experienced officer from the department," he said.

Hogan said the school resource officer will work with school officials and possibly counsel and teach students.

Hogan said the department is contacting various minority organizations, such as African-American fraternities and sororities, in an attempt to broaden the applicant pool.

"We are trying to attract as many minorities and women to these positions as we can," he said.

The department is also advertising at colleges and universities and has placed an advertisement about the positions in the Newark City Government Newsletter, Hogan said.

After the application deadline the department will make decisions on the applicants, he said. Those who are offered jobs will go to the academy for five to six months.

# Library provides new resources

BY ALICE THIERMAN  
Staff Reporter

Students looking for the latest information on any topic imaginable may find a new source in the LEXIS-NEXIS UNIVERSE database system, recently implemented in Morris Library.

The LEXIS-NEXIS service provides access to over a billion documents from over 13,000 different sources with categories such as financial reports, government transcripts and legal databases.

"It is one of the richest databases available," said Craig Wilson, assistant director for library collections.

The LEXIS-NEXIS UNIVERSE was brought to the Morris Library as a result of student and faculty demand.

"The requests were mainly made by faculty who had used the database at other universities," Wilson said.

"The system was implemented on Jan. 1 and the service will remain until the end of June, when student and faculty reaction will determine its permanence.

Both student and faculty reactions to the LEXIS-NEXIS UNIVERSE have been good thus far, according to Brynteson, who said she has been overwhelmed with positive feedback from faculty.

"Accounting Professor Fred Stiner said, "It's better than sliced bread."

in an e-mail message to Brynteson concerning the new system.

The reactions have been so good that Brynteson said she "cannot see discontinuing the use of LEXIS-NEXIS."

Freshman Adam Weiser searched the database for news articles concerning employment.

"It is convenient that the article is right there," he said. "You don't have to look for it."

Adam Gershowitz, a senior, said he had a problem with the system when he used it to research court cases for his thesis but still feels having the system is better than nothing.

He said the articles he found didn't list page numbers, which are necessary for proper citation.

Even though Gershowitz said he had to drive to Drexel University in Philadelphia for the information he needed, he still thinks it is a good system.

"The upside is that I never would have found the information in the first place [without the system]," he said.

The UNIVERSE can be accessed from the library, residence halls or anywhere else the university's network can be accessed.

To use LEXIS-NEXIS, log on to the Morris Library's home page (<http://www.lib.udel.edu>) and look under the heading "Library Networked Databases."

# I-95 toll raised to \$2

New electronic tolls to be installed

BY LINA HASHEM  
Staff Reporter

The Delaware Department of Transportation plans to increase Newark's I-95 toll by 75 cents next fall, but not for drivers who buy electronic toll passes.

Motorists who now pay \$1.25 will have to pay \$2 unless they choose to participate in a new electronic toll collection system, similar to the EZ Pass innovation currently used in New York City.

The toll increase, along with regular year-to-year increases in the number of drivers going through the tollbooths, is expected to boost toll revenues from I-95 and State Route 1 by \$14.4 million between the fiscal years 1998 and 1999, said Howard Giddens, DelDOT toll operations manager.

Revenues increased only \$1.1 million from 1997 to 1998, he said.

Andy Lippstone, Gov. Thomas R. Carper's deputy press secretary, said a major reason DelDOT is raising the tolls is to pay for road and bridge maintenance and repair.

"Delaware has a long list of transportation improvements that need to get done," he said, "and in some cases, that have to be done quickly."

Some of the money will be used to repair Route 7 and I-95, he added.

"I-95 from Wilmington to north of the Pennsylvania line is going to need to undergo major renovations," Lippstone said. "It's an aging stretch of highway and it's going to need to be fixed."

Michelle Ackles, public information officer for DelDOT, said another reason for the toll increase is it will provide an incentive to participate in the electronic toll system, because the conventional toll rate will be higher.

Giddens said 15 percent of transactions at the toll booth are expected to be conducted electronically in 1999, increasing to 50 percent by 2001.

Ackles said the new system is expected to reduce delays at the tollbooths because drivers will no longer have to stop and pay cash.

Drivers will be able to buy a device called a "transponder" for approximately \$10 to place in the car's windshield, she said.

"It works sort of like a credit card," Ackles said.

Drivers put money in an account, she said, and as the car moves slowly past a special booth, the transponder will be electronically read and the money deducted automatically.

"You still have to slow down — you can't blow through the toll booth at 70 miles per hour — but basically you can roll right through," she said.

Giddens said the new lanes will be able to process 1,200 vehicles per hour as opposed to 450 with the current system.

All the tollbooths on I-95 from Maryland through New York will also have this electronic option, he said.

Individual electronic toll systems are currently in operation, Giddens said, but the Mid-Atlantic region will have the first continuous stretch of highway where a driver can drive through without stopping to pay a toll manually.

Ackles said DelDOT is seriously considering implementing the EZ Pass system.

Giddens said the manual toll system will remain for a while because many people do not use toll roads on a regular basis and would not buy the transponder.

"Everybody's expectation," Giddens said, "is that ultimately the transponder or the computer chip that is necessary for electronic tolling will probably become standard equipment in new cars."

"As the changeover occurs, everybody would have the capability [to participate in the electronic system] but it would still be their choice as to whether or not they wanted to participate."

Giddens said he believes the current system will become obsolete in the long run.

"Eventually all buggy-whips go away," he said, "but I think we will be doing manual toll collection at some level for the foreseeable future."



The university Precision Dance Team place third in this year's national competition, held in Florida earlier this month. Last year, the team placed sixth in the same contest.

THE REVIEW / John Chabalko



# T.A.s honored for chem work

BY STEPHANIE GALVIN  
Staff Reporter

Three graduate teaching assistants were presented Elizabeth Dyer Excellence in Teaching awards by the chemistry and biochemistry departments.

The recipients, doctoral candidates Stephen Theberge, Wilmin Bartolini and Jennifer Sterner, were nominated based on their teaching performance during the 1996-1997 academic year. They were presented the awards at a departmental colloquium in November.

The award is open to any graduate teaching assistant in the departments of chemistry and biochemistry.

John Burmeister, alumni distinguished professor of chemistry and biochemistry, said this year's recipients are "strongly committed to the students and to the quality of the course."

Faculty assessments, student evaluations and the comments of fellow teaching assistants are all considered in the decision, said Murray Johnston III, professor of chemistry and biochemistry.

The final choices are made by faculty members on the Graduate Committee of Chemistry and Biochemistry. The award is given to a single recipient unless more than one of the candidates are judged to be equal.

Theberge, of Lewes, was cited for his work in teaching honors general chemistry and in the instrumental methods laboratory.

He said he has always wanted to teach and hopes to eventually become a professor at the university level. At the University of New Hampshire he majored in chemistry and minored in education.

"I didn't look at teaching as something I had to do," he said. "Just my outlook made the difference."

Bartolini, of Randallstown, Md., was recognized for his teaching in the elementary biochemistry laboratory.

One of his biggest and most time-consuming achievements, he said, was updating the instructor's manual for the biochemistry lab.

Although he is not sure if he

would like to teach as a career, Bartolini said he enjoys his current work. He also said teaching assistants receive no formal training in teaching.

"Some days you get tired," he said, "but for the most part it's a lot of fun."

Occasionally students have tried to bribe Bartolini by buying him beers at the Deer Park.

"I say thank you, but they know it won't change their grade," he said.

Sterner, of Benton, Pa., received the award in recognition for her efforts in teaching general chemistry and elementary bio-organic chemistry.

Burmeister, who nominated Sterner, described her as hard-working, well-organized and very sensitive to the special needs of the students.

Sterner had a different perspective on her award.

"The reason I received the award is easy — I have a great supervisor in Dr. Burmeister and students who work very hard," she said.

She also said that she has found patience and understanding to be the key to teaching.

"There are times when I do become short with my students, but I try to remember what it was like for me when I first started taking chemistry classes," she said.

The award itself has a long history. It was created in 1972 in honor of the late Elizabeth Dyer, professor of chemistry at the university from 1933-1971.

In 1946, when the men's and women's colleges were joined at the university, Dyer was a pioneer for female leadership in her field. Burmeister attributes Dyer's efforts to the rising female representation in chemistry at the university. This fall the majority of the freshman chemistry majors are female.

The Dyer award included \$100 for each recipient, but the winners were more excited by the honor than the monetary reward.

Theberge said, "It's really a great honor to receive this out of all the people who [assistant teach], especially since it is chosen by faculty members."

"And it's a nice resume builder."

# Authority outlines dilemmas of U.S. humanitarian intervention

BY JILL M. HEROLD  
Staff Reporter

The moral dilemmas of the United States' involvement in humanitarian intervention were presented by the president of the Carnegie Council on Ethics and International Affairs in a speech given Monday night.

"Humanitarian intervention is the use of armed force to prevent or terminate massive human rights violations," Joel Rosenthal said to about 70 students, faculty and community members at Clayton Hall.

Some examples of such intervention include the recent situations in Bosnia-Herzegovina, Rwanda, Haiti and Somalia, he said.

Rosenthal posed the question: "What role should the United States play in the delivery of humanitarian relief?"

This question, he said, is far too complex to have a simple answer due to the multiplicity of roles, responsibilities and actors involved.

"America believes itself to be a moral nation," Rosenthal said. "Morality has always been an important aspect of American foreign policy."

This brings up what may have been the most important question raised by Rosenthal. Since the United States is such a global superpower, does it, as a nation, have a moral obligation to intervene?

There are two main philosophies concerning humanitarian intervention, he said.

The idealists, also known as humanitarians, tend to believe the United States should intervene whenever the rights of humans are violated, Rosenthal explained, adding that no matter what type of suffering is occurring, the United States should help.

The realists, on the other hand, would like to help but tend to put national interests first, he said.

For example, they examine how many American lives will be lost and what the economic strain will be.

The realists also examine the political implications of the matter at hand.

The moral questions involved with the issue of intervention are numerous.

The decision of whether to become involved, also called selectivity, is a highly debated issue.

Another problem is deciding what means of intervention is appropriate, Rosenthal said. For instance, will economic aid be provided or will force be used?

When it comes to the justification of intervention, another dilemma is encountered, he said. Are there existing threats to a nation's peace and security? Is it a case of mass starvation? Are massive violations of human rights present?

The theme of the lecture series, the politics and ethics of humanitarian intervention, was chosen by the organizer of the series, Ken Campbell, a professor in the political science department.

"[Rosenthal's] mission was to essentially identify the political, ethical and philosophical parameters of the problem of humanitarian intervention," Campbell said. "What he accomplished was to more clearly provide difficult questions rather than trying to come up with the answers."

When dealing with such a complex issue as humanitarian intervention, Campbell said he believes "one must always first identify and clarify the questions before looking for the answers."

Sam Waltz, a senior political science major, said, "In his lecture, Dr. Rosenthal adhered to the admirable goal of humanitarianism but failed to justify his opinion."

The speakers of this year's series were chosen by Campbell and are experts in various sub-fields of humanitarian intervention.

The Carnegie Council on Ethics and International Affairs is a non-profit, non-partisan educational organization whose main goal is to educate the public about contemporary issues in the realm of international relations.

Rosenthal's speech was part of an annual political science course (POSC 444) offered for the last 25 years during Winter Session.

The course combines the lecture series with classroom discussion. The speeches are given on Monday

and Thursday nights in 125 Clayton Hall and are free and open to the public.

"I believe it is important for people to be aware of both sides of each moral dilemma pertaining to human rights interventions," said junior Kristin Royster, a student in the class.

Waltz, who is also taking the class, said, "I like the class because it provides the opportunity to meet face to face with people, other students, as well as the speakers, who hold different view points."

"In meeting them, I can better understand them and their ways of thinking."

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# Changes to Newark parking improve situation

But some residents say the steps aren't enough

BY ERICA IACONO  
Senior Staff Reporter

The issue of parking in downtown Newark continues to be a topic of debate, even after the implementation of several changes in September.

The changes, which were outlined in a 39-page report to City Council, were proposed by the downtown parking committee, which was formed in April 1997 after a parking forum meeting raised concerns about parking in Newark.

The committee's actions resulted in major changes in off- and on-street parking on Main Street.

For example, in September 1997, the City of Newark reinstated parking on Main Street after 9:30 p.m. In doing so, meter fees were increased from 75 cents to \$1 per hour.

Jean Danneman, owner of The Copy Maven and a member of the committee, said she is pleased with the extension of on-street parking hours.

"It makes the town look more lived-in and busy," she said.

She added that the increased cost of meter parking is to pay for an increase of parking enforcement.

Officers will not only be responsible for checking meters but for directing customers to adequate parking as well.

Other changes were made in the Newark Parking Authority lots, specifically parking lot No. 3 behind Abbott's Shoe Repair, which was renovated for \$130,000. This included improvement of lights to make the lot safer and the addition of concrete islands to make the lot more aesthetically pleasing, said Robert Whitman of the NPA.

Barbara Clifton, owner of A Cut Above beauty salon located directly next to lot No. 3, said the changes have not alleviated the problem. Rather, she said, the parking situation hurts small businesses because one must pay to park anywhere on Main Street.

"People just don't want to pay for parking," she said.

Junior Brenna Baringer agreed. "You can't park anywhere on Main Street without paying — it stinks," she said. "And what does a quarter get you? Fifteen minutes. No thank you."

Clifton said she often encounters problems when customers ask her to validate their parking tickets.

"Restaurants can afford to

validate everyone's ticket," she said. "I can't afford to validate someone's ticket if they're just getting their kid's bangs cut for three dollars."

Also listed in the report are recommendations for parking changes which have not been implemented yet.

One of these recommendations is for a shuttle bus system that would make a loop around Main Street. This plan was not implemented because of lack of funding.

David Robertson, a member of the parking committee and Downtown Newark Inc. (a coalition between the city and businesses to revitalize the area), said several businesses along Main Street were approached about sponsoring the shuttle bus program and declined. However, the plan still remains a possibility for the future.

Another plan proposed by the committee is to build a multi-level parking garage in the lot behind the Newark United Methodist Church, said Richard Waibel, a committee member and Newark resident.

Whitman said the parking garage will probably be built within the next five years but is not financially feasible right now.

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The Review staff would like to wish Sandy Iverson a happy 40th. For her birthday, please buy some ads.





Main Street's newest pizza shop, Peace a Pizza, began serving customers on Monday.

# New restaurant doles out a "peace" of pie

BY VERONICA FRAATZ  
City News Editor

The Main Street pizza wars are heating up again.

Despite the competition of four other pizza places on Main Street, Peace A Pizza opened its doors to customers Monday across the street from Delaware pizza giant Grotto Pizza.

The Newark establishment, located where Grass Roots formerly operated, is the second in the growing chain of Peace A Pizza stores, founded by Aaron Nocks, Peter Howey and Joe Leggio, an 1987 graduate of the university.

The first store, located in Ardmore, Pa., opened on Labor Day in 1996 and it too was surrounded by pizza competitors.

However, the first store did well financially, allowing Peace a Pizza to open its Newark branch.

The push for the newest location came from Leggio, since he knew the area well from the years he spent at the university as a student.

"I was definitely biased," Leggio said. "But I knew the demographics of the area, and I knew that we wanted to go to an established market that was a high density area."

"I knew that a college town was a place where our product could take off."

The name for the store, Leggio and Howey said, came from a play

on words, and not because they were "hippies."

"We contemplated several names," Howey said. "But we talked about how people always ask for a piece of pizza instead of a slice, and we just went with that."

The Volkswagen bus covered in peace symbols and psychedelic colors and also a Volkswagen Bug decorated in the same manner.

The vehicles are parked along Main Street each day, sometimes directly in front of competitor Grotto Pizza's establishment in the Main Street Galleria.

