

VOLLEYBALL ROLLING

Hens, on a seven-game winning streak, prepare for VCU

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Guide to guys

A "Sex and the City" executive writer publishes a book that offers advice to women on how to better understand men.

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Tuesdays & Fridays

THE REVIEW

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Prof. sues for access to war coffin photos

BY BROOK PATTERSON

Managing News Editor

Ralph Begleiter filed a lawsuit against the Pentagon Oct. 4 to obtain access to images of flag-draped coffins as they arrive at Dover Air Force base, the largest military mortuary in the country.

Begleiter, distinguished journalist in residence, filed the suit against the Pentagon and the Air Force under the Freedom of Information Act for public access to photographs and video of servicemen and women killed in battle.

The lawsuit challenges a 1991 Pentagon policy that states there is to be no media coverage of the arrival of soldier remains at Dover Air Force Base. The policy changed the former ceremonial public honoring of the fallen soldiers.

In April 2004, 361 photos of recent soldiers were released by the Air Force Mobility Command under the Freedom of Information Act but were stopped by the Defense Department. The release was called a mis-

take by the department.

A Pentagon spokesman said he could not comment on the situation, stating the litigation is still pending and has not yet been reviewed.

There has been past action by the media and other organizations, he said, but they were unsuccessful in changing the policy.

"The principal focus and purpose of the policy is to protect the wishes and the privacy of the families during their time of greatest loss and grief," the Pentagon spokesman said.

Begleiter said the policy has been in effect through Republican and Democrat administrations and should not be considered a partisan issue.

The public has a right to access the photos, he said, because they illustrate the true costs of war.

"We look at war in various ways," he said. "One way to assess it is to look at the casualties."

Just as the military collects images of the arrival of soldiers as part of U.S. history, the American people

should also have the opportunity to witness that history, Begleiter said.

"The images should not be cloaked in secrecy," he said. "They should be seen by all Americans."

Daniel Mach, Begleiter's attorney, said the images are government record and therefore should be available for the public.

"The images honor the service of U.S. military personnel killed overseas and help inform public debate on fundamental issues of U.S. foreign policy," he said.

Begleiter said he is not asking to see the actual bodies of soldiers and does not have ghoulish or morbid intentions.

Instead, he said, the American people deserve to see the honor that is bestowed upon soldiers, which is exhibited in the flag-draped coffins as they arrive home.

Bob Manhan, director of national security and foreign affairs for Veterans of Foreign Wars, said the

organization supports the Pentagon's policy of not allowing photographs of dead soldiers returning home to be released.

"The families and next of kin of those soldiers may not have been notified and the visual display would only aggravate the families and present a sense of grief," he said.

However, the VFW does support daily media briefings by the Pentagon where the numbers of casualties for the preceding day are announced, Manhan said.

U.S. Marine Cpl. Todd S. Dunham, who recently served in Afghanistan and will soon be deployed to Iraq, said displaying the images is disrespectful to members of the military and does not feel they should be plastered within the media.

"When death happens, it's a morale killer," he said. "When you're out there, everyone feels invisible

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See editorial A7



THE REVIEW/Katie Grasso
The body of a 25-year-old man was found in a wooded area near the Daimler Chrysler plant.

Body recovered from woods

A partially decomposed body was found in a wooded area north of Christina Parkway Wednesday, Police said.

Sgt. Rick Williams of Newark Police gave the following account: police determined that the body was identified as a 25-year-old Newark man last seen Sept. 27. An autopsy was performed Thursday in the Medical Examiners Office, and foul play is not suspected. The cause of death is pending toxicology reports.

Authorities began their investigation late Wednesday afternoon searching the woods with flashlights into the light, adjacent to the Christina Parkway entrance of the Daimler Chrysler assembly plant.

— Reported by The Review staff

Radio host bashes Bush

BY BENJAMIN ANDERSEN

Managing News Editor

President George W. Bush is using gender politics and the destruction of true discourse to diminish women's power in America, a liberal radio host and author told more than 90 people Tuesday in Kirkbride Hall.

Laura Flanders, host of a self-titled show on Air America Radio, said in her speech titled, "Feigning Feminism: Fueling Backlash," that President Bush's advertisements that state, "W is for women," are misleading.

"Whether or not it's true it is an important and effective tool for the Republicans," she said.

Flanders discussed her experiences at the Republican National Convention where she said she saw Lynne Cheney call herself the grandmother of America. "The real point of contention was who was the real grandmother of America," she joked. "Barbara Bush or Lynne Cheney?"

Downplaying the importance of women in politics and only showcasing their personality and style is dangerous, Flanders said, because it minimizes women. The media bought into the public face of the soft, gentle and compassionate women the Bush administration portrays. More women are in the Bush cabinet than former President Bill Clinton's, she said, but only because the head of the Environmental Protection Agency was elevated to a cabinet-level position.

When Condoleezza Rice was appointed national security advisor, Flanders said the media coverage focused on her place of birth and what she ate for breakfast rather than her qualifications.

Kathryn Harris, the woman at the center of the 2000 Florida election recount, was turned into a joke by the national media and the Bush team, she said.

"Harris became known not as a crook, which arguably she was," Flanders said, "but as Cruella DeVille."

After the Sept. 11, 2001 terrorist attacks, Bush began a campaign of using women to help distribute his message while wooing them with a message of security, she said.

Flanders said First Lady Laura Bush gave a radio address in November 2001, commending the war in Afghanistan for liberating the women of that country. This tied the War on Terror to the ideals of women's equality.

The government used tactics similar to those used by the Taliban in Afghanistan by promising security in exchange for tightened civil liberties, she said. This rhetoric has made Bush more popular among women who value security more in the post-Sept. 11 era.

"There is an attractive quality to an administration that says we'll protect you," she said.

Although she supports Democratic presidential candidate John Kerry, Flanders said his party is ignoring its traditional power base.

"The Democratic party since 1988 has run away from its constituents," she said. "They don't want to be the party of African-Americans, women and labor anymore."

Women's reproductive rights issues, such as abortion and birth control, should be nonpartisan, Flanders said.

"Good conservative women don't want [Attorney General] John Ashcroft in their bedrooms," she said. "John Ashcroft's wife doesn't want John Ashcroft in her bedroom."

The Republicans have been making strides to accommodate more women into the party, Flanders said. "Bushwomen," or women in the Bush White House, do help women's causes.

"Bushwomen are an accomplishment for women," she said. "One of the exciting things is you finally have a Republican party that gets it."

Sophomore Tya Pope said she was energized by Flanders' candor.

"She said exactly what she felt," she said. "It's needed in politics."

Junior Kelley Roark said she found out about the lecture from the women's studies department, which sponsored the speech.

She was impressed with Flanders' grasp of the issues, but her vote would not be swayed because of the speech.

"No," Roark said. "I was already voting with her."

Two hurt in Rt. 72 crash

BY BENJAMIN ANDERSEN

Managing News Editor

Two people, including a New Castle County police officer, were injured Wednesday in a three-car collision during rush hour at the intersection of Old Baltimore Pike and Route 72.

The crash occurred at approximately 5:30 p.m. when a police car traveling westbound, sped through the intersection despite the red light with its lights and sirens on, New Castle County Police said.

A Chevrolet Tahoe traveling southbound on Route 72 smashed into the passenger side of the police car, spinning it around and crashing it into a Pontiac Grand Am, which was in the left turn lane on Old Baltimore Pike, Cpl. Wayne L. Pennington, spokesman for the police, said.

"The officer was on his way to a high priority complaint," he said.

No charges have been filed in the case, however, it remains under investigation, Pennington said.

The officer and the driver of the Tahoe were taken to Christiana Hospital with minor injuries, he said. They were both treated and released.

There was no one in the passenger seat of the police cruiser at the time it was hit, Pennington said, because county officers ride alone.

The driver of the Grand Am was Newark resident Natalina Ragner.

The St. Mark's High School cheerleader said she was afraid as the cars barreled toward her.

"I saw the car coming at me," she said. "I said, 'this isn't happening to me.'"

Ragner was forced to climb out of her car through the sunroof because her door was jammed shut, she said.

Eight police cars closed off parts of the area,



THE REVIEW/Jessica Sitkov
Three cars were involved in a collision at Old Baltimore Pike and Route 72 Wednesday, causing delays during rush hour traffic.

causing long delays for motorists at the intersection.

Police directing traffic at the scene yelled to motorists to keep their eyes on the road instead of looking at the site of the crash.

The cruiser, dented on both sides, first from the impact of the Tahoe, then from skidding into a road sign, had been lifted off the ground and its rear landed on the hood of Ragner's car. Shattered glass from its broken rear window dotted the ground.

Delaware Department of Transportation vehi-

cles were dispatched to the scene to help police direct traffic.

Gary Laing, DelDOT community relations officer, said it is not unusual for the department to send trucks to crash sites to help prevent backups.

Wednesday's situation had the potential to be a traffic nightmare, he said.

"If you think of the location given the time of day it's going to cause some problems," he said.

Missile defense system importance debated

BY KIMBERLY DIXON

Staff Reporter

The Missile Defense Agency is installing missile interceptors in California and Alaska to defend against nuclear attacks, but some think the program is unnecessary.

Since the Cold War, the United States has been developing a nuclear weapons defense. However, the Bush administration is developing a plan to place "interceptors" into the ground, which will counter possible nuclear attacks.

Rick Lehner, spokesman for the MDA, said if a missile is launched toward the United States, early warning information is sent to ground-based radars in Colorado Springs, Colo., and Fort Greely, Alaska.

The information triggers the interceptors, he said, which then shoot out of the ground from Fort Greely or Vandenberg Air Force Base in California and collide with the enemy warhead in space.

The Government Accountability Office assessed the overall success of the program as of April and found that the program's efficiency is not proven due to schedule delays and cost barriers.

Stuart Kaufman, political science professor, said the reason the government is spending billions of dollars on missile defense is politics.

"Republicans feel that missile defense is necessary," he said. "It is a way for them to accuse Democrats of being soft."

Republicans want to deploy technology before it is ready, Kaufman said, because it is their philosophy that it is better for defense to be imperfect than for there to be no defense at all.

James Lertola, a member of Pacem in Terris, a Wilmington-based peace organization, said this kind of program has little value.

"The Star Wars program started in the 1980s when there was a threat from the Soviet Union," he said.

"There is no such threat from Russia today."

If anything the rushed missile defense program would encourage a country to attack before the program is ready, Lertola said.

Also, the world could see missile defense as a chance for the United States to attack without the threat of counter-attack, he said.

"The world could see it as an offensive weapon," Lertola said. "We could strike first with no chance of retaliation."

Kaufman said the most important aspect of missile defense is whether it is causing an arms race around the world.

"This kind of program could give a country looking to attack us a reason to build a larger nuclear offense," he said. "Then we would have more missiles pointed at us than we would have had otherwise."

Lertola said the cost of missile defense is money not well spent.

"It would be much cheaper for another country to trick our system than it would be for the United States to actually put it in place and get it to work," he said.

Countries could use decoys to trigger the interceptors, Lertola said, or directly attack the system by destroying satellites.

Not long after the Sept. 11, 2001 terrorist attacks, the government presented missile defense as useful against terrorism, when in fact it has no basis for fighting terrorism at all, he said.

Kaufman said terrorism is a big problem, but nuclear war would be more devastating and on a larger scale.

The likelihood of North Korea using nuclear weapons is low, he said, but building missile defense takes a long time, so it is better to be ready in advance.

Bush and Kerry on ... The Environment

This is part three in a 10-part series tackling issues that impact voters most.

BY ANDREW AMSLER
National/State News Editor

Environmental concerns, while not high on the agenda of many voters, have become a pivotal issue in this election year. Democratic presidential candidate John Kerry has been a strong force in environmental policy during his Senate career. Backed by organizations like the Sierra Club and the League of Conservation Voters, Kerry has a noticeable edge on his opponent when it comes to the environment. In addition, Kerry has garnered support from environmental groups operating outside of the political campaigns. The Sierra Club plans to spend \$10 million nationally to discredit President George W. Bush's environmental policies and Friends of the Earth has more than 25,000 college volunteers who are canvassing swing states to promote the senator's policies.

President Bush has suffered repeated criticism of his environmental policies. A New York Times poll released in late March showed 63 percent of Americans believe Bush cares more about big business than the environment.

Although ridiculed by numerous environmentally friendly organizations, Bush has championed his past environmental policies. "My administration has put in place some of the most important antipollution policies in a decade," Bush told a group of supporters in Maine on Earth Day this year. "Since 2001, the condition of America's land, air and water has improved."

Most polls, however, have shown that Bush is vulnerable on environmental issues, but it is unclear how many voters actually regard the environment as a top priority.

