

DEAN'S LIST

A recent Faculty Senate proposal suggested increasing the minimum GPA requirement for the dean's list.

NEWS Page 5

THE END OF THE WORLD

...as we know it. Check out our review of Netflix's new TV show, "The End of the F***ing World."

MOSAIC Page 12

PHILLY PHILLY

At Thursday's parade, the Eagles brought Philadelphia its first Lombardi trophy in the team's 87-year history.

SPORTS Page 14

Tuition increase forces students to reevaluate finances and plans moving forward

CALEB OWENS
Managing News Editor

When Nick Hughes, a freshman chemical engineering major, spent last summer working full-time, hauling dirt for hours and often doing overtime, he did not anticipate doing so the next summer. After his freshman year, he wanted to focus on his personal interests more, maybe spending more time with his grandpa, or working a summer research job.

An unexpected email from Babatunde Ogunnaike, the dean of the College of Engineering, made Hughes reconsider those plans.

The email, which was sent to engineering students on the evening of Feb. 5, announced tuition hikes for current and incoming students, beginning at an extra \$1,000 next year, and, for freshmen like Hughes, reaching \$4,000 by their senior year. Similar increases will be taking place in the School of Nursing and the Alfred Lerner College of Business and Economics.

Current students will receive a \$500 credit to mitigate the

WHAT YOU NEED TO KNOW

- Nursing, engineering and business students will all pay an extra **\$1,000** for the 2018-2019 academic year
- Nursing tuition will then increase by **\$1,500** for the 2019-20 and 2020-21 academic years.
- Engineering tuition will then increase by **\$2,500** for the 2019-20 academic year and by **\$4,000** for the 2020-21 academic year.
- Business tuition will then increase by **\$1,500** for the 2019-20 academic year and by **\$2,500** for the 2020-21 academic year.
- All current students will receive a credit of **\$500** per year to help reduce expenses.

expense, but to Hughes, the credit does little to negate the burden.

"I feel like it's really not enough," Hughes said. "In the scope of things, \$500 dollars off of \$4,000 isn't enough to make a difference."

President Dennis Assanis announced the new policy, which will take effect next year, at the Feb. 5 Faculty Senate meeting, citing the increased need for resources in these departments to remain competitive, as well as the

projected job growth for graduates in relevant fields. The move follows the lead of several other comparator institutions, which have implemented similar policies.

"We hope that everyone will understand that this is an

SEE TUITION INCREASE ON PAGE 3

Faculty Senate kicks off semester with series of announcements and proposals impacting undergrads

CALEB OWENS
Managing News Editor

The pedantic, protracted squabble of the Faculty Senate is typically enough to send an undergraduate student, or faculty member, into a state of bored, drooling reverie. But at the Feb. 5 meeting, an undergraduate's eyes may have widened at the sound of tuition hikes and ambitious enrollment plans, or the prospect of tougher dean's list requirements.

President Dennis Assanis announced the former, opening the month's meeting with a series of plans poised to take effect in the coming years. Most notably, the university intends to raise tuition for students in the School of Nursing, the College of Engineering and the Alfred Lerner College of Business and Economics.

The tuition raises, which will take effect next year, vary between each college, but in each case will involve an increase of at least \$1,000 dollars for students next year, followed by incremental increases. By the 2020 Fall Semester, students will be paying anywhere from \$1,500 to \$4,000 in addition to base tuition rates, which have steadily increased over the past several years.

In attempt to mitigate the expenses for current students, a \$500 credit will be given to students currently enrolled in these colleges. Certain exemptions also exist for students receiving select forms of financial aid and scholarships. More information is available through the provost's website, available here.

"We are going to be extremely mindful of how to phase in this differential charge," Assanis said. "We've learned from studying best practices that, if you're going to implement a differential charge, you want to be transparent, and we are doing that."

Assanis also formalized pre-existing plans to hire a net total of 250 faculty over the next five years, which will involve the actual hiring of 500 new faculty members. According to Andrea Boyle, the university's director of External Relations, the university predicts that approximately 50 faculty members will retire each year over five years, requiring 250 replacements. In an email, Boyle stated that the faculty will be a mixture of tenure-track and continuing-track positions.

The faculty hiring surge will accompany a concurrent growth in undergraduate enrollment over five years, with plans to increase the student population by 1,000. The total student body, however, will undergo greater growth, as Assanis plans to double graduate student enrollment over ten years.

To accommodate this significant growth, Assanis emphasized the need for

SEE FACULTY SENATE ON PAGE 3

University lags behind the City of Newark in fire department funding, still sees benefits

ROSS DOTY
City Editor

Jan. 30. marked the second time in seven months that the university called upon Aetna Hose, Hook & Ladder Company to extinguish a major fire on campus. Last August, a three-alarm fire ripped through John McKinly Laboratory requiring the assistance of nearly 100 emergency personnel.

Aetna Hose, Hook & Ladder Company, with a station adjacent to campus, is the first to respond to fire emergencies on campus, including the fires in Quaesita Drake Hall and Spencer Laboratory in 2014. Aetna Hose, Hook & Ladder Company, which is a volunteer firefighter company, is a separate entity from the City of Newark, and its services are contracted out by the city and the university.

The City of Newark's subvention to Aetna Hose, Hook & Ladder Company for 2018 is \$74,246. This subvention has been increasing for the last seven years, from \$50,000 in 2011, to \$53,000 in 2013, \$62,000 in 2015, \$68,200 in 2016 and \$70,246 in 2017.

These increases, however, could not be used to improve the preparedness or effectiveness of Aetna Hose, Hook & Ladder Company, as these increases were needed to cover a myriad of rising expenses.

"Unfortunately, it is my expectation that increases in subvention to Aetna were likely absorbed by inflationary cost increases and reductions in Medicare payments for ambulance runs," Thomas Coleman, acting

city manager of the City of Newark, said. "Additionally, Aetna is seeing higher demands for ambulance services, partially due to the opioid crisis."

Coleman also noted that the State recently reduced funding to Aetna Hose, Hook & Ladder Company, and all fire companies in Delaware as part of this year's budget process. In order to offset these costs, The City of Newark City Council has been discussing increasing their subvention in a more significant way.

"[The City Council] has been talking about adding another \$150,000 [to the subvention] making it almost a quarter [million] and our budget is many times smaller than [the university's]," Mark Morehead, a Newark City

Council member, said.

As of now, the university contributes \$45,000, a number that has stayed stagnant since former President Patrick T. Harker increased the subvention from \$4,000, according to Chris Hamilton, a Newark City Council member.

"And [Aetna Hose, Hook & Ladder Company] had to fight to get it up to 45,000," Hamilton said.

Coleman believes that even with The City of Newark's current subvention, and any discussed increase, Aetna will need additional sources of funding to maintain the current level of public safety.

The university's subvention to Aetna Hose, Hook & Ladder Company was supposed to be tied to enrollment, but despite a



CALEB OWENS/THE REVIEW
Aetna Hose, Hook & Ladder Company is the first to respond to fire emergencies on campus. The company has been called twice, by the university, in the past seven months.

growing student population, and increasing costs, the university has failed to keep its end of the deal, according to Hamilton. Aetna continues to protect the university's buildings for near half of what the City of Newark pays.

The City of Newark funds its subvention through property taxes in addition to selling utilities. The City of Newark holds a monopoly on these utilities and sells them at a profit. The university uses and pays the City of Newark for stormwater, water and sewage use, but does not pay the City of Newark property taxes and circumvents the City of Newark's electric monopoly, purchasing electricity on the open market.

"[City] Council has been discussing an appropriate way to fund more [subvention] by some sort of fee structure directly on the utility bills," Morehead said. "This would spread the cost to all beneficiaries [of Aetna's services] not just taxpayers."

Adequately funding Aetna Hose, Hook & Ladder company is not only a matter of public safety, according to Coleman. He continued, if the volunteer fire department is underfunded and ineffective, The City of Newark may have to turn to more expensive options, such as a full-time fire department, which will significantly increase the burden on Newark taxpayers.

"As a municipality, it is in our interest to make sure Aetna is successful because if the volunteer program fails, we will need to provide fire service just like we provide police service which will

SEE DEPARTMENT FUNDING ON PAGE 4

PENCIL IT IN

TUESDAY, FEBRUARY 13	WEDNESDAY, FEBRUARY 14	THURSDAY, FEBRUARY 15	FRIDAY, FEBRUARY 16	SATURDAY, FEBRUARY 17	SUNDAY, FEBRUARY 18	MONDAY, FEBRUARY 19
<p>Delaware women's swim and dive vs. St. Francis Pa., 1 p.m., Rawstrom Natatorium, Newark</p> <p>iMovie: Learning the essentials, 2 p.m., Morris Library, Student Multimedia Center, Rm. B</p> <p>Black History Month-themed Quizzo, 7 p.m., Perkins Student Center Lounge</p>	<p>Happy Valentine's from The Review staff!</p> <p>Frederick Douglass Day, 12 p.m., Morris Library, Rm. 116A</p>	<p>Spring Career and Internship Fair, 3 - 6:30 p.m., The Little Bob</p>	<p>Deadline for filing graduate degrees to be conferred in May, 2018</p> <p>Delaware women's basketball vs. James Madison, 7 p.m., Bob Carpenter Center</p> <p>Perkins Live, 10 p.m., Perkins Student Center</p>	<p>Delaware men's basketball vs. Elon, 7 p.m., Bob Carpenter Center</p> <p>School Pride Night for \$2 off skate rentals, 8 - 10 p.m., Fred Rust Ice Arena</p>	<p>Dodgeball tournament, 12 p.m., Little Bob Racquetball Courts</p> <p>Delaware women's basketball vs. College of Charleston, 1 p.m., Bob Carpenter Center</p>	<p>Last day to register or add courses</p> <p>Women's history month film series, 7 p.m., Kirkbride Lecture Hall</p>

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Nothing has changed. Happy Spring Semester!



TUITION INCREASE

CONTINUED FROM PAGE 1

investment in their future," Assanis said at the meeting. "Every place that has invested in this way has actually seen the elevation of academic programs, elevation in the rankings and overall enhancement of academic programs. This is a very small investment that the students will make that will enhance the value of their degree."

Assanis also emphasized that the money accrued from the tuition increases will stay within the students' respective colleges. The university did not conduct any preliminary surveys to gauge student opinions, and did not collect any formal student feedback.

While Hughes doesn't feel that the increases are unfair in principle, acknowledging that his degree costs much more to fund than, say, an English degree, he does not feel it was fair to impose the costs on current students, who have already planned their college finances around a relatively stable set of figures that accounts only for incremental standard tuition increases.

"It's a lot to go up so quickly," Hughes said. "It's not like I didn't expect it [tuition] to go up at all. It's expected, but the amount was unexpected."

Like Hughes, Alexia Stock, who is an environmental engineering major and out-of-state student from Iowa, expected gradual tuition increases, exceeding no

more than \$1,000 per year. Stock said that knowledge of such a dramatic increase would have influenced her decision to attend the university, possibly deterring her away or prompting her to look at other, more affordable options.

