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Bloody Sunday

Brock out as head football coach

STOCK/THE REVIEW

Dave Brock was relieved of his duties as head coach of the football team on Sunday afternoon, leaving the school with a 19-22 record after four years coaching.

MICHAEL T. HENRETTY JR.
& TEDDY GELMAN
Managing News Editor
and Managing Sports Editor

Following a 24-17 fourth-quarter loss on Saturday to inter-conference rival William & Mary, Athletic Director Christine Rawak fired Dave Brock as head football coach.

This decision was announced Sunday afternoon no less than 24 hours after Delaware blew a 14-3 lead against William & Mary and suffered its fourth consecutive defeat, after starting the season 2-0. This was the second week in a row that the Blue Hens led heading into the fourth quarter, yet lost the game.

Co-Defensive Coordinator and Defensive Line Coach Dennis Dottin-Carter will act as interim head coach for the Blue Hens. Tim Weaver will take over the defensive coordinator role, while Dottin-Carter will continue to focus on the defensive line. With Brock's departure, Mike BiMonte will assume the roles of quarterbacks coach.

A search for Brock's replacement has yet to be planned, Rawak said Monday.

Brock leaves Delaware with a 19-22 record in his four years as head coach. Rawak cited the change as a response to the fact that the team was not "getting it done on the field, and it was time for us to make a change."

"I impacted 99 young men [Sunday] night," Rawak said. "It was the hardest decision that I've ever made in my career and standing up in front of them is one of the toughest things I've ever had to do, because I know they care about him and they care about him as a person and it's a family. But it is a complex decision, there isn't one that pushed me any one way. It is a comprehensive review and evaluation."

Dottin-Carter joined the team in February 2013 as the defensive line coach, and was promoted in 2014 to co-defensive coordinator alongside Weaver. Dottin-Carter was a standout linebacker during his playing career at the University of Maine, leading the Black Bears to back-to-back Atlantic 10 titles in 2001 and 2002.

After graduating, Dottin-Carter began his coaching career at the University of Maine in 2008

SEE BROCK PAGE 3

University fires two volleyball coaches

TEDDY GELMAN
Managing Sports Editor

After being placed on administrative leave for nine days, Head Volleyball Coach Bonnie Kenny and Associate Head Coach Cindy Gregory have been fired. The announcement was made Sunday afternoon — in the same press release that noted Dave Brock's release from the football program.

Kenny and Gregory were first put on leave Oct. 7, according to Scott Selheimer, assistant athletic director for media relations. The university has been completely silent on the details of their leave until Monday afternoon, in which a colleague of Selheimer cited the coaches' departure from the program as a "personal matter."

In just over five months as athletic director for the university, Rawak has now hired one coach and dismissed four.

"A change in the leadership of our volleyball program was appropriate at this time," Rawak said. "Our full support will go toward our student-athletes and coaches both on and off the court as they look to finish the season on a high note. We want to thank Bonnie and Cindy for their many years of service and wish them all the best."

Kenny has collected a 253-199 record in 15 seasons as head coach, leading four teams to the NCAA tournament. Gregory has been with the team since 2002.

According to Rawak, Director

SEE VOLLEYBALL PAGE 5

"It's a fundamental right": Second Amendment RSO proposes concealed carry on campus

SEASON COOPER
Senior Reporter

On Wednesday, the "nervous" president of Students for the Second Amendment, Zoe Callaway, made a major announcement. Callaway, a senior, revealed the RSO's plans to bring concealed carry to the university. Prepared to "fight with logic," Callaway said she is determined to make her federal rights a campus reality.

The group's announcement followed their event, "NRA University: Are U Armed?" The event, which shared the pro-gun view on the gun debate, was also in partnership with the College Republicans and the Young Americans for Liberty RSOs.

At the event, held in Memorial Hall, students listened to lecturer and NRA representative Rocco Praglowski explained the history of the NRA. Dispelling stereotypes and myths about Second Amendment supporters, Praglowski provided background and "fact-based" information to educate and encourage pro-gun activism. Praglowski also revealed what he believed are commonalities between pro-gun and anti-gun activists saying.

"We all have the same goal of reducing crime and violence, we just have a different way of getting there," Praglowski said.

After the announcement, students were invited to participate in a forum and discussion on the endorsement of concealed carry. Callaway, passionately defended the announcement and noted that their plans were important to ensuring students' constitutional rights.

"It's a fundamental right," Callaway said. "And if you do not have your Second Amendment right, as far as I am concerned, you do not really have your First [Amendment right] or any of your other rights for that matter."

Callaway, in addition to other executive board members of the club, saw that the proposal will only make campus safer, giving students the opportunity to arm and protect themselves in unsafe situations.

Opponents of concealed carry argue that guns on college campuses would only increase risk. In a report from the Brady Campaign to Prevent Gun Violence, guns on college campuses can increase risk due to several factors, including the prevalence of alcohol and drugs on campus, in addition to the possibility of gun theft.

Referring to the 4Chan forum post that posed a vague threat of "bearing arms at a university near Philadelphia" last October, Callaway insisted that she would have felt safer if she or a classmate had a firearm. The threat was later deemed by UDPD officials to be a false alarm.

"I was almost in tears thinking of how if I can have concealed carry on this campus, or one of my classmates could — I wouldn't be in sitting here crying," Callaway said. "My 135-person class would not have had five people in there right now and no one would be scared for their life because they would be protected."

Callaway also cited UD Alerts and local crime as more of a reason for students, especially women, to support the newest proposal.

"Gun-free zones like our campus only stand to create victims, you can't defend yourself against a gun with a slingshot or with your fists," Callaway said. "It's not possible and it's not gonna happen."

The "ideal" campus carry rule, as Callaway described, would grant in-state and out-of-students with pre-existing permits the permission to carry their registered firearms on campus. However, under current Delaware law, the state only grants concealed carry permits to residents over the age of 18. Additionally, resident carriers are prohibited from purchasing handguns until the age of 21.

Once of legal age, interested permit holders must go through an extensive process. Applicants under state law would be required to show proof of age, extent of moral character as well other personal screening techniques. In addition, applicants must verify that a permit is necessary for their own protection, a certificate must also be signed by five "respectable citizens." These are a few of the many conditions outlined under current Delaware state law.

According to the National Conference of State Legislature, only eight states have laws that allow concealed carry on college campuses. Eighteen states have banned firearms and concealed carry completely, while the remaining 23 states let universities determine their own guidelines, which includes Delaware. If the Students for the Second Amendment are successful with their proposal, the university would become the first school within the state to allow concealed carry on campus.

Students for the Second Amendment Vice President Dan Foltz said he understands that the group's proposal will receive backlash. Foltz, a sophomore, said he hopes to emphasize that the organization only intends to make campus safer.

"As soon as you say 'concealed carry on campus' people are automatically going to be up in arms," Foltz said. "But if we can talk to people and make them understand why we are doing it and we can talk to them on more of a human level, the more we can do to make this a safer campus, the better off we are going to be."

Callaway and Foltz, who both joined the organization due to their upbringing and interest in guns, said they wish to garner more support from other students in the following weeks, adding to the beginning support they claimed the organization already has gained.

"If I have to keep coming back to this school that I love so dearly to help the club fight I will do it," Callaway said. "We know it is going to take probably much longer than any of us will be at the university, but it is something that we want to do to get the discussion started."

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The spoken word poet performed in Trabant on Tuesday.
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PENCIL IT IN

TUESDAY, OCTOBER 18

Data Analysis and Excel Workshop, 1 p.m., Townsend Hall Room 009
2nd Annual Hospitality Business Management Networking Event, 3:15 p.m., Trabant Multipurpose Rooms
Quizzo, 7 p.m., Perkins West Lounge

WEDNESDAY, OCTOBER 19

Wednesday Workshop, 12:30 p.m., Horn Program & Venture Development Center
Well-Being Wednesday, 6 p.m., Harrington Commons
Delaware Debates, 7 p.m., Mitchell Hall

THURSDAY, OCTOBER 20

JPMorgan Chase Site Visit, 3:30 p.m., Delaware Technology Center
Recovery Yoga, 7 p.m., Christiana Commons Building
Time Management Workshop, 7 p.m., Christiana Commons Building

FRIDAY, OCTOBER 21

Free Lunch Friday, 11 a.m., Venture Development Center
International Coffee Hour, 4 p.m., 44 Kent Way
Perkins Live | Filharmonic (From Pitch Perfect 2), 10 p.m., Perkins Student Center

SATURDAY, OCTOBER 22

HTAC Presents: Green Day's American Idiot the Musical, 8-9:30 p.m., Pearson Hall Auditorium
University Singers and Concert Choir, 8 p.m., Amy du Pont Music Building
TRABANT NOW | DASA - Ambiance de l'Afrique, 10 p.m., Trabant Multipurpose Rooms

SUNDAY, OCTOBER 23

BEFORE THE FLOOD Screening and Panel, 3 p.m., Trabant Theater
Chorale and University Singers, 3 p.m., St. Helena's Church
Sunday Open Classes, 5:30 p.m., Carpenter Sports Building

MONDAY, OCTOBER 24

CIA Information Table, 9:30 a.m., Purnell Hall Main Lobby
Note-Taking Workshop, 3:30 p.m., Harrington Commons
School of Nursing Open House, 5 p.m., McDowell Hall

#TBT

Despite traffic jams in Baltimore, about 90 university students and a half million other black men marched on the Washington, D.C., Mall. The Million Man March, organized by Louis Farrakhan of the Nation of Islam, was a call for black men to atone for their lack of unity in the past and take responsibility for their actions.

Oct. 20, 1995

Ninety students from the university attended the Million Man March in Washington, D.C., on Oct. 16, 1995. Six vans funded by the Black Student Union traveled to D.C. for the gathering of African American men on the National Mall. The meeting was meant to "convey to the world a vastly different picture of the Black male" in a positive demonstration of their unity and civic engagement. The estimates of the event's attendance range from 400,000 to 875,000 attendees.

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RED WHITE AND BULL

EMILY BRYMER/ THE REVIEW

Objects in mirror are closer than they appear.

A faculty divided: Retirement benefits under scrutiny

CALEB OWENS
Staff Reporter

Two is better than one, right? Not according to the American Association of University Professors (AAUP).

In a recent statement by the university's chapter of the AAUP, the organization voiced dissatisfaction with the university administration and its failure to rescind a proposed two-tier retirement benefit system.

As part of the ongoing faculty contract negotiations, the administration presented a retirement benefit system in which current faculty would retain the existing retirement benefits until the next contract. These benefits include retirement payouts and the current university retirement plan contributions. New faculty would receive a reduced university contribution toward their retirement plans and receive no retirement payout, creating two separate levels of contract stipulations.

In the statement, the AAUP argues that the two-tiered system would create faculty divisions, inciting animosity between faculty members and damaging morale. The AAUP also expressed concern that disparate faculty contract conditions will weaken the union's position in future contract negotiations.

"Two tiers of retirement benefits would divide our faculty against itself in future contract negotiations and thereby weaken its bargaining position," the AAUP said. "These divisions could easily be exploited by the Administration to the detriment of both older and younger faculty members. This can be viewed as a 'divide and conquer' strategy."

The disagreement comes in the midst of a prolonged series of contract negotiations, now reaching over 100 days without a new contract. The initial proposals in February sought to eliminate faculty retirement payouts and faculty leaves altogether, as well as reduce the university's contributions to 403b retirement plans for new faculty members.

In response, the AAUP saw a rapid membership increase and adamantly objected to the original proposals. The AAUP opposition resulted in the revival of faculty leaves and retirement payouts for current faculty, leaving the two-tiered retirement benefit system intact.

Dwindling faculty enthusiasm accompanies the negotiation difficulties. In a survey conducted by the AAUP in March, less than five percent of faculty participants responded that the overall sense of morale at the university is "high." 60 percent of faculty participants responded that overall morale has "gotten worse" over the last three years. Likewise, 50 percent of faculty survey participants responded that their personal morale has declined over the last three years.

The two-tiered proposal and ongoing contract negotiations could pose an obstacle for the university in attracting new faculty, as well as in retaining current faculty. According to legal studies and political science professor Sheldon Pollack, the university's current faculty benefits compensate for relatively low salaries. The removal of these benefits therefore reduces the university's appeal to both current and prospective faculty members, he said.

"We don't pay as much as other universities," Pollack said. "Schools like Maryland and Penn State offer much higher salaries. But what we can offer are good benefits. When you take that away, it definitely diminishes the appeal of the University of Delaware."

Pollack emphasized that while the polarizing contract negotiations may create hostile faculty-administration relations and reduce faculty morale, these sentiments do not reach the classroom. Delaware law prohibits faculty from striking, and Pollack reassured that these disputes do not decrease the faculty's dedication to students.

The administration has not disclosed any rationale behind the two-tiered proposal, leaving its intentions subject to speculation. While the system would theoretically save the university money by reducing contributions towards the retirement of new hires, there are no indicators that the university is struggling financially.

