

THE REVIEW

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COURTESY OF MATT ROJAS



EMILY MOORE/ THE REVIEW

Junior Matt Rojas won the first contested SGA presidential elections in four years.

Rojas wins SGA presidential election

MICHAEL HENRETTY
Senior Reporter

Junior Matt Rojas won the first contested Student Government Association (SGA) presidential election in the last four years, defeating his opponent Ellie Halfacre. The election results were announced Saturday.

Halfacre said that she was honored to have been a part of the first contested election in the last four years, and that she's excited to see what comes as a response of this highly engaged election.

Rojas credits Halfacre with helping to electrify the campus with excitement in the weeks leading up to the election.

"We managed to get people who normally wouldn't care about this election really engaged with what was going on," Rojas said. "It was really exciting to see so many people interested and invested in the future of our student government and the future of our school."

Looking toward the future, Rojas said he plans to create a transparent and open SGA that fosters a creative culture in hopes of achieving tangible results. Rojas said he is both flattered and humbled to be voted into office.

The founder and C.E.O. of national nonprofit Lazarus Rising, Rojas brings a wealth of diverse leadership experience with him to SGA.

Rojas said with Lazarus Rising, as well as with his other nonprofits, that he had many successes and failures, which have helped him develop his leadership style.

"Bringing a team together, setting tasks, setting goals and working to accomplish them effectively and efficiently: that has prepared me really well for the challenges that will come with

representing the student body," Rojas said.

Some of the particular policy points that Rojas hopes to emphasize include putting action behind preventing sexual assault, making sure that student veterans receive the benefits that they're entitled to and also working to ensure that students of a minority background feel that their voices are being heard.

During his campaign, Rojas emphasized expanding the presence of Greek life in SGA. However, Rojas wants to make sure that he's not labeled as only fighting for Greek life, which he said he believes his campaign might have been misconstrued as. He said he is going to fight so that all underrepresented groups on campus attain representation within SGA.

"[Greek life] is just one case of how SGA is not representative of the school," Rojas said. "We can do a better job representing all different types of students, Greek life is just an example of a group that's underrepresented."

The ability to meet and sit down with administration and the Board of Trustees alike is what Rojas said he believes to be the biggest asset of the student body president position. He said he looks forward to attending those meetings and having a more open dialogue with the school's decision makers about what students are really thinking.

"It's our responsibility as the SGA to work for the students, to represent their concerns and interests, whether good or bad," Rojas said. "If students are happy about the school we should express that, or if they're not happy and think certain things could be improved, we should express that too."

Bernie Sanders campaigns in Delaware

EDDIE LYUBCHENKO
Staff Reporter

As the doors of the Chase Center in Wilmington opened this Saturday, an enthusiastic line began forming—and it kept growing until it stretched around the corner and through the parking lot. Everyone was there to see Sen. Bernie Sanders of Vermont.

The Delaware primaries are Tuesday, April 26, from 7 a.m. to 8 p.m. There are 21 delegates at stake for the Democratic candidates and 16 delegates at stake for the Republican candidates. Primaries in the state are closed, meaning only those registered with a party may vote in its primary.

Sanders is down in pledged delegates, 1202 to Hillary's 1446, with 1668 delegates still up for grabs. Superdelegates — party leaders who can switch their votes at a whim — overwhelmingly favor Sanders' opponent, Hillary Clinton, with 519 supporting her, and only 39 supporting Sanders.

In his speech, the Vermont senator railed against the lax pollution regulations, the growing price of a college education and a dysfunctional criminal justice system. He tied all the issues into the campaign finance system, which he said amounts to legal bribery.

He questioned how a country as rich and powerful as the United States is unable to guarantee free college and healthcare to all its citizens.

"If people raise those questions in a poor nation, people will say, 'That's a great idea, but we can't do that,'" Sanders said. "Let me be clear; you are living today, not in a poor country. You live in the wealthiest country in the world. So we have a right to ask and a right to demand that this country and its government work for all of us and not just the one percent."

Trump rally draws thousands to Harrington



COURTESY OF JONATHAN ERNST

Republican candidate, Donald Trump drew thousands to the Quillen Arena at the Delaware State Fairgrounds.

MATT BUTLER
Editor in Chief

In an unexpected move, Republican candidate Donald Trump announced and held a rally late last week in Harrington, Del. in a last-minute attempt to ensure support before Tuesday's Delaware presidential primary.

Despite the state's reputation as a liberal stronghold, Trump's rally drew thousands, packing the bleachers in Quillen Arena at the Delaware State Fairgrounds. Trump signs, American flags and T-shirts advocating a Hillary Clinton prison sentence were the most popular items among the crowd. That same crowd also included a young man prancing through the crowd for the duration of Trump's speech wearing a full-body rainbow unitard and a Trump mask.

See **TRUMP** on page 3

Students join Clinton onstage at Wilmington rally

HANNAH TATE
Associate News Editor

Hillary Clinton was joined onstage by university students at a rally held in Wilmington to help garner last minute votes ahead of Tuesday's primary elections in Delaware.

Before heading to Philadelphia later that night, Clinton stopped at packed World Cafe Live at the Queen Theater in Wilmington, which had to turn away supporters after reaching capacity. Clinton entered the venue to the audience chanting "Hillary," many yelling out "I love you" to the Democratic Primary's current frontrunner.

She began her speech praising Delaware's politicians and leaders, including "longtime friend" U.S. Sen. Tom Carper, who was in attendance. U.S. Rep. John Carney, U.S. Senator Chris Coons and Gov. Jack Markell, who are all Clinton supporters, were also in attendance.

Students from Blue Hens for Hillary were invited to participate in the rally after the group's founder Sarah Fulton reached out to Courtney McGregor, press secretary to Governor Markell. McGregor was tapped by the Clinton campaign to run the Delaware field operations for the last six weeks of campaigning, said Fulton.

Fulton has kept in touch with McGregor looking for opportunities for students to get involved when she heard about Clinton's rally in Wilmington. After Clinton's stop in Delaware was announced late last Friday, Fulton reached out again to see if students could help outside of the event. Instead, McGregor asked if students would like to join Hillary on stage, said Fulton.

Blue Hens for Hillary was established after the national group, Ready for Hillary, was created in January 2013, said Ellie Halfacre, junior Blue Hens for Hillary member.

See **CLINTON** page 3

WHAT'S INSIDE

INTO THE WOODS

Reporter tags along with students on a trek through White Clay hunting for a hidden geocache.

NEWS Page 4

OFF THE TRAIL

The Review looks at police patrols on local hiking paths.

NEWS Page 3

PUMPED FOR TRUMP

The Review goes inside the Trump experience.

MOSAIC Page 10

PENCIL IT IN

TUESDAY, APRIL 26

- Library Series with Holly Michael, 12 p.m., Class of 1941 Lecture Room in Morris Library
- University Museums' Inuit Collection tour, 3-4 p.m., 201 Old College
- USC Quizzo: Archer, 7 - 8 p.m., Perkins Student Center, West Lounge

WEDNESDAY, APRIL 27

- LGBTQ risk behavior symposium, 2:30 - 3:30 p.m., 320 Gore Hall
- Blue Hen Leaders in Sport lecture, 3 p.m., 115 Purnell Hall
- Veg Club hosts Chicago Bears Defensive Lineman, David Carter, 6 p.m., 004 Kirkbride Hall

THURSDAY, APRIL 28

- Virginia Woolf lecture by David Taylor, 4:30 p.m., Class of 1941 Lecture Room in Morris Library
- Gore lecture with Sinan Aral, 5 p.m., Trabant University Center Multipurpose Room C

FRIDAY, APRIL 29

- Last day of "Arctic Month" collection display, 8 a.m. - 10 p.m., Morris Library
- HTAC's "First Date," 8 p.m., Bacchus Theatre

SATURDAY, APRIL 30

- Ag Day, 10 a.m. - 4 p.m., College of Agriculture and Natural Resources's Townsend Hall
- Planet Earth Family Day, 1 - 4 p.m., Environmental Outpost in Smyrna, Del.
- NAACP field day, 1 - 5 p.m., Harrington Turf
- HTAC's "First Date," 8 p.m., Bacchus Theatre

SUNDAY, MAY 1

- HTAC's "First Date," 2 p.m., Bacchus Theatre

MONDAY, MAY 2

- "Send Silence Packing" educational exhibit, 9 a.m. - 4 p.m., Central Green

TL;DR

Mock trial succeeds at nationals

The university's mock trial team recently came in eighth place at the American Mock Trial Association's national competition.

Led by President Cody Reeves and Vice President Ellie Wallace, the team traveled down to Greenville, N.C. to compete against other mock trial teams including Columbia University, Eastern Kentucky University and the University of Michigan.

At this year's competition, Wallace was named the first lawyer in her competing division, and has also received All-Regional, All-National and All-American awards.

"In the weeks leading up to Nationals, we practice seven days a week, for about four or five hours a day," Holleran said. "A lot of the trial is on the fly, but having a good center of memorized content really helps when competing."

New event helps international students adjust to culture

This semester, international students have a weekly opportunity to ask questions about American culture, dating, partying and drinking as part of Student Health and Wellness's new program, Fishbowl Fridays.

Students can submit anonymous questions into a fishbowl throughout the week and Health and Wellness staff provide answers at meetings on Fishbowl Fridays. The event is held in partnership with the Office of International Students and Scholars.

He said the Student Wellness and Health Promotion is working with OISS to identify the best methods for teaching sexual education and sexual misconduct prevention in culturally sensitive ways.

Late night bus system under scrutiny

A concern among students is whether using the late night routes is safe, with some buses taking 20 minutes to get to each stop.

In the past year, the university has implemented HenScan, a student created app that allows students to use QR-code scanning abilities on their smartphones in order to track the location of their buses. A QR-code can be found at a number of the bus stops throughout campus, including the Perkins Student Center stop.

Despite the addition of this new technology that helps riders see when their bus will get there, some students still think the university can change how the late night bus routes are operated. Patel has an idea on how that can be accomplished.

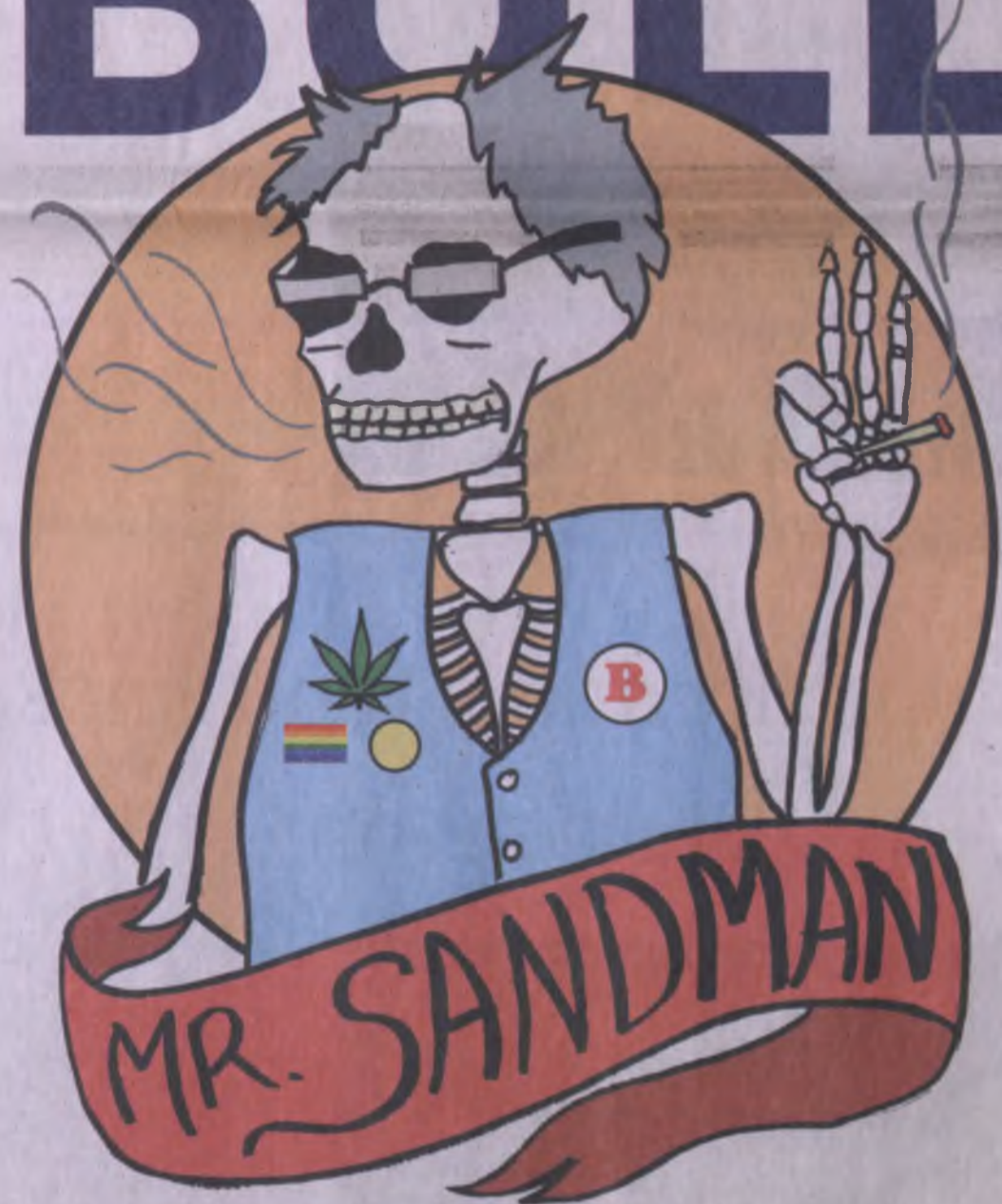
"It would be a lot easier if they had a Late Bird for each part of campus," Patel said. "Instead of just one bus that goes around to all parts. It would make it a lot quicker too."

