

RIDEALONG

Our reporter goes behind the scenes with UDPD at the No. 1 party school.

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KOPF RESIGNS

The former chair of the New Castle Republican Committee was unwilling to support U.S Senate candidate Rob Arlett.

NEWS Page 3

HORNS UP IN FARGO

No. 1 North Dakota State dominates Delaware in a 38-10 bout.

SPORTS Page 14

FacSen reconvenes after summer vacation to talk budget, campus growth and new programs

MITCHELL PATTERSON
City Editor

On Monday, Sept. 17, the Faculty Senate, the democratic forum responsible for the implementation of university policies, reconvened for their first official meeting of the semester.

The meeting focused on recapping the Senate's work last semester and looking forward to the year ahead. Unusually, there was only one resolution, presented by Faculty Senate President Chris Williams, open for a vote on Monday.

The Senate voted to pass Williams' resolution to encourage environmental and agricultural sustainability programs on the Science, Technology and Advanced Research (STAR) Campus.

According to the resolution, the university will enter formal discussions with the Aramark food services corporation to produce organic food grown by students and distribute it in the dining halls. University President

Dennis Assanis applauded the program but indicated that talks with Aramark would likely take a few years.

Assanis also announced the creation of a new enrollment initiative, funded by a \$75 million gift from the J.P. Morgan Chase bank, for prospective students on the autism spectrum called the "Spectrum Scholars Program."

"We'll start admitting about 10 each year and grow that at a steady state to about 40," Assanis said. "We want to do this so that we can truly move us along on things we care about."

Additionally, Assanis mentioned a \$23 million grant to the university from the National Science Foundation and that \$640 million had been raised for the Delaware First campaign.

A number of resolutions, including a vote to amend the Senate's constitution and clarify the appointment of non-elected Senators, were postponed until October.

University provost Robin

Morgan opened the meeting with a breakdown of the Class of 2022, noting that there are 602 students in the Honors College and the average SAT scores for incoming freshmen is about 12 points higher than the previous year.

The university, however, no longer requires that Delaware residents submit SAT or ACT scores.

Additionally, Morgan declared that the Faculty Senate will develop a budget model describing strategic and incremental revenues for the entire university sometime in December. This model would go into effect in July of next year, allowing time during the spring semester for departments and deans to plan how to use their allocated funding.

Currently, the base budget, which covers the necessary expenses of each department, is already in place. Reserve budgets for each college and department, which would provide funds for

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Student fasting on Yom Kippur disrupted by coursework, scheduling

KEVIN TRAVERS
Senior Reporter

Breakfast comes late for some on the high holy day of Yom Kippur.

After the final words of the Neilah service, hungry students at the Hillel building flocked to the buffet spread to finally get some food after 25 hours without so much as water.

This Wednesday, Sept. 19 marked the Jewish new year, a

day of a fasting and atonement. Though the most important holiday to practicing Jewish students, university policy toward religious absences leaves much to be desired for those who take off class to pray.

Senior Hannah Greenberg, the president of Hillel student life, had just broken her fast after the sundown service. Though starving, she was worried about her classwork and an internship, which



Melisa Soysal/THE REVIEW

Some Jewish students, used to getting school off for the high holiday, have met frustrating barriers to worship in college.

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A closer look at what the rankings reveal

JUSTIN RICHARDS
Senior Reporter

With the university being ranked the number-one party school in the nation by Princeton Review earlier this year, there has been increased scrutiny at the decline in the recently released US News & World Report rankings.

But upon close inspection, there are many faults with the ranking system dating back to its founding in 1983.

The Review has documented in recent years Delaware's fall from 75th in 2015 to 89th in 2018, but many throughout campus and the nation say this is not necessarily a terrible sign.

Numerous educational professionals believe the system of U.S. News rankings have in the past favored institutions that have accepted more wealthy students versus the lower classes.

This can be seen in economic attitudes of colleges dating back to World War II. The growth of the student population spiked due to the GI Bill, forcing colleges not to be as selective since. Only 186,500 bachelor's degree students graduated in 1940 to 1 million students graduating around the nation in 1990.

In last year's article, The Review heard from Professor Iris Busch, an assistant professor of German, Spanish and Foreign Language Pedagogy, who saw growth throughout the university. "We get better students and we have a more diverse student body. The university is building everywhere," said Busch.

This is the goal behind the Delaware First fundraising campaign, which includes accepting more students from a variety of economic backgrounds. "Several initiatives are currently underway at UD to enhance

accessibility, affordability and diversity for all of our students," President Dennis Assanis said in a statement earlier this week.

out there."

In reaction to such criticism, the U.S. News & World Report only changed their methodology

This was in the same group as graduation and retention rates.

The university has gone down in the overall rankings, but it has

due to "practical aspects of higher education," said Brandon Busteded, Executive Director, Education and Workforce Development, at Gallup.

Despite these criticisms, the university and many other universities have expanded academic summer programs, reduced the cost of applying with Delaware Goes to College and made the submission of the SAT/ACT scores optional.

But while examining the methodology of US News & World Report and University of Delaware statistics on the variety of categories measured, there are a couple that stand out.

One is the rise of tuition that has been a marker among schools to try to rise in the rankings. Within the past decade, the university's resident tuition has increased 61.9 percent, with non-resident going up 62.2% between 2008 to 2018.

Another marker are faculty resources that factors into the rankings by 20 percent, and 7 percent of this is faculty salary. When examining this throughout the last four years, the average salary of a professor has risen from \$186,898 in 2013-2014 to \$202,236 in 2017-2018.

This data showcases that the university has tried to adjust to expectations set by the U.S. News & World Report with no success. But this new methodology will surely have a factor on future policies throughout universities.

But, for better or worse, as the U.S. News & World Report has stated before, they are and will continue to be the "800-pound gorilla of America Education."



XANDER OPIYO/ THE REVIEW

The U.S. News and World Report rankings have long received criticism for their narrow standards of college achievement.

Brit Kirwan, a former chancellor of the University of Maryland system, stated in a Politico article last year that the U.S. News rankings were "creating a permanent underclass in America based on education."

This was the same sentiment expressed by President F. King Alexander of Louisiana State University: "I think U.S. News has done more damage to the higher education marketplace than any single enterprise that's

slightly by removing features like the acceptance rate for "new social mobility indicators."

This included other slight changes regarding the categories of expert opinion that is down 2.5 percent to 20 percent overall and student excellence that went from 12.5 percent to 10 percent. The only category that was increased was outcomes among students that features, for the first time, the effect of Pell Grants in relation to graduation.

steadily increased the graduation class size, from 22,166 students graduating in 2013 to 23,774 in 2017.

Some feel the changes made by US News & World Report were prompted by institutional angst that many felt in the 2016 election. According to Gallup, 67 percent of Republicans have low confidence when it comes to colleges.

Some Democrats also are at odds against colleges but often

PENCIL IT IN

TUESDAY, SEPTEMBER 25	WEDNESDAY, SEPTEMBER 26	THURSDAY, SEPTEMBER 27	FRIDAY, SEPTEMBER 28	SATURDAY, SEPTEMBER 29	SUNDAY, SEPTEMBER 30	MONDAY, OCTOBER 1
<p>Newark Futures Workshop, 6 p.m., Trabant MPRs</p> <p>Senior Series: Insurance: We've Got You Covered, 7 p.m., Memorial Hall 127</p>	<p>Banned Books Read-Out, 11 a.m., Morris Library</p> <p>Talk: Does the US. Supreme Court (Attempt to) Protect Racial Minorities? 12:30 p.m., Allison Hall 131</p> <p>Norman Vorano, Queen's University, 5:30 p.m., Recitation Hall 101</p> <p>Opening Reception: "The World is Following Its People," 6:30 p.m., Old College Gallery</p> <p>National Agenda Series—Midterm Matters with Dave DeWalt, 7:30 p.m., Mitchell Hall Auditorium</p>	<p>Chris Gheysens, President & CEO of Wawa, 3:30 p.m., Purnell Hall 115</p> <p>Melanie Yergeau, University of Michigan, 4 p.m., Memorial Hall Third Floor Lounge</p> <p>Mansour Farhang: Iran & Israel: Intimate Enemies and the U.S. Role in the Paradox, 5 p.m., Gore Hall 315</p>	<p>Aneesa Baboolal: "Students at the Margins: The Muslim Experience after the 2016 Presidential Election," 12:30 p.m., Smith Hall, Room 140</p> <p>University of Delaware Volleyball vs College of Charleston, 6:30 p.m., Bob Carpenter Center</p> <p>Calidore String Quartet, Visiting Guest Artists, 8 p.m., Gore Recital Hall, Loudis Recital Hall</p> <p>Perkins Live, 10 p.m., Perkins Student Center</p>	<p>Take the Mic: Binary / Massa Nera / Dirt Woman, 6 p.m., Perkins Rodney Room</p>	<p>Taste of Newark Food & Wine Festival, 12 p.m., Old College Hall Lawn</p> <p>University of Delaware Volleyball vs. University of North Carolina Wilmington, 1 p.m., Bob Carpenter Center</p> <p>University of Delaware Women's Soccer vs. College of Charleston, 1 p.m., Stuart & Suzanne Grant Stadium</p>	<p>Honors Program Town Hall, 3:30 p.m., Gore 104</p> <p>Cinema of the Crisis: Feminist and Queer Filmmaking in Puerto Rico in 2018, 5 p.m., Purnell Hall 116</p>

#TBT

'Vaginapalooza' cheers, informs, promotes women

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The safest night of my life: a police ridealong at the No. 1 party school in America

ALEXIS CAREL
Senior News Reporter

Bryan Thomas doesn't really understand how the university got named the No. 1 party school in America. Based off the calm atmosphere of last Saturday night, I don't either.

There are the normal congregations of intoxicated students that have just left a party and are waiting for their Uber home, but nothing too out of the ordinary.

It's Saturday night, and I'm sitting next to Thomas in the passenger seat of his police car. My visualized standard from cop shows holds up: a bulletproof window between us and the back seat, a laptop set up to my left with a screen open to Computer Aided Dispatch (CAD) and an AR-15 directly by my left ear. The car is dark, so I focus my attention on the road. If nothing else, it's intimidating.

Thomas has a proud 11 years of experience with the University of Delaware's Police Department (UDPD), with an official title of "Master Corporal." He's kind and open, answering questions I pose about his job and life. Tonight, he's working his preferred shift — the 7 p.m. to 7 a.m. midnight shift. Right as we begin our drive, he makes a note that the night could go either way; it could be the craziest thing I've seen on campus, or it could be pretty slow.

I wonder, out loud, if I'll witness him breaking up frat parties or nabbing students on Main Street for jaywalking while intoxicated, which prompts a mini-lesson on jurisdiction.

I learn that certain areas on campus, including off-campus organizations like fraternities and city streets like Main are the Newark Police Department's claim.

But UDPD is here for student safety, so we end up driving to assist other squads with random assignments, like dealing with loitering students after a party on West Main got "bopped," and doing a people-search online to aid Newark Police in verifying if a few juveniles stole the student's wallet. Fun fact: even police officers have to deal with Two-Factor Authentication. They hate it too.

It's deemed a "slow night" around 12:30 a.m., but that means more to Thomas and his patrol squad than it does to me. My night, like most ridealongs, may end at 2 a.m., but Thomas' continues on until 7 a.m., and there's barely any action on campus past 4 a.m. unless a student gets locked out of their dorm. I joke about doing another ridealong on "Halloweekend" to make up for it, and Thomas laughs, hard, at the absurdity of the slang term.

Still, the experience is fascinating. The general influx of speech coming from Thomas' radio is amusing at times. Officers' tones are blunt and almost monotone, but you can't help but giggle when you hear a fragment like "Two people found urinating on the book," which yes, is definitely the Mentor's Circle book. I'm never touching it again.

