@udreview

The Review

TUESDAY, MAY 17, 2016 VOLUME 142, ISSUE 28

The University of Delaware's independent student newspaper since 1882 | udreview.com

Christine Rawak named new athletic director

TEDDY GELMAN & WILLIAM KEBBE
Assistant Sports Editor and Associate News Editor

A long and extensive search for the new athletic director has come to an end. Friday afternoon, in a historic announcement, incoming President Dennis Assanis announced that Christine Rawak, executive senior associate athletic director at the University of Michigan, will become the university's next athletic director, effective June 5.

Rawak will be Delaware's first permanent female AD since the position was established in 1940, and the sixth AD in the university's history.

The Newtown, Pennsylvania native was chosen out of a pool of 95 applicants, according to Alan Brangman, interim executive vice president and treasurer of the search committee tasked with finding the new AD.

"We conducted a comprehensive and rigorous search for this important position, and there were a number of talented individuals interested in this post," Brangman said. "Christine Rawak quickly emerged as an individual who could lead our athletics program to the next level."

She will be taking over for Matthew Robinson, a professor and director of the sports management program, who served four months as the interim AD after Eric Ziady stepped down from the position in December.

Rawak, who graduated from the University of Michigan with a bachelor's degree in sports management and communications in 1992, has spent more than a decade at her alma mater working in athletics.

She began her career as an assistant swim coach just after her graduation. She then moved onto Northwestern University where she worked as the director of personnel and business resources in the Office of Alumni Relations and Development.

Once she began working at Michigan, Rawak oversaw external relations and strategic initiatives.

Her responsibilities included ticket sales, public relations and fundraising, to name a few. She personally raised over $170 million, with a large chunk of that coming from a sole donation of $100 million.

Incoming President Dennis Assanis, who spent 17 years at the University of Michigan, said that he did not know Rawak when the two of them were in Michigan. Nevertheless, he praised her impressive record and her commitment to excellence.

"Chrissi brings enthusiasm, hard work, and a true passion for athletics," Assanis said. "She is someone who builds bridges, not walls."

One bridge that will require immediate building is that which connects to the men's basketball

team. The team, which has been without a coach since Monté Ross was fired on March 18, has seen six of its top players transfer and now only contains seven players on the active roster.

Rawak said that she has already talked to members of the basketball team and that it is "not difficult at all" to resolve the situation surrounding the team.

"There's actually been a lot of good work that's already been done by the search firm," she said. "We're going to find the best head coach for this university."

Targett's year as acting president comes to a close

MICHAEL HENRETTY
Managing News Editor

Nancy Targett's yearlong tenure as acting president will come to a conclusion on June 3, as new president Dennis Assanis prepares to take over the reins as the university's president.

Targett arrived at the university in 1984 as an assistant professor at the College of Earth, Ocean, and Environment (CEOE). She went on to serve as the Dean of the CEOE for ten years.

An illustrious 32-year career at the university culminated in Targett being asked by former Board of Trustees Chairman Gil Sparks if she planned on applying for the then open position of university president, left vacant by the departure of Patrick Harker.

When Targett told Sparks that she did not plan on applying, Sparks' followup question was if she would be willing to take the interim position of acting president while the university conducted a search for a new leader.

The transition from leading one college to leading all seven of the university's colleges was a challenge Targett accepted graciously. She said that the most difficult thing about becoming an interim president was putting together an administrative team to support the university throughout the year.

"When you're an interim [president], sometimes that's hard because people know that you're only there for a short amount of time," Targett said. "But if you get people rallied around not so much you as the interim, but around the vision of inspiring and transforming students, that makes it easy to keep the momentum rolling."

Sophomore Brian Rubin said Targett was a strong presence on campus, which he really appreciated.

"That was something we somewhat lacked beforehand," Rubin said. "She really made an effort to get out on campus and get involved, which set a nice precedent for Dr. Assanis as far as involvement with student goes."

In one of her various attempts to inspire and transform her students, Targett championed the effort behind increasing on-campus diversity and inclusion during her year in office. Her belief that all students benefit from a diverse learning environment fueled the determination behind these efforts.

"I believe that we're a better institution when we're an institution that has a foundation of inclusive excellence," Targett said. "The idea is that we bring a lot of diverse perspectives to the table, and we have conversations based around those perspectives. We may not all agree all the time, but we have a better understanding of the world, and it allows our students to be more successful."

Sophomore Hannah Watts said that students respect how professionally Targett handles herself in situations regarding on-campus diversity.

"She's always listening to what students have to say," Watts said. "She's willing to be a leader for us, instead of a leader of us."

Targett said that if she could tell incoming President Assanis one thing about the university, it would be that the faculty, staff and students are the greatest resource that the university has to offer.

"Those resources are where the energy, the ideas and everything else that plays into what UD is comes from," Targett said. "Never neglect those."

EMILY MOORE/ THE REVIEW
Nancy Targett's 32-year career at the university will come to a conclusion in June, as she prepares to move to The University of New Hampshire.

Controversial changes to Faculty Senate by laws up for Trustees vote

MEGHAN JUSCZAK
Editor in Chief

Despite faculty disapproval, the Board of Trustees will likely vote on proposed revisions to the Faculty Senate bylaws today. The revisions in question concern three sections of Article 3 and aim to clarify the roles of the provost and faculty. This has been the topic of contention at recent Faculty Senate meetings, with many Senators expressing fear that this change would give the provost veto power.

"This would reduce the Faculty Senate to more of an advisory council for the provost," Sheldon Pollack, a law professor who served as Senate president from 2012-2013, said.

Pollack conceded that the Senate "doesn't have that much power anyway," but it does have approval power when it comes to new courses, changes in admissions criteria and determining who receives tenure. As the chief academic officer, Provost Domenico Grasso has the final say through the final vote, Pollack said, but the proposed revisions would take away much of the faculty's power in these processes.

In October, the Board of Trustees came to Acting President Nancy Targett and proposed revising Article 3. All the other articles in the bylaws had been updated, but Article 3 was "really out-of-date," she said.

As soon as they asked her to do this, Targett said, she prioritized faculty input, because these were proposed changes to the Faculty Senate bylaws. She assembled a committee — composed of the president-elect of the Faculty Senate, the president of the Delaware chapter of the American Association of University Professors (AAUP), a department chair, an administrator from the provost's office, a member of the Board of Trustees and two other faculty members — shortly thereafter to determine what these revisions should be.

The committee presented several drafts to the faculty during two open hearings and the last Faculty Senate meeting, she said. During the first meeting, many Senators "got spun up," she said, but this led to them providing feedback to the committee, which is what it needed.

"We've involved faculty all along the way, we've taken 80 percent — maybe even 90 percent, but let's be conservative — 80 percent of what they've given us and incorporated that in," Targett said. "Shared governance means you have to compromise, and you have to

See FACULTY page 3

WHAT'S INSIDE

PENCIL IT IN

TUESDAY, MAY 17

EMS Week: Learn CPR, 11 a.m. - 3 p.m., Trabant Student Center
Free UDairy with Alpha Lambda Delta, 12:30 - 2:30 p.m., Trabant Student Center Patio
Student Alumni Ambassadors' Grotto Pizza Fundraiser, 4 - 9 p.m., E. Main Street Grotto Pizza

WEDNESDAY, MAY 18

Reading Day
"Looking at Lincoln" Library Exhibit, 8 a.m. - 5 p.m., Morris Library
Edward L. Loper, Sr. Art Exhibition, 12 - 8 p.m., Old College Hall West Gallery
Senior Cap Decorating Party, 5 - 7:30 p.m., Trabant Student Center

THURSDAY, MAY 19

Finals Week

FRIDAY, MAY 20

Finals Week
Bike to Work Day, 7:30 - 9 a.m., Mentors' Circle
Irish Film Showing, 12 p.m., Morris Library

SATURDAY, MAY 21

Finals Week
Delaware Action for Animals' 8th Annual VegFest, 1 - 4 p.m., Glasgow Park

SUNDAY, MAY 22

Reading Day

MONDAY, MAY 23

Reading Day

#TBT

May 18, 1993

Pictured here is Spencer Dunkley, one of the university's basketball stars in an NAC championship run. Even though we still don't have a men's basketball coach, the university was excited to welcome Christine Rawak as the new athletic director and one of the first female college athletic directors in the country. We may be on our way to getting a men's basketball team back together under her leadership.

Memories of Rosin fill Mitchell Hall

WILLIAM KEBBE
Associate News Editor

Family and friends of Matt Rosin filed into Mitchell Hall to pay their respects on Sunday. Rosin passed away on March 23 due to critical injuries suffered from a biking accident on the Trabant Patio last semester. Rosin spent months in a coma before passing. He was a sophomore psychology and marketing major.

The mood was somber, but as the sea of people sat down, small conversations of moments spent with Rosin echoed loud. Rosin's family and friends mingled and told stories of the beloved 19-year-old.

During the proceedings, students went up to the podium to share stories of how Rosin touched their life.

His freshman year resident assistant Alexis Holzmann spoke of her first encounter with Rosin on move-in day. She remarked on his sassy demeanor and ability to connect with anyone within minutes of meeting them.

There was a call made for more automated external defibrillators, or AEDs, on university property. Junior Corey Wajnrajch stood on stage and advocated for the life-saving equipment, citing its use in situations similar to Rosin's accident.

The hashtag #LiveLifeLikeMattyRo was embroidered on wristbands in honor of his life, challenging anyone to live a life like Rosin would.

After the memorial, a candlelight vigil was held outside.

Rosin is survived by his mother Terri Hertz-Rosin, his father Eric Rosin, his sister Halli Rosin and aunt Debra Levenstein.

MATTHEW ROCHA/ THE REVIEW
On Sunday, family and friends of Matt Rosin paid their respects. On March 23, Rosin passed away from injuries sustained from a biking accident.

Donald J. Trump (@TheTrumpsRump) · May 5

Happy #CincoDeMayo! The best taco walls are made in the Trump Tower Grill! Love those Mexicans! ❤️ 🌯 🇲🇽
#YoQuieroMakeAmericaGreatAgain

EMILY BRYMER/ THE REVIEW

FACULTY

Continued from page1

broker deals — it's not 'my way or the highway,' so that's the part that's frustrating for me."

At the last meeting, the Faculty Senate passed a resolution saying it would like to have more time before the Board of Trustees voted on the revisions. Targett said she presented the resolution with the three items the Senate named to be of serious concern to the trustees, but where it goes from there is "up to the Board."

She said it looks as though the trustees want to get the revisions passed, and will act on the additional recommendations at their executive committee meeting with the idea that it would be come before the Board of Trustees today.

Pollack said he would be willing to work with anyone to clarify the lines of authority for the provost and the Faculty Senate, because he admits that "certain areas are fuzzy." However, it is clear that the Board of Trustees has no place in decisions about course approvals and the creation of master's programs — it's not their job, he said.

"We're the faculty; we have nothing to do with what buildings to build, with resources or budgets, but we do have control over the curriculum," Pollack said. "And now they want to take that away."

Philosophy professor Jeffrey Jordan and biology professor Deni Galileo, both former presidents of the Faculty Senate, said they saw these revisions to the bylaws as a potential detriment to students, who should be the university's main priority.

"Any action taken by UD which impacts academics should be guided by one question: does the action advance the educational interests of students?" Jordan said. "As far as I can see, the Article 3 revisions are a disservice to UD students as responsibility for academic decisions has been taken from the academic faculty and handed to administrators."

The AAUP, the faculty union, also released a statement detailing their opposition to the revisions.

"In the long-term best interests of the university, the AAUP-UD urges all parties to maintain the traditional policies and practices of shared governance which for decades have benefited not only our faculty, but also the students whose education have been entrusted to us," the statement read.

Honors Program freshman class within target for fall

MADISON SPADAFINO/ THE REVIEW
Increasing popularity in the Honors College spells trouble for the program.

ALISON WILSON
Guest Contributor

As the freshman class size has ballooned over the last few years, the Honors Program's incoming class has paralleled this increase. Yet this fall just 491 honors students will step onto campus — a class size consistent with the standard target of 400 to 500 students.

Program director Michael Arnold said the incoming target size jumped to 525 with the overall increase in freshman over these last years. In 2013 the university welcomed 430 freshman honors students, still within the target. The next year that number jumped to 598, followed by an increase to 614 in 2015.

Arnold said this increase was partially intentional, because the Honors Program has been growing in popularity. But he said it was also somewhat unintentional — while nearly the same number of applicants were admitted, more chose to come to the university.

Last year the university overall welcomed 100 more students than anticipated, Arnold said.

The Honors Program is attracting more and more applicants, allowing the program to become increasingly selective. A typical Honors Program applicant's SAT scores are up somewhere between 15 and 20 points, Arnold said.

With so many more students, the school has done much work "behind the scenes" to maintain the caliber of the program, he continued. There have been expanded course offerings for honors students and growth in the number of Munson Fellows (peer mentors in the honors freshman dorm), to name a few changes.

Yet with this growth, Arnold said he has heard little complaints from students. Most are usually early in the year and pertain to triples, dorms that house three students.

Sophomore Daniel Baranowski, who came to the university as an honors student, lived in a Louis L. Redding Hall triple last year.

"We definitely felt it in the dorms," he said as he described his cluttered double that was being utilized to house three students.

