@udreview

THE REVIEW

TUESDAY, OCTOBER 25, 2016 VOLUME 142, ISSUE 8

The University of Delaware's independent student newspaper since 1882 | udreview.com

Milo Yiannopoulos comes to campus

University removes transphobic posters promoting Yiannopoulos event

COURTESY OF BRETT SNYDER
Posters promoting Yiannopoulos' event brought further controversy to campus.

MINJI KONG/THE REVIEW
The Unity Fair, held in Kent Engagement Center, included uplifting activities and games, such as swing dancing.

JOHN RYAN BARWICK
Executive Editor

Fliers bearing the text "Trannies Are Gay" in bold lettering were taken down by university and Newark police on Monday, hours before Milo Yiannopoulos' scheduled event in Mitchell Hall.

The text was written across headshots of First Lady Michelle Obama, Olympian Caitlyn Jenner and actress Hari Nef. Another poster read "Trans = Mentally Ill," accompanied by the image of a disembodied straight jacket.

According to university spokesperson Andrea Boyle, university police noticed approximately 20 signs taped outside across campus including Smith Hall, Purnell Hall and the Amy E. DuPont Music Building. Several posters were additionally found off-campus, taped to telephone poles on main streets and parking meters on Amstel Avenue. They were taken down after Newark Police Department asked UDPD to remove them on their behalf.

Yiannopoulos' appearance, sponsored by the university's chapter of the College Republicans, has been a point of contention across campus for weeks. Eighteen student organizations signed a petition asking the university to cancel the event last month. Yiannopoulos' events were recently canceled at New York University and the University of Maryland, both citing "security concerns."

It is still unclear who posted the fliers across campus. However, the College Republicans denied any involvement.

"We had nothing to do with them," Andrew Lipman, the former president of College Republicans and the current chairman of the Delaware Federation of College Republicans, said. "Our club did not hang them up, we did not know about them, we had nothing whatsoever to do with them."

University spokesperson Andrea Boyle-Tippett confirmed that the College Republicans were not responsible.

"We checked with the College Republicans once they were discovered and the College Republicans had nothing to do with their appearance," Boyle-Tippett said. "They just appeared this morning."

According to the university's poster policy, commercial promotions are not allowed on university property and the university maintains the right to

SEE POSTERS PAGE 5

Student activists hold Unity Fair to counter Yiannopoulos event

MEGHAN JUSCZAK & RAQUEL MORRIS
Editor in Chief and Senior Reporter

Upon learning that alt-right leader Milo Yiannopoulos was coming to campus, senior Jennie Jung decided that the campus community could not protest in a traditional sense. Jung said that after researching Yiannopoulos, she realized past protests at his events not only led to violence, but made him money.

Yiannopoulos films the protests of his events and uses them to direct traffic to his conservative news website, Breitbart News Network. After noticing this, Jung, the president of the feminist student organization V-Day, collaborated with senior Sage Carson, the president of Generation Action, to create a counter event at the same time as Yiannopoulos' event last night.

More than 250 students and members of the university community attended this event, known as the "Unity Fair" in Kent Engagement Center. Twenty-seven RSOs and departments manned tables, offering information about their organizations and activities for students, such as creating pride flags and offering swing dancing lessons. Senior and Haven President Jay Alston coined the name of the event.

SEE UNITY PAGE 5

"A YouTube comments section, live onstage": Milo Yiannopoulos talks transgender issues

MICHAEL T. HENRETTY JR.
Managing News Editor

Approximately half the seats of Mitchell Hall appeared vacant on Monday night as Milo Yiannopoulos spoke to students and community members alike in a "sold out" event sponsored by the College Republicans.

The "Dangerous F-----" tour is what Yiannopoulos refers to as a "traveling free speech zone."

"Around me, there is a mile-wide safe space for dissidents, mischief makers and lovers of free speech," Yiannopoulos said.

The speech, titled "Trannies are Gay," touched on Yiannopoulos' disdain for transgender people, his love for Donald Trump (who he affectionately calls "Daddy") and his lack of comfort around gay people.

"I don't blame people for being uncomfortable around gays," Yiannopoulos said. "I'm uncomfortable around gays."

Yiannopoulos identifies as a gay man.

Yiannopoulos' visit has been met with significant backlash from several campus groups over the past month, with a petition for the university to cancel the event garnering signatures from 18 student organizations. The organizations included Haven, Multicultural Greek Congress and the Muslim Student Organization.

Fences were set up by the university on The Green before the event, with rumors of large protests taking place outside of Mitchell Hall. No such protests took place.

Senior Abena Dapaah attended the speech, and said that she did not walk away with any concrete facts, or anything that she found to be incredibly profound.

"It was almost like I was attending a comments section on a YouTube video live on stage," Dapaah said. "His entire speech was a hate speech about transgender people. He called them mentally ill, said that they deserve pity and that the progressive left is encouraging sick people."

State co-chair of the Delaware Federation of College Republicans Daniel Foltz said that he thought the event was a great success.

"We're very pleased with how the event turned out," Foltz said.

During the speech, Yiannopoulos discussed his antipathy for any gender outside "male and female." On the screen behind Yiannopoulos, he displayed a slide covered in signs for several different gender identities.

"I hate to break it to you, but if you identify as any of the following genders, you are closer to a potato, than a regular college child," Yiannopoulos said. It should be noted that the signs for for the "male" and "female" gender identities were included in the pictograph on screen.

The self-proclaimed "Dangerous F------" made his stance on what genders he believes to be legitimate very clear.

"My position is very simple, there are just three genders," he said. "There is man, woman and retarded."

Editor's note: The t-word is used in this story because we felt the censored version of the word would be indiscernible to some readers. The Review condemns the use of this slur but also wanted to convey the posters' language as clearly and accurately as possible.

LAUREN VILLA/THE REVIEW
Milo Yiannopoulos begins his one-and-a-half hour presentation in Mitchell Hall.

WHAT'S INSIDE

PENCIL IT IN

TUESDAY, OCTOBER 25

Daniel Berrigan: Poet, Activist, Priest, 8:30 a.m., Morris Library
Getting Started With ArcGIS, 9:30 a.m., Morris Library
Healthy HENS Kiosk, 11 a.m., Perkins Student Center

WEDNESDAY, OCTOBER 26

CCEI Seminar, 11 a.m., ISE Lab Room 322
Homecoming Spirit Day, 11:15 a.m., North Green
Poe's Pitch Party, 3:30 p.m., Horn Program and Venture Development Center

THURSDAY, OCTOBER 27

Wise Speaker Series, 2 p.m., Purnell Hall Room 115
Chinese Movie Club, 5 p.m., Confucius Institute
Hip Hop Dance Open Class, 7 p.m., Lil Bob

FRIDAY, OCTOBER 28

Free Lunch Friday, 11 a.m., Venture Development Center
International Coffee Hour, 4 p.m., 44 Kent Way
Homecoming Pep Rally, 5:30 p.m., Harrington Turf

SATURDAY, OCTOBER 29

Homecoming Football Game, 3:30 p.m., Delaware Stadium
CPAB's Annual Homecoming Comedy Show, 8 p.m., Mitchell Hall
SCPAB Presents: Don't Breathe, 8 p.m., Trabant Theatre

SUNDAY, OCTOBER 30

The Lincoln-Douglas Debates and the Campaign of 1860: The Road to the Lincoln Presidency, 8 a.m, Morris Library
Daniel Berrigan: Poet, Activist, Priest, 8:30 a.m., Morris Library
Sunday Open Classes, 5:30 p.m., Carpenter Sports Building

MONDAY, OCTOBER 31

"The Politics of Global Food and Health" Lecture Series, 12:20 p.m., Old College Hall Room 202
Reading and Annotating Texts Workshop, 3:30 p.m., Harrington Commons
Percussion Ensemble, 8 p.m., Amy du Pont Music Building

#TBT

September 21, 2015

Students performed a silent Black Lives Matter protest on The Green to peacefully voice their opposition against conservative journalist Katie Pavlich, who was brought to campus by the Students for the Second Amendment RSO.

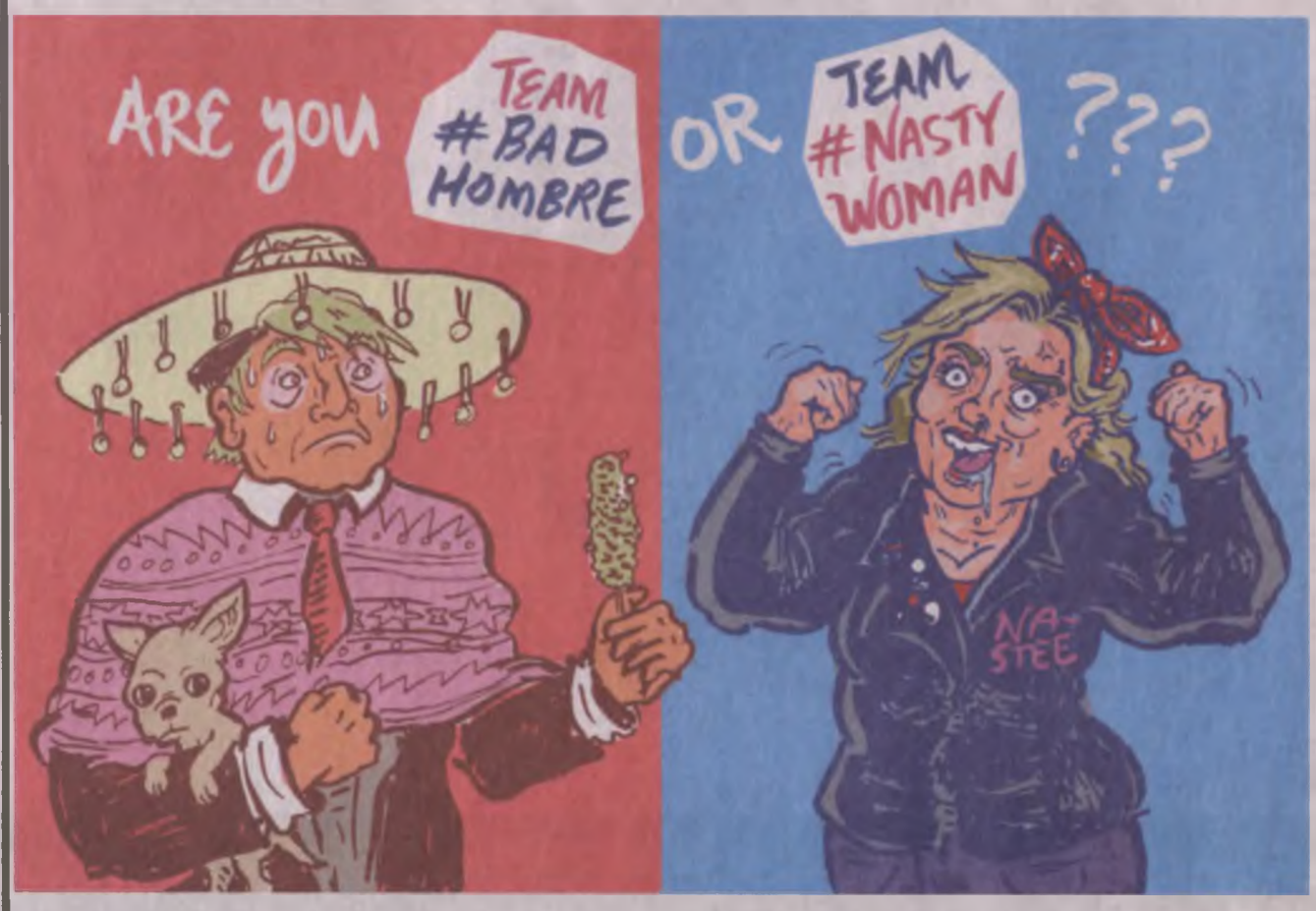
CORRECTIONS

Correction to Delaware Aviation Hall of Fame story from last week: Ms. Graham was not the first female African-American student in Delaware to receive a private pilot's license; she was the first female African-American in Delaware to earn her pilot's license while still in high school.

Twitter and Facebook correction: A Facebook post and tweet misquoted university spokesperson Andrea Boyle-Tippett yesterday. She did not say Yiannopoulos' team was responsible for posting the transphobic fliers around campus, only that the College Republicans group was not responsible.

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inacuracy in a story, please email a correction to eic@udreview.com

RED WHITE AND BULL



EMILY BRYMER/ THE REVIEW

President Bill Clinton visits Blue Bell to sway Pa. to vote blue

RACHEL CURRY
Senior Reporter

In the 16 years since Bill Clinton lived at 1600 Pennsylvania Avenue, his public voice has grown quiet. His Southern accent, however, has not.

On Tuesday, Clinton spoke not as a former President, but as potential First Gentleman of the United States. At Montgomery County Community College in Blue Bell, Pa., Clinton led a campaign event for his wife, Hillary Clinton.

Primarily discussing the economy, Bill Clinton focused his speech on his reasons why citizens should vote Hillary Clinton for president, as well as the Democrats in down ballot races for federal, state and local government.

"If you don't want someone to drive a truck off a cliff, don't give him the keys," Bill Clinton said of Trump.

With Pennsylvania's status as a known battleground state, Clinton made a point to stump for his wife in suburban Montgomery County. According to the latest polls, Hillary Clinton leads by four to six points over Donald Trump, the Republican presidential candidate, in the state.

During the speech, Bill Clinton avoided calling Trump by name. However, he did refer to the Republican candidate by using the pronoun "he" or directly calling him "the opponent."

Trump supporters protested the event and remained outside during the speech. They arrived more than two-and-a-half hours in advance in two tractor trailers, decorated with anti-Clinton propaganda. The protesters remained peaceful.

During his endorsement, Bill Clinton that under Hillary Clinton's administration, the economy would improve and the difference between social tiers would lessen, leaving every citizen on a more even playing ground.

He also said that his wife's economic plan would ultimately reduce college tuition costs nationwide, as well as improve the wellbeing of small businesses.

"Let's cut the cost and paperwork and burden of making small business loans," Bill Clinton said.

After Bill Clinton stepped offstage at the end of his speech, people began filing out of the main doors. Montgomery County Community College student Wajee Hah, 19, left the debate feeling like she had gained insight.

"It was nice to hear somebody actually bring up the issues for once," she said.