Even later, I hear "... someone got sliced in Klondike Kate's." As per the details of

the "slicing," a young man had brought a straight razor into the bar with him and attacked someone else. I half-expected a UD Alert to scream from my phone, but it was filed under a bar fight and the night continued to crawl on.

Apart from the "slicing" in Kate's, there wasn't anything I could deem "wild" about the night. I would argue that the best part was getting to sit down with an officer and discuss anything I was curious about. With criminal justice as one of my majors, that hands-on experience was a dream: I gained the knowledge of the reality of a police officer's humanity.

At the end of the night, Thomas drops me off at the steps to my house, and I wave goodbye, wishing him luck on the rest of his night. I fall face-down on my couch, thinking about how soon, I have to go up to bed, but Thomas has his next five grueling hours of work. He'll continue to patrol; driving around in large circles, waiting for slow traffic lights to turn green just like we do, protecting our campus.



ALEXIS CAREL/THE REVIEW

Our reporter Alexis Carel gets a firsthand perspective on how the university stays safe.

New Castle County GOP Chairman resigns claiming Arlett lacks "character and integrity"

ALEX DORING
Senior Reporter

Peter Kopf resigned from his position as chairman of the New Castle County Republican Committee after sending a letter to his colleagues citing problems with current Delaware Senate nominee Rob Arlett.

In his resignation letter, Kopf wrote, "Mr. Arlett lacks the character and integrity needed to lead our Ticket and receive my support."

"Peter had to make the decision that was right for him, and while we are sad to see him go we will push forward to win election this November," Emily Taylor, the acting executive director and vice chair of the Delaware GOP, said.

Rob Arlett was nominated to lead the Republican ticket in the Sept. 6 primary a few weeks ago. He soundly defeated Eugene Truono, a former Paypal executive, by over thirty points.

Arlett has been a controversial candidate, specifically for his treatment of his opponent, who would have been the first openly gay Republican U.S. Senate if he had been elected. Arlett and Truono shared many of the same positions, and when Arlett was asked about the biggest difference between them, he said, "I am married to a woman and he is not."

However, the major reason for Kopf's disapproval appears to be Arlett's financial trouble. In the letter, Kopf wrote, "While Mr. Truono may not have wanted to share critical information about Mr. Arlett that will eventually derail his candidacy, rest assured, Senator Carper has done his due diligence

and will not hesitate, nor should he."

According to the Associated Press (AP), Kopf confirmed that he was referring to Arlett's current financial problems. In recent years Arlett has been pursued twice by the Delaware Department of Revenue, in 2011 and 2015. Arlett and his wife have also faced multiple foreclosure actions, one of which totaled over \$550,000.

Kopf told the AP, "to me, everybody has financial issues, but this guy wants to be a United States Senator and handle taxpayer dollars, and that's what disturbs me."

The Arlett campaign has responded to Kopf's resignation, although they claim to have no knowledge of the issues that Kopf had with Arlett's nomination.

"On behalf of the Rob Arlett for U.S. Senate Campaign, we thank Mr. Peter Kopf for his service to the Republican Party and we wish him well in his future endeavors," Jason Arlett, Rob Arlett's campaign manager, said. He went on to say, "We have no idea what issues Mr. Kopf may have, if any, with our candidate."

Furthermore, the Arlett campaign believes that they currently have the support of their former opponent. "We genuinely respect our former opponent, Mr. Truono, who shared many if not most of our political views. It's our impression that we now enjoy Mr. Truono's support in the Arlett campaign for Senate in the State of Delaware. It's our impression Mr. Truono wants to see Rob Arlett defeat Sen. Carper for all the reasons that Mr. Truono brought forth in his own primary campaign."

Kopf has made grave predictions about the current party, writing, "Our state party is dying from the inside out and unless changes are made quickly it will be a non-force in this state

Daniel Worthington, the current head of the Delaware Federation of College Republicans and a university student, said, "The DFCR isn't fazed by this at all and is 100 percent focused on winning

Director as well which again, in my opinion, is a clear conflict of interest." This was apparently in reference to the aforementioned Emily Taylor.

He went on further to call out other members. "Last but not least we now have 2 convicted felons serving in very public positions within the Party. One is running the political operations (and getting paid as a contractor by a 3rd Party) and the other is serving on the Finance Committee."

While neither individual is mentioned by name in the letter, Kopf has since confirmed that he was referring to former Delaware Secretary of State Michael Harkins and former Wilmington Trust president Robert Harra.

Harkins plead guilty in 2004 to federal mail fraud and tax charges. Harra was convicted in May on federal bank fraud charges, along with three other Wilmington Trust employees. His sentencing hearing is next month.

Kopf ended his letter by going back to Arlett. "I pray the name at the top of the ticket doesn't mean disaster for some excellent down ballot candidates."

Arlett's campaign appears undeterred by Kopf letter. "We're confident that if Mr. Kopf had gotten to know Councilman Arlett and his family," Jason Arlett said. "The would have realized he was a candidate of great merit, the right person who is ready to help Senator Carper into the retirement he deserves after his service to Delaware taxpayers for 42 years."



COURTESY OF THE ROB ARLETT CAMPAIGN
Citing problems with Delaware Senate Nominee Rob Arlett (above), Peter Kopf has resigned from his position as chairman of the New Castle County Republican Committee.

very soon."

These recent developments appear to not have changed the course for the Delaware chapter of the College Republicans. "I'm sorry to see Mr. Kopf leave but he ended up doing what he thought was the best course of action for himself,"

elections in November,"

Kopf also took issue with members of current state Republican leadership. "I am also troubled by the direction of our current Party Leadership In Delaware," he wrote. "We have an elected State Vice Chair now acting as a paid Executive

Analysis: Kavanaugh allegations bring confirmation to a standstill

JACOB WASSERMAN
Senior Reporter

I wrote a column two weeks ago about the controversies surrounding the nomination of Brett Kavanaugh to the Supreme Court. I ended it by saying that in all likelihood, the Senate would confirm Kavanaugh. As of this week, that confirmation has come to a screeching halt.

On Sept. 13, Senator Dianne Feinstein (D-Calif.) released a very suspicious statement, regarding the Kavanaugh nomination.

"I have received information from an individual concerning the nomination of Brett Kavanaugh to the Supreme Court," the statement said. "That individual strongly requested confidentiality, declined to come forward or press the matter further, and I have honored that decision. I have, however, referred the matter to federal investigative authorities."

When rumors started swirling, and she got a feeling that she would be outed due to reporters reaching out to her and her place of work, Dr. Christine Blasey Ford came out as the woman who wrote that letter in the Washington Post. In the letter, she accused Kavanaugh of a sexual assault when the two were in high school at a house party in suburban Maryland.

Ford recounted the incident in detail.

She alleged that Kavanaugh, while intoxicated, pinned to her a bed and groped her over her clothes, which he tried to tear off. Ford also said that Kavanaugh put his hand over her mouth when she tried to scream.

The incident allegedly ended

when a friend of Kavanaugh's, Mark Judge, jumped on top of them. Ford said she then fled the house after briefly locking herself in a nearby bathroom.

According to the Washington Post, Ford contacted their tip line this past July, when Kavanaugh was named as someone on President Donald Trump's shortlist to replace Justice Anthony Kennedy. She also sent a letter to her Congresswoman, Rep. Anna Eshoo (D-Calif.), which was then forwarded to Feinstein, who is the ranking Democrat on the Senate Judiciary Committee.

Once the allegations came to light, amid much public pressure, the Senate Judiciary Committee, chaired by Sen. Charles Grassley (R-Iowa), agreed that both Ford and Kavanaugh should be given the opportunity to testify under oath on these allegations, and they are both currently slated to testify to the Judiciary Committee on Thursday, Sept. 27.

There are still several details that have to be worked out between the two sides, but evidently nothing important enough that it could stop Ford from testifying. The committee agreed to only have one camera in the room and to provide increased security to Ford (and Kavanaugh), which were both requests made by her attorneys. According to NPR, the committee also asserted that they have the right to determine which witnesses get called, in which order they testify, and who does the questioning.

Previously, there was disagreement between the two sides as to whether senators or

independent outside counsel will do the questioning, the subpoena of Mark Judge, whether Ford or Kavanaugh will testify first and the day on which the testimony will take place.

Ford's attorneys and Senate Democrats have also demanded that the Federal Bureau of Investigation (FBI) conduct an impartial investigation into the incident before testimony. Sen. Charles Schumer (D-N.Y.) and Feinstein have recently sent a letter to President Trump asking him to order such an investigation.

Committee Republicans have contended that an FBI investigation is not necessary, and would take up too much time. They would prefer to get Kavanaugh confirmed before the midterm elections on Nov. 6, because there is an inherent chance that they will lose the majority, and thus the nomination will be quashed by a Democratic majority.

The only precedent for a situation like this is the very infamous testimony of Anita Hill on her allegations of sexual misconduct against now-Justice Clarence Thomas. Prior to her testimony, the FBI did conduct an investigation, which took three days.

Supreme Court confirmation hearings are always very contentious, but these allegations have increased that severely.

Up until this past Friday, President Trump had notably had a relatively measured response to these events. That changed on Sept. 21, when Trump overtly questioned the validity of Ford's allegations in a tweet.



JACOB WASSERMAN

Jacob Wasserman reflects on the recent accusations against Brett Kavanaugh.

Senate Majority Leader Mitch McConnell (R-Ky.) has nevertheless expressed strong confidence that Kavanaugh will be confirmed, even with these allegations and the upcoming testimony.

"Keep the faith. Don't get rattled by all of this," McConnell said at a gathering of conservatives in D.C. "We're gonna plow right through it and do our job."

"Here's what I want to tell you — in the very near future, Judge Kavanaugh will be on the United States Supreme Court."

Senate Democrats see this situation in a different way. They want to see Ford and Kavanaugh

testify to these objectively serious allegations. If the allegations turn out to be true, it can be predicted that most, if not all of the red state Democrats that were on the fence before, will vote "no" now.

Sen. Chris Coons (D-Del.) announced that he would vote against Kavanaugh before these allegations came out. He is not pleased with how the Committee is handling this situation.

"This is an important moment, and the Committee must be better than this," he said in a tweet. "The country is watching."