However, he didn't notice crowded classrooms. On the pre-veterinary track, studying animal sciences, Baranowski said his classes are small to begin with.

The average free-standing class size for honors is 25 students, compared to regular classes which are about 35 to 40 students. Introductory honors lectures average between 20 and 25 students, as compared to 250 students for the overall university.

Arnold said despite the growth in the program, these ratios have not changed.

Sophomore Sara Downie said when she registers for honors classes it's "really nice" because students get more one-on-one time with professors and get to know them well. However, it's difficult to get into them because there are too few sections offered.

A medical diagnostics major with minors in biological sciences and biomechanical engineering, Downie said it gets tougher in the more advanced majors to fulfill the honors requirement because there are not enough seats for honors students in the classes. The growth of the program might make it even harder to fulfill the requirement.

"The majority of my freshman floor is no longer taking honors classes because they can't get them," Downie said.

Enrolling more honors freshman could allow a larger percentage of the students to actually get the degree, she said of the program's growth.

Sophomore Trevor Thomas said he has mixed feelings when it comes to the increase in honors students. While a larger program would probably mean more resources for students, he said it would also probably "water down" what the honors program represents.

"I find it hard to agree with a growing program if there are current honors students who can't fully succeed in the program due to limited offerings," Thomas said.

Also a medical diagnostics major, Thomas said he feels there are not enough honors classes for him to meet the honors requirement. To graduate with an honors degree or even with the honors award, he said he would have to take "impossibly busy" semesters or do additional winter and summer sessions.

"I don't think it's entirely fair to put students in the position where they have to decide if taking on extra school, therefore spending extra money or sacrificing time that could be spent with internships or jobs, is worth getting an honors degree," Thomas said.

Simply put, more students are coming to the university so the program has gotten bigger, Arnold said. Going forward the number should be coming back down to the target 400 to 500 freshman honors students, starting with the fall incoming class.

Administrators in the program and admissions collaborate with deans of each college to see how many honors students each major can handle, Arnold said.

He said he hopes the program stays at around 500 students, but there is no telling the future.

Honors Program to raise GPA requirements

HANNAH TATE
Guest Contributor

For the 491 honors students who step foot on campus this fall, there will be a higher standard put on their academic performance after the Faculty Senate approved an increase to the Honors Program GPA requirement.

The Faculty Senate voted to increase the GPA requirement after completion of freshman year from 3.0 to 3.2, and the GPA after completion of sophomore year from 3.2 to 3.3, said Michael Arnold, faculty director of the Honors Program. The reason the Faculty Senate voted to increase the GPA is because the average GPA across all courses taught at the university in any semester is around 3.1, Arnold said.

"So the thought was if you're in the Honors Program you should be performing at a level that's above the university's average," he said. "That was the main motivation for the Faculty Senate."

The GPA needed to graduate will remain a 3.4, Arnold said. Those who do not meet the requirement are forced to drop from the Honors Program. The Honors Program loses about four percent of students at the end of freshman year because they do not have a 3.0, and another roughly four percent at the end of sophomore year because they do not have a 3.2, he said.

The current graduating class began with 445 students in the Honors Program and will see 365 of those students graduate. If four percent of the 445 students dropped after freshman, sophomore and junior year because of grades, that would put the total students at about 391. Those other 26 students could have dropped because they transferred, graduated early or will graduate late.

Tyler Walters, a sophomore civil engineer major, was forced to drop out of the Honors Program after his freshman year. In his freshman spring semester he failed a physics course and his GPA dropped to a 2.9, right below the 3.0 cutoff. Despite bringing his GPA up to 3.0 after taking a summer course, Walters now would need a 3.4 to reenter the program.

"For my experience I know they didn't really do anything to make sure that I stayed in," Walters said. "They definitely leave it up to you."

Since Walter's GPA was below a 3.0 at the end of the academic year, he was not eligible for the program's probation. There's not really an academic program probation per se, Arnold said. The program evaluates GPAs at the end of the academic year, and the program reaches out to any students below a 3.0 as early as midterm grades fall semester.

Sophomore civil engineer Francesca Garcia said the Honors Peer Advisors, Munson Fellows and the website are pretty clear about requirements to stay in the program.

Garcia began college as an exercise science major and her GPA dropped below the 3.0 mark after fall semester of her freshman year. Since it was during the academic year, Garcia was eligible for probation. This prohibiting her from taking honors classes in the spring, she said. Garcia then met with honors students who helped her realize she should switch her major from exercise science to civil engineering.

"I would have never switched my major to engineering if I didn't realize that half the honors students are engineers," she said. "If they could do it, I could do it."

Garcia was able to bring her GPA back up to a 3.0 and stay in the Honors Program. Garcia will need to bring her GPA up to a 3.2 in order to remain in the program. Only about three or four students who drop out because of academic reasons will return to the Honors Program, Arnold said.

"I don't know anyone who's willingly dropped out," Walters said. "I think the only reason people drop is if their grades fall below the GPA line."

Professor reflects on 50 years at the university

COURTESY OF UD ENGLISH DEPARTMENT

English Professor Kevin Kerrane reflects on an illustrious 50 year career at the university.

MARGARET MCNAMARA
Guest Contributor

In 1967, Kevin Kerrane started his first semester as a faculty member at the university, primarily teaching freshman English. He lived in faculty housing, shared an office with another professor and Memorial Hall housed more than just the English department. He estimates that, at the time, the school was a third of its current size. Study abroad wouldn't be as popular for about another 20 years, there was no winter session and he remembers campus as a bit of a suitcase college.

At the end of 2016, Kerrane will clock in his 50th year teaching at the university. He said in that time, this school has changed a lot.

"When I got here it felt more parochial," Kerrane said. "I don't know. It felt like a much smaller place. I don't just mean physically, I mean psychologically."

As the son of two Irish immigrants and someone deeply connected to his heritage, Kerrane, teaches Irish drama. He also teaches documentary film, and is a notable editor and successful writer — his book, "Dollar Sign on the Muscle: The World of Baseball Scouting," is listed in Sports Illustrated's 100 best sports books of all time.

Kerrane completed his undergraduate career at the University of North Carolina. He was a math major until he enrolled in an English class his freshman year. He was looking at his professor thinking, "this guy makes a living and raises a family by reading books and talking to people about it."

"Where do I sign?" he mused. "And I still feel that way."

He said if someone had told him when he was younger he'd be teaching English, he wouldn't have believed them. At his high school, English was about grammar. But in college, English was all about novels, and that was fine with him because he has always loved to read.

Kerrane spent those years reading authors like John Steinbeck and Richard Wright, stories about life being harsh or the underclassed, stories that dealt with crime, destitution and conflict.

"All of the stuff that would have been on the reading list for my high school was more about the sunny side of life," Kerrane said. "So I thought in way this was kind of subversive. You know, literature had that potential to kind of tell you about the sides of life your parents, your teachers were kind of concealing."

An expert in drama and a lover of arts, Kerrane once attended a lecture by playwright Arthur Miller. A businessman in the audience said while he liked going to plays, he didn't understand why there should subsidies for the arts. Miller asked the man what his business was. He worked in a shoe business. Miller contested that he was unable to name any shoemakers in Greek or Roman history.

"The arts deserve support and if anywhere, they deserve support at a university," Kerrane said. He cited the university's "lively tradition" of theatre and its "terrific" Resident Ensemble Players (REP) company. "There are probably people in some administrative office or accounting who think, 'gee you know it cost so much, those costumes are expensive.'"

Kerrane said it's just a different value system.

"This is art. This is something that speaks to you. It talks about who you are and what you want and what life's supposed to be about," he said. "Somehow or another, this is of a different order."

When Kerrane first came to the university, he had a job offer from University of Virginia. Friends and colleagues were puzzled as to why he chose Delaware over University of Virginia, which was the more prestigious of the two schools. He said he picked what he felt was the more supportive environment. Because of the freedom the English department granted him, his academic background has evolved almost as much as the school itself.

For example, the department didn't need courses in documentary movies but he wanted to teach it. He proposed it and it was approved under the condition he could find an audience for it. He spent the next two years talking to different departments, gauging interest in a project that became the university's international film series.

"I'm really proud of that," Kerrane said.

When he started teaching, he taught mostly theory and critical thinking. Over time, he said his teaching has become more "practical," but once he started teaching film he found himself returning to those theoretical roots.

"You assume that when you hear that a movie is a documentary, that it's true," Kerrane said. "That that screen is like a window and you're looking through the screen and seeing the world. I came to realize that frame is also a canvas. There's room for all sorts of individual vision in what's supposed to be nonfiction movies. And sometimes that frame is a mirror; we're looking back at ourselves."

At a lot of schools, faculty get "narrowly channeled" for their research and their teaching. He said those places tend to churn out professors every few years for someone "better."

"There's been a readiness at UD to help people do what they want to do if they're good at it," he said. "If they're not good at it, it's another story."

Kerrane said the university has been good to him. He's been able to travel, explore his interests and impart them on his students; he couldn't accurately count up what constitutes as work hours and what constitutes enjoyment.

"I realize for someone who's not an academic, it must seem like, 'gee, what a life,'" Kerrane said.

In a few months he'll be retiring and as he thinks about it, he reflects, "In most respects, I think this place has gotten bigger, better, more complicated," Kerrane said. "The school feels a lot more cosmopolitan."

When he retires he said he wants to write, he wants to travel — travel has always been important to him — but he's not leaving Newark, "'cause I love it."

The charmed life of Donald Bahr

WILLIAM KEBBE
Associate News Editor

Donald Bahr loves to write. It's why an English major suits him well, he said.

But Bahr receives a lot of double takes when he walks into class, with students not exactly sure who he is. Perhaps it's his graying hair, noticeably slower mannerisms or when he speaks to you like "an old man" that leaves people perplexed. The soon-to-be 63-year-old has a litany of encounters marked with this confusion.

"I've had people come up to me and ask if I was their professor," Bahr said. "In fact, one time I was giving an interview with a student reporter and she thought I was a part of one of the academic departments. I've even been mistaken for a priest!"

These interactions always leave Bahr with a smile on his face. He said that not many people know that he is indeed a student, currently taking classes toward a degree.

Bahr, now preparing for finals with students 40 years younger than himself, said he does not mind today's pace of academia, even at his age. By his own account, Bahr said he is fortunate to be here, having lived a "charmed life" up to this point.

He began his college career in 1971 as an undergraduate at Columbia University. He went on to spend two years there before taking a year off.

He returned to college and was successfully admitted into New York University, where he took classes at the Gallatin School of Individualized Study. But Bahr said that his true passions lied in the arts. Specifically, he wanted to be a dancer.

And so he dropped out of NYU a year after admittance and began his illustrious career dancing all around the stages of Manhattan. Dancing, as Bahr describes it, gave him the opportunity to live in some of New York City's finest buildings. His book of addresses includes an apartment on 5th Avenue overlooking Central Park and a suite in Gramercy Park.

Bahr has been the assistant grant writer at Mount Sinai Hospital. He wrote for an environmental publication, focusing on issues threatening the Hudson River valley. Now, he and many students his age are reaping the benefits of the university's Over-60 Tuition Free Degree.

The program, designed to encourage enrollment from elderly Delaware residents, is similar to the application process a high schooler would undertake. Official transcripts are weighed into consideration, as well as an online application that asks what a potential student would get out of attending school again.

Aside from a few fees, those striving to earn a degree pay nothing to the university.

Admissions Office employee Ruth Cramp heads the program and is in charge of reviewing applications. She said that in the recent years, the program has seen an increase in popularity.

"As word gets out, the program gets more and more popular every year," she said. "We have increased our applications probably 90 percent."

The spike in popularity parallels demographic changes and the future composition for Delaware's 60 and over population. According to the Delaware Division of Services for Aging and Adults with Physical Disabilities, there are 210,368 people above the age of 60 residing in the state as of 2015. That number is expected to jump an additional 35,000 by 2020.

Cramp likens the increase in applicants to the free tuition and motivation of these people to stay active. Feedback from the over-60 students reflects just how much they are enjoying it.

"They love the program and are absolutely thrilled about it," Cramp said.

Despite his age, Bahr claims to have no trouble connecting with a younger audience. He said that students seem eager to converse with him, gaining perspective from someone of a different generation. And the sharing of knowledge is reciprocated: Bahr said he finds himself learning more about millennial culture in the classroom than initially anticipated.

With time at the university coming closer to an end, Bahr looks forward to the remaining years he has left after graduation. In that time, he wants to move back home with his brothers and sister in Virginia and live by the beach.

All of this with the intention of writing his first book.

"Writing fiction has always been a dream of mine," Bahr said. "In what time I have left, the only things I want to do is continue my love of writing, and most importantly have fun."

Graduating seniors reflect: Why UD?

MELISA SOYSAL /THE REVIEW

Before taking their last steps as undergraduates during the May 28 commencement ceremonies, graduating seniors spare a moment to reflect on why they chose to attend the University of Delaware.

KEN CHANG
Managing News Editor

As the 2016 spring semester quickly draws to a close, graduating seniors, nostalgic and heavy-hearted, prepare to bid a final farewell to the university.

Eager to embark on the new journeys that lie ahead and anxious to stop receiving senior class gift emails, they scramble to accomplish all of the things they set out to do before officially kicking the UD bucket.