"If I was an incoming freshman right now, I probably wouldn't apply or stay in the program," Stock said. "I think \$500 credit is nice, but I still think it's kind of rude. I feel like this is something you put on incoming freshman, who know that this is part of the program fee, and that this is what they're signing up for for the next four years. That was never in my plans."

Stock felt that the email announcing the hikes shrouded the truth of the matter, masking the financial implications in hopeful language and promises of "investing in your education." While she originally ignored the email, discarding it as another generic department advertisement, she was soon informed of the email's actual content, immediately turning to her bank account.

Stock said that she doesn't expect to reap the tuition hike's benefits during her time here, noting what she considers lagging progress on the Science, Technology, and Advanced Research (STAR) Campus and other projects. Like Hughes, Stock doesn't consider the increase to be inherently unfair—the labs, materials and equipment her

degree requires far exceeds that of other disciplines. But she does feel like the plan, in its current form, leaves current students shorthanded.

Stock also believes that the new policy will impose a new "weed out" requirement on incoming students, but not in the traditional format of rigorous math and science courses. Instead, students who can front the cash will be the qualified engineers.

As part of the Delaware First campaign and other new revenue sources, the university hopes to increase scholarship allotments and eliminate financial obstacles.

Natalie Criscenzo, the Student Government Association (SGA) president, and Kevin Peterson, SGA's executive vice president, sat down with *The Review* to discuss the hikes, which they were previously unaware of. Peterson, who is a voting member in the university's Faculty Senate, recalled his initial reactions to the announcement last Monday.

"I definitely had a concern when it [tuition increase] was first announced that it might prevent minority and low-income students, who are currently underrepresented at this school, from pursuing STEM and business degrees."

Peterson, who is double-majoring in chemical engineering and economics, also raised an immediate question at the Faculty Senate meeting about students

such as himself, enrolled in two of the affected colleges, incurring a double charge. The increased rates, however, will only affect students with respect to their primary college of enrollment. In cases such as Peterson's, it is unclear how this primary college will be determined.

Criscenzo also mentioned the possibility of students originally declaring nursing, business or engineering majors as freshmen and paying the extra rate, only to switch majors as other interests or situations arise, which "absolutely shouldn't be happening."

"This seems like something that's in its initial phases, so I'm hoping that they put out some announcements about future changes, or more details and questions, because I think as it stands there are a lot of ways that students could be unfortunately affected by this," Criscenzo said.

Criscenzo and Peterson stressed that they are willing to advocate on behalf of the student body, should they receive enough feedback. SGA members are invited to sit-in on Board of Trustees committees, and Criscenzo said that, in the past, the Board has been very receptive to their suggestions.

"If there's a lot of pushback from students about this, and we bring that up and say 'I think you need to rethink the way you're going about this,' I wouldn't be surprised if they did decide to reconsider," Criscenzo said.

FACULTY SENATE

CONTINUED FROM PAGE 1

updated infrastructure, pointing to construction and corporate investment on the Science, Technology and Advanced Research (STAR) Campus, including the STAR Tower and plans to erect a \$250 million biopharmaceutical institute. To address the university's currently outdated infrastructure, particularly in areas like The Green, the administration has recently poured \$18 million into deferred maintenance, with plans to increase investments in the coming years.

The Faculty Senate also discussed plans to raise the dean's list requirement, which is currently 3.33 and typically recognizes about 50% of the undergraduate student body. The proposal suggested raising the threshold GPA to 3.5, aiming to recognize 35% of full-time students.

Several senators raised objections to the proposal, which would impose a standard threshold of 3.5 on all students, irrespective of department. Some argued that, because there are currently discrepancies between average GPAs in different departments, each department should set their own dean's list requirements. Others believe grade inflation is responsible for landing so many students on the dean's list. The resolution was sent bent to its original committee for further review.

A proposal from the administration to include a new title for faculty also received considerable attention. At present, three tiers of full-time faculty exist — assistant professor, associate professor, and professor — and the proposal sought to incorporate a fourth category of "distinguished professor."

The proposal, which was ultimately sent back to its original executive committee, argued that including the new tier will increase motivation among tenured faculty and make them more competitive, citing various studies and similar policies at other institutions. Some questioned the extent to which motivation and productivity can be quantified, however, as well as whether the proposal went through proper avenues. Others suggested different forms of recognition. Jeremy Firestone, a professor in the College of Earth, Ocean, and Environment, foresees an endless string of new honorific titles.

"If you follow this to its logical conclusion, now we have full professor slackers, and then we'll have distinguished professor slackers, which will create another level above it, where distinguished professors will turn into otherworldly professors," Firestone said. "At some point you have to instill in people pride in just being good... People will be productive or not productive based on their own internal integrity."

University alumna looks to represent change in Delaware state Senate election

KATHERINE NAILS
Community Engagement Editor

Elizabeth "Tizzy" Lockman, a candidate for Delaware state Senate District 3 and university alum, is hoping that if elected, she can represent "a change in [the] status quo."

"The way that things have always been done, it's pretty hard to deny that if they were ever effective, they haven't been particularly effective recently in representing and serving the needs particularly of our more struggling populations," Lockman said.

Although Lockman has always been involved within the Delaware community, her background is not in politics. Her involvement was spurred by concerns about the quality of her daughter's education.

When her daughter began elementary school in 2008, Lockman was surprised at the changes that had occurred within the district since she herself had gone through the public school system just over a decade earlier. As a member of the Parent Teacher Association, she had noticed increasing segregation, poverty and a difficulty obtaining resources.

As time went on Lockman, who graduated from New York University with degrees in film and linguistics, became increasingly involved within the education system, but she wanted to do more.

"I decided that I had a lot to learn to understand what was going on and why this inequity was flourishing it seemed like, so I decided to go back and get my master's," she said. "I chose public policy really because I was driven by this new really deep-seated interest in education ..."

While completing her master's

in Urban Affairs and Public Policy at the university, she was asked by the governor to sit on the Wilmington Education Advisory Committee. The group created a five year commission to improve Wilmington education, to which Lockman was appointed vice chair.

It was within this position, and with today's turbulent political environment, that she began to see that she could continue to make a change.

"It's been a really intense year... that demands that everybody takes a step forward in their civic engagement," she said.

The election, which will be held on Sept. 6, will pit Lockman against incumbent Sen. Robert Marshall, who has been involved in politics for almost 40 years. In addition she will face another challenger, Wilmington native Jordan Hines.

"It's not that I feel that I'm running against the incumbent or even against the other challenger," Lockman said. "I just think that in this moment in time I'm able to represent a pretty good balance of what I think our district needs."

District 3 covers much of Wilmington, as well as some of the area just outside of city limits. According to Lockman's website, over half of its households earn less than \$35,000 annually.

One of the ways that Lockman hopes to make a change is to increase transparency in government. For example, she wants to make available information that shows taxpayers exactly where their money is going and why it is being allotted to specific schools and organizations. Lockman's campaign platforms on her website focus on education, public safety, economic opportunity, good government and fair taxation, but, in these

early stages of the campaign, she's focusing on listening to what citizens in her district want from their government.

"A lot of what the work in the campaign now is really hearing what the actual citizens in the third district want to see worked on, so I can make sure when I do put forward policy proposals they're in sync with what the district is feeling," she said.

James Rubin, a senior political science major at the university is the field co-coordinator for Lockman's campaign. He helps Lockman decide where she and her volunteers will go to campaign, and helps determine which issues are most important to various demographics.

"She gets that problems are multifaceted," he said, sharing that he thinks education reform doesn't happen only within schools, but within entire communities. "She comes at these problems from the actual reality that it isn't just fix criminal justice or education, it's many things."

Rubin has also witnessed Lockman interact with her

constituents firsthand.

"She actually is built to be a politician, not because she's a phony person, but because she's really real and genuine and she can make anyone like her," he said. "When you're going door to door with her she can get into long conversations with anyone."

Lockman said that working with communities in her district has helped to motivate her to continue her involvement, and suggests that young people volunteer in their communities if they are interested in politics. She also suggests that anybody interested in politics should find an issue they care about and learn more.

"I think the most important thing is to focus on what you're passionate about first," she said. "I think that if you have an issue that you really care about and you're able to dig into that issue and become involved and informed that will naturally lead you [to politics]."

"It's been a really intense year ... that demands that everybody takes a step forward in their civic engagement."

-Elizabeth Lockman

DEPARTMENT
FUNDING

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be very expensive, on the order of several million dollars per year," Coleman said. "It is much more cost effective to support our successful volunteer company."

The university sees cost savings beyond the funds saved by maintaining a smaller subvention. When Aetna Hose, Hook & Ladder Company hooks fire hoses up to the City of Newark's fire hydrants, they are using the City of Newark's water — a commodity that the City of Newark pays for — to put out university fires. This means that the City of Newark, and its taxpayers are, to a certain extent, footing the bill to put out university fires.

A well-funded, high quality fire protection service also saves the university a significant amount in insurance protection, according to Coleman. Aetna's preparedness is tracked by an organization called ISO Community Hazard Mitigation; the overall preparedness of the fire company is used by insurance companies to set fair rates for property insurance. By investing in maintaining a quality fire service, property owners in the City of Newark see decreased insurance rates. While the City of Newark, and its taxpayers plan to increase the funding of Aetna Hose, Hook & Ladder Company, the university may see significant savings, even if it does not increase its funding.

Making sure students are safe is a commitment the university has made in their Critical Incident Management Plan, which states, "The University of Delaware recognizes the importance of ensuring the safety and security of UD students, faculty, staff and extended community."

The university campus population constantly growing, and a new Science, Technology and Advanced Research (STAR) Campus is being built, including the 10-story STAR Tower, meaning Aetna Hose Hook & Ladder Company's resources will be stretched even thinner. A well-funded and prepared fire department is essential to student safety, according to Hamilton.

"After all, student's lives are at stake," Hamilton said.

Cause of fire remains unknown as
maintenance building undergoes repairsMITCHELL PATTERSON
Senior Reporter

At 6:07 p.m. on the evening of Jan. 30, as the temperature dipped well below freezing, a fire erupted on the second floor of the university Plant Operations Complex located at 200 Academy St. The Aetna Hose Hook & Ladder Company arrived within minutes to find heavy smoke pouring from the building, which required additional aid from a dozen fire departments from New Castle County, Del., Cecil County, Md. and Chester County, Pa.

The complex houses the maintenance and operations shops for the university. The fire damaged furniture, equipment, diagnostic meters and battery-operated tools. According to the university's Fire Protection Engineer and Fire Marshal Kevin McSweeney, the "second Floor South Wing Administrative Area of the complex was gutted."

According to John H. Farrell, IV, the public

information officer at Aetna Hose Hook & Ladder Company, 100 fire, EMS and support staff, 12 engine companies, five ladder companies, one heavy rescue company, four ambulances and two New Castle County medic units dealt with the fire.

"Access to the fire was made difficult because the second floor offices had no windows or door openings to the outside," Farrell said. "Crews making their way to the fire area through interior stairs were met by blast furnace type conditions, since the heat and smoke had no openings to the outside."

