

# The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 57. NUMBER 17

NEWARK, DELAWARE, FRIDAY, FEBRUARY 24, 1939

PRICE TEN CENTS

## Final Junior Prom Details Exposed By Reticent Publicity Committee

### "Smiling Master of Sweet Swing" Known "From Coast To Coast" Is Traveling East from Elitch Gardens in Denver, Arrives March 3

Even if the REVIEW didn't get any story last time, they didn't have to write two hundred words to tell the whole college they didn't. The facts are these. Reggie Childs is going to play. He is not a Swing band proper. The publicity releases reveal the fact that he is known "from coast to coast" as the smiling master of Sweet Swing. He comes to us from The Elitch Gardens in Denver. These are not just any Elitch Gardens, they are the famed Elitch Gardens.

#### Reggie

The leader plays the violin, and it seems that he has studied a heck of a lot just to play a violin in a jazz orchestra. He studied in London and Paris. From the Continent, with his violin under his arm, he went to Canada. Before his strings were well worn he was in New York. He played with several of the leading orchestras, then with this wealth of experience and knowledge, took to directing musical shows. His most successful one

was "Little Jesse James" which had a long run, and contributed his theme song, "I Love You."

#### Cut Rate

At any rate, he is going to play in the Gold Ball Room next Friday. He is going to play next Friday, from 9 'till 2. The price of admission on March 3 will be a mere 2.75. Not three fifty (on March 3) not three dollars (you know when) but 2.75 on March 3.

#### Best Ever

Every year, the Junior Prom committee promises not only the best dance of the season, but a prom that makes the other proms seem sordid by comparison. This year's Prom committee is no exception. They say quite frankly that anyone who can't say he was at the Prom, and swap experiences about it with his friends will be ostracized. It will be worse than having to admit that you didn't read "gone with the wind."

The prom is to be held on March third.

## Cauldron Staff Opens Operations For Forthcoming Spring Edition

### Editor R. T. Wilson Swears Better Art, Un-cut Stories, and More Division of Labor

The Cauldron is in the news! Meeting in the conference room of the Chemistry Building on Wednesday, new Editor R. T. Wilson sounded his staff on the question of whether or not there should be changes in the magazine's policy on art. It was agreed that the illustrations in the first issue were not as good as had been expected. The new policy toward art is "the less art, the better." Sketches, such as those by Janet Balster, will find their usual place in it.

#### No Cutting

In preparing for the second issue, the editors are agreed that there will be no cutting of submitted material. If the length of the story makes cutting necessary, the manuscript will be returned to the contributor, and he will cut it for himself. Of course, the editors will be available for suggestions; but the final decision must be made by the writer.

#### Division of Labor

Following the original Cauldron policy of a division of labor between the two sides of the campus, the editorships have been alternated between Delaware College and Women's College. The new and complete staff, as revealed for the REVIEW, will be as follows: Editor-in-Chief, Robert T. Wilson; Managing Editors, Betty Helen and Joe Dannenberg; Associate Editors, Dot Hopkins and Jake Kresh-tool; Poetry Editor, Arvid Roach; Art Editor, Ellen Simon; Copy Editors, Jeanne Thompson and Joy Mendenhall; Business Managers, Hester Smith and William K. Richardson.

The editors have already begun collecting material. Several stories have been submitted by members of the W. C. D. advanced composition class, but to date nothing has been received from Delaware College. In order that the material published in the Cauldron shall be representative of the whole University, the editors urge all persons interested to get in touch with Joe Dannenberg.

## With the Council...

By R. T. Wilson

Sitting on 14 new chairs and sundry wicker furniture, the Student Council on Monday evening went through a round of discussion that included about every phase of student life except the erection of a new gym.

Mr. Joseph Shields appeared on behalf of the Intramural program. Mr. Shields' personable presentation completely convinced the Council anew of the worthiness of the program. He asked for a favorable consideration of a proposition whereby the Council would appropriate \$50 and trophies to the program. The mural director reviewed (Continued on Page 4)

## Try-outs

Try-outs for the play, "Much Ado About Nothing" to be presented by E 52 April 30, 1939, will be held Tuesday, February 28, in Mitchell Hall. Candidates for the parts will present their individual portrayals from 3:30 till 5:30 in the afternoon and from 7 till 8 in the evening.

This week bulletins were distributed listing the characters in the play and giving the scenes that will be used for the try-outs. In charge of the proceedings Tuesday will be E 352 class with Mickey McCoy acting as chairman.

