SENSORS

FRANCES KATHRYN COLUMBO
"Fran"
President
Arts and Science . . . Social Science
"Those dark eyes, affectionate and glad."

MARGARET LOUISE FERRIS
"Peg"
Vice-President
Arts and Science . . . Social Science
"Her infinite variety . . ."

JEAN DYSART WHEATON
"Wheat"
Secretary
Arts and Science . . . Biology
"I think, therefore I am."

ELIZABETH CECELIA HARKINS
"Harkie"
Treasurer
Education . . . Elementary Education
"A mighty soul in a tiny body."

CATHRYN ALLEN
"Kay"
Arts and Science . . . Economics
"She touched nothing which she did not adorn."

DOROTHY BAILEY
"Dottie"
Arts and Science . . . Social Science
"The most important components of life—perfectly blended."

MELISSA BAKER
"Melissa"
Home Economics . . . Clothing
"The learned eye is still the lovely one—
For even virtue is fairer in a fair body."

CLARA ELIZABETH BALDWIN
"Clare"
Home Economics . . . Education
"Charms catch , . . and I stand fix'd in steadfast gaze."

MERRILEES FRANCIES BARTH
"Merrilees"
Home Economics . . . Foods
"What's worth doing is worth doing well."

BETTYE MAE BARTON
"Bettye"
Arts and Science . . . Biology
"Friendship's the wine of life."

HELEN VIRGINIA BLAKE
"Ginny"
Arts and Science . . . History
"Ease with dignity."

MARY EDITH BOYCE
"Min In"
Arts and Science . . . Chemistry
"A lovely lady garmented in light
From her own beauty."

JEAN STONER BRUMBAUGH
"Brum"
Home Economics . . . General
"Wit to persuade; attractiveness to delight."

BLANCHE CATHARINE CARRICK
"Casey"
Arts and Science . . . Chemistry
"If at first to thine ownself be true,
Thou wilt be false to no man."

FLORENCE CRANSTON CLEMENTS
"Flossie"
Home Economics . . . Education
"And that smile, like sunshine . . ."

JANE MOSS COLEMAN
"Mosey"
Arts and Science . . . History
"Forward and frolic glee was there
The will to do, the soul to dare."

HELEN MIRIAM CUTHBERTSON
"Cubie"
Home Economics . . . Clothing
"A sympathetic nature that feels and understands."

ALLENE EVELYN DANIELS
"Tink"
Education . . . Elementary Education
'A light heart lives long."

PHYLLIS STUART DENNY
"Phyl"
Home Economics . . . Foods
"Ready to join in the merrymaking."

BETTY JANE FRYLING
"Tina"
Education . . . Elementary Education
"Never idle a moment, but thrifty and thoughtful of others."

AUDREY MARION GAREY
"Auds"
Arts and Science . . . Music
"The voice that sings shows a cheerful heart."

RHODA PHYLLIS GINSBERG
"Rho"
Arts and Science . . . Mathematics
"I'll find a way or make it."

BARBARA JANE GIVEN
"Barbie"
Arts and Science . . . History
"Ever with grace and gentle bearing."

LaRUE FRANCES GORDY
"Rue"
Home Economics . . . Foods
"Some wisdom can thou learn from one who's wise;
Her native charm more dear than all the gloss of art."

ESTHER GROUNDLAND
"Skippy"
Arts and Science . . . French
"It's nice to be natural
When you're naturally nice."

JANET EMILY HAINES
"Beezie"
Education . . . Elementary Education
"The metal was already there,
Good taste gave it brilliance."

EMMA ANNE HATCHETT
"Hatch"
Arts and Science . . . History
"The lion is not so fierce as painted . . . "

JULIA DUTTON INGHAM
"Dut"
Arts and Science . . . Social Science
"The world is so full of a number of things,
I'm sure we should all be as happy as kings."

MARJORIE LOUISE JAMISON
"Margie"
Education . . . Elementary Education
"I'm sure care's an enemy to life."

MARION ESTHER JONES
"Es"
Arts and Science . . . Social Science
"Clad in the beauty of a thousand stars."

MARGARET ELIZABETH LARSON
"Peg"
Arts and Science . . . History
"There is no knowledge which is not valuable."

JEAN LUCILLE LEWIS
"Jean"
Arts and Science . . . Social Science
"A horse! A horse! My kingdom for a horse!"

ELLA MAE MACLARY
"Mae"
Arts and Science . . . Economics
"For the devil a care, care I."

THELMA PAULINE MASTICOLA
"Thelma"
Arts and Science . . . French
"Be there a will, and wisdom finds a way."

JEAN CONSTANCE MATHEWS
"Ginger"
Home Economics . . . Education
"A full assurance given by looks."