"Too long; didn't read" gives you weekly news summaries in 200 words or less.

RED WHITE

AND

BULL



SOPHIA MOORE / THE REVIEW

Farmers, prep your crops for locusts, Donald Trump is coming to town! After speaking to a packed house at the Delaware State Fairgrounds, Trump heaved his bloated orange carcass across state lines, bringing his campaign to Pennsylvania. Trump klan, if you're reading this, I hate you. Trump supporters, I ache for you.

At a Bernie rally in Wilmington, Rosario Dawson reminded the audience of Bill Clinton's sexual affair, and impacting nobody's opinion.

#TBT



April 28, 2000

Police found unidentified graffiti in Newark, spread out among various places in the city. Lately, campus has been the subject of temporary chalk graffiti advocating for "Trump 2016." Campus authorities have not yet identified the perpetrator(s) of this act.

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Off the trail: Where police jurisdiction lies



The James F. Hall Trail runs parallel to the train tracks on South Campus and falls under Newark Police Department jurisdiction.

WILLIAM KEBBE
Assistant Sports Editor

On Monday, April 18, a 23-year-old woman was found lying unconscious on the James F. Hall trail.

Officers from the Newark Police Department responded to a call around 8:45 p.m. and located the woman near the portion of the trail near Phillips Park. According to the press release sent out by the police department, the attack was carried out by a man in a ski mask with little other information. The woman said she was pushed to the ground and punched several times in the face, leaving noticeable bruising.

The incident was not mentioned via UD Alert to students, raising questions as to which police department, the university's or Newark's, has jurisdiction over the

trails that weave in and out of campus.

As it stands, the James F. Hall trail, the 1.8-mile trail which rides parallel to the train tracks located on South Campus, and the Pomeroy Trail, a trail connecting White Clay Creek to the James F. Hall trail, are both within the city limits of Newark and therefore under the watch of the Newark Police Department.

Sgt. Gerald J. Bryda of the Newark Police Department said anything that lies within the city limits and is not on university property is the responsibility of his department. That includes Newark's trails.

Bryda said that while the assault that took place last Monday was treated very seriously, there is no record under his watch to indicate the trail being unsafe for travelers.

"I can't remember anything as serious as this in the past few years,"

Bryda said. "The crime is not very high for the trails. They are very well lit and very well-traveled."

Bryda said in case of emergency, there are many police call boxes for use. In fact, call boxes are spaced out every tenth of a mile on the trail.

As for the 4.4-mile Pomeroy trail, Bryda said it is under Newark's jurisdiction until it goes into White Clay Creek State Park.

"Even though some of the trail may go onto university property, once the trail goes into White Clay Creek State Park, the park rangers take over jurisdiction," Bryda said.

A statement from the university affirmed the officer's sentiments. Any part of Newark with a building on university property including North, South, East and West Campus is under the jurisdiction of campus police.



WILL KEBBE AND MORGAN BROWNELL/ THE REVIEW

Late night bus system under scrutiny

KELSEY LATTA
Staff Reporter

It's nearly one a.m. and a dimly lit shuttle bus is making its way down South College Avenue. The bus itself is empty, but it is on its way to pick up a lone student waiting patiently down at the Field House: a student who has been waiting for almost 45 minutes for this bus to get there.

Most people who have used the bus service have noticed how long the Late Bird route takes. Beginning at 12:10 a.m. and ending at nearly 5 a.m., the route starts at Smith Hall overpass, going to South Campus, North Campus, Studio Green and many other parts of campus in between.

More importantly, students have noticed how infrequently the Late Bird bus seems to come to each stop on its route. Sophomore Shivani Patel said she thinks the bus system is convenient during the day, but at night it's not that great.

"It's good during the day, but at night sometimes I prefer walking," Patel said. "The bus sometimes takes too long because it goes all over campus, and I wouldn't get back until late."

Shearee Barnett, manager of transportation for the university, said the frequency depends on the number of riders that need the bus.

"The number of buses is based on ridership," Barnett said. "The first few days of the week, ridership is low. Later in the week it picks up and we add another bus."

A concern among students is whether using the late night routes is safe, with some buses taking 20 minutes to get to each stop.

Barnett said that shouldn't be a concern.

"Riders should have an idea of the schedule; they should be using the Shuttle Tracker which will tell them when the bus is coming," he said. "If a student is concerned for their well-being, they can call Public Safety and ask for an escort to walk them to their respective stop."

As for the long routes for the late night bus, Barnett said they've made changes within the past year to the route. The route was redesigned after the addition of a

stop at The Retreat, which tacked on about another five minutes to the late trips, Barnett said.

The bus drivers themselves find that the system in place at the university works.

"For the volume of students, it works pretty well," said Bob Frankel, university bus driver. "I'm surprised at the number of students we move in a day."

He has been working here for 30 years and said he loves driving for the university.

Frankel himself does not drive the late night routes. He said the routes have been revamped because it's the best use of its resources.

The lack of nighttime buses could also be attributed to the number of full-time night drivers employed. Frankel says currently the university has three full-time bus drivers that are on the nighttime route.

"A lot of the late night bus drivers have a daytime job and then drive the university buses at night," Frankel said.

In the past year, the university has implemented HenScan, a student created app that allows students to use QR-code scanning abilities on their smartphones in order to track the location of their buses. A QR-code can be found at a number of the bus stops throughout campus, including the Perkins Student Center stop.

Despite the addition of this new technology that helps riders see when their bus will get there, some students still think the university can change how the late night bus routes are operated. Patel has an idea on how that can be accomplished.

"It would be a lot easier if they had a Late Bird for each part of campus," Patel said. "Instead of just one bus that goes around to all parts. It would make it a lot quicker too."

Despite a few complaints about the late night service, most people find that the general shuttle service works for the university.

"It's pretty efficient," Patel said. "It gets me to where I need to be in a good amount of time."

TRUMP



MATT BUTLER/ THE REVIEW

Trump's message has remained the same throughout his campaign.

Continued from page 1

The Republican frontrunner opened with a joke about how little he had spent campaigning in Delaware, playing off the state's notoriously friendly corporate tax laws.

"I said, 'how many entities do we have registered in Delaware?'" Trump said. "I figured they'd say two or three. It's 378. So we have 378 entities registered in the state of Delaware, meaning I pay you a lot of money, folks, I don't feel at all guilty."

Trump's message stayed much the same as it has throughout his dominance of the Republican nomination race. Mainstays such as his plan for a Mexico-funded wall at America's southern border and condemnation of current international trade policies were emphasized, drawing roars and a chant of "Build a wall!" to the former.

"Who's going to pay for it?" Trump said.

"Mexico!" the crowd answered in unison.

Other popular themes from the rally included Trump going back to his "Lyin' Ted" nickname for fellow Republican candidate, Texas Senator Ted Cruz, as well as admonishing President Barack Obama for what Trump deems as the weakening of the American military during his administration.

Perhaps the loudest cheers from the crowd arose when Trump mocked Obama over the President's recent visit to Saudi Arabia. If the Saudi monarch hadn't greeted Trump during a visit, he said, Trump would have told his airplane pilot to fly back to the United States. As per usual, Trump also announced his intention to "make great deals."

Ted Field, 46, of Glen Mills, Pennsylvania, was in attendance and said he is primarily a fan of Trump's as a result of his political outsider status, a common theme among Trump supporters. Field said

he is a lifelong Republican, but has considered switching his registration to Independent based on his anger at both major political parties.

"I don't know if, directly, he'll be able to get Mexico to pay for it, but I don't care if we pay for it, I just want the wall," he said. "Just like you have a front door to keep people out, we need a front door. For that amount of money, I'd be willing to invest in that, for our security."

Field said he views Trump as a "common-sense conservative", as opposed to Cruz and Kasich, particularly when it comes to certain issues surrounding abortion such as rape or incest.

"I'm a Republican, but there's some things you got to be willing to bend on," he said. "You got to have common sense. You got to give a little bit."

There has been a lack of presidential polling in Delaware, but polls from RealClearPolitics in Pennsylvania and Maryland show Trump with a commanding lead over Cruz and Ohio Governor John Kasich.

Contrary to some Trump rallies in March, this event saw no trouble between Trump supporters and protesters. The lone visible incident came as Trump's speech was winding down, when two people revealed signs stating "Will trade 1 Donald Trump for 10,000 Syrian refugees" and "Shore don't like bigots like Donald Trump".

Both were peacefully removed by campaign staffers after about a minute. Other news sites have reported similar disturbances among the crowd, but all were minor. A Ted Cruz supporter in the parking lot also mounted a large sign in the bed of his pick-up truck that said "Donald Trump is STILL a Democrat."

Delaware's primary takes place on Tuesday, April 26. At press time, neither Cruz nor Kasich had announced plans to visit Delaware prior to or on the day of the primary.

CLINTON

Continued from page 1

Students have been volunteering for the campaign by phone banking, working with the campaign office, and collecting information for voters, said Halfacre.

Clinton touched on many policy issues including early childhood education, gun control and criminal justice reform — issues important to Wilmington residents. Clinton also talked about working with young people at risk, mentioning Wilmington student Amy Joyner-Francis, 16, who died after being attacked in her high school's bathroom.

"We can't let this go on, we've got to, from a very early age, help our children and then help young people understand that fighting doesn't solve things," Clinton said.

Clinton did not spare her feelings about her Republican opponents. When speaking of Republican primary frontrunner Donald Trump, she critiqued his disconnect with the American people.

"At some point if you want to be president of the United States, you've got to get familiar with the United States," she said. "Don't just slide that big jet in and land it and make a big speech and insult everybody you can think of."

When you go to vote tomorrow you're voting for president and commander in chief, said Clinton, and you have to think about what will keep us safe.

"I listen to what Trump and Cruz say, and a lot of what they say is not only offensive, it's dangerous," Clinton said.

Senior international relations major Kelsey Daniels, who interns for Coons in his Wilmington office, was previously split between voting for democratic candidate Bernie Sanders and Clinton, but has recently been leaning towards Clinton. Daniels was able to meet Clinton and take a picture before Clinton went onstage.

"I think she's one of the most qualified candidates in the election," Daniels said. "Then after the rally I was just like 'oh, my gosh, this is amazing, I'm definitely with her.'"

Clinton ended the rally speaking about foreign policy, a field she has the most experience in compared to her candidates after serving as Secretary of State. This is a complicated dangerous world, and we have to have a very steady, predictable foreign policy, she said. It's the hard choice sitting in the situation room, like whether to advise the president to go after Osama Bin Laden, which turned out to be the right choice, she said.

"So here's what I promise you, if you go out and vote for me tomorrow I will stand up and fight for you through this campaign," she said.



STOCK/ THE REVIEW

Students often find the shuttle bus schedule, particularly at night, to be inconsistent and inconvenient.

Into the woods: Where geocaching leads



COURTESY OF TYLER ROBERTS

Geocachers view their sport as an opportunity to explore the world around them, including the backwoods of White Clay.

KEN CHANG
Senior Reporter

As they stood ankle-deep in a heap of rustling leaves and broken branches, sophomores Ciaran Bowen and Tyler Roberts closely surveyed the scene — occasionally stopping to peek under precariously placed rocks and sift through oddly bunched bundles of bark and twig.

To the unassuming eye, the two could have easily been mistaken as hikers meandering through the backwoods of White Clay. To the keener observer, however, their oddities suggested otherwise.

Unbeknownst to the passing morning joggers and state park rangers, they were on a hunt; scouring for a geocache in a jungle of possibilities.

"You don't want to show people what you're doing," Roberts said. "It's almost covert that way."

An exercise in patience, curiosity and GPS literacy, geocaching is a fun and family-friendly recreational activity akin to a modern-day treasure hunt.

Here's how it works: members of the geocaching community will conceal a cache — usually in a Tupperware container or an ammunition box — and challenge others to find them using coordinates, tracking technology and veiled hints.

After a thorough and unsuccessful sweep of the area, Bowen and Roberts were almost ready to throw in the towel before finally stumbling upon a cluster of wickedly crooked trees not unlike the ones one might expect to find next to a witch's den.

To their relief, hidden in the dense network of vines and branches was the crown jewel — a red Tupperware container with a novelty key chain,

a rusty 1974 quarter and a piece of paper corralled inside.

What most would dismiss as junk represented so much more for these two experienced, if not veteran, geocachers. The product of an afternoon of excavation, these trinkets symbolized yet another check off their laundry list of caches.

Between the two, over the course of 20 collective years, they have tracked and logged nearly 400 caches globally.

"It gives you the childlike joy of an Easter egg hunt in a new place," Bowen said.

Inside, geocaches typically contain a logbook where its finders can sign and date its discovery before placing it back in its cleverly hidden location for the next geocacher down the line.

Larger caches will often house tradable novelties, relics and even trackable devices that are often cherished more for their sentimentality than their face value.

With more than 10 million registered members, there are upwards of 2.5 million geocaches scattered across the globe in over 180 countries, according to Geocaching.com.

Roberts, who has been geocaching since he was 8 years old, sees the activity as an opportunity to explore his surroundings, revitalize a piece of his childhood and form and fortify lasting friendships along the way.

"It's a great excuse to get outdoors and see what technology can do," Roberts said.

The family aspect of geocaching is one that is emphasized strongly both by Bowen and Roberts and the sport's founder, Dave Ulma.

"My grandma was really into it and she passed away recently," Bowen said. "We still sign her name whenever we geocache. It makes it feel like she's

still with us."

Aside from the familial aspect, geocaching is a sport that grants people the unique opportunity to explore the world around them behind the veil of the everyday. An activity characterized by the unmistakable spirit of adventure, it opens the possibility of discovery in otherwise mundane places.

"It gives you an excuse to go somewhere with a new purpose," Bowen said.