Bush

- Supports oil drilling in the Arctic National Wildlife Refuge in Alaska as an answer to the nation's energy woes. Scaled back plans for drilling off the coast of Florida due to environmental concerns.
- Opposed to the Kyoto Protocol, a treaty that called for limiting greenhouse gases to curb global warming. Said the treaty was unfair because it did not apply to developing nations and that it could hurt the nation's economy. Said he can successfully reduce greenhouse gas intensity by 18 percent in 8 years.
- Proposed a 10-year, \$40 billion plan to restore the nation's wetlands, protect wildlife and encourage conservation.
- Plans to offer a \$4 billion tax incentive to encourage companies to develop energy-efficient technologies.
- Challenged efforts to raise gas mileage standards for cars and light trucks. Instead, established a rule to reduce emissions from heavy-duty diesel engines.
- Scaled back the Clean Air Act and introduced the Clear Skies Initiative to reduce power plant emissions.

Kerry

- Opposes drilling in the Arctic National Wildlife Refuge in Alaska because he claims it is a precedent that will jeopardize the nation's wildlife refuges and place them in the hands of oil companies.
- Authored legislation requiring reporting of global warming pollutants. Supports global treaties to reduce greenhouse gas emissions.
- Wants the United States to be free from Middle East oil in the next 10 years. Plans to develop new sources of oil from nations like Russia, Canada and non-OPEC countries in Africa.
- Proposed a 20 percent increase in renewable energy production by 2020 to reduce oil dependence, create electricity and enhance electricity markets.
- Supports tougher standards and environmental enforcement for companies operating on public lands.
- If elected, will provide tax incentives to companies committed to developing clean air technologies and renewable energy sources. Would cut \$20 billion in oil and gas royalties to encourage research and development.

Key Shortfalls

Bush

• Many critics have charged that Bush's Clear Skies Initiative will not accomplish its intended goals and will only act to increase pollutants in the atmosphere. Also, numerous scientists have criticized the Bush administration for attempting to discredit the science of global warming. The greatest flaw, however, may be the distaste many voters who are concerned with the environment have for his connections with the energy industry.

Kerry

• Kerry's greatest hurdle may be that he has been unable to successfully attack Bush on his environmental policies and bring environmental issues to the national stage.

— compiled by Andrew Amster from *The New York Times*, *The Boston Globe*, *GeorgeWBush.com* and *JohnKerry.com*

Presidential mask sales might predict election

BY MONICA SIMMONS
Copy Editor

There is a new way to determine the outcome of this year's presidential election without the use of polls, statistics or political commentary.

The answer can be found, believe it or not, within the rubbery masks suffocating trick or treaters. Call it Halloween magic. In the last six presidential elections, sales of rubber Halloween masks satirizing the Republican and Democratic candidates have predicted the next president, according to an Internet costume company.

Diana Krohn, spokeswoman for Buysesons, Inc., the corporation who conducted the poll, said so far this year President George W. Bush is set to win.

As of Oct. 5, President Bush's masks comprised 55 percent of sales, while Democratic Presidential Candidate John Kerry's masks only comprised 43 percent, she said.

The poll stemmed from the curiosity of Buysesons' owners during the 2000 election year, Krohn said.

When Bush's victory in 2000 correlated with mask sales that year, 57 percent to Gore's 43 percent, she said the owners took their investigation one step further.

When they surveyed 12 Halloween stores, as well as mask manufacturers and distributors, the results were not a coincidence, Krohn said.

"This method predicts presidential victory better than any phone poll," she said. "People are more inclined to put their money where their interest lies."

While the method has proven accurate in the last 24 years, Krohn said the public should not take the poll seriously.



George W. Bush and John Kerry masks, such as these at Jokes "R" Wild, Inc. in New Castle, are popular costumes this Halloween.

When asked whether she thought more people buy masks with the intent to mock or support the candidate, she said it depends on the customer. "I think it's a combination of both support and

sarcasm," Krohn said. "It's more fun to parody a candidate than simply depict him."

Bill Wilson, owner of "Jokes R Wild," a Halloween store located on Dupont Highway, said

he disagrees with the poll.

"It doesn't really hold true," he said. "We still sell a lot of Washington, Lincoln and Nixon masks."

Many customers are looking to parody a political figure, rather than just merely portray them, Wilson said. His favorite mask wavers between ones of former presidents Ronald Reagan and Richard Nixon.

"We sell a lot of Michael Jackson masks," he said. "Do you think people really emulate him?"

Wilson said he is expecting Reagan masks to be popular this year because of his high-profile death earlier this year.

"We sold a lot of Princess Diana masks the year of her tragic accident," he said.

Bob Benjamin, manager of Party City on Kirkwood Highway, said their selection of Kerry masks has completely sold out, while the Bush masks will soon be gone.

However, he said he believes the poll is merely coincidental, rather than an accurate way of predicting the winner.

"We sold more Clinton masks in 2000 than Bush masks in 2000," Benjamin said, "so what does that tell you?"

Benjamin said he has seen people decorate their masks with makeup or a mustache, with the intent of mocking the candidate.

Junior Brad Glassco said while he has never been a president for Halloween, he would have more fun wearing a Bush mask, even if his costume didn't reflect his voting preference.

"I think this poll is merely a coincidence," he said. "It just so happens that the candidates who have won in the past have been easier to parody."

U.S. House votes down gay marriage amendment

BY SARA HASYN
Staff Reporter

A constitutional amendment to ban same-sex marriages failed to get two-thirds required majority vote in the House of Representatives Sept. 30.

The Federal Marriage Amendment failed to acquire the minimum 290 votes with a final vote of 227 to 186 in favor of the ban.

Drewery Fennel, executive director for the American Civil Liberties Union of Delaware, said the issue is important because any marriage needs stability and protection from the government to divide property and benefits after divorce or death.

"This amendment would have singled out a group of individuals and denied them rights for the first time in our Constitution," she said.

However, numerous politicians have said they are not satisfied and will continue to support the ban.

Rep. Sam Johnson R-Texas, co-sponsor of the amendment, stated in an e-mail message that he will continue working on passing the bill until it becomes law.

"The bill passed with a majority vote," he said. "That's great news. However, it did not garner the two-thirds majority needed to amend the Constitution by our forefathers."

Johnson said he has support in favor of the amendment among his constituents who wish to protect traditional marriage.

"Of the hundreds of phone calls I receive from constituents on this important issue, over 95 percent of the people support amending the Constitution to protect the sacred bond of marriage as a union between one woman and one man," he said.

Peter Kovar, chief of staff for Rep. Barney Frank, D-Mass., the only openly-gay member of Congress, said Frank is fundamentally opposed to the amendment.

"From a civil rights point of view, marriage should not be limited to just a man and a woman," he said.

The amendment would override the individual decisions made by states and, pending interpretation, could rule out civil unions as well as marriage, Kovar said.

Frank said he believes the Republicans are trying to make the amendment an election issue, but the ban was already defeated in the Senate.

"It is symbolic to bring up the amendment at this point," he said. Lisa R. Godlewski, deputy press secretary to Rep. Michael N. Castle, R-Del., said Castle voted against the ban because he believes it is an issue of states rights.

Castle stated in a press release his opposition to the bill.

"Amending the Constitution is never a step that should be taken lightly," he said. "While I do not favor gay marriage, I believe each state must have the right to govern the laws of marriage as they currently do."

Earlier this year, President George W. Bush endorsed the amendment to ban same-sex marriage.

"If we are to prevent the meaning of marriage from being changed, our nation must enact a constitutional amendment to protect marriage in America," he stated in a press release. "Decisive and democratic action is needed, because attempts to redefine marriage in a single state or city could have serious consequences throughout the country."

Fennel would not comment on whether the president should be criticized for supporting the ban, but said the amendment is a symbolic political move.

The amendment has been used to garner support and create fear among voters, she said.

"People claim the main argument in favor of the amendment is that gay marriage will threaten traditional marriage," Fennel said, "but I have no actual proof how that would really happen."

Police Reports

THIEVES APPREHENDED BY POLICE

Three known people were arrested in connection to a robbery in Suburban Plaza at approximately 9:45 p.m. Monday, Newark Police said.

Cpl. Tracy Simpson said a man approached a woman who was walking in the parking lot. He asked for directions and then removed a wallet from her possession.

The man fled in a car driven by a female accomplice, Simpson said.

Police apprehended the man and a second woman who was not the driver Tuesday when they traced the car's license plate, she said. The female who assisted in the robbery by driving the car was arrested at a separate time, Simpson said.

The man was arrested and charged with second-degree robbery and second-degree conspiracy, she said. The driver was arrested and

charged with the same, plus one count of carrying a concealed deadly weapon.

The second woman was arrested and charged with carrying a concealed, deadly weapon, Simpson said.

The woman robbed in the shopping center was not harmed, she said.

ATTEMPTED ROBBERY UNSUCCESSFUL

An unknown person attempted to rob 896 Liquor Store on South College Avenue at approximately 8:43 p.m. Monday, Simpson said.

A man wearing a yellow bandana over his face entered the store, she said, and displayed a handgun to the lone clerk.

He said he wanted the money that was in the register, Simpson said. The clerk refused and the man attempted to open the register himself.

He was unsuccessful and fled the vicinity, she said. Although a surveillance camera captured the incident, Simpson said they have no suspects at this time.

TIRES REMOVED FROM CARS AT DEALERSHIP

An unknown person removed the rims and tires from two vehicles at Martin Dealership on Cleveland Avenue between approximately 5 p.m. Monday and 7 a.m. Wednesday, Simpson said.

The 2005 Honda Civic and 2005 Mazda Miata were left propped up on tires that had been discarded in the trash, she said.

The removed property is worth approximately \$2,400, Simpson said.

The case is pending inactive, she said.

— Katie Faherty

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Newark Shopping Ctr. to host Wonka festival

BY JOHN HINKSON
Staff Reporter

"Willy Wonka and the Chocolate Factory" will come alive on the big screen again tomorrow at the Newark Cinema Center, as the principal part of the Willy Wonka Festival in the Newark Shopping Center.

Gordon DelGiorno, a local independent film producer and cofounder of Film Brothers Productions, said he conceived the idea of bringing back a classic that everyone could enjoy.

DelGiorno said the proceeds of the festival will go toward funding for upcoming films for Film Brothers Productions.

"Willy Wonka is the one movie that's timeless, it never gets stale," he said. "It's a very colorful, spectacular fantasy that everyone loves seeing."

DelGiorno said in addition to the two showings there will also be clowns, jugglers, face painting and golden ticket prizes.

Several businesses in the

Newark Shopping Center have donated prizes for the Golden ticket winners, including a golden duck pendant from Minster's Jewelers, and a \$300 gift certificate from Wooden Wheels, he said.

Marilyn Minster, owner of Minster's Jewelers, said she decided to support the festival by putting a Willy Wonka window display and donating a prize.

She said she decided to get involved because it is a fun movie for people to enjoy and it is good for the center.

"Go see it and have fun," she said.

Kim Bristow, manager at Wooden Wheels, said coincidentally her store is having a sale the same day.

Bristow said the movie brings back memories of the classic that her family still enjoys.

"When I was nine or 10 I saw it and loved it, and I still do," she said. "It's neat watching

a movie that I like and that my kids still enjoy."

Laura Henderson, general manager of the Newark Cinema Center, said the theater has worked with DelGiorno before, adding the theater has played Film Brothers' independent films in the past.

"It should be a lot of fun," she said. "[DelGiorno] always had some good tricks up his sleeve and he's nice to work with."

DelGiorno said the two showings of Willy Wonka will play at 1 p.m. and 3:30 p.m., and tickets are at a premium.

Between both showings, more than 900 people are expected to attend the screenings, he said. Seating for the first show is on standby, he said, and seats are tight for the second showing.

However, DelGiorno said there still should be seating for the second showing and tickets are \$8 a piece.



THE REVIEW/Amanda Ayers

Comedian Todd Lynn jokes with the crowd during this week's Coffeehouse Series in the Scrounge.

Comic weighs in at Coffeehouse

BY MIKE HARTNETT

Copy Editor

Comedian Todd Lynn performed his food-infatuated comic routine for approximately 45 students in the Scrounge Tuesday night as part of Student Center Programs Advisory Board's Coffeehouse Series.

Once Lynn took the stage he immediately joked about how ridiculous he felt performing in the Scrounge.

"I'm performing in a cafeteria," he said. "I haven't performed in a cafeteria since I was 11 and in a dance contest."

The restaurant setting seemed perfect for Lynn's jokes, which ranged from eating on a date, the dangers of spicy foods to the difficulty of losing weight.

"You can eat nine hamburgers tonight and still be the same weight when you wake up in the morning," he said. "I can't even eat a French fry without gaining 10 pounds."

Eying the coffee mug-filled tables, Lynn repeatedly asked audience members to get him a cup of hot cocoa, until someone finally agreed.

Laughter swept through the crowd as Lynn proceeded to drink and spit it out.

"You burnt all my taste buds

off," he shouted. "I'm a fat dude, I need these."

Lynn switched to drinking cold water the rest of the night as he went on to warn students about the dangers of alcohol.

