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THE REVIEW

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The suite life of Madeline Crossing

Construction problems displace student tenants of new Lang apartments

MATT BUTLER/ THE REVIEW

The Madeline Crossing complex's construction was delayed by new state regulations and weather issues, inconveniencing some tenants.

MATT BUTLER
Editor in Chief

On Oct. 14, while dozens of students camped outside of Lang Development Group's office for the chance to sign a lease for next year, Chris Faircloth woke up to a familiar scene.

He was surrounded by his three roommates, Galen Selph, Christopher Chapdelaine and Thien-Nam Dinh, in their hotel room in the Homewood Suites. Two slept in beds, while one slept on a pull out couch and another on the floor. Though it was free, it was a far cry from what they envisioned when they signed their lease a year before from Lang for an apartment at the new Madeline Crossing complex for their senior year.

"Initially it was okay, especially for the people who got to sleep in real beds, and they had room service so that was nice," Faircloth, a senior, said. "After a couple of weeks, the fact that we were real cramped in became very apparent[...] It was just very inconvenient."

They were four of a group of about 25 students, by Faircloth's estimation, who had to live in the hotel on South College Avenue for the first weeks of school, though their stay at the hotel was the longest of any other Lang tenant. Due to ongoing construction, the apartment at Madeline Crossing was not fully ready for Faircloth and his roommates until Oct. 27—56 days after the first day of classes.

This was after 52 days in the hotel and four nights in an unfurnished, vacant Lang apartment, which they had to move into temporarily because the hotel was at capacity for Parents' Weekend, Faircloth said.

Chapdelaine said though they are now moved into Madeline Crossing, they still need to have workers come to set up the Internet and cable connections. While the hotel was not as bad as it seemed while they were actually living there, he said, their stay at the vacant apartment was a tough couple of days, especially the sleeping situation.

"Just sleeping bags, though I managed to mooch an air mattress off my friend for the second night we were there," he said. "But yeah, blanket, stole a pillow from my little brother, who's a sophomore, just trying to scrounge stuff up."

Faircloth said buses to the school seemed to become less reliable as time went on, and after a few weeks, he was driving to campus and spending all day there to avoid going back to the hotel. The delay kept growing, and communication with Lang was becoming more spotty, he said.

"It's the first month of school, there's a lot of problems and they have a lot of apartments around here," he said. "So it makes sense that they had a lot to do, it just felt like we were forgotten about."

Chris Locke, vice president of Lang Development Group, said the main problems with Madeline Crossing's construction were the result of new stormwater management regulations handed down by the state government, as well as some bad weather among other factors. He said while this has happened at some of their other recent housing projects, this delay was by far the longest.

"Construction always has many variable parts," Locke said. "We legally don't have to put anybody up in any hotels, but we feel it's good customer service, and we would want to do that for our own children, so that's what we do."

Locke said the rooms were fully paid for by Lang and included free breakfast and dinner for the students. All other Lang tenants were moved into their apartments before Oct. 23, but while Faircloth's apartment was technically ready, the Certificate of Occupancy had not yet been received, which led to the stay at the empty apartment.

Locke also said Lang canceled the rent fees for all of September as well as October, which saved the tenants somewhere around $1,000 each.

"It's an inconvenience, and I understand that," Locke said. "We don't want our projects to be delayed because not only do we have to pay for the hotel, but then we lose all that rent money, so economically it's more of a hardship on us than anybody."

Faircloth and Chapdelaine both said they are glad to be out of the hotel now and can work on getting back to a normal sleep and homework schedule.

"It kind of sucked," Faircloth said. "Everyone just got on edge. It was hard to—eh, it just sucked."

Rosin remains in "critical condition" following accident

COURTESY OF HALLI ROSIN

Matthew Rosin (right) remains unconscious 10 days after collision with cyclist.

ALISON WILSON
Managing News Editor

Sophomore Matthew Rosin remains in critical condition at the Christiana Hospital after being hit by a biker riding near Trabant University Center Oct. 23. Following 10 days of scans and testing, doctors say it's not looking good, although it's too early to be making life or death decisions, sister Halli Rosin said.

According to a Facebook update posted by Halli Rosin, 21, doctors say Rosin has a 35 percent chance of surviving with a "meaningful life."

