

Department of Art & Design

Telephone: (302) 831-2244

<https://www.art.udel.edu/>

Faculty Listing: <https://www.art.udel.edu/people/faculty>

PROGRAM OVERVIEW

The Department of Art and Design offers individually planned programs leading to the Master of Fine Arts in Art degree. The program focuses on each student developing a solid and sustainable studio practice. We accept students on the premise that they want to build a studio practice and work to realize their personal visions. The graduate faculty believes that success in the highly competitive field of art depends on the strength of an artist's work and on that artist's active participation in the local and global discussion of ideas surrounding creative activity. Our M.F.A. program maintains a high level of discussion about what constitutes a powerful artistic practice and product.

The M.F.A. curriculum consists of three distinct yet interrelated parts of the graduate experience and education: research, practice, and discourse. Students are expected to maintain a dedicated studio practice that challenges and extends their investigations and to participate actively in critiques that encourage the open exchange of ideas in a collaborative environment. In addition, students will take an academic course outside of the department to augment and expand their studio research.

The program provides for extensive individual studio time, supported by one-on-one discussions with faculty and visiting artists. The expectation is for students to attend full-time over a two-year period.

Application requires presentation of a comprehensive portfolio in addition to general admission procedures. After applicants have submitted an application to the M.F.A. in Art program via the Graduate College, they must also submit a digital portfolio via a separate, on-line portal. Specific instructions and links may be found on the department's Admission Requirements web page.

Admission is selective and competitive based on the number of well-qualified applicants and the limits of available faculty and facilities. Those who meet stated minimum academic requirements are not guaranteed admission, nor are those who fail to meet those requirements necessarily precluded from admission if they offer other appropriate strengths.

REQUIREMENTS FOR ADMISSION

Applicants should send the completed application, transcripts, and application fee, resume (or curriculum vitae), a personal artistic statement, and three letters of recommendation to the Graduate College. In addition, the applicant should submit a digital portfolio of up to 20 high-quality still images and/or short video files of their most recent work via the indicated on-line portal. The department's application deadline is February 15 with decisions regarding admission generally made by March 15. In order for applicants to be considered for competitive fellowships and scholarships, application materials must be received by February 1. See also the chapter Graduate Admissions in this catalog.

FINANCIAL AID

Please refer to the chapter "Graduate Fellowships and Assistantships" in this catalog.

REQUIREMENTS FOR THE DEGREES

A minimum of 60 credits, a public exhibition, and a supporting paper are required for the M.F.A. in Art degree. The 60 graduate credit hours required for the M.F.A. in Art degree are distributed in the following manner:

REQUIREMENTS	CREDIT HOURS
Graduate Studio.....	33
Graduate Critique.....	12
Critical Issues Seminar.....	3
Research Seminar.....	3
Pedagogy.....	0
Non-Art Academic.....	3
M.F.A. Supporting Paper.....	3
M.F.A. Exhibition.....	3
TOTAL.....	60

In some instances, the Department's Graduate Admissions Committee may establish additional requirements to be met by the individual student. At the conclusion of each semester of graduate study, the M.F.A. candidate's progress will be reviewed by a committee to recommend any course adjustments it deems appropriate.