

INFORMATION TO USERS

This manuscript has been reproduced from the microfilm master. UMI films the text directly from the original or copy submitted. Thus, some thesis and dissertation copies are in typewriter face, while others may be from any type of computer printer.

The quality of this reproduction is dependent upon the quality of the copy submitted. Broken or indistinct print, colored or poor quality illustrations and photographs, print bleedthrough, substandard margins, and improper alignment can adversely affect reproduction.

In the unlikely event that the author did not send UMI a complete manuscript and there are missing pages, these will be noted. Also, if unauthorized copyright material had to be removed, a note will indicate the deletion.

Oversize materials (e.g., maps, drawings, charts) are reproduced by sectioning the original, beginning at the upper left-hand corner and continuing from left to right in equal sections with small overlaps.

Photographs included in the original manuscript have been reproduced xerographically in this copy. Higher quality 6" x 9" black and white photographic prints are available for any photographs or illustrations appearing in this copy for an additional charge. Contact UMI directly to order.

**Bell & Howell Information and Learning
300 North Zeeb Road, Ann Arbor, MI 48106-1346 USA**

UMI[®]
800-521-0600

**"WHAT DO YOU SUGGEST FOR A PRESENT?": FLATWARE AS LATE
NINETEENTH- AND EARLY TWENTIETH-CENTURY WEDDING GIFTS**

by

Suzanne Marie Regnier

A thesis submitted to the Faculty of the University of Delaware in partial fulfillment of the requirements for the degree of Master of Arts in Winterthur Program in Early American Culture

Summer 1999

Copyright 1999 Suzanne Marie Regnier
All Rights Reserved

UMI Number: 1397419

UMI[®]

UMI Microform 1397419

Copyright 2000 by Bell & Howell Information and Learning Company.

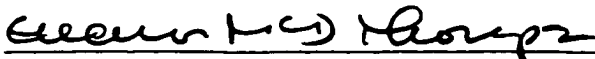
**All rights reserved. This microform edition is protected against
unauthorized copying under Title 17, United States Code.**

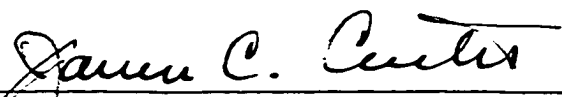
**Bell & Howell Information and Learning Company
300 North Zeeb Road
P.O. Box 1346
Ann Arbor, MI 48106-1346**

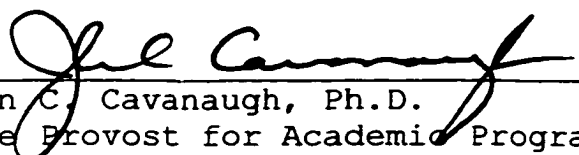
**"WHAT DO YOU SUGGEST FOR A PRESENT?": FLATWARE AS LATE
NINETEENTH- AND EARLY TWENTIETH-CENTURY WEDDING GIFTS**

by

Suzanne Marie Regnier

Approved: 
Eleanor Neville McD. Thompson, M. A.
Advisor in charge of thesis on behalf of the Advisory
Committee

Approved: 
James C. Curtis, Ph.D.
Chair of the Department Winterthur Program in Early
American Culture

Approved: 
John C. Cavanaugh, Ph.D.
Vice Provost for Academic Programs and Planning

ACKNOWLEDGMENTS

I would like to extend my sincerest thanks to the many individuals who helped me through the process of researching and writing this thesis. Among them, Jim Curtis and Sandy Manno at the University of Delaware, the staff at Winterthur Museum & Gardens, and the librarians at Hagley Museum and Library. Special thanks to my advisor, Neville Thompson, who brought clarity to what might have been nothing more than a conglomeration of random information and exhibited great patience in doing so; my friends in the Winterthur Program in Early American Culture who made me laugh and helped me stay sane; my mother and grandmother who gave me love, support, and their constant reassurances; and finally, Mark, who gave me a reason to complete this task, close a chapter in my life, and look forward to a bright and happy future.

TABLE OF CONTENTS

ABSTRACT	v
INTRODUCTION	1-4
CHAPTER 1	5-20
CHAPTER 2	21-30
CHAPTER 3	31-41
CONCLUSION	42-45
WORKS CITED	46-50
APPENDIX A	
LIST OF WEDDING GIFTS RECEIVED BY M. PAULINE FOSTER, 1874	51-54
APPENDIX B	
"SILVER ARTICLES FOR WEDDING AND OTHER PRESENTS" FROM TIFFANY AND CO.'S CATALOG, 1878	55-57
APPENDIX C	
DINING IMPLEMENTS ADVERTISED BY T. STEELE AND SON IN 1877	58-70
APPENDIX D	
FLATWARE ADVERTISED BY THE DERBY SILVER COMPANY IN 1873	71
APPENDIX E	
SILVERPLATED GOODS FROM THE WM. ROGERS MANUFACTURING COMPANY PRICE LIST, 1875	72-81
APPENDIX F	
LIST OF MARY ETHEL CROFTON HUNT'S WEDDING GIFTS, 1898	82-85
APPENIDIX G	
LIST OF WEDDING GIFTS RECEIVED BY ALICE BELIN, 1915	86-99

ABSTRACT

Flatware has been a traditional wedding gift in America for more than one hundred fifty years. In the late 1800s and early 1900s, an era in which dining was a highly ritualized activity among the middle and upper classes, gifts of flatware signified participation in this activity which required a thorough understanding of etiquette and a wide variety of flatware.

This study compares flatware received as wedding gifts by three brides married in 1874, 1898, and 1915 to flatware references in trade catalogs, etiquette books, and ladies' magazines of the same period. All members of the du Pont family, these brides had more money and a higher standard of living than most of their contemporaries. By comparing their wedding flatware to examples of prescriptive literature, this analysis illustrates the wide variety of flatware forms available, how closely gifts of flatware reflected popular advice, and to what degree prescriptive literature mirrored elite lifestyles.

Introduction

"The task of fitting a present to an occasion has taxed human ingenuity since the days of The Three Wise Men."¹

Gifts are given for many reasons— to acknowledge a rite of passage such as a graduation or wedding; to commemorate a birthday; to congratulate; to thank; or to express an emotion, such as love. This is a study of a specific type of gift: wedding gifts of flatware. Historian and American silver connoisseur Charles Venable notes that from 1840 to 1940, silver flatware was a traditional wedding gift in America, because of its intrinsic, functional, and symbolic values.² At the end of the twentieth century, flatware is again a popular wedding gift thanks to these qualities and, perhaps, due to the renewed interest in homemaking. As a result, many brides-

¹Stuart E. Jacobson, The Art of Giving, (New York: Harry N. Abrams, 1987), 74.

to-be (and often, grooms-to-be) select flatware patterns and place settings with which to mark the beginning of their married lives. To aid betrothed couples and those who will shower them with gifts, many resources— shopping services, magazine articles, web sites, and bridal registries, among others— are available. Bridal magazines alone contain numerous advertisements for flatware as well as information on gift registries and articles describing the endless forms and styles of utensils available.

Today, most Americans use only a few flatware forms regularly: knife, steak knife, fork, salad fork, teaspoon, and soup spoon, in addition to serving pieces. Therefore, for most wedding gift givers, the process of selecting flatware is fairly simple (and made simpler still with to bridal registries). A century and more ago, however, middle and upper-class diners often partook of more elaborate meals and adhered to a code of etiquette which required significantly more flatware. For them, a far greater selection of flatware was available. Thankfully, in the last decades of the nineteenth century and the early years of the twentieth, prescriptive literature like trade catalogs, etiquette manuals, and magazines offered gift

suggestions and gave insight into forms and numbers of utensils needed to furnish a proper table.

This study compares the flatware received as wedding gifts by three brides married in the years 1874, 1898, and 1915 to the prescriptive published at approximately the same time. All three women were members of the du Pont family either as the result of birth or marriage, and all three recorded their wedding gifts on lists that are now housed in family archives at the Hagley Museum and Library in Wilmington, Delaware. Most importantly, all three were married at a time when fashionable dining and new foods called for remarkable amounts of flatware. Prescriptive literature, which promoted flatware either for sale or for specific use within the home, provided (and still provides) readers with a "best case" scenario for flatware ownership by detailing the ideal forms and amounts of flatware to have. This comparison illustrates the variety of flatware forms available over a forty-one year period, how closely gift givers adhered to popular advice, and to what degree prescriptive literature reflected elite lifestyles.

All studies have limitations, and this thesis is no exception. Lists of wedding gifts, by their very nature, present certain restrictions. Because they were compiled

by brides for their own use— in order to record gifts for purposes of acknowledgment, for example— few details about the gifts and their givers are noted. In the interest of time and space, no attempt was made to research the actual objects given or those who gave them. In addition, because the lists most likely were compiled as gifts were received in the weeks before each wedding, there is little consistency between gift descriptions. For these reasons, no analysis of design, maker, nor personal gift-selection process was possible. The gift lists are included as appendices, and within each chapter, flatware is referenced by number, according to its placement on each list.³

It is the author's sincere hope that this study and the sources used herein will reveal interesting information about the tradition of giving flatware for wedding gifts and the continuation of that tradition to the present.

³Multi-piece gifts are considered to be one gift.

Chapter 1

"No detail of table refinement is so important as the silver used. The taste displayed in the selection of beautiful and artistic silver indicates the breeding and culture of the hostess."⁴

One type of prescriptive literature available for consultation by gift givers in the late nineteenth century was the trade catalog. First appearing in America in the late 1700s, trade catalogs were commonplace throughout the flatware industry by the late 1870s when less-expensive printing methods and the rise of professional advertising agencies brought more advertising to both the wholesale and retail trades.⁵ While the majority of trade catalogs printed during this time were intended for use strictly

⁴Alvin Mfg. Co., Setting the Table Correctly by Oscar of the Waldorf, (New York: 1917), 1.

⁵Charles L. Venable, Silver in America 1840-1940, A Century of Splendor, (Dallas: Dallas Museum of Art, 1994), 101-102.

within the trade— to advertise and show prices of manufactured goods for the wholesale market, for example— some were written specifically for distribution to retail consumers at jewelry stores, showrooms, and through the mail.⁶ Almost all silver catalogs featured stock items; clients who requested custom work could request drawings or meet in person with a company representative.⁷

The friends and relatives of Mary Pauline Foster and Henry Algernon du Pont could have consulted trade catalogs when they selected gifts for the couple's wedding in 1874. On July 15th of that year, Miss Foster ("Pauline" to family and friends), daughter of Mr. and Mrs. Herman Ten Eyck Foster of New York, married Colonel Henry Algernon du Pont, son of Mr. and Mrs. Henry du Pont of Delaware and direct descendant of Eleuthere Irenée du Pont, founder of the du Pont dynasty in America.⁸

⁶Glenn Porter, foreword to Trade Catalogs in the Hagley Museum and Library by Nina de Angeli Walls (Wilmington, Del.: Hagley Museum and Library, 1987), 8.

⁷Venable, 101-102.

⁸Ruth Lord, Henry F. du Pont and Winterthur: A Daughter's Portrait, with a Foreword by R. W. B. Lewis (New Haven: Yale University Press, 1998), 23, 25.

Raised in upstate New York and in New York City by her father and maternal grandmother,⁹ Miss Foster was a deeply religious woman who was active in the lay ministry of her church, she has been described having a "special graciousness of manner" and a "rare kindness of heart."¹⁰ Mr. du Pont, by contrast, grew up at Winterthur (his parents' home near Wilmington, Delaware) and is said to have had a stern character and a short temper.¹¹ A graduate of West Point, Colonel du Pont had a successful military career as a Union officer in the Civil War. After the war, he worked at the Du Pont Company and later became the president and general manager of the Wilmington and Northern Railroad.¹² Their marriage lasted twenty-eight years, ending with Pauline's death in 1902, and produced seven children, only two of whom survived to adulthood.¹³

⁹Lord, 23.

¹⁰The American McCall Record, April 1903, acc. 471 Louise du Pont Crowninshield Papers, 1806 - 1958, Hagley Museum and Library, Wilmington, Delaware.

¹¹Lord, 35 and 48.

¹²Ibid., 34.

¹³Pierre Samuel du Pont, Genealogy of the du Pont Family, 1739 - 1949, Vol. 1 (Wilmington, Del.: Hambleton Co., 1949), Chart 16.

In celebration of their marriage, Miss Foster received one hundred twenty-eight gifts, and like many brides before and after her, she made a list of those gifts, numbering them and noting both the object(s) given and the name(s) of the giver(s) (Appendix A).¹⁴ According to her list, she received twenty-nine gifts of flatware, nine of which she noted as "silver".¹⁵ That flatware ranged from the small and inexpensive, such as a single fruit knife (#107), to the large and costly such as "Small silver 2 doz of each" (#80). In addition to the numerous household items she received— vases, wall baskets, and oil paintings— her list also indicates that the bride was given very personal items including a gold scarab bracelet, mosaic sleeve buttons, and an enamel and pearl locket. Lastly, several of her gifts were duplicates: the berry spoons (#'s 6, 64, &

¹⁴Mary Pauline Foster, [wedding gift list, 1874], Louise du Pont Crowninshield Papers, Acc. 471, Box 37, Hagley Museum and Library, Wilmington, Delaware. Charles Venable notes in Silver in America (143) that, in the nineteenth century, wedding gifts were often selected with the bride, rather than the couple, in mind.

¹⁵None of Miss Foster's gifts were listed as "silver plate," "plated," or "Sheffield." However, one should not assume that those gifts not listed as "silver" were not, in fact, sterling silver.

115); fish knife and fork sets (#'s 21, 69, & 91); and gravy ladles (#'s 27, 89, & 104).¹⁶

In 1874, dining among the American middle- and upper-classes was a highly refined activity requiring a thorough knowledge of etiquette, a certain amount of grace, and an astonishing number of food-specific utensils. Historians contend that the stringent rules that governed dining during this period were developed as a reaction to societal changes. As John F. Kasson notes,

. . . etiquette writers and other apostles of civility saw themselves battling for far bigger stakes than how best to eat asparagus. Their enterprise must be viewed with the larger concern of how to establish order and authority in a restless, highly mobile, rapidly urbanizing and industrializing democracy.¹⁷

¹⁶Miss Foster's marriage pre-dated bridal registries. Designed to prevent duplications— assuming that all the guests shopped at the same store— and give gift recipient(s) the opportunity to choose certain items or indicate a preference in style, registries were common in jewelry stores by the 1930s and in department stores shortly thereafter. Barbara Tober, The Bride: A Celebration (Stamford: Longmeadow Press, 1984), 78.

¹⁷John F. Kasson, "Rituals of Dining: Table Manners in Victorian America" in Dining in America: 1850 - 1900, ed. Kathryn Grover, (Amherst: The University of Massachusetts Press, 1987; Rochester: The Margaret Woodbury Strong Museum, 1987), 119.

This refinement is reflected in accounts of elaborate meals hosted by well-to-do families and in multi-course menus featured in cookbooks of the period such as the "Dinner Bill of Fare (Spring)" from 1876 which called for Macaroni, clear soup, with grated cheese, Salmon, lobster sauce, cucumbers, Chicken croquettes, tomato sauce, Sweet-breads, (served in their cases or in silver scallop-shells), sauce Bechamel, Filler [sic] of beef with mushrooms, Roman Punch, Snipe, potatoes [sic] à la Parisienne, Mayonnaise of chicken, Asparagus, with cream dressing, Ramequins, Champagne jelly en macédoine with whipped cream, Neapolitan ice-cream, little cakes, and finally, fruit.¹⁸

In order to serve such elaborate meals properly and to comply with the fashionable "service à la Russe," hostesses needed a wide array of flatware.¹⁹ Fortunately, the discovery of silver deposits in the western United States and abroad, such as Nevada's Comstock Lode which was discovered in 1859, caused the price of silver to drop continuously from 1872 to 1915 during which time it lost

¹⁸Mrs. Mary F. Henderson, Practical Cooking and Dinner Giving (New York: Harper & Brothers, Publishers, 1876), 353.

¹⁹In dining à la Russe, plates are prepared before they are brought to the table (Kasson, 135).

more than sixty percent of its value.²⁰ The low price of silver, coupled with increased efficiency of silverware manufactories, naturally led to lower-priced flatware.²¹ Despite its decreased monetary value, silver retained its status as a luxury metal, and silver flatware continued to be a staple among wedding gifts.

As silver prices dropped consumers were eager to purchase flatware and other silver items once beyond their means. Tiffany and Co. capitalized on the public's desire to own silver by publishing a catalog of its product line in 1878.²² This catalog offers gift recommendations for women, men, and children, and suggests "Silver Articles for Weddings and Other Presents" (Appendix B).²³ In its section

²⁰Dorothy Rainwater, "Victorian Dining Silver," in Dining in America, ed. Kathryn Grover (Amherst: The University of Massachusetts Press, 1987; Rochester: The Margaret Woodbury Strong Museum, 1987), 176. During the price drop, silver lost more than sixty percent of its value (Venable, 73).

²¹Venable, 74.

²²Tiffany published its first catalog in 1845; however, the company's next catalogue, was issued in 1878. Thereafter, catalogs were published annually and were referred to as Tiffany's "Blue Books." Charles H. Carpenter, Jr. with Mary Grace Carpenter, Tiffany Silver (New York: Dodd, Mead & Company, 1978), 283.

²³Tiffany and Company, [catalog], New York: The Company, 1878.

of suggested wedding gifts, the Tiffany catalog features thirty-two different flatware forms available as single pieces (what present-day retailers term "open stock") and in cased sets of up to one dozen pieces.²⁴ Aside from its convenient categorization of flatware as wedding gifts, the Tiffany catalog provides no advice regarding the amount of flatware needed to host a meal nor does it give any information about the placement of flatware on the table.

Charles Lewis Tiffany began selling stationary and decorative objects with his partner, John P. Young, in New York in 1837.²⁵ Tiffany was an unabashed marketer and trendsetter and soon the store became a well-known source for silver, jewelry, and expensive novelties. As a woman of wealth and status marrying into one of America's premier industrial families, it is not surprising that Miss Foster received flatware recommended as wedding gifts in the Tiffany catalog.²⁶ In fact, of Miss Foster's twenty-nine

²⁴It is interesting to note that Tiffany does not list a cased set of forks, knives, or spoons in this category.