The term doctors use to describe this is "storming," Halli Rosin said in a Facebook update. Rosin has been unconscious since the accident, however with slight movement on his own, he should not be paralyzed.

On Monday, Rosin's family received the results from an MRI, which confirmed he suffered a stroke in half the right side of his brain, compared to a third of the left side, as was initially thought. Rosin's sister said the left side of his brain will be able to overcompensate for the damage—meaning, skills lost—on the right side if he recovers.

Doctors said it was unlikely Rosin would survive the first week, but he is now pushing through the second week, his sister said. She said doctors are continually saying every milestone he reaches could be the last, but he has kept fighting.

She said since her brother was admitted, she has seen improvement. When he first arrived at the hospital, he wasn't making any movement. Now Rosin has his gag reflex back, he can cough, his eyes react to light and his right side moves a good amount in reaction to pain assessments.

"There's still hope that he can have a somewhat normal life," Rosin said.

She said doctors in the ICU overall say slow progress is good, although one doctor treating her brother tends to be more negative about the situation, which is difficult for her family.

"As long as he stays the same with short periods of improvement," Rosin said, "that's mostly what the doctors, myself and my family are looking for."

Halli Rosin is a fifth-year student at Rochester Institute of Technology (RIT) and returned to school yesterday. She said she thought she was ready for a distraction, but being away from her mother, father and aunt who are with Matthew at the hospital makes her anxious.

"I have a constant knot in my stomach," Rosin said.

She was with her father at RIT the weekend of the accident. Her mother and aunt were en route to Newark to visit Matthew for Parents' Weekend when they received news of the collision.

A GoFundMe page was started to help cover medical costs—for treatment and Rosin's eventual relocation home—and thus far has raised over $12,000 in five days. Currently, more than 270 individual donations have been made—some anonymously, many accompanied by heartfelt messages of encouragement.

The page has received over 500 shares on social media. Rosin's accident has been gaining social media followers with the creation of the hashtag #prayformattyro. Halli Rosin said the hashtag was created by her brother's friends at the university and is going viral.

A candlelit vigil was held on Oct. 30 and was hosted by several registered student organizations, including Student Centers Programming Advisory Board (SCPAB), of which Rosin is a member.

Rosin is from Merrick, N.Y., and is a psychology and marketing double major in the honors program.

Despite the severity of the situation, Halli Rosin is remaining positive, as evidenced through her continuous Facebook updates and her outlook. She said she feels she must help her mother through this time, not only for her sanity, but also her own.

"I don't think that I can personally afford to think that things are going downhill and that he doesn't have a chance of making it out of this," Rosin said.

PENCIL IT IN

TUESDAY, NOV. 3

- Academic Planning for Major Decisions, 3:30 - 4:30 p.m., 102 Colburn Lab
- Thought Leader Speaker Series, 4 - 5:30 p.m., Center for the Arts, Gore Recital Hall
- Homecoming Quizzo, 7 - 8 p.m., Perkins Student Center, West Lounge
- Family Feud, 7 - 9 p.m., 208 Gore Hall

WEDNESDAY, NOV. 4

- Chip Dip Socials, 12 - 1 p.m., Trabant
- Global & Area Studies Lecture Series, 12:20 p.m., 123 Memorial Hall
- Homecoming Students Volleyball Tournament, 7 p.m., Carpenter Sports Building
- National Agenda Series: Race in America presents Keith Knight, 7:30 p.m., Mitchell Hall

THURSDAY, NOV. 5

- Blue Hen Spirit Day, 12:30 - 4:30 p.m., North Green
- Movie showing of "Up," 7 p.m., Trabant Theatre
- Recovery Yoga, 7 - 8 p.m., Carpenter Sports Building, Room 160

FRIDAY, NOV. 6

- Homecoming Hot Chocolate Bar, 4 - 6 p.m., Perkins Patio
- Pep Rally, 4 - 6 p.m., Harrington Turf
- Homecoming Step Show, 7 p.m., Mitchell Hall
- Hens Night Out, 10 p.m. - 1 a.m., Perkins Student Center
- Multicultural Greek Congress, 11 p.m. - 2 a.m., Trabant MPR