Other two-tiered benefit and wage systems have a history of rousing employee discontent. Notably, a two-tiered wage proposal at Long Island University received recent publicity and left faculty enraged, leading to a lockout.The grievances surrounding two-tiered models generally stem from the inequitable nature of the systems, with employees arguing that they receive unequal compensation for comparable work. In the LIU case, some faculty felt that the two-tiered proposal reflected the trending for-profit corporate model in higher education leadership.

Despite the AAUP's objections to the proposal and the growing frustration surrounding the contract negotiations, Sociology Professor and AAUP Contract Maintenance Officer Gerald Turkel remains hopeful, noting that there is good will at the negotiation table and that the situation requires patience.

In an email statement, chief human resources officer Tom LaPenta offered insight into the situation.

"Collective bargaining between UD and the AAUP is ongoing," LaPenta said. "Both parties are working toward an agreement."

Lang Campout

Beginning last Monday morning, students lined up outside the Lang Development Group's office to sign leases Wednesday morning. This prolonged campout, which has occurred for the past four or five years, typically includes upward of 30 groups, or more than 150 students.

Sophomore Rebecca Schiff, the fourth person in line, said her group arrived Monday at 10 a.m. They each took three or four hour shifts over the course of the campout.

Lang owns the majority of the properties on Main Street, which are high-priority for many students. This, combined with the overall high demand for off-campus housing, leads to the annual frenzy, despite recent issues with students signing leases for Lang apartments that are incomplete at the time of move-in.

Sophomore Nick Ganeo, a transfer student from University of Connecticut, said he doesn't know of anything like the campout back at UConn.

"Last night was freezing," Ganeo said last Tuesday afternoon. "I was cold, wet and miserable. But right now, it's a nice day out, things are looking up. We're taking it easy out here, more or less. But at UConn, the school helped you look for places off-campus."

EVE LOMBARDI/THE REVIEW
Students camp out in line, hoping to get the best apartments Lang has to offer.

University to embrace all-gender bathrooms

OLIVIA MANN
Senior Reporter

Roughly half a year after North Carolina passed a bill restricting transgender access to bathrooms at public colleges, the university has made the decision to move in the exact opposite direction.

For most students at the university, visiting the bathroom is a simple question. For others, it is a question that creates intense fear and anxiety, and often results in psychological and physical after-effects.

Haven, the university's largest LGBTQ Registered Student Organization (RSO), has found itself in constant discussion with the university concerning the implementation of all-gender signage for many years now.

"If one is forced to choose between traditionally-defined bathrooms, does one go into this bathroom and get yelled at because they are not in the right place, or does one go into that bathroom and get their ass beat?" said senior Jay Alston, the president of Haven.

At last, it seems that the all-gender bathroom revolution has finally brought effectual change in motion on campus. In an email statement, the university's media relations coordinator Peter Bothum said that the university's administration is dedicated to creating an environment of inclusion so that the entire student body feels comfortable and welcome on campus.

"Work has begun to change the signage on more than 60 single-occupancy restrooms on campus," Bothum said. "The new signage will indicate that these facilities are all-gender."

In more colloquial terms, some single-occupancy bathrooms will be relabeled as places for all genders, rather than solely "men" or "women" — indicating the reality of multiple genders.

"We understand that the architecture of this university is very old," Alston said. "However, administration needs to be intentional when they are making renovations or planning new construction on campus. We need to put a central focus on creating not only all-gender bathrooms, but accessible all-gender bathrooms."

The benefits of all-gender bathrooms extend beyond the LGBTQ community. There are other people, who may not identify as transgender or gender nonconforming, who are impacted negatively by gender-specific restrooms.

Any female student who has been stuck in a long line for a women's bathroom in Gore Hall or Willard Hall while the men's sits there vacant could benefit from all-gender bathrooms.

"I dislike the phrase 'transgender restrooms,'" Alston said. "These are not transgender restrooms; they are all-gender restrooms."

While it seems that the university is finally taking note of the necessity and benefit of all-gender restrooms, Alston said he still has reservations about the university's inactive and seemingly indifferent approach to the issues affecting transgender and gender-nonconforming students. Alston largely points to the university's inescapable bureaucratic red tape, or its excessive adherence to rules and formalities.

"A lot of the time, it feels like the attitudes and ideas of the student body are changing way faster than the administration can keep up with," Alston said. "These issues are happening now. The university has just begun to implement these changes so they are effectively not proactive."

The issues of transgender and gender-nonconforming students also transcend beyond all-gender bathrooms. While the university offers all-gender housing to upperclassmen, this housing option is in no way accessible to freshmen students. Furthermore, there is no way to indicate any necessary accommodations as they relate to someone's gender expression on any of the university's intake forms for freshman students, Alston said.

Alston also spoke to the pluses and minuses of attending a university whose political atmosphere Alston described as "apathetic."

"It is a very politically inactive campus," Alston said. "Students often are not working in solidarity. Change is, instead, happening in little bursts and bubbles."

In this case, Haven's bursts and bubbles of activity proved effective; the university has made the executive decision to embrace all-gender bathrooms.

"Nobody should be fearful of going to the bathroom," Alston said. "Nobody is asking for special accommodations. All we are asking is to have a place to pee safely. On the most basic level, peeing is just a normal thing that everyone has to do. So why are we not providing a safe, accessible place to pee for everyone?"

BROCK

CONTINUED FROM PAGE 1

as tight ends coach. At the time of his departure from the university, he was Maine's defensive line and special teams coach.

"We're gonna get this done together," Dottin-Carter said. "We have a lot of goals, some lofty, some very simple. But the only way we're gonna get anything done is together. Right now, the team is so to speak, fractured, because our leader is now not with us anymore."

Dottin-Carter, otherwise known to the team as "Dot," said he has addressed the team and would have another meeting before practice today. He committed to two immediate goals: improving the team and beating Stony Brook this Saturday.

His first challenge will be keeping his team focused on the task at hand.

"[Sunday] was a strange day," Jalen Randolph, a fourth-year running back, said. "It's not the Sunday we're used to. There's a lot of guys that are upset, a lot of guys that are confused, but that's understandable. Coach Brock played a large role in a lot of those guys coming here."

Following Brock's dismissal, one of Rawak's top priorities is making sure the players know that this decision was made with their best interests in mind — to demonstrate the university's commitment to them and ensure they are given the best possible chance to succeed.

"I want you to trust me — I don't want anyone to leave," Rawak said, addressing the players. "I want you to give me time and let me do my job to find the very best coach for you and for this program. But of course I don't want any of them to leave. We committed to them. We made that commitment to them, they made that commitment to us. I care deeply about them."

Crime Update

In the past few days, two UD Alerts have been posted, emailed and texted to students. The first one warned of a sexual assault that occurred around 10:30 p.m. in the area of Corbit Street on Oct. 15. The victim said a man approached her from behind and pushed her against a parked car and assaulted her. He then fled the area on foot. She described the suspect as a white male, 6'0 to 6'3, with a medium build and light-colored hair. He was wearing a flannel shirt and a beanie hat.

The second incident was an armed robbery in the 100 Block of New London Road. The suspect was described as a college-aged male, approximately 6'1, with facial hair. He was wearing a dark hooded jacket and dark pants. The suspect implied he had a weapon while taking the victim's property, but did not produce a weapon. The suspect fled toward Main Street on foot.

Anyone with additional information on either incident should contact Newark police.

"There is no bridge between us": International students talk communication gap

KIRK SMITH/THE REVIEW

International students at the university still struggle to fit in and feel accepted by their peers.

YANXIN LI
Senior Reporter

Zifei "Frank" Wu did not expect his college life to only consist of three things: classes, gym and walks between his dorm, classes and the gym. He said he thought he would have more American friends at this point, but he still hangs out with the same Chinese friends he met through the English Language Institute (ELI) a year ago.

He said he does not like his experience at the university. He was hoping he could get to know more American students and participate in more social events on campus, but it is harder than he expected to make American friends at the university.

"It is hard for international students to talk to Americans," Wu said. "We are so nervous when we speak English...and we don't share the same culture so it is hard to have a conversation with them."

As a freshman living in Kent Resident Hall, Wu expected he could socialize with domestic students on a daily basis; however, the reality is just the opposite. Besides Wu's roommate and himself, there are other at least 12 Chinese students and only a few domestic students living on his floor. Wu is not friends with them.

According to Wu, among all the residents he has encountered, the international students are living with other international students and domestic students are sharing rooms with domestic peers.

Wu said his resident assistant has tried to invite the international students to some social events, but only a few of them attended. On the other hand, domestic students didn't seem to make an effort to talk to them during the events.

Wu remembered his dorm had a meet-and-greet activity in the beginning of the semester aiming to bring the residents together. He and other Chinese residents on his floor went to the event. Wu said the lobby was divided between domestic and international students.

He recalled that each group were comfortable with staying within their own groups during that event. The RAs and other event planners attempted to bring the two groups together, but they didn't succeed.

"There is really no bridge between us," Wu said.

According to the website of the Office of International Scholars and Students (OISS), there were a total of 4,033 international students enrolled at the university as of fall 2015. Among international undergraduate students, Chinese students make up 70.5 percent of the population.

The university had 143 Chinese students in 2009. That number skyrocketed to 398 with an incoming class consisting of 163 Chinese freshmen the following year.

An economic impact formula established by NAFSA: Association of International Educators estimated that the university's international students contributed more than $100 million to the local economy in the 2014-2015 academic year.

Paul Sulzer, who is an academic adviser in the College of Arts and Science, said there is no doubt that the university receives economic and cultural benefits from the international student's presence. The university considers this as a mutual exchange, he said.

However, according to Sulzer, the exchange between the university and the students are not as equal as it should be.

"There are resources through OISS on our campus that are put into students, but I think it's questionable how much of impact it has on students right now during their four-year experience," Sulzer said.

Sulzer said the most frustrating experience he had in the past was the huge gap between faculty and students. Faculty, students and staff all have different perceptions, yet none of them understand what is working and what is not about what they have been doing, Sulzer said.

The university has made some positive changes toward fixing this issue. For instance, they created a special living learning community called iHouse, where international students live alongside domestic students in Kent Residence Hall. Within the iHouse, domestic students plan social events aiming at bringing two groups together. Sophomore Joseph Lacovara is an event organizer who has had many interactions and living experience with international students.

Lacovara helps the iHouse community plan events such as movie nights, dumpling making and other events where students can share their cultures. From his own experience, Lacovara said the hardest part is for everyone to get out of their comfort zones.

"I think it's mutual thing... It's hard for domestic students and it's hard for international students as well," Lacovara said. "It definitely can be hard from both sides."

Sophomore Collin Sutrick, who also is a member of the iHouse program, observed that domestic students often are not willing to open up to international students. He doesn't have an answer to why this is happening on campus, but he is definitely on a mission to overcome this phenomenon by participating in the iHouse program.

Sutrick said the interactions between domestic students and international students are low during their first social event of the school year. He said both of the groups were more comfortable staying within their own bubbles. It seems like there are no tools they could use to direct the domestic students to talk to international students, he said.

Sutrick suggested the community should come out to the events they plan for the students. It is a great opportunity to meet some people, and maybe you get to make some friends that you didn't expect to be friends with, he said.

"We are trying to create an environment where everybody feels welcome," Sutrick said.

NPD's new online mapping invites traffic concerns and controversy

RACHEL CURRY
Senior Reporter

For exactly two minutes, John Morgan spoke about his personal traffic concerns in the Newark area. Morgan, a professor at the university, addressed the issue of college students biking irresponsibly.

His concerns were documented and, presumably, taken into account on Newark's most recent city council meeting. Although citizens like Morgan can come to public meetings or call to discuss their concerns, there are still many who don't.

To combat this, the Newark Police Department has begun using interactive mapping software, where locals can go online to document the problems that affect them personally.

On Aug. 23, the Newark Police Department announced an experimental launch of what they refer to as a crowd-sourced mapping initiative intended to document traffic concerns throughout the city.

The department is utilizing a mapping application called ArcGIS. Geographical information system (GIS) software allows users to create and interact with a variety of maps and data sources.

The police department collected data from the mapping initiative, and the results show exactly where patrol officers plan to increase surveillance.

Eighty-one members of the community expressed concern regarding a pedestrian problem at the intersection between North and South Green. This crossing area is already equipped with an officer to control traffic at peak hours during weekdays.

The top concerns are considered to be within central Newark and are generally low-surveillance.

James Spadola, spokesman for the Newark Police Department, launched the initiative after being trained how to use the software.

"We were able to parse through the data, and based on the complaints, we put that out to the patrol officers and the traffic officers," Spadola said. "They did some direct enforcement there and wrote a few tickets."

The police department only kept the mapping initiative live for a week, but they plan on reopening it to document other concerns in the near future. Spadola said that people can always call in and request that the police department documents their concerns.

Victor Perez, assistant professor of sociology at the university, has interest in and knowledge of the crowdsourcing of local information. He utilizes crowdsourcing in his research, particularly in the Wilmington area.