²⁵Daniel Cohen, "Charles Tiffany's fancy goods' shop and how it grew," Smithsonian, December 1987, 52.

²⁶It is likely that the silver "Tea set, waiter and kettle" Miss Foster received (gift #81) was purchased from Tiffany's. A Tiffany and Co. tea set, given to Miss Foster the year of her wedding, is in the collection of the

flatware gifts, all but six- skewers (#16), grape scissors (#36), cake lifters (#70), butter knives (#86), tea measure spoons (#88), and fruit knives (#107)- were listed in the wedding gift section of the Tiffany catalog.²⁷

Tiffany and Company was not alone in producing literature for the retail consumer. T. Steele & Son of Hartford, Connecticut published an elegant, hard-bound trade catalog in 1877 appropriately entitled, What Shall I Buy for a Present. T. Steele and Son were retail jewelers who sold utensils produced makers like Gorham and Joseph Rodgers & Sons of Sheffield, England. The Steele catalog was a comprehensive gift guide with an extensive list of goods listed, like the Tiffany catalog, according to price (Appendix C).²⁸

Winterthur Museum (accession no. 70.1039.1-8). The service, which is engraved with the initials "MPF" and has a provenance in the du Pont family, includes a kettle and stand (with kettle lamp, pieced insert, and cover), tea pot, coffee pot, cream pot, sugar bowl and cover, hot milk pot, and slop bowl.

²⁷Tiffany and Company, 57-64.

²⁸T. Steele and Son, What Shall I Buy for a Present, A Manual (Cambridge, Mass.: H. O. Houghton and Co., 1877), 17-39.

Steele & Son sold a wide variety of items and touted their appropriateness as wedding gifts in their catalog copy:

Our Stock of SOLID SILVER WARE, SILVER PLATED WARE, CLOCKS, and BRONZES, VIENNESE GILT WARE, FANCY GOODS, etc., offers to our citizens an unparalleled display, from which to select "BRIDAL PRESENTS," and as the articles vary in price from fifty cents up, every purse and taste can be suited in this collection.²⁹

In flatware alone, Steele & Son offered twenty-one knives, thirteen forks, twenty-two spoons, and several types of ladles, tongs, scoops, sifters, picks, and lifters— eighty-one different utensils in all. Like Tiffany, they sold single pieces and cased sets of flatware including boxes or trunks of matching individual and serving utensils starting at \$100.³⁰ For \$1,000, one could purchase a trunk of one hundred sixty-four pieces of sterling silver flatware which held five types of forks, seven different knives, ten kinds of spoons, napkin rings, and a variety of picks, sifters, and ladles.

²⁹Steele, 36.

³⁰Their stock included both plated and sterling silver flatware.

Miss Foster received several pieces of flatware like those advertised in What Shall I Buy?: a silver cake server (or "lifter" as she listed it, #70), various fish knife and fork sets, butter knives, and a fruit knife. However, it does not appear that she received a complete set of individual and serving utensils like those sold in trunks by T. Steele and Son, though her gift of "Small silver, 2 doz of each," seems to indicate that she received at least a complete set of eating utensils. Three of her gifts, however— the silver skewers, grape scissors, and tea measure spoon— were not listed in the Steele catalog.

As evidenced in their publications, Tiffany and Steele catered to a largely upper-class clientele. Considering Miss Foster's socio-economic status and the presumed status of her friends and relatives, it is likely that the flatware she received was sterling silver. Nevertheless, her gift list does include several items offered by companies that manufactured only silverplated pieces. Dozens of American companies manufactured silverplated flatware for those who could not afford sterling silver. From the earliest years of English settlement in America, those of lower status imitated wealthy members of society. This imitation often manifested itself in the form of objects, similar in style and decoration, that were fashioned from less-expensive

materials than those owned by the upper class. As historian Robert Blair St. George notes, in the seventeenth century, for example, yeoman farmers in New England used

bowls, plates, dishes, cups, tankards, platters, and porringers, and knives, forks, and spoons of wood, earthenware, and pewter, usually made in the same form as their counterparts in silver, glass, stoneware, and even porcelain.³¹

And, as mentioned earlier, technological and mechanical advancements and the lower price of silver led to a sharp increase in the consumption of silverplated flatware by the middle class who wanted to set their tables with silver, a sign of that class' aspiration to live like the wealthy.³² As a result, by the 1870s, the American silverplate industry was booming. Silverplate makers tried to produce as many different forms of flatware as those who made sterling silver utensils, and their catalogs illustrate

³¹Robert Blair St. George, "'Set Thine House in Order': The Domestication of the Yeomanry in Seventeenth Century New England," in New England Begins: The Seventeenth Century Vol. 2 ed. Jonathan L. Fairbanks and Robert F. Trent (Boston: Museum of Fine Arts, 1982), 169.

³²Kasson, 123. However, Charles Venable (123) notes "that a simple silverplated service consisting of four five-piece place settings, two platters, and a tureen cost [in the 1870s] between \$50 and \$60 dollars, or around 10 percent of a working-class family's annual income, . . ."

this "trickling down" of goods from the elite to the middle class.³³

The Derby Silver Company of Derby, Connecticut was one of the forty American companies that produced silver-plated goods in the 1870s. Founded in 1873, Derby was one of the original firms that merged in 1898 to become the International Silver Company, which still exists today. In its inaugural year, Derby published a four-page price list which advertising seven types of spoons, six forks, and nine knives. In specialized or fancy pieces, the company produced a much wider variety: fish forks; sugar tongs; julep strainers; ice spoons; sugar shells and sifters; preserve shells; berry and jelly spoons; nut crackers, picks, and scoops; cream, sauce, and soup ladles; sardine or salad forks; and pocket fruit knives (Appendix D).³⁴ These plated utensils enabled those who could not afford sterling silver to enjoy refined dining through the use of food-specific utensils.

Miss Foster received several items, albeit not necessarily of plated silver, which are listed in Derby's

³³Porter, 9. For an overview of the American silver industry, see Dorothy T. Rainwater's American Silver Manufacturers (Hanover, Penn.: Everybody's Press, 1966).

³⁴The Derby Silver Company, Price List of the Finest Grades of Silver Plated Ware (Derby, Conn.: 1873), 3-4.

pamphlet, including fruit knives, fish knife and fork sets, butter knives, and one dozen knives (#29). Once again, some of her gifts, the skewers, cake lifters, grape scissors, and tea measuring spoons, were not mentioned.

Another company that made silver-plated goods in the 1870s was the Wm. Rogers Manufacturing Company of Hartford, Connecticut.³⁵ Like the Derby Company, Wm. Rogers produced numerous silver-plated utensils, and in 1875, the company printed its soft-bound "Price List of Silver Plated Goods" to promote that line to the trade (Appendix E).³⁶ This catalog had an embossed cover, a separate price chart of "Extra Heavy Electroplated Ware," and featured flatware in the Oval Thread, Olive, Persian, Lily, Princess, Ivy, Roman, Gothic, Beaded, and Tuscan or Brunswick patterns. In the Olive pattern alone, the company made fifty-six different utensils including six butter knives and four different oyster ladles.³⁷ Though Miss Foster did not receive as many different types of flatware as were advertised by Wm. Rogers the year after her wedding, she

³⁵Wm. Rogers Mfg. Company was started in 1865 and, like the Derby Company, became one of the original silver companies to form the International Silver Company (Rainwater, 152).

³⁶Wm. Rogers Manufacturing Company, Price List of Silver Plated Goods (Hartford: 1875).

³⁷Ibid., 17.

did receive several items that were not represented in their catalog— namely, the skewer, asparagus fork (#19), macaroni fork (#31), grape scissors, punch ladle (#65), cake lifter, tea measure spoon, and fruit knife.³⁸

Unlike many forms of prescriptive literature, trade catalogs were designed as promotional tools, regardless of their seeming appearance as consumer-help manuals. For this reason, flatware trade catalogs were more likely to feature entire product lines rather than only the objects needed to set an acceptable table. With this in mind, the variety of Miss Foster's gifts seems impressive. Of her gifts of flatware, all but three— the silver skewers, tea measure spoon, and grape scissors— were advertised in at least one of the catalogs studied. Perhaps in selecting these gifts, Miss Foster's friends and relatives consulted other trade catalogs or different prescriptive sources for gift suggestions.³⁹ Perhaps these pieces were heirlooms and

³⁸Due to the disparity between the names of flatware forms, it is possible that the cake lifter Miss Foster received was similar in form to the Rogers' cake knife; in addition, her punch ladle may have been similar in size and shape to one of the "medium" or "soup" ladles offered by that company.

³⁹If her friends and relatives followed the fashion of the day, she received gifts of silver that were similar in design and decoration. In the seventeenth and eighteenth centuries, table silver was purchased from different workshops, and little effort was made to collect matching pieces. In the nineteenth century, however, the trend was for pieces that were similar in style and ornamentation.

not as readily available in 1874. Or, perhaps the individuals who selected them eschewed the prescriptive literature of the time altogether and made their gift selections based on other criteria.

David Revere McFadden, Treasures for the Table: Silver from the Chrysler Museum (New York: Hudson Hills Press, 1989), 13.

Chapter 2

"The table should be furnished with more than the necessary quantity of plate . . . to afford a certain appearance of elegance. . . ."40

Etiquette books were another form of popular literature available for consultation in matters of gift-giving in the late 1800s and early 1900s.⁴¹ Published at a rate of five or six each year between 1870 and 1917, etiquette books provided in-depth advice for almost every conceivable situation.⁴² Maud Cooke's Social Etiquette or Manners of Customs of Polite Society of 1899, for example,

⁴⁰Florence K. Stanton, ed., The Practical Housekeeper and Cyclopeda of Domestic Economy (Philadelphia: Keeler-Raleigh Co., 1901), 37.

⁴¹Etiquette literature could take many forms: conduct books, housekeeping guides, and periodical articles. In this study, etiquette literature refers both to conduct books and housekeeping manuals.

⁴²Arthur M. Schlesinger, Learning How to Behave: A Historical Study of American Etiquette Books, (New York: The Macmillan Company, 1947), 33.

addressed such diverse topics as the art of conversation, courtship behavior, party hosting, and even etiquette for bicycle riders. Two topics, however, received particular attention— dinner giving and table etiquette. Authors (often renowned home economists) devoted many chapters to menus, table settings, and sometimes even to the types of guests who should be invited. Unlike most trade catalogs whose main purpose was to sell merchandise, these manuals offered more than lists of flatware; they often included detailed instructions for setting a table or preparing a meal, describing not only what utensils were needed but also their exact placement on the table. In her chapter "Dinner Giving," for example, Maud Cooke writes,

Two knives, three forks, and a soup spoon, all of silver, are placed at each plate. Some dinner-givers place the knives, forks, and spoon on the right side of the plate, excepting the small, peculiarly-shaped oyster fork...⁴³

In other chapters, she offers menus, such as the staggering breakfast bill of fare that calls for

⁴³Maud C. Cooke, Social Etiquette or Manners and Customs of Polite Society (Philadelphia: National Publishing Company, 1899), 192-193.

Melons. Grapes. Oranges. Fried Perch with Sauce Tartar. Young Chickens with Cream Gravy. Saratoga Potatoes. Poached Eggs on Toast. Broiled Quails. Baked Mushrooms. Tomatoes or Celery. Bread and Butter. Crackers. Hot Cakes. Coffee. Tea. Chocolate.⁴⁴

and gives advice on how to accept, decline and exhibit wedding gifts.⁴⁵

When the friends and relatives of Mary Ethel Crofton and Henry Jackson Hunt selected gifts to honor the couple's April 12, 1898 wedding, they may have considered the complex dining rituals of their time.⁴⁶ Or, they may have taken into account the tradition of giving flatware for weddings. Whatever the reason, of the one hundred twenty-four wedding gifts Miss Crofton received, forty were gifts of flatware, which ranged from individual pieces such as a single berry spoons (#30) to mixed sets of utensils (#2) (Appendix F).⁴⁷ Miss Crofton took special care to make a record her wedding gifts in a small ledger.

⁴⁴Ibid., 276.

⁴⁵Ibid., 145-146.

⁴⁶du Pont, chart 17.

⁴⁷Mary Ethel Crofton, [wedding gift list, 1898], Crofton/Shubrick Family Papers, Acc. 1325, addition #2, Hagley Museum and Library, Wilmington, Delaware. Like Miss Foster, Miss Crofton labeled none of her gifts of flatware "silver plate" or "plate."

Miss Crofton was related to the du Ponts through her maternal grandmother Julia Sophia du Pont Shubrick. As the daughter of an Army officer and his wife, Miss Crofton (and her siblings) moved frequently during her childhood to various posts around the United States including Camp Grant in Virginia and Fort Wingate in New Mexico.⁴⁸ Because of her father's profession, her family was not rich by du Pont family standards, a matter of great concern to Julia Shubrick.⁴⁹ Despite their travels, the Croftons visited family in Philadelphia and Wilmington, and thus interacted with their du Pont relations with whom they were exposed to the elements of fine living. Together, Mary Ethel and her husband had three children, two of whom survived to adulthood. They were married for thirty-seven years, until Mr. Hunt's death in 1935.⁵⁰

Most of Miss Crofton's gifts included household items— bon bon dishes, lunch cloths, candlesticks, etc.,— and personal items including a pink party wrap, embroidered silk skirt, and white garters. She even received a a pearl and diamond

⁴⁸This explains the prevalence of military officers on Miss Crofton's gift list.

⁴⁹Lynn Ann Catanese, Women's History: A Guide to Sources at Hagley Museum and Library, Bibliographies and Indexes in Women's Studies, Number 26 (Westport, Conn.: Greenwood Press, 1997), 54-58.

⁵⁰du Pont, chart 17.

pin (#21) from Colonel and Mrs. H. A. du Pont. Some of her gifts clearly reflected trends of the late 1800s. Chafing dishes, for example, were a popular method of cooking in 1898, and Miss Crofton was well prepared to participate in this craze with her new chafing dish, spoon, and fork.⁵¹ Likewise, Rookwood pottery was frequently found in homes at the turn of the last century; the two Rookwood vases she received helped her to stay in step with the latest in home decoration.

Miss Crofton and her fiancé appear to have come from privileged, although not excessively wealthy, families. Even so, their quasi-elite lifestyles were similar to those used as examples in etiquette literature. Authors of this form of prescriptive literature were happy to provide examples of upper-class activities and decorum no matter how unrealistic their examples were for those living on middle-class incomes.⁵² Author Linda Hull Larned, for instance, describes the arrangement of place settings or "covers" and in so doing raised the bar for hostesses of more meager means:

⁵¹For information on chafing dishes see Laura Naus's "'The most social utensil in the world': Chafing Dish Recipes for Popularity, 1890- 1920," M. A. thesis, University of Delaware, 1991.

⁵²Schlesinger, 34.

The service-plate should be placed exactly in the middle of the space allotted to each person, and about an inch from the edge of the table. Place at the right of the service-plate as many knives as will be required before the dessert,...At the right of the knives place the spoon for soup, which should be a table-spoon or soup-spoon...; then the oyster-fork or small fork for canapes. ...Place forks in the order in which they are to be used, the fish-fork at the extreme left and the entree fork next; then the fork for the roast, which, of course, should be the largest; then the fork for the game or salad,... If sherbet is served it is a temptation, if you have choice spoons, to place them on the table from the beginning, but it is in better taste to have them on the plates with the sherbet.⁵³

According to Larned's description, each cover would require a minimum of seven pieces of flatware plus "as many knives as will be required before the dessert."⁵⁴ Such a place setting in sterling would likely have been beyond the means of many of Larned's readers, yet, of the flatware noted in The Hostess of To-Day, Miss Crofton only received tablespoons (#2) and oyster forks (#115).⁵⁵ The bride did receive several of the flatware forms noted by Maud Cooke, including salt cellars with spoons (#16 & 166), cold meat

⁵³Linda Hull Larned, The Hostess of To-Day (New York: Charles Scribner's Sons, 1899), 4.

⁵⁴Ibid., 45.

⁵⁵Miss Crofton also received several unspecified forks and spoons.

fork (#64), lettuce fork (#79), and numerous berry spoons (#'s 30, 34, 35, 57, 84, & 98). However, she also received three utensils not mentioned in Social Etiquette— silver butter pick (#119) and a silver tea strainer and sugar sifter (#61).

Readers who consulted more than one etiquette manual or housekeeping guide at the end of the nineteenth century would have discovered little agreement between authors as to what flatware was needed to set up a household. Those who aimed to duplicate Cooke's cover, for example, may have been dismayed to read Larned's recommendations. Those who read Larned may have been confused about a similar, although not identical, table arrangement recommended by Lydia Seely in Mrs. Seely's Cookbook:

At the right of each plate, with edge toward the plate, is a steel knife for the meat and sometimes a silver one for fish (although in old-fashioned houses the latter are not used), and, if there are oysters, a tiny oyster fork. A tablespoon for the soup may go with the knives. At the left, tines up, are the forks, never more than three; a small fork, for the fish, which often matches the fish knife, and a large one for the first entree. The one to be used is the farthest away from the plate.⁵⁶

⁵⁶Lydia Seely, Mrs. Seely's Cook Book: a manual of French and American cookery with chapters on domestic servants their rights and duties and many other details of household management by Mrs. L. Seely (New York: The Macmillan Company, 1902), 50.

The reader might have been even more confused to read Seely's admonition that "the manner of setting a table is pretty much the same in all good houses."⁵⁷

In contrast to the effusive descriptions above, books such as The Practical Housekeeper and Cyclopedia of Domestic Economy gave simpler instructions and provided readers with convenient lists of such items as "the usual articles in silver required to furnish the table," lists which naturally included several forms of flatware.⁵⁸

Dishes and covers.	Asparagus tongs.
Table knives and forks.	Cheese scoops.
Dessert knives and forks.	Knife rests.
Table spoons.	Nut crackers.
Dessert spoons.	Grape scissors
Gravy spoons.	Tea urns.
Soup ladles.	Coffee urns.
Sauce ladles.	Tea pots.
Salt spoons, with gilt	Coffee filterers.
Bowls.	Sugar basin.
Fish slice.	Cream ewers.
Trays and waiters.	Sugar tongs.
Bread baskets.	Tea spoons.
Cake baskets.	Toast racks.
Decanter stands.	Butter coolers.
Decanter labels.	Snuffer trays.
Liqueur and bottle stands.	Snuffers.
Cruet frames.	Candlesticks.
Egg frames. ⁵⁹	

⁵⁷Ibid.