Danny Kuchler, a 20-year-old student of the community college, attended the event as an undecided voter. He said that he will not make his final decision about his vote until he steps into the booth on Election Day Nov. 8.

Kuchler said he hoped that Bill Clinton would address issues of homeland security, saying that he believes it to be the most important issue in this election. Bill Clinton only addressed the topic when condemning Islamophobia.

Kuchler said that he may not vote for either of the major candidates.

"I'm considering third party," Kuchler said about third party candidates for president. "Why should we vote Democrat or Republican when nothing has changed?"

According to Bill Clinton, Trump's campaign slogan, "make America great again," is unrealistic.

"Saying I'll make it the way it used to be is like saying I want to be twenty again," he said. "I would, actually."

XANDER OPIYO/ THE REVIEW

UDance Flash Dance

UDance held its fourth annual flash mob on The Green on Wednesday afternoon as students changed classes. The theme of this year's dance was "heroes," so music included selections like "Holding Out for a Hero" and "Zero to Hero."

Poll reveals Clinton's support in Delaware

ALEXANDRA KARLESSES
Staff Reporter

Hillary Clinton is beating her opponent, Republican candidate Donald Trump, in the state of Delaware. Fifty-one percent of voters said they would vote for Clinton, whereas 30 percent claimed they would vote Trump, according to a new poll taken by the university's Center for Political Communication earlier this month.

The Democratic presidential candidate has won Delaware for the past six elections. David Redlawsk, the chair for the political science and international relations department, explained that there are several reasons for that.

"There is a tendency on the entire East Coast, through to the New England states, to move Democratic," Redlawsk said. "New Jersey is an example."

Redlawsk adds that another big part of Democratic voting in Delaware is due to the changing demographics in eastern states. They have become much more diverse and an increase of nonwhite voters tends to benefit the Democratic Party.

Senior Jaelyn Brown, the campus organizer for the Clinton campaign, also agrees that Clinton has a solid base in Delaware.

"A large majority of the voting population in Delaware is comprised in New Castle County," Brown said. "Because the Delaware Democratic Party is well organized in NCC, they are better able to get out the vote and get progressive voters to the polls to vote for Democrats like Carper, Coons, Carney, Markell and other state legislators."

Redlawsk also said he believes that the Clinton campaign has done a good job of targeting grassroots support, identifying, rallying and keeping in contact with supporters. Trump supporters have had a lot of large events around the country and they have managed to get people to come and participate. Overall, Redlawsk said, Clinton is winning the ground game by putting serious resources into the local level to get people out to vote.

He identified that the campaign has been running smoothly, and with less than a month before Election Day, there is little that Clinton can do to increase her momentum at this point.

"Younger voters tend to be more Democratic in general, especially among college students," Redlawsk said. "It is also true in the general public. Greater education tends to lead toward more Democratic support. Clinton is winning among college-educated voters. Some of it is simply that."

While there are still a fair percentage of students voting for Trump, Redlawsk said, most students are repelled due to his hard lines on issues such as abortion, gun control and LGBT rights. Immigration also tends to repel younger voters because they view the world in a more multicultural light, he said.

Election Day is coming up on Tuesday, Nov. 8. Classes will be suspended and the university's offices will be closed.

Clinton-Kaine in Philadelphia: Rallying "for a better America"

ALLISON HAGEMAN
Senior Reporter

Sen. Tim Kaine has never lost an election, Secretary Hillary Clinton said, while Presidents Obama and Bill Clinton have — he's her "rabbit's foot," she said in Philadelphia on Saturday.

In front of 7,750 people, according to the Secret Service's count at University Of Pennsylvania's Penn Park, Hillary Clinton and Kaine held a rally to address Pennsylvania voters. They gave speeches about their vision of the future with the hope of swaying undecided voters.

"I hope when you look back on this election, you can say you voted for a better America," Clinton said.

Clinton began her speech by thanking Pennsylvanians and the state's Democrat candidates for federal and state office. She also gave her support for senatorial candidate Katie McGinty, and said she will get results.

During the speech, Clinton touched upon the main components of her campaign platform. She mentioned the hot topic of free college tuition, which was received with cheers from the crowd of mostly UPenn students.

As for the economy, she said she wants to make policies that help the economy work for everyone and not just those at the top. She said her opponent, Donald Trump, has another idea — to cut trillions of dollars on taxes for the wealthy.

"I don't know how smart it is to lose a billion dollars running a casino," Clinton said. "I thought the house always won."

Kaine also condemned Trump for claiming that the system is rigged in Clinton's favor and refusing to confirm he will concede an election loss. Clinton also discussed Trump's refusal to accept results if he loses, which brought boos from the crowd, and said it is a direct hit to democracy.

"Some people are just poor losers," Clinton said.

Both Clinton and Kaine spoke heavily of the importance of women. Kaine said his career has been built on the shoulders of women, while Clinton said her campaign is about treating women and girls with respect and dignity in America.

They also focused on another important demographic to capture, young voters, which Clinton said make up 50 million of the 200 million registered voters in America.

"This could truly be the election that young people turned out in larger numbers than ever, to make their votes and voices heard," Clinton said.

Kaine also said that Clinton is winning early voters and is proud to be on the ticket with Clinton. He said the campaign is seeing surges in Arizona and Utah, and joked that this has been a long election season.

"I've only been doing it for 100 days — she's been doing it for two years," Kaine said.

Clinton said she would do her best in the next 17 days to reach out to Democrats, Republicans and independents.

"It's not too late to hold an intervention," Clinton said. " Friends don't let friends vote for Trump."

RACHEL CARDWELL/THE REVIEW
This past Sunday marked the one year anniversary since Matt Rosin was fatally struck by a bicyclist on the Trabant Patio.

One year after Rosin accident, bike safety remains a concern

SEASON COOPER
Senior Reporter

Passing by signs signifying the patio as a "Walk your Wheels" zone, a student cyclist sped outside of Trabant Student Center.

"Get off your bike!" a group of students yelled. "You can't ride your bike here!"

The grief-tinged voices came from friends of the late Matthew Rosin. Sunday marked the one year anniversary since the student was fatally struck by a bicycle on the Trabant Patio.

After attempts to inform the cyclist of his mistake, seniors Alexis Holzmann and Nina Freiberger expressed their frustration.

"If that kid can sit there and look at the face of mourning people and tell them that their loss doesn't matter and that his decisions are more important than other people's lives, he can go on with his day," Holzmann said. "If he got a ticket, if he got arrested, that would change his life."

In celebration of Rosin's life, his friends and family gathered on the Trabant Patio and exchanged memories of Rosin. The gathering was also an opportunity to discuss the future of pedestrian safety on campus. Also in attendance was former Newark city councilman George "Jerry" Clifton and physics professor John Morgan.

While Morgan did not have a relationship with Rosin, Morgan became dedicated to spreading awareness upon reading about the incident in The Review, in addition to a few close calls.

"There have been some occasions when bikes have nearly hit me," Morgan said.

Morgan called for action for city bike laws upon observing dangerous biking on a regular basis. Citing a policy from Stony Brook University, Morgan said he hopes the newly-appointed President Dennis Assanis (who was the previous Provost of Stony Brook University) will also apply similar bike safety policies here.

Under current university policy, which was last revised in January of this year, all means of transportation are only "permitted on walkways and ramps when the operator does not create a hazard to themselves or others." As the policy stands, there is no specific rule prohibiting students from riding their bikes on crowded campus walkways.

"Something needs to happen and it needs to happen sooner [rather] than later," Clifton said. "We can't afford nor should we as a civilized town allow something like this accident to happen a second time."

Clifton also invited students to speak out about the issue at the Newark city council meeting the following day. Junior Christie Lodge, a close friend of Rosin's, added that the response to student complaints from city council were "positive." Lodge said she wants stricter policies and enforcement on the streets of Newark.

"Myself and many others will not stop urging for a change in bike policy until it is changed and I no longer have to walk around my own campus with a fear of bicyclists," Lodge said.

Q&A with Rep. John Carney, candidate for governor

JACOB ORLEDGE
Staff Reporter

KIRK SMITH/THE REVIEW
Sitting Delaware congressman and gubernatorial candidate John Carney came to the university on Wednesday evening to debate his Republican opponent, State Senator Colin Bonini.

Q: Congressman, if you are elected, what will do differently from your predecessor Governor Jack Markell in regards to education in Delaware?

A: Well, one of the top priorities has to be doing a better job educating the kids in the city of Wilmington. It's very much unfinished business from this administration. It was something that was worked on, but they weren't able to get a legislative consensus around what exactly what to do. So I think that's a big priority.

Q: What would you propose in regards to that?

A: Well, they actually have a really strong plan. The challenge is to make adjustments to the plan in order to get legislative support for it. And get all the people, all the stakeholders and interests together to get behind a plan that everybody can support. I think it's really important that you have as much support for the plan as possible. It's going to be hard. It's going to be hard to implement, it's going to be hard to carry through, so you are going to want to have as broad support as you can from families and legislators in the city, families and legislators out in the county.

I think there is an opportunity, too, to address and target resources for other students in the state from disadvantaged backgrounds. There are a lot of small poor communities — there in the Indian River School District for example, in the western side of Sussex County, and Laurel and Seaford and lots of little communities there. So I think that's the other opportunity there to use the issue to really target resources at better educational programming coming from kids from disadvantaged backgrounds. If you look at the data, they aren't performing at the levels we need them to to be ready to go into the workforce, and go to college and participate in what is increasingly a more competitive world.

Q: Staying on the topic of education, what would you do for the University of Delaware if elected?

A: Well I think one of the things happening in our economy, you may have heard me talking about it in there, we have lost so many manufacturing jobs. Think about Seaford and the big Nylon plant that was there for so many years. Right down the street from here, you probably weren't here when it was there, there was a big Chrysler automobile plant. Now the university is developing that former Chrysler site into an innovation center, they've got green energy there they have health sciences department there. It really is an opportunity to create a live, work, play kind of location which will attract [people]. They just cut the ribbon on an innovation center, an incubator. That's the kind of thing we need here to create start-up companies.

We have the Horn Program over here at the university that's creating and teaching entrepreneurialism. That's the new economy, an innovation economy. The University of Delaware, Delaware State, Delaware Tech have to drive that through innovation, their research and science happening here at the university. And the students -- both undergrad and graduate students — who are working on their research and will go on to work in these start-up companies. That's the future. A better partnership with the state economic development folks needs to take place and I'll try to make that happen.

Q: So you would like to see the University of Delaware take a greater hand in the economy of Delaware?

A: Absolutely. Be a driver of innovation, be a driver of startup businesses, be a driver of entrepreneurial spirit and be a driver of a first class workforce.

Q: Who is your favorite Republican to work with in Congress, and why?

A: I have two or three. Pat [Meehan], he's right over the line in Pennsylvania, he's been very helpful. We work on a lot of things together because we have mutual interests. He has the Boeing plant up there with 650 employees, 600 of which are Delawareans. We have had issues on the Delaware River Bay and we have co-sponsored legislation to protect the Delaware River. We have worked hard to work on getting federal funds to dredge the river to increase port commerce in the region.

Jim Renacci is a Republican from Ohio. He is a really good friend. He and I started and co-chair a group of Democrats and Republicans, a "bipartisan working group" we call it, that meets every week for breakfast. We have been doing it for five years now.

And Steve Fincher, I was his co-sponsor of the IPO [initial public offering] on ramp legislation that made it easier for companies to go public and and raise capital in the public markets and create jobs. He's leaving the Congress, just got too frustrated with it all. Pat Meehan, Jim Renacci and Steve Fincher are three good ones. I got plenty more but those are my top.

Q: Got one last question. Who's your favorite musical artist?

A: My favorite musical artist, well let's see. I've got a lot and I got a big range. Let's see who's my favorite now. I've been doing a lot of country music of late. I think overall, long term, I think it has to be Bob Dylan. Bob Dylan and Willie Nelson. How 'bout that.

This Q&A was edited for clarity and brevity.

The world is watching: International students discuss the U.S. presidential election

YANXIN LI
Senior Reporter

Political events in the United States have never failed to garner global attention.

As the curtain closed on the final presidential debate on Wednesday, voters weighed their decisions for the upcoming election. While the U.S. citizens are busy with debating and voting, non-U.S. citizens, such as international students, were enjoying the show.

International students at the university offered diverse characterizations of the 2016 presidential election. These included: dramatic, messy, trashy, ridiculous and "two kids fighting with each other." Regardless of their lack of right to vote, international students had their own perspectives on the election, with a special emphasis on global relations.

"Both of the candidates have an awful [international] policy and attitudes towards international people," freshman Zifei Wu said. "Whoever wins, the relationships between the U.S and other countries will be ugly."

Wu is an international student from China. Wu said that if he had the right to vote and had to make a choice between the two candidates, he sees Donald Trump as a better option, although he does not like either major party candidate.

His reasons for not liking Democratic candidate Hillary Clinton include her not telling the truth, being "weak" and "too grandmother-like." He said he is not sure if a grandmother could run a country. Wu said Trump, on the other hand, has the potential of leading a country although he does not have a typical public presidential image.

Wu said Trump might lead the U.S. to a victory on the economic aspect because he is a businessman who values money more than anything else. Nonetheless, Wu also argues that if both of the candidates do not come up with a better solution on international relations, the American economy will go in a bad direction.

"The U.S election this year is a joke to me," Wu said. "It entertains me after all."

Troy Stangarone, the senior director of congressional affairs and trade for the Korea Economic Institute of America, spoke during an university event on Tuesday titled "Asia in the U.S. Presidential Election." This year's election is unique because the U.S has two distinct visions on foreign policy, he said.

"Secretary Clinton is not really going to take a move beyond what Americans have done in the history," Stangarone said. "Mr. Trump, on the other hand, holds the extreme foreign policy that he wants the U.S to play a smaller role in the world."

Ismail Uluer, a graduate student from Turkey, said even though the 2016 U.S. presidential election is not a hot topic in his country, he cares about the results because he lives in the United States now.

Uluer said if he had the right to vote, he would prefer to vote for Clinton because he feels offended by Trump's speech. He said Trump's words toward Muslims are "disgusting." Uluer also does not agree with Clinton's endorsement of giving strong weapons to the Democratic Union Party (which is named PYD or Partiya Yekîtiya Demokratî in Kurdish) in Syria.

