

IN THE SPOTLIGHT

Matthew McConaughey grills and gets grilled promoting his new movie

Mosaic / B1



Hens' season ends

Defending conference champion VCU topples seventh-seeded Delaware, 74-61, in the CAA tournament quarterfinals.

Sports / B6

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TUESDAYS & FRIDAYS
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CBS editor talks media ethics

BY KENNY RIEDEL

Staff Reporter

The media must make a concerted effort to promote and maintain fairness, accuracy and objectivity, "the foundation of good, responsible journalism," a prominent CBS News executive said March 3.

Marcy McGinnis, senior vice president of CBS News coverage, said in Memorial Hall in front of approximately 70 people that journalists need to cling to an internalized code of ethics, which will guide them to the truth.

"The words 'fairness, accuracy and objectivity' could be a mantra for this code," she said.

McGinnis, a three-time Emmy winner who oversaw CBS's coverage of the Sept. 11, 2001 terrorist attacks, the ongoing war in Iraq and countless other crises, implored journalists to "press ahead" in today's tumultuous world, to squelch the temptation to inject hard news stories with passion and focus on facts.

"How do you deliver the news when this kind of thing is happening around you?" McGinnis said. "Well, the only thing you can do at that moment, when news hits that close to home, is to focus like a laser on the facts."

"This is a time when accuracy comes first. Objectivity and fairness will fall from where the facts come out, but

this is a time when you report the facts, you don't adorn the language, you don't speculate — you tell the viewer what you know and what you don't know."

McGinnis stressed the importance of accuracy, but contended that objectivity and fairness were equally vital to successful journalism.

"I never studied engineering in school, but I remember being told that no shape is more stable than a triangle that distributes stress evenly," she said.

"That's how I like to think of these concepts, solidly linked, each part pointing to the next, each serving sometimes as the base and sometimes as the apex, and each bearing a load in even proportion," McGinnis said.

The New Jersey native and Marymount University graduate discussed her 35-year career with CBS, during which she scaled the administrative ranks, serving as London Bureau Chief, managing NEWSPATH, the world's largest news-gathering database, and monitoring the network's coverage of major events worldwide as senior vice president of news.

McGinnis recounted stories and situations, far-reaching and in the newsroom, that illustrated the need for fairness, accuracy and objectivity.

She said the preservation of the three ideals should be journalists' first objective, but warned that, given the

sheer number of available news sources, it is not always easy.

"The American public is inundated by radio and TV talk shows, by Internet sites, by bloggers, who concoct their own mix of opinion, fact and speculation, by an increasing number of foreign news sources like Al-Jazeera, who tell you news in a far different way than you're ever used to hearing about it, and by people or political content masquerading as news," McGinnis said.

"People today are able to hear just what they want to hear and nothing else, if they go to certain news sources, and that's scary."

Junior Brian McGinnis, McGinnis's nephew, said accuracy is paramount.

"Accuracy is most important, without question," he said. "You have to know what the deal is, but the three ideas are all shadings of the same fundamental concept."

Freshman Tony Mazella said the lecture was a wake-up call for him.

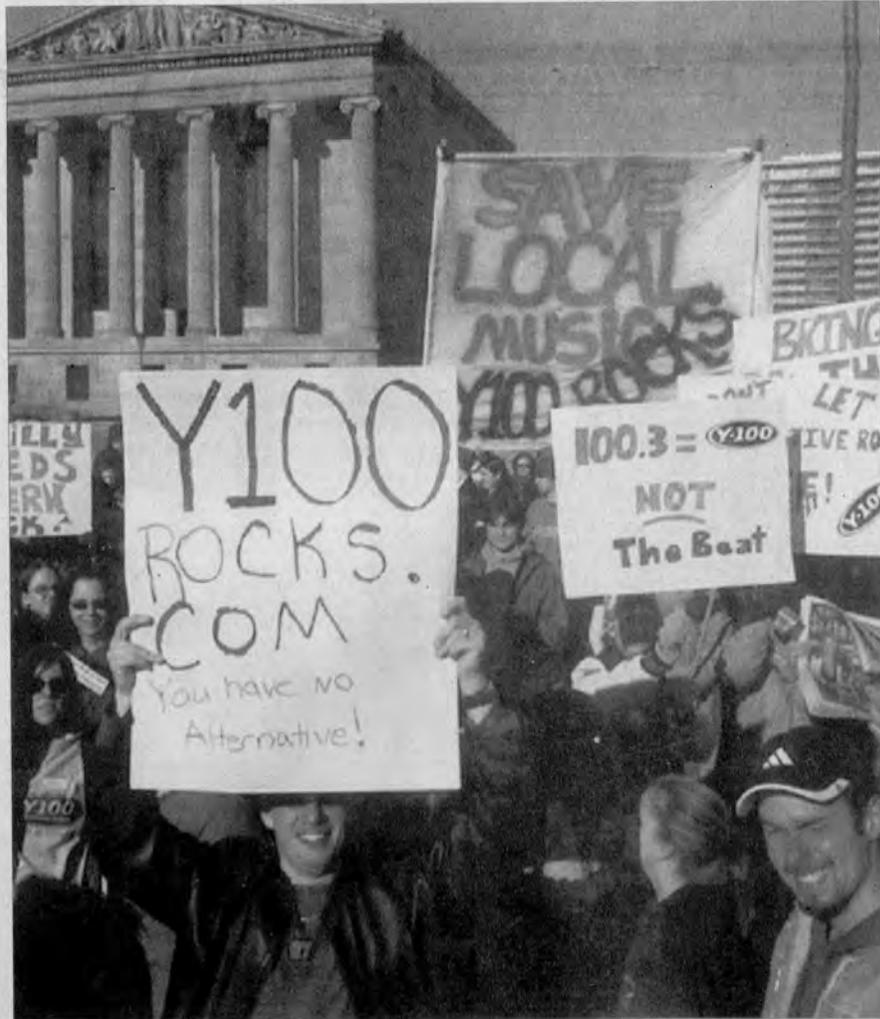
"A lot of times, I just sit down and watch the evening news without paying attention to how it's presented," Mazella said. "Now I understand what an influence presentation, word choice and order can have and I'm more aware of bias and subjectivity."

The lecture, part of the "Media in the New Millennium" series, was sponsored by the DuPont Scholars.



THE REVIEW/Mary Beth Wilde

Marcy McGinnis, senior vice president of CBS News coverage, spoke about bias in the media in Memorial Hall Thursday.



THE REVIEW/Ashley Singer

Y100 supporters gathered outside the Philadelphia Museum of Art to protest Radio One's decision.

Why 100?

Philadelphians rally to save only alternative music station

BY ASHLEY SINGER

Staff Reporter

Powerful and familiar voices echoed in the ears and lingered on the crowded minds of those who stood on the steps of the Philadelphia Museum of Art March 5.

Couples exchanged their vows. Tourists gasping for breath ran up the seemingly endless steps to the Salvador Dali exhibit. The city skyline basked in the sun's rays as sirens screamed and traffic roared by.

While it seemed like just another day in the City of Brotherly Love, music lovers mourned the loss of the only alter-

native and modern rock station broadcasted in the area.

Devastated and outraged protestors chanted, "We need modern rock" while many in the crowd of more than 500 held banners that read, "You Have No Alternative," "Save Local Music" and "Radio One Stole My Station."

On Feb. 24, WPLY 100.3, known as Y100, was cut from the airwaves by its parent company, Radio One Broadcasting, Inc.

Longtime fan and local resident, Matthew Mullahy said he could not believe it when he tuned his stereo to the

preset button of Y100 and found that his beloved modern rock had been replaced by a rap and hip-hop station.

"I expected to hear Preston and Steve in the morning, and got a very different broadcast than what I was expecting," he said.

Mullahy was not the angry fan who said he felt abandoned.

Josh T. Landow, former Promotion Coordinator, On-Air Personality and Webmaster of Y100, said Radio One bought the station five years ago.

"We knew that they had mostly urban formatted stations, but we always

thought that we were the station in Philadelphia making them the most money, so it would be stupid of them to flip our format," he said. "But then they did, just like that."

For about two hours, fans shared their distress with former DJs, each having their own story of why they love Y100.

Many former DJs gave speeches to express their loyalty to the fans, only this time they could do so only through a megaphone.

As the crowd rallied, DJ Caseyboy

see Y100 page A6



Courtesy of Delaware State Police
Bryan McClafferty, 20, of Wilmington was arrested Friday.

Motorist charged in death of student

BY JIA DIN

Student Affairs Editor

The driver involved in a car accident in which junior Kierre Laws was killed was arrested by Delaware State Police Friday.

Cpl. Helen Anne C. Zane said Bryan McClafferty, 20, of Wilmington was charged with manslaughter, first-degree assault, driving a vehicle while under the influence of alcohol and driving with a revoked license.

McClafferty was arraigned at Magistrate Court 2 and released after posting a \$15,000 secured bond.

According to state police, McClafferty drove his 2004 BMW into a guardrail on the northbound lanes of Interstate 95 near New Castle the morning of Feb. 26.

Rear seat passenger, Stephanie Gifford, 20, of New Jersey, was ejected from the BMW after it struck the guardrail.

The BMW spun back into traffic and McClafferty was thrown from the car.

Gifford and McClafferty were taken to Christiana Hospital. Gifford was admitted with a lacerated leg and bruises and McClafferty sustained bruised lungs and a pelvic fracture.

Laws, 22, a Wilmington resident and front seat passenger in the BMW, died at the scene of the accident after the car collided with a Ford Taurus driven by Saba Cuddys, 47, of Newark.

Further investigation revealed that none of the three occupants of the BMW were wearing seatbelts.

Oscar Wilde's grandson speaks at Morris Library

BY KHESHIA CASHWELL
Staff Reporter

Oscar Wilde's grandson, Merlin Holland, spoke at the celebratory opening of the Mark Samuels Lasner Collection Friday evening at the Reserve Room of Morris Library in front of approximately 200 people.

Mark Samuels Lasner, owner of the collection, spoke briefly before the lecture, expressing his gratitude to the university for housing the collection and to Holland for his presence.

"This is a collection that is meant to be used, not hidden away," Lasner said.

Holland's lecture was titled "Confounding the Critics, Surviving the Scandals: The Remarkable Reputation of Oscar Wilde."

"He was, in short, a rebel," Holland said, speaking of his grandfather, a

renowned playwright and poet.

A rebel because he "cast a rainbow of forbidden colors" in Victorian Britain, an era and society of decency, high morals and proper decorum, he said.

Wilde was a homosexual and he was relatively open about it, Holland said.

For this "crime," he said, Wilde was tried, convicted of gross indecency and sentenced to two years of hard labor in 1895.

For three years anything Wilde wrote was under the name C33, his prison number, Holland said.

The controversy and scandal surrounding Wilde's life tarnished his reputation, he said. Even his death in 1900 brought no end to the controversy, and his name was continually dragged through the mud by critics, the public

"The man and his work had to be kept at arms length from each other."

— Merlin Holland, Oscar Wilde's grandson

and even some of his friends.

Wilde eventually gained some public acceptance posthumously, Holland said.

"The man and his work had to be

kept at arms length from each other," he said.

Holland said it was not until a large number of revivals of his works after World War II and Britain's passage of the Sexual Offenses Act in the 1960s, which repealed many of the anti-homosexual laws, that the man and his work were able to stand together.

Despite the fact that a century after his death the arguments over Wilde's life continue, Holland said, today his reputation stands higher than it did at any other time.

Robert Stark, retired mathematics professor, said the lecture was intriguing.

"I learned more about Oscar Wilde than I had known," he said.

Steven Helmling, English professor, said Wilde is someone he has studied and adores.

"It was just wonderful getting a view from inside the family of what they went through and how pleased they are at Wilde's triumph and the disappearance of all these absurd sexual repressions under which Wilde suffered," he said.

There was one word that was repeated many times during and after the lecture, which was "accessibility."

When Holland was asked why he thought his grandfather's work was able to survive the scandal that surrounded Wilde's life, he mentioned accessibility.

"It's an appeal," he said. "An instant appeal to a whole section of society and people of different levels of learning."

The event was sponsored by President David P. Roselle, Provost Dan Rich and Susan Brynteson, director of the university library.

Death penalty case affects Del.

BY JENNIFER FYNES
Staff Reporter

The U.S. Supreme Court ruled in a 5-4 decision Wednesday to prohibit states from sentencing criminals under age 18 to death. The decision overturned 72 cases across the country, including one in Delaware.

Lori Sittler, spokeswoman for Delaware Attorney General M. Jane Brady, said Michael L. Jones, now 22, was only 17 when he was convicted of shooting Maneeka Plant, 24, and Cedric Reinford, 30, in Nov. 1999.

Jones was assisted in the shootings by Darrel D. Page, 27, who also shot Reinford, a known drug dealer, she said.

After killing Reinford, Jones and Page poured gasoline on the body and set it on fire, Sittler said. Both proceeded to Reinford's home to rob it and shot Plant, Reinford's girlfriend.

Jones and Page were sentenced to death by execution, but the Supreme Court ruling overturns Jones' sentence, she said.

Jones will now spend the rest of his life in prison, Sittler said.

The Supreme Court's decision upheld an earlier ruling by the Missouri Supreme Court banning the execution of people convicted of crimes they committed before turning 18. That decision found the death penalty to be in violation of the constitutional protection against "cruel and unusual punishment."

In the majority opinion, Justice Anthony Kennedy stated there is a "national consensus" that juvenile executions are unconstitutional.

JUST THE FACTS

- The Supreme Court ruled, 5-4, Wednesday in *Roper v. Simmons* that executing juvenile offenders, including those who committed their crimes as minors, is unconstitutional.

- The decision overturns the sentences of 72 death row inmates in 19 states, including Michael L. Jones in Delaware.

- Justice Anthony Kennedy ruled for the majority that a growing "national consensus" has deemed the practice immoral, but Justice Antonin Scalia dissented, ruling that the majority did not review the issue objectively.

cruel and that criminals under the age of 18 should be considered on a different level than adults.

"From a moral standpoint it would be misguided to equate the failings of a minor with those of an adult, for a greater possibility exists that a minor's character deficiencies will be reformed," he said. "The age of 18 is the point where society draws the line for many purposes between childhood and adulthood."

"It is, we conclude, the age at which the line for death eligibility ought to rest."

Kennedy also said that since 1990 only seven other countries have executed minors and since then each has either abolished capital punishment

for juveniles or made public disavowal of the practice.

"In sum, it is fair to say that the United States now stands alone in a world that has turned its face against the juvenile death penalty," he said.

In a dissenting opinion, Justice Antonin Scalia stated the court should not base its decision on those of other countries.

The court only used evidence to support its decision, and did not consider opposing views, he said.

"In other words, all the court has done, to borrow from another context, is to look over the heads of the crowd and pick out his friends," Scalia said.

Heather Wells, spokeswoman for the Death Penalty Information Center, said prior to the Supreme Court's ruling only 20 states could sentence minors to death.

