

Programme

- Introduction, Chairman of Board Doris Howard
Membership Chairman
- Greetings Joseph Dyer
Stephen Pinkney
Chairman of Board
- Introduction Special Guest, Miss Maya Angelou Bishop Frederick Jordan
Board Member
- Response Miss Angelou
- Introduction Special Guest, Mr. Todd Bridges Mrs. Bethalyn Lawery
Chairman Dunbar Associates
- Response Mr. Todd Bridges
- History Dunbar Museum Mr. Raymond Cannon
Board Member
- Introduction Board of Directors
and
Dunbar Associates
- Dunbar Song Mr. Babe Wallace
Bernard Johnson

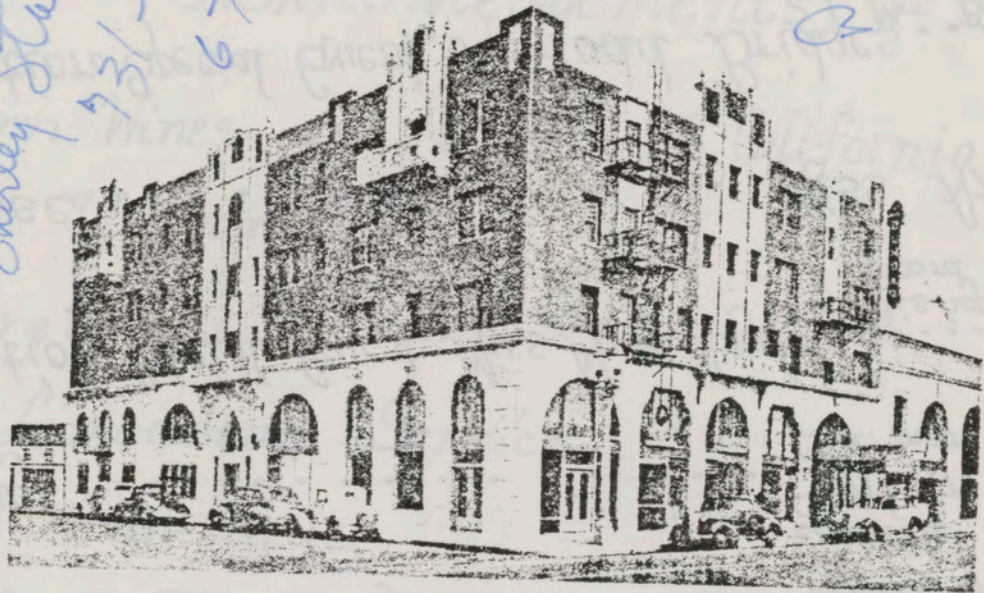
Finis

Acknowledgements

- Southern Wines and Spirits of California, Inc.
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A. A. Graphics

Shirley Starke
731-5206
673-2297

9/25/73



Dunbar Historical Museum, Inc.
Garden Tea

Sunday, July 29, 1979

Dunbar Museum is a building of rich cultural significance.

1928 Originally built as Hotel Somerville, it was named for its builder Dr. John A. Somerville. The Hotel with its one hundred-fifteen sleeping rooms opened its doors hosting the first National Convention of the NAACP on the west coast.

1974 It was declared Historic Cultural Monument #131. The museum has been opened for visitors on a daily basis since 1975.

1978 CBS gave a grant of \$200,000.

1979 California Department of Parks for Historic Preservation gave a grant of \$100,000.

1979 With these two grants the Dunbar Museum, Inc. purchased the building from Bernard Johnson.

Plans are underway for a Living Museum of Black Art, History, Music and Literature.

A museum which will open doors and light paths through the ages.



DUNBAR MUSEUM, INC.

THE BOARD OF DIRECTORS, THE BLUE RIBBON COMMITTEE
and the DUNBAR MUSEUM ASSOCIATES
of the
DUNBAR BLACK CULTURAL AND HISTORICAL MUSEUM, Inc.

cordially invite you to attend the first annual

MEMBERSHIP GARDEN TEA
of
Dunbar Museum

on Sunday, the twenty-ninth of July
nineteen hundred and seventy-nine
3:00 p.m. til 6:00 p.m.