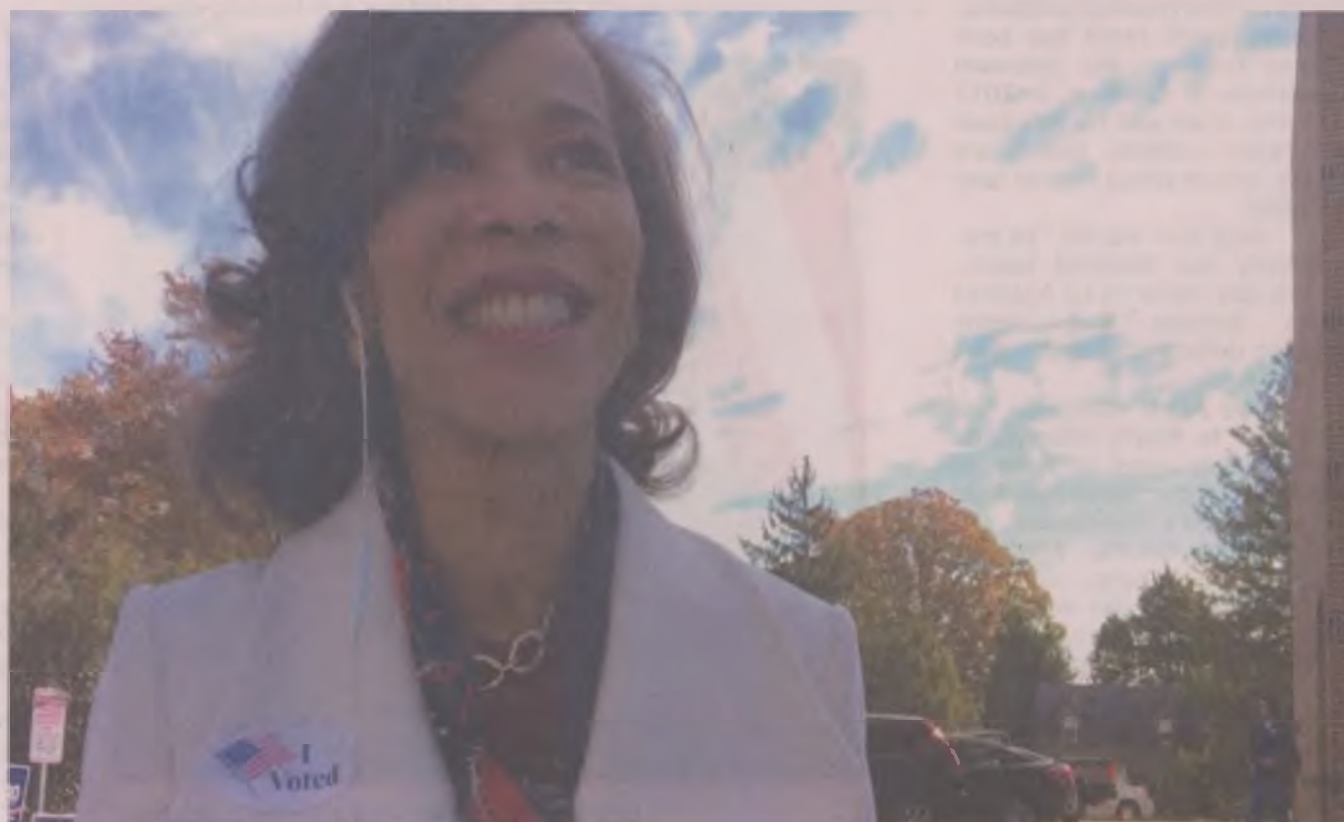
Lisa Blunt Rochester talks Constitution and African-American heritage as 2018 Soles lecturer

SEAN O'CONNOR
Senior Reporter

In today's political atmosphere, individuals see conflict all around, hear messages of divisiveness in our daily lives and it can be easy to forget the common ideals we share as a nation. As a result, the university is hosting events to do its part in bringing students and citizens alike together.

The university hosted the eighth annual James R. Soles Lecture on the Constitution and Citizenship, on Monday, Sept. 17 — Constitution Day. The event is in honor of former professor James R. Soles (1935-2010). This year, the lecture was delivered by Congresswoman Lisa Blunt Rochester, who serves on behalf of Delaware's at-large district.

Rochester received her master's degree in urban planning and public policy at the University of Delaware and began her professional career as a caseworker for now-U.S. Senator Tom Carper. She served as Delaware's first female African-American Secretary of Labor and CEO of the Metropolitan Urban League and in 2016, became the first woman and first person of color to represent Delaware in Congress.



Congresswoman Lisa Blunt Rochester (above) spoke about enduring American ideals at this year's Soles lecture.

Soles joined the Department of Political Science and International Relations in 1968 and taught courses specializing in American government until 2002. As one of the university's most awarded professors, Soles' legacy has had an impact on thousands of students both past and present.

According to president Dennis Assanis, who gave the opening

remarks, the lecture was "meant to celebrate the idea that public service can be one of the most honorable professions in our society."

Assanis went on to describe how "Delaware is fortunate to be represented by men and women who exemplify this idea." In the past, representatives such as Sen. Tom Carper, Sen. Chris

Janelle Mae Tauchus/THE REVIEW

Coons and Vice President Joe Biden have been lecturers.

During her lecture, Rochester reflected on Soles, whom she described as a "great statesman."

"That's what we need today," Rochester said. "Great statesmen and great states people."

Rochester also reviewed public service and the Constitution, describing it as an

"ever imperfect but exceptional guide whose core ideals have miraculously stood the test of time," which has been the "living, breathing manifestation of order and peace." Rochester described the Constitution as "lasting and meaningful" which has continued to live because "derives its power from the people."

She also reflected upon her African-American heritage and the value of the Constitution relating to her own personal identity, pulling out a scarf with a voter registration card printed on the cloth. The card, which belonged to Rochester's great-great-grandfather, who was a slave, gave him the right to vote.

"It reminds me of where we come from ... it reminds me that we can overcome, because we have." Rochester presented the scarf as a symbol of our nation's past, the power of the constitution and reason to "remain optimistic" in today's political climate.

FacSen reconvenes after summer vacation to talk budget, campus growth and new programs

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unforeseen circumstances, remain undetermined.

"We still need to figure out for each [department] what is the size of the war chest, so to speak," Morgan said. "We want those safety nets to be an appropriate depth so that we're maximally reinvesting money into the academic enterprises."

The Senate turned its attention from budgets to the growth of the campus community. Williams gave a brief overview of the university's plan to create a new academic college for graduate education, tentatively called the Graduate College.

Williams unveiled draft versions of the Graduate College's mission statement written earlier this month.

"Central goals of the Graduate College include improving graduate student and faculty outcomes by providing resources and infrastructure for program development, facilitating and expanding funding opportunities, growing and coordinating services available to graduate students, and bolstering the synergy between high quality undergraduate and graduate programming," the mission statement draft read.

Over the summer, the university was seeking new donors to fund the college, following the loss of a \$10 million donation from Stuart M. Grant, a former university trustee, and his wife.

All faculty and undergraduate

students were also invited by the Senate to attend a town hall event on Oct. 1 in room 104 of Gore Hall to discuss a "second track" program within the Honors College called "Scholar-Leader Honors."

Morgan also announced new "operational efficiency" initiatives to reduce redundancy. This was met with palpable unease, prompting Morgan to reassure the body that "operational efficiency is not synonymous with downsizing."

The operational efficiency initiatives Morgan referred to would be an attempt to cut-down on unnecessary bureaucratic procedures within the university. For example, an effort to eliminate redundancies, communications

officials within each college will now report directly to Katie O'Connell, director of the Office of Communications and Marketing. These initiatives would not, as the term often implies, include laying off large numbers of staff.

Indeed, a plan is underway, according to Morgan, to hire approximately 250 new faculty members. During an ongoing cluster-hiring search, 11 new faculty members with data science expertise have already been employed. The university intends to prioritize hiring faculty in fields "of high impact and importance to society."

Caleb's Corner: Your vote is not enough

Biweekly liberal ramblings from the Editor in Chief of your only student newspaper.



CALEB OWENS
Editor in Chief

In the spring, some wide-eyed, uncomfortably energetic Biden Institute interns approached me on The Green, shaking a pamphlet and imploring me to register to vote. Not a concern, I said, already registered, and I walked on.

There was such a self-righteous enthusiasm to the whole thing, I thought. Finally, a politically neutral approach to politics in the world of Trump and Ocasio-Cortez. These people had hit the mark.

The same tone rang in an email I received from Joe Biden on Friday. I opened it with excitement, thinking that maybe the request(s) for my long-sought

interview had finally been honored. Instead, I got a bolded command to register to vote, accompanied by a high-def video featuring the usual pantheon of student leaders, showing me how cool and easy registering is.

But somehow, I'm not convinced that increasing college student voter turnout will do anything useful. Forget the Trump flags flying in frat boys' windows. The issues today's world faces, particularly the ones we're inheriting, aren't going to get fixed with a few million votes, and college kids give me little reason for optimism.

People say that the stakes are higher than ever in the upcoming elections, both in 2018 and 2020, and I couldn't agree more.

Environmental regulation, health care, automation, trade. Fixing these things require sweeping federal oversight, and the Republican Party has no evident interest in doing anything useful.

That'd be fine, if the current strain of Republican ideology, with all of its perversities and contradictions, in any way reflected the popular will. But it simply doesn't, and millions are utterly disenfranchised in this country, left at the mercy of a sadistic Republican agenda. This is why it's so important for people to vote.

But only so many of these disenfranchised voters can plea helplessness, and many outspoken Democrats are not among them. Many, for all of the anger they express online, seem to be perfectly at peace with things, still going to school, still going on vacation, enjoying the most comfortable economic circumstances of their lifetime. Whatever might be going on at the border, or in Israel, or in a nearby poverty-stricken area, they feel absolved of guilt, knowing that they voted blue in 2016, and will do so again in 2018 and 2020.

And, if Trump retakes the presidency in 2020, and if the Republican Senate retains control, they'll be at peace when the world goes to hell, knowing that, at the very least, it wasn't their fault. That they voted, and did what they could to make sure others voted too.

Except it will be their fault.

Educated Americans live in a moment of both unprecedented prosperity and unprecedented public knowledge. We know that our lifestyles contribute to climate change, that thousands are dying of malaria each year, that there are refugees in need of help and that our dollars and action can help mitigate all of this.

Yet, with this knowledge, we do nothing. We continue to eat the beef that pumps methane into the atmosphere, drive the cars and buy the products that contribute to CO2 emissions and purchase the plastics that pollute our world. We pour thousands into gadgets and college and nice dinners and political campaigns. Instead of enacting the solutions we demand of our government, we sit by and blithely endure the storm.

What startles me most is that none of this has rattled college students into any real seriousness. Here, in college, we have not only unparalleled opportunity and information access, but also a chance to change our ways. We're not tied down by decades of a consistent lifestyle or an outdated social paradigm, and are in a better place than ever to breach convention, start new trends, to set the world on a new trajectory.

But, amid the most tumultuous political period of our lives, we don't. Our money gets poured from pitchers at Grotto's while we lick our lips at the sight of a dead cow between two buns. We drive trucks and beamers around

campus when we could bike, and cross our fingers for America's political future, attending lectures about "populism" (at best) instead of talking to Trump voters. Rather than make the most of our educations, intending to put knowledge to practical use in the future, we watch Netflix in Morris.

When and if this "Democratic surge," led by young people, takes over, people are going to realize that big government requires big responsibility. All of the things that we have the opportunity to do now — live environmentally conscious lives, donate our ever-powerful dollars to the needy, lead healthy lifestyles to ensure that single-payer healthcare doesn't bankrupt the country, boycott unethical industries — will become compulsory, and they won't be popular for long.

If college students can't handle moral responsibility in today's world, and there's little evidence that they can, then nobody can. Ultimately, we want the lives that our parents had, and those lives are driving us straight to extinction. But go ahead, cast your vote, and feel righteous in your actions. Attend Joe's registration party. Whatever it takes to help you go to sleep with a clean conscience.

Start the campus conversation by participating in new weekly essay contests

Looking for opportunities to write outside the classroom?

Want to say something provocative?

Have some really strange ideas that nobody else will publish?

This week's prompt:

Which came first, the Blue Hen or the egg?

We might have just the thing for you.

This fall, The Review is introducing weekly essay contests, designed to push conversation and creativity in new directions. This isn't a place for predictable political grumbling or sappy columns. We don't care if you've been "published" in the *Odyssey*, and you can spare us the stale Black Sheep humor. This is a place for your writing and ideas to come alive. To prove to the campus community why you, more than your peers, deserve to be heard.

So how exactly can you do that? Each week, you can submit an essay of no more than 500 words in response to the week's prompt. That's pretty much the only rule. Nothing too profane, obscene or defamatory, of course, but otherwise it's yours to make your own. Deadlines for submission will be 12:00 p.m. on Saturdays, and all college students in the mid-Atlantic area are invited to participate.

Essays will be reviewed by The Review's editorial board and evaluated on the basis of ingenuity of thought and quality of writing. The winning essay will be published in the week's print edition.

Already bursting with ideas? All submissions can be sent to essaycontest@udreview.com. Have at it.

EDITORIAL

Something smells rank: We don't care about the latest rankings, and neither should you

The university has recently popped up in some unfortunate headlines as the latest round of nationwide rankings have been released. Many students celebrated our freshly minted place as the top party school in the country, accorded to the university by The Princeton Review, with an opening weekend full of daze-related shenanigans.