The caches themselves are categorized by how difficult they are to find. They vary not only in physical size, but also in the navigability of the terrain leading to it.

Luckily, however, most caches are far less elusive. With several hidden here on Delaware's campus, there is a total of 5,283 registered geocaches scattered throughout the city of Newark.

But before embarking on your own geocaching journey, the game comes with a certain code of ethics.

The organization has long endorsed a practice called "Cache In, Trash Out."

This ongoing environmental initiative encourages geocachers to protect and improve their local surroundings by bringing bags to pick up litter and misplaced garbage while on their excursions, according to Roberts.

Before Bowen and Roberts returned the geocache back to its original location, Roberts planted a trackable device inside. They rose to their feet, dusted off their clothes and set out to return home tired, but undoubtedly satisfied.

"You usually end up with a few cuts and bruises here and there, but it's worth it for the find," Roberts said with a grin.

Project Sunshine chapter leads in fundraising

KIM CHMURA
Staff Reporter

Last year, the university's chapter of Project Sunshine was recognized as the leader in fundraising among the 61 collegiate chapters in the United States.

The RSO Project Sunshine is a nonprofit organization that assists children dealing with medical problems and their families. They send volunteers to A.I. DuPont Children's Hospital and the Ronald McDonald House in Wilmington to help illuminate children's lives.

Although Project Sunshine at the university is only one chapter of the global nonprofit, they are making huge strides for the organization. They work hard to raise money and help children and families using a hands on approach.

"My favorite part is being able to plan the fundraisers and actually see where the money goes," Alexa DellaTorre, senior and fundraising chair, said. "The fundraisers allow us to do a lot more for the kids. We just did a movie night with them as well as a field day, which we wouldn't have had funds for a few years ago."

In addition to fundraisers at popular Main Street restaurants like Chipotle and Café Gelato, Project Sunshine raised more than \$12,000 for UDance in March. They also host craft nights at least five times per semester where members make cards, decorate door hangers and assemble craft making kits for the children.

Project Sunshine organizes two volunteer trips per week, one each to A.I. DuPont and the Ronald McDonald House. On the trips, students play with the kids and interact with their families. In 2015, they also organized a book drive and a toy drive.

"It's nice to donate time and energy rather than just money," Michelle Dellalana, sophomore and secretary of Project Sunshine at the university, said. "I've been a part of clubs where you self-raise and that's your only contribution to the club—that's not what this is."

The university's chapter of Project

Sunshine was established in 2005 and has been growing ever since. Today, the chapter boasts more than 250 members who dedicate their time to improving the lives of children through fundraising and weekly volunteer trips.

"Visiting the kids at A.I. [DuPont] is a very humbling experience," Grace Duffy, senior and marketing chair for the RSO, said.

"Being able to go there and take a few hours out of your day to play with the kids and try to bring light to their day is amazing," she said.

Project Sunshine is an international nonprofit organization founded by Joseph Weilgus in 1997. Weilgus started the organization by visiting children at local hospitals dressed as a clown while he was a sophomore in college.

Soon, he began recruiting volunteers to help him spread joy to children and officially incorporated Project Sunshine in 1998. Since then, the non-profit has expanded rapidly to include chapters across the country and overseas to China, Israel and Kenya.

Members of the executive board of Project Sunshine take pride in how hands-on their service is. The campus chapter has grown exponentially and they continue to attract new members. They have big plans for the future to increase their fundraising and involvement. They also hope to partner with more hospitals and other medical centers as well, given that they have so many eager volunteers.

Members of the university's Project Sunshine joined the club because they have a love for helping others. Although fundraising is an important part of their mission, the organization is about service at its core.

"It doesn't come from a material standpoint," Dellalana said. "It's about putting your creativity, your time, and all your effort towards making someone's day brighter. And it's great that you can actually see the results in the kids."



COURTESY OF PROJECT SUNSHINE

Project Sunshine organizes volunteer trips to work with children and families at the A.I. DuPont Hospital and the Ronald McDonald House in Wilmington.

Top resources offered by the university:

WHAT: New York Times digital subscription

How to get it: Go to nytimes.com/group/pass while under university Wi-Fi, or register off-campus with a university ID

WHAT: Rosetta Stone

How to get it: Use university computers in the language media center, located in the basement of Jastak-Burgess Hall

WHAT: Microsoft Office 365 and free updates

How to get it: Download or update with a registered university email address

WHAT: Adobe Acrobat Pro

How to get it: Use university computers in Morris Library or the language media center

WHAT: Adobe Photoshop

How to get it: Use university computers in Morris Library or the language media center

Study resources unknown at university

RACHEL CURRY
Staff Reporter

Many students must take a certain number of Spanish courses for their language requirement, and often find it difficult to maintain their skills between semesters. Professor Rebecca Penix-Tadsen advises students to practice their Spanish while they weren't taking classes.

"There are software programs for language learning available through the Department of Languages, Literatures and Cultures," Penix-Tadsen said, adding she is currently using Rosetta Stone to learn Portuguese.

The university offers a variety of other resources to students, many of which often go undiscovered until late in a student's collegiate career.

Although the list of resources for university students is extensive, some of them are applicable to almost all students, including a New York Times digital subscription and Microsoft Office 365.

Assuming a student's

undergraduate experience at the university takes four years, the cost for the university's top five resources amounts to \$2,542, nearly 3 percent of the total undergraduate cost of attendance for in-state students.

Of the 16 undergraduate students who were interviewed, 12 were unaware they currently have access to The New York Times.

Nine students who were interviewed knew they had free access to Microsoft Office 365, as well as complimentary software updates—something that is supposed to be a part of the freshman seminar curriculum.

Additionally, 15 students had no inkling that Rosetta Stone was available in the language media center, with access to languages such as Spanish, Portuguese and French.

The university purchased a campus-wide digital subscription of The New York Times for students in 2014, and additional resources have been available long prior to this.

James Woehr, a junior English major, was surprised when he

discovered he had access to many resources of which he was previously unaware.

"We've had all these things all this time and I'm just finding out about this now," Woehr said, wondering about the difference they would have made in his collegiate career had he known about them sooner.

Now, with just over a year remaining until his proposed graduation, Woehr said he hopes to make use of many of the resources readily available to him.

Within Jastak-Burgess Hall, a discrete building on North Campus, lies an underused resource haven. In the basement is the language media center.

There, Ginés Colado, a graduate student who works there a few days a week, was sitting alone. He was surrounded by more than 20 computers, all stocked with Rosetta Stone and professional Adobe software, as well as other language-learning resources.

"Here, we have all the software you need to be successful," Colado said.

Engineering student named Truman Scholar



COURTESY OF KATHY ATKINSON

Truman Scholar Sarah Hartman was selected for her work with sanitation and water. She is studying engineering, French and public policy.

SARA JO LEE
Staff Reporter

Sarah Hartman dedicates her time to improving water quality and sanitation internationally, serves as the project manager for the Engineers without Borders project in the Philippines and works as a peer mentor at the English Language Institute. For these efforts, and others, she was recently named a Truman Scholar.

Hartman, who is from Wilmington, is a junior majoring in environmental engineering with minors in French and political science. Though she received the news last week, Hartman is still reeling.

"I was waiting for my class to start, and I see this man walk in who looks kind of familiar, and then I see Nancy Targett and a couple of directors for things on campus," Hartman said. "I was like 'oh my God, I know why they're here.'"

In order to be selected for a Truman scholarship, candidates must be in their junior year of academic study and seek to be a "change agent" by improving the way agencies, organizations and institutions serve the public. Scholars must also embody strengths in leadership, public service and academics, Kristin Bennighoff, senior associate director of the Honors Program and faculty representative for the Truman Foundation, said.

While university students have had great success in winning Truman scholarships in the past few years, Hartman is the first winner from the college of engineering since 2006, Bennighoff said.

Hartman said she incorporated policy into her engineering studies by focusing on water and sanitation.

According to its website, the foundation reviewed 775 applications, narrowed it down to 197 finalists and finally selected 54 students as scholars for 2016.

For Hartman, this news comes after spending nearly a year preparing for the application and interview process. It began when she applied for the university's nomination last April, and after being endorsed, she sent her application to the Truman Foundation in February. When she found out in March that she was a finalist, interview preparation began.

Bennighoff and Raymond Peters, assistant director of the Honors Program, helped Hartman prepare. Peters described Hartman as a bright and enthusiastic student with a variety of interests.

In addition to engineering, Hartman is fascinated by language. While it isn't unheard of, it is unusual for a student to work in both fields, Peters said. This

interest with language, as further demonstrated by her French studies and work at the English Language Institute as a peer mentor, makes it possible for her to discuss the topics that most people tend to ignore, he said.

"You can't say, 'I don't want to talk about it' to her because we do really need to talk about these things," Peters said. "She's a woman on a mission, and I think she's good at communicating that mission."

Hartman has also been involved with university's chapter of Engineers Without Borders since her freshman year. Melissa Landman, a junior mechanical engineering major, is a fellow member of the registered student organization and described Hartman as both bubbly and outgoing.

"She really draws people to the club," Landman said. "She just has this leadership quality that I really admire about her."

As a project manager, her first job was to find a project for the chapter. After reaching out to several communities around the world, Hartman made a connection with a man in the Philippines and deemed it the perfect fit for a partnership.

"That was a huge moment for me because here we had gone from nothing and now we have this commitment to 1,200 people on the other side of the world to improve their lives," Hartman said.

She has since made two two-weeklong trips to the Philippines in an effort to gather data about their water supply, which failed every test, most notably for fecal matter. The next phase involves devising a plan to deal with this issue, but Hartman recalled how difficult it was to relay the disappointing news to the community and then leave them.

"The guilt that I felt when we left...we were flying home to America where we have clean water," Hartman said. "We don't have to worry about there being poop in our water. That was a very long lasting feeling."

As for life after this award, she remains unsure about what will come next. Truman Scholars complete a three-month internship in Washington, D.C., but her plans for beyond that remain ambiguous. Originally wanting to work for a year or two following graduation, Hartman said she thinks that graduate school might instead come first.

One thing is for certain — her work in the future will focus on "policy, water and poop."

"I love water," Hartman said. "Water and poop are my thing, so that's my research. We joke that you need a level of humor to work with poop."

Mock trial team succeeds at nationals



WENBO FAN/ THE REVIEW

In the last four years, the university's mock trial team has grown exponentially. They've come from being an almost non-existent group to one of the premier teams in the country, boasting a superb track record and three All-American awards.

MICHAEL HENRETTY
Senior Reporter

The university's mock trial team recently came in eighth place at the American Mock Trial Association's national competition.

Led by President Cody Reeves and Vice President Ellie Wallace, the team traveled down to Greenville, N.C. to compete against other mock trial teams including Columbia University, Eastern Kentucky University and the University of Michigan.

For the national competition, 48 out of the 650 collegiate teams that manage to qualify are assigned a judicial case. Each team has four weeks to study the case, develop a defense and prepare cross examination questions as well as other elements of a standard trial. The competitions are judged by a 'jury' composed of actual lawyers and judges.

At this year's competition,

Wallace was named the first lawyer in her competing division, and has also received All-Regional, All-National and All-American awards. Yet, Wallace said she will not be pursuing a law degree after she graduates in May. Instead, she will be continuing her studies in hopes of earning a master's degree in museum education.

Treasurer Eric Holleran credits the team's success to everyone's hard work as well as the countless hours put into studying and preparing for the competition.

"In the weeks leading up to Nationals, we practice seven days a week, for about four or five hours a day," Holleran said. "A lot of the trial is on the fly, but having a good center of memorized content really helps when competing."

One of the largest roadblocks the team faces is its funding, or lack thereof. The standard \$800 that each Registered Student Organization receives in the

beginning of the year is the only funding that the team receives, despite its success on the national level. This leaves them having to pay out of their own pockets for traveling, hotels and all other expenses.

Yet the team still is extremely proud of the success that it has attained. Wallace said that in the last four years, the team had grown exponentially. They've come from being an almost nonexistent group to one of the premier teams in the country, boasting a superb track record and three All-American awards.

Secretary Kristina Biddle, who will be one of next year's team captains—along with Holleran and sophomore Haley LaMontagne—hopes to push the organization's current success into the future.

"We're looking for people who are quick thinkers, good on their feet and eloquent speakers," Biddle said.

New event helps international students adjust to culture



KIRK SMITH/ THE REVIEW

Students can submit anonymous questions into a fishbowl throughout the week and Health and Wellness staff provide answers at meetings on Fishbowl Fridays. The event is held in partnership with the Office of International Students and Scholars.

BETHANY LaCHANCE
Staff Reporter

This semester, international students have a weekly opportunity to ask questions about American culture, dating, partying and drinking as part of Student Health and Wellness's new program, Fishbowl Fridays.

"Fishbowl Fridays are part of a larger, ongoing university-wide initiative to prevent sexual misconduct on campus," Matt McMahon, sexual violence prevention specialist and health and wellness promotion staff member, stated in an email.

He said the Student Health and Wellness Promotion is working with OISS to identify the best methods for teaching sexual education and sexual misconduct prevention in culturally sensitive ways.

Students can submit anonymous questions into a fishbowl throughout the week and Health and Wellness staff provide answers at meetings on Fishbowl Fridays. The event is held in partnership with the Office

of International Students and Scholars (OISS) at its office on Kent Way.

Before the event, students fill out a confidential survey to better gauge what questions will be asked during the event. Questions on the survey include country of origin, how the student would prefer to spend a Friday or Saturday night and how the student learned about American culture before arriving.

The university recently hired McMahon as the second sexual violence prevention specialist. This position focuses on underrepresented groups, including international students. Because this work is newly implemented on campus, Fishbowl Fridays will serve to gauge what students' needs and interests are regarding dating, relationships, partying and culture. McMahon said there is no current research on victimization and sexual violence specific to international students.