According to Uluer, Turkey often encounters bomb attacks and suicides as a border country to Syria. Uluer said if Clinton follows her promise on offering strong weapons to PYD, it will bring more political issues and conflicts to Turkey.

"Both of them are going crazy," Uluer said. "But I think Clinton is better."

The race to office, with a pit stop at the Delaware Debates

EMILY TYREE
Staff Reporter

Delaware's candidates for Congress, Republican Hans Reigle and Democrat Lisa Blunt Rochester, had a few more tense exchanges and disagreed with each other on a variety of topics during their debate on Wednesday night.

Rochester said that after her husband died over a year ago, she opened her eyes to the people in our state dealing with the loss of jobs, homes or loved ones who have died from gun violence.

"I realized I needed to step up instead of sit back," she said.

Reigle began his journey to candidacy in 2015 and said he has been a leader his whole adult life. Previously, he was an army captain, airline captain and educator.

"I want to represent you in Washington," he said.

As the debate proceeded, Rochester and Reigle went back and forth on the topic of national debt. Reigle said he wants to boost more jobs, fund the military and have an incentive for federal departments to save money.

Rochester disagreed with Reigle. She advocated that the country need to put time and effort to go through a budget and then work together with stakeholders to make that happen.

"For me, it's harder to do than say," Rochester said.

Reigle responded to Rochester and said he thinks we need to look at fraud in the government.

Rochester explained that there is fraud and abuse in any industry, but for government, part of the goal is to go through and actually work with agencies.

The candidates also disagreed on the topic of deploying U.S. troops to Syria. Rochester does not support this, while Reigle said he would listen to the generals if they say we need to put boots on the ground.

On the topic of rooting out homegrown terrorists, there was another tense exchange between the two.

"We have to secure our borders," Reigle said. "We need to figure out who is in America and track expired Visas."

Rochester viewed harsh rhetoric as a root cause of injustice.

"How we talk to people is contributing to the reason we are seeing what we are seeing," Rochester said. "People feel disenfranchised right here in our own country."

When asked what you will do to change "nothing getting done in congress," Reigle said he would use his personality to reach across the aisle. Rochester said for her it will be about finding common ground and common sense solutions.

Although there was some disagreement, Rochester and Reigle agreed on the right to own a gun, the need to end gender discrimination and the existence of climate change.

The topic of the presidential debate got heated when Reigle said he is still voting for Trump. Rochester pointed out that a Trump presidency would continue to break our country apart.

"We need strong positive leadership, not people who will separate and divide us," Rochester said.

In Reigle's rebuttal, he said that both candidates have "blocked out the sun" when it came to the issues.

"Actions mean more to me and it's unacceptable the things that took place under Clinton's watch," Reigle said.

Lydia Jones, a senior from Delaware State University, asked the candidates how they could make college more affordable other than lowering interest rates.

Reigle said he does not think college is not the "golden ticket" to prosperity. However, he does wish college were more affordable.

"We could possibly change the way loans are given and structured to reduce them for students," Reigle said.

Rochester said she thinks we need to look at spreading programs that get people into the pipeline for schools. But, she disagrees with Reigle about kids not needing college.

"We should all aspire to go to college," Rochester responded.

In their closing statements, Reigle and Rochester both said they believe the country is stronger when it is united, thus making it safer for all Americans.

"I believe in a strong America, a secure America," Reigle said.

Elections will take place Nov. 8. Voter registration has already closed for the election.

POSTERS

CONTINUED FROM PAGE 1

clear any materials, at any time. Bulletin boards are "intended for the notices and other materials related to the program and goals of the university," the policy states.

The policy also states that organizations, individuals and departments must cover the cost for the removal of unauthorized posting. For every individual item posted, there is a $5 removal charge.

It is not yet clear if Milo Yiannopoulos or his production team will be charged for the flyers posted around campus.

"If you can't cope with words on a poster, how are you going to cope with having your d--- cut off?" Yiannopoulos asked his audience during his event last night.

He mentioned the posters at the beginning of his lecture.

"I was very upset to learn about some very hurtful and offensive posters going up around campus." he said. "Very upsetting. The most upsetting is someone is using my logo and they didn't license it."

Senior Jay Alston, the president of Haven, the university's LGBTQ organization, said his first thought when waking up on Monday was about the safety of his group.

"I've been waiting for the worst all day," Alston said. "Where I just get the call, this person [in Haven] was harassed, screamed at, beat up or worse."

Senior student activist Sage Carson pointed out how, unlike the event itself, the flyers were unavoidable.

"When we met with [the College Republicans] they said, 'oh, well, you're only going to have to deal with it if you go to the event,' but as we saw this morning, you didn't have to show up to the event, he was going to shove it in your face no matter what," she said.

Senior Emily Bower noticed the posters around 11 a.m. this morning as she walked down Academy Street on her way to class. She posted a video of herself taking down the poster on Facebook.

"I wanted to rip it down and it actually felt really good, to physically change the situation," Bower said.

Bower said she believes the posters reflect the same hateful rhetoric that caused the initial controversy surrounding the announcement of his event.

"I was in shock when they announced that he was coming," she said. "I didn't realize we had an audience that would come and support him."

Bower's godmother identifies as transgender.

At the end of Yiannopoulos' event, he told the audience that there were some leftover posters that he needed to get rid of. They were the same posters found across campus.

The audience rushed the stage.

Ellie Halfacre, Meghan Jusczak and Mike Henretty contributed reporting to this story.

Editor's note: The t-word is used in this story because we felt the censored version of the word would be indiscernible to some readers. The Review condemns the use of this slur but also wanted to convey the posters' language as clearly and accurately as possible.

Transgender identity and mental illness

In July, a study published by The Lancet Psychiatry journal found that transgender people primarily experience mental distress as a result of social rejection and violence, not their gender identity.

The study's authors stated that viewing transgender identity as a mental illness has contributed to human rights violations and health care restrictions. Further, the belief that transgender people are mentally ill has led governments to deny "decision-making authority to transgender people in matters ranging from changing legal documents to child custody and reproduction."

In 2012, the American Psychiatric Association (APA) amended its classification for transgender identity from "gender identity disorder" to "gender dysphoria" in the Diagnostic and Statistical Manual of Mental Disorders (DSM). Under this definition, the diagnosis of "gender dysphoria" only applies if a transgender patient experiences active suffering or debilitation.

The APA stated that gender nonconformity "is not in itself a mental disorder." Instead, the APA included "gender dysphoria" in the DSM because insurance companies require doctor's referral confirming an individual's transgender identity in order for patients to receive "counseling, cross-sex hormones, gender reassignment surgery, and social and legal transition to the desired gender." The APA's Sexual and Gender Identity Disorders Work Group was "concerned that removing the condition as a psychiatric diagnosis...would jeopardize access to care."

The World Health Organization has moved to declassify transgender identity as a mental disorder as well.

Jamison Green, the president of the World Professional Association for Transgender Health and a transgender man, said in an interview with Time magazine that he found it clear that gender incongruence is not a mental disorder. Instead, mental stress comes from "having it reflected back to you that there's something wrong with you," he said.

Under U.S. family law, transgender parents have had their parental rights threatened or terminated because their ex-spouses or former partners argued that their mental state put their children at risk, according to National Center for Lesbian Rights.

In the National Transgender Discrimination Survey, transgender respondents who experienced rejection by family and friends and other forms of transphobic victimization were found to have a higher risk of attempting suicide.

Brewing potential: Tapping into the university's love of beer

WILLIAM KEBBE
Associate News Editor

Think of local Delaware brewing companies. The most ubiquitous of the bunch - Dogfish Head - comes to mind. As recently as 2015, the brewery's total market share was the 13th highest among all craft breweries in the United States. The circulation of their beer is growing, the taste of it resonating with craft beer consumers.

Nicole Donofrio, a professor in the College of Agriculture and Natural Resources (CANR), wants to join the list of local breweries in Delaware, adding to the 17 who have brought their tastes and culture to the First State.

That brewery, to the surprise of some, is located on South Campus.

"We just started thinking that it would be really great if we could actually brew beer here on campus," Donofrio said.

The idea to incorporate the brewery came after four years of teaching a fermentation science course. Donofrio, along with her colleague and co-brewer Dallas Hoover and water chemist Ginn White, an employee at Aberdeen Proving Ground, decided that the students and professors in the agriculture school alike could benefit from this project.

Donofrio and Hoover said White had been honing and refining the skill of brewing with a home brewing kit, then conceptualized and laid out the plans for the idea of the brewery, bringing it to Donofrio and Hoover. A frequent guest-lecturer of the agriculture school, White had been teaching water chemistry lessons and collaborating with professors of the school when it dawned on him that the idea could work.

With the plans for the brewery being to take flight, Donofrio and company decided to take the next step. They brought their idea to Mark Rieger, the dean of CANR. Through Rieger, the team could acquire funding for their project and ensure that this venture would materialize.

"We did get the blessing from the dean of our college, Mark Rieger," Donofrio said. "He said he was all for it as a hands on experience for the students."

Donofrio explained that Rieger also saw this as an opportunity for students to embark on a career path that's growing nationwide. Indeed, there were 4,225 craft breweries in the country in 2015, with 2,397 of them being microbreweries.

And this brewery isn't some gimmick that piques the interests of students with little educational return.

"We aren't working with kits that you would have in your garage," Hoover said. "This is a nano-brewery with a control panel. We have heaters, pumps, and chillers."

The brewery will also grow its hops on campus through the university's organic farm, making the project a 100 percent in-house operation.

The hopps currently growing have contracted diseases that renders them useless. A new batch will be planted this spring.

As a way to involve students and generate excitement, Donofrio will hold a recipe contest for this spring's brewing session. Each contestant will be given a recipe sheet, either working alone or in a group, and come up with the best mixture of the main components of beer: hops, yeast and malt extract.

This past August, the team made a pale ale and included two different kinds of hops to the mix. Citra and Mosaic hops, described as having floral and tropical aromas, gave their batch a summertime flavor. Donofrio said the taste "wasn't half-bad."

Yet, as avid beer lovers and curators, Donofrio and Hoover are still newcomers to this industry. They equate themselves to the students they teach - still learning, still experimenting, still rounding out their knowledge of brewing.

With each step they take, the duo ensures the brewery will be set up for future success.

"The primary goal of this brewery, in my mind, is education," Donofrio said. "Hands-on training, experiential learning for the students, because it's a huge job market, and a lot of them who take our class are quite interested in going into this as a profession."

Classes at the brewery are only open to students of CANR. The brewery, to the dismay of the reporter, does not have a license to sell to the public. No timetable has been set for such an occurrence.

UNITY

CONTINUED FROM PAGE 1

"I said 'Unity Fair,' because that's what this person, the person who's speaking in Mitchell, is against," Alston said. "He's divisive — this person is intentionally trying to pull people and communities apart and pit them against one another."

Yiannopoulos, who has made headlines for his involvement in Gamergate controversy and the online harassment of actress Leslie Jones, spoke in Mitchell Hall last night as part of his "Dangerous F----t" tour. Since the College Republicans announced his planned appearance in September, students have formed resistance against the event. Eighteen RSO leaders signed an open letter to the university administration after the announcement advocating for the event's cancellation.

The university did not cancel the event, or take a public stance against Yiannopoulos' rhetoric. Instead, President Dennis Assanis published in The Review last week on the topic of free speech, which did not mention Yiannopoulos directly.

Carson said she was "very disappointed" in the university for not making a statement.

"It is true that this is his First Amendment right and that he can do whatever he wants," she said. "But that does not mean that we also don't have the right as a university to denounce what he says and not stand by it. And they had the option to do that, and they chose not to."

Carson said she hopes the university will take more accountability in the future.

"I think we've seen a pattern of having the fall be a 'welcome' and a 'f--- you,'" Carson said. "And I really hope, going forward, the university can organize events on its own like this."

Vice Provost of Diversity Carol Henderson was one of the few administrators in attendance, and said she wants students to know the administration supports them. She encouraged students to continue in their work and to embrace their power to stimulate change.

"This is student advocacy at its best," Henderson said. "There's an event going on, but that's why I'm at this one."

Sophomore Abeer Jafil represented the Muslim Student Association (MSA) at the event. The MSA's table included a dartboard with Islamic writings. She said her favorite quote on the board, from verse 7:199 of the Quran, described the Unity Fair as well: "Show forgiveness, enjoy what is good and turn away from the foolish."

Jahaan Davis, a senior and the president of the Black Student Union, was in attendance to show her support, although the BSU did not have a table. Davis said she, and the rest of the BSU board, wished that the university community held events like this outside times of crisis.

"Everyone here is in great spirits," Davis said. "But this type of event shows me more events like this should be thrown, not in response or reaction to a controversial speaker like a Katie Pavlich or a Milo Yiannopoulos, but it should simply be done to bridge a gap between the diverse groups and majority groups on this campus."

Yiannopoulos mentioned the Unity Fair during his talk, mocking it as a "safe space." For many students, however, the sight of posters promoting the event yesterday made it clear that safety concerns were not a joke.

"As long as our humanity as marginalized people — or anybody who doesn't fit into the mainstream — as long as that humanity is placed on the same level as other people's right to denounce that humanity, there's never going to be inclusion on this campus," Jung said.

Commercial carpooling: Graduate starts ride-sharing business

CALEB OWENS
Senior Reporter

Soccer moms and hockey dads may now rejoice: carpooling labors can at last turn a profit.

But according to Jon Corrin, Atlas Rideshare co-founder and university alumnus, this kind of carpooling serves not only youth sporting fanatics, but anyone interested in a convenient and potentially profitable way to travel long-distance.

As stated on its website, Atlas Rideshare is a Philadelphia-based company that operates through an app. The purpose is to connect long-distance drivers with riders along their route, creating cheap and convenient travel opportunities.

The website also distinguishes Atlas Rideshare from comparable companies like Uber and Lyft. The Associated Press categorizes these companies as "ride-booking" apps, whereas Atlas Rideshare is a "true ride-share" app, intended primarily for long-distance travel.

Corrin said the creation of Atlas Rideshare is something of a "wondrous entrepreneurship story." Corrin and fellow co-founder Pierce Demarreau became friends in their childhood, dating back to the third grade.

Years later, college separated the two, with Corrin attending the University of Delaware and Demarreau enrolling at the Naval Academy. Despite their distance, the friendship remained intact as Demarreau routinely visited Corrin, navigating a long and inconvenient four-hour trip on his visits.