Not long after this announcement broke, administrators likely groaned at news of the university's declining position on the U.S. News and World Report ranking. Because of the arbitrary nature of these rankings, however, neither should dictate the attitudes that students, faculty or administrators have about the university, nor how to improve it moving forward.

Of course, the rankings are the most public, and probably most cited,

glimpse of every university in the country, and unfavorable rankings don't do us any favors. But the administration should not focus their efforts on working to improve either of the rankings, at least directly, as this involves playing the algorithm game. Rather, university higher-ups should be empowered to better the university without concerning

themselves with comparisons.

There are many issues on campus that are increasingly important to prospective and enrolled students alike that these rankings do not take into account. For example, current students are strongly advocating for increased student voter registration rates and resources for campus sexual assault

survivors. Although these accomplishments may appeal to prospective students and inspire those that are already enrolled to get more involved, the ranking algorithms do not take such achievements into account.

The rankings are unfriendly on both ends, but neither has to result in a self-fulfilling prophecy. No one should lean into the idea

that the university as a whole is in academic decline, nor do students have to convince themselves to adhere to dangerous and damaging partying expectations. These rankings are ultimately misleading and should not dictate the way students and faculty view their work and careers.

Some may believe that the detrimental positions the university holds on each ranking warrant a direct response or a change in policy on behalf of the administration; however, rankings do not discount the significant academic research and achievements that both professors and students are accomplishing everyday on this campus. There are always things that can be improved upon, but playing into the idea that having a desirable ranking is the pinnacle of success and notoriety is not the proper way to move forward.



TAYLOR NGUYEN /
THE REVIEW

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Opinion: Delawareans face a public health crisis

Delawareans face a public health crisis. Thousands of Delawareans cannot access something many of us take for granted daily — clean drinking water.

As one of many examples, in February, Blades residents were told not to use tap water for drinking or cooking, after perfluorinated compounds (PFCs) were detected in the water supply. This was the first time Blades' water supply had been tested for PFCs, so no one knows how long residents' water had been contaminated. PFCs can cause cancer and developmental issues for fetuses and infants, and adversely affect body organs and function. Blades is far from the only Delaware town with water quality issues.

Increasingly, Delaware water supplies are at risk of contamination, primarily from run-off pollution. Inadequate funding and capacity for

government inspections and action have compounded the crisis. Companies contaminating water often conduct their own inspections, companies continually violating laws and consent orders regarding permissible levels of dangerous pollutants in water supplies. This problem impacts Sussex County residents particularly, because of the county's many farms. Often, companies spray wastewater almost at will over farm fields.

Numerous actions, in combination, can set us in the right direction to tame this crisis. We need a "clean water bill" funding projects improving water and waterways. Delaware homes being leased or sold should include a water test conducted no more than one year prior to sale or lease. We must establish public water districts in areas experiencing significant groundwater contamination and close to established public water

systems. We should involve the University of Delaware in researching agricultural best practices for our area, like peak fertilization times, proper crops for up-cycling nitrates and waste management.

We must fund and staff state agencies as necessary to execute vital oversight and enforcement of regulations protecting water quality. We should increase grants to area farmers, to improve and encourage environmentally responsible agriculture. We need to bolster Delaware's repeat pollutant offender program, ensuring consequences for chronic groundwater polluters. Finally, we must require that all septic and similar waste be run through a modern municipal-style sewage treatment facility, rather than being treated and sprayed on area fields.

We need funding to address Delaware's clean drinking water public health crisis, and

reasonable ways exist for such funding. First, we must increase the price of National Pollutant Discharge Elimination System (NPDES) permits, the fees for which have not increased since 1991. Second, again, we need a "clean water bill" similar to House Bill 270, introduced during the last legislative session but tabled in committee, which would have instituted a new Clean Water Surcharge.

Third, we must institute additional personal income tax (PIT) brackets for wealthier Delawareans. Currently, Delaware has just six PIT brackets, ranging from 2.2% to 6.6%, based on annual income. The top tax bracket is simply \$60,000 and above. In other words, Delawareans pay a 6.6% tax rate regardless of if they make \$60,000, \$100,00, \$500,000, or \$10,000,000 per year.

First, that set-up is unfair to hardworking middle-class

Delawareans. Second, it is inconsistent with surrounding states. Third, we are missing out on a significant source of reliable, long-term income for the State — not only because additional PIT brackets for wealthier Delawareans would be permanent, but because even in times of economic downturn, wealthier individuals recover much more quickly than middle-class individuals, guaranteeing steady State revenue even during less favorable economic times.

Delawareans deserve clean water. Delawareans deserve fair PIT brackets. And Delawareans deserve legislators in Dover who will fight for them on these and many other important fronts.

Don Allan is a Democratic candidate for the House of Representatives in the 36th District, which straddles Milton and Milford.

Letter: Conservative political thought from a former college professor

Over the past 40 years, I have tried to become an expert on conservative political thought. I believe it is important to share with readers the one important finding I have learned.

There now appears to be a much larger number of conservatives who are essentially "survival-of-the-fittest" social Darwinists than there were during the 1950s through 1970s. This means, I believe, that they want to abolish and eliminate all federal government safety-net programs including social security, Medicare, Medicaid, food stamps, and college student loans.

You will find many of them in the U.S. Congress within the House Freedom Caucus, the old Tea Party and the movement conservatives. You will find a heavy dose of such thinking in conservative think tanks such as Americans for Prosperity, the Heritage Foundation and the Cato

Institute.

While some of these groups are open and transparent about their beliefs, many use stealth tactics to influence public opinion and political decision-making. Others can do the same research I have done, and will likely come to the same conclusion. I highly recommend the books "Dark Money" by Jane Mayer and "Democracy In Chains" by Nancy MacLean.

P.S. I wrote this because I do not want to see any of the safety-net programs abolished or cut. It is my hope that one day college student loans will be turned into scholarships.

Stewart B. Epstein is a retired college professor of Sociology and Social Work and has taught at West Virginia University and Slippery Rock University. He can be reached at phenom51@mail.com

Letter: Ever wanted a Nicotine addiction?

Probably not, but it's what the kids are into these days. Commonly known as Juuls or Suorins, vapes are the new fad. Users can go through a pod a day, the nicotine-equivalent to an entire pack of cigarettes.

It's not just the nicotine intake that's problematic. They're easily-preventable cash guzzlers. With a four-pack of pods costing as little as \$15.99 and as much as \$20, purchases can add up, and budgeting is already difficult for college students still figuring out how a checking account works. These vapes, rampant at the university,

are aesthetically alluring, and the sheer availability of products makes vulnerable teenagers more susceptible to the insidious effects of nicotine. Vaping began as an alternative for weaning smokers off nicotine to prevent life-threatening illnesses, but it's devolved into a means of looking cool in lieu of a healthy lifestyle.

It goes like this: You're at a party, and someone offers you a hit on their juul. Although you've never consumed nicotine, you say yes, either unwitting or uncaring. Next time, you say yes again. You start saying yes so often that it's becoming a weekly

activity. You buy one for yourself — it's only forty dollars, after all. It's become a daily activity. Your friends start to worry. When they express their concern, you say, "I could quit at any time," but sometimes the insatiable urge demands that you leave halfway through class to take a hit.

This is addiction. It's expensive now, and it'll be even more expensive later.

Maya Walker can be reached at mcwalker@udel.edu

Student fasting on Yom Kippur disrupted by coursework, scheduling Continued from Page 1

she said is a common stress for students that observe the holiday.

Before coming to the university, Greenberg didn't have school on Jewish holidays. But now Greenberg said she is used to having to make a choice between practicing her faith and going to class.

Greenberg had help from the Hillel services in requesting classes off, but emailing professors or the dean of students can be intimidating. She said nothing is done intentionally to give religious students work on holy days, but she believes professors need to be more accommodating to their students.

"No one wants to be in a four-hour biology lab if they're fasting," she said. "Sometimes

the professors don't even know [about Yom Kippur], for freshmen for the first time not having school off it can be intimidating to ask."

Rabbi Nick Renner of the university Hillel foundation finally sat down after finishing a long day of prayer services for students and faculty while fasting. He explained that Yom Kippur is a day of atonement, when the individual and community wipe the slate clean of sins in redemption. The high holidays begin with Rosh Hashanah in celebration of the Jewish new year, punctuated by a day of fasting with Yom Kippur.

Ideally, he believes no classes should be held on major Jewish holidays out of respect for the tradition. But when it comes to academic policy, he leaves it

up to administrators who better understand how to procedurally apply a system to respect Jewish students.

"Any possible measure to make it easier for students [would be welcome]," Renner said. "Every effort should be taken."

Also enjoying his first food in a day was sophomore Jeremy Davis. Davis has had problems with how he was treated for celebrating Jewish holidays in the past. He said it is common to have professors who have scheduled exams on Yom Kippur not realizing there's an important holiday that day.

One professor in particular would not respond to his emails to ask for class off and only talked to him in person, saying she doesn't believe students that

only email to request absence.

"I told her that was insulting," Davis said. "No matter what I'm still going to happily observe, but I would love to be respected."

Davis believes the two month winter break is somewhat absurd. Everyone gets to take off for Christmas, but a break that rivals the length of summer vacation is just a ploy to add a January term, Davis said. Why not take a couple of the days from the winter break to be used for religious holidays, Jewish or otherwise, throughout the year, he asked?

Davis and Greenberg both agreed that even a simple email to notify students and faculty about important holidays would make things better.

The dean of students office sends out a religious absence

reminder at the beginning of the semester, which specifically mentions high Jewish holidays.

Even still, both Davis and Greenberg believe a letter from President Dennis Assanis himself would help professors be mindful, and educate students about holidays, both Jewish and otherwise.

"Even though we're not in class, that doesn't mean we're having a celebration, we're praying" Davis said. "[To show support] if President Assanis sent out emails to all of UD before major holidays it would help. Profs could be informed and re-schedule assignments, students would learn about the holidays, it would be educational to everyone."