In the garden
4838 Escalon Avenue
Los Angeles, California

Special Guests — MAYA ANGELOU — TODD BRIDGES

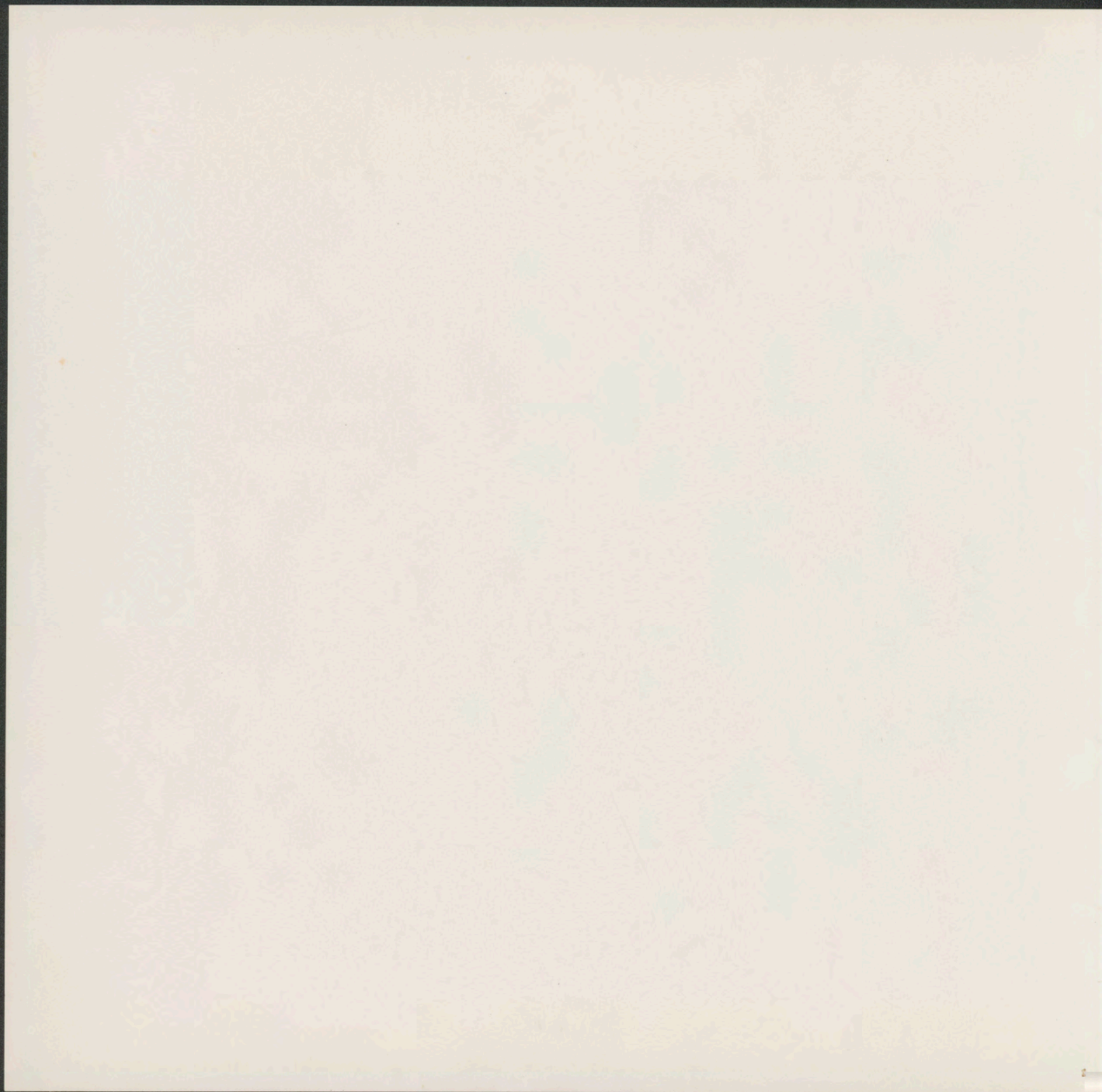
Refreshments courtesy of South Wine and Spirits of California, Inc.