With his own transit difficulties fresh in mind, Demarreau attended a conference in February. Corrin retold Demarreau's encounter with an elderly man at the conference *who sparked the creation of Atlas Rideshare.*

"There was this older man there who was disabled," Corrin said. "A very wise, nice older man who was telling [Demarreau] how much trouble he was having getting around, and how the person who usually accommodated his travels would no longer do it. That's when it really hit [Demarreau]."

With this new inspiration, Demarreau developed an application for Atlas Rideshare that would allow riders and drivers to connect for long-distance travel on similar routes. Struggling to market the idea at the Naval Academy, he turned to Corrin. The two launched the product after Corrin's graduation in May, marketing their ride-sharing platform throughout the summer.

Aware of ride-sharing's history of failure, the two remain committed to Atlas.

"I knew there was going to be a market challenge," Corrin said. "Ride-sharing has been attacked various times over the years. There was a company back in 2008 called GoLoco founded by Robin Chase, the former CEO of Zipcar, and it failed."

Corrin credits ride-sharing's initial struggles to timing, with its introduction coming at a time preceding Uber and Lyft, when people were less accustomed to travelling with strangers. By creating Atlas Rideshare on a user friendly application in the age of stranger riding, Corrin hopes that the company will see more success.

Corrin also stated that he believes Atlas will appeal to students, and he hopes that students and parents will make use of Atlas as they travel home on breaks. More generally, Corrin intends for Atlas to provide students with a convenient way to explore areas outside of campus. He added that riding rates with Atlas remain competitive with the cheapest available alternative travel options.

The company may find good fortune at the university due to student frustration with current modes of off campus travel. According to freshman Amanda Chiappetta, previous unsatisfactory traveling experiences make the idea of ridesharing appealing.

"To go far off campus, the DART *bus is confusing," Chiappetta said.* "So we pretty much have to Uber everywhere, which gets annoying."

While the current Atlas customer base is limited to Pennsylvania, Corrin remains hopeful that Atlas will gain traction in Delaware as the company compiles a list of interested drivers in the state.

Newark applies for a $750,000 grant to aid bike initiatives

ALANA STEWART
Senior Reporter

KIRK SMITH/THE REVIEW
Newark bike initiative could win a large bike grant.

If someone is planning a trip to Vancouver, Canada, he or she will likely come across ads for group bike rides or city bicycle tours. However, biking is not exclusively a pleasure for tourists. Vancouver has taken initiative to make the city not only an ideal destination for bike enthusiasts, but also a safe and comfortable home to all bike riders.

Megan McNerney, community affairs officer of Newark, visited Vancouver for a "bikeable conference" and was inspired by the massive outreach programs for bicyclists the city had to offer. She sees potential for Newark to reach this same status by the end of 2019.

The city, with assistance from the Newark Bicycle Committee, recently applied to be one of the 10 cities selected by The Big Jump Project, an initiative run through the People for Bikes organization. If selected, Newark will receive annual funding of $250,000 for three years, and technical assistance for implementing projects and community engagement initiatives to encourage safe biking.

"If a community completes a network of convenient and comfortable places to ride and encourages people to use it, bike use will double or triple over a three-year period and foster a culture where it's ordinary to ride bikes," The Big Jump website says.

Kyle Wagenschutz, the director of Local Innovation for PeopleForBikes, is leading The Big Jump Project and will assist in selecting the 10 cities chosen for the grant. Wagenschutz, along with other Big Jump leaders, will notify the selected cities by January 2017.

"The program is fully customizable based on what the cities are already doing," Wagenschutz said. "We try to provide them with resources and expertise to help them leverage... that momentum they already have."

Regardless of whether or not Newark receives The Big Jump grant, there are several cyclist-oriented projects that are expected to be completed within the next three years. One of which would include a two way protected bike lane along a one mile length of Delaware Avenue, right through the university. This is expected to be completed by 2018.

This new infrastructure, while sounding good in theory, is meaningless if the community is not motivated or excited about bicycling, McNerney said.

In addition to providing technical assistance in infrastructure planning, The Big Jump team would assist in sparking new ideas for community engagement. People for Bikes has established a network of cities across the country. If Newark is chosen for the grant, community leaders would be connected with other cities that have made significant strides in community outreach and biking initiatives.

While providing funds is not a mandatory proponent of the application, The Big Jump website says local funding of $50,000 per year over three years is something that can make an application stand out.

If Newark is selected for The Big Jump, the university's College of Health Sciences has pledged $150,000 towards completing infrastructure projects and community engagement initiatives over the course of the next three years. The city also is collaborating with the Delaware Department of Transportation for funding projects, which will be provided regardless of the results of Newark's application to the Big Jump Project.

The application for the Big Jump closes on Oct. 28 and there are expected to be between 75 and 100 cities that apply. McNerney said she hopes that The Big Jump will see the Newark's potential.

"[Newark] may be a city, but it also has that small-town feel," McNerney said. "It's not necessarily seen that way nationally but it deserves to be. If the Big Jump came to our city, they would see that it has an enormous amount of potential to become a biking destination not only in the state of Delaware, but in the Mid-Atlantic region."

CLASSIFIEDS

ALL ADS WILL ALSO APPEAR ON *UDREVIEW.COM*
PLEASE CALL (302)-831-2771 OR EMAIL *UDREVIEWCLASSIFIEDS@GMAIL.COM* IF INTERESTED IN PLACING A CLASSIFIED AD.

FOR RENT

NEWARK FLEA MARKET
GEORGE WILSON CENTER
SATURDAY 10/22 8AM-1PM
303 NEW LONDON RD
INFO: 302-366-7000
Rain Date: 10/29

HOUSES 4 RENT
3, 4, or 6 Person Houses
WALK TO CAMPUS
2017-2018 SCHOOL YR
www.UD4RENT.com

CAMPUSRENTALS@webtv.net
Homes for 2 to 8 persons for 2016/17 $$sensible prices$$
Convenient locations just steps to UD. Early sign up discount possible. To request listings, email or leave msg (302)369-1288

UNIVERSITY COMMONS
TOWNHOUSES FOR RENT!
HOUSES FOR THE PRICE OF AN APARTMENT!
GREAT LOCATION!
GREAT PRICES!
GREAT MAINTENANCE!
Call for more info (302)368-8864
Email:
ejsproperties@comcast.net

Renovated 2 bdrm units behind Main St. (302)369-1288
email
campusrentals@webtv.net

Houses for Rent
June 2017
Walk to Campus
SmithUnion@verizon.net

N. Chap St. - Unique renovated 3 story house. (302)369-1288
email:campusrentals@webtv.net

UDel Campus Houses for Rent
2017-2018 School Year
Houses Available June 1, 2017
Great UDel Locations
Call or Text Doug at 610-400-3142
Or email at GUDoug59@comcast.net

Choate St., Prospect Ave., N. College, N. and S. Chapel, E. and W. Cleveland houses for next year
(302)369-1288 email
campusrentals@webtv.net

Prospect Ave.-Roomie Duplexes-GOING FAST! (302)369-1288/
email:campusrentals@webtv.net

LOOKING FOR HOUSING FOR THE 2017-2018SCHOOLYEAR?
CHECK OUT-
WWW.UDRENTALZ.COM

Walk To Class - 4 bd & 3bd Rentals 3 houses for rent on East Park Place. All have updated kitchens w/ granite; Central Air; w/d; driveway & large backyard.
Visit us: www.xyzrentals.com
or email: xyzrentals@yahoo.com.

GREAT HOUSES FOR NEXT SCHOOL YEAR
Get a Great House With 3-4 Bedrooms
Washer, Dryers, Parking, New Baths And Kitchens. Ryan@caffegelato.com
Or 302-420-6301

S. Chap St. - custom built, luxurious, 3 story, 4 BD, 3.5 bath home.
Email campusrentals@webtv.net
Call (302)369-1280

KERSHAW COMMONS
TOUWNHOUSES FOR RENT
4 bedroom townhouses
3 bedroom remodeled townhouse
2 bedroom 3 or 4 person townhouse
NCG LLC- Please call for more info
(302)368-8864
ejsproperties@comcast.net

USE CAUTION WHEN RESPONDING TO ADS

CLASSIFIED AD RATES

$1/ LINE UD AFFILIATED
$2/ LINE NON-UD AFFILIATED
$2 BOLDING /$5 BOXING
$7 BOTH (ONE TIME FEE)

The Review cannot research the reputability of advertisers or the validity of their claims. Because we care about our readership and we value our honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to Help Wanted, Travel, and Research Subjects advertisements, please thoroughly investigate all claims, offers, expectations, risks and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.

EDITORIAL

Editorial: Milo's insensitive antics

The university played with fire, and yesterday they got burned. The morning began with "Trannies are gay" posters appearing around campus and the evening ended with Milo Yiannopoulos blaming parents for "letting their children become transgender."

The campus is reeling this morning as last night's remarks sink in. The worst part is that these remarks were bought and paid for by each and every student at this university. The money used to pay for Mitchell Hall came from the university's Allocation Board, which is funded by the $119 Student Center fee that each student pays every semester.

The administration has not endorsed or attacked Yiannopoulos' rhetoric, yet the fact that the event was even allowed to take place on campus and in fact was funded by students' money makes the administration's position on his speech clear. This university has tacitly accepted the Yiannopoulos' rhetoric.

President Assanis, we should not tolerate this hate speech. We should not ask our students to tolerate posters on campus that declare "Trannies are gay." We should not have to tolerate a speaker who comes onto our campus only to declare that bipolar disorder and schizophrenia are the same thing.

Students rose above the apathy of President Assanis by organizing an alternative event called the Unity Fair last night. Instead of staging potentially violent protests like many other universities, a group of 27 Registered Student Organizations and departments held an event where students of all backgrounds could come and enjoy each other's company.

Only a few hundred yards away Yiannopoulos spewed hate. Not long into his tirade about trans people he began to blame poor parenting for the apparent "disorder" of being transgender. Obviously there is nothing wrong with the parents of trans individuals (as long as those parents are accepting), because there is absolutely nothing wrong with being transgender in the first place.

The College Republicans chapter on campus invited the incendiary speaker to Newark. One of their biggest arguments was that if you didn't want to hear Yiannopoulos speak, then you didn't have to attend the event. You could even create a counter event. They claimed that his presence on campus would not have any effect on the larger student body. As the posters show, they were wrong.

Milo Yiannopoulos enjoys the attention. He says outrageous things, holds these speaking tours and provokes protests for the sake of attention. He goes out of his way to offend people like a crying newborn. The Review offered him the opportunity to legitimately channel his rhetoric in the form of an interview. He accepted. However when the reporters of The Review arrived for the interview they were left waiting for more than an hour before they realized Milo Yiannopoulos never intended to make the call.

The university administration allowed Yiannopoulos to come to campus and speak. They played with fire. Unfortunately it was our community that got burned.

Editorials are developed by The Review staff, led by editorial editor Jacob Orledge.

The attention-seeking crybaby with a Facebook following.

MADISON BACON/THE REVIEW

Open letter to colleagues about hate speech vs. free speech on campus

JENNY LAMBE
Guest Contributor

Dear Colleagues:

I'd like to think some good can come from the peculiarly vulgar political and social environment we are experiencing.

It is Free Speech Week, an opportunity to celebrate the importance of a cherished right. As President Assanis stated in his letter in The Review last week, it is imperative to prepare students to interact with a diverse range of ideas and thoughts. As educators, we must engage students to consider why it is important to protect freedom of expression, perhaps especially for ideas we find deeply offensive.

But we must also acknowledge that freedom of expression isn't free. While our society generally focuses on the costs associated with restricting expression - which are undoubtedly high - we do not often acknowledge there is a cost associated with allowing expression, too. And that cost is frequently borne by groups who are already marginalized.

In the remainder of this letter, you will find links to resources available to spark discussion about the tensions between free speech and hate speech, should you choose to bring these issues into your interactions with students in or out of the classroom. There are also resources about ways in which various groups and cultures aim to resolve these tensions.

Between the tenor of our current presidential campaign, and the upcoming campus visit of an alt-right performer on Oct. 24, tensions are running high. Some students and alumni are petitioning against the decision to allow the 10/24 event to occur. Others suggest that petitions like this reflect merely a misguided attempt to squelch expression with which they disagree.

Students are eager to talk about what is happening. This moment affords us an opportunity as faculty to engage students in productive and nuanced discussions about freedom of expression, and to encourage them to respond thoughtfully to people who seek to provoke.

For your information, there will be a student-organized counter event on October 24.

Library personnel have worked with faculty and staff to develop a research guide with relevant resources, including:

-International approaches to balancing hate speech vs. free speech

-Why it is important to protect freedom of expression, even for hate speech

-Groups that are combatting hate, including the Southern Poverty Law Center, UNESCO, the Anti-Defamation League, and the United Nations #SpreadNoHate movement

-Groups that are targeting cyberbullying in particular, including the Tyler Clementi foundation.

The Center for Teaching & Assessment of Learning also maintains a resource page to encourage inclusive teaching strategies.

Since spring 2015, a group of faculty and staff have been coordinating programming each semester about the tensions between free speech and hate speech. With funding from the Vice Provost for Diversity's office, we have hosted speakers, discussed case studies about hate speech on social media, and held trainings for campus leaders about how to have productive discussions about difficult and divisive topics. This regular programming will continue, should you wish to work these events into future classes. For information about upcoming programming, please contact me at jlambe@udel.edu.

Jenny Lambe is an associate professor in the Department of Communication and a senior fellow in the Center for Political Communication.

Response to Pres. Assanis' guest editorial, from RSO leaders

Dear President Assanis,

Your guest editorial in The Review was a gross denial of the reality of students. To conflate banned books with blatantly racist, homophobic and derogatory remarks shows a complete lack of understanding of the impact this divisive language has on marginalized members of our community. We have not seen the inclusive culture you state is being promoted on campus. We do not feel our dignity and worth have been respected. Recruiting more "diverse" students only to subject them to unfettered bigotry does nothing but increase numbers on a page, while your students face hatred and ostracism from their peers and the community they were promised would support them.