"Alcohol makes you a damn fool," he exclaimed. "It makes you walk down your dorm hallway in your 'tighty whities,' with a bow tie on and some flip flops."

Lynn, who has appeared on "The Late Show with David Letterman," "Late Night with Conan O'Brien" and "Chappelle's Show," told the crowd he would blame Chappelle's recent popularity if his comic career fails.

"Now that he's so hot y'all don't think no other black people can be funny," he said.

All the food jokes must have made Lynn hungry so he asked students to buy him some sandwiches.

Lynn said he enjoyed the audience's reaction to his spontaneous style of comedy.

"It was lively for a small crowd," he said. "I think they were into my off-the-cuff humor. They just went with it."

Junior Damien Dittberner, chairman of the Coffeehouse Series for SCPAB, said Lynn's set was the shortest this year, but it was different than previous comedians because he did not have a prepared list of jokes.

"I liked his humor and thought he worked off the crowd really well," he said.

Sophomore Katie Faulkner said she was not a fan of Lynn's act.

"I thought it could've been funnier," she said. "I think if he had came prepared it would've been better."

Sophomore Michael Franklin said he liked Lynn's interaction with the crowd, especially when he was joking about the scalding hot chocolate.

Franklin has attended many Coffeehouse Series shows and thought Lynn's set was a little short but enjoyed his improvisational approach.

"It was really informal and he didn't have anything prepared," he said. "But I liked it. It was something different."

5K aims to benefit suicide prevention

BY JENNI WRIGHT

Staff Reporter

The Light for Life 5K Walk/Run, a fundraising event to increase awareness of suicide prevention throughout the university and Newark community, kicks off Oct. 9 at the Trabant University Center.

Proceeds will benefit the Yellow Ribbon Suicide Prevention Program, an outreach program of the Light for Life Foundation International.

Keren Lili, a member of the National Society of Collegiate Scholars, and coordinator of the event, said suicide is a tragedy that is not discussed enough and the 5K Walk/Run will heighten awareness for the community.

"Suicide is the third leading cause of death among people ages 18-24, and there is an average of one and a half suicides a year on each college campus nationwide," she said. "It is a very important issue that must be addressed, but people don't really talk about it."

Senior Emilie Tenenbaum said she registered for the event not only to get involved on campus but also to support the cause.

"I think that it is very important to get involved on campus whether it is to support a cause or just for fitness," she said.

Tenenbaum has participated in other 5K walks before, and she believes it will be nice to see groups going out together as well as individuals supporting this organization.

Lidia Bernik, program coordinator of Suicide Prevention Action Network, said based on reports from the Office of Statistics and Programming, in 2001 there were 23 deaths by suicide in the 15 to 29 age group.

"We just want people to know that they have somewhere to turn," she said.

Lili said More than 2,500 lives have been saved through this program.

"It is also dedicated to educating people in schools and communities about suicide and how to prevent it," she said.

The Yellow Ribbon Society provides training materials, information and support groups for those affected by suicide.

Lili hopes that with events supporting causes such as suicide, the awareness will put a stop to these devastating occurrences.

"Hopefully, with the support of the students and community," she said, "we can prevent tragedies like this from happening in the future."

The walk is co-sponsored by the NSCS and other groups on campus including the Resident Student Association, Alpha Lambda Delta Honor Society, Circle K and Phi Sigma Pi fraternity.

The 5K walk/run will begin at 11 a.m. on Saturday. There will be university-catered food and live music by featured bands and performances by Jealousy Curve, Pawn Shop Roses and the Y-Chromes. Registration is \$10 per person.

Register online at <http://udyellow.shyper.com>.

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Family displays artwork *Military sued over photos*

BY STEPHANIE HAIGHT
Staff Reporter

Oil paintings, photographs and pencil drawings are just some of the various types of artwork lining the walls of the Newark Municipal Building this month.

A different artist is featured each month. Newark Parks and Recreation Specialist Kris Foltz said.

Anyone who wishes to display artwork can do so, she said, whether a professional or not.

"This particular month it's a family group," Foltz said.

A display of artwork by Leanne Holvek, her husband Doug and their seven children opened Oct. 1 and will be showcased throughout the month.

Holvek, a Newark resident since she was a teenager, said she is delighted to have the family's artwork hanging in the Newark Municipal Building.

"I think the kids were really excited too," she said.

All seven children, ranging from ages 11 to 20, have their artwork hanging inside the building, Holvek said.

The children's artwork has also been displayed in their schools, she said.

"We only have so much wall space in our house," Holvek said.

In addition to the children's artwork, a pencil drawing of Holvek's son as a baby, and two photographs taken by her husband can be found in the display, she said.

"From what I understand we're the first family that has been exhibited in the building," Holvek said.

Other mediums of art used were acrylic and charcoal.

The Newark Municipal Building will feature different kinds of work each month.

Foltz said the community is aware of the display.

"We get a lot of traffic through this building," she said.

The artwork also provides enjoyment for those who work in the building, she said.

"The employees look forward to it every month," Foltz said.

Sophomore Ashley James said she has not heard about the featured artists but if the type of art being displayed were of interest to her she would stop by and see it.

Foltz said artists can contact the Municipal Building if they want to have their artwork displayed.

"We don't usually go looking for artists," she said.

"So far we haven't had to."

continued from A1

and when someone dies that feeling goes away."

Military funerals are ceremonial, Dunham said, and should be handled with the utmost respect.

"If I died in combat, the only time I would want my casket seen is when I'm buried, and hopefully that would be at Arlington," he said.

U.S. Army Reserve Sgt. Rashad Anderson, who was injured while serving in Iraq, said allowing the pictures to be shown is honorable and feels they should not be kept from the public.

"I fought with those people and the public deserves to know them," he said. "It's the ultimate form of patriotism."

Begleiter said he fully respects the privacy of the dead and the families involved, stressing that the Pentagon takes the photos, not the media.

"I'm not trying to invade the privacy of anyone," he said, "and I'm not accusing anyone of invading privacy. The photos are anonymous and the soldiers are not identifiable."

The images of all wars, not just the wars in Iraq and Afghanistan, are the subject of the lawsuit, he said.

"People have the right to know and view

these important documents," he said. "They should be able to make their own judgments and form their own opinions."

Begleiter began requesting access to the photos in April 2004, and has done so every month since, receiving no substantive responses from the Pentagon, he said.

After submitting requests for the photos, he said, an acknowledgment of the request was received.

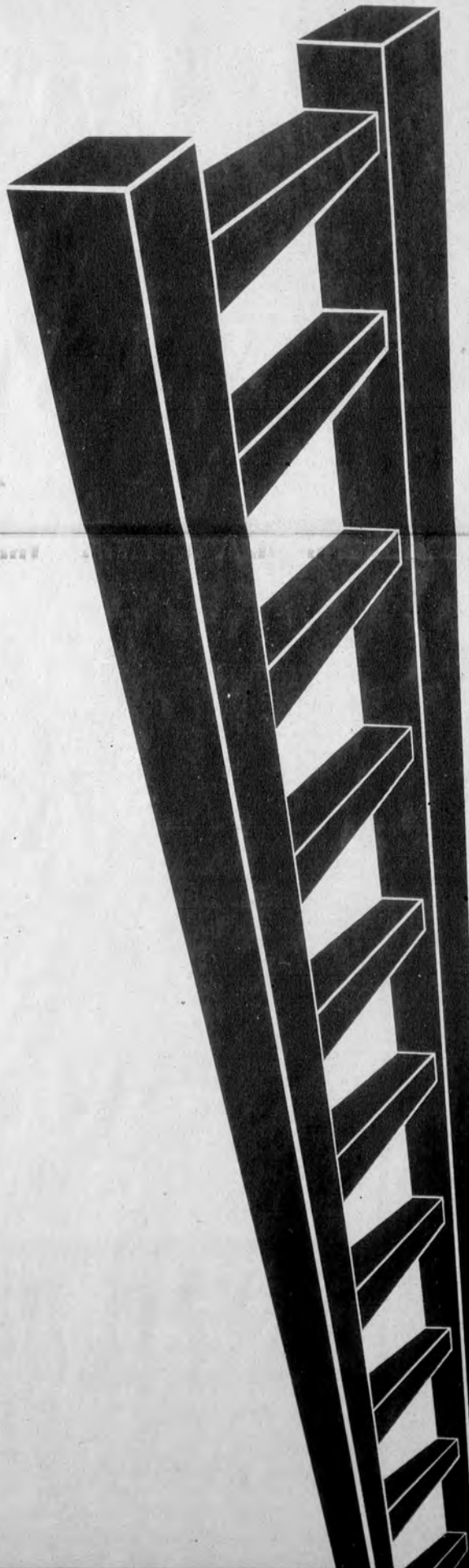
"They have not denied me access, but they have not granted it either," he said.

Begleiter said he uses images when teaching to illustrate how public opinion and public policy influence national and international decisions.

In addition, the images would be helpful in other types of research, he said.

Since filing the suit, Begleiter said he has been inundated with phone and e-mail messages regarding the issue. Some of the comments have been positive while some have been extremely negative.

"I in no way want to diminish the sacrifice that the soldiers make," he said. "I have great respect for the people in the military, especially those who put their lives on the line for my freedom."



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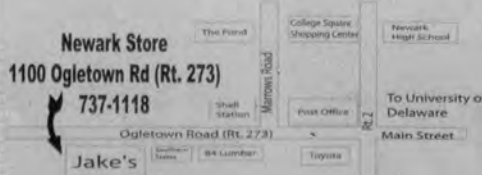
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 Panelists



Charles Margulis
 is the Communications
 Director for the Center for
 Environmental Health, an
 Oakland, California-based
 non-profit working to reduce
 pollution from toxic chemicals.
 He serves on the Steering
 Committee of Californians
 for GE-Free Agriculture, and
 was previously the lead
 campaigner for the Green-
 science USA Genetic Engineering
 Campaign. He is a graduate
 of the University of California
 at Berkeley in Peace and
 Conflict studies, and is also a
 graduate of the California
 Culinary Academy and a
 long-time professional
 baker.

David Kaplan
 is an Assistant Professor
 of Philosophy at
 Polytechnic University in
 Brooklyn. He focuses on
 the moral and political
 dimensions of technologically
 modified food, including
 genetically modified
 foods, functional foods
 (designed for specific
 health uses), and
 enhancement technologies.
 He examines how
 technologies designed
 for consumption yield
 insight into how social
 norms, commerce, and
 politics interact as they
 transform dietary and
 agricultural practices.

Tim Hirsch
 has been a BBC News
 journalist since 1986. He
 is currently on sabbatical
 in Brazil after seven
 years as Environment
 Correspondent based in
 London. During that
 time he followed and
 analyzed the tortuous
 debate over genetically
 modified crops in the UK
 and Europe. Other major
 stories within his brief
 included the reform of
 EU agricultural policy,
 the debut of both the BSE
 and Foot and Mouth
 Disease crises in the UK,
 and the Kyoto climate
 change process.

Genetic Engineering 101
 A brief presentation on the science
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Panel: David Smith - UD Biological Sciences
 Prof. Prasad Dhurjati - UD Chemical Engineering

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Editorial

October 8, 2004 A7

Lawsuit

Ralph Begleiter, distinguished journalist in residence, filed a lawsuit Monday against the Pentagon and the U.S. Air Force for rights to photographs of the coffins arriving at Dover Air Force base.

Begleiter's lawsuit challenges a Pentagon policy refusing media coverage of the arrival of soldiers' remains at the base.

He said the photographs "should not be cloaked in secrecy" and should be released for educational and historical purposes. He added that the images will be useful in the classroom to show how public opinion and policy influence national and international decisions.

The Review supports Begleiter's reasons for filing suit.

Although the Pentagon gives daily briefings on the war casualties, images are much more powerful than numbers. We realize that seeing the photographs, rather than being fed mere numbers, will change people's perceptions of the war. However, these images will not change the

facts presented to the public.

What we are seeing right now is history in the making, and these photographs could show up in textbooks one day. The public has a right to view what we already know.

There are concerns for the well-being of families whose loved ones have been lost in the war, and how the release of these images will affect them. However, there are no distinguishable differences between the flag-draped coffins.

Begleiter stressed his respect for the privacy of the families involved and emphasized that the photographs are taken by the Pentagon and not the media.

We believe he is not filing this lawsuit for personal reasons, such as the celebrity that comes along with a case of this magnitude. He is paying for lawyers himself and is already a nationally renowned journalist.

He is doing this for the public, with no ulterior motives.

The public has a right to view these images, and The Review supports Begleiter and his cause.



THE REVIEW/Kristen Matigotta

WHERE TO WRITE:

The Review
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Fax: 302-831-1396
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Letters to the Editor

Pedestrians and bicyclists need to share the campus walkways and roads

I just wanted to write in response to the "Campus bicyclists run rampant" article in The Review (Tuesday, Oct. 5).

