

The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 69

NEWARK, DELAWARE, MARCH 17, 1949

No. 20

Seventh Play Festival Set For Friday and Saturday

Nine Plays To Be Staged In Mitchell

The program for the seventh Delaware Play Festival finals, to be held at the University of Delaware on March 18 and 19, contains nine plays, according to Dr. C. Robert Kase.

Three of the five entrants in the Community Theatre Division of the Play Festival have won awards previous festivals for best performances. Mrs. John F. Mullins, chairman of the festival, pointed out today in listing the program for the division.

The University Drama Group of Newark has won the award for the last two years, but the Wilmington Drama League also has won the award twice, and the Salisbury, (Md.) Community Players won on the occasion of their one previous appearance, in 1941.

"The choice of plays this year is very interesting from an audience point-of-view," Mrs. Mullins said. On Friday night, beginning at 8:15 p. m., the University Drama Group will present "Through a Glass Darkly," a new play appearing in the "Best One-act Plays of 1947-48." This will be followed by a cutting from the comedy, "John Loves Mary," by the Kennett Little Theatre, which has appeared in the festival on three previous occasions.

On Saturday, beginning at 1:30 p. m., will be seen the plays representing the public schools in the various counties: Laurel High School, of Sussex, presenting "Cabbages," Dover High School of Kent County, presenting "Sham," and Conrad High School, of New Castle County, presenting "Special Guest." By a coincidence each of these schools represented their respective counties in last year's festival, with Conrad winning the Public School Division award and the trophy cup. After these three plays, the winner in the Private School Division, Tower Hill School, will present "Antic Spring." Again the critic judge will make an analysis at the close of the performance.

On Saturday evening, at 8 p. m., the Salisbury Community Players will present the one-acter, "Strange Road." There also will be a cutting from another famous comedy, "Skylark," by the "Y" Players of Wilmington and for the closing number, the Wilmington Drama

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Hansel and Gretel To Tour the State

"Hansel and Gretel" will be the presentation of the second annual Children's Theatre staged by the E-52 Players during a four-day tour of schools of the state next month.

Performances will be given in morning, afternoon, and evening of April 20, 21, 22, and 23. A schedule now is being drawn up by Dr. C. R. Kase, director of University of Delaware dramatics, and inquiries for additional bookings should be sent to him.

To date, he reported, appearances for "Hansel and Gretel" are planned for Milford, the Caesar Rodney School at Wyoming, Georgetown, and Dover. In addition, the play will be presented at Mitchell Hall, Newark, at a date to be announced.

Directed by Mrs. Kase, "Hansel and Gretel" will have leading members of the E-52 Players in the cast.

Last year's Children's Theatre play, "Cinderella," which was the first to be taken on tour to schools in various towns of the state, played to about 5,000 spectators at eight performances.

Ferrier Concert Presented Mar. 21

Recital to Include Work Of Bach, Handel

The program which Kathleen Ferrier, British contralto, will present in her recital at Mitchell Hall, University of Delaware, on the night of March 21 includes selections from the works of Bach and Handel—her favorite composers—as well as Brahms and Schubert, and several later composers.

Miss Ferrier's recital, at 8:15 p. m., will be open to the public as one of the Artist Series inaugurated this year. She will be accompanied by Arpad Sandor at the piano. Her numbers at Mitchell Hall will include the Flower Song, from Benjamin Britten's opera, "The Rape of Lucretia." Miss Ferrier appeared in the leading role of the opera more than 60 times in England, Scotland, and Holland. Her American debut was made in January, 1948, with the New York Philharmonic Symphony, and she is now starting her second American concert tour. One of her successes abroad was as Orpheus in Gluck's "Orfeo," and she recently sang "Orfeo" again, this time with the Little Orchestra Society at New York's Town Hall. Howard Taubman, music critic for the New York Times, reported that "she sings with musicianship and sensitivity," and described her voice as "even in range and skillful in control."

Her program at Newark will include:

Prepare Thyself, Zion, from "Christmas Oratorio" Bach
(Continued on Page 6)

A Capella Includes Majors in 17 Fields

The University of Delaware's 38-voice A Capella Choir, which will present assembly programs at seven Kent and Sussex County high schools, as well as singing two public concerts on its annual tour next month, has the unique distinction of drawing most of its members from among non-music students.

Of the university's choir, only eighteen are "music majors," while twenty sing only as an avocation—their career interests lie elsewhere. There are, in fact, sixteen different fields other than music which claim the principal studying time of the choir's singers. But their director, Anthony J. Loudis, lauds them for their steadfast interest in choral singing, and the many extracurricular hours they devote to it. The promise of their voices is indicated by the fact that each member of the A Capella Choir must pass a voice test before he sings with the group.

The choir includes students of chemical engineering, biology, psychology, education, chemistry, electrical engineering, history, business administration, mechanical engineering, English, sociology, mathematics, elementary education, physics, animal industry, and economics.

Not only the choir but the Brass Sextet, directed by J. Robert King, will tour lower Delaware schools on April 4, 5 and 6. Assembly concerts will be presented at Lewes High School, Lord Baltimore School, and John M. Clayton School on April 5; and at Bridgeville, Greenwood, Dover and Smyrna High Schools on April 6. In addition, there will be a public concert on the night of April 4 at Lewes High School, and a second at Laurel High School on the night of April 5. The Lewes P. T. A. is sponsoring the program there, and the music department of the Laurel school is the sponsor there.

Bachelor to Speak On 'Love in Amer.'

David Cohn to Talk At Univ. Hour on March 24

David L. Cohn, social historian and author of several books on the contemporary scene will have "Love in America" as his subject when he addresses a University Hour assembly at the University of Delaware on Thursday, March 24.

Mr. Cohn's talk, open to the public without charge, will be held at 1 p. m. in Mitchell Hall on the Newark campus.

A Mississippian, he was educated at the University of Virginia and Yale, and had a successful business career in New Orleans and New



DAVID L. COHN

York before giving it up to develop his primary interests as a "humanistic sociologist."

His books have included "This Is The Story," and "Where I Was Born and Raised" (Greenville, Miss.), in addition to one bearing the same title as his talk at Delaware. He also has written many magazine articles, including a recent one, "Why I've Kept My Name," in the Reader's Digest. He is now working on a "History of the United States from 1865 to 1939."

His book, "Love in America," developed the ideas that the basic relations between American men and women aren't entirely satisfactory, and that we are an emotionally adolescent people. Other of his comments on the subject include: "European women are more attractive than American women because they live with more attractive men," "It's man's fault that middle-aged women try to be 'cute' instead of handsome and mentally stimulating," and "Though the country is committed to romantic love in marriage, the primary quality many a girl seeks is that a man be a good provider, and many a man wants a show-window of his achievements." Mr. Cohn is a bachelor.

Social Calendar

- Mar. 18—Delaware Play Festival, Mitchell Hall, 8:15 p. m.
 - Mar. 19—Delaware Play Festival, Mitchell Hall, All Day. Ag Club Banquet, Kent Hall, 6:45 p. m.
 - Mar. 20—Vesper Service, Old College Lounge, 6:15 p. m. Classical Music Group, Old College Lounge, 7:30 p. m.
 - Mar. 21—Artist Series, Kathleen Ferrier, Mitchell Hall, 8:15 p. m. Ag Club, Old College Lounge, 7:15 p. m. Masonic Club, Brown Hall Card Room, 7:30 p. m.
 - Mar. 22—Movie, Mitchell Hall, 3:15 and 8:15 p. m. A. I. Ch. E. Meeting, Chem. Aud., 7:30 p. m.
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Jenkins Is Appointed Head Of New O. D. K. Chapter

Professor Hanson Speaks on Tropics

How the white man can best live in the tropics will be surveyed by the University of Delaware's new professor of geography, Earl Parker Hanson, in a research project authorized and supported by the Office of Naval Research.

Mr. Hanson, whose extensive research and field work have taken him to the Orinoco and Amazon River basins in South America; the Andes and the Atacama Desert of Chile; Puerto, and Liberia, now is a consultant on the humid tropics to the Committee on Geophysics and Geography of the Research and Development Board.

Mr. Hanson commented that "in the problem of human ecology—man's relation to his environment—the white man in the humid tropics is especially baffling."

