

# THE REVIEW

VOLUME LXIV, No. 19

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## DRAMATICS CLUB TO PRESENT COMEDY SECOND MAJOR PRODUCTION OF YEAR

### Sybil Levenson and Alec Finlayson Lead Cast

*The Physician in Spite of Himself*, the second major production of the Dramatic Club, being presented on Friday, June 8, at 8:15 p.m. in Mitchell Hall, shows much of the directing skill of Mrs. Jane Hastings Sinclair. Mrs. Sinclair is a graduate of the University of Delaware and a former member of the E 52 Players. Never having seen this particular comedy of Moliere, her interpretation has not been influenced by previous performances. She has translated the classic French comedy of *The Physician in Spite of Himself* into contemporary actions and into emotions which will have more meaning to the modern American audience.

The cast Mrs. Sinclair has chosen is an experienced one, all having appeared in productions either here or in high school. Members of the cast are: Alec Finlayson, Sybil Levenson, Joe McVey, Betty Fryling, Charles Rogers, Jean Tullar, Joe Woods, Barbara Kirk, Clare Simon, Jack Bishop, and Lloyd Jones.

The Production Staff is as follows: Jack Horry, stage and scenery; Esther Groundland, make-up; Astrid Delitsch, publicity; Lynn Medill, costumes; Alice Williams, prompting; Jack Henry, lighting; Eleanor Vandegrift and Ella Mae McClary, business.

Tickets are on sale at Mitchell Hall from 3 to 5 in the afternoons and 7 to 8 in the evening.

*The Physician in Spite of Himself* has won audiences down to the present day because of its universal appeal and slapstick acrobatics. Moliere's comedy is classic and the tricks of his farce have lasted through the years.

The plot of the play concerns Sganerelle, a rather poor French woodcutter, who is married to a shrew, Martine—played by Alec Finlayson and Sybil Levenson respectively. The curtain opens in the midst of a typical husband-wife disagreement, and terms as sot, cur, wretch, thief, etc., are thrown around the stage with an ease that comes only of habit. Sganerelle proceeds to threaten and then beat Martine. In the course of time Martine plans revenge on her spouse, and her chance presents itself in the form of two servants of Geronte, a French aristocrat, who are looking for a physician to cure Geronte's daughter, Lucinde. It seems that Lucinde, Jean Tullar, is presenting to have lost her speech in order to avoid marrying a man she doesn't love. She has her eye on Leandre (Joe Woods) who, however, does not have the approval of Geronte, portrayed by Lloyd Jones. Martine tells the two servants that her husband is an excellent physician, but will only admit his skill when he is cudgelled.

Considering the love interest and beatings bestowed upon Sganerelle, the two acts are certainly not lacking in action, laughs and sound effects.

The French Club, under the guidance of Miss Edna C. Fredrick, will set the mood with some

(PLAY, page 4)



CAST OF "THE PHYSICIAN IN SPITE OF HIMSELF"

Left to right: Mrs. Sinclair, Teema Fryling, Jean Tullar, Joe Woods, Alec Finlayson, Sybil Levenson, John Bishop, Charles Rogers, Clare Simon, and Joe McVey.  
Bobbie Kirk and Lloyd Jones were absent when this photo was taken.

### PHILOSOPHY PARTY RAISES STUDENT INTEREST

With the Philosophy Department Party last Wednesday evening, a step in the right direction has been taken. Some of the guests evidently misinterpreted the purpose of the gathering. The sending of a student and departmental resolution concerning post war plans and problems to the state department could hardly be as important as the mental prod the meeting should have provided to those students in attendance. Small discussion groups on campus led by interested members of the faculty could fill an obvious gap in our lives here. Gatherings such as this might be what is needed to develop interests in the "overintellectual" and much discussed college hours.

Wednesday evening most of the faculty representatives were regrettably more of a hindrance than a help. Time spent arguing over whether the word "munitions" means all war material or only bullets is certainly a complete waste of something that is valuable these days. Profitable discussions of a number of really basic problems were neglected in a rush to pick up grammatical errors and wordiness in the phrases of the resolutions presented for our approval.