I admit that there are some inconsiderate people on this campus, and I am sorry to hear about such tragic and emotionally scarring accidents like those described, but pedestrians are much worse. Walking around in packs of hundreds they hardly pay attention to their surroundings as they chat on their cell phones or stare at their feet, simply allowing the wave to push them along until they feel they need to break free.

Most of us bicyclists try to avoid these swarms, scooting past on the outside or in bicycle lanes where accessible. However, once in a while it is necessary to join the herd and slowly maneuver between people, who even though they may see you, refuse to move. And what

if they don't notice? I can not count how many times, riding smoothly in the bicycle lane, careless pedestrians have simply stepped off the curb, without looking both ways, directly in front of me, if not right into my wheels.

I too have been a victim as one person decided to knock me off of my bicycle and then walk away like nothing had happened, while I lay in the street with my leg bleeding. I'm not complaining, and that accident didn't scar me. Shit happens.

I just wish that pedestrians would realize that we all share this campus, no matter how we travel across it.

Oh, and one last word of advice: if you see or hear a bicycle approaching you, please don't try and get out of the way. We'll let you know we're coming and swing around you.

David Manushik
Senior
indutram@udel.edu

Send letters and guest columns to
ebiles@udel.edu.

Ex-felons deserve to vote after sentence



Monica Simmons
Not that Monica

October 4 has come and gone. This week, thousands of college students sat around aimlessly and allowed the voter registration deadline pass them by.

Thirty-seven cents is apparently too much to ask.

While MTV is spending millions this election year in an attempt to eliminate the epidemic of political apathy among U.S. youth, another epidemic continues to slip under the radar of public interest.

In seven states — Florida, Alabama, Iowa, Kentucky, Mississippi, Nebraska and Virginia — ex-felons are permanently restricted from voting.

Last summer, Florida scrapped a database of nearly 48,000 supposed felons when they realized that the list mistakenly included thousands of eligible voters.

Once again, Florida scrambles to clarify their voters list less than one month before elections.

4.7 million Americans are ineligible to vote, and in accordance to the 14th amendment, states are well within their rights to deny ex-felons voting rights.

However, there are many Americans being denied citizen's rights for crimes they committed decades ago.

They are not reviewed or re-examined, but simply turned away from the polls.

While the 14th amendment states, "No state should make or enforce any law which shall abridge the privileges or immunities of citizens of the United States," it allows for the denial of voting rights to individuals guilty of "rebellion, or other crime."

Not only is this amendment in need of serious clarification, it should also be revised. Leaving voting rights in the hands of state gov-



THE REVIEW/Todd Miyashiro

ernments leaves much to its interpreters.

What is considered a "crime?"

In Alabama, it's writing a bad check and in Iowa, it can be as simple as jaywalking. It is not as simple as saying murderers, rapists and robbers should be excluded from the electoral process.

In some ways, stripping felons of their voting rights is the last form of government-sanctioned discrimination.

A disproportionate number of U.S. inmates are minorities. According to the Human Rights Watch and The Sentencing Project, 13 percent of black males in the United States are disenfranchised.

In many cases, the horrors of prison are enough to impress upon ex-felons the magnitudes of their crimes. Rest assured, by giving ex-felons their political voice back, not all results will be negative.

While the possibility first time felons will become lifelong criminals should not be overlooked, many former felons who have completed their prison terms and now have a decent job, are married or even have children. A political voice would be one more step in helping them reintegrate back into society.

The integrity of the U.S. electoral process has already been compromised, as evident by the 2000 election.

Our country, which is the hallmark of democracy across the world, trails behind in this aspect.

No other country in the world denies voting rights to ex-felons. Some countries, such as Japan and Israel, even allow their inmates to vote.

Maine and Vermont are the only two states that allow their prisoners to vote while incarcerated.

Delaware was one of nine states prior to the 2000 election that permanently banned ex-felons from voting. However, in the last four years, voting law was revised so that now ex-felons regain voting rights five years after completing their sentence.

While our government seems eager to offer some Americans second chances, others are denied rights many take for granted. Whether or not you believe voting is a right or a privilege, our government was created to empower all its citizens with equal rights and freedoms.

At the very least, if ex-felons would be reinstated, they would be one demographic who would not take their rights for granted. In their eyes, 37 cents would be a very little price to pay, and perhaps in 2008, MTV might be asking them to "Choose or Lose."

Monica Simmons is a Copy Editor for The Review. Please send comments to brandnew@udel.edu.

Kerry's 'flip-flopping' a sign of modern thinking

Tyler Akin

Guest Columnist

In 1953, British political scientist Isaiah Berlin wrote an essay concerning Leo Tolstoy's view of history titled "The Hedgehog and the Fox." The author proposes that these animals represent the two basic types of intellects: the first holding "a single, universal, organizing principle in terms of which alone all that they are and say has significance," while the latter "pursue[s] many ends, often unrelated and even contradictory, connected, if at all, only in some *de facto* way, for some psychological or physiological cause, related by no moral or aesthetic principle." These categories resonate not only in the intellectual realm, but in the practical world of contemporary politics, which so often seems shockingly devoid of any philosophical basis.

President George W. Bush's worldview is entirely underscored by a sincere belief in a final judgment, stemming from a literal interpretation of the Bible. I shall not argue against the moral foundation provided by Christianity, albeit bastardized by a millennia of misinterpretation and opportunism. Rather, let us consider the outlook that accompanies the president's religion.

Is it a sign of moral strength or weakness to be indoctrinated essentially overnight? Being "born-again" reveals a general weakness of character and intellect, it seems, as this process requires little or no struggle to sort out the extraordinarily complex moral issues of our time. He does, however, have a vision. His supposed

singularity of purpose in the fight against terrorism is applauded by anti-intellectual conservative mouthpieces, who share the same disdain for exploring the complexities of the world. Isn't it more convenient to sort everything into a black and white, right or wrong belief system, anyway?


No. This world is complicated. It is for this reason I applaud the "flip-flopper." To condemn Democratic presidential candidate John Kerry for "flip-flopping," pointing to his decades-long voting record in the Senate, is to miss the point. Being "born-again" is the ultimate flip-flop. If the subtleties of recent history do not alter your general outlook, I wish you luck in your hedgehog-hood. But it is the foxes that have the capacity to make sense of this world. Flip-flopping is a symptom of modern sensibility — a mark that one can learn from his or her mistakes. Each event, each movement and each challenge must be assessed in and of itself. Claims that terrorists merely "hate our freedom" are wholly unfounded and dangerous. We must deal with each issue individually and avoid blanket statements that further complicate the problem.

Winston Churchill — that man of uncompromising vision and singular purpose against the threat of fascism — was, himself, a flip-flopper by GOP standards. (Didn't he change parties at one point?) He was a fox, and it is such a mind that overcomes the most dangerous threats facing humanity. Come Nov. 2, I will be voting for the fox: Kerry.

Tyler Akins is a junior at the university. Please send comments to takin@udel.edu.

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Smith Hall, Room 120

Presented by Michael Fernbacher, Coordinator of Judicial Affairs

"Star Trek" is not just a great way to avoid studying. Lots of ethical dilemmas were presented in the "Star Trek" films and series. Using clips, we'll watch the dilemmas unfold, see how the characters respond to them, and talk about how to apply the lessons learned to daily life in the 21st century.

- **Ethics, Schmethics**

Purnell Hall, Room 115

Presented by Kathryn Goldman, Director of Judicial Affairs

Who needs ethics? That Enron guy certainly didn't have them, why should I? Students will discuss what ethics are, how they developed their own set of ethics, and things to think about when faced with ethical situations.

- **Plagiarism, Cheating, and Fabrication, Oh My!**

Smith Hall, Room 140

Presented by Holli Harvey, Coordinator of Judicial Affairs

All aspects of the Academic Honesty Policy will be discussed, including what constitutes dishonesty, why academ-

ic honesty matters, how to avoid academic dishonesty, tips for protecting your own work, and what to expect if you are charged in the University judicial system.

Tuesday, October 12 and Thursday, October 14, 10 a.m.–2 p.m.

Integrity Week Information

Kiosk at Perkins Student Center

Stop by and talk with staff from the Office of Judicial Affairs and other departments. Pick up informational material and enter into a drawing for a \$200 gift certificate to the University bookstore.

Wednesday, October 13, 3:30 p.m.

Faculty Roundtable: Addressing Academic Integrity at the University

Memorial 123

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Meet the judicial affairs staff, learn about the University's Academic Honesty Policy and steps for reporting academic honesty violations. Hear from experienced faculty about the judicial system and review ways to promote integrity in the classroom and on the syllabus.

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Lurking Within:
Nintendo follows the trend of musical video games with "Donkey Konga." B3

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Friday, October 8, 2004

'He's Just Not That Into You'

No sugarcoating: Bestseller tells women to give up false hope

BY CHRISTOPHER MOORE

Season 6 of "Sex and the City" introduced a horrifyingly blunt concept into women's minds.

The wake up call was made crystal-clear — don't sit around and wait for that phone call, don't make excuses for why he hasn't e-mailed you, don't assume he's stuck in some hospital with a sudden case of amnesia — the truth is, he just isn't into you.

"Sex and the City" executive story editor Greg Behrendt expounds on the advice with his book "He's Just Not That Into You: The No Excuses Truth to Understanding Guys."

Although obviously an odd approach, considering Behrendt is happily married, the glossiness of debunking the excuses men utilize is an interesting take on the mental workings of single men.

Part advice column, part question-and-answer forum via letters courtesy of the lovelorn, "He's Just Not That Into You" is surprisingly funny when the focus is placed on the lengthy women, or anyone, will go to cling to false hope.

Behrendt's commentary is sure to draw laughs. The first bit of advice is the strongest: "He's just not into you if he's not asking you out — because if he likes you, trust me, he will ask you."

He offers up common excuses heard: He's afraid to get hurt again. Maybe he doesn't want to ruin the friendship. Maybe he is intimidated. He just got out of a relationship.

Incorrect, ladies — he's just not into you. In all reality, the overall idea is not that groundbreaking. Behrendt does, however, take it to a totally different level. An hour with the book will either open your eyes or ruin your weekend. If ever a book provided instant explanations and immediate depression, this is it.

The mystery surrounding the initial dating phase of a relationship has always centered more on mystery than certainty and "He's Just Not Into You" eliminates it all together.

The book hinges on sugarcoating an old-fashioned case of denial and making it appear as though men are only out to warp the minds of the weak women who grovel at their feet. Though it's plausible, the reality still exists that any woman who is given the run-around by her current flame is simply wasting her time and energy.

The appeal of "He's Just Not Into You" is due in part to Behrendt's brutal honesty, and after being featured on "Oprah," it's bound to become the new handbook for droves of single women, whether the advice applies or not.

Any "Sex and the City" fan will know that this advice was originally given by the same man who broke up with Carrie Bradshaw via a post-it note. So lumping all men into one category is a bit hasty, but the point is made nevertheless.

The book brims with humor even if the subject matter is monotonous. The bottom line is driven home — if any doubts exist about a man's intentions, well Jack Berger said it best: "He's just not that into you."



THE REVIEW / Andrew Scaiff

Escape work with other new releases

'The Plot Against America'

Phillip Roth
Roth's latest assumes Charles Lindbergh defeats Franklin Delano Roosevelt and turns the United States upside down.



'The Encyclopedia of Guilty Pleasures: 1,001 Things You Hate to Love'

Sam Stall, Lou Harry, Julia Spalding
Find out why Hee-Haw, The National Enquirer and Candid Camera have mass appeal, whether anyone cares to admit it.



'Too Brief a Treat: The Letters of Truman Capote'

The private letters of the great American writer expose more than just his viper wit. Spanning more than 3 decades of correspondence, Capote's words charm and slash without missing a beat.



'We Got Fired! ... And It's the Best Thing That Ever Happened to Us'

Harold MacKay
Getting the axe never felt so good. Enjoy the stories of those who lost their jobs and lived to laugh about it.



'The Daily Show with Jon Stewart Presents America: A Citizens Guide to Democracy in Action'

Jon Stewart
Quench that political thirst with the dry wit and savvy commentary of Jon Stewart and his "Daily Show" team.



Criticism surrounds machine allowing people to inhale alcohol

BY MIKE HARTNETT

It's Saturday night in a packed bar. People elbow their way to empty barstools with their minds set on a favorite drink.

A patron waits patiently for 20 minutes. He plops down on the first empty stool, slaps \$15 on the bar table and asks the bartender for a shot of vodka. He brings a giant tube to his lips and begins inhaling his drink.

Sound unrealistic or idiotic? It won't for long.

A Greensboro, N.C., company recently purchased a license to market the Alcohol Without Liquid machine in the United States, a device invented last February in the United Kingdom that allows people to inhale alcohol instead of drink it.

Spirit Partners Inc., the company marketing AWOL, touts this "ultimate party toy" on its Web site as a new low-calorie, low-carb way to enjoy alcohol — minus the hangover.

The user chooses an 80-proof spirit, which is poured into a vaporizer, according to awolmachine.com. Oxygen mixes with the alcohol, producing a mist that is inhaled through the mouth.