"The name and the decoration goes with the whole retro movement that seems to be going on right now," Leggio said.

The three owners said with their different and somewhat unusual marketing, they feel confident in their business' potential to succeed.

The new store has already gained the interest of many university students, Leggio said, despite the fact they haven't done any advertising for their business yet.

"When we opened in Ardmore, we brought in \$50 the first day," Leggio said. "[In Newark] we brought in \$750 on Monday, and broke \$1,000 by Tuesday."

Responses from customers were also encouraging to the young entrepreneurs.

"Being from New York, it's hard to beat New York style pizza," said junior Brandon DeNatale, a new customer. "But they have a better crust than most, and their sauce is incredible."

Howey said that having Peace A Pizza only take up half of the old Grass Roots building was part of their plan to give the restaurant a closer, more intimate feel.

"We like the small feeling of the place," Howey said. "It's not a warehouse, and even when there's only a few people here, it still gives the impression that we're busy."

The three said they plan to keep busy with the opening of the Newark store, and also in preparation for the opening of their store on Penn State University's main campus in College Park, Pa., in late February or early March.

Leggio said they are also looking into expanding into such places as the New Jersey shore as well as on Delaware beaches. They are also thinking of setting up shop in other college towns near University of Pennsylvania, Georgetown University and University of Maryland.

The official grand opening of their Newark store is set for early February, when the entire campus population will return for spring semester.

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# THE REVIEW Editorial

## City Council Woes

The Newark City Council is back — once again turning on its own member, Nancy Turner.

It was only a few weeks ago that council members passed a resolution forcing her to leave Citizens Against Traffic, a committee she started and one that centered around one of the most heinous problems in Newark today.

This time the topic is the Freedom of Information Act, and whether the June 9 executive council meeting's minutes should be open to the public.

According to Turner, matters unrelated to the meeting, including a discussion about her conduct as a council member as well as items related to Newark's Board of Ethics, were discussed at the meeting.

Although Turner is allowed access to these records, she was unable to open them up to the public.

The City Council is allowed to keep records private if they feel there is a justifiable reason to do so.

For example if there are plans to construct a new building and some companies have already made their bids, they would keep those minutes sealed to prevent other contractors from having an unfair advantage when making their bids.

In this case we have to honestly say that we don't know what is in those minutes and so don't know whether there is sensitive material contained within.

We do have to admit it seems a little fishy that these records have been sealed for so long. And we also have to wonder what it means when the City Council tables Turner's desire to pass a resolution that would clarify the Freedom of Information Act here in Newark.

On one hand, since the law has been passed at a national and state level, it would be redundant to pass it again locally.

On the other hand, because of Turner's explain there seems to be a need to pass it locally. Unfortunately it's probably because of Turner's suit that makes the City Council hesitant to pass the resolution.

We at The Review come away from this mess with a number of questions.

We wonder exactly how screwed up a local government has to get in order to have one member of City Council suing the rest of the City Council?

We wonder what City Council would be doing if they weren't wasting their time with all this bickering and pettiness?

And lastly we wonder why City Council needs to continually persecute Nancy Turner? Is it because she's actually trying to get something done about problems in Newark?

With an election coming up in April maybe we'll get lucky and end up with more council members like Turner.

Knowing our luck, though, we'll probably just end up with Hal Godwin as mayor.



## A letter to the community

The Review would like to apologize to the university community for errors made in our Dec. 5 edition.

A column and advertisement by a Holocaust denier and an objectionable cartoon appeared simultaneously in the paper through a series of unfortunate coincidences. The mistakes made were not a result of malice and do not reflect an attitude of anti-Semitism. They were instead a result of procedural and deadline errors.

However, we acknowledge the serious nature of these mistakes, regardless of the circumstances, and sincerely apologize for the pain this has caused.

While one can argue the First Amendment rights associated with running such material, The Review did not consider strongly enough the implications of the material and the reaction it would elicit from the community. Some materials were also run without editors' knowledge of other pieces scheduled for publication and

resulted in a message not intended by The Review.

As a result, we are reviewing our procedures for accepting and running advertisements and editorial material in our publication. The Review would like to assure our readers that we do not support attitudes of discrimination or callousness toward any segment of our community.

As editor in chief, I accept all responsibility for the errors in the paper and welcome all comments or suggestions. I would like to assure the community that this conflict was treated with the utmost urgency, but since it came as a result of deadline mistakes, I wished to take time in collecting information and considering the best possible action for the community.

I will continue to review these errors over Winter Session, and will notify the community of any changes which result. Please send all comments to leoiiii@udel.edu.

—Leo Shane III

## Diversity Commission speaks out

The Commission to Promote Racial and Cultural Diversity read with great disappointment the Dec. 5 issue of The Review which contained an advertisement sponsored by CODOH on page A9, a cartoon on page A10, and a guest column and cartoon on A11. Let us share with you the pain you have engendered in our community.

Members of the university community at large are quite upset that you either did not understand what you did or that you understand what you did and still

**We encourage The Review to determine how your journalistic standard can inform us but not divide us.**

chose to publish these items. Members of the Jewish faith as well as members of other religious groups are shocked that you would inflict such pain.

Calling into question the obviously historical fact of the Holocaust denigrates the lives of millions of people who were annihilated. Moreover, should you have had the opportunity to talk with or to see human beings whose arms and wrists are forever branded with the marks of that sinister period in history, we are certain you would have made different choices.

We encourage The Review to determine how your journalistic standard can inform us but not divide us.

The advertisement may appear innocuous at first glance to those who are unaware of methods used to detract from historical fact. That The Review was duped into publishing this advertisement, however, cannot go unchallenged, even in light of student journalists' limited journalistic and life experiences. To accept money to ignore the very existence of an abhorrent era in world history serves only to give substance to the "Ugly American" theme.

Despite the need to subsidize publication costs, one would wish

that any decision concerning which advertisements to publish would include consideration of the effect upon the university community. One would also wish that The Review would not fall among that category of newspapers that accepts anybody's money.

We do understand that political cartoons are acerbic. The cartoon on A10, however, causes us to question where one draws the line between our beliefs in freedom of religion and our beliefs in freedom of the press. It is our opinion that the Review, however ineffectively, has crossed the line. We are concerned with the journalistic standard The Review has chosen. We encourage you to set your sights higher. Tasteful and intellectual cartoons are far more effective than the one which appears on A10.

Finally, the guest column on page A11. Thorough reading of the column causes us to question its purpose. Again, we believe that due to limited journalistic and life experiences, members of the staff failed to investigate the true motivations of this guest columnist. Since there is a link between the advertisement and the guest column on A11, we wonder about any quid pro quo that may be involved. Again, we implore you to set your journalistic standards higher.

As members of the Commission to Promote Racial and Cultural Diversity, it is our role to respond as allies when members of our university community have been attacked. We hope you will not only review and revise your journalistic standards but also print an apology to the University of Delaware community indicating that denial of historical facts, such as the Holocaust is anti-Semitic.

*The President's Commission to Promote Racial and Cultural Diversity*

## Review must learn from mistakes

The Dec. 5 issue of The Review was horrendous. The three pages that included a cartoon depicting the rugby team as stereotypical orthodox Jews along with the opinion piece by Holocaust denier Smith and the advertisement by his organization give that issue of The Review the appearance of an anti-Semitic rag. There is absolutely no acceptable excuse for racist material like this being featured in a responsible publication.

Statements by Leo Shane and other Review staff give the

impression that thoughtlessness, insensitivity and ignorance compounded by the demands of publication deadlines and end-of-semester pressures led to this symbolic assault on historical truth and dignity.

Leo Shane has taken responsibility for The Review's actions and has offered his apologies. More importantly, he has committed The Review to formulate policies that will insure that such lapses in judgment and decision making do not occur in the future. All of us in the campus community should offer our thoughts and our advice as Review staff develop these policies.

The Review functions as an independent student newspaper on our campus and in the wider

**There is absolutely no acceptable excuse for racist material like this being featured in a responsible publication.**

society. It should continue to do so. I believe that this independence requires that The Review staff be held accountable for its actions and editorial policies through public criticism.

The publication of the Dec. 5 issue with anti-Semitic content and the reaction to it should serve as a learning experience. I hope that The Review staff will be less concerned with self defense, public relations and damage control than with sincerely thinking about the actions that led to the publication of the Dec. 5 issue and its aftermath. Students working at The Review should reach out to people whom the issue has offended, learn from them and establish a deeper appreciation of their experiences and concerns.

As a faculty member, I believe that those of us who teach at the university have a special responsibility. We should reach out to The Review staff as our students. More good will be accomplished by way of our counsel, our example and through discussion than through our recriminations.

I hope The Review and the campus community more generally will emerge from this deeply troubling episode with greater shared understanding, mutual

respect, and shared sense of identity and purpose.

*Gerry Turkel  
President, American Association of University Professors  
University of Delaware Chapter*

## Kudos to NAACP columnist

I am writing in response to Jacqueline Hopkins' opinion article, "Affirmative Action: The Bad Boy of Civil Rights" which appeared in the Nov. 25 issue of The Review. Right on the money. Crafted piece! Such a skillful.

I was so proud to see the caption NAACP underneath your name. I am sitting here looking at a list of NAACP National Board of Directors and, unless I hear from you soon, I shall send a copy of your well-written article to each of them.

I have been out of the loop for a while. I don't get the "Crisis" magazine any more so it was a joy to me to know that young people like you are continuing the struggle.

I join with a number of members throughout the country who have been trying to get our national organization to take notice of the up-coming centennial celebration of the birth of one of America's greatest heroes, Paul Robeson.

It occurs to me that this would be a very appropriate year for Paul Robeson to be the preeminent figure at the NAACP Image Award ceremony which I believe happens in April. He was born April 9, 1898.

*Ken Anderson  
Former Long Island Regional Director, NAACP*

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The Review's Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

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# One is the loneliest number

Jessie Gold

The Wit in the Willows

I eyed my new single in Sharp Hall with suspicion. It wasn't exactly what I had asked for for Christmas. But returning to Delaware after Fall Semester abroad puts one in rather precarious housing straits and one must take what one can get.

I had requested a double with my roommate who was returning from study abroad as well, but Santa simply did not pull one out of the bag. Hence, when I received my single housing assignment over the holiday break, I wasn't exactly overjoyed, but I never-the-less counted myself lucky to have received one of the coveted singles on North Central. Yet at the same time I was filled with a certain sense of dismay at the prospect of no longer being part of a double.

So, here I sit looking out at the world from the perspective of a single for the first time. I am left to ponder both the niceties and the not-so-niceties of the situation. For all of you out there that are faced with that housing preference sheet that lurks so menacingly on your desk, I offer you the following tidbits of wisdom concerning that oh-so-crucial college decision: single or double, which could mean trouble?

Let's face it, we are all individuals here with our private quirks and

quibbles. For this reason alone, the acquisition of a single can be a smart decision. It allows you your own personal space to do whatever you want, whenever you want and not to feel guilty about doing it.

If you have a killer physics exam tomorrow, you need not worry about competing with your roommate's blaring television for precious study time. If you procrastinated and didn't do that English paper until the night (or even morning) before, you don't have to sit typing madly in the dark worrying whether or not your roommate can sleep with all of your racket.

A single affords you the luxury to plan your schedule any old way in which you want. So, you have a slightly offbeat way of decorating your room; go crazy with it. There is no one around to tell you how heinous it looks or that you really should pull your dirty socks off the wall. And let's be honest with one another, if you have a boyfriend or girlfriend, a single may be the only way to go. Need I say more regarding that topic? All in all, a single gives you that sense of freedom which a double may not permit.

But at the same time, I have to admit that I find a certain loneliness to it. There is always the fear that you could lock yourself in your room for five days on a fasting campaign and no one would notice. In all seriousness, the lack of a roommate means that you often need to work a little harder to search out company. Going to dinner is no longer as simple as just grabbing your roommate from the adjoining bed and trekking to

the dining hall.

When you acquire a single, there is also the tendency that it will be exceptionally small. My Resident Assistant was kind enough to inform me that my single is the size of a broom closet, and sure enough, my single was a

one. Because as difficult as it can be to live with someone else, it can be equally as difficult to live without them. Small confession from an upperclassman: I miss my roommate terribly.

Because, whether you realize it or not, there is a certain camaraderie that

First off, you can tackle annoying problems together. When your heater breaks in the heart of winter and you are suffering hypothermia, both of you can complain to Maintenance, which increases the chances of someone actually fixing your heater. For me, there was always the added benefit of having another wealth of wardrobe from which to choose clothing. And as evil as it may be, I could always foist the nasty room chores on my roommate, getting her to take out the garbage or deal with those icky spills in the fridge.

If I had a strange epiphany in the night, there was always someone to tell. And if I couldn't remember how to parenthetically document, there was someone to ask. Mostly, having a double ensures that you will always have someone nearby. For many people, that alone proves a strong reason to opt for it. And for those of us whom are lucky enough to room with a close friend, a double may prove the obvious choice.

But, it isn't all sweet and simple in the world of doubles. Some of the biggest knockdown battles that I have witnessed at Delaware came as a result of roommate disgruntlement.

When you live in a double, you take a risk. You can either have a good experience or a bad experience as a result of that risk. When the emotional tension that would naturally occur between two random people is condensed into the space of a pea-sized room, it can make for earthquakes. And it has. Things as simple as accepting a roommate's messy side of the room to

issues as complex as dealing with a roommate's boyfriend overstaying his welcome can push one over the edge and create stressful relations.

Or maybe it is just that your roommate's predilection for pumping out Michael Jackson at strange hours of the night is driving you nuts. But any way you look at it, there is a certain chemistry that is necessary if two people are to co-exist peacefully in one room. Whether or not you and your perspective roommate have that essential chemistry is for you to decide.

So here I am still sitting in my single. It is true I didn't have to worry about any interruptions or any unexpected barges-ins as I was typing this column. I was free to talk to myself and there was quiet. But, all the same, I might have enjoyed it had a roommate stumbled in and I might have actually found it pleasant had I had someone off of which to bounce ideas.

In the end, everything, as the cliché goes, has its cons and pros. I realize that choosing a single or a double is not what I would classify as a life or death sort of decision. It is only one of a myriad of other decisions that we make during our college careers that affects the quality of our stay here during these four years. So, single or double, which could mean trouble? Choose wisely my friend. Your sanity and some dam good stories may hang in the balance.

Jessie Gold is a columnist for *The Review* and hopes to import a little color into a sometimes greying world. Send e-mail to [jessg@udel.edu](mailto:jessg@udel.edu).



Art by David Farrell

broom closet in his former life. But above all, as cheesy as it may sound, watch out ... if you move into a single you just might miss your roommate and the closeness that comes from having

spring up between roomies. Even if you aren't the most compatible of people, the mere fact that you share the same living space almost assures you a friendship of a sort. There are many perks to consider.

## Technical solutions to simple problems



Laura White  
SEAC

In mathematics there is such a thing as an "elegant solution." Basically, it is the simplest and most direct way to obtain a desired answer. Unfortunately, this valuable concept of "elegance" is largely absent in our approach to solving societal problems.

Time and time again, when faced with a difficult situation, we focus our efforts on finding a quick technological fix and ignore the root cause of the problem. We build dams and drill into aquifers while allowing lush green golf courses to proliferate in the Arizona desert. We spend millions researching expensive medical procedures such as heart transplants, while subsidizing the beef and dairy industries and thus encouraging a diet that dramatically increases the risk of heart disease.

By placing our emphasis on treating our symptoms rather than preventing their cause in the first place, we become further entrenched in a vicious cycle - for invariably, our new solutions bring new problems. Thus, like the patient who must take medicines to treat the side-effects of medicines they are already taking, we, as a society, become so drugged up with these technological elixirs, that we lose sight of our original illness. It becomes hard to connect the symptoms to a cause. But underneath all these fancy bandages, we are extremely sick - and in need of a master physician who understands that the foundation of a healthy society is prevention.