Eighteen states could sentence criminals older than 18 and 12 did not have the death penalty at all, she said.

In addition, Beth Welch, spokeswoman for the Delaware Department of Corrections, said there have been 13 executions in Delaware since 1992.

Since then there have been no executions of juveniles in the state, even though it was legal before the Supreme Court's ruling, she said.

Danilo Yanich, criminal justice professor, said legislation was enacted in June 1986 making lethal injection the mode of execution in Delaware.

However, the law also stipulates that people sentenced to death prior to the its enactment, have the choice of either hanging or lethal injection, he said.



THE REVIEW/Dan Egan

Music groups raised more than \$500 at Perkins Student Center.

Benefit concert aids tsunami relief effort

BY DANE SECOR
Staff Reporter

The Harrington Complex Community Council raised more than \$500 by hosting a tsunami relief benefit concert Friday at Perkins Student Center.

Twelve different musical acts made up the three-hour event, which included rock, a cappella, solo, acoustic and piano numbers performed by a variety of university musicians.

Junior Resident Advisors Allison Bayley and Chris Millow organized the event, which was originally planned to be an open mic night.

Attendees could donate by purchasing blue and orange ribbons for \$1, with all proceeds benefiting victims of the Indian Ocean Tsunami disaster. The ribbons will continue to be on sale across campus through the end of March, Millow said.

"We want to get people to look outside themselves and realize that we do have a lot, and we are fortunate to have what we have," he said. "The least we could do is give a dollar to help some other people."

Bayley said the proceeds of the event will go to the Rotary Club of Colombo, which gives aid to victims in Sri Lanka.

Freshman Tony Porreco performed three popular rock songs at the event. He said it is important to help tsunami victims because it was a worldwide catastrophe.

Music is a good way to help raise money to aid victims, Porreco said.

"Music's great, everyone loves it, so it's a good way to draw a lot of people," he said.

The evening's lineup included university performers Jared Burgan, Charlie Hannagan, Vocal Point, Matt Winn, Summer Brown, Dan Hulsman, Amanda Kaletsky, the Deltones, the Golden Blues and Teltier.

In addition to Delaware performers, an all-male Yale University a cappella group, The Bakers Dozen, performed three songs. The group had its album for sale at the event, and \$5 from each CD sold going to the relief fund.

Bayley said the effort has received a successful response from students.

"We've been selling the ribbons in kiosks in Trabant and everyone has been really generous and supporting of our effort," she said.

While all of the acts were warmly received, several university students said they especially enjoyed the various a cappella performances.

Sophomore Marian Achenie said she attended the event with friends to enjoy the music and help a good cause.

"I liked the Deltones because I liked that they were really into dancing and they seemed like they're having a lot of fun," she said.

Junior Alison Krull said she attended the event because she felt it was important to support the victims of the disaster.

"I think it's a great event and it's great that there are so many beautiful people out there willing to help," Krull said. "It's nice to know people are dedicating their time tonight to put this on."

Greek life celebrates century at UD

BY LEE PROCIDA
Staff Reporter

Greek life at the university, marked by increase enrollment and rising grade point averages, celebrated its 100th anniversary with a new recruitment handbook this semester.

The book is comprised of descriptions of each Greek chapter, recruitment registration, philanthropy and other information related to Greek life and the university.

Matt Lenno, assistant director of student services and the advisor to all fraternities and sororities on campus, since the recruitment book is important for the university and the Greek system.

"If you look at national membership trends of Greek life over the past few years, membership has declined drastically," Lenno said. "We are one of the only universities in the nation that had over a 10 percent increase in membership in the past year. The book was one of the many things that were done to do this."

The university sponsored a President's ball at the Moshulu Bar and Restaurant in Philadelphia in fall to celebrate the anniversary, he said.

Two fraternities on campus also received perfect scores in the Chapter Assessment Program this year. Sigma Phi Epsilon and Alpha Phi Alpha fraternities were the first in the four-year history of CAP at the university to do this.

"CAP is probably the best evaluation process in the nation," Lenno said. "It evaluates chapters on academic achievement, community involvement, member development and chapter management," he said. "Because of this

many of our chapters have won national awards for different reasons."

Junior Justin Rowley, president of Sigma Phi Epsilon fraternity, described why CAP is important to Greek life and the university.

"The CAP system keeps students in Greek life involved in other things besides Greek life, focusing on things like diversity and multicultural enrichment," he said. "This sets the tone for the rest of the university."

Senior Dan Walsh, member of Sigma Alpha Epsilon fraternity and vice president of recruitment for the Interfraternity Council, said chapters are designated as Gold, Silver, Bronze, Satisfactory and Needs Improvement based on their scores in CAP.

The highest scoring Gold fraternity and sorority each receive \$600, the second receive \$250 and the third \$125.

Senior Amy Coran, president of Alpha Epsilon Phi, one of the sororities that reached Gold status this year, said she feels Greek life on campus is improving.

"Recruitment went really well and with sorority quotas going up it has really raised morale," she said. "Every year new ideas come up and I think the Greek community is definitely getting stronger."

Lenno said he agreed fraternities and sororities on campus are thriving.

"Greek life is getting much better and it is here to stay," Lenno added. "Fraternities and sororities are moving far away from the 'Animal House' stigma to organizations that give back to the community."

Police Reports

ASSAULT ON CLEVELAND

Two men were assaulted Saturday morning when a group of unknown men entered a party on East Cleveland Avenue, Newark Police said.

At approximately 2:30 a.m. five men entered the residence of a man they did not know to attend a party, police spokeswoman Linda Burns said. Guests of the party told the owner the men were stealing items from the house, and the man asked them to leave.

After being confronted the group of men became violent, and the owner was hit over the head with a beer bottle, she said.

The group of men then left the party and continued to fight outside the house, Burns said.

A man watching the fight with his girlfriend was confronted by one of the men who was fighting, she said, and he was slashed across the face with a sharp object.

After being cut, the man was taken to the Emergency Center on East Main Street, Burns said, and then taken to Christiana Hospital to undergo

plastic surgery.

There are no suspects at this time. Anyone with information on the fight can call Newark Police at 302-366-7110, or Delaware Crime Stoppers at 1-800-TIP-3333.

FIGHT AT THE BREWERY

A fight broke out between two men outside Iron Hill Brewery Sunday morning, Burns said.

At approximately 12:30 a.m. a man was sitting inside the bar with his ex-girlfriend, she said, when another man began making inappropriate comments toward her.

After the man told the other to stop making comments he then hit him, she said.

The man later left the bar and saw the other man waiting outside, Burns said. They began to fight, but agreed to stop after police arrived at the scene.

STOLEN MUSIC

Sometime between Friday afternoon and Sunday evening stereo equipment and CDs were removed from a car parked on Thorn Lane, Burns said.

At approximately noon on Friday a man parked his car in the parking lot, she said, and did not return until 6:15 p.m. Sunday.

The man saw his passenger side window of his 1993 Ford Thunderbird was shattered, Burns said.

A Kenwood stereo system was stolen, she said, along with 150 CDs.

The cost of the stereo and CDs are estimated at a combined value of \$1,450, and damage to the window is estimated at \$100. There are no suspects at this time.

— Kathryn Dresher

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Engineering prof. wins honor

BY JENNA ALIFANTE
Staff Reporter

The National Academy of Engineering elected a university professor to the prestigious organization for his work with water quality models and methods in February.

Dominic DiToro, civil and environmental engineering professor, said the honor is fulfilling.

"Recognition from your peers is always gratifying," he said.

DiToro said he has focused his career on developing methods for calculating the criteria of water sediment and its toxic effects.

Karen Spaulding, director of NAE membership, said between 74 and 76 new members are elected nationally each year by their peers.

Decisions are made by a member betting process and based upon research, contributions to the field, developments in technology and other factors, she said.

DiToro has worked with graduate and undergraduate students on what he calls theoretical work, he said. His goal is to train the next generation.

Michael Chajes, professor and chair of the civil and environmental engineering department, said DiToro has a great combination of academic excellence and contributions.

"He is very well-known in the commu-

nity," he said.

Chajes described DiToro as a team-builder and as very well regarded.

DiToro has worked alongside researchers from the marine studies department and the College of Agriculture.

DiToro said his field demands collaboration.

NAE is just one of the National Academies providing research for the U.S. government as well as conducting private investigations for the organization.

Randy Atkins, senior public relations officer for NAE, said the National Academy was created under President Abraham Lincoln in order to advise the government.

Spaulding said DiToro is the university's sixth living member.

Chajes said there are currently two other active professors from the chemical engineering department who have memberships in the academy.

Atkins said members are not only university professors, but also work for corporations and the government. Famous members include Bill Gates and Neil Armstrong.

DiToro said the duties associated with the academy include serving on a committee for national problems.

He said the declining enrollment of engineers is one of the issues. It will be one year before he begins work.

One of the benefits of his election to the NAE affects the university as well, DiToro said, because it raises the profile of the university.

Eric Kaler, chemical engineering professor and dean of the College of Engineering, said DiToro deserves the honor.

"He is very pleasant and charming," he said.

DiToro began his professional career as an electrical engineer during a time when the field was already well established, he said. He received a bachelor's degree from Manhattan College and a master's from Princeton in electrical engineering.

He switched to environmental engineering when the field was just starting, DiToro said.

"It was more exciting," he said.

DiToro has won numerous awards including being named a Highly Cited Researcher by the Institute of Scientific Information in 2003.

Teaching is a new experience for DiToro, he said, something he did not do at his last position at Manhattan College.

"The faculty and administration are very helpful and welcoming," he said.



THE REVIEW/Rosie Snow

Participants dance during the Festival do Brasil held Friday in the Trabant University Center.

Students celebrate Brazilian culture

BY KYLE DOLAN
Staff Reporter

Take kickboxing, mix it with break dancing and add one heavy coat of Brazilian flavoring and the result is the outrageous fight and dance spectacle known as Capoeira, featured Friday night in the Trabant University Center as part of the Festival do Brasil.

The Brazil Festival featured events Wednesday through Saturday, providing students and faculty members with the opportunity to experience Brazilian culture.

Cynthia Schmidt-Cruz, foreign languages and literatures professor, helped organize and run the festival, which functioned as an interactive learning experience.

"The goal is to help students in the university community learn more about the aspects of Brazilian culture: language, art, music, dance, literature and geography," she said.

Friday's festivities, which included a Capoeira presentation and Samba workshop, drew the biggest crowd. Capoeira and Samba were selected as highlight workshops.

"These were things that we thought would be of most interest to the university community and would also be most useful to disseminate Brazilian culture," Schmidt-Cruz said.

Capoeira, a unique Brazilian martial art developed by slaves, combines elements of dance, fighting, music, ritual, and acrobatics. Professional Capoeira players demonstrated the Brazilian art Friday night in Trabant.

The upper halls of Trabant echoed with the sounds of rhythmic foreign music as the Capoeira players danced, flipped and tumbled around the room while engaging in a play-like fight. The crowd clapped and

sang along with the music as they cheered on the players.

After the Capoeira, the crowd spent the rest of the night dancing with a professional samba instructor.

Students who attended the event included some of the 27 who studied abroad in Brazil during Winter Session and others who attended to experience Brazilian culture.

Junior Fatoumata Barry, vice president of the Delaware African Student Association, did not go abroad to Brazil this winter. Instead, she participated in the event for personal reasons.

"I think the workshop is a good way for students to learn more about its origins and see that it's more than just a martial art," Barry said.

The festival was open to the entire university community, but was geared toward students interested in studying abroad in Brazil.

"It serves as an opportunity to help students considering going to Brazil make their decision," Schmidt-Cruz said.

Senior Jon Cottrell studied in Brazil during Winter Session, and he said hopes more students study abroad and experience the Brazilian culture.

"[Brazilians] are very affectionate people," he said. "Unlike other people, they like Americans and you get treated like a mini-celebrity down there."

The other events in the series included a "Get to Know Brazil" information fair and presentations about Brazil, the Portuguese language and Brazilian art and culture by university students and faculty.

The event was sponsored by the department of foreign languages and literatures as well as the Hispanic and Latin-American Affairs Council and Latin-American Studies.

Chickens bring laughter to Bacchus

BY LAURA LOPEZ
Staff Reporter

Rubber Chickens, a university improvisation comedy group, performed to a full house Friday night in Bacchus Theater.

The theme of the evening's show was "The Detective Baby Mysteries."

Todd Blass, president of Rubber Chickens, said the inspiration to create a two-minute sketch about a baby detective came from a picture of a baby dressed up as a detective the cast discovered.

The sketch was played throughout the show between scenes.

Although the show is improvisation, Blass said the Rubber Chickens practice six hours each week to help hone their skills.

"We practice every Tuesday and Thursday for about three hours per night," he said.

He said Rubber Chickens practices are similar to that of a

basketball team.

"Just like a team would practice basketball they are not planning exactly what they're going to do on the court, [they] have to react to the situation," he said.

The crowd is the most important aspect of the show, one of the actors on stage said, because the audience provides the characteristics of each scene.

For the opening scene, two actors were to have a debate, but were not informed of the topic.

The catch, however, was that the actors would leave the room and audience members had to pick the topic. The uninformed cast members had to guess by watching two other cast members act it out.

The audience screamed suggestions when asked for a profession.

"Zookeeper," an audience member said.

Cast members asked the audience what zookeepers should

not do.

One audience member said cast members should not have intimate relations with bears.

"This is not about your hobby sir," a cast member said as the audience laughed.

The end result for the debate was that "zookeepers shouldn't feed their friends to their tigers while drinking juice in the 'hood," the host for the evening said.

As the scene began to unravel, the two actors tried to guess the topic of debate as they watched their fellow members act it out in silence.

Audience members assisted the actors by clapping when the actors were able to guess details of the debate. The actors were able to figure out the scene to which the crowd reacted with cheers.

Before the show began, junior Jennifer LaPoma waited in line to see her second performance of the Rubber Chickens.

"I wanted to see a great group

of comedians. I came last time and it was good," LaPoma said.

Freshman Jamie Kingeter came out to see the show.

She said she was impressed by the cast's ability to play off each other.

"I liked all the different games they played and when they had the audience involved," Kingeter said.

Junior Calisa Au-Yeung also said she enjoyed the show.

"I thought [the performance] was really hilarious," she said. "This is my first time coming here."

Blass said he thought the performance went well and enjoyed the audience's participation.

He said he appreciated support for the Rubber Chickens in the past year.

"The fans have been so awesome," Blass said.

Rubber Chickens' next performance is scheduled for March 17 in the Scrounge.

Analysts predict summer flight delays

BY COREY MUNCH
Staff Reporter

The summer of 2000 inconvenienced thousands of airline travelers at airports across the country with massive flight delays and cancellations due to labor shortages, overcrowding and bad weather.

Some analysts are predicting that the upcoming summer 2005 will be as bad, or even worse.

Decreasing ticket prices, combined with increased numbers of commercial jets and limited runway space, have many experts forecasting another travel season plagued with postponed flights and stranded would-be passengers.