More small group discussions fashioned along lines similar to those of this affair and dealing with controversial issues are to be hoped for in the future and are indeed a student and faculty obligation.

—ELVA A. HYATT

### TWO LECTURES ON SYRIA

4:15 p.m., Monday, June 11 (Assembly)—Mitchell Hall

"Modernism and the Syrians"

8:15 p.m., Monday, June 11—Auditorium, Chemical Laboratory

"Adjustment of a Syrian Community to American Culture"

Both lectures will be given by Mr. Afif I. Tannous, Senior Agricultural Economist for the U. S. Office of Foreign Agricultural Relations. Mr. Tannous, now an American citizen, was born in Syria and received his undergraduate education from the American University of Beirut. He also has degrees from St. Lawrence University and Cornell University. From 1931 to 1933 he

(LECTURES, page 3)

### COMING EVENTS

Friday, June 8—Dramatics Club presentation of *The Physician in Spite of Himself*, 8 p.m., Mitchell Hall

Monday, June 11—WCD room drawing, 6:30, room 10, Robinson. Incoming seniors first; incoming juniors, second; incoming sophomores, third.

Monday, June 11—College Hour on "Modernism in Syria," 4:15 p.m.

Monday, June 11—Lecture on American culture and Syria, 8:15 p.m., Chemical Laboratory

## THE REVIEW

THE UNDERGRADUATE WEEKLY OF THE  
UNIVERSITY OF DELAWARE

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**Subscriptions:** One dollar per term for all students or friends who wish to subscribe. Postage is extra when mailed outside University. Service men outside country one dollar per term including postage. Service men in this country one-half dollar per term including postage. See circulation manager or member of business staff.

## SENIORS PLAN POST-GRADUATE WORK

Henry Jacobs will enter Princeton Theological Seminary. Park Huntington will enter Jefferson Medical School while Larry Schorr and Sammy Brodsky also plan to enter a medical school. Doris McCloskey will enroll in the Medical College of Virginia to study hospital dietetics.

Bob Doordan intends to leave early this summer to accept a position with the West Virginia Pulp and Paper Company. Min-In Boyce and Marjorie Remley will be employed by Sun Oil Company. Clare Simon is to work at the Permutit Corporation at Mount Holly, Pennsylvania. Ella Mae McClary will be found with the Economic Research Division of the Hercules Powder Company in Wilmington. Jane Coleman will work with *Time* magazine. Agnes Wright plans to go back to the farm.

Bill O'Connell will accept a position with the Texas Oil Company at Beacon, New York. Melissa Baker plans to study occupational therapy. The Johns Hopkins School of Nursing will claim Jean Wheaton. The FBI in Washington will train Jean Lewis as a fingerprint classifier. Thelma Masticola will work part-time in the New Castle County library in Wilmington and attend Drexel Institute School of Library Science. Janey Phillips also plans to take library studies, perhaps at Drexel. Jean McCormack will do social service work at Albany, New York.



SGANERELLE BEATS MARTINE  
Played by Alec Finlayson and Sybil Levenson

## MEET THE CAST

### Lloyd Jones

Lloyd Jones plays Geronte, the selfish, worldly, stupid papa, in *The Physician in Spite of Himself*. But don't let that fool you: he's not actually a papa at all. In his own words, he's "23, unmarried, and reasonably good natured."

Lloyd has had a great deal of experience with the E 52 Players. He appeared in *Midsummer Night's Dream*, *Candida*, and *Love's Old Sweet Song*, and he acted as assistant director of *The Eve of St. Mark*. While teaching English at Smyrna he directed *Dangerous Ladies*.

### Joe McVey

Joe McVey, of the McVey's of Newark, has a dual personality in the production. He is custodian of dramatic property and also the jealous husband of the coy nurse. Joe appeared in *Ghost Parade* at Newark High School, but he put his sheets aside to take part in *The Cradle Song* last term.

### Jean Tullar

Jean Tullar hails from Lansdowne, Pennsylvania. At Lansdowne High School she was very interested in the managing and directing end of the dramatic activities, but as an actress her talent has developed mostly at the University of Delaware, as could be seen by her role in *The Cradle Song*.