"I liked it because I get to practice my English and I get to meet new people," sophomore international relations major Yixin Zhang said after the event. "Before,

I never thought about today's topic of dating [in cultural context]. I wasn't aware of all of the cultural differences."

Aleesha Smith, a conditional admissions program mentor, has worked with over 250 international students through the English Language Institute. Smith said creating more dialogue would improve the event.

"The students should be talking out to Americans and finding out these things, it shouldn't be a presentation," Smith said. "What we really need is events that are well-promoted that get Americans as well as international students go to."

According to McMahon, the event is open to all students, not just international, in the hopes students can learn from one another and develop new friendships.

"Students aren't confused about what American culture is like, they're confused about how to be part of American culture," Smith said.

UW President speaks on collegiate diversity



Cauce is working on a Race & Equity Initiative to focus on sexual assault bystander training at her current university.

KATELYN MUSCAT
Staff Reporter

Former assistant professor Ana Mari Cauce offered insight on how to address diversity issues at the university after tackling the same problems at the University of Washington.

Cauce, who is the current president of University of Washington, spoke about diversity in higher education in the Trabant Theater Friday afternoon. Her speech focused on the challenges and opportunities of building an inclusive campus.

Cauce discussed the findings from the University of California, Los Angeles' yearly study of college freshmen that tracks the attitudes of entering students nationwide. Forty-six percent of freshmen believe that their knowledge of other cultures or races was not even somewhat strong, she said.

"Universities are places of discovery, of discourse, of difficult conversations," Cauce said.

Cauce offered some suggestions on how to build an inclusive campus at the university, reinforcing the need for people to speak up and reject "micro-aggressions," or jokes that are damaging to others. Cauce said we need to start being more self-

aware about diversity and social responsibility.

She used the work involving sexual assault bystander training at her university as a model for bystander training in terms of microaggressions.

"It is especially important for people in power, for those that are in the majority, shifting the burden to speak out onto the aggrieved party is just piling on," Cauce said. "It's not their problem or responsibility to fix it."

People in positions of power should speak up on their behalf as well, she said.

"We can't fix problems or make progress if we deny it exists or act like it is someone else's problem," Cauce said.

Cauce applauded Delaware for its efforts to combat racism and exclusion on campus, mentioning the "noose-like" objects hanging on the green this fall.

"Your community took the opportunity to create a teaching and learning moment," Cauce said.

Finally, Cauce pointed out that it is important to acknowledge how other people experience things and how they can be hurt by people say or do. It is not enough just to say 'I didn't mean it,' but one must learn from the experience as well.

Cauce's "Race & Equity

Initiative" focuses on creating safe places to talk across differences of race and privilege on her college campus. Cauce is working with the Race & Equity Initiative to focus on sexual assault bystander training. They are also developing a bias response team that includes places to report and respond to incidents before they escalate.

"It's not just what we do individually; it's what we do collectively as an institution," she said.

Cauce was recently named a 2016 Distinguished Lecturer in Higher Education Diversity. She worked as an assistant professor of psychology at the University of Delaware before moving on to the University of Washington in 1986, where she is now president.

Acting President Nancy Targett, who has championed diversity and inclusion on the university's campus, opened the event hosted by the Center for the Study of Diversity as part of its spring diversity lecture series. James Jones, professor of psychology and African American studies, introduced Cauce as the speaker.

"We need to raise awareness of the value of inclusiveness and diversity on our campus," Targett said.

Russell dining hall renovations underway

MARGARET MCNAMARA
Managing News Editor

Russell Dining Hall will close for renovations from January 2017 until August 2017.

Peter Krawchuk, vice president of university facilities, said Caesar Rodney Dining Hall was a "great success," but it's been busy. He said there is concern about the lines being too long.

Ryan Boyer, district marketing manager for Dining Services, said the renovation is expected to balance the number of meals served in Rodney and Russell. Kent Hall will reopen from January to August to account for Russell closing.

"All of the dining halls need to take their fair share of student traffic and we're making Russell's serving areas similar to Caesar Rodney," Krawchuk said.

Boyer said the renovations will allow for more made-to-order dining options and the seating arrangements will be updated as well. Russell's reopening will coincide with the opening of the new Academy Street Residence Hall.

Girl dies after fight at Delaware high school

MATT BUTLER
Editor in Chief

Last week, a 16 year-old girl was killed during a fight at Howard High School of Technology in Wilmington, Del. The victim, Amy Joyner, was a sophomore at the school.

Joyner was killed during a bathroom melee as classes began on Thursday morning. Cell-phone video from the incident show at least three other girls attacking Joyner. Three students, who have yet to be identified, were questioned by police and suspended from Howard.

Social media chatter has indicated the fight was over a boy. Social media is also thought to have played a role in the incident. Joyner was remembered by classmates in news reports as a popular girl who was usually stopping fights, not in the middle of them.

As the investigation continues into the girl's death, several vigils have been held at the school and in the surrounding area.

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EDITORIAL

Editorial: Make a difference—by not voting Trump

A common desire among students is the drive to make a difference in society. This Tuesday, the states of Delaware, Maryland, Pennsylvania, Rhode Island and Connecticut vote in the presidential primaries. Students who live in these states have a chance to make the difference they seek to make.

Voting is more than a right—it is a civic responsibility. We all want to make a difference in order to make the world a better place, but we almost always ignore the most basic way of doing so. Voting is the method that our communities have used to determine our leaders and how we have been governed since the first North American colonies were settled hundreds of years ago. Today, many people consider their votes to be worthless and meaningless and don't take the time to use the most powerful tool American citizens have been given.

This year, the stakes couldn't be higher in choosing our next president. Hillary Clinton and Donald Trump, the two frontrunners, have the highest unfavorability ratings out of all the remaining candidates, according to recent polls. Both of them are very controversial among younger voters, for different reasons, but both of them are close to clinching their respective nominations and coming one step closer to the presidency.

Voting is a right, a responsibility and a duty. It isn't something we should take lightly, or do without research. All too often this year, we have witnessed people jumping on

political bandwagons because they believe a certain candidate is "cool." But this is the opposite of what the right to vote is. We cannot allow ourselves to vote for the candidate we identify with the most or even the candidate that we think would be "cool." Instead, we have to try our best to vote for the individual who will do the best job not only governing our country, but leading the free world.

With that being said, Donald Trump currently is predicted to win the Republican nomination and potentially the next President of the United States. The Review implores you, the nation's youth, to put a stop to his meteoric rise. Donald Trump is a candidate that has risen on his entertainment value and the baseless rhetoric involving building a wall, taking jobs back from China and Mexico, and making America "great" again.

Making America "great" again is a tidy tagline, but boiled down to its core, it's nonsense. It doesn't mean anything.

It is up to us to shoulder the responsibility of voting and go out to the polls in order to vote for any candidate except for Trump.

Today is the primary election for several states including Delaware. Go out and make a difference in the world. Vote Bernie Sanders, vote Hillary Clinton, vote Ted Cruz or vote John Kasich. Vote for anybody but Donald Trump.

Editorials are developed by The Review staff, led by editorial editor Jacob Orledge.



EMILY BRYMER/ THE REVIEW

Title IX in athletics:
Unjustly blamed

On Jan. 19, 2011, the University of Delaware cut two men's sports teams: cross country and outdoor track and field. The Athletic Department said the move was to stay in compliance with Title IX. However, the university is not the only college cutting men's sports. Just recently, the University of North Dakota (UND) cut two of their men's teams. UND's athletic director said Title IX was a factor in the school's decision to cut the programs.

Title IX was created in 1972 to end gender discrimination in education programs that receive federal financial assistance. The law has made massive strides in advancing gender equality, especially when it comes to women's sports. Many young women were given the chance to play sports that women previously could not participate in. However, Title IX has become a common explanation as to why men's collegiate sports teams are being cut. So how could a federal law that promotes gender equality like Title IX create an inequality for men?

The truth of the matter is that Title IX unjustly shoulders the blame for the cutting of men's sports teams. College athletic departments only have themselves to blame. Mismanaged athletic budgets lead to the termination of men's teams. College athletic departments are simply too proud to admit it, so they make Title IX their scapegoat. This was the case for both the University of Delaware and the University of North Dakota. Delaware cut two men's teams in order to pour more money into its football program. UND cut two men's teams as part

of a \$2.4 million budget cut within its athletics department. Title IX was unfortunately being used as a diversion for the real reason behind why these teams were cut.

How could colleges and universities mismanage a budget so poorly that it has to cut a men's team you ask? Well, the answer is surprisingly simple: football. Football has the highest budget of any other college sport. College football programs are also allowed to give up to 85 scholarships. Unfortunately, there is no female sport that can counterbalance the sport of football in terms of scholarships and funding. Due to Title IX, schools must match this amount of funding for women's sports, thus leaving the other men's sports teams with very little to no money. In "Rethinking How Title IX Is Applied," Frank Deford suggests separating football from college athletic departments. He proposes to put football under the category of entertainment or appeasement of the alumni. Doing this would be in line with Title IX since football has no female analog. Once football is separated, the sport no longer has to comply with Title IX.

Even with the separation of football, Title IX is not completely in the clear. Congress must revise Title IX so it supports not only equality between men and women, but between men's sports teams and women's sports teams. A new revision to Title IX should be that each school should have the same set amount of money allotted to each team based on the number of student-athletes in the sport. Another rule should be that the male athlete to female athlete ratio

should be exactly 50/50. With these new rules, women's collegiate athletics would be exactly equal in terms of funding and number of athletes to men's athletics.

In regards to football, the new Title IX revision should not allow the football budget at a certain school to exceed 33 percent of the overall athletics budget. That may seem like a lot of money and a significant portion of the athletics budget, but this is only a fraction of what football programs are used to spending. "According to stats culled by Sports on Earth writer Patrick Hruby, at Rutgers, one of the slashed teams — men's tennis — had a budget of \$175,000, which is roughly what the football team spent on hotel rooms for its home games. And between 1986 and 2009, the average salaries of football coaches at 44 big-time programs rose from \$273,000 to more than \$2 million." (Zimmerman) With these new rules in place, football budgets will not be outrageously high compared to the budgets of other sports teams.

With this revision to Title IX, athletic departments will be forced to properly manage a budget. Football budgets will be kept in line with the other sports programs. Most importantly, these new rules will promote equality between both men's and women's sports just as Title IX was designed to do.

Mark Wellborn is a freshman in the College of Engineering. His email is markdwel@udel.edu.

The U.S. needs
a strong Israel

There is a growing movement calling for the U.S. to sever all financial ties with Israel, hoping to isolate and damage the Jewish state. Although the movement is gaining popularity on college campuses, many students don't know what to think. As citizens, voters and future leaders, it is vital to understand the importance and necessity of a strong U.S.-Israel relationship and the reasoning behind our support for Israel. Our partnership with Israel keeps us safe.

The U.S.-Israeli partnership has helped Israel develop world-changing military technologies that keep innocent civilians safe. Take, for instance, the Iron Dome system. This missile-defense system is able to stop enemy rockets mid-air before exploding in civilian areas. Though it is a recent development, the system has already saved hundreds of innocent lives, including those of Arabs living in Israel.

With new developments and advancements in the technology, an Iron Dome system installed in U.S. cities would prevent rocket attacks from abroad. As rogue nations continue to invest in long-range missile technology, having such a defense would save thousands of Americans under potential attacks. In fact, just this week, the U.S. army tested the Iron Dome on U.S. soil.

Another security-enhancing feature of our partnership with Israel is intelligence sharing. Israel's ability to gather intelligence on shared enemies is one of its greatest strengths. The Mossad—their spy agency—has abilities matched only by the CIA and Britain's MI6.

As you are reading this, chances are Israeli operatives are gathering intelligence on terrorist groups in clandestine missions all over the Middle East. This information is vital for the U.S. in our war on terror. We use Israeli intelligence in our effort to prevent terror cells from expanding, to stop the spread of Jihad and to thwart attacks on our civilians before they come to fruition.

Israel has the most powerful military in the Middle East, which has been utilized many times to serve American interests. In 1981

and 2007, the Israeli Air Force conducted covert missions into Iraq and Syria, destroying their nuclear programs and stopping them from obtaining nuclear weapons. By shattering the dreams of two of the most ruthless leaders since World War II, Israel was able to prevent a nuclear arms race and even the possibility of a nuclear war.

Imagine if either country had succeeded and there were nuclear bombs being held somewhere in Iraq or Syria today. ISIS, al Qaeda and other terrorist groups would be within reach of the most coveted and dangerous and deadly weapon in the world, instantly becoming a real and existential threat to our way of life. A strong Israeli military was able to squash this nuclear threat, which has limited ISIS' capabilities and kept American civilians that much safer.

Beyond the enormous security dividends we receive from our Israeli investment, we also support Israel because of shared values. Israel is a thriving democracy, with both Jewish and Arab parliament members. Tel Aviv's Gay Pride Parade attracted about 180,000 people last year, and is the largest in Asia. Finally, after just 25 years of independence, Israel elected a female prime minister—it took us more than a century to allow women the simple right to vote.

The U.S.-Israeli relationship is vital to our national security. By cutting off financial ties to Israel, the partnership would never be the same. Israeli military innovations designed to keep civilians safe may never make it into our hands. Our intelligence capabilities would drop significantly, giving an advantage to terrorist groups and rogue nations. We'll also lose the ability to call on a strong military power that has found considerable success in a region of the world we haven't. Finally, by supporting Israel, we spread our ideals and values.

Keep America safe. Spread American values. Support Israel.

Johnathan Hadad is a senior in the College of Arts and Sciences. His email is jhadad@udel.edu.

HAVE OPINIONS?