Jim Peters, spokesman for the Federal Aviation Association, said he does not necessarily believe the predictions.

"Analysts can say whatever they want," he said. "There's no way to tell what will happen in the future."

Weather was the primary reason for the large number of delays in 2000, Peters said. The middle of the country experienced more thunderstorms than usual, which made cross-country flights difficult.

Flights can divert their routes to go under or over the storms, he said, but that takes extra time.

There are three other factors which can contribute to flight delays or cancellations, Peters said. The number of aircraft flying at once, runway availability and equipment availability all influence flight schedules.

Mark Pesce, public relations director for the Philadelphia International Airport, said stranded travelers stuck in the terminals are a major concern.

"We have a hospitality program with staff who provide pillows, blankets and snacks to travelers who look like they might be spending the night," he said. "We also provide information about transportation and food, as well as what rooms are available at nearby hotels."

The airport also features one of the country's most successful concession programs, Pesce said. Entertainment is also provided at set times with performers who put on shows in the terminals.

"The major complaint of travelers is that they don't know what is going on with their airline," he said. "That the airline does not take enough interest in the passengers."

The airport tries to help passengers by placing several 24-hour information counters where travelers can check-in on flight information and contact the airline, Pesce said.

He said the most important thing for travelers to do is ask the airline questions, as well as

check the Web site and information lines before leaving for the airport to make sure their flight is still scheduled.

"Flights depend on weather around the country to be on time," he said. "The weather in San Diego can affect a flight in Philadelphia."

Peters said it is incumbent on the traveler to check with their carrier about the flight before leaving for the airport. Airlines can know a flight will be delayed hours ahead of time.

Travelers should also check the weather forecasts before leaving for the airport, he said. The forecast might reveal a storm that could postpone a flight.

Senior Tory Layton said when she travels to her home in St. Croix, Virgin Islands, on average, one in four flights is postponed, and she has been delayed for as long as six hours.

Since there are so few planes going in and out of the island, if a plane is late coming in, the outgoing plane is late too, she said.

However, Layton said she sometimes feels the airlines do not care enough about passengers.

"A flight delayed because of weather is not the airline's fault, so they don't feel that bad and are not very helpful," she said. "It seems like they brush you aside and don't pay attention to your needs."

Local artist showcases vibrant pieces of artwork

BY EILEEN HARRINGTON
Staff Reporter

This month, bold colors of intriguing paintings line the walls of the Newark Municipal Building.

Featured artist and Newark resident Agnes Morris said she decided to display her artwork so her name could be visible and maybe even sell some of her art.

"Painting is a great pastime when your kids are all grown and you have more time to yourself," Morris said.

"Pensive Lady," is one of the paintings on display. It depicts a middle-aged woman who appears to be in deep thought. The woman's black hair and red shirt stand out on the light blue background.

Another painting adorning the walls is "White Magnolia." This painting shows a picnic basket and blanket on a bold orange background. A white magnolia and bright red strawberries sit on a dark purple background beneath the picnic basket.

"Blue Jar and Candle," is a painting of a decorative setting. There is a blue jar with a floral print sitting next to a lit candle and a green plant. The shadows of the jar and candle are seen in the light gray background.

Morris, who has been painting for nearly 30 years, said she began with watercolors, but now has moved to mostly oil painting.

"I taught myself some at first, and then went on to take classes and go to

workshops," she said.

Morris said she has taken many classes, including drawing, watercolors, pastels and oils.

For the last four years, Morris said she has been taking a class with Edward Loper, an 89-year-old artist.

"He has created his own style," she said.

Junior Christine Skawinski said although she did not know about the display, she would love to see it, and she is glad she knows about it for upcoming months.

"I like art," she said. "Art is inspiring."

Morris said the artwork that is displayed is some of her earlier work.

She is trying to put more personality into her current work, she said.

"To me it's moving on," Morris said.

In July, Morris said she will head to Quebec, Canada with some of her classmates for one week to paint.

Chris Foltz, spokeswoman for Newark Parks and Recreation, said the Newark Municipal Building has been displaying the monthly artist for approximately 20 years.

"They started it to give artists an outlet to display their work," she said.

Foltz said although people do not specifically come in to see the artists' displays, there is a lot of traffic in and out of the building and many see the artwork.



THE REVIEW/Meaghan Jones

Resident Agnes Morris, who has been painting for 30 years, has her art on display in the Newark Municipal Building this month.

Bill proposed to curb speeding ticket revenue

BY SARAH COCHRAN
Staff Reporter

A senator from southern Delaware has decided to resurrect a bill that would limit the amount of money a municipality can collect from speeding tickets.

The bill, which State Sen. Colin Bonini, R-16th District, proposed twice before, states that no more than 25 percent of a town's budget can come from speeding tickets.

Bonini said 40 percent of Greenwood's revenue comes from speeding tickets, and in Felton approximately 30 percent is from tickets.

"You shouldn't be paying for your government through speeding tickets," he said. "That shouldn't happen in America."

Newport Police Chief Michael Capriglione, president of the Delaware Police Chiefs' Council, said the bill has little chance of passing.

"This is a handshake type agreement with the general assembly," he said. "Of 42 police departments, only one is in violation."

This bill has been proposed numerous times in recent years and has always been defeated, Capriglione said.

"Every town but Greenwood is in compliance," he said.

Bonini said town officials see ticket money as potential revenue, and they tell police to go out and write citations.

"It's unfair to the police," he said. "It's a waste of good police resources."

A lot of small towns look at the police negatively because of this, Bonini said. It creates a market and police become the tax collectors.

"I'm not saying they shouldn't patrol," he said. "I'm saying they shouldn't patrol exclusively for money."

Colt Towers, 22, a Greenwood resident, said he has received three speeding tickets in Greenwood this year.

"I was not going very fast at all," he said. "Just two or three miles over the speed limit."

Towers said he would support any bill attempting to limit the number of citations written.

Capriglione said he does not think the police are abusing their power, as officers typically do not write tickets for people driving only 5 mph over the speed limit.

"Nobody has less than a 10 mph tolerance," he said. "Most give a 10 to 15 mph tolerance."

Officers will often reduce the ticket to 9 mph over the speed

limit to save people money, Capriglione said.

Approximately 60 percent of tickets issued in Delaware are for 9 mph above the speed limit, which usually costs \$29, he said.

The money from the ticket goes to the jurisdiction the citation was written in, he said. Some of that money goes to courts or other administrative services, and 18 percent of all fines go to the victims compensation fund.

Bonini said he is afraid other towns will follow the examples of Greenwood and Felton.

If the bill passes, town officials will have to submit detailed reports on how much money is collected from speeding tickets and how much money the city spends, he said.

Anything above 25 percent would go to the state, Bonini said. The state has every right to enact this restriction.

"In Delaware, nothing exists unless the state says so," he said. If the senate voted to enact a bill that said Newark, Del., no longer exists, they can do it and Newark will technically no longer exist."

The bill is being passed among state senators to obtain co-sponsors, he said.

Bonini said he hopes the increased public awareness of the problem will encourage senators to pass the bill.

National ID raises privacy issues

BY BRIAN CITINO
Staff Reporter

Privacy issues are a concern for citizens who fear a new proposal to strengthen national security could turn a driver's license into a national identification card.

The Real ID Act was passed by the House of Representatives in February 2005.

The proposed bill would impose stricter requirements for getting a driver's license in order to prevent potential terrorists from obtaining IDs.

Jeff Lungren, the communications director for the House Judiciary Committee, said the legislation is being put in place to address loopholes in the issuance of licenses.

The legislation, authored by Rep. James Sensenbrenner, R-Wisc., addresses national security issues, such as terrorism, deportation laws and political asylum issues, Lungren said.

Mohammed Atta, one of the terrorists involved in the September 11, 2001 terrorist attacks, received a six-month visa to live in the United States, he said. He was also issued a driver's license that did not expire for six years, and was used as identification to board one of the airplanes used in the attacks.

"This new legislation will stop the practice of issuing licenses that outlast visas, and make the use of a license for identification stricter," Lungren said.

The main purpose behind the legislation, he said, is to protect American citizens.

"This is not a terrorism issue, it's a public safety issue," Lungren said.

States are not forced into meeting these requirements, he said. However, funding for license improvement will be cut if they opt to not participate.

There are currently 40

states that meet the requirements for the legislation, Lungren said.

The remaining ten, which he refers to as the "weak link," are not rushing to get on board.

A number of privacy issues have come up in response to the new act.

Steve Lilienthal, director of the Free Congress Foundation Center for Privacy and Technology, said the Real ID Act could potentially require more personal information on a license.

Information such as health records and gun purchases, he said, could potentially be required to show up on a driver's license if deemed necessary to national security.

"The license should only be a testament to how well an individual drives," Lilienthal said.

With its recent surge in occurrences, he said, identity

theft is also a concern and a potential problem down the road.

Sophomore Ryan Fontana does not like the access to information the legislation could give the government down the road.

"I don't want the government to know all of my personal information," he said.

Fontana said the new legislation is a trade-off situation between a citizen's right to personal privacy and the national security of the country.

"Although it makes the country safer and better protected," he said, "you're also getting less privacy from the government."

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Federal agencies combat Wilmington crime

BY AMELIA LUCHEY

Staff Reporter

The Wilmington Police Department is receiving federal assistance to combat a recent rise in drug and gun violence in the city.

John Rago, communications director for Wilmington Mayor James Baker, said city officials began seeking help outside of the Wilmington Police force in December when a spike in drug and gun violence occurred.

Master Sgt. William Wells, of the Wilmington Police, said there were 97 shootings in Wilmington last year.

It is hard to keep exact statistics, but he said city officials believe a majority of the crimes have to do with the drug epidemic.

Wilmington officials, the U.S. Attorney, the Federal Bureau of Investigation, the Federal Drug Enforcement Agency, the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives and the U.S. Marshal Service are cooperating to assist the city.

The federal assistance contains a commitment from the FBI to permanently assign an agent to Delaware.

In addition the DEA will establish a Drug Homicide Task Force and a Shooting Response Team comprised of agents from the FBI, the ATF and officers of the Wilmington Police, will be redeployed and the city will formalize its participation in the U.S. Marshal's Fugitive Task Force.

Wells said he hopes police taking more proactive and aggressive measures will help crack down on

crime.

"Beginning in April we will have more officers working prime-time hours, and will have more high-profile coverage of certain areas," he said.

The drugs that have been the major problem are marijuana, cocaine and more recently heroin, Wells said.

"Heroin is becoming the drug of choice," he said. Rago said Wilmington has a limited number of officers and resources and drugs are a large regional and national problem.

The mayor hopes policing operations will be much more effective with the new resources, Rago said.

Results have already been seen, Rago said. A Wilmington police officer joined a fugitive task force

and found a murder suspect that had been wanted since 2003.

Wells said the collaboration of various law enforcement agencies and members of the community make the process easier.

"We are always happy when other agencies lend a hand," he said.

Margaret Aitken, press secretary to Sen. Joseph R. Biden, Jr., D-Del., said this is not an isolated problem.

"It's happening in a lot of cities around the world," she said. "Some of the crime in Wilmington is unique because of the location."

Since Wilmington is close to Philadelphia, Baltimore, a port and two major interstate highways, it is a prime spot for drug trafficking, Aitken said.

Del. unemployment among lowest in the region

Rise to 4.3 percent in Jan. still below national average

BY ANGELA LAFFERTY

Staff Reporter

Delaware's unemployment rate rose from 4 percent in January 2004 to 4.3 percent this January.

According to the National Bureau of Statistics, this is the second lowest unemployment rate in the mid-Atlantic

region.

Virginia had the lowest with 3 percent, and the District of Columbia had the highest rate of 8.7 percent.

Tom McGettigan, spokesman for the National Bureau of Statistics said, the 2005 statistics for unemployment rates will not be posted on the Web site for another seven to 10 days.

Annual average unemployment rates have risen in 34 states and the District of Columbia.

Ed Simon, director of labor market information for the state Department of Labor, said it is not a sign of a weak

economy.

The rise in the unemployment rate is not unusual considering the substantial job growth since last year, he said.

In addition, as of January 2005, there are 429,900 jobs in Delaware, Simon said, which is 8,700 higher than last January.

The rise in unemployment is also due to an increase in the amount of people re-entering the work force, he said.

The number of people searching for jobs has risen from 17,000 in January 2004 to 18,200 this year.

This is an increase of approximate-

ly 5.2 percent and is still under the national unemployment rate, Simon said.

People included in the unemployment statistics are those looking for jobs, such as homemakers, former students and retired people, Simon said.

"It takes a while to find a job," he said.

However, Simon said the job market is improving and the DOL offers assistance in finding jobs and provides job training.

George Sharpley, senior economist at the department, said the rise in the

unemployment can be attributed to a statistical error, because the difference from 2004 to 2005 is so slight.

He said he does not expect the rate to increase drastically throughout the year.

The unemployment rate may rise to 4.5 percent in May 2005, Sharpley said, but will remain at approximately 4 percent throughout the year.

He predicts a growth of 7,000 more jobs in Delaware in 2005.

"The Delaware economy is fairly strong," Sharpley said.

N.J. ponders a statewide smoking ban

BY KYLE SISKEY

Staff Reporter

The New Jersey State Legislature is considering a bill that would ban smoking in all restaurants, bars and theaters.

The ban was supposed to be heard Feb. 28, but was postponed due to time restraints and will be rescheduled for hearing before the Health, Human Services and Senior Citizens committee in early March.

Marilyn Riley, public information officer for the department, said the committee is strongly in favor of the ban, which would go into effect 90 days after passage.

"Smoking presents a toxic hazard to all work places," she said, "and no one wants to work in that kind of environment."

The bill, titled the New Jersey Smoke-Free Air Act, would be implemented for a period of 25 months, but will not apply to casinos and cigar bars.

The bill stated the legislature found tobacco to be the leading cause of preventable death in America.

In addition, separation of smokers and nonsmokers in public places, such as restaurants, does not eliminate the health hazards to nonsmokers, the bill states.

If the bill were put into effect, initial fines would be \$250 for first-time offenders, \$500 for second-time offenders and \$1000 for each additional offense.

Karen Becker, spokeswoman for the New York/New Jersey region of The American Cancer Society, said New Jersey is far behind other states that passed similar legislation years ago.

"By no fault of our own, New Jersey is referred to as the ashtray of the North East," she said.

Similar bans have been implemented in New York and California. Delaware also banned smoking in public places in 2003.

"Once New York went, this was bound to happen," Becker said.

The American Cancer Society is currently running advertisements on various New Jersey radio stations and has started a leaflet campaign to support the ban, she said.

"Studies have shown that business actually makes more money when the bans are in place," Becker said.

In addition, she said hundreds of calls have been received by acting New Jersey Governor Richard J. Codey's office in the past few weeks supporting the ban.

Keith Newman, general manager of the Bourbon Street Bar and Grill in Hillsdale, N.J., said a lot of people come from New York and Delaware because of the ban.

"It would hurt business," he said, "but people still have to come somewhere to eat."