Citing such factors as climate, insects, and disease, he pointed out that "qualified opinion on their relation to human well-being varies widely," according to individual experience and point-of-view. The factors themselves may vary widely, from region to region, he said, adding that he hopes to study these views and variations, and to prepare a detailed report as a basis for research in the field and elsewhere.

Results will be presented in various forms, such as maps, handbooks, charts, and bibliographies. "While we realize that the preparation of a complete tropical survey is a vast undertaking," said Dr. Allan P. Colburn, assistant to the president and advisor on research, "it is felt that this work will be of great value in itself and can be a starting point for future research."

Consultation with specialists in such fields as health, entomology, and climatology, both at the University of Delaware and elsewhere,

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Carlson Is Elector Of Hall of Fame

Dr. William S. Carlson, president of the University of Delaware, has been chosen as a new member of the College of Electors of the National Hall of Fame, for the election to be held next year.

Ralph Hayes, vice-president of the Coca-Cola Company, is the only other elector from Delaware. The College of Electors, numbering about 100, includes other college presidents, historians, scientists, authors, editors, artists, justices, public officials and publicists, such as James Truslow Adams, Roy Chapman Andrews, Walter Lippman, Joseph Pulitzer, Harry Emerson Fosdick, Owen D. Young, John W. Davis, Lewis W. Douglas, and Marriner S. Eccles. The late Dr. James Rowland Angell, former president of Yale University, was director of the Hall of Fame from 1944, until his death this month.

Dr. Carlson's name was added to the College of Electors upon nomination by the Senate of New York University, where the Hall of Fame is situated.

Electors consider the names to be added to the Hall of Fame every five years. Nominations are to be submitted to the electors in June of 1950, and are to be considered during the next three months, before the balloting is held. Seventy-seven famous Americans have been elected to the Hall of Fame since its origin in 1900. Those added in 1945, the most recent election, are Sidney Lanier, Thomas Paine, Walter Reed, and Booker T. Washington. Only celebrated Americans whose death occurred in 1925 or earlier will be eligible for election next year.

Nat'l Secy. Gives New Group Charter

Honorary Org. Installed On Univ. of Del. Campus

A new chapter of Omicron Delta Kappa, national honorary organization, was installed on the University of Delaware campus March 9 with 10 students, two alumni and four faculty members as charter members.

In presenting the charter to William H. Jenkins, an Agriculture student from Silview who is the chapter's first president, Dean Robert W. Bishop of the University of Cincinnati, who is national secretary of ODK, emphasized the importance of extracurricular education in the development of leadership. Membership in the society is on the basis of leadership and character.

"While good scholarship and intellectual development are the chief objectives of college years," said Dean Bishop, "sound education must include also the development of the student as a whole, both as a present member of his college community and as a prospective contributor to a better society."

"It is not enough to be merely a scholar. Many things can and must be taught out of textbooks in the historical manner; many others taught in the laboratory in the experimental manner. But there are some things that cannot be taught altogether in classroom or laboratory. The real search for truth, the promotion of goodwill and understanding, decency and honor, learning how to get along and cooperate with others, and the assumption of duty and responsibility, are important lessons and personal qualities which one learns and develops through participation in an integrated program of academic and extracurricular education.

"Omicron Delta Kappa stands for such a program in college life. Membership is based on character, scholarship and conspicuous leadership and service in college affairs. Membership is as much an obligation and responsibility as it is a mark of high achievement and honor."

Also participating in the ceremonies was Dr. R. C. McDaniel, professor of history at the University of Richmond, who is national president of ODK. Dr. McDaniel made the address of welcome to the new

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'Yesterday' Breaks Attendance Record

Some records were broken by the E-52 Players as a result of their successful production of the musical, "Again It's Yesterday" last week.

Total attendance for the show was 2823, or 1300 more than had ever seen a previous production of the Players. This is also something of a record for the attendance at any event in Mitchell Hall, the highest previous on record being the audience for the Margaret Webster Shakespeare productions, numbering about 1800.

The Friday night's performance broke all records for a single night's attendance when 872 persons presented their tickets to the ushers. The Thursday night's audience came close to this record, with 830 using their tickets.

So far as the student body is concerned, the theatre is running football a close second, for 2000 of the 2200 students used their Student Theatre Tickets for this production. That is 90%, a particularly high percentage for theatre attendance for any university.

The Review

The Undergraduate Weekly of the University of Delaware

Founded 1882, Published every Thursday during the college year.
Subscription \$3.00 per year.

Entered as second-class matter December 13, 1945, at the Post Office at Newark, Delaware, under the Act of March 3, 1879.

Represented For National Advertising By
National Advertising Service, Inc.

Member

College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
Chicago - Boston - San Francisco
Los Angeles - Portland - Seattle

Associated Collegiate Press
Inter-Collegiate News
Association

VOLUME 69

No. 20

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Editorial

Thank You, E-52

The E-52 Players deserve a hand for their fine production of *Again It's Yesterday*, and for recognizing the fact that a college theatre group should serve as an experimental theatre in which the works of new authors can be tested. For the past three years they have followed a policy of presenting one new play a year. To do this requires a certain amount of courage. The work of a tried and true author is a known quantity, one of a newcomer is unknown. It's much easier to attempt something which you know has won the approval of the public. To try something new is an uphill battle requiring not only additional effort, but a faith.

The Players have recognized their responsibility, not only to those at Delaware who are trying out their wings in the theatre, but also to those who are striving for success in the field of writing throughout the country. It's a long road from a college production to success on Broadway, but right here in our universities we can provide the starting point. And so we would like to thank the Players again for realizing the complete role they are capable of playing.

E-52 Hits Jackpot With Musical Show

Again, as in the past, the E-52 Players hit the entertainment jackpot with the production of *Again It's Yesterday*. With an extraordinarily large cast, they gave a smooth performance with a few flaws which are only natural in amateur productions. The principals in the cast—Howard Hitchens, Verda Vane, and William Whedbee, gave their usual fine performances; however, it was good to see some new faces on the Mitchell Hall stage. The plot itself is not worth particular mention, but the component parts in the form of widely diverse scenes made the production worth the praise that it received from the large audiences which it drew. Particular mention should go to Sally Wooleyhan for her portrayal of Millie Dunn, the main comedy character. She gave a "Mae-Westish" version of a flapper, and did it well. Her first number, "Mountain Madness," would have been greatly improved if the verse had been transposed into a lower key, for some of Miss Wooleyhan's high notes did not carry at all. The chorus of the same number was sung with enjoyable gusto that had many in the audience gasping for breath between roars of laughter. Her other solo, "Prowled Upon," was better suited to her vocal range.

Miss Vane's and Mr. Whedbee's duet, "I Knew At Once," was a high-spot in the show. As is the usual case in musical comedy, the straight songs are difficult to put over to an audience, but their well-blended voices gave the first intermission crowd a good tune to hum as they prepared to see the other two acts of a rather long show.

Since orchids are in order, one should go to Alan Stewart, whose rendition of "Fools and Beggars" in the last act was thoroughly enjoyable. His fine breath control and the emotion which he put into the tuneful song were excellent.

With the added comic appearance of costumes of the First World War era, the skits were enlivened by some who trod the Mit-

chell Hall boards for the first time. Tony Stalloni, whose portrayal of a first sergeant had everyone laughing, was not only an attraction in his first act skit, but also in the finale, where his abashed expression gave him the appearance of an embarrassed cherub. In the debarkation port scene, the men's chorus sang one of the catchiest tunes of the show—"Hurry Up and Wait." Ray McCarthy, playing the part of a brash AEF man on leave in Paris immediately after the first war, came very close to stealing the show. His appearance and attitude were perfectly suited to the part, and his powers of pantomime gave the whole skit a boost.

The dancing chorus did very well except for the fact that they seemed crowded on the stage. It gave the impression in some of the peeper numbers that someone would land in the pianist's lap before they stopped dancing. "Crowded, but good" would be my comment on the dance selections done by the chorus. The dance specialties were another story, however. They were not crowded, and very well done. A rumba which lacked the necessary "oomph" for musical comedy work should have been elaborated. The tango routine done by Peggy Munoz and Jamie Cuadra was good, but could have had even more flash, dash, and sex than it already had. The jitterbug specialty done by Jane Gordon and John Sedwick left us wanting more. They seemed to have been shoved off the stage by the abrupt exit of the chorus.