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orledgej@udel.edu



20,000 Passions

On Thursday, several students, led by Zack Jones, MaryGrace Rapolla, Jackie Anninos and Karan Kotwal, hosted 20,000 Passions on The Green and in Perkins and Trabant. The event aimed to help showcase "what motivates students to do what they do." Students had the options to express themselves through performance, audio, writings and social media posts.

ALL PHOTOS COURTESY OF ZACK JONES



MORGAN BROWNELL/ THE REVIEW



WHAT A FEMINIST LOOKS LIKE:

STUDENTS MARCH TO "TAKE BACK THE NIGHT"

GRACE MCKENNA
Staff Reporter

He's walking home with pizza, surrounded by friends. Main Street is dead at 8 p.m. on a Thursday, but five college boys walk casually along the streets, joking around, laughing. It's quiet. Until —

"Tell me what a feminist looks like!" and a reply: "This is what a feminist looks like!"

They've arrived. A horde of college students coming around the corner, chanting and yelling: "this is what a feminist looks like."

They stop outside of Trabant Student Center, Gore Hall and other places to recite feminist poetry and chant about gender-based violence. They walk down Main Street and The Green, megaphone in hand.

The small group of boys start turning a different corner, constantly looking back at the march, hesitating and then rushing. Crossing the street, one drops the pizza box and hastily picks it up. Crossing Smith Hall, the boys start to run. They have stumbled upon the university's annual Take Back the Night march.

The RSO Students Acting for Gender Equality (SAGE) hosts the march. Wagatwe Wanjuki, the feminist activist and co-founder of the well known "F-Yeah Feminists!" blog, opened

Thursday's event with a speech. "We say consent is sexy, but it doesn't have to be sexy," Wanjuki says.

She read her letter to her Tufts University, which kicked her out because they failed to take action against the sexual assaults she was reporting.

"We should report sexual assault much earlier than we do because otherwise it seems as though our trauma is invalid," she says.

She told her story and opened up about how universities can change their tactics to make people more willing to come forward and stop rape and sexual assault from happening.

"Rape is used as a form of oppression," says Wanjuki. "Rather than telling people to not rape, we are providing protection for something that many people think can't change... [this] just reinforces rape culture."

Following her speech, students, faculty, staff and alumni participating in the event grabbed signs and banners and marched around the university as they recited pieces written by Maya Angelou and another from "The Vagina Monologues."

SAGE President Naomi Major and Vice President Gabby Lanzetta agree that there is more support than ever for survivors of sexual violence.

"It's an awareness now, more

than ever," Major says. "We are also making this event more known to keep things growing."

The event has been going on since SAGE was founded at the university more than 10 years ago, Major says.

Lanzetta says events like these are beneficial for victims to use as a resource and who may feel like they don't have anybody to talk to.

"We're giving them something in their own space, their own time and there's no mandatory reporting if they haven't reported already," she said.

If they are interested, survivors can share their stories at the end of the event.

"The main component of the group and activities like this is promoting gender equality," Lanzetta says.

The word is spread throughout Newark and the university community that there needs to be a change.

"There shouldn't have to be a march for women to be able to walk home safely," Wanjuki says during her speech. "We shouldn't be thinking 'I'm not going to be a rapist because they told me to.' We should be thinking 'I'm not going to be a rapist because that's the good thing to do.'"



MORGAN BROWNELL/THE REVIEW

This annual march, organized by Students Acting for Gender Equality (SAGE), brings awareness to gender-based violence on college campuses.

HEN HATCH

Student entrepreneurs compete for funding and opportunities

/ PAGE 11

BRANDON JACKSON

Meet the man leading the charge for comedy around campus

/ PAGE 13

PARKING LOT EXODUS

A look into why tailgating has fallen so far at Delaware

/ PAGE 14

HAVEN HOSTS SPRING 2016 DRAG SHOW



ALL PHOTOS: SAMANTHA NOWELL/THE REVIEW

Drag queens dazzled the student audience at Haven's ninth annual spring drag show.

YANXIN LI
Staff Reporter

Haven kicked off its ninth annual drag show on Friday in the multi-purpose room of Trabant. The show raised money and awareness for AIDS Delaware.

Haven presents the drag show once every semester, with co-sponsors including Student Centers Programming Advisory Board, UD Greek Council and UD LGBTQ Caucus. This year's drag show featured one headliner, Mimi Imfurst, and four other drag queens: Jessica Wild, Anita Mann, Jenna Tall and Bev.

"It is pretty rad for a university to host a godd— drag show," Imfurst says.

The room was filled with laughter, nonstop clapping and cheering during the show. The audience came from both within and outside of the university's LGBTQ community.

Riley Thomas, the social media coordinator for Haven, says attending a drag show is always a fun experience. Thomas says the audience never knows what to expect during a show because different queens have different personalities and always bring something new to the show every year.

"It is a fun activity to do after a week of exams," sophomore Caitlin Morrissey says.

Kelsy Frank, a senior English

major, says she is glad she came to the show for the first time. She enjoyed the performance and was impressed by the talents the queens have.

"I know this event happens every semester on campus, but I have never gotten the chance to come," Frank says. "I am happy I can finally make it this time before graduation."

Haven is the oldest queer student organization at the university. It organizes meetings and events for members and allies of the LGBT community.

At the end of Friday's show, Haven raised more than \$700 for AIDS Delaware.

Drag queen Anita Mann says she enjoys being a drag queen because it offers her an opportunity to truly be herself. Mann is a proud alumnus of the university's Honors Program who graduated from the university in 1996 with an English major and enjoys writing stories for the LGBT community.

"It was fun, and I got a lot of good feedback," she says.

Mann has been performing for more than 20 years, she said. She started performing when she was two years old. The first drag show she saw, when she was five, made her interested in stepping into the industry.

She currently performs mainly in New Castle County and Rehoboth Beach, Del. She hosts karaoke events locally and is a regular performer for Haven.

"Drag shows are more

acceptable now than before," Mann says. "People are becoming more accepting about LGBT people in general."

Although Mann enjoys performing on stage, she says this job gets tired and intense over time. She performs part-time now.

Mann recalls one of many "painful" experiences that occurred during a karaoke event she hosts. Her earring had tangled with her costume while she was performing, but she didn't find out until after she had finished the show. While standing in front of the sink and washing off her makeup, she wondered what was making the water run red. All of a sudden, she felt the pain from her earlobes. She says it was red everywhere.

"It is...hard work," she says.

Mann offered advice to people who are interested in becoming drag queens. She says to try to do the best you can with what you have.

Although it may be difficult in the beginning, including affording costumes, Mann says the most important thing one needs is the personality to perform. If they do not have the personality, it is nothing.

"I'd rather see a less pretty girl who has great personality on stage, knows her words and has rehearsed than a very pretty girl who gets up on stage but speaks nothing to you," Mann says.

MY ENCOUNTER WITH THE TRUMP PHENOMENON



COURTESY OF USA-ELECTION/TRUMP

Have you ever wanted to visit a Donald Trump rally? We did, so you don't have to (you're welcome).

MICHAEL HENRETTY
Senior Reporter

Traveling in a sweltering, decrepit, retired police cruiser to a presidential campaign rally is not what I imagined doing on my Friday afternoon. Yet, as we pulled up to the Delaware State Fairgrounds, a Donald Trump rally is exactly where I ended up.

With the Fairgrounds filled to the brim with Secret Service, State Troopers and Transportation Security Administration agents alike, the only trouble my comrades and I ran into was finding an adequate parking spot.

The crowd was tranquil, producing no more than a low buzz in the arena. A sea of red hats emblazoned with "Make America Great Again!" moved back and forth slowly in rhythm to a playlist composed of The Rolling Stones, Elton John and Billy Joel songs.

Then, he arrived. The stadium exploded with shouts of "Build a wall" and "We want Trump" nearly as soon as the word that his personal helicopter had landed began to spread amongst the multitudes. Trump's arrival galvanized the crowd, the low buzz of a few moments before transformed into an electrifying roar.

For some odd reason, I found myself excited as well. I was excited to listen to speech prepared by a man that I would have never thought I would be able to muster excitement for.

As "The Donald" began to speak, I was captivated; captivated by a man who, despite his lack of experience, was steamrolling the political playing field. Just like others before me, I too found myself utterly mesmerized by Mr. Trump.

My eyes widened, my ears perked up and my heart started beating just a smidgen faster when Trump mentioned the media. As he pointed towards the press corral I was standing

in, elation began to build inside of me. It was about time that someone recognized the hard work that my fellow journalists and I put in.

"And there are the world's most dishonest people, right back there."

Just as quickly as it came, all the emotion inside of me flooded out as if the gates of Hoover Dam had just cracked open. I had heard about Trump's disdain for the media before, but in an intimate setting, the words seared my ego just the tiniest bit more.

Nevertheless, I still couldn't build up the audacity to pull my eyes away from center stage. So what if he didn't like me? Taking into account the other media members in the corral, I found comfort in knowing that there were certainly a few dozen other people in the audience that Trump detested.

Just as quickly as he came, he was gone. Gone was the energy that filled the stadium. Gone were any and all feelings of congruity that I felt with the man who just moments ago, was on the path to not only securing my heart, but quite possibly my vote.

As we walked back to the car, I came to a chilling realization. I now fathomed why people were deciding to vote for Trump. Trump had an intoxicating way about him, an aura that enveloped you inside all of his theories and dogmas, no matter how much the rational being inside of you disagreed with them.

The enthrallment with which he holds his audiences, myself included, should not be considered a measure of his possible success in office.

To me, Trump is many things: a successful businessman, a real estate mogul, a subpar television host, to name a few. Most importantly, Trump is a great entertainer. But at the end of the day, that's all that he is.

REBELLING WITH SOUND: HOUSE SHOWS FACE THE NOISE ORDINANCE

HOLLY CLAYTOR
Senior Reporter

With blaring amps and crashing drum sets, students across campus come together to experience a compilation of creativity, passion and entertainment. Various student-made bands, as well as their friends who are there to enjoy the music, spend their weekends in the way that excites them the most: house shows.

It is clear that the basement music scene around campus has created a culture amongst its members.

"[House shows] foster this dope community where you can just chill out and really be stimulated by other people's art," junior Russ Israel, a guitarist and singer in the band Frisco, says.

Israel's band, and many others on campus, have been able to put together house shows on weekends. These events give both bands and its listeners a place to come together and

enjoy music as a community.

"Because it's a more homey and community-driven event, it's a really good way to meet a lot of people who are also interested in a lot of the same things you are," says junior Ben Mazur, who is also a guitarist and singer for Frisco.

Unfortunately, due to the recent amendments to Newark's noise ordinance, this sense of community could be jeopardized.

With the noise level capped at 50 decibels from the hours of 9 p.m. to 1 a.m., which is roughly as loud as a normal conversation, how could anyone properly play live music?

Israel recalls that one of his friends joked the other night that he could fart louder than those regulations.

Sgt. Gerald Bryda of the Newark Police Department, says when a call is received about a noise complaint, the person could be charged with a summons, subjecting him or her to a fine of \$100 to \$500 as

well as a required appearance in court.

With the recent talk amongst the community of the City Council's decision to drop the acceptable level of noise decibels, Mazur and Israel both agree the nervousness towards having live music at house parties has definitely increased.

For both these students, and many others, house shows are their means of expressing their creativity.

"I just think it's really cool for people to produce things and then have other people actually want to listen to it," Israel says. "To keep that going you have to keep setting up house shows so hopefully [the noise ordinance] doesn't impede too much on that."

Mazur says that there is a "big push" to start shows earlier on in the night so they still have time to perform and for people to listen to music before the sound regulations are more strictly enforced.

The growing music culture



KIRK SMITH/THE REVIEW

The city's recently amended, strict noise ordinance threatens to hush Newark's thriving basement music scene.

on campus has become extremely important to those involved. They are doing all they can to preserve this communal vibe that creating music as given them, Mazur says.

Luckily, so far both Mazur and Israel say they have not run into too many difficulties in maintaining their house shows. Although the nerves about hosting have definitely

increased, Mazur says that the basement scene is "inherently slightly rebellious," so its people will always want to maintain its presence.

"I think it's important that people make art, obviously," Israel says. "But it's equally as important to experience the art that people around you are making."

HEN HATCH SHOWCASES ENTREPRENEURS' VISIONS

HOLLY CLAYTOR & ALEXANDRA GRUNDY
Senior Reporter and Staff Reporter

For several students, a small inspiration can grow into a continually expanding idea looking to impact the world. Despite the bustle of being a college student, these individuals have still managed to design, launch and run their very own business startups.

Each of these innovative projects had the chance to be showcased to a panel of judges on the evening of April 25 in the Horn Program in Entrepreneurship's annual Hen Hatch competition in the Roselle Center for the Arts.

Hen Hatch provides entrepreneurial students, alumni and staff the opportunity to compete in a funding startup competition as well as the ability to network with various companies.

Dan Freeman, the director of the university's Horn Program in Entrepreneurship says that the contestants were narrowed down from a total of 70 submissions. The remaining six teams each took the stage to present their ideas. This final round of the Horn Program's funding competition was comprised of three teams from a student track and three from an alumni, faculty and staff track.

Freeman explained that each team is competing for prize packages worth more than a total of \$100,000. Aside from deciding how the judges will allocate their funds, the judges also offer each team business assistance — such as legal, accounting and public relations services.



RACHEL CARDWELL/THE REVIEW

The Hen Hatch Innovation Showcase offers students a chance to share their ideas and business acumen with a larger community.

The judges included an array of nine individuals coming from major corporations, including W.L. Gore & Associates, the Elliott Foundation and Capital One. They each judged the final business startups on feasibility and growth potential.

"This event is really about the visibility for the teams that are participating," Freeman says. "It's really about celebrating innovation and entrepreneurship and trying to build connections and community."

Out of the people who attend Hen Hatch, about two out of three are from the surrounding community while about one out of every three are students, Freeman says.