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Yahoo! blows out 10 candles

BY NATALIE TORENTINOS
Features Editor

Yahoo!, one of the most popular destinations on the Web, celebrated its 10th anniversary March 2.

The chaos that once was the Internet was made comprehensible through organizing a huge information superhighway.

While Yahoo! continues to be a widely used search engine, competitors such as Google have grown tremendously over the past few years.

Rob Enderle, a technology industry analyst for the Enderle Group, said the three leaders of the market right now are Yahoo!, Google and Microsoft.

According to Enderle, Yahoo! is on a positive track while Google is currently at its peak and approaching a decline in growth. Yahoo! is more mature because its site is composed of many distinct parts.

"Yahoo! is a much broader property with e-mail, e-commerce and chat rooms," Enderle said. "Google has received more funding, but the major feature of Google is only searching the internet."

Lynn Henteman, public relations officer for games and entertainment at Yahoo!, said the number of company employees has increased, and the company is flourishing.

"We're doing much better

in terms of revenues and stock price," she said.

David Krane, vice president of Corporate Communications at Google, stated in an e-mail message there are a number of similarities between the two companies despite the long-term rivalry.

"Both companies were started by Stanford students and both were founded with the mission of helping Internet users find the information they need," he said.

However, the companies differ in that Google's focus is on search technology and Yahoo! is often described as a portal Web site, according to Krane.

"Google's goal is to get you the information you need as soon as possible — and this often means leaving our Web site," he stated.

Freshman Noah Miller is a loyal Yahoo! user. He has been using Yahoo! for as long as he can remember, he said.

"I like Yahoo!'s movie search because it brings up local listings," he said. "Yahoo! just has more features."

Richard Gordon, consultant at the university's IT-User Services, said Yahoo! and Google both have devotees, but use different strategies to increase the number of people who visit the site.

"Yahoo! is pushing into the commercial mainstream with shopping resources and news," he said. "It's a portal to the world."

"Google has a reputation for being more innovative and on the cutting edge of search technology."

According to Krane, Google will continue to make it more accessible to various language speakers via different computing platforms like wireless Internet.

Sophomore Stephanie Tarburton has been using Google for a year. She heard of the site through word of mouth after previously using Yahoo!.

"I just use it because my boyfriend does," she said. "When you click on internet explorer, it's the first thing that pops up. It's like eBay, everywhere you go there's a link somewhere."

According to Gordon, other search engines, such as AskJeeves and AltaVista, are useful Internet tools. Search engines are not limited to a two-company field, but Yahoo! and Google have continued to be the most recognized Web sites on the World Wide Web.

"It's safe to say that Yahoo! and Google are the GM and Ford of the Internet search engines," he said. "They are the gorillas of the market."

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Y100 signs off one last time

continued from A1

Foster shouted his thanks to his former manager, Jim McGuinn.

"I was just a kid working in Ohio, and he gave me a shot to come back to my home town and work in radio."

The fans of Y100 and its employees remain very confused and aggravated by their loss. The Web site Y100Rocks.com allows fans and former employees to reminisce, vent and share pictures of their greatest memories.

According to the Y100 archives, since signing on in 1993, the station has hosted more than 150 Sonic Sessions, held eight FEZtivals and eight FEASTivals, raised more than 400 tons of food and \$400,000 to charity via the Camp Out For Hunger and Sonic Session releases, supported local bands and played more than 1.25 million songs.

Since the removal of Y100, over 48,000 peo-

ple have signed an online petition asking to reinstate the station, and the numbers continue to grow.

Many local and internationally known bands have formed "blogs" in which they have also shared their love for Y100. The station announced Dashboard Confessional would perform in Philadelphia in effort to bring Y100 back on the air.

While fans are disturbed by the cancellation of Y100 disappearance, many are even more confused to find out Philadelphia is now the biggest city in the country without an alternative rock station.

Newark resident Andy Hunt said she has been listening to Y100 since 1996.

"I didn't grow up with it, but it has taken me through the last nine years of my life," he said. "I didn't really notice how much I liked it, until it was gone, and now it's just really weird."

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Editorial

March 8, 2005 A7

Y100 Protest

Radio One Broadcasting, Inc. made a poor decision on Feb. 24.

It shut down the only alternative rock radio station in Philadelphia, which it owns, to replace it with a hip-hop station.

The Review applauds the actions of all those fans that went out to protest WPLY 100.3 being pulled from the airwaves March 5 on the steps of the Philadelphia Museum of Art.

Y100 is a staple in the region. For the college group right now, the radio station has sentimental value. It is what many grew up listening

to. It was cut suddenly from the airwaves without warning, and people have a right to be angry.

Many will miss Preston and Steve in the morning, and the concerts and charitable events the station hosted.

Losing Y100 means a huge loss of philanthropy for Philadelphia, which the station is famous for.

Y100 has hosted 150 Sonic Sessions, which brought in bands to play live acoustic sessions and then create a CD, of which the profits went to charity.

The station also supported eight FEZTivals and FEASTivals that

raised money for charity, as well as a Camp Out For Hunger, which brought in tons of food for those in need.

Too bad Y100's owners did not consider the amount of philanthropy the station has given, or the charities who benefited from it, and only thought of business when they decided to cut the station.

In fact, Radio One Broadcasting, Inc. has not revealed reasons for its actions. One can only guess it is because of the music industry's trend toward hip-hop. It certainly was not based on the wishes of local radio listeners.

It is apparent people are listening to hip-hop more and more, but there are already numerous hip-hop radio stations in Philly. Now, there is no alternative rock station, and a large group of music is not going to be represented on the radio.

This decision by Radio One Broadcasting, Inc. has increased the lack of variety on Philadelphia radio.

This will hurt local bands that no longer have an outlet to get their sound out to the public.

Unfortunately, big business has once again won.

Staff Editorial

Staff editorials represent the opinions of The Review Editorial Board



THE REVIEW/Ashley Singer

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Letters to the Editor

Planned Parenthood should not be consulted on women's health

Dear Editor,

In response to several articles written in The Review to perpetuate the myth that Planned Parenthood qualifies as an authority on health, I will set forth facts that clearly show they are not.

Myth number one: Women will die if Roe overturned. There were only 39 maternal deaths in 1972 from abortion — not 10,000 as fabricated by NARAL. In 1960, Planned Parenthood reported that 90 percent were done by physicians in their office and not in back alleys. As in the death of Delaware's Grace Lynn Harris, the abortion related injuries were the cause of death but her abortion was not counted as the cause of death. More

women have died from so-called safe abortions.

Myth number two: Women will suffer infertility. The abortion procedure itself has resulted in the epidemic problem of infertility. The very use of instrumentation and introduction of pathogens into the uterus are part of the two major factors contributing to pre-mature births and resultant infant mortality as well as cerebral palsy. Women who have two abortions have a 1155 percent greater risk of premature birth impacting fetal injury and death (Jo.OB/GYN, Dec '99). More than half of the abortions are repeat abortions compromising a woman's pre-pregnancy health. A Jan. 26 Reuters report of Center for Disease Control and Prevention report on sexual health stated that 20 million US residents had adverse effects related to sexual health including infections, infertility, and abor-

tions. (Reuters, 1/26/05)

Myth number three: There is no Abortion-Breast cancer link. The abortion-breast cancer link is not "fear-mongering." Two court cases in Oregon awarded damages to women not warned of the risk based upon the scientific studies showing the link. The Wayne State U. study denying the risk factor is now considered flawed by federal health officials. (California Healthline, Dec.16th, 2004)

Myth number four: Contraception has helped women. Contraceptives such as Depo-provera are putting women at high risk for osteoporosis and STD's as seen in recent Food and Drug Administration warnings. Stronger warnings have been issued for RU486 due to deaths. By CDC reports condoms are not protecting 100 percent against disease. One would have to be a fool to say the odds are good

when risking disease and death.

Myth number five: Teenage girls are not impregnated by older men. Statistically minors are 60- 80 percent likely to be impregnated by older men. PP's own web states minors with older men are 3.7 percent more likely to get pregnant.

Women's health has been negatively impacted by the PP contraception-abortion mentality. We have the worst health in the developed countries: We did not need contraception and abortion to be successful in the world. Instead, we have enslaved our bodies and minds to these abuses. We are lined up at the infertility clinics, counseling centers, cancer wards, or other related treatments. We were deluded into a false message of freedom.

Bess McAneny
RN,MS,UD Ret.

Harvard Pres. suggests ridiculous hypothesis



Steph Andersen
Steph It Up

I have a bone to pick with Harvard President Lawrence Summers. At a National Bureau of Economic Research conference in January, the Ivy League big shot made controversial remarks about women in science, suggesting that fewer women have top jobs in science primarily because of intrinsic biological differences between them and men, more family pressure and employer demands. A transcript with his remarks was released Feb. 18, provoking arguments across the country.

I understand very well that Summers is a prestigious academic, and that he was "merely suggesting a hypothesis" to ascertain why women have more middle-range science scores, compared to men's scores that fill the highest and lowest ranges.

"So my best guess, to provoke you, of what's behind all this is that the largest phenomenon, by far, is the general clash between people's legitimate family desires and employers' current desire for high power and high intensity," Summers said. He later continues, "In the special case of science and engineering, there are issues of intrinsic aptitude, and particularly of the variability of aptitude, and that those considerations are reinforced by what are in fact lesser factors involving socialization and continuing discrimination."

Let's be real here and decipher the president's comments in a less scientific fashion. The man suggested women just aren't as cut out for science as men. In other words, women's brains do not "work that way" as



well as men's, and they have a maternal instinct to have children that prevents them from certain career choices.

Summers contends that he was just "guessing" and hoped he would be proved wrong by someone ... yeah, sure.

Maybe Summers should study women's history. Time and time again, women's intelligence has been attacked for ridiculous reasons. Throughout history, and still today, little girls have been socialized differently than boys. While girls are given dolls to play with, boys are given Legos. Teachers in classrooms also treat boys and girls differently, encouraging boys to pursue math and science, not girls. Although this is not as common in today's society, we are feeling its effects. Need an

example? Fewer women have high level jobs in science. Summers' "hypothesis" that there are "issues of intrinsic aptitude" between men and women is false. There have been too many social restrictions upon women that have produced lasting effects for there even to be a fair debate about this issue. He claims these issues of "socialization and continuing discrimination" are "lesser factors." No way.

It is also important to point out, that maybe a woman's desire to have children is not so intrinsic. To ignore society's impact on women's decision to have children is turning a blind eye to reality. For a very long time, a strong and relentless message has been sent to women that their lives should be restricted to raising children and being a good wife. Gee, what a shock, some women today still have issues holding high-power careers because they think they should have children instead.

Summers alienated female students at Harvard with his remarks. A person in his position should let others do the "hypothesizing." When your job is to represent a university that includes women, and many of them are studying some area of science, you simply cannot go around "guessing" that they do not hold high power positions in science because their minds are not as cut out for it.

I am all for promoting debate on college campuses about controversial issues, but I do not think a college president should be at the center of them. Summers has already said he would have "spoken differently on matters so complex." I suppose that is an apology. If I was a Harvard student that is one apology I would not accept.

Stephanie Andersen is the Editorial Editor for The Review. Please send comments to stepha@udel.edu.

Court made right decision in juvenile death penalty case



Mike Fox
Will Write for Food

The Supreme Court, in yet another 5-4 decision, rightfully ruled Wednesday that executing murderers who committed

their crimes as minors is unconstitutional by violating the Eighth Amendment's prohibition of "cruel and unusual" punishment. This overturns the convictions of 72 prisoners, and laws and practices in 19 states, including Delaware and state death row inmate Michael L. Jones, who helped murder two people in 1999 when he was 17.

Justice Anthony Kennedy, one of the court's swing justices, ruled for the majority. "Retribution is not proportional if the law's most severe penalty is imposed on one whose culpability or blameworthiness is diminished, to a substantial degree, by reason of

youth and immaturity." He also cited "evolving standards of decency that mark the progress of a maturing society," first coined by the Warren Court in 1958.

This should not be a shock to anyone who understands Western law and philosophy; children, or legal minors, are simply not equal citizens as adults.

Western philosophers from Socrates and Plato to John Locke and John Stuart Mill have reasoned that children simply do not have the same mental and moral faculties as adults (Socrates, Locke and Justice Kennedy cited differences in "virtue," "reason" and "character," respectively), and this ideal is reflected in modern law and realms of policies and practices.

Besides not being able to vote, drink alcohol, buy pornography and smoke, the most conspicuous example of minors' diminished legal status is in public school.

The law says that teachers and administrators act as *in loco parentis* or parental surrogates, and students are prohibited from lewd and indecent, even if not legally obscene, speech. Administrators can also censor school-sponsored student speech, such as newspapers, yearbooks, artwork and plays. The Supreme

Court has even ruled that the "probable cause" constitutional search and seizure protection does not apply to public school children, instead adopting a "reasonable suspicion" doctrine.

The Supreme Court already ruled in 1988 that executing convicts for crimes committed when they were younger than 16 years old violates the Eighth Amendment. This seems to show an inconsistency and ongoing debate of where to draw the line between childhood and adulthood.

The suffrage age was constitutionally changed from 21 to 18 in 1971 because the nation felt it unfair that draft-eligible citizens between 18 and 20 could not choose the politicians who could send them off to war. A handful of states had liquor laws permitting 19-year-olds to drink until the 1980s. Today, the legal driving age varies from state to state; in Virginia it is 16 and six months, but in New Jersey it is 17, for example.

I held the unpopular position of being a Northern Virginian opposed to the death penalty for 2002 Washington-area sniper John Allen Muhammad and Lee Boyd Malvo, who was 17 at the time. Despite being convicted of a post-Sept. 11 state anti-terrorism

law, Malvo's life was spared when most Virginians cried for blood — as if executing him would bring his victims back to life. His lawyers recently announced they will give up efforts to have him tried again elsewhere in an attempt to have him executed.

This is where capital punishment currently stands in the United States as the result of Supreme Court rulings: methods that employ needless suffering or pain, executing rapists, the mentally handicapped and those who were minors at the time are all unconstitutional, and only juries, not judges, can sentence a defendant to death. Despite these progressive measures, it is still shameful that decades after every other developed Western nation has abolished capital punishment, the United States still practices it.

Hopefully the court will eventually recognize the barbarism and uselessness of capital punishment with its "evolving standards of decency" doctrine.

Mike Fox is the Executive Editor for The Review. Please send comments to mfox7@yahoo.com.



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Jennifer Lopez, Jack Johnson and Doves



B2

Tuesday, March 8, 2005

Matthew McConaughey finds the heat of 'Sahara'

BY KIM DIXON AND DANA SCHWARTZ

Entertainment Editors

Eight novice reporters sits around a picnic table in a New Jersey RV park anxiously awaiting their first interview with a big-name celebrity.

They shiver, but they couldn't tell if it is nerves, or the bite of the winter wind.

They sit commenting on the bright orange Airstream trailer painted to promote the upcoming release of "Sahara"—a film starring Penelope Cruz, Steven Zahn and Matthew McConaughey.