⁵⁸Stanton, 25.

⁵⁹Ibid., 24.

For further assistance, the unknown author also includes a list of her own silver:

three dozen prongs; two ditto table-spoons; one and a half ditto dessert-spoons; one and a half ditto dessert-forks; two ditto tea-spoons; six salt-spoons; one cheese-knife; four butter-knives; one asparagus-tongs; two sugar-tongs; two soup-ladles; four sauce-ladles; two gravy-spoons; two sugar-ladles; two salvers; one bread-basket; four candlesticks; one hot-water dish for haunch of mutton.⁶⁰

It is interesting to note that the editor's own silver collection did not include all of the "usual articles of silver," a fact which points to the suggestive nature of prescriptive literature. While some authors attempted to promote their advice with highly persuasive prose that threatened social ostracism or humiliation-

With regard to all those articles which fall under the general denomination of "plate," we should advise that all imitations be avoided; let those who cannot afford silver be content to use simple metal, which does not pretend to be more than it really is. All the imitations of silver will, even with the utmost care, betray themselves in a very short time, and have a would-be-genteel-if-I-could sort of air, which is ten thousand times more ridiculous than the plainest of all materials...⁶¹

⁶⁰Ibid., 25.

⁶¹Ibid., 24.

- readers were free to pick and choose from among the recommendations presented.

Miss Crofton received several pieces of flatware mentioned in The Practical Housekeeper including a cheese scoop (#73), sugar tongs (#86 & #109), gravy ladle (#97), sauce ladle (#117), and one-half dozen tea spoons (#124). Though not all of Miss Crofton's flatware was recommended in the resources examined here, her gifts were nevertheless representative of the time in which they were given. Among the wealthy in 1898, at least, dining was meant to be a graceful action which required certain equipment, a fact illustrated in etiquette literature and in the food-specific utensils given to this bride.

While etiquette books, cookbooks, and housekeeping manuals remain popular forms of prescriptive literature in 1999, their influence began to wane a century ago as another resource-- the magazine-- captured the interest of millions of readers across America.

Chapter 3

"Modern household silver is really a symbol of the progress of American homemaking. For this reason, among others, no detail of a bride's equipment is more important."⁶²

By the early twentieth century, one form of prescriptive literature— the magazine— had eclipsed all others. Existing in America since the colonial era, the magazine industry grew rapidly under publishers such as James McCall (McCall's), William Anhalt (Pictorial Review), and Cyrus H. K. Curtis (Ladies' Home Journal) and was further refined by men like Ladies' Home Journal editor Edward Bok, all of whom produced women's magazines.⁶³ This rapid growth was due largely to the connection between publishing and advertising.⁶⁴ Fees paid by advertisers

⁶²Rachel Abbott, "Bridal Silver—Its Quantity, Quality and Design," The Modern Priscilla, April 1917, 35.

⁶³John Tebbel and Mary Ellen Zuckerman, The Magazine in America, 1741-1990 (New York: Oxford University Press, 1991) 93, 95-96.

⁶⁴Susan Strasser, Satisfaction Guaranteed (New York: Pantheon Books, 1989), 91. The effect of advertising on

enabled magazines to expand their formats and dramatically lower their prices that led to increased circulation.⁶⁵ Women's magazines in the late 1800s and early 1900s "focused on the problems and aspirations of middle-class women and their families" and featured product information, household hints, columns written by celebrities, fiction, and even house plans.⁶⁶ While ante-bellum magazines primarily targeted elite readers, those produced at the turn of the twentieth century had shifted their focus to women in the burgeoning middle class.⁶⁷ These magazines featured articles and advertisements that promoted both consumptive and frugal lifestyles.⁶⁸ This dichotomy is clearly visible in flatware advertising. An advertisement for Oneida Community Plate from the November 1916 issue of Ladies' Home Journal, for example, promotes the company's silverplated flatware line by listing "Distinguished

magazine prices was significant; by offering low rates for full-page advertisements, Ladies' Home Journal had an annual subscription cost of \$.50; Godey's Lady's Book, by comparison, cost \$3.00 per year.

⁶⁵Tebbell and Zuckerman, 96.

⁶⁶Ibid., 93.

⁶⁷Mary Ellen Zuckerman, A History of Popular Women's Magazines in the United States 1792-1998 (Westport, Conn.: Greenwood Press, 1998), xiii.

⁶⁸Zuckerman, 81.

Patrons of Community Plate."⁶⁹ Those listed include Mrs. O. H. P. Belmont (the former Mrs. William K. Vanderbilt), Mrs. Oliver Harriman, Princess Troubetzkoy, and Mrs. Reginald C. Vanderbilt. However unlikely it may have been that these women owned plated flatware, the message is blatant and similar examples of elite living were sprinkled throughout magazines devoted to women. Whether or not women noticed the mixed messages brought to them in magazines that encouraged both frugality and refined living is not known. However, this dichotomy did nothing to hinder readership; some magazines could boast staggering numbers of subscribers, including Ladies' Home Journal that had nearly two million by 1912.⁷⁰

Such was the state of the magazine industry in 1915, the year Alice Belin married her long-time friend—and maternal first cousin— Pierre Samuel du Pont, II on October 6th.⁷¹ Because of their close relation, the couple could not be wed legally in the bride's home state of

⁶⁹Oneida Community, Ltd., [Oneida Community Plate Advertisement], Ladies' Home Journal, November 1916, 74.

⁷⁰Ibid., 96.

⁷¹du Pont, Chart 36.

Pennsylvania and instead were married in front of two hundred guests at her brother's home in Manhattan.⁷² Miss Belin and Mr. du Pont married later in life; she was forty-three, and he was forty-five. A native of Scranton, Pennsylvania, the bride was well-known in the social circles of Wilmington and Philadelphia prior to her marriage and was a familiar face at charitable functions and on Atlantic crossings. Unlike most women of her time, she was college-educated, having graduated from Bryn Mawr in 1892 with a Bachelor of Arts degree. At the time of their wedding, Mr. du Pont (an MIT graduate) was president of the DuPont Company, a multi-millionaire as a result of the company's involvement in World War I, and the owner of Longwood, an estate comprised of more than 1,000 acres of formal gardens and conservatories.⁷³ Childless, the couple devoted their time to many philanthropic causes as well as to the development of Longwood, the site of many extravagant parties Mr. and Mrs. du Pont threw for their friends and relatives.⁷⁴

Miss Belin received an impressive two hundred eighty-one gifts to mark her wedding to Mr. du Pont, each of which she

⁷²Gerard Colby, Du Pont Dynasty (Secaucus, New Jersey: Lyle Stuart, Inc., 1984), 190.

⁷³Ibid., 189.

⁷⁴Catanese, 132-134.

noted in a wedding gift book. Stamped with the bride's first and maiden names in gold, this gift record was a promotional item given to brides-to-be by Philadelphia's prestigious J. E. Caldwell and Company jewelers.

Instructions for its use were printed in the frontispiece:

We ask your acceptance of this book, and trust you will find it of use in identifying and keeping a record of Wedding Gifts. Its use will be quite apparent. The printed numbers in the enclosed envelope are for use in numbering each gift, the corresponding number to be written in the margin of the ruled pages. We believe you will find this a convenient record from which to acknowledge gifts - and in case of emergency it may prove of value in recovery or in estimating a loss. Our best wishes that it will record many remembrances from many friends.⁷⁵

Miss Belin took these suggestions to heart and dutifully recorded each of her gifts (Appendix G). Of the three lists studied, hers is the most comprehensive including the names and addresses of each gift giver, the gift each gave,

⁷⁵Alice Belin, [wedding gift list, 1915], LMSS, Group 10 - Papers of P. S. du Pont, File 628-3, Hagley Museum and Library, Wilmington, Delaware. The printed numbers enclosed with the J. E. Caldwell book probably would have been used to identify gifts when they were displayed for friends and family. By 1917, this tradition may have been waning as noted by Rachel Abbott in the April 1917 issue of The Modern Priscilla (35) who writes, "The omission of any public show of gifts is now the rule."

its place of purchase, whether she acknowledged the gift, and, in some cases, personal remarks.⁷⁶

Because of the detail of her list, it is known that many of Miss Belin's gifts were purchased from well-known jewelers and silver manufacturers such as Tiffany and Co.; Gorham; Bailey, Banks, & Biddle; Shreve, Crump, and Low; Kirk; Black, Starr & Frost; and, of course, J. E. Caldwell. Dozens of these gifts were intended for use on the table, among them a silver soup tureen (#58) that she noted as being "a copy of W. du P's"; a gold coffee set from Tiffany's (#85), and a silver cake dish (#171). Unlike Misses Foster and Crofton, she received comparatively few personal gifts—only a pearl pin, jewel case, silver jewel box, a few books, and a book marker.

Considering her wealth and the similarly high socio-economic status of those who recognized her marriage with gifts, one might assume that Miss Belin received a great deal of flatware.⁷⁷ Surprisingly, the opposite is true; she received only six gifts of flatware: grape

⁷⁶It is also interesting to note that Miss Belin distinguished between "silver," "Sheffield," and "Plate" on her list.

⁷⁷Newspaper accounts of their wedding noted Mr. du Pont as being one of the wealthiest men in America, and Miss Belin received gifts from some of Delaware and Pennsylvania's most prominent and wealthy families, the du Ponts, the Lairds, the Copelands, and the Sharps.

scissors (#108), iced tea-spoons (#123), sugar tongs (#141), flat silver (#193 & #194), and a butter knife (#204). Did the lack of flatware on Miss Belin's list indicate that flatware was no longer considered appropriate for wedding gifts by 1915? Or, had the fashion for elaborate dining and the resulting need for extensive sets of flatware decreased?⁷⁸

Looking contemporary women's magazines, it seems that neither was the case. References to flatware abounded in women's magazines, and it was still very much promoted as an ideal wedding gift, as least in most cases. The December 1916 issue of Ladies' Home Journal, for example, features a full-page advertisement for "Alvin Silver: The Long-Life Plate." Below a picture of a young woman in her wedding gown and veil, it reads,

In the best American homes the service of Alvin Silver begins on the wedding day, and continues through the years, its beauty a never-ending joy to its possessor and friends.⁷⁹

This page makes a clear connection between wedding and silverware (in this case, *plated* flatware) and advertises a booklet, "Setting the Table Correctly" written by "Oscar of

⁷⁸The possibility exists that Miss Belin may have a collection of family flatware.

⁷⁹Alvin Mfg. Co., [Alvin Silver advertisement], Ladies' Home Journal, December 1916, 82.

the Waldorf." This booklet was free on request and was published by the Alvin Company. Another Alvin advertisement from Ladies' Home Journal just one month earlier shows that the positive associations between "refinement," "good taste," and dining were employed to sell flatware.⁸⁰

The April 1917 issue— the "Bride's Number"— of The Modern Priscilla shows that authors, in addition to silver manufacturers, were still promoting gifts of flatware for brides. In her article, "Bridal Silver— Its Quantity, Quality, and Design," Rachel Abbott informs readers which flatware pieces are essential for brides. She notes that the silver chest includes "the pieces used daily in the new home" and that these pieces are often given to the bride by her parents.⁸¹ According to Abbott, "The Minimum List for the Silver Chest" includes six each of large knives, medium knives, large forks, medium forks, and teaspoons, and three tablespoons.⁸² She also recommends that for an initial purchase, "Double this quantity is advisable . . ." and writes that only the medium knives and forks should be

⁸⁰Alvin Mfg. Co., [Alvin Silver advertisement], Ladies' Home Journal, November 1916, 84.

⁸¹Rachel Abbott, "Bridal Silver—Its Quantity, Quality, and Design," The Modern Priscilla, April 1917, 35.

⁸²*Ibid.*

omitted, if necessary. Abbott further notes that six or twelve soup-spoons, six (or twelve coffee-spoons, six (or twelve) butter spreaders are considered "Additional Pieces, not Essential, but in Fairly Constant Use" and provides a list of accessories suitable for gifts: sugar-spoon, butter-knife, gravy-ladle, serving spoons of various sizes, olive-fork, cheese-server, salad-forks (individual), bouillon-spoons, oyster-forks, pickle-fork, and pie-knife. As the title implies, the article also includes advice design and about the advantages and disadvantages of sterling silver and plated flatware.⁸³

Just as flatware was still promoted for wedding gifts, elaborate dining was still in vogue, as evidenced in the March 1916 issue of Ladies' Home Journal. That month, the "Just For Girls" department featured "The Correct Luncheon Table," which offered five multi-course luncheon menus with corresponding overhead diagrams of table settings created by cookbook authors and college instructors.⁸⁴ The flatware shown ranges from a simple three-utensil place setting to a more elaborate cover with eight pieces.

⁸³Ibid.

⁸⁴"The Correct Luncheon Table: For the Girl Who Wants to Set Her Table Properly," Ladies' Home Journal, March 1916, 40.

A menu from a dinner dance hosted at Longwood after Miss Belin and Mr. du Pont's marriage indicates that they entertained elegantly, sometimes to such a scale that they needed to rent flatware:

Fruit Cup en Sunset, Oranges, Grapefruit, White Grapes, Cream of Fresh Mushrooms en Tasse, Fish Mousse, Lobster Sauce, Chicken a [sic] la King, New Peas, Potato Balls, Olives, Nuts, Rasp Rolls, Coffee, Individual Amber Pudding-Rum Sauce, Fancy Cakes, Byjours, Petit Shoes.⁸⁵

If flatware was still recommended for wedding gifts and dining continued to be a carefully regulated activity in which Miss Belin and Mr. du Pont were to participate, why did Miss Belin receive so few gifts of flatware? Estimating the quality of her gifts— the silver urn (#184) from the widowed Colonel Henry Algernon du Pont, large pie crust table (#234), and old illustrated book (#249), for example— and taking into consideration the moderate cost of silver in 1915 and the wealth of the couple's friends and family, one would guess that cost was not a likely obstacle. It is likely, however, that the "flat silver" she received from Mrs. W. K. du Pont and Mr. and Mrs. R. R. M. Carpenter (#'s 193 & 194) completely filled her need for

⁸⁵The John W. Holland Caterers, [menu for dinner dance held at Longwood, November 25, 1925], LMSS, Group 10—Papers of P. S. du Pont, File 628-1, Hagley Museum and Library, Wilmington, Delaware. The bottom section of this sheet includes cost estimates for flatware rental.

both individual and serving utensils. Since the bride and groom were first cousins, it is possible that their interconnected families and mutual acquaintances may have been aware of this lavish gift in advance of the wedding and elected to give the bride something else. Mrs. John L. DeWitt, who lent the spoon from which the pattern for Miss Belin's flatware was copied, may have anticipated this fact; she gave the bride a linen and lace cover.

Whatever the explanation for the lack of flatware among her wedding gifts, Miss Belin's received many gifts that enabled her to set an elegant table with items suitable to her status that were meant to be visible symbols of the good wishes of friends and family.

Conclusion

"Choosing your tabletop patterns should involve careful consideration of your taste and lifestyle. Remember that you are selecting home furnishings that will not only endure the heritage of your own marriage but your choices may also become the treasured heirlooms of future generations."⁸⁶

Though today's newlyweds often enter into marriage with most, if not all, of the items required to set up a household and dining is less formal than in years past, the tradition of giving flatware for wedding gifts continues. As before, this tradition is promoted through various prescriptive resources. The introduction to Tiffany and Co.'s current Sterling Silver Flatware catalog, for example, clearly illustrates the company's efforts to promote its product to brides:

⁸⁶"Gift Registry Guide," Elegant Bride, spring 1999, 242.

There is nothing that compares to the look and feel of sterling silver flatware. By every measure— design, craftsmanship, purity and value— Tiffany sterling silver flatware is the ideal choice for brides and hostesses around the world.⁸⁷

The Tiffany catalog even goes on to note that though eight to twelve place settings are the most common number with which to start, "even service for two is a romantic beginning for your flatware collection."⁸⁸ Other retailers of flatware provide in-store consultants to assist brides and grooms as they register for flatware and gift givers as they choose items to purchase. New etiquette manuals written by Martha Stewart, "Miss Manners," and countless others help their readers unravel the mysteries of napkin-folding and the complexities of setting a table for dessert. And, one need only to scan the pages of a contemporary bride's magazine to see the link between flatware and weddings; the June/July 1999 issue of Bride's alone features twenty-one pages of articles and advertisements for flatware.

The three brides in this study had much in common with each other, and to an extent, with modern-day brides. First, they were all members of the du Pont family, a factor that

⁸⁷Tiffany and Company, Sterling Silver Flatware, New York: 1998, 1.

⁸⁸Ibid., insert.

afforded them higher social standing, exposure to elite activities, and more money than most women of their time. In addition, they did, in fact, receive a great deal of the flatware recommended in the prescriptive literature of their respective eras— gifts that varied widely in cost and number and included both single utensils and sets. Finally, like many brides today, each of these women wrote a list on which she recorded her wedding gifts. What sets these gift lists apart from those made today are the descriptors used to label specific flatware forms. In spite of the hundreds of forks, spoons, knives, ladles, etc. available at the time they were married, Misses Foster, Crofton, and Belin could assign almost every piece a particular function. Sauce ladles were distinguished from gravy ladles, for example, and spoons were noted as being for use with berries, bon bons, coffee, sugar, punch, or tea. Whether these brides had assistance in identifying these various forms is impossible to determine. Nevertheless, it is unlikely that a modern-day bride would receive a jelly spoon for her wedding and even less likely that she could identify it as such if she did.⁸⁹

⁸⁹A testament to the fact that dining habits in America have changed, Tiffany and Company offers certain flatware forms— afternoon, berry, jelly, sugar, and salt spoons, among other pieces— in only some of its twenty sterling flatware patterns. And, these pieces must be special ordered.

Despite the fact that today's dining rituals are less formal, flatware manufacturers offer fewer pieces, and authors disseminate their recommendations through electronic as well as print media, the advice offered in contemporary prescriptive literature would sound familiar to the Misses Foster, Crofton, and Belin:

Double the number of salad forks and teaspoons you start with: They are also used for dessert; without extras, you'll need to wash the forks between courses or ask your guests to stir their coffee and eat their sorbet with the same spoon.⁹⁰

Regardless of the familiarity of the advice and the continuing tradition of giving (or receiving) flatware for weddings, these du Pont brides share a connection with most brides at the end of the twentieth century: each of them was able to start her life as a married woman surrounded by gifts from those who wished her well.