Perez said he believes that the police department's use of the term crowdsourcing is a misnomer. He defines the process as a way to collect a diversity of opinions regarding an issue, with the goal of coming to a conclusion on community sentiment of a single issue.

As for the police department's mapping initiative, Perez has another term for it.

"That's hot-spot policing," Perez said.

Historically, hot-spot policing invites increased surveillance to minimally-surveilled communities, creating hyper-intensive areas of patrol and pushing the problem outward. There are also privacy and confidentiality issues, Perez said.

"Crowdsourcing, just like anything else, has the potential to mean something it's not originally intended to," Perez said.

He provided alternative terminology, calling the police department's initiative a virtual town hall.

Spadola said he had two primary goals when beginning the mapping initiative. The first was to display the police department in an innovative light, and the second was to provide an avenue to document complaints and concerns that the younger generation might be more likely to utilize.

"You're dealing with violations of the law that were perhaps going unnoticed before or were problems for the residents that are now on the map, pun intended," Spadola said.

Andrew Falker from Philadelphia is the Newark Police Department's ArcGIS account manager. The police department was the first to use the application to benefit law enforcement goals.

According to Falker, GIS software is most commonly utilized for pothole reporting and locating mosquito breeding regions. However, he said that he thinks there will be a new trend of police departments all over utilizing mapping software.

"It's good for transparency and creating trust between police and constituents," Falker said.

Falker and Spadola agreed that a web- and mobile-based platform is more widely inclusive across demographics, especially throughout age groups. However, online platforms tend to exclude certain groups of people, depending on their access to certain resources.

"I think that it actually reinforces differential access to internet technology," Perez said.

Crowdsourcing, along with other interactive mediums based online, rests on the assumption that every necessary participant has the time, money and resources required to access the internet.

Morgan, a Newark citizen for over 35 years, has the time and ability to attend public meetings and address issues that affect him. However, many people throughout Newark are not able or willing to do so. Because of this, it is crucial to find a more inclusive way to address the problems of the public.

There are questions about whether online mapping is the most effective way to do so.

"Some have the internet, the time, the input to do it," Perez said. "At a certain point, it surmises an approach to move forward."

Honest Tea founder takes over Lerner College

LARISSA KUBITZ
Senior Reporter

MINJI KONG/THE REVIEW
The "Tea-EO" of Honest Tea, Seth Goldman, delivered a lecture that discussed his experiences in the world of business.

It was tea time for the Lerner College of Business & Economics on Thursday afternoon as the "Tea-EO" of Honest Tea gave students a peek into the world of business.

The lecture hall was packed with students and faculty alike as Seth Goldman, the founder and chief executive of Honest Tea, told the story of how his career came to be.

Goldman launched the revolutionary beverage company in 1997 as a remedy for what Goldman saw as a lack of a wholesome and tasty beverage.

"Having done a lot of running, I was always thirsty, and always felt like the drinks weren't satisfying," Goldman, a former track and field athlete at Harvard University, said.

Goldman explained that he always thought of himself as an entrepreneur, and the only uncertainty was what sort of business he would run. After attending Harvard University, he enrolled in the Yale School of Management.

The company blossomed from a collaboration with his business professor at Yale, Barry Nalebuff. The two men originally considered creating a juice product to market, but from his travels to China and Russia, Goldman quickly saw the value in investing in tea.

"I had been exposed to tea as a cultural food, as something that people form relationships around," Goldman said.

In addition, tea was just the sort of healthful and inexpensive product that Goldman believed could make an impact, since it is produced in some of the poorest regions of the world.

It was Nalebuff who originated the name Honest Tea, a name that further sparked the desire to make the company stand out from the rest morally. Consequently, Honest Tea products are low in calories, organic and made with fair trade certified tea leaves and sugar.

Goldman explained that the involvement of underdeveloped communities worldwide in producing the tea allows the company to help bring wealth to those communities while still maintaining a margin of profit.

"It's not a charity, but it's charitable, and it's still driven by market principles," he said.

Even once the company was up and running, production and distribution proved difficult to navigate.

"The first ten years were challenging, even just figuring out how to make the product was hard," he said. "The hardest part was distribution, and getting the product into people's hand."

The company has since grown substantially, the most significant change being its purchase by the Coca Cola company.

Goldman explained in his presentation that the new ownership allowed Honest Tea to redesign their production systems without compromising their technique of using real tea leaves and brewing practices.

Honest Tea combines three key lifestyle trends including health and wellness, social responsibility and environmental consciousness, Goldman added.

Alongside Honest Tea, Goldman has become an integral part of other food companies, including Beyond Meat.

Goldman serves as an executive chair for Beyond Meat, a company that markets plant-based protein products such as the "Beyond Burger."

The "Beyond Burger" is the first plant-based burger to be carried in the meat section of a grocery store, as it seeks to defy the stigma of vegetarian eating by providing a taste that vegetarians and meat eaters alike, Goldman said.

Goldman said he has stuck mostly to the food industry because of his experience and passion for the field, and also because it is very closely connected with the consumer as an industry.

"It's a way to interact with consumers on a daily basis," he said.

Goldman attributed his success in his business ventures to his passion and persistence, because the whole process of creating the noteworthy business empire involved a lot of hard work and flexibility.

"The key is to be attuned to the market," Goldman said.

He explained how there has to be a balance between evolving with the consumer demand but not losing the values of the company.

A few lucky students at the presentation received a copy of "Mission in a Bottle," the book Goldman and his cofounder penned about their experiences. Goldman encouraged aspiring entrepreneurs looking for guidance to read the book.

When asked what his favorite flavor of Honest Tea is, Goldman had a difficult time deciding.

"I try not to play favorites," Goldman said with a laugh, though he admitted the Orange Mango and Lemon Tulsi flavors are high on his list.

Goldman said he is also impartial to the Honest Tea line of sports drinks because it reminds him of how it all began with his insatiable thirst in 1997.

SGA holds first meeting of the year

SHANNON MURPHY
Staff Reporter

Students were dressed for success in the Trabant Lounge Wednesday night, when the Student Government Association (SGA) gathered for their first meeting of the 2016-17 school year.

This meeting's guest speaker was Christine Rawak, the university's director of intercollegiate athletics and recreation services. She was appointed this year and is the first woman ever to hold the position at the university. The president of student government during her time at college, Rawak discussed her experiences leading up to this year and the ways that students can impact the athletics department.

Communication was the main subject of conversation. With her new position, Rawak intends to work on improving communication and increasing engagement between the university and its students.

"There is currently more of a disconnect than I would like between athletics and the student population," Rawak said.

SGA senators raised concerns about the lack of awareness of schedules and scores of sports that are less prevalent than the more heavily marketed ones, like football and basketball. Many students were surprised to hear during her presentation that the women's field hockey team is ranked eighth in the nation, a perfect example of the disparity in recognition.

Rawak took Senate suggestions on how to improve this situation. Among the recommendations were increased activity on social media and in campus presence, through events like giveaways.

"The heartbeat of a university is our students," Rawak said, noting her belief in the special power of sport to create a community for all members of our university. Rawak stressed her priority of working together with students to address issues and build solutions.

Following remarks from the speaker, the Senate moved on to the next agenda item; two new proposals were moved to vote and were overwhelmingly passed.

The first was an amendment to the SGA constitution that allows for the appointment of two co-senators for the college of engineering.

"We have noticed a lack of connection between students and faculty [in the engineering department]" SGA President Matthew Rojas said.

To ameliorate this situation, the two newly appointed senators will act as liaisons between the college and the Senate and will focus on implementing change through SGA legislation. The second proposal appointed students to academic affairs senator positions for each college.

The SGA Senate will meet again on Nov. 9.

Talent counts, but "grit" counts twice: Best-selling author gives diversity lecture

ELLIE HALFACRE
Copy Desk Chief

Olympic figure skaters, Nobel Prize-winning economists and Oscar-winning actors all have one thing in common, and it goes deeper than their awards and accomplishments. After years of observing high achievers, and excelling as one herself, Angela Duckworth found the most important personality trait in determining success: grit.

In her bestselling book, "Grit: The Power of Passion and Perseverance," Duckworth outlines this argument with evidence from her work in teaching, consulting and neuroscience research. Her presentation at the university last Tuesday was the first lecture in the new Center for the Study of Diversity (CSD) series on campus culture.

James Jones, a professor of psychology and Black American studies and the director of the center, invited Duckworth to speak because she is "seven parts perseverance, three parts passion." Her presentation at the Roselle Center for the Arts reviewed the findings of her character development research, as well as its implications for campus diversity.

"It's the doers in the world that I most respect," Duckworth said to the audience.

A 2013 MacArthur Fellow and professor of psychology, she founded the Character Lab at the University of Pennsylvania after years of teaching middle school math.

Over the course of her career, she has advised the White House and Fortune 500 companies on what makes a person "gritty." Gritty people strive for completion in their endeavors, and they show resilience in the face of adversity.

Effort unleashes the power of your talent, Duckworth said. Instead of "mindlessly repeating actions without intention," Duckworth endorses the act of putting one's effort behind "deliberate practice."

Duckworth examined the use of "deliberate practice" in the habits of young National Spelling Bee winners and successful West Point cadets. However, no high achiever is born with grit. Instead, people gain it over time. Today, Duckworth's scholarship almost exclusively concentrates on building grit in children.

Her presentation outlined grit development. At the start, it is important to developing one's interests.

"You'll never find a paragon of grit without passion," Duckworth said. "In choosing what to do, I always take into account whether it will benefit other people."

High achievers believe that their lives have "lasting meaning." Many people cultivate that purpose through trial and error, as well as further education.

"I think her lecture was inspiring and helpful," Yanmiao Xie said. A Ph.D. student in education at the university, she said the presentation proved that "if you find something meaningful to the world, you can keep doing it."

Strong interpersonal relationships can provide and support this sense of meaning. People, both young and old, need someone to push them.

"There is someone who doesn't let you quit on a bad day, who says 'right now, I'm going to be your grit for you,'" Duckworth said.

This holds true in both individual and cultural relationships. When Jones asked Duckworth about building a gritty culture on campus, Duckworth explained that diversity and grit work hand-in-hand. Different perspectives produce more feedback, which makes "decisions better and people smarter."

"Racial prejudice is psychologically real in the minds of kids," Duckworth said. Self-confidence and opportunity is the bedrock of grit, so social marginalization has an impact. Traumatic events also have unseen effects on children's development, Duckworth said.

Educators therefore have a moral responsibility to close the "grit" gap.

"I believe that people are pretty complicated," Duckworth said. "But perseverance, like passion, can be developed."

With this potential in mind, we need to change our minds about changing our minds, Duckworth said. A fixed mindset is less conducive to grit than a growth mindset, as one needs to believe that change is possible.

The CSD believes in growth, and strives to improve campus climate.

"Diversity is a topic we need more grit in," Jones said.

Duckworth closed her presentation on a call to action. For educators and administrators, investing in character development means fostering student success.

"We need to tell children not to overcome unlit paths," she said. "We need to light the path for them."

VOLLEYBALL

CONTINUED FROM PAGE 1

BONNIE KENNY AND CINDY GREGORY
Volleyball coaches Bonnie Kenny and Cindy Gregory were both fired after being placed on administrative leave.

of Operations Brian Toron and Assistant Coach Dana Griskowitz will both "lead the team for the remainder of the season." Both members of the coaching staff are Delaware alumni —Toron has spent one year with the team after graduating in 2015, while Griskowitz is in her fifth season as assistant coach after graduating in 2011.

It remains unclear why the coaches were first put on leave. Despite numerous attempts to understand the situation by the media, the university refuses to divulge the parameters surrounding their release. It is also unclear why the announcement was made simultaneously with the news of Brock's firing.

In referring to the fact that both the volleyball and football announcements were made at the same time, senior Taylor Hollingsworth said it was "a bit of a surprise."

"I don't quite understand all of it and I don't know if we ever will," she said.

Hollingsworth will conclude her senior season under the leadership of two people who are only a few years older than her. Meanwhile, she is forced to spend her final eight regular season matches without the two veteran coaches who mentored her.

"I have the utmost respect for them," Hollingsworth said. "I would say that they both taught me a lot about being an athlete and being a leader, being a well-rounded person. They definitely influenced a lot of my years here and I wish them the best."

In the midst of the coaching overhaul, the team has won two consecutive matches after losing eight in a row.

When asked if she's talked to Kenny and Gregory since their release, senior Alexa Swann shook her head.

"I plan on trying to reach out," she said.

High-tech tools aid student teachers in the Laboratory Preschool

SARAH GIBSON
Senior Reporter

Sophomore TyKia Duffy kneeled in the corner of the university's Laboratory Preschool, handing toys to a boy with curly blonde hair. Not only was she visible to the master teacher supervising her and the other preschoolers playing in the room, but she was also being recorded on camera, captured by the room's six microphones and watched through a one-way mirror.

The master teacher models teaching practices for undergraduates like Duffy while also assessing their teaching skills in the classroom. As part of the student teaching program at the Laboratory Preschool, early education majors learn how to plan and implement curriculums under the observation and assistance of a master teacher.