SATURDAY, NOV. 7

- Homecoming Football Game vs. Albany, 12 p.m., Delaware Stadium
- Center for Black Culture Homecoming BBQ & Tailgate, 2 p.m., Center for Black Culture
- CPAB Homecoming Comedy Show, 7:30 p.m., Mitchell Hall
- Homecoming Dance Show: "Now You've Got Talent," 11 p.m. - 1 a.m., Trabant University Center

SUNDAY, NOV. 8

- International Film Series presents, "Timbuktu," 7:30 p.m., Trabant Theatre
- UD Ballroom Dance Team Public Dance Classes: Foxtrot, 7 - 8 p.m., St. Thomas's Episcopal Parish, Great Hall

MONDAY, NOV. 9

- Registration begins for spring semester 2016
- Test-taking Workshop, 3:30 - 4:30 p.m, 102 Colburn Lab
- Tiger Lily Music Faculty Recital, 8 p.m., Center for the Arts, Gore Recital Hall

#TBT

Oct. 17, 1995

"Happier than pigs in slop"

Homecoming 1995 was marked by torrential downpour and incredible amounts of mud, but that didn't stop thousands of die-hard tailgaters from celebrating. Groups of people huddled under umbrellas, munching on hamburgers, drinking beers and spreading good cheer despite the rain. In between cans of Natty Light, others took part in mud wrestling, mud sliding various other impromptu sports. "It's a little messier, but it's fun," sophomore Renee Malcolm said, and added that the rain certainly did not make for a dreary day. While Public Safety was handing out garbage bag raincoats and pulling out cars stuck in the quagmire, most seemed oblivious to the damage done. Senior Brian Posthauer said beer, mud and football were the three key factors in making the homecoming worthwhile. "It's kind of amazing what we subject ourselves to, but it turns out to be a grand old time," Posthauer said. "It's the only time we're going to be able to be complete slobs." Fingers crossed our homecoming weather will be as fun as this was!

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TL;DR

Multicultural Requirement

James Jones, director of the Center for the Study of Diversity, is updating the multicultural requirement. Jones found that a lot of the time as long as the title of a course had words such as "race," "culture" or "religion" in it, it was assumed that it would fulfill the requirement.

Jones recommended that diversity learning be integrated into general education courses to create opportunities for dialogue.

"The idea is that you learn things, but then you actually apply them to your own life," Jones said.

Grad students

Graduate Student Government (GSG) President Joseph Brodie said he has "no idea" why graduate students were left out of the presidential search committee. He said somewhere along the way, when committees were formed, they were overlooked.

Kyra Kim, student affairs vice president of GSG, said she understands why some graduate students feel neglected, but the graduate student body has started to receive fair representation. For the first time this year, the GSG had a representative at a Board of Trustees meeting, Kim said.

Brodie said he doesn't know if it's realistic to expect a graduate student to be invited to the presidential search committee, as the process is well under way.

"It is what it is," Brodie said. "I understand what is happening, and I accept that."

Corporate Sponsorship

Major corporations have made significant financial contributions to the university. Former Faculty Senate President Fred Hofstetter said sponsorship is increasing and described the university's relationship with corporate investments as "symbiotic."

He said the university was able to successfully survive the recession in ways other colleges could not because of these investments. The university's faculty need this funding to advance research and educational opportunities, which in turn can positively affect Delaware's economy.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

BIDEN BEAT

This will be the final Biden Beat.

It's been a fun run, folks. Our favorite Delawarean has been a staple of page two for almost a year, and it's been a wild ride of ethically questionable, blatant worship of (and frustration with) the VP.

We doubt this is the last time we will write about good ol' Joe, however. A New York Times article from Wednesday stated that friends of Biden said he could serve as a university president, among other post-White House options.

When contacted regarding Biden's candidacy for the university's vacant president's throne, Andrea Boyle of the Office of Communications and Marketing said, and we quote, "the search list is confidential."

We here in The Review office remain skeptical/optimistic/delusional. This may seem like the end of the Beat, but we firmly believe this is not goodbye, but rather "see you later." In fact, we formally demand that this infamous, ridiculous feature resume once Joe welcomes the Class of 2021 during its twilight induction ceremony.