## 'Blue Hen' Editors Shape Dummy, Call For Artists, Staff

### Photo'er Comes Week of Feb. 27th To Take Groups, Clubs, Frats, Faculty, Srs., Jrs.

After gathering momentum for the past two months, the Editors of the BLUE HEN, the University of Delaware's biennial year-book, got off to a whirlwind of action this week.

In a flying trip to Philadelphia, last Tuesday, the Editor-in-Chief, Harry T. Stutman, and his assistant, Martin Tannen, whipped up the first draft of the dummy. For this difficult and vital task they had the able advice of Harold Lafferty, of Philadelphia-Weeks Engraving Co., and of Harold Darr, prominent commercial and year-book artist of the Franklin Printing Co., also of the City of Brotherly Love.

Said Stutman: "This BLUE HEN promises to be the best ever!" Said Tannen: "Yessir! Carry on!" Said Norm Browning, Managing Editor: "The BLUE HEN Photographer will be here all during the week of February 27. All those Juniors and Seniors who have not had their portraits taken will have an opportunity to do so on Monday and Tuesday, Feb. 27, 28. This is positively the last call for biography pictures. Groups will be taken on Wednesday, Thursday, and (Continued on Page 4)

## Big Mid-Winter Reunion Brings Alumni to Newark Tomorrow; Program Filled

### Sypherd, Colburn, Loudis, and Mylrea Will Speak at Luncheon; Matinee Show, Banquet, Basketball Game on Schedule

The annual Mid-Winter Reunion of the alumni of the University will take place tomorrow. According to Jack McDowell, executive secretary of the Alumni Association, prospects indicate a gala day. The program will open with a luncheon in Old College at 1:00 p. m. Short talks will be given at the luncheon by Dr. Allan P. Colburn, Dr. Owen Sypherd, Mr. Anthony Loudis, and Mr. Thomas Mylrea.

At three o'clock the group will journey down to Mitchell Hall to attend a matinee performance of two plays to be presented by the undergraduate Puppets and Footlights Clubs. The Puppets will present Maxwell Anderson's "Saturday's Children," and a one-act play on college life written by Sara Baldwin, sophomore at the Women's College, will be presented by the Footlights Club.

Several guests will attend the banquet to be held in Old College at 6:00 p. m. including Dr. Hullen, Gerald P. Doherty and Coach Steve Grenda. During the dinner a male quartet will sing and music styled by Andre Malecot's orchestra will be heard. Group singing will be led by Jefferson F. Pool, '21, with Kenneth D. Given, '26, at the piano. At the conclusion of the banquet the alumni en-masse will attend the last home basketball game of the year—Delaware and P. M. C.

## A. P. . . .



Colburn will be among the speakers at the alumni luncheon that opens the annual mid-winter reunion tomorrow. Other luncheon speakers will be Dr. W. O. Sypherd, Mr. Anthony Loudis, and Mr. Thomas Mylrea.

## Review Show Returns To WDEL Air For First Time This Year; New Time Is At 6:35 On Saturday Evening

### On The Air



Bud Wilson, undergraduate maestro, joins the new Review Show tomorrow at 6.35.

Returning to the air for the first time since the intercollegiate broadcast last December 30, The Review Show starts its new series of college shows this week on its new time: Saturday, 6:35 p. m., over station WDEL (1120 kc.) of Wilmington, Del.

This valuable new time was arranged for the REVIEW through the efforts and courtesy of J. Gorman Walsh, station manager of WDEL-WILM, and Ed Browning, program director for the station. Also instrumental in arranging this strategic spot were Sid Hartman, Lonny Starr, and Harv Smith, of the station staff.

#### Time Sold

Negotiations for this new spot have been going on ever since the Friday night a few weeks ago when the boys came up to the studio all steamed up with a new program, new script, new idea, and a couple new performers, only to find that their time had been sold.

The new show will headline Bud Wilson, popular young piano maestro on the campus, and a bevy of W.C. Dears. As usual, the University news of the week will be featured in song and drama.

#### Quotes

Said Bud Wilson, musical director of the Review Show: Jeppers Creepers, I'll never be the same! Said Jake Kresh-tool, dynamic news commentator for the program: Flash! Flash! D'you get the social significance? Said Harry T. Stutman, script chopper: A fine thing; A fine thing! Which reminds me of a story . . .

#### The Workings

Material for the show is gathered, sifted, edited, and compiled the morning of the broadcast. The script is then typed, tried for time, and then recut, and retyped. Carbon copies are then sent to the station, and (because the boys almost started an international incident by telling an impromptu Neville Chamberlain joke the same week as the Munich accommodation) to the Federal Communications Commission.