Perhaps the ultimate example of our technical band-aid fetish is our current approach to waste management.

The State of Delaware came to the Delaware Solid Waste Authority complaining of excess garbage, and the DSWA, choosing to treat the symptom rather than cure the problem, prescribed incineration. As a result, the DSWA currently trucks 53 percent of New Castle County's municipal waste to Chester, Pennsylvania to be burned and is proposing to build a new incinerator in New Castle. Talk about a technical bandage.

The side effects of this

incineration medicine are worse than the garbage in the first place. On the public health side, there are pollutants such as dioxins, mercury and HCl which are pumped into the air we breathe. Furthermore, burning 100 tons of stinky but relatively safe garbage produces about 30 tons of toxic ash which often must be disposed of as hazardous waste. Then of course you have the financial side: the mere construction, let alone operation, of an incinerator costs several hundred million dollars.

Certainly not an elegant solution. If you ask me, the simplest way to avoid dealing with all these trash disposal problems would be to stop producing the trash in the first place! We could reduce our garbage in two ways: first, source reduction (i.e. using less packaging, encouraging reusable rather than disposable products, and producing easily fixable items), and second, recycling (separated recyclables cannot be classified as trash since they are repeatedly converted back into marketable goods).

Are these novel ideas? For Delaware, they are. We currently have a 2.3 percent recycling rate and no state mandate for recycling or waste reduction. Across the border, in New Jersey, state legislation has helped achieve a 51 percent recycling rate. In Germany, companies are encouraged to reduce packaging since they are required to take it back and dispose of it. Obviously, the quick-fix mindset isn't so dominant everywhere.

It's not technology that is the problem; it is us. It is how we use technology. Either we can use it to find temporary solutions, like advanced oil and gas exploration methods or incinerator scrubbers, or we can use it to solve our problems by researching solar power or recycling methods.

Or we could just use less. That would be the most elegant solution. Right now, as avid consumers, we are trash hemophiliacs - the garbage just never stops coming, and an incinerator or a landfill is just an alternative bandage. With some initiative and philosophical change we could greatly reduce that flow of waste. At least it would be an elegant way to make our landfills last longer.

Laura White is a member of SEAC and a columnist for *The Review*. Send e-mail to [lwfrog@udel.edu](mailto:lwfrog@udel.edu).

## This afternoon, Buddy the dog slept. Meanwhile, in other news ...



Elizabeth Beukema  
Identity Crisis

President Clinton got a puppy this Christmas, a chocolate brown Labrador to be exact.

While Bill played mommy to his new baby in South Carolina and the Virgin Islands, the press began panting over this White House media ploy.

They nation watched entranced as the First Cat, Socks, met his new housemate. Photographers went doggone crazy, snapping candid photos of the two pets. Every TV news magazine from American Journal to World News Tonight followed the story like Pavlov's salivating dog.

But here's my bone of contention: the world continued to revolve and nobody seemed to notice.

December 17: a Tokyo television network was forced to cancel broadcasts of the action-packed cartoon, "Pokeman."

The brilliantly flashing scenes were banned after causing nausea, convulsions and spasms in 729 Japanese children.

Maybe Japanese animation is just too intense for children.

That same day robbers drove a dump truck into two armored cars in Marble Hall, South Africa. Twenty

men armed with AK-47 assault rifles killed six guards and made off with \$2 million.

Now we know that the lives of six men are worth a mere \$2 million.

In New Haven, Conn., a jury awarded more than \$12 million to a doctor infected with the AIDS virus. It found Yale University negligent when the woman pricked herself as an intern nine years earlier.

Apparently Yale neglected to properly train the young med student before she was ordered to insert a blood line in an AIDS patient's arm.

In Guam, a 236 mph gust of wind made world records.

Unfortunately it occurred during a 12 hour typhoon that devastated the country.

On Dec. 30, a nurse in Newport, Ind. was charged with six murders and suspected in 130 mysterious deaths. Four of the six victims died from injections of potassium chloride.

Orville Lynn Majors, 36, pleaded not guilty. Makes you wonder about hospital safety.

On Dec. 29, three people in Michigan were found dead in their house, apparently the victims of carbon monoxide poisoning. Police

found a wood stove, a propane gas furnace and a propane gas stove, all possible sources for carbon monoxide.

"The TV was on when we got there - it must have overcome them so quickly," Sheriff Donald Smith said.

January 3, Italy John Paul II visited Assisi, Pope to pray for the thousands of earthquake victims there. Many are still homeless.

In Hillsboro, Ohio, a man with 18 drunken driving convictions in 24 separate incidences since 1971 was ordered to move within "easy walking distance" of a liquor store or bar.

Judge James Hapner handed down the sentence in hopes that Dennis Cayse would not drive drunk again.

That's justice in America for you. Make it as easy as possible for the alcoholics to obtain their liquor safely, instead of punishing them for driving drunk.

On Jan. 3, Phoenix prison inmate and convicted murderer Teshone Abate died after a five month long hunger strike. He stopped eating in August, demanding a religious diet be

instated in prisons.

In October, Hermania Rodriguez won \$330,000 on a Quartermania slot machine in Phoenix. Those winnings were later voided by Harrah's AK-Chin Casino, because the slot machine was found to be defective. January found Rodriguez fighting to get her \$100 in quarters back from the casino.

Hmmmmph. Jan. 10 - 2,000 people were injured in China during an earthquake that registered 6.2 on the richter scale. With a death toll at 47 many of the villages surrounding Beijing were flattened.

In Texarkana, Ark. as many as 50 people may have been exposed to lethal doses of mercury. Two teenagers broke into an abandoned neon plant and stole 25 pounds of metallic mercury.

"They said it looked cool," Dave Hall, Texarkana's emergency services coordinator said.

Did I mention that Bill went to the Virgin Islands?

Or that he named his dog "Buddy"?

I think comedian Carrot Top said it best during the New Year's Eve episode of the Tonight Show, "You know what Buddy is short for right?"

Liz Beukema is an Entertainment, Editor for *The Review*. She is the proud mommy of two kittens, two loveable dogs, and two cockatiels. Send e-mail to [ebeukema@udel.edu](mailto:ebeukema@udel.edu).

### PULP CULTURE

by Ryan Guschl and Andrew T. Guschl



Next time you want to combine sports try ultimate frisbee or beer pong: [rcormier@udel.edu](mailto:rcormier@udel.edu) or [tguschl@udel.edu](mailto:tguschl@udel.edu)



## Avian flu not a Del. problem

continued from page A1

50 percent water and disinfectant to prevent the spread of the influenza."

Washing down the trucks and changing clothes after each contact with the birds is time consuming and expensive for local farmers.

Pete Cippola, who works in the dairy department of Pathmark food market, said the price of eggs has not increased due to the local flu outbreak.

When the last significant avian outbreak occurred in 1984 around two million birds were destroyed, Hodges said. The price of eggs increased over 30 percent for three months.

He explained the influenza has not affected his livestock and the farm which supplies eggs to the Acme on Elkton Road, but Red Bird has isolated their farm and increased their biosecurity.

"The whole flock usually has to be killed, which can be up to 50 to 60,000 chickens," Hodges said.

Hodges said it is determined by the local authorities how the chickens are removed. He said the chickens are usually buried to avoid further spread of the virus.

The chickens in the agricultural department at the university are not affected by the virus because they are used solely for research and are in a contained environment, Sammelwitz said.

## Memorial renovations complicate lives of English dept.

continued from page A1

who is teaching a Shakespeare class during Winter Session, said the move has caused some problems for English graduate students.

"We all sit in a big room in Graham Hall with dividers between us," he said. "It's going to be hard to have conferences with students."

"Then again, there were four to six of us in an office in Memorial anyway."

Lightsey said many graduate students have been holding student conferences appointments at BrewHaHa! and other local coffee shops to help remedy the situation.

According to Linda Russell, assistant to the English department chairperson, students haven't had any problem finding the new building.

"The students are resourceful; they figured us out," Russell said. "Even on the first day, before

there were signs up, they managed to find us."

Russell said the Maintenance Center still has a "party, celebration atmosphere." However, there are still some compromises faculty must make.

For example, only about eight professors will have real offices with doors and full walls in the new building. The others are in cubicles that Russell described as "Dilbert-like."

English professor Ben Yagoda also said the new facilities make him think of the comic strip. "At least now I can appreciate Dilbert," he said.

"It's much more light, roomy and airy than what I had before. The only downside being that people are in cubicles rather than proper offices," he said.

Currently, less than half of the staff is present. When the full staff returns to campus, Russell said, she expects problems with the

facilities in the facilities building.

With only one bathroom for each gender, there could be complications, she said.

Other problems include electrical failures and ceiling tiles falling, she said. "It's kind of ironic that we're in the Maintenance building and all these things are falling apart."

A few hundred feet away, the dismantling of Memorial Hall is causing some problems for students. Some students have been complaining about the large fence currently surrounding the construction.

"It's a pain," said junior Susan Sung. "It's hard to get around to the different buildings."

Sophomore Megan Lavin agreed. "I feel like the campus will never be free of construction while I'm here," she said, mentioning the recent construction to MBNA America and Gore Halls.

But Sinovich said the fence is necessary for the construction that will begin on Feb. 1. "It's there to keep the students safe from the construction," she said.

"Scratch that," she added. "It's there to keep the workers safe from the students."

According to Sinovich, the fence will probably be up for the duration of the year long project. Depending on the work on the exterior, it may be taken down a bit sooner.

Until then, students will have to find new routes around campus and track their professors down to new locations.

And for some, the construction isn't comprehensive enough. Junior Shana Berry, whose dorm residence is within distance of Memorial Hall said: "If they can close off Memorial, why can't they turn off that bell?"

## Cafe Americana operated without liquor license for two years

continued from page A1

recently restructured the company," Acker said.

Acker said he would have Autman call The Review in the morning.

On Thursday, Review reporters contacted the Delaware state secretary and the Department of Corporations to inquire on the status of Black Oak Hospitality, Inc.

The Department of Corporations said the franchise taxes for Black Oak Hospitality, Inc. had not been paid in two years. Officials at the department said that as far as the

State of Delaware was concerned, Black Oak Hospitality, Inc. was no longer a corporation and was "null and void."

Autman said he had represented Acker two or three years ago and applied for a liquor license for him. He went before the ABC administrative board and was asked for certain zoning plans of the restaurant and background checks of the Ackers.

"I thought they had resolved it with ABC, but I can't be sure," he said.

Autman said he would have to conduct his own investigation and didn't have enough information to

comment.

According to ABC officials, agents were sent to Cafe Americana to check their liquor permit on Wednesday night.

Newark Police Chief William Hogan would not comment on this specific case, but said that Newark Police do conduct spot checks of establishments that serve liquor to see if they are checking IDs and not serving to minors.

ABC officials said they stand behind their agents and believe this to be an isolated incident.

—additional reporting by John Chabalko, Ryan Cormier and Bob Weill.



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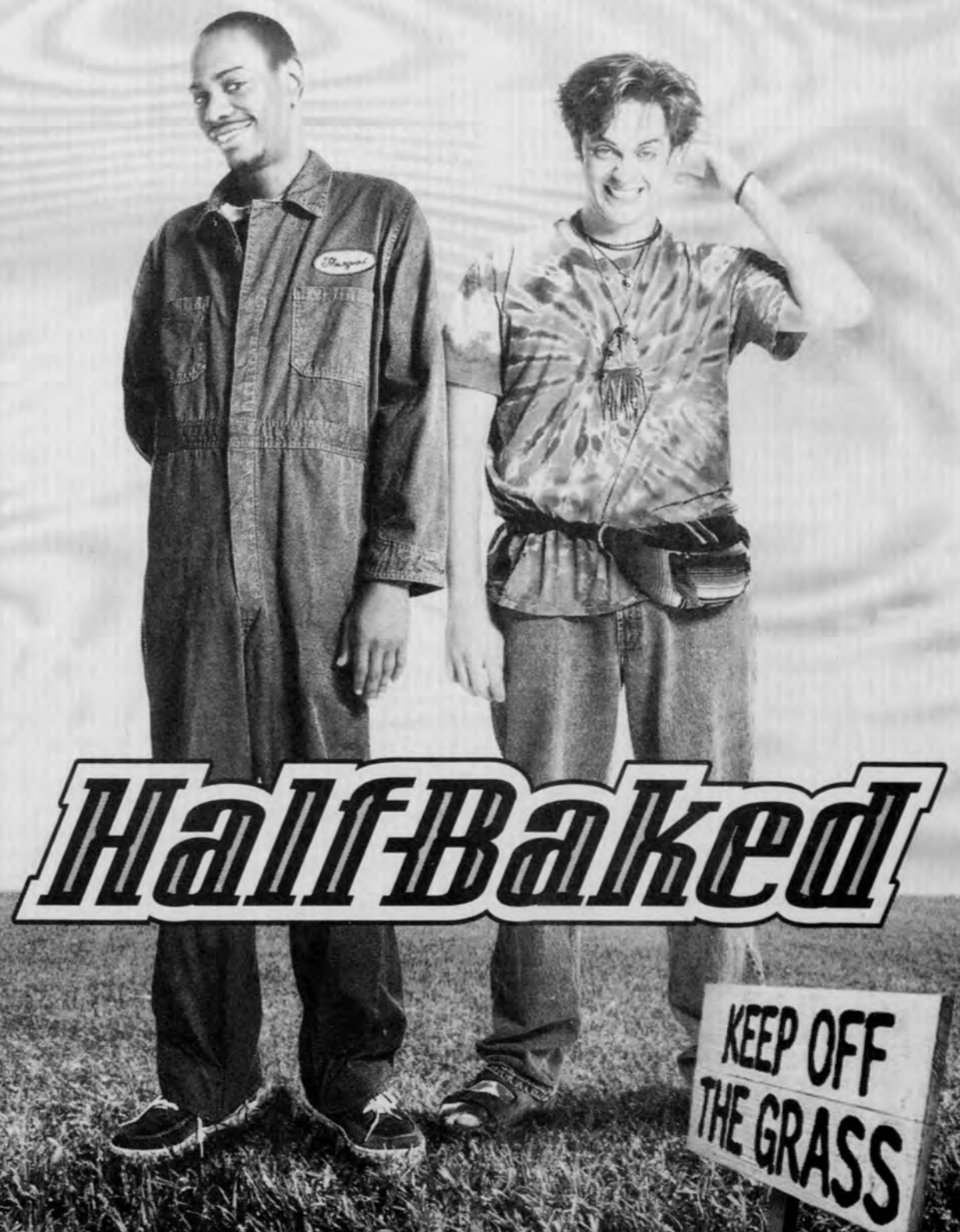
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## THE FEEL-GOOD MOVIE OF THE YEAR.



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## Lurking Within

Winter ain't so drab after all. Check out a preview of local events for upcoming months, page B4

# Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE

In Sports  
Women's  
hoops blown  
out at home,  
B8



Friday, January 16, 1998

## A Fatal Phenomenon

Last year America lost an eerily long list of stars. Today, we wonder if their shimmer remains.

BY JESSICA MYER

Features Editor

In 1996 they acted, rapped, sang, designed and wrote — and Americans applauded them.

By the end of 1997, they were dead — and many Americans had forgotten them.

Shootings. Plane crashes. Suicide. Drug overdoses. Car wrecks. Skiing accidents. Those headlines, about some of America's most well-known celebrities, flashed across the news in 1997.

From the beefy, clown-like comedian to the infamous gangsta rapper, they came from all walks of life and died in different ways.

But they shared common bonds. They were icons, part of the American culture, and many fans say they died too soon.

Among the youngest was comedian Chris Farley, dead at 33. He had also starred on SNL. And like Farley, Belushi's physical humor toyed with his imposing size.