"That's a great ratio for students to make some very meaningful connections," Freeman says.

The student competitors

presented their products first, followed by a Hen Hatch success story of LendEDU creator and UD alum Nate Matherson. After the presentations, the winners were announced in the front hall.

In third place was Joost Wafel Co, with a \$6,000 prize and another \$7,000 awarded for winning audience favorite; in second place was Curing Cube, with a \$13,200 prize; and in first place was JADE Biotech with a \$16,800 prize. Each team was also awarded mentoring sessions with professionals.

Meg Marozzi, the marketing and events manager for the Horn Program, says she hopes "people gain an appreciation not only for the talent and imagination of the students, faculty and staff... but also for innovation and entrepreneurship as a whole."

STUDENT ENTREPRENEURS HATCHING NEW IDEAS

HOLLY CLAYTOR & ALEXANDRA GRUNDY
Senior Reporter and Staff Reporter

On the evening of April 25, students, alumni and staff gathered in the Roselle Center for the Arts to showcase their unique talent.

The Horn Program in Entrepreneurship's Hen Hatch competition allows the entrepreneurs amongst the university to compete for prize packages as well as business services and networking opportunity for their startup companies.

Out of 70 teams, these three students were chosen to compete in the final round of this year's Hen Hatch competition.

Joost Elling

When the most delicious dessert you have ever tasted can only be found halfway around the globe, how are you ever supposed to enjoy it? For sophomore Joost Elling, the answer was obvious: he had to create it for himself.

A stroopwafel is a cookie native to the Netherlands, created with two thin waffles pressed together with caramel syrup filling.

Elling says that he was inspired when he took a trip to the country where his father grew up. This is where he tasted the authentic Dutch waffle cookies for the first time. Upon returning to the United States, Elling said he could not find the proper substitute for the cookie he loved so much.

He is grateful to be a contestant in the university's Hen Hatch Entrepreneur Competition alongside other students with start-up business ideas, he says.

"I'm just happy to be a part of it," Elling says. "[The mentors] have helped out so much so far. It would be cool to win, but I already know I'm going to get mentorship from all these people."

Elling says that having a completely self-run business is not easy, but it is always very rewarding. As his waffle business expands, Elling does all he can to give back to the community that helped him out so greatly in the initial steps of his entrepreneurship.

"I want to be basically as big as Oreos," Elling says. "That would be huge."

Farhad Baqi

Farhad Baqi is a junior at the university and co-creator of Curing Cube, a dental light unit that cures composite materials for dentistry.

Baqi was approached by his brother, Seyar Baqi, and friend, Edward Bayley, six months ago with the initial idea for the

product. Baqi and Bayley are both graduates from the university who now work in dentistry. They designed the product after experiencing challenges with alternative light systems. With their knowledge in dentistry and Baqi's knowledge of business, together they were able to create a successful start-up.

Baqi says they applied for the Hen Hatch program because they wanted to get the word out about their product.

"The good thing about Hen Hatch is the publicity you get and the people you get to connect with through the process," Baqi says.

The program has allowed them to connect with staff at the Horn Program and other industry members.

The group knew they were onto something after they showed it to some students and staff members at the University of Pennsylvania who were interested in it. They are now in touch with the University of Pennsylvania and a few labs, as well as several dentist offices. Their hope is to sell 200 of their product by the end of 2016, Baqi says. He is confident about their product and has a positive outlook going into the competition.

"We are basically going to keep telling our story," he says. "We've made it this far, and we'll just see where this takes us."

Elizabeth Soulas

Senior Elizabeth Soulas is the engineering brain behind JADE Biotech, a DNA-based drug identification system designed to combat the problem of the illegal misappropriation of unused hospital narcotics.

Soulas and her team of biomedical engineering majors, Daniel Charytonowicz, John Lowman and Allison Lisberg, came together for the project after they were placed on it for their senior design course last fall. After finding that existing techniques were not working for them, they came up with a new way to identify narcotic substances in solutions. They are now in the process of consulting experts in different scientific fields to refine their product for development.

Soulas's advice for other entrepreneurs is to reach out to new mentors, especially the people in the entrepreneurship program.

"We feel extremely honored to be taking part in this competition," Soulas says. "It's really great that they have so many resources and really want to help you grow your idea into a success."

STUDENTS WITH DISABILITIES FIND OPPORTUNITY WITH UNIFIED THEATER

JILLIAN HAMMOND
Staff Reporter

As audience members walked into Bacchus Theater in Perkins Student Center Thursday night, Justin Beiber's "What Do You Mean?" played as they took their seats to watch "A Mystery on Candy Lane," the second annual production performed by Unified Theater.

Unified Theater is a national organization that, up until a few years ago, had normally only worked with high schools. It aims to bring students together, both with and without disabilities. With the theater, all of the members come together to put on an annual production that they write, organize and direct themselves.

Two years ago, co-presidents Beth Lippman and Rebecca Jewell decided to start their own chapter of Unified Theater at the university. Lippman had been in Unified Theater while in high school and talked about it with Jewell after they met on their freshman floor.

After reaching out to Unified Theater officials, they were able to open their chapter. Although other colleges are involved, the university is unique in that their chapter actively puts on performances.

"No one had ever really done it before, so we were one of the very first," Jewell says.

University students participate in this organization while partnering with students who work with the Career and Life Studies Certificate program, Jewell and Lippman said. In preparation for the April 21 performance, members began working during fall semester to come up with a theme for the production.

"The writing process is really cool because it's everyone just throwing out ideas," Jewell said. It is a long production process, according to Lippman and Jewell. Preparation is broken down into writing the production in the fall and rehearsing in the spring. The group rehearses for an hour a week until it gets closer to opening night, when they may rehearse for up to two hours instead.

The organization is made up equally of students with and without disabilities, Jewell says. Everyone works together to create the production, which is one of the important messages Unified Theater is trying to convey.

"We don't want to be some kind of charity or buddy system for people with disabilities," Jewell says. "We're about real equality and inclusion."

During Thursday's performance, audience members took pictures of their friends and children on stage. A spin-off of the board game "Candy Land," the town of Candy Lane is shocked when a box of Nerds candy has been murdered.

Detectives question the 3 Musketeers, Kit-Kat and Mike & Ike, in order to solve the mystery. With dance routines spread throughout, the audience applauded as members performed with smiles.

Junior Haley McDonald, a choreographer, says they always add a freestyle section in the dance routines, that way members are able to let loose.

The dances are Lippman's favorite part of the production.

"I really love watching them dance," Lippman says. "Some of them during rehearsals, they may not stay focused or be that into it, but once they're on stage, they seem so happy."

There is one big misconception about the organization according to its members. It is not about acting. It is about the message.

"I think the word 'theater' may scare people," McDonald says. "You don't have to sing, you don't have to be a Broadway superstar, you just have to want to have fun."

ARTIST ON CAMPUS: PAINTING AN IMAGE OF STEFANIE HAMILL

RACHEL CURRY
Staff Reporter

With paint residue lingering on her hands — a blend of greens and neutrals — it was obvious that Stefanie Hamill had just come from a painting session.

Hamill, a senior fine arts major at the university, has been involved in the program for the past two years, though she's been making art for far longer.

"Growing up, I would make my grandma birthday cards," she said of her earliest memories of creativity.

Since then, Hamill has developed her skills and plans on pursuing graduate school and becoming an art therapist. During her first two years as an undergraduate she did not plan on pursuing art therapy, but she realized that it was right for her

after attending an expressive therapy summit.

"There, I realized that, all these people doing the job I want to do, they exist," Hamill says.

Out of all of the mediums that she loves, Hamill said painting, ceramics and photography are her three favorites. As for what she depicts in her art, she said her subjects include a wide range of things, from landscape to close friends.

"The overall theme is otherworldliness, just like weird stuff and personifying animals," she says, recalling a painting she created of a swan with a deer head and one of a fly that appeared to be praying, but was actually cleaning itself.

Hamill's inspiration ranges from Don Hertzfeldt's cartoons to her own professors' encouraging words. She said her birthplace of Panama City, Panama, which she

described as colorful and energetic, influences her artistic side as well.

Hamill says the university, and the city of Newark at large, could use some added creativity in its life. Even when people claim to be uninventive, she said all they need to do is look deeper within themselves.

"Even people in business, they're problem solvers," Hamill says. "That's all art is, is problem solving. I wish people would access that side of them more."

Last semester, students decorated the steps of Old College Hall with rainbow colors for an art project. The goal was to make a statement. Although the art was easy to clean up, the university banned the art department from assigning that project ever again. Hamill said it is incidents like this one that show the university's lack of focus on creativity.

"The wacky isn't their brand,"

she says. "Art is wacky a lot of times, and they try to steer away from it."

For those that do embrace their creativity, Hamill says it is difficult to pursue art as a career because the prospects of success seem intangible.

"It's hard to get out of your own way, and go towards something, and say, 'Oh, I'm going to be an artist,'" she says.

Studying fine arts at the university has brought about a lot of memories for Hamill, but for her a pivotal moment stood out. While enrolled in a printmaking class, she recalled working in the studio until 2 a.m. at a time when she wasn't supposed to be there. Her passionate involvement made her realize that art is something she wants to do for the rest of her life.

"It brought me into existence of who I am today," she says.



RACHEL CURRY/THE REVIEW
Stefanie Hamill makes surreal art and plans to pursue a career in art therapy.

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OLD SCHOOL TV YOU NEED TO SEE

MOSAIC STAFF

1. **Veronica Mars:** Teen sleuth Veronica Mars (Kristen Bell), is a snarky, jaded high schooler who helps her private investigator dad with his caseload. She's like the more relatable version of Nancy Drew you never knew you needed. Although "Veronica Mars" reached soap opera levels of drama at times (Veronica's relationship with her murdered BFF's brother, for example), the show has real things to say about family and friendship. You'll want to move in with Veronica and her dad so you can help them make sarcastic quips and uncover corruption in the moneyed town of Neptune, Calif. Veronica's friendships, though they are few, feel just as nuanced and real. The best kind of friends are the ones who you have fun with — and who will help you solve mysteries. All three seasons of this noir-ish show have a long-term mystery, punctuated by each episode's case of the week. The long-term mysteries are always relevant, tying in Hollywood culture or issues like campus sexual assault. The latter is particularly surprising, considering the show came out in the early 2000s. Veronica's fashion may be frighteningly outdated (two words: space buns), but the show was ahead of its time.

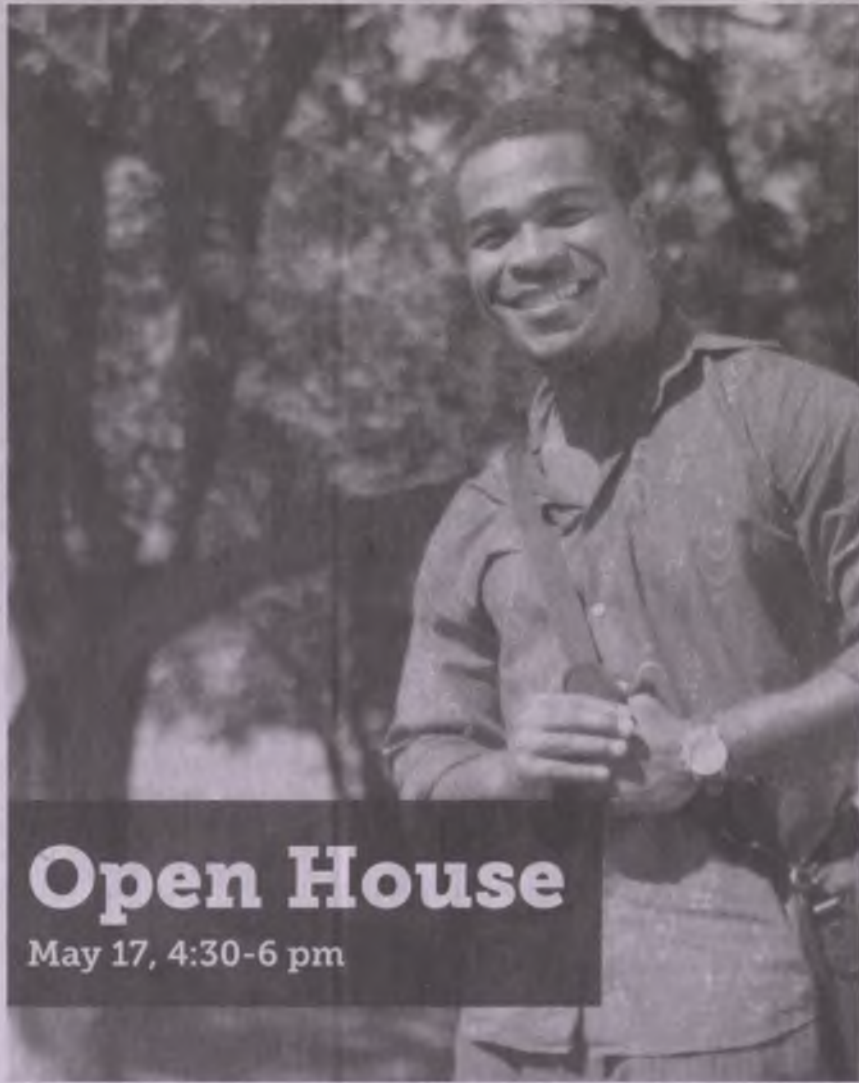
2. **Buffy the Vampire Slayer:** Sorry, not sorry. This show may be a guilty pleasure, but it's also truly well written. Joss Whedon, the creator of the show, has created witty, quirky characters who grow (to some extent) over seven seasons. Buffy Summers, former cheerleader and reluctant savior of humanity, takes on not only school dances and first love, but also evil supernatural forces. The show can go from campy to creepy in a matter of episodes, depending on who Buffy is fighting and whether or not that villain was brought to life with cheesy makeup and/or bad '90s CGI. Goofy as the show may seem, you end up emotionally invested, and watching Buffy kick the crap out of vampires and demons is great secondhand stress relief. #BuffyForever #BuffyForPresident

3. **My So-Called Life:** If you could peg the origin of angst teen shows, my guess is that it would be this show. Critically acclaimed

and lasting only one season and 19 episodes, this show is the epitome of '90s teenagedom. The plot follows Angela Chase, played by Claire Danes, as she deals with the ups and downs of adolescence and pines over Jordan Catalano, a.k.a. Jared Leto as a teen heartthrob. Beyond teen love the show deals with heavy issues like homelessness, drug addiction, bullies and alcoholism. It also pinpoints the feeling of meaninglessness experienced during adolescence, a feeling portrayed so well that Danes won a Golden Globe for it. However, if you're not into teen drama, watch it for the grudge fashion — oversized plaid shirts, combat boots and carefully ripped mom jeans, which make these teens seem cool, even by today's standards.