#### Invitation

Anyone who'd like to see the broadcast, and run the risk of being drafted into it at the last minute, is invited to call at the REVIEW Office before noon tomorrow.

## Twenty-five Join Phi K. Phi Society; Banquet In May

Twenty-five students have been elected to membership in Phi Kappa Phi, honor society, for 1939. They are:

Women's College—Grace Nancy Kwick, Doris Edna Randt, Hazel Kathryn Phillips, Aureta Elise Lewis, Sybil Roberta Keil, Eileen Hamill Leach, Virginia Palmer Graham, Kate Hildegard Baumann, Henrietta Lovering, Doris Annette Young, Ann Wright Boyce, and Ruth Kohlbecker.

Delaware College—Andrew Chambers, Jr., Philip Gregg Derickson, Leo James Laskaris, William Frederick Mal, Robert Hoffman, Rodney Brown Derickson, Theodore Roger Pyne, George Walter Baker, Frederick Somers Price, Jr., Arthur Cleveland Huston, Jr., John Ross Hutchison, Eugene Joseph Lipstein, Robert Keith Lovelless, and Harry Theodore Stutman. Dr. Francis H. Squire was elected as a member from the faculty.

## Social Calendar

Tonight: Swimming Meet, Carnegie Tech—Home Sigma Nu Formal, Old College Tomorrow: Review Broadcast, 6.35, WDEL. Basketball, P. M. C.—Home Alumni Mid-Winter Meeting Banquet—Old College Wednesday: Forum, Cabinet Meeting, Browning Room, 4.10 p. m. Thursday: Basketball, University of Baltimore—Away ASME Meeting—Evans, 308, 7.00 p. m. French Club, W. C. Hillarium, 4.11 p. m.

# The Review

The Official Student Newspaper of the University of Delaware  
Founded 1892. Published every Friday during the college year.  
Subscription \$2.00 per year, anywhere in the United States. Single copy, ten cents.

Entered at the Newark, Delaware, Post Office as second class matter.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

1938 Member 1939  
**Associated Collegiate Press**  
Distributor of  
**Collegiate Digest**

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BUSINESS MANAGER  
Albert J. Stiffel, '39

FEBRUARY 24, 1939

## Sentiment Runs High

It seems that the only time student sentiment runs high on this campus is when a large group gets kicked around. And sentiment is running high right now. Higher than at any time since we became editor.

The group that feels it's being kicked around is the fraternity group.

For two weeks the REVIEW'S been getting letters in every mail asking for front page editorials, mass-meetings, mock sit-down strikes. Fellows who had never seen the inside of the REVIEW office keep popping in and asking us to act.

What's the cause?

Well the boys are plainly disgruntled (fact is them seem angry) by the faculty's new social setup.

Their point of view is rather well (though necessarily sketchily) explained across the page in this week's ONE-AT-A-TIME by E. J. Wilson.

What's been done about it?

Last Thursday was the first meeting of the joint faculty and student social committee. There the student delegates learned to their amazement that they were really not on the committee at all, but were merely a sub-committee to arrange the social calendar! The faculty members, realizing that the students were not satisfied with the new plan asked the students to submit a plan of their own for consideration.

Fair enough!

The student delegates met last night and drew up a plan, and will submit it to the faculty committee on Tuesday.

How does the REVIEW stand?

We feel that the new social setup DOES discriminate against the fraternity men, and if they're willing to treat the faculty committee like gentlemen (and apparently they are), and if they wait until the faculty committee gives its decision and its reasons before they blow off (and apparently they will)—then the REVIEW'S going to back them.

Certainly the faculty committee has indicated its willingness to meet the boys halfway. Certainly a satisfactory compromise can be reached.

But if either side suddenly becomes stubborn and a satisfactory agreement is NOT reached, the University will be in for more of the notoriety which does none of us any good.

## Edgar Allan Poe Lost In Newark For One Whole Sober Week In 1849

### Drunken Rhymer Goes on the Wagon to Lecture on American Poetry at Academy, Says Old Letter of Graduate in 1847; He Was "Thoroughly Courteous"

The Reverend Mr. Epher Whittaker, graduate of the Newark Academy of the year 1847, looked back in a letter written in 1905 to the time when Edgar Allen Poe lectured for a week on American Poetry at the Academy. Apparently Whittaker was the only person upon whom the visit made any permanent impression, since neither in Poe's own letters nor in any records of Newark literary societies of the period is there any reference to it.