This language is not simply offensive; we are not so immature that we can't handle a poke at our ego. Language that is filled with bigotry, racism and hate has continuously worked to oppress members of our community while threatening their safety and wellbeing. Your response has called on us to "tolerate" this violence, but in doing so you turn a blind eye to students' real experiences. You define tolerance in engineering terms, as if verbal attacks on students are just a way of life, just as natural as wind loading a bridge must tolerate. We are not bridges, we are not pieces of steel, and Yiannopoulos' words and actions are not an innocuous natural phenomena like wind. As Dr. Crystal Fleming of Stony Brook University said, "White supremacy doesn't always look like the KKK. It also looks like white professors telling minority students to 'tolerate' racism." It is not that we do not tolerate this speech, but that this speech does not tolerate us.

Last year, when students spoke out about their experiences with hate in our community, Acting President Nancy Targett was out here listening to her students, sitting with them in the Center For Black Culture, and projecting their stories across The Green. Students were not silenced; they were not told to "tolerate it" or told that they should endure it. They were not told to act as a sturdy bridge for their peers to dance across and stomp on. Students were heard and valued. You instead have chosen to focus on telling us to tolerate others' vile bigotry while refusing to take a stance on the language that echoed through Mitchell Hall, thus tacitly endorsing it.

When Belmont University was confronted with hate speech they quickly responded by stating "we reject comments rooted in racism and bigotry... it is our goal to build a diverse and inclusive community where all members feel safe, accepted and valued." When Al Wein, Cecil County's Director of Administration was required to let the Ku Klux Klan use their public facilities because of their First Amendment right to, he still made it clear that he did not endorse the KKK or its message. Just because the First Amendment protects free speech that does not mean that the university cannot condemn the speech that you state conflicts with our core values of "diversity: and "inclusive excellence." Additionally, our motto as it translates is, "knowledge is the light of the mind," and as a classified research university, how can we allow a speaker to espouse scientific racism, rape denial and other beliefs that have been thoroughly debunked through evidence-based research? These are not "conservative values," that are "politically incorrect." They're factually incorrect and harmful to be let on campus without acknowledgment of their falsehood.

President Assanis, your hands are not tied. You could have made a statement that the University of Delaware does not stand by the messages and ideas of Milo Yiannopoulos. You could have created forums for students to speak with you about their experiences on campus and why events such as this cause them to genuinely fear for their safety. You could have responded to the horrific posters that covered campus this morning. You could have supported the 27 student groups, academic departments and university offices that actually took action to foster an inclusive space at the Unity Fair. But you chose not to. And as long as our humanity is placed at the same level as others' right to deny it, there will never be true inclusion at this institution.

We hope that in the future you will listen to the experiences of your students and work to foster the same open dialogue and trust that President Targett built. Because sadly, we do not believe we can tolerate this any longer. And frankly, we shouldn't have to.

Signed:
Sage Carson: Generation Action President
Hannah Lafargue: Generation Action Executive Board Member
Jennifer Proebstle: Generation Action Executive Board Member
Jennifer Jung: V-Day President
Kaitlyn Duong: Asian Student Association President
Jahann Davis: Black Student Union President
Ashley Jacobs: Black Student Union Executive Board Member
Miata Smith: Black Student Union Parliamentarian
Nicole Mejia: HOLA President
Evelyn Lopez: HOLA Executive Board Member
Andrew Garda: HOLA Executive Board Member
Megan Masterson: Amnesty International President
Jaelyn Brown: College Democrats President
Shestin Thomas: Amnesty International and No Lost Generations President
Naomi Major: Students Acting for Gender Equality President
Dominique Oppenheimer: Human Oppression Prevention Effort President
Sophiana Leto: buildOn Co-President
Brandon Williams: buildOn Co-President
Garry Johnson: NAACP President
Hirak Mukhopadhyay: NAACP Vice-President
Jay Alston: Haven President

Ambiance De L'Afrique

The Delaware African Student Association brought grooves to the Trabant Multipurpose Rooms Saturday. The purpose of the event was to give audiences a glimpse into African culture.

XANDER OPIYO/THE REVIEW

PRACTICE, PRACTICE, PRACTICE
Preparations are underway for "The Nutcracker."
/ PAGE 11

TWEED IS BACK
The band, originally from Newark, celebrates its sixth anniversary with a special hometown performance.
/ PAGE 12

FIELD HOCKEY WINS
Delaware continues to dominate with its eleventh straight win.
/ PAGE 15

"American Idiot" brings angst and heartache to campus

MATT MOORE
Senior Reporter

MINJI KONG/THE REVIEW

Performers exude angst on stage in Harrington Theater Arts Company's performance of American Idiot.

With an unprecedented level of teen angst, actors jumped, kicked and spit profanities onstage in the Pearson Hall auditorium on Friday, during a raucous production of the pop punk-musical "Green Day's American Idiot."

Friday's performance marked the fifth of what would eventually be six performances of the musical, produced by the Harrington Theatre Arts Company, more commonly referred to as HTAC.

Set in post-9/11 America, after the initial invasion of Afghanistan in 2003, "American Idiot" centers on three discontented teens from suburban California named Johnny, Will and Tunny. The musical relies primarily on the music of California-based pop punk band Green Day to tell the story of each boy's attempt to find his respective purpose. One moves to New York and lapses into drug addiction, one joins the military and ships off to the Middle East and one stays in suburbia with his pregnant girlfriend.

Moments before Friday's performance, senior psychology major and neuroscience minor Taylor Mazzarella sits front row, surveying the stage on which a few members of the crew prepare the set for the forthcoming show. As the artistic director of "American Idiot," Mazzarella has invested months into preparing for this production.

"It's about trying to find your way after very traumatic events, and trying to find your way through them," she says, expanding on some of the show's most prominent themes.

Mazzarella first suggested the show to the members of HTAC, then spent the summer working with Victoria Guerriero, the show's choreographer, mapping out each dance and movement onstage.

By the start of this semester, they held auditions, casted and began rehearsing, boasting a crew of more than 25 students, save for a few members of the community.

A major characteristic of this production is its focus on the complexities of poignant, impulsive emotions. Throughout its 90-minute length, each character on stage can be seen exhibiting a wide range of emotions, including rage, depression and fear.

Mazarella says she decided to hold a few of what she refers to as, "Cast Chats" in order to help the crew establish an emotional connection with the content, as well as each other. They would meet briefly and just simply talk.

"I wanted everybody to really know why they were angry, or why they were happy, why they were hopeful," she says. "I think Cast Chats are one way to make a cast grow and create more bonds with each other, and also just a way to understand where you stand as a character."

Standing center stage with his hands on his hips and eyebrows furrowed, junior mechanical engineering major and the show's technical director and scenic designer Elliot Queale scans the set before him.

For a moment, Queale eyes the spray painted brick wall behind which the pit band will stand, and looks over the chainlink fences and trapdoors placed on opposite ends of the stage.

Queale says that in designing the set, he wanted to create a space that resembles a playground and evokes youthful innocence, but also feature nuances of city life, in order to capture the harsh reality each character faces.

"These young adults are entering the real world at a time of crisis and conflict," he says. "So I wanted to capture the harshness of a city while combining that with the playfulness of being a kid."

Queale says the set was built in just four days, thanks to the tireless work of the cast and crew.

As a rock opera, there is very minimal dialogue, which places a particularly large responsibility on the members of the ensemble, who appear in the majority of this 90-minute production.

For junior mass communications major and ensemble member Heather Conrad, the challenge was welcomed.

"I'm just a huge fan of punk rock," she says, mentioning she has seen Green Day perform before.

Within minutes, Conrad, along with the seven other members of ensemble, can be seen running onstage in torn-up band shirts, marching in sync in military fatigues or dressed in bandages and patient gowns, singing a ballad.

Echoing Mazeralla, Conrad says that understanding the emotions expressed by the characters was an integral part in making the production something that really engages audiences.

"We also talked a lot about how this show represents our political system right now," Conrad says. "One of the first lyrics in American Idiot is, 'Don't want to be an American Idiot, one nation controlled by the media.' I feel like during this political season, it basically is the media trying to control us. Everyone just believes what they hear on the radio or see on TV, and really don't do a backup check on what they're doing or what we believe, what's actually true."

With three hours before Friday's performance, Mazarella appears at ease, looking at the empty theater, then back to the set and grinning.

"This has gone above and beyond my imagination, above and beyond my vision and I couldn't have asked for anything better-to be completely honest," she says.

Keeping the music alive with Band Day

THE REVIEW

At Band Day, the university marching band collaborated with younger musicians to keep their interest in music alive.

HOLLY CLAYTOR
Managing Mosaic Editor

With blue and gold flags flying in the wind, horns blaring across the stadium and drum line rhythms shaking the stands, a swarm of band geeks - ranging from middle school to college students - swarmed the field during Saturday afternoon for their halftime show performance.

With just a few hours of practice under their belt, high school and middle school students marched and played across the field alongside the university band members to commence the university's annual Band Day event.

Band Day, an event put on by the Fightin' Blue Hen Marching Band, offers an opportunity for high school and middle school marching band students to experience what it is like to be a part of a college marching band. This year, 10 total schools visited - nine high schools and one middle school. Students came from local areas in Delaware as well as from surrounding states, said Heidi Sarver, the director of athletic bands.

Band Day was as an active event several decades ago in the 1970s and 1980s, but for some unknown reason ceased to exist in years beyond that. When Sarver was hired in 1995, she was asked to assist in starting Band Day up again as an active event within the marching band program. Band Day then began again in 1996, and has since been an annual tradition at the university.

This year Band Day's differed from the past by incorporated the event with Twirler Day. The young students learned the dances, positioning, and object twirls within a matter of hours. These visiting twirlers ranged in ages from five to 18.

"There is a wide age span working together for one purpose: entertaining football," Straver says.

Ken Kokason, a former staff member of the marching band and trumpet player, graduated this past spring. He says that Band Day provides the current marching band members' leadership experience, since they were in the high school students' position not too long ago.

"They usually pick [the routine] up easily," Kokason says. "It's a pretty well-oiled machine."

All students arrived at the university at 7:30 a.m. During the course of the day the younger students learn what music they will be performing, as well as the steps and positioning of the march. The students are educated through a clinic put on by the current marching members and university music professors. The collective group of students performed two songs - renditions of "Good To Be Alive"' by Andy Grammer and Tina Turner's "Proud Mary."

"I think it almost takes us back to our roots and shows us where we came from," senior flutist Danielle Leppo says. "We all started somewhere. We all had to grow up and play bad notes, but we have grown to be a member of a very impressive band."

Demonstrating the success and abilities of the current Fightin' Blue Hens is also a major part of Band Day. Straver says that the event serves as a means of exposure for the university to potential students and a means of recruiting new marching band members.

"We have them as a captive audience," Starver says. "We just hope that we get them to come here."

The focus of Band Day throughout the years has always been to encourage younger students to remain involved with music.

"[We aim] to create an atmosphere for them where they love what they're doing and have a good time," Straver says. "The end goal is to keep music in their life."

MINJI KONG/THE REVIEW

Last night, students danced in Kent at the Unity Fair to celebrate diversity and inclusion.

Swing club dances for unity

GRACE MCKENNA
Senior Reporter

As the songs begin, dancers crowd around a couple who are skipping, jumping, spinning and clapping. The dance circle claps in time with the speed of the music to encourage more people to hop in the middle and show off their moves. Splits, spins, kicks and other wild movements of the swing dancers are responded with shouts and whistles by the ever-growing crowd.

Senior Keenan Faison has been a part of Swing Club for the past four years. He has been to almost all of their practices and workshops but never to something like Monday night's event at Unity Fair, the workshop designed for people to come and celebrate their differences.

"I'm at this event so I would not protest Milo Yiannopoulos," Faison says. "I'm taking the high road this way, because he can say and do all the hateful things but he will know that we will respond by joining together for a safe and inclusive community."

Swing Club hosted a workshop to teach newcomers how to dance swing style and promote the openness of an inclusive community at the university. They encouraged people to dance in the traditional '50s style to songs like "Puttin' on the Ritz."

They hosted this dance to encourage students to come and dance out their emotions while also looking around at the booths that Unity Fair had to offer. Julianne Ferrill, the president of the Swing Club, says the event was a good place for students to come have a positive outlook on the night's events.

"This is a safe place for people to feel included and at home," Ferrill says. "Here, they are able to be themselves instead of honing frustration and being angry about what's taking place tonight."

Ferrill says the fair was a great way to encourage students to remain happy and calm. Rather than spending the night protesting dangerously in the dark, they came and learned from many RSOs and departments on campus.

Another student attending the event with the Swing Club was Margaret McClosky. She says she felt that many of the students and faculty present at the fair were allies to the cause of a safe space, just as the Swing Club was.

"The idea of the swing club being here is that we don't want anybody to feel uncomfortable on campus," McClosky says.

Both Ferrill and McClosky were true to their words throughout the night. Encouraging people to dance with strangers and meet somebody new, they also allowed people to dance alone and stay within their comfort zones. In one corner, Ferrill was teaching a lesson to newcomers about the basics of swing dancing. In another, McClosky and Swing Club Vice President Kyle Seymour were dancing so fast they looked like a blur.

Students wandered around from booth to booth, all stopping by the dancing in the back of the room to get a feel for the event. When the police officers showed up, instead of trying to calm the chaos of the dancers, the swing group danced away as if nothing was happening.

"This event is affecting everybody who attends the university and all the people who are here tonight," Ferrill says. " We have created this community to provide a safe space and an area for everybody to potentially meet somebody who thinks similarly to them."

If there was music, there was dancing, that was all — no hesitation in the differences among people, no exclusions. McClosky agrees with Ferrill in thinking that the people dancing had higher spirits and were happier than people not attending the event. It was a community built on promoting happiness and safety.

"There are people out there who feel alone and when they come to events like this that are a safe place against what's happening elsewhere, they don't have to feel alone anymore," McClosky says.

A mischievous night at E-52's Short Attention Span Theatre festival

CARLY DUCEY
Staff Reporter

From the moment the curtains parted in Bacchus Theater, the audience was greeted with a variety of vibrant characters including an intrusive ex-girlfriend and a seducing ghost, as part of E-52 Student Theatre's 13th annual Short Attention Span Theatre: Mischief Night.

As the title alludes, the event was comprised of five short plays — perfect for those who find it hard to sit through a full-length show. From the personification of Halloween to a hysterically inaccurate telling of the Trojan War, the one-act productions kept the audience laughing.