Still another special orchid should go to Jack Harty, whose modern impressionistic scenery was wonderful. In act three, when most of the more modern dance numbers were done, the scenery created an excellent mood and background. David Bunin, the pianist for this show, had the talent of an old troupier, and must have had the stamina of a six day bicycle racer for the tremendous job which he did. He not only accompanied the dances and solo numbers, but managed to fill in the scene change time with good music. Scene changes as frequent as those in *Again It's Yesterday* usually

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THE GEYSER

By JIM REAGAN

Well, we've finally figured out a way to keep up with Lib Houstons' "Coed Circuit." Since our gal started regarding every name she published as her own particular newsbeat and then started publishing a hundred names a week, we've been a little handicapped. Today, though, we stopped at the Registrar's office and got a copy of the '48-'49 Roster. Try this one, Lib—attending Delaware this term were Andrew Aasted, Amanda Abbott, Russel Abel, Dorothy Jane Adair, Dolores Bernadette Adams. . . .



We feel like a cross between "Battlin' Harry" Truman and "Life's" movie reviewer after this Woody Herman affair. Maybe we should take another look, too. Mr. Herman's sparkling personality and mobile fare certainly prove his front handle is well-earned—or so we'd say after Saturday night. The pop was fine—some people liked it—including us—but even the most rabid fanatic was probably sated, and Delawareans don't appear to be fanatics. The place looked bare without decorations, but it would have been mighty barren except for the Newark and Wilmington visitors.

There was one very bright thing about last weekend though—"Again It's Yesterday". We'll take a chance on being pitched into this critics' chomp circle by saying the show was really great. The charming young thing on our left liked it better than "Showboat"—and how could we disagree with those aquamarine eyes? We'd start applauding performances, but the program listed all the performers—and we couldn't stop short of the whole cast. We think E-52 has done something of which it can be really proud.

This report on educational theory and practice was discussed at a faculty meeting last Tuesday. What action so far? Adoption of the first objective—strengthening the faculty and student body—(except for one paragraph and acceptance "in principle" of the general education program. The new courses suggested were kicked back to the departments for discussion and for consideration of their feasibility. With such a slow start, it's very doubtful that anything will happen by this fall—let's hope the whole thing wasn't a flash in the pan.

Well, Lib, do your worst—cause here goes **SCOOP ON THE GROUP:** Marty Walker and Lou Tobia straightening out the world . . . Don Christ sporting a new convertible—for Rita? . . . Bill Shockley having a wonderful weekend—filing . . . Jim Russel on a coke diet . . . Andy Scarl deserting everything but wine for Lent . . . Walt Keithly jackpotting on a blind date . . . Jim Meyers mistaking male for female in Mitchell Hall . . . Jane Raymond posing for cheesecake . . . Nancy Nicoll and Jane Scott knitting Sigma Nu argyles . . . Molly Bechtel making the Penn IFC dance . . . The uninvented at Bob Durham's latest gathering . . . Carla Glaeser checking the male chorus line in "Showboat" . . . Bill Hughes admiring Mag Guenveur's costume . . . Mike Phillips and Jack Cristfield making a cute twosome at the dance . . . Marty Yerkes going home for the weekend—against the order of the Day? . . . Barbara Wood joining Bill Wright for a few . . . B. J. Kinder establishing a few female speed record at the Turf . . . Teddy and Don Hoffecker visiting the du Pont. . . .

That winds it again. Don't despair—vacation in another week. Save your hair, Dave—Engineers' Ball April 9th. Sleep tight—or at least high!

Straight From the Septic Tank

By FLUSH & SLUSH



Along with the University's cultural enlightenment comes sad and pathetic news of two women engaged in a University of Delaware love lottery. . . . But fortunately they were observed through rose-colored eyeballs of the efficient Blue Hen Police Force.

The pretty young procuresses, blonde Carry Catt, 19, and balding Amy S. MacPherson, 63, both of Marseilles, were apprehended while at work on their Salvation Army jobs. Miss Catt, a talented musician with a degree of tuba from Julliard, and Miss MacPherson, a petite expert on the one-tone swinette, were offering an endearing rendition of "Adestes Fidelis" on the soft ball diamond of the Women's Gym when the law's representative Deputy Fink rounded third and put the finger on them. The two angels of mercy protested mildly by way of grasping his finger betwixt their fangs. However, Fink was firm, and, felling the felons with forceful fillips to the fetlocks, hauled them to the office of Dr. Carlson, where the iron boot was applied to their cornstudded appendages. Also they received a severe tongue lashing for not turning in a card to the Registrar's telling Mr. Bohning that they would or would not be in summer school.

Both the carnal culprits, faced with incriminating evidence pieced together by Fink's lurid intellect, were on the verge of singing full confessions today. It was revealed also, by Sue B. Anthony, age 10, that the ringleaders had enticed the young girls from the school at the noon hour under the pretext of serving hot lunches and beer. Miss Anthony, one of the tools of passion utilized by the vice ring, told members of the *Review* that she had been attracted by illustrated literary works called "Your Health and Marriage" by Ace Hoffstein. Added the chaste young thing tearfully:

"I was a bad girl and I don't regret a minute of it."

Another youngster apprehended in the investigation, eight-year-old Bernadette Jones, gave more specific details. Accompanied by her voluptuous twenty-one year old mother, Claudia B. Jones, charming Bernadette revealed that she had been spirited from school forcefully after a Salvation Army worker enticed her with a snapshot of Phil

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Social Calendar

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- A.S.M.E. Dinner Meeting, Old College, 5:30 p. m.
Newman Club, Old College Lounge, 7:30 p. m.
Photography Club, Recreation Hall, 7:30 p. m.
Mar. 23—University Women's Club, Old College Lounge, 8 p. m.
Alpha Tau Omega, Chem. Aud., 7:15 p. m.
Pi Kappa Alpha, Brown Hall Card Room, 7:15 p. m.
Mar. 24—Lecture Recital, Miss Grace Berry, Warner Lounge, 7 p. m.
College Hour, David Cohn, Mitchell Hall, 1 p. m.
Delaware Student Teachers' Assoc., Old College Lounge, 7:30 p. m.
E-52 Playbill, Mitchell Hall, 8:15 p. m.
Mar. 25—Faculty Club Square Dance, Women's Gym.
Mar. 26—Spring Recess Begins, 5 p. m.
Apr. 4—Spring Recess Ends, 8:00 a. m.

The Calumet Entry

By

Richard "photo-finish" Coaltown and Harry "just plain finished" Seabiscuit

With everybody from Freddy "my-mother-calls-me-son-because-I'm-so-bright" Hartmann, whose printing press is working overtime on those movie tickets, to that refugee from a second rate school for brides, Mr. Piffel, down on our maneg (pun) necks: things are running very slow at the old racing oval. Looking over a collection of ancient racing forms the other day we ran across the trial of a famous stable owner, and decided to put it into "poetical" scripture.

Title: "The Trial of Manny from Medford"

"A Case of Mr. Boston"

From out of the jury room reeking of gin

Came the "twelve black crows";
Seven collapsed into ladies' laps
While an eighth fell flat on his nose.

For thirty days and thirty nights
They'd pondered o'er Manny's sin;
But they soon ran dry of Rock and Rye

And were forced to switch to gin.

Now "Nitrogen Manny," the Medford kid,
Was charged with third degree wrath;

He drained the wash basin of Baba de la Jason

In the midst of her annual bath.

A lone sober jurist slowly rose to his feet,

Faced toward the court, then he winced,

"Your Honor, McNulty, the defendant is guilty.

The jury suggests he be 'minced.'"

But "Massachusetts's Manuel" was nobody's fool

When it came to remaining in prison,

He stared at the cell till it cracked open and fell

You seen, he had damn good "split-vision."

And thus, Manny completes another thrilling episode in his sensuous career. Apologies are now in order to Mr. Piffel, "Straight-ticket" Hartmann, and the Mann Acts. Because of our rather obvious and odious obscenity we refer the aforementioned to that charming lady (the nocturnal rates are cheaper) now residing on the Astor Roof of the Deer Park Hotel. The only worthy advice she has to offer is: "Take it from me, don't get married."

This is the end of our line; au revoir, auf weidersehen, hasta banana, and take it easy; take it any way you can.

The Poet's Corner

Mr. Piffle too risqué
The deadline too near,
And that's why this
Crummy ol' jingle is here.
Elsie Ab.