⁹⁰Amy Conway, "Gift Registry," Martha Stewart Living Weddings, spring 1999, 152.

WORKS CITED

General

Catanese, Lynn Ann. Women's History: A Guide to Sources at Hagley Museum and Library. Bibliographies and Indexes in Women's Studies, Number 26. Westport, Conn.: Greenwood Press, 1997.

Jacobson, Stuart E. The Art of Giving. New York: Harry N. Abrams, 1987.

Pierre Samuel du Pont. Genealogy of the du Pont Family, 1739-1949. 2 vols. Wilmington, Del.: Hambleton Co., 1949.

Chapter 1

Alvin Mfg. Co. Setting the Table Correctly by Oscar of the Waldorf. New York: 1917.

The American McCall Record, April 1903. Louise du Pont Crowninshield Papers, Acc. 471, Box 37, Hagley Museum and Library, Wilmington, Delaware.

Carpenter, Charles H. Jr. with Mary Grace Carpenter, Tiffany Silver. New York: Dodd, Mead & Company, 1978.

Cohen, Daniel. "Charles Tiffany's fancy goods' shop and how it grew." *Smithsonian* 18, December 1987.

The Derby Silver Company. Price List of the Finest Grades of Silver Plated Ware. Derby, Conn.: 1873.

- Foster, Mary Pauline. [wedding gift list, 1874]. Louise du Pont Crowninshield Papers, Acc. 471, Box 37, Hagley Museum and Library, Wilmington, Delaware.
- Henderson, Mrs. Mary F. Practical Cooking and Dinner Giving. New York: Harper & Brothers, Publishers, 1876.
- Kasson, John F. "Rituals of Dining: Table Manners in Victorian America." In Dining in America: 1850 - 1900, ed. Kathryn Grover. Amherst: The University of Massachusetts Press, 1987; Rochester: The Margaret Woodbury Strong Museum, 1987.
- Lord, Ruth. Henry F. du Pont and Winterthur: A Daughter's Portrait. With a Foreword by R. W. B. Lewis. New Haven: Yale University Press, 1998.
- McFadden, David Revere. Treasures for the Table: Silver from the Chrysler Museum. (essays by David Revere McFadden; entries by Mark A. Clark) New York: Hudson Hills Press, 1989.
- Rainwater, Dorothy T. American Silver Manufacturers. Hanover, Penn.: Everybody's Press, 1966.
- Rainwater, Dorothy T. "Victorian Dining Silver" In Dining in America, ed. Kathryn Grover. Amherst: The University of Massachusetts Press, 1987; Rochester: The Margaret Woodbury Strong Museum, 1987.
- Wm. Rogers Manufacturing Company. Price List of Silver Plated Goods. Hartford: 1875.
- St. George, Robert Blair. "'Set Thine House in Order': The Domestication of the Yeomanry in Seventeenth Century New England," in New England Begins: The Seventeenth Century Vol. 2 ed. Jonathan L. Fairbanks and Robert F. Trent. Boston: Museum of Fine Arts, 1982.
- Steele, T. and Son. What Shall I Buy for a Present, A Manual. Cambridge, Mass.: H. O. Houghton and Co., 1877.
- Tiffany and Company. [catalog]. New York: The Company, 1878.

Tober, Barbara. The Bride: A Celebration. Stamford: Longmeadow Press, 1984.

Venable, Charles L. Silver in America 1840 -1940, A Century of Splendor. Dallas: Dallas Museum of Art, 1994.

Walls, Nina de Angeli. Trade Catalogs in the Hagley Museum and Library. With a Foreword by Glenn Porter. Wilmington, Del.: Hagley Museum and Library, 1987.

Chapter 2

Cooke, Maud C. Social Etiquette or Manners and Customs of Polite Society. Philadelphia: National Publishing Company, 1899.

Crofton, Mary Ethel. [wedding gift list, 1898] Acc. 1325, addition #2, Hagley Museum and Library, Wilmington, Delaware.

Larned, Linda Hull. The Hostess of To-Day. New York: Charles Scribner's Sons, 1899.

Schlesinger, Arthur M. Learning How to Behave: A Historical Study of American Etiquette Books. New York: The Macmillan Company, 1947.

Seely, Lydia. Mrs. Seely's Cook Book: a manual of French and American cookery with chapters on domestic servants their rights and duties and many other details of household management by Mrs. L. Seely. New York: The Macmillan Company, 1902.

Stanton, Florence K., ed. The Practical Housekeeper and Cyclopeda of Domestic Economy. Philadelphia: Keeler-Raleigh Co., 1901.

Chapter 3

Abbott, Rachel. "Bridal Silver—Its Quantity, Quality and Design." The Modern Priscilla, April 1917, 35.

Alvin Silver Mfg. [Alvin Silver advertisement]. Ladies' Home Journal, November 1916, 84.

Alvin Silver Mfg. [Alvin Silver advertisement]. Ladies' Home Journal, December 1916, 82.

Belin, Alice. [wedding gift list, 1915]. LMSS, Group 10—Papers of P. S. du Pont, File 628-3, Hagley Museum and Library, Wilmington, Delaware.

Bride's. June/July 1999.

Colby, Gerard. Du Pont Dynasty. Secaucus, New Jersey: Lyle Stuart, Inc., 1984.

"The Correct Luncheon Table: For the Girl Who Wants to Set Her Table Properly." Ladies' Home Journal, March 1916, 40.

John W. Holland Caterers. [menu for dinner dance held at Longwood, November 25, 1925]. LMSS, Group 10—Papers of P. S. du Pont, File 628-1, Hagley Museum and Library, Wilmington, Delaware.

Oneida Community Ltd. [Oneida Community Plate advertisement]. Ladies' Home Journal, November 1916, 74.

Strasser, Susan. Satisfaction Guaranteed. New York: Pantheon Books, 1989.

Tebbel, John and Mary Ellen Zuckerman. The Magazine in America, 1741-1990. New York: Oxford University Press, 1991.

Zuckerman, Mary Ellen. A History of Popular Women's Magazines in the United States 1792 - 1998. Westport, Conn.: Greenwood Press, 1998.

Conclusion

Conway, Amy. "Gift Registry." Martha Stewart Living Weddings, spring 1999, 152.

"Gift Registry Guide." Elegant Bride, spring 1999, 242.

Tiffany and Company. Sterling Silver Flatware. New York: The Company, 1998.

APPENDIX A

LIST OF WEDDING GIFTS RECEIVED BY M. PAULINE FOSTER, 1874

Courtesy of Hagley Museum and Library

Each entry includes the wedding gift(s) and the name(s) of the gift giver(s). For ease of identification, gifts of flatware are in bold. Illegible letters and words are indicated by underlined spaces.

1. Black lace Jau; Dan and Cousin Annie
2. Japanese enamel card receiver; Mr. & Mrs. J. Sheldon
3. Suggestive Match case; Jeannie Sheldon
4. Black Lace Parasol; Cousin May Robisere
5. Cream Jug and Sugar Bowl silver; Cousin Sallie
6. **Berry Spoon**; Kittie Tracy
7. Silver soup Tureen; Aunt Genie & Uncle John
8. 2 Silver Salvers; Miss Newbold Fred and Fifi
9. Oxidized Silver jewel stand; Freddie, Eugène, Herman
10. China flower basket Forget-me-not; Mrs. W. Edgar
11. 2 Worcester vases (china) wild roses; Mrs. S. F. du Pont
12. Worcester bowl for flowers imitation of pink coral; Maggie Wingate
13. Mirror, oxidized silver frame; Sarah Alden
14. Chatelaine and cute book tortoise shell; Helen Haniersly
15. Celadon dish; May Callender
16. **Silver Skewers**; Mrs. G. Ogden
17. Brass Jardinère; Anna & Mr. Hubbard
18. 4 Salt cellars; Uncles William & Augustus
19. **Asparagus fork**; Uncle Edward
20. **Gravy spoon**; Cousin Will Burr
21. **Fish Knife & Fork**; Aunt Clara
22. 2 Black Walnut Etagères; Mr. & Mrs. A. D. Irving
23. **Ice cream knife and Sugar sifter**; Mr. & Mrs. Irenée du Pont

24. Silver bowl - fruit or ice; Cousin May & Mr. Wendell
25. **Sugar tongs**; Mrs. Duncan
26. Gravy boats; Uncle Peter & Aunt Lily
27. **Gravy Ladles**; Pauline & Annie
28. White Lace veil [sic]; Uncle ____ & Aunt May
29. **1 doz. silver knives**; Mr. & Mrs. Lamnot du Pont
30. Oxidized silver Dish; Mrs. Alfred Du Pont
31. **Maccaroni [sic] Fork**; Miss Paulina Du Pont
32. Engraving; Mr. W. P. Pepper
33. Pink toilet set; Mrs. Alexis I. Du Pont
34. Gilt oxidized dish; Mr. Chandler Robbins
35. Silver sugar bowl; Mr. & Mrs. John Duer
36. **Silver Grape scissors**; Foster & Emily
37. Small engraving; Mr. & Mrs. Frank du Pont
38. **Nut pickers**; Aunt Emily & Uncle Fred
39. Gold scarabe [sic] bracelet; Mr. & Mrs. Griswold Gray
40. 2 China wall baskets; Gerard
41. Little silver basket; Mrs. Edward Bradford
42. 2 china wall baskets reeds w/ pink ribbon; Ed & Fannie
Jan__ay
43. Lace sofa cushion; Aulertia
44. Brass Inkstand; Ed & Will
45. Silver Locket; Pauline
46. Pepper Pots; Uncle Eugène
47. Library set, gilt and oxidized silver; Annie Moreson
48. R____ flower stand china; Theresa Beck
49. Glass bottles toilet; Miss Meta Kemble
50. Bronze candlesticks birds; Rev. & Mrs. Coleman
51. China and Gilt Jardinère; Emily & Mary Jan__ay
52. 2 Brass Candlesticks; ____ & Victorine Du Pont
53. Bronze Bird; Mifs [sic] J. W. & Dr. Gerhard
54. **Coffee Spoons**; Helen Welles
55. Picture frame velvet and china; Mrs. Peter Kemble
56. Silver fruit Baskets; Mr. & Mrs. H. Du Pont
57. Photograph Stand black walnut; Mr. & Mrs. J. P.
Chandler
58. Brass candlesticks low; Mr. & Mrs. Julian Coffin
59. Gilt Taza [sic] a card receiver; Mrs. J. M. Stewart
60. China swan and Cupid; Mr. & Mrs. Charles Ogden
61. China dish, flat with Cupid at each end; George &
Clara
62. China swan; Joe & Lilla
63. **Coffee Spoons**; Willie Du Pont
64. **Berry spoons**; Mr. A. I. Du Pont
65. **Punch Ladle**; Jake & Lilly

66. Bronze Vase; Maggie Weston
67. Pair Aurflora [?] vases china; Bessie & Mr. Stickney
68. Olive dish silver; Miss Alney Gilford
69. **Fish knife and Fork silver**; Mr. George Gilford
70. **Silver cake lifter**; Willie Robisere
71. Oil Painting chickens; Mrs. E. D. Smith
72. Travelling [sic] clock; Julie & Emily Hane
73. White silk Jau colored flowers; Mrs. Charles ___rery
74. Silver cream pitcher; Miss Roosevelt
75. Pair silver vases; Percy
76. Crumb scraper; Eugène
77. 2 Olive dishes; Kittie & Mr. Puryn
78. China vase white with blackberries; Hattie Church
79. Bronze clock; Uncle Henry
80. **Small silver 2 doz of each**; _____
81. Tea set, waiter and kettle; Anna
82. Silver pitcher and lace flounces; Grandma
83. Silver _____ Birds; Lillie & Marie
84. Mosaic sleeve buttons; Mrs. W_____t Johnson
85. Silver sugar basket; M_____ Chat
86. **Silver butter knives**; Mr. & Mrs. Robert Swan
87. **Soup Ladle**; Harry Jones
88. **Silver tea measure spoon**; Pussie
89. **Gravy Ladles**; Fred & Minnie
90. **Cream ladle and sugar spoon**; Mr. & Mrs. G. F. Jones
91. **Fish Knife and Fork**; Mr. A. V. Du Pont
92. Locket Enamel and Pearl; Mr. J. L. Howland
93. Silver Bell; Lt. Henry Reilly
94. Pink china Vases; Annie Horn
95. Silver and glass sardine box; Jeannie Folger
96. Table for books with shelves; Mr. & Mrs. Jubert
97. Prayer book; Dr. E. _____dorf
98. Shaker chair; Mifs [sic] Josephine Cottman
99. Velvet bag; Fern Neubold
100. China vase filled with flowers; Johnnie Cuthbert
101. Solitaire Pearls [sic] earrings; Henry
102. Tête à Tête Dresden china; Mr. & Mrs. W. Elliot
103. S_____ china vases; Mr. La_____ Hibrue
104. **Gravy Ladles**; Fred Foster
105. Pink and Gray Jau; Mr. Marié
106. Worsted Mat; Mrs. I. J. Rogers Geneia
107. **silver Fruit knife**; Mifs [sic] Ayres
108. Tea Table lace and blue; Kittie Neubold
109. Dresden bell china; Julie & Duncan
110. Cheque [sic]; Uncle Girard

111. Flowers; Mr. David Stewart
112. Pink Corset; Lulu
113. Flowers; Mrs. C. Dicky
114. Olive dish; Mr. B. Du Pont
115. **Berry spoon**; Col. & Mrs. Franklin
116. Flowers; Mr. & Mrs. Delancy Kane
117. Flowers; Mr. Percy Alden
118. Flowers; Mr. G. Huyslana
119. Flowers; Dr. Bache Emmuel
120. Flowers; Mr. Marié
121. Flowers; Mifs [sic] Herring
122. Flowers; Mr. Munsuyer
123. Flowers; Mr. Howland
124. Flowers; Industrial School
125. Silver Bell; Mrs. J. Hillhouse
126. Pepper Pots silver; Capt. Brewster
127. Dessert set; Mr. & Mrs. Eugène Du Pont
128. Bronze candlesticks; Alice Craven

APPENDIX B

"SILVER ARTICLES FOR WEDDINGS AND OTHER PRESENTS"

FROM TIFFANY AND CO.'S CATALOG, 1878

From \$10 to \$50

Olive Spoons, in case
Cream Ladles, " "
Sugar Lifters, " "
Pickle Knife and Fork, in case
2 Sugar Spoons, " "
Sugar Sifter and Cream Ladle, in case
1 Preserve Spoon, in case
2 Preserve Spoons, in case
Berry Spoon, in case
Berry Spoon and Sifter, in case
Ice Cream Knife, in case
Pudding Knife, in case
Pie Knife, engraved, in case
Crumb Knife, engraved, in case
1 Doz. Coffee Spoons, gilt, in case
1 Doz. Egg Spoons, gilt, in case
1 Doz. Ice Cream Spoons, in case
1 Doz. Nut Picks, in case
Soup Ladle, in case
Oyster Ladle, in case
Punch Ladle, in case
Salad Tongs, in case
Salad Spoon and Fork, in case
Fish Knife and Fork, engraved, in case
Soup and 2 Gravy, in case
Oyster and 2 Gravy, in case
Asparagus Tongs, in case

1 Doz. Table Spoons, in case
1 Doz. Tea Spoons, in case
Pair of Vases
Pair of Salt Cellars and Spoons, in case
Pair of Peppers, in case
Pair of Napkin Rings, in case
Mustard Pot, in case
Bell and Bell Plate, in case
Ash Receiver, in case

From \$50 to \$100

Ice-Cream [sic] Sets, gilt, in case, 13 ps.
Ice-Cream [sic] Sets, gilt, in case, 15 ps.
Ladle Sets, gilt, in case.
Punch Ladles, gilt, in case.
Mustard and 2 Peppers, gilt, in case.
Card Receivers,
Segar [sic] Holders,
Flower Vases
Engraved Waiters, 8 to 12 inches.
Sugar Vases
Creamers.
Hot Milks.
Butter Dishes.
Olive or Pickle Set.
Small Fruit Dishes.
Pocket Flasks.
Toast Racks.
Celery Vases.
Tea Caddies.
Pair Goblets.
Pitchers.
2 Salt Cellars and Spoons, in case.
Sardine Boxes.
Porringers.