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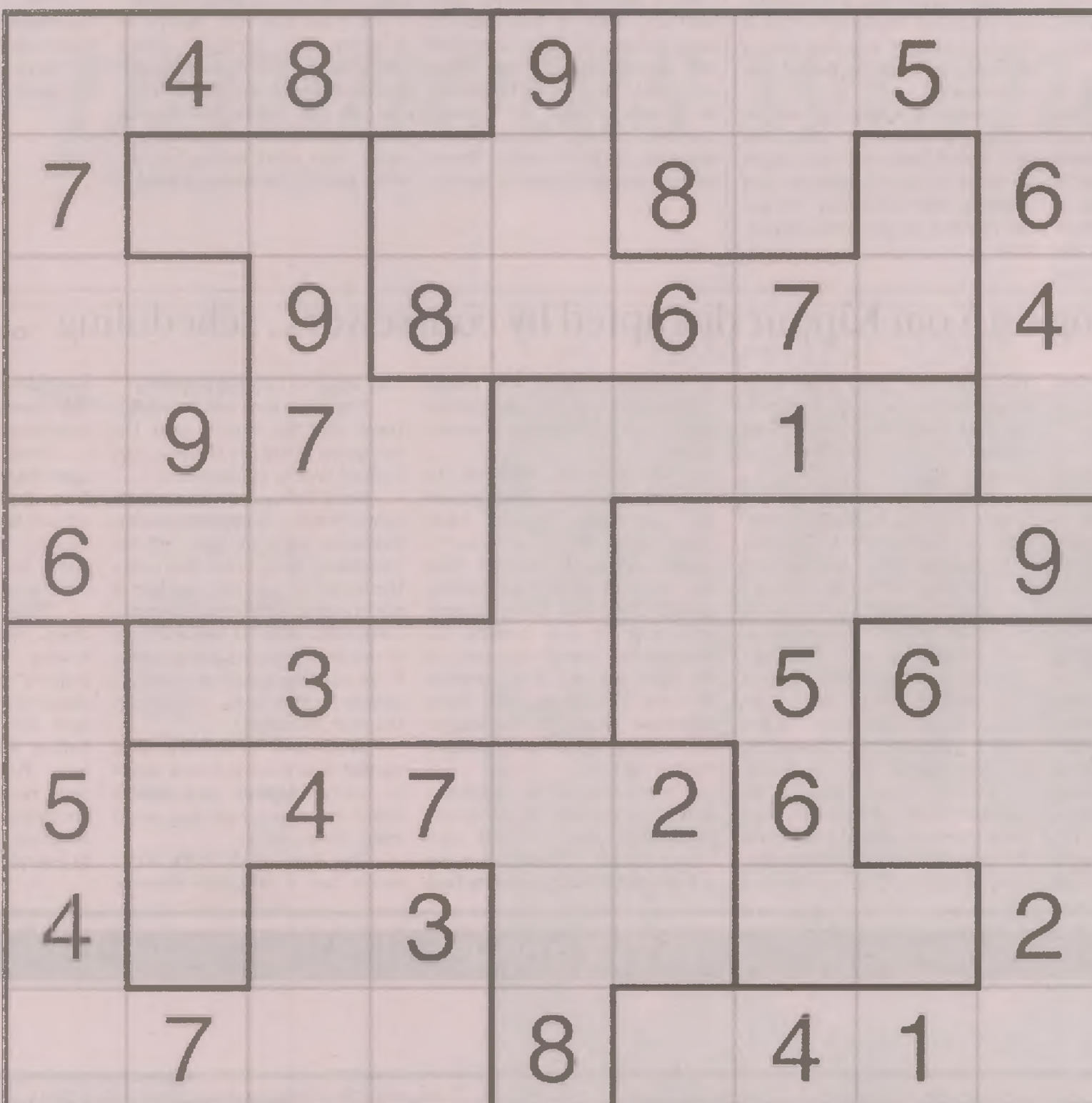


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Artists' Corner: In conversation with Claire Ciccarone

OLIVIA MANN
Managing Mosaic Editor

Claire Ciccarone is a fourth-year undergraduate student studying fine arts at the university. She works in the mediums of photography and printmaking. Ciccarone is interested in visualizing eating disorders, using nature as a stand-in for healing and giving material form to consciousness.

Her artwork involves various research techniques for taking photographs and making prints — often of the outdoors of everyday life — which only later are organized into recognizable patterns, or analyzed for meanings.

The following interview is the first in the series "Artists' Corner." It has been edited and condensed. The full interview is available at udreview.com.

Let's start off by talking about your background. How did you come to make art?

In high school, I went to just a regular public school. I didn't know there was an art high school around the corner, which was called Carver [Center for Arts and Technology]. I loved art in high school, but I didn't know it was something I could really do. And when senior year came around — having all this pressure to go to college — I wasn't sure what else I loved doing more than taking photographs. It was the only thing I could think about doing every day. And not just taking photographs of people or myself, I mean constantly seeing, looking into my surroundings and photographing what is around me.

I thought I would try studying art. Delaware was really intriguing to me, because the [fine arts] program here was not just one kind of art. I didn't want to go to an art school because I wanted to learn about many subjects. I chose the fine arts program because my strengths don't include making art for someone else; instead, I am very good at making art for the vision I am seeing. VC [Visual Communications] is very customer-based. I love taking all these other classes here too because they often influence my art. History classes, English classes. I took an environmental humanities class that changed my life.

Was there a pivotal moment when you thought to yourself 'okay, this [making art] is what feels right'?

It's always changing. During my freshman year and sophomore year, I was taking core classes and focusing on other things. I was passionate about food and cooking and thinking that maybe I should have studied nutrition. It wasn't until the spring of my sophomore year that I rediscovered my love for photography. Taking all of those core classes, just a

bunch of random things, it was a weird place to be in. I realized I was really passionate about nature, the Earth and taking photographs of animals. I ended up taking some time off from art classes. I took the environmental humanities class, also a film class.

Taking some time off opened up my mind. I could get inspired without having the pressure to create. Art is a part of me; I'm doing it all the time. It's really a collection of pivotal moments of just reassuring myself. As an artist, it's really difficult to feel secure about your future; you're not an engineer. Inevitably, there is a lot of self-doubt. It's the little things that remind me of why I'm doing this and allow me to keep growing.



Title: Torn Pt.2
Medium: digital photography
February 2018

Can you talk about the process of making your art?

For printmaking, I know how to spark my creativity by finding an idea. I love to do research and then express my research in print form. For me, it is very experimental and about learning. I am currently really interested in things like thermodynamics and invisible energy fields. I have learned that I can't narrow myself down to one image; it's really hard for me and makes me feel like s---. Instead, I begin with the idea. Then, I gather imagery that inspires me and go to work in the print shop. It's improvisational, I don't like trying to fit it into a box.

Photography is a lot of things. It's using my iPhone on the daily — always looking, observing and seeing what's around me all the time, on my way to class or in the grocery store. But then it's also going on a walk with my camera and purposefully looking — or just looking closer. Seeing something from far away and getting real close to it and thinking 'what is going on here? Can I photograph this? Is this interesting?'

I use multiples of photographs to make different images. For me, that process is very intuitive. It's what feels right. There's a photograph of Ben [Shopp] and Drew [Rackie]

in a car. I wanted to make this other photograph that I took of a plant look like the energy coming out of the lights of the street and the car, but it didn't really work right. But when I used another photograph, it told this totally different story, and I thought 'this is what I'm going to do with this.' My art is a lot about collecting, and, then, getting something out of that. I don't plan things very well. And I don't like to plan things because they sometimes just don't work out.

What's a real-life situation that has went on to inspire your work?

This one ["Puzzle of April"] is something that kept me up for a while. It was all of the thoughts that came with having an eating disorder, how much of my energy that took from me and how much it affected my daily life. When I went into recovery, it was really hard for me to realize that this was what I was doing to myself. I was trying to let go of all of what had consumed me for so long.

The best part of "Puzzle of April" was being able to look back at it in a different light. As I was making work about my eating disorder, it kept me up less and less. I could tell the thoughts were going away. Well, they never really go away. But they had started taking up less space in my head.

For you, visualizing it became a process of letting go. Once it took on this material form — once you gave it this material form — it took up less space as a nonentity. It underwent metamorphosis. You separated it from yourself.

It was very confrontational. I was confronting something I had held within me for so long. Right now, I'm working on making prints about energy. That's what is now keeping me up all the time. I like to strip down the world into ideas so I can just confront those parts. I often have made work about what is in my head.

I love the composition [of "Puzzle of April"]. Was it always composed like this? Was it always on a wall?

I actually cut it all up the night before it was due. I thought that it couldn't all go on one piece of paper. It had to be a collage of things, moments and memories in a sense. Especially when I decided to add the receipts, the lists and all the obsessive things



Title: Puzzle of April
Medium: ink, screen print, receipts, printer paper, ink transfers, glue, paper clips, pins
April 2018

— literally physical things of me. I was playing around with it the night before on that wall up there and rearranging it. I found an arrangement that compositionally made sense to me.

What about the imagery?

The imagery of the different bodies, that's me talking about how no one body is a disordered body. The flower and nature imagery is healing, that idea of me letting it go. The cellphone speaks to the obsession of taking pictures of your body that often comes with disordered eating — the thoughts about it, constantly looking in the mirror and looking at photos of yourself. Those eight drawings were actually made for a zine in the winter about eating disorders. That one [the drawing of a crouched figure] is the emotional burden. You're depressed in bed. You don't want to look at the world and you don't want to face the things that keep you up at night.

Has there been risk associated with using your public art to discuss personal matters?

When I am creating and feeling scared, it's also when I feel most inspired. When something is uncomfortable — and those are often things I want to share — it can be hard. Now people know this about me but a huge part of my art is being transparent in a way that relates to others. That's powerful.

I'm really not sure how people are interpreting things. I mean, I'm just putting it out there. I like sharing what's going on in my head and, at this point, it just feels natural to me to

share this with people.

What are your influences?

I heard a talk from an artist who was really into cells and biology. She painted huge close-ups of cells. That's when I thought, 'I can translate what I'm learning into art.'

What's another work of yours that you like?

That's [Torn Pt.2] a photograph I had taken when I had first gone into recovery. It's a girl in my class and we were just playing around with light. I was wondering if I could separate her head and it worked. Once I saw it, I thought 'oh shit, this represents something I'm going through right now.'

I always associate the grid form with staticity but, with the photographs themselves, I can discern it was one person whose mind was being morphed into two. To me, it is about inner conflict because neither of the two bodies are completely formed. This photograph isn't speaking about a separation of the body as a physical form, but more about a divorced mind.

This is an internal thing that everyone can relate to. I don't make art because it looks nice. It's about pouring my insides out into something.

More of Ciccarone's art can be found on her art Instagram (@whiteelionn). She can be contacted by email at clairec@udel.edu.

HOW BOUT DAT?

Catch Mosaic's album review of Bhad Bhabie's "15."

/ PAGE 10

YOU'VE GOT MAIL!

Tea on student email signatures: steeped. Pinkies up.

/ PAGE 13

NO HORSIN' AROUND

Mosaic reins in the fifth season of "BoJack Horseman."

/ PAGE 11

Abstract art in Mechanical Hall

EMILY GRAY
Staff Reporter

In 2004, the Paul R. Jones Collection had a metamorphic effect on historic Mechanical Hall. With the help of a \$4.6 million budget, Mechanical Hall became a gallery committed to showcasing African American art.

14 years later, the gallery has expanded beyond the scope of the Paul R. Jones Collection. From Color & Form to Expression & Response: Abstract Art at the University of Delaware exemplifies this, exhibiting Frank Bowling, Floyd Coleman, Earl Hooks, Howardena Pindell and Jack Whitten alongside Lee Krasner and Sol LeWitt.

"Abstract art is the combination of the artist's intent and the viewer's reaction," Amanda T. Zehnder, the head curator of From Color & Form to Expression & Response, says.

Until Dec. 7, university students will have the unique opportunity to bring their own perspective and meaning to the works of artists such as Bowling, Coleman, Hooks, Pindell, Whitten, Krasner and LeWitt.

At the exhibition's reception this past Thursday, Zehnder explained to a crowd of university students, artists and Newark residents her intent to "help people find ways to understand [the art] they're seeing."

The exhibition is organized into distinct genres of abstraction, from works in mixed media to color field paintings. One room holds the works Zehnder describes as "amorphous, bio-morphic, messy," epitomized by the

chaotic use of color in Frank Bowling's untitled paintings. Another room, according to Zehnder, exhibits "clean,

ways to divide up space instead of compartmentalizing," Tommer says. "But, the collection itself had a lot

attracted to a vibrant color palette, which brings the audience in and "inspires movement" around the piece.

"I don't expect any kind of reaction [from the viewer]," Straight says. "I make the piece and hopefully someone will connect with it, but I know everyone won't. The viewer has certain responsibilities, if you see something you're interested in but don't know what it is, you can do some research."

With subject matter and artistic intent less evident, Zehnder hopes all will take the opportunity to view this exhibition and "feel welcome to embrace what they're experiencing."



CREATIVE COMMONS
The above photograph is a detail of Pindell's "Memory: Past."

pure abstraction."

By separating the exhibition in this way, Zehnder hopes to ease viewers into an appreciation of abstraction and make students less intimidated by abstract art.

While this exhibition design intended to aid viewer comprehension, Eric Tommer, a graduate student in the school of Art and Design, had some reservations.

"It's an interesting show. I wonder if there were other

of interesting work, and I liked hearing the artists and curator give their input."

