

The Woman's Party Song.

The walls that hold us from our on - ward sweeping, Walls

bar-ring wo - men e - ver from the reaping, These

walls must fall. Standing togeth - er, wo - men shall

take Their lives in their own keep - ing.

Horizons wider, wider, ending never,
 Horizons beckening, whither and wheresoever,
 Horizons call, enter and conquer
 The wider world, ever and forever.

Words by Josephine Preston Teabody
 Music from an old folksong sung by suffragists in prison in Washington
 Written for piano by Anita Pollitzer.

The Woman's Love Song

Handwritten musical notation on a three-staff system. The top staff contains a melody line with notes and rests. The middle and bottom staves contain accompaniment, likely for piano, with chords and rhythmic patterns.

Second system of handwritten musical notation, continuing the melody and accompaniment from the first system.

Third system of handwritten musical notation, showing further development of the piece.

Fourth system of handwritten musical notation, concluding the main body of the piece.

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