A customer pays \$10, plus the cost of a shot of liquor, for a 20-minute inhaling session, the site states, but not to exceed more than two 20-minute sessions within a 24-hour period.

Whether it looks like the bar of the future or a room full of asthma patients, the Web site boasts AWOL locations can "explode in business" and see a return on their investment in a very short time.

But don't expect to be trapped in a fog of alcohol vapors when strolling down Main Street anytime soon.

Sasha Aber, owner of Home Grown Café, says she wouldn't be interested in offering the AWOL machine at her bar.

"I think it's odd and expensive," Aber says. "It doesn't seem realistic." AWOL machines would eliminate the social aspect of drinking, she says, which is a major reason why people go to bars or clubs in the first place.

Tracy Downs, program director of the Building Responsibility Coalition, which focuses on reducing binge drinking on campus, agrees that AWOL most likely will not catch on with college students because it is expensive and not very sociable.

"It's really bizarre the things that people come up with to get a buzz," she says. "Do you just have this tube hooked up to your mouth for 20 minutes or do you take a break?"

Downs says AWOL would be very easy to abuse or become addicted to because the only intention for using the device is to get intoxicated.

But if the New York State Senate has its way, AWOL will be banned before eager alcoholics or curious college kids can get their mouths on it.

The lack of information about the device leads to not knowing what health risks are involved, says Alison Woytowich, director of the Alcoholism and Drug Abuse Committee in New York.

Woytowich says the committee, which is drafting state legislation to ban AWOL, is concerned the machine will encourage reckless consumption of alcohol and increase alcohol abuse, underage drinking and drunk driving.

After perusing the Web site, Downs also notes it never asks for age verification.

'It's really bizarre the things that people come up with to get a buzz.'

— Tracy Downs, program director of the Building Responsibility Coalition

The device also took a major setback in its marketing plan when Diageo, the world's leading beer, wine and spirits distributor, announced last week it supported the proposed New York legislation banning the product.

Gary Galanis, a spokesman for Diageo, says he doesn't see the rationale around the AWOL machine, other than impairment.

"Frankly, this is not something that we believe is appropriate or responsible," Galanis says.

Inhaling alcohol will increase its rate of absorption in the bloodstream as compared to drinking it, causing a Breathalyzer to test positive quicker, says Dr. David Lipson, professor at the University of Pennsylvania School of Medicine.

"Potentially, it could be very toxic," Lipson says, as inhaling alcohol can risk inflammation of the lungs or lung spasms, which are narrowing of the airways.

Kevin Morse, president of Spirit Partners Inc., was not available for comment.

Aside from the health risks involved, doctors are suspicious of the site's claim that because the vapors enter the bloodstream through the lungs and bypass the stomach, AWOL is low-calorie and low-carbohydrate, with no hangover.

William Kerr, associate scientist for the Alcohol Research Group in Berkeley, Calif., says it's hard to believe there would be no hangovers associated with the device.

Whether ingested or inhaled, Kerr says alcohol will get processed out of the bloodstream by the liver, and any compounds created in the liver that cause hangovers are still going to be created.

Kerr compares the speed with which the alcohol will affect a person to the feeling of drinking on an empty stomach.

And the carbohydrates really aren't a factor. "If you drink straight alcohol spirits, like vodka, there are no carbs," he says.

Laughter lightens search for truth

"I ♥ Huckabees"
Fox Searchlight
Rating: ☆☆☆ 1/2

Sneak Peek HOLLYWOOD

Existentialism *n.*: a philosophical movement centering on analysis of individual existence in an unfaithful universe and the plight of the individual who must assume ultimate responsibility for his acts of free will without any certain knowledge of what is right or wrong or good or bad.

Billed as an "existential comedy," director David O. Russell's latest film, "I ♥ Huckabees," is a mixed bag of philosophy, humor and genuine, well, heart.

Fitting snugly between the cerebral introspection of "Being John Malkovich" and the multi-perspective designs of director Richard Linklater, "Huckabees" is a 106-minute simultaneous philosophy lesson and post-modern farce.

The Gist of It

- ☆☆☆☆ Sherlock Holmes
- ☆☆☆☆ Matlock
- ☆☆☆☆ Maxwell Smart
- ☆☆ Adrien Monk
- ☆☆ Inspector Gadget

After an maddening series of coincidences leave him desperate for meaning, Albert Markovski (Jason Schwartzman), head of an anti-suburban sprawl coalition, seeks the help of a husband-and-wife team of existential detectives (Dustin Hoffman and Lily Tomlin) to help him discover the truth.

The detectives whose "blanket theory" of existence (In short, we are all part of the same cosmic blanket, everyone and everything is interconnected and inseparable.) and methods of distraction and sensory deprivation soon begin to wreck havoc on Albert's attempts to halt the Wal-Mart-like Huckabees corporation's encroachment on a local tract of land.

As soon as Albert begins to make progress, he discovers that Brad Stand (Jude Law), a Huckabees yuppie who shares a subtle rivalry with Albert, has also hired the detectives in an effort to unnerve Albert.

In the meantime, Albert is introduced to his "other," Tommy Corn (Mark Wahlberg), who gives a show-stealing performance as a firefighter so obsessed with mankind's overuse of petroleum products that he prefers to ride his bicycle to the scene of a fire rather than use any gasoline-burning vehicle. Wahlberg, who excels at playing such single-minded characters, is the passionate, confrontational wildcard of "Huckabees."

Matters are complicated further when Tommy and Albert fall in with Zen master Catherine Vauban (Isabelle Huppert), whose chaotic, Sartrean outlook of manipulation and meaninglessness contrasts the detectives' message.

For a film that doesn't take itself too seriously, Russell manages to draw out some surprisingly sincere moments from its stellar cast. Hoffman and Tomlin manage to dig into the core of the characters in surprising moments while also providing comic relief, diving into trashcans and backseats. Naomi Watts, who plays Brad's girlfriend, undergoes a convincing turn from Huckabees spokesmodel to Amish minimalist.



Some of the choice moments belong to Wahlberg, including when he causes a near riot at a coalition meeting, attempting to prevent his wife from leaving him by arguing metaphysics, and breaking the news to a family of born-again Christians that Jesus is most certainly mad at them.

One particularly existential moment comes toward the end of the movie, when Albert goes home to see his mother, played by Schwartzman's real-life mother, Talia Shire.

Sprinkled throughout are enough psychedelic visual effects to make any hardcore hippie spill the bongwater. The more firm an understanding Albert gains, the more elements of that existence have the unsettling tendency to float away. His experiences inside the sensory deprivation bag are every bit as nerve-wracking as they are humorous.

Filmed in a bright, colorful style with an upbeat soundtrack, the contrasting urban, natural and corporate locales remind the audience of how life can be simultaneously familiar and absurd.

Although it sometimes gets bogged down with excess exposition and clunky dialogue, "Huckabees" has its share of moments that resonate, as when the detectives echo Brad's frustrated challenge "How am I not being myself?" ad infinitum.

Is "I ♥ Huckabees" pretentious? Maybe. Self-indulgent? Definitely. But what most critics have failed to mention is that it is also an exercise in pure fun, and the unadulterated buoyancy of existence.

K.W. East is the news layout editor for The Review.

"Shark Tale"

Dreamworks
Rating: ☆☆☆ 1/2

"Shark Tale," created by Dreamworks, the same company who introduced animated masterpieces "Shrek" and "Shrek 2" to the world. Despite its No. 1 debut on opening weekend, the film lacks the creative storyline necessary to be a Dreamworks cult classic.

From the start, the audience is baited (literally, with a worm) into the tale that weaves together love, mafia, family ties and celebrity life while telling the story of Oscar, the whale-washing fish's story, more so than one shark's tale, as the title implies.

A cast made up of Will Smith, Renée Zellweger, Jack Black, Robert DeNiro and Angelina Jolie, although talented, would have created an even more bizarre set of circumstances had it been live action.

"Shark Tale" mixes these personalities well through animation, a genre known for its silliness and ability to go places the real world doesn't allow.

Set in 21st century deep sea, the viewer sees present-day Times Square, celebrities, advertisements and music come to life in fish form.

Katie Current, for instance, supplies the breaking news, the Gap becomes the Gup, the fish enjoy Coral Cola and Oscar's (Smith) intense desire is to be fea-



tured on the TV show "Cribs." It's quite clever, really. The pop culture presence in the movie doesn't make up for the humor missing in the characters. Unlike "Shrek" or "Ice Age," there is very little subtle adult humor tied into "Shark Tale," therefore appealing to neither children nor adults.

The love triangle between Oscar, Angie (Zellweger) and Lola (Jolie) is difficult for kids to follow, but too mundane for adults. It seems the creators simply couldn't find the fine line of success between a children's movie and an animated movie to which adults flock.

While the incredible graphics are another testament that classic animation might be left in the '90s, it is difficult to figure out who the film is aimed at, and therefore, hard to fall in love with the story.

— Laura Boyce

"Woman, Thou Art Loosed"

Magnolia Pictures
Rating: ☆☆☆

While Jude Law flies through the air in "Sky Captain and the World of Tomorrow" and Will Smith gives life to an animated fish in "Shark Tale," a slice of reality so inconsistently served by Hollywood is being overlooked by moviegoers.

"Woman, Thou Art Loosed," a film directed by Michael Schultz, is a sobering glimpse into the life of Michelle, a woman stricken by poverty, drug addiction and child molestation, who is on a path toward forgiveness.

The film is based on a novel by evangelical preacher Bishop T.D. Jakes (melodrama largely centers around the African-American tradition of revival).

The film is narrated by Michelle (Kimberly Elise), as she sits on death row. Many films employ the use of flashbacks to tell a story and the sequence of events can become muddled and confusing. Michelle's memories, however, are poignant and carry the film smoothly.

It is obvious the film is low-budget, because of the simplicity in camera footage and setting. The movie has the tendency to dip into the Lifetime movie genre, but the acting and storyline are too engrossing to place the film solidly in this category.



Michelle, who is beautifully portrayed by Elise, is a composite character, based on the true-life experiences of various women that Bishop Jakes has worked with.

Throughout the film, the audience observes the woman she could be if "loosed," letting go of the issues tormenting her soul. As the film ends, it is unclear whether Michelle will ever fully become that woman.

Although the film is excellent, there are inconsistencies in the script. The film shows scenes of drug use, violence and sexuality, but the most offensive word used in the film is "damn." The script should have preyed more on the realism that it's supposed to create.

For moviegoers inundated with blockbuster adventure and horror films, "Woman, Thou Art Loosed" provides a welcome relief. It elicits an actual response because it is so desolately bleak and earnest.

— Amy Kates

SAY WHAT?

The Review asks students:

Who is your favorite comedian?

— compiled by Leah Conway



Parag Mital
Sophomore

"Dane Cook."



Kevin Kovaleski
Senior

"Mitch Hedberg."



Kerstin Kosinski
Junior

"Jeff Foxworthy."



Olivia Fokis
Junior

"Tom Green."

THE HITLIST

FRIDAY
Trabant Theater: "Harry Potter 3," 7:30 p.m., \$3, "Dodgeball," 10:30 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

SATURDAY
Trabant Theater: "Dodgeball," 7:30 p.m., \$3, "Harry Potter 3," 9:30 p.m., \$3

Stone Balloon: All Ages Alcohol-Free Foam Party, two guests per student I.D., 9 p.m.

Deer Park Tavern: Paul Lewis

Klondike Kate's: Tom Travers Awesome '80s Show, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)	NEWARK CINEMA (737-3720)
Collateral 6:50, 9:50	Friday Night Lights Fri. 1:15, 3:45, 7:00, 9:30
First Daughter 2:00	Ladder 49 Fri. 1:30, 4:00, 7:15, 9:40
The Forgetting 12:25, 2:50, 5:20, 7:50, 10:20	Shark Tale Fri. 1:00, 3:00, 5:00, 7:00, 9:00
Friday Night Lights 12:00, 12:50, 3:15, 4:00, 7:00, 7:30, 9:45, 10:15	Rocky Horror Picture Show Sat. 11:59 p.m.
Ladder 49 3:30 am, 4:15 am, 6:55 am, 7:30 am, 9:35 am, 10:05 am, 1:00 pm, 12:30 am	
Mr. 4000 4:45, 7:40, 10:25, 7:35, 10:05	
Resident Evil: Apocalypse 4:20, 10:30	
Shark Tale 3:05 am, 3:35 am, 4:05 am, 4:30 am, 5:00 am, 5:25 am, 6:15 am, 6:45 am, 7:15 am, 7:45 am, 8:40 am, 9:05 am, 9:30 am, 10:10 am, 11:55 am, 12:20 pm, 1:15 pm, 1:45 pm, 2:10 pm, 2:40 pm, 12:45 am	
Sham of the Dead 11:55, 2:25, 4:55, 7:25, 9:55	
Sky Captain and the World of Tomorrow 1:05, 4:10, 7:10, 9:40	
Taxi 12:15, 2:45, 5:15, 8:00, 10:25	
Without a Paddle 1:00, 7:55	
Woman Thou Art Loosed 12:55, 3:50, 7:05, 9:25	
	THEATRE N AT NEUMORS (658-6070)
	Facing Windows Fri.-Sat. 8:00, Sun. 2:00 p.m.