Belushi died of an overdose nearly 16 years ago, also at 33. He had also starred on SNL. And like Farley, Belushi's physical humor toyed with his imposing size.

"More than most comedians Farley had the power to point the finger at himself and laugh and everyone laughed with him," says junior Candice Cooper. "When he suddenly died of a drug overdose it really made you stop laughing."

And the dark circumstances surrounding Farley's

death left controversy in the wake of the laughter.

Sociology professor Gordon DiRenzo says average people have a tendency to become highly involved in the lives of their idols. Some may blame Farley for his sudden death. Others put him on a pedestal for it.

"Some people who admired him would say, 'How sad,' and try to find someone like him," he explains. "Others would say, 'he was a celebrity who didn't have his act together.'"

In much the same way, many people have raised an eyebrow at the apparent suicide of INXS vocalist Michael Hutchence.

He was found dead Nov. 22, his naked body hanging by a belt from the door of his hotel suite, covered in cuts. His hand was broken and his lip split.

Cooper says deaths such as these show people there is a lot going on behind the songs, the movies, talents and the glamorous lives.

Mort Fetterolf, a junior, says the public has been overstepping celebrities' boundaries of privacy.

"People's fascination with celebrities and gossip is out of control," he says, "and the media just put fuel on the fire."

The friends and family of England's Princess Diana have blamed the infamous paparazzi of being overzealous and intrusive. Lady Diana Spencer was killed with her fiancé Dodey Fayet in car accident that allegedly resulted from the pursuit of the paparazzi, sensationalist



THE REVIEW / File Photo

Chris Farley played an orphan named Haru who believed himself to be a legendary fighter in TriStar's 1997 comedy "Beverly Hills Ninja." He died of a drug overdose in Manhattan on Dec. 18.



reporters known for tracking celebrities relentlessly.

Since her death last August, Diana's face has dominated the images in magazines, newspapers, CDs and television.

Fetterolf says the media exploited her life even after her death.

"There has to be a certain definition of what the public has a right to know," he says.

"But to some extent," he adds, "celebrities expose themselves to the danger, just by being in the public eye."

Though the limelight life may be accompanied by all the perks of fame and fortune, it can also prove fatal, some say. They point to figures like Gianni Versace,

fashion designer to the stars, Notorious B.I.G., the controversial rap star, and Tupac Shakur, the

late hip-hopper and occasional star.

Versace, who changed the face of fashion by transforming the runways into high-spirited rock shows, was shot to death outside his Miami Beach home by serial killer Andrew Cunanan.

"These kinds of things are horrible, but it's easy to forget them because they don't affect one's life personally," Mort says. "Seven people die every second."

"The fact that Tupac and Versace happen to be two of them isn't that shocking. They put themselves out there."

Ironically, the music Tupac recorded just before his murder fantasized his own death. Whether it served as a premonition or just something new to sing about remains a mystery.

He was killed September 1996 at 25 in a drive-by

see CELEBRITIES page B4

Bios of 1997's  
fallen famous,  
page B4

## 'Cryptic writings' spell out mega-success for Megadeth

BY LAURA SANKOWICH

Entertainment Editor

Megadeth fans brace yourselves. The band that brought you "Youthanasia" and "Killing is My Business ... and Business Is Good" is back with more cryptic writings.

This latest album, "Cryptic Writings," combines the group's usual conviction and attention to the style of music that made them famous.

For the band's latest album a few changes seem to be in order. The first and most noticeable is the band's work with little-known producer Dann Huff.

In a press statement Megadeth's frontman Dave Mustane says working with Huff was the most "painless" recording experience he had ever been through.

The band's guitarist, Dave Ellefson, attributes this to Huff's former career as a musician and his understanding of recording from their point of view.

Ellefson says the band was "painless" about the songs on the record.

"We wanted to please our fans as well as make music that was new and fresh sounding for some of our newer fans," he says.

The band was faced with the unique problem of trying to please both new and old fans. "We were careful not to alienate anyone," he says.

The album was written in two parts in 1996 and completed after a nine-month rest from touring, Ellefson says.

With lyrics like: *I've seen the man use the needle / I've seen the needle use the man / I've seen myself use the needle*, from the song "Use the Man," the driving force behind the band's inspiration may be suspect to fans.

According to Ellefson, "In our lyrics, we're bearing our souls. Our inspiration comes from life experiences with what happens around us."

Several songs about trust in



THE REVIEW / File Photo

Dave Mustane and the gang get together for another ground-breaking album.

relationships and life in general provide new subject matter to accompany the band's usual socio-political commentary.

The lyrics from the song "Use the Man" were inspired by an acquaintance of the band. "A person we know runs a facility for drug addiction," Ellefson says. "There was a person in there trying to get clean, but he got high and overdosed and died."

Ellefson says when the staff of the facility went through the man's personal belongings they found a book of song lyrics and the plans of all the things he wanted to do. "He wanted to do so much and his life was cut so short."

Since the band has been around for a while, he says, he feels the music on the album has definitely transcended the heavy metal category.

"We're always aware of the

music going on around us," Ellefson says. "We've worked hard to adapt a bit as far as guitar tones and our style of production."

The change-up in the band's guitar is modestly noticeable on tracks "Mastermind" and "I'll Get Even." On both tracks the guitar work is toned down a bit, but not much.

"Cryptic writings" contains thrashers like "FFF," "The Distinguishers," "Trust" and "Almost Honest" with themes about relationships gone to hell and painfully raw vulnerability.

Themes involving broken relationships are not topics most would expect to hear from a band named Megadeth, but most wouldn't expect the Beatles to be one of their influences either.

Ellefson, who played

everything from piano to sax in elementary school, said some of his personal influences include Kiss, Nazareth and Bachman Turner Overdrive.

Ellefson says the band is about to embark on the second leg of their tour. "We're all excited, now that we have more exposure on our second album."

The band is currently working on the second edition of their comic book, which Ellefson says features topics from the band's past lyrics.

"Our first one already sold out," he said. "The comic book is really something for our hard-core fans."

Long-term future plans for the band, according to Ellefson, seem to be cryptic. Ellefson says the band will just take things as they come.

## Not what it used to be: good auld night spent lost, sick, bored or idle

BY LAURA SANKOWICH

Entertainment Editor

Imagine a New Year Eve's that begins by getting lost in the streets of New York City for half an hour.

For one college student that was only the beginning.

"I should have stayed home," 22-year-old Alyce Welenc says. After reaching the nightclub to which she and a friend intended to go, they waited in 20-degree weather for more than two hours before getting in. Once inside, she says, they realized they were the only ones not wearing blue jeans and T-shirts.

"I tried as hard as possible to avoid looking conspicuous,"

Welenc says. The highlight of the night, she recalls, was when two 30-year-old men who said they were doctors sidled up to them and decided to nickname them "the leather twins."

She'd had it. Midnight could not come soon enough. "As if the night could get any worse ..." she says.

That's when the two decided to head home on the subway. "It was great," Welenc quips. "Some drunk girl poked on me. I couldn't wait to get home."

As it was, it had been Welenc's friend who pried her from the couch just to get her to go out. "I should have stayed home anyway," Welenc says. "And now this."

A senior at Boston University, she is not alone with her New Year's disaster tale. Some University of Delaware students also had less than perfect evenings on Dec. 31.

Sophomore Tavia Sharp decided to spend her New Year's Eve on a cruise around Baltimore Harbor with her friends. Sharp says the idea seemed like a good one at first — and it was something to do other than just go to a party.

Sharp says she ended up ringing in the New Year by spending the night throwing up because she got sea sick. "I'll never do that again," she says.

For other people, New Year's Eve was some what less eventful. Junior Candi Sperry says, "I just stayed in with my family."

Sperry says she doesn't understand why people find it necessary to go out and get drunk or attend the "social event of the year" that night.

"Most people just use it as another excuse to get drunk," she says. "Half the time they just end up spending most of the night throwing up. What fun is that?"

"You don't get to enjoy yourself that way," she adds. "I think I had more fun than most of the people that I talked to who went out to parties and drank."

Sperry says the most important thing about New Year's for her is who you spend it with and not so much what you do.

Rich LaFashia, a senior, says despite this year's less than perfect New Year's he'll probably end up going to a party or hanging out with his friends anyway. "Usually all of my New Years are pretty good, except this year," he says.

"I got to hang out with my friends, which was cool," he explains, "but the night just didn't

turn out the way I wanted it to.

"It's not a big deal. If you do something cool — great. Then maybe you'll have stories to tell. If not, you're probably not alone."

Sharp, LaFashia and Sperry all agree that New Year's Eve is definitely not as big of a deal as most people make it out to be.

"I guess that it doesn't really matter where you go or what you do," Sperry says. "Just because it's New Year's doesn't mean that you'll automatically have a good time."

Even the main event can fizzle out. Each year thousands of freezing visitors cram into Times Square to watch the ball drop. Frenzied excitement surrounds the event and peeks right at the moment the glowing orb descends.

Then it hits bottom and half of the freezing visitors just go home.

This year wasn't much different — except that the day before New Year's a building collapsed in Manhattan. Of the 100,000 people expected to show up, only 20,000 braved the cold to join in the festivities.



Art by David Farrell



# It doesn't get much better than this

As Good As It Gets  
TriStar Pictures  
Rating: ☆☆☆☆



BY ELIZABETH BEUKEMA  
Entertainment Editor

"What if this is as good as it gets?" Jack Nicholson as obsessive-compulsive Melvin Udall asks a waiting room full of neurotics, psychotics, and emotionally unbalanced patients in his psychiatrist's office.

It's the type of question that makes a depressed person's stomach churn.

The victims of Melvin's antisocial behavior just stare at each

other in a daze, caught between laughing and crying. This scene sums up the tone of the film, an emotional tear-jerker laced with hilarious yet poignant humor.

Nicholson adopts the role of a romance novelist who suffers from an obsessive-compulsive disorder. The disorder comes alive in Melvin's unwavering daily schedule. He eats the same breakfast of bacon, sausages and eggs at the same neighborhood restaurant every morning. He stakes out his own table, carries his own plasticware and insists on being served by only one waitress, Carol Connelly (Helen Hunt).

Hunt brings a unique mix of strength and humility to the role of Carol, the mother of a chronically asthmatic little boy and a woman desperately trying to create a life for herself in the cold reality of New York City.

Carol is the victim of Melvin's daily tirades on humanity. He takes pride in his ability to be confrontational, to repulse and to wound. He hates Jewish people with large noses, black people and pets.

He has no qualms about speaking his callous thoughts. Melvin is a man to be avoided at all costs, but some victims just can't escape.

Simon Nye (Greg Kinnear) bears the unfortunate distinction of being Melvin's neighbor. Simon is a talented artist, openly homosexual and highly sensitive. These qualities fuel Melvin's spite for him and his adorably ugly dog, Verdell.

But life as Melvin knows it is about to come to a crashing halt. Simon is nearly beaten to death in a robbery attempt. While Simon recovers, Melvin finds himself playing mommy to Verdell.

Who knew that a pet could inspire such drastic change in a heartless man? In the opening scene of the movie Melvin drops Verdell down the garbage chute, cursing the precocious animal all the way down.

Through the slow bonding process between man and dog, Melvin finds that he can vary his routine and the world will not collapse. In caring for this little life, he begins to see people in a new light.

Melvin finds himself respecting Simon's manager from the New York slums, Frank Sachs (Cuba Gooding Jr.) as the two plot to rescue Simon from the throws of bankruptcy and depression



But it is Melvin's generosity toward Carol that reveals the depth of his personality and genuineness. Some men give their dates flowers, some give paupers pennies, Melvin procures a doctor to care for Carol's son.

It's a gift she simply can't return, even if Melvin can be undeniably cruel at times.

"As Good As It Gets" is a film about metamorphosis. Carol learns that she can love and forgive. Simon finds the strength to overcome adversity and survive. Melvin discovers a way to cease his belligerent behavior. It's a film worth seeing.

The romance involved makes "As Good As It Gets" the perfect date flick. But more than that, this is a movie for the soul, to be seen with friends, old and new.



It's cold.  
The days are gloomy.

But there are things to do.  
Trust us.

Everything from dramatic divas to funky art is here to draw you out of that winter coma. So toss on a sweater and step outside. The world is an oyster and The Hitlist is your guide.

### FRIDAY

Go on be trashy, you can even be sleazy at the Troc. The Balcony at the Trocadero presents Sleaze Party. Get down and dirty and blow out your eardrums with FEDUP, Styshnine Babies and Meth 25. Don't be left out on Monday Morning when your friends talk about their rockin' weekend, be there or be square!

If the sound of music gives you chills, there are always dramatic alternatives. On Friday and Saturday the Chapel Street Players give you a double shot of one act plays. Excerpts from Parallel Lives is Friday night's presentation and don't forget to check out Excerpts From Look Back In Anger. Show time for both nights is at 8:15.

### SATURDAY

Still not satisfied? Turn that frown upside down with "Mr. Rubber Face." His face isn't really made of rubber, but there's something funny about him. Comedian Terry Gillespie from TV's "Evening at the Improv" is appearing at Bucks County Comedy Cabaret at Poco's in Doylestown. Don't miss openers Mike Stankiewicz and Philly funny man Eric Lyden.

Make like a penguin and chill. Ladies and gentlemen take my advice on some skating and glide on the ice. That's right, our very own U of D offers skating and fun for all at the Blue Ice Arena. Relax and listen to tunes as you make your way around the rink. This one makes for a good cheap date, entrance is free for UD students and skate rentals are only two bucks.

Metal heads unite. Forget low key. Megadeth is playing at the Electric Factory, with not just one, but two hardcore opening bands. Check out Life of Agony and Coal Chamber. The show begins at 8:30 pm. If one night of these heavy metal gods just won't do, how about two loud and insane nights. Show time for Sunday is at 8pm.

Cross the border north wise and find out for yourself. Jazz is Dead featuring Billy Cobham, Alfonso Johnson, T. Lavitz and Jimmy Herring with special guest Merl Saunders, will perform at Keswick Theatre, Easton Road and Keswick Avenue, Glenside, Pa. Who are these guys? Why do they think rock and roll's roots are wilted? Find out: \$25. Call (215) 572-7650.

### SUNDAY

Rack 'em up. As your weekend winds down why not end it with a low key game of pool at Cue Stix in the Newark Shopping Plaza. Cue Stix also has an entire room of video games to entertain those who aren't exactly pool aficionados.

Men's basketball will take on Vermont at the Bob Carpenter Sports building at 1 p.m.

Ahh, time to relax and catch a few zzz's — so you can prepare for the coming of next week's Hitlist, of course.

— Laura Sankowich and staff

### The Gist of It

- ☆☆☆☆ SHWEET!
- ☆☆☆☆ Sell your body.
- ☆☆☆☆ Just do it.
- ☆☆☆☆ Nothing special.
- ☆☆☆☆ Gimp.

### Now Playing

#### JACKIE BROWN

During Quentin Tarantino's latest flick Jackie Brown, something will turn up missing — the action. Samuel L. Jackson plays Ordell, a dark, slimy criminal who sells illegal guns to make fast cash. Jackie Brown (Pam Grier) is an over-the-hill stewardess who runs money for him by using her job as a cover.

Brown is approached by an agent (Michael Keaton) and pretends to make a deal with the police to help catch her boss, but her real plan is to swipe the money for herself and outsmart both Ordell and his predators.

The plot skips around in the usual Quentin Tarantinoesque way, with Brown eventually falling in love with her 50-year-old bail bondsman. The pair is incredibly unlikely from the start of their affair, and their only kiss is enough to make anyone lose their popcorn.

Robert DeNiro also appears in the movie as a con-man fresh from prison who teams up with Ordell and Melanie (Brigit Fonda) in the lucrative trade.