During her freshman year, Duffy had two classes that brought her to the Laboratory Preschool to sit in the booth — a small, dark room adjacent to the classroom with a one-way mirror — and watch the students. Now, Duffy is in the room interacting with them firsthand.

"For two of my classes, we came in four times during the semester and we observed the children," Duffy said. "It was my first time observing a classroom, so it was really helpful."

This experience behind the glass helped Duffy prepare for her second year, when early education sophomores actually work in the Laboratory Preschool, and sometimes Duffy and her master teacher still use the room to go over video or audio recordings of her teaching. The technology is useful for learning and creating lesson plans, Duffy said.

"The master teacher goes in the room sometimes and observes us in addition to the children," Duffy said. "It really helps my education."

Cynthia Paris, the director of the Laboratory Preschool, used to be a master teacher in the lab. Now she utilizes the booths and technology every day as an administrator, Paris said.

"It's all in the spirit of coaching and mentoring, it is not about monitoring," Paris said. "They can observe without interrupting. This is a place where people come to learn by observation."

The lab is for students who take early childhood development courses to collaborate with each other and their professors. The master teacher mentors, coaches and teaches undergraduates how to work with children, and can use the room to observe a student or turn on recording equipment to watch with the student later, Paris said.

"It's very much a teaching lab here," Paris said. "This technology serves for when we are studying any form of children's development, so we can do data collection."

Dorit Radnai-Griffin, the program manager at the Laboratory Preschool, is responsible for the day-to-day operations with parents, students and teachers. She has been at the university since 2003 and has used the lab's technology as a student and staff member to observe and learn how to teach, Radnai-Griffin said.

Radnai-Griffin also writes grants for the Laboratory Preschool and said the school is trying to include the purchase of improved "bug-in-the-ears" — a Bluetooth earpiece for master teachers to communicate with students — to replace its old ones.

"We just started working with the 'bug-in-the-ear' one year ago," Paris said. "We've found this is really difficult and we're looking for technology that is easier to use. In a chemistry lab, you need equipment. It's part of our equipment."

Senior Amanda Taylor is now a co-teacher at the Laboratory Preschool. The technology is still helping her learn through watching herself and collaborating with her co-teacher, Taylor said.

"For different classes that I have, we're able to record teaching the students and my lessons, and then I'm able to watch myself and how the students react," Taylor said. "It helps a lot because I'm able to see firsthand what I need to work on."

Taylor's first year in the booth, the undergraduates had assignments like choosing one or two children and observing them, unnoticed through the glass. Now, Taylor and her co-teacher will watch or record each other and discuss the results.

As the teachers take their lunch breaks in shifts, the students continued to play. A small crowd gathered as a teacher sat down and began to converse with the group.

"This is prime teaching time right here," Paris said. "As adults join children in their activities, they are supporting learning that is right there in front of them."

Speaker discusses the "problem of hate speech"

BRETT BLEE
Staff Reporter

When Communications Professor Jenny Lambe presented a lecture in front of students Wednesday night, many screenshots of examples of hate speech popped onto the screen.

"It was hard to pick which one to use for him," Lambe said of choosing one of Donald Trump's many controversial tweets to include in her presentation.

Lambe defined hate speech as any "expression that attacks individuals or groups because of their race, ethnic background, religion, gender, or sexual preference." While she did admit that we are seeing a lot of hate speech in this political climate, the reality is that there is little that actually can be done.

Lambe's talk, entitled "The Problem of Hate Speech," was part of the Political Communication Lecture Series, which is just one component of the university's programming to educate and inform students about issues involved with the upcoming election.

Examples of directly-targeted hate speech include the actions of the notorious Westboro Baptist Church. The group is notoriously homophobic, anti-government and anti-minority, and protested at the funeral for Beau Biden and some of the Pulse Night Club shooting victims in Orlando. The group also has picketed military funerals with "Thank God for Dead Soldiers" signs.

Lambe also revealed that individual hate speech occurs just as frequently thanks in large part to publicity on the Internet. When Malia Obama announced that she would be going to Harvard, a random person tweeted and referred to the first daughter as a "little ape," and that tweet went viral.

In her lecture, Lambe discussed that while the government could restrict hate speech, it is far more complicated than that. Asking our government to restrict speech would be a direct violation of the First Amendment.

"We're asking them actually to restrict the content of the expression and that is a huge trigger for the First Amendment to come into play and people's right to free expression," she said.

Anna Perlman, a senior media communication and political science major, agrees that restriction of hate speech would infringe on Americans' right to free speech.

"I don't think the government should ever tell you what you can and cannot say, but I still think you should be held accountable for what you say," she said. "I guess the only way to hold someone accountable, especially in this election, would be to not elect the candidate that frequently uses hate speech."

Hate speech in American politics is nothing new, but Lambe said she believes that the hate speech spoken by Donald Trump in particular can be rooted back to issues from our nation's past.

"I do think that President Obama being elected sort of ignited some sort of deep-seated something in our country with slavery and so now a black man being elected president revealed some of the underbelly and Trump is just feeding off of that," Lambe said.

Although hate speech is never going to disappear, industry self-regulation and enforced policies by companies could successfully limit hate speech, as opposed to government regulation, Lambe said. Facebook and Twitter already have policies on hate speech. Advocacy groups like the Southern Poverty Law Center as well as individual efforts have potential for huge impact.

Perlman said she believes that individual efforts and cyber-vigilantes have the power to make a difference.

"We have the power to make sure that hate speech does not become a part of our politics," she said.

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EDITORIAL

Editorial: Goodbye Brock, hello Dot!

Dave Brock: out with this week's trash.

RYAN ASHKENASE/THE REVIEW

Dave Brock has finally left the building. After three painful seasons without a playoff appearance and blowing a 2-0 start to the season with a four-game losing streak, first-year Athletic Director Christine Rawak pulled the plug on the head coach of Delaware football. He was fired at the same time that it was announced that the volleyball coaches, placed on administrative leave earlier this month, would be permanently relieved of their positions.

Prior to taking over Delaware football, Brock was known as a brilliant offensive coordinator and a clever play-caller. Counterintuitively, our offense is at its worst since before the legendary Tubby Raymond was hired in 1966.

The writing was on the wall for Coach Brock. He was brought in four years ago by former President Patrick Harker to replace Head Coach K.C. Keeler and revitalize our offense. After posting records of 7-5, 6-6 and 4-7, Brock's job was widely considered to be on the line heading into the current season. Of the past 32 games our football team has played, Brock has led the Blue Hens to only 12 victories.

This season he even relinquished his play-calling duties to a subordinate, which was one of the main reasons he was hired in the first place. Additionally, quarterback Joe Walker was recruited and championed by Brock as the answer, but his performance has largely fallen flat. What offense we do have is led by our dominant run game.

The university is part of the CAA, a very competitive conference of college football. The CAA includes such national powerhouses as James Madison and Stony Brook as well as impressive regional programs such as Villanova and Richmond. It is unacceptable that we have spent four seasons in a rebuilding mode while our conference neighbors such as James Madison and Stony Brook continue to excel as we once did. We can no longer stand this streak of mediocrity.

In a way this firing is both overdue and premature. It is overdue in that Brock most likely should have been fired after a dismal 4-7 regression last season. Unfortunately, the university was also looking for a new athletic director and a new head basketball coach last spring and Brock's incompetence was overlooked. Yet simultaneously, his firing is premature. Almost half the season remains to be played, including next week's matchup against Stony Brook University, a team ranked 22nd in the country.

On the other hand, the premature firing of Brock allows Interim Head Coach Dennis Dottin-Carter, affectionately known as "Coach Dot" by staff and players, to take over for the last five games and potentially make the case for why he should be hired as the permanent head coach at the end of the season.

Further, firing Brock now potentially allows for us to avoid any shortfall in our recruiting this year. Had we waited until the end of the season to fire Brock and begin the search for a new coach, there would have been weeks and even months of confusion. Nonetheless the knowledge that the program is in the process of changing coaches will disrupt our recruiting process.

It is interesting to note that he was fired at the same press conference as the two much-admired volleyball coaches. Coaches Bonnie Kenny and Cindy Gregory have led the volleyball team to five CAA championships and several NCAA tournaments. Oddly, no explanation was given by university officials as to why such accomplished coaches were fired, and the statement was buried as an afterthought to the announcement about Coach Brock.

The community has a right to know if there have been allegations of wrongdoing made against the former volleyball coaches. The current administration already has an increasingly poor reputation in regards to transparency and communicating with the university community. It would be a shame if that reputation continued to degrade.

The Review sincerely hopes that Coach Dottin-Carter and whomever Athletic Director Rawak potentially chooses to succeed him at the end of the season can return Delaware football to its previous days of glory. There was a time where opponents dreaded the week they had to play us. Only a few scant years ago we were in yearly contention for the FCS national championship. It is time we return to those days.

Run, Blue Hens! Run!

YANXIN LIN
Senior Reporter

The university wants to turn all Blue Hens into athletes on our track and field team. According to President Assanis' comments during an event at the library last week, having a 15-minute break between classes is killing the day, and if you can walk across Ohio State's campus in 10 minutes, we can all do it here.

The university has many things to change and improve, but changing from a 15-minute break to 10-minute break between classes should not be one of them. It is already difficult enough for students to get to classes with the current time break. Students who have classes at the STAR campus are complaining that they cannot get to their next class on time because, first, the bus system is never working, and second, it takes way longer than 15 minutes to walk to the main campus.

Students who have physical disabilities would also disagree with his proposal. Personally, I have degenerated hips and am in the process of getting both hips replaced. It takes me 14 minutes to walk from Memorial Hall to Smith Hall every Tuesday and Thursday. Every single step I make each day hurts so bad that I wish I could just hire someone to walk for me from class to class. I am sure I am not the only one who needs to take time to walk to classes. 10 minutes is definitely not enough.

It is true that the Office of Disability Services provides transportation service to students who need accommodations. However, students need to be picked up at certain locations at certain times. If your first class ended later than it is scheduled, then you would have to walk to your next class on your own. Even when you are lucky enough to get on that service car, the traffic on campus would make you late to class anyway.

Assanis expressed that if we could save five minutes everyday, the structural capacity at the university would increase to 20 percent.Where is your proof, President? If you think using that extra five minutes to walk to classes is killing the day, then President Assanis, you are killing my bones by changing the time to 10 minutes.

The community should challenge the president to walk from Willard Hall to Townsend Hall someday to see if he can make it in 10 minutes. But as for now, I would suggest that all Hens run from class to class as fast as possible, so we all can increase the university's capacity to 20 percent by saving that five minutes.

A great university upholds great principles

DENNIS ASSANIS
University President and Guest Contributor

A few weeks ago, legendary First Amendment attorney Floyd Abrams spoke to a packed Gore Recital Hall about the truly unique nature of American free speech. He cited many relevant examples from today's headlines: the presidential campaign, political protests, journalism, social media and more. However divisive or outrageous some speech might be, Abrams said, America is "exceptional" for its willingness to pay a steep price — namely, the potential to be deeply offended — to maintain free speech. At the University of Delaware, we embrace this same principle of free speech. A great university is an open marketplace of ideas, where students can — and should — encounter the often-conflicting opinions and perspectives of peers, professors and diverse thinkers from all ages and cultures. This is how we learn, grow and gain a clear understanding of the world and our place in it.

This is Free Speech Week, an annual celebration of this principle promoted by The Media Institute, a nonprofit research foundation. It follows last month's Banned Books Week, which was organized by the American Libraries Association and included a public reading of several controversial books by our students. These efforts to highlight the importance of free expression are especially relevant to a university campus, which thrives on open dialogue. Indeed, if free speech cannot flourish here, it is endangered everywhere.

But what happens when our commitment to free speech conflicts with one of our core values? For example, we firmly believe that diversity — reflecting the full breadth of society — is essential to our identity. To uphold this value is to respect the dignity and worth of every single human being. And in a practical sense, our mission to prepare students to live and succeed in an increasingly diverse world requires our community to reflect that diversity. We are always working toward that goal, so we are recruiting and retaining a diverse student body and faculty, strengthening advisement and guidance programs to ensure the success of every student and promoting an inclusive culture on campus and in our community.

The right to free speech and our commitment to diversity present us with a difficult question: Should we allow speech that may malign or offend people, especially those we seek to welcome and include in our community?

To answer, let's talk about tolerance, especially as it is defined in my academic field, engineering. To an engineer, tolerance refers to the extent variation is allowable. It can describe the degree to which an item — say, a piece of steel — can be put under stress without significantly losing its strength or its ability to do its job. A bridge built with high-tolerance steel can withstand a heavy load of vehicles and a stiff wind without collapsing, even if it might shake and sway a bit.

So in that sense, how tolerant is the University of Delaware? How much weight can we bear? How much stress can we endure?

My answer: A lot. We are a tolerant community, one that is strong enough to withstand speech we may find offensive. We don't have to like it or endorse it, but, like that sturdy bridge, we won't break.