America's favorite self-deprecating Joe Everyman comedian passed away Tuesday at age 82. With his trademark red tie and suit, googly fish eyes and curled lip look of surprise, Rodney Dangerfield was never without a one-liner, often about his lack of regard, lack of esteem, lack of applause, lack of ... what's the word?

His humor was simple: make 'em laugh with an easy-to-understand snippet of problems with family, life or love. Dangerfield could take something as ordinary as Shakespeare and make it funny:

"Hey, free Shakespeare for everybody!" he said in a bookstore in "Back to School," before turning to the female clerk to quip, "Hey, I'd like to tame your shrew."

"I never got girls when I was a kid. One girl told me, 'Come on over, there's nobody home.' I went over. There was nobody home."

Innuendo was also key. Dangerfield's pick-up lines ("What's your major?" "Poetry." "Oh, maybe

Ya got my respect, Rodney

later you can help me straighten out my long-fellow.") never seemed to work.

"When I started in show business, I played one club that was so far out, my act was reviewed in Field and Stream."

The legendary funnyman started out performing standup comedy under the name Jack Roy but hit it big with "Caddyshack," a classic comedy starring Bill Murray, Ted Knight and Chevy Chase. He played a sloppy, obnoxious millionaire who does not take the golf game very seriously.

The best quality about Dangerfield's comedy was that it was never truly offensive, even though a lot of it was sexual. Rather than the profane-laden George Carlin or Chris Rock, Dangerfield could fit his Joe Everyman persona into any role.

For example, "Meet Wally Sparks" was a much more Jerry Springer-esque movie unlike the more family-friendly film "Ladybugs."

Knowing how to make something funnier was also a skill Dangerfield employed. The original script in "Back to School" called for Dangerfield to play a poor man trying to get a college education. But Joe Everyman suggested he play a rich man going back to school with his son. The final product was much better.

His status as a pop icon was secured when he guest starred as Mr. Burns' ille-

gitimate son on an episode of "The Simpsons" in 1996. As Larry Burns, Dangerfield did the impossible: He trumped Homer Simpson's laziness ("I took lessons on a player piano, I'm talkin' lazy.")

"When I was 3 years old, my parents got a dog. I was jealous of the dog, so they got rid of me."

Dangerfield, born Jacob Cohen, had a difficult life growing up on Long Island, New York. His father, a vaudeville actor, was often away and his mother was overbearing.

"I told my psychiatrist that everyone hates me. He told me I was being ridiculous — everyone hadn't met me yet."

Even if the bulk of his routine was about disrespect and self-deprecation, Dangerfield in actuality was diagnosed with depression and visited his psychiatrist frequently.

Everyone in the entertainment industry was a fan of Dangerfield's work, dating back to Ed Sullivan. A frequent "Saturday Night Live" host, he received a Grammy in 1980 for "No Respect" and won a lifetime achievement award from the American Comedy Awards in 1994.

"Every time I get in an elevator, the operator says the same thing to me: 'Basement'?"

There were some real life experiences where Dangerfield was disrespect-



ed. The Academy of Motion Picture Arts and Sciences denied his request for a membership in 1995 because his range of acting was not broad enough for its pleasing. Also, a tabloid falsely reported that Dangerfield was an alcoholic who drank very heavily. He sued and won in a libel suit.

"I tell ya I get no respect from any-

one. I bought a cemetery plot. The guy said, 'There goes the neighborhood!'"

C'mon, Dangerfield, you've made us laugh for years. Your outfit is on display in the Smithsonian. You were, and always will be, the big kahuna of comedy, a true legend.

We have nothing but respect for ya, big guy.



A group tests out their drumming skills on "Donkey Konga." Nationwide, players are no longer limited to sports and action video games.

Video games with a musical appeal

'Donkey Konga' allows players to beat along with game tunes

BY KRISTEN LAUERMAN

Copy Editor

While most people relaxed this summer, everyone's favorite monkey feverishly enrolled in music classes and learned how to play bongo drums to prepare for his new video game.

Donkey Kong returns to the shelves this week in "Donkey Konga." "Donkey Konga" is part of a trend in musical and singing video games hitting vendors' shelves and gamers' systems.

The game combines popular music with the fundamentals of a video game, helping launch a new branch of entertainment.

The game features a new controller, the DK Bongo. It has a left drum, right drum and microphone to pick up the sound of clapping. In order to succeed, players must follow a range of rhythms, from simple left, right, left, right clap to intricate arrangements, says Anka Dolecki, public relations manager for Nintendo of America.

"Donkey Konga" adds another element of fun by bringing people's passions for music and video games together to create an even more dynamic interactive experience," she says.

In creating "Donkey Konga" for GameCube, Dolecki says Nintendo wanted a new way to incorporate more people into the video game experience, besides those who are true gamers or musically inclined.

"There are three difficulty levels and five modes of play," she says. "So it provides a nice range for those just beginning to the expert or avid musician."

In each mode, performers are graded by how accurately they drum along to the rhythms shown on the screen, Dolecki says.

In challenge mode, players must match a set performance score to move on to the next song, with the ultimate goal of playing every song in the game in one sitting," she says. "Versus mode pits two players against each other to see who can achieve the higher score."

The game features more than 30 popular songs, ranging from classic rock to kid's tunes, making it easier for people to find songs that suits their musical preference, Dolecki says.

"The beauty of this game is that it can be a great college or adult party game as well as a game for kids and their parents to play together," she says.

"Donkey Konga" is \$49.99 and includes one bongo controller. Additional bongo controllers can be purchased for \$29.99 each.

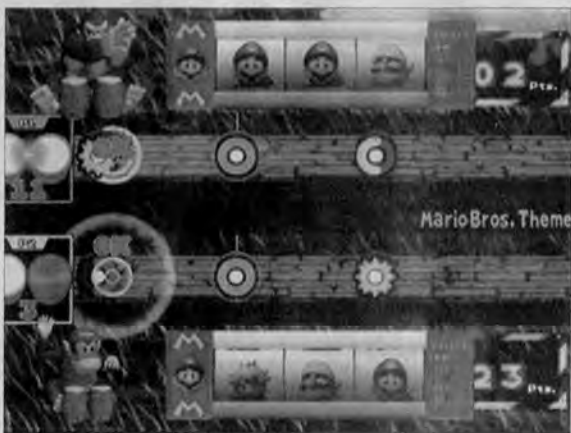
Alan Hamant, university music professor, says merging popular music with video games is a marketable idea.

"Originally, video games had catchy soundtracks that were synthesized for the game," he says. "While sometimes catchy tunes, they were very limited in musical expression because of the memory limitations of the games. Most of the memory was consumed by the game itself. Now the gamer can participate, it would appear, to more realistic music."

Fusing music and video games is appealing for consumers because it involves multi-tasking, Hamant says.

"While the hand-eye coordination is utilized, the ear and its processing are open for stimulation," he says, "so getting more of the senses involved in gaming might make it more interesting."

Another game set to challenge customers' rhythm, or lack thereof, was also



launched this week. "Get on da Mic" is a karaoke style hip-hop game.

Although "Get on da Mic" is different from "Donkey Konga," the game is just as interactive even if there aren't any monkeys involved.

"Get on da Mic" allows hip-hop fans to emulate their favorite rappers by competing against one another to see who best matches the original flow, says Denny Chiu, public relations specialist for Eidos Inc., the company that created the game.

The game can tell if your rapping ability is consistent with the original song, Chiu says, and there are a variety of modes, which can test your "rapitude."

"In career mode, you can go from the streets to huge arenas by rapping over the music and impressing the fans," he says. "You can go into freestyle battle mode, the most intense, and trade the mic with your crew and let your friends decide who spits the hottest rhymes."

To keep it exciting, the game provides the player with 11 different environments, he says.

"In the contest, you'll see the crowd, equipment and the DJ," Chiu says. "In the video level, you see the director, props, crew, Jacuzzis and boats. On the world tour you'll see thousands of fans, pyrotechnics and dancers."

For those who haven't quite mastered "Juicy" or "Rapper's Delight," he says the lyrics are provided on the screen.

Although it's not necessary to be musically inclined, having a sense of rhythm and a quick tongue won't hurt, Chiu says.

There won't be a need to argue over old or new school jams, because he says the game features tracks from rap legends like Sugar Hill Gang and Public Enemy but also mixes in songs from the superstars of today like Kanye West and DMX.

Although the game is marketed to the hip-hop community, Chiu says anyone can enjoy.

Without a mic, the game is priced at \$39.99, and \$59.99 with a mic included. So whether people choose bananas or bling, both games provide an outlet for gamers to demonstrate their musical prowess.

Rock on.

Designers aim high fashions for low budgets

BY AARTI MAHTANI

Copy Editor

Donna Karen, Gucci, Dolce and Gabbana, Target and H&M. It's become a trend among retail chains to create exclusive designer collections for people who love high fashion, but can't afford to wear couture.

Hennes and Mauritz will offer Chanel-inspired clothing at reasonable prices starting in mid-November.

One of Chanel's designers, Karl Lagerfeld, designed a 30-piece men and women's collection labeled "Karl Lagerfeld for H&M."

The Lagerfeld line allows customers to shop for the latest trends without spending a lot of money, says Jennifer Ughialoro, public relations manager for H&M.

The collection includes blazers, shirts and pants for men and women, lingerie, dresses, accessories, winter wear and an H&M-exclusive unisex fragrance, "Liquid Karl," she says. The classic sunglasses worn by Lagerfeld will also be featured.

Prices range from a \$9.90 men's tie to a \$249 men's wool coat.

Ughialoro says H&M hopes the new Lagerfeld line will attract more shoppers.

"For those that haven't previously shopped here, it will open everyone's eyes to H&M," she says.

High-end designers creating a line for fashionable, inexpensive stores is becoming a new trend among retailers, Ughialoro says.

"It's trendy to create and get your name out there," she says, "and [Lagerfeld] is a fashion icon."

"We wanted him to make [the collection] 'very Karl,' and design based on what his take of H&M is — and what it should be."

She says the company followed Lagerfeld's Chanel collection for many years and thought of him first when looking to create a designer line.

"We decided that if it doesn't work with him, we just won't do it," Ughialoro says.

Two years before Lagerfeld's top-quality, won't-break-your-wallet fashion line hit H&M stores, Target introduced designer Todd Oldham.

Until recently, the "Todd Oldham Dorm Collection" aided many college students in dorm decorating. His collection included lamps, comforters, rugs and even brooms and trashcans.

Recently, however, the store brought in a new designer, Issac Mizrahi, to create a clothing line that helps thrifty shoppers and their bank accounts.

Kim Altmaier, clothing manager of Brandywine Target in Wilmington, says the Mizrahi line features an array of shoes, handbags, accessories and top and pant separates in bright and vibrant seasonal colors.

Although the entire collection is successful, she says the shoes are the hottest-selling item of the line (in the \$20 price range).

Prices for clothing range from \$12.99 to \$39.99, Altmaier says.

"The clothing looks just like it would in a [Mizrahi] boutique."

Sass Brown, professor of fashion design and apparel at the Fashion Institute of Technology in New York City, thinks the partnership between big time designers and little labels will stick around for a while.

Designers don't need to create these low-budget lines because their name is already well known, Brown says, but they may be seeking a change.

Couture is catered to a limited audience, she says, and designers can make their styles easily obtainable to the public by creating lines for stores like H&M and Target.

She says she does not think these in-store lines combat the sale of couture knockoffs, because the lines, which are created for the retail chain, are different from designers' more expensive styles.

"The [new styles] are a compliment of the designer's line, but it is not echoed," she says. "Lagerfeld is still the same designer with the same sensibility."

Brown says she thinks future designers at FIT would be interested in entertaining a low budget market.

Mary Jo Kallal, consumer studies professor at the university, says the trend of small labels and high-end designers will have staying power, depending on how successful each collection is.

"It depends on how enticing it is to the customer and how much money is made," she says.

Creating collections for smaller labels, Kallal says, gives designers an opportunity to experiment with other price ranges.

"It's challenging to design at another price range," she says. "It's also another way to make money."

She says designers might create the affordable collections in a way to combat the sales of illegal knock offs.

"I think designers at all levels are knocking each other off."

Although the reasons for designers' intention in creating bargain lines are debatable, one thing is certain — they're not going to knock it off any time soon.



Cell phone game tests boyfriend skills

BY JIA DIN

Staff Reporter

Ah, the perfect girl. Good-looking, nice, smart and ... virtual?

Get ready guys, she's prettier, bitchier and she's not even real. As if pleasing your real girlfriend wasn't enough, now men have the option of buying a girlfriend to adore and pamper at all times. A virtual girlfriend, that is.