DeNiro and Fonda play the most engaging characters in the film, delivering the funniest dialogue, but have only a few minor scenes to work their magic.

— Jessica Myer

#### AN AMERICAN WEREWOLF IN PARIS

"An American Werewolf in Paris," is yet another second-rate sequel in the genre of horror flicks. Based on the John Landis' 1980's thriller "American Werewolf in London," the film follows the adventures of three young college grads as they descend upon Paris in their "Daredevil Tour of Europe."

In a quest to score the highest daredevil points, Andy (Tom Everett Scott), Brad (Vince Vieluf) and Chris (Phil Buckman) find themselves in the midst of a French werewolf infestation.

While preparing to bungee jump from the Eiffel Tower, Andy encounters the woman of his dreams, the mysterious Serafine (Julie Delpy), as she contemplates suicide. After saving her life, Andy finds himself caught up in a beastly love affair with the beautiful shapeshifter.

The one redeeming quality of the film is the fantastically choreographed action sequences, including Serafine's metamorphoses into a hairy werewolf and

the mass murders of the unfortunate Parisians at a make-shift dance club/slaughterhouse. These graphic gorging scenes were both bone-chilling and mind-numbing.

— Elizabeth Beukema

#### THE POSTMAN

Kevin Costner stars in this futuristic epic about a war-ravaged and ecologically unstable America in the year 2013. With the former U.S. government disbanded, survivors are left to struggle for themselves in isolated towns lacking communication links.

A lone drifter (Costner) rides into one such town with hopes of obtaining food and shelter and disguised as a postman from the newly restored United States Government.

The postman soon becomes an epic hero as he helps the townspeople rise up against their brutal oppressors.

The movie resembles most other Costner films and follows the same tired formula — accidental hero saves the impoverished from evil oppression. This uninspired film should be seen as a rental, not on the big screen.

— Elizabeth Beukema

# Bottoms up: Exchange beer recipes with world

Here's a page for all those drinking fans out there — and God knows how many there are on this campus.

Tiplers, check out "Wet Your Web" (<http://www.bier.org>), a beer aficionado must-bookmark.

It offers fine brew fans a chance to write and exchange the recipes of their favorite drinks.

Up-and-coming events are readily available to whomever wants to attend a beer festival or just needs a good excuse to get zipped.

Choose from any one of the 50 states or some areas of Canada, Europe and Asia to get a list of top-of-the-line microbreweries and brew-pubs.

Take the time to write personal reviews about almost any beer-related topic. Most of the forums are organized by state and focus on local breweries and pubs.

It's a guaranteed page that's guaranteed to make Duff drinkers drool.

#### Gothic Evil

##### Hexhibition Pandemonium

<http://hem.passagen.se/hexil/dok2.htm>  
This site shows off dark art "risen from the abyss of my subconscious," the author says.

It illustrates have an uncanny ability to both intrigue and disturb. The twelve graphic designs are similar, revealing all the facets of the Devil and his goons alongside blasphemous representations of Christ on the Cross.

Especially disquieting is one titled "Trinity," which depicts two overlapping crucifixes supervised by a demonic representation of the pope.

Other pictures portray fictional characters like Hecate, a tentacle creature whose face looks like Marilyn Manson.

Use a high quality monitor. The art is dark and hard to see.

Despite the lack of clarity the paintings are exceptionally creative and offer a strong insight into gothic art and gothic culture that can be found in any city across the nation.

#### In the stars

##### Astrology-Numerology.com

<http://192.41.52.145/astrolog>  
Astrology is not just for the Psychic Friends Network anymore.

For the morning horoscope reader there is finally a comprehensive web page featuring highlights of the metaphysically-based zodiac.

Presenting a guide for seekers of



daily predictions of doom, unexpected fortune or romantic interludes.

Once you're through the site summery, travel across internet space on the Numerology Link. Follow step-by-step instructions for compiling your personal chart.

Once your Numerology is assembled you have access to your Life Path Number, Expression Number and Soul Urge. What does that mean? You'll have the clues to the rest of your year, of course.

Other links send you to 12 houses, the planets and those related characteristics that dominate your personality.

But keep in mind, every house has both a sun sign and a moon sign and your true horoscope is a blending of those qualities.

The site also is filled with atlas help, a chart of colorful and detailed horoscope symbols, Ascendants and Cusps, Synastry, Birthdays, Pinnacles and Personal Years.

Don't let the future freak you out. It's easy reading that makes sense even to the most astrologically ignorant.

— John Yocca and Elizabeth Beukema



Surf the tipsy side. Hop on [www.bier.org](http://www.bier.org) and find the best microbrews across the globe.

a Life Path Number, numerology figures and birth charts.

Novices are invited too. This site offers general definitions for astrological terms. Horoscopes, for example, are really two-dimensional charts that show the positions of the sun, the moon and the planets at birth times — not Jean Simmons'

# MOVIE times

**NEWARK CINEMA CENTER (737-3720)**  
(Movies for Friday, Jan. 16, through Thursday, Jan. 22) Fallen, Hard Rain, Tomorrow Never Dies, Jackie Brown (Because schedule changes frequently, please call theater for show times)

**REGAL PEOPLES PLAZA 13 (834-8510)**  
(Movie times for Friday, Jan. 16, through Thursday, Jan. 22) Hard Rain 12:50, 2:30, 4:45, 7:30, 9:45

**ELECTRIC FACTORY (215) 569-2706**  
Megadeath. \$19.50. Saturday, Jan. 17 at 8:30 p.m.  
Sunday, Jan. 18 at 8 p.m.  
Judas Priest. \$18.50. Saturday, Feb. 7 at 8:30 p.m.

**CORESTATES SPECTRUM (215) 336-2000**  
Billy Joel. \$37.50. Feb. 5, 6, 18, 19 at 8 p.m.

**THE TROCADERO (215) 922-6888**  
Obituary. \$11. Sunday, Jan. 18 at 5 p.m.  
Earth Crises. \$10. Friday, Jan. 23 at 6 p.m.

# CONCERT dates

**VE\$AGO CyberFetish Circus.**  
\$10. Saturday, Jan. 24 at 9 p.m.

**TAIMAHAL-MARK G. ETESS ARENA (609) 449-5150**  
Bob Dylan. \$25-\$35. Saturday, Jan. 31 at 8 p.m.

**TLA (215) 922-1011**  
Jazz Mandolin Project. \$13. Tuesday, Jan. 20 at 8 p.m.

**Space Monkeys.** \$8. Wednesday, Jan. 28 at 8 p.m.

## What the flick?

**A.** "You think I have a God complex? I AM God!"

**B.** SLAP! "That's for blasphemy."

**C.** "What she wants is a good kick in the pants."

A Alec Baldwin in "Malice"; B. Sean Connery in "Indiana Jones and the Last Crusade"; C. The guy who plays Grandpa Joe in "Willy Wonka and the Chocolate Factory"



# Clowning around with freak band ICP

BY SHANNON BAKER

Staff Reporter

As the stage at the Electric Factory in Philadelphia was being set up for the headline act of the night, an irritable crowd began its chant.

"ICP, ICP, ICP..." They had already put up with plenty of Misery, a fittingly named, less-than-talented group of rap artists who jammed to pre-recorded tracks and synthesizer noise. As an opener, Misery flopped. Members came on stage dressed as prison inmates in orange uniforms. A voice in the crowd: "They suck!"

But that was over. Now, as the audience packed themselves onto the small floor, scuffles broke out here and there, leaving a trail of bouncers who couldn't penetrate the depths of the throng, plus a little bit of blood and not a few broken spirits.

The lead band of the night soon appeared in nightmarish clown costumes straight out of a Stephen King novel. Backed by an intricately haunted set with high-tech lighting and countless fog machines, they opened with a song called "My Kind of Bitch."

And that's basically what a night with Insane Clown Posse is like.

The shady techno-rappers rendered "House of Horror," a freak-show circus act that doubles as a far-out music performance at the Electric Factory last Saturday.

The set included a mock-up refrigerator and book shelves stocked full of 2-liter soda bottles filled with Faygo root beer.

Electric Factory workers donned rain gear while the band sprayed the stuff all over the crowd.

And the antics went on for the duration of the show.

ICP's very own pet zombie spent his time in costume, stumbling about the stage picking up the empties.

The chaos continued with a mock execution. Performers dressed up in police uniforms, ran on the stage and pretended to beat one of the two members of the band with billy clubs.

The rioters produced a make-believe electric chair and a band member was strapped in. And the crowd delighted in the simulated fry that followed.

The outrageous escapades perhaps were original, but ICP's music was anything but. The bass lines were scooped off Cypress Hill, minus any finesse, and the lyrics were, for the most part, unintelligible.

What was understandable had something to do with screwing the police. The beat, which was pre-programmed, seemed sampled off any Coolio, Snoop Doggy Dog or Cypress Hill tune.

The crowd was surprisingly diverse. There were younger people in freakish dress with their faces painted white, 20-somethings in polo shirts, and middle-aged men wearing the band's logo on their shirts. Fascinating at first, like the band — then just plain boring.

One thing is true: Insane Clown Posse is blessed with a talented production crew. Designing such an extravagant act demands real effort. The final product almost made up for what the ICP lacks in musical ingenuity.

Enjoy the crazy carnival if you see these guys, but don't pay more than it's worth.



THE REVIEW / Bob Weill  
Insane Clown Posse, a forgettable group of techno rappers, brought its noise, mock executions and soda-spewing antics to the Electric Factory in Philadelphia last Saturday.

## Entertainment Bests of 1997

The People's Choice. The Grammys. The Oscars. MTV's Music Video Awards. The Golden Globes. The Whitey-Band Underwear Fine Arts Bowl. We've got it all.

And, for whatever it's worth, The Review makes its picks for 1997 too.

It was a year for Ska. The upbeat, punky reggae-rock that has flourished underground for a decade or so dominated the airwaves in '97 like never before.

Female musicians moved up again in the recognition game, thanks in part to the highly successful Lilith Fair Concerts.

Prepubescent teen-age girls made the mistake of falling in love with Hanson, while college guys fawned over the sexually liberated Spice Girls and a waify Fiona Apple.

The Star Wars Trilogy made a comeback on the big screen with enhanced special effects, "Titanic" crunched headlong into the box office and Kevin Costner failed to deliver as "The Postman."

A cartoon called "South Park" managed to free bathroom humor out of the toilet and onto the living room television set. (Way to go Kenny, for finally surviving that episode!)

And...huh... Beavis and Butt-head met their maker as MTV finally ended the show's controversial run. (Fear not, pyromaniacs, there are always reruns.)

So here's our final say on other year gone by in a world where the divide between pop culture and high art is so blurry we can hardly see a difference anymore.

### BEST MUSIC VIDEO

Prodigy, "Smack My Bitch Up"

### BEST NEW

ARTIST  
3rd Eye Blind

### BEST MOTION

PICTURE(S)  
The Star Wars Trilogy

### BEST

HARD ROCK BAND  
Metallica

### BEST TELEVISION

SHOW  
"South Park"

### BEST SKA BAND

The Mighty Mighty Bosstones

### BEST MOTION

PICTURE  
SOUNDTRACK  
"Swingers"

### BEST

ELECTRONICA  
BAND  
Prodigy

### BEST FEMALE

VOCALIST  
Sarah McLachlan

### BEST RAP ARTIST

Puff Daddy

### BEST MALE VOCALIST

Bob Dylan

### BEST POP /

ROCK BAND  
Radiohead

## SKIING AND SAFETY:

# Savvy practices prevent accidents

BY CHRIS PRUITT

Assistant Editor

A heavily bundled figure swiftly traverses down a snow-covered mountainside. Steadily accelerating, the downhill adventurer careens out of control at a bend and soars off the trail into the woods. The skier is stopped by an enormous tree. If he is lucky, he gets away with a few broken bones; if not, he dies.

Michael Kennedy, son of the late Robert F. Kennedy, was not lucky. Kennedy was skiing with his family in Aspen, Colo., on New Year's Eve when he hit a tree while playing a game of "snow football." He died an hour and a half later from massive head injuries and a severed spine.

Legendary rock star turned U.S. Rep. Sonny Bono, R-Cal., died in a similar incident a week later. Bono was skiing with his family near Lake Tahoe, Nev., when he went off trail and hit a tree. He suffered massive head injuries and died instantly.

The publicity surrounding the recent deaths of the two celebrities has given a negative connotation to the thrilling winter sport and prompted people to question its safety. Officials from the National Ski Areas Association have been discussing the possibility of encouraging skiers to wear helmets.

Juniors Dana DeGaetano and Joslyn Kelly recently took a trip with two other friends to the Killington Ski Resorts in Vermont. Kelly and DeGaetano are both avid skiers and have been since childhood.

"I think skiing is dangerous because a lot of people go up with no fears, and they think they can do everything," DeGaetano says. "People go with their friends, and they follow along and try to keep up. They don't even consider what can happen."

She says she would not be bothered by having to wear a helmet while skiing but questions the necessity.

"It would be the same thing as wearing a helmet when you're riding a bike," she says. "There are lots of sports in which you need to protect your head. If we're at a risk when skiing then I think we should wear helmets."

"But honestly, how often do people die from skiing accidents? It just doesn't seem

very likely."

Kelly says the sport can be risky but skiers should take into account not only the difficulty level of the slope but also consider their own abilities before tearing down the mountain.

"It's a precarious sport," she says. "You have to be aware of everything all of the time. You have to be aware of other skiers, where the paths go and obstacles like trees, cliffs and that kind of thing."

"You can't just go straight down the mountain not paying attention."

Kelly says helmets would help with secondary injuries. However, in more severe accidents like Bono's and Kennedy's, major injuries will not be prevented by the use of helmets.

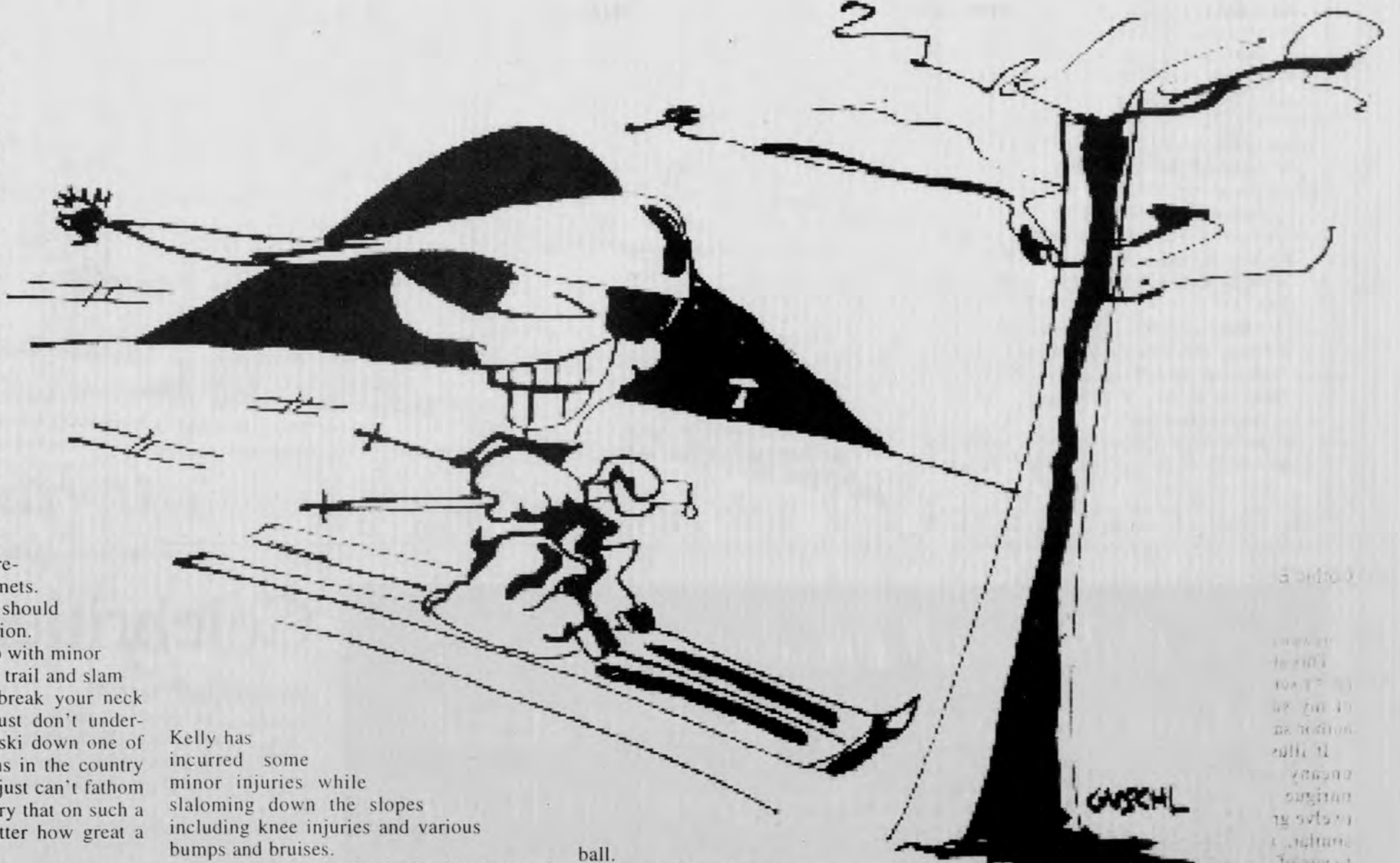
She says even expert skiers should use common sense and caution.