The series was made up entirely of student performers and directors, including two one-acts written by university students. One student-written show, "Give Me Something Good," was written by script writing contest winner Jessica Selle, a freshman, and directed by junior Madeline Stabler-Buiano. The play depicted the formation of Mischief Night after a falling out between the characters, Trick and Treat.

Another student written work was "Grave Affections" which senior Kristen Todd not only wrote, but also starred in and directed. The play followed a ghost trying to move on and see the light by finding true love, with an opinionated house cat by her side.

Todd says that watching the characters she created come to life onstage through other actors was a fascinating experience.

"It's one thing to see something on the page and kind of imagine it in your mind and it's another thing to actually see people do it," Todd says.

Other plays in the show included "Wanda's Visit," directed by senior Zach Hearn, which was about a bizarre visit from a crazy ex-girlfriend, and "Rough Day on the Street," directed by junior Nina Groom. The latter show followed a group of humans as they plan to take down Elmo and his friends, and "The Hysterical History of the Trojan War," directed by senior Megan Julian, recounted the history of the Greek gods in a nontraditional way.

MADELINE BUIANO/THE REVIEW
E-52 Student Theater put on one-act plays, including some written by university students.

Each show was put together from start to finish in just a matter of weeks, from casting and rehearsing to lights and sound.

Hearn says one of the biggest challenges when directing a show, especially in a short period of time is that "it's hard to recreate show conditions until the last dress rehearsal."

For the directors, watching their show take life from page to stage can stir up a range of emotions from excitement to mild discomfort, Stabler-Buiano says.

For Megan Julian, knowing the ending of her one-act is not a problem.

"I get so excited because every time I get to watch it, it's different in the best way possible," Julian says. "I know what's going to happen but I laugh at different things each time."

With the wrap of Short Attention Span Theatre, E-52 is now looking forward to their next performance of "Much Ado About Nothing" which will take place at 7:30 p.m. in Pearson Hall on Nov. 4-6 and 10-12.

Rehearsals, Practice, Preparation: "The Nutcracker" in October

ALLISON HAGEMAN
Staff Reporter

Under the watchful eyes of the nutcracker poised at the front of the studio, Jorge Laico, the artistic director of Wilmington Ballet Academy of the Dance, cues his dancers: "five, six, seven, eight." Then, Tchaikovsky's score for the famous party scene in "The Nutcracker" begins and children wearing pink, black and white rush to the middle of the rehearsal room to find their partners.

"Freeze," Laico yells, so he can correct the dancers.

He tells them to listen to the violins and add life to their moves. When done, he tells them to start the dance over from the top.

It is a Thursday night in October and this is one of many rehearsals the Wilmington Ballet and studios across the state are holding to prepare for their performance of "The Nutcracker" in December. Laico says the show has long been a Christmastime Delaware favorite, and this year marks the 50th anniversary of Wilmington Ballet's production.

Laico says that rehearsals for "The Nutcracker" generally begin in September, and then there are 10 weeks to prepare. These weeks include auditions, rehearsals and fittings.

"Just imagine I put you in front of 4,000 people but you only practice 10 hours, " Laico says.

Bella Pabian, a 12-year-old Wilmington Ballet dancer, says that last year she was a party girl in the first act and also played one of the Chinese/umbrella dance characters. This year, she is the understudy for Clara, the lead role in the show, and has to attend three to four practices a week, including a studio rehearsal on Saturday.

"The hardest part is getting every single kid, it varies from ages seven to fourteen, trying to get everyone to focus in a small studio," Pabian says.

As for costumes, preparation starts as soon as the production closes, Joanne Epstein, the wardrobe manager of First State Ballet Theatre, a Wilmington-based professional ballet company, says. It performs "The Nutcracker" at The Grand in Wilmington. Epstein and her team of volunteers then clean, count and repair the costumes.

COURTESY OF TISA DELLA-VOLPE
Local ballet companies spend months preparing to perform "The Nutcracker," from rehearsals to costume fittings.

A few months later, fittings begin for 60 to 70 company members' outfits. In September and November, the student and professional companies are fitted to costumes ordered from Russia or made in-house. Sometimes the bodice of a tutu needs to removed and shortened, or length is added to the waistband to fit the dancer, Epstein says.

"The costumes for any ballet company take a beating because they are dancing in them," Epstein says. "It would be much easier if they were just standing in them, but they do have to actually work in them."

Compared to "Swan Lake," "The Nutcracker" is a longer show to prepare for than most ballets, according to Epstein. She attributes this to First State's practice of casting both students and professional dancers.

At the same time, Laico, whose version of the show uses a live orchestra and chorus, says he always needs more time to create the holiday show.

"I'm always short on time, so I have to work efficiently," says Laico. "And there's no time to play around."

Small screen sound-off: Rocky Horror Picture Show

LISA RYAN
Managing Mosaic Editor

They say "if it ain't broke, don't fix it." The same principle applies to television: if it's a classic - especially a cult classic - don't remake it. Reboots, rather than remakes, seem to be bigger crowd-pleasers, and even that's not consistent. Fox's live remake of the "Rocky Horror Picture Show" was entertaining, but lackluster compared to the original. The fact that a major network decided to adapt an R-rated 1975 cult hit into a live musical seemed unusual, to say the least.

For those unfamiliar with the premise of "Rocky Horror," newly-engaged, satirically-super-square couple Brad and Janet have car trouble and end up knocking on a castle door in search of help. Inside, Dr. Frank-N-Furter, an alien and self-described "sweet transvestite," shows them around. A party rages inside, and the sexually liberated extraterrestrials introduce Brad and Janet to a whole new world.

There's music, science fiction, and a muscular dude in gold shorts. The original film gained a cult following, and devoted fans still come to those movie theaters that will show it, armed with props and witty retorts to the film's lines. They're on a glittery, wildly-costumed pilgrimage, like so many others before them.

In Fox's reboot, Laverne Cox is excellent as mad scientist Frank-N-Furter, the iconic character originated by Tim Curry. Having a transgender woman play an iconic transgender character is significant, since the entertainment industry has come under fire for casting cisgender (non-transgender) actors in those roles. Still, Cox's gender identity didn't make her perfect for the role, her skills did. Although those who've seen Cox in "Orange is the New Black" know what an expressive actress she is, those who tuned into "Rocky" on Thursday night saw that she is not only a talented singer, but an even better dancer. The rest of the cast is equally talented, but even that did not make the live musical as entertaining as what it aimed to replicate.

COURTESY OF FOX
Lisa Ryan reviews Fox's reboot of "Rocky Horror Picture Show."

The costumes in the remake are as outlandish as those that came before. Some pieces remain the same: the aforementioned shorts are one of the show's more well-known costumes, just like those seen on other characters - Janet's bra and slip and maid Magnolia's uniform made appearances in Fox's show, as well. Some of the glitzy style of "Rocky Horror" gets a new twist, as Magnolia's hair is long and hot pink instead of wild and curly, and Dr. Frank-N-Furter sported multiple hairstyles throughout the show, adding flair to costumes that stayed fairly similar to ones viewers of the original would associate with the character. One character, Columbia, has gotten a full makeover. Her punk look, with multi-colored hair and metallic Doc Martens, is a totally modern update. If the movie hadn't come out so late in the season, I'm sure we'd be seeing it for Halloween.

Although the costumes were fine and the performances very good, the show didn't quite impress me. Something just wasn't the same. I enjoyed the original movie, but I'm not go-every-weekend-in-costume in love with it. In fact, most of my appreciation for "Rocky Horror" comes from the fact that it has been a touchstone in so much of my favorite writing, including "The Perks of Being a Wallflower."

It's not my obsession, but after reading about why people real and fictional have connected with it, I can understand it on some level. What's more, my one and only experience seeing the movie in theaters was far more fun than watching Fox's version from my dorm room. Maybe "Rocky Horror" works best as an experience, rather than a television event.

No matter how well Fox reproduced the original songs, and no matter who they cast, their "Rocky Horror" didn't bring a bunch of strangers together for a weird, fun hour or two. When you're in a theater full of screaming fans, everyone in wild costumes, it's easier to see the coolest thing about "Rocky Horror" isn't that it's subversive, or that the songs are catchy - it's that it brings people together.

COURTESY OF EMILY HANKE
Emily Hanke starts her own online jewelry business printing metal bracelets.

Bracelets biz: Student runs personalized jewelry company

HOLLY CLAYTOR
Managing Mosaic Editor

What started out as a "Galentine's Day" gift for Emily Hanke's girlfriends soon turned into an online business, raking in dozens of orders over the succeeding months.

Hanke, a junior, has her own business selling customizable jewelry. She creates bracelet bands made out of either aluminum or copper. On each band, she prints a quote, phrase, or various symbols. These simplistic pieces of jewelry became an instant hit among friends.

"I was looking on Etsy and found these cool bracelets with quotes on them," Hanke says. "They were a little expensive, so I looked up how to make them myself."

Her production process is simple: she buys flat pieces of the metal used for bracelets and hammers small letters into the metal. Although she imprints each of these letters by hand, one by one, she says her production time is only about a day. After printing the phrase into the band, she tops it off with Gilder's paste to enhance the visibility of the words, and allows the piece to dry for 12 to 24 hours.

Hanke began selling her jewelry on Etsy just two months ago, and has already made 65 total sales.

"I started releasing [bracelets] based on book releases," Hanke says. "That really has expanded my business as well."

Hanke receives various requests for the bracelets she creates, such as quotes from literature, sorority names and even a Star Trek friendship bracelet.

Hanke has also started to receive international orders over the past couple weeks. She has needed to learn a whole new side of the shipping process in order to expand her business.

"Learning about the customs process is something that I never thought I would have to do," she says.

As a biochemistry major, Hanke says balancing school while running a business can be a difficult task. Although she can turn the bracelets around in under a day, she tells her customers that they should allow about a week for production time.

So far, Hanke has relied heavily on word of mouth to bring in business. She also spreads word through her sorority, Gamma Sigma Sigma, and often is featured on her friend's blog.

Although sometimes running jewelry business is hard work, Hanke says that seeing how excited her customers are upon receiving the bracelets makes it all worth it.

"I've had a few reviews where they're just so happy," she says. "They're posting their own pictures and saying how much they love [the bracelets]."

COURTESY OF ALEXANDRE DULAUNOY

Volunteers helped bring a touch of Holland to Philadelphia in preparation for the 2017 Philadelphia Flower Show.

Volunteers prep for flower show in Philly

ALAINA TAYLOR
Staff Reporter

The Pennsylvania Horticultural Society's 2017 Flower Show Preview brought the spirit of Holland to Philadelphia with the planting of 20,000 tulip bulbs around various locations in Center City last week.

The bulbs planted on Thursday were donated by Breck's, a major importer of Dutch bulbs, and represent this year's theme, Holland: Flowering the World. Volunteers from Grant Thornton, the Barnes Foundation, the Logan Square Neighborhood Association and students from St. Francis School, Friends' Central School and Temple University planted bulbs.

Terri O'Brien, who teaches seventh grade at St. Francis School, says she is happy the school is repeatedly asked to help with preparations for the show. It positively impacts the city's environment and gets the students involved.

"It's not only beneficial for their organization, but it's also showing students that this is giving back," O'Brien says. "It's making the city green."

According to Sam Lemheney, chief of shows and events for PHS, the organization hosts the Flower Show Preview every year in order to announce the theme and spark general interest in the community for the upcoming show. The idea is to extend the impact of the Flower Show throughout the spring at the four locations where the bulbs were planted, most notably down JFK Boulevard.

"The themes of the shows are chosen a year or two in advance," Lemheney, who graduated from the university in 1986, says. "So we already know what our next couple shows are going to be."

He says PHS tries to chose themes that will grab the attention of the public and be interactive for everyone. They do a good amount of research to ensure that the themes will be well-received. Preparations for the 2018 Flower Show will begin as soon as the 2017 show wraps up.

The Philadelphia community also took an interest in Thursday's events. Locals sat and watched the volunteers planting bulbs in Logan Square, and others asked the volunteers questions at the three other locations. The volunteers and PHS staff were very friendly and eager to explain what the event was for.

The Flower Show is set to run from March 11th to 19th in the Philadelphia Convention Center, featuring displays from several different designers, including local designers, designers from Holland and even the university's students. A team led by junior Julianne Brooks will have an arrangement on display at this year's event.

From Newark to N.Y. and back: Tweed to play in town

RACHEL CURRY
Senior Reporter

COURTESY OF TWEED

Newark's Tweed to play in Deer Park in honor of the band's sixth anniversary.

Six years ago on Halloween, a newly-formed band played its very first show. The show took place in a grungy basement at 201 Haines St., and the musicians called themselves Tweed.

This Friday, Tweed will play their sixth anniversary show at Deer Park Tavern. Although the band has since opened for stars like Carlos Santana – a testament to how far the band has come since that show on Haines – they always make it a priority to return to their roots at the university.

The members of Tweed met during their time as university students. Some of them encountered each other at concerts in other cities, and others met while traversing campus and feeling compelled to introduce themselves.

According to Joe Vela, the drummer, the band's first jam together was in Ivy Hall Apartments.

"There were these sorority girls that wrote a note on our door that said, 'shut the f--- up,'" he says.

The four-person band, made up of a keyboardist, drummer, guitarist and bassist, labels themselves "jamchronica," a genre that the band conceived themselves.

"It's a take on jamtronica and just chronic jamming," Vela says.

The band members have been honing their craft for years, even before they joined forces. AJ DiBiase, guitarist, has been playing guitar for more than 10 years, but has enjoyed music for far longer.

"There's evidence of me channeling my inner rock star when my father would put on some rock in the late 90s," DiBiase says. "I had a toy baseball bat that was my pretend guitar. I would go ballistic."

Tweed feels a soft spot for venues like Deer Park Tavern and Home Grown Cafe. However, the band's members agree that they wish Newark would open up a picketed venue with a larger stage, something they believe would draw more attention for many artists.

Vela also reminisces on Mojo Main – a venue that closed in 2014, and whose spot is now taken over by Grain Craft Bar + Kitchen – where they got their start.

"As much as we play the Philadelphia area and New York, [the university] still feels like home," says Jon Tomczak, keyboardist.

Although the band doesn't know exactly how many shows they've performed so far during 2016, they conclude that the show count is definitely more than 120. They've travelled as far as Florida and played gigs with bands like Dopapod and Flux Capacitor, both of whom are internationally known.

Dan McDonald is Tweed's current bassist, although not the original. He says that his involvement with the band has altered their writing and playing, and that any change in members would do the same.