One firefighter was rushed to Christiana Hospital, but his injuries were not life-threatening.

The conditions on site presented obstacles to the firefighters. A layer of hard slate on the roof hindered the ladder companies cutting holes in an attempt to create ventilation for the smoke. Freezing temperatures quickly turned water from the fire hoses to ice on the pathways surrounding the complex, but university Ground

Services were able to apply de-icing materials.

The fire, which never spread to other buildings, was under control at approximately 8:00 p.m. and extinguished by 9:30 p.m. The State Fire Marshal, university's Fire Marshals, and the City of Newark are currently investigating the cause of the fire.

"The cause is currently undetermined," McSweeney said. "Additional testing of building systems is pending, and may be able to provide a defined cause."

No campus activities or utilities were disrupted during the fire. While the Plant Operations Complex is currently closed, certain sections are expected to be back in service soon. All personnel have been temporarily reassigned to other facilities as repairs continue.

"It is hoped that sections of the building will be reopened soon," Krista Murray, Assistant Director and Biosafety Officer for the university's Environmental Health and Safety Office, said. "But other sections may take longer to clean and repair."



"Access to the fire was made difficult because the second floor offices had no windows or door openings to the outside,"

-John H. Farrell

THE REVIEW
Second floor South Wing Administrative Area in Plant Operations Complex was gutted in lieu of Jan. 30 fire.

New RSO looks to take the conversation to the left

QUINN LUDWICKI
Student Affairs Editor

Ever since Bernie Sanders' 2016 presidential campaign, the ideology of democratic socialism has spread to new heights. This spring, a new Registered Student Organization (RSO) will work to spread those values and ideals on campus.

Karl Stomberg, a sophomore, founded the Young Democratic Socialists of America (YDSA). The club looks to provide a voice and platform for students who are to the left of your average Democrat. For instance, Democratic Socialists believe that the economy should be run to meet human needs and not to maximize profit. On the other hand, most Democrats tend to believe in the tenets of capitalism but want to increase the government's influence over the economy to help society work for everyone and not just a few.

"It helps foster unity because having a space to be distinct, but still having these connections allows for more diversity and cooperation."

-Karl Stomberg

"The national organization has grown immensely in the past year and a half — doubling to tripling in size," Stomberg said. "They have been focused on pushing Medicare for all and criminal justice reform and the various chapters at the local levels have been pushing bail reform and bringing the national conversation to the left in an age where it has sharply moved to the right."

The national organization has hundreds

of activists and 20 college chapters but is expanding its network every semester. As of February, the university will be added to that growing list, the first YDSA organization in Delaware.

Stomberg said that the club currently has about 20 members and is looking to expand. On Wednesday at the Spring Activities Night, YDSA was handing out red pins that said "Heal the Sick, Tax the Rich," as a way to spread the word about the RSO's political ambitions.

Although it may seem like a new progressive club would hinder unity on the left, the club is not looking to branch away from the College Democrats RSO, another leftist RSO at the university.

"There are plenty of people who are in both College Democrats and YDSA," Stomberg said. "It helps foster unity because having a space to be distinct, but still having these connections allows for more diversity and cooperation."

The College Democrats is the youth version of the Democratic National Committee. The collegiate organization has over 100,000 university student members in chapters across the United States. The College Democrats have been on college campuses for close to 86 years and at the university since 1978, while the YDSA has just recently started expanding on college campuses.

Some College Democrats are unsure what this new divide means for the future of both clubs, and if it reflects the divide seen on the national stage.

"I feel that the new Young Democratic Socialist RSO creates an unnecessary divide in our College Democrats club," Darcie Grunblatt, co-director of Programming for UD College Democrats stated in an email message. "I understand as a nation, our party is very divided. These divisions include from more Conservative Democrats to far left leaning Socialist Democrats and those divisions are

understandable."

While the two organizations differ on what the split means for unity, Stomberg believes YDSA has an inherently different mission.

"College Democrats is explicitly partisan and in a lot of ways they act as a college chapter of the Democratic Party," Stomberg said. "We are a different organization focused on the ideology and socialist teachings such as medicare for all rather than specifically electing politicians like the College Democrats."

The 2018 midterm elections are looming closer and closer every day and Grunblatt wants unity in the Democratic Party and questions whether YDSA's mission will contribute to a successful midterm election for Democrats.

"What kind of example are we setting if we as students can't even stay united in these times," Grunblatt stated in an email. "While I respect the sentiment of their new RSO and their desire to create awareness of Democratic Socialist as it isn't directly on the main agenda of any major political parties in America, they picked a funny time to start the club considering the 2018 elections are coming up where we need to stick together to see success in the coming midterms."



YOUNG DEMOCRATIC SOCIALISTS OF AMERICA

Students and faculty react to proposed increase in dean's list requirement

LARISSA KUBITZ
Senior Reporter

In the near future, university students may have to reach higher to get their name on the dean's list.

A recent proposal by the Faculty Senate aimed to raise the GPA that university students would need in order to be named to the dean's list. The proposal, which was sent back to its original committee for further review, suggested increasing the threshold from the current value of 3.33 to 3.5 and reduce the percentage of students named to the dean's list.

Miranda Wilson, the associate chair of Undergraduate Studies in the English Department, sees the proposed change as a potential source of academic motivation for students.

"If a huge number of our students are already achieving this distinction, then it seems to me that setting the bar a little higher would just encourage those very same students to excel even more," she said.

Wilson also explained that a large number of students in the English department who are currently on the dean's list already fall above the proposed 3.5 GPA benchmark.

"We already have twice as many people who have the 3.5 mark than we have lower," Wilson added. "I think our students are already very motivated to excel in

every way that they can."

Wilson is optimistic that if the university implemented the change, it would have a positive impact on the achievements of English students.

Wilson acknowledged the potential issues that could arise from changing the dean's list criteria.

"I can understand from a student's perspective that there would be some worries that come out of this, the feeling that 'I thought I knew what the standards for excellence were, and now they're being shifted or changed on me'," she said.

Nevertheless, Wilson remains optimistic that the students of the English department could rise to meet the challenge of a higher standard for the dean's list.

Jeremy Gross, a senior elementary education major, believes the high proportion of students on the dean's list is not a problem, but a sign of an ambitious student body.

"The fact that 50 percent of the student body makes the dean's list is a testament not only to the academic prowess of the students, but the tested structure of the curriculum in varied courses as well," he said.

For this reason, Gross said he sees changing the GPA requirement as unnecessary, and he thinks there may be criticism of the push to make the dean's list more exclusive.

Jessica Lavelle, a junior biological science major, sees the dean's list as an important motivator for students at the university and believes the high percentage of students achieving this goal is a positive statistic.

"I think this is the opposite of a problem," Lavelle said. "The fact that so many students at this university have exemplary GPAs above 3.3 is something to be proud of."

Instead of raising the GPA requirement, Gross believes there should be a separate list with a higher level of distinction for the students performing far above the existing 3.3 mark.

He cited West Virginia University, which has a President's list to recognize students who achieve a GPA of 4.0, as an example of a possible solution.

"Students who are performing at this level may appreciate a separate distinction for their efforts rather than being categorized in the same award as someone who earned a 3.33," Gross explained.

Lavelle added her concerns that if the GPA requirement for the dean's list were increased to 3.5, it would send a negative message to the students cut from the list as a result.

"Raising the GPA requirement would certainly reduce the number of students who receive the award, but would also create an entirely new population of students who may feel they aren't good enough

because their GPA isn't a 3.5," she said.

Lavelle was also unsure if increasing the GPA requirement will benefit the university student body in the long run.

"Raising the GPA requirement would put more strain on students to reach a level of academic perfection that the university dictates is 'worthy' of praise," Lavelle added.



COURTESY OF MELISA SOYSAL

GPA requirement for Dean's List increases from a 3.33 to a 3.5.

Understaffed Student Involvement Office to affect RSOs for near future

JACOB WASSERMAN
Senior Reporter

Over the course of Winter Session 2018, the Student Involvement Office saw two of its staff members, Nicholas Oliver and Lydia Davis, both administrative assistants, leave the office. As of the beginning of the semester, those vacancies have not yet been filled.

In an email to executive officers of Registered Student Organizations (RSOs), Alex Keen, the assistant director of RSOs at University Student Centers said that he "would be surprised if these vacancies will be filled before February."

In that same email, Keen said that the office would be making several changes to the system that the office uses to process RSO requests that would be in effect until at least the end of the 2018 spring semester. The change is expected to make slower for that duration.

Keen also noted several changes that would be taking place. One change is that Request for Check forms, which are used to reimburse purchases made by RSOs, will be processed on Fridays only. Also, Internal Balance reviews will only be produced at the end of each month.

Forms that are done through StUDent Central now must be submitted at least two weeks in advance of the date that the services are needed. Contracts for performers and UDW-8 forms, which are required for any request for Honorarium or Payment of a non-U.S. citizen, also will need to

be submitted at least two weeks prior to the scheduled event date.

Recognition Day, which is meant for university students who wish to establish new RSOs, will only be scheduled for one date this spring semester, as opposed to multiple dates in past years. The tentative date for Recognition Day is March 9.

Elizabeth Albera, as treasurer of E-52 Student Theatre, has frequently worked with the Student Involvement Office. She said that the proceeds from ticket sales and the money allocated to them by the university go into their own

bank account, set up through the Student Involvement Office.

Albera also said that members of E-52 purchase things that they need for their productions with their own money. When that happens, they save the receipts, which are then approved and reimbursed by the Student Involvement Office. She also said that she works with the Student Involvement Office to deposit money into their account and to approve contracts for their performances.

Albera said that when at full staff, the Student Involvement Office was very helpful and said

that they, "took the time to ensure that each treasurer knew what they were doing and had all their questions answered."

She said that the current understaffing of the Student Involvement Office should not affect E-52 too severely, saying, "the biggest change for me is that it's going to take longer for things to get approved."

"This means that when students are putting money up to pay for things for our shows, it may take a little longer for them to get their money back," Albera continued.

When asked for a timetable for the Student Involvement Office's return to full capacity, Keen said that the Student Involvement Office is currently interviewing candidates for several positions. In order to maintain the status quo, Keen said that student staff members in the Student Involvement Office are working more hours. The Student Involvement Office has also hired a paid staff member to assist with miscellaneous tasks. Keen said that he hopes that the Student Involvement Office will be back at full capacity and function in the near future.



"This means that when students are putting money up to pay for things for our shows, it may take a little longer for them to get their money back."

-Elizabeth Albera

STOCK PHOTO/ THE REVIEW

RSOs expect longer wait periods due to understaffing of Student Involvement Office.

Creating “unapologetic nerds:” TeenSHARP hosts Family Day

NATALIE WALTON
Student Affairs Editor

Students filed into Room 7 of Willard Hall Education Building, conversing amongst themselves as they waited for their day to start. Pennant flags lined the walls and the chalkboard featured a welcoming message. The day appeared to be like any other day, but it was anything but.

Instead of college students, it was high school students and their families. And instead of waiting for classes to begin, they were waiting for TeenSHARP Family Day to begin.