Press agents, photographers and adoring fans look out of place in the quiet park, buzzing around the trailer in anticipation.

Then McConaughey walks out.

"What's up?" he asks nonchalantly, as the conversation moves to the pile of uncooked steaks on the table.

"That's my breakfast, lunch and dinner, man," he says laughing. "I haven't stopped for a second today, so we'll have a barbecue in a bit here."

Instantly, some reporters think of jokes comparing the raw meat on the table and McConaughey's attractive physique in front of them. But, professionalism takes over and jokes remain unspoken.

McConaughey starts talking about his six-week tour across the country to campaign "Sahara," happily answering questions about the movie and tour alike.

The tour came about as an off-the-wall idea between McConaughey and his business partner, Gus Gustawes, a month and a half ago. McConaughey says he likes to travel and camp out between films.

"It's where I get off and go relax, come up with good ideas and write," he says.

During the tour, McConaughey has been introducing movie screenings, visiting military bases and even served as the Grand Marshal for NASCAR's Daytona 500. But meeting with young war veterans has stood out as the most significant part of the trip.

"It's definitely an eye-opener meeting these young guys just getting back from Iraq, who all have either a right arm out or a broken leg," he says.

"I put my hand out to shake this kid's hand and he had to put his opposite arm out because the other one had a hook in its place."

"These kids have had to grow up so fast and it's such a gut check because that was 18 years ago for me. I couldn't imagine going through what those guys have gone through."

McConaughey talks emotionally about his tour experience but looks like any other campground aficionado in his rugged wear. He dons a green bomber jacket, carpenter khakis, leather workman's gloves and scruffy facial hair, looking as if he has gone a few days without shaving.

At any moment during the interview it seems McConaughey could jump on the picnic table like his character Dirk Pitt, saving the reporters from a falling tree branch or an attack of killer bees.

It's difficult to separate McConaughey from his character Pitt, as they are both the adventuresome outdoor type.

In "Sahara," Pitt is an ex-Navy SEAL turned treasure hunter who, along with his best friend Al Giordino (Steve Zahn), gets caught up in a dangerous quest to find a lost ship and stop a plague in Africa.

Penelope Cruz completes the brave trio as Dr. Eva Rojas, a beauti-

ful and brilliant doctor who tries to get to the bottom of the epidemic spreading around the West African villages.

Cruz, Zahn and McConaughey work together to balance two parallels throughout the film. Cruz's character is straightforward and represents the serious side of the film, while Dirk and Al are cowboys, adding an action-packed, comedic feel to the movie.

McConaughey hopes to make a franchise character out of Dirk Pitt, the protagonist from Clive Cussler's book series.

"I've been chasing this for seven years," he says, "but the movie's success really depends on if people go see it."

After the film opens April 8, McConaughey says they will know by midnight whether they will be making a sequel.

"I hope people go see it," he says, "I mean that's why I'm out here."

"But the best promotion we've got going for the movie is the movie itself."

McConaughey's success in the film industry has been somewhat unpredictable. He came out strong in 1993 with "Dazed and Confused" and then did a variety of flicks including 1996's "A Time to Kill" and "Amistad" in 1997.

His career then turned to a string of romantic comedies including "Edtv," "The Wedding Planner" and "How To Lose A Guy In 10 Days."

No matter the success of his movies, McConaughey seems undaunted by his career past, and determined to keep a positive outlook toward the future.

"I'm making a living with my life, and having a life while I'm making a living," he says.

As the PR bus drives away, Conaughey stands at his outdoor grill next to the "Sahara" trailer scorching his own rib-eyes on the bone for dinner—ever the normal happy camper.



THE REVIEW/Travis Schwartz

Snoop-speak inspires new Google Web site

BY KATHLEEN COLLINS

Staff Reporter

For most people looking to use a search engine, Google.com provides all the answers.

However, for all the biotches who wanna find shiznit, Gizooogle might be a better choice.

Gizooogle.com's purpose is to search for a query, and return a result translated into Snoop Dogg-style English, dropping word endings and adding "izzle" whenever possible.

Gizooogle creator John Beatty states in an e-mail message the whole Web site started out as an inside joke between his wife and a friend, but it then became popular.

"I was talking to my friend online and said, wouldn't it be funny if I made a search engine that returned all results in Snoop Dogg speak," he says. "Then the next day, I had a mostly finished version of what I wanted to make."

Beatty, who is a former computer retailer, says he has a full-time job running Web sites, including his own increasingly popular site. Gizooogle has only been running for slightly longer than a month and already averages 45,000 visitors per day, and has received as many as 60,000 in a single day.

The home page design looks similar to Google's but with an urban feel, he says. The familiar O's are replaced with chrome spinners.

Beatty says Google provided the program which allows him to retrieve search results from their Web site and plug them into his own.

Gizooogle's translations are possible by creating an algorithm that counts consonants and vowels in words and places words like "izzle" and "izzy" within the word, he says. The result is Snoop Dogg speech.

"For instance, anywhere the word refrigerator is found, it will become refrigerizzle," Beatty says. "Randomly, the 5 letter word 'block' may become 'blizzaz,' 'blizzock' or 'bliznock.'"

Junior Lauren Wikse says she finds Gizooogle amusing, translating some of her favorite Web sites into Snoop speech. She says the first site she translated was the university's page.

"It's fun to search for different pages and see how they are translated," she says. "I love the idea, because I'd love to learn to talk that way."

Sophomore John Clinger says the site is hilarious, especially the home page with its spinners, but had a problem with the site not translating the stories within Web sites like CNN.com.

"Translating news as well as music lyrics and Xanga sites are the most fun," he says. "Xanga sites are really great when translated, far funnier than anything else."

Junior Matt Emmons says he uses it to translate everyday phrases like greetings and questions.

"If I ever wanted to see a bike or a baby cradle running on chrome spinners, I know where to go," he says.

TRANSLATION:

For mizzay thugz look'n ta use a search engine, Google provides all tha gangsta pusha fo' all you beotchies who wanna find shiznit, Gizooogle might be a brotha choice like this and like that and like this and uh.

Gizooglizzle's purpose is ta search fo' a query, n return a result translated into Snoop Dogg style English, hatin' word mackin' n frontin' "izzle" gangsta possible.

Gizooogle creator Jizzy Beatty states in an e-mail message tizzle tha whole Web site started out as an inside joke between his wife n a boo that became popular wit many people.

"I was rapping ta mah boy online n said, wouldnt it be F-U-Double-Nizzzy if I made a search engine that returned all results in Snoop Dizzle speak," he says. "Thizzaz tha nizzex day, I had a mostly finished version of what I wanted ta make."

A forma playa, Beatty sez he has a full tizzzy job runn'n Web sites, ballin' his own increasingly popular site, Gizooogle has only been up fo' shawty over a M-to tha-zizzonh n already averages bout 45,000 unique visitors per day, n as received as many as 60,000 in a single day.

The home page design looks similar Google's, but witta ghetto feel thats off tha hook yo. Tha familiar O's have bizzy replaced wit chrome spinna gangsta style. Beatty sez Google provided tha program tizzle allowed him ta retrieve search results frizmon they website n plug them into his own.

The translations is possible by creat'n an algorithm T-H-to-tha izzat counts consonants n vowels in words n places words like "izzle" n "izzy" witin tha wizzay he says fo' sho'. tha result is Snoop D-to-tha-izzogg speech.

"For instance, anywhere tha word refrigerizzles is found it wizzill become refrigerizzles," Beatty says. "Randomly, tha 5 letta word 'block' may become 'blizzaz,' 'blizzock' or 'bliznock.'"

Students, such as junior Lauren Wikse say tizzle find tha site straight trippin' rhymin' some of they favorite Web sites into Snoop speech. One, two, three and to tha four. She sez tha fizzirst site she translated was tha univizzles page.

"It's fun ta search fo' different pages n see how tizzles translated," she says. "I love tha idea, coz I'd love ta learn ta rap tizzzy way."

Sophomore Jizzle Crazy sez the site is hilarious, especially tha hizzle page wit its spinna, but had a problem wit tha site not translat'n tha stories witin Web sites.

"Translat'n blunt-rollin' news as well as music lyrics n Xanga sites is tha mizzle F-to-tha-izzon," he says with my forty-fo' mag. "Xanga sites is really bootylicious when translated, far holla tha doggy stylin' else."

Junior Mizzle Emmons sez he uses it ta translate everyday phrases like greet'n n questions.

"If I ever wanted ta see a bike or a bizzle cradle runn'n on chrome shot calla I kniznow where ta go," he sez.



THE REVIEW/Leah Conway

'Real World' stylist tells all

BY LEAH CONWAY

Features Editor

"I am not a drag queen — make sure you write that down — I'm just named after a princess."

Jason Joseph, "The Real World Philadelphia" hairdresser, and adopted cast member says, explaining why MTV has labeled him Diana in the episodes he appears on.

"My nickname is Diana, but I didn't realize they were actually going to put that on the show," Joseph says.

He was simply in the right place at the right time when he was chosen to be the stylist for "The Real World" cast Joseph says. He was at the bar Bump in Philadelphia, when a waitress, who is also a client, introduced him.

"Next thing I know, I was signing contracts," he says. Joseph says he became close friends with both Willie and Sarah, "basically as soon as he met them."

When the cast first came to Philly, Joseph was able to show them the ropes and take them to all of Center City Philadelphia's hot spots.

I brought them everywhere I thought was good, Joseph says. This includes Pure, Woody's, a lot of Steven Star restaurants and Joseph's personal favorite Judy's, on Third and Bambridge.

"I spent everyday for four and a half months with Willie," he says. "We did not spend one day apart. We would go to Bump at least once a day for cocktails or something."

Joseph says he spent time with the whole cast, but saw Melanie and Karamo the least.

"MJ and Landon and all them hung out in Old City, a lot more than I cared to," he says.

However, the whole cast would usually get together to come to Brittany Lynne's "Drag Mafia Show" which is the first Friday of every month, Joseph says. This event features another one of Joseph's clients, Philadelphia's famous drag queen, Aeryeranna Von Moi.

Although "The Real World" was taped this summer, Joseph was not allowed to make any mention of his connection as the show's hairdresser, until the episodes aired.

"MTV was adamant about keeping things quiet," he says. They didn't want a lot of people in L' Etoile, the salon in Manyunk where Joseph is a stylist, while the cast was in there.

Joseph says the only two cast members who's hair he did not do was Shavonda and Karamo.

It was not long after the show aired that Joseph's secret was out.

see STYLIST page 11

Same old formula on 'Rebirth'

'Rebirth'
Jennifer Lopez
Epic Records
Rating: ☆☆☆

stray tracks

If you're still having nightmares about J. Lo's off-key Grammy performance of "Escapement" with husband Marc Anthony, escape further damage and avoid any rack displaying her fourth album, "Rebirth." In hopes of a new beginning, Lopez releases "Rebirth" to bring back the old Jennifer from 1999 when she made her first album, "On the 6." This was the girl that existed before the fashion lines, fragrances and handful of bad movies. Lopez probably deserves a fair chance at rebirth after the roller coast-

er she rode from 1999 until now. During this time span she was arrested, along with P. Diddy, after fleeing the scene of a New York City shooting, married her backup dancer Chris Judd only to divorce months later and then engaged to Ben Affleck only to breakup after a highly publicized romance. And she had to give up that six-carat pink diamond engagement ring. If this didn't call for a rebirth, it at least begged for a really long spa trip and a shoulder or two to cry on.

"Rebirth" is co-executive produced by Cory Rooney, Lopez's long-time partner. It features contributions from big names like Rodney Jerkins and Timbaland.

Despite the variety of talented people working on this album, it's hard to make a successful album when the featured singer has such a limited vocal range. One thing's for sure — at no point in this rebirth did J. Lo miraculously gain a decent singing voice, but that is to be expected.

Rich Harrison, co-writer and producer of Beyonce's first hit single, "Crazy in Love," produced the album's first single, "Get Right." It's doubtful "Get Right" will gain as much popularity as "Crazy in Love," mainly because of the high pitched saxophone that squeaks repetitive notes throughout the track. The beat is

otherwise catchy, but Lopez's lackluster vocals fail to make the track really shine.

Instead of getting "right" before the night is up as the lyrics suggest, people might instead find themselves getting some aspirin for a headache because of that damn saxophone.

Not only is her voice lackluster, but most of the lyrics are unimpressive and trite. Her second single "Hold You Down," featuring Fat Joe, has a childlike sing-along feel, and the beat can't conjure up anything more than a casual head bob here and there, let alone a one-two step. Other songs, like "Still Around" also have a juvenile, bubble gum feel, which aren't quite intoxicating enough to make a hit.

Jerkins, who has produced songs for numerous artists from Britney Spears to Michael Jackson, lends his talents for tracks "Step Into My World" and "I Got U."

"Step Into My World" has an eclectic and seductive feel where Lopez's breathy vocals are excusable. The drum beats and the Middle Eastern flavor creates an appealing and almost hypnotizing sound.

However, bets are on that not too many people will want to "step into" her world if the most enticing thing she can come up with is, "Like a moth to a flame you know you're drawn to

me." She doesn't deserve the kissing and caressing as requested in the lyrics if she compares her desired subject to a pesky insect.

"Cherry Pie," one of the two songs Lopez gets publishing credit for, is reminiscent of a Janet Jackson pop track, but it comes off sounding too '80s. After she sings, "It's like you still didn't give a ...," and a chorus of kids yell "Hey!" it's hard to sugarcoat this as a respectable track.

Not counting the final track (a version of "Get Right" featuring Fabulous) the end of the album is weighed down by two ballads, "He'll Be Back" and "Can't Believe This Is Me." Marc Anthony co-writes the latter with Lopez, but it doesn't really fit the flavor of the album. The background music sounds like it could be featured in a performance of Cirque du Soleil or a dramatic musical.

J. Lo does a better job of showcasing her body on the album's insert than she does in her musical abilities on the album itself. Perhaps images of her lying in the sand and wearing a skimpy bikini will be emblazoned in people's brains, but the music from "Rebirth" will not.

Megan Sullivan is the Assistant Entertainment Editor at The Review. She enjoys singing in the shower, but J. Lo is not part of her repertoire.



New Releases to Check Out

- "Golden Ocean," 50 Foot Wave
- "Meltdown," Ash
- "The Story of My Life," Deanna Carter
- "Kasabian," Kasabian
- "Verdi," Luciano Pavarotti
- "Raydiation," Ray J
- "Set Yourself On Fire," Stars
- "The Wonder of it All," Kristine W.

Jack Johnson
In Between Dreams
Brushfire Records/Universal
Rating: ☆☆☆

Flip-flops: Check. Surf Board and Sunscreen: Check. Bathing suit: Check. Jack Johnson's latest release: Check.

Jack is back. The easy-going Hawaiian native has dropped his third album "In Between Dreams." Using the same formulaic approach that landed him much success on two previous albums Johnson doesn't change, sticking by the old credo: "If it ain't broke, why fix it?"