"I think helmets will help with minor accidents. But if you go off trail and slam into a tree, you're gonna break your neck regardless," she says. "I just don't understand how someone could ski down one of the most difficult mountains in the country and try to toss a football. I just can't fathom how someone would even try that on such a dangerous slope — no matter how great a skier he was."

Ski patrols post recommendations according to the obstacles of the trail and the height of the slope. Mountains are categorized in degrees of difficulty ranging from beginner and intermediate to advanced and expert.

Kelly says those who do not abide by the signs are taking dangerous chances with their lives.

"Skiing is a very high risk sport, but that's the thrill of it," she says. "It's an exhilarating feeling. You just have to be careful and know your limits."



Kelly has incurred some minor injuries while slaloming down the slopes including knee injuries and various bumps and bruises.

"I had a friend who broke his arm and another who broke his hip," she says. "But you know what, those things can happen in any sport."

Despite the dangers involved, skiing remains a very popular winter sport.

In a report released by the NSAA in 1996 it was determined 52.5 million daily ski passes were sold and 36 deaths occurred in nationwide ski-related accidents. In the realm of sports-related injuries, skiing accidents are not as frequent as those which occur in activities like bike riding and foot-

ball. In 1996, the Consumer Product Safety Commission reported 108,385 people were treated in emergency rooms for downhill-skiing accidents that year. During the same period 102,820 in-line skaters, 363,921 football players and 538,274 bicyclists also were treated in hospitals nationwide.

"Skiing is a great rush and a lot of fun," Kelly says. "Sure it can be dangerous, but you have to be aware of that and be careful. It's just like a lot of things — you have to be smart about it." Regardless of the media

attention focusing on the safety of skiing, the popular recreation remains an exciting and healthy activity. As with any sport, there are certain regulations to follow in order to prevent accidents and mishaps.

The NSAA recommends people planning a ski trip work out about two weeks ahead to minimize sore muscles. The number one rule the NSAA emphasizes is for athletes to know their own abilities and refrain from irresponsible behavior on the slopes.



Feature Forum



BY VERONICA FRAATZ

# Honestly, it's OK to be on your own

This past Friday, my roommate, Amy, got engaged to her boyfriend on their three-year anniversary. I knew it was something they had been planning. They had been shopping for rings and discussing it for quite some time.

My other roommate, Kelly, and her boyfriend also have been together for several years, and they too have been discussing marriage. And my other roommate, Emily, has been going out with her boyfriend for five years.

I'm "the single one." It's not a bad thing, and not something I'm ashamed of.

I had a relationship once in high school that extended over the course of three years. The time I spent with my boyfriend, Jack, is a part of me I'll keep all of my life. He was my best friend, and he was the biggest part of my life for those three years. We grew up together, and I loved him.

But we broke up when I came to Delaware, and since then I've had some dates and some week- or month-long relationships that are probably better forgotten, but nothing near the extent of what I had before, and not even close

to what my roommates have with their boyfriends/fiances.

It's not that I don't want another long-term relationship, or even that it's not preferable to whatever I have going for me now, but it just hasn't happened again.

Whatever the circumstances are — that he's not the right guy, or I'm not the right girl, or I'm too picky, or he's not all that into monogamy — I haven't found someone to change my world around.

At this point in time, I've pretty much resigned myself to the fact that I probably won't find the man of my dreams here on this beautiful campus of ours. I thought I had found Mr. Right at one point, but to no avail. He turned out to be another one of those guys with a strict aversion to commitment. And when I realized things with him would never work out, I got down on myself that I wasn't with anyone.

It doesn't help when everyone expects me to have a boyfriend, either. At my brother's wedding last year, all I heard all night was:

"So, you're next!" and "Any prospects for a husband yet?" And all I could think was, "I'm nineteen." All those questions and winks and nudges made me feel like I was some sort of freak for being single.

But really, being single doesn't mean you're

*All those questions and winks and nudges made me feel like I was some sort of freak for being single.*

cursed, or a bad person. Being single is what you make of it. You make decisions for you, and you alone. You have the freedom to do whatever you want without anyone holding you back. And the list goes on.

It used to be that many women attended college solely for the purpose of finding a worthy

mate, marrying that person and living happily ever after.

But that's not the case any longer. I came here to learn how to become a journalist, so I could get a pretty good job and make a decent living. And if I meet my soul mate in the process ... hey, great.

A while ago, a male friend of mine and I discussed that in our pending profession getting into a serious relationship now is just plain senseless. Journalism, especially within newspapers, requires a lot of traveling around and switching jobs — it's nothing very solid, and certainly nothing that's conducive to being intensely committed to another person.

Sometimes exceptions are made, and people fall in love anyway, despite whatever crazy profession with which they may have gotten involved. Still, I have to agree with my friend.

I once heard the saying, "Love does not consist in looking into each other's eyes, but outwards in the same direction together." And ever since, I knew how I would know I had found "the one," and until then, I'll make no

compromises.

I'm not planning on getting married right out of college, or even considering the possibility. And I'm not condemning anyone else who does; believe me, I envy people who have that comfort at this point in their lives, but I know it's not for me. I just want to have a good time.

I still like the idea of the companionship, and honestly, I wouldn't object to having a boyfriend hanging around, but it's becoming less of a top priority. When it comes down to it, I'm still having a good time, and that's all that should matter.

I guess the bottom line to it all is this. To all those who have been dumped and are now wandering around, not knowing what to do without their other half:

Give yourself some time. Get to know yourself. Relax. And in the words of the late Janis Joplin, "Don't compromise yourself. You are all you've got."

— Veronica Fraatz is a senior staff reporter for The Review, and will soon be a city news editor. She really does wish the best of luck to her roommates, and wishes them no ill will. Send comments to veronica@udel.edu.

## ENTERTAINMENT FOR THE ECLECTICALLY INEPT Cool ways to chase the wintertime blues away

BY CHRIS BOHLMAN  
Staff Reporter

Don't spend this winter session watching "Roads Rules" re-runs on MTV and eating unsafe quantities of Ganello's pizza. Get away from the lonely isolation of dorm life and check out what's happening around Newark this January.

And to make life easier, here's a quick list of some of up-and-coming entertainment events taking place on and around campus.

- The Iron Hill Brewery on Main Street boasts a packed live music calendar this winter that kicks off with Celtic group Newgrange Jan. 16 at 10 p.m.

- Other acts at the Iron Hill also start at 10 p.m.

- The Ben Swift Band will bring its fresh brand of rock to Iron Hill Jan. 23.

- Christine Havrilla, singer/songwriter and winner of the 1996 Nor'Easter Band Competition in Philadelphia, will showcase her powerful vocals and aggressive guitar playing on Jan. 30.

- Alfie Moss, voted Delaware's Best Jazz Performer of the Year by a local readers poll of major publications, brings her own mix of jazz, pop, and Caribbean music to the Iron Hill on Feb. 13.

- The Barbone Street Jazz Band, an authentic New Orleans Jazz group, will bring more than 283 combined years of jazz experience to Newark Feb. 20.

- Iron Hill also will host a Mardi Gras Party with Newark regulars Vic Sadot's Planète Folle Band with its French waltzes, Creole and electric blues on Feb. 27.

- Borders Books and Music in Newark will host a performance by Scottish-born folk-singer Christina Harrison on Jan. 16 at 8 p.m.

- Also at Borders: Dr. Gonzales-Copeland will speak at an herbal workshop Jan. 19 at 7:30 p.m.



Vic Sadot and his electric Cajun band, Planète Folle, will play the Iron Hill on Feb. 27.

about how to naturally fight the cold-weather sniffles.

- Cecil County folk and bluegrass band Kindred Spirits will perform Jan. 23 at 8:00 p.m.

- The Second Chance Blues Band will play Jan. 30 at 8:00 p.m.

- The East End Cafe on Main Street will present a lineup of local tunes this winter. Open mic night will be Sundays as Newark band Cecil's Water shares the stage with four other acts of choice. Sign-up is at 6:00 p.m.

- Looking for some poetry? Check out Jam'n & Java's open mic night every Tuesday at 9:00 p.m. Sign-up is at 8:30 p.m.

- Jam'n & Java in the Newark Shopping Center also will host music groups Karma and Lunchbox on Jan. 16 and 17, respectively. Don't miss impressive vocals by Quiet on Jan. 23.

- Punk rockers Terrapin Project will bring their hard sound on Jan. 24.

- All performances at Jam'n & Java's start at 9 p.m.

- Students seeking on-campus entertainment can head over to the PTPP Box Office and catch two Shakespeare plays this winter.

- "The Two Gentlemen of Verona," a romantic comedy in which two men fall in love with the same woman, will be showing Jan. 22, 24 and 30 at 7:30 p.m. and Jan. 31 at 12:30 p.m.

- "The Merry Wives of Windsor," will run Jan. 23, 28 and 31 at 7:30 p.m. and at 12:30 p.m. on Jan. 24 and Feb. 1.

- Also on-campus: New-sound Latin band ¡Caliente! will bring six musicians and five dancers to the university this month. The band's funky brand of salsa, merengue, and cha-cha will fill Mitchell Hall Jan. 23 at 8 p.m.

- Emmy-Award-winning Dr. Billy Taylor brings his 50 years of jazz experience to the university Feb. 27. He will host a workshop at Loudis Recital Hall in the Amy E. DuPont Music Building at 2:30 p.m. and give a public performance in Mitchell Hall at 8 p.m.

## The Fallen Famous: A look back at the careers and fates of cultural icons

BY ELIZABETH BEUKEMA  
Entertainment Editor

CHRIS FARLEY  
1964-1997

The 33-year-old spent the early 1980s performing in theater before being cast on Saturday Night Live by producer Lorne Michaels in 1990.

The overweight Farley was best known for his high-energy slapstick routines on the late-night skit show.

During his career, the comedian starred in the films "Tommy Boy," "Black Sheep" and "Beverly Hills Ninja." He also had minor roles in the movies "Wayne's World 2," "Coneheads" and "Airheads." Farley received the MTV Movie Award with David Spade for Best Comedic Duo for their hilarious performances in "Tommy Boy."

Farley died Dec. 18, 1997, of an accidental overdose of opiates and morphine. Toxicology reports also revealed traces of cocaine, marijuana and prozac in his blood stream.

JOHN DENVER  
1943-1997

While hard-rock dominated the 1970s, hearing-impaired John Denver made a name for himself and his homespun folk music celebrating nature with simple songs like "Rocky Mountain High," "You're So Beautiful" and the autobiographical "Annie's Song."

The 53-year-old musician died Oct. 12, 1997, when his plane crashed into California's Monterey Bay.

LAURA NYRO  
1946-1997

Folk music fans mourned the death of 46-year-old Laura Nyro last April. During her career she recorded four albums, including the popu-

lular "Thirteenth Confession."

Over the decades, Nyro's music became the inspiration for artists like Tori Amos and Suzanne Vega. Many of her songs were recorded by later artists including Three Dog Night and The Fifth Dimension.

Despite her musical career, much of Nyro's life was shrouded in mystery. According to pop music legend, the singer was booted off the stage at the 1967 Monterey Pop Festival.

In reality, she mesmerized the crowd with her sensitive lyricism. She signed with

Columbia Records that same year.

Nyro's career spanned three decades and her music touched countless listeners. She finally succumbed to ovarian cancer last spring.

MICHAEL HUTCHENCE  
1967-1997

The 37-year-old lead singer of the 1980s rock giant INXS died of an apparent suicide Nov. 22.

Hutchence's body was found naked, hanging from a belt tied to the door handle in his Ritz-Carlton suite in Sidney, Australia.

Resembling Jim Morrison in appearance and talent, Hutchence's rose to fame with hits like "Devil Inside" and "Never Tear Us Apart."

He was engaged to television personality Paula Yates and left behind his 16-month-old daughter.

His death came just three days before INXS was embarking on their 20th anniversary tour in Australia.

GIANNI VERSACE  
1947-1997

The fashion world shook in horror this summer when Versace was murdered by serial killer Andrew Cunanan.

Known for his promotional savvy and creative flair, Versace turned his talent for style into a multi-billion dollar business, dominating the fashion industry.

He was most widely recognized for transforming the runway shows into runaway rock operas and gala events.

His funeral was attended by celebrities from all walks of fame, from Princess Diana to Elton John.

NOTORIOUS B.I.G.  
1973-1997

The 24-year-old rap star, born Christopher Wallace, died in an unsolved drive-by shooting in March.

His music was wildly prophetic of his life. His 1994 debut album "Ready to Die" was recognized for its "true ghetto" sound and went platinum, climbing to No. 5 of the Billboard charts.

His final album, "Life After Death," was released in the months following his death. The suspicious title sparked controversy throughout the rap music world as fans speculated that his death was a staged media ploy.



HUTCHENCE



DENVER



NYRO



VERSACE

Calling all creative minds:  
Magazine wants your short stories and poems and other good stuff for a literary corner SOON to air. Don't miss your chance to submit. Call Jessica "Oscar" Myer. 831-2771.  
(That's no B-O-L-O-G-N-A.)

## Celebrities leave fleeting traces

continued from page B1

shooting. The death of the young artist brought his "Hellraising" music to light just months before the death of his rival rapper, Notorious B.I.G.

Tupac was shadowed by the larger-than-life B.I.G.

The 24-year-old rapper who called himself Biggie inspired many young people with his lyrics and his beat.

He had been a teen-age drug hustler before transforming himself into a music star.

He shocked his audience with the horrors of life on the streets. His March murder — also in a drive-by shooting — remains unsolved.

At the opposite hemisphere of the music world, John Denver, the spirited folk singer who celebrated the

outdoors with "Rocky Mountain High," died Oct. 12 in a plane crash at age 53. Critics often berated Denver for his sappy lyrics and cheesy tunes, but he stuck to his motto, "I want people to feel the goodness in their own lives."

The singer's death gave new meaning to his words, "I'm leavin' on a jet plane ... I don't know when I'll be back again."