Symphonic Band Tours Down-State

The University of Delaware's symphonic band will make its annual tour of schools in lower Delaware on Thursday, March 24, presenting concerts at Milford, Georgetown, and Dover high schools.

The first two concerts will be presented at 10:30 a. m. and 2:30 p. m. for student assemblies at Milford and Georgetown high schools, respectively, but the Dover concert, at 8 p. m., will be open to the public at the Dover Field House.

The tour of the 40-piece band was arranged by Floyd T. Hart, state director of music education, and J. Robert King, director of the band.

The program at each school will include several selections which the band at the school includes in its own repertoire.

Soloists will include Lancy Boyce, of Wilmington, trumpet; Louis DePrisco, Wilmington, clarinet; John Clough, Dover, baritone horn; John Schmidhauser, Seaford, French horn; and Gordon St. Mary, Wyoming, trombone. Several other members of the band also are former students of the schools which will be visited. Personnel of the band includes:

Robert Veazey, James Short, Joseph Brown, Roy Nichols, Joan Ware, Evangeline Everett, Robert Stewart, Vito Pavio, James Thompson, Henry Galperin, Wilhelmina Griffin, Roberta Carothers, Lancy Boyce, Clyde Greet, Joseph Zappo, John Clough, Gleason Frye, Bill Hamilton, George King, Stuart Pratt, John Yasik, James Burri, Peggy Munoz, Louis DePrisco, Roy Soukup, Gordon St. Mary, William Chrimer, Donald Clark, James McNeal, Alex La Pera, Leon Tabb, and John Schmidhauser.

The band's tour will precede by about 10 days a three-day tour of several Kent and Sussex county schools which the University's A Capella Choir and Brass Sextet will make on April 4, 5 and 6.

Seventh Play

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League has selected a cutting from "No Exit," by Jean Paul Sartre.

Competition also is expected for the various individual awards. Last year the costuming and directing awards went to members of the University Drama League. Ray Mulderic of the Wilmington Drama League was selected the best male actor, and Leah Ottey of the University Drama Group the best female actor. Both the male and female make-up awards went to the Kennett Little Theatre. As usual, prizes will accompany the awards this year.

The Public School and Private School Divisions of the festival will present their plays beginning at 1:30 on Saturday.

Analyses of the plays will be given after each program by the critic judge, Albert McCleary, director of theatre at Lordham University.

All the programs are open to the public without admission charge.

Following the presentations, there will be an analysis of the plays by the critic judge, Albert McCleary, head of the Department of Theatre at Fordham University. Professor McCleary once served as critic judge for the festival before the war, and his critiques have been considered among the best during the six festivals.

The festival is a joint project of the Delaware Dramatic Association and the University Dramatic Center.

Brass Sextet Plays For Educators Club

The Brass Sextet of the University of Delaware will play before the In-and-Out-Philadelphia Music Educators Club, by invitation of the club on Saturday, March 26.

The meeting of the organization will be held at the John Wanamaker store in Philadelphia. Members of the club include music educators of the Philadelphia metropolitan area, as well as New Jersey and Delaware.

The Brass Sextet, directed by J. Robert King of the University's Music Department faculty, includes: Lancy Boyce, of Wilmington, and Peggy Munoz, of Bethany Beach, trumpets; John Schmidhauser, of Seaford, French horn; Donald Clark, of Wyoming, tuba; and John Clough, Dover, and Gordon St. Mary, Wyoming, both trombones.

E-52 Hits Jackpot

(Continued from Page 2)

give the audience murmuring fits and waves of restlessness, but these were held to a minimum thanks to Mr. Hunin's renditions of old favorite standard tunes which maintained the mood throughout.

There is one fault, however, that is not with the actors. From start to finish a good musical, it was blunted by some overdone philosophy at the end. The last act, in which the roue meets the son of his former friend, and displays his pessimistic view of world affairs only to be countered by the son, could have been left out. True, Mr. Whedbee gave a moving plea for world peace and prosperity, but with a line which roughly follows this pattern—"But we WON'T LET history repeat itself. We're fighting for a NEWER AND BETTER WORLD." I fully expected the finale to be a throbbing rendition of *The Stars and Stripes Forever*. The tone of this misplaced scene was out of keeping with the general air of gaiety and fun which the rest of the show had. The finale, instead of an over-patriotic dashing theme, was a plain, rip-roaring one. One of the reasons that the production was so good was that everyone seemed to enjoy doing it, and all went on with gusto. If any of the other scenes were lacking, they were forgotten when a grinning, happy-looking chorus boomed out the finale as the curtain fell. With the conglomerate of costumes, and the previously mentioned bashful cherub on the front line, the full cast bade goodbye to an audience that was bubbling with enthusiasm.

B. J. Kinder.

E-52 Organizes Radio Workshop

A radio workshop under the sponsorship of the E-52 Players has been organized and will begin production of a series of radio shows which will begin next week. The workshop will be directed by Mr. Thomas B. Pegg, a faculty member of the Department of Dramatic Arts and Speech. The Players already have their own workshop studio in University Hall and this series will be presented over Radio Station WILM.

The first show of the series will be "The Petticoat Jury," an original radio play written by Joseph Cochran for the DuPont "Cavalcade of America" program. "Petticoat Jury" is a comedy based on life in the wild west in the roaring 80's and originally starred Jean Arthur. Frank Buck, Jr. is the Assistant Director for this production. A radio adaptation of Shakespeare's immortal "Macbeth" will be the second production of the series.

Any persons interested in participating in the productions of this series should watch the E-52 Players bulletin board in University Hall for tryout notices.

Chess Club Plans Inter-Team Match

The Delaware Chess Club will hold its first inter-team chess match at the next regular Friday night meeting on March 18th in the Old College Lounge. The members will play under teams led by Mr. Malick and Mr. Hart in a match that will at least give a hint to the comparative strength of the two squads. Anyone who has attended any previous meeting is requested to come out for this match.

At the last meeting the members continued play on the ladder tournament, and many a previous "unknown" reached the heights of the top divisions. The evening was ended with a consultation match that proved to be a very skillfully played and instructive contest.

Notice! Notice! Notice!

Will the person (faculty member or student) to whom I loaned Cochran: Practical German Review Grammar, Prentice Hall, be kind enough to return it to me, University Hall 315?

I am in need of it at present. Thank you.

MARIE-LUISE WOLFSKEHL

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Margaret Guenver and Howard Hitchens rehearsing for one of the radio workshop presentations which are sponsored by the E-52 Players under the direction of Mr. Thomas B. Pegg.

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SPORTS



Swimmers Tie 5th In Collegiate Meet

Bauduy Grier Takes 3rd In Evening Exhibition

Harry Rawstrom's Blue Hen swimmers finally wound up a long and successful season last Saturday in the fast company of some of the top Eastern colleges in the Eastern Collegiate Meet at Rutgers. Biting into some of the toughest competition in collegiate swimming circles, the Birds tied for fifth place with the University of Pittsburgh, with Rutgers finishing first, Seton Hall second, Temple third, and Penn State fourth. Behind the Hens and Pitt were the Merchant Marine academy, Lehigh, CCNY, Manhattan, Brooklyn, and NYU.

It was another sterling effort by Lew Ward, the amazing back stroker from Audubon, N. J., that kept the Hens well forward in the pack. The slim red-head swam two excellent back stroke legs on the medley team that finished fourth, and finished second to Seton Hall's Lou Benza for Eastern Collegiate back stroke honors in the "150." The medley team finished in 3:16.5, with Jim Crumlish and co-captain Jack Smith rounding out that trio.

The only other Hen to reach the finals after the afternoons eliminations was diver Bauduy Grier, and the banty rooster put on one of his best exhibitions of the year in the evening's match to wring out a third behind Clocca of Pitt and Kohut of Rutgers. But significant in the trials in the afternoon was the performance of the Hen 400-yard freestyle relay team. Johnny Bishop, Frank Craig, Hugh Dougherty, and Smith, forming this quartet, ripped a full second and a half off the university record for this event by finishing in 3:53.2. However, the competition was such that this foursome never even qualified for the finals, and it is doubtful that they'll receive credit for the record, although this same four tied the old mark of 3:54.7 earlier in the year.