#### Letter

The 1905 letter reads in part as follows: "A few months before Poe's death he lived and lectured for a week, in the Academy of Newark, Delaware. . . All the teachers and all the classes in the Academy were in the large school-room daily and heard him for an hour. He was always prompt when the Academy bell in the steeple rang the hour for his lecture. All heard him with attention and pleasure, even the youngest of the pupils, boys of fourteen or fifteen years. He drew from memory nearly all the poems he used as examples and illustrations. . . He recited with the utmost effectiveness. . ."

#### Undrunk

"During that week he bore no mark of dissipation in bearing, in countenance nor of speech. He appeared as a somewhat shy and reserved, but thoroughly courteous gentleman." "The gentle, sensitive, pensive and almost sad expression on his face" and the "contemplative, even shrinking" look in the poet's eyes made a 60-year impression on the observant Whittaker.

In the year of this probable visit (most likely 1849), the Academy was under the administration of a Presbyterian hierarchy headed by Dr. James P. Wilson. In 1846 this group had registered a fact and a prohibition: "Resolved that students be prohibited from going to the Shop kept by Mr. Hill opposite College as faculty have learned that intoxicating liquors are sold by said Hill."

#### Arrested

Poe left his home in Fordham, N. Y., some time in late June 1849 to go to Richmond. In a letter from Richmond of July 19, he says, "I left New York six weeks ago on my way to this place, but was arrested in Philadelphia by the Cholera." On the ninth of that month

a woman well acquainted with Poe had written, "Eddy has been gone ten days, and I have not heard one word from him."

The student registration list for the year previous shows not one student from Wilmington. There are several from just "Deer Park" and a surprisingly large number from Virginia, obviously drawn by the Presbyterian nature of the school. After these Virginians arrived, however, they departed from the strict observance of straight-laced Calvinism and "prostituted" the sacred halls of Old College by smoking therein. In fact there was a tendency amounting almost to a movement toward gatherings of students (and professors) to smoke and talk. These were apparently the legitimate ancestors of our own smoke-talks.

#### Murder

When you didn't like a fellow in the '40's and '50's of the last century, it seems you got up a program of talks to be given by "Deer Park Brawler" and other such insultingly named people. In '57 the practice bore evil fruit when a student was stabbed in the dark in one of the rooms of Old College and groped out to the front steps where he expired in a pool of red blood—his own. The author of "The Murders in the Rue Morgue" must have felt at home here.

#### Lectures

When the poet was stopped "by the Cholera" in Philadelphia that summer, he had in his pockets notes for two lectures which he was to give at Richmond, Norfolk, and possibly in Newark. But did he plan to stop at Newark? The evidence seems to indicate that he was in need of money, as he always was, and that he found a school in Newark and stopped off for a week to talk on American Poetry. Later that summer he was considering raising the price tickets to his lectures to 50c so as to clear \$100 per appearance. That he remained a model of sobriety while he stayed here shows that he was in dire need, else he and Mr. Hill would have got together and held a debauch similar to the one that in October of that year took Poe's life in Baltimore.

That his lecture was the famous one on the "Poetic Principle" is doubtful. It seems to have been, if at all prepared, the old one which he had been doing in New York in '43 on American Poets.

## INCINERATOR

By J. D. . . S.

Some people have complained about not getting last week's issue of the REVIEW, which is flattering, but let us explain.

You see there's liable, Harry says, to be a war soon which will remove civilization from the Earth. The REVIEW figured that for future civilizations there ought to be preserved a record of Delaware College's advanced cultural development. So like Mr. Whalen, they decided to stick a lot of things in a time-capsule and bury it some place on the campus. Consequently last Saturday night at eight thirty-five the capsule was lowered into one of the excavations for the new Administration Building. Included in the capsule:

- Last week's entire issue of The REVIEW.
- Three copies of the "Beer-by-Midyears" issue of same.
- One Rat cap.
- One poem by Roach.
- One Blitz cloth.
- One "Come to my office at once" note from the Dean.
- Three N. Y. A. time slips.
- One poster advertising a Sigma Nu Formal.
- One slightly cracked ping-pong paddle.

They were going to put the Editor in too, but certain parts of him wouldn't fit.

Elite Elitch . . .

This is going to be som prom because not only is the orchestra Reggie Childs', but it is the Reggie Childs who comes to us directly from the Elitch Gardens. The Elitch Gardens in Denver he comes to us directly from.

You must com  
To the Prom  
And dance to the Band  
That played a stand  
At the Elitch Gardens in  
Denver.

His theme song's clever,  
Guess it you'd never  
It's an angle that's new  
Called "I Love You."  
From the Elitch Gardens in  
Denver.

It should be a treat  
To shove your feet  
To the syncopation  
Of an organization  
From the Elitch Gardens in  
Denver.

Switching Editors . . .