The right to free speech protects every one of us, no matter how popular or unpopular our views might be. In the same way, our commitment to diversity means that we must respect the unique perspective each one of us brings to the public conversation. If we think we can sacrifice either diversity or free speech to preserve the other, we deserve neither.

The University of Delaware is a great institution, one that has been shaped over the past 273 years by the myriad voices of people who believe in our mission. We will continue to be great by upholding our principles and values, especially when it is most difficult to do so.

Corrections:

The photos accompanying the stories on Mike Pence and the landscape architecture major in last week's issue were incorrectly attributed to Christian Bensler. Melisa Soysal took the photos.

The "Run, Blue Hens, Run" editorial last week incorrectly included the text of the AAUP's statement from the week before. Yanxin Lin's op-ed is included on the editorial page this week.

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SATURDAY OCTOBER 29, 2016
UNIVERSITY OF DELAWARE
Mitchell Hall
(At the Intersection of S. College and Amstel Avenue)
Show starts at 8:00 pm
Doors open at 7:30 pm
UD STUDENTS (2 TICKET PER UDID) $5
GENERAL PUBLIC $12
Tickets available at UD box offices beginning October 10
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For more information, call the Center of Black Culture (302) 831-2991
Benji Brown
Tiffany Haddish
Ronnie Jordan
Hosted by TuRae
Music by DJ Amaze

Poet Elizabeth Acevedo shares her voice with the university

DREW WEBB/THE REVIEW

Poet Elizabeth Acevedo came to the university to perform pieces that touch on race and gender identity.

DREW WEBB
Staff Reporter

An abundance of snapping fingers, applause and even the occasional "yaasss," filled the Trabant Student Lounge Tuesday night as poet and writer, Elizabeth Acevedo, expressed her passion and pain through spoken word poetry.

"And when they ask you who she be, you tell them, 'that girl's a beast,'" Acevedo recited to begin her hour-long set. The university is Acevedo's 24th stop out of 50 universities this semester for her "Beastgirl" tour.

Acevedo, 28, brought the art of spoken word back to the university, along with a workshop for students to discover their poetic voices. The event and workshop were coordinated by The Center for Black Culture (CBC) and HOLA.

The Dominican poet was born and raised in the Bronx, also the birthplace of hip-hop, and Acevedo initially dreamed of being a rapper one day. She eventually shifted her focus to poetry when Lil' Bow Wow was popular, joking that there could only be one 13-year-old rapper.

Gemelle John, a 2015 graduate, attended both the workshop and the performance. She said Acevedo gave the attendees three different scenarios to write about and then said to combine the three into one prompt.

"All of the [prompts] I think by themselves would have been unique," John says. "But putting them together as one prompt was very awe-inspiring."

John served as the vice president of the now-nonexistent student organization, Stimulating Prose Ideas and Theories (SPIT) for two years while studying at the university. SPIT was a group mostly for poets, artists and MCs on campus, but had trouble maintaining its active status as an organization.

"Poetry is not like a club sport," John says. "People are very hesitant to write poetry."

She says people may be fearful of learning to write, so SPIT could not hold enough people to remain a Registered Student Organization.

Senior Obichukwu Maduna-Ugwu was in SPIT while it still was an active RSO. He joined the group as a freshman because it embraced creativity and expression for students, especially those of color.

"In the environment we're in, especially at a [predominantly white institution], our creativity isn't encouraged," Ugwu says. "Even by people of color."

Acevedo's performance focused heavily on social and cultural ideologies, as well as race and gender identities. She rapped in both English and Spanish throughout her performance, and slid into anecdotes throughout. Her viral piece entitled "Hair" gives insights into her and her *mother's relationship, urging* Acevedo to "think about your daughter's hair," as hair is often politicized in the Dominican community. She even performed a piece surrounding rape culture entitled "Spear," which she is sometimes hesitant to perform at universities, she said.

Stacy Chacko, a senior, attended the performance and was inspired to see Acevedo as a woman of color, bringing her art and expression to campus.

"HOLA and the CBC did a great job in bringing somebody like this," Chacko says. "Because the climate at [the university], sometimes you don't get opportunities like this to interact with such inspiring people of color who are doing work in the arts."

Devon Miller-Duggan, who teaches poetry writing at the university, described Acevedo's performance as "fierce and brilliant." She said she doesn't have many spoken word writers in her classes.

"I always come to the spoken word performances on campus," Miller-Duggan says, "The emotions are so open, and traditional poetry is not about the same kind of openness that spoken word is about."

Acevedo may have read her poems dozens of times, but she says every performance is a new experience for her because of the connection she shares with audiences.

"Studies have shown that people who engage in creative writing, either reading or writing it, are more empathetic human *beings," Acevedo says, "It makes* us more human."

Newark's community of wildlife protectors

GRACE MCKENNA
Senior Reporter

Lori Athey sits in her living room with several others and assigns outreach homework. As the habitat outreach coordinator of the Newark area, Athey certifies local lawns with a sign in front that reads "Certified Wildlife Habitat."

The coordinators are members of the Delaware Nature Society (DNS). DNS is a statewide organization that promotes the sustainability of the environment. Through them, people have their gardens certified. In this meeting, Athey talks about how to create a habitat that holds more native species than invasive ones.

"Pick a plant in your garden and decide why you should get rid of it," Athey says. "List the pros and cons on this sheet, then find a good, native species to replace it with."

To become certified, a person must have a consultation of their garden by a habitat steward, somebody who is trained to help enhance certified gardens, but is not as high up in the organization as the outreach coordinator, according to Athey. Stewards must have an understanding of which species are harmful and invasive to their gardening area, and which species are good.

Then, the person applying must fulfill a series of requirements that benefit animals such as squirrels, butterflies and songbirds. Some of the requirements include offering specific foods, water sources, shelter and places to raise young within the yard. These habitats create a home for the animals who may have been losing homes due to industries.

The gardeners pay a few small fees totaling $25, before becoming official certified garden owners. They can request a sign to be placed in their front yard and some of them can be found at meetings like the one in Athey's house.

There are 120 certified habitats in Newark, including the Unitarian Fellowship, Phillips Park and the Newark Center for Creative Learning. Of the people present at the meeting, many were retired, but some were still working and volunteering as wildlife conservators.

Newark mayor Polly Sierer is among those with certified gardens.

"Delaware Nature Society was part of the process and they were very accommodating, and then you can let everybody know that you have a certified yard," Sierer says.

Other people in last Tuesday's meeting shared sentiments about gardening and how it interacts with aspects such as global climate change. This can make spring blooming occur later and last longer through fall, which can be damaging to animal and plant growth cycles.

Matthew Bard, 31, was the youngest member present. Bard says he works for the water cleanup advocacy branch of the Delaware Nature Society.

"I wanted to talk with people in a different community like this to connect it to improving water quality in Newark," Bard says. "Now, I have developed my own toolkit for improving quality."

GRACE MCKENNA/THE REVIEW

In Newark, it is possible to not only turn your yard into a haven for wildlife, but to receive certification as a wildlife habitat after meeting specific requirements.

Bard also says that if all of the turf grass in the United States was added up, it would provide eight times the space of New Jersey. If the turf grass was reduced by 10 percent, then there would be enough natural meadows and plants to fill up five times the space taken up by Yosemite National Park.

It wasn't just Newark residents promoting environmental protection, however. There were representatives from Lancaster and the Red Clay Valley Scenic Byway Project at Athey's house as well. These people had come to learn how to promote a conservation initiative and expand their knowledge of native versus invasive plant species.

Also present at the meeting was Don Coats, a beekeeper who works with the university's Students for the Environment Registered Student Organization.

"Knowledge equals love and love equals action," Coats says of working with the environment.

Because of this large wildlife community in Newark, the city itself has become a certified wildlife habitat community, according to Sierer.

"There's certainly a desire for churches and schools to do it as it's all part of the process of caring for our environment and giving people the avenue to really see success," Sierer says.

THE SNAP STORY
A review of Snap Custom Pizza, Main Street's newest addition.
/ PAGE 11

GAULEY RIVER REFLECTION
Will looks back on his trip to West Virginia.
/ PAGE 12

MEN'S SOCCER Q&A
Brianna Ciocca sits down with the seniors of the men's soccer team.
/ PAGE 15

In Turner's kitchen, ELI students learn more than apple pie recipes

JAGODA DUL
Staff Reporter

JAGODA DUL/THE REVIEW

Cooking classes taught by Nancy Turner educate international students on American cooking and etiquette.

With an oversized bow in her hair, string of pearls around her neck and virgin martini and unlit cigarette in her hand, Nancy Turner prepares to teach a cooking class.

Blending American culture and history with instructional cooking lessons, Turner is "The Kitchen Class" instructor for the university's English Language Institute (ELI).

"I dress up like a 1950s homemaker," Turner says. "I do the whole show."

The class wrapped up its first session of the semester one week ago. With the second session starting the first week of November, Turner, 58, says she is getting ready for holiday themed classes and hopes to teach at least 12 classes per week.

Turner, originally from South Carolina, says she started the program in 2008. She approached Scott Stevens, director of ELI, about starting a tutoring cluster on American cooking and etiquette. She says he quickly gave her the green light.

"I don't know that we had any idea that it would be as popular as it is," Turner says.

ELI students are given the chance to participate in various tutoring clusters in the program. Their options range from gardening to engineering. All clusters are included in their tuition.

Turner hosts the class in the kitchen of her house located at 176 West Main Street, which she has lived in since 1992. She originally rented rooms in her house to ELI students to help deal with empty nest syndrome when her son moved out.

Kutay Yilmaz, an ELI student from Istanbul, Turkey, signed up for Turner's cooking class this past session. He says he was given an opportunity to form friendships with other ELI students in Turner's class - something that is missing from his other classes.

"We learn more than recipes for American blueberry cake or catfish stew," Yilmaz says. "I made friends from over six different countries."

Yilmaz, 31, says he invites his new friends, from countries like Venezuela and China, over to drink Turkish tea and often takes weekend trips with them to Philadelphia.

With her 40-year-old mixer and measuring spoons - both inherited from her grandmother - on display in the kitchen, Turner says she emphasizes American tradition in her lessons with costumes and historical anecdotes.

"I use the recipe as a vehicle to bring them to the important parts of our history," Turner says.

Jianbo Zhang, an ELI student from China, was also a student in Turner's class the past session. Zhang, 28, says she baked a cake - the same American blueberry cake recipe that is Yilmaz's favorite - for the first time in the class.

"Learning and trying new things is more important than just memorizing ingredients from a recipe," Zhang says.

Turner, who is technically a tutor in the program and compensated just like other tutors would be, says teaching American hospitality leaves a lasting impression on students.

When they enter the workforce upon completion of their education, they are equipped with the right skills - ones that are not taught in the classroom, she says.

"I call Nancy my 'American mom,'" Yilmaz says.

Turner says she never expected to be teaching international students the same lessons her mother and grandmother taught her.

"At this stage of my life, I thought I would be traveling the world," Turner says. "I never imagined the world would travel here, to me."

Cosi national chain files for bankruptcy

MELISA SOYSAL/THE REVIEW

After eight years on Main Street, Cosi is closing its doors.

PHYLLIS SPENCER
Staff Reporter

There is some prime real estate available on Main Street this month. On Sept. 28, the national fast-casual dining chain Cosi closed its doors in Newark after filing for bankruptcy, according to the interim CEO of the company, Patrick Bennett.

"This was a difficult step, but it was necessary to address our liquidity issues," Bennett said in a press release.

Cosi closed 29 of its 74 nationwide stores, according to the release. Franchised branches, or branches owned by individuals or groups who bought Cosi locations from the company, were unaffected by the bankruptcy and will remain open. The Newark location had been company-owned since 2015, and was therefore required to shut down.

Known for their flatbreads and freshly baked pizza, the restaurant was located at 111 E. Main Street and opened in 2008. Even before its official closing, former Cosi shift leader Andy Moore, 24, says the Main Street location had already been experiencing difficulties.

"We used to stay open until 10 p.m. but had to eventually start closing at 8 p.m. and sometimes even earlier if it was especially slow," Moore says.

For over a year, there had been scaffolding and construction outside of the Cosi entrance that cast the restaurant in shadow and made it difficult to tell if it was still in operation.

"Some people would walk in and say 'Are you guys open?'" Moore says. "Or they would look and keep walking because seeing caution tape and scaffolding drove them away."

Erin Haney, a Newark local, agrees that the construction might have played a role in the lessening popularity of the Main Street location.

"I thought it closed a while ago," Haney says. "There was always so much work going on out front and it looked dark in there all the time. Are you sure it just closed last month?"

Surprise was a common emotion for many former patrons who enjoyed Cosi's menu. Anita Robbins, 49, of Newark was shocked to walk up to the Cosi storefront and find the door locked, the tables stacked around the dining room and the lights off inside.

"They're closed? They can't be closed," she says. "I'm sad to see them go."

The Main Street space has been vacant now for about two weeks, and already residents and students alike are eager to know what new business will replace the bankrupt chain.

Junior Holly Stump says she wants see a 24-hour eatery fill the empty space.

"Let's get a diner in Newark," she says. "We need a diner here desperately."