"It's taken us in a different direction with this new album," he says about their most recent release, "The Chunky Life."

As for what's next, Tweed has big plans for the future, like a potential European tour in 2018. But for now, they're just looking forward to coming home.

Ghosts, hula dancing and eyeballs: Your Halloween DIY

GRACE MCKENNA
Senior Reporter

Halloween is sneaking up, but some spirit is still lacking. Still need to pick out a costume? I've got you covered. Decorations for your room? Handled. Don't spend Halloween spookless. For the procrastinator's sake, I've created a guide to last-minute Halloween DIYs. Decorations, a costume, party punch and games galore.

Spooky decor
Materials:

Ping pong balls, white washcloths, a black sharpie, string, tape and rubber bands.

What to do:

Open the ping pong ball packet and watch the balls go flying everywhere. Gather them up and try to keep them still – then give up and eventually just throw them in a cup. Take a ball and place it in the center of a flat washcloth. Bunch the washcloth up over the ball and tie it together with that handy rubber band. Then, draw a spooky face on that tiny little ghost of yours. Tie a string to the rubber band and hang the little guy from your ceiling. For extra spookiness, hang it in front of your roommate's face while they sleep.

Mummy Costume
Materials:

Newspaper or streamers, tape, scissors, ruler/measuring tape, a body.

What to do:

Create the perfect mummy costume with this old trick. Use streamers or slices of an old newspaper and wrap them around your body, over and over. Keep wrapping until every inch of the body is covered, until only the eyes are poking out. You might have to add some duct tape to every few wraps to make sure the mummy holds.

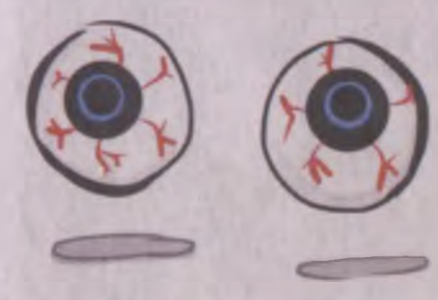
If you have white paint laying around, you can paint the newspaper strips so you have that extra added mummy effect. Use red paint for blood, black paint for the rotted body. For the perfect mummy noises, imitate a bear. I would also recommend some spandex underneath so your mummy doesn't flash anybody. You can make it a skirt and morph costumes: a mummy ballerina!

Party Punch
Materials:

Orange soda, grape soda, Halloween themed bowl, water and a latex glove.

What to do:

Take that surgical glove of yours and fill it up with water. Freeze it for a few hours and forget about it. Mix together the grape soda and the orange soda in that cool skeleton bowl that you bought from Walgreens just for this occasion. Refrigerate them until party time. When it's party time, take out your bowl of punch and cut open that frozen glove. Now you have a creepy ice hand floating in the middle of your party punch!



LORRAINE COOK/THE REVIEW

Need a fun Halloween craft? Mosaic has you covered.

Games Galore
Materials:

Ping pong balls, sharpies, cups

What to do:

Take your excessive amount of ping pong balls, and decorate them like eyeballs: black pupils, colored irises and bloodshot streaks with a red sharpie. Use these eyeballs now as game pieces: throw them into the party bowl and whoever gets the most eyeballs into the punch gets a prize. Since it's Halloween, why not make that prize candy? Reuse these eyeballs by hanging them from the ceiling with the ghosts.

So whether you're going out and about on Halloween or staying in and watching Halloween movies, you can make these DIYs to have fun wherever. No matter what, these crafts can ensure happiness at any Halloween themed event.

This week's playlist will give you the Halloween feels.

This week, we wanted to help you prepare for the weekend by giving you a mix of 10 songs you need to bump at your next Halloween party.

Whether you're getting loose on the dance floor with a sexy Ken Bone, doing a shot with the poop emoji or dodging the roughly 300 Wednesday Adams and Harley Quinns at the function, we've got you covered with a solid playlist to keep the vibe up. Remember to look out for your friends, check yourself before you appropriate a culture via your costume, and bump this playlist hard.

Bruno Mars: 24K Magic
Joey Purp (feat. Chance The Rapper): Girls @
DJ Khaled (feat. Drake): For Free
YG (feat. Drake & Kamaiyah): Why You Always Hatin?
D.R.A.M. (feat. Lil Yachty): Broccoli
Madeintoyo: Uber Everywhere
Young M.a.: OOOUUU
Beyoncé: 7/11
KAYTRANADA (feat. Vic Mensa): DRIVE ME CRAZY
Michael Jackson: Thriller

Bluetracks were compiled this week by Senior Reporter Matt Moore.

Literary Lens: "The Lovely Bones"

KALEIGH HANSON
Senior Reporter

In a large amount of literature, children exist to represent innocence and aid the main character in self-reformation. They offer faultless advice and are able to cut away all the complexities that come with loss of innocence. You don't see many child protagonists because it is a challenge to write. When the role of the child is shifted from unofficial mentor to struggling protagonist, anyone with the slightest sense of compassion would be interested.

The 2002 novel "The Lovely Bones," written by Alice Sebold, is told from the perspective of 14-year-old Susie Salmon. She lives with her family and is beginning her journey as an adolescent when she is murdered. She tells her story from beyond the grave as she watches her parents and siblings grieve her death.

Instead of prospering in her new heaven, Susie is stranded in the "in between" obsessing over her broken family.

Some classify this novel as a drama, others a mystery novel. But the most common comment is that "The Lovely Bones" is a modern take on the romance genre because of its portrayal of the unyielding relationship between family and child.

Personally, I am not a fan of romance novels. I think that the themes are too overused and I can no longer understand why a "damsel in distress" character must exist. However, love is such an important part of the human condition. It wouldn't be right if we neglected to write about it.

Sebold does a phenomenal job composing a love story that it almost feels like a cross between a mystery and romance novel. I unintentionally fell in love with Susie's mystery. You can feel such a deep emotional longing between Susie and her family. Through the author's prose, you can tell how much this child was loved by her family.

Jack Salmon, Susie's father, has to be one of the most well-written father figures I have ever encountered. After his daughter's death, he is consumed by guilt, wishing that he could have saved her. His love, this unrelenting force, is what ultimately leads to Susie's acceptance in her heaven.

He shows her that though life was taken from her, what matters is not revenge, but love. She even says:

"There was one thing my murderer didn't understand; he didn't understand how much a father could love his child."

COURTESY OF AMAZON.COM
Kaleigh Hanson reviews "The Lovely Bones."

George Harvey, Susie's murderer, was a different story. Sebold does dive deep into his character, but it is as if he comes straight out of a psychology textbook. When he is mentioned, the story seems to become predictable and false.

"'I've made a little hiding place,' said Mr. Harvey," she writes.

To me, this sounds like the pedophile scene that has been written a hundred times, though with further examination, I realized that Harvey's character is more appropriate than I thought. He doesn't need to be anything more than a two-dimensional serial killer because it is not Sebold's intention to write about murder. To me, the book was about the strength of family.

Everyone loves children because everyone longs for that youthful simplicity once again, which is why reading a novel from the perspective of a child becomes so personal. When such a young character is thrust into a heavy situation and their purity is threatened, the reader is immediately drawn in with the need to see what happens and who can save her.

At times, Susie reminded me of Lewis Carroll's Alice. She wanders around her new heaven as if it were Wonderland, trying to make sense of what happened and discovering new things about herself on the way. We learn from Alice and Susie that life and death are alike in the sense that both require patience and acceptance.

Just as literature prays that we learn from children, our hope is that the world will learn from how much Susie Salmon was loved.

Album Review: Solange earns herself a "Seat at the Table"

DREW WEBB
Staff Reporter

Rarely ever do I stumble upon an album where every time I go back and listen, I want to listen to it all the way through, front to back. Solange Knowles' new LP is one of those projects, ever since it's release on Sept. 30 I have not been able to get tired of it or even skip to my favorite songs, let alone pick one.

Solange's recent critically-acclaimed LP, "A Seat at the Table," has been opening doors for the 30-year-old singer-songwriter. She earned her first number one album and is the musical guest next weekend on Saturday Night Live.

Often compared to and sometimes overshadowed by her sister Beyonce, Solange still finds a way to shine with the release her third studio album,"A Seat at the Table." While there may be competition between the Knowles sisters in the public eye, Solange sees her sister as a role model, and embraces their differences.

"A Seat at the Table" is an introspective look into living in America as a person of color, taking the listener through a series of messages that reach a broader audience with a mix of neo-soul, hip-hop, blues and jazz. The 21-track effort is accompanied by nine interludes, seven of which are narrated by Master P. Miller, a hip-hop mogul and CEO of No Limit Records. The other two interludes are narrated by Solange's parents, Matthew Knowles and Tina Lawson.

The album connects the stories that Master P. tells throughout the interludes, which serve as smooth transitions into the songs themselves. The first track, entitled "Rise," is a ballad of affirmations urging the listener to "fall in your ways, so you can wake up and rise." The repeated chorus then turns into "walk in your ways" toward the end of the song.

The next track, "Weary," then pulls you into the record as a whole. With an eerie bass guitar riff, backed by tribal drums, piano and synthesizers throughout, Solange is challenging her listeners to beware of the evils of the world while also caring for yourself and knowing where you stand. Self-love seems to be the ongoing theme on this album.

The album's release is very timely with the injustices in the black community and the theme ties in with black empowerment and gender empowerment. While you have artists like Kendrick Lamar and Beyonce making records that address this issue, Solange's message is less aggressive and easier on the ear. "A Seat at the Table" is a reflection of her pain, healing and celebration all in one record, channeling more soothing sounds to display her experiences as a black woman in America.

SOLANGE KNOWLES' LP COVER ART
Drew Webb reviews Solange's "A Seat at the Table."

"Cranes in the Sky" is probably the standout on the record. It is a more upbeat and brighter song that addresses Solange's insecurities and depression and how to cope with such.

"I tried to drink it away," she sings. "I tried to put one in the air," attempting to find a vice to escape her inner turmoil, through anything from shopping for a new dress or traveling the world.

This song ironically makes you want to dance along as Solange addresses her inner demons. Solange's father, Matthew Knowles, then shares an anecdote about his childhood when segregation and discrimination were prevalent and how angry his father was, smoothly leading into the next song.

"Mad" features the one and only Lil Wayne, who suggests he has a lot to be mad about. Solange harmonizes beautifully in this song about overcoming emotional distress with an infectious piano riff that is backed by a slow drum beat and bass. Lil Wayne raps about trials in his life, even some that we know about: "because such and such still owes me bucks," referring to his current label deal with Cash Money Records.

Other featured artists on this album include British crooner Sampha, The-Dream, Kelly Rowland and Q-Tip. Though these musicians offer mostly layered background vocals, they add more power and emotion to the music.

The unconventional writing process makes the album interesting. It took more than four years to create most of the album, according to the documentary "A Seat at the Table: Beginning Stages," which was posted on the SolangeKnowlesVEVO YouTube channel on Oct. 6. Solange would go to the studio with some of her backing musicians and they would create a melody. She would then harmonize over it and find the lyrics afterward, which is shown in the video.

Although "A Seat at the Table" did not sell nearly as many records in the first week as her older sister's "Lemonade," the two ended up being the first siblings to debut number one albums in the same year. One thing Solange did very well on this record aside from the arrangements and additional production, was showcase her strong vocal abilities. This album was intricately pieced together, from the music itself to the message behind it, and that shows.

Tracks you should listen to:

"Cranes in the Sky"
"Mad" (featuring Lil Wayne)
"Don't Touch My Hair" (featuring Sampha)
"Where Do We Go"

Chicken Scratch

Join The Review as a weekly cartoonist for our comic strip "Chicken Scratch." **Go to udreview.com/join to apply.**

RYAN ASHKENASE/THE REVIEW

SUPER BOWL CHAMPION FLACCO HEADS INTO HALL OF FAME

CIARA RODRIGUEZ/THE REVIEW

Superstar Joe Flacco is coming back to his alma mater for his induction into the Hall of Fame.

CIARA RODRIGUEZ
Staff Reporter

In 2010, the university added a 20x30 foot poster to the face of Tubby Raymond Stadium highlighting former Blue Hens quarterback and Super Bowl champion, Joe Flacco. The university plans to induct Flacco into its Hall of Fame this Saturday during Homecoming Weekend.

Flacco began his quarterback journey at the University of Pittsburgh. After two years of limited opportunity and a coaching change, he transferred to the university.

"It was a pretty smooth transition, there were great people and coaches at Delaware, and they made the transition pretty easy," Flacco said.

Starting all 26 games while attending the university, Flacco became one of the prolific passers in school history. He broke more than 20 school records. Throwing for a total of 6,960 yards in his two years at Delaware, Flacco went on to prove himself as a starting quarterback in the NFL.

His prolific years at Delaware, as well as his profound performance at the Senior Bowl and combine workouts, impressed professional scouts. Flacco's decisionmaking, poise and physical tools led the Baltimore Ravens to select him in the 2008 NFL Draft as the 18th overall pick. In 2013, Flacco was the first rookie quarterback in NFL history to win two playoff games, leading the Ravens to their first AFC championship game since 2000. His accomplishments led the Ravens to a Super Bowl XLVII championship, and he was named Super Bowl MVP in the process.

His experience at the university has molded a future in football for the pro-athlete. He gives credit not only to what he learned on the field, but also the interpersonal skills he developed at the university. From the classroom to the field, Flacco brought a lot of what he learned at the university to the NFL.

"Relationships with teammates, coaching and how to work hard on and off the field," Flacco said. "And I think one of the biggest things you do in college is meet people and develop relationships, and even with what I do, that's one of the biggest things."

As a husband and father of two kids, Flacco's journey from collegiate to professional football has not always been easy. He constantly faces challenges, both personally and professionally.

"One of the challenges that you deal with everyday is the bounds between friends, family and getting your job done," Flacco said. "And they don't always have a total understanding of what we go through and I don't have a great view of how they see it either."

Even as a Super Bowl champion, he still knows how to connect with the college community. Flacco can relate to the struggles and hardships that college brings, both as a student and an athlete.

"For the football players, play with confidence," Flacco said. "Once Saturday comes around, just let it fly and enjoy the moment with your teammates. As far as students, I think the biggest thing is to go out and explore, meet new people and develop those relationships, because those are the ones that are going to last a lifetime."

