

Moorland Branch

Dup

Y. M. C. A.

Sunday, February 10, 4:00 P. M.

PRESIDING

T. D. Marshall, Chairman, Religious and Education Committee

PROGRAM

Opening Song "Lift Every Voice and Sing"

Invocation The Rev. A. L. Schley

Forum Statement S. H. Davis
Chairman, Membership Committee

Collection—

Solo..... "The Lord is My Light" Allister
Orpheus Anderson, Tenor

Introduction of Speaker John Rice
Manager, Carver Courts

ADDRESS LANGSTON HUGHES

Closing Song..... "My Country 'Tis of Thee"

Coffee Hour through courtesy of Business and Professional
Woman's Club. Mrs. Katie Craig Jones, President; Mrs. A.
Edythe Lee, Business Manager.

*Programs through courtesy of Theta Alpha Chapter of Omega
Psi Phi Fraternity, honoring Frater Hughes.*

Speaker Sunday, February 17: J. L. Patton, Jr.

Monday, February 10, 1908
10:00 P.M.

Dr. H. H. ...
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TOUGALOO COLLEGE

Presents

L A N G S T O N H U G H E S

At the Feet of Jesus Langston Hughes
Florence Perkins, Soloist

Introduction of Speaker. . . .Dr. L. B. Dudley

Speaker - How Poems Are Made - Langston Hughes

The Negro Speaks of Rivers Langston Hughes
Florence Perkins, Soloist

Reception immediately after the program in
Beard Hall Lounge

THESE NOTES

Notes

LIST OF FIGURES

Fig. 1. The first series of measurements. The curves show the variation of the measured quantity with the angle of incidence. The solid line represents the theoretical curve, and the dashed line represents the experimental curve.

Fig. 2. The second series of measurements. The curves show the variation of the measured quantity with the angle of incidence. The solid line represents the theoretical curve, and the dashed line represents the experimental curve.

Fig. 3. The third series of measurements. The curves show the variation of the measured quantity with the angle of incidence. The solid line represents the theoretical curve, and the dashed line represents the experimental curve.

Fig. 4. The fourth series of measurements. The curves show the variation of the measured quantity with the angle of incidence. The solid line represents the theoretical curve, and the dashed line represents the experimental curve.

These notes are intended to be used as a guide in the study of the subject. They are not intended to be a substitute for the text.