The game, created by the Hong Kong company Artificial Life, allows people to interact with a virtual character on their cell phones who has demands and needs like any other girl. And if she isn't pleased, it won't go unnoticed.

The idea is to keep the virtual girlfriend happy by talking to her and being an all-around good boyfriend, says Eberhard Schöneburg, chief executive officer of Artificial Life.

"If you're nice to her, she'll be happy," Schöneburg says. "If you aren't, if you call her fat for example, she'll be very upset and she might not even talk to you."

If subscribers manage to piss her off, she can be won back with gifts. Users can give their virtual girlfriend special presents, he says, by paying a few dollars in addition to the monthly subscription of approximately \$8 to \$15.

"If you're good to her," Schöneburg says, "she'll introduce you to her friends, take you places like restaurants and talk to you."

The game, which will be launched in November in countries across Asia and Europe, can be played on the latest 3rd Generation cell phones. The company hopes to release the game in the United States next year.

The game isn't only for men, however. Studies show women like and need to connect with one another, Schöneburg says. This product allows women to become friends with and win over the virtual girlfriend.

The artificial intelligence technology allows users to communicate with her, as she can answer back coherently by typing out messages or by speaking.

A large group of Artificial Life employees are constantly creating and updating stories, dialogues and scenarios for the game, Schöneburg says.

"She can tell you what she did yesterday, and what she wants to do," he says. "All the content is created by us."



Plans for a virtual boyfriend product aimed at women are already underway at Artificial Life.

"The products are unique," Schöneburg says. "They use the most recent intelligence and can fully utilize 3-G features."

Allison Esposito, graduate student and instructor in the psychology department, says using technology like the Internet to build actual relationships can be effective, but in this case, people are using technology to create a relationship that doesn't really exist.

"I don't know if that's necessarily a good thing," she says.

However, Esposito doubts many people would get involved to the point where they think she is actually a real girlfriend and become obsessed.

"The game seems like a fun distraction," she says. "But it's not necessarily going to teach you social skills either."

Dan Freeman, marketing professor, says the product could be successful because of its uniqueness.

"I have no idea why anyone would want a virtual girlfriend," he adds. "But it's very novel. It could definitely be something that people might check out as a source of entertainment."

The product would probably be more successful in Asia rather than the United States he says.

"They definitely have a more sophisticated cell phone network," he says. "They're used to using their cell phones for a broader range of uses than over here."

Freeman says he sees how the product could be relatively successful as long as the novelty does not wear off.

Junior Julie Harrigan says guys who are timid and scared to approach girls in real life may be interested in the game.

Sophomore Jazab Ali says he doesn't think the product would take off in the United States, but he can see how it might be popular in other countries.

"Over here, people would think you're desperate if you're carrying around a fake girlfriend," he says. "It's just weird."

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Hens face Towson

Men's soccer seeks CAA win

BY BRIAN GLADNICK
Staff Reporter

After conceding victory last weekend to two of the most talented teams in the NCAA, the Delaware men's soccer team aims to bounce back Saturday when it hosts Colonial Athletic Association rival Towson in a 7 p.m. match at Delaware Mini-Stadium.

Losses at No. 17 James Madison and George Mason interrupted what had been a successful start to the season, but Hens head coach Marc Samonisky is keen to improve Delaware's conference standing.

The Hens (3-6, 0-2 CAA) will be particularly anxious to take advantage of a struggling Tigers team that has produced only one goal in two CAA games.

Freshman Sobhan Tadjalli will look to take advantage of a porous Towson defense and rediscover the form that penetrated the Patriots' back line twice last Friday. Tadjalli's cre-

ativity was certainly not lost James Madison either, with his 20th-minute corner kick to freshman T.C. Young, who found the back of the net with the finish of a master craftsman.

This dynamic partnership between two of Samonisky's top recruits will play a crucial role versus Towson this Saturday.

"It really is an important game, because we're looking at an opportunity to get into the conference playoffs this year," Samonisky said. "Both Sobhan and T.C. have been working well up top, and we hope to see them scoring more goals."

Senior Richard Zeller will attempt to display the same inventiveness that devastated No. 24-ranked Central Connecticut St. in September. The Hens will also look to the resources of senior midfielder Adam Flanigan.

With a 3-0 start at home and their CAA honor at stake, the Hens defense must bear the brunt of a Towson attack that

recently absorbed a 5-1 thrashing at the hands of James Madison on Oct. 1. Sophomore Anthony Talarico and co-captain Matt Haney will need to bring their trademark aggressive style to the pitch, should the Tigers' audacity necessitate some punishment.

Senior co-captain Kyle Haynes will similarly need to be at his best to deny the Towson offense a result in keeping with last year's encounter.

"They were able to break through a few times, and beat us 2-0 last year," Haynes said. "But I'm confident we'll be equal to their efforts in the forthcoming fixture."

With last season's disappointment stemming from two instances of slight defensive miscommunication, Delaware will try to use every means to neutralize the Tigers' attack.

"This year will be different," said sophomore defender Hayes Glanden. "Our honor is at stake."



THE REVIEW/Doug Shields

No. 14 ranked Delaware field hockey team plays two CAA powers this weekend as the Hens face off against William & Mary and Old Dominion.

UD faces tough road

BY RAVI GUPTA
Staff Reporter

The second place Delaware field hockey team (8-4, 2-0 CAA) will have the opportunity to take an outright lead in the Colonial Athletic Association this week when it takes on two of the best teams in the CAA.

Arguably the two most crucial games in the team's season, the Hens will take on third place William & Mary (8-4, 2-0 CAA) tonight and first place Old Dominion (7-3, 2-0 CAA) on Sunday, both at Rullo Stadium.

Nonetheless, coming out of the weekend, one team should have sole possession of first place with two weeks remaining in the regular season. The nationally ranked No. 14 Hens are currently riding a three-game winning streak, thanks in large part to the exquisite play of sophomore forward Amanda Warrington. With six goals in the last five games, Warrington is the leading scorer on the Hens with a final tally of seven.

Today's game versus No. 16 William & Mary will tell Delaware where they stand in the

CAA. Yet to have taken on a nationally ranked conference opponent, the Hens will have to prove that they have the potential to win the CAA. Senior forward co-captain Leah Geib realizes and embraces the magnitude of the weekend's games.

"The team has been looking forward to these games all season," Geib said. "We know that if we can come away with wins in both games, there will be nothing to stand in our way on the road to the playoffs."

The Hens will place a target on William & Mary forward Kelly Giles, who was named CAA player of the week on Monday after posting four points in three wins last week. Giles is third in the conference with 22 points.

In the teams meeting last season, the No. 19 William & Mary squad defeated the No. 11 Delaware team 2-1, snapping a Hens seven game winning streak, their longest since a nine-game winning stretch in 1998.

Game time is set for 7 tonight at Rullo Stadium as the Hens will look to avenge last year's loss and

claim first place in the CAA.

However, it doesn't get any easier for Delaware; in fact it gets eight seeds tougher, as Delaware will face off against No. 8 ranked Old Dominion on Sunday at home.

Technically in first place in the CAA, Old Dominion is a perennial field hockey powerhouse not only in the CAA but in the nation as well.

However, there is one notable hurdle among many that stands in Delaware's way as they attempt to defeat the Monarchs. Her name is Dana Sensenig, a sophomore midfielder with a knack for scoring. Sensenig, who has already been named CAA player of the week once this season, has a staggering seven points in the past three games, all of which have been won by Old Dominion. It is clear that, as Sensenig goes, so do the Monarchs.

The Hens will look to upset Old Dominion Sunday afternoon at 1 p.m. at Rullo Stadium.



THE REVIEW/Meaghan Jones

After defeating the Wildcats, Delaware pits its perfect record against LaSalle on Saturday.

Tennis beats Villanova

continued from page B6

intensity. Pollock, however, was able to prevail in the third and final set 6-4 and keep her undefeated record.

Pollock is not the only Delaware player to post an undefeated record for the season. Sophomore Liz Perlow won her 10th match in a row against Villanova's Colleen Speaker 1-6, 5-4, after Speaker retired from the match.

Shuster had a singles victory of her own against Reilly, her doubles counterpart, with a final score of 7-5, 6-1.

The win brought her collegiate record to 9-1. In other doubles play, Delaware sophomore Jamie deGraffenreid and freshman Julie Schiller

defeated the Wildcats' team of junior Morgan Flezzani and freshman Katie Slezzier in a tiebreaker 9-8 (7-5).

The deGraffenreid and Schiller pair was down two games to three early in the match and battled back to force the tiebreaker.

Schiller slammed a forehand winner down the middle of the court between the leaning Slezzier and Flezzani ending the marathon match.

"We had the intensity," said Schiller. "When we get too serious we tighten up, we have to loosen up and stay aggressive."

The Hens next face LaSalle in a home match up. The Explorers (2-2) face Temple today before playing the Hens Saturday at 11 a.m.

The Road Report

Hens lose 2-1 in overtime

The Delaware women's soccer team found the net first for the 10th time in 13 games this season, but the Hens were unable to stop the comeback of non-conference opponent Howard, losing 2-1 in overtime on Tuesday.

Delaware (6-4-3, 1-2-1 CAA) had the early momentum thanks to freshman Ali D'Amico's goal 24 minutes into the first period. D'Amico is now tied with freshman Lindsay Boyd for second on the team with three goals scored on the season.

The Bison (3-6-0) evened the score on fresh-

man Alyssa Fortune's goal in the second half. The Hens outshot Howard in the second period 7-5, but were unable to answer Fortune's goal.

In the eighth minute of the extra period, Howard's all-time leading scorer, senior Raneika Bean, scored the winning goal for the Bison and gave them their third straight victory.

Delaware is sixth in the CAA with five conference matches remaining. The Hens will face No. 1 Virginia Commonwealth on Oct. 15 at home.

Two more home games against UNC-Wilmington and Towson and two road matches against James Madison and George Mason round out the Hens' schedule.

— Compiled by Chase Trimmer

WOMEN'S SOCCER

Hens	1
Howard	2

THE REVIEW'S PREDICTIONS

NFL	Title	Senior Sports Editor	Assistant Sports Editor	Managing Sports Editor	Managing Sports Editor	Sports Editor	Editor in Chief	Copy Desk Chief	Managing News Editor	Assistant Photo Editor
Overall		M. Amis	C. Trimmer	D. Montesano	R. McFadden	T. Parsons	K. Grasso	B. Thurlow	B. Anderson	J. Duome
Last Week		(39-20)	(39-20)	(38-21)	(38-21)	(37-22)	(32-27)	(32-27)	(8-6)	(0-0)
Week 4		(9-5)	(9-5)	(8-6)	(8-6)	(9-5)	(9-5)	(7-7)	(8-6)	(0-0)
	Cle @ Pitt	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers
	Det @ Atl	Lions	Falcons	Falcons	Falcons	Lions	Falcons	Falcons	Falcons	Falcons
	Mia @ N.E.	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots
	Min @ Hou	Vikings	Vikings	Texans	Vikings	Vikings	Vikings	Texans	Vikings	Vikings
	NYG @ Dal	Cowboys	Giants	Giants	Giants	Giants	Giants	Cowboys	Cowboys	Giants
	Oak @ Ind	Colts	Colts	Colts	Colts	Colts	Colts	Colts	Colts	Colts
	T.B. @ N.O.	Bucs	Saints	Saints	Bucs	Bucs	Saints	Bucs	Bucs	Saints
	Buf @ NYJ	Jets	Bills	Jets	Jets	Jets	Jets	Jets	Jets	Jets
	Jax @ S.D.	Jaguars	Jaguars	Jaguars	Chargers	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars
	Ari @ S.F.	49ers	49ers	Cardinals	Cardinals	Cardinals	49ers	Cardinals	Cardinals	Cardinals
	Car @ Den	Panthers	Broncos	Panthers	Broncos	Broncos	Panthers	Broncos	Panthers	Panthers
	StL @ Sea	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Rams
	Bal @ Wash	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens	Ravens
	Ten @ G.B.	Packers	Titans	Packers	Packers	Titans	Titans	Packers	Packers	Packers

- Men's soccer attempts to tame the Tigers
- Field hockey preview ... see page B5

October 8, 2004 • B6

REVIEWSPORTS

Who popped out this day?

- 1929 - Bobby Bowden - Old coach
- 1941 - Jesse Jackson - The Rev.
- 1943 - Chevy Chase - Movie star
- 1970 - Matt Damon - Private Ryan
- 1983 - Travis Pastrana - His Xtremeness

www.review.udel.edu

Commentary

MIKE FOX



Va. needs the Expos

Take me out to the ball game / But not in Washington. I'm a Virginian, and I have no pro home teams of my own. So when I heard that Northern Virginia had a great chance to become the Montreal Expos' new home, I was thrilled. But because the team will officially move to Washington, D.C. in 2005 instead, the Old Dominion is still sports-less.