### Charles Rogers

Charles, an accomplished pianist, comes to Delaware from Oberlin College in Ohio. At Sayville High School in Sayville, Long Island, he sang the lead in *The Forest Prince*, and was active in other productions. In what spare time he has he indulges in Chopin and Wagner and does some composing.

### Jack Bishop

Jack Bishop, a member of the Royal Masque at P. S. duPont High School in Wilmington, was seen in the operetta *Who Discovered America?* and in his senior play *Janie*. As M. Roberte in *The Physician in Spite of Himself* he rather unsuccessfully attempts to interrupt Sganerelle's beating Martine only to get beaten himself.

## THE CURRENT CINEMA

—by Joe Woods—

*Keep Your Powder Dry*, starring Lana Turner, Laraine Day, and Susan Peters, is a highly amusing account of the misadventures of three members of the Women's Army Corps. The script concerns itself chiefly with the rivalry between Valerie Parks (Lana Turner), a voluptuous debutante, and Leigh Rand (Laraine Day), a general's daughter who was weaned on the Manual of Arms, interspersed with the noble peace-making attempts of Ann Darrison (Susan Peters), a hearts-and-flowers newly-wed, whose husband is off to the wars. Needless to say, this makes for some of the most riotous situations and brittle tongue-lashings ever seen on the screen.

The film is refreshing in that it does not assume the documentary proportions of giving an accurate picturization of life in the Women's Army; indeed it often forgets about the WACS altogether to develop its pseudo-drawing room feud between the Misses Turner and Day.

The performances are more than adequate to a rather uninspired script. Lana Turner is extremely convincing as the fast-talking debutante. She manages to call Miss Day some nasty (Hays Office approved) names with considerable vigor. Laraine Day is nobly pompous as the horsey, strait-laced Army brat. She gives the impression that she could bend a crowbar between her teeth if she had a mind to. Susan Peters is adequately wistful and kind hearted as the only subdued and sane member of the trio. However, the film's acting honors go to Agnes Moorehead for her brief appearance as the tough-but-tender C.O.

The film can boast of some of the smoothest dialogue ever heard on the screen; one might call it another *The Women*, disguised in olive-drab, of course.

*Salty O'Rourke* is a fascinating horse-racing yarn about a big time gambler (Alan Ladd), who, in order to burn his disreputable bridges behind him, must pay off a debt of \$20,000 to a hard-hearted bookie (Bruce Cabot). To accomplish this he enters his horse, Whipper, jockeyed by the wise-cracking Stanley Clements (remembered as the *Going My Way* gang-leader) in the Delington Handicap. Complications set in when both Clements and Ladd fall in love with a "gingham-and-geranium" teacher of jockey-school (Gail Russell), who throws herself at Ladd's head at every opportunity. When his attentions are spurned by Miss Russell, jockey Clements decides to double-cross Ladd. However, everything works out in happy Hollywood style and Ladd manages to have two carnivorous clinches with Miss Russell in the final reel.

## College Inn

### Breakfast

6 a.m. until 11 a.m.

### Luncheon

11 a.m. to 3 p.m.

### Dinner

5:00 to 8 p.m.

Sunday Dinner 12 to 7

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## RESOLUTIONS SENT TO STETTINIUS

We are printing here the resolutions passed at a meeting of students and faculty, that were sent to Mr. Edward R. Stettinius, Secretary of State of the United States.

*We declare for the following as immediate, minimal requirements to be included in the post war program for world peace, world economic stabilization, and world security.*

1. Punishment, as legally and quickly carried out as is possible, of those individuals who, by legal procedures, are found criminally responsible for either the unleashing of war upon the world or for cruelty beyond the cruelty of war.
2. Military occupation of Germany, and military precautions, for as long as necessary, against the recrudescence of the threat of a bellicose Germany.
3. Direction and counsel for defeated Germany, with the purpose of bringing her to re-establish herself as a nation in the family of nations under leadership consonant with democratic ideals.
4. Guidance and assistance for defeated Germany in the re-establishment of an educational system purged of Nazi propaganda.
5. Aid in the reconstruction and rehabilitation of stricken countries struggling to lift themselves out of the desolation of war.
6. Supplementary provision, where necessary, in compliance with the Rosenman report to President Truman, of food and fuel for war-wasted populations.
7. Humanitarian aid in the problems of the Jews in Europe.
8. An international organization to ensure world peace and to promote social and economic security.