From \$100 to \$200

Fruit Bowls.
Nut Bowls.
Ice-Cream [sic] Bowls.
Ice Bowls
Center Pieces
Card Receivers
Casters
2 Gravy Boats
Sugar Dessert Dishes
Pitchers
Tête-a-tête Sets.
Cake Baskets.
Segar [sic] stands.
Butter Dishes
Waiters, Oval and Round, 12 to 16 inches
Pickle Stands
Salad Dishes
Sugars and Creams
Chocolate Pitchers
Pair Goblets
Egg Boilers
Tankards
Toddy Kettles
Oyster Tureens

From \$200 and Upward

Fruit Bowls
Center Pieces
Punch Bowls
Wine Stands
Tea Kettles
Coffee Urns
Wine Coolers
Large Waiters
Pitchers
Soup Tureens
Vegetable Dishes
Sets of Meat Dishes
Fish Dishes
Tea Sets

APPENDIX C

DINING IMPLEMENTS ADVERTISED BY T. STEELE AND SON IN 1877

Fifty Cents

- 1 Silver Plated Butter Knife
- 1 Plated Bell
- 1 Pair Plated Salt Spoons
- 1 Silver Plated Sugar Spoon
- 1 Silver Plated Pickle Fork
- 1 Silver Plated Napkin Ring

One Dollar

- 1 Solid Silver Salt Spoon
- 1 Silver Plated Call Bell
- 1 Solid Silver Fruit Knife
- 1 Silver Plated Cream Ladle
- 1 Silver Plated Napkin Ring
- 1 Silver Plated Butter Knife
- 1 Silver Plated Sugar Spoon, Fancy
- 1 Solid Silver Napkin Ring
- 1 Silver Plated Salt Stand
- 1 Plated Olive Fork

Two Dollars

- 6 Silver Plated Tea Spoons
- 3 Silver Plated Table Spoons
- 1 Silver Plated Cup
- 1 Silver Plated Call Bell,
marble base

- 1 Silver Plated Pickle Stand
- 1 Pair Silver Plated Butter Knives
- 1 Pair Silver Plated Napkin Rings
- 1 Pair Silver Plate Knife Rests
- 1 Solid Silver Tea Spoon
- 1 Solid Silver Fruit Knife
- 1 Solid Silver Napkin Ring
- 1 Solid Silver Mustard Spoon
- 1 Solid Silver Salt Spoon, Fancy Gilded
- 1 Pickle Caster

Three Dollars

- 1 Solid Silver Sugar Spoon
- 1 Solid Silver Cream Spoon
- 2 Solid Silver Tea Spoons
- 1 Solid Silver Napkin Ring
- 1 Solid Silver Fruit Knife and Pick
- 1 Solid Silver Butter Knife
- 1 Silver Plated Oyster Ladle
- 1 Silver Plated Goblet
- 1 Silver Plated Pie Knife
- 1 Silver Plated Call Bell, handsome
- 1 Silver Plated Knife, Fork, and Spoon, in Case for Child
- 1 Silver Plated Cake Knife
- 2 Pair Silver Plated Nut Crackers

Four Dollars

- 1 Solid Silver Sugar Spoon, Gilded
- 1 Solid Silver Cream Spoon, Gilded
- 3 Solid Silver Tea Spoons
- 1 Solid Silver Napkin Ring
- 1 Solid Silver Butter Knife
- 6 Ivory Handle Dessert Knives
- 1 Pair Ivory Handle Carving Knife and Fork
- 1 Extra Fine Plated Goblet
- 1 Crumb Scraper

- 1 Fish Knife
- 6 Silver Plated Dessert Spoons or Forks
- 1 Soup Ladle, Plated
- 1 Plated Cake Basket
- 1 Breakfast Caster
- 2 Pairs Nut Cracks

Five Dollars

- 1 Silver Plated Sardine Box
- 1 Silver Plated Butter Cooler
- 1 Silver Plated Breakfast Caster
- 1 Silver Plated Spoon Holder
- 1 Silver Plated Syrup Pitcher
- 1 Silver Plated Cream Pitcher
- 1 Solid Silver Sugar Spoon
- 1 Solid Silver Sugar Bowl
- 1 Solid Silver Sugar Spoon
- 1 Silver Plated Sugar Bowl
- 1 Solid Silver Cream Spoon
- 6 Silver Plated Table Spoons or Forks
- 1 Silver Plated Soup Ladle
- 1 Solid Silver Napkin Ring
- 1 Silver Plated Set of Knife Child's Knife, Fork, Spoon
and Napkin Ring, in Case
- 1 Solid Silver Butter
- 3 Solid Silver Tea Spoons
- 1 Dozen Silver Plated Tea Spoons
- 1 Pair Silver Plated Salt Cellars
- 1 Plated Cake Basket
- 1 Pair Carving Knife and Fork
- 1 Silver Plated Tea Pot
- 6 Ivory Handle Knives

Eight Dollars

- 1 Silver Plated Cream Pitcher, Gold Lined
- 1 Silver Plated Sugar Bowl
- 1 Silver Plated Cake Stand
- 1 Silver Plated Pickle Caster
- 1 Silver Plated Tea Pot

- 1 Silver Plated Waiter
- 1 Silver Plated Porcelain-Lined Baking Dish
- 6 Silver Plated Table Knives, Ivory Handles
- 1 Pair Solid Silver Napkin Rings
- 1 Pair Solid Silver Butter Knives
- 1 Silver Plated Celery Stand, fine Cut Glass
- 1 Solid Silver Pickle Knife and Fork
- 1 Silver Plated Sardine Box
- 1 Pair Silver Plated Salt Cellars, in Case
- 6 Solid Silver Tea Spoons
- 3 Solid Silver Dessert Spoons
- 1 Pair Silver Plated Goblets
- 1 Solid Silver Gravy Ladle
- 1 Solid Silver Set, Knife, Fork, and Spoon, in Case for Child
- 1 Dozen Silver Plated Dessert, Spoons, and Forks
- 1 Plated Caster, 6 Bottles
- 1 Dozen Silver Plated Table Knives
- 1 Plated Ice Pitcher
- 1 Silver Plated Butter Dish
- 1 Silver Plated Syrup Pitcher

Ten Dollars

- 6 Solid Silver Tea Spoons
- 1 Solid Silver Child's Set, of Knife, Fork, and Spoon, in Case.
- 1 Solid Silver Cup.
- 1 Solid Silver Cream Ladle, in Case.
- 1 Solid Silver Pickle Knife and Fork, in Case.
- 1 Solid Silver Tea Bell.
- 1 Pair Solid Silver Butter Knives.
- 1 Pair Solid Silver Table Spoons.
- 1 Pair Solid Silver Napkin Rings, in Case.
- 1 Silver Plated Baking Dish, Porcelain Lined.
- 1 Silver Plated Celery Stand, fine Cut Glass
- 1 Silver Plated Coffee Pot
- 1 Silver Plated Ice Pitcher
- 1 Silver Plated Caster, 6 Bottles
- 1 Silver Plated Butter Dish
- 1 Silver Plated Cake Basket
- 1 Silver Plated Berry Bowl
- 1 Silver Plated Sardine Box

- 1 Silver Plated Cream Pitcher and Sugar Bowl
- 1 Set Silver Plated Nut Cracks and Picks
- 1 Dozen Silver Plated Table Spoons or Forks
- 1 Solid Silver Olive Spear
- 1 Solid Silver Sardine Fork
- 1 Solid Silver Sauce Ladle
- 1 Tea Strainer
- 1 Pair Solid Silver Pickle Tongs
- 1 Pair Solid Silver Toast Tongs

Fifteen Dollars

- 6 Solid Silver Dessert Spoons
- 1 Solid Silver Pie Knife
- 1 Solid Silver Cup
- 1 Solid Silver Fancy Cream Ladle, in case
- 1 Solid Silver Child's Set, Knife, Fork, and Spoon
- 1 Dozen Solid Silver Tea Spoons
- 1 Pair Solid Silver Butter Knives, in Case.
- 1 Pair Solid Silver Gravy Ladles
- 1 Pair Solid Silver Napkin Rings, in Case.
- 1 Pair Solid Silver Preserve Spoons
- 1 Pair Solid Silver Pickle Knife and Fork, in Case, handsome.
- 1 Silver Plated Ice Pitcher.
- 1 Silver Plated Berry Bowl
- 1 Silver Plated Cake Basket
- 1 Silver Plated Caster, extra fine
- 1 Silver Plated Waiter
- 1 Silver Plated Pickle Stand
- 1 Silver Plated Sugar Bowl and Cream Pitcher
- 1 Silver Plated Tete-a-tete Tea set
- 1 Silver Plated Fruit Stand
- 1 Silver Plated Baking Dish (Porcelain Lined)
- 1 Pair Silver Plated Celery Stands
- 1 Waffle Knife
- 1 Vegetable Fork
- 1 Pudding Knife
- 1 Oyster Shovel
- 1 Nut Spoon
- 6 Coffee Spoons, in Case.
- 1 Dozen Fine Ivory Handle Dessert Knives, Plated
- 1 Dozen Fine Ivory Handle Table Knives, Plated

- 1 Silver Plated Soup Tureen
- 1 silver Mounted Ivory or Stag Handle Carver and Fork,
in Case.

Twenty Dollars

- 1 Solid Silver Pie Knife, Morocco Case
- 1 Child's Set, Knife, Fork, Spoon, and Napkin Ring, in
Case.
- 1 Solid Silver Goblet
- 1 Solid Silver Soup Ladle
- 6 Solid Silver Table Spoons
- 1 Solid Silver Cup, massive
- 1 Solid Silver Pepper Cruet, in Case.
- 1 Dozen Solid Silver Tea Spoons
- 1 Pair Solid Silver Napkin Rings
- 1 Pair Solid Silver Knife Rests
- 1 Pair Solid Silver Salt Cellars
- 1 Silver Plated Fruit Stand
- 1 Silver Plated Caster, extra fine.
- 1 Silver plated Cake Basket, extra fine
- 1 Silver Plated Tete-a-tete Tea Set
- 1 Silver Plated Waiter
- 1 Silver Plated Ice Pitcher and Goblet
- 1 Silver Plated Oyster Tureen

Twenty-Five Dollars

- 1 Silver Plated Ice Pitcher, Goblets, and Waiter.
- 1 Silver Plated Epergne
- 1 Silver Plated Tete-a-tete tea Set
- 1 Silver Plated Coffee Urn
- 1 Silver Plated Castor [sic], on Nickel Silver
- 1 Silver Plated Soup Tureen
- 1 Silver Plated Berry Bowl, Fine Cut Glass Lining
- 1 Pair Silver Plated Cake Baskets
- 6 Solid Silver Table Spoons or Forks
- 1 Solid Silver Goblet
- 1 Solid Silver Soup Ladle
- 1 Solid Silver Cup, massive
- 1 Solid Silver Pie Knife, elegant, in Case

- 1 Solid Silver Crumb Scraper, elegant, in Case.
- 6 Solid Silver Dessert Forks or Spoons, extra heavy
- 1 Pair Solid Silver Knife Rests, in Case
- 1 Pair Solid Silver Salt Cellars, in Case
- 1 Dozen Solid Silver Coffee Spoons, elegant, in Case

Thirty-Five Dollars

- 1 Solid Silver Goblet
- 1 Solid Silver Cream Pitcher
- 6 Solid Silver Table and Tea Spoons
- 6 Solid Silver Fancy Table Forks, massive
- 6 Solid Silver Fancy Table Spoons, massive
- 1 Solid Silver Cup, elegant, massive, in Case
- 1 Solid Silver Cup, Saucer, and Spoon
- 1 Solid Silver Child's Set, Knife, Fork, Spoon, and Napkin Ring, in Case
- 1 Pair Solid Silver Salt Cellars, in Case
- 1 Large Silver Plated Waiter, for Tea Set
- 1 Silver Plated Ice Pitcher, 1 pair Goblets, and Waiter.
- 1 Silver Plated Tea Set, 6 Pieces
- 1 Silver Plated Berry Stand, fine and large
- 1 Silver Plated Soup Tureen
- 1 Silver Plated Epergne
- 1 Plated Tea Set, 6 pieces
- 1 Silver Mounted Ivory or Stag Handle Beef and Game Set (5 pieces) in Satin Case.

Fifty Dollars

- 1 Solid Silver Set, Knife, Fork, Spoon, Napkin Ring, in Case
- 1 Solid Silver Cup, Saucer, and Spoon, in Case
- 1 Solid Silver Pickle Bowl, in Case
- 1 Solid Silver Ice Cream Set, of 12 Spoons and Cutter
- 1 Dozen Solid Silver Table Spoons or Forks
- 1 Dozen Solid Silver Coffee Spoons, and Sugar Spoon, in Case, gold lined
- 1 Set of 3 Solid Silver Ladles, gold lined, in Case
- 1 Pair Solid Silver Fish Knife and Fork, in Case
- 1 Silver Plated Tea Set, 6 pieces

- 1 Silver Plated Soup Tureen, with Waiter
- 1 Large Silver Plated Waiter, for Tea Set
- 6 Pieces of Silver Plated Tea Set and Salver

Seventy-Five Dollars

- 1 Dozen Solid Silver Table and Tea Spoons
- 1 Dozen Solid Silver Dessert Knives, in Case
- 1 Solid Silver Dessert Cream Pitcher and Sugar Bowl, in Case
- 1 Solid Silver Sugar Bowl
- 1 Solid Silver Cream Pitcher
- 1 Solid Silver Pickle Bowl and Fork, in Case
- 1 Solid Silver Ice Cream Set of 12 Spoons, and 1 Ice Cream Knife, in Case
- 1 Silver Plated Tea Set, 6 pieces, and Urn to match, fine quality
- 6 pieces of Silver Plated Tea Set and Salver

One Hundred Dollars

- 1 Solid Silver Preserve Dish and Spoon
- 1 Silver Plated Tea Set and Waiter
- 1 Dozen Solid Silver Massive Dessert Spoons and Forks
- 1 Dozen Solid Silver Table Forks and Spoons
- 1 Solid Silver Berry Bowl and Spoon
- 1 Box or Trunk, to contain the following articles:
 - 12 Tea Spoons, Solid Silver
 - 6 Dessert Spoons, Solid Silver
 - 6 Table Spoons, Solid Silver
 - 6 Table Forks, Solid Silver

One Hundred Fifty Dollars

- 1 Solid Silver Berry Bowl and Spoon
- 1 Solid Silver Water Pitcher
- 1 Box or Trunk, containing the following articles:
 - 12 Solid Silver Tea Spoons
 - 6 Solid Silver Dessert Spoons

- 6 Solid Silver Table Spoons
- 6 Solid Silver Dessert Forks
- 6 Solid Silver Table Forks
- 2 Solid Silver Sugar Spoons
- 2 Solid Silver Butter Knives
- 2 Solid Silver Salt Spoons
- 1 Solid Silver Mustard Spoon

Two Hundred Dollars

- 1 Box or Trunk, containing the following articles:
 - 12 Solid Silver Tea Spoons
 - 6 Solid Silver Dessert Spoons
 - 6 Solid Silver Table Spoons
 - 6 Solid Silver Dessert Forks
 - 6 Solid Silver Table Forks
 - 1 Solid Silver Berry Spoon
 - 1 Solid Silver Pickle Fork
 - 1 Solid Silver Sugar Sifter
 - 1 Pair Solid Silver Butter Knives
 - 1 Pair Solid Silver Salt Spoons
 - 1 Solid Silver Mustard Spoon

Two Hundred and Fifty Dollars

- 1 Box or Trunk, containing the following articles:
 - 12 Solid Silver Table and Dessert Forks
 - 12 Solid Silver Table and Dessert Spoons
 - 12 Solid Silver Tea Spoons
 - 1 Solid Silver Mustard Spoon
 - 2 Solid Silver Salt Spoons
 - 2 Solid Silver Butter Knives
 - 2 Solid Silver Sugar Spoons

Five Hundred Dollars

- 1 Elegant Walnut Trunk, containing
 - 12 Solid Silver Table and Dessert Forks
 - 12 Solid Silver Table and Dessert Spoons

- 12 Solid Silver Tea Spoons
- 1 Solid Silver Mustard Spoon
- 2 Solid Silver Salt Spoons
- 1 Solid Silver Sugar Spoon
- 1 Solid Silver Preserve Spoon
- 1 Solid Silver Berry Spoon
- 2 Solid Silver Butter Knives
- 1 Solid Silver Pie Knife
- 1 Solid Silver Fish Knife
- 1 Solid Silver Fish Fork
- 1 Solid Silver Gravy Ladle
- 1 Solid Silver Soup Ladle
- 12 Each Ivory Handled Table and Dessert Knives
- 2 Pairs Ivory Handled Carving Knives and Forks for Game and Beef
- 1 Steel

Seven Hundred and Fifty Dollars

We can make to order an Elegant Walnut Trunk to contain:

- 12 Solid Silver Table and 12 Dessert Forks
- 12 Solid Silver Table and 12 Dessert Spoons
- 12 Solid Silver Tea Spoons
- 12 Solid Silver Coffee Spoons
- 2 Solid Silver Salt Spoons and 1 Mustard Spoon
- 1 Solid Silver Berry Spoon
- 1 Solid Silver Preserve Spoon
- 1 Solid Silver Vegetable Spoon
- 2 Solid Silver Butter Knives
- 1 Solid Silver Pie Knife
- 1 Solid Silver Fish Knife and Fork
- 12 solid Silver Nut Picks
- 1 Solid Silver Cake Lifter
- 12 Solid Silver Dessert Knives
- 1 Solid Silver Cream Ladle
- 2 Solid Silver Gravy Ladles
- 1 Solid Silver Soup Ladle
- 12 Solid Silver Individual Salt Cellars
- 12 Solid Silver Napkin Rings
- 2 Solid Silver Sugar Spoons
- 12 Pearl Handle Table Knives
- 12 Pearl Handle Dessert Knives

- 2 Pair Pearl Handle Carvers, for Game and Beef
- 1 Steel

One Thousand Dollars

A Trunk to contain the following pieces can be made to order:

- 12 Solid Silver Table Forks
- 12 Solid Silver Dessert Forks
- 12 Solid Silver Table Spoons
- 12 Solid Silver Dessert Spoons
- 24 Solid Silver Tea Spoons
- 12 Solid Silver Coffee Spoons
- 12 Solid Silver Dessert Knives
- 12 Solid Silver Nut Picks
- 1 Solid Silver Fish Knife
- 1 Solid Silver Pudding Knife
- 1 Solid Silver Sugar Sifter
- 1 Solid Silver Cream Ladle
- 2 Solid Silver Gravy Ladles
- 2 Solid Silver Preserve Spoons
- 1 Solid Silver Sugar Spoon
- 1 Solid Silver Berry Spoon
- 1 Solid Silver Gravy Spoon
- 1 Solid Silver Vegetable Spoon
- 1 Solid Silver Chicken Salad Spoon
- 1 Solid Silver Chicken Salad Fork
- 1 Solid Silver Fish Fork
- 12 Solid Silver Butter Plates
- 12 Solid Silver Napkin Rings
- 12 Solid Silver Individual Salts
- 12 Pearl Handle Table Knives
- 12 Pearl Handle Dessert Knives
- 2 Pairs Pearl Handle Carving Knives and Forks for Game and Beef
- 1 Pearl Handle Steel

Knives

Butter, small; Butter, large; Butter, flat; Cheese; Tea; Dessert; Fruit; Paper; Cake, large; Cake, small; Pie, large; Pie, small; Pickle; Ice Cream; Waffle; Crumb; Fish, large; Fish, small; Macaroni; Jelly; Salad, individual

Ladles

Soup; Oyster; Gravy; Cream; Olive

Scoops

Berry; Cheese; Lobster

Forks

Tea; Dessert; Table; Pickle; Oyster; Oyster, two tines; Sardine; Fish, large; Fish, small; Pie; Vegetable; Beef; Salad

Tongs

Salad; Asparagus; Sugar, large; Sugar small; Beef; Pickle

Ivory Handles

Dessert Knives; Table Knives; Carver, large; Carver, game.