Reply card enclosed

**DUNBAR
MUSEUM
INC.**



1-3-80



The Dunbar Museum
"A Glorious Renaissance"

The Dunbar Museum
"A Glorious Renaissance"



Main Lobby 1930, Dunbar Hotel



Ground breaking, 1925

1925
Edwards Drugs
1925

History

The hotel now known as the Dunbar was originally the Somerville. Built by Dr. John Alexander Somerville, construction being completed in June, 1928, it was the first erected in the United States expressly for Black people. The address soon became a major center for cultural, business, and social gatherings.

In 1930, ownership of the hotel passed to Lucius Lomax, who renamed it the Dunbar, honoring the famous turn-of-the-century Afro-American poet, Paul Laurence Dunbar. During its first years, almost every prominent Black entertainer and athlete stopped at the Dunbar. The night club which it housed had regular stage shows during the Thirties, and presented numerous now-famous Black entertainers.

Presently owned by Dunbar Hotel Cultural and Historical Museum, Inc., the hotel was declared a historical-cultural monument (No. 131) by the Los Angeles Cultural Heritage Board on September 3, 1974. The Museum's Board has as its goals the restoration of the structure and the creation of a cultural and historical museum of Black history and artifacts.



*THIS IS ONE MY
WOOD CARVINGS*



Meat Grinder, 1918

The establishment of a Black cultural museum would improve the quality of life in the Los Angeles area: the Cultural Center of Humanities and the Arts would be located in the South Central area of Los Angeles, available to all citizens and visitors of Los Angeles to visit and have access to any and all information on the contributions and influence of Black people in the development of America.

With few exceptions, American historians have never dealt fully with the Black American's past. The development of the Black Cultural Center will have dual focus: the primary focus will be the mobilization, gathering, and compiling of the strength and talent that shines through Black art. This wealth of information will be available to and experienced by the present community. The second focus will be directed toward the offspring of the present generation. Psychologically and sociologically, this Center will impact upon the minds of the coming generation.



Goal

The goal of the organization is to:

Establish and maintain a Black Museum and Cultural Center.

Gather and disseminate information relative to Black history, art and culture.

Display the data and artifacts in cohesion for public information and enjoyment.

Objectives

The objective is to develop a well-planned and coordinated Black Cultural Center linking both public and private resources. To implement this plan, the following objectives must be met:

Restore and maintain the original flavor of the Dunbar Hotel, which will house the museum and cultural center.

Maintain a research and development center which will expand the field of knowledge.

Develop and maintain a library of both oral and written information related to Black historical/cultural ethnology.

Collate and nurture the cultural aspects of the Black experience as represented in the culinary arts.

Assemble, display (recreate) contributions made by Blacks to the growth and development of civilization.

Promote equality among people by having seminars, exchanging of information in conferences, exhibiting documentary films, and having public forums.

Maintain a rotating gallery and display space for displaying Black art created by Black artists.

Offer studio space to be used by promising artists and musicians.

Offer a permanent display space to showcase multiple artistic forms donated to or acquired by the Dunbar Hotel Cultural and Historical Museum.

Sponsor and conduct workshops which will contribute to the growth and development of the participants in the fields of Black art and history.

Offer tutorial assistance to students who are pursuing careers in art.



Flat irons heated on stove furnace



Dunbar Hotel, 1928



Ground breaking, 1925

Evaluation

Results and Benefits

Through the implementation of the program's objectives, major benefits will occur which will make significant contributions to the national and international historical and cultural community.

By establishing effective links and sharing of resources, a unique depository of data and documents of Black lifestyles, values, mores, attitudes, and cultural expressions will be developed.

In the process of developing a national Black archives, we perpetuate the Black American contribution to civilization.

The most important single benefit will be the ongoing process of gathering data, collecting art forms, and having them housed under one roof. The ultimate benefit will be the preservation and continuous recognition of Black achievements, contributions, and history.