For senior Katie Peterson, it's less about what does take over and more about what doesn't.

"As long as it's not another Mexican restaurant, I'm happy," Peterson says. "If Newark gets one more thing like Chipotle or Qdoba, I think a lot of us are going to lose it. How many Tex-Mex places does one town need?"

COURTESY OF GHOSTDIARIES.COM

This week's playlist will give you the Halloween feels.

With Halloween approaching, we know you're probably running frantically, working on the perfect costume, studying for midterms and trying to find the right time to take a moment and make contact with the dead.

We know scheduling can be tough, so we wanted to make things a little bit easier when you finally get a moment to commune with the deceased.

From us to you: here's a soundtrack for your next séance.

Miles Davis: "John McLaughlin"
Flying Lotus: "All In"
FKA Twigs: "Lights On"
Kanye West: "Hold My Liquor"
Future: "Ain't No Time"
Travis Scott: "way back"
Pusha T: "Numbers On The Boards"
Vince Staples: "Lift Me Up"
Mobb Deep: "Shook Ones, Pt. II"
The Louvin Brothers: "Satan Is Real"

Bluetracks were compiled this week by Senior Reporter Matt Moore.

MELISA SOYSAL/THE REVIEW
With a cornucopia of options, Snap Custom Pizza brings variety to Main Street's build-your-own craze.

Another customizable restaurant premieres on Main Street

HOLLY CLAYTOR
Managing Mosaic Editor

With white walls lined with rustic copper pipes and wooden wall decor, Snap Custom Pizza brings an entirely new feel to the corner of Main Street that once housed Peace A Pizza. Yet, aside from the painted brick and hanging fixtures, the establishment is situated almost exactly as its previous inhabitant had arranged it. Even the metal railings lining the front entrance still contain giant peace signs within them.

It seems as though Main Street is being taken over by custom, made-to-order restaurants. The bowl fad has been growing in popularity. Now, at Snap, you can yet again create your custom meal, but this time on a pizza. Following down the assembly line of workers, your personalized pizza can be topped with any ingredient of your choosing—there is no limit. From herb butter to barbecue sauce, six different cheeses and an assortment of vegetables, Snap has a fairly diversified selection of pizza toppers.

This was slightly overwhelming to me at first, leading me to try one of their signature pizza recipes: the Farmers Market.

This pizza, topped with mozzarella, mushrooms, peppers and arugula was heavily filled with vegetables. I only received a small amount of mozzarella within each bite, but a large quantity of the arugula and peppers. I was pleasantly surprised with how fresh each of the ingredients were. What surprised me even more was how quickly the team of employees managed to get the pizza ready and cooked. I felt as though I waited no longer than three minutes for my raw crust to run through the oven conveyer belt and out to be served. Despite this quick turn around, the pizza was cooked to perfection.

If you are looking for a more cheese-filled slice, I would suggest another option, such as the Bianco Verde, which includes a large amount of mozzarella and ricotta topped with basil leaves.

The Farmers Market, however, was a very refreshing eat. Quite unlike most of the "build-your-own" bowl restaurants lining Main Street, I felt as though I had received a healthy meal. Despite the slightly hefty amount of vegetables on the Farmers Market pie, Snap gained an immense amount of praise from my end. Each pie is just small enough for you to want to pass on sharing with a friend, but definitely large enough to bring left-overs home for the next day. Snap also offers gluten-free crust for an additional $2.

Yet again, Main Street restaurant-goers have the freedom to design their own meal. Snap is just one step ahead by incorporating Italian food into this style of eating. At $7.99 for a signature pizza and just over $8 for a customized pie, I think the restaurant will be able to compete well with the other assembly line-esque restaurants.

Dance Gavin Dance buckles down on their seventh effort, "Mothership"

JACK BEATSON
Senior Reporter

COURTESY OF ALTERNATIVE PRESS
Jack Beatson reviews Dance Gavin Dance's latest album, "Mothership."

California experimental post-hardcore act Dance Gavin Dance have been at the forefront of their scene ever since their explosive entrance in 2007, which went hand in hand with the release of their debut album, "Downtown Battle Mountain." The band has long been known for their bizarre song titles, fusion of multitudes of different genres and rapidly changing lineup. Dance Gavin Dance is currently on their third lead singer, Tilian Pearson, and as this is his third album with the band, it looks like the group may have finally managed to solidify their members.

"Mothership" is Dance Gavin Dance's seventh full-length effort, and shows a continual development and refinement of the group's ever-changing and eclectic nature. The album opens with the ridiculously titled "Chucky vs. The Giant Tortoise,"which is a classic Dance Gavin Dance track — a constant shift between harsh yells over hectic, math-rock guitars and soaring, poppy, radio-rock choruses.

"Young Robot" follows the opener, and once again is a return to form for the band. This time around, guitarist Will Swan throws heavy funk and jazz influences to pair up with the traditional DGD sound, which is an element that can be found scattered in various places throughout their discography. A similar break in the upbeat, intense journey of "Mothership" comes in the middle of the sixth track, "Inspire the Liars," where Pearson and Swan team up to create a dreamy and funky verse that wouldn't feel out of place in a disco song.

Dance Gavin Dance has never been afraid to do what they want as a band, as is evident in various parts of "Mothership." This time around, however, the band seemed to shift toward singing-based music. In the past, the band has been fronted by both a singer and a screaming vocalist (in this case, Pearson and Jon Mess), balancing the two different styles of vocals throughout their work. With Pearson's incredible vocal range, it seems that the band decided to focus more on the catchiness of their music, and Pearson's crooning, high-pitched vocals dominate most of the record.

Although Pearson's vocals are debatably stronger than ever on the release, the overwhelming presence of his singing takes away from the back-and-forth nature of Dance Gavin Dance. His vocals almost seem to saturate "Mothership" to the point where they get kind of old. The lack of screaming from Mess is not necessarily a bad thing for the band, but it does feel like Pearson could have taken a step back in many of the tracks to allow for more diversity amongst the songs.

Instrumentally, the band is in top form, as usual. Swan's psychedelic and chaotic guitarwork is the shining star of "Mothership," and shows the guitarist's ability to continuously deliver jazzy, funky, catchy and heavy riffs which all flow incredibly well in and out of each other. There are even some pretty heavy tracks on the record — "Philosopher King" and "Petting Zoo Justice" both deliver crushing breakdowns and riffs backed by blast beats, a big contrast to the elements of funk, pop and jazz found in many of the other tracks on the record.

As a record in general, "Mothership" is a fairly strong release. However, in comparison with the band's previous releases, this album seems to be missing a certain flare — mainly due to the lack of diversity in the vocals. Despite this, it does show a certain consistency, and definitely flows like a cohesive work, rather than a bunch of different tracks jumbled together under the same title (see their previous album, 2015's appropriately titled "Instant Gratification").

Tracks to listen to:
"Inspire the Liars"
"Philosopher King"
"Betrayed by the Game"
"Man of the Year"

Spotify wins the debate among streaming services

DREW WEBB
Staff Reporter

From vinyl records to tapes and audio CDs, most of today's music has been converted to digital platforms. Streaming services have changed the way listeners consume music, as well as how artists promote their music.

In an attempt to discover what music streaming service is most popular among students, an anonymous student survey was conducted. Individuals chose between streaming services such as Spotify, Apple Music, Pandora, Soundcloud, Tidal and an "other" option.

Those who responded "other" replied with responses such as YouTube, Google Play and Amazon Music, or said they prefer to buy their music.

Exactly 399 people responded to the survey — 249 responses were online while 150 responses occurred in-person.

The survey showed that 49 percent of students on campus chose Spotify as their preferred music streaming service.

Within the survey, most students wrote that they liked the student discount that Spotify offers, curated playlists for particular moods and its wide selection of new music.

Most streaming services offer paid subscriptions for ad-free listening and other app-specific features. These same services offer free subscriptions as well, with more limited features.

Pandora was the second-most popular choice in the survey. What drew some students to Pandora was its simplicity and ease of use. On the app, one can pick a song or artist and the service essentially creates a radio station based on similar artists and song.

Freshman Daniela Mora says that Apple Music is more selective. Ever since Apple's streaming service launched, it has hosted exclusive releases, with artists' labels having chosen it as the only streaming platform on which their latest work is made available.

Recent Apple Music exclusives include Frank Ocean's "Blonde," Adele's "25," Drake's "Views" and Travis Scott's "Birds in the Trap Sing Mcknight."

These works were available only on Apple's streaming service for a certain amount of time, depending on the artist: Adele only released "25" to other streaming services four months ago, even though physical copies were released the same day the music was available through Apple. Drake's "Views" was an Apple Music exclusive for only two weeks, but ended up being the first album ever to reach more than two billion audio streams on the platform.

Students favored Apple Music over Soundcloud by 10 percent. Soundcloud is a platform where users can stream music, and can also post original music. Students who preferred this service said they liked the variety of original music and remixes that sometimes are only found on Soundcloud, along with the fact it is free.

In contrast, sophomore Bryce Cushing says the Tidal streaming service is too expensive. Tidal was not a popular selection among students, receiving less than one percent of the votes according to the survey.

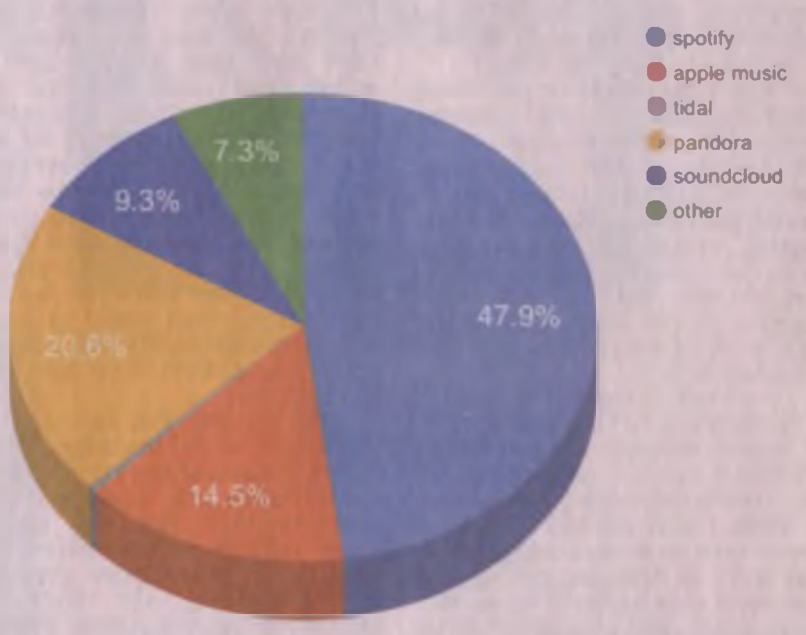
Artists like Beyoncé and Kanye West gave their albums the exclusive treatment on Tidal. Tidal gained more than a million new users the day West's "Life of Pablo" was released, after the artist threatened his album would only be available there.

West eventually made his album available on all platforms, and has insisted on Twitter that Apple should buy Tidal, urging the two companies to "let the kids have the music."

Beyoncé's "Lemonade" was a Tidal-exclusive visual album, but eventually was made available for purchase on iTunes. "Lemonade" still is not on Spotify. Cushing says that is uncommon.

"On Tidal you can get like six songs, and then three weeks later you can get all of them on Spotify," Bryce says. "So there's no point to it."

UD Music Streaming Survey



DREW WEBB/THE REVIEW
Spotify leads among university students' preferred streaming services.

The survey was conducted from Wednesday, Oct. 5 to Wednesday, Oct. 12. The margin of error was plus or minus five percent.

COURTESY OF AMAZON.COM
Kaleigh Hanson reviews "Diary of an Oxygen Thief."

Literary Lens: "Diary of an Oxygen Thief"

KALEIGH HANSON
Senior Reporter

As Halloween approaches, I was searching for a new novel that fit a more "dark and creepy" genre. I considered Stephen King, Clive Barker and even Edgar Allen Poe, until I stumbled upon a novel that altered my opinion on what I consider to be a "scary" book.

"I liked hurting girls. Mentally, not physically...the thing is, I got off on it. I really enjoyed it." the anonymous author writes on the very first page of "Diary of an Oxygen Thief."

After unknowingly picking up this novel, the first sentence came like a punch in the stomach. I was immediately intrigued, eager for an explanation.

I was soon to discover that the main character is an Irishman in advertising who compares himself to a serial killer when it comes to the treatment of women.

He describes a few of the women that he intentionally hurt as if he were reading off of a list. There was Jenny, who he pretended to like. Lizzie, who he took advantage of. And Catherine, who he hoped he would push to suicide. These, among other girls, were used as the main character's conquests to feed his unrelenting urge to tear down women.

The words that he uses to describe his version of love are shocking and ruthless. I found myself rereading many sentences only because I was in disbelief.

"Romance has killed more people than cancer," he writes. "Okay, maybe not killed, but dulled more lives. Removed more hope, sold more medication, caused more tears."