TeenSHARP, a program that began in 2009 with high schoolers in Southern New Jersey and Philadelphia, aspires to help low-income and minority students prepare for college. In 2015, it expanded to include Delaware students. The Delaware program had an inaugural class of 28 and now more than 70 students are enrolled.

There is an application process for TeenSHARP, one that requires students to have a minimum 3.5 grade point average on a 4.0 scale, or a minimum 3.3 if they are enrolled in college-level courses. They also must write an essay related to Ron Suskind’s book “A Hope in the Unseen.”

“I want to create unapologetic nerds,” Tatiana Poladko, the founder and CEO of TeenSHARP, said. “People who love to learn and want to learn because they have a thirst for it.”

She also explained that the mission of TeenSHARP is to provide “rigorous” and “hands-on” advising and classes. Students enrolled in the Delaware program come to campus to be taught by TeenSHARP staff in a variety of math and sciences, as well as other college-level courses.

Nia Jackson-Northrup, an 18-year-old TeenSHARP student and high school senior, was volunteering at the Family Day event. She had been participating in the program since 10th grade and said that she had wished she had started as a freshman. Jackson-Northrup explained that TeenSHARP has benefited her through networking and volunteer opportunities. She also appreciates the classes that TeenSHARP offers.

Jackson-Northrup’s feelings and experiences toward TeenSHARP aligned with the goals that Poladko had when she established the program.

“Low-income students and students of

color continue to be really underrepresented in our nation’s top colleges research universities,” Poladko said. “These are some of the things that inspired us. We wanted to become a solution that isn’t a school-solution to these problems.”

Throughout the day, TeenSHARP teachers hosted a variety of activities. Some of the classes were related to personal growth and individual students finding their own narrative, while a lesson led by a Young Women’s Christian Association member was related to creating conversations between parents and teenagers.

James Massaquoi, a university sophomore studying economics, led a workshop on entrepreneurship. He explained that while he does not plan on going into teaching, it has been a valuable experience and that the skills required to be a good teacher are often useful in and out of the classroom. He also believes that working with TeenSHARP overall has been an exciting part of his college experience.

“I just feel like I can see the impact that I’m making,” Massaquoi said.

Other classes were related to how to make learning engaging, like an English-based class that taught students literary devices by listening to rap songs from Jay-Z, Ludacris and Wu-Tang Clan. Another class was led by a native Venezuelan who taught Spanish, as well as how to Merengue, a style of dance popular in Venezuela.

Making learning fun was a concept that was particularly emphasized throughout the event. Dorrell Green, a university alum and leader of Delaware’s Office of Improvement & Innovation, focused on this.

Green explained how, as a third-grader, he refused to read during class because he didn’t enjoy the material. But he continued to improve his reading skills by keeping up with the sports section of the Washington Post, which led to him finding interest in where the players were from — a mini geography lesson — and what their stats were, which was a personalized lesson on math and statistics.

The importance of that lesson, he said, was that learning sometimes just has to happen differently to make it more engaging.

“Many of our students and parents are incredibly hardworking and they do a lot at home to make sure students succeed,” Poladko said.



Collegiate Recovery Community at the University of Delaware

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EDITORIAL

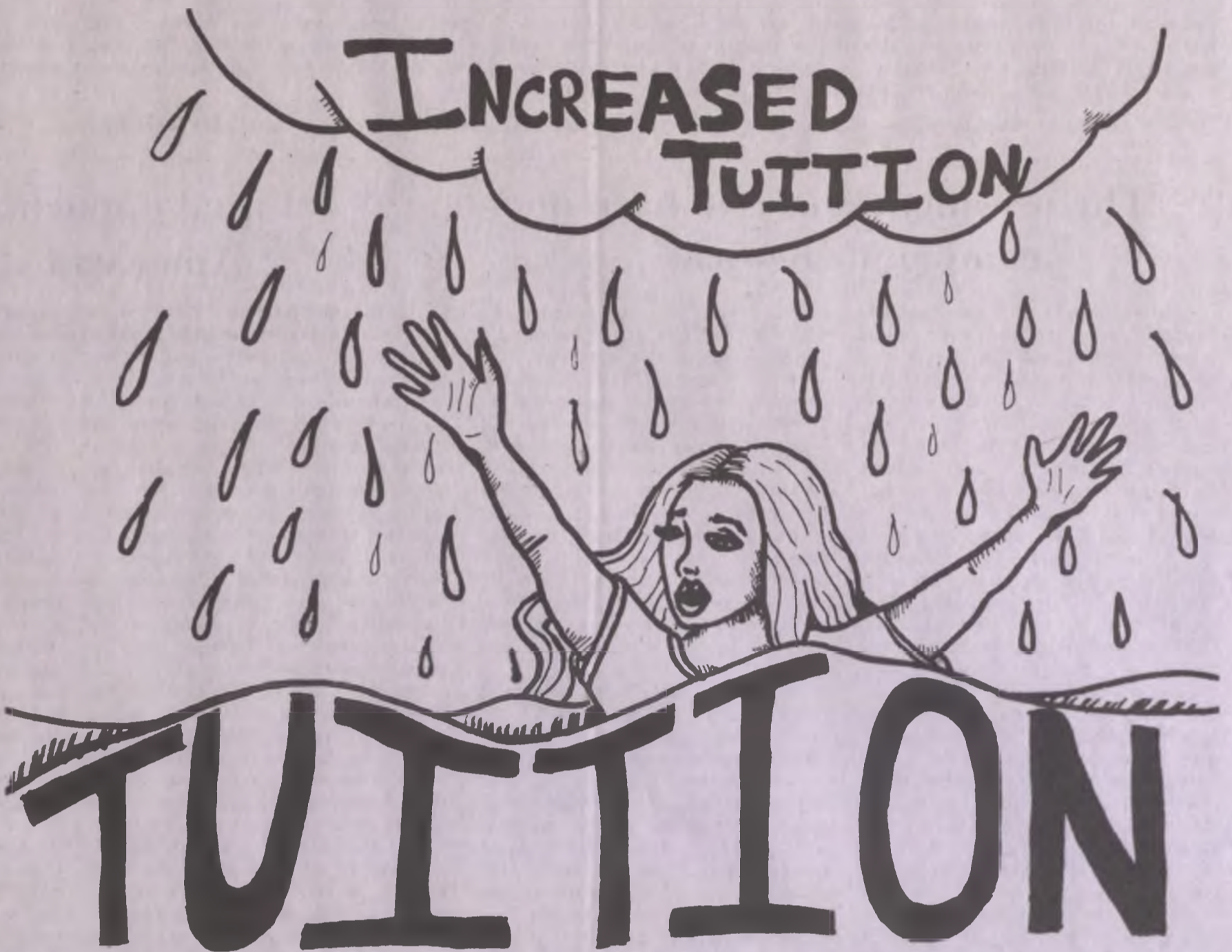
TUITION HIKE? MORE LIKE TUITION YIKES

In yet another dismissal of student opinion, tuition hikes will be affecting students in the School of Nursing in the College of Health Sciences, the College of Engineering and the Alfred Lerner College of Business and Economics as soon as the 2018 Fall Semester. Such an increase requires more work and planning on behalf of students than the university administration is apparently willing to consider. The Review asserts that the tuition hike should only apply to incoming undergraduate students enrolling at the university in the coming semesters.

The tuition hikes are based on the projection of success for students graduating from the three colleges being affected. To say that these hikes are not necessarily unfair would ignore the fact that the majors in the the School of Nursing in the College of Health Sciences, the College of Engineering and the Alfred Lerner College of Business and Economics require exclusively available, pricier resources. The issue, however, still stands that the university administration did not collect student feedback regarding the tuition hikes. A topic as important as changes in tuition should be widely and highly publicized to the university student body.

Any given student, undergraduate or graduate, can attest to the painstaking deliberation that goes into financial planning. Although seemingly slight in relation to the cost of higher education, even the minimum spike of \$1,000 can take as long as a full month of additional, full-time work for anyone to earn. The alternative is a pricey loan, likely to accumulate interest akin to double the initial amount of the tuition hike, prior to the fulfillment of the loan. The credit given provided to student is an insufficient courtesy, falling short of offsetting the new burden.

The success of three of the



CASEY ORDEDGE/THE REVIEW

university's colleges in placing their graduates with jobs after school should be celebrated, not made to be a hindrance to current students. Furthermore, it should be considered that for many potential students of these colleges, an

additional \$4,000 per year in loans may sway them towards other majors, or even other universities.

The tuition hike should only apply to incoming undergraduate students enrolling at the university in the coming semesters. We can

only conclude that transparency, openness, and contemplation are not qualities that we can look for in the university administration.

Students need to run for City Council

Traffic is gridlocked, parking is impossible to find, the parking rates might be increasing in Newark, and so might be your tuition at the University and as of now, the students have almost no recourse. If these notions irk you as much as they irk me, you can do something about it. Joining Student Government (SGA) is a start, but as an organization it can only do so much. SGA serves to amplify student voices on and off campus, but that's all it really can do, it has no real formative power. In order to have a real voice with

real power in within the University and within the City of Newark, we need a student to run for City Council.

This notion might seem outlandish or unnecessary, but if you are an undergraduate student at the University you could be living in Newark for four years, up to nine if you stay for a graduate degree. This notion is not a pipe dream and it is not unheard of, nine years ago, Ezra Temko a graduate student ran for and won a city council seat.

Students deserve a real voice

in Newark, as we make up more than half the population. The U.S. census counts students just the same as full-time residents. Students are the lifeblood of the city of Newark, our spending is the reason Main Street and many local businesses are thriving, we deserve to have a voice in a city that in its current configuration relies on us to survive.

This is not to say that the city is taking advantage of the students of the university by not giving us a seat at the table. The city council, mayor, and whole government of

Newark are one of the only entities that have the ability to keep the University in check. However, the current members of the council are looking to serve their constituents, the voters who elected them. If students do not register, do not vote, and do not run, the council does not have to serve us, and frankly does not even have to listen to us.

Newark is the city you will call home for at least four years, act like it. Register to vote in Newark, vote in local elections, organize yourselves, and run for city

council. In the last local election, a councilman won with 170 votes, the University of Delaware has more than 18,000 students, one student can organize his or her friends and win a local election. Students can have a seat at the table and real power to effect substantive change on and off campus. On council, your voice will be amplified, the student's voices will be amplified, and maybe we can finally have a University and a city that listens to us.

CORRECTIONS

Bridging The Divide

On Tuesday, January 30th Donald J. Trump delivered his first State of the Union to the country. In the longest SOTU since President Clinton in 2000, Trump sought to bring a divided population together. In his outline of hopes and dreams for the remainder of the year regarding policy, the President called upon Congress to deliver to the American people what they rightfully deserve: a functioning government. Trump focused on a number of issues involving foreign and domestic matters. In the following pieces, we evaluate his efforts of bipartisanship and analyze the State of the Union collectively.