However, prior to taking their last steps as undergraduates during the commencement ceremonies on May 28, several students spared a moment between sending out job applications, spending final moments with friends and studying for what will be their last set of final exams to reflect on what brought them to the university in the first place.

After working toward their degrees, through the long nights spent cramming down course material in Morris Library and the early mornings spent battling morning drowsiness at 8 a.m. lectures, they recall the decision that inevitably ushered them an elite collegiate education and invaluable lifelong friendships.

There are, after all, plenty of reasons why a student might choose to attend the university.

From its wide range of study abroad programs, to its storied NCAA Division I athletics department, to its abundance of undergraduate research options, Delaware offers a diverse network of opportunities for its students—opportunities that have currently drawn more than 18,000 undergraduates to it.

For many, it was the vibrant campus atmosphere that drew them to Delaware, while others were more convinced by the cornucopia of dining options lining Newark's East Main Street. And for an even smaller few, other university settings with less than three made-to-order Mexican restaurants were just not going to cut it.

For senior management information systems major and longtime Newark resident Connie Chen, who has a position with Comcast in Philadelphia to look forward to in the fall, it was the unfamiliarity she found in a familiar place.

"I thought it was going to be boring since I grew up in the area, but actually, that didn't turn out to be true," Chen said. "After going on my Decision Day visit, I was surprised to find out that I didn't actually know much about the campus and the environment."

Aside from the promise of a new experience, in addition to its in-state financial advantages, another factor that resonated with Chen was the friendly campus atmosphere — a trait that has become characteristic of the suburban campus.

"I remember being added to the Facebook group and it was such a great community," Chen said. "Everyone was reaching out to other people looking for roommates and everyone just seemed super relatable."

In fact, the campus' neighborly social atmosphere is something many Blue Hens can attest to.

"Everyone on campus seemed so friendly," senior dietetics major Julia Saltzgiver said. "There was just a genuine love for the school."

To Saltzgiver, however, this aspect was secondary to the vibrant campus aesthetic the university had to offer.

"The campus is beautiful and idyllic," Saltzgiver said. "The red brick buildings perfectly fit the stereotypical college vision that I had in my head."

Whatever the reason, as graduating seniors spend some final, lasting moments with friends and prepare to bid farewell to the university — forever finished with the frustrations of course registration and the lengthy lines at Chick-fil-A — they know that these stomping grounds will never be the same to them, but will certainly always be home to some of their life's most memorable moments.

Students speak out about trigger warnings for suicide exhibition

RACHEL CARDWELL/THE REVIEW
After Active Minds' exhibition on The Green, members of the university discuss the organizations lack of a trigger warning

OLIVIA MANN
Senior Reporter

The university's chapter of Active Minds — an organization dedicated to promoting conversation about mental health issues — orchestrated an exhibition last week in which 1,100 backpacks were spread out across The Green. The event was planned in conjunction with Send Silence Packing, Active Minds' nationally acclaimed suicide awareness program.

The 1,100 backpacks sprawled across The Green represented the 1,100 college-age students who commit suicide every year.

According to the American Foundation for Suicide Prevention, on average, one in 12 U.S. college students makes a suicide plan. Commonly, trigger warnings are used to flag content that could potentially elicit flashbacks or panic attacks in individuals who have suffered from traumatic events, including those affected by suicide. For students with a history of trauma, suicidal behavior or depression, no trigger warning was provided by Active Minds or the university.

In a phone interview, Gina Cricchi, co-president of Active Minds, said the national organization requires the presence of a representative from the campus counseling center for at least four hours during the exhibition.

However, staff members from the university's Center for Counseling and Student Development were available to respond to any concerns that arose due to the sensitive nature of the exhibition throughout the whole day — well surpassing the four-hour requirement. But Cricchi admits the actions taken were "less preventative... after the fact."

"In retrospect, an email would have been a good idea for the purposes of a trigger warning and for spreading awareness for the event," Cricchi said. "Through the email system would have been the best way, like how we send out UD alerts or UD Communications and Public Affairs."

Freshman Natalie Veiga believed that an email would have definitely promoted awareness for the exhibition and informed students who saw the exhibition as potentially triggering.

"The actual existence of the backpacks on The Green wasn't blatantly triggering," Veiga said. "The only way that it would have been triggering were to be if you had gone up to the backpacks and started reading the stories that were there."

Many people are against trigger warnings on college campuses, as they are thought to allow people to permanently avoid topics they believe are offensive. But trigger warnings, especially on college campuses, are implemented to help people who have recently experienced trauma and are especially sensitive to painful memories.

"I really need to be thoughtful about the pros and cons about [trigger] warnings... There is a lot I need to learn and sort through as I think about our student body," said Dr. Charles L. Beale, Director of the Center for Counseling and Student Development, in an interview. "We need to ensure our student body is aware of the fact that we are here. Our challenge is to widen that knowledge base of students who are aware of the Center."

Many students are aware of the prevalence and risk of mental health issues in college. In recent years, awareness of student mental health issues has been on the rise.

"So many students deal with depression, anxiety, self-harm and eating disorders. This is not a niche group," Veiga said. "Trigger warnings exist everywhere. Everything from nutritional information, to the movie, TV, music and video games ratings are trigger warnings. Now there is just a new language for it. To eradicate trigger warnings would be to eradicate an awareness of the way you consume life."

With the closing of the academic year, this time of year is incredibly stressful for students and faculty alike. While most students believe that it would have been more beneficial to set up a dialogue about resources for recovery and assistance during this time of year, Cricchi and Beale both expressed that the university's chapter of Active Minds had no decisionmaking abilities when it came to scheduling the exhibition.

Cricchi, reflecting, said while an email was not requested, the university could have taken that action. There could have been "more push from the university, for both the purpose of a trigger warning and for spreading awareness."

"I think it's honestly more important than alcohol education, it's more of a silent thing that nobody talks about," freshman Camryn Garcia said.

The Center for Counseling and Student Development has reached out to Active Minds national chapter's team, concerning the potentiality of triggers, and any information concerning triggers, when considering the sensitive nature of the exhibition.

"We want to know what measures other universities are implementing when providing events that could potentially be triggering," Beale said. "We want to provide the best service for all of our students."

Students in need of support and assistance are encouraged to contact the Center for Counseling and Student Development at 302-831-2141.

Admissions more selective due to increasing applicant numbers

LARISSA KUBITZ
Senior Reporter

In the increasingly competitive world of college admission, the university is no exception. Faculty and administrators alike agree that the university's increased selectivity is only natural.

Director of Admissions Douglas Zander said the school's selectivity has remained relatively consistent over the past decade, with only minor increases.

He explained that it depends largely on the subsequent number of students who accept offers of admission to the university.

Essentially, larger numbers of applicants mean more criteria must be used to select students.

"In an institution like UD where there are many more applicants than there is room, the application process serves to shape the class by offering admission to students with certain characteristics," Zander said.

Central to these characteristics is the potential student's academic profile. Given its status as a distinguished research university, the university attracts a variety of academically superior students, making the process competitive by nature, Zander said.

Eric Benson, an alumnus of the university and a current faculty member in the College of Agriculture and Natural Resources, is unsurprised by the trend given the increasing number of applicants pouring into the university annually.

"When you have more applications and the same number of spots, you're going to have to be a little more selective. It kind of makes sense," Benson said.

He said he believes the trend is by no means exclusive to the university.

"The higher the intellectual capital to start with, the further along you can hopefully get them to go," Benson said. "When we look at all institutions, they all are trying to say 'we want the best class.'"

When asked whether he would expect to be accepted to the university in the modern high stakes admissions process, Benson answered truthfully.

"Probably not," Benson said, "The incoming students I work with tend to blow me out of the water. It's evolution over time."

Nevertheless, Benson sees the greater selectivity as potentially advantageous for the future.

He said that the university wants to see the highest degree of success possible in its graduates, based on factors such as job placement and graduate school acceptance.

Therefore, by starting with the highest quality students, the likelihood of a successful graduate class is raised considerably, Benson said.

The downside is that when admission becomes more selective due to inflated application numbers, deserving students may be left out in the rain.

"Students who otherwise might have been really great students at University of Delaware don't get in because they weren't in twenty-seven clubs and have a 4.0 in high school," Benson said.

Benson said since there is a basic limit of around a few thousand students for incoming classes, any deviation from this limit would result in a shortage of classroom seats and student housing.

Zander asserts that admissions' priorities have still remained constant, catering to Delawareans first and foremost and aiming to be a diverse community of scholars as a whole.

"Our national and international reputation has grown," Zander said. "The more well known we are as an excellent destination for serious scholars, the more demand increases."

Optional SAT score policy helps prioritize Delawareans

STOCK/THE REVIEW
As the university prepares to remove its SAT score requirement for admissions, Delawareans will still have priority in acceptance to the university.

Sarah Gibson
Senior Reporter

Starting in fall 2017, in-state students entering the university will not have to submit SAT scores for admission consideration. As it stands now, SAT scores are only one metric the university uses to select students, according to Douglas Zander, the director of admissions.

"The University of Delaware is a selective institution, meaning that there is more interest among prospective students to attend the university than there is capacity to serve them," Zander wrote in an email. "While high school performance is the most important screen, SAT scores do serve as a secondary method of selecting students."

According to Zander, two reviewers evaluate each applicant, and SAT scores do play into their decision. However, the pilot program in the fall will change that for in-state applicants.

Zander said he expects to see no change in student performance for the applicants without SAT scores.

"Other colleges and universities across the country that have gone with similar models have seen no effect upon student success rates, and we expect a similar outcome," Zander wrote. "During the pilot project we will be studying student performance, both as a mechanism to evaluate the pilot and to be sure students are receiving the support they need."

Even with this program students from Delaware will stil be the university's priority fo acceptance, Zander said.

"Every qualified Delawar resident who completes thei application by the deadline will b admitted to the University," Zande wrote.

The university makes n guarantee of admission for out-of state students, Zander said.

"There is a difference i that the university seeks to serv Delawareans first," Zander said "Because Delaware is a small stat in terms of the high school studen population, we have more capacit to serve Delawareans than we d to serve students from outside th state, so SAT scores become les important."

Painting our nation's military: Local reflects on work with Coast Guard

JAKE KENNEY
Staff Reporter

In everyday life, we encounter pieces of artwork depicting courageous military acts and heroes of valor constantly. The flag being raised at Ground Zero, Washington crossing the Delaware and Revolutionary troops marching to the beat of the drum are all images that many Americans are incredibly familiar with, but rarely do we think about where these pieces of artwork come from.

While many do not associate the arts with the military, every branch of the armed forces employs authorized artists of all mediums to depict everything from battle scenes to repair work.

Annie Strack, an award-winning maritime painter, serves as an artist for the United States Coast Guard, going out on training missions and maintenance calls while taking photographs that will eventually be turned into paintings.

As a beach scape artist, Strack has no lack of subjects as her former employment with the National Parks Service allowed her to live all over the world. Living now in Kennett Square, Pa., Strack has had stints of residence in places like Guam and the U.S. Virgin Islands. While living abroad she was surrounded by some of the best beaches the world has to offer and this is directly reflected in her work.

"There is a lot of focus on the arts, specifically painting, within the military. I think a lot of has to do with telling their stories," Strack said. "When I saw that the Coast Guard was looking to staff artists I was surprised that they would have an interest in art, but it was too interesting of an opportunity to pass up. At the time I was exploring what were my real options, jobwise, as a seascape artist, so I entered and sent them some pieces and I ended up getting selected."

Strack is one of about 50 artists who produce pieces for the Coast Guard depicting everything from beachscapes to lighthouse and buoy repair.

Outings with the Coast Guard usually consisted of observing training missions or maintenance work, Strack said. To get around the difficult task of painting on scene, Strack said she brings cameras on the water to capture the action before returning to her home studio to translate the photos to canvas painting.

Once Strack completes a painting based on an outing with the Coast Guard, that painting is solely possessed by the Coast Guard, she says. Outside of a wall full of plaques of recognition from the Coast Guard, Strack has no evidence of her contribution to the branch's art department.

The painting will eventually be circulated throughout various military administration and government facilities.

"Sometimes I will catch one of my pieces in the background of an office when I am watching TV..." Strack said. "They will take the painting and travel it around various offices and administration buildings or it will be featured at something like a Change of Command ceremony."

As a full-time artist, Strack is always working on multiple pieces at a time but only works for Coast Guard when she is called upon. Just as the foundation of our nation's military is built upon volunteerism and working towards something greater than one's self, Annie produces pieces for the Coast Guard with little recognition and limited accolades, but the idea that she is preserving a piece of our country's history, no matter how minute, for the rest of time is a driving force of motivation.

"Sometimes the things these guys go through aren't the easiest things to put into words or describe to somebody, so they find people like me to attempt to tell that story for them," she said.

Chinese restaurants bring authenticity to the Newark community

COURTNEY MESSINA/THE REVIEW
Chinese restuarants in Newark have brought a new sense of authenticity to the menu, delighting both native and non-native

YANXIN LI
Senior Reporter

A generic Chinese food menu in the United States includes General Tso's Chicken, fried rice and greasy lo mein. However, the Chinese cuisine in Newark brings authenticity to the community — largely because of the sizeable enrollment of Chinese students at the university.