In the freshman scramble, the Chick freestyle relay team of Charley Lloyd, Taylor Simpson, Don Bardo, and Marv Eggert also acquitted themselves well. They finished fourth in that event, but were awarded third place when the Rutgers team was disqualified for missing a turn. They finished in 3:59.5.

The Hens had little trouble qualifying for the medley finals in the afternoon, coming in a 3:17.2. In the finals, Ward held a third position after his leg, and Crumlish, although yielding to Bill Schmidt of Temple as was expected, fought off the Pittsburgh breaststroker to hand Smith a comfortable fourth spot at the beginning of the freestyle leg. Smith swam a fine 55.8 to insure the fourth spot. Ward was clocked at 1:06.8 for his leg, and Crumlish, probably the smallest college breast stroker in competition today, contributed a 1:13.9.

Grier ran into trouble in the afternoon and was far off his usual form, and finished fifth in the six that qualified. But he turned on the heat in the finals and moved up to third, the same position that he gained last year. His full twisting one-and-a-half and his cutaway one-and-a-half drew excellent rounds of applause from the crowd, and with the first and second men both well above 100 in their score, it was no mean accomplishment for Grier. It did mark the first time this year that he has been defeated.

Ward came up against a tyrant in the backstroke in the person of Lou Benza of Seton Hall, who was clocked in 1:44.7. However, after a slow start that saw him in fourth and then third place through the first three laps, he turned on a fine stretch drive to pull into second place, the highest individual performance of the day from a Delaware point of view.

Rawstrom did not enter men in several of the events, but his freestylers who did compete in the afternoon were eliminated in the trials. Bishop, Craig, and Freddy Lewis met an avalanche of talent in the 50, and Dougherty finished out of the money in the 440. The 50 produced perhaps some of the best swimming of the day, as three men qualified below 24 seconds, and one, Bob Nugent, was clocked in 22.9. This latter feat was easily the highlight of the show, as anything below 23 seconds in the fifty yard dash has seldom

Hen Cagers Take Division Seat No. 2

Del. Defeats Haverford But PMC Does It Again

The Blue Hen Basketball Team ended their mediocre 1948-49 season over the weekend by earning second place in the Southern Division, M.A.B.C. playoffs. Friday night the Delaware aggregation defeated Haverford by a 62-59 score, thus entitling them to play the winner of the Swarthmore-P.M.C. game—which was P.M.C.—on Saturday evening. For the third time this season, the P.M.C. Cadets had a little too much for the Hens, and this time defeated them by a 70-58 margin.

High-scoring Bob Gregory and Co-captains Bill Nash and Billy Cole played their last cage game for the Blue and Gold Saturday night. All are seniors and will be graduated in June.

With the 1948-49 record book closed and the scoring statistics tabulated, we see that Bob Gregory heads the list with 185 points, followed by Reds McFadden with 159 points. The scoring statistics, however, do not tell the whole story. If there were a way to record defensive ability and good floor play, certainly Cole, Hoffstein, Nash, Albera, and Kelleher would stand well up in the list.

Thus ends the spirited if not victorious episode of Basketball, 1948-49.

Henhouse Cagers Work For Finals

Inter-Dorm Basketball competition was going at full speed last week. Most of the tournament games were played and here are the results of them up to this date: Boletus has to its credit 2 wins and 1 loss so far. They defeated the Knoll 29-7 this week, but lost to Main Street, 27-18. Main Street also overcame Warner 44-32 and Turvey 40-19. At present Main Street is on top with 3 wins. Turvey was not so lucky, bowing to the Knoll 17-12 and Warner 59-35. Topsey forfeited two more this week—one game to Commuters and one to Sussex. The Knoll succumbed to Warner 31-21. Finally, the Commuters lost to New Castle, 33-27.

The tourney has been divided into two groups. Group One includes New Castle, Topsey, Commuters, and Sussex. Group Two includes Boletus, Warner, Turvey, Knoll, and Main Street. The winners of each group will be in the play-offs to determine the final victors in the tournament.

been accomplished in swimming. Nugent went on to win the fifty in the finals and also copped the century in 52.2. Seymour Schlanger of Rutgers was the only other double winner of the day, copping both the 220 and 440.

Rawstrom was satisfied with the Bird showing, although he was pretty sure that Ward, Grier, and the medley team would be in the money. In finishing ahead of the Lehigh team, the only other Middle Atlantic entry, the Birds avenged the conference defeat suffered last Saturday at the hands of the Engineers at the Middle Atlantic meet, and Hen medley team, losers to Lehigh on that occasion by virtue of a disqualification, left little doubt as to its superiority at Rutgers. As Rawstrom put it: "these championship meets rest on a team's 'good' men, and our 'good' men were a little better than Lehigh's."

On an official basis, the Birds thus wound up a season that began in September, and has been one of the longest to date. Rawstrom will, however, take Ward, Smith, and Grier to the Intercollegiate at Princeton next Saturday to meet the talent from the Ivy League and other Eastern Colleges. If any of these can place there, they'll be among the few Hen athletes who have ever achieved that level of distinction.

Ingenuity No. 7

Sex Rears Its Ugly? Head!

Sigmund Freud, Ava Gardner, and Bill Vanneman joined forces (mostly Ava) to annex for "Whispering" William the four free passes to the local cinema.

All kidding aside—the integrity of "Ingenuity" composites jumped (according to Gallop 47.046% this week, with the bumper crop of poetry that rained upon us (like the Delaware rain). All in all, more poems were received than ever before, and in addition to quantity—quality. Your four judges quarrelled, tiffed, miffed, huffed, bickered, wrangled, and finally ended with open brawl. During the dispute yours truly actually lost eight pounds (avadupois). Toward the wee hours of morning the decision was finally reached and Vanneman was declared poet cum laude, cum four passes and cum damn close to losing.

Since we are in no position to hand out consolation prizes perhaps it would be doing justice to the ingenuity and creative ability of the 'closer' runner-ups to mention their names and print their poetry. First let's have a look at the winner:

"Silent Bob" Gregory, Hen pivot star,

Latest gem of Hartmann, the riddle czar;

Hand over the tickets, my teeth won't grate,

Until Av Gardner comes back to the State."

The entries of Tim Mooney, Philip Cole, and Terry Schall lasted until the very final round of judging and gave Vanneman keen competition. Tim's:

"From Hollywood to Newark, I traced the DELHEN

Can it be Bob Gregory, maybe? Harriet and I will enjoy the State

If we can find a sitter for Baby! Phil's:

In England a Bobbie's a cop, To Barbers' a Bob-eez no crop,

The DELHEN's a Bobby—by heck,

This Bobby's a Gregory—not Peck!

Terry's (who admits sharing honors with Joyce Kilmer):

I think that I shall never see, A ball hawk like Bob Gregory.

But till I do, I'll have you know, I'd rather go on see the show.

From the flock of other enteries here are the authors of the ones who reached the semi-finals: Bill Bauerband, Bob Cherry, "Bones" Capodanno, "C u r l y" Crumlish, "Agile" (about as agile as a ruptured elephant) Milewski, Bob McNeil (wring out that bar rag Bob it

THE SPORTSMAN

By DICK WELLS

Hot off the wire comes basketball recognition to three Hen court stars. During the past week the five student papers of the Middle Atlantic Conference submitted two separate ballots to select the 1948-49 all-star team. The "Review" was represented by your sports editor and Don Reynolds, assistant business manager. The results of the poll showed "Reds" McFadden named to the second team, while Billy Cole and "Ace" Hoffstein received honorable mention.

Of the total of 10 ballots cast, Reilly, Swarthmore and Udovich, PMC were the only unanimous selections. The scoring, based on two points for a first team vote and one for a second team vote, ranged from the perfect 20 to a lone singleton. A total of 24 men were named. The results were as follows:

First Team	Second Team
Riley, Swarthmore	MacCart, Drexel
Udovich, PMC	Ingber, PMC
Jaffe, Ursinus	McFadden, Delaware
Tollin, Haverford	Martz, PMC
Marcavage, PMC	Schwab, Drexel

Honorable Mention

Savchak, Drexel; Forsyth, Ursinus; Pott, Swarthmore; Cole, Delaware; Heberton, Haverford; Hall, Swarthmore; Gary, Swarthmore; Colman, Haverford; Hoffstein, Delaware; Gallagher, PMC; Esrey, Swarthmore; Garret, Swarthmore; Laskus, Drexel; Crollis, Haverford.