Disclaimer: Due to the political divide haunting our nation, we seek to provide prospective for our audience on pertinent issues. With an over-crowded media and lack of understanding for other viewpoints, this column functions as an educational vehicle for students to bridge this divide; while conformity is scarce right now, knowledge must remain. It is crucial that we be subjected to differing positions if we, as a generation, hope to live in a unified nation. These articles are presented in hopes that students will begin to appreciate multiple perspectives, thus coming to an independent conclusion.

The following articles were contributed by sophomores Jesse Alba and Stephen DuBois, on behalf of The Working Politics Association. The viewpoints presented are not sponsored or endorsed by The Review and its staff.

“The president chose to harp on campaign rhetoric”

Anyone that tuned into President Trump's first State of the Union noticed a few things that took place, aside from the president's speech. Throughout the evening, very few Democrats chose to stand or clap during any of the 100+ applauds. Additionally, the moment the president finished his address, multiple members of congress headed for the exit. Though it is not entirely unusual, and almost tradition, for the minority party to stay seated and hold their applause during the annual speech, logic dictates that there must be an underlying reason for the silent protest. So what exactly did they disagree with? The list is long, but here are a few examples.

The speech began, as most State of the Unions do, with the president touting his accomplishments thus far. The president's main talking point was tax reform (Tax Cuts and Jobs Act) that was passed at the end of December. We wrote on this tax plan a few months back, comparing and contrasting different elements within the bill. At first glance it seems as though every single person should jump to their feet and thank the president for lowering their taxes, however there is more to it than that. Those that did not applaud this bill did so because they believe that the TCJA will not only add to the already substantial budget deficit, but that it disproportionately benefits the upper class and leaves the lower class behind. This is why not one single democratic congressman voted for the bill, and it is why they did not applaud the president for it.

The overarching theme that the president wanted to get across in his speech was unity. In his attempt to achieve this goal, the president summoned much of the divisive rhetoric we have been

used to hearing over the course of his presidency. Take immigration for example, a cornerstone of this administration's legislative agenda. The President essentially tied chain migration and the diversity visa lottery into a somber tale about two teenage girls that were heinously murdered by MS-13 gang members. Those that chose not to stand at the end of this story did not do so out of spite, but rather because they knew that the president was using the story as a platform to further his legislative agenda, insinuating the MS-13 gang members who took the lives of those two innocent teenagers were a product of chain migration or the diversity visa program.

Rather than use this highly anticipated speech to work on truly repairing the nation's wounds that have been caused and to lay a more united foundation for the future, the president chose to harp on campaign rhetoric. However, in the midst of all of the partisanship that overshadowed the night, one senator decided to take a different approach that we believe is an exemplary show of bipartisanship, and something that both parties can take heed of. Senator Joe Manchin, a West Virginia Democrat, sat in one of the front rows of the democratic side of the aisle, just a few yards away from Chuck Schumer, the Senate Minority Leader. At multiple times throughout the speech, Senator Manchin stood by his lonesome and applauded the president. When asked after the speech why he chose to do so, he replied, “I can stand up and still disagree and respect, but I want to move forward.”

“Equal opportunity is an American staple”

Trump began his first State of the Union with several anecdotes of American heroism in the face of the tragedies our nation has suffered over the past year. He continued this trend of using his invited guests to move his speech along and make connections to policy he hopes to see enacted in the second year of his first term. Major topics including the recent tax cut, immigration, military spending and infrastructure were the focus. Regarded as a rejoicing reminiscent and a cheerleader for the future, President Trump combined his normal speech regarding greatness and success with past hardships so that we, as Americans, have a better tomorrow to look forward too.

As the Tax Cuts and Jobs Act was signed into law on December 22nd, Trump used this accomplishment to show the nation how he is working constantly to maintain his campaign promises. Cutting the corporate tax rate to 21% from 35% as well as adjusting the old brackets, Trump sought to create a business friendly environment that gives people the power of their income, not the government. This was the largest accomplishment for Trump in his first year in office. Trump reveled in the statistics of the rising U.S. economy that showcases newly created jobs, rising wages and historically low unemployment. Particularly, a very proud measure for the administration was the lowest African American and Hispanic American unemployment recorded.

In addition, Trump focused on the roots of American culture. He mentioned the American Dream in his first SOTU address the same number of times that Obama did in his last five addresses. This plays into the hope of all Americans that their children will have a better life. Equal opportunity is an American staple and

Trump highlighted such, stating “I want our poor to have their chance to rise.” This additionally comes at a beneficial time as a new study by the Pew Research Center claims that only 37% of Americans believe their children will grow up to be better off financially.

Constantly referring to putting Americans first, Trump then said his popular line that “Americans are dreamers too,” in reference to those protected under the Deferred Action for Childhood Arrivals. He then outlined his four pillar immigration plan that gives way to a path to citizenship for 1.8 million illegal immigrants, securing the border and ending the visa lottery system and chain migration. This all being part of his plan to have a merit based immigration system that America can benefit from.

Other issues the President called upon were inflated prescription drug costs and the misfortune of many Americans having to go abroad to receive experimental treatments. On a surprising note, he contested Congress to produce a much needed bill containing at least \$1.5 trillion for new infrastructure. Not only have critics expressed the unlikelihood of all of Trump's goals getting done, but also they have deemed the side of Trump we saw unlikely to last. Much of the negative sentiment in the democratic party is drawn from a lack of acting “presidential.” Whether or not Trump will continue his behaviour shown in the SOTU in the coming years, he is the President of the United States. Trump's calls to action remind us that he is attempting to get the government back working for the people—any precedence on personality should we weighted far less than the policy he delivers on and advancements America will experience.

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Delaware residents lead service mission to Bangladesh

“ In both
Humanity
for
Southeast Asia and in
MSA [Muslim Student
Association], we want
to continue doing
work in humanitarian
causes and with
refugees.

-Abeer Jafil

ETHAN KAHN
Events and Culture Editor

Since the persecution of Rohingya Muslims in Myanmar and their subsequent exodus to neighboring countries, global organizations like the United Nations (UN) and the World Health Organization have stepped in to help provide relief as they have in other crises. But for ordinary citizens and fellow Muslims around the world, the path to and methods of aid can be less clear-cut.

Arqum Rashid and a select group of people in his personal network sought to overcome these challenges by organizing and funding their service mission from the ground up this past winter.

“It all kind of started as a small idea,” Rashid, a first-year student and full-time Imam, says.

According to Rashid, the UN has stated that this crisis is a textbook example of ethnic cleansing. As the Rohingya Muslims flee Myanmar, refugee camps in places like Bangladesh are growing at incredible rates but, as is often the case, basic supplies and resources are sparse.

Rashid decided that instead of going on vacation between his semesters, he would spend that time and his savings on a worthwhile cause. He beseeched others to do the same.

“The pitch I gave to people originally was that we’re going to collect \$10,000, and every single dollar of that is going to go to the refugees, and we’ll cover our own costs personally,” Rashid says. “It’s a little more personal that way.”

Without the administrative and operating costs associated with going

through large charitable organizations, Rashid’s group, Stand With Rohingya, was able to achieve much more.

“We divided our money into various projects, so we built 25 refugee tents, four deep-tube wells, we distributed 3,000 blankets, 3,000 wrap-around shawls, distributed hygiene packs, and we created a fund for pregnant women,” Rashid says. “We also donated hospital beds to the medical center, because when we were there, there were only three.”

Here at the university, students involved with these projects see the value in missions and hope they continue with them going forward.

“In both Humanity for Southeast Asia and in MSA [Muslim Student Association], we want to continue doing work in humanitarian causes and with refugees,” Abeer Jafil, a member of MSA, says. “A lot of us in MSA work with Arqum [Rashid] on the side, in addition to our club activities. We don’t want this to be a one-time thing, and we hopefully have a finalized plan for something else this summer.”

SEE SERVICE MISSION ON
PAGE 10

VIVA BOWLS SERVES THE JUICE

Owner Kelly Hartranft speaks on being a small business owner in Newark.

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ARE YOU A STEMINIST?

New RSO seeks to connect women in STEM.

/ PAGE 13

E-A-G-L-E-S, EAGLES!

Students celebrate Eagles first-ever Super Bowl victory!

/ PAGE 14

Service Mission CONTINUED



Jafil is optimistic for future missions, and with growing awareness of issues like these in Muslim communities, she believes this winter's service trip will be a part of a larger wave of activism.

"A lot of the Muslim community, in Delaware and across the U.S., is very passionate about this kind of work," she says. "So of course they're giving donations, support and a lot of them even themselves are going on these trips to see and be a part of the cause."

In the future, Rashid wants to build on the success of the

first trip and set Stand for Rohingya's sights even higher. "Our target goal [for fundraising] is going to be a lot higher, we're probably going to aim for \$100,000," Rashid says. "There's nothing firm or stable yet, but we had a great team and were well organized, so we could definitely do it."



/ARQUM RASHID

Arqum Rashid, a first-year law student, is working to raise money for a service trip that intends to help Bangladeshi refugees.

Viva Bowls owner serves the juice on being a small business owner in Newark

BIANCA THIRUCHITTAMPALAM
Senior Reporter

same high standards she had at the time of opening.

Nearly four months ago, Viva Bowls owner Kelly Hartranft opened the doors to Newark's first restaurant dedicated exclusively to smoothie bowls. The restaurant, nestled in the strip mall behind Grain at 280 E. Main St. features a seating area, a counter stocked with bananas and granola and a colorfully illustrated chalkboard displaying six house specials and a create-your-own smoothie bowl option. Today, Viva Bowls has expanded to include even more equipment, employees, an impressive menu with a diverse array of options and as Hartranft has noted, a surge in customers.

"Never in my wildest dreams did I expect it to grow this quickly," Hartranft says. "That first week I had never thought there would be lines coming out [of the door]. [Business] has literally increased weekend by weekend."

To support her consistently increasing customer base, Hartranft has had to hire 11 more employees — she originally began with seven — as well as regularly purchase new equipment. She also stresses the importance of Viva Bowls being able to cater to their customers, and as a result, has added a range of menu options that she believes are compatible with a variety of diets and lifestyles.

All of Viva Bowls' recent growth is not at the expense of quality. Despite the fact that Hartranft wants to take Viva Bowls to new heights with innovative menu options, she assures that she still holds the service and products of her restaurant to the

"We want to be quicker, and we want to be better, and we want to keep our items local and our items handcrafted," Hartranft says. "Keeping service quality up to standards sometimes requires more equipment and staff."

Hartranft believes that running her own restaurant has given her opportunities to learn to lead.

"There's a learning curve, especially with running a food business," she says. "I need to learn how to be a manager and a leader, and I get tested every single day. I think every business person should be like that, always learning more stuff."

As a small business in Newark, one of the facets of Viva Bowls that Hartranft and her employees pride themselves in is their honesty and integrity about their products. Madeline Marconi, a sophomore international business and marketing double major and the first Viva Bowls employee, believes one of Viva Bowls' greatest strengths is that they are transparent about the ingredients used in their products and do not take shortcuts with recipes.

"A lot of chains add a lot of sugar and all these other ingredients to make it taste better," Marconi says. "But it ends up not being actually that healthy. Viva Bowls is the real deal. What we say is in it, is actually in it."