Or perhaps the Beat will resume following the other half of this power couple? Stranger things have happened. Dr. Jill, we haven't ruled you out.

New budget model introduced to faculty

SARAH GIBSON
Staff Reporter

University administrators updated the faculty with changes to the university's budget model and upcoming diversity initiatives at this week's Faculty Senate meeting.

Charlie Riordon, deputy provost for research and scholarship, began by explaining the new budgeting model the university will implement over the next three years. He said the university plans to work out any unforeseen consequences of the new budget by first trying it with the current model, Responsibility Based Budgeting (RBB).

"In the background we will be evaluating the new model to ensure that it is robust before it is fully implemented," Riordon said. "This is a very different budget model. What you will find is that this is really fundamentally distinct from RBB."

Kathy Dettloff, the chief budgeting officer of the university, began by listing statistics of the university—the number of students and faculty members, allotted funds for each college and total income and expenses—and explained how they will be integrated with the new budgeting model.

"A good budget model supports priorities, but it certainly does not drive them," Dettloff said. "[The new budget plan] is a decentralized model, and it really couples academic authority with financial responsibility."

Dettloff said they plan to have the new budget plan in place by fiscal year 2018.

Carol Henderson, vice provost for diversity, gave a presentation on "Inclusive Excellence," a plan of action for diversifying the campus.

"We at the university have been working at this diversity paradigm for decades using the same traditional models, expecting different results that have not come," Henderson said. "In creating our future, UD's success is firmly predicated on our steadfast commitment to diversity, equity and inclusion."

Henderson stressed the importance of including diversity in a university environment.

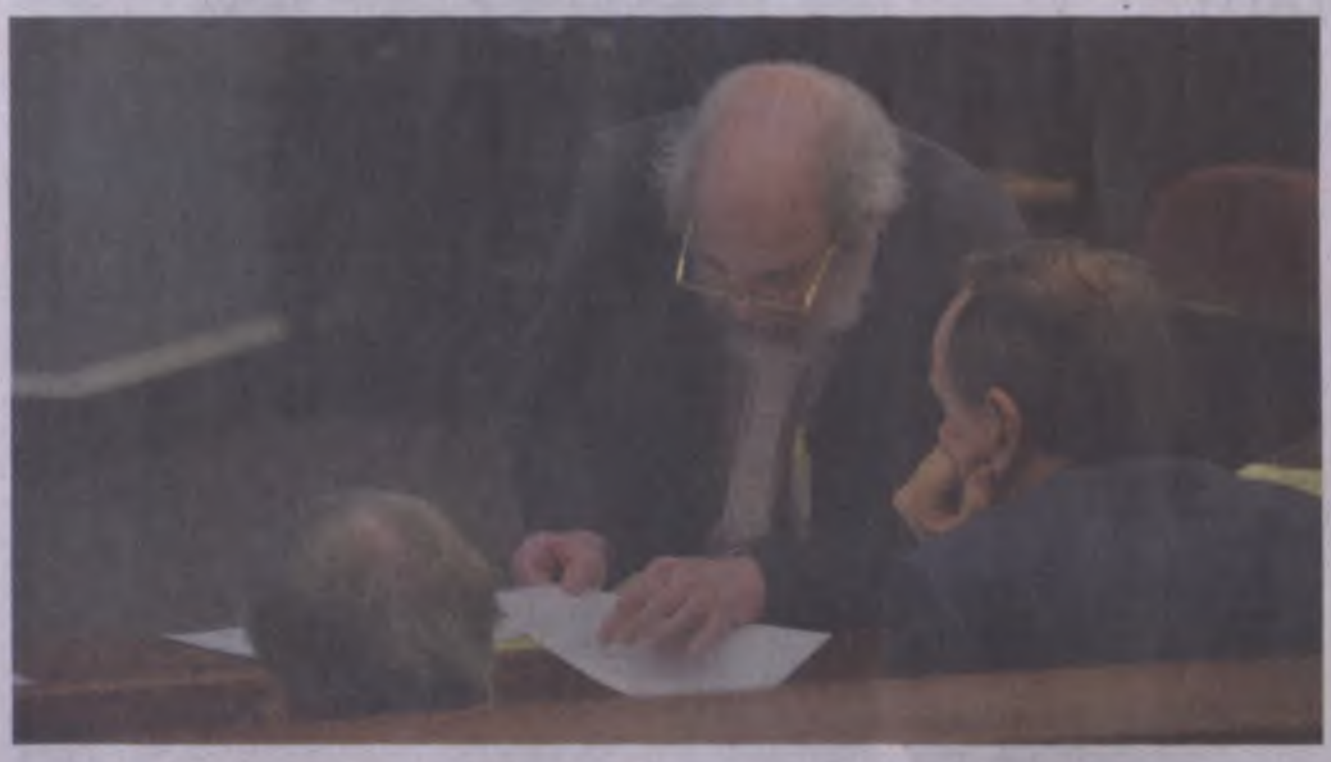
"The diversity idea is central to an institution's mission to develop an educated and informed citizen," she said. "Noted from this vantage point, diversity is no longer simply an end in itself, but a means to fundamentally reconfigure the mission of higher education."