According to the Office of International Scholars and Students, the population of international students is reaching more than 3,000 each year. Chinese students represent 70 percent of the international student population.

There are currently eight Asian cuisine restaurants on Main Street, and seven of them serve Chinese food. The NAFSA Association of International Educators estimates that the university's international students contributed over $125 million to the local economy in the 2012-13 academic year.

"We are lucky here because the large group of Chinese students are supporting the Chinese restaurants," Jack Yang, the business partner and the general manager of Chef Tan, said.

Chef Tan opened with a mission to introduce Chinese food culture to Americans. Yang and his partner realized that Americans love Chinese food. However, their interests in learning and knowing Chinese food culture is often limited by the dining environments. Aiming to open an authentic Chinese restaurant with a nice environment that serves Chinese food, Chef Tan came to Newark.

"There is a huge culture behind the Chinese food. And we want to take the time to educate [Americans] this," Yang said.

Yang said they import some of the seasonings, including chili peppers, from China in order to keep the authentic taste of the food. He also said the restaurant sets a high budget on hiring chefs that have spent many years in the kitchen.

In terms of choosing the location of the restaurant, Yang said they are located on the best spot on Main Street. He said many Chinese students go upstairs for their classes, which gives the restaurant an easy access to potential customers.

Sophomore Rebecca Robbins said she thinks the decorations of Chef Tan look beautiful and less Americanized. She said she finds the restaurant more cultured just after walking in.

Colorful Yun'nan (CYN) opened two years ago because the owner, Mandy Yeung, heard students complaining about the lack of authentic Chinese food in Newark. Yeung traveled from New Orleans to Delaware to open the restaurant.

"Studying abroad is hard enough for the students...I want to make them feel like home by eating food from their own country," Yeung said.

Unlike Chef Tan, CYN did not emphasize on the dining environment. However, according to Yeung, the cleaning crew of the restaurant mop the floor three times a day.

Yeung said she wants to focus on providing delicious and fresh food to Chinese customers everyday instead of making huge profits. She said CYN updates their menus periodically to accommodate customer's appetite. Only one page of their menu lists options that would be considered "American" Chinese food. Other items are all CYN's specials.

"We are not sure why people came to the restaurant in the first place, but as long as they tried it once, they will come back," she said.

Freshman Bonnie Huang and senior Peipei Huang are two frequent customers of CYN. They said they like to dine there because of the location and the taste of the food. Peipei Huang's favorite dish is beef noodles. She likes the tenderness and freshness of the beef, she said. The dish reminds her of the noodles in her hometown, Shanghai, China.

Lamb stir-fried with onion, long hot pepper and cumin on a sizzling plate is Bonnie Huang's go-to comfort Chinese food. She said CYN makes the lamb really tender and the flavor tastes like the ones she eats back at home.

Peipei Huang has noticed the changes of Chinese food options in the community in the last three years. She said that not only have more Chinese restaurants opened, but also they taste more authentic. She thinks the large numbers of Chinese students coming to the university every year provides opportunities for great businesses.

"More and more Chinese students are coming to UD each year...with a convenient location and Chinese food, they have more opportunities to make money," Bonnie Huang said.

CLASSIFIEDS

ALL ADS WILL ALSO APPEAR ON *UDREVIEW.COM*
PLEASE CALL (302)-831-2771 OR EMAIL *UDREVIEWCLASSIFIEDS@GMAIL.COM* IF INTERESTED IN PLACING A CLASSIFIED AD.

FOR RENT

House available 6/1/16
32 North Street
4BR, 1 bath for 4 people
$1600/month
302-366-1187
rentalsbg@comcast.net

Quiet 2 BR Apts 3 Blocks from S. Campus - W/D, AC, excell.condition, free street parking. Small, friendly building. Avail. 1st of June, July, or August. $880 per month. Contact jbauscher@yahoo.com

2-four bedroom apartments for rent 46 Benny Street, $2,650 + utils, and $2,500 + utils, up to 5 people per apt., off street parking, roomy, washer and dryer, central a/c call 302-562-3839 or 302-740-6858 avail 6/1/16

KERSHAW COMMONS TOWNHOUSES FOR RENT
4 bedroom townhouses
3 bedroom remodeled townhouses
2 bedroom 3 or 4 person to\wnhouse
NCG LLC - Please call for more info
(302)368-8864
ejsproperties@comcast.net

Renovated 2 bdm units behind MAIN ST.
Email: campusrentals@webtv.net

UNIVERSITY COMMONS TOWNHOUSES FOR RENT!
HOUSES FOR THE PRICE OF AN APARTMENT!
GREAT LOCATION!
GREAT PRICES!
GREAT MAINTENANCE!
Call for more info (302)368-8864
Email: ejsproperties@comcast.net

HELP WANTED

Part-time job opportunity at BellSupply in Newark, DE. Looking for an individual who is interested in office work and excellent customer service skills. Hours are T-R,F 1-5pm and every third Sat. in the morning. Resumes can be dropped off at 718 Christiana Rd, emailed to carrie@bellsupply.com, or faxed to (302)998-0400.

USE CAUTION WHEN RESPONDING TO ADS

CLASSIFIED AD RATES

$1/ LINE UD AFFILIATED
$2/ LINE NON-UD AFFILIATED
$2 BOLDING /$5 BOXING
$7 BOTH (ONE TIME FEE)

The Review cannot research the reputability of advertisers or the validity of their claims. Because we care about our readership and we value our honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to Help Wanted, Travel, and Research Subjects advertisements, please thoroughly investigate all claims, offers, expectations, risks and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.

EDITORIAL

New AD an excellent choice

After a nearly five-month wait, the university finally has hired its new athletic director, Christine Rawak. Although the long wait has been damaging to the athletics department, most notably in delaying the hire of a new basketball coach, Rawak has impressive credentials and is off to a promising start. Even though her appointment doesn't officially take effect until June 5, she has already met with members of the men's basketball team and is fully involved in the search for a new coach.

She already has an excellent background in athletic departments. After graduating from the University of Michigan in 1992 as a varsity swimmer, she stayed on as an assistant swim coach until 1997, when she spent a year as the assistant director for special projects. She worked in the alumni relations office at Northwestern University for several years before returning to Michigan as the executive senior associate athletic director for external relations and strategic initiatives in 2011. For the past five years she has been primarily involved in fundraising, personally bringing in over $170 million for the athletic program at Michigan, including a single donation of $100 million.

Her excellent background in sports management makes her an excellent choice to be the first permanent female athletic director in the history of the university. At the end of the 2014-15 season, the NCAA had announced that only 33 out of 353 Division I athletic directors in the country were women. This isn't just a step forward for our university, it is part of a larger step forward for athletic programs across the country. Indeed, by all accounts she will be an improvement over former athletic director Eric Ziady, who resigned in December. This university should welcome her with open arms as not just an excellent choice for the first female AD, but as an excellent choice to take this athletic department in a new direction.

That is not to say she has an easy job ahead of her. The head coaching position for the men's basketball team has been unfilled for almost two months now. Most of the team has been lost to transfers and only seven players remain on the active roster. Other sports such as football have been without success for several years and the lack of an athletic director in recent months has contributed to a poor recruitment year. Our athletic program is at a crossroads — Rawak will have the opportunity to either captain a sinking ship or lead a revitalization effort.

There is some cause for concern though. Rawak has an extensive background in fundraising, and this is likely one of the reasons she was hired. But fundraising is not the only issue our athletics face and she must realize that our problems go deeper than that. We cannot focus exclusively on improving the finances of the athletics department here at the university without first improving the quality and performance of our sports teams.

More than anything, we need to be patient and give Rawak time to turn the athletics department around. She is inheriting a program with few strengths and many glaring weaknesses. Even if she exceeds our expectations, it will be years before the university will see the athletic success that has eluded it for years. However, The Review's editorial board hopes Rawak is given sufficient time to reach her goals, whatever they may be. Without a commitment to stable leadership, that success will continue to elude our sports teams and our university will suffer for it.

- Editorials are developed by The Review's editorial staff, led by editorial editor Jacob Orledge, who can be contacted at orledgej@udel.edu.

MADISON BACON/THE REVIEW
In a historic announcement, the university named Christine Rawak as the new Athletic Director. She will be the first permanent AD in the school's history.

Students, call for more accountability from SGA

For the last four years, the StUDent Government has held spring cabinet elections to little (though growing) participation, with last year's elections breaking the 1,000 voter mark. While many factors may play into the organization's struggle to garner more campus involvement, it has been said that the commonality of uncontested executive cabinet elections is a part of the problem. Prior to the 2014 amendment allowing any senator to run for Student Body President, all cabinet positions were restricted to senators who had served one full year within the organization and only cabinet members who were not outgoing seniors could run for president. The much needed amendment followed a long dispute within the senate over the notion of open elections. The proposal was denied due to the majority expressing concern over the possibility of incompetent candidates being elected but not properly vetted.

In spring of 2016, the SLIP program, a one month internship program to expand eligibility to students looking to run as candidates in the student body elections, was passed and led to our most active campuswide election in 4 years.

The goals of the program for the university were as follows:

1. To adhere as closely as possibly to the mission of SGA: The StUDent Government Association (SGA) at the University of Delaware serves to represent the undergraduate student population. "We are firm in our determination to enhance student life by actively addressing student issues as the liaison among students, faculty, and administration. We strive to foster an empowered university community as a leading influence encouraging all students to be heard."

2. To maintain active student participation in elections, both as potential candidates and voters;That potential candidates will put forth their best efforts in campaigning and that the currentstudent government cabinet is succeeded by a cabinet that is fully aware of SGA's constitution,by-laws, and current operating infrastructure; having the necessary skills to fulfill the duties within their position.

3. To have a Student Government Cabinet and Senate that is reflective of the entire student population and not just the majority, connected to and aware of all important issues on campus.

4. To provide purpose and richness to last year's approved Elections Week Reform proposal which called for candidates to run on platforms, an SGA administered "meet the candidates event", as well as public speeches and active campaigning from potential cabinet members.

These were my intentions. Reality presented itself with different factors. The goal of this article is not to attack Student Government Association, an organization I've spent 3.5 years of hard work and effort to be a part of and assist in leading. The goal of this article is not to bash any student or affiliated individual; I just want the student body to stay in the know.

The process leading up this year's election reform was not a smooth one. I faced opposition from the rest of SGA's leadership and in retrospect, I understand why. Here are the following reasons why:

1. The length of the SGA Leadership and Internship Program. In drafting the proposal, I had believed that one month is enough time for a student to learn the in-and-outs of a major student org at UD. While I still don't think 34 months is the amount of time it takes to run an organization, it is enough time for potential running mates and current senators to get a feel for the kinds of outside leaders trying to make their mark on the organization. The potential bond that is established between cabinet members (including the advisor) is heavily dependent on trust and communication. Potential candidates need more time to be vetted and to align their platforms to effectively serve the student body. This unfortunately was too short of an amount of time for that sort of bond to be established.

2. There are issues in the numbers.

This year, a hot topic of the election was Greek representation in the Student Government and on campus. Some candidates felt as though the Student Government had done a poor job of representing Greek life, while others pointed out the overwhelming number (4 out of 6) cabinet members who were members of fraternities and sororities. Unfortunately, some candidates capitalized on this by campaigning with said rhetoric, holding speeches in front of sorority andfraternity chapter meetings where students were encouraged to vote for the Greek candidate that would represent them. Not only did some of this occur outside the week of campaigning, it is an unfair manipulation of the largest, most unified student body on campus. Whether you think "less than 30 percent" is not a large number, a 30 percent that is unified under a common community, with the most programming money, philanthropic energy, and historic foundation is not only well represented but also more powerful than the 70 percent of the individual students divided. This also leads to an issue in platform, when all other student concerns are dropped (campus safety, diversity and inclusion, sexual misconduct). Said candidate could end up running on a platform that is not substantive, establishing no real expectation between said elected candidate and the student body.

3.) The student body deserves a student body president that is dedicated to serve.

The student body president has traditionally been a senior, which presents some inherent busyness already. That being said, when a president has so much on his or her plate that he or she do not have the time to respond to campus issues; where is the leadership in that? This is a call for dedication and accountability. The president of the organization must do all they can to establish solid communication, reflection of student values, and dedication to service that they expect from their cabinet and senators. The position cannot become a resume padder. Trends in the past and present make me fearful that such a thing could occur once more. A president, and a senior at that, should be willing to make sacrifices in order to make SGA a top priority and respect the votes of students that elected them into the position.

The elections this year unfortunately did not run perfectly, but it is my hope that the studentbody can look to SGA for leadership that acts on our values. Don't settle

-Lalu John Ologbauma is a senior at the university who served as the vice president of external affairs on SGA's executive board this past year. He can be reached at lalujohn@udel.edu.

Correction: The byline for "Is There a Secret Rating System Among Main Street Bouncers?" read Lisa Ryan when the story was in fact written by Alexa Gahan.

Girls will be boys: An argument for single-sex education

Single-sex education breeds confidence. As a product of an all-girls high school on Long Island, I feel single-sex schooling creates students who believe in their brains.