This philosophy is applied to all of Viva Bowls' products, including their recent menu additions. This month, Hartranft has introduced oatmeal bowls and a new smoothie bowl called



COURTESY LEANNA SMITH

Four months later, Viva Bowls owner Kelly Hartranft has added 11 more employees and a larger customer base to her small business.

"Passion Pit" which features a passion fruit base. The restaurant also debuted a homage to its home state: a Nutella-infused açai

bowl with a Nutella drizzle called the "First State."

"It reminds me of the beach,"

Hartranft says on the "First State" bowl. "I went to Dewey Beach and Bethany Beach growing up, and it reminds me of hot weather."

Hartranft is a firm believer in small businesses supporting each other, emphasizing that many small businesses often face the same issues and can be a good source of advice and ideas. With the explosive growth of Viva Bowls, she has been able to collaborate with many small, Newark-based businesses.

One of the businesses that Hartranft has recently partnered with is Juniper Trading Company, a local company dedicated to hand blended teas, spice blends and extracts. After meeting Hartranft while at a business meeting that was being held at Viva Bowls, Hartranft and Juniper Trading Company owner Jake Truitt decided to work together to bring some of Truitt's teas to Viva Bowls. Like Hartranft, Truitt is a supporter of collaboration between small businesses.

"Small businesses are the largest portion of the economy, and not everyone realizes that," Truitt says. "It's great because small businesses usually rely on other small businesses. It's about people helping and meeting new people."

Ultimately, Hartranft credits the success of small businesses — including her own — to confidence.

"You have to really believe in your product," Hartranft says. "I love my product so much. I know what I do is fantastic."

"The Little Grey Wolf Will Come": Going beyond the bounds of "big names and the big battles"

OLIVIA MANN
Senior Reporter

Debate over whether to normalize relations with Cuba has been hotly contested for decades in the United States. In classrooms throughout the country, American history textbooks recount the 1961 Bay of Pigs Invasion in which the United States sent Cuban-American soldiers to overthrow Castro's regime, which ultimately failed, and President John F. Kennedy's implementation of a complete embargo on trade between the United States and Cuba in 1962, later followed by President George H.W. Bush's additional sanctions outside of the embargo in 1992.

But with pronounced ideological struggles, what is often lost is the human context. Through "The Little Grey Wolf Will Come," a solo exhibition by Cuban visiting Artist-in-Residency Dashed Hernandez, Hernandez generates a relationship among childhood memory, social memory and history — changing personal memories and part of history.

"We want to move beyond all the big names and the big battles ... we want to communicate what was in the mind and the hearts of Cubans in the late 1970s and the early 1980s — the generation of my parents and the generation of his [Hernandez's] mother," Maria Marino, the curator of "The Little Grey Wolf Will Come," says. "We are trying to overwhelm people with the human context of the history of Cuba, going beyond the ideological struggles and the two sides ... trying to understand what people — ordinary people — lived and suffered through."

Just shy of its three-year anniversary, the Institute for Global Studies (IGS) and the College of Arts and Sciences (CAS) launched the international visiting Artist-in-Residency program in 2015. What IGS and CAS hope the program brings is an offbeat medium for encouraging global understanding — like United States' engagement with Cuba.

"He [Hernandez] was caught up in the Cuban-Soviet ideological struggle of the Cold War," Colin Miller, director of global arts and faculty director of the African

Studies Program in CAS, says. "The photographs and toys speak to how he played out these fantasies as a schoolboy around the Space Race between the Soviet Union and the United States and how, at night, he dreamt of the snow his mother would bring back in a tiny box on her return from Moscow."

Scott Stevens, the director of the university's English Language Institute (ELI), advanced "The Little Grey Wolf Will Come" as a kind of soft diplomacy to promote professional exchanges and build bridges of understanding.

"It ['The Little Grey Wolf Will Come'] is a contemplation of personal childhood memories," Miller added. "By extension, it is a contemplation of that generation's collective memory ... at its root, it is a story of healing — how art may offer the possibility of healing by transforming emotions."

While Hernandez grew up in Cuba during the late 1970s and early 1980s, Hernandez's mother, who was a professor of Russian language and literature, lived in the Soviet Union. Hernandez's bond with his mother, bespoken through photos, letters and family photo albums, brings light to the human context of the creation and tightening of the alliance between Cuba and the Soviet Union.

"These days I am thinking to myself, back in the early 1980s, when my mother lived in Moscow, she should have gone to some sort of ELI, or rather 'RLI,' in Moscow," Hernandez says.

Much of "The Little Grey Wolf Will Come," by examining the tenderness of childhood memories, speaks to a kind of melancholic distance. "Sasha and the Snow" (2015-2017) and "Untitled" (2017) transmit a kind of mawkish distance, by exhibiting letters and gifts from Hernandez's mother, who emigrated from Cuba to the Soviet Union, to Hernandez, who stayed behind in Cuba. "Sasha and the Snow" includes a small, worn polka dot and floral blue box — a means by which Hernandez's mother "sent" snow from Moscow to Hernandez. "Untitled" includes a letter from Hernandez's mother, "I'll buy you a new bag and a lot of school supplies. Tell me what color you want your little pen to be. I love

you so much! Mom (Kitty in Boots)," speaking to the imposed austerity of the Cuban government.

"It is taking you back to his [Hernandez's] childhood ... the old radio, the chalkboard in the classroom ... it really emphasizes the clash of cultures between the Soviet Union and Cuba," Taylor Matthews, a third-year student at the university, says. "The layout is really cool. The photographs, especially."

A side wall of the exhibition space includes the photography of university students from the Winter Session 2018 study abroad program in Cuba. Colette Gaiter, an associate professor in the Department of Art and Design, tasked university students on the Winter Session 2018 study abroad program in Cuba to open up a dialogue with their homestay families focusing on an object in their private homestays.

"She [Gaiter] asked all of us to take a picture of an object in our private homestay and start a conversation with our homestay families about the history and meaning of the object, kind of to give people in America a perspective about how people in Cuba live," Kimberly Ortega, a first-year student at the university, says. "I knew so little about Cuba before leaving for the Winter Session 2018 study abroad program in Cuba. We talk about Cuba so little, but the Cuban people talk about the United States all the time. You come to realize that our embargo is so detrimental to their society. So many people we talked to said 'I hope this trip and I hope this experience can help you go back to the United States and change people's perspective on Cuba.' Even if the United States and Cuban governments have issues, we should start seeing this from the perspective of the Cubans being humans. This is a humanitarian issue."

With a littering of little green army men, "The Little Grey Wolf Will Come" plays with the memory of a child.

"When you are a child, there are a lot of things you remember without questioning," Marino says. "And then you are an adult more aware and start questioning a lot of the things you took for granted as a child. 'The Little Grey Wolf



Sasha and the Snow (2015-2017).

OLIVIA MANN/THE REVIEW



Untitled (2017).

OLIVIA MANN/THE REVIEW

'Will Come' is about a child raised in Cuba and how he looks back to the memory. It is a child's memory, but it is worked, thought and manipulated by an adult mind."

"The Little Grey Wolf Will Come" will be on display in Taylor Hall, Feb. 6-16.

On deck: The Setlist

LEANNA SMITH
Events and Culture Editor

Growing up, Alina Serbina was surrounded by friends and family in the music industry and spent her time attending concerts in New York City. At the university, she found an outlet for her passion for music as the editor for The Setlist, a new Registered Student Organization (RSO) focused on publishing music entertainment journalism.

Serbina, a junior marketing major, says that the club hopes to provide coverage on all genres and aspects of music entertainment. The publication is web-based so that students can easily access and interact with everything from album reviews to artist interviews to lighthearted quizzes.

The Setlist is the brainchild of Randi Antenberg, a junior media communications major and the RSO's current president, who wanted to establish a niche type of entertainment publication that creates fun, short pieces

that will engage the music-loving community on campus.

Antenberg first reached out to members of The Misfits, another music-oriented RSO, to see if anyone was interested in the idea. She received a lot of positive feedback from the group, and, within a few weeks, she had enough people to form an official executive board.

"I am hoping that a plethora of creative people will join," Antenberg says. "Like how BuzzFeed is so diverse and they have so many different types of things that they post in a day. I want The Setlist to have that diversity."

So far, the club has a blog-style website, a Twitter account and a Spotify account that will be used to create playlists filled with a selection of the staff's current favorite tracks. Dana Behling, a senior media communications major, is the club's media manager and has been working over the past few weeks to develop the original idea into a distinct brand

as an RSO.

"My idea was to kind of model off of BuzzFeed originally," Behling says. "But I wanted to kind of change the tone of it to be a little more downplayed and kind of sarcastic — kind of like your cool beatnik friend from high school."

The hardest part of getting the club established is getting people to care, Behling says. There is a stigma that RSOs will require an intense time commitment, but The Setlist hopes to be more laid back so that members will enjoy creating content that they are passionate about.

"I want to make sure everyone that currently gets involved is happy with what they are writing and what they are producing for the blog and feeling like they're getting something out of it too," Serbina says.

The executive board is also working to create a valuable experience by connecting writers with opportunities to attend shows and interview the band

members. They hope to create a space where anyone with any music taste, from Broadway rock, to rap, to pop-punk, has a voice and is represented.

"Yeah, we are kind of the outcast crowd of UD as far as the music scene goes, and we embrace

that, but at the same time we want everyone to feel welcome," says Behling. "There is a place for everyone with us."



COURTESY OF BERT KAUFFMANN

Finding Truth in On-Campus Comedy

LEANNA SMITH
Events and Culture Editor

During his first year at the university, Victor DeGeorge was walking through the poster-clad halls of his dorm when an advertisement for a student-run open mic night caught his eye. DeGeorge, an avid fan of comedy, always dreamed of being a famous comedian like the Comedy Central stars he watched as a kid, so he decided to take a chance and perform. After hearing laughter ripple through the audience during his first set, he was hooked, and the doors to the university's comedy community opened wide. Today, DeGeorge, a junior biomedical engineering major, performs stand-up on campus and is a member of Pilot Season, a non-exclusive improv, stand-up and sketch comedy troupe founded in 2016.

"I get such joy from making people laugh," DeGeorge says. "But I'm from lower, slower Delaware — there's really not a lot going on for comedy there, and any open mic night would be held in a bar where you have to be 21. Being a kid in high school, I did not meet those qualifications."

Although his freshman year was DeGeorge's first time on stage, to others like Phoebe Lucas, a senior political science major, standing in front of a jubilant crowd feels like home. Lucas, president of Riot Act, started improv in middle school and since then has used comedy as an escape from the stress of college life. It wasn't until her sophomore year that she decided to try her hand at stand-up.

"It's definitely a learning curve because you might use the same material on multiple occasions to shape it and test it out," Lucas says. "I liked that aspect, where you're building the comedy and working on it a lot more than something you



The university's comedy community welcomes anybody with a passion for laughter.

COURTESY OF PHOEBE LUCAS

improvise once and then never do again."