Since Jake tried to resign, four fellows have told the University switchboard operator that they are the new editor, and have made very long distance calls, business of course. Monday Jake, just re-edited, tried to make a call . . .



## ONE AT A TIME

EDITOR'S NOTE:—Fraternity and Independent men alike are mumbling and grumbling their dissatisfaction with the new social setup. E. J. Wilson attended the first committee meeting. Here's how it looks to him—and to most students.

Last Thursday night we accompanied Tommy Ryan, as an observer, to a joint meeting of the faculty and student members of the



Edward James Wilson

newly formed committee on social affairs at the University. Although there was a purpose in meeting which was explained to us, it remains a trifle hazy in our memory and the meeting quickly lapsed into a discussion of what the committee was supposed to do, and the faults of the new system from the viewpoint of the students.

It was speedily brought home to the students that they did not have student representation on the social committee as they had so fondly believed. What they did have, was members on a committee which meets to arrange dates for the various social affairs but if any actual decision is to be made, it is to be done by the real Social Committee which is composed of the faculty members of this other committee, whatever it is. In other words, the student representatives may consult the committee members before they meet, but the actual committee work is done in private and the fight for a student member of the Social Committee must continue.

The student objections to the new plan were concerned only with the ruling of not allowing dances on nights preceding classes. Since this eliminates Friday night dances, except on days preceding holidays, and a dance on Saturday must end at 12 o'clock, there has been a great deal of opposition from the fraternities and other organizations who wish to hold their dances until a later hour.

It appears that the principal objection of the faculty to Friday dances is the noticeable decrease in attendance on Saturday morning classes. This is deplorable but might be remedied by no-cut regulations as now exist for the classes following holidays. The instructors also claim that even those who attend are not in a receptive mood for education, which is obviously a point for consideration but it is just possible that there are other contributing factors.

We think that the social affairs of the student should be more under his control. That if the students wish to dance and can't do it on the campus, they will go elsewhere and that when they do, this college student body will lose a great measure of its none-too-great solidarity.

Already two fraternities are considering holding their formals as "outlaw" dances, which incidentally is one of the evils the new plan was designed to avoid. Undoubtedly the faculty could stop such dances but only at the expense of a great deal of unpleasantness and there must be a better way than that.

The only tangible result of the meeting was the very sensible suggestion by one of the faculty that the students evolve a plan of their own and submit it to the faculty. We have confidence the students will submit such a plan and hope the faculty will give it favorable consideration.

W.C.D. DABBLING



By "Torchy" McCoy

We were talking with Frank Scott the other day about just where the social center of the University of Delaware could be. Mitchell Hall? Possibly, but it is social to so few that it wouldn't be a fair and logical place for a center. Our personal bet is that the library is the town hall of the campus—there you have two audiences, one male, one female; and if either spectator gets any real studying done (except anatomy) it's a surprise to us. Personally, we have to turn our backs to the scene when we house hopes of accomplishing anything in the student way. Not only does the library provide a social center, but also it proves an incentive to the study of sign language. There is a definite sign, you know, for "Let's go out and smoke a cigarette," and another for "Let's sneak a date." Oh, it's lots of fun except we don't smoke cigarettes or sneak dates!

Temperaments

Russ Willard is quick and easy to anger and quick in getting over it. . . . Peg Smith is slow to anger and slow in getting over it. . . . Frank Scott is slow to anger and quick in getting over it. . . . Alex Cobb is quick to anger and slow in getting over it. . . . Ossie Mackie never gets angry. . . . Jane Trent has a firecracker temper, quickly lit, and quickly stopped. . . . Grace Shockley never gets angry. . . . Peg Bauhan tries hard to cover up her anger with a lovely smile. . . . Jake Kreshtool goes dramatic with his temper.

New Castle Hall Personalities

Jean Chambers, busy all the time with G.S.Y.W.C.A.J.D. . . . Evelyn Conant, quietly and charmingly friendly. . . . Mary Salmons, she has a steady piercing eye. . . . Kay Park, good scout. . . . Peg Teitsworth, "I'm in a foul mood". . . . Peg McDermott, the most fascinating looking girl in the building.

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BLUE AND GOLD

By Mike Poppiti

Washington College's self-styled "Flying Pentagon" met with unexpected resistance from a fighting brood of Blue Hens in their encounter last Saturday night in the Chestertown Armory. The score was close throughout, and it was only when several Delaware regulars were banished by personals that the Kiblermen pulled away with a 52-40 win.