I went to co-ed school from kindergarten through eighth grade, so I've experienced both sides. Something that stuck out to me in middle school was the gloss of makeup on girls' faces. Boy, were things different when I went to high school without boys. We rolled out of bed in the morning, hair wet and thrown up in tangled buns, barely glancing at our reflections. Appearances didn't seem to matter so much anymore.

What mattered was who had created a ten page outline for Honors Global History that was complete down to the very last bullet. Or who had studied for the A.P. Physics exam and could lead a quick review session in the cafeteria before classes started. Or who picked a killer topic for the junior year research paper that would count for 50 percent of the english final grade.

This is not to say that we didn't have fun just like students in co-ed high schools. We were all involved in numerous activities after school and we hung out with the guys at our brother school on weekends. We just had one focus when we were within the building's walls: school. No boys meant fewer distractions.

Girls who attend single-sex schools outscore those who attend co-ed schools on the SAT by an average of 28 to 43 points, according to the National Coalition of Girls Schools (NCGS). Almost 100 percent of girls school graduates move on to pursue a college degree.

The list of benefits .of single-sex education is extensive. Concentration levels are higher in single-sex classrooms and outside the classroom, too. Girls (and boys) spend less time primping for school in the morning when there is no chance of running into the opposite sex. Social pressures are not nearly as high.

With a lower threat of judgment, girls are more inclined to raise their hands, participate in discussion and freely express their opinion. Without boys dominating discussion, girls feel more comfortable speaking up and confidence burgeons in this environment. They are more likely to run for leadership positions in clubs and extracurriculars.

When it comes to typically male-dominated subjects, like STEM, girls statistically do better in single-sex schooling and are less inclined to view these disciplines as men's work. They do not have to worry about being typecast as a tomboy for liking chemistry, computer and geometry. In theory, single-sex education breaks down gender stereotyping in the classroom.

According to the NCGS, 48 percent of girls school graduates rate themselves as great math scholars as opposed to 37 percent of girls from co-ed schools. The spread is similar for computer classes at 36 percent to 26 percent. Three times as many graduates from girls schools intend to become engineers as compared to their counterparts in the co-ed system.

Research suggests boys and girls learn differently. In a cross-state three-year project, the 1993 book by two American University professors called Failing in Fairness: How America's Schools Cheat Girls, researchers visited 100 classrooms and observed boys called out on average eight times as often as girls did. If a girl spoke out in class, teachers were more likely to remind them to raise their hand. They did not respond this way to boys—they praised their answers. Teachers also encouraged boys to work out problems individually, but were likely to help the girls who were stuck on the same problems.

Boys tend to perform better in cold environments, while girls perform better in warm environments. Boys' and girls' brains work in different ways. Therefore, it is beneficial to structure lesson plans based on gender, which cannot be done in a co-ed classroom.

While single-sex schooling has long been popular in the private education system, it is beginning to increase tremendously in the public system.

According to the National Association for Single Sex Public Education, in 2004 only about 34 single-sex public schools existed. Since then, as seen in a 2014 New York Times article, that number has grown tremendously. There are now 850 public schools nationwide featuring single-sex programs.

My single-sex education gave me the confidence to express my opinion and stand behind it. It gave me the confidence to study finance and pursue a Wall Street career, both of which are highly male-dominated. I will be working at Goldman Sachs upon graduation.

— Alison Wilson is a senior at the university studying finance and journalism and worked as a managing news editor at The Review this past year. She can be reached at apwilson@udel.edu.

BOTH PHOTOS: KIRK SMITH/ THE REVIEW

The Review's class of 2016, featuring (from top left): Hannah Tate, Alison Wilson, Patrick Witterschein and Matt Butler; (from bottom left): Amanda Weiler, Monika Chawla, Abbie Sarfo and Matt Moore. Not pictured: Derek Frisicchio, Jack Rodgers, Alexandra Strausman and Kirk Smith.

Congratulations Class of 2016

ALL PHOTOS: JESSICA STEVENSON/THE REVIEW

FUTURE BRINGS BEATS TO THE BOB

Hip-hop artist Future performed at the university on Thursday. The rapper, whose appearance was sponsored by the university's Cultural Advisory Programming Board (CPAB), is known for popular songs such as "Jumpman," "Low Life" and "Where Ya At ft. Drake." Junior Jaye Thompson attended the show and said in a digital message that Future performed many of his hit songs. Thompson said that the show "felt short," with no intermission, letting out at 10:30 p.m. However, he said the show drew the largest crowd that he has ever seen in the Bob Carpenter Center.

GOT DIVERSITY?
Aiming to increase the diversity of the university, Diversity Enrichment Leaders reach out to multicultural prospective students.
/ PAGE 10

SOME HARDWORKING "SLACKERS"
Rachel Curry takes a look at the slacklining trend.
/ PAGE 11

GROWING PAINS
The Review's sports staff looks back on the school year in Delaware athletics.
/ PAGE 14

THE INS AND OUTS OF MY ADMISSIONS PROFILE

RYAN BARWICK
Excetuive Editor

I didn't want to go to Delaware. From the lush tropical campus of Florida State, to the colonial campus of James Madison, I was deadset on going anywhere but my "home school." Begrudgingly, after my parents begged, I toured Delaware, and fell. Hard. I wanted to be a chicken. I wanted to nap on The Green. I wanted to strut on Main Street. Hell, I even wanted to watch our football team get punched in the face by my former mistress, JMU.

I was cocky. I would be the 20th Barwick to attend Delaware. Of course I'd get in. I had mediocre grades but was pretty involved. Plus, I'm from Delaware. As evident in this publication, I got in, fully embracing the lineage as a fourth-generation chicken. However, my admission to Delaware wasn't quite as clear-cut and obvious as I thought it was.

The Family and Educational Rights and Privacy Act of 1974 (FERPA) allows students an opportunity to access their admissions information, and most importantly, their application. This also gave a certain reporter the chance to look into our university's admissions process. I contacted admissions and set up an appointment with the University Visitors' Center to check on the profile of a young, naive high schooler, desperate for attention and acceptance.

In a manilla folder, the admissions representative held the document that literally shaped my life: My application to Delaware.

The profile itself contains just about what you would expect: Your high school transcript, your SAT and AP score, and your application. What I didn't expect to find were comments, written across my application in black Sharpie.

That's right. They actually read and review each application. That shouldn't be as shocking as it felt, but the knowledge that my collegiate destiny was decided by a couple Sharpie scratches was a little overwhelming.

Basically, the admissions profile is your application plus several lines that gauge different levels of performance, from low to high. The categories include recommendations, academics, "Rigor of Schedule," activities, and finally "Delaware interest." Apparently I had waved my right to see my recommendations as a freshman, but knowing my mom kept and framed one of my English teacher's recommendations, I was content.

With a high school grade point average of an 88, the admissions person found me, justifiably, mediocre. Same for my course rigor, a little odd considering that I took almost every AP course that my school had to offer. What were they looking for, nuclear physics and quantum mechanics? Attached to my profile was a brief paragraph I had written, explaining why I had a "C" in Spanish and pre-calculus my Junior year. It read like a lame apology, a weak comment on how overwhelmed I was with all my extracurricular activities. The truth lies in the simple fact that I'm just terrible at math and Spanish, as exemplified in the "C" I got in math and Spanish at Delaware. Also, my high school didn't weigh AP grades, effectively handicapping my "Middling" GPA.

Speaking of extracurricular activities, I was also listed as "middling." Queue rant.

Coming from a two-sport athlete who found time to direct and act in my high school plays while being the editor of the yearbook, while coaching a YMCA 6th grade girls basketball team, while volunteering at church to feed the f---- hungry, I was shocked to be listed as "average." This isn't a rant on my own perplexity, but a question on what it actually takes to be a Blue Hen. Does one need to internship for NASA to get into a good college? Time served as a Supreme Court Justice? A recommendation from Pope Francis? Granted, I was accepted, but how hard is it to get a nod of approval from the admissions board?

In the "notes" section of my profile, the following was written: "Played football, loves theater, 6'4, 250 pounds." Interesting that my physique garnered comment.

In the "Interest in Delaware" column, "Three generations of Blue Hens, very rare!" was written. I got the highest score. Delaware interest was the only category where I stood out. All because of something I couldn't control, just the simple fact that my great grandparents met on the steps of Old College. I was a "Double Del," my parent's meeting at the Deer Park in their last semester of college. A proud child of chickens — and for that I was admitted.

Once I got to Delaware, I took a much more serious approach to academics. My drive toward extracurriculars in high school evolved into a drive towards my interests. Thankfully for me, Delaware was a place I could work towards my interests, without the restraints of high school.

This process opened up my eyes to what it takes to be a Blue Hen, the standards our university sets for itself and its students. The bar is high, but I can't help but wonder how many students simply fall through the cracks. The students who have to work after school and cannot join any clubs. The students who manage to keep their heads above water academically, but have to deal with circumstances out of their control once they get home. If an involved student such as myself is supremely bolstered only by his parents' alma mater, what stories does Delaware miss out on? I encourage anyone who reads this to email admissions, ask to utilize your FERPA rights, and who knows, maybe you'll get rave compliments, or maybe you'll just find out how much legacy status really matters. Either way, once we get here, we're all Blue Hens.

TOUR GUIDES EXPAND DIVERSITY ON CAMPUS

HOLLY CLAYTOR
Managing Mosaic Editor

With almost 75 percent of the university's population ticking off the "white" check box under the ethnic category and repeated calls from the state to make campus more inclusive, it is indisputable that the university possesses a diversity problem.

Many of the Blue Hen Ambassadors, however, do come from diverse backgrounds. While these students are giving tours of the university to prospective students, they are in no means trying to disguise the fact that they attend a predominantly white university, but rather exemplify that there is more to this school than meets the eye.

"I feel that it does exemplify [the campus's] diversity but not as well as it could," Jedediah Hackett says.

Hackett is a freshman and member of Blue Hen Ambassadors, speaking about the ethnic representation amongst the tour guides in relation to campus as a whole.

Hackett says that he is Mexican and feels that his Latino background has given him insight into what he can do as a Blue Hen Ambassador to help multicultural students feel welcome at the university.

He has become apart of a program within Blue Hen Ambassadors, known as Diversity Enrichment Leaders.

"We reach out to students of different ethnic backgrounds and socioeconomic backgrounds," Hackett says. "The main purpose is that UD can better assist and help the multicultural students."

The Diversity Enrichment Leaders do so by hosting "Destination Delaware" every year immediately preceding the Decision Days.

Destination Delaware invites students that have been accepted to the university and come from different multicultural and socioeconomic backgrounds.

The students spend the night on campus. In the morning, they are split up into groups and sent on various activities throughout the day to become acquainted with the campus, as well as feel welcome amongst the student body. With activities ranging from scavenger hunts to a showcase of RSO talent, Destination Delaware aims to bring a diverse group of students to the university in hopes of creating a more welcoming environment.

Alexa Perez, a sophomore who is a Blue Hen Ambassador as well as a Diversity Enrichment Leader, says that their aim is simply, to make the students attending Destination Delaware feel comfortable.

"This is giving them an experience that they won't forget," Perez, who identifies as Hispanic, says.

Perez says that with this event, the Blue Hen Ambassadors help these students get a taste for what college is like and understand that it is attainable to them.

"You don't need to have a certain background or be in a certain family or be in a certain class level based on your wealth or something like that," Perez says. "No matter who you are you can go to college. If you got in, why not go and try to experience that."

The majority of the prospective students who attend Destination Delaware do wind up putting their deposit down and attending the university, Perez says, although she is unsure of the exact number.

She says that the program has been dramatically growing over the years, helping to increase the diversity of the campus, as well as assure students coming from different ethnic and socioeconomic backgrounds that they will feel at home here.

Although the university is, for the most part, comprised of white students, the Diversity Enrichment Leaders are doing their part to help increase the diversity of the school and make incoming students feel included on the campus as a whole.

"It's kind of cool seeing [Destination Delaware] expand and seeing the kids get excited about college life," Perez says. "It makes me happy seeing them happy about it."

EMILY MOORE/THE REVIEW
Diversity Enrichment Leaders push a wider array of students to come to the university, looking to shift the makeup of the student body.

SENIOR FLING 2016

BOTH PHOTOS: MELISA SOYSAL/THE REVIEW

STUDENTS SWARM I HEART UD DAY

ALL PHOTOS: COURTNEY MESSINA/THE REVIEW

Students gathered on the Green last week for various activities that celebrated all that the university has to offer.

GRACE MCKENNA
Senior Reporter

With freebies, live music and appearances by YoUDee, the Student Alumni Ambassadors' second annual "I Heart UD Day" event drew Blue Hens to The Green on May 11.

I Heart UD Day is an event celebrating alumni and students, encouraging them to get together and show their spirit. Blue- and gold-clad students were crowded around the many tents and activities set up to promote the university.

Brittany Khan, a junior, was one of the coordinators of the event. She stood behind the welcome center with signs reading " I heart UD because..." prompting students to fill in the blank with their reasons for school pride. Khan says the UD Bucket List attracts the greatest participation.

"The bucket list consists of 17 blue and 43 gold items that are the same for all UD students, and at this event they have the opportunity to check many of those events off, like high-fiving the dean of the College of Engineering," Khan says.

Not only was Dean Ogunnaike there to high-five, but so was Dean Carol Vukelich of the College of Education and Human Development. They were also there to show support for the university and promote the free tank tops.