The university currently measures diversity on the Ethnic Diversity Index (EDI). This scale gives a score of "0" for an environment with no diversity and a score of "1" for a very diverse environment.

The university has a relatively low EDI score, though it has been increasing. While the university had an EDI of 0.26 in 2007, it was given a score of 0.37 in 2015, so the trend shows the university is becoming a more diverse campus.

Not all members of the faculty were convinced. Professor Ismat Shah, of the department of material sciences and engineering, expressed concern that EDI scores do not matter if minority students do not feel included at the university.

"This is a very complex issue, but that doesn't mean we shy away from it. We have to face it," Shah said. "A couple of issues here are that EDI, although I appreciate its value very much, it does not explicitly include inclusion. I do not know what we will use to measure if we are getting better in terms of inclusion."



EMILY MOORE/ THE REVIEW
Faculty Senate members including Robert Opila (top right) and John Morgan (bottom) listen to presenters explain the new budget model and upcoming diversity initiatives.

Collegiate Recovery Community provides safe space

LISA RYAN
Managing Mosaic Editor

For alumnus Ethan Kirk, a childhood friend's road to substance abuse recovery was what sparked his decision to become a co-founder of the university's Collegiate Recovery Community (CRC).

After accompanying his friend at recovery-focused meetings to provide support, and after noticing drug use and heavy binge-drinking among university students, Kirk decided to help make a change in the lives of those suffering.

The CRC provides support inside and outside of its weekly meetings. The university's CRC, one in about 150 of such communities at colleges and universities nationwide, recently began its second academic year on campus.

Kirk said although the CRC was originally conceptualized as a resource for students recovering from substance abuse, the group is open to any student in recovery, whether from trauma, an eating disorder or another problem. Advocates are also welcome at meetings, as are students who who want help a family member or friend who is in recovery.

"A person should not have to choose between a college degree or their sobriety," Estok said.

Kirk founded the CRC in spring 2014 with Jessica Estok, a substance abuse counselor at Student Wellness and Health Promotion. The CRC has two other student co-founders, but their names could not be released for confidentiality reasons.

Since its founding, CRC members have attended conventions and conferences. They have planned events for the university community like this semester's Thursday evening Recovery Yoga, which they co-sponsor with Student Wellness and Health Promotion and Sexual Offense Support.

The CRC also focuses on the experiences of students in recovery, specifically its 11 members. The multifaceted nature of the CRC can be seen in the goals and values that guide it, Kirk said.

"The CRC was founded on the principles of education, educating the UD community and the local community about the disease of addiction," Kirk said. "It was founded on the principle of fellowship, providing that safe place for students to talk openly and freely about their issues."

Although Estok is a counselor at Student Wellness and might refer a CRC student to campus or outside services, she said she does not offer counseling during CRC meetings.

During these hour-long meetings, students discuss recovery in a group setting and help one another, Kirk said. He said the support between members also extends beyond their meeting place in the Student Wellness building: in his experience, members can help one another to feel less isolated and to adjust to and connect with the campus community.

Meeting agendas tend to vary based on the needs of the membership and what they wish to discuss, Estok said. However, the first and third meetings of the month are devoted mainly to talk of recovery and other meetings typically split time evenly between those discussions and community planning.