Spoons

Salt; Mustard; Coffee, large; Coffee, small; Egg; Sugar; Olive; Tea; Dessert; Table, large; Table, small;

Jelly; Jelly, individual; Preserve; Berry; Vegetable; Soup;
Gravy; Nut; Salad; Ice Cream; Pap

Sifters

Large; Small; Deep Bowl

Miscellaneous

Cake server; Oyster server; Nut Pick

APPENDIX D

FLATWARE ADVERTISED BY THE DERBY SILVER COMPANY IN 1873

Spoons

tea, dessert, table, mustard, salt, French coffee, bar

Forks

dessert, medium, table, beef or child's, pickle, oyster

Knives

child's, butter, tea, pie, cake (engraved), fish (engraved), ice cream (engraved), crumb (engraved), fish (engraved)

Fancy Pieces

fish forks (engraved)	sugar tongs
julip [sic] strainers	ice spoons
sugar sifters	sugar shells
sugar shells (large)	preserve shells
berry spoons (engraved)	jelly spoons (engraved)
nut scoops (engraved)	nut picks
nut crackers	soup ladles
cream or sauce ladles	gravy ladles
(silver style bowl)	(silver style bowl)
oyster ladles or small soup	soup ladles
sardine or salad forks	pocket fruit knives

APPENDIX E

SILVERPLATED GOODS FROM THE WM. ROGERS MANUFACTURING COMPANY PRICE LIST, 1875

Oval Thread Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Table Forks
Beef or Child's Forks
Pickle Forks
Oyster Forks
Pie Forks
Salt Spoons
Mustard Spoons
Egg Spoons, tea spoon-shaped bowl
Black Coffee Spoons, small size
Ice Cream Spoons
Bar Spoons
Bar Spoons, small size
Sugar Shells
Jelly Shells
Preserve Shells, large
Berry Spoons
Ice Spoons, perforated
Sugar Sifters
Sugar Tongs
Cheese Scoops
Nut Picks
Butter Knives, hollow handle
Butter Knives, spoon handle
Butter Knives, spoon handle, engraved blades

Butter Knives, twist handle
Butter Knives, twist handle, engraved blades
Butter Knives, flat, solid, small
Child's Knives, flat, solid
Tea Knives, flat, solid
Tea Knives, hollow handle, alabaster blades
Pie Knives, engraved
Cake Knives, engraved, saw back
Ice Cream Knives, engraved
Ice Tongs
Fish Knives, engraved
Crumb Knives, engraved
Cream Ladles, oval bowl
Cream Ladles, silver style bowl
Gravy Ladles, oval bowl
Gravy Ladles, silver style bowl
Oyster Ladles, shell bowl
Oyster Ladles, oval bowl
Oyster Ladles, silver style bowl
Oyster Ladles, twist handle, silver style bowl
Medium Ladles, oval bowl
Medium Ladles, silver style bowl
Medium Ladles, twist handle, silver style bowl
Soup Ladles, oval bowl
Soup Ladles, silver style bowl
Soup Ladles, twist handle, silver style bowl

Olive Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Table Forks
Beef or Child's Forks
Pickle Forks
Oyster Forks
Pie Forks
Fish Forks
Salt Spoons
Mustard Spoons

Egg Spoons, tea spoon-shaped bowl
Black coffee Spoons, small size
Ice Creams Spoons
Bar Spoons
Bar Spoons, small size
Sugar Shells
Jelly Shells
Preserve Shells, large
Berry Spoons
Ice Spoons, perforated
Sugar Sifters
Sugar Tongs
Julep Strainers
Nut Picks
Butter Knives, hollow handle
Butter Knives, spoon handle
Butter Knives, spoon handle, engraved
Butter Knives, flat, solid, small
Child's Knives, flat solid
Tea Knives, flat, solid
Tea Knives, hollow handle
Pie Knives, engraved
Cake Knives, engraved, saw-back
Ice Cream Knives, engraved
Ice Tongs
Fish Knives, engraved
Crumb Knives, engraved
Cream Ladles, oval bowl
Cream Ladles, silver style bowl
Gravy Ladles, oval bowl
Gravy Ladles, silver style bowl
Oyster Ladles, shell bowl
Oyster Ladles, oval bowl
Oyster Ladles, silver style bowl
Oyster Ladles, twist handle silver style bowl
Medium Ladles, oval bowl
Medium ladles, silver style bowl
Medium Ladles, twist handle, silver style bowl
Soup Ladles, oval bowl
Soup Ladles, silver style bowl
Soup Ladles, twist handle, silver style bowl

Persian Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Beef or Child's Forks
Pickle Forks
Pickle Forks, twist, long handle
Oyster Forks
Pie Forks
Salt Spoons, silver style bowl
Mustard Spoons, silver style bowl
Egg Spoons, tea spoon-shaped bowl
Black Coffee Spoons, small size
Ice Cream Spoons
Bar Spoons, large
Sugar Shells, large size
Jelly Shells
Preserve shells, large
Berry Spoons
Sugar Tongs
Sugar tongs, tete-a-tete
Nut Picks
Butter Knives, twist handle
Butter Knives, twist handle, engraved
Butter Knives, flat, solid
Child's Knives, flat, solid
Tea Knives, flat, solid
Pie Knives, engraved
Cake Knives, engraved
Ice Cream Knives, engraved
Fish Knives, engraved
Crumb Knives, engraved
Cream Ladles, silver style bowl
Gravy Ladles, silver style bowl
Oyster Ladles, silver style bowl
Medium Ladles, silver style bowl
Soup Ladles, silver style bowl
Punch Ladles, long twist handle
Sardine Tongs
Asparagus Tongs

Lily Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Beef or Child's Forks
Pickle Forks
Oyster Forks
Pie Forks
Salt Spoons
Mustard Spoons
Egg Spoons
Black Coffee Spoons
Ice Cream Spoons
Bar Spoons
Sugar Shells, large
Jelly Shells
Preserve Shells
Berry Spoons
Sugar Tongs
Nut Picks
Butter Knives, twist handle
Butter Knives, twist handle, engraved
Butter Knives, flat, solid
Child's Knives, flat, solid
Tea Knives, flat, solid
Pie Knives, engraved
Ice Cream Knives, engraved
Cake Knives, engraved
Fish Knives, engraved
Crumb Knives, engraved
Cream Ladles, silver style bowl
Gravy Ladles, silver style bowl
Oyster Ladles, silver style bowl
Medium Ladles, silver style bowl
Soup Ladles, silver style bowl

Princess Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Beef or Child's Forks
Pickle Forks
Oyster Forks
Pie Forks
Salt Spoons, silver style bowl
Mustard Spoons, silver style bowl
Egg Spoons, tea spoon-shaped bowl
Black Coffee Spoons, small size
Ice Cream Spoons
Bar Spoons
Sugar Shells, large
Jelly Shells
Preserve Shells, large
Berry Spoons
Sugar Tongs
Sugar Tongs, medium size
Sugar Tongs, tete-a-tete
Nut Picks
Butter Knives, twist handle
Butter Knives, twist handle, engraved
Butter Knives, flat, solid
Child's Knives, flat, solid
Tea Knives, flat, solid
Pie Knives, engraved
Ice Cream Knives, engraved
Cake Knives, engraved
Fish Knives, engraved
Crumb Knives, engraved
Cream Ladles, silver style bowl
Gravy Ladles, silver style bowl
Oyster Ladles, silver style bowl
Medium Ladles, silver style bowl
Soup Ladles, silver style bowl
Asparagus Tongs

Ivy Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Beef or Child's Forks
Pickle Forks
Salt Spoons, silver style bowl
Mustard Spoons, silver style bowl
Egg Spoons, tea spoon-shaped bowl
Black Coffee Spoons
Ice Cream Spoons
Sugar Shells, large
Jelly Shells
Preserve Shells, large
Berry Spoons
Nut Picks
Butter Knives, twist handle
Butter Knives, twist handle, engraved
Butter Knives, flat, solid
Tea Knives, flat, solid
Pie Knives, engraved
Cake Knives, engraved
Fish Knives, engraved
Crumb Knives, engraved
Cream Ladles, silver style bowl
Gravy Ladles, silver style bowl
Oyster Ladles, silver style bowl
Medium Ladles, silver style bowl
Soup Ladles, silver style bowl

Roman Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Beef or Child's Forks
Pickle Forks
Salt Spoons, silver style bowl

Mustard Spoons, silver style bowl
Sugar Shells, large
Berry Spoons
Sugar Sifters
Sugar Tongs
Nut Picks
Butter Knives, twist handle
Butter Knives, twist handle, engraved
Butter Knives, flat, solid
Child's Knives, flat, solid
Tea Knives, flat, solid
Pie Knives, engraved
Cake Knives, engraved
Fish Knives, engraved
Crumb Knives, engraved
Buckwheat Cake Lifters, engraved
Cream Ladles, silver style bowl
Gravy Ladles, silver style bowl
Oyster Ladles, silver style bowl
Oyster Ladles, twist handle, silver style bowl
Medium Ladles, silver style bowl
Medium Ladles, twist handle, silver style bowl
Soup Ladles, silver style bowl
Soup Ladles, twist handle, silver style bowl

Gothic Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Beef or Child's Forks
Pickle Forks
Salt Spoons
Mustard Spoons
Egg Spoons, tea spoon-shaped bowl
Black Coffee Spoons, small size
Ice Cream Spoons
Sugar Shells
Nut Picks
Butter Knives, spoon handle
Butter Knives, spoon handle, engraved

Pie Knives, engraved
Cream Ladles, oval bowl
Cream Ladles, silver style bowl
Gravy Ladles, oval bowl
Gravy Ladles, silver style bowl
Oyster Ladles, oval bowl
Oyster Ladles, silver style bowl
Medium Ladles, oval bowl
Medium Ladles, silver style bowl
Soup Ladles, oval bowl
Soup Ladles, silver style bowl

Beaded Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Table Forks
Beef or Child's Forks
Pickle Forks
Salt Spoons
Mustard Spoons
Sugar Shells
Nut Picks
Butter Knives, hollow handle
Butter Knives, flat, solid
Child's Knives, flat, solid
Tea Knives, flat, solid
Tea Knives, hollow handle
Fish Knives, engraved
Oyster Ladles, oval bowl
Medium Ladles, oval bowl
Soup Ladles, oval bowl

Tuscan or Brunswick Pattern

Tea Spoons
Dessert Spoons
Table Spoons
Dessert Forks
Medium Forks
Table Forks
Sugar Shells

APPENDIX F

LIST OF MARY ETHEL CROFTON HUNT'S WEDDING GIFTS, 1898

Courtesy of Hagley Museum and Library

Each entry includes the name(s) of the gift giver(s) and the gift given. For ease of identification, gifts of flatware are in bold. Illegible words and letters are indicated by underlined spaces.

1. Miss E. W. Thomas; book
2. Miss Mary Latimer; check and **a dozen tea spoons, table spoons, and forks**
3. Miss Annie Latimer; **Soup ladle**
4. Mrs. Fisher; **Chafing dish spoon**
5. Miss Carlton; **Chafing dish fork**
6. Capt. & Mrs. Tou__ind; **bon bon spoon and cream ladle**
7. Maude; pink party warp
8. Miss Adèle Le Berbier; wild rose centre [sic] piece
9. Aunt Martha; check
10. Miss Cornelia Bradford; china ice boat
11. Mrs. Lammot du Pont; art glass bowl
12. Miss Julie du Pont; cut glass cracker jar with silver top
13. Mrs. Clymer; cut glass bowl
14. Miss E. J. Overshime; silver bon bon dish
15. Miss Mattie Scott; china chocolate pitcher
16. Mrs. Thomas Casey; silver salt cellars and **spoons**
17. Miss Alicia H. Crofton; embroidered silk skirt
18. Mrs. Eugene du Pont; check
19. Miss Paulina du Pont; **1 doz. Punch spoons**
20. Mrs. Alfred du Pont; silver tray
21. Col. & Mrs. H. A. du Pont; pearl and diamond pin
22. Mrs. Scott; cut glass cruets
23. Mrs. Belin du Pont; lunch cloth
24. Miss Boris; embroidered blotter

25. Mrs. Charles I. du Pont; silver candlesticks
26. Mrs. Blythe; silver bon bon dish
27. Miss _____ Scott; silver shoe horn
28. Mrs. Overshime; **cold meat fork**
29. Miss Julia du Pont; Cut glass bowl
30. Mr. Eugene du Pont; **silver berry spoon**
31. Miss Louise du Pont; writing desk
32. Miss Annie du Pont; 1 dozen ramekins
33. Mr. Alexis I. du Pont; one dozen plates
34. Lt. & Mrs. G. McD. Weeks; **silver berry spoon**
35. Mrs. Wm E. Bailey; **silver berry spoon**
36. Mrs. Brinkerhoff; half doz. Drawn w[ork] doilies
37. Miss Brinkerhoff; half doz. Drawn w[ork] doilies
38. Mr. & Mrs. Coleman du Pont; clock
39. Mrs. Victor du Pont; cut glass vase
40. The Misses Trapier; liquer [sic] set
41. Miss Julia Cozzens; centre pieces and doilies
42. Mrs. Pane; a Wolf picture
43. Captain & Mrs. Catlin; two pillows
44. Mrs. Henry J. Hunt; One doz. plates
45. Miss Dollie Hunt; Chafing dish
46. Mr. Conway Hunt; **a silver carving set**
47. Dr. Hunt; **A Silver Mon_____ small set of carvers**
48. Miss Alicia Bradford; centre [sic] piece
49. Mrs. Henry du Pont; check
50. Miss Tina du Pont; check
51. Mrs. Foster; chair
52. Dr. Crawfton; silver butter dish
53. Mr. Van Dernan; **silver strainer**
54. Miss Mary Milligan; silver cream pitcher
55. Mr. Charles I. du Pont; check
56. Miss Mary V. du Pont; check
57. Mr. & Mrs. Alexis I. du Pont; **silver berry spoons**
58. Mr. L. W. Churchill; **½ doz coffee spoons**
59. Jennie & Elliott Hunt; lamp
60. Mrs. Butler; glass bowl
61. Mr. & Mrs. Crofton; **silver tea strainer and silver sugar sifter**
62. Mrs. E. B. Weeks; china bowl
63. Capt. & Mrs. Silas Casey; silver vegetable dish
64. Mr. & Mrs. E. Shubrick; **silver cold meat fork**
65. Mr. & Mrs. Thurston; cut glass bowl
66. Mr. & Mrs. Francis du Pont; silver salt cellars
67. Miss Sophie Casey; cracker jar
68. Mrs. Corwith; silver bowl

69. Miss Thompson; china plate
70. Mr. & Mrs. L. C. Hunt; lamps
71. Mr. & Mrs. Parson; silver sugar bowl
72. Mr. & Mrs. W. Bennet; **6 teaspoons**
73. Capt. & Mrs. West; **silver cheese scoop**
74. Miss Holly Ridgely; ½ doz. Dresden plates
75. Lieut Finley; cut glass bon bon dish
76. Mrs. Finley; centre piece
77. Col. & Mrs. McKibbin; silver pepper pots
78. Lieut Paxton; silver bell
79. Masters Harry & Dick; **silver lettuce fork**
80. Miss McKibbin; blue umbrella
81. Miss May Jones; **silver bon bon spoon**
82. Mrs. Bertach; cut glass and silver vase
83. Miss Emilie Bertach; **silver sardine fork**
84. Mrs. E. A. Tripler; **silver berry spoon**
85. Major Carr; **silver salad set**
86. Mrs. Cafron; **silver sugar tongs**
87. Mrs. Francis Clark; **sauce ladle**
88. Lieut Simonds; ½ doz coffee cups
89. Judge & Mrs. Bradford; cut glass and silver claret pitcher
90. Mrs. Stafford; drawn work handkerchief
91. Mrs. Theodore Trapier; china cake plate
92. Miss B. P. Hunt; gold cross
93. Mrs. Bache; drawn work centre piece
94. Miss Bache; drawn work doylies [sic]
95. Col. & Mrs. J. H. Bradford; Rookwood vase
96. Mrs. Geo. W. Weeks; brass candlestick
97. Lieut & Mrs. Scherer; **silver gravy ladle**
98. Lieut Terman; **silver berry spoon**
99. Miss Sullivan; white garters
100. Mrs. Blow; cook book
101. Mrs. H. A. Barber; centre piece
102. Mr. O. B. Taylor; Picture
103. Miss Emma Smith; cut glass salt cellars and **spoons**
104. Mrs. Bailey; **silver asparagus fork**
105. Mr. Harboard; 1 doz. Drawn work doylies
106. Col. & Mrs. Groom; silver bon bon dish
107. Lieut & Mrs. Hornbrook; silver pen tray
108. Capt & Mrs. Turner; cut glass vase
109. Miss Rittenhouse; **filagree** [sic] **silver sugar tongs**
110. Miss Temple; **silver butter pick**
111. Dr. William H. Wilson; 2 drawn work plate doylies
112. Col & Mrs. Geo W. Davis; **silver cake knife**

113. Lieut Purdy; silver tea caddy
114. Lieut Bridges; Sevres vase
115. Lieut & Mrs. Russell; **½ dozen oyster forks**
116. Lieut Cotter; cut glass cologne bottle with silver stand
117. Lieut & Mrs. Kranthoff; **silver sauce ladle**
118. Lydia Hobart; **sugar tongs**
119. Miss Etta Hewitt; **silver butter pick**
120. Lieut & Mrs. French; **gravy ladle**
121. Marion French; **bon bon spoon**
122. Julia Hunt; embroidered centre piece
123. Mr. Harry du Pont; Rookwood tea pot
124. Mr. & Mrs. Gertach; **½ doz silver tea spoons**

APPENDIX G

LIST OF WEDDING GIFTS RECEIVED BY ALICE BELIN, 1915

Courtesy of Hagley Museum and Library

Each entry includes the name(s) of gift giver(s); gift giver(s) address; the gift; the location where the gift was purchased; an indication whether the gift was acknowledged; and Miss Belin's remarks, respectively. Illegible letters and words are indicated by underlined spaces. Items struck through appeared as such on Miss Belin's list. Ditto marks reference words in the same category in the preceding entry.