Ed Anderson, resuscitated on the New York jaunt, and Spike McCord topped their mates in scoring with 10 tallies apiece. Captain Lindsay's shooting was not up to par and probably had much to do with Delaware's losing. . . . But if the Blue Hens' captain was off, the officials were certainly on—no less than 25 personals, technical and otherwise, were "credited" to Grenda's team. The charity was most cordially accepted by a victory-hungry Sho'men combine.

Tomorrow night as the feature attraction on the Homecoming Day program, Delaware plays host to a fast P. M. C. quintet within the narrow confines of antiquated Taylor Gym. The last time the two clubs met this season the Cadets emerged victors, 32-27. A rough and tumble game in which the Hens' eye for the basket was lacking, the initial tilt cannot be taken as an indication of the result tomorrow night.

Neither can the fact that the K-dets bumped Washington College 46-33 be taken to mean that defeat for the Blue and Gold is inevitable. P. M. C. took the measure of a Sho'men five deprived of the services of stars Kardash and Smith who had been injured in a previous tilt with Western Maryland. On the other hand, Delaware's recent defeat was a result of its inability to take over ref and team control.

If Steve Grenda's five repeats the demonstration of court tactics displayed against Dickinson on the occasion of the visit of the executive Alumni group, we don't see how they can miss. Besides being inspired by the presence of the grads, Grenda's boys will be out to avenge the earlier defeat by the K-dets so that a damn good basketball treat is in store for our dear Alumni.

Speaking of the Alumni . . . we'd like to make an spectacle to that group the dismal quarters in which the court spectacle is to be presented—Taylor Gym. It is the conviction of the modern undergrad of Delaware that the dear old gym is a bit small, but rather than do away with this reminder of many renewals of old feuds in the "ole days when," we're willing for the sake of tradition and what not to continue status quo, so—

If one of the I-beams prevents your seeing a nice shot being made, or if one of the participants should be hurled unintentionally up against the brick wall (this has been occasioned several times already with injury being received), or if a higher ceiling would have permitted long-rang shooting which might have meant the difference between defeat and victory, or if . . . kindly bear with us . . . for looking around the I-beams, a periscope might be handy . . .

Swimming has certainly had its ups and downs this season. Last Saturday night the Bardomen dropped another close meet. A highly-touted Lehigh team nosed the Hens by a 39-36 score. Led by Bob Monihan the mermen garnered five firsts but lacked enough place points to come out on top. Another creditable performance and tough loss for the tankmen!

Tuesday night the Blue and Gold won easily over Johns Hopkins in the latter's pool, 46-29. Swimming in a pool which has been described to us as "an enlarged Turkish bath," the mermen had little trouble swamping the Johnnies. So it seems that Ed Bardo is to finally cash in on his coaching labors against the remaining opponents; however, Coach Bardo is going to be like a farmer prevented from reaping the harvest because of some restraining writ.

The success the team has had to date is due in no small measure to the presence of Freshmen on the squad. We mentioned some time ago that they would not be allowed to participate in E. C. S. L. meets because the League's Freshman rule was adopted by our own Athletic Council. Tonight, we will see in our own pool the result of the Council's adopting that rule. . . . Carnegie Tech is a League member and would be a cinch win under ordinary circumstances.

No doubt the Council's plausible reason for adopting the rule is that the other schools have requested it to do so in all fairness to them. It appears that it is very embarrassing, last season especially, for a member of the swimming circuit to be defeated by Delaware and then have the meet forfeited to them for credit in the standings. This is all well and good, but—

In view of the fact that the swimming situation at Delaware is extraordinary (Freshmen have always been essential to form a fair-sized squad for inter-collegiate competition), and in view of the fact that there is nothing to be gained by remaining status quo in the League, the only thing we can see left for the Council to do is to rescind its action and to schedule non-League opponents to rescind its action and to schedule non-League opponents to Opponents of Delaware's calibre are certainly not wanting!

N. Y. A.

February 23, 1939. Every N. Y. A. student, whether employed or not, will be required to report to my office in Old College next Wednesday afternoon between the hours of 12:30 and 4:30 p. m., to make citizenship affidavit. This is a new Federal Regulation and pay checks will be issued only to students who have made the affidavit. If the affidavit is made in my office on Wednesday, there will be no charge. Charles W. Bush

HEDGEROW THEATRE

MOYLAN - ROSE VALLEY, PA. Tonight: "Ghosts" by Henrik Ibsen, adapted by Jasper Deeter. Tomorrow: "June and the Paycock," 1939 representative of the best work of the Irish playwright, Sean O'Casey. Thurs., March 2: "The Nuremberg Egg," First official American showing, Hedgerow's March opening. Fri., March 3: "Ghosts," Sixth performance; cast includes Farnel Marsh, William Phillips, George Ebling and Maxine Minck. Sat., March 4: "June and The Paycock," Hedgerow presents its own Irish play; including Misses Gannon, Cullen, Gail Dagher, Murray, and Messrs. Cannon, Kelly and McGonary. Student tickets (for regular \$1.00 and \$1.50 seats) are 75 cents upon identification. Call Meade 388 for reservations, or 742 The Review office for further enlightenment or road maps. Yep, curtain's at 8:30.