Those who attended Thursday's reception had the privilege of listening to artists' perspectives. The exhibition features the work of two artists within the university community.

Dennis Beach received his Master of Fine Arts from the university in 2005. Now, his sculpture, entitled "Curl #3" is featured prominently in the center of Mechanical Hall. Beach says he is

This medium facilitates connection between art and viewer, striking at the heart of the exhibition's intention.

Robert Straight, a professor emeritus in the Department of Art and Design, also contributed two pieces to the exhibition: "P-490" and "P-489." These works attempt to show the viewer "the other side of a painting" and feature empty space and geometric patterns that evoke images of crabapple trees and a childhood toy, respectively.

Album Review: "15"

JENNIFER WEST
Senior Reporter

Bhad Bhabie has spent the years since her infamous Dr. Phil interview deflecting a barrage of public scrutiny, but she may have effectively solidified her spot in the industry (and justified her nomination for a Billboard Music Award) with her most recent release, "15."

Danielle Bregoli, known professionally as Bhad Bhabie, closed out her jam-packed summer with her first full-length album. With purpose and clarity, Bhad Bhabie asserted that she's done proving herself, and she's much more than "The Cash Me Outside Girl."

The album opens with "15 (Intro)," backed by an almost GarageBand-preset-sounding beat. Functionally, the track crafts a perfect introduction, unfortunately preparing listeners for a level of tediousness, while still maintaining a much improved and near-impressive flow.

Here, Bhad Bhabie explains the album's title, reminding listeners not only of her fame, fortune and clout, but her youth, rising to the top of her game at only 15: "15 milli stakin' the IG / So why in the f--k would I need an ID?"

Her stand-out single "Hi Bich" has finally settled in, this time surrounded by work of a higher caliber than previous releases. This track, which originally launched her into the Billboard 100, offers a simplistic beat with deafening bass that narrowly leaves room for Bhad Bhabie's vocals.

The album, aptly featuring 15 tracks, continues with "Affiliated" featuring Asian Doll, Bhad Bhabie's partner on her summer Banned in the U.S.A. Tour. Inoffensive beats provide a harsh and needed juxtaposition

a lightheartedness to Bhad Bhabie's "bad" act.

Like "Affiliated," the rest of the album is littered with young talent, featuring rising acts as Lil Baby on "Geek'd." But on some tracks where Bhad Bhabie

on "Shhh," with a less-than-repetitive hook and minimal lyrical and rhythmic diversity, before immediately rising (and slowing) into "Trust Me." Here, Bhad Bhabie offers a melodic hook backed by hype from

flow, but attempts to recover as most present rappers do — by falling back on triplets; this can be seen in tracks like "Bout That," where the chorus begs for a break from monotony.

Yet she finishes with the strong and wholesome narrative "Bhad Bhabie Story (Outro)," explaining her background and telling off critics over a steady beat. She offers depth and sensitivity, diving into harsh family struggles, and, awestruck, presents a critical retelling of her own rise to fame.

While easy to write-off a foul-mouthed child-star-turned-rapper, Bhad Bhabie has made clear her infiltration into the industry. Much improved from her debut single, she luckily has plenty of time and connections for improvement, and "15" proves that she's willing to continue to put in the effort.



Bhad Bhabie has move away from her original infamy as the "Catch me outside" girl from Dr. Phil.

to Asian Doll's opening verse. Asian Doll returns at the end of the track for light banter and insults between laughter that grant personality and adds

is forced to fly solo, energy wavers with her lack of ability to rely on the guidance of more experienced rappers.

The album dives to a low

Ty Dolla \$ign, whose verse proves the most supportive and dynamic on the album.

Bhad Bhabie still occasionally spirals into deep repetition in

"Mamma Mia!": Starting cienfuegos all over the place

FRANCISCA MORENO
Staff Reporter

After a ten-year hiatus, "Mamma Mia! Here We Go Again" was released in theaters this past July. Since its release, it seems impossible to escape the growing trend of flared jeans and the mesmerizing baseline of "Super Trouper." The sequel serves more as a precursor, telling the story of a younger Donna, how she ended up sleeping with three men in one week and her journey to becoming Sophie's mother through an array of ABBA songs.

Lily James's quirky interpretation of a younger Donna brought a vibrant and joyous tone to the sequel. The film, competing alongside other sequels such as "The Incredibles 2" and "Deadpool 2," served as a lighter alternative to an action-packed summer.

Valerie Pascale, a junior and avid fan of the franchise, breaks into song and dance every time she hears a song from the film. She loves the spirit of the film and the message conveyed on society's standards of women.

"Put yourself first, you have to do you ... you shouldn't shame yourself for the decisions you make or the way things go down because all you need are your girlfriends, girl power, love and support," Pascale says.

Donna, who is seen working hard for herself and for her daughter, Sophie, is the main protagonist of the film, showing off her independence and strength through how she handles different conflicts thrown at her. In addition to its female-centric and empower-



COURTESY OF NADIAH LACEY
Students find ways to express the fashion from Mamma Mia! in everyday life.

ing themes, the film invokes a sense of nostalgia and happiness.

Quirky and dynamic costumes are a focal point throughout the film. Inspired mainly by the 1970s,

wearing denim and beautiful blouses are a large component to characters' costumes.

"I love ABBA. I love that era and the costuming for that film was absolutely

gorgeous. Just looking back on it, its stunning and I think that movie as a whole definitely influenced me," Kyle Atkinson says, a junior fashion merchandising major.

Ashley Paintsil, a professor of fashion journalism at the university, explains the re-emergence of this era of style with trickle-up and -down theories. Wealthier people, runways and media influencers affect the general public's style, while street style influences those same wealthier people in a cycle. "Mamma Mia!" is part of that influence — people are striving to mirror the same bright style that the characters of the film sport.

"We're going through a lot of turbulent times right now so when you can see a movie that's really happy and joyous — the clothes look bright, the people in the movie are bright — you kind of want to emulate that for your real life to escape a little bit from what's going on around you," Paintsil says. "I also see fashion as a way for people to express themselves and how they're feeling about the world, and I think a lot of people just want to be happy."

TV review: "BoJack Horseman" season five

MATTHEW MCKEE
Senior Reporter

Netflix's critically-acclaimed animated series "BoJack Horseman" returned for its fifth season last week, and set its sights on the #MeToo movement and the negative impact of toxic masculinity in movies and television.

For those who haven't seen any of the show thus far, these topics may be unexpected, but know that this is nothing new for the series. BoJack has always brought thoughtful commentary and satire to aspects of the celebrity world, but this season used the recent stir-ups in Hollywood to make topical statements.

The season finds BoJack, the titular lead voiced by Will Arnett, at the start of filming for his new show "Philbert," a cop drama with a lead antihero who happens to have much in common to our main character. The opening episode of the season, "The Light Bulb Scene," poses the question, "at one point does a character go too far, to the point when you can no longer support them?"

Perhaps the most important character of the season is Diane, who spends the first few episodes recreating herself after a difficult divorce. Moving past a period of soul-searching seen in "The Dog Days Are Over," Diane returns to Hollywood (the D in the Hollywood sign still has

not been returned, as BoJack stole it years before to impress Diane) and becomes a writer on BoJack's show.

The show puts the main conflict of the season between BoJack and Diane, who have been drifting apart for years. Once some information from BoJack's past is revealed to Diane, she sets out to force her former friend to own up to his actions.

This season, BoJack serves as a character who has made mistakes in the past, but still manages to keep moving forward without letting them

still selfishly, and has never had any push back until this season, when he is cornered and forced to answer for his actions.

This was a brave move by the show's creators, focusing on a character's mistakes after spending so much time giving the audience reasons to root against him. It is a hard line between being able to still portray him as likeable and good while also presenting all of his worst decisions, but they write it intelligently and make the audience decide for themselves how to feel.

The season as a whole held

ways, this is the most consistent season of BoJack Horseman yet, with every episode playing into each other and leading into a stressful but well-crafted conclusion.

It should go without saying that the show is still as funny as ever. With B-plots and characters meant to lighten the mood of this dark season, as well as animators throwing in as many background gags as possible, those looking for jokes will still leave this season satisfied. Positioning BoJack's sluggish old roommate Todd as an executive of a large company for the whole

itself fresh.

A new high point for the series as a whole, especially in the episode's writing, "Free Churro" brings out all the best qualities of BoJack, as he spends almost all of the 26-minute episode giving a eulogy to a character whom he finds very difficult to talk about. The monologue, on Arnett's part, is award-worthy, and the episode itself dives deeper into his character and his thoughts on family, death and what it means to really be seen.

For fans of the show, season five shows that there is still plenty more to the story of BoJack Horseman, and that there isn't an area the creators won't explore. While it's impossible to know exactly where this is all going, we can be certain that there is a plan in mind because, as our main character says, "There's always more show."



GRACE MCKENNA/THE REVIEW
Netflix animated series BoJack Horseman doesn't disappoint with the release of its highly-anticipated fifth season.

negatively affecting his life or career. He hurts people, for the most part unintentionally but

the quality that people have come to expect from the show, and even goes beyond. In many

season brings great comedic moments, and this is just one example of how the show keeps

Blue Hens ball on a budget

LEANNA SMITH
Creative Content Editor

During his first year, Paolo Tiamson remembers looking at his bank account and thinking, "Where did all of my money go?"

After realizing he had spent \$200 on random, small Amazon purchases and food, he decided to make a change and start budgeting.

Now a senior mechanical engineering major, Tiamson still sticks to a budget by using a software called You Need a Budget (YNAB).

"Personally, for me I like to track every dollar that comes in and every dollar that goes out," Tiamson says. "And I want to assign each of my dollars a job so I know what it is for. Nothing is a mystery."

YNAB is available both on desktop and mobile. It is similar to popular apps, like Mint or Wally, which allow users to set specific budgets and track exactly what their money goes toward each month.

"They ask you to link whatever accounts you use — checkings, savings, credit or cash — to store the majority of your money, and then you can start making groups based on what your expenses are," Cade Gertsen a senior mechanical engineering major says. "So, say you allocate money for rent each month — \$600, \$650, \$700, whatever it is — you can set that cost as your threshold. When you pay it you can enter it into the app and move the money from the account. Obviously you're not moving the actual money in real life, you're just moving it on the spreadsheet. But it still helps to

visualize it."

Gertsen began budgeting during his sophomore year, when he moved off campus and had to start paying for his own utilities and groceries. He needed a way to keep track of these new costs and used budgeting as a tool to stay on top of them.

After he began budgeting, Gertsen realized that one of the costs that added up most quickly was eating out on Main Street, especially since he no longer had a meal plan and his friends often wanted to go out.

"The software is really helpful in reining in that temptation because it gives you hard numbers," Gertsen says. "If you give yourself \$100 a month for dining out and then if you exceed that by day 17, obviously you need to change something. So either you increase that budget to \$150 and take money from other areas that you don't use as much, or you control your spending habits. It forces you to do one of two things."

Budgeting can be an additional time commitment,

but Gertsen says he manages that by trying to set aside 30 minutes every Sunday to sit down at his computer and update his expenses. If he has a particularly busy week or couple of weeks, he makes sure to reassess his budget on the first and 15th of every month in order to catch up.

Tiamson, who uses the

a debit card to a credit card and realized that she could no longer keep track of every transaction through her bank app and instead had to wait until the end of the month.

For Beliveau, changing to a credit card was scary, especially since she got an overdraft fee during her first month of use. The transition was difficult because she didn't know she should keep track of small expenses and Beliveau was spending her money more loosely.

"I realized that the hardest thing to restrict for me is groceries, especially because when you're at home you don't pay attention to it as much," Beliveau says. "It is also really hard shopping for one because you want to make a certain meal and then you are left with all of this extra food. It's something I'm still not used to."