The current political climate, which has ushered in what Bloomberg has called "a new golden-age of late night comedy," has led the nation to pay an unprecedented amount of attention to TV comedians. In their most recent season, "Saturday Night Live," known for portraying prominent politicians in sketches, had their strongest ratings performance in 22 years, according to a report from Variety.

Simultaneously, students at the university have been strengthening their own comedic community. However, these strengths do not mirror those that caused the boom in the late-night comedy industry, because on-campus comedy functions differently — in form, content, style and purpose — from what

is consumed through mainstream media. In fact, improv on campus is often intentionally apolitical to avoid alienating any audience member or creating a disconnect from the crowd.

The university is home to four improv comedy troupes that each deliver their own performance style and approach: Riot Act and Rubber Chickens, which have both been established for over a decade and two recent additions, Pilot Season and Unfiltered Improv. In addition, students have the opportunity to perform stand-up comedy at open-mic nights hosted by SCPAB and WVUD and to participate in the production of STN 49's The Biweekly Show, a live comedy show recorded every other Tuesday night at 10 p.m.

"With improv, both the performer and the audience member are always on the edge

of their seat, waiting to indulge in the next moment that they can run away with," Natalie Haytayan, a junior political science and communication double major and president of Pilot Season says. "And in a society where we are always stressing about the future or the past, living in the moment is a luxury for most of us. Improv gives our brains a break and allows for some freedom in the now."

In a society driven by political cynicism and a fear of fake news, finding humor with the audience is refreshing and effective. Rebecca Kaplan, a junior elementary education and special education major and Riot Act member, says that "if you think about the times you've laughed the hardest with your friends, it's probably not when someone told a joke — it's when something crazy happened, or

someone spilled something or someone made a mistake. It's truth more than jokes."

The stand-up comedy community on campus appears similarly hesitant to tell jokes about politics — as a whole, student sets tend to focus on personal stories, everyday life narratives and quirky musings. According to Lucas, a lot of college students might tend to shy away from talking about politics because of its reputation as a "dirty word" with a negative connotation.

It is also an engaging experience to be able to watch peers on stage because, as Haytayan says, "It's like, not only is this kid hilarious, but he also is in my psych class and I want to be friends with him." Stand-up on a college campus finds its strength in the deeply personal, relatable connections between the audience and performer that cannot be replicated in mainstream media production.

Looking forward, members of the university's comedy community hope to find a broader, more diverse audience and be able to celebrate and support all forms of comedy. Beyond graduation, JJ Lynch, a senior member of Riot and stand-up comedian, wonders which former Blue Hens are going to break into the professional comedy world. Her aspirations of teaching secondary biology combined with her cynical view on performance art as a career make pursuing comedy post-grad an unlikely option, but she does think that there are plenty of people at the university who have the talent to make it big.

"There's a lot of people I know who could probably do it," she says. "So I'm just wondering who is going to be the one to go out there and do it."

Small-Screen Sound Off:

"The End of the F***ing World"

HOLLY CLAYTOR
Managing Mosaic Editor

There is no denying that teenage love is complicated. But emotionless, 17-year-old psychopath James (Alex Lawther) takes young love to a whole new level when he finds himself in a relationship with an angsty, perpetually angry girl whom he ultimately plans to murder.

Netflix's new series, "The End of the F***ing World" first debuted on the U.K.'s Channel 4. The series is inspired by Charles Forsman's comic about a young death-obsessed psychopath and an outcast teenager on the run.

Lawther skeeved me out off the bat, considering he is best recognized for his pedophilic role in the Black Mirror episode "Shut Up and Dance" — the creepiest and most messed up episode of the series, in my opinion. So in his rendition of James, it was easy for me to accept his murder fixations and lack of all feeling. James takes on the full psychopath persona as he stares eerily off into the distance, responds with simple one word answers and passes time by killing small animals. With the extensive "observation and selection" he had gathered



COURTESY OF NETFLIX

in school, James decided it was time he murdered something bigger — a human.

Alyssa, on the other hand, is bursting with emotions. She is loud, angry and vengeful. Her father left her family at a young age, and her mother remarried a tall, dark, handsome and grossly touchy new man. The two live in their fancy suburban home with

their boy-girl set of baby twins — creating a picture-perfect family. Alyssa, now the unwanted outcast, is determined to run away.

After a few suspenseful and cringey scenes full of sexual tension and murderous daydreams, the teens suddenly embark on their journey, which they hoped would lead them

toward Alyssa's biological father and out of their dull neighborhood.

"I didn't know where we were going or when I was going to kill her, but I punched my dad in the face and stole his car, and that felt like a good place to start," James narrates.

The dry, dark humor of the show — not to mention

the impending murder — is what kept me watching. With only eight episodes clocking in around 20 minutes each, it was easy to binge. The ignorance of adolescence becomes apparently clear as James and Alyssa find themselves in very dangerous, illegal — and totally avoidable — situations. The two handle themselves simply using what they have gathered on television crime shows.

As the series progresses, Alyssa slowly breaks James out of his shell. We are given glimpses into both characters' past to discover why each is so damaged. The bond created between the two, while terrifying, is slightly heartwarming. James and Alyssa each prove to simply be young, lonely and longing for human connection.

With an abrupt and frustrating ending, the series undoubtedly must continue. Each episode kept me at the end of my seat. It was, in fact, so brilliantly written that I watched all eight episodes in one sitting. This twisted, violent-yet-funny coming-of-age story has us rooting for the misfits of the world — despite any serial killer aspirations.

New club looks to create a network for women in STEM majors

KATHERINE NAILS
Community Engagement Editor

According to the U.S. Department of Commerce's Economics & Statistics Administration, women only held about 24 percent of science, technology, engineering and math (STEM) related jobs in 2017, despite making up about 47 percent of the country's workforce.

This disparity can lead to women feeling isolated in STEM classrooms and workplaces, but a new Registered Student Organization (RSO) on campus, STEMinists, is looking to change that.

Alexandra Deleon, a senior studying pre-veterinary medicine and animal biological sciences major and the founder and president of STEMinists, says that she wanted to join a club for women in STEM, but found out that none existed.

To combat this, Deleon decided to create a place for women to connect and grow both academically and professionally



COURTESY OF BETH LEMMON

New RSO connects women in STEM.

through meetings, workshops and club-sponsored speakers.

"I wanted a nice place for women to be able to come together and be together within STEM majors," she says.

Deleon herself has been in classrooms where she was the only female student, or one of a few, and she says that the

experience is "intimidating."

Her hope is that through the group, girls who are in the male-dominated fields will be able to eventually see more familiar faces in their classrooms and work together to help each other learn and grow. In addition to this, she hopes that the group will be able to volunteer at local

elementary and middle schools running science workshops.

"Growing up as a girl you're always told 'that's not a girl job,'" Deleon says. "I want to visit schools and be able to work with girls and show them that being smart is cool — it's ok to be a nerd."

Brittany Benfer, a junior double major in animal and food science and applied molecular biology and biotechnology will be the president of the club next year after Deleon graduates. She says that the way people, especially in older generations, talk to her affects the way she sees herself within the field.

"People sometimes make comments like 'Oh, you're a really smart girl' or 'You're really smart for a girl,'" Benfer says. "Accumulating those different comments throughout the past couple of years have made me feel like I have something to prove. I think it's really important for me to always be on my A-game because I wouldn't want my actions to affect the way someone [thinks] a female

could [perform]."

Shannon Brown, a junior environmental engineering student, echoed this sentiment.

"I was in [the introduction to engineering class] and it was me and all boys," she says. "I feel like you are looked at a little less sometimes. You do feel like you have to prove yourself."

In the future, Benfer hopes to see the club continue to grow and establish connections within the community.

The group will not be limited to women in STEM, Deleon and Benfer specified that women in other majors, and even men interested in learning and networking, will be welcomed.

"I don't want people to hear [STEMinist] and think we're male haters," she says. "There's a really negative stigma that goes along with the word feminist and one of the things I'd really like to do through this club is to show that it's not a negative word. It's not that I think females are better in STEM, I think we're all equal in STEM."

University students celebrate Super Bowl victory with the Eagles

MATTHEW KUNZ
Senior Reporter

On Feb. 4, university students' eyes were glued to television screens, ready to watch the Eagles take on the Patriots in Super Bowl 52 at U.S. Bank Stadium in Minneapolis, Minn. The close game ended in a 41-33 victory for the Eagles, ending with the Eagles' first Super Bowl victory in history.

Following the game, cheers and shouts could be heard all across Main Street and throughout campus. Cars honked their horns and belted

out the all-familiar chant "E-A-G-L-E-S, EAGLES!" Much of campus was filled with the revelry that could be expected following such a historic victory.

On Thursday, Feb. 8, Philadelphia held a parade to celebrate the their team's homecoming and victory. The celebration began at 11 a.m., making its way through Broad Street and ending at the Philadelphia Museum of Art. The Philadelphia Inquirer estimated that about 700,00 people were in attendance.

Anthony Lemma, a university

junior who attended the parade, recounted the energy and enthusiasm surrounding the Eagles first Super Bowl win.

"The parade was a lot of fun, everyone was really nice and friendly and there was just a lot of good energy," Lemma said.

Senior Kyle DeAngelis, described the parade as "breathtaking," and like something he had never experienced before.

He described the comradery between fans saying that "being surrounded by so many fans and positivity was electric," and that

the day was like "a mob but for celebration and happiness."

For some fans it was about the team and the momentous occasion of winning a super bowl. DeAngelis, a die hard Eagles fan, was happy to be a part of such a special time for Eagles football.

"It was great to see and be apart of not only Philadelphia, but sports history," DeAngelis said.

For some fans, like Sam McGonigle, the Eagles' win and the following celebration was about a lot more than the sport itself.

"The best part was the fact that I got to spend it with my favorite people. I hadn't been able to watch the game originally with my dad, who raised me to love our team no matter what, so it meant the world to watch it again and experience this immense celebration with him," McGonigle said.

Chicken
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ERIN ERSKINE/THE REVIEW



THE CITY OF PHILADELPHIA CELEBRATES THE EAGLES' SUPER BOWL WIN

LET ME TALK TO YOU A LITTLE BIT ABOUT UNDERDOGS



PHOTO COURTESY OF DOUG HOLVECK

Quarterback Carson Wentz grips the Philadelphia Eagles' first Lombardi Trophy, flanked by fellow passers (left to right) Nick Foles and Nate Sudfeld.

BRANDON HOLVECK
Assistant Sports Editor

"Let me talk to you a little bit about underdogs."

As Jason Kelce, the Philadelphia Eagles' center, opened his remarks from the art museum steps last Thursday, decked out in full Mummers' regalia, I was already grinning from ear-to-ear. Having gotten my glimpse of Philadelphia's first Lombardi trophy earlier in the morning amidst a fervent crowd at Marconi Plaza toward the beginning of the parade route, I was now situated before a plate of shrimp tacos in the warmth of Miller's Ale House, surrounded by TVs of parade coverage. Already in a state of pure bliss, little did I know that Kelce's ensuing speech would become one of the most memorable in Philadelphia sports history and outline what it means to be a Philadelphia fan.