PLAY REVIEW

The Sixth Playbill Program was a success last night. It was a success because it fulfilled its twofold function of offering good entertainment and acting as a real experimental theatre.

Jeff By Sara Baldwin. Cast: Thomas Ryan, Fred Myers, Michael Poppiti, David Buckson, Wilhelmina Press, Edward Coach, Betty Waldin, Kay Burke, Molly Vaughn, Director: William M. Richardson.

Sara Baldwin's Original

In Sary's original play, "Jeff," we could find but two things to quibble about. When Miss Baldwin learns what it is All About, she will someday write a good play, or even a great one. Meanwhile, "Jeff" is not one of them. However, we feel it only our duty to inform you that the cast left out two-and-a-half whole pages, and not even Shakespeare could come out on top with such treatment. Tom Ryan was o. k. in his first appearance on the stage, especially in view of the fact that he only had two or three rehearsals. Mike Poppiti deserves a hand for his characterization of "Pop"—he made us hungry for spaghetti again. Mina Press showed moments of greatness as an actress, but she was pretty awful when she tried to make "Cynthia" human—serves her right for being so gullible—though she did do the best she could with the character given her by Sary. We hesitate to go on record about Fred Myers. He must have played the male lead, and he must have been pretty good—we think. If we could only have heard him. . . . And the other thing we quibble about was the direction. Mitchell Hall needs some good directors.

Saturday's Children

By Maxwell Anderson. Cast: Willy Sanda, Samuel Grayson, Florie Sanda, Ruth Wilson, Bobbie Halevy, Ellen Sunon, Mrs. Halevy, Thelma West, Mr. Halevy, Robert Smith, Rims O'Neil, Russell Willard, Director: Blanche Lee.

Saturday's Kids

The second bit, the first act of Maxwell Anderson's "Saturday's Children," was thoroughly enjoyable. The whole cast is to be commended for their work, and that means Sam Grayson, Ruth Wilson, Ellen Simon, Thelma West, Robert Smith, and Russ Willard. Again we are forced to state that the play's faults were due largely to inadequate direction, though we know that Blanche Lee did her best and more, because we pestered her at rehearsals. Maybe that's why. . . .

The Vision At The Inn

By John Buckson. Cast: Catherine's Tiring Woman, Edna Hazbeth, Hostess of the Inn, Mary Alice Lord, Catherine de Beaumont, Nadine Strang, Sir Guy Laval, Kenneth Seagrave, Jeanne D'Arc, Mary Helen Stombs, Produced by Mary Helen Stombs. Dr. and Mrs. Reginald S. Siddall.

St. Joan d'Ursinus

Our guests and visitors on the boards last night were the Curtain Players of Ursinus College. Halted as they were by what we consider to be an extremely unfortunate choice of plays (are they still writing those things?) they nevertheless plunged and accredited themselves quite nobly. Here again it was the silliest things that detracted from the effect: in this case

a very new and very shiny wine pitcher which stood on the table throughout the most important scenes, and kept us fascinated with its twinkling and glittering. It's these little things that always put the mark of the amateur on a show. We were particularly impressed, and so was the audience, by Mary Helen Stoudt, who played the part of the Maid of Orleans with a sureness of touch that is rare and gratifying in college dramatics. However, where she lacked that celestial fire, we would yet once more lay the blame at the already bloody door of the director. On the whole, Ursinus did a good job, and we'd like to see them back again, damn soon, in a good play.

Stage Crew Smash Hit

We feel called upon to compliment the stage crew on its fine work. We won't name them, because they're all responsible and all listed above, but they performed last night with professional dispatch what is usually in college and amateur theatres a badly mismanaged and sloppy business. And this, dear reader, is due to the superb organizational training of Dr. Kase.

We had a good time, and the audience had a good time, and we're all coming back again. We'd like to see some more Playbills like this one, only better. Say as much an improvement over this one as this one was over the last one. Caddy on! . . . H. T. S.

Entries Open!