ELVA DORIS McCLOSKEY
"Doris"
Home Economics . . . Foods
"Love of beauty is taste . . .
The creation of beauty is Art."

JEAN BENNETT McCORMACK
"Mac"
Arts and Science . . . Social Science
"Cheerful yesterdays and confident tomorrows."

CAROLYN WEST MEDILL
"Lynn"
Home Economics . . . Foods
"Those eyes of wondrous worth and understanding,
Basking in a native wit."

RACHEL ELIZABETH MORRISON
"Rach"
Arts and Science . . . Chemistry
"Laugh and the world laughs with you . . ."

WINIFRED ELIZABETH PARK
"Winnie"
Arts and Science . . . Biology
"The love of higher things."

JANET VERNON PATTERSON
"Pat"
Arts and Science . . . Social Science
"A full rich nature, free to trust,
Truthful, impulsive, prompt to act."

JANE BICKING PHILLIPS
"Janie"
Arts and Science . . . Social Science
"Everything succeeds with people of sweet and cheerful disposition."

ELIZABETH ANNE PRAY
"Anne"
Arts and Science . . . Social Science
"Gentle in manner, strong in performance."

MARJORIE BELLE REMLEY
"Marge"
Arts and Science . . . Chemistry
"Independence now, independence forever."

MARY CATHERINE RHINE RUDDOCK
"Kitty"
Home Economics . . . Education
"Let every action be directed to some definite object and perfect in its way."

BARBARA ANN SHAW
"Babbie"
Arts and Science . . . Art
"To keep in sight perfection is the artist's best delight."

CLARA SIMON
"Clare"
Arts and Science . . . Chemistry
"An unconscious tonic for the blues."

DORIS PIERCE SOCKRIDER
"Sockie"
Arts and Science . . . Chemistry
"She'll dart forth and cloudward soar."

STELLA WARD STERNER
"Sis"
Arts and Science . . . Social Science
"God's gifts put man's best dreams to shame."

ETHEL ALLEN STORM
"Penny"
Home Economics . . . Clothing
" 'Tis her thinking of others that makes you think of her.'

LOIS MAE TOMHAVE
"Lois Mae"
Home Economics . . . Clothing
"Blessed with that charm
That certainty to please."

ELEANOR RUTH VANDEGRIFT
'Vandy"
Arts and Science . . . Social Science
"She is truly great who has a great charity."

ESTHER MARGARET WALKER
'Es"
Education . . . Physical Education
"Honor maintaining, meanness disdaining,
Still entertaining, engaging and new."

ALICE FRAZER WILLIAMS
"Allie"
Home Economics . . . Clothing
"Joy rises within her . . . born of wisdom and
understanding, 'tis meant to be shared."

DORIS JANE WILSON
"Zip"
Education . . . Physical Education
"Let tomorrow take care of tomorrow."

PAULINE MILLER WINTER
"Polly"
Arts and Science . . . Biology
"Graced as thou art with the power of words."

AGNES FRANCES WRIGHT
"Peanut"
Arts and Science . . . Mathematics
"A little nonsense now and then
Is relished by the best of men."

ELEANOR WESTON YARNALL
"El"
Arts and Science . . . History
"Knowledge, love, true friends—
To be worthy is an act of rare genius."

LORE ZORN
"Zornie"
Arts and Science . . . Chemistry
"Go where he may, the wise man is at home."

WE MADE IT

The already historic class of '45 entered W. C. D. under the old North-and-South-campus college regime. We bear the rather dubious distinction of being the first (and last) class to graduate in three years. How rapidly did we climb from insignificant freshmen to be the proud possessors of the title—"Seniors." We might well be termed the "guinea pig" class, for our program started as an experiment—a war-time necessity, which has, nevertheless, culminated successfully in graduation for us.

Conditions our first year were normal—almost pre-warish. All that typifies college life was ours. The first hectic days were taken up by rushing here, rushing there; attending to this, attending to that; associating names and faces—reveling in the general chaos! After we had become partially acclimated to our new life, the Sophomores presented us with bright green bows, sign cards, and a few general rules to follow—or take the consequences. Consequences?—a new pig-tail for every offense. The real truants joined the cleaning brigade on Harter Hall steps with a gallery from Men's College looking on! After shedding our initiation garb, we had our opening night at Old College—The Freshman Get-Together—and paraded in our true colors. All that fall we were "on the go." Football games and pep rallies, fraternity house parties and Old-College Commons with black ties and trailing skirts, bonfires and the football victory day—all this plus the general campus buzz landed us by Thanksgiving in the new Field House with Jack Teagarden for the Men's College Junior Prom.

On nice days it wasn't unnatural to see a W. C. D. skirt and a Delaware College sports jacket strolling in the direction of White Clay or the Welsh Tract—or often dozens of baggy W. C. D. blue jeans and conquered plaid shirts. The more strenuous exercise took place on campus—in the gym, which became synonymous with "squat-thrust," "too many cuts," and "a make-up swimming class at 4:00 P. M. Friday"!