1. Mr. & Mrs. Charles Copeland; Wilmington, Delaware; Chinese screen; Gump San Fran [sic]; Yes; [no remarks]
2. Mr. & Mrs. Lockwood de Forest; Santa Barbara Cal.; Water color (near Monterey); [no location]; Yes; [no remarks]
3. Mrs. Victor du Pont Sr., Wilmington, Del.; Bohemian vase; San Fran Exposition; Yes; Lavandar [sic]
4. Mr. & Mrs. H. Rodney Sharp; Wilmington, Del.; Vases, candlesticks comports; Bailey B & B; Yes; [no remarks]
5. Molly & W. W. Laird Jr.; Wilmington, Del.; 3 Plaques; J. E. Caldwell; Yes; Blue Italy Orange India Yellow U.S.A.
6. Mr. & Mrs. F. C. Pratt; Schenectady, N.Y.; Green glass vases, etc.; Mrs. Word; Yes; [no remarks]
7. Mr. Samuel Halleck; Wilmington, Del.; Doylies etc; [no location]; Yes; [no remarks]
8. Mr. & Mrs. Francis B. Crowninshield; Boston Mass.; Fire screen; Marblehead; Yes; Dining room for Odessa
9. Mr. & Mrs. W. C. Peyton; New York N.Y.; Large carved chair; [no location]; Yes; Greenhouse
10. Miss Evalina du Pont; Wilmington, Del.; Russian glass épergne; Witch House Salem Mass; Yes; [no remarks]

11. Mr. & Mrs. A. L. Foster; Wilmington, Del.; Chinese bowl; A. J. Crawford Co.; Yes; Greenhouse
12. Mr. & Mrs. Charles S. Weston; Scranton Pa.; 5 Crystal vases; Tiffany ^ Co.; Yes; [no remarks]
13. Mr. & Mrs. Bruce Ford; Chestnut Hill Pa; Silver bowl; 15 E 40th The Little Gallery; Yes; [no remarks]
14. Miss Amy L. du Pont; Wilmington Del.; Chinese Lamps; Bailey B & B; Yes; [no remarks]
15. Mr. Lamot Copeland; " " ; Doz. Plates; " " " ; Yes; Snowbirds
16. Miss L. B. Knight; Baltimore Md; Book holders; Madison & 45th Airnone Galleries; Yes; [no remarks]
17. Mrs. John L. De Witt; Schenectady N.Y.; Linen and lace cover; 40 E. 53rd St Mrs. Wood; Yes; [no remarks]
18. Mrs. S. B. Powell; Scranton Pa; Tiffany glass vase; [no location]; Yes; Broken
19. Hallock & Polly & Wilhelmina du Pont; Wilmington, Del.; Silver cake dish; J. E. Caldwell; Yes; [no remarks]
20. Mrs. Eugene du Pont; " " ; Gold mesh bag; " " ; Yes; [no remarks]
21. Mr. & Mrs. Russell H. Dunhane; " " ; Silver vases; " " ; Yes; [no remarks]
22. Mr. & Mrs. Eugene du Pont Jr; " " ; Plates; Bailey B & B; Yes; Gold vines
23. Dr. & Mrs. W. E. Faulkner; Boston Mass; 2 blue vases; [no location]; Yes; [no remarks]
24. Mr. & Mrs. Henry Belin Jr; Scranton Pa; Silver tea set; J. E. Caldwell; Yes; [no remarks]
25. Charles A. Belin; Scranton Pa; Set of rock crystal glass; Davis Collamore; Yes; [no remarks]
26. Dr. & Mrs. David B. Williams; Wilkes Barre Pa; Pottery vase; Kaufman; Yes; [no remarks]
27. Dr. & Mrs. J. Lyman Peck; Scranton, Pa; Silver and wicker basket; Dale & Hilkins; Yes; [no remarks]
28. Mrs. Charles L. Reid; Wilmington, Del; Glass bowl and holder; Bailey B.B.; Yes; [no remarks]
29. Mr. & Mrs. Theophilles P. Chandler; Phila Pa; Silver gilt mirror; Caldwell; Yes; [no remarks]
30. Ruth & Francis Pratt; Schenectady N.Y.; Pepper pots; Van Husen Charles; Yes; [no remarks]
31. Mr. & Mrs. R. S. Storrs; Orange N.J.; silver water pitcher; Gorham; Yes; [no remarks]
32. Mr. & Mrs. Leroy Harvey; Wilmington Del Doz plates; Bailey B. B.; Yes; Wedgewood [sic]

33. Mr. & Mrs. A. W. Sheaffer; Portsville Pa; Tea cloth; Littwitz; Yes; Mosaic
34. Mr. & Mrs. John P. Nieldo; Wilmington Del; Doz plates; Bailey B & B; Yes; [no remarks]
35. Mr. & Mrs. Arthur LaMotte; " " ; Glass plate; " " ; Yes; [no remarks]
36. Mrs. Josephine W. Bissell; " " ; Blue silk square; [no location]; Yes; [no remarks]
37. Rev & Mrs. H. B. Welles; Mau_____ N.Y.; Filet lace cover; [no location]; Yes; [no remarks]
38. Dr. & Mrs. J. M. Wainwright; Scranton Pa; Sheffield tray; [no location] Yes; [no remarks]
39. Mr. & Mrs. John C. Kerr; Englewood N.J.; 1 doz plates; Tiffany & Co; yes; [no remarks]
40. Mr. & Mrs. E. G. Mercur; West Pottstown Pa; Gilt mirror; Wilkes Barre; Yes; [no remarks]
41. Mr. & Mrs. E. B. Je_____; Scranton Pa; Doz plates; Orington; Yes; Gold Gave away [Gave away written smaller]
42. Mrs. William L. Smith; " " ; 2 doz plates; D. Collamore; Yes; Gold
43. Mr. & Mrs. A. Felix du Pont; Wilmington Del; 3 large garden vases; Bailey B & B; Yes; [no remarks]
44. Mr. & Mrs. George P. Bissell; " " ; 2 wine coolers; Ke____r; Yes; At greenhouse
45. Mrs. Henry Sheafter; Pottsville Pa; Leather desk set; Audrain; Yes; [no remarks]
46. Mr. & Mrs. Charles H. Welles; Scranton Pa; Rug; Michaelin; Yes; [no remarks]
47. Mr. Joseph Curtis Platt; " " ; Silver vase; Adams & Harris; [no remarks]
48. Mr. & Mrs. Leander H. Conklin; " " ; Mirrors; Miss Darling; Yes; [no remarks]
49. Mr. & Mrs. A. B. du Pont; Cleveland Ohio; Silver after dinner coffee set; Cowell & Hubbard Co; Yes; [no remarks]
50. Mrs. B. G. du Pont & Miss Bessie du P; Wilmington Del; Silver bowl; J. E. Caldwell; Yes; Hammered
51. Main Office and Field Staffs of Sales Department E. I. du Pont de Nemours Co; Wilmington Del; Pair electric floor standards; J. E. Caldwell; Yes; Hand carved 16th century Florence
52. Mrs. A. H. Storrs The Misses Storrs; Scranton Pa; One doz plates; Higgins & Seiter; Yes; Gold & white

53. Mr. & Mrs. Willard Salisbury; Wilmington Del; Doz after dinner coffee cups; [no location]; Yes; Gold
54. Mrs. Henry Semple; Scranton Pa; Silver bread tray; Gorham; Yes; [no remarks]
55. Misses Ellen and Renée du Pont; Wilmington Del; Enamel bell and strainer; Black, Starr & Frost; Yes; [no remarks]
56. Miss Boris; Scranton Pa; Doz dinner plates; Willars; Yes; Blue
57. Mr. & Mrs. Harry Brown; Wilmington Del; Japanese Jar; Gilliman Collamore; Yes; [no remarks]
58. Mr. & Mrs. W. W. _____ Laird; " " ; Silver soup tureen; J. E. Caldwell; Yes; Copy of W. du P's
59. Mr. & Mrs. Halsted Little; Englewood N. J.; Picture; Haufstaegh; Yes; [no remarks]
60. Mr. & Mrs. F. LaMotte Jr; Wilmington Del; Chinese jar; Koudo & Co Atlantic City; Yes; [no remarks]
61. Mr. & Mrs. T. B. Beach; Hartford Conn; Mahogany & gilt mirror; Guilford Conn E. B. Liete Co; Yes; Rod for my bedroom Odessa
62. Mrs. Alexis I. du Pont; Wilmington Del; Doz serving plates; Bailey B & B; Yes; Dark Hu _____
63. Mrs. Robert N. Jackson; Middletown Conn; Blue and white jar; The Thompson Shop New Haven; Yes; [no remarks]
64. Mr. & Mrs. Archibald M. L. du Pont; Montchanin Del; 2 silver candlesticks; Caldwell; Yes.; [no remarks]
65. Judge & Mrs. Elmer B. Adams; St. Louis Mo.; Tiffany bowl; Tiffany & Co.; Yes; Red Broken
66. Mr. & Mrs. J. D. Cheney; South Manchester Conn; Doz Blue plates and large plate; Plummer; Yes; [no remarks]
67. Mother; [no address]; Doz plates; Tiffany; Yes; Crown & Derby
68. Mr. & Mrs. George B. Jenny; Scranton Pa; Doz large plates; [no location]; Yes; Flowers in center
69. Miss Francis L. Hunt; Scranton Pa; silver sugar bowl; Fitch _____porter; Yes; Blue glass inside
70. Mr. & Mrs. R. A. Downey; Oswego N. Y.; 6 Boullion cups; [no location]; Yes; silver holders
71. Irenées girls; Wilmington Del; Lace lunch cloth; [no location]; Yes; [no remarks]
72. Mr. & Mrs. N. G. Robertson Henry, Nat & Dick; Scranton Pa; Salts and Peppers; Bailey B & B; Yes; [no remarks]

73. Purchasing [sic] Department; E. I. du Pont de Nemours Co Wilmington; Silver vase; [no location]; Yes; [no remarks]
74. Miss Emily P. Bissell; Wilmington Del; Wicker tea table; Hardcastles; Yes; [no remarks]
75. Mrs. Edward B. Russell; Scranton Pa; Chinese bowl; [no location]; Yes; [no remarks]
76. Miss M. M. Egan; Amboy Ill. ; The Oxford Book of French _____; McClurg; Yes; [no remarks]
77. Mr. & Mrs. John H. Brooks; Scranton Pa; Bowl and holder; [no location]; Yes; [no remarks]
78. Miss Fisher; Easton Pa; Silver bon bon dish; Bigelow & Kennard Boston; Yes; [no remarks]
79. Mr. & Mrs. Theodore Vorhees; Elkins Park Pa; Gold bag; Elle Gattle; Yes; [no remarks]
80. Mr. & Mrs. Paul G. Wilson; Wilmington Del; Flat glass dish; Battles; Yes; [no remarks]
81. Mr. & Mrs. I. C. du Pont; " " ; Open Vegetable dishes and platter; Black Starr & Frost; Yes; [no remarks]
82. Mr. & Mrs. James Andrews; Scranton Pa; Doz plates; Washington; Yes; Openwork
83. Grace, Julia, Katy, Anna; Scranton Pa; Silver sugar bowl & spoon; Tiffany; Yes; [no remarks]
84. Mr. & Mrs. Julian Ortiz; Wilmington Del; Blue and gold vase; [no location]; Yes; [no remarks]
85. Mr. & Mrs. Irenée du Pont; Wilmington Del; Gold Coffee set; Tiffany & Co; Yes; [no remarks]
86. Mr. Charles Ferriday; " " ; Doz plates; Wright Lyndale San Roden [?]; Yes; [no remarks]
87. Mr. & Mrs. Charles T. Jenks; Summit N.J.; " " ; Orington; Yes; Chinese Chippendale
88. F. Lamnot Belin Jr.; Waverly Pa; " " ; Doz plates; " ; Yes; Dark black with birds
89. Mr. Alexis I. du Pont; Wilmington Del; Polar bear rug; Gunther; Yes; [no remarks]
90. Dr. & Mrs. C. E. Robinson; Pelham N.Y.; "Wedlock"; [no location]; Yes; [no remarks]
91. Miss Aileen du Pont; Cleveland Ohio; Centre piece; [no location]; Yes; [no remarks]
92. Mr. & Mrs. F. La Motte; Wilmington Del.; Whipped cream bowl; Willard & Davis; Yes; [no remarks]
93. Miss Augusta La Motte; " " ; Bon bon dish; " " ; Yes; [no remarks]

94. Mr. & Mrs. Edward Euston; Scranton Pa; Doz plates; Tiffany; Yes; Tea size Dark blue border
95. Miss Ridgley; Wilmington Del; Work table; Ellwood Snider; Yes; [no remark]
96. Mrs. Marguerite Lee; Washington DC; Picture; C. B. Jarvis 130 39 St; Yes; [no remarks]
97. Mrs. M. J. Martin; Scranton Pa; Oriental Square; [no location]; Yes; [no remarks]
98. Mr. & Mrs. Franklin Henshaw; Scarsdale N. Y.; Mahogany and gilt mirror; [no location]; Yes; [no remarks]
99. Lammots and Nathalies children; Wilmington Del; Pair sauce boats; Bailey B & B; Yes; [no remarks]
100. Miss Wilder; Rochester N. Y.; Picture frame Strainer spoons; Portland ME; Yes; Dutch
101. Mr. & Mrs. W^m Ramsey; Wilmington Del; 18 Dinner plates; Wright & Lyndale; Yes; White w. gold band
102. Mrs. H. Belin du Pont; Ardmore Pa; 2 covered entrée dishes; Caldwell; Yes; [no remarks]
103. H. Belin du Pont; " " ; Dutch silver basket; " ; Yes; [no remarks]
104. Mr. & Mrs. W^m H. Fleur; Wilmington Del; 3 English silver baskets & trays; " ; Yes; 2 small 1 large use small trays for bread plates
105. Miss Lela Steell; Scranton Pa; 6 Bouillon cups; Millers; Yes; Like ___ Boris plates
106. Mr. & Mrs. R. W. Archibald; Scranton Pa; Saddle bag footstool; [no location]; Yes; Bought 6 more
107. Mr. & Mrs. W. L. Chamberlin; " " ; Picture (unknown Princess); Darling; Yes; [no remarks]
108. Mr. & Mrs. B. L. Watson; " " ; **Grape scissors**; Dale & Hilkins; Yes; [no remarks]
109. Miss Margaret Jer__neyn; Scranton Pa; Individual coffee pot; Dale & Hilkins; Yes; [no remarks]
110. Mrs. A. M. Decker; " " ; Pepper pots; " " ; Yes; [no remarks]
111. Mr. Henry M. Canby; 110 Del Ave Wilmington Del; Books by Lucas & Rack; Wanamaker; Yes; [no remarks]
112. Mr. & Mrs. C. H. Welles Jr; Scranton Pa; Silver Picture Frame; [no location]; Yes; [no remarks]
113. Mr. & Mrs. R. D. Brown; Germantown Pa; Pr bed spreads; [no location]; Yes; [no remarks]
114. Mrs. Henry W. Brown; Germantown Pa; Pearl pin; Caldwell; Yes; [no remarks]
115. Miss May Sharp; Lewes Del; Sugar bowl; Bailey B & B; Yes; Blue glass Handle

116. E. N. Carpenter; Wilkes Barre Pa; Coffee set; Tiffany; Yes; Given to Henry
117. Mr. & Mrs. H. C. Tobin; Trenton N. J.; Linen square; [no location]; Yes; [cutwork filet]
118. Mrs. John R. Brinkle; Wilmington Del; Centre piece; [no location]; Yes; Green & white
119. Mr. & Mrs. W. W. Scranton; Scranton Pa; Silver cooler; T. B. Starr; Yes; Copy of French Louis XV
120. Mr. & Mrs. Harry G. Haskell; Wilmington Del; 2 Jars; Keller; Yes; [no remarks]
121. Mr. & Mrs. Victor Wooley; Wilmington Del; Tiffany desk lamp; Caldwell; Yes; [no remarks]
122. Mr. & Mrs. Thomas W. Miller; " " ; 2 Blue vases; Battle; Yes; Broken
123. Mr. & Mrs. R. A. Robertson Miss Robertson; Providence R. I.; **Iced tea-spoons**; The Studio Shop; Yes; [no remarks]
124. Mr. & Mrs. James A. Linen; Scranton Pa; Silver vase; T. B. Starr; Yes; [no remarks]
125. Mr. & Mrs. Hamilton Barksdale; Wilmington Del; 4 silver platters; Bailey B & B; Yes; [no remarks]
126. The Misses Barksdale; " " ; Silver sauce boat and plate; " ; Yes; [no remarks]
127. Mr. & Mrs. Everett Warren; Scranton Pa; Doz tea cups; Davis Collamore; Yes; Blue & gold
128. Mr. & Mrs. H. W. Kingsbury; " " ; Doz bread and butter plates; " " ; Yes; "
129. Mr. & Mrs. C. H. Cormier & 3 children; Rye N. Y.; Italian vases; Mrs. Barnwell 19 E 48th St N. Y.; Yes; [no remarks]
130. Mr. Walter Jones Laird; Wilmington Del; Carved English silver vase; Caldwell; Yes; [no remarks]
131. Mr. Philip D Laird; " " ; " " " " ; " ; Yes; [no remarks]
132. Mr. & Mrs. Caleb Stabler; " " ; Dutch Silver bowl; " ; Yes; [no remarks]
133. Mr. & Mrs. W. A. Okie; Wilmington Del; Glass punch bowl & ladle; Caldwell; Yes; [no remarks]
134. Mr. P. F. du Pont; Merion Pa; Alabaster lamp; 1320 Walnut Rosenbach Co; Yes; [no remarks]
135. Rev & Mrs. W. H. Laird; " " ; ~~Flat glass dish~~; Caldwell; Yes; Broken
136. Mr. & Mrs. Crinble; " " ; Doz silver goblets; Kirk & Co; Yes; [no remarks]