Some call it summer music, others, beach music. Whatever the case, Johnson's music is short, simple and catchy. Johnson has a knack for finding a groove and developing it into an even catchier chorus. Taking the rootsy or folksy approach, Johnson strums a guitar on nearly all his songs with his drummer and/or bass player accompanying frequently.

"Sitting, Waiting, Wishing," the album's first single, is a cleverly penned retort directed toward his lover. With its upbeat feel, the song actually conveys a distraught

Johnson considering breaking up with his significant other.

"I sang your songs, I danced your dance / I gave your friends all a chance / But putting up with them / Wasn't worth never having you."

Johnson takes an extremely light-hearted approach when conveying a vibe on the album, though subject matter isn't always sunny and warm. The dismal political outlook shining through on "Good People," is cleverly masked by the happy-go-lucky mood in music and lyrical delivery.

"Where'd all the good people go? / I've been changing channels and I don't see them on the TV shows / Where'd all the good people go? / We've got heaps and heaps of what we sow."

Johnson's music often encapsulates the elements that inspire him musically. "No Other Way" feels like being out on a baby-blue body of water, somewhere in the middle of the Pacific, riding the rhythmic pulse of the waves. To further enhance these elements of inspiration, Johnson includes a ukulele on "Breakdown," evoking a Hawaiian feel.



Jack Johnson

While most of the album is predominantly acoustic, Jack manages to plug in on "Crying Shame" and "Staple It Together."

"In Between Dreams" stand-out tracks include, "Never Know," "No Other Way," "If I Could," "Break Down," "Sitting, Waiting, Wishing" and "Do You Remember."

Johnson is simple. Johnson's music is simple. His message remains simple: be simple. To escape the day's monotony without traveling to the beach, pick up "In Between Dreams." Johnson and his folk tunes will surely put feet in the sand at the nearest tropical paradise.

— Carter Perry

Doves
"Some Cities"
Capitol
Rating: ☆☆☆

At New York City's Bowery Ballroom, the city's most venerated indie venue, the downtown scene hipsters are skeptics, if not snobs. In their black-on-black (including the hair, Chuck Taylor kicks and thick-rimmed glasses), they crowd the Ballroom to cross their arms, lift their noses and only nod their heads slowly to the beats from even their most beloved bands.

Selling out a show to the Bowery crowd days after tickets are released is a stunt to mark a musical career, and more impressive if the band manages to hide from the hipsters it's actually a chart-topper at home in England.

Meet Doves, the Manchester, England, magician trio of the aforementioned feat. When the band released its third album, "Some Cities," March 1, it couldn't even make Billboard's Independent Rock

chart. But in the United Kingdom, it stole the premier position.

After a three-year break, Doves musical and emotional maturity radiates through the tracks on "Some Cities," all salutes to cities and suburban towns in England. Like the cities themselves, the songs wrap themselves around both gray skies and grayer lives, "Black and White Town," and the hectic vivacity of midtown traffic, "Some Cities," and "Sky Stars Falling."

While indie fans woe the death of Doves' experimental edge, the band's signature style booms on the album. Doves' characteristically heavy, pounding drums and blues-inspired guitar wails carry songs such as "Walk in Fire" through metaphorical personal reflections:

"You're not free till you / Walk in fire / I walk with fire / I walk in fire."

New to Doves are brazen references to loneliness and



love, which were previously hidden beneath swinging upbeat tempos. Gorgeous acoustic guitars, synthesized violins and tinkling bells open "Snowden," creating sounds of a '30s love epic, and lead singer Jimi Goodwin's wails "Someday soon you'll know how it feels to love someone," begins the heart-break of "Someday Soon."

While noses might be raised a bit higher at the Bowery, the scene snobs might have to make every extra effort not to bop their heads while Doves play through "Some Cities."

— Devin Varsalona

Price of Fame

Backstreet's back, all right. The Backstreet Boys are staging a comeback by announcing plans to play a series of U.S. club dates beginning March 21 in New York City, according to Eonline.com. The string of club performances is in preparation for their upcoming album in July. It will be their first studio album since "Black and Blue" in 2000. Club dates are selling out fast, so maybe the boy band curse is over. Well, for a while, anyway.

The Oscar ceremony was not just an exciting night out on the town for its attendees, according to the New York Post. Celebrities invited to the award ceremony were given Homeland Security warnings in the form of a card saying it must not enter the wrong hands. As a result, an invited guest who attained the card could cause serious harm. However, actors living in New York were at ease. Marcia Gay Harden and Katie Holmes watched the show from Entertainment Weekly's annual Oscar party.

Martha Stewart was released from prison on Saturday and will be restricted to staying at her \$16 million farm for the next five months. She was recently seen there walking around with her red Chow Chow dog. According to Eonline.com, the entrepreneur of all things domestic can only leave her home for 48 hours during the week for religious services or errands. Stewart's movements are monitored via an electric tether bracelet she wears. Looks like Stewart and her dog have a lot in common.

Speaking of prison sentences, Jennifer Aniston and Meryl Streep will be playing cellmates in an upcoming movie. Aniston will supposedly play the role of an undercover cop who is jailed on false narcotics charges. Streep's role is that of a war protestor who renounces violence. Together, they plan a jailbreak. No director is on board yet, and hopefully it will stay that way.

— Natalie Torontinos

horoscopes

- Taurus** (April 21 – May 21)
This is a challenging time for relationships. A twist of fate or an unusual event might lend you a helping hand. There will be a bit of luck on your side this week.
- Gemini** (May 22 – June 21)
Start pushing the envelope. Think more of yourself. You have the ability to tackle anything you want. Take advantage of it while you can. Opportunities don't last forever.
- Cancer** (June 22 – July 22)
Stop worrying about the details of small things. You are going to have a productive week and if a problem does arise, it won't take long for you to take care of it.
- Leo** (July 23 – Aug. 21)
Be more trusting when it comes to friends and loved ones. Your insecurities are starting to hinder your ability to communicate and get along with others.
- Virgo** (Aug. 22 – Sept. 23)
You have been overlooking something or someone that has been in front of you all along. Don't worry though, eventually it will come to you if you wait long enough.
- Libra** (Sept. 24 – Oct. 23)
Music is a part of your life and you have been neglecting it lately. New tunes will help give you the inspiration you have been longing for in your work.
- Scorpio** (Oct. 24 – Nov. 22)
Don't do anything too drastic or risky. Big changes may make others avoid you or change how they feel. Testing the water before jumping in is highly advised.
- Sagittarius** (Nov. 23 – Dec. 22)
You have good ideas and plans this week, so stand your ground on any decisions that have to be made. It's your time to lead, backing down will only let others walk all over you.
- Capricorn** (Dec. 23 – Jan. 20)
An opportunity you have been waiting for might not turn out to be as good as you thought. Take some time to think it over before going any further.
- Aquarius** (Jan. 21 – Feb. 19)
Trust your instincts when it comes to relationships. Throw compassion out the window and go with your gut, sometimes it's the only way to truly be happy.
- Pisces** (Feb. 20 – March 20)
Your predictable routine is starting to make you a boring person. Shake things up and be sporadic. A random road trip to a favorite place will bring back good memories.
- Aries** (March 21 – April 20)
It's time to put into motion any projects you have been ignoring. Try not to be overly creative. Sometimes simplicity says more than anything else can.

— Brian Downey

feature forum

Christopher Moore
Managing Mosaic Editor

My name is Christopher Moore and I am addicted to my iPod.

Judging from the innumerable ear buds I see hidden behind hair, hats and hoods, I don't think I'm the only one in this predicament.

I will make no excuses for its relevance in my life: It has saved me from things I never dreamed I would need saying from.

For example, I really never thought about how horrible the music was on the Elkton Road bus in the mornings until I almost had a seizure listening to Celine Dion's "Because You Loved Me." I could have burst out in tears a minute and a half into the song, but I took a deep breath, reached into my pocket and hit play. Toni Amos to the rescue.

I also never paid much attention to generic girls with popped collars who yammer on their cell phones at a pitch that could harm small children. They were annoying but isn't that their purpose?

Last week I listened, not by choice

mind you, to "Jane" talking to her boyfriend, "Dick," and all I got from it was "Blah blah blah, blah blah blah, blah blah blah."

Instead of pulling her blonde hair by its black roots, I simply reached into my coat pocket and pressed play. Bright Eyes to the rescue. Ah.

I never thought sitting in Trabant would annoy me. It's a common place with different people doing different things.

However, just this past week I noticed a gentleman eating rather swine-like next to me as I attempted to read my New York Post. His maniacal slurping was so loud, in fact, it started to echo in my ear.

Completely grossed-out, I managed to pull a three minute eye-roll before having to hold myself back from jumping through the air "Matrix" style and removing the spoon from his mouth with my bare hands. Instead, I simply looked down at my little white friend and pressed play. Morrissey to the rescue. Amen.

There are a number of other reasons why giving yourself a soundtrack for the day is far more healthy than grumbling at idiots or resorting to random acts of violence.

The walk to class becomes much

more entertaining when you throw on some Lil' Kim. The wait in line at the Scrounge for the taco bucket becomes effortless with the help of some Mazzy Star whispered into your ears.

There's also the idea of simply having your own soundtrack. Some of you have to know what I'm talking about.

You are walking to biology and you see the guy (or girl) you at one time liked, and at that very moment Fleetwood Mac's "Go Your Own Way" comes on.

For one split second, between a sly grin and Lindsey Buckingham's unforgiving guitar licks, you own the world. Of course everyone else thinks you're a total loser, but who cares, you can't hear them.

The soundtrack itself adds to the mood of the day. Sunny days call for perennial rock anthems. Rainy days call for moody ballads. Take a walk home from your night class and rock your Kylie Minogue like it's nobody's business.

I often wonder what everyone is listening to, anyway. I see the play lists of my friends' iPods, and most of the time, our tastes match and I am reassured there are others sharing my slight eccentricity.

I am curious, though, if the basketball player next to me on the bus is listening to Ann Murray or if the quiet girl in the library wearing a yarn hat is keep-



THE REVIEW / Lauren Zane

ing it real listening to Tupac.

Or maybe, the snotty kid with the pursed lips and crazed eyes might suddenly break into a Napoleon Dynamite-esque dance because Jamiroq's "Canned Heat" came on. Of course, I probably wouldn't notice because I'd be too busy playing air guitar to something classy like Journey or Starship.

These little white contraptions, providing company and ambiance, put the fun back into walking. Sure, your friends will probably have to rip it from your dying clutches to get you to listen to them again, but what harm is ultimately done?

Finally, there is an addiction with no lasting side effects. Well done, Apple.

A Whole New You: Taming the picky eater

BY BROOK PATTERSON
Managing News Editor

I'm a picky eater. Everyday I eat a bowl of cereal for breakfast, usually some kind of sandwich for lunch, like egg salad or tuna and a grilled chicken Caesar salad for dinner.

Chalk it up to mediocrity, or simply a fear of change but I have never seemed to have a problem with my regime, and I actually enjoy it. Nothing too big, nothing over the top, just simple food that's easy to make and eat.

I don't usually snack, and if I do, it's an apple with peanut butter or a yogurt, nothing major, just light and simple fare.

For the past week, however, I have taken on the task of trying new foods. Did I enjoy it? Not so much.

I'm the girl who was so fearful of the "Freshman 15." I ate cereal for three meals a day my freshman year. It didn't all start there though, and I'm not just picky because I like to be healthy.

I've been like this since I was a little girl when my dad wouldn't let me leave the dinner table without eating all my dinner. I learned early that hiding your food under your napkin just doesn't work.

There are reasons I don't eat certain foods, and I think I am justified in my thinking. I don't eat ham because it's pink, and therefore looks uncooked. I don't eat provolone cheese because it smells like feet, and I don't eat Swiss cheese because not only does it smell weird, but it has holes in it too.

I also have a particular etiquette, if you will, for how I eat my food, which may be stranger to some than the pickiness. I can't eat food that looks messy, or is touching others, or anything of that nature. My sandwiches have to be neatly made, nothing hanging off the edges, and certainly nothing dripping out of it.

The first step to my new food kick was going to the grocery store, and basically, thinking outside the box. At least outside of the cereal box. I bypassed the dairy, fruit and vegetable aisles because those are the foods I like. As I moved up and down each aisle, trying to find foods I wanted to try, I came to a revelation — I didn't want to try new foods. I like my habits, and I like my simple foods. Then I was reminded of the task at hand, and moved my regimented butt along.

I continued to the deli counter and ordered the aforementioned pink meat and stinky cheeses. Added to that order was yellow cheese because, except for the canned kind that comes on French fries at the diner, I don't normally eat it because it looks weird, (like diner food doesn't look weird.)

As I was waiting for my lunch selections for the week to be sliced, I spotted some other foods I have never tried next to the deli counter.



Walking toward the check out I noticed chitins, pork rinds and cow's liver, but I draw the line somewhere.

The first day of my new-food binge was tough. Sounds weird, but it really was. I started slowly and yes, had a bowl of cereal for breakfast. It's quick and easy, and I was in a hurry.

I eased myself into the assignment with lunch, eating a "messy" sandwich with yellow cheese, and it wasn't too bad. Dinner, however, is another story. DP Dough. A lot of students live for it, especially on the way home from the bars. I on the other hand, never had the urge. There's something

about an inside out pizza oozing with greasy cheese and other fillings that is just not appealing.

Of course, to stay on the new food kick, I had to try it. I vow to never again eat it, and that's all I have to say about that.

After my traumatic DP Dough experience, I took it easy the next day, but dove right back into the endeavor after I recovered.

As a snack, I decided to try olives. Olives in my opinion are a cute food with the occasional adorable and affectionate saying to boot. The food itself, however, was not as tasty as it was fun to look at.

I go to Home Grown Café often, but I always order the grilled cheese with the side salad (big surprise), so this trip I opted to be different. I was starving by dinnertime, since my DP Dough experience had left me hungry for about 36 hours, and I ordered the Wylde Mushroom Soup to start.

Mushrooms are another food I have never tried because for those of you who don't know, they're grown in manure, and they are basically fungus.

It was an interesting attempt, but I'm not entirely sold on the slimy texture of the porous veggie.

And yes, as I said before, I do eat yogurt, and that is alive, but in a whole different way that is unlike mushrooms.

I ordered the blackened tuna steak sandwich covered in some kind of sauce, and I actually liked it. Definitely edible and I would probably order it again.

New Foods: 3, Me: 1. I dreaded the next day, because I knew if I didn't eat the ham I bought soon, it wouldn't be the thought of eating it that would make me barf, and it would be the bacteria growing on it that did.

To overthrow the idea of eating ham, I decided to make a sandwich out of it — with an English muffin, egg and cheese. I mean, everything tastes better when it's smothered in cheese right? Wrong. Everything tastes better when it's smothered in plain old white American cheese, NOT Swiss cheese.