It has been expressed by many people that the citizens of the United States should show their interest in the charter or constitution that will be made when the San Francisco Conference is over, by writing to their congressmen, presenting their individual thoughts for the consideration of congressional leaders.

### LECTURES (from page 1)

was in charge of a very interesting agricultural reconstruction project in the villages of Palestine, and from 1933 to 1937 he taught at the American University of Beirut.

The speaker's close familiarity with the problems and conditions of Syria will make his talks most interesting and valuable in the light of the current disturbed conditions in that country.

**MILLARD F. DAVIS**

SEVENTY-THREE ONE MARKET STREET

WILMINGTON, DELAWARE

## WITH OUR ALUMNI

Lt. Art Stewart, '41, Berry Tannen, and Barney Hancock are stationed at Camp Rucker, where they have gotten together on several occasions.

Stanley Exar, '45, has been promoted to Petty Officer 3/c and is now in the Pacific as a flight engineer on a PBY. Prior to that he was patrolling the area between Carba and the South American coast.

Lt. Frank Gallagher, '40, is reported to have received the Purple Heart and the Bronze Star.

Ensign David Parvis, '43, has completed training at Melville, Rhode Island, and is on his way to the Pacific.

Cpl. Bernard Fischer, '44, is a radio-gunner on a B-25 and is stationed in China.

Cpl. Thomas Boring and his twin brother Dick are teamed together on the same Flying Fortress crew at the Alexandria, La., Army Air Base.

## ASTRP GRADUATION

Another group of students in the Army Specialized Training Reserve Program at the University were graduated at 4:45 p.m. on June 1, after having successfully completed the required basic courses. Mrs. G. W. Jones of the Methodist Church in Newark played an organ recital prior to the ceremony in Mitchell Hall. The audience joined in the singing of the "Star-Spangled Banner," after which Dr. Arthur J. Jackson, minister of the Methodist Church, gave the invocation.

Brigadier General Paul R. Rinard, a 1925 graduate of the University and adjutant general in Delaware, delivered a short address to the third-term graduates. He said that the men were now about to embark on their careers as soldiers for the United States. With a note of joviality he ended by saying that a good soldier follows and obeys orders, but, as the Frenchman says, "Do not tempt ze fate, never volunteer."

Colonel Donald Ashbridge presented the thirty-nine men who were to graduate. Dr. W. Owen Sypherd, President of the University, handed each one his certificate, and Dean T. A. Baker gave them each a copy of the recently published, illustrated bulletin, "Going to College," for a memory of Delaware. The presentation was marked by its military atmosphere. Colonel Ashbridge then added a few remarks. Dr. Jackson pronounced the benediction.

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## ALUMNAE IN THE SERVICE

Waves

Katherine Louise Castle, '38, Ensign, USNR, Chicago, Illinois.

Jane M. King, '43, Ensign, Naval Research, Washington, D. C.

Miriam E. Lewis, '41, Ensign, Communications, Washington, D. C.

Phyllis King Lotz, '43, Yeoman 3/3, Naval Personnel, Washington, D. C.

Bernice Roe, '32, AEM3/c, Washington, D. C.

Eleanor Wright, '37, S2/c, Washington, D. C.

Elizabeth Baché, '43, AWM3/c, Whiting Field, Milton, Florida.

Verda Lewis Braemer, '42, Lt. (j.g.), Wilmington Virginia Brittingham Worthy, '43, Lt. (j.g.), Washington, D. C.

Audrey Claire, '43, Ensign, Navy Yard, Washington, D. C.

Virginia M. Elliott, '43, Ensign, San Francisco, California

Elizabeth A. Hirst, '38, Lt. (j.g.), Alexandria Virginia

Katherine Rabs, '38, Ensign, Washington, D. C.

Elizabeth Stott, '41, Ensign, Atlantic City, New Jersey

Winifred Taylor, '41, Lt. (j.g.), Hawaii.