Director/Board Members

The staff and services necessary to teach, supervise, and support a project of this magnitude will be under the direction of the Director and Board Members.

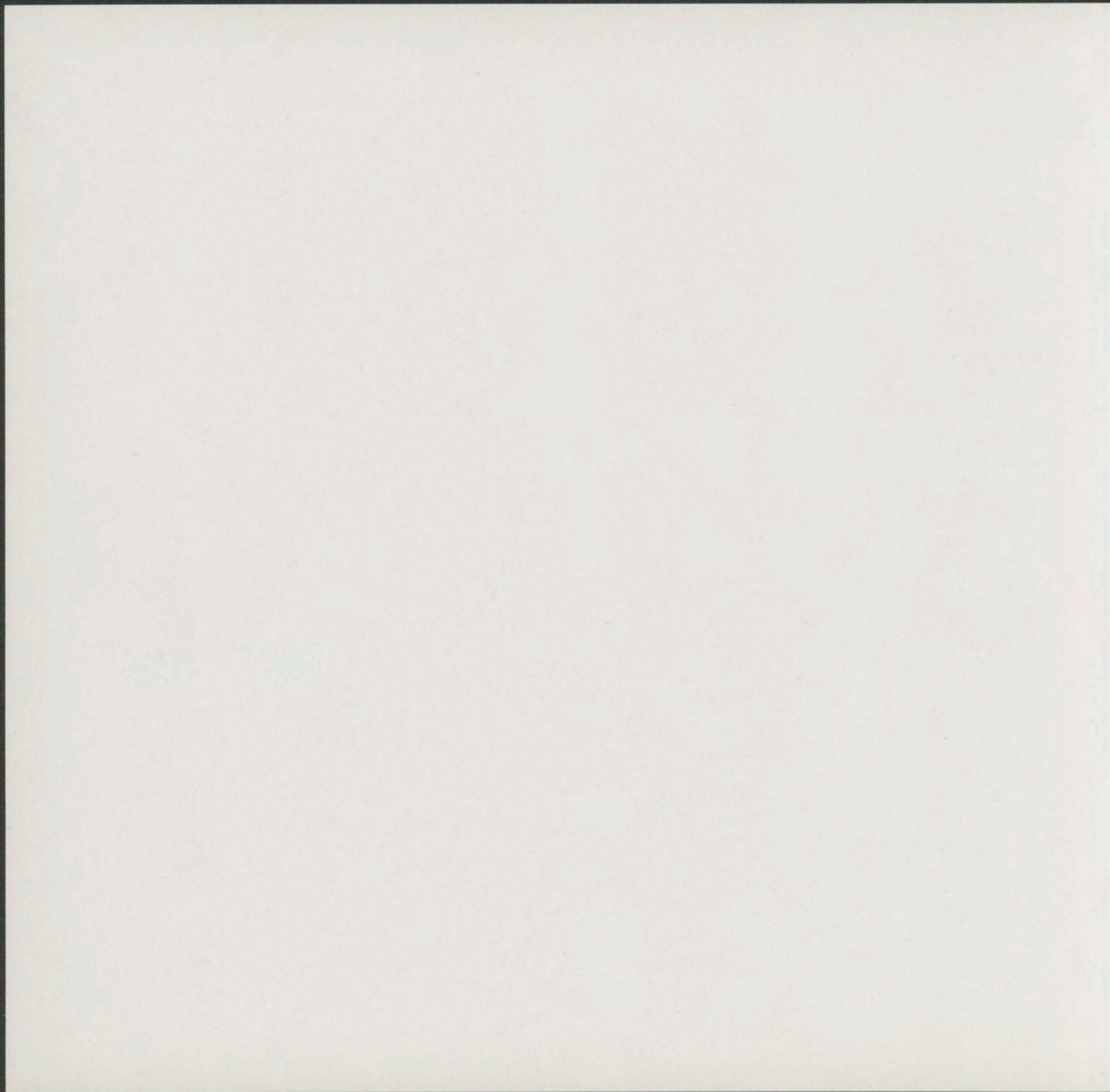
Recommendations

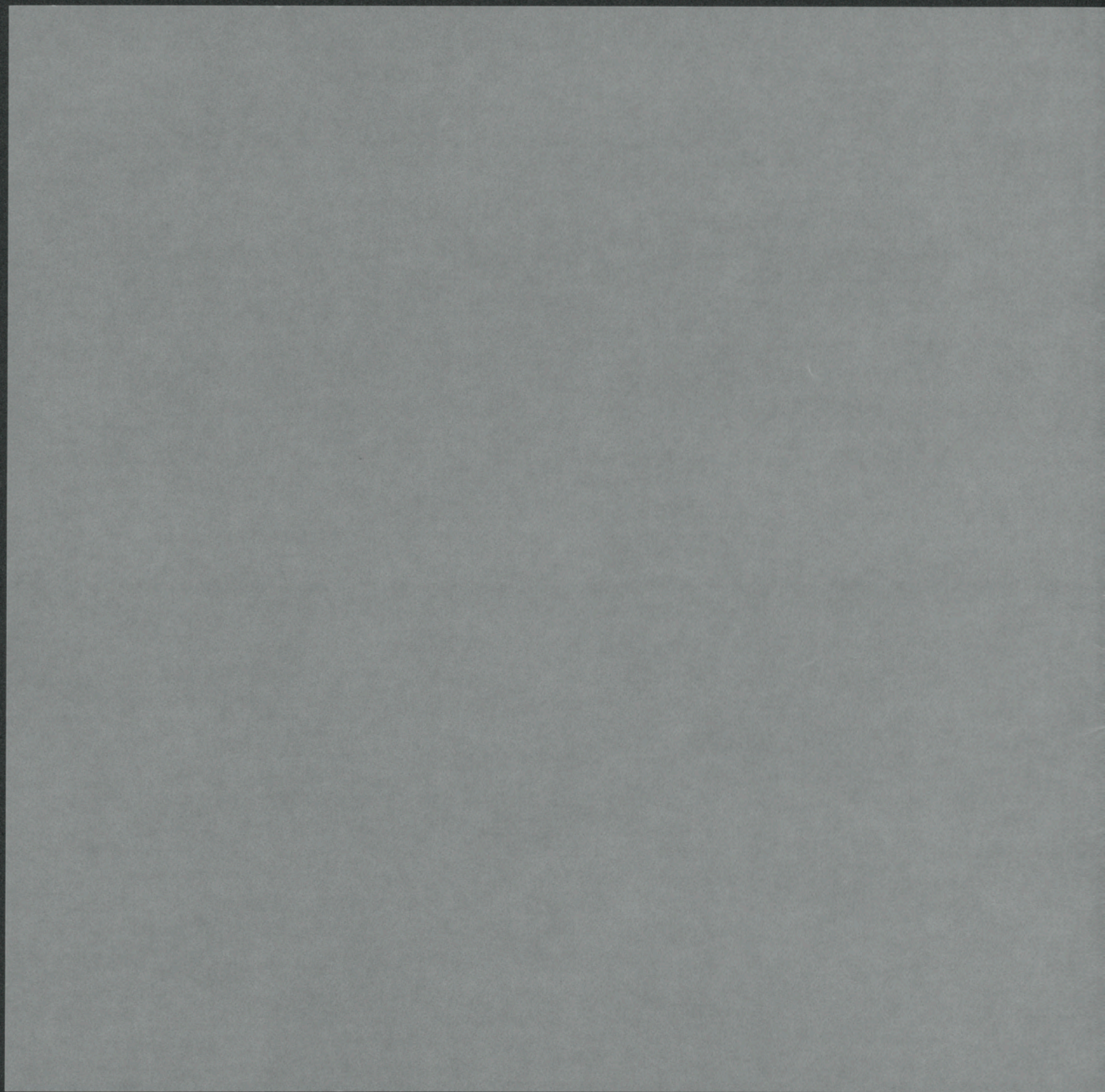
A myriad of letters have been received from public officials, private agencies, and individuals stating their enthusiasm and support for the Center in its attempt to improve the quality of life in the Black community and for all citizens of Los Angeles. The Center, housing Black memorabilia, books, records and artifacts, will be a significant contribution in the Black American's quest for identity and participation in the nation as a whole.