The list of celebrities who have died of late drags on with names like Jimmy Stewart, Sonny Bono, Jacques Cousteau, Robert Palmer and Mother Theresa.

"For many people celebrities are heroes," DiRenzo explains. "People identify with them and feel a sense of importance because of them."

"Celebrities are only celebrities because we let them be and we need

them to be."

Soon the faces of the celebrities who died last year and shortly before will be replaced with those of other politicians, singers, rappers, actors, comedians, athletes and designers.

They may be forgotten, but the impressions they left on the American public remain intact.

They're on SNL reruns and in video stores. Record companies sell compact discs with the lyrics and the ideas of dead artists. The details of their lives and their deaths will inevitably fade, but something of them lingers.

The radio will play a familiar tune.

Cable will air a tribute.

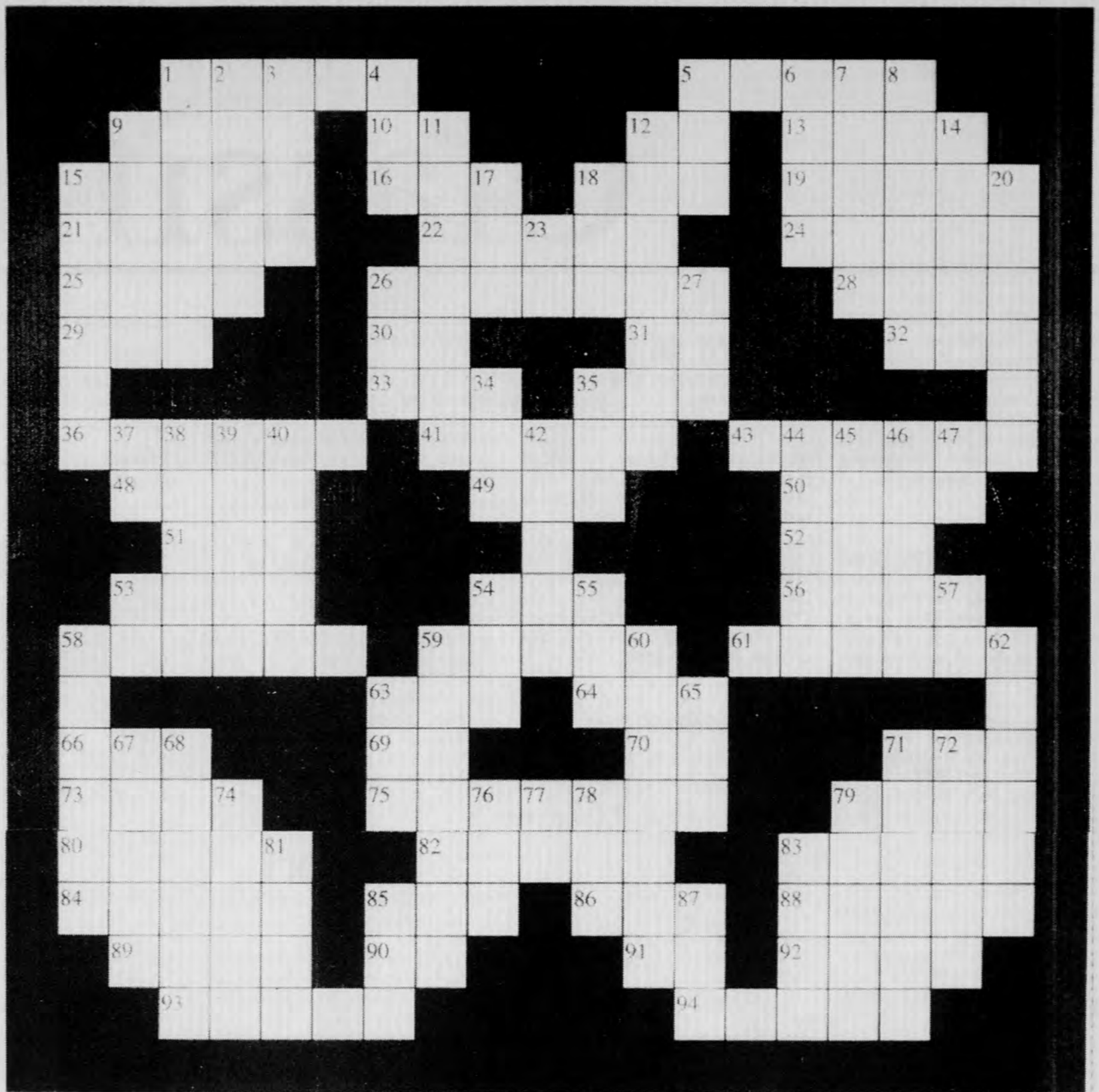
And stars who follow will show up to the Oscars clad in Versace gowns.



# Review Mind Games: Filling your craving for more

- ACROSS**
- 1 Waits
  - 5 Pertaining to a vagus nerve
  - 9 Small child
  - 10 Part of the verb "to be"
  - 12 The ratio between circumference and diameter
  - 13 Second son of Adam and Eve
  - 15 Monetary unit of India
  - 16 Tap gently
  - 18 Extinct flightless bird
  - 19 East Indian pepper plant
  - 21 Enjoyed
  - 22 Youngest son
  - 24 Lout
  - 25 Islamic call to prayer
  - 26 Belly
  - 28 Supernatural force
  - 29 Girl or woman
  - 30 Plural of I
  - 31 Negative vote
  - 32 Permit
  - 33 And so on
  - 35 Statute
  - 36 Young eagle
  - 41 Covered with hair
  - 43 Coin
  - 48 Stated
  - 49 Doctor
  - 50 Public disturbance
  - 51 Purse
  - 52 Room within a harem
  - 53 Sharpen
  - 54 Petroleum
  - 56 Second letter of the Greek alphabet
  - 58 Tenfold
  - 59 Ran swiftly
  - 61 Breed of sheep
  - 63 State of drowsy contentment
  - 64 Help
  - 66 Unwell
  - 69 Part of the verb to be
  - 70 Depart
  - 71 Devoted follower
  - 73 Letters
  - 75 Attitude
  - 79 Bog
  - 80 Group of eight
  - 82 Unfettered
  - 83 Not drunk
  - 84 First prime minister of India
  - 85 Climbing vine
  - 86 Powdery residue
  - 88 Trite
  - 89 Ailing
  - 90 Objective case of I
  - 91 Therefore
  - 92 Continent
  - 93 Chirp
  - 94 Confused mixture of sounds

- DOWN**
- 1 Deepest lake in the world
  - 2 Norwegian dramatist
  - 3 No longer living
  - 4 Sorrowful
  - 5 By way of
  - 6 Fool
  - 7 At right angles to a ships length
  - 8 Deadly
  - 9 Monetary unit of Oman
  - 11 Tragedy by Shakespeare
  - 12 Strength
  - 14 Monetary unit of Sierra Leone
  - 15 Pestilence
  - 17 Not good
  - 18 13th letter of the Hebrew alphabet
  - 20 To feel intense aversion
  - 23 Perform
  - 26 Admiration
  - 27 Nae
  - 34 Vulgar, ill-bred fellow
  - 35 Curve
  - 37 Similar to
  - 38 Republic in W equatorial Africa
  - 39 Woody vines
  - 40 Gardening tool
  - 42 Containing iodine
  - 44 Examine thoroughly
  - 45 Duck with soft down
  - 46 Raccoonlike carnivore
  - 47 Neuter singular pronoun
  - 53 Masculine pronoun
  - 54 Idiot
  - 55 Meadow
  - 57 Prefix meaning without
  - 58 Ancient Greek divinity
  - 59 Determine
  - 60 Deviate
  - 62 Crotchety
  - 63 Hide of a small beast
  - 65 Female deer
  - 67 Shoe ties
  - 68 Consisting of stone
  - 71 Threadlike structure
  - 72 Area used for sports
  - 74 Tree
  - 76 Asian condiment
  - 77 In the direction of
  - 78 North American nation
  - 79 Large deer
  - 81 Male ruler of a duchy
  - 83 Strike breaker
  - 85 Mischievous child
  - 87 Fireplace shelf



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Tuesday  
Friday

PLACE BY:  
3 p.m. Friday  
3 p.m. Tuesday

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# Classified

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**ATTENTION CLASSIFIED READERS:**

The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

**HELP WANTED**

Office Manager. 14-20 hours weekly year-round. North Wilmington Area. Business or Accounting major. Will train. Position will give you valuable experience to list on your resume. Call Dave @ 888-1040.

**PERSONAL TRAINER NEEDED FOR FAST GROWING COMPANY. CERTIFICATION AND EXPERIENCE DESIRABLE. CALL MIKE OR JOHN AT 993-0506.**

**INSTRUCTORS/COUNSELORS** needed. Coed sleep away camp. Pocono Mountains, Pennsylvania. Over 60 land/water activities. Good salary/tips! (908) 689-3339. ([www.campcayuga.com](http://www.campcayuga.com)).

Telemarketing- Part-time evenings flexible hours \$6 start. Main Street location. 737-5636.

Fitness: Delaware Health & Fitness, a multi-purpose fitness center, is looking for enthusiastic and energetic fitness instructors for evening & weekend employment and front desk staff. M-F, 1-5 pm and M-F 5-9 pm. If you are a self-motivated team player who enjoys helping people get healthy, call 239-9600 to join our winning team.

Exotic Dancers Wanted for bachelor and bachelorette parties and other occasions. Flexible hours. Excellent income. Call Show Biz Express at 326-1097.

Child Care: Delaware Health & Fitness, a multi-purpose fitness center, is looking for enthusiastic and energetic child care givers M-F 8am - Noon. If you are a self-motivated team player, call 239-9600 to join our winning team.

Child Care person needed for three young children. Some late afternoons, evenings, and weekends. Wilmington area, near Ursuline School. 888-2313.

Child Care: for 16 month old girl in Wilmington, approx. 10 hrs/wk, will work with your class schedule. Salary negotiable. 429-0629.

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2 Apartments available June 1st, 1998. Recently renovated 1 block from campus. 1 bedroom and 2

bedroom with extra space and parking space, private backyard. Call 1-302-684-2956 for more info. Please call between 12 pm & 6 pm Monday-Friday.

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# CBS should buy announcers with ideas, not idiocy

The recent "steal" by CBS of the AFC football games has become the best NFL blitz in the last decade, tackling the front page of almost every newspaper.

The \$500 million-per-year deal gives the ailing CBS its first football contests since Fox's interception of the NFC games and leaves the Seinfeld-less NBC facing a fourth-and-long.

Undoubtedly, the changes will affect how the delicate ballet of football is presented, even if the Cardinals will still remain in the basement.

On a recent episode of Comedy

Central's "The Daily Show," known for its hard-nosed coverage of sports-related issues, host Craig Kilborn suggested that CBS forego hiring new broadcasters for the NFL games and instead use "their existing talent."

For example, Andy Rooney could station himself in each team's locker room, prompting some very interesting interviews.

While that image will surely cause nightmares in many readers, I believe the idea isn't that farfetched.

No, I don't think Fran Drescher

should be giving play-by-play. On the other hand, neither should most of the broadcasters who have the jobs now.

I've never been a fan of TV sports analysts. No matter what the game is, their insights into the game always manages to make football less intelligent than it already is.

"Well, Joe, I think the only way for the Saints to win is for them to put more points on the board."

"If San Francisco can stop Green Bay's running game and take away Brett Favre's passing lanes, they'll be able to contain that offense."

"Those three missed field goals really hurt Tampa Bay."

I must admit that I am a fan of the king of the bad announcers, John Madden.

But the difference between Madden and the other color commentators is the former coach's attitude.

Madden knows he is laughable; he doesn't pretend that his commentary on Bill Cowser's facial expressions is hard-hitting news.

So John can stay. Everyone else should be sacked.

My suggestion to CBS is to use fans to narrate each televised game. Before kick-off, executives could visit the nosebleed seats, listen to the cheers and screams of the drunken mob and select the most harmonious fan to broadcast the game.

Comments like "Sanders really knows how to work the defensive front" would disappear. Instead, the pseudo-announcers would hurl slurs and grunts as Barry dismantles the home team yard by yard.

When the referees miss an easy call, the usual "I think that might have been wrong" will be replaced with breaking glass and numerous

projectiles.

There would, of course, be some difficulties. Not every drunken Eagles fan can be as lucid as Harry Caray, but that's the price for more interesting broadcasts.

And football needs it. With the NFC looking for its 62nd consecutive victory in the Super Bowl next week, the league is in danger of growing stale. How many times can fans watch San Francisco rise to the top of its division by slaughtering weak opponents?

Don't get me wrong; football is still the only sport I can watch from start to finish, even if it's a Cowboys' victory.

But the \$8 billion CBS is shelling out is still risky, especially because they've bought the inferior league. It's going to take some work to make the average fan want to watch many

of these teams; just ask the front office of the Tennessee Oilers.

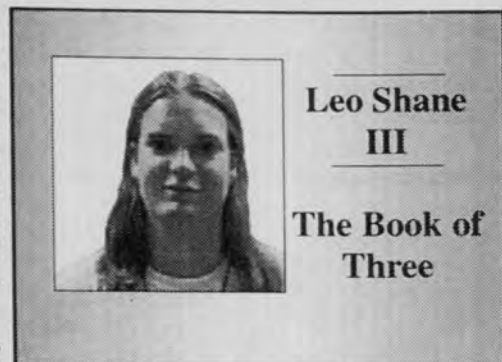
And one way to get those viewers is to change the format.

Take chances. Put a glow stick in the football for night games. Hide a camera in Jerry Jones' empty head to catch sideline action. Put a mike in each coach's headset and a speaker in each official's ear.

And please, please, please get rid of those wimpy announcers and hire people fans want to listen to.

I'll be available starting in September.

*Leo Shane III is the editor in chief of The Review and will take the Broncos plus the spread for the upcoming NFC Bowl. Send responses and odes to John Elway to leoiii@udel.edu.*



Leo Shane III

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## Women's basketball woes continue

continued from B8

The Hens also got themselves into foul trouble, committing 27 personal fouls which turned into 28 free points for Drexel.

"We gave away too many free throws," Martin said. "That also made a big difference."

Drexel, which ended a four-game losing streak with the victory, was led by senior forward Jen MacNeill, who finished with a game-high 14 points and 14 rebounds.

"We played to win tonight," MacNeill said. "It wasn't easy, but this was a big win for us."

The Hens must now prepare for a four game road trip in which they will take on two of the top four teams in the conference.

"Our frustration is high right now," Martin said. "We need to re-dedicate ourselves and keep working hard in order to get back on the winning track."

Delaware will travel to Hartford for a conference game with the Hawks tonight at 7.



Delaware center Suzanne Street shoots over two Drexel players.

THE REVIEW/Jon Tuleya

A stroke took the feeling from Ken's arm, but he can still give you a hand.

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 • MEN'S AND WOMEN'S SWIMMING AND DIVING VS. AMERICAN 1:00 P.M. TODAY IN CSB

# Sports **friday**

• NOW THAT CBS HAS BOUGHT THE RIGHTS TO BROADCAST AFC GAMES, THEY SHOULD HIRE INTELLIGENT ANNOUNCERS.  
 SHANE..... B7

## Men's basketball knocks off Drexel

BY CHRISTOPHER YASIEJKO  
*Managing News Editor*

It was strange, this feeling of total victory. Strange, not because the Hens hadn't won before, but because this Delaware team had never beaten the almighty Dragons of Drexel.

Never.  
 For nearly three years, coach Bill Herrion's Philadelphia powerhouse had pounded the Delaware men's basketball program with defeat after excruciating defeat. During that span, the Hens lost one coach, an entire roster of players and five consecutive games to the Dragons.

But Tuesday night, Delaware came to the realization that this season, things are different. This season, Drexel is mortal.