I learned a lot about myself after this week. Not that I'm a trooper, but rather that I am weird, or at least my eating habits are. I actually didn't make it through the week as a good sport at all. I complained. I was grouchy. I even felt a little sick.

But, I guess you can't knock it until you've tried it, and now I have first hand experience to back up what I already knew.



THE REVIEW/Tammy Lew
The Chapel Street Players presented its production of "Pink Thunderbirds" Friday.

Acting troupe opens new play, 'Thunderbirds'

BY CAITLIN GINLEY
Staff Reporter

Actress Gretchen Reeder emerges on stage as "Desperado" plays in the background. Her character looks forlorn and distant as she gazes out into the audience. She wears a black and white floral print dress and no shoes.

"Being barefoot really helped me get into my role," she says. "Shoes, or lack of, really make the character."

Reeder is part of a six actor ensemble from the Chapel Street Players production of "Pink Thunderbird," which opened Friday.

Set in a small Texas town, the play follows a group of six friends who grew up together, and must now face the realities and secrets of their small town lives.

Actor Scott Mason plays the main character, Roy, a damaged Vietnam veteran trying to adjust back into his pre-war lifestyle.

"Lots of things change," Mason scowls as he stumbles around the stage in a drunken stupor. "But things 'round here, they're gonna stay the same."

Roy's wife, Elizabeth, played by Reeder, worries about her husband, noticing his strange behavior since his return from the war. Roy drinks his fears in alcohol, sometimes disappearing from home for several days.

The play is divided into two scenes; "Laundry and Bourbon" reflects Elizabeth's feelings, while Roy and his brother, Ray, appear in the second scene, "Lone Star." The scenes alternate between the female and male perspectives.

Elizabeth confides her anxieties to her best friend Hattie, played by Judy David. Hattie, a loyal friend, manages to provide comic relief in the midst of tense situations. She frequently complains about her three children, saying "It's like living with midgits," and constantly supplies Elizabeth with bourbon and cokes.

Roy and his younger brother Ray parallel Elizabeth and Hattie's relationship in "Lone Star." Played by Anthony Bosco, Ray means well, but is tragically naive. He fails to understand Roy's experience in Vietnam and compares war to a childish game.

Director James Cunningham believes the theme of "Pink Thunderbirds" is relevant today and compares Vietnam veterans to soldiers in Iraq.

"It's so difficult for them to integrate into their old life," he says. "They look the same, but are obviously not the same."

"When you train young people to kill on command, how do they go back to living their normal life? They can't just go back to walking through K-Mart," Cunningham says.

"Pink Thunderbird" certainly has comedic moments, but the play is besieged by tragedy. The actors took time to prepare for their roles.

"I've never played anything like this," Dan Healy says, who plays Cletis. "I had to learn to make physical adjustments, learning to stand and walk a certain way."

Cletis, a nerdy pushover and Baptist, idolizes Roy — the "cool" guy.

David says she doesn't think about what to do with her body while acting.

"I went out, got drunk and listened to country music," she jokes, but then seriously adds she tries to find where her feelings are coming from.

"I think about what I should be feeling and I allow that to get into my head," David says.

"It's different for every actor," Cunningham says. "There is no one way to deal with preparing for a role."

Cunningham says it was a pleasure working with six talented actors, especially Mason, who was his student in 1985.

"It's amazing to see him grow as an actor, director and writer," he says.

The harsh reality that "Pink Thunderbird" is able to capture has a genuine impact even on a younger audience.

Senior Teresa Rinaldi, a current student of Cunningham's, says, "It seems like it hits home. It could be an entirely plausible situation."

Cunningham says he wants the audience to understand that this goes on after any war.

"This is what it would be like for any of us if we were trained to kill," he says.

Company offers to feed iPods for technologically challenged

BY MEGHAN LOBDELL
Staff Reporter

For some, their long awaited iPod turned into a nightmare the minute they started loading.

iPod owners often complain transferring CDs into the device is time-consuming, tedious and confusing.

On January 3, a new Web site came to the rescue — Feedmypod.com. The company offers a service that loads customers' CDs into their iPods, saving consumers the hassle and time of doing it themselves.

Although Feedmypod.com did not begin service until the New Year, the plans for development started months earlier.

Co-founders Hyung Chun, a training cardiologist, and Christine Won, a training pulmonologist, came up with the idea last fall, and began making it a reality in December.

"A couple of us were thinking about this kind of thing for a while," Chun says. "We know so many people who have iPods but don't get much use out of them because they don't know how to load their music. Technology is big, but not everyone knows how to use it."

The service is independently run by Chun, Won and three other employees. Of the five, four are physicians-in-training and run the service in their spare time between medical field experience rounds.

Feedmypod.com operates out of Mountain View, Calif., in the Bay Area, and has announced an expansion to the Sacramento Area through a partnership with Vanco, Inc., a company that specializes in shipping and cargo.

In these regions, Feedmypod.com offers door-to-door service. Employees pick up customers' iPods and CDs at their doorstep, and return fully-loaded iPods in five days. Customers can pay an extra \$20 to get their iPod loaded in two days.

The service also has drop-off locations in California for customers who do not want the door-to-door service.

Feedmypod.com also offers mail-in service to consumers anywhere in the nation outside of the local service areas. For this service, they charge \$45 for

shipping and delivery.

Customers send in their CDs and Feedmypod.com converts them into digital format. The service then sends the customer a DVD of their digitalized music, plus instructions for loading the DVD onto an iPod.

Mail-in customers get their CDs and digital music back in 7-10 business days.

Feedmypod.com currently charges 99 cents per CD, regardless of the number of tracks on the CD, or number of CDs in the collection. This price range is advertised as a "limited time

offer."

The service loads all of the music according to title, artist and album. It is then loaded as one playlist, unless customers opt to have the songs sorted into different playlists such as pop, rap or country, which is an additional \$5 per playlist.

"We hope to lower the cost eventually. With a bigger volume [of customers], we can bring the price down," Chun

says.

In the two months they have been in business, Feedmypod.com has serviced approximately 25 people.

Feedmypod.com is planning to expand their local service to other parts of the country in the near future, including Los Angeles, Santa Barbara, Houston, New York and Philadelphia areas, where university students can take advantage of the door-to-door service.

Sophomore Kevin Dunn says it took him forever to load his iPod.

"It was such a pain and took me two weeks to figure out," he says.

Dunn says if he had known about a service like this before he loaded his iPod, he would have utilized it as long as it was door-to-door service. However, he would not have wanted to mail his CDs across the country because of the hassle and risk of mailing valuables.

Freshman Heather Whalen

does not feel the door-to-door or mail-in service is worthwhile.

"I would not at all be interested in using the service," she says. "It's a waste of time and money. Loading my mp3 player was pretty easy to do on my own."

When asked how soon Chun thinks the service will fly off the ground in terms of customers, he said it was hard to say, and depended on advertising.

"I think that right now we are limited by marketing, since we have a small budget for advertising," Chun says. "I think that once we get the word out to more people, we will have a lot more customers."

Although Feedmypod.com might not be able to afford mass advertising right now, it has gotten national publicity. The Web site has been featured in The New York Times, San Francisco Chronicle and Pacific Daily News.

The company has also received recognition because major digital music corporations, including Apple, have not started a service similar to the Web site's to date.

However, Chun says there are some people who run similar services independently. He has seen five or six advertisements posted by independent 'iPod loaders' on Craigslist.org.

Craigslist offers a free online forum of classified ads for random services, popular in the San Francisco Area, and other metropolitan U.S. areas including New York and Boston.

Chun says these independent iPod loaders all charge approximately \$1 per CD, comparable with his company's rate.

Feedmypod.com promises to match anyone else's price for a lowest price guarantee. They also do not limit the service specifically to Apple iPods, but will load any type of mp3 digital music player.

The Web site says, "We will work with you until you are completely comfortable with your digital music and your music player, even after your order is completed."

"We are here and ready to serve. If anybody has CDs that need loading, give us a holler," Chun says.

Hairstylist shares 'Real' memories

continued from B1

"After the third episode, when I was first on TV for about a minute and talks to them frequently. Willie returned to his home in New York and Sarah is staying there with her sister, until she returns to school in the fall, he says.

Both still return to L' Etoile for Jason to do their hair, and Landon has been back a few times too, he says.

"MJ's hair is really long right now," he says. "I am pretty sure he has not had it cut since."

Joseph warns, "You haven't seen the last in me." He will be appearing in the season finale as well as the reunion special that took place in New York.

Joseph says he celebrated his birthday weekend, last month at the reunion special with the cast.

The whole cast is returning to Philadelphia for tonight's finale, he says.

"We are renting a limo and are hanging out for a party for the last episode," Joseph says.

Joseph says a lot of good things have come of his time spent working and hanging out with "The Real World" cast.

"Well first of all, I got free tickets to the Prince concert at the end of the summer, he says. "That was awesome."

But perhaps even better than Prince are the friendships Joseph has made. Joseph says many of his friends are now even friends with the cast members.

"My best friend Rick in New York is now best friends with Sarah," he says. "They always call me and make me jealous, telling me about how much fun they are having."

In addition to the fact that "it's always fun seeing yourself on TV," Joseph says the free publicity has escalated his business and is filling up all of his appointments.

"Let's just say my pocket-book is getting pretty heavy," he says.

While tonight's season finale closes the chapter on "The Real World Philadelphia," for the rest of the world. Those steaming hot, drama-filled, summer months have forever changed the lives of some, especially Philadelphia's newest celebrity hairstylist — Jason Joseph.

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Women's lacrosse to host No. 9 Loyola

BY BRIAN CITINO
Staff Reporter

The Delaware women's lacrosse team will host No. 9-ranked Loyola in its first home game of the season on Thursday at Rullo Stadium.

The Hens (1-0), who won their season opener at Rutgers 12-9 this past Saturday, looks to continue their winning ways and defeat the high powered offense of the Greyhounds (1-2), who opened their season with a 20-8 victory over UMBC.

The Hens lost to Loyola last year, but first-year head coach Kim Ciarrocca said that her team has a different look this year which makes her very optimistic about the upcoming game.

"Our preparation has been focusing on becoming a more balanced team for the season. We have moved players around, and with seven seniors on this squad, I am very excited about the season," she said.

It is these seven seniors that Ciarrocca will turn to on Thursday to be her key players. She said that since it is only the team's second game of the season, she is going to

rely on the older players in the program.

After one game this season, the seniors on Delaware's team have accounted for four of the team's twelve goals. Senior midfielder and team captain Erin Edell is leading the pack with three goals after scoring a hat trick in the Hens opening game. Edell also leads her team in shots on goal.

Fellow senior defenseman Lindsey Greer also scored a goal in the team's first game, and is tied for the team lead in shooting percentage.

Going up against an experienced squad like the Greyhounds is going to require a lot of discipline from the Hens. Ciarrocca believes several factors can contribute to the outcome of the game.

"We need to control the pace of the game and the number of shots they take," she said. "We also need to be patient with the ball and not turn it over."

Loyola posted a 14-4 record in the 2004 season, with an astounding 8-1 record on the road. With the bulk of its players returning this season, the Greyhounds are poised to repeat their previous success.

The Hens' goalie, junior Patrice Hughes, who is 1-0 so far this season with a save percentage of .471, is going to be put to the test against Loyola. Through their first three games, the Greyhounds have already scored 36 goals and posted 83 shots on goal.

Delaware has had a losing record in its past four seasons under previous coach Denise Westcott. Ciarrocca would like to put that in the past and move the team forward from there.

Only expecting the team to get better with each game they play, she said everyone on the team, coaches and players alike, have a role to perform.

"Our job here as coaches is to prepare and demand results from our athletes. Their job is to prepare and perform," she said.

Ciarrocca spent the last twelve years as head coach of Temple. She was hired by Delaware in July of 2004 after she visited and fell in love with the campus and administration.

"They are very committed to this lacrosse program and I was able to hire a few full time assistants," she said. "It's a perfect fit for me."



THE REVIEW/File Photo
Junior midfielder Kristin Cellucci and the Delaware lacrosse team will host No. 9-ranked Loyola Thursday.

WOMEN'S LACROSSE

Rider, George Washington next for baseball

BY KYLE SISKEY
Staff Reporter

In sports it is important to build momentum early in the season. Last year the Delaware baseball team lost its first four games to open the season. This year the Hens are 5-4 currently riding a four-game win streak.

Delaware will play two games this week following their weekend sweep over Massachusetts.

After a close first game Delaware was able to blow out the Minutemen in the final two games, recording 13 runs in each.

"Some of our guys really stepped up," said head coach Jim Sherman. "Dan Kozek, Kelly Buber and Brock Donovan all had big weekends."

Delaware's first game at Rider will be a solid test before they play a more formidable opponent in George Washington.

Rider (0-4) will be playing on 10 days rest due to postponements in its last two games against Army. The Broncos were beaten in their last game 14-0 by Coastal Carolina, in that game Coastal Carolina sophomore pitcher Kevin Marrie no-hit the Broncos in a 4.5 inning rain-shortened performance. Delaware plans to send either left-handed sophomore Billy Harris or right-handed freshmen Dan Richardson to the mound on Wednesday.

Harris and Richardson each have one appearance this season.

"Hopefully our offense can get it going a little," Sherman said. "I am hoping this weekend sent our offense in the right direction."

Delaware will return home the next day to play George Washington at Bob Hannah Stadium, weather permitting.

The Hens three home games last weekend were moved to Delaware Tech in Georgetown due to snow conditions on the field.

Delaware will return to its weekend rotation sending out freshmen right-hander Mike McGuire to start the game.

"Last weekend we had outstanding pitching," Sherman said. "When you have that everything else should fall into place."

Kozek and Buber are both hitting over .300 for the year. If they can continue to perform this well in Thursday's game the Hens should be able to secure an essential victory over the much-respected Colonials. Buber also leads the team with two home runs.

The Hens were supposed to play at George Washington on March 2 but the game was postponed due to snow conditions.

In the two games last year against the Colonials, Delaware was beaten by a combined 12 runs.

"They had one of the better teams we played last year," Sherman said. "They lost a lot of their coaching staff but they still have a lot of talent there."

George Washington currently has two starters batting over .400. Junior second baseman Tom Shanley is hitting .485 and freshman infielder Josh Goldberg has two homeruns and eight RBIs through their first nine games.

George Washington is coming off a 12-day break. In their last series the Colonials recorded a impressive win over No. 9-ranked Miami (FL).



THE REVIEW/File Photo
Senior designated hitter Kelly Buber is hitting .333 with five RBIs and is tied with freshman outfielder Brandon Menchaca for the team lead in home runs with two.

Delaware 'rammed' by VCU in last game

continued from page B6

After both teams found themselves knotted at 25, the Rams went on a 12-2 run to end the half, not only giving them a 37-27 lead but also giving Delaware a big hole to dig itself out of in the second half.

Junior forward Nick George led the way for the Rams in the first half with 13 points. Although the Hens found themselves down by 10 heading into the second half, they shot a little better than Virginia Commonwealth, shooting 37 percent. However, Delaware shot only 12.5 percent at three point range, compared to the Rams' 21.4 percent.