Agnes Thoms, '30, Lt. (j.g.), Philadelphia

Navy Nurse Corps

Bertha May Kirk, '36, Lt. (j.g.), Navy Yard, Philadelphia

Cecilia Elizabeth Osowski, '29, Lt. (j.g.), Oahu, Hawaiian Islands

Marion McCabe, '30, Lt. (j.g.), Hospital Corps, Farragut, Idaho

U. S. Marine Corps, Women's Reserve

Louise Atkins, '43, Pvt., teaching celestial navigation, Edenton, N. C.

Leona Blucher, '42, T.Sgt. and Acting Major for Women's Reserve, Cherry Point, N. C.

Marion C. Geesaman, '45, Pvt., Quantico, Virginia

Alice D. Plough, '40, Pfr., secretary at base adjutant office, San Diego, California

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IT'S ALWAYS THE WOMEN WHO HAVE

## THE LAST WORD

### New Castle Notes

We think that a plea should be made on the behalf of Polly Burford . . . honest, she DID run into a door and break her glasses. That black eye she sports is the result, but everyone laughs when she says it was a door she had trouble with.

The Junior Prom was a real success judging from the number of blistered feet wandering around the dorm. The orchestra was wonderful; the decorations were some of the best ever done; all in all I think that we should give the kids who worked so hard a hand.

Dottie Mae is dashing around with a broad grin on her face, and a glow all of her own. What's the matter, Kalmbocky, did someone come home or was that orchid you were wearing Saturday night "the gift of a friend"?

Once again the dorm was bereft of occupants . . . could be because of the Prom. It's funny though, how reluctant some of the gals are to tell you what they did afterwards, but the circles under their eyes show that they did do something.

### Sussex Scribbles

When the Navy called one night last week, Rhodie Hoke responded calmly, but it took the collective efforts of the third floor inhabitants to get Mary Lib Martenis ready for her surprise Bainbridge visit. Have fun, M. L.?

Louise Eierman spent a few pleasant hours Friday night attending a link meeting of the 4-H Club of which she's an honorary member.

Jots from the Junior Prom: Almost all of Sussex turned out for the fun of the second formal in two weeks . . . Fussy Wilson played date-bureau for several Sussex femmes . . . "Suzy" Bennett got a 1:30 a.m. phone call and made Miss Frederick wish for a telephone list which would be readable at that ghastly hour of the morning . . . Grace Dukes dated a certain West Pointer . . . Nothing like Stormie's evening dress with "L'amour" written all over it: it guarantees the wearer a love-ly time . . . Afterwards, the inevitable bath tub brigade soaked their feet and gossiped about a super evening.

### Warner Whirl

Plenty of activity among the Warner "inmates" this weekend—Friday through Sunday. First of all, our congrats to the Juniors for the dance. It was really appreciated, and best of all we liked the effect of the dark ceiling—quite an atmosphere! The party before the dance and at the intermission kept Warner on its toes all Saturday night.

Sunday Tea in the Hilarium was accompanied by some really spectacular entertainment—including the "Rockettes" with their unique routine. (You kids don't have to worry about jobs after July as long as the "Troop" is open.)

Hear that there's another diamond ring in evidence among the Seniors. Our best to you, Jean Lewis!—and thus the eligibles decrease in number week by week!

Seven red beets returned to Warner Sunday night—practically aflame. Reports run that the weather was fine, the sun hot, and the ocean cold. Incidentally, we hear that Tink attained quite a rosy countenance Saturday, without going through the ordeals of sand ticks and blisters!

## SPONTANEOUS CONGESTION

### Chapter 2

#### The Study of a Blotter is Very Absorbing

I shall never forget the morning that Hortense and I wandered innocently into the gym where we learned to our horror that physical examinations were being given on a sort of mass production basis. I was terrified and Hortense sympathized with me. Supposing the doctors should find out about the one great blight in my life? It was inevitable that Hortense should learn of it, rooming together as we do. It's my hammer toes—they play the "Anvil Chorus" every time I take off my shoes. Since discovering this, Hortense has been working frantically in an effort to find the chemical cure for my strange malady; but the best she could do was to change the tune to "I'll Walk Alone."