Badminton and wrestling entries are now open and persons wishing to participate should apply as soon as possible. The Department of Physical Education announces that it has two new regulation mats to be used in the wrestling bouts. As for badminton, though shuttlecocks were provided last season, it is probable that entrants will have to purchase their own this season because of the large number of fellows who entered last year's games and because of the large costs entailed. However, all other equipment will be furnished for contenders.

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### Blue Hen

(Continued from Page 1)  
Friday of that week. Clubs, frats, etc., are asked to cooperate by coming to the appointed place at the appointed time. Watch your mail-box and the bulletin boards for further notices. Carry on!"

Said Gibbo Mann, Assistant Editor: "Things seem to be coming along fine. All seniors and juniors who haven't as yet filled out an activity sheet can get one by dropping a note to Phil Decktor, who will take care of them in the hour. Better do this NOW if you want to be in the book. And for goodness sakes, be honest! Because we're checking up on you joiners! Carry on!"

Said Stutman: "The BLUE HEN is now issuing a general call for staff members. Applicants may contact any of the above men and be assured of plenty of work. Artists and models and layout men who would like to try their hand at the actual job of drawing drawings, taking pictures, or making up the dummy, should get in touch with me immediately. But immediately! Carry on!"

During the week of February 27th to March 4th all group pictures of organizations, societies, and fraternities, etc., will be taken for the BLUE HEN. Those Seniors and Juniors who have not had a portrait sitting as yet, will be given a final opportunity during the first two days of said week.

**Aldine**—Starts Sat. "Boy Slaves" with Anne Shirley and Roger Daniel. Starts Wed. Cary Grant, Douglas Fairbanks Jr. in "Gunga Din." Stage show on Sat.

### Alumni Clubs Hear With the Council... Talk On National Defense Program

(Continued from Page 1)  
the program since it was instituted three years ago. Last year it was intended that the high award should go to a Senior, but it was won by a Junior, thus necessitating a new arrangement.

Formerly medals were given for each event, and a trophy at the end of the year. This year it is planned to give medals for each event, and a buckle at the end of the year. Mr. Shields also made a request for money for equipment, if it were possible.

**Objections**  
Personality number two of the evening was Harold Tiffany, president of the Interfraternity Council, who joined the fraternity objectors to the new social setup. Tiffany listed the Friday night dances for which he will petition the Faculty on behalf of the Interfrat Council.

A council committee was appointed to present the Council's proposal for a social setup that would be acceptable to all concerned. This committee is to consist of Al Green, parliamentarian; Frank Scott, chairman of the social committee; Ralph Groves; John Healy; and Edward J. Wilson. All of these men are fraternity men. The council is invited to a faculty

**Warner**—Starts today, "Let Us Live," featuring Maureen O'Sullivan, Henry Fonda, and Ralph Bellamy.

**Loew's**—Now showing, "Topper Takes A Trip," starring Constance Bennett and Roland Young.

**Rialto**—Don Ameche, The Three Ritz Brothers and Gloria Stuart in "The Three Musketeers."

A joint meeting of the University of Delaware Alumni Clubs of Kent and Sussex Counties was held Tuesday evening in the Hotel Windsor in Milford. The toastmaster at the dinner was Joseph M. McVey, '04, who is a member of the Executive Committee of the General Alumni Association.

August F. Walz, '28, a captain in the Reserve Officers' Corps of Wilmington, spoke on national defense as a part of the program on this subject which was celebrated throughout the country from February 12 to February 22. Mr. Walz stressed the fact that our country has never been adequately prepared for any war in which it has taken part.

Due to the lack of adequate defense there has in each case been a tremendous expense and great loss of life. He also outlined the policies of the Reserve Officers Corps, among which is to provide for adequate defense in case of war.

Personality number three was Jake Kreshtool, Editor of the REVIEW, (in spite of what you've heard) who reported that the REVIEW Radio Hour would return at the old time because a drug program had run out. A joke about one program creating the headaches and another curing them was overlooked.

New representatives to the Athletic Council are to be William Plummer, from the Freshman class, and Michael Poppiti from the Sophomore Class.

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meeting on Thursday evening to discuss the objections.

**Resigned**  
Robert Wilson resigned as chairman of the Honor Societies Committee and was replaced by James Hardwick.

In response to John Schwind's report on a conference with Mr. Charles E. Grubb, Business Administrator for the University, a letter was dictated to Mr. Grubb asking him if he would appear before the Council and answer some of the questions of its members.

**Radio**  
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**Sweaters**  
Januar Bove (cheerleader Bove to you football fans) asked for three or four new sweaters for football cheerleaders at \$8.00 to \$10.00 each. The Council deferred consideration on the matter for another week and all went out to the State to see "Trade Winds" (adv.).

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