Flacco's induction into the 2016 Athletics Hall of Fame takes place at the homecoming game against Towson this Saturday.

"I plan on enjoying my weekend with my wife," he said. "I'm excited to walk around campus again and see the football team play."

NEW COACH, SAME RESULTS FOR FOOTBALL TEAM

TEDDY GELMAN
Managing Sports Editor

After being appointed interim head coach in response to Dave Brock's firing, Dennis Dottin-Carter had six days to prepare for both a new role and a matchup against the no. 24-ranked Stony Brook Seawolves.

The glaring question heading into Saturday's game, one in which the Blue Hens needed to win to avoid suffering their fifth consecutive loss, was whether Coach "Dot" and the Hens could show that Athletic Director Christine Rawak made the right choice in firing Brock mid-season, and what type of difference there would be on the field. Although Dot's only had one game at the helm, the immediate answer is: nothing has changed.

Delaware was outscored 14-0 in the fourth quarter, leading to Stony Brook's 28-3 victory, the largest margin of defeat the Hens suffered all season long. Their three points is the lowest they've scored all season, and their fifth consecutive loss invoked memoirs of 1939 -- the last time the program was mired in such a losing streak.

The story of the game for Delaware wasn't much different than it's been for much of the season. Turnovers, missed opportunities and imperfect fundamentals provided the script for yet another loss -- the team's 2-5 record is its worst seven-game stretch to start a season since 2001.

Very quietly, redshirt sophomore quarterback Joe Walker recorded the best passing game his career, statistically speaking. He completed 12 passes for a career-high 134 yards, even in the absence of top wide receiver Diante Cherry, who didn't play for undisclosed reasons. Yet he often missed open receivers, and when he gave his receivers a chance, the ball was dropped far too often.

"We've got to do a better job with the fundamentals," Interim Head Coach Dottin-Carter said. "They're going to be situations where we knew we should have done this or we knew we should have done that. And then we're going to try to get them fixed."

One of the biggest fundamentals is taking care of the football, something Delaware struggled mightily with on Saturday. The Hens fumbled seven times, losing five of them, which were the most fumbles lost in game since 1995. Redshirt junior running back Wes Hills returned from injury, yet coughed it up twice.

The team now moves to 10th out of 12 teams in the CAA with an 0-4 conference record. The only other teams who haven't won a conference game are Towson and Rhode Island.

Rivals Delaware and Towson will convene in Newark this Saturday on Homecoming Weekend. It's a game that will be telling — not only when it comes to the team's resolve and ability to play amidst a difficult season, but also when it comes to expectations and plans for next year.

Dottin-Carter may be auditioning for the head coaching job next year, whereas Joe Walker may be playing for a 2017 starting job at quarterback. After coming up short against Stony Brook, both will have a great deal of pressure this Saturday. Delaware hosts the 1-6 Towson Tigers at 3:30 p.m.

RYAN BARWICK/THE REVIEW

Dennis Dottin-Carter speaks during a press conference.

Weekly Roundup

We are giving a personal shout out to former Editor in Chief Matt Butler for getting a job as a reporter at the Ithaca Times in frosty Ithaca, New York. The couch in The Review office misses him, even though his imprint is still intact.

VOLLEYBALL TEAM, WITH NEW COACHING STAFF, FINDS SUCCESS

ANDREW KUCZMARSKI/THE REVIEW

With change comes victory for Delaware volleyball.

CONNOR MILLIGAN
Senior Reporter

On Sunday, Oct. 16, Athletic Director Christine Rawak made the decision to dismiss Head Volleyball Coach Bonnie Kenny and Associate Head Coach Cindy Gregory. No details on the their firings have been released. Because of the cloudy situation, this makes the task of remaining focused in the midst of the change more difficult than usual.

For Delaware, it appears the change has sparked the team. After dropping eight straight games at one point earlier in the season, the Blue Hens have won three of their last four matches, including two of three since switching coaches.

Brian Toron, who formerly served as the team's director of operations, was promoted to act as interim head coach, while Dana Griskowitz was named assistant head coach. Players have expressed nothing but confidence in the team's new leadership.

"We want them here," senior captain Taylor Hollingsworth said. "No matter what, we want them staying with us for this season, because they've helped us adapt."

Despite the improved play, Delaware did drop their match on Friday to CAA power house Charleston, three sets to none. Charleston currently sits in second place, with a conference record of 8-2.

Following the loss, the team responded nicely with a four set win over the University of North Carolina Wilmington (UNCW) on Sunday. After splitting the first two sets, Delaware took the third and fourth sets by the score of 25-21. Senior outside hitter Lauren Talley had the match-clinching kill for the Blue Hens, while senior outside hitter Autumn Jenkins led the way with 20 kills. The Blue Hens also received contributions from some younger players -- freshman outside hitter Maria Bellinger was second on the team in kills with 15.

The recent success has Delaware making a late season push to secure a spot in the CAA tournament. Even with the off-court distractions and coaching changes, the team has managed to stay loose.

"At practice we're happy to be in the gym," senior co-captain middle blocker Alexa Swann said. "We're having fun with each other."

Since both Toron and Griskowitz have been involved with the program for several years, the adjustment hasn't been too difficult for the players.

"They're not new to the culture, they're not new to our training in the gym," Swann said.

Both Swann and Hollingsworth said they feel that the team has adapted well, but did note that the change has probably been tougher on the team's younger players. As seniors, they can rely on their prior experience and leadership skills to keep the team focused in this critical time of the season.

The two captains believe that one of the keys in the team turning it around has been their mentality heading into games. The players are taking it a match at a time, focusing on one thing: winning.

"Just be ready to battle," Hollingsworth said. "Be ready to go out and do whatever it takes to take this conference by storm and to prove to everyone that we deserve to be in that CAA tournament at the end of the season."

With six games remaining -- all in conference -- the Blue Hens will look to keep the momentum going. This coming week, they will hit the road to battle Towson on Wednesday, followed by another road game on Sunday against Elon.

FIELD HOCKEY EARNS PROGRAM BEST WITH 11TH STRAIGHT WIN

KYLE DOHERTY
Senior Reporter

ANDREW KUCZMARSKI/THE REVIEW

Field hockey continues to dominate this season with eleven straight wins.

The historic season for the Blue Hens field hockey team continued this weekend as the team set a new program record for consecutive victories in a single season. The 7-0 thrashing of Towson marked the Hens 10th straight winning effort, breaking the record of nine wins in a row, set by the 1998 and 2009 squads. The Hens also posted a strong follow-up to this performance, extending their streak to 11 straight wins with a 6-1 victory over American University on Sunday.

Even before the game started, Towson had their work cut out for them. The Tigers entered the contest winless in the CAA, sporting a 2-13 overall record. On the other hand, the Blue Hens arrived holding an undefeated conference mark and an impressive 13-2 overall record.

Just two minutes into the game, the Hens put Towson on the ropes, showing that they may be in for a long afternoon. Sophomore midfielder Greta Nauck scored her team-leading 20th goal of the season, powering the ball past the Towson goalie from the top of the circle. Sophomore midfielder Kiki Bink and senior midfielder Marjelle Scheffers collected assists on the play.

It didn't take long for the Hens to strike again. Two minutes after Nauck's goal, sophomore forward Lisa Giezeman doubled the Blue Hens advantage, scoring on a rebound off of the Towson goalie's pads. Nauck followed Giezeman's goal with her second of the game in the eighth minute, effectively putting the game out of reach for Towson before ten minutes had even gone by. The goal also inched Nauck, now at 21 goals, one closer to the Delaware single-season goals record of 22 set by Casey Howard in the 2009 season.

The Hens would go on to add four more goals before the end of the game, including a pair from junior forward Taylor Lister. Sophomore midfielder Michaela Scanlon scored her first career goal in the 57th minute. By the end of the match, every Hen saw some action on the field. The goalies, junior Emmeline Oltmans and sophomore Sydney Rhodes, split time in the shutout, but it was the Hens defense as a whole that stifled the Towson offense, not even allowing the Tigers to post a single shot attempt or penalty corner.

This marked the Blue Hens' sixth straight win over Towson. The win also guarantees the Hens a trip to the upcoming CAA tournament in early November. This is the Hens sixth straight CAA tournament berth.

On Sunday, the Hens were able to extend their streak to 11 games after a 6-1 win against 19th ranked American. Giezeman and senior midfielder Maura Zarkoski followed their strong showings against Towson by scoring two goals apiece. The 11-straight wins tie the program's record for consecutive wins in any stretch of play, the original streak running from the end of the 1985 season into the beginning of 1986.

The Hens will try to ride their strong momentum into two pivotal home matches this week, first against Northeastern followed by the regular season finale against Drexel.Wins in both of these contests would assure the Blue Hens their first regular season CAA title since 2013.

sports commentary

The NFL faces unprecedented backlash

The NFL has a problem. It's not that television ratings have dropped 11 percent, nor is it that the presidential debates and baseball playoffs registered record audiences against primetime football. It's that for the first time in a long time, the NFL is receiving serious backlash from both players and teams. The league isn't concerned, but they should be.

Player safety is heralded as one of the NFL's major aims year after year, yet recent events have led players to see the NFL as nothing more than a bottom-line business. Last May, a Congressional report found that the NFL backed out of an agreement to provide $16 million to a major concussions study being performed at Boston University. The NFL unsuccessfully tried to redirect the money and remove the lead researcher before pulling back what was previously described as an "unrestricted gift."

"Our investigation has shown that while the NFL had been publicly proclaiming its role as funder and accelerator of important research, it was privately attempting to influence that research," the report states. Taxpayers ended up bearing the cost.

The NFL has also received criticism for its on-field handling of concussions. The league enlisted independent certified athletic trainers ("ATC Spotters") beginning in 2011, who have the job of recognizing concussions and stopping play when one may have occurred.

The spotter program's inefficiencies are most often highlighted with a play in which Rams' quarterback Case Keenum's head was bounced on the turf. Under the current rules, Keenum, who remained on his hands and knees after the hit, should have been removed for showing concussion-like symptoms, but instead remained in the game. Keenum was never tested for a concussion.

Despite the potential for the greatest risk of injury between the four major U.S. sports, the NFL is the only league that doesn't fully guarantee contracts. The NFL rakes in about $3 billion more than the MLB and $7 billion more than the NBA, yet pays their players only 47 percent of their total revenue, 4 percent less than what the NBA pays their players. MLB guarantees all contracts and has no restrictions on what teams can pay players, whereas most NFL players can be released and owed nothing.

According to players, the NFL's inability to protect players and provide a semblance of job security show that the league "couldn't care less." Take Seattle Seahawks' cornerback Richard Sherman.

"If you can increase their bottom line, they'll love you," Sherman said. "If you're not making them money they're going to find somebody else."

Resentment from players is nothing new for the NFL, but pushback from teams is almost unprecedented.

After the NFL announced that they would be disallowing team social media accounts from releasing in-stadium content during games, the Cleveland Browns and Philadelphia Eagles promptly mocked the league by tweeting instant highlights using plastic toy players.

The Pittsburgh Steelers organization has begged for clarification on what quantifies a legal touchdown celebration. Wide Receiver Antonio Brown has been flagged routinely for celebrations that have been deemed "sexually suggestive or can otherwise be construed as being in poor taste," but there is no consistency in how these calls are made throughout the league.

It's time for the NFL to actually care about their players. Football is inherently dangerous, but the injuries that result can be properly treated if the player's health is put above team success and league prosperity. Additionally, teams poking fun at the Twitter rule is a strong deviation for a league that preaches deference to the shield. The NFL needs to protect and unshackle the players because, after all, they are what makes the league their money. Let them have fun, but keep them safe.

BRANDON HOLVECK
Staff Reporter

The views reflected in this column do not necessarily represent those of The Review.

BOSTON • MASSACHUSETTS

SIMMONS

Are you passionate about becoming a healthcare professional?

Do you want to make an impact on the lives of others?

Are you ready to be a leader for yourself, your community and the world?

Consider the School of Nursing and Health Sciences at Simmons College in the heart of the Longwood medical area of Boston.

PROGRAMS

Nursing
(masters for RNs and non-nurses, doctorate for advanced practice nursing)

Nutrition
(post baccalaureate certificates, masters, dietetic internship)

Physical Therapy
(doctorate)

The Simmons Advantage:

- Strong, clinically based programs
- Emphasis on service learning and inter-professional experiences
- Excellent first-time pass rates on professional licensing exams
- Coeducational programs that are accredited by national and regional discipline-specific healthcare associations

School of Nursing and Health Sciences
Simmons College
Boston, MA 02115
snhs@simmons.edu
www.simmons.edu/snhs
617.521.2605

Make your move. Make it count. Make Simmons your moment.

MIDDLESEX
COUNTY COLLEGE

WINTERSESSION 2017

REGISTER NOW!
www.middlesexcc.edu

Choose from a wide range of courses that meet December 28-January 14 on the Edison campus.

Earn credits toward your degree

Complete 3 credits in 3 weeks

Best value in the region – tuition is only $108 per credit for Middlesex County residents.

Middlesex County College is a public community college in Edison, New Jersey offering 100 degree and certificate programs. Together, dedicated teaching faculty, small classes and state-of-the-art learning technologies prepare students for transfer to complete advanced degrees and for 21st century careers. Also available are contract training and numerous non-credit courses.

At Middlesex, students receive the best value available for a quality education with low tuition and fees, scholarships and financial aid programs. Day, evening, weekend and on-line courses are offered for full-time or part-time students. In addition to the main campus, there are centers in New Brunswick and Perth Amboy.

2600 Woodbridge Avenue, Edison, New Jersey

SUCCESS STARTS HERE

GET TWICE AS MANY EGGS IN YOUR BASKET.

Low fees can mean higher returns for you.
Start now at TIAA.org/results

TIAA

INVESTING · ADVICE · BANKING | RETIREMENT

BUILT TO PERFORM.

CREATED TO SERVE.

[1]Our assumption of: $100K, with a 6% rate of return, over a 30-year time period, with fees at a constant (.52%), saves an investor $92,523.91 — versus paying fees at the mutual fund industry average (1.25%). This is a hypothetical illustration. These returns are for illustrative purposes only and do not reflect actual (product) performance, which will fluctuate. TIAA-CREF Individual & Institutional Services, LLC. TIAA-CREF products are subject to market and other risk factors. C32769