Since you begin to believe that this is truly how he thinks of romance, you find yourself sympathising with this unruly misanthrope. And that feeling is creepier than any Stephen King novel I have ever read.

The main character constantly reminds the reader of his sociopathic tendencies as he attempts to mimic facial expressions and "act normal" in social situations. He even describes his own pain as if he was a scientist on the outside looking in, and many of his actions are described with an underlying intent. Oh, and did I mention that through all of this, he is also a raging alcoholic?

The tables are turned when the main character meets Aisling McCarthy. Without hesitation, Aisling turns the tables and hurts the main character, just as he did the other women. He finds himself caught in a dangerous web that he has woven before. The second half of the novel appeals to his more humanistic side as he falls in love and has his heart broken.

I was very attracted to the idea of the downfall of the misogynist. In many examples of feminist literature, you are presented with the conflicted female. However, in what I will consider to be a newer take on feminist literature, you have a ruthless misogynist who suffers a horrific emotional crisis after getting a taste of his own medicine.

In addition, "Diary of an Oxygen Thief" was self-published in 2006. With the novel's detachment from any name that could represent this anonymous author, it becomes only the reader and the words on the page. It begs you to compare yourself to the tasteless thoughts that the main character has, leaving you questioning your own misogynistic tendencies.

Free Will

Fayetteville, West Virginia

WILLIAM KEBBE
Associate News Editor

I hear the rapids, but cannot locate them when peering down the river's corridor. I jut my head out from the shoreline to observe what is the beginning of our 13-mile rafting adventure down the Gauley River, with only the shimmer of the flat water within view. I want to get to know the river, learn its intricacies, understand its power, find out what it takes to conquer this corridor of rapids.

I can't see them, so I acquiesce and simmer down my expectations.

Without an immediate, intimate view of the river's force, I wait along with the rest of my boat in anticipation. The river, nestled in the locus of southern West Virginia, has been stroking its way through the state for many millennia, and now finds itself looking up from the valley floor it carved out.

Rapids I-V, each class indicative of an increasing speed and robust energy, dot the Gauley. Before we embark on this journey, our awareness is heightened, our senses engage, for we don't know what lies down the river. We only know it's there.

My vantage point affords me the opportunity to soak in the images. A sun-kissed sky, formations of rock reaching up to the trees and above, the leaves of autumn — yellow, red and everywhere in between — falling down gently on the water. They drift downstream toward our destination, getting the first look at the rushing turbidity.

If the only view of West Virginia was from the freeways above the river, then we would all misinterpret the true beauty of this state. Rural to the core is the Mountain State. We made our way to the launchpad of our journey with views of rural poverty. Houses completely empty and broken, glass windows and wooden porches destroyed: the scene of a once vibrant community, now dispersed and lost.

COURTESY OF RANDOM MICHELLE
On a rafting trip, Will learned that there is more to West Virginia than meets the eye.

If I yelled loud enough, if I howled like a wolf, no one would respond. My voice would carry toward the void created by the desolation. All I would hear is my echo.

I mull over the landscape, the emptiness of the streets, the destruction of rural poverty. West Virginia, from my seat looking out the window, appears to be barely standing on its own.

But this isn't West Virginia, and just passively observing through a car window will never conjure a feeling like freely floating down the aqueous byway of the Gauley River. Those who call it home light up when describing their favorite aspects of this state, specifically the Gauley. For many, this river is the vein of life, running with vigor through their livelihoods.

Down at the shoreline of the river, we are immersed in the river culture before we begin our drift toward the circus. I familiarize myself with our guides, trying to understand their intricacies and their love of the Gauley. I want to know what brings them back to the rocky shore and the chaos of a Class V rapid.

The only way I can begin to understand is via the river and the stories it has kept for visitors like myself. So we sojourn, following the river's path until we meet our first rapid.

And it's a big one.

Our boat smashes into the first wave and bends to a 45-degree angle. The river establishes its might, imposing upon us its strength. But we continue. There is a series of rapids that require an accurate amount of paddle strokes. One stroke too many and the boat goes off its path and into a dangerous, undercutting swell. We listen for the guide, his words our map of this river, and when prompted to paddle, we do so:

"Let's go left side forward two, right side back two. Remember to put your hips into it. Full body motion. Dig in now, we're almost out."

His commands are a poignant reminder not to fight the river, but rather embrace it. Accept the tailwhips, the jerky movements, the feelings of fear - because the river is your map as well.

The first series of rapids proved to be demanding for all of us in the boat. We are drenched in the spray of the river, some of us visibly rattled by the experience.

Onward we go into calmer water. A necessary break from the push and shove of these rapids.

When we hit a stretch of flat water, our guide tells us that we are allowed to jump in. I drop my paddle and spring for the water, a cold rush vibrating up my spine the moment I make contact with the river.

I find myself seated with the river at the bottom of this valley, seeing through the eyes of this river and those who have made the journey down it. On this resplendent day, West Virginia isn't as dismal as the roads might tell you.

Through the eyes of the Gauley, beauty abounds. In my head, I can hear the river sing.

Small screen sound-off: The Good Place

LISA RYAN
Managing Mosaic Editor

As an avid fan of "Veronica Mars," I'll watch pretty much anything featuring Kristen Bell. Her turn as the teen sleuth showed how well she can oscillate between comedy and drama, convincing and effective in both. Although her talents aren't fully put to use in NBC's "The Good Place," I want to see how it plays out.

Bell plays Eleanor Shellstrop, who arrives in the afterlife in the pilot's first moments. Michael, a sort of mayor/tour guide figure, proceeds to answer Eleanor's many questions like they're business as usual. He tells her that people go to either the Good Place or the Bad Place when they die, rather than to heaven or hell. In the Good Place, your neighborhood and home are tailored to your lifestyle and desires, and perks include frozen yogurt and flying lessons. It all seems like a reward for the ways you helped your fellow man while on Earth — not that Eleanor's extreme do-gooder neighbors show anything but humility.

The writers did an excellent job with world-building. They asked the usual questions about the afterlife and came up with answers that ran the gamut from typical to inventive. The one thing that really grabbed my attention was Michael's guarantee to the Good Place's newest residents: "You know the way you feel when you see a picture of two otters holding hands? That's how you're gonna feel every day."

Eleanor brings conflict to the utopia, although her neighbors don't know it. She was not, as they think, a lawyer for wrongfully-convicted death row inmates. She lied to sell medicine to sick senior citizens, and in life, she was snarky and self-centered. When she misbehaves in the Good Place, mocking a snooty neighbor or drunkenly stuffing shrimp into her bra to save for later, it comes back to bite the whole town. It rains garbage, animals roam freely, the bra-shrimp fly through the air. I laughed at some of this, mostly because of Bell's comedic chops, but I wasn't invested in the storyline.

COURTESY OF NBC.COM
Lisa Ryan reviews NBC's "The Good Place," starring Kristen Bell.

Even so, I'll watch at least the third episode (the pilot was split across two episodes), just to see where the writers take this story. The plot seems unsustainable — the central conflict is between Eleanor's abrasiveness and her sweet new world, but the pilot establishes her mission to change her ways so she won't be found out and sent to the Bad Place. How long can she keep up her "good" charade? It has to stay a charade, since the half-hour sitcom format requires characters to change incrementally, if at all. I don't see people wanting to watch an unchanged Eleanor for very long.

Hapless, sloppy and self-interested characters like Bridget Jones and Amy Schumer's main character in "Trainwreck" are getting old. Some say it's a step forward for the representation of women in media when we're not meant to identify with a perfect, put-together character, and to some extent, I agree. But I can only watch so much of the same bad behavior (drunken mishaps, poor romantic choices, unending self-involvement) before it gets boring. Not only that, but if Eleanor does change, the central conflict will be resolved, and "The Good Place" will have to go wherever cancelled TV shows spend eternity.

Where should "The Good Place" go? Eleanor said it best while explaining the unfairness of a fraction of people having a blissful afterlife, while the rest go to the Bad Place: "I was a medium person. I should get to spend eternity in a medium place, like Cincinnati. Everyone who wasn't perfect, but wasn't terrible, should get to spend eternity in Cincinnati!" This show is a medium show: not as cringe-inducing as sitcoms like "Two and a Half Men"or "2 Broke Girls," but nowhere near as funny as "Modern Family" or "Parks and Recreation."

See you in Cincinnati, "The Good Place," because I don't think I'll be seeing you after pilot season.

A supermarket's hidden asset

JAGODA DUL
Staff Reporter

JAGODA DUL/THE REVIEW
Cassandra Umile spreads awareness about the free individual consultations, weight management groups and community speaking events that the Shoprite has to offer.

Cassandra Umile knows what it is like to be told 'no.' She understands how difficult it is to show she is making a difference. In an industry fueled by profits and a company's bottom line, she says sees her professional worth get questioned on a daily basis.

"It's hard to quantify how much business I bring to a company," Umile says. "I'm more of a quality improver."

As the only retail dietitian in Delaware, Umile, 27, works for ShopRite Supermarkets to spread awareness about the free individual consultations, weight management groups and community speaking events that the supermarket chain offers.

Her most recent work has been leading the supermarket's partnership with the university's undergraduate dietetics program. Students learn how to give grocery store tours to the general public. They focus mostly on produce consumption.

"The more information I can give out to people, the more they can spread it," Umile says. "It's a ripple effect."

When Umile started the job a little over one year ago, she had little guidance. There were no local professional mentors for her to turn to for advice. She says she faced male-dominated industries, both on the business front of the supermarket chain and in the applied sciences field.

She still knew she made the right choice to quit her job at LifeCell Corporation in New Jersey and go back to school to get her Bachelors of Science degree in nutrition at West Chester University in 2012.

"What I realized was that I don't just want to be in front of a computer or at a lab bench," Umile says. "I like to be out in the community, not on an island by myself."

With undergraduate internship experience at Johnson & Johnson where she worked on the formulas to create IcyHot patches, Umile realized her degree in biology from Lehigh University did not give her the right skills for pursuing her true passion: improving the lives of others.

After two more years of college, during which she worked nights and weekends, Umile was ready to begin a career that challenged her every day.

Now, no day is the same for Umile. With the retail dietitian program celebrating its 10-year anniversary at ShopRite, she still gets to decide exactly what impact the program will have on the community.

Umile said she understands that being successful in a job that is often questioned for what value it adds to a major company means figuring out the best way to persevere and turn a 'no' into a 'yes.'

Even with two college degrees, thousands of hours working in various Delaware communities and a passion for public health, Umile said she still has a lot to learn.

"You're going to make mistakes, but if you think something is right then you have to keep pushing," Umile says.

Chicken Scratch

Join The Review as a weekly cartoonist for our comic strip "Chicken Scratch." **Go to udreview.com/join to apply.**

EMILY BRYMER/THE REVIEW

STOCK/THE REVIEW

MACY OTERI/THE REVIEW

In the midst of yet another team loss, Head Football Coach Dave Brock, has been fired.

WILLIAM & MARY COMPLETES FOURTH-QUARTER COMEBACK TO STUN HENS

KYLE DOHERTY
Senior Reporter

After suffering a heartbreaking late loss in the previous week to Maine, the Blue Hens endured further fourth-quarter agony in their matchup with William & Mary on Saturday.

The game began as a defensive struggle, with the two squads posting a combined 10 points in the first half. William & Mary's only points of the first three quarters of the game came off a 42-yard field goal from Kris Hooper to cap their 11-play opening drive.

On the ensuing possession, sophomore wide receiver Jamie Jarmon, a Delaware native, scored the first touchdown of the game for the Hens with four minutes remaining in the first quarter. The score was also the first of Jarmon's collegiate career.

It would take nearly a half hour of game time for either team to produce more points. The Hens seized control of the game with six minutes to go in the third quarter on a 34-yard touchdown scamper by sophomore quarterback Joe Walker. Walker had the best rushing game of his career, posting 109 yards on the ground in addition to the touchdown.

Unfortunately, key mistakes in the passing game would end up spoiling Walker's strong rushing day.

Toward the end of the third quarter, the Hens drove the ball deep into William & Mary territory and looked like they were poised to extend their lead. Their hopes were dashed when an errant pass from Walker was intercepted by the Tribe's Aaron Swinton.

William & Mary capitalized on the Hens mistake, driving 80 yards for a touchdown on the following possession. The one-yard rush from Tribe back Kendell Anderson tightened the score to 14-10 with nine minutes to go in the fourth.

The game progressed from a bad dream to a nightmare for the Hens when William & Mary successfully converted an onside kick on the kickoff following Anderson's touchdown. The Tribe would proceed to drive 54 yards in 10 plays to steal the lead on a four-yard quarterback sneak by Steve Cluley. Cluley's touchdown pushed the score to 17-14 in favor of William & Mary with just four minutes to go.

The Blue Hens fought back, moving the ball into William & Mary territory on the next possession with plans on tying the game. But, for the second week in a row, it was not to be for the Hens. A Walker pass attempt just inside of the two-minute mark was again picked by Swinton, only this time Swinton returned it 63 yards for a touchdown to seal the game for the Tribe.