"Drexel's a beatable team this year," said sophomore forward Mike Pegues, who celebrated his 20th birthday with 13 points and eight rebounds.

"They're still a great team, but they're beatable more than they were in the last few years."

And so, thanks largely to an offense that hit 10 of 20 from three-point range to counter Drexel's relentless inside coverage, the Hens (8-5 overall, 4-2 America East) silenced their regional rivals 73-68 at the Bob Carpenter Center.

Three days earlier, Delaware faced a Maine team that concentrated on the Hens' outside game. Center Darryl Presley and Pegues responded with career highs of 29 and 27 points, respectively, in a 94-82 road win.

Tuesday night, the Dragons (5-7, 3-3) aimed to stop that inside game. It worked: Delaware made just four two-point shots in the entire second half.

But the Hens capitalized on their second-half chances from beyond the arc (5 of 9) and at the foul line (13 of 19).

Sophomore guard Kestutis Marciulionis led the team with 18 points, including four three-pointers. In all, four Hens finished in double figures.

"This is a great feeling," said junior

guard Ty Perry, who scored 15 points. "We need to springboard to the next game and play together the same way."

"[The Dragons] made a [15-5] run late in the second half, but we stayed in it, kept pluggin'."

Drexel briefly took the lead when, with 2:08 remaining, guard Bryant Coursey's layup gave his team a 65-64 lead.

Pegues then made one of two free throws to tie the game before sinking a key hook shot over the Dragons' 6-foot-9 Joe Linderman, who led all players with 22 points and 11 rebounds. Not to be outdone, Linderman stretched his limber legs on his way to the opposite basket for a shot that was soundly blocked by ... Pegues.

"Mike's our foundation," Perry said. "He's our meal ticket. We expect big things from him."

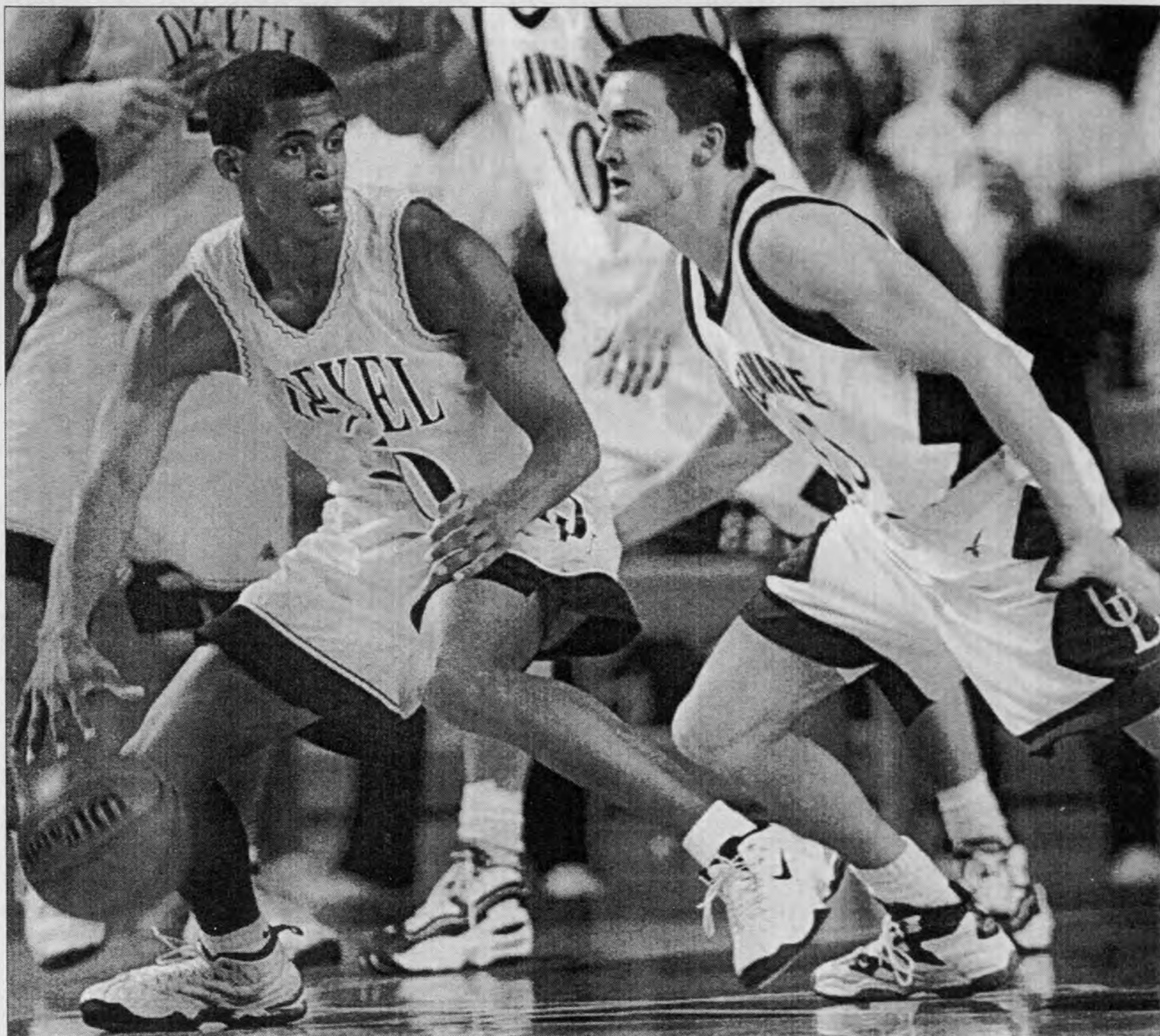
Third-year Hens coach Mike Brey, who hadn't beaten Drexel in his previous five encounters with the team, said Pegues has become the go-to player on the inside.

"It's no secret we like the ball in Mike's hands," Brey said. "I'm very proud with the way we've started this segment. And if we handle it right, when the smoke clears Jan. 25, we could be in a very good position in this thing. But we've got a lot of tough work ahead of us."

The victory against Drexel was the first of five straight home games against conference rivals. The third-place Hens face fourth-place Hartford tonight at 7:30 before dealing with league leaders Vermont and Northeastern next week. A televised 12 noon game against rival Boston University Jan. 25 ends the segment of the season that could put Delaware at the top of the standings, if the team's adaptive qualities continue.

But for now, the Hens are enjoying their most recent, most gratifying victory this season.

"It feels tremendous to finally beat Drexel," Pegues said. "Since I've been here we've gotten real close a few times. I'm glad my sophomore year, not long after I got here, we got 'em."



Delaware guard Kestutis Marciulionis contains his Drexel opponent during the Hens' 73-68 victory Tuesday night.

THE REVIEW/John Chabalko

## Hens get blown out by Dragons, 73-48

### Drexel too much for women's hoops

BY JAMIE AMATO  
*Sports Editor*

The Delaware women's basketball team all but gave away a victory Tuesday night when the Hens hosted conference rival Drexel.

Delaware trailed by only two points at halftime, and appeared determined to bring its two-game losing skid to a halt. However, the Hens completely fell apart in the second half, hitting less than 26 percent of their field goals, and were blown out by the Dragons 73-48.

Despite outrebounding Drexel (5-8, 2-1 America East) 50-41 and getting a career high 10 points from freshman forward Tracy Whiting, Delaware (4-9, 1-5 America East) converted only 40 percent of its free throws and could not make shots when it needed to.

"We had numerous opportunities tonight," Delaware coach Tina Martin said. "We missed too many lay-ups and free throws, and the bottom line is we have to put the ball in the basket to win."

The Hens were able to keep the game close in the first half, rallying from a 14-7 deficit to lead 21-20 with

3:46 remaining. After the Dragons hit four consecutive free throws, Delaware junior forward Jackie Porac hit a long three-pointer that tied the score at 24. Following two more Drexel free throws, the Dragons owned a 26-24 lead at the half.

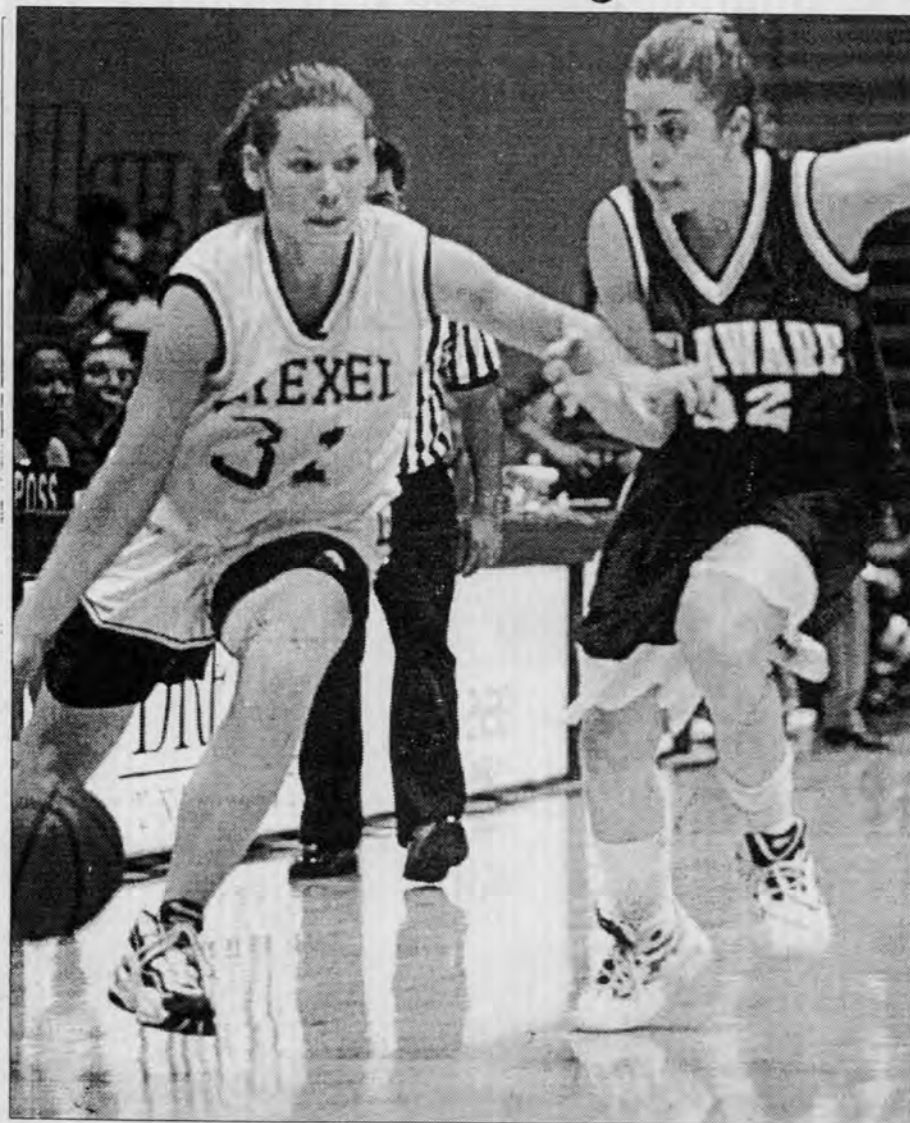
"I felt decent at half-time," Martin said. "We were getting good looks, but we just couldn't finish."

The second half was a different game altogether. The Hens missed half of their free throws, and made only eight field goals en route to being outscored 47-24.

Delaware scored the first two points of the second half, but then allowed the Dragons to go on a 13-0 scoring run. Late in the half, the Hens gave up an 8-0 scoring run, which sealed the victory for Drexel.

"Our shots just weren't dropping and that killed our spirit," Delaware freshman guard Cindy Johnson said. "Their defense wasn't all that tough, we just needed to give more of an effort."

see WOMEN'S HOOPS page B7



Delaware guard Kristen Stout chases down Drexel's Maureen Michaels during the Dragons' 73-63 victory earlier this season.

THE REVIEW/Jon Tuleya

### Delaware falls apart after halftime

BY JAMIE AMATO  
*Sports Editor*

The Delaware women's basketball team entered Tuesday night's game against Drexel looking to put an end to a two-game losing streak and improve on a slow 4-8 start.

At halftime, the Dragons held only a two-point lead over the Hens after Delaware had erased a seven point deficit to trail 26-24. The Hens had positioned themselves beautifully to avenge their 73-63 loss to Drexel on Dec. 3.

However, the team had apparently exhausted all its capabilities in the first half, because the Hens proceeded to get completely blown out by Drexel in the second half as their shooting percentage went from bad to worse.

After making good on only 33 percent of their shots in the first half, the Hens proceeded to make only 25 percent in the second.

"I don't know what it was," freshman guard Cindy Johnson said. "We just couldn't finish anything in the second half."

Free throw execution, or a lack thereof, also killed Delaware. In the first half, the Hens converted a meager three of 11 from the line, while Drexel made 16 of its 20 free throw attempts. Although they improved their percentage in the second half, the Hens were only able to convert

eight of 16 free throws, while the Dragons connected on 12 of their 18.

"We missed 16 free throws tonight, while we gave them [Drexel] 28 free points," Delaware coach Tina Martin said. "You're just not going to be successful at the Division I level playing like that."

The loss was Delaware's third consecutive, and dropped the Hens into ninth place in the conference.

"We just need to practice harder and get more focused," Johnson said. "We need to give more of an effort and come together as a team."

Despite being outdone in nearly every statistical category, Delaware did receive a career high in points (10) and rebounds (15) from freshman forward Tracy Whiting. However, eight of her points came when the Hens were behind by 10 points or more.

"We couldn't execute at all tonight," Martin said. "We didn't convert on nearly enough of our scoring chances, and we need to do that in order to win."

Next up for Delaware is a four game road trip in which the Hens will be looking to improve on their 1-5 conference record. Delaware will take on Hartford tonight at 7:30, before traveling to Vermont on Sunday.

## Upcoming Games

Women's hoops  
 • 7:30 tonight at Hartford

Men's hoops  
 • vs. Vermont Sun., 1 p.m., in BCC

Ice hockey  
 • 7:30 tonight at Arizona

## Swimmers race past Towson

BY JAMIE AMATO  
*Sports Editor*

The Delaware men's and women's swimming and diving teams found strength in numbers and used their depth to dominate America East rival Towson University Wednesday night at Rawstrom Pool in the Carpenter Sports Building.

The men (4-3, 1-1 America East), who have never lost to Towson, won seven of 12 events and cruised to a 142-95 victory.

The women (4-3, 2-0 America East) beat Towson for the 23rd time in 24 meetings, knocking off the Tigers 138-99.

"We're known for dominating in depth," Delaware coach John Hayman said. "They don't have much depth on their squad, so that helped us."

The men's team had standout performances from freshman Luke Schenck, who won both the 400 individual medley and the 500 meter freestyle, and sophomore diver Brian Aston, who won

both the one- and three-meter competitions.

"Our training from September is starting to pay off," Schenck said. "We're a very well-rounded team, and our depth will help us in upcoming meets."

The women won 11 of 13 events, and dominated the competition from the start. Sophomores Lisa Dillinger, Sara Dyson and Amanda Stouffer each won two events as the Hens rebounded from last week's loss to George Washington University.

Dillinger, who won the 200 freestyle and 100 backstroke, attributed the win to the team's work ethic and dedication.

"We've all been practicing really hard and we all came together," Dillinger said. "I think this will give us more confidence heading into the conference championships."

The Hens will take on American University in their final home meet of the regular season this afternoon at 1, before traveling Old Dominion and Loyola for their final two meets of the season.

"I like our chances in the final few meets," Hayman said. "Our women's team handled Old Dominion and Loyola pretty easily, and our men's team has never lost to Loyola. Our large squads should give us an advantage."

### Swimming and Diving

| Men's     | Women's  |
|-----------|----------|
| Hens 142  | Hens 138 |
| Towson 95 | UNC 99   |