Gertsen also found that it can be a lot easier and more tempting to spend money with a credit card. He used a mental strategy to combat that challenge.

"When I first got my credit card and I wanted to spend

money on something, I would imagine holding the dollar amount in my one hand, and then I would imagine the item in my other hand, whether it be food or clothes or anything," Gertsen says. "You have to weigh the pros and cons for every transaction, but a lot of times you will realize that you don't really need the clothes or the shoes."

The incentives of cashback rewards programs from credit cards can also be an excellent tool and a way to make your money work for you, as long as you are keeping it in check with budgeting, according to Gertsen.

The benefits of having a budget can go beyond monetary measures alone. Tiamson says that maintaining a budget has improved his life, and is something that he even finds kind of fun.

"Really my budgeting has influenced me in a way where I feel secure," Tiamson says. "If something comes up, whether it's something silly like a game or going out to eat or if it's something like, my car broke down, I know I'll be able to cover it, even if I might have to not go out for a little bit."

Excerpt: Students utilize budgeting techniques to "make their money work for them."

Photo Caption: The benefits of having a budget can go beyond monetary measures alone: some students say that it has improved their life.



CREATIVE COMMONS

YNAB is a personal budgeting software.

mobile app, says that being able to update his budget while he is out and making purchases helps him stay on track.

Not everyone who budgets uses a method quite as precise. For example, Jessica Beliveau, a senior neuroscience major, uses the Notes app on her phone to manually keep track of her expenses.

Beliveau first started budgeting using her Notes app after she switched from

To bowl or not to bowl? Playa Bowls holds its own amid the bowl craze

ANUSHKA MAZUMDAR
Staff Reporter

Main Street provides students with an array of eating options, but it can be difficult to navigate through the many restaurants. This confusion may only be increased by the desire to be healthy and save money. Despite so many restaurants advertising these characteristics in their own food, only a handful actually fulfill their promises.

One such restaurant is Playa Bowls, a supposedly healthy smoothie bowl spot, particularly suited for those with a sweet tooth but who are not willing to add on the pounds. Although the restaurant is marketed for its superfoods such as acai, pitaya and goji, the smoothie bowls mostly consist of fruit and unnecessary sugars such as honey and agave. To make matters even worse, a few of these smoothie bowls seem to be much more of a dessert than a meal: they have decadent and fatty toppings like Nutella and white chocolate.

All of this does not come cheap, with each bowl averaging about \$9 to \$10. However, despite these downsides, I have to admit that the bowls are truly a treat for my tummy with sweet and surprisingly creamy bases. The toppings definitely add on to the experience and each smoothie bowl is topped off with



ANUSHKA MAZUMDAR/THE REVIEW

crunchy granola and a variety of other healthy garnishes such as hemp seeds, blueberries, bananas and almonds.

I tried a variety of different bowls, including the acai, green and booster bowls. The acai bowl features pure acai with no other ingredients added. The green bowl contains kale, pineapple, banana and coconut milk. The booster bowl, as its name suggests, contains health boosting ingredients such as peanut butter, protein powder, cashew milk, spirulina, flax oil and bananas.

The classic acai bowl was one of the sweeter options with a bit of tartness to balance the flavors. On the other hand, the green bowl was much lighter in sweetness and made me feel somewhat healthy due to its green color from the kale in the mixture. However, despite the health halo surrounding this green beast, this bowl still managed to impress with its thick and luscious texture and touch of sweetness for those who cannot swallow down so much sugar in one meal.

If you want a truly luxurious and creamy base, though, the booster bowl is the clear winner. It was not only pleasing in taste but alluring in appearance with its shocking blue color, most likely from the spirulina, a blue-green algae that has potent antioxidant and anti-inflammatory properties.

The toppings for each of these bowls varied depending

on the flavor I chose, although I tended to prefer the bowls topped with peanut butter. However, one of the perks of Playa Bowls is that you can substitute some of the toppings for other options.

My experience at Playa Bowls was only enhanced by the trendy and stylish atmosphere within the restaurant. The countertop style tables, whimsical wall decor and pineapples randomly scattered throughout the room create a contemporary and happening vibe that is hard to resist.

Even though many of the options at Playa Bowls did not offer the most health benefits for my buck, there is still a great variety of healthy bowls that serve as a yummy alternative to your basic salad. Overall, my experience at Playa Bowls was a pleasurable one that was worth the somewhat costly price tag.

Sincerely, yours: The do's and don'ts of email

LIV ROGAL
Senior Reporter

When entering the professional world, students must learn new behavioral nuances, from a firm handshake, to a well-designed resume, to proper email etiquette. Personalized email signatures seem to be tacked on the end of every correspondence, notifying the recipient of the sender's name and other pertinent information. Email signatures are becoming increasingly long, often times competing in length with the entire body of the message itself.

Rachel Coppola, the associate director of the career development and campus engagement team at Career Services Center (CSC), believes proper email etiquette is an important professional skill that students should know how to execute correctly. Here are some do's and don'ts she shared:

DO have one. According to Coppola, every person, including university students, should have an email signature on their personal and school email.

"Think of it as your personal business card," Coppola says. "It tells people how to contact you and who you are. Especially since many students do not need or have physical business cards, it serves as quick opportunity to paint a picture of who you

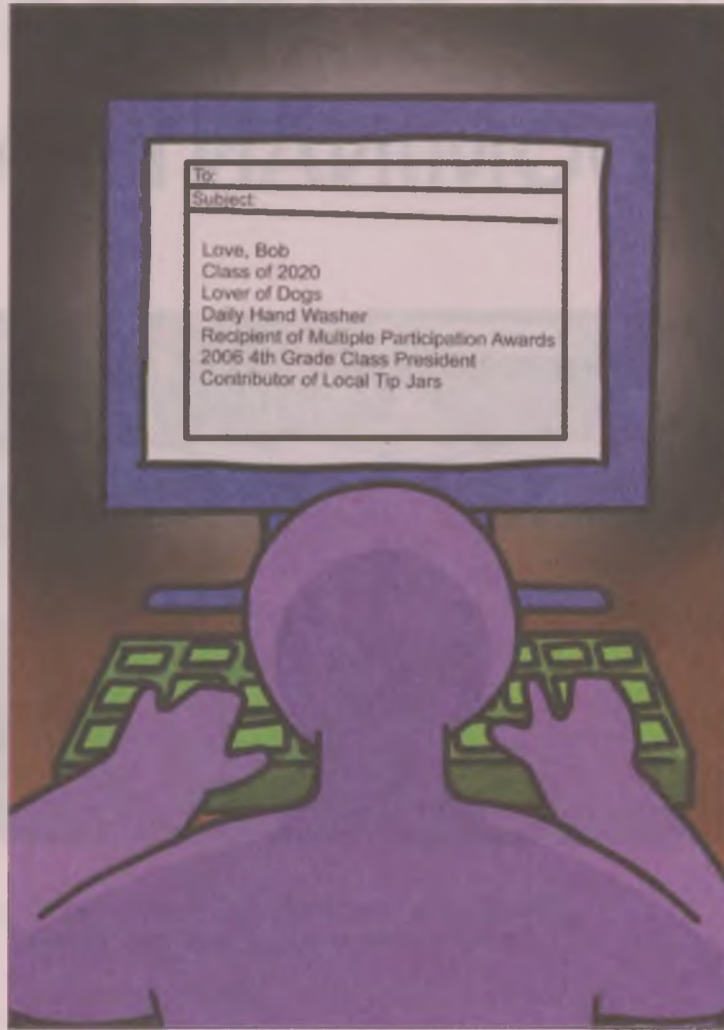
are."
DON'T include your entire résumé. According to Coppola, your signature should not have every leadership position you have and organization you are a part of.

"Unless you are constantly communicating on behalf of an organization, a signature should not have excessive information about your involvement," Coppola says. "If you are president of an organization that relies heavily on your email correspondence, then a line about your involvement is appropriate."

DO include your email, phone number and LinkedIn profile linked to the LinkedIn logo. This gives people a way to contact you and learn more if they want. It is also an opportunity to share all your campus involvement without explicitly stating all of it under your name.

DON'T include pictures or inspirational quotes. You never know how a logo or picture will show up on a recipient's device, which might lead to poorly adjusted formatting.

DO include your



SAM FORD/THE REVIEW

Professional tips for professional professionals doing professional professions.

pronouns, if you do your research and it's something that you feel comfortable with.

"It's becoming increasingly popular to

include your pronouns, especially in student life," Coppola says. "I think it is a great practice to create a culture of acceptance."

DO ask questions. CSC

works with students that are curious about etiquette and professional communication.

While it may be tempting to share your accomplishments and personality with those you are communicating with, email signatures should be seen as an extension of a professional interaction. In the end, it's best to avoid the "xoxo" and résumé padding and keep it simple.

Chicken
Scratch

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TAYLOR NGUYEN/THE REVIEW





NORTH DAKOTA STATE DOWNS DELAWARE IN DOMINANT FASHION

BRANDON HOLVECK
Executive Editor

FARGO, N.D. — Playing as far from home Saturday as they ever have, Delaware looked lost in the early going against the country's best team.

The No. 1-ranked North Dakota State Bison, winners of six of the last seven FCS national championships, dominated both lines of scrimmage en route to a 38-10 victory against the Blue Hens. The raucous Bison crowd of nearly 19,000 inside the FargoDome in Fargo, N.D., made the upset bid even more difficult for the Blue Hens, in the first ever meeting between the two teams.

"This is pretty much the result when you play a bad game against a really good team and today my team played a very poor game," head coach Danny Rocco said after the loss. "We really didn't do any of the things we had talked about having to do."

The Bison jumped out to an early lead, scoring 28 points in the first quarter. Their first two scores came in the opening five minutes of play.

The Bison ended their first drive — a 9-play, 75-yard procession — with an Easton Stick 2-yard touchdown run. On the ensuing drive, linebacker Jabril Cox intercepted Pat Kehoe's first pass of the game and returned it for a touchdown.



COURTESY OF UNIVERSITY OF DELAWARE ATHLETICS
The Blue Hens fall to No. 1 North Dakota State..

"They got off to a really fast start," head coach Danny Rocco said. "They really did steal the momentum of the game. They really all but knocked us out there in the first quarter."

The interception was Kehoe's first of the season. He threw three interceptions and lost a fumble in the fourth quarter.

Delaware netted just 53 yards of offense in the first half and did not finish a possession in North Dakota State territory until their first drive of the fourth quarter. The Blue Hens passing attack, which had averaged 245 yards per game through the first three weeks of the season, was held to a

pedestrian 95 yards. On the ground, Delaware gained just 57 yards on 26 attempts.

"Going down 14-0 quick kind of forces you to play outside the scheme of what you normally do, trying to get back in the game and I think that kind of prohibited us from getting our running game going, which is so vital in our offense," Kehoe said.

North Dakota State too played out of character in the first half, though to much different results. North Dakota State typically operates a run-first system — the Bison entered the matchup averaging over 300 rushing yards per game and only 114 passing yards per game. Stick, a four-year

starter at quarterback, came out firing and kept the Blue Hens off-balanced with a combination of play-action passes, boot legs and option runs.

He completed 17 of 26 passes for 280 passing yards and two touchdowns, all in the first three quarters of action. He also ran in two touchdowns and gained 41 rushing yards.

"They were really well balanced," linebacker Troy Reeder said. "They threw the ball with accuracy and found some weaknesses that we adjusted to in the second half."

Delaware outscored North Dakota State 10-3 in the second half. Delaware's

lone touchdown came with 1:57 remaining in the fourth quarter when Malcolm Brown recovered a fumble near the goal line and returned it 92 yards for a touchdown.

"The locker room at halftime, I really wanted to come out here in the second half and at least try to win the second half and make sure we competed and fought until the bitter end. I knew that North Dakota State would fight to the end regardless of score, regardless of who was in the game for them." Rocco said. "I wanted to make sure my team understood the significance of fighting and finishing the game..."