4. **One Tree Hill:** Unlike "High School Musical," "One Tree Hill" happened to be the one show that accurately depicted the experiences of average high schoolers growing up in a small town. The show's last episode aired in 2012. Since then, nothing has been the same. Well, maybe I am overreacting a bit, but the show influenced the way I saw high school and the overall high school experience. From the love triangle between Lucas (Chad Michael Murray), Brooke (Sophia Bush) and Peyton (Hilarie Burton) to the high school sweethearts Haley (Bethany Joy Lenz) and Nathan (James Lafferty), I couldn't get enough of this show. There was so much to learn in terms of relationships, friendships and dealing with loss. Honestly, who couldn't love this show?! And, as a little side note, I know all of the seasons are available on Netflix. *wink, wink*

5. **Dawson's Creek:** For those of you unfamiliar with the show, it is one of those "Teen Drama Classics" that wasn't like any other. A group of four friends struggle through the usual problems teens face, such as friendships and relationships, starting from high school all the way through college. Dawson (James Van Der Beek), his best friends, Joey (Katie Holmes) and Pacey (Joshua Jackson), and his main love interest, Jen, (Michelle Williams) learn how to overcome the obstacles they face.



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unfiltered commentary

Open arms, straight ahead

I didn't know him, and it was dark. He was sprinting toward me, so naturally, with open arms I started sprinting toward him.

Once in a lifetime, love just comes at you with full force.

Our bodies met as he lifted me. It took guts to embrace a moment like that — on both ends. He held me in his arms for about one good full minute. He gently put me down and we melted, for a moment, into each other's eyes.

Mutual: "Wow."
That was it. He unlocked eyes and kept ahead, in a full sprint.

One moment over three years ago, one embrace — and still, I think about it as my senior year comes to an end.

It's about holding onto the memories, embracing them and letting go, moving on. That's the thing about graduating. We forget. We forget that we are able to move on while keeping our memories. We forget that it's not all scary.

It's time we start sprinting toward reality — unafraid, with open arms. It might not look like it's coming toward you at full force — or maybe it feels like it's all happening too quickly, but just breathe!

Inhale, exhale. Your life is in jars of moments — your brain connects to islands of memories like in the film "Inside Out" — there are core memories that are easily replayed at night and then there are some that come back to you in moments that remind you of them — and that's the best, remembering the temporarily forgotten.

A new island is forming inside your skull and it's exciting. It's going to take time because it sits idle now, waiting, but it's just excited for what's to come. It's not sitting there to taunt you about needing to know — it sits, patiently, reminding you that new chapters can be exciting.

Look at the ones you have just conquered: preschool, elementary, middle, high school and college — these all are different islands. You have core memories from each, and there is no doubt in my mind that there will be core memories from the next. What are we going to call this next chapter though — this next island?

This is the first time there's no school involved — there's no you have to be here, in this class, doing this assignment, socializing with these people. This is your time now.

Let's call this one "the independent chapter." Let's have this one be the one where you killed it — where you got your dream job and figured out your life. Let this be the one where you messed up a bunch but came out on top. Let this be the one where you fall madly in love — where you make friends you never knew you existed without. Let this be the one where you finally grasped the concept of responsibility — the real kind. Let this be the one where you gave up on giving into all the bulls— that others asked of you and instead you acted in favor of yourself.

Let this be the one where you're your number one fan and the one where you laughed a lot and cried over the things that actually deserved crying over.

Let this be the one where you opened your eyes and actually smiled at strangers, where you pet dogs on the streets and went to bed every night knowing that it may have not been the best day but that you're destined for greatness.

You've got this. Open arms, be unafraid, keep straight ahead.

ALEXANDRA STRAUSMAN
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The views reflected in this column do not necessarily represent those of The Review.

PRINCE, PROLIFIC AND INNOVATIVE ARTIST, DEAD AT 57

MATT MOORE
Senior Reporter

Prince, the critically acclaimed singer, songwriter, musician, producer and performer died Thursday, April 21 at his home and studio, Paisley Park, in Chanhassen, Minn. The cause of death has yet to be determined.

In a career spanning roughly three decades, Prince used music to break genre-based barriers, challenge stereotypes and explore human sexuality at great lengths.

Prince released 39 studio albums, five soundtracks and four live albums, ultimately garnering seven Grammy Awards, an Academy Award and a place in the Rock and Roll Hall of Fame.

His Top 10 hits include "When Doves Cry," "Let's Go Crazy" and "Kiss," among many others.

Initially named Prince Rogers Nelson, Prince was born in Minneapolis to two jazz musicians, Mattie Shaw and John Nelson. He grew up fully immersed in music — learning piano, guitar, drums and saxophone before the age of 12 and playing in various groups as a teenager.

By age 18, Prince was signed to Warner Bros. on the strength of a demo tape he made. Soon, he released his debut album "For You," just months before his 20th birthday, playing virtually every instrument himself — an

approach he would maintain for his first three releases.

Prince followed this with a second, self-titled album in 1979, which went platinum. "Prince" sparked a largely successful career that blended genres such as funk, rhythm-and-blues, jazz and rock.

During the 1980s, Prince became a cultural icon with the joint release of the film and soundtrack "Purple Rain," in which he starred in a plot loosely based on his life, backed by his band, The Revolution. The album sold more than 13 million copies in the United States, won two Grammys and an Academy Award for best original song score.

Prince's brand of hypersexuality blended gender roles, crossed racial barriers and catapulted sensuality further into cultural prominence.

In the 1990s, he became involved in a contractual feud with Warner Bros. for the original masters of his albums, prompting him to change his name to a symbol and appear publicly with the word "slave" written on the side of his face.

Prince married Mayte Garcia in 1996, but the pair divorced two years later after the death of their son, who died a week after birth. He married again in 2001 to Manuela Testolini. They divorced in 2006.

He referred to himself once more as Prince in 2000 and released 16 more albums until his final album, "HITnRUN Phase Two," which was released in December of 2015.



COURTESY OF YOUTUBE

An innovative and universally beloved musical legend, Prince died in his home at the age of 57.

In the midst of his "Piano & A Microphone" tour, Prince postponed two performances, stating he had influenza. He eventually played a week later at the Fox Theatre in Atlanta, which would soon be known as his last performance.

During a flight on his private jet to Minneapolis the following day, Prince became unconscious. The flight made an emergency landing in Moline, Ill. and he was

treated at a nearby hospital.

Prince appeared days later at a Minneapolis record store, a dance party at Paisley Park and a performance at a jazz club.

On April 21, Prince was found unresponsive at Paisley Park and was pronounced dead by the time paramedics arrived on site. According to his publicist, remains were cremated after the initial autopsy and that "their final storage will remain private."



literary lens

"Mr. Mercedes"



COURTESY OF WIKIPEDIA

when reading "Pet Sematary," most readers know there is no magical forest where you can bury corpses and bring them back to life, but King's writing is still so gripping that one starts to believe it.

In "Mr. Mercedes," it isn't the least bit far-fetched to imagine a crazy person driving down a bunch of people who were in the wrong place at the wrong time. The truly eerie part about this novel is that it could happen to anyone at anytime, and that is an awful thought.

King did it again, this time with a modernized novel that captures the fear behind senseless terrorism. I am eagerly awaiting the release of his next novel, because King has been—and remains—one of the most talented horror authors I've ever read.

SARAH GIBSON
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The views reflected in this column do not necessarily represent those of The Review.

Stephen King, the master of the thriller novel, is a household name for good reason. His writing is wonderful, down to every haunting word.

King started out writing sheer terror books, typically with supernatural elements—"Carrie," "Pet Sematary," "The Shining" and so many others. His gift, it seems, is taking a tragic but normal subject (bullying, the loss of a child, insanity) and adding in a supernatural element that makes the story take a terrifying turn.

However, his latest work is taking a different direction than that of previous works. "Mr. Mercedes," one of his latest novels, is part of a projected trilogy—the first one, "Mr. Mercedes," was released in 2014, with follow-ups in 2015 and 2016 ("Finders Keepers" and "End of Watch," respectively).

The story focuses on Bill Hodges, a retired police detective. He gets a letter from the "Mercedes Killer," a man who stole a Mercedes and drove it through a line of jobless people, killing eight and injuring many others.

In the traditional style of Stephen King, this horrible crime involves so much more than the loss of life in that one event. The killer, Brady Hartsfield, is a sociopathic racist who is in an incestuous relationship with his alcoholic mother.

Hodges gets the letter because Hartsfield is trying to pressure him into suicide the same way Hartsfield pressured the Mercedes' owner Olivia Trelawney to take her life. Hodges, along with Trelawney's sister Janey, try to figure out who Hartsfield is and stop him before his next murderous spree.

This novel is fascinating because it really breaks out of King's usual novel formula. Instead of being the typical well-written horror book, this novel terrifies the reader in new ways.

What makes "Mr. Mercedes" unique is how close to home the murders really are. For example,

**"GO HAVE SOME EXPERIENCES":
AN INTERVIEW WITH BRANDON
JACKSON, COMEDIAN**

RYAN BARWICK
Senior Reporter

It's one in the morning and the remaining three patrons of the bar are clinging to the wall like cheap, drunk putty. A microphone, now covered in sweat and small flecks of spit, is placed in the corner of the bar, next to a small PA speaker. A slew of performers have already gone, spit out their best bits and moved on to more desirable destinations. Brandon Jackson is the last performer and despite waiting all night for this moment, dread is sitting on his shoulder, poking and prodding him to leave and forget the stage. But he doesn't. He hits his mark and begins his routine.

"It can be terrifying," Jackson says. "But you learn to dig yourself out."

Or you don't. You just eat it. Graduating in the winter of 2009 (well, sort of, he finished at Del Tech after he fell short a couple classes and didn't have the heart to inform his family and give back the graduation money) Jackson found himself searching for a job, unable to take advantage of his English Film Studies degree.

"It's never good when your degree becomes defunct," he says.

After a stint in a Claymont "Total Wine" (he quit after a crazed man demanded he unlock a case of Hennessy) Jackson turned to community organization by mentoring juveniles on probation, working with Americorp. Finally, he found himself teaching video production at the Ferris School for Boys, a youth detention center in Wilmington.

At Ferris, performing at the head of the classroom, Jackson would find comedy.

"I bombed everyday...and no one was concerned," he says. "The principal would sit with me and tell me everyone was saying how 'great' a job I'm doing. I called them all liars."

Looking back with realized self awareness, he came to the conclusion that a traditional career in education wasn't for him, but maybe he should try his hand at performing comedy. Jackson grew up a comedy fan, citing Chris Rock, Woody Allen



COURTESY OF BRANDON JACKSON

Searching for a comedy scene, graduate student Brandon Jackson created his own.

and Red Foxx as his favorite comedians.

But the problem with wanting to pursue comedy in Delaware, at the time, is that you have to perform comedy in a Delaware and there were no outlets or open mics available. So, he took it on himself to promote and sponsor his own shows around Wilmington and Newark.

"It was kinda necessary, there was nothing here two years ago," Jackson says. "There was no comedy in Delaware, everyone went to Philly or New York."

Jackson has created and fostered a niche comedy movement right here in Delaware. He now hosts and performs about 18 times a month, constantly hitting up open mics to work out new material.

He can be seen frequently at 1984 in Wilmington, Delaware or the Bike Co-Op and Del-Pez in Newark. Whether he's performing or not, Jackson is constantly promoting up-and-coming gigs.

"Brandon is a mainstay and someone who cares about us," Max Gallo, a comedian who began performing around Delaware in early 2015 says. "If you're interested in comedy, in the

slightest, he will fight for you."

With two years of performing under his belt, Jackson is appreciative of the unique opportunity he's had performing in Delaware.

"Delaware is a great place to develop, there's a lot of space, a lot of control, I can basically do what I want," he says. "And I can get to Philly pretty easily."

Jackson currently is enrolled in a graduate program at the university, studying how to teach English as a second language. At the university, he works with Aspire, a group that inspires diversity in educators and UD Scholars, an admissions group.

His linguistic studies have begun to rub off on his comedy.

"It doesn't really matter what you say, just how you say it," he says.

On advice for anyone interested in stand-up, he says it's simple: just get on stage.

"Comedy is experiential, you need experiences to have something to say. I graduated without any practical knowledge, but once I was out I learned a lot about how the world works," Jackson says. "So go have some experiences!"



MADISON SPADAFINO/THE REVIEW



Waiting for the next best EDM (Electronic Dance Music) festival to hit Newark? Bass Campus, sponsored by RSO (registered student organization) Deltronica, is a recent up-and-coming festival in the heart of the university's North Campus. Along with a silent disco and regional acts, producers and deejays heavily involved in the music genre are invited to perform on the North Green to pump up the student crowd.



Join The Review as a weekly cartoonist for our comic strip "Chicken Scratch."
Go to udreview.com/join to apply.