"Walking around with the shirts really makes a community of UD students, and while here, the seniors can pay for the class gift, there's a Jimmy John's eating contest, we have ice cream and the alumni come to interact with current students," Khan says.

Senior Noelle Pickett, a member of SAA, says her favorite part of the event is having such a large group of people come to show their support for the university, and promote different groups of student life, like the members of ROTC who gave away t-shirts.

"To get a tank top, we have the students fill out four postcards to alumni who have started donating, to let them know that we appreciate their donations," Pickett says. "We also have a photobooth for polaroids where people can dress up in UD gear."

Carolyn Steiner, a senior who had just contributed to the class gift, says she thinks events like "I Heart UD" Day is one of the best parts of being a student.

"This event really brings the UD community together, because we aren't a school that has major sports teams," Sadie says. "Events like this make up for that, and I think that's really good for us."

The event opens up the community of current and past students and encourages school spirit. In Khan's case, she says she is excited to encourage other students to love the universtiy as much as she does.

"I didn't want to come here, but I went on my tour and fell in love," Khan says. "I said to myself 'wow, I want to be here' and now I'm organizing events that encourage other students to feel that way."

SLACKLINING TREND GROWING ON CAMPUS

RACHEL CURRY/THE REVIEW

What's up with the slacklining trend on campus? Rachel Curry digs deeper to find out.

RACHEL CURRY
Senior Reporter

We've all seen it—we're meandering down The Green and some brave soul is balancing on what appears to be a tightrope fixed between two trees. We see them as funambulists. They call themselves slackers.

Slacklining is a sport where an individual attempts to walk across a strip of webbing, typically one to two inches in width. The length of the webbing varies depending on the distance between the trees which it is attached to. Advanced slackers incorporate backward and bouncing movements, as well.

The slacklining population at the university is minute, but constantly growing. Junior Eric Moyer says he's been practicing the sport for about a year and a half but has been doing it more heavily for the last couple of months, and has invested in his own slackline.

"Over spring break, I was at a camping store and I just picked one up," he says.

Moyer, who is also in the university's rock climbing club, says that he initially started practicing because the balancing act helps train for climbing. He says that many other climbers started for the same reason.

When slackers practice on The Green, students and locals often approach them wanting to try walking the line.

"It's such a social thing, but there's times when it's very meditative," Moyer says.

Pauline Raisis, a freshman, considers herself a rookie slacker. She just picked up the sport this semester when her friend purchased slacklining equipment and says she has since improved.

"They make it look easier than it actually is," Raisis says after a round of slacklining outside of DuPont Hall. "My record is four steps."

People who don't pursue slacklining out of fear should try it regardless, Raisis says.

When you first get up there, you shake, and that's terrifying," she says, adding, "But then you'll just get better."

Not all slackers are associated with the climbing community, however. Max Holdsworth, a junior, first attempted slacklining because he saw his friend from Mexico doing highlining, a form of slacklining that takes place between mountains or hills.

"I first tried in the summer," he says. "I fell immediately."

Holdsworth mentioned that after he purchased his slackline, he read the instructions, which stated that it can be very dangerous, even if used properly.

"My friend in Mexico, he castrated himself, but he's okay now," Holdsworth says.

Holdsworth says his ultimate goal is to advance from slacklining to highlining. He says he tries to practice every day that the weather is cooperating and likes to change up the locations where he sets up his equipment.

"I like doing it near the president's house. They have a good two trees," Holdsworth says, adding that he also likes to set up in White Clay Creek State Park at various locations when he goes hiking, biking or swimming.

Although there are immense physical benefits, such as core strength and balance, Holdsworth highlighted the mental, and perhaps spiritual, benefits as well.

"You're a pioneer of open space," Holdsworth says. "Where I'm walking, no one's ever been."

FOR UDRESS, IT'S ALL ABOUT "THE JOURNEY"

HAYLEE SIEGRIST-GROSS
Staff Reporter

Students piled into Perkins West Lounge donned in dresses and suits, mingling with friends before the fashion show begins. Guests are all smiles as the UDress members who worked months to prepare for this event get to see it come to life.

UDress Magazine held its fourth annual spring launch event on Wednesday. They unveiled "The Journey" issue of the fashion magazine, which is published each semester.

The idea for the theme, "The Journey," came to editor in chief Lexis Kambour, a senior fashion merchandising major, one day as she was reflecting over her past four years of college.

"I was thinking about my journey through college and how it wasn't about the end, it wasn't about just graduating, it was about the journey and everything it took to get here," Kambour says.

UDress Magazine is a student-run fashion publication founded at the university in 2005, with more than 100 members in various majors. They publish one issue per semester and have an online website.

Perkins was crowded even before the fashion show as a Perkins Customer Appreciation Day took place, with free food, games and samples.

Hors d'oeuvres, dessert, vendor tables and entertainment by Vocal Point and Marielle Kraft also entertained students before the main fashion show event.

The fashion show featured looks from local boutiques and stores such as South Moon Under, Goodwill, and Plato's Closet. Vendor tables included Passionista Fashion Truck, eff.Y.bee, Bombas and Lori's Hands accompanied by the UDress Philanthropy Team.

Richard Gallo, a fashion event director and double major in professional writing and Spanish studies, says they have been planning for the spring launch since they first got back from winter break.

"This is the biggest it's ever been — more decorations, more vendors — it's just amazing to see it all come together," Gallo says.

Senior fashion merchandising major and photography director of UDress, Sophia Raub, photographed this spring's issue featuring freshman Gelina Dames on the cover of the magazine.

"For the cover I just really wanted to showcase the journey theme," Raub says. "I wanted to show hunger and passion, ready to face anything."

The fashion show had models strutting down the Perkins' room as friends and UDress members cheered them on. Marielle Kraft played guitar and sang during the show. UDress members seemed to embody "The Journey" theme themselves, all dressed in long dresses in floral print, and light natural colors for the event. The models wore natural shades of tan, green, and white, with looks that ranged from a spring dress to a more fashion-forward brown cloak, wide-leg tan trousers and men in brightly colored bow ties.

Nina Price, a junior organizational communications leadership major and the fashion event director for UDress, says the members of the organization give the show its life.

"It's been great seeing this diverse group of people pulling from different backgrounds and viewpoints come together and bring this to life," Price says.

ALL PHOTOS: COURTESY OF JESS STEVENSON

UDress's spring launch showcased outfits from local boutiques and stores in their event titled "The Journey."

literary lens

"In a Dark, Dark Wood"

Ruth Ware's novel, "In a Dark, Dark Wood," intrigued me right when I saw its edgy cover, adorned with the sticker "Instant New York Times Bestseller," and its lack of a description on the back or inside the front cover. Instant, I thought, is a new description. I hadn't seen a tag like that on a book before. It was on the "New Fiction" table at Barnes & Noble, and I decided to take a chance on it.

This risk was rewarded, for certain. I am a huge fan of mystery novels, and this one takes the reader on a wild ride from the very first page. The book ends in a twist that is rather predictable, but still enjoyable.

The novel's main character, Lenora, is shocked to receive an invitation to her former best friend's "hen party" — the British version of a bachelorette party. She goes anyway, to an ominous house in the woods, where she meets quite a few strange characters. Feeling lost and saddened by news of the groom's identity (an old flame of Lenora's), the drama all comes to a head with a death and an amnesiac hospital stay.

I enjoyed the format of the novel; chapters alternate between the present Lenora in a hospital room, and what she can remember from the beginning of the hen party. Eventually the two intertwine as she remembers more and pieces together what really happened.

The novel is a great work to pick up and breeze through, because once you start reading it, you won't be able to put it down. It is intriguing enough that the time flies by until the very last pages.

O Magazine compared it to Gillian Flynn in terms of its twists and turns, and I would say that is accurate. "In a Dark, Dark Wood" certainly reminds readers of Flynn's thriller novels. However, it has its own unique flair that is uniquely foreign due to its British setting.

For me at least, the sinister, unknown aspect of the book kept me reading more than the plot or any interest in the characters. While interesting, they were nothing special. Maybe I'm just easy to hook with a simple detective story, but I think any reader would enjoy this book for a distraction from finals week.

SARAH GIBSON
sgibson@udel.edu

The views reflected in this column do not necessarily represent those of The Review.

CARTAPALOOZA

Last Thursday, students gathered together for a communal picnic after purchasing late lunches from local food carts, including the Wandering Chef and the gyro cart, both of which are parked outside Purnell Hall. The event, which was entirely planned by two seniors independent of the university, allowed students to mingle and enjoy time outside together after more than a week of rainy weather.

ALL PHOTOS: COURTESY OF SYDNEY SHINER

unfiltered commentary

Some things I know

I know how to be bold. I know how to go after something, armed only with confidence in the fact that I gave it my all. I know rejection.

I know how to order the best meal even if it's not on the menu. I know how to boil tea to the perfect temperature.

I know that everything will work out — eventually. I know that when I first got to school I cried myself to sleep, not because I was scared or sad but because I thought I'd be lonely. I know now that was crazy to think.

I know that when it thunders my dog searches for me even if my room sits empty. I know how to ride a bike — even though it took me some 20-odd years. I know how to divide checks at restaurants. I know how to people-watch as I sit atop the steps of Memorial as The Green floods with bodies rushing to class, and then goes still.

I know how to marvel in a moment. I know how to get lost in all the right places. I know immense laughter, fear and heartbreak.

I know how to let poetry consume me. I know how to cry from literature. I know I believe in humanity.

I know how to listen and give unsolicited advice. I know how many Advil to take for a headache.

I know that sometimes people will try to make you feel small. I know that you can't be everybody's favorite person, but that you can be someone's favorite person.

I know the best example of unconditional love from the way my grandfather reaches for my grandmother's hand at the kitchen table, finding his smile in her eyes, still, after 56 years of marriage.

I know hurt — even though I know I never show it.

I know the amount of times I've forgotten to say thank you. I know the ways I've set out to protect my younger brothers. I know the people I'll always be able to count on.

I know the names of insects. I know the joy of fireflies revealing themselves on cool summer nights. I know I can't save all the spiders from unnecessary squishing.

I know the color of the sunset on the days I let people in, showing them my favorite hideout by the water.

These things I know.

I don't know how to skateboard even though I've always wanted to learn. I don't know how to unhear mean words about people I love.

I don't know how to fix our planet. I don't know how to fix things for people when the words "it's going to be ok" are a lie.

I don't know how to love less.

I don't know if bad people are really all that bad. I don't know if everything is going to fall apart before I'll have to work to put it back together again. I don't know how to take away pain.

I don't know how to fly.

I don't know how to be less curious or less cautious or less reckless. I don't know how to not pretend to be a dolphin each time I'm in the ocean. I don't know how to not wear Crocs in public.

I don't know if the stars I'm staring at in the sky have already exploded. I don't know where the aliens are and I don't know if they know where I am either.

I don't know how this generation — our generation — is going to be the one to right all the wrongs, all the hurt, all the hate, all the hunger.

I know we're capable, though.

I know that this generation — our generation — was born with an open mind. That we have seen what wrong and hurt and hate and hunger have done to this Earth, have done to humanity. I know that we have seen love in all forms. I know we have seen people claim their bodies, unidentify with gender, untie themselves from stereotypes — that we have seen love exploited, cherished and burnt. I know that we have seen violence for no reason other than the fact that the people before us knew of love, courage and acceptance in ways we know differently.

I know we're the generation with the hearts, with the creative minds, with the reserve for judgment. I know it's up to us to fix all the wrong, the hurt, the hate, the hunger.

But here we stand: faced with the world, knowing and not knowing too many things.

I know us to be bold, to be confident. I know us to believe in each other — in humanity. I know us our generation to praise each other in our moments of glory and lean on for inspiration in our moments of weakness. I know our generation as the one that loves too much, is curious too often and is reckless with reasons of being young and alive. I know our generation as one that isn't afraid of believing in who they are, as one that is honest and compassionate and strong willed — one that sees something and goes after it — one that embraces change and fear and is passionate in all things.

I know too much about us not to believe in us.

ALEXANDRA STRAUSMAN
astraus@udel.edu

The views reflected in this column do not necessarily represent those of The Review.

SMALL SCREEN SOUND-OFF:

"BOB'S BURGERS" IS MORE THAN "MEATS" THE EYE

LISA RYAN
Managing Mosaic Editor

Bob's Burgers is a warm and witty family story hidden inside a Trojan Horse of animation and fart jokes. Even though Bob's titular burger joint perpetually has one foot in the grave and he's constantly getting roped into others' antics, he only sort of lets it get him down. Although those previously mentioned antics are often unusual and unrealistic, Bob and his family are characters who ultimately seem real.

Although the show's characters are two-dimensional in a literal sense — and oddly-drawn to boot — they're more compelling than many of their sitcom peers. Bob's wife Linda is his exact opposite, plucky and feisty and the source of some of the show's best, and weirdest, musical numbers. She gives her kids spectacularly terrible advice — whether she's leading them in a fake water aerobics routine to get out of gym class or helping them choreograph a "Call of the Wild" dance routine because they're unprepared to give a real book report — but what's wonderful about Linda is that she's always working from a place of love and fierce protectiveness. If she and Bob are like any other couple on TV, they're most similar to the most iconic pair on "Friday Night Lights," Tami and Coach Taylor. Both couples drive each other nuts and butt heads more often than not, but at the end of the day, there's a glue of unconditional love and support holding them together.