"... That is the one thing we accomplished today."

Delaware has an open date next week before returning to action on Saturday Oct. 6 at Richmond. Like a season ago, Delaware will enter the open date 2-2.

"If there is any positive it's that we've got the guys to still do something special," Reeder said. "There's no question about the 11-18 guys that we play in a game offensively and defensively."

"We have two weeks now to self-evaluate, individually scheme, whatever we do, and get back to playing our style of offense and defense."

HUMMRICH'S FIRST CAREER GOALS FUEL WIN

DANIEL ZABORSKY
Senior Reporter

Freshman Timo Hummrich scored his first two career goals to put Delaware over the College of Charleston 2-1 on Saturday.

"We had all the excuses tonight to fold up the tents, we missed a penalty kick, we had an injury for one of our key players, we're missing a couple of people through injury," head coach Ian Hennessy said. "I guess come at the hour, come at the man and for Timo to show up with those two goals in our conference game is critical."

Charleston headed their first goal in the eleventh minute, and Hummrich used his head to respond in the thirty-seventh. The game did not see another goal until the ninety-first minute of overtime — the freshman scored the golden goal to seal the game.

Hummrich said he felt relieved to have finally "arrived" after scoring his first career goals.

"[It felt] amazing," Hummrich said. "For sure one of the best feelings I've ever had."



COURTESY OF DELAWARE ATHLETICS
No. 30 freshman Timo Hummrich scored the Blue Hens two goals to win the game against the College of Charleston.

Senior Todd Morton recorded his 26th career victory: the all time record for wins by a Delaware goalkeeper.

"It means a lot," Morton said. "I've been here now, this is my fifth year. From my freshman year to now, I've put in a ton of work to improve my game and help improve the team, I guess this is my reward. I'm really happy about it, but we gotta

keep working from here."

Morton and the defense worked all night; their efforts allowed a 19-5 shot advantage that Delaware took advantage of. Captain and defender John Schroeder operated as the backbone for a stout Hens barricade. The senior stayed especially involved: he shut down passing lanes and initiated offense for his teammates.

"The guys I've been playing with are the guys I've been playing for four years together, and it helps a lot with that chemistry," Morton said.

Although it's been a rocky start for the Hens at 2-5, they are 1-0 in conference play with their win over Charleston. The Hens held their own against one of the toughest schedules in the country, and now look to round

into form as the season rolls forward.

"We're playing ACC teams, we're playing PAC-12 teams, Stanford, Cal, so that's a challenge." Hennessy said. "For us to find our feet a little bit took some time, we had some injuries and things we had to take care of here, it's all about the conference at the end of the day so that served the competition we played, I think was a great primer for tonight's game."

Following their home win, Delaware hits the road to play West Virginia, a game sandwiched between CAA foes James Madison and Elon.

LAST RIDE: LISA GIEZEMAN'S SENIOR YEAR

MEAGAN MCKINLEY
Senior Reporter

She misses the waffles the most, even in her fourth year away from the Netherlands.

Lisa Giezeman is one of nine international students on the Blue Hens field hockey team. University in America is particularly attractive to international students, at least for Giezeman, because students are allowed to come in undeclared and explore their options in major.

Now studying finance, Giezeman plans to pursue a masters' degree after graduation this spring. As for where, well ...

"I'm pretty bad at making decisions," Giezeman joked. "I have a lot of opportunities, I have a lot of choices."

Some of those options include offers to play field hockey while getting her masters' at universities in England and Australia. As a lover of travel, choosing one of these would be an exciting new challenge. But returning to the Netherlands is also an

alluring option, particularly the high-ranked business school in Rotterdam.

Giezeman also thinks being an international student is an amazing opportunity to develop as a player, person and even a teammate.

"Back in the Netherlands you have to play sports and it's separate from school and here I can combine it," Giezeman said. "It is hard to combine it, actually it's asking a lot of self discipline and time management, but you just commit to it. You have a big goal with the team."

Being one of nine players from the Netherlands and Germany has made the biggest difference. Of course, being so far from home, she misses friends and family.

"From the first day, the first minute the group ... it just felt like a family," she explained. "Everytime I'm here, the parents come up to us, give us a hug, ask us how we are feeling, how we're doing. Yes I'm far from home, I miss them, but I have

a second family here, so that's great."

Giezeman and fellow



COURTESY OF DELAWARE ATHLETICS
Senior Lisa Giezeman is one of the field hockey team's nine international athletes.

Dutch teammate Kiki Bink live together, and their idea of a team bonding? Making Dutch pancakes on a Friday night. Not to say she doesn't enjoy any American treats: iced

coffee from Dunkin Donuts has become a particular favorite, as has Roots Natural Kitchen on Main Street.

As for their season, Giezeman explained there was just a feeling as soon as they got in for preseason this summer. "I was like 'this is our year.' All the seniors we were like, 'let's go, let's do it,'" Giezeman said of it being her senior, and last, season. She just wants to take her years of experience and learning, help the freshmen and bring everything together.

When asked what her one piece of advice would be for the freshmen, she said, without hesitation, "Time flies by. Time flies. Just enjoy every single moment."

"We have ten freshmen. They're just great. From the first moment they were onboard, they wanted to learn. They were literally every time asking questions, they give it all during practice," she said of the younger players.

She notes that while they need to "connect" a little bit more (the Hens went two and

two in their first four games and are currently even on the board with four wins and four losses), they've been making progress every day, bringing more and more of the smaller pieces together as a group.

Giezeman was a sophomore on the 2016 team that brought the NCAA Field Hockey Championship to Delaware for the first time. This is her "last ride" and she's ready to push that ride as far as she can.

HOLVECK: DELAWARE HAS TIME TO TURN AROUND SEASON

BRANDON HOLVECK
Executive Editor

FARGO, N.D. - Delaware fans knew it wouldn't be easy. But they hoped the Blue Hens could keep it a little more interesting.

While the scenes of Fargo certainly did not disappoint for those who made the 1,400 mile trip cross-country, the play on the field did. The North Dakota State Bison rode a fast start to a dominant 38-10 win over Delaware — a demonstration of North Dakota State's superior speed, athleticism and home crowd advantage. The final margin of victory reflected a game closer than this one was.

After North Dakota State orchestrated a methodical 75-yard scoring drive to open the game, Bison linebacker Jabril Cox intercepted Delaware quarterback Pat Kehoe's first attempt and took it 36 yards to the house. In less than five minutes, trailing 14-0, it felt like Delaware's chances were already wrought.

The vaunted Delaware defensive machine couldn't stop the bleeding. Garbage time began before halftime.

The game not only represents Delaware's second tally in the loss column, but the enormous gap the Blue Hens must still overcome to

consider themselves among the FCS elite. Delaware has not made it to the FCS playoffs since 2010, and even if they are able to accomplish that feat this year they will be a far leap from the teams playing in January.

But while the early returns in Danny Rocco's second season as Delaware head coach have been

less than enthralling, it's still way too early to write off these Blue Hens. The expectation this season was never

for Delaware to knock off North Dakota State — the titan of the FCS — it was to remain competitive against teams of the Bison's stature and handle business against those of Delaware's caliber.

One could contend that Delaware should have never left the prime tier of FCS contenders, which includes North Dakota State and conference rival James Madison among others, and

should never have needed to enter rebuilding mode. It's a valid point, but the reality Rocco faced when he came to Delaware in 2016 and still faces now is that the Dave Brock era left the program run dry.

It's up to Rocco to not only renovate the product on the field, but to reinvent Delaware's culture.

As aggravating as that may be for Delaware fans, how long can you persevere in the past before you must move forward?

In his post-game press conference, Rocco pointed out Delaware was also 2-2 a season ago. Midseason wins at Stony Brook and against Richmond in overtime returned Delaware to the FCS top 25 for the first time since 2014 and entered the Blue Hens into the playoff discussion.

Going into an open date, Delaware can now regroup, evaluate their flaws and make

adjustments to prepare for a similar push, heading into seven consecutive CAA matchups. They get two weeks to prepare for a winnable Richmond matchup and a team Rocco is well-accustomed to.

They'll have a chance to earn a "signature win" against No. 12 Elon at home the following week and then face two winnable games against the injury-depleted New Hampshire Wildcats and the Towson Tigers.

Winning all or three of these games will put Delaware back into the playoff discussion. The Blue Hens would then control their own fate down the stretch against Stony Brook and Villanova, two ranked teams. It's all Delaware can ask for after their slow start.

The road won't be easy, but there is still reason to believe Delaware can reach the lauded eight-win total (six wins in conference play) that almost assures CAA teams a spot in the postseason. Their dud against North Dakota State makes the case with seven wins a little harder to believe in, but it's still a possibility.

In the first three weeks, Kehoe averaged 245 passing yards and did not give the ball away. He turned in the exact opposite type of performance against the Bison,

where he threw for less than 100 yards, tossed three interceptions and lost a fumble.

He'll obviously need to perform better against Delaware's remaining CAA opponents, but his record-setting start over the first three weeks of the season still shows that he provides some level of stability to the Blue Hens at the most important position — the type of stability foreign to Delaware teams of the past few seasons.

The defense lacks playmakers up front, but still has an extremely strong back seven. Elevated play from NFL hopefuls Nasir Adderley and Troy Reeder and experienced senior standouts Charles Bell, Malcolm Brown and Ray Jones should still make the Delaware defense one of the most formidable challenges for CAA offenses.

So even though it's easy to get up in arms over a crushing defeat like yesterday's North Dakota State game and an inexcusable one like Delaware's season-opening loss against Rhode Island, it's far too early to write the book on this season.

The fun is just beginning. From here on out, every game, every snap and every moment counts.



COURTESY OF DELAWARE ATHLETICS
No. 12 Pat Kehoe looks to his wide receivers amidst the Bison's defense.

THE BUFFALO BILLS' VONTAE DAVIS MAKES A SURPRISE EXIT

PAUL FILIPOV
Staff Reporter

In a week two matchup between the Buffalo Bills and the Los Angeles Chargers, the Bills cornerback, Vontae Davis, retired in an unusual way.

Unsurprisingly, the Bills were losing 28-6 at the halftime, as both their offense and defense continued to display more than just an embarrassing product on the field. However, it was not the loss that made this game make sports headlines across the nation. It was due to the fact that Vontae Davis was never to be seen in the second half following an early exit.

Davis decided to hang up the cleats once both teams headed to the locker room after the first half. No word was said to either his teammates nor coaches,

and he officially announced his retirement through Instagram and Twitter for his followers to see.

Davis, 30, was drafted by the Miami Dolphins in 2009 and spent time with them along with the Indianapolis Colts before signing this year with the Bills. His one — and a half — game tenure with the Bills is another dud on their season that seems to be falling apart at the seams every second.

His decision has been considered extremely controversial and has even caused some outrage from fans,



COURTESY OF DELAWARE ATHLETICS
Buffalo Bills Vontae Davis retires suddenly at halftime.

sports reporters and former NFL players. Davis has a right to retire whenever he wants. But it is bizarre to walk off in the middle of a professional football game, especially without informing anyone affiliated with the organization. Nonetheless, the Bills dumpster fire continues, and things are not looking any easier as they take on the Green Bay Packers and the Tennessee Titans. Those two matchups will most likely put them in the basement of the AFC East that has

once again been dominated by the Patriots for what feels like centuries.

The Bills need to clean house after this season. This will be the year for the development of their first round pick rookie quarterback Josh Allen to showcase his potential after seeing Nathan Peterman continue to throw the ball to the other team.

This is the first time I've seen someone retire in the middle of a professional sports game, and I would not be surprised if it's the last.

BLUE HEN SPOTLIGHT

Check out the front page of Mosaic or udreview.com for an interview with the artist.

Claire Ciccarone