137. Mr. & Mrs. C. R. Erdman; Princeton N. J.; Green breakfast set; Pasadena; Yes; [no remarks]
138. Mr. & Mrs. George G. Brooks; Scranton Pa; Doz plates; Orington; Yes; Pink & gold
139. Mr. Charles N. Hickok; Cleveland Ohio; Doz plates; [no location]; Yes; Like P. S. du P's
140. Dr. & Mrs. D. W. Mears; Scranton Pa; Bon bon dish; Bailey B & B; Yes; Open work
141. Mrs. Ferriday; Wilmington Del; **Sugar tongs**; Bailey B.B.; Yes; [no remarks]
142. Rev & Mrs. Kensey J. Hammond; Culpepper Va; ~~7 Bandana ware plates~~; [no location]; Yes; One a hundred years old
143. Mr. & Mrs. F. G. Tallman; Wilmington Del.; 2 Glass covered dishes; [no location]; Yes; [no remarks]
144. Mrs. Henry J. Anderson; Wilkes Barré [sic]; Travelling [sic] jewel case; Caldwell; Yes; [no remarks]
145. Mr. Edward Milligan; Hartford Conn.; Silver jewel box; Tiffany; Yes; [no remarks]
146. Mr. & Mrs. W. W. Laird; Wilmington Del; Silver water pitcher; Caldwell; Yes; Like tea set
147. Mrs. James de Wolf Perry; Germantown Pa; China box; Briggs & Co; Yes; [no remarks]
148. Miss Margaret Ferry; Wilmington Del; Tal [sic] cut glass vase; Bailey B & B; Yes; [no remarks]
149. Mr. and Mrs. Charles L. Patterson; " " ; Covered silver dish; " " " ; Yes; Open work _____
150. Mr. & Mrs. Lamnot du Pont; " " ` Silver coffee urn; " " " ; Yes; Copy of old one
151. Mr. & Mrs. Harvey Fisk; Plainfield N. J.; Small pie crust table; Crawford; Yes; Hall
152. Mr. & Mrs. H. H. Brady; Scranton Pa; Doz ramikin [sic] dishes; Miller; Yes; Gold & white
153. Mrs. Buckley; Wilmington Del; Silver vases; [no location]; Yes; [no remarks]
154. Mr. A. H. Storrs; Scranton Pa; Silver bowl; [no location]; Yes; Made by self
155. Mrs. John P. Bryon; Woodstock Vt; Silver and glass ice bowl; Gorham; Yes; [no remarks]
156. Mr. & Mrs. W. H. Moore; " " ; " bon bon dish; " ; Yes; [no remarks]
157. Judge L. G. Bradford; Wilmington Del; Silver pepper grinders; Caldwell; Yes; [no remarks]
158. Dr. & Mrs. George Deacon; Stratford Ont; Adam mirror; [no location]; Yes; [no remarks]

159. Mr. & Mrs. T. H. Watkins; Rye N. Y.; Silver picture frame; Mrs. John E. White Greenwich Conn; Yes; [no remarks]
160. Mr. & Mrs. C. H. Lindsay; Scranton Pa; Book; [no location]; Yes; Morland
161. Mr. & Mrs. J. W. Oakford; [no address]; Chairs; The Haverford Shop; Yes; Broken
162. Mrs. W. H. Storrs; Scranton Pa; Blue china bowl; [no location]; Yes; [no remarks]
163. Mr. & Mrs. J. B. Dominick [?]; Scranton Pa; Silver platters; Tiffany; Yes; [no remarks]
164. Mrs. Levi T. Shoemaker; 69 S. Franklin St Wilkes Barre Pa; Sherbet glasses; 314 Fifth Ave. Orington Bros; Yes; Roses
165. Mr. & Mrs. John Raskob; Wilmington Del; Doz plates Bailey B & B; Yes; Murkiser [?]
166. Mr. & Mrs. F. T. Platt; Scranton Pa; Yellow vase; [no location]; Yes; [no remarks]
167. Mr. & Mrs. C. F. Shallcross; New York, N. Y.; Moiré Purse; Udall & Ball__; Yes; [no remarks]
168. The Brady children; Scranton Pa; Syrup jug; [no location]; Yes; [no remarks]
169. Mr. & Mrs. Charles M. Barton; Wilmington Del; Sugar bowl; Kirk; Yes; [no remarks]
170. Miss Ophelia Dent; Brunswick Ga; Pillow case; [no location]; Yes; worn out
171. Mrs. Henry F. Baldwin; 1412 St. James Court Louisville Ky; Silver cake dish; Urn Kendricks Sons; Yes; Large open
172. Mr. & Mrs. Henderson Gilbert; Harrisburg Pa; Silver vase; [no location]; Yes; [no remarks]
173. Miss Elizabeth Dickson; Dalton Pa; Wood basket; [no location]; Yes; [no remarks]
174. Mr. & Mrs. M. B. Fuller; Scranton Pa; 2 silver vegetable dishes; Black Starr & F [sic]; Yes; [no remarks]
175. Col. & Mrs. Buckner; Wilmington Del; Doz after dinner coffee cups; Tiffany; Yes; Medallion
176. The Klots _____ Co Mrs. Frieder; New York; 2 silver vases; Gorham; Yes; [no remarks]
177. Mr. & Mrs. Henry P. Scott; Wilmington Del; Dutch silver vase; Bailey; Yes; [no remarks]
178. Mrs. John P. Wales; " " ; Travelling [sic] clock; Bailey; Yes; N. Y.

179. The Misses Wales; " " ; Silver picture frame; " ;
Yes; [no remarks]
180. Mr. & Mrs. Francis Parsons; Hartford Conn; Work stand;
[no location]; Yes; Rod for Odessa Pink room
181. Mr. & Mrs. Walter Stevens; Scranton Pa; Hand made
silver boats; Caldwell; Yes; [no remarks]
182. Dr. & Mrs. Kidder; Woodstock Vt; Dutch silver salts
bottle [?]; [no location]; Yes; [no remarks]
183. Mrs. John T. Baker; Easton Pa; Chinese embroidery
tray; [no location] Yes; [no remarks]
184. Col Harry du Pont; Wilmington Del; Silver urn; Howard
& Co; Yes; Marked with crest
185. Mrs. R. J. Bennell; Scranton Pa; Pottery box; [no
location]; Yes; Broken
186. Mr. Frank H. McHugh; Wilmington Del; Garden seat; [no
location]; Yes; Wooden
187. Dr. & Mrs. James Avery Draper Jr; " " ; Pr of
mirrors w. candles; Gimbels; Yes; [no remarks]
188. Mr. & Mrs. F. L. Platt; Scranton Pa; Old English
Teabox; [no location] Yes; [no remarks]
189. Mrs. H. W. Boris; " " ; Silver basket; Gorham; Yes;
Large
190. Miss Semple; St. Louis Mo.,; Work bag; [no location];
Yes; [no remarks]
191. Mr. R. H. Scheetz & Bobby; Hartford Conn; Picture
Venice; [no location]; Yes; Geduèy Bunel [?]
192. Miss Beaman; Wilmington Del; Lavendar [sic] tea set;
[no location]; Yes; [no remarks]
193. Mrs. W. K. du Pont; Wilmington Del; **Flat silver**;
Caldwell; Yes; DeWitt pattern
194. Mr. & Mrs. R. R. M. Carpenter; " " ; [**Flat silver**];
[Caldwell]; Yes; copy for spoon lent by Mrs. DeWitt
195. Mr. & Mrs. W^m Bush; 2425 Del Ave Wilmington Del;
Crystal bottle Silver stopper; [no location]; Yes; Oil
marked B
196. Mr. & Mrs. Malcolm Farquhar; Kennett Square Pa; Pr. Of
Carvers; Yes; Gone
197. Mr. & Mrs. Thomas F. Bayard; Wilmington Del; Dressing
table; [no location]; Yes; [no remarks]
198. Charles Mason; Longwood; Table; [no location]; Yes;
[no remarks]
199. Mrs. Shipman; New Orleans La ?; Chinese wax; [no
location]; Yes; [no remarks]
200. Mrs. F. G. du Pont; Wilmington Del; Silver Cake Box;
[no location]; Yes; Plate

201. Mr. & Mrs. George L. Breck; Scranton Pa; Doz plates; [no location]; Yes; Given to ____ Breck by Mr. & Mrs. L. du Pont
202. Mr. & Mrs. Clarence B. Sturge; Southfork Conn; Candle blower; Black Starr & Frost; Yes; [no remarks]
203. Dr. & Mrs. Robert I. Post; 110 Cathedral Parkway N. Y.; Book marker; Gorham; Yes; [no remarks]
204. Miss Elizabeth A. Clark; Scranton Pa; **Butter knife**; Tiffany; Yes; [no remarks]
205. Mr. & Mrs. Edward Ferriday; Wilmington Del; Salts bottle; Bailey B & B; Yes; Silver Tortoise Shell
206. Mr. & Mrs. James Price Winchester; " " ; 6 Silver and china bouillon cups; " " " ; Yes; Blue band
207. Mr. & Mrs. Alfred S. Elliott; 1003 Jefferson St; " " ; Doz fish plates; " " ; Yes; Best ones
208. Mr. & Mrs. Eugene L. du Pont; " " ; Doz silver sherbet cups; " " ; Yes; [no remarks]
209. Mr. & Mrs. Ernest du Pont; " " ; Doz fish plates; " " ; Yes; [no remarks]
210. Mr. & Mrs. Francis I. du Pont; " " ; Silver Asparagus dish; " " ; Yes; [no remarks]
211. Mr. & Mrs. Evan W du Pont; Johnstown Pa; Green pottery vase; [no location]; Yes; [no remarks]
212. Mr. & Mrs. Charles K. Lenning; [no address]; Silver bowls; Caldwell; Yes; Small hammers
213. Mr. & Mrs. William L. Scott; Wilmington Del; Doz almond dishes; " ; Yes; [no remarks]
214. Mr. & Mrs. Victor du Pont; " " ; Mirror; Rosenbach; Yes; [no remarks]
215. Mr. & Mrs. A. C. Linkatell [?]; Scranton Pa; Dutch cordial decanter; Wyler 6 E. 46; Yes; [no remarks]
216. Mr. & Mrs. Robert H. Richards; Wilmington Del; Silver comport; Bailey B & B; Yes; [no remarks]
217. Mr. & Mrs. E. Paul du Pont; [no address]; Large garden vase green; Bailey B & B; Yes; Pau L. O.
218. Mr. & Mrs. Lyndon S. Tracy; Syracuse N. Y.; Crystal vase; [no location]; Yes; [no remarks]
219. Mr. & Mrs. S. D. Townsend; Wilmington Del; Pr silver dishes; Bailey B & B; Yes; [no remarks]
220. Miss Helen Townsend; " " ; Silver bud vase; " " " ; Yes; [no remarks]
221. Mr. & Mrs. Harlan G. Scott; 1320 W. 14 St " " ; Old fashioned clock; [no location]; Yes; Banjo Rod for Odessa

222. Mr. F. W. Liminds; [no address]; Tiffany glass cream jug; Tiffany; Yes; [no remarks]
223. Miss Sara du Pont; Cleveland O; Silver bowl spoon & fork; [no location]; Yes; [no remarks]
224. Mr. & Mrs. L. E. Brown; Germantown Pa; Mahogany footstool; [no location]; Yes; [no remarks]
225. Mr. & Mrs. Henry T. Brown; " " ; 4 Venetian glass vases; Carbone B _____; Yes; Bowl in N. Y. 1 small broken
226. Mr. & Mrs. John P. Laffey; Wilmington Del; Cloissiné [sic] vase; Vautine; Yes; Red
227. Mr. & Mrs. C. B. Watson; Parkersburg Va; White bowl & birds; [no location]; Yes; [no remarks]
228. Mr. & Mrs. James Archibald Jr.; Pottsville Pa; Water color; [no location]; Yes; [no remarks]
229. Dr. & Mrs. Joseph P. Wales; Wilmington Del; Green bowl; [no location]; Yes; Lost
230. Miss Bulkley; Hartford Conn.; Picture; [no location]; Yes; [no remarks]
231. Mr. & Mrs. Henry P. Scott Jr.; Wilmington Del; Clock; [no location]; Yes; Wooden
232. Miss Florence D. Smith; Scranton Pa; Hot milk pitcher; [no location]; Yes; [no remarks]
233. Mr. & Mrs. Macmillan Hoopes; Wilmington Del; Picture frame; Bailey B & B; Yes; [no remarks]
234. Mr. George P. Craighill Dr. Joseph P. Laird; Devon Pa; Large pie crust table; [no location]; Yes Yes; Top one piece of wood
235. Mr. & Mrs. Leonard E. Wales; Wilmington Del; Mirror; [no location]; Yes; [no remarks]
236. Miss Draper Miss Cornelia Draper; " " ; Brass clock; Bailey B & B; Yes; French
237. Mr. Francis; " " ; Marble Bench; [no location]; Yes; [no remarks]
238. Mr. & Mrs. Walter L. Carpenter Jr.; " " ; Doz ramikins [sic]; Bailey B & B; Yes; [no remarks]
239. Mr. & Mrs. Alfred S. Higgins; Winchester Mass; Etching; [no location]; Yes; [no remarks]
240. Miss Chalfont; 308 E. Worth Ave Pittsburg [sic] Pa; 12 Glass plates; W. M. Hamilton 541 Wood St Pittsburg [sic] Pa; Yes; [no remarks]
241. Mr. & Mrs. Charles L. Petze; 803 Kensington Ave Plainfield N. J.; 2 Dutch silver spoons; Altman; Yes; [no remarks]

242. Miss Barbara Siminds; 1811 Laguna St Santa Barbara; Centre piece & doylie holder; [no location]; Yes; [no remarks]
243. Mr. & Mrs. Alexander Duer Irving; 200 W. 58 New York; vase; 169 West 57 Friedrichs Co; Yes; [no remarks]
244. Mr. & Mrs. Kemble; Pelham Road New Rochelle N. Y.; Tiffany vase; Fahround; Yes; [no remarks]
245. Mr. & Mrs. J. A. Haskell; New York 130 E. 61 St; Doz plates; Tiffany; Yes; [no remarks]
246. Mr. & Mrs. A. J. Waxhaus; " " ; 2 veg. Dishes one covered dish 1 platter 1 sauce boat; Gorham; Yes; Gave sauce boat to Lou
247. Mr. & Mrs. Egbert Waxhaus; " " ; 2 Decanters; " ; Yes; Square
248. Mr. & Mrs. Charles Lee Reese; Lyn Y. Craig Wilmington Del; Dutch silver olive dish; Keller; Yes; [no remarks]
249. Mr. & Mrs. Oscar R. Jackson; 1301 Market St Wilmington Del; Old illuminated book; [no location]; Yes; [no remarks]
250. Miss Eliz. B. Dwight; 336 S 15St Phila; 2 Canton fruit dishes; Wright Lyndale; Yes; [no remarks]
251. Mr. & Mrs. John Edwards Barbour; Kilbarchan Patterson N. J.; Tiffany vase; Blue & green; Yes; N. Y.
252. Mrs. L. G. La Barne Mrs. Ilinore Arthur Jr.; Scranton Pa; Silver vase; [no location]; Yes; [no remarks]
253. Mr. & Mrs. F. L. Garrison; Phila Pa; Navajo Blanket; Arizona; Yes; [no remarks]
254. Miss Katie Mullen; Archibald Pa; Cut glass celery dish; [no location]; Yes; [no remarks]
255. Mr. & Mrs. Daniel M. Bates; Pine & Webster Sts Lewiston Maine; 2 wooden candle sticks; [no location]; Yes; [no remarks]
256. Mr. & Mrs. Duer du P Breck; [no address]; Tiffany vase; Tall; Yes; Broken
257. Louisa & Irene Carpenter; Montchanin Del; Pâté Cups and saucers; Bailey B & B; Yes; Light blue w. band
258. Miss Sprague; 12 Columbia St Brookline Mass; Silver vase; Shreve Crump Low [sic]; Yes; Hammered
259. Dr. & Mrs. Alfred Rée; 15 Mauldeth Road Wittingham-Manchester Eng; Idylls of the King; [no location]; Yes; [no remarks]
260. Mr. & Mrs. F. M. Ives; New York; Picture Frame; [no location]; Yes; [no remarks]

261. Mr. & Mrs. W. C. Spruance; Wilmington Del; Brass bowl; [no location]; Yes; [no remarks]
262. Mr. George E. Sheffheard; " " ; ~~Picture of pond~~; [no location]; Yes; [no remarks]
263. Mrs. Henry D. Booth; 149 Tulphocken St Germantown Pa; Glass bowl; Battle; Yes; [no remarks]
264. Mr. Edwin J. Prindle; 211 Broadway New York; Bryant's poems; [no location]; Yes; A Frost Hymn
265. Mr. & Mrs. W. J. Klots; Adams Ave Scranton Pa; Table w. glass top; Berryville Pa Winchester Va; Yes; Maud Kelly
266. Mrs. James Kellog; 10 First St Schenectady N. Y.; Cut glass dish; New Bedford Mass; Yes; [no remarks]
267. Mrs. Donaldson; [no address]; Crocheted centre piece ___; [no location]; Yes; [no remarks]
268. Mr. & Mrs. C. H. Post; Summit N. J.; Pottery jar; [no location]; Yes; [no remarks]
269. Miss Katherine Post; Summit N. J.; Knocker; Orington Bros; Yes; [no remarks]
270. Mr. & Mrs. Paul B. Belin; Scranton Pa; Oak table; Mr. J. Sloane; Yes; [no remarks]
271. Mr. & Mrs. J. Danforth Bush; 805 Broome St Wilmington Del; Tiffany bowl; Caldwell; Yes; [no remarks]
272. Members of the Nobel Co.; London England; 2 Silver Tankards, 1 " [silver] cup (Irish Dublin); [no location]; Yes; George II 1753 1754 Parr maker Townsend
273. Mrs. James B. A. Fosburgh; Irvington on the Hudson; Glass flower bowl; Davis Collamore; Yes; [no remarks]
274. Mr. & Mrs. Charles Seymore; New Haven Conn; Lacquered book racks; [no location]; Yes; [no remarks]
275. Mr. & Mrs. W. L. Hilles; New Castle Del; 2 Chinese vases; San Francisco Exposition; Yes; 1 Broken
276. ? [no name]; [no address]; Austrian glass for table; " Cal; [no acknowledgment]; [no remarks]
277. Charles H. Mac ___ tt; Burma ___ Ltd Namtu Burma; Native silver bowl and stand; Burma; Yes; [no remarks]
278. Helen J. Robins Mary T. Mason; Bryn Mawr Pa Germantown Pa; Hatian [sic] tea cloth; Siena; Yes; [no remarks]
279. Mrs. Brown Caldwell; Stockbridge Mass; Brown leather box; French; Yes; [no remark]
280. Belissa Mercur; Taltal Chile; Vicuna jar rug; [no location]; Yes; [no remarks]
281. Mrs. B. Coleman; Cambridge Mass; Pottery and bronze flower pot; [no location]; Yes; [no remarks]