We were still debating whether or not we should enter one of the examining rooms when a doctor opened the door, grabbed Hortense, flung her into a chair, and jabbed a needle into her arm. Well, sir, that doctor poked around for five hours before he gave up looking for Hortense's veins. She has none.

While my roommate was beginning to assume the characteristics of a pincushion, I was being subjected to a posture test. After taking one look at my schoolgirl-slump, the physical education instructor informed me that I had a double fortistatis of the vertebrae plus a freniac of the right gefortalbender. I said, "Thank you. You're pretty cute yourself!" and left in high spirits (86 proof to be exact).

Having been classified 4-F, Hortense and I hurried to the dining hall. We did not want to be late for they were serving our favorite meal—carrot and coconut salad, Harvard beets and baked beans with grapefruit ice cream for dessert. We ate heartily of this delicious repast; then later, we strolled the campus, watching with idle curiosity as Sophomores threw bricks at Freshmen. How wonderful we felt to know that we were gradually being assimilated into this great university! I heard a dull thud beside me. It seemed that Hortense had been struck by a passing brick. We both giggled at the caprices of upper-classmen and continued our stroll.

—ANN AND FRAN

### THE NEWMAN CLUB

The Newman Club rounded out its activities for the scholastic year with the last meeting held on Thursday, May 31.

The Reverend Eugene Kraemer, Chaplain of the Newman Club, answered pertinent questions raised by several of the members. After the discussion there followed refreshments, ping-pong, and dancing as the culminating social activity for the year.

## DEER PARK HOTEL

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Dance

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## THE JUNIOR PROM

Heaven—many were actually there Saturday night for a few hours, believe it or not. Of course, the location was that memorable Junior Prom whose theme carried out most successfully all the implications of the subject. After passing through "those pearly gates" which were trumpeted open by Gabriel and Saint Peter, there could be seen the castle in the clouds and the covorting couple in the corner wore "dem golden slippers." Mr. Moon shone down on all of the dancers who were blanketed under a beautiful blue heaven with glittering stars. Over in another corner was found a stairway to the stars which added more to the heavenly idea. The bandstand was gaily decorated with a rainbow, but everyone is still hunting for the pot of gold at the end. Who was that red creature with the pitchfork over to one side of the gym? He certainly looked envious, but there really wasn't a chance of his getting in this time. Many couples attended the dance and drifted about to the mellow music of Leo Zollo's orchestra; his selections were choice, and many of them were most pertinent to the occasion. Credit should be given to the faculty and the girls who worked so hard to make this Junior Prom the success it was. It was a dance that won't soon be forgotten—a glimpse of heaven and now back to ———.

### PLAY (from page 1)

classic French folk songs dating from Moliere's period. The songs they have chosen are "Il Etait une Bergere," "A la Claire Fontaine," "Frere Jacques," and "Au Clair de la Lune." Audrey Garey will sing between the acts. Lore Zorn, president of the French Club, has announced that the following girls will take part in the dance scene of the last act: Eleanor Gittings, Jenny Lockwood, Nancy McQuaid, Rosalie Hoke, Esther Groundland, Ruth Vernon, Lore Zorn, Margaret Ferris, Janine Volski, Elizabeth Trainer, Audrey Garey, Jeanne LeFevre, Virginia Alleman, Betty Kerr, Gloria Thompson, Marilou Willard, and Helena Clark, accompanied by Jane Phillips at the piano.

## REHABILITATION EFFORTS COORDINATED

Professor R. W. Heim, a member of the Delaware State Rehabilitation Administration Administration, and Mr. Charles Bush represented the University of Delaware at a meeting held Monday afternoon at Selective Service headquarters in Wilmington. The meeting was called by Colonel A. W. Forman to bring together all the state agencies having anything to do with discharged veterans in order to prevent overlapping of efforts and to coordinate the work.

## STATE THEATRE

Wed. & Thurs., June 6 & 7

"To Have and Have Not"

Fri. & Sat., June 8 & 9

"The Unseen"

Sat. only

"Frontier Law"

Mon. & Tues., June 11 & 12

"Between Two Women"

Wed. & Thurs., June 13 & 14

"Hollywood Canteen"