Nine weeks earlier when two Los Angeles Ram defenders sandwiched Carson Wentz as he dove toward the goal line, ending his season with a torn ACL, many considered the Eagles' season over. Nick Foles erased the sting of that Sunday — converting a crucial third down with a pass to Nelson Agholor to seal a 43-35 win over the NFC West's best team and clinch an Eagles' playoff berth — but many asked how could Foles, a backup, replace the MVP-caliber playmaking ability of Wentz?

Five weeks later, the Philadelphia Eagles were the first home underdogs in NFL playoff history. Fox Sports' Nick Wright said that of every NFC playoff team, the no.1 seeded-Eagles had the least chance of winning it all.

He was hardly alone. According to nflpickwatch.com, which tracks "expert" picks from major sports websites, 79% of experts picked the Atlanta Falcons over the Eagles in the divisional round of the playoffs.

The next week, when the Eagles were "home dogs" once again, 80% picked the Minnesota Vikings. Unsurprisingly, 76% of experts picked the New England Patriots. Three Nick Foles touchdowns and a "Philly Special" later, the Eagles made history.

It shouldn't be a surprise to Eagles fans that everyone counted our team out. It's not that we expect things to go wrong — we're not lovable losers — it's that we

expect our team to be the best, no matter what, often when others expect very little. In Philadelphia, anything less than a championship is a disappointment. It can be a miserable way to live, especially considering the Eagles last won a championship in 1960, but that's how we do it as Philadelphia fans — we're extreme.

When our team loses, we boo the loudest.

When our team wins, we party the hardest.

Kelce punctuated, what we, Eagles fans, had all been feeling. The longer we waited, the hungrier we became.

As a fan a win only means as much as the weight you place on every loss that came before it. Sports are meaningless in and of themselves, it's the emotional capital that we, as fans, choose to invest that give a win like this one a seismic magnitude.

Philadelphia fans sunk their heart and soul into the 446 losses the Eagles franchise withstood since 1960.

When Wentz went down, the Eagles cemented their underdog status, which had been developing from the day Doug Pederson became head coach. Former NFL executive Michael Lombardi called Pederson the least qualified head coach in the NFL. He was the most aggressive of a chorus who questioned the Pederson hiring.

"You know what an underdog is? It's a hungry dog."

Everything that happened this season — losing Wentz, Jason Peters, Jordan Hicks, Darren Sproles — only piled onto a lifetime of despair for most Eagles fans.

"You want to talk about an underdog?" Kelce belted. "You want to talk about a hungry dog? For 52 years you've been starved of this championship. Everybody wonders why we're so mean. Everybody wonders why the Philadelphia Eagles' fans aren't the nicest fans. If I don't eat breakfast, I'm f -ing pissed off!"

I'm already hearing people pick against the Eagles next season, who will return 19 of 22 starters from the Super Bowl, in addition to their slew of players on injury reserve and 2017 second round pick Sidney Jones who sat out most of the season due to injury. In other words, no one likes us still.

The beauty is, we don't care.

JACK BEATSON
Arts and Entertainment Editor

A victory bellow echoed off of any and all buildings in the vicinity of 16th and Arch St. (and probably everywhere else) in Philadelphia on Thursday morning. As Eagles fans from across the country waited for the celebratory parade to begin, Super Bowl LII was replayed on giant monitors so that fans could once again enjoy the Philadelphia Eagles' victory over the New England Patriots. I was packed in like a sardine, observing as fans climbed up light poles, found ways of scaling different structures and repeatedly chanted: "E-A-G-L-E-S, Eagles!"

I arrived in the city around 7:30 a.m. and took a bus right to Broad St., the site of the parade. Although there were various groups of people decked out in Eagles gear, it wasn't packed — yet. Since I knew that the parade began at the Lincoln Financial Field and ended at the Philadelphia Museum of Art, I decided to take the subway (which was free for the day) to get closer to the end destination.

By the time I got off the subway at around 9:30, the city was packed. I piled into the crowd with everyone else and made my way up to one of the barriers surrounding the parade route. As I listened to the game coverage, I was reminded of just how important this win was to the city of Philadelphia. While waiting for the parade to begin, a few fights broke out (neither myself of those I spoke with knew how or why the fights started). Groups of people, some who knew each other, and some who didn't, were sharing alcohol and leading chants together. Eventually, the parade made its way to our location at 16th and Arch St. Screams filled the air as the green double decker buses drove through — particularly when MVP Nick Foles was seen holding up the Lombardi



PHOTO COURTESY OF DOUG HOLVECK

Eagles quarterbacks Carson Wentz and Nate Sudfeld share a moment at the front of the parade envoy.

trophy. Confetti was shot into the air, and different team personnel atop the buses chucked souvenirs and merchandise into the crowd.

For the most part, things were pretty calm during the parade. It was afterward, when I fought my way through hundreds of people to get out of the crowd, that I began to see the extent of peoples' excitement. There were dance battles in the street, and more fights. As I made my way back to the subway station, there were groups of people hopping on top of different vehicles and chugging beer. Some drivers, such

as the driver of a garbage truck, whose entire roof and hood were covered with people, seemed to enjoy it and even encourage it. Others became angry pretty quickly, leading to verbal altercations that only seemed to encourage more people to mount said vehicle.

Despite that chaos, the parade was very fun and good spirited. The people of Philadelphia were all overjoyed, and although there was some conflict, the camaraderie among strangers really solidified that Philadelphia is the city of brotherly love.



PHOTO COURTESY OF DOUG HOLVECK

Quarterbacks (left to right) Nick Foles, Nate Sudfeld and Carson Wentz lead the Philadelphia Eagles down Broad Street

MEN'S AND WOMEN'S BASKETBALL PROGRAMS MOVING IN OPPOSITE DIRECTIONS

TEDDY GELMAN
Managing Sports Editor

While the Delaware women's basketball team jockey for a top seed in the CAA with only six games remaining in the regular season, the Delaware men's program, wrecked with injuries, searches for its first win in a month.

Martin Ingelsby's squad last won on Jan. 13 and has since lost eight consecutive games, all in-conference matchups. The Blue Hens (11-16, 4-10), once a contender in the CAA with sophomore guard Ryan Daly and freshman guards Kevin Anderson and Ryan Allen forming a perennial offensive attack, now have utilized a recent rotation of only seven players after Anderson, out for the season, suffered a knee injury in December and Daly, out for several weeks, sprained his ankle in late January.

Daly suffered the injury on Jan. 25 and was ruled out for three weeks. It is unclear if he will play this Thursday at Towson, when the Hens try to avoid a ninth consecutive loss. Delaware dropped 15 consecutive games two seasons ago during the final year of Montè Ross' tenure.

Meanwhile, the women's team has won two in a row after dropping three of four from Jan. 21 through Feb. 4. The Blue Hens (15-8, 8-4 CAA) face CAA-leading James Madison (16-8, 12-1 CAA) this Friday in a game that, according to sophomore



QUINN LUDWICKI

The men's basketball team is on a season-long eight game losing streak.

guard Samone DeFreese, would prove that "no one can sleep on us," should the Hens pull off the upset. DeFreese scored 18 points and tallied 10 rebounds in the team's win Sunday against Hofstra, while junior forward Nicole Enabosi, the likely favorite for CAA player of the year, posted her 17th double-double of the season.

First-year Head Coach Natasha Adair's group is likely

to receive a bye in the first round of the CAA tournament, which begins March 7 at Drexel University. Of the three teams currently sitting above Delaware on the CAA leaderboard, the Blue Hens split the regular season series with Elon (17-7, 9-4 CAA) and fell to Drexel (19-6, 11-2), 74-53, in the Hens' first conference game of the season. Delaware still plays Drexel once more and James Madison twice.

The outlook is not as positive for the men's team, although Daly's return should help a team that has struggled to put forth consistent offensive efforts over the last few weeks. The Blue Hens now sit second to last in the CAA and will likely play in the first round of the CAA tournament, beginning March 3 from Charleston, S.C. Over the past three CAA tournaments, the men's team has won a total of one

game.

The women, searching to move out of mediocrity this season after finishing within two games either above or below .500 over the past three seasons, are one win away from tying their regular season win total from last season with six games remaining. The Blue Hens play four of their final regular season games at home.

DELAWARE SPRING SPORTS LOOK TO MAKE HEADWAY

DAN ROSENFELD
Senior Reporter

Delaware sports kicked off on Saturday, with the men's lacrosse team beating Mt. Saint Marys in a thrilling 16-12 victory at Delaware Stadium. Here are a few key points from winter and spring sports.

The women's basketball team completed a weekend sweep as they took down William & Mary on Friday and smothered Hofstra on Sunday. The Hens sit at fourth place in the CAA with a record of 8-4 in conference and 15-8 overall. Nicole Enabosi continues to look like a CAA Player of the Year candidate, recording a whopping 17 points, 19 rebounds and five steals on Sunday afternoon against the Pride.

The men's basketball team has not had nearly as much success as the women's team. Dismantled by injuries, they are riding an eight-game losing streak after an 88-66 drubbing at William & Mary. A big chunk of these losses are coming without reigning CAA Rookie of the Year Ryan Daly, who is recovering from an ankle injury, and rookie Kevin Anderson, who is currently out with a leg injury. In Daly's absence, Ryan Allen has stepped up. He had 25 points in the loss to William & Mary, with 23 of those points coming in the



COURTESY OF DELAWARE ATHLETICS

Freshman Ryan Allen has filled the Blue Hens' scoring void following the injuries to sophomore Ryan Daly and freshman Kevin Anderson.

first half. He is averaging 15.7 points per game and is shooting 39.2 percent from three-point range. He is one of only three freshman in the entire country averaging at least 14 points and making over 2.75 three-point

field goals per game. The other two are R.J. Cole on Howard and freshman sensation Trae Young on Oklahoma. He certainly looks like another potential CAA Rookie of the Year.

The men's lacrosse team

takes the field this season with a new coach for the first time in 39 years. Ben DeLuca comes from Harvard where he led the Crimson to the Ivy League Championship game as a runner-up. He also coached at both Duke and Cornell

where he guided the Big Red to a 37-11 record and reached the NCAA Semifinals. DeLuca follows Delaware legend Bob Shillinglaw's 39-year reign as head coach, during which he recorded 310 wins.

Football will begin practicing in March, and Coach Rocco and his staff have added an extra day of practice, going from three days last year to four this year. It will be interesting to see how Rocco chooses to utilize Joe Walker now that he has shifted to featuring wide receiver. J.P. Caruso as QB. Caruso compiled a 5-2 record during his time as QB. Boston College transfer and former Middletown High School QB, Darius Wade comes to Delaware this season. Wade will be eligible to play immediately. The last ACC quarterback to transfer to Delaware was Joe Flacco, who went on to become a Superbowl Champion.

Blue Hen Of the Week



COURTESY OF DELAWARE ATHLETICS

Junior forward Nicole Enabosi averaged 17 points and 17.5 rebounds in Delaware's weekend sweep of William & Mary and Hofstra. Enabosi was named CAA Player of the Week for a league-leading fourth time Monday.

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