That relationship explains why their oldest daughter, Tina, is a hopeless romantic. She pines for everyone from the family dentist to — basically, she just pines for everyone unrequitedly. Most of all, she has eyes for Jimmy Jr., a terrible and inexplicably popular dancer, and the son of her father's restaurant rival. It would all be very Romeo and Juliet, if Jimmy Jr. would give Tina the time of day for more than an episode. Even though she has youthful interests, like horses and pining with a fervor that rivals Bella Swan's, Tina has moments of depth beyond her years, and beyond the show's cartoon format. It's just one of the ways that the show goes beyond the traditional Sunday-night adult-cartoon format.

The show is no "Family Guy." It's witty and pokes fun at cultural phenomena without being crass or cruel. In a 2014 interview with Salon, Carrie Brownstein of "Portlandia" said that meanness pushes the audience away from the work; if that's true, then "Bob's Burgers" welcomes everyone to the weird, hilarious party. Louise, the baby of the family, is probably also its most foul-mouthed member, and somehow it's funny rather than gimmicky. She's harsh on the outside, sure, but the more "Bob's Burgers" one watches, the more obvious it becomes that Louise is so focused on presenting a hard exterior through cursing and hilarious revenge schemes as a sort of protection. Sometimes she's trying to protect her own feelings, and other times she's trying to keep her siblings out of trouble or out of harm's way.

Her brother Gene is a classic television middle child in the sense that he is often a sidekick in his sibling's schemes. A recent episode featured Gene, however, as he lead his friends on a journey to find a goat with two butts (stay with me here). The kids face a number of physical obstacles on their search for the goat, which end when Gene piggybacks everyone else through a field of poison ivy. Just like the rest of his family, Gene may seem goofy and worth overlooking on the outside, but on the inside he has a heart of gold. How many of you would get poison ivy, but spare your friends the same fate? And Gene is creative, too. One of the first episodes of "Bob's Burgers" that I ever saw was one where he writes a Thomas Edison-themed musical number for Louise's school project, and the song was what won me over and sucked me into the show. What can I say? I'm a sucker for a wacky musical number.

If you like weird songs, zany characters and things that are way deeper and more valuable than they first appear, watch "Bob's Burgers." New episodes play Sunday nights on Fox, and the first five seasons are available on Netflix.

COURTESY OF HULU.COM

WHAT IT MEANS TO SERVE: ERIN DUGAN

COURTESY OF ERIN DUGAN

Through her studies and activities, Erin Dugan aims to be of service to others.

MATT MOORE
Senior Reporter

Rocking slightly on a rusted metal seat set on the side patio of Morris Library, Erin Dugan runs her hand through her hair and sighs, looking down for a moment at the table covered in chipped, black paint and pollen.

"Basically, your zip code can determine how long you are going to live," she says, moving a strand of hair behind her ear and lifting her eyes from the table.

For Dugan, the reality of unequal distribution of wealth in America, impacting access to health care in our country, is something she learned by the end of her freshman year. She says this greatly influenced her decision to become a public policy major with minors in economics and public health.

Now a senior, Dugan has become a prominent face on campus, known for her work with the university's alternative breaks program (UDaB), as well as her involvement with other campus-based organizations like the Honors Planning Board (HPB) Faculty Outreach Committee and the Allocations Board.

Public health and community outreach are just two of many passions that she has been devoting herself to from an early age, Dugan says.

Born in Anacortes, Wash. while her father was in the Navy, Dugan spent a large portion of her life moving around. For years she, her mother, father and younger sister moved from various naval bases in Montgomery, to Germany, then Corpus Christi and finally Salt Lake City, where they currently live.

Dugan says her parents were the ones who instilled in her the importance of working hard and serving others at an early age.

When she was in sixth grade, Dugan's mother took her, her sister and two of her cousins to work in a homeless shelter in Salinas, Calif. for four days. While there, they made sandwiches for the large population living at the shelter.

"As far as parenting goes, she kind of nailed it with that one," Dugan says. "I grew up with a very strong understanding of what it meant to serve. That could be going to California or that could be doing military service."

Dugan graduated from Catholic school in Salt Lake City, spending those years playing sports, going to class and even doing a short stint as a model at age 16.

After being approached by a scout at a shopping mall in Salt Lake City, Dugan balanced school with weekends in Manhattan, modeling and navigating the subway system. She and her mom eventually moved to New York for a summer before Dugan traded the photoshoots and runway shows for what she saw as a more reliable school career.

"At the end of the day, it is really silly that we place so much value on genetic accidents," she says. "But those experiences are important to have because I am more than that — everyone should be more than that."

Dugan also cites various trips she has taken during school breaks, such as one to New Orleans working on homes destroyed by Hurricane Isaac, and one examining social determinants of help at University of Michigan, as formative experiences.

By her junior year, Dugan became a Truman Scholar — a scholarship that recognizes outstanding students in the field of public service and provides up to $30,000 for graduate study.

"We're all on a similar trajectory," she says. "Helping one another out when it's bad is really important because that could be you at any point."

After graduating this month, Dugan will attend the Truman Summer Institute in Washington, D.C.

Dugan says peers give her the motivation to always push herself.

"I think it's mostly just the fact that I'm surrounded by amazing people," she says. "I'm not the only one that's busy — and if they can do it, I can do it."

MARTA SHAKHAZIZIAN: POWERHOUSE FEMINIST

ALEXANDRA STRAUSMAN
Assistant Mosaic Editor

For the past three years, senior Marta Shakhazizian has walked in the Philadelphia Slut Walk, recently renamed the March To End Rape Culture. She takes up the hobby of writing raw and powerful poetry, has volunteered at Camp Dreamcatcher — a camp for HIV/AIDS impacted youth, researched for the Delaware Coalition Against Domestic Violence and has helped with Planned Parenthood outreach. She is not afraid to stand up for what she believes needs to change.

On April 21, she read "My Short Skirt" from "The Vagina Monologues" on The Green as part of the "Take Back The Night" event during Sexual Assault Awareness Month. On campus, she is known and recognized as a proud feminist voice combating rape culture and promoting wellness.

"The way I see it is even if I'm naked, you can't rape me," the 22-year-old says. "You have no right to rape me."

Involved with Promoters of Wellness (POW) and Students Offense Support (SOS), Shakhazizian frequently leads programs promoting positive body image, healthy sexuality, empowerment and wellness to educate students about rape culture on college campuses.

"I know that when I'm walking alone at UD I feel nervous," Shakhazizian says. "I feel on edge. Depending how late it is and what day it is, there are times I have felt very fearful while walking alone at night on campus, simply from the fact that I am female."

Many women position their sharp keys between their fingers as a weapon "in case" or pretend to talk on the phone while walking alone at night, Shakhazizian says.

"I'm not in a jungle where there are lions and tigers that I'm afraid of attacking me," Shakhazizian says. "I'm scared of people and that is so concerning."

Shakhazizian says that nearly one in five college women are victims of rape and most rapes occur by friends, acquaintances or someone you are dating.

"There's a myth that rape is the stranger in the alleyway you don't know and then grabs you and rapes you and that is almost not — I don't want to say almost never — that is usually not the case," Shakhazizian says.

Most rape cases on college campuses are underreported because victims are hesitant to report to the police. They are afraid they won't be believed and they don't want to relive the experience by coming forward.

Furthermore, most of the time when somebody is sexually assaulted on a college campus, the perpetrator receives no serious punishment, which creates scenarios where the victim transfers to another school and often battles PTSD, depression, anxiety, eating disorders and suicidal thoughts. Sometimes the only punishment given to the perpetrator is something small, like writing a letter of apology to the victim, Shakhazizian says.

As a victim advocate for SOS, Shakhazizian is trained to lead programming for bystander intervention and to intervene support in order to help potential victims and intimate partner violence. But more, she works for female empowerment, working to change female perception and fights for the equality of men and women.

"There's a lot of misconceptions about feminism, like feminists hate men or all we want to do is like burn our bras — which never happened by the way," Shakhazizian says.

The sociology, women and gender studies major says she hopes to teach English in Armenia through the Fulbright program following her Fall 2016 graduation before planning to go to law school for human rights. She's working for a tomorrow where everyone can feel comfortable and safe in their own bodies, clothes and environment.

"All types of women are fine," Shakhazizian says. "Sex workers, fine. Porn stars, fine. Lawyers, fine. Women that are mothers, fine. It's all fine! It's all great. There is a lot of girl-on-girl hate and putting women down and I think feminism is all about ending that and supporting your fellow sisters no matter what."

If you or someone you know needs help, call the Sexual Offense Support 24-hour hotline at (302)-831-2226. SOS provides crisis assistance for victims of sexual assault, intimate partner violence and stalking, as well as their friends and family.

FINALS WEEK
RYAN ASHKENASE/THE REVIEW

EMILY MOORE/THE REVIEW

TOP MALE ATHLETES

KYLE DOHERTY &
CONNOR MILLIGAN
Senior Reporters

Guillermo Delgado

Following a stellar sophomore season, expectations were high for forward Guillermo Delgado of the men's soccer team going into the 2015 campaign. Fortunately, Delaware's all-time leader in game-winning goals did not disappoint.

The junior's 10 goals in 2015 paced the Blue Hens and placed him just six goals behind the national leader. Delgado, originally from Tres Cantos, Spain, was named to the 2015 NSCAA Third Team All-American—the third consecutive year he has earned All-American distinction.

Guillermo served as a team captain, leading the Blue Hens to a 10-7-4 record. Delgado had two goals in the Blue Hens' CAA Tournament quarterfinal win against UNCW and helped propel the team to the CAA championship game.

Entering his senior season, Delgado sits within striking distance of the university's career points and goals records. Delgado is only 14 points and ten goals behind the old marks, both having been set by Mike Biggs and both of which have stood for over 40 years.

Paul Major

Junior attack player Paul Major of the lacrosse team continued to build on his solid 2015 season with an even better showing in 2016. Major started all 15 games at attack for the Blue Hens and capped off his season by being voted as a second team All-CAA selection.

Major, hailing from Royersford, Pennsylvania, used his great quickness and keen ability to get to the net to produce a team-leading 24 goals. In addition, Major chipped in eight assists bringing his point total to 32, which also was tops on the team.

Major's season highlight came against Rutgers, when he posted five goals on eight shots. Major also had strong showings against Michigan and Villanova with hat-tricks in both contests.

Going into his senior season, Major hopes to continue his development and continuing to help the Blue Hens improve.

Jordan Glover

In what has been a season full of inconsistencies for Delaware baseball, one player the team has been able to rely on every game is redshirt junior, Jordan Glover.

Glover, who is from Marlton, N.J., took an interesting road to get to Delaware. He started his collegiate career playing for Harford Junior College in 2013. Then, in 2014, he transferred to Cumberland County College where he was the starting centerfielder. Cumberland was ranked number 1 in the country during the season, and made it to the national championship. Glover hit his way to a .384 average and drove in 70 runs, while hitting eight home runs. He was also named the Junior College Defensive Player of the Year and was awarded a Junior College Gold Glove award.

Now, after transferring to Delaware and sitting out the entire 2015 season due to knee surgery, Glover has started all but one game as an outfielder for Delaware in 2016.

As it stands now, he leads the team in runs batted in with 50, and has the third highest batting average on the team at .355. The numbers Glover has put up this season are somewhat historic. He became the first Delaware player since Brandon Menchacha in 2006 to have 50 RBI's and 20 stolen bases in the same season.

Glover's season got off to a great start. In the opening series against Stetson University, he collected seven hits and drove in five runs in the three games. In the final game of the series, he collected five hits and drove in three runs in a 12-10 win.

The opening series against Stetson was a sign of things to come. He hasn't slowed down, playing at an extremely high level all year for Delaware both offensively and defensively. Glover was selected as the CAA co-player of the week on April 11th. He batted .450, drove in 5 runs and led the Blue Hens to a perfect 4-0 record. The four wins included a sweep of CAA opponent Hofstra. He became the sixth Delaware player to be honored by the CAA this year, joining teammates Kevin Mohollen, Nick Patten, Adam Rapp, Kyle Baker and Ron Marinaccio.

His performance has put him near the top in a few hitting categories for all CAA players. Glover ranks second in the conference in runs batted in with 51, and is tied for second in the conference in doubles with 20.

He is also extremely effective on the base paths. Glover has stolen 20 bases on 22 attempts.

As a team, Delaware has been one of the most potent offensive teams in the conference, thanks in large part to Glover. They rank second in the CAA in hits, batting average and runs scored.

With the season winding down, Delaware will look for Glover to continue his stellar production in hopes of making the playoffs. The Blue Hens will need to finish sixth or better to qualify for the CAA tournament, which will take place May 25-28 and will be hosted by the College of Charleston.