RYAN ASHKENASE / THE REVIEW

Panel 1: A man and a woman are sitting on the ground in a forest. The man says, "it's so peaceful out here" and the woman replies "mmhm-".

Panel 2: The man and woman are looking at a smartphone. The man says, "HOLY SHIT!!! It's bigfoot quick babe take a picture!" and the woman replies "okay!".

Panel 3: The man is looking at a smartphone. He says, "...and just like that he's gone, didya get the pic?" and the woman replies "yeah!".

Panel 4: A smartphone screen shows an Instagram post from 'echoeryan' with a photo of the man and woman. The caption reads: "mfr i see bigfoot w/ bae #thetruthisoutthere #blissupbigfoot #wanttobelleve". The man says, "I meant get a picture of bigfoot..." and the woman replies "oh my b-".



WHERE ARE THE TAILGATERS?

(ABOVE) MORGAN BROWNELL/THE REVIEW AND (BELOW) COURTESY OF ASHLEY SELIG

A continuing decrease in fan attendance at sporting events could be a result of the prominent thought around campus that tailgating has been completely outlawed by local authorities and the school.

WILLIAM KEBBE
Assistant Sports Editor

The long days of spring football practice all seem to merge into one, James Kretkowski said. The sophomore offensive lineman is currently in the midst of another arduous practice schedule, where every day consists of trying to balance the responsibilities of being a scholarship athlete alongside his academic work.

Spring practice marks the beginning of the new football season; Kretkowski and his teammates are gearing up to prove doubtful fans that last year's 4-7 record was an anomaly. The talent and motivation are there, and Kretkowski said he believes the fans will see a better product on the football field when Delaware State rolls into town Sept. 1.

Despite higher expectations, Kretkowski said he isn't optimistic about fan support, specifically from the student section. The apathy, he said, derives from a multitude of aspects: tailgating being one of the biggest.

"How do we get students to come to the game? I don't know," Kretkowski said. "I agree that tailgating would get more students to come down to the game, but it's not like they don't have the option."

As it currently stands under university policy, tailgating is allowed during game day — students included. If a student wants to grill with charcoal or gas, they can. If they want to invite their friends, they can. Anything under the law that a student can legally do is allowable at a tailgate.

However, there appears to be a lack of understanding of these rules. Junior Rob Grossman, who works closely with the Athletic Department as a member of the student operations team, said this comes from students' heightened interest for alcohol.

Grossman said that,

frankly, students would rather be drinking at an off-campus property. What students do not understand is that all of their weekend activities, minus the alcohol, could be done down by Tubby Raymond Field.

"Students can do whatever they want, as long as it's not alcoholic," he said. "It's hard for the university to get tailgating across because the moment they say the police will be enforcing underage drinking laws, that's where you lose students."

Alcohol is not just a Delaware problem. The National Institute on Alcohol Abuse and Alcoholism estimates that four out of five college students aged 18 to 24 drink, and about half of those students engage in binge drinking. The culture is pervasive, with many students choosing to drink on a weekend rather than attend a university athletic event.

Grossman understands that getting the message about tailgating across is a challenge. However, the power of social media may help students come around to the idea.

"One way to increase public

knowledge is to have students who do go to the game to post pictures on Facebook, Twitter and Instagram," he said. "In this day and age, social media is the way to get the word around."

Other ways Grossman envisions more students tailgating is through university sponsored events. A pep rally and a tailgate where students can use their points or Flex to pay for game day meals are some of the ideas he suggests.

Through Grossman's relationship with Interim Athletic Director Matthew Robinson, the two have been working closely together, coming up with ideas to increase fan attendance.

But the two agree that it's important for the university's teams to win. Robinson is optimistic that this upcoming fall will showcase not only an improved football team, but overall attendance as well.

"It's always great to have a good product, and fans love to come out and support a winning team," Robinson said. "I'd like to think that we are looking forward to a great fall in football."



WOMEN'S GOLF TEAM TAKES HOME CAA CROWN



COURTESY OF THE COLONIAL ATHLETIC ASSOCIATION

TEDDY GELMAN
Staff Reporter

When Patty Post was hired back in 2011, the first and only coach in Blue Hens women's golf history made a bold declaration.

"I told the girls in my first recruiting class that my goal was to win the conference within five years, so I put that on the table," Post said. "And it takes them to do a lot of the work and effort to get there."

Just last weekend, at the Reserve Club at St. James Plantation in Southport, N.C., the Blue Hens won their first conference championship in only their fifth year of existence.

The team finished with a combined score of 927 over the three days of competition. Last year on the very same course, Delaware scored 27 strokes better, yet their total of 900 was only good for third in the conference.

"Last year we shot 27 strokes better at the same tournament, but the weather conditions were just so much different this year," Post said. "They all worked hard and put in the time and effort to be where they're at."

Post has watched her team gradually improve their placement in the CAA Championship in each of its five years, starting with a seventh place finish in 2011. The only player who has appeared in tournaments in each of these five years is captain Andi Slane.

The redshirt senior took last year's CAA Championship with a combined score of 209, winning by eight strokes. Despite a

higher-scoring weekend this year in which she scored 218, she successfully defended her individual title with a two-stroke victory.

"It was pretty much just a matter of going out and executing," Slane said. "I knew I had done it the year before but was not trying to dwell on that. The course honestly just suits my eye. It's a course where you have to hit fairways and that's a pretty strong part of my game."

Just 10 strokes behind her was Blue Hens senior Nathalie Filler, who shot five strokes better than she did last year at this tournament, en route to a third place finish. Filler's improvement from 19th place a year ago allowed Delaware to put two players in the top three overall.

"I think CAA's was a great stepping stone for us, it was good to have some success," she said. "As a team we beat some really talented players, so we just need to take that."

Moving forward, the Blue Hens advance to the NCAA Regionals on May 5-7. They will play in one of four regional sites: Stanford, Calif.; Bryan, Texas; Baton Rouge, La. or Shoal Creek, Ala.

It is uncharted territory for the fifth-year program, but back-to-back CAA champion Andi Slane and her team plan on taking advantage of the opportunity.

"I think everyone's super excited and pumped up and ready to work here over the next couple of weeks," Slane said. "We're ready to go."

WEEKLY ROUNDUP



.377

Mariah Kondravy's batting average so far this season, one of four Hens players who have top 20 batting averages in the CAA.

11

Anna Steinmetz's home run total, good for second in the CAA and best on the Hens.

116

strikeouts for Kiersten Coffman in 132.0 innings pitched, calculating out to about 0.88 Ks per inning pitched for the senior.

LYONS' TRANSITION FROM LACROSSE TO THE COAST

BRIANNA CIOCCA
Assistant Sports Editor

Although many Division I athletes look to continue in the sports arena once their college careers are over, Tim Lyons, a senior defenseman on the men's lacrosse team, wants to transition into the field of environmental studies with hopes of running his own aquaculture farm in the future.

For many summers now, Lyons has worked on Ninigret Oyster farm near his home in Charleston, R.I. The farm itself has been owned and operated by a family friend for the past 15 years and Lyons began working for him a few days a week when he was a kid.

"Basically, we grow oysters from seed to market-size, which takes about two years, so my job this summer was to help manage the farm and make sure we had product weekly to sell," Lyons said.

Lyons said an aquaculture farm is just like a regular farm, except shell fish are harvested instead of crops. The seeds are put into the water until they are market size and ready to sell.

Growing up on the coast and working on the oyster farm all these years solidified Lyons' desire to pursue an environmental and marine studies career path. He's currently applying for government jobs that deal with sustainability on the coast of Rhode Island.

"It's definitely something that I want to get into, especially seeing the effects of housing developments and nature itself with the climate change and the oceans changing the shoreline in my hometown," Lyons said. "It has pushed me in the direction of trying to find a job to make a difference."

Lyons said there are many similarities between playing a Division I sport and having a full-time job. They both require the same kind of work ethic, competitiveness and passion. The competitiveness of every day and the positive energy that sports have given him are two things Lyons hopes to bring to the process of farming oysters.

"Whether it's working on being better at lacrosse or working on farming — making sure your farm is up-to-date and you have the right equipment — you keep progressively moving towards something," Lyons said. "So from lacrosse being goal oriented and moving into the career path that I choose, I would hope that I can keep setting goals and working every day to reach them."

Although Lyons has many plans for the future, he still has a few lacrosse goals that he wants to accomplish before his time at the university comes to an end, such as winning a CAA championship. Last week, the team beat seventh nationally ranked Towson, and Lyons said they're starting to peak at the



COURTESY OF DELAWARE ATHLETICS
Before Tim Lyons starts his post-graduation career, he still has some on-field goals that he wants to help the lacrosse team achieve.

right time.

Lyons hopes to take the lessons he has learned through lacrosse and put them to use with his dream of running his own aquaculture farm, while making one final run on the field as a Blue Hen.

"Lacrosse has played a huge role in my life," Lyons said. "It has put me in a position where I can succeed. It has given me the opportunity to get a great education and to be part of a community that's a special one."



sports commentary

Running around like a Hen without a head

Another week has passed, and for all intents and purposes, the Athletic Department has remained directionless. As the search continues for a permanent athletic director and a new basketball coach, public faith in the program's future naturally dwindles by the day.

Allow me to make one thing clear: if the long delay leads to a greater future, all will probably be forgiven. It's a tired cliché, but winning fixes just about everything when it comes to sports programs, particularly in college with a built-in campus fanbase. It's been seen before with Delaware sports — postseason runs in 2011, 2013 and 2014 by the football team and women's and men's basketball teams, respectively, all ignited increased fan attendance and student interest, the type Delaware athletics is sorely missing.

The school's two flagship programs appear to be heading in vastly opposite directions. The basketball team's problems have been covered in this newspaper and elsewhere ad nauseum. The team is a punchline around campus, and I feel genuinely sorry for the powerless players that have been left in purgatory for weeks now. What the hell did they do to deserve this?

Despite his team's struggles, I have become a cautious believer in head football coach Dave Brock's abilities to attract and develop young talent. There's not many teams at the Football Championship Subdivision (FCS) level that, while led by a freshman quarterback, could withstand season-ending injuries to its top two running backs without its offense completely capsizing. That, and the emergence of the defense, are frankly the most encouraging signs the team has had since its championship appearance in 2011.

The main point is that there are building blocks in place for a successful, respected athletics program here. But the Hens have no head right now. It's been over four months since Eric Ziad's departure was announced, and there still isn't even a list of candidates made public? Theoretically, things are going on behind the scenes, but the school's insistence that they will hire a new athletic director before addressing the basketball coaching situation only works if they actually do it.

Interim AD Matthew Robinson apparently has the blessing of some higher power, as he was at least nominally responsible for the ouster of Ross. It seems like a strange move to allow a placeholder to make such a headline-grabbing shift in direction. If there's that much faith in him already, Robinson should have the interim tag removed, installing him permanently and allowing the basketball coaching search to finally, mercifully begin.

And if Robinson's not the man for the job, find the man for the job. Now. These four months have painted the school into a corner, a completely self-made mess that has left only one apparent solution: win immediately, or risk irreparably damaging the school's relationship with its fans.

The athletics program has had an impressive run of debacles in the past year or so, and the handling of this current situation is no different. This has already been a disservice to players and fans. It's time to make a decision.

MATT BUTLER
Editor in Chief

The views reflected in this column do not necessarily represent those of The Review.

OFFENSE CARRYING BASEBALL TEAM AS BULLPEN STRUGGLES



MORGAN BROWNELL/THE REVIEW

The Hens can only hope their shaky bullpen holds up to the rigors of the postseason, though they may have to win out their remaining conference games to make the tournament.

MATT BUTLER
Editor in Chief

Along with a successful softball season, the Delaware baseball team has been a pleasant surprise in an otherwise uninspiring year for university athletics.

With a record of 24-16, the team would usually be well-positioned for a spot in the CAA postseason. In fact, that record would rank them second in the conference if not for a disappointing 4-8 record against CAA opponents, relegating them to eighth place out of nine teams.

The main theme of the year has been a successful offense led by the team's youth. With only one senior, the Hens may have viewed this as a year to further

work on the development of younger players, but unusual production has come from the team's freshmen and sophomores. Right fielder Kyle Baker, a freshman, has a .389 batting average going into the weekend, with eight stolen bases and a .438 on base percentage, forcing a move up to the number-two spot in the batting order.

Seven players on the team are hitting .300 or better, helping the Hens to a .305 average, the second best batting average in the CAA. Power hasn't exactly been a strong point, as they've hit 33 home runs on the year, but on-base skills and baserunning have played a much larger role in the offense's effectiveness. Junior Jordan Glover's 16 steals have also helped, as have his team-leading 18 doubles.

Inarguably, this team goes as its offense goes — Delaware has yet to win a game while scoring less than four runs.

While the Hens' offense has impressed, its pitching staff has struggled, more specifically the bullpen. The team's ERA is 5.47, but lead starters Ron Marinaccio and Brandon Walter, also a freshman, have both pitched much better than that figure would indicate. Marinaccio has an ERA of 3.77, while Walter has pitched to a 3.23 ERA. Those numbers aren't a mirage either, as both have decently low walk numbers, and Marinaccio is striking out more than a batter per inning.

Unfortunately for the Hens, the bullpen's numbers pale in comparison to their two primary starters. The upside, however,

is this section of the roster is not entirely devoid of talent, as sophomore Matt Hornich has overcome some early season struggles and pitched 10.1 straight shutout innings, only giving up 12 baserunners in the process.

Aside from Hornich and Kyle Hinton, though, not one Hens reliever has an ERA under 5.46. Whether that will spell trouble for the team as the season trudges onward, and high-innings starters like Walter and Marinaccio presumably grow tired, remains to be seen.

Delaware will have to turn things around against CAA opponents quickly, as 12 of their last 14 games come against conference rivals, including three against first place UNC-Wilmington to close the year.

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