Delaware's tie for fifth with Pittsburgh in the Eastern Collegiate swim meet, only two points behind fourth place Penn State speaks well for the Rawstrom tankmen who have been taking on some pretty stiff competition lately—Lew Ward, who four years ago was the rawest swimmer that ever came out for the team, swam four excellent races during the day—Craig, a co-captain, made his last appearance, and helped beat the school record for the 400-yard relay. However, by some quirk of a rule-maker's brain, credit is not given for records set unless you win the event. Strangely enough, in track in the weight events, you can get credit for a record broken without winning the event. But not so in swimming. Also, it is quite probable that Smith, who is tentatively slated to swim the hundred next week at Princeton, will break the school record; but he hasn't a chance of winning, since he'll be competing against men who swam in the Olympics.—What say for a little fair consideration?

Delaware "Salts" will hoist anchor soon in preparation for the 1949 spring sailing schedule. The incomplete log lists to date, four major events including the Middle Atlantic Associate Member Championship at George Washington University on Saturday and Sunday, April 16-17, where they will match wits with Adelphi, Georgetown, George Washington, Hobart, Hofstra, Lehigh, Maryland, PMC, and RPI.

Other events listed are: April 10, Pentagonal at George Washington—Delaware, Drexel, Georgetown and Lafayette. May 1, pentagonal at King's Point—Delaware, Georgetown, Hofstra, and PMC. May 14-15, nonagonal at George Washington—Delaware, Drexel, Georgetown, Haverford, Lafayette, Lehigh, Maryland, and PMC.

makes a swell chaser). "Easy" Ed Clark, Gus "7-Card Stud" Bengston, Jim McNeal, Dick Onley, Gordon St. Mary, Dave Annand, Bernie Shames (2nd. try—keep at it Cat you'll stop the music yet), an entry from four mysterious Joes who call themselves Humphrey, Fox, Comba and Sex stayed in top running for quite a while, let's hear from you again, gang.

Last and far from least were a couple of enteries from lower campus. Joan Romer, Nancy Mustard, Nancy Gum, Ginnie Graves and Peggy Taylor who finally came through for the female contingent.

Congratulations to you all and remember "poems a'flowin'" will keep the DELHEN goin." What a punch line—reminds us of the Milk Maid's

favorite expression, "Utterly, beautiful!"

This week's DELHEN (No. 7) is an anagram.

If to the movies you want . . .

TOGOYOURINGDELHEN

Let's have your poems in the University mail in time to be judged on Monday evening, March 21. Send REVIEW, c/o DELHEN. Remember your mail box number and we'll see ya'.

"Fat hell, that's stored energy."

NOTICE

Any man interested in working for the Library during Spring Vacation should contact Mr. Lewis or Miss Alford.

VARSITY SWIMMING TEAM



L. to R. Front Row: Hugh Dougherty, Co-Captain Frank Craig, Co-Captain Jack Smith, Bauduy Grier, Jim Baird, Guy Tracy.
Second Row: Fred Lewis, Dean Toda, John Koch, Lew Ward, Dick Murray.
Rear Row: Coach Harry Rawstrom, John Bishop, Murray Campbell, Gary Carpenter, Joe Moore, Don Koon, Bill Brady, Manager Jim Mearns.
The mermen turned in a 7-2 record this year for the best slate to date of any Hen varsity team this year. Only Craig, Smith, and Ward will be absent from this group next year.

Women Do It Too!

With the swimming meet and the water ballet coming up soon it seems only natural that we should introduce you to one of our more skilled aquatic performers.

The gal who captured the Senior Women's Swimming Championship of Delaware last year is Adele Feldman, and she hails from good old Wilmington, Del. "Harvey," as she is called by some of her friends, is an active physical education major. Every afternoon around 4:00 she can be found in the girls' gym participating in W.A.A. basketball, swimming, or indulging in just about any sport that comes along. Her enthusiastic interest in athletics stems over from high school days in P. S. duPont, where she participated in all of the girls' intra-mural sports.

Adele has spent three summers as a counselor at girls' camps and at present belongs to a swimming club at the Y.W.C.A. in Wilmington. Her career as a swimmer started when she began haunting neighborhood pools at the age of ten. By fourteen, she was accomplished enough to take away the honors in a 60-yard freestyle event in an A.A.U. meet. Two years ago, she captured the Junior Women's Swimming Championship title. Most important is the Swimming and Diving Championship title which she now holds. These are only a few of Adele's accomplishments.

Here's wishing further good luck to a swimmer who merits our admiration!

Bowling Standings Inter-Frat League

Sigma Nu	18	6	.750
Theta Chi	14	7	.666
Delta Tau Delta	13	8	.619
Alpha Tau Omega	11	7	.611
Kappa Alpha	11	10	.523
Phi Kappa Tau	9	12	.428
Sigma Phi Epsilon	8	13	.380
Alpha Epsilon Pi	5	16	.238
Pi Kappa Alpha	4	14	.222

LOST!!!!!!

A Service ring with blue stone lost on campus, Saturday, March 12. Valuable to owner for sentimental reasons.

Contact Box 1158

U. of D. Basketball Statistics

Name	Pos.	Games	FG	Free Throws		Fouls	Points
				Tried	Scored		
1. Gregory, Bob	G.	18	69	78	47	.615	35
2. McFadden, Jim	F.	17	54	66	49	.742	29
3. Cole, Billy	F.	20	56	66	48	.727	47
4. Hoffstein, Ace	F.	20	50	44	31	.705	32
5. Nash, Bill	C., G.	20	47	38	24	.632	57
6. Thomas, Jim	C.	10	24	36	7	.269	22
7. Albera, Frank	C.	11	13	24	14	.583	21
8. Kelleher, Fred	G.	12	12	24	13	.542	23
9. Grossman, Dick	F.	13	12	20	12	.600	9
10. Heim, John	G.	4	2	2	2	1.000	5
11. Kwiatkowski, Joe	G.	15	12	23	6	.261	17
12. Middleton, Jim	G.	1	1	3	0	.000	0
13. Rosenblatt, Dave	G.	1	1	0	0	.000	1
14. Clark, Ed	C.	7	4	10	3	.300	4
15. Turner, Curt	C.	16	8	11	1	.090	18
16. Sullivan, Art	F.	15	5	9	4	.444	23

SEASON RESULTS

Won 5 Lost 15
 Delaware's Game Average—32.35 Points
 Opponents' Game Average—38.65 Points

Delaware	29	Franklin & Marshall	35
Delaware	46	Gettysburg	62
Delaware	46	Toledo U.	63
Delaware	48	Lawrence Tech	66
Delaware	47	Temple	68
Delaware	52	Swarthmore	56
Delaware	49	Ursinus	49
Delaware	51	Washington College	50
Delaware	66	P. M. C.	81
Delaware	60	Johns Hopkins	71
Delaware	58	Washington College	46
Delaware	56	Drexel	39
Delaware	37	Haverford	68
Delaware	61	Ursinus	66
Delaware	60	Swarthmore	67
Delaware	33	P. M. C.	46
Delaware	53	Drexel	58
Delaware	75	Haverford	54
Delaware	62	Haverford	59
Delaware	58	P. M. C.	70
	1047		1173

*Southern Division, Middle Atlantic States Conference.

**Southern Division Playoffs.

aDelaware was given a league victory in these games as Drexel used an ineligible player.

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Musical Vespers Termed Success

The Musical Vesper Service held last Sunday evening in the Lounge of Sussex Hall was a great success. The restful and congenial atmosphere blended harmoniously with the beautiful music. Both vocal and instrumental renditions were skillfully executed by the program participants. The student artists who volunteered their aptitudes for the special event were as follows:

Gleason Frye—"The Stranger of Galilee"—solo.

Maida Frye—"The Love of God"—solo.

Maida and Gleason Frye—"I Will Pilot Thee"—duet.

Evangeline Everett—"Sonta A Major Theme and Variations"—Mozart, solo.

Louise Ruth—"Dance of the Delphes"—Debussy, piano.

David Ruth—"Raindrop Prelude"—Chopin, piano.

Rabbi Herbert Drooz of Wilmington will be this Sunday's speaker at the regular Vesper service to be held in Old College Lounge at 6:15. This will no doubt be one of our most informative services of the term. People of all faiths are invited to attend these informal services.