Northern Virginia, comprised of Fairfax and Loudoun Counties and other cities such as Arlington and Alexandria, has a population of 1 million and the second highest average household income in the nation. The entrepreneurs who would've purchased the Expos already obtained land in Loudoun County to build the stadium.

And we didn't get the team why? Washington schools, roads and social services are in dire need of money, so why waste it on a baseball team? Fans of teams located in large cities often come from the surrounding suburbs and not from within the city itself, and most of the fans would be coming across the Potomac River anyway. I can't see Maryland beltway fans switching their loyalties from Baltimore to Washington.

Orioles owner Peter Angelos even had the Expos make concessions so he'd back off keeping the team from coming to the nation's capital. I don't know if it's because he despises Virginians or wanted a rival closer to his team, or Angelos is greedy and wanted the compensation from the deal.

It turns out that Northern Virginia had not yet voted on the bonds necessary to build the stadium. Apparently, our pro-baseball entrepreneurs forgot to inform Major League Baseball that a most of our schools, parks and recreation are funded with bonds, which is almost always passed with huge majorities.

The move's price tag: \$440 million. Higher sales taxes needed to fund the project could have been used for more useful city services, and any economics student will tell you that higher sales taxes hurt the poor.

Baseball apparently doesn't care much for Washington — the Senators moved twice in a decade. The District is simply not a baseball town the same way New York, Boston or even Chicago are. The sport suddenly realized a rebirth in Baltimore because of Camden Yards' homey, community appeal, a far cry from the sterile multipurpose mega-stadiums like the Astrodome.

Even if the Expos had moved to Las Vegas I wouldn't be as disappointed. Even though the league would have to be modified for relocating out west, Sin City is one of the largest growing cities in the nation and could provide another tourist attraction for the millions of visitors the city sees. We know they have money.

I will not cheer for this team, even if it is less than 15 miles from my front door. Call it a Southerner's state loyalty, but I simply cannot root for a pro sports team that is not named or located where I was born and raised.

I know, I know, I've got the Redskins, Capitals, Wizards and Orioles. Firstly, the Wizards suck. I'm a Red Wings fan for hockey (family tradition), and the Orioles are Maryland's team. As for the Redskins, their fan base stretches through most of the South since they were the furthest south team for several years.

I'm afraid of the new Washington team being engulfed in Beltway politics, and the uneasy and corruptible city government bungling the construction and operation. With concerns of scandal in professional sports rampant, why not move a wondering baseball team to a city known for scandal?

I thought the Virginia Generals or Virginia Continentals would be a suitable name for the home team. Once the new stadium is built in Anacostia, it'll be staring across the Potomac mockingly at the state that could've been home to a professional sports team for the first time ever.

Mike Fox is the Executive Editor at The Review. Please send all comments and questions to mfox7@yahoo.com.

Delaware wins seventh straight

BY KYLE SISKEY

Staff Reporter
Junior middle-hitter Niecy Taylor recorded nine blocks and freshman outside-hitter Colleen Walsh who scored 22.5 times, 21 of which were kills, as the Delaware volleyball team won its seventh-straight match Tuesday night, a 3-1 win over Villanova at Barbara Viera Court.

The Hens (14-3, 3-0 CAA) have not won this many games since 2000 when they finished 15-17.

This win helped move the Hens to No. 7 in the latest RichKern.com/AVCA Division I East Regional poll released October 5.

Taylor was named Colonial Athletic Association Player of the Week Oct. 5 for having 25 kills, 15 blocks, and eight aces in leading the Hens to three wins last week.

This is head coach Bonnie Kenny's best start of her career at Delaware and a much-improved record from last year when the Hens went 11-17.

After holding off an early run

by the Wildcats, the Hens were able to win the first game 30-22.

Delaware came out swinging in the second game, recording an early 7-1 lead.

Led by freshman middle-blocker Kaey Sellers and her five blocks, Villanova eventually took the lead winning the game 30-28 and tying the match at one game apiece.

Kenny cited a lack of organization during the second game.

At the break, Kenny told her team their passing was atrocious.

"She told us to pass how we usually pass," Taylor said. "Play our game."

That is exactly what the Hens did. After the break, Delaware jumped out to a 15-6 early lead in the third game. A late run allowed Villanova to stay in the game, but it could not over come the early success of Delaware, who won the game 30-26.

Going into the fourth game, the Hens were up 2-1 but the Wildcats had adjusted and seized a

10-5 lead. The Hens would slowly battle back to even the score at 24-24.

Villanova won on a six-point run that was followed by another comeback from Delaware. The score was tied 30-30 forcing the game to go three more deciding points.

"It feels great when you come back on a run like that," Taylor said. "It really puts their players down."

The fourth game included 11 ties and six lead changes.

Delaware would not take its first lead in the game until the score was 32-31. After that, Delaware got a game-winning block from Walsh that dropped the Wildcats, 33-31. We never underestimate them," Kenny said. "Our matches with them are close like this all the time."

Delaware remains in first place in the CAA, tied with Towson who also has a 3-0 conference record.

The Hens will next travel to Virginia Commonwealth on Friday for their fourth CAA game at 7 p.m.



THE REVIEW/Abigail Piontkowski
Senior middle hitter Val Murphy goes airborne to attempt a block.



THE REVIEW/Meaghan Jones
The Delaware women's tennis team is off to its best start since the 1999-2000 season. The Hens defeated Villanova Tuesday to raise their record to 6-0.

UD tops 'Cats, still unbeaten

BY GREG PRICE

Staff Reporter
After sweeping St. Joseph's 7-0 last Thursday, the women's tennis team thumped Villanova 5-2 Tuesday afternoon to remain undefeated for the season.

Delaware (6-0) avenged the 'Cats' 7-0 sweep last year by taking three singles matches and two doubles match ups.

The Hens now have 61 singles and 24 doubles matches under their belt.

Delaware has improved greatly compared to last year's sub-.500 finish, and have posted its best start since the 1999-2000 season.

They have already eclipsed 81 percent of last year's total singles wins, and are five doubles victories away from matching last year's total as well.

"We got some new players in, and a year of experience," said head coach Laura Travis.

"We were really young last year," Travis added.

One new player in particular has made a huge impact on the hard court: freshman Susan Pollock has played exceptionally well this season, with a 10-0 singles record.

"She's terrific, no one has

really pushed her," said Travis. "It's going to be interesting to see what she can do."

Pollock is also undefeated in doubles play with her partner sophomore Sari Shuster. The duo is 5-0 and played very well against Villanova.

Pollock and Shuster squared off against the Wildcats' freshmen tandem of Candice Carlin and Leighann Reilly.

Pollock and Shuster were able to win most of the long volleys, and take advantage of Carlin and Reilly's mental mistakes.

Shuster forced Reilly to take many shots out of her area and rearrange her court position.

Carlin and Reilly also fired many of their shots out of bounds, giving up easy points to a dominating Pollock and Shuster.

In singles play, Pollock and Carlin faced off. Pollock took the first set easily 6-0. Carlin committed many unforced errors and had to sprint across the court for most of the volleys to keep up with Pollock.

In the second set, Carlin was able to recover and shut Pollock down. She took the set 6-0 frustrating Pollock and breaking her

see TENNIS page B5

'Spiking' cancer

Volleyball coach brings cancer fight to Delaware

BY CHRISTINE PASKA

Staff Reporter
"Pink, it's my new obsession. Pink, it's not even a question. Pink, it is the color of passion..."

The Delaware volleyball team has proven Acrosmith's lyrics right, as they sport pink ribbons in their hair and pink sheets of paper line the back wall of the Carpenter Sports Building. Go to a game and there is no question that pink has become the team's new passion as they support the fight against breast cancer one ace and block at a time.

The pink ribbons tied around each of the player's ponytails are not for aesthetic purposes and the pink sheets of paper with A's and B's lining the back wall to record aces and blocks are not for decoration, everything is to support breast cancer research. Head coach Bonnie Kenny is going to donate \$1 to the Susan G. Komen Breast Cancer Foundation for each block or ace that the team records at home during the month of October.

"I am coaching women. I think that breast cancer research is very important because everyone is affected and it is a very unfortunate thing," Kenny said. "Everyone knows of someone who has been affected and the issue is not going to go away. We need to make sure every penny counts towards research and a cure can be found."

This is the second season in which Kenny has supported the foundation by donating money for each ace or blocks the team records. With the way this season has been going, her checkbook may have a slightly larger dent this year as the team remains undefeated at home and in Colonial Athletic Association play.

At the end of last season Kenny wrote a check for about \$300. Kenny knows that her team is putting up bigger numbers this year and has a feeling she will be writing a slightly larger check at the end of October, but she doesn't mind because it means the team is doing well and the money is going to a good cause.

In Tuesday evening's nonconference match against Villanova, Kenny made a proposition: if the stands at Barbara Viera Court were packed with one thousand spectators, she would donate an additional \$1,000 to the foundation. Although there weren't quite one thousand fans, the gym was full of spirited spectators cheering for the team and showing their support for breast cancer research.

With blue and yellow face paint covering his face, freshman Kevin Kehoe sat in the stands with his equally spirited friends and screamed each time the women rallied for a point.

"I have been to practically all of the games



Delaware head volleyball coach Bonnie Kenny

and we tried to spread the word to get as many people as possible to come tonight," Kehoe said. It is a very good idea and all of the money is going to help out a good cause. I wish there was more of it around campus."

At the start of the 2003 season assistant coach Cindy Gregory read about donating money to the Susan G. Komen Breast Cancer Foundation and Kenny read a similar magazine article and they decided that implementing the fundraiser would be a good idea.

"Breast cancer is a really bad thing in our society and everytime you turn around someone knows an individual dealing with it," Kenny said. "On a campus with so many women I think that awareness is very important. Since we happen to play in October and October is breast cancer awareness month, I thought it was a good cause and will hopefully provide for more awareness so more research and government money can go to finding a cure."

Through Kenny's generosity and support for such a noteworthy cause, she has earned respect from players and spectators alike.

"Breast cancer research is a very important cause," said Debbie Kardine, the mother of junior Erin Kardine. "I think she is not only a coach, she is a mentor to the girls and she is showing sportsmanship in the realm of what athletics are."

"I think what [Kenny] is doing is inspirational because it makes us want to work harder because when we do something good we know that someone else will benefit," senior outside hitter Nicole Stuka said. "It also gets a lot of people to come out and support us because breast cancer affects everyone."

In addition to Kenny's support, there is a pink box that invites fans to donate spare change as they pay for their tickets for the game and at Tuesdays match pink ribbon pins were available to all spectators before they entered the stands.

Behind the initiation of Kenny, student life has shown their support for the cause. Several Greek organizations as well as YU/D&E and the dance team were at the game to show their support.

"I think that what she [Kenny] is doing is awesome and a good way to get the school community involved," sophomore Elisa Hepp said. "Breast Cancer awareness is very important and people need to support the cause."

"All of this effort is for a good cause," Kenny said. "I hope the check I write at the end of the season will be able to save the life of at least one young woman."

Another year in the wacky A-10

BY ROB MCFADDEN

Managing Sports Editor
Few things are certain in the wacky world of the Atlantic 10, but this season already ranks as one of the craziest in A-10 history.

Villanova in last place? Hofstra tied with New Hampshire and Northeastern ahead of UMass and Maine? Delaware in first place after a horrible start?

Who knew?
Certainly not the coaches, who picked Villanova to win the South and Hofstra to finish last in the North.

And while many saw New Hampshire as a potential dark horse, nobody could have predicted star quarterback Mike Gramieri's torn ACL, led alone the Player of the Year performance of substitute Ricky Santos, a former third-stringer.

Santos has racked up two A-10 Offensive Player of the Week awards and has been named Rookie of the Week three times, which is a con-

siderable accomplishment after just five weeks of play.

The A-10 has also had a player recognized by USA Today as the national player of the week for two consecutive weeks, an unheard of achievement in an era when big-school Division I-A football dominates the media.

The Sports Network I-AA College Football Poll, widely recognized as the authority on I-AA rankings, currently has seven A-10 teams in its top 25. No. 4 Delaware, No. 9 New Hampshire, No. 12 Maine, No. 14 Villanova, No. 18 William & Mary, No. 19 James Madison and No. 23 Northeastern, UMass dropped out of the latest poll, but received the most points of any non-top 25 team.

The Southern Conference is the next closest division with four teams in the top 25.

But as previously mentioned, the season is not even half over and teams are just getting into their conference schedules.



2004 Standings

Team	Conf.		Overall		Team	Conf.		Overall	
	W	L	Pct.	W		L	Pct.	W	L
North					South				
Hofstra	1	1	.500	2	2	.500	4	1	.800
UNH	1	1	.500	4	1	.333	4	1	.750
NU	1	1	.500	2	2	.500	2	0	1.000
Maine	0	1	.000	2	2	.500	1	0	1.000
URI	0	1	.000	2	2	.500	0	2	.000
UMass	0	2	.000	3	2	.600	0	2	.000