Dormitory life held a great appeal for all of us. It was largely individual, for New Castle, Sussex, Boeltus, and Turvey each held its own attractions. The Common Rooms' prostrate bodies, eager bridge hands, billows of smoke, and smouldering ash-cans were unvariable. The phone was continually busy, which was responsible for the halls echoing with, "Who's it for?" Birthday parties were welcomed with open mouths, both for singing purposes and for satisfying the palate. Then there was that mad dash down campus to beat "Pop" to the door. Somehow we usually made it. Limited uptowns and practically unlimited attractions northward were to evolve into the exact opposite three years later.

In February, 1943, we gave our first dance—The Freshman Formal. Unique decorations, caricatures of each and every one of us papering the walls of Old College, brought us thoroughly into our own. Time passed quickly and we were soon in the eight-week term finishing up our first year. We were classed as Sophomores—which brought us the staggering gift of unlimited cuts and overnights, and a generally relaxed feeling about campus. In May or June, while we were sun-worshiping, playing after-dinner tennis, and enjoying the swimming pool, Delaware College suddenly moved into two floors of Brown Hall! May Day found us all humming "We Must Be Vigilant" and walking with a decided folk-dance jerk. The end of June saw the invasion of the A. S. T. P. We all remember the date bureau for the Army's first big party at Brown Hall. After ten months of living together we parted ways, leaving a few hearty souls to brave summer school.

Conditions our second year were a little different. We were no longer "the youngsters" of the campus but held the upper hand and imposed a few minor punishments upon the Freshmen. Wilmington's Playhouse and movie lines began to supplant football emptiness. By this time the A. S. T. P. had become an integral part of campus life with khaki holding full sway at dances and the W. C. D. Gym substituting for "Old College." The Newark Armory became a real Saturday-night magnet, for old as well as new faces constituted the A. S. T. P. Early in December we gave a farewell luncheon at The Hob for our "big sisters"; the realization that they would soon be leaving us struck a sad note. Then with the choice of our majors we began to think of ourselves not only as imminent Juniors but also as "the Chemist," "the Biologist," "the Historian," etc.

In January, 1944, as Juniors, we started the tradition of blue and white blazers emblazoned with the seal of Delaware. At the end of March the A. S. T. P. was discontinued and mail boxes and V-mails took precedence over a coke date. One of the biggest events of the spring was the Junior Prom we gave for the Seniors. The out-of-doors was brought inside, creating a bower of honeysuckle and laurel. In spite of various kinds of bad luck, the prom was an undeniable success. Then came the end of June and the end of another school year. Summer school enrollment increased, while many students went off to summer war-time jobs.

Our third and last year brought the majority of us into Warner Hall. With regret we moved away from the underclassmen; yet with a feeling of pride we moved into the Senior dorm! Though none of us possessed quite enough credits to be really seniors, a few lucky individuals were classified as Social Seniors.

Diamond rings and wedding bands brought a steady stream of "Best Wishes" singing in the dining hall—seven married on campus, two leaving our ranks to be married, and at the close of almost every weekend another added to the engaged group. Over the summer we'd acquired "little sisters," and we all enjoyed a wonderful picnic at White Clay, where we had heaps of food, introduced them to all our songs and, in general, got to know each other better.

December, 1945, brought the rest of our class into Warner Hall and an atmosphere of settling down to the business of graduating prevailed. Some were practice teaching (Oh, that bus ride!); others were conscious that they soon would be. Some created for themselves—in the midst of a turbulent campus—a peaceful (?), homelike existence in the Practice House. The "Blue and Gold" brought a new challenge to us. We amassed enough money to publish it by dint of canvassing the town with movie tickets, arranging a faculty-student basketball game, taking care of all the ads, and other "big-business" enterprises.

Pop's black book, the nine o'clock movie, the 12:19 train, and during-the-week dates were the best gifts the New Year brought us on campus. This year the Hilarium was the setting for an amateur show at which much hithertofore hidden talent was displayed. A faculty-breakfast skit, products of the famous tap-dancing class, Nelson and Jeanette, and numerous other acts helped entertain a full house. None of us can forget the trite but now sacred "So remember this, Life is no abyss. Somewhere there's a bluebird of happiness." How could any of us have put the finishing touches to a term paper, bull session, or evening of dancing without the inspiration offered by "The Blue Bird of Happiness!"

As this book goes to press we look forward to May Day, our Prom, and graduation—a word which speaks for itself. Our three years of college life have manifested both social and academic changes. Our encounters with these minor revolutions will —in all probability—serve rather as assets than as liabilities; we are better able to take our places in a rapidly changing world.