Historical Display In Library Mar. 21

There will be a set of narrative histories of the second World War on display in the Print Room of the University's library from March 21 to 25. The histories consist of fourteen volumes of "American Forces in Action," and three volumes of an incomplete "History of the U. S. Army in World War II." This latter series will eventually total about fifty volumes when the entire history of World War II is recorded from the tons of documents available for this purpose.

The display is in commemoration of Army Day which will be celebrated on April 6 by Presidential proclamation. Army Day is sponsored by the Military Order of the World Wars and was founded by the Order in 1928, and the 1949 observance will be the twenty-second annual commemoration of its kind.

The exhibit was arranged by the University's Military Department in conjunction with W. D. Lewis, librarian.



EARL P. HANSON

Professor Hanson

(Continued from Page 1) will be utilized. Help will be enlisted from such organizations as the American Geographical Society, which has delegated Raye Platt, one of its officers, to represent it in collaboration.

Mr. Hanson, whose appointment to the faculty of the University of Delaware was announced recently, is the author of "New Worlds Emerging," to be published in April by Duell, Sloan and Pearce. In it he outlines the developing importance of arctic and tropic regions as fields for man's expansion. His experience includes field work for the Chile Copper Co., Carnegie Institution of Washington, National Resources Committee, U. S. Army Engineers, and Foreign Economic Administration. In 1942-44, he was a consultant for the Army on the humid tropics and was organizer of training courses in jungle survival. He first joined the University of Delaware's faculty as a visiting lecturer on geography in the Summer Session of 1948, and instructed in an Academic Extension Course this fall and winter, continuing it in the spring term. He now is a full-time member of the faculty.

Carpenter's Paper Wins AIEE Contest

Marshall R. Carpenter, Jr., a Senior in Electrical Engineering, carried off top honors in a closely contested prize paper presentation held last Thursday evening at a special meeting of the AIEE. The subject of his paper was "Phase Shifters." After outlining briefly several well-known expedients for phase shifting, Mr. Carpenter highlighted his talk with an exposition of his term work on a special device for more conveniently and accurately measuring the degrees of phase shift.

In winning the first prize of \$10, he also becomes the University representative at the AIEE Second District Presentation, to be held in Pittsburgh next month. Should his expense paid trip to Pittsburgh culminate in success, he will be eligible to compete for national honors at the Summer General Meeting, scheduled to be held June 20 to 24 at the New Ocean House, Swampscott, Mass.—near Cambridge.

The judges in the local contest were Dean Arm of the School of Engineering; Mr. Henry Evans, chairman of the Wilmington Sub-section of the AIEE, and Mr. Elmer Randall, chairman of the discussion group, also of the Wilmington Sub-section of the AIEE.

AIEE Calendar of Events

April 9—Engineers ball.
 April 14—Election of officers (1 p.m., Evans Hall).
 April 29—AIEE banquet.
 April—Field Trip being planned.
 May 7—The Spring picnic.

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Faculty Members Join in Conference

Dr. Felix E. Oppenheim, of the University of Delaware's political science faculty, and Dr. John A. Munroe, of the Department of History, will participate in a conference on the method of teaching of international relations, this week at Princeton, N. J.

The conference is sponsored by the Brookings Institution of Washington, D. C., and the Woodrow Wilson School of Public and International Affairs of Princeton University. A grant from the Carnegie Corporation made the holding of the conference possible, to discuss the "problem method" approach to the study of foreign policy, as developed by the Brookings Institution. Government officials and businessmen concerned with the field will participate, as will others engaged in the teaching of international affairs and related subjects.

Both Dr. Oppenheim and Dr. Munroe will take part in panel discussion during the conference, which continues from Thursday to Saturday.

38 Senior M.E.'s Given Steak Dinner

Yesterday evening, thirty-eight senior Mechanical Engineering students were guests at the steak dinner meeting of the Wilmington Sub-section of the Philadelphia Branch of the American Society of Mechanical Engineers, held in Old College.

Dr. James Creese, President of Drexel Institute of Technology, who was the speaker of the evening, discussed problems confronting the graduating engineer.

The Wilmington Section invites graduating Student Branch ASME members to a regular meeting once each year, and holds the meeting on campus for the convenience of the students.



WILLIAM P. JENKINS

Wm. Jenkins Head

(Continued from Page 1)

members. Both the national officers also assisted in the initiation, with the aid of undergraduate members of ODK from Johns Hopkins University and Washington College.

Student initiates, other than Jenkins, were: Alvin O. Bellak, of Wilmington; Robert R. Campbell, of Greensboro, N. C.; James B. Clements, Milford; William L. Cole, Wilmington; George F. Moore, Wilmington; William R. Nash, Wilmington; James E. Orr, Jr., Garden City, N. Y.; Jack H. Smith, Wilmington; and Carl Stalloni, Chester, Pa.

Faculty initiates were: President William S. Carlson; Dean of Men, J. Fenton Daugherty; Dr. Charles N. Lanier, Jr., and Dr. Frederick B. Parker. Alumni members initiated were Milton L. Draper of Newark and J. Edward Murphy of Wilmington.

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Attention Coeds! ROTC Has 500 Men

The Military Department is one of the largest departments on this campus. At the present time there are 500 men enrolled in the basic and advanced courses of this department.

Training men in Military Science has been carried out by this University since 1870 when training was given in Infantry tactics as the result of a bill introduced in Congress by Representative Justin Morrill which provided that grants of land be authorized for those educational institutions at which military science and agriculture were taught. The passage of this act in 1862 was the real beginning of the Reserve Officers Training Corps. It was not until 1921 that the R.O.T.C. was introduced to the University of Delaware; at that time the branch of service was Infantry. In 1927 the branch was changed to Coast Artillery Corps, to which branch it has been attached since.

There are 355 R.O.T.C. units in colleges and universities throughout the U. S., Hawaii, Alaska, Canal Zone, and Puerto Rico, with an enrollment of 98,351. The major mission of the Reserve Officers Training Corps is to train students to serve as officers with the Reserve Components of the Army of the United States. Although not a component of the Army, the R.O.T.C. is a most important agency of the military establishment for producing junior officers.

The course of instruction is divided into two parts, the Basic Course of two years duration, which is required of all males of the University; and the Advanced Course, also of two years duration taken normally during the junior and senior years.

The Basic Course stresses basic military training common to all branches of the Army. Three hours of instruction per week are given throughout the freshman and sophomore years, for which two credit hours per semester are allowed. The Advanced Course consists of five hours instruction per week for four semesters and attendance at a training camp of six weeks du-



Upper Left—Lt. Col. H. G. Osborne lecturing to a senior ROTC Class.
Upper Right—Office conference with M. Sgt. E. F. Klindinst, 1st Sgt. F. X. Haas, Lt. J. W. Barrett, M. Sgt. W. G. Rivello, S. Sgt. Engelberg.
Center—P. M. S. and T. Col. R. T. Pendleton and Lt. Col. Zimmer in conference.
Lower Left—Supply Sgt. J. S. Sofka fitting ROTC Student S. Kaplowitz with a uniform (propaganda?).
Lower Right—ROTC Armory—Sgt. M. E. Jaques—D. R. Cox and R. L. Moore drawing rifles.

ration during the summer between the junior and senior years. Instruction in this course includes gunnery and training for leadership. Enrollment in this course is purely voluntary. Credit is given as an elective on the basis of three credit hours per semester. The student receives a monetary allowance of \$27.00 per month during the entire period of enrollment except for the six weeks period of summer camp. While at camp, he receives \$75.00 per month, board, uniforms and medical attention, and is furnished transportation to and from camp. Upon the successful completion of this course, the student receives a commission as a second lieutenant in the Officers

Reserve Corps. One-third of each class may be designated as Distinguished Military Graduates and apply for a commission in the Regular Army.

The unit here is staffed by five officers and eight enlisted men headed by Colonel R. T. Pendleton, the Professor of Military Science and Tactics. Colonel Pendleton will retire next August after 37 years of outstanding service in the Army. The Colonel has been in all parts of the world during, and after both Wars. During the last war he was commanding general of the Anti-Aircraft defenses of the Panama Canal and was on an inspection of the Pacific theater when the war ended.