In the second half the Hens played hard but the hole was too deep, as Delaware was never able to really break into the 10-point lead the Rams held. Virginia Commonwealth controlled the ball early thanks to the play of senior forward Michael Doles and George. Three minutes into the second half Doles caught the Delaware defense sleeping as he streaked down the court, received a pass from sophomore guard B.A. Walker, which he smashed into the hoop.

"We didn't make the stops when we needed to," Slattery said. "In the second half when we needed to make a play on defense, we didn't get it

done."

Even behind the hard-nose play of Slattery, Nana and junior guard Andrew Washington, Henderson said that another factor led to the Hens defeat.

"If you take a look at the game you have to look at second chance points," Henderson said. "That's the area of the game they beat us in."

Although they came up short by a score of 74-61, all was not lost for the Hens as Slattery and Nana put up some impressive numbers. Slattery ended the game with nine points and two assists. His effort Saturday night allowed him to finish his career as a Hen being the first CAA player to record 1,000 points and 600 assists.

Meanwhile, Nana finished the contest against Virginia Commonwealth with 27 points and 19 rebounds, marking his nineteenth double-double of the year.

The Hens ended their disappointing season with 20 losses. This marked the first time Delaware lost 20 games since the 1978-79 team, who went 5-22.



THE REVIEW/Tim Parsons
Senior Calvin Smith was one of three players to play their final game as a Hen.

Weekend Review

• Over the weekend the baseball team broke out their brooms as they swept Massachusetts in their three game set.

In the first game the Hens nudged out the Colonials by a score of 3-2 in ten innings. The winning hit came off the bat of senior outfielder Dave Harden, when he singled in freshman infielder Adam Tsakonias to win the game.

After the dramatic victory in the first game, the Hens bats caught on fire as they scored nine runs in the first inning. Delaware never looked back as they tallied four more runs in the game in their 13-3 victory in game two. Junior pitcher Jason Rodgers was awarded his first win of the season as he only allowed two runs on three hits in his five innings of play.

In the last game of the set the Hens continued to hit well as they notched 18 hits in their 13-1 shellacking of Massachusetts. The three wins puts the Hens above .500 with a 5-4 record in the early season.

• The women's lacrosse team started their season out with a big win against Rutgers on Saturday by a score of 12-9. The star of the game for the Hens was senior mid-fielder Erin Edell who registered her sixth hat trick as a Blue Hen. The win also marked the first victory for the Hens' first year head coach Kim Ciarrocca.

• The softball team started their weekend tournament with a win and ended it with a loss, while alternating every decision in between before getting knocked out in the semi-finals.

The Hens played at East Carolina University in the Hampton Inn Pirate Clash, a three-day tournament including the likes of Elon, Marshall, Liberty, Princeton, James Madison, Binghamton, North Carolina State, and host-team East Carolina.

The tournament consisted of two games a day on Friday and Saturday, before a single-elimination playoff began on Sunday.

On day one of the "clash", the Hens defeated eventual champs Elon 6-3. Delaware took a commanding lead after a five-run fifth inning, and added an insurance run in the seventh. Senior pitcher Jenn Joseph tallied her 26th career win.

The next five games were split as each loss was followed by a win, and vice versa. The semi-final game on Sunday once again pitted the Hens against Elon. The Phoenix got their revenge as they defeated Delaware 4-3 to advance to the championship game.

The Hens squandered bases-loaded scoring opportunities in the second and fifth innings, both times failing to plate a runner.

The Hens now stand at 4-7 coming into today's game at the University of Maryland Baltimore County.

Men's lacrosse dropped in second straight game

continued from page B6

head coach Bob Shillinglaw. "Penalty situations hurt us a lot," he said. "There was some poor officiating today."

Shillinglaw said the Hens goalie played every bit as well as Havalchak. It was the late game heroics of Collins that kept the Hens alive in the fourth quarter and gave them the chance to win.

After a heartbreaker of a game Howard seemed confident in the Hens' future even though the Hens lost their last two games.

"We are a really deep, balanced team this

year," Howard said. "We don't have many weaknesses."

The Hens proved they have a tenacity about them that opponents should never discredit. They were down on the scoreboard time and time again and would not give up.

Shillinglaw was confident in the Hens ability to rebound. He was proud of the way his team played.

"I've never enjoyed coaching a team more," he said.

Commentary

ROB MCFADDEN



Time for a change?

I didn't want to write this column for several reasons. First, our men's basketball coach is a great guy. Second, I always feel like I'm way too critical when I write about Delaware sports. Third, I knew it wouldn't be pretty.

But having said all that, this is a topic I really couldn't avoid.

Fire David Henderson.

My reasoning is painfully simple. Delaware is a good school with an excellent athletic tradition in almost every sport. There is no reason any extended period of sub-par performance should be accepted, especially not in a high-profile sport like men's basketball.

See if you can spot the trend in this timeline:
2000-2001 — Henderson takes over after the departure of Notre Dame-bound Mike Brey. The Hens finish the regular season in second place and make it to the America East championship game.

2001-2002 — Delaware makes the jump to the Colonial Athletic Association. The team finishes fifth with a 9-9 conference record, 14-16 overall.

2002-2003 — Another 9-9 CAA record. Another fifth-place finish.

2003-2004 — Delaware's conference record jumps to 10-8. The team still manages to finish sixth in the CAA.

2004-2005 — The Hens finish seventh in the CAA and lose 20 games for the first time since the late 1970s.

Second place, fifth place, fifth place, sixth place, seventh place...

I think you can see where I'm going with this.

I am well aware of the difficulties Henderson has faced. The change in conferences was a significant jump and injuries have plagued the team, but making excuses doesn't change the fact that our men's basketball team has taken a nosedive in quality since Henderson took over.

No other head coach in Delaware's history has taken longer than three seasons to finish at least fourth in a new conference.

It would be one thing if Delaware had moved to a conference like the Big East. But the CAA? Not what you want, it's still a mid-major basketball conference and it should not be this difficult for a school of Delaware's pedigree to recruit talented players and succeed in Division I.

And as for the injuries, you can't tell me that losing Herb Courtney and Chris Prothro is the reason the Hens weren't a contender this year. They may have been the difference between finishing seventh and finishing fifth, but my whole point is that Delaware should be competing for the CAA championship, not trying to avoid the play-in game.

Another thing to consider is that this was the first year that nobody on the Hens' roster had played under Brey.

Delaware ranked in the bottom third of the conference in three-point percentage, three-pointers made, assist/turnover ratio, turnover margin, blocked shots and free throw percentage.

More importantly, Delaware ranked in the bottom third of all Division I teams in nine of 15 major categories. That would explain the Hens' RPI of 125 (just above powerhouses Stony Brook and Brigham Young).

Meanwhile, our women's team just won its second regular-season CAA title and is headed for either the NCAA tournament or its third NIT appearance in the last four years. The field hockey team already has a CAA championship in the bag and the baseball, softball and volleyball teams were one win away last year.

And yet the men's basketball team can't do better than fifth? For four years in a row?

Delaware has made four visits to the NCAA tournament under two different coaches since 1990. Trip No. 5 will not happen until after the next coaching change.

Even though he's a nice guy.

Rob McFadden is a Managing Sports Editor at The Review. Please send questions and comments to robmcf@udel.edu. He really does love Delaware sports. Honest.

Delaware falls in quarterfinals

No. 2 VCU knocks off UD 74-61

BY DAN MESURE

RICHMOND, Va. — Over the weekend the Delaware men's basketball team traveled to Richmond with hopes of writing a Cinderella story of great magnitude. However, coming in ranked No. 7 of 10 teams it was not going to be an easy task for the Hens.

On Friday night the Hens looked to break a four-game losing streak and advance to the next round of the Colonial Athletic Association tournament and play No. 2-ranked Virginia Commonwealth by beating No. 9-

ranked Towson.

The game began with both teams looking sloppy on offense, as neither team was really able to develop a good shooting rhythm. However tight defense early on by both teams also contributed to the lack of field goals in the beginning. Senior forwards Robin Wentt and Calvin Smith had big blocks in the first two minutes of the half for Delaware, which set the defensive tone for the rest of the game on the Hens side.

Ten minutes into the half the Hens took a commanding 18-8 lead after junior guard Rulon Washington hit a shot from beyond the arc.

Delaware started to develop its inside game as it worked the ball down low to junior forward Harding Nana, frustrating the Tigers. Due to their play in the paint the Hens took a 31-18 lead into halftime. The Hens not only registered 18 points in the paint, but also held Towson to only six points under the bas-



THE REVIEW/Tim Parsons

Senior guard Mike Slattery became the first player in Colonial Athletic Association history to reach 1,000 points and 600 assists in his career.

ket.

In the second half the Hens showed no signs of rust on either side of the court as they easily dominated the Tigers. Delaware turned their game around shooting 52.4 percent in the second half as opposed to shooting 31.4 percent in the first half. Meanwhile Towson was only able to put down 40 percent of its shots when its season was on the line.

On defense, which head coach Dave Henderson said is his team's focal point, the Hens frustrated the Tigers all game.

"I thought we played great defense in the first half," Henderson said. "We held them to only six field goals and I thought that was very key. We played consistent all night and we didn't let up."

Senior guard Mike Slattery finished the game with three steals, while Smith denied Towson three times when he registered three big blocks for the Hens. The stand out player for the Hens was Nana, who not only tallied 16 defensive

rebounds and two blocks, but also contributed 19 points.

These factors led to the easy first-round win for the Hens as they sent the Tigers home by a score of 76-56. With one win under their belt, Delaware looked to upset heavily favored Virginia Commonwealth on Saturday.

The Rams came out with fresh legs, having not played in a week, as they took an early five-point lead over the Hens. Delaware did not just back down from Virginia Commonwealth however as the Hens stuck with the Rams throughout the first half of the game.

Although Virginia Commonwealth had fresh legs, its shooting was rusty for most of the first half. Due to a cold shooting streak by the Rams, the Hens were able to erase a seven-point deficit and tie the game at 21 with more than nine minutes left in the first half.

see DELAWARE page B5

Seniors will be missed

BY TIM PARSONS

Managing Sports Editor
RICHMOND, Va. — "I thought we came out and competed well, but we came up a little short. We couldn't get over the hump."

Delaware head coach David Henderson said this after Saturday's 74-61 loss to Virginia Commonwealth in the Colonial Athletic Association tournament, but it could apply to many other games this past season.

The Hens lost 20 games for the first time in 26 seasons and only the second time ever.

In those 20 losses, the average margin of defeat was 11.8 points with four of those losses being by 20 points or more.

In 2003-2004, Delaware's average margin of defeat was 8.25 points in its 12 losses. Only two of those came by 20 points or more and one was a 21-point defeat to then No. 10-ranked St. Joseph's.

Saturday also marked the end of college careers for three Delaware seniors: guard Mike Slattery and forwards Robin Wentt and Calvin Smith.

"We're going to miss those guys because we've been through so much together," said Henderson. "I'm so proud of what they've done."

Slattery, who became the first CAA player to record 1,000 points and 600 assists, summed up the feelings for the seniors after the loss.

"I appreciate everything the coaches have done for me," he said. "It was just fun to go to work every day with these guys. It's been a great ride and I wouldn't trade this for the world."



THE REVIEW/Steve Hannan

Junior midfielder Chad Holmes fights for possession during Delaware's 8-7 loss to Rutgers Saturday afternoon.

Last-minute score defeats Hens 8-7

BY NICK CAPOZZI

Staff Reporter
The roller-coaster ride of emotion came to an abrupt halt Saturday afternoon as Rutgers pulled off a last minute win against the Delaware men's lacrosse team 8-7 at Rullo Stadium.

Senior midfielder Jamie Lovejoy scored his first goal of the season and fired a shot past Hens goalie Chris Collins with 45 seconds left in the fourth quarter to seal a Crimson Knights comeback win.

This long, hard-fought game saw Rutgers win its season opener and dropped the Hens to 2-2.

Eight minutes into the game, senior midfielder Joe Trentzsch blew one by Rutgers junior goalie Greg Havalchak. The Crimson Knights responded almost immediately with sophomore attacker Chris Doctors' goal 45 seconds later.

This set the tone for the entire game where each team faced a deficit and found the strength it needed to answer.

Delaware's senior attacker Andy Hipple notched his fourth goal of the season and No. 50 of his career to tie the game at two. Two more goals saw both teams end the half deadlocked 3-3.

The Hens dropped more passes, spent

more time undermanned and were out shot, but their hunger kept them in the game.

Rutgers exploded into the third quarter with three quick goals from senior attacker Leif Blomquist, junior midfielder Devon Britts and sophomore attacker Colin Checcio. The fans quieted down, the clouds gathered overhead and all seemed lost.

But with 11 minutes left in the third quarter Delaware rallied four straight goals from its 6-3 deficit to take the lead with four minutes remaining in the game.

Sophomore midfielder Jordan Hall started the fun in the final minute of the third quarter on a feed from sophomore attacker Cam Howard. Howard fed another pass to Trentzsch in the fourth to claw within one.

With 4:31 minutes left in the fourth Howard had a chance to chalk one up and knot the score at six apiece.

"Hipple fed me," Howard said, "and I just buried it."

Less than a minute later Howard relentlessly threw a pass to freshman attacker Vincent Giordano, who took the opportunity to take the lead, 7-6.

"Our guys battled all four quarters," said

see MEN'S page B5

Women enter tourney No. 1

BY GREG PRICE

Staff Reporter
After completing one of the best seasons in team history, the women's basketball team now heads into the Colonial Athletic Association tournament Thursday at George Mason, in the hopes of clinching a berth in the NCAA Women's Basketball Tournament.

Each team in the tournament has proven itself, and will be tough to eliminate, said nine-year head coach Tina Martin.

Martin said that teams like Drexel and Towson have their moments in the sun and play tough against the Hens.

Teams will have to deal with a Delaware team that finished 23-4 overall and a monster CAA record of 16-2.

Senior forward Tiara Malcom and sophomore guard Tyresa Smith anchor a balanced Hens squad that captured the CAA regular-season title and attained national recognition with its seventeen-game win streak.

Malcom started all 27 of the Hens' games and averaged 16.6

points and 6.6 rebounds per game.

Smith leads the team with 89 steals on the season, positioning her as the team's main perimeter defender.

Delaware's bench also creates problems for any opposing team.

Senior forward Tiffany Young, who has a more limited role than last year, comes off the bench averaging 11 points per game and snatching 6 rebounds per contest.

The Hens' bench also makes a major contribution from behind the arc. Sophomore guard Liz Hayes leads the team in three-point field goal percentage, shooting 35.6 percent for the season.

"I actually think our side of the bracket is tougher," Martin said. "It takes a great deal of effort because you have to win three games in three days."

The Hens, who have a first round bye, play the winner of the Virginia Commonwealth and UNC-Wilmington first round match up on Thursday at noon.



THE REVIEW/File Photo

Junior guard Amanda Blackstone ranks third on the team with a .419 shooting percentage.