TOP FEMALE ATHLETES

BRIANNA CIOCCA
Managing Sports Editor

Esmée Peet, Field Hockey

Two-time letterwinner and team captain, Esmée Peet closed out the 2015 season as a Longstreth/NFHCA First Team All-American and All-Region honoree — a feat that hasn't been accomplished by any other Blue Hen field hockey players since 2004. She was also an All-CAA First Team selection, the CAA Tournament Most Outstanding Performer, and a Synapse Sports Second Team All American while leading Delaware to its third straight CAA title. Peet posted a team best 36 points, 15 goals and 6 assists, which ties her for ninth in UD single season history. Her 15 goals this season also tie her for eighth in program single season record books.

Peet is ranked 33rd nationally with 0.68 goals per game and 36th overall with 1,64 per contest. She posted a program CAA Tournament mark with five points on two goals and one assist in a semifinals contest against Hofstra on November 6, set a program NCAA Tournament record with three points, 1 goal and 1 assist, at No. 4 Virginia on November 14, and earned National 5 & 10 Best of the Blue Hens Athlete of the Week on November 9 and Synapse Sports Honor Roll accolades on November 10. The versatile junior midfielder also posted a perfect 2-of-two mark in penalty strokes, including one in the team's NCAA First Round contest against Virginia. Peet is currently tied for ninth in program history with 39 goals and 17 assists and those 39 goals are also good to tie for eighth all-time. Off the field, Peet was named to the NFHFCA Academic Squad for her work in the classroom.

Andi Slane, Women's Golf

Andi Slane finished her career as a blue hen with another spectacular season. The fifth-year, redshirt senior broke her own school record by averaging 75.17 shots per round and she had a team-high six top 10 finishes during the season. At the Rutgers Invitational in October, she guided Delaware to the team title while earning medalist honors. Shane became the first women's golfer in conference history to win back-to-back titles after defending her CAA individual crown back in April while leading the Blue Hens to their first conference championship in school history. After the tournament, Slane advanced to the NCAA Bryan, Texas Regional where she placed a team-best 53rd. She also owns the UD record with a 76.94 average round.

Slane was also named the Colonial Athletic Association Women's Golfer of the Week following her impressive victory at the Rutgers Invitational. She earned her second career tournament victory while the Delaware women's golf squad also captured the team title at the Rutgers Invitational. During the final round at the Rutgers University golf course, Slane shot a one over par 73 and nailed a two-shot victory with a six over par 75-74-73-222. In addition to winning the 2015 CAA Championship and being a two-time tournament medalist, Slane remains the blue hens' low scorer during all three tournaments in which she participated this past fall.

Courtni Green, Women's Basketball

Senior Courtni Green finished her Delaware career fifth in school history with 129 3-point field goals made and eighth with a 34.7 three-point shooting percentage. n her final season, Green received All-CAA Second Team honors for the first time in her career. She currently leads the Blue Hens by averaging 12.3 points per game. With a 83.4 free throw percentage (181-217), Green is ranked fourth all time for the Hens. Green is second in the CAA with an average of 2.2 three-point field goals made per game. She is productive from outside with a shooting percentage of .371.Her 1,183 career points mark her 14th all-time for the Hens.

Honorable Mention:

4. Nicole Enabosi, Women's Basketball

During her first season in a Blue Hens uniform, Enabosi made her mark by starting 14 games for Delaware and she was the first in program history to record double doubles in each of her first three games. She is 10th in the CAA with 6.9 rebounds per game, 12th with 1.1 blocks per game, and 13th with 1.3 steals per game. In addition to these various accomplishments, Enabosi was also a four-time CAA Rookie of the Week honoree.The standout forward was also named to the CAA All-Tournament Team after the two games during which she averaged 17 points, 9.5 rebounds, one block and one assist. Enabosi shot .684 (13-of-19) from the floor and went .888 from the free throw line, resulting in an incredibly impressive season.

DELAWARE SPORTS SURVIVAL CHECKLIST:

1. Brown bag to cover your shameful face.
2. Nancy Targett FatHead, to remind yourself of better days.
3. Moonshine. Lots and lots of moonshine.
4. Donations to the Monte Ross goodwill fund.
5. A warm blanket for Chrissi Rawak.
6. Binoculars to look into cold, soulless heart of Eric Ziady, who's hiding behind the port-a- potties at Tubby Raymond Stadium.

TOP TEAM: FIELD HOCKEY

CONNOR MILLIGAN
Senior Reporter

The Delaware field hockey team had another successful season in 2015, capturing their third straight CAA title. The Blue Hens won the title in dramatic fashion, defeating top seed James Madison (JMU) 2-1 in overtime.

By winning the CAA title, Delaware clinched their third straight berth in the NCAA Division 1 Field Hockey tournament. The 12th seeded Blue Hens would fall to fourth seed Virginia in the first round, losing 4-3 in overtime.

The Blue Hens, led by head coach Rolf van de Kerkhof, became the first team to win three straight titles since JMU did so from 2006-2008. Van De Kerkhof, who has now coached the Blue Hens for the past five seasons, came over from Michigan State University where he served as an assistant and head coach for 12 years. He has an all-time record of 63-43. This run of dominance by Delaware is not something the program is too accustomed to. Before this streak of three straight titles, Delaware had just two CAA titles in school history.

One of the team's most outstanding performers was junior midfielder Esmee Peet. Peet totaled 36 points (15 goals, six assists) over the course of the 2015 season, enough to earn her an All-CAA first team selection. She has been an impact player for the Blue Hens from the moment she joined the team. Her freshman year, Peet was named the CAA player of the year and CAA rookie of the year, becoming only the third player in CAA history to win both of those awards in the same season. She set a school record for most points in a single season by a freshman, totaling 32.

Delaware also received great play from seniors Michaela Patzner and Jacki Coveleski. Patzner is one of seven international players on the roster and is the first player from Germany in program history. She was the team's second leading scorer, with 12 goals and a team high eight assists. Patzner was an extremely consistent performer all four years, finishing with 122 total points, good for third most in program history. Coveleski, one of three team captains, ranked as the sixth highest scorer for the Blue Hens despite missing four games to a knee injury. She appeared in 80 games over her four years.

The team received great production from not only upperclassmen, but also underclassmen. Freshmen Greta Nauck and Lisa Giezeman were the team's third and fourth leading scorers, respectively. Both players came over from different countries to play for Delaware. Nauck followed fellow teammate Michaela Patzner coming over from Germany, and Giezeman hails from the Netherlands. Giezeman, a forward, had one of the most important goals of the season for the Blue Hens, scoring the game-winning-goal in overtime to defeat JMU and win the conference title. Nauck appeared in all 22 contests for the Blue Hens, and was a CAA All-Rookie team honoree.
Delaware also got great play from goalkeeper Emmeline Oltmans. Oltmans started all 22 games for the Blue Hens, recording 16 wins, including four shutouts.
Other key contributors include seniors Maddie O'Beirne, Allie Mikelson and Janell Holmes.

A good mix of youth and experience proved to be a successful formula for the Blue Hens. The team will graduate five seniors, but will look to keep the run of success going into the 2016 season.

TOP TEAMS: WOMEN'S GOLF

TEDDY GELMAN
Assistant Sports Editor

Very quietly, the women's golf team had one of the best seasons of any Delaware team this year. Led by redshirt senior Andi Slane, the Blue Hens won their first ever conference championship back on April 17. They went on to the NCAA Regional Championships in Bryan, Texas last weekend.

During the CAA Tournament, the team finished with a combined score of 942 over the three days of competition. Last year on the very same course, Delaware scored 27 strokes better, yet their total of 900 was only good for third in the conference.

Slane repeated as individual champion and led her team to the championship in only their fifth year of existence. Just 10 strokes behind her was senior Nathalie Filler, who finished in third place on the team.

Delaware has gradually increased their standing in the CAA in each of the five years since the program was launched back in 2011. Patty Post, the only head coach in the team's history, said that within five years she hoped her team would win the CAA crown. Not only did the Blue Hens achieve that goal, but they also watched Slane defend her individual title in a terrific 2016 season.

COURTESY EMILY MOORE

TOP MOMENTS SPRING 2015-16

BRIANNA CIOCCA
Managing Sports Editor

1. Frank Raggo's 29-yd field goal in the final seconds to win the game over No. 25 William & Mary, 24-23.

Delaware fought back from a nine-point fourth quarter deficit and knocked off No. 25 William & Mary on Saturday, Oct. 3 as redshirt freshman kicker Frank Raggo nailed a 29-yard field goal on the final play of the game to give Delaware a hard-fought 24-23 victory.

Raggo, who had missed a 25-yard field goal attempt in the second quarter, redeemed himself in a big way with the winning kick, Delaware's first game-winning field goal since 2013 when Sean Baner's 33-yard field goal on the final play clinched a win over CAA foe Albany.

2. Field Hockey's 2-1 OT victory over CAA rival James Madison on Sunday, Nov. 8 to win their third straight CAA Championship and advance to the first round of the NCAA Tournament against Virginia.

At the JMU Field Hockey Complex on Sunday, Nov. 8, freshman Lisa Giezeman scored the game winning goal with 8:59 remaining in overtime to lift the second-seeded blue hens over their top-seeded CAA rival James Madison 2-1 for their third consecutive CAA Field Hockey Championship.

For the third straight year, Delaware claimed the CAA's automatic berth into the NCAA Division 1 Field Hockey Tournament before losing 3-4 in the first round to No. 4 Virginia on Saturday, November 14.

3. Men's soccer win to knock off #20 Maryland 2-1 on October 20 for the first time in program history. Goalie Todd Morton had four saves.

Delaware scored a goal in the 89th minute to upset the Terrapins 2-1. The win marks the first time in men's soccer program history that the Blue Hens have defeated the University of Maryland--a series that goes back to 1938.

Thomas DiVillardi, a Colonial Athletic Association Player of the Week, refused to let UD leave the pitch without a notch in the win column an nailed the game-winning goal from just outside the box in the 89th minute to give the Hens the 2-1 advantage.

sports commentary

A year of pure turmoil

Let's take a moment and imagine that your beloved sports team — the group of players that you so passionately support and spend hours of time watching — flounders and stumbles during the course of their season. Now, think about what frequently comes out of your mouth to friends and to those who poke fun at you when your team doesn't reach expectations. You say something in the neighborhood of "We'll be back next year," or "It was because our best player was injured." All too often, we make excuses as to why our teams don't live up to the hype one year and proceed to find reasons to believe they will somehow be miraculously better next year.

Yet when we refer to the university's athletics, it is not only inappropriate to engage in this excuse-making behavior, it is also ludicrous. Let's just go ahead and say it — this was a terrible year for the university's athletic department. Before we feel the need to reminisce about the days of Joe Flacco and Elena Delle Donne due to our inability to manufacture a team or player that provides half the excitement that those two did, let's try to remember the few bright moments we had this past year.

The women's field hockey team advanced to the NCAA tournament after winning their third consecutive CAA title. A gem was found in running back Thomas Jefferson, although it might have taken the student body a few months to realize that we were referring to the redshirt freshman out of Prospect Park, N.J. and not the former United States President. A back-to-back individual CAA champion golfer, Andi Slane, led her team to their first ever CAA championship.

One of the most exciting moments from this past year was when Blue Hen basketball star Kory Holden dropped 30 points in the opening game of the CAA tournament. He was promptly told postgame by Coach Monte Ross, that it was "Kory's team" moving forward. But this is where the fun ends.

Two weeks after that hopeful and inspiring moment, Ross was fired from his position as the men's head basketball coach. The following day, Holden announced he was transferring schools. In the subsequent weeks, Chivarsky Corbett, Cazmon Hayes, Skye Johnson, Eric Carter and Maurice Jeffers transferred. The only starter from last year who is still on the roster is Anthony Mosley. The basketball team now has only four scholarship players on the roster and no head coach. Is it time for those former high school basketball players roaming the green to lace up and hit the gym?

It has now been eight weeks since Ross was fired. No coach has been hired because the university was committed to hiring a full-time athletic director before they did that. Now that Chrissi Rawak has accepted the position, a new coach is expected soon, but it is May and the team has only seven players on the roster with no coach. Two of those seven players have never seen action during a regular season game, so the number of players Delaware has with court experience is equal to the number of players that completes a starting lineup. But we'll just continue to wait for that coach to be hired while we continue losing current players and recruits.

Let's switch gears to the football team. Thomas Jefferson was spectacular, but his two quarterbacks, redshirt freshman Joe Walker and junior Blake Rankin, completed a combined 81 passes for a measly 716 yards all season long with only one touchdown. That means that the quarterback position averaged 65 passing yards per game, but no changes were made over the offseason for the most important position on the team.

We have a football team that excites us when they complete a pass because of how rare we have become accustomed to that. Our best basketball player left on the roster averaged 9.7 points this year and he has no coach.

Fan support is dwindling, exemplified by the mere 1,000 supporters that showed up to football's spring game last week. Confidence in Blue Hen athletics is approaching an all-time low.

The Athletics Department is a mess. We have currently reached rock bottom. We are restless. We are hungry for success. Chrissi Rawak, you may have only had the job for a few days, but all eyes are on you.

TEDDY GELMAN
Assistant Sports Editor

The views reflected in this column do not necessarily represent those of The Review.

JOIN THE

REVIEW

SUPPORT STUDENT PRESS

APPLY FOR THE REVIEW TODAY!

APPLICATIONS FOR FALL COLUMNISTS, BLOGGERS AND PHOTOGRAPHERS WILL BE AVAILABLE NEXT SEMESTER.