The summer camp is probably

the most interesting experience of the entire Advanced Course. Last year 26 men trained at Fort Bragg, North Carolina. They were given intense training in field artillery gunnery, both firing and directing fire of 105 mm. howitzers. The social events were well taken care of by the officers of the post and included dinner-dances, swimming parties, and just plain (beer) parties. The post facilities included golf courses, tennis courts, and swimming pools. This summer promises to be just as interesting as last when 46 of the Advanced Students will go to Camp Edwards, on Cape Cod.

Last year there were eight men who were commissioned. This

year there will be 25 and next year there will be 45.

Closely associated with the Military Department is the Society of Scabbard and Blade, a national military honor society with local chapters in eighty-nine leading colleges and universities which have Reserve Officers Training Programs. The purpose of this organization is to develop and foster the ideals and practices of military education in the various colleges which offer military science and tactics is a part of the curriculum.

The Cadet battalion here is composed of four batteries each commanded by a cadet captain; each battery is composed of four platoons commanded by a cadet second lieutenant. The battalion commander and his staff and the 35-piece band complete the battalion organization.

The Battalion is commanded by Cadet Lt. Colonel Bill Conrad; Executive officer is Cadet Major Charles Hammell; the adjutant Cadet Captain Leon Stayton; and the Supply Officer Cadet Captain Robert Miller. A Battery is commanded by Cadet Captain Bob Cox; "B" Battery by Cadet Captain Jack Gallagher; "C" Battery by Cadet Captain Malcolm Schwartz; and "D" Battery by Cadet Captain Don Moore. The band is commanded by Cadet Captain Charles Joseph.

Ferrier Concert

(Continued from Page 1)

Come to Me, Soothing Sleep, from "Otello" Handel
Have You Seen but a Whyte Lillie Grow arr. by Grew
Pack Clouds Away Handel

II
Die junge Nonne Schubert
Erster Verlust
Der Musensohn
Der Tod und das Madchen
Du bist die Ruh
Der Erlkonig

III
Four Serious Songs Brahms
a) One Thing Befalleth the Beasts and the Sons of Man
b) So I Returned
c) O Death, How Bitter Art Thou
d) Though I Speak with the Tongues of Men and Angels

IV
Love Is a Bable Parry
The Fairy Laugh Stanford
Pretty Ring Time Warlock
The Flower Song, from "The Rape of Lucretia" Britten
The Ash Grove, Oliver Cromwell, Volksongs, arr. by Britten

Here's Sam Donahue and Patsi Mahar, a featured singer with his band, comparing notes on Camel Mildness.

I LEARNED FROM THE 30-DAY TEST THAT CAMELS ARE REALLY MILD AND HAVE A GRAND RICH, FULL FLAVOR, TOO

I'VE KNOWN THAT FOR YEARS, PATSI. THAT'S WHY CAMELS ARE MY FAVORITE CIGARETTE!

Money-Back Guarantee! Try Camels and test them as you smoke them. If, at any time, you are not convinced that Camels are the mildest cigarette you ever smoked, return the package with the unused Camels and we will refund its full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina.

How Smooth can a swing song be?

Hear Sam Donahue playing

Gypsy Love Song

(A CAPITOL RECORDING)

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Sam Donahue's new waxing is a real something. Yes! It's smooth, it's swifty, it's something terrific for a fast Lindy—or what-do-you-do? In music, Sam knows that whether you dance it fast or slow—you'll want it *smooth*. And when it comes to cigarettes, Sam himself wants a cool, smooth-smoking cigarette. That's why Sam says, "Camels suit my 'T-Zone' to a 'T'. Camels are the mildest cigarette I've ever smoked—and they taste great, too!"

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Camels

April 9 Date Set For Engineer's Ball

Moe Jaffe To Give With Music For Semi-formal

The first annual Engineer's Ball since before the war will be held in the Field House from 8:00 to 12:00 on Saturday, April 9, with music provided by Moe Jaffe. The dance is semi-formal and non-corsage, and promises to be a gala affair measuring up to those held in the past.

Features of the event include the selection of the Engineer's Dream Girl, various types of engineering gadgets, and a mural completely surrounding the interior of the Field House.

Preliminary judging for the Dream Girl will be done from photographs (a snapshot will do) which should be sent to David Rosenblatt, Engineer's Ball Chairman, by April 4 through the University mail. On the back of the photograph indicate both the names of the contestant and her engineer escort. The judging committee, which is composed of members of the faculty, will select ten finalists from the photographs. The Engineer's Dream Girl will be chosen from these finalists at the Ball. The committee points out that April 4 is the first day of

classes following vacation and thereby gives students who are unable to submit photographs prior to vacation an extra day.

The engineers and their dream girls won't know the old place of many registrations and sports events for in addition to the mural, a ceiling of crepe paper will completely hide the I-beams and the rivets.

Included among the other attractions are the Kiss-o-meters, question and answer machines, and other devices developed by the engineering societies. Anyone having an idea he wishes to be present should see a member of the committee. The ASME is represented by David Rosenblatt, AICHE by S. Clifford Harris, AIEE by Joseph Alexander, and ASCE by Ernest A. Mettenet, Sr.

Tickets already on sale are only \$2.40 per couple and may be obtained from a number of students whose names are listed on bulletin boards. In addition to undergraduates of all four classes, graduate students, graduate engineers are also welcome.

Featured with Moe Jaffe and his orchestra is vocalist Louise Everett.

Listening Group

The Classical Music Listening Group will hold its last meeting before Spring Recess on Sunday, March 20, at 7:30 p. m. in Old College Lounge. At that time, the or-

ganization will hold its second party of the year, with refreshments being served. The social program will include a musical identification contest, the winner of which will receive a record album. Other surprises are in store, so come on out, all you devotees of symphonic music, and pass the word along to your friends.

ATO Pledges Elect

At the last meeting, the current ATO pledges elected their new officers as follows:

Pledge Captain—H. Clark MacWright.

Assistant Pledge Capt.—Edwin Prettyman.

Secretary—Robert Veazey.

Treasurer—Allen H. Duffy.

Chaplain—John K. Williams.

Guard—Daniel Telesco.

Coordinator of Athletics—Earl Walker.

Last Tuesday, the Alpha Taus held an informal smoker; this marked the start of the new spring pledge class.

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DICK & DOT'S
8 A.M. to Midnite Daily Dinners 5-8 P.M.



HE HAS BUILT A BRAND NEW CITY

The "telephone man" is mighty busy these days! Since the war, among many other things, he has built or enlarged 2,800 buildings . . . scores of them large enough to fit into the skyline of a modern metropolis. These buildings are more than brick, mortar and telephone equipment. They are jobs for thousands of men and women . . . more and better telephone service for millions of people . . . more business for the towns and cities in which they are located. But most important of all, they are an indication of the Bell System's earnest efforts to keep up with the nation's ever growing needs for communications service.

Straight From the Septic Tank

(Continued from Page 2)

Dougherty— The musical man-mongers were playing her favorite rondelet, the "Marshall Field Anthem," Bernadette sobbed as she moved closer to listen, one of them flashed a photograph while the other stuffed her in the tuba. Then they walked away piously intoning "I did, but I don't anymore." Bernadette stated that she was allotted a number and kept behind a revolving stage.

Conditions are now normal and Misses Catt and MacPherson are paying for their crimes.

P. T. A. NOTES

A small boy was seated on the curb with a pint of whiskey in his hand reading *Esquire* and smoking a big cigar. An old lady passed and asked, "Little boy, why aren't you in school?" The infant replied, "Damn it, lady, I ain't but four."

OVERHEARD

A tipsy soap-box orator who had reached the argumentive stage, sat down next to a clergyman in a Newark bus. Wishing to start something, he drawled, "I ain't goin' to heaven; there ain't no heaven."

No answer.

"I say there ain't no heaven; I ain't goin' to heaven", he shouted.

The clergyman replied quietly, "Well, go to hell then; but be quiet about it."

OMEGA!

They sat alone in the moonlight;
She smoothed his troubled brow.
"Dearest, I know my life's been fast
"But I'm on my last lap now!"

With exams rolling up, we've got to close down faster than a Dublin meat market on Friday. **FLUSH AND SLUSH.**

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Notice! Notice! Notice!
 In order that I may have some idea about the need for housing for the Summer Session, 1949, I would like all Men Students who have not done so, to come to my office and sign a request for a room if they wish to live on Campus.
 This should be done before the Spring recess.
 J. FENTON DAUGHERTY,
 Dean of Men.



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Jane Wyman

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