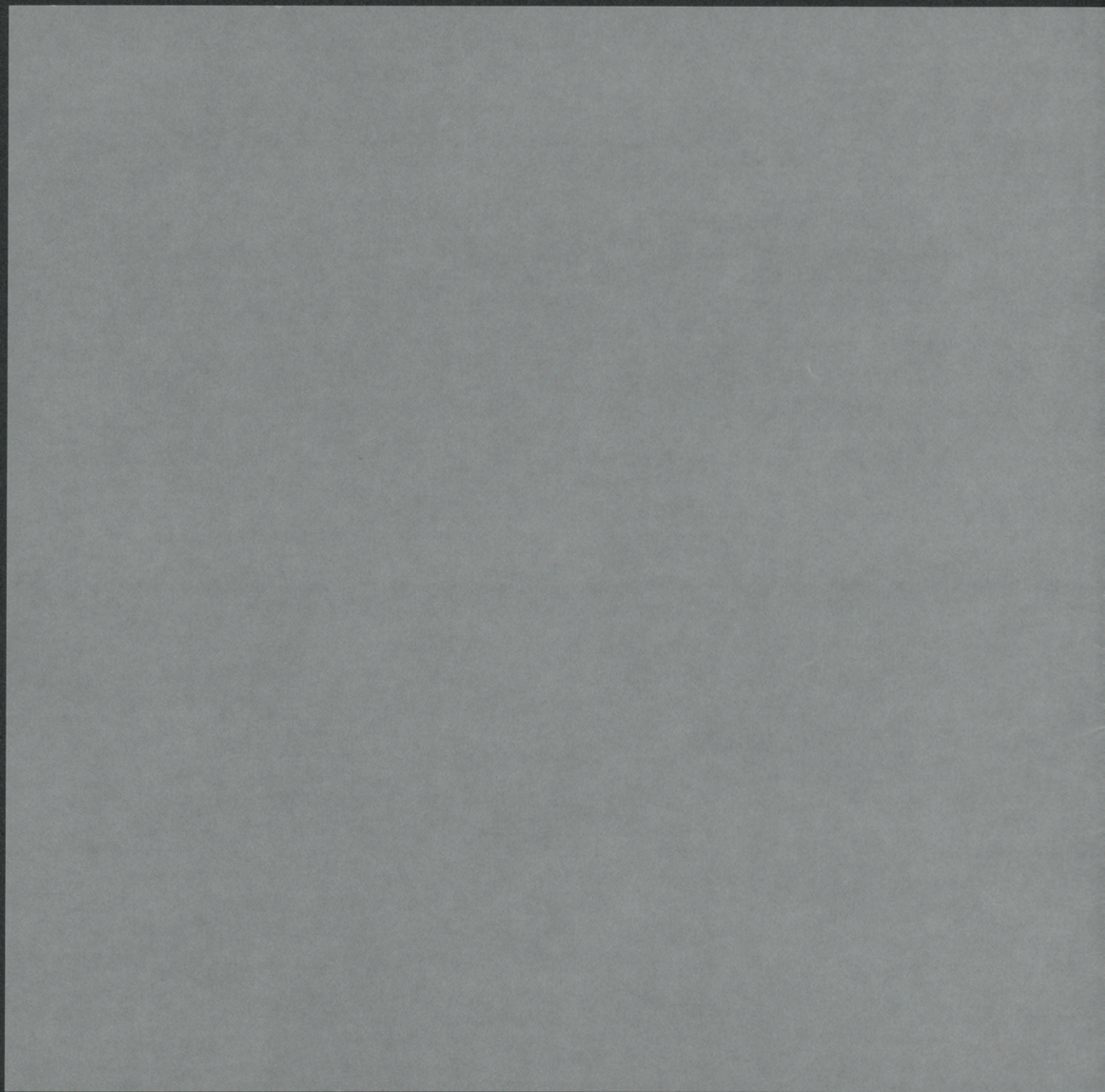


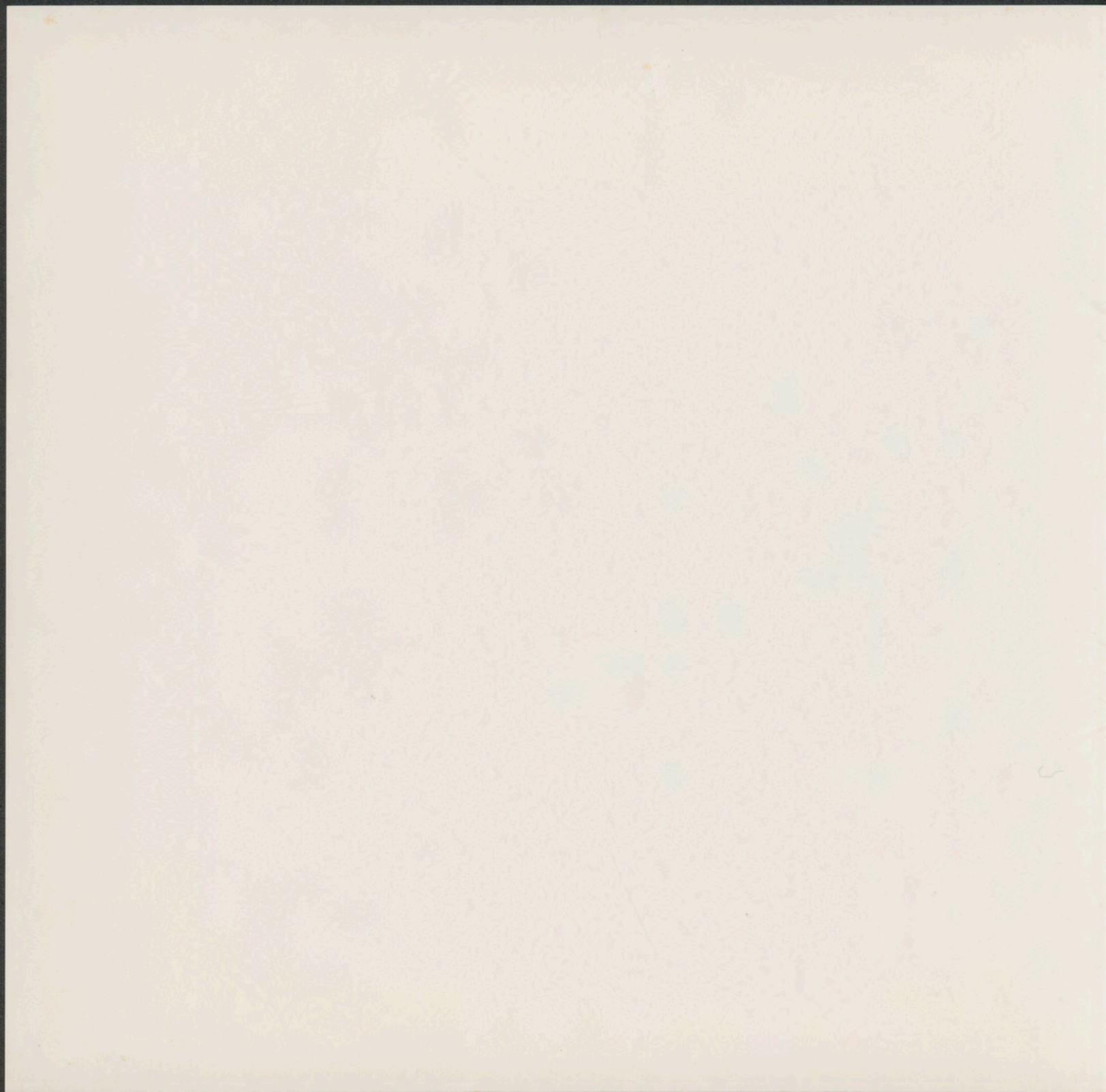
Kerosene Stove











The Dunbar Hotel, 4225 South Central Avenue, Los Angeles (213) 233-7168