The Blue Hens showed grit by posting a late field goal to pull within a single possession, but weren't able to replicate the Tribe's onside kick success on the following kickoff. The 24-17 loss is the Hens fourth in a row and drops them to 2-4 after a 2-0 start to the season. The Hens will look to find a winning formula when they take on Stony Brook next week in their last game before homecoming.

MORTON STANDING TALL IN NET FOR BLUE HENS

KYLE DOHERTY
Senior Reporter

Oftentimes in sports, when an athlete is performing well, superstitions begin to kick in. Whether it's eating the same meal before games, or wearing a pair of lucky socks, there's always some routine or pattern he or she maintains.

Redshirt Sophomore Todd Morton, the goalkeeper of the men's soccer team, has found his normal game day routine.

"I usually always have coffee about an hour and a half before games," said Morton. "It perks me up and sort of sharpens me up."

On his way to home games, Morton will typically stop in at the 7-Eleven directly under his apartment on Main Street and grab his pre-game coffee.

The Blue Hens goalkeeper has good reason to be superstitious. He has been rock solid in net all season long for Delaware, starting all 14 games, posting a 9-4-1 record, and recording seven shutouts.The latest shutout came in the team's most recent game, a 3-0 win over the College of Charleston on Saturday.

Morton started his collegiate career at University of Maryland Baltimore County (UMBC). Following his freshman season, he transferred to Delaware where he split starting time at goalkeeper last season, playing in 14 games for the Blue Hens.

The 2016 season presented Morton with an opportunity to seize the starting job, and he's done just that. He leads all CAA goalies in shutouts, and holds the second highest save percentage (.803) in the conference.

"One thing that's really helped me is maturity," Morton said. "Since this is my second year playing, last year was a little bit of figuring out what works and what doesn't work."

Morton picked up soccer at a young age, playing his first organized game at the age of five. Interestingly enough, he started his career scoring goals instead of saving them, mainly playing offense.

The switch to goalkeeper can be traced back to his brother, Kyle. Around the time Morton was entering high school, his brother decided to give playing goalie a try. Kyle found it to be extremely enjoyable, and quickly persuaded his brother to test it out.

"When he switched, I ended up switching because he was enjoying it so much and then from there, it kind of took off," Morton said.

There's no question the move to goalkeeper has paid off for both brothers. While Todd plays at Delaware, Kyle currently is the starting goalie at fellow CAA school James Madison University.

The position of goalie entails a lot more than the average viewer realizes, Morton said. In addition to stopping shots on net, Morton constantly communicates with his defensemen, keeping them organized and alerting them of things they might not be able to see. In a way, Morton serves as the team's field commander.

"When I talk to my defense it keeps all of us engaged, including myself," Morton said.

Physically, Morton has the ideal body type for a goalkeeper. At 6'4, his tall, lanky frame gives him the length to stop incoming shots. The challenge, he said, has been mental.

"It's more mental for me," said Morton. "Physically I have the size, so for me it's about decision making, and consistency is a big part of it as well."

With four regular season games remaining, Morton and the Blue Hens have positioned themselves nicely. They currently sit in second place in the CAA, trailing only Hofstra. After advancing deep into the CAA tournament last year, the Blue Hens have their sights set on going one step further.

"Realistically I think we should be able to win the CAA tournament and get into the NCAA tournament," Morton said. "I really think we can make some noise if we play to our potential."

WEEKLY ROUNDUP

Athletic Director Christine Rawak terminated the contracts of Dave Brock, Bonnie Kenny and Cindy Gregory. Including former Head Basketball Coach Monte Ross, Delaware is now responsible for paying all four coaches beaucoup bucks to essentially search for new jobs. Rawak now has a clean slate to work with. The next five years of Delaware athletics rest solely on her shoulders.

Q&A: MEN'S SOCCER SENIORS DISCUSS MAKING THEIR FINAL IMPACT

MACY OTERI/THE REVIEW

With the season coming to a close, seniors reflect on their experiences playing for Delaware.

BRIANNA CIOCCA
Senior Reporter

Prior to concluding their regular season with four consecutive away matches, the Blue Hens knew they had to dominate in their final home game Saturday night at Stuart & Suzanne Grant Stadium, especially since the night was dedicated to honoring the seniors on the team. Delaware did just that as they scored three goals within the first 33 minutes of play leading to a 3-0 shutout over the College of Charleston.

Each of the goals were produced by or with the assistance of the seniors on the team. The first goal stemmed from a pass by senior midfielder Jaime Martinez to fellow senior, defenseman Thomas de Villardi, the second goal was nailed into the top of the net by graduate midfielder Ben Sampson and the third goal came from a short feed from senior forward Guillermo Delgado in front of the net to freshman midfielder Fede Prieto.

Before making an impact during the game Saturday night, seniors Delgado, Dani Laguna, de Villardi, Marco Siverio, Martinez and Sampson stepped off the field to discuss what it's like making their final marks on the Delaware soccer program.

Q: This is your final season playing soccer at UD. Has that totally sunk in yet or is it still surreal?

Guillermo Delgado: I would say that it felt like it went by so quickly here. It felt like it was yesterday that we just started, so it's definitely sinking in during these last couple of games.

Dani Laguna: The seasons are so short and intense that you don't really realize how quick time is going, so on the same page it just goes by so quickly.

Ben Sampson: I mean you always know it's coming, but you don't really think about it until it's actually there. It makes you appreciate those last games even more.

Q: What goals do you have for this season? Have you accomplished any of them yet?

Delgado: I feel like it's more of the team things that I would like more to accomplish, like just winning the CAA tournament and going into the NCAA tournament because that would be great.

Laguna: Yeah we'll all see it as a great disappointment if we don't make it into the NCAA tournament this year. We have a really good team with a bunch of seniors and that's the goal.

Q: How do you think you've grown in these four years, both as a player and a person?

Delgado: I would say time management with having both soccer and school. I didn't realize it that much freshman year, but as you begin to grow up and get more homework, you start to dedicate more time to it. Time management was a key skill I developed these four years.

Laguna: I think I've matured a lot living away from home and away from family and friends. Having to develop the sense of family with your teammates is definitely a maturing process.

Martinez: I think as a senior class we've also done a lot of community work. We've worked with soccer camps during the summer. We've helped move the freshmen in every year before classes start. So I think we've been more involved than we thought we were going to be when we first got here.

Sampson: For me I feel like we've had so many different cultures on this team—French players, Spanish players, Canadian players. It's been really cool to experience the different cultures and see how they all interact. What's normal for one person isn't necessarily the same for the other, so I think, in general, college has been very eye opening and really causes you to rethink your values and what you believe.

Q: Why Delaware? Out of all the places you could've gone to school to play soccer why did you come here?

de Villardi: I heard about the level of Delaware soccer being very high and Thibault Philippe, another French player on the team, also told me about how positive the atmosphere and the team is here.

Siverio: Well I transferred here from a great university, coach and soccer team in Alabama, but I had a friend who went here and he talked to me about how amazing the facilities, university, the soccer program and environment is here. After that, I couldn't resist coming here.

Martinez: For me it was Ian who showed the most interest. He was the one who was more persistent about me coming here and he helped me a lot. He even showed me the campus before I actually came here—so for me, above everything, it was the coach.

Sampson: Back in high school, I wanted to find a school that I felt was competitive athletically and academically. I felt like Delaware was the right school for engineering and I liked the coach, I liked the facilities and I felt like it was the right fit for me on the field as well. It was an easy pick.

Delgado: I would say mainly because of the contacts. Roberto Giménez, one of our assistant coaches, contacted me and just the relationship with us both being Spanish was what drew me here.

Laguna: I transferred from a school in New York, Manhattan College, and when I came here to play against Delaware freshman year I already knew Jaime and he was always above me in the Manhattan vs. Delaware games. I knew this was the spot to be in and it didn't disappoint.

KRONUM CLUB TURNS HEADS AT FIRST ANNUAL OCTKRONUMFEST

KERRI WHELAN
Staff Reporter

Growing up in Maryland, sophomore Davis Pfund played so many sports that he found it almost impossible to make time for all his games. Then, while working at a coffee shop his senior year of high school, a co-worker told him that he could make the impossible possible, solely by playing "kronum."

Pfund's co-worker, Skylar Jenkins, told him that kronum combines aspects of football, handball, basketball and soccer into a single sport. Jenkins started the Kronum Club at Towson University and urged Pfund to do the same once he entered his freshman year of college.

"I did some research on the sport and it was so weird and so unique, and I immediately loved the idea of starting the Kronum Club at UD," Pfund said. "I love to create things. I love to build things. I love to watch things grow."

Kronum is played on a circular field — there are four net goals, each with three rings above it that are worth double what the net is worth. Players can dunk, throw or kick the ball into the goals. If a player scores from center field into a ring, they win eight points called "kronum."

Since Pfund founded the club in spring 2015, it has tripled in size, increasing from about 20 to 60 active members. As club president, Pfund created the Kronum Club's first annual OctKronumfest, hosted on the Harrington Turf last Saturday.

The OctKronumfest was a four-hour tournament, hosting teams from Towson University, West Chester University and Shippensburg University. Only six universities in the country have kronum clubs, some of which include Loyola University Maryland and University of North Texas.

Freshman Connor Corbitt is a new player on Delaware's team this semester who participated in OctKronumfest. He said that since joining, he's been hooked.

"It's awesome because it's every sport you could imagine," said Corbitt. "You look forward to it so much that you sit in class wanting it to end so you can leave to go play kronum."

Students walked passed OctKronumfest doing double takes, while some laughed with puzzled looks on their faces. One woman, though, sat in a soccer chair at the edge of the turf with a proud smile on her face.

"My son Cameron plays for West Chester," Lisa Luther said. "I don't totally understand the rules yet, but it's so fast paced and fun to watch. To other people this probably just looks like complete chaos."

Freshman Nick Bradshaw, a member of the Kronum Club and OctKronumfest participant, also said the sport seems chaotic, but added that scoring in kronum is more rewarding than any other sport he has played.

"It's all going so fast, so when you score it's just that much better of a feeling," said Bradshaw. "You could score though, and in the next five seconds the other team could've scored."

The university's Kronum Club won each of their two games at the OctKronumfest by three points. The second game was won in a double overtime shootout — the first in college league history.

Pfund said his favorite part of being club president is watching kronum flourish on its own without his immediate control.

"I'd like to see it become an Olympic sport in 10 years," Pfund said. "A kid from Australia recently visited Towson and watched a Kronum game. He told my old co-worker, Skylar, that he was going to start a Kronum club back home. It's just a matter of time before this sport blows up."

sports commentary

Fantasy Football: A love/hate relationship

As a lifelong NFL fan, Sundays have always been centered around my favorite team, the Baltimore Ravens. My childhood memories are littered with afternoons of watching football with family and friends, going to games and celebrating big wins over the hated Steelers. But, as I have watched my Ravens on-field performance falter in recent seasons, I've found myself with a new pigskin-related obsession that keeps me tuning in every Sunday afternoon.

Truthfully, fantasy football is something that I've been involved in for a while. I started playing in free leagues against strangers for fun when I was in middle school, not really understanding what I was doing, just enjoying reading about different players and matchups. My interest in fantasy waned as the hustle of high school consumed my teenage years. It wouldn't be until I came to the university and started playing with my roommates that fantasy football became the focus of my Sundays.

It's amazing the type of motivation one can obtain from a simple $20 buy-in and the prospect of earning yearlong bragging rights over your suitemates. Suddenly I found myself checking my lineup everyday, even though only three days a week are actual game days. I would be doing research on players in class, contemplating possible trades in my free time and doing everything I possibly could to ensure victory in my matchup that weekend.

From this point on, Sundays were a totally different experience. I found myself hanging on every move of three or four different games at once, rather than just the Ravens game. I had a stake in every matchup, reasons to watch and get excited about normally yawn-inducing matchups. What other force would possess me to watch the whole Browns game every weekend besides having their running back locked into my fantasy lineup? This feeling of involvement is what made me fall in love with fantasy football and gave me a reason to still love the NFL despite the bogus flags, lame celebrations and my newly-mediocre team.

While fantasy certainly keeps a part of me involved in every game, it also makes me wonder what I lose by doing so. I've noticed that I am caring about my favorite team's game less and less, at times even rooting for opposing players just so I might have a chance at beating one of my roommates in our fantasy matchup. For someone who has spent a lifetime priding himself on team-loyalty, this is an almost unthinkable act. With my attention being pulled in five different directions by fantasy obligations, it's hard to have the same vested interest in the Ravens game that I used to. Without this focused rooting interest, I find it hard to recapture the same passion and sense of community football provided me as a kid.

Fantasy has definitely cemented itself into my life and the lives of millions of football fans across the country. It's certainly a fun way to keep the completive juices flowing, but at the same time diminishes watching the NFL to scrolling through stats rather than enjoying a game with company. While at times I might not like how fantasy has transformed my football point of view, one thing's for sure this Sunday: I'll be playing.

KYLE DOHERTY
Senior Reporter

The views reflected in this column do not necessarily represent those of The Review.

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