When focused on planning, the three to four members whose schedules allow them to attend meetings may coordinate campus-wide events or activities like movie nights and pumpkin-painting just for their members.

Being able to share and discuss one's experiences with like-minded peers is valuable to students, Estok said.

"I think other people that have had similar experiences to [the group members] is one of the most powerful things that [the CRC] can provide for them," she said. "Just knowing that they're not alone in that can be helpful, and that there's other students on campus that are also in recovery and that it is okay, it's good."

For Estok, the idea to start the CRC came when she learned of a funding opportunity from an organization called Transforming Youth Recovery, which was awarding grants to colleges and universities working to create collegiate recovery programs. After gauging student interest in a CRC, Estok and her co-founders began their work.

The university's CRC has since received that grant funding, using it to purchase promotional swag like T-shirts and pens and to events for the university community.

Aside from student interest in a recovery community, part of the perceived need for a CRC is apparent to Estok based on data: about 40 students in the class of 2019 identify as being in recovery, she said. This number is based on data collected from the AlcoholEdu survey taken by incoming undergraduate students under the age of 26. Estok said that according to her data, one percent of the entire student body as a whole identifies as being in recovery.

Going forward, Estok said she hopes the CRC continues to grow as a resource for students dealing with recovery and that it gains visibility on campus.

She said college campuses can be challenging environments for those in recovery, and are known as "abstinence-hostile" environments.

Office of Equity and Inclusion hosts open forum on campus diversity

PATRICK WITTERSCHEIN
Senior Reporter

An open forum on diversity for university faculty, staff and students was held in Perkins Student Center Monday afternoon.

With presentations from the Vice Provost for Diversity Dr. Carol Henderson, Director of the Office of Equity and Inclusion Sue Groff and Director of the Center for the Study of Diversity Dr. James Jones, the forum served as an information session for the university's many approaches to diversity.

Titled "Inclusive Excellence: An Action Plan for Diversity at UD," the presentation touched on a number of different issues the university faces in improving diversity on campus.

The university's Diversity Action Plan and Blueprint will be released later this month, and will target specific areas that the university needs to improve.

Henderson applauded the group, mostly made up of staff members for coming to the forum to "hear about what diversity is here on our campus and how we will be moving forward in the future."

Henderson said staff, faculty and students all need to work together to address the challenge of diversity on campus, and that the Delaware Will Shine initiative is driving the process.

The first of two scheduled forums concerning the university's Diversity Action Plan and Blueprint, this session was meant to be informative for faculty and staff. The next forum is scheduled for the spring and intended to answer questions of implementation.

As far as concrete changes for students on campus, Henderson said the fact a conversation even is being held is a significant step.

By coordinating with Residence Life and Student Life, the Office of Equity and Inclusion hopes the Diversity Action Plan will bring about changes to make the campus more welcoming to all types of people.

"We cannot say that we are truly excellent if we are not inclusive," Henderson said.

The final Diversity Action Plan will come out later this month, and a follow-up forum for questions about implementation will be held in the spring semester.

Lalu John: "Why we say black lives matter"

MARGARET MCNAMARA
Associate News Editor

Three weeks ago, Lalu John was sitting on a porch with three of his white friends. Somebody walking by cracked a racial joke about only seeing three people in the dark, thus rendering him, the fourth member, invisible.

"There's better ways to acknowledge the color of my skin," John said. "I told him that upfront and he laughed it off."

Exclusion is not new to him. He recounted his freshman year when he would walk home by himself after parties or not get the invite to go out with his floor.

John, a senior economics major, remembers an adviser telling him he would never be proficient in any quantitative study and that he should pursue something else after he expressed an interest in studying computer science.

Despite his eligibility for regular math courses, the adviser shut him down, telling him that he would not be "fit for that" and "should start thinking realistically" because his test scores were low. Meanwhile, it was the same summer his parents divorced, and he said his family "basically got kicked out of their home." He didn't have Wi-Fi and took his placement test on his cell phone, he said.

John said it was presented to him as if his abilities and choices were limited. He said he'll never know for sure if his lack of academic support was because he was black, but when he talked to other students they told a different narrative.

"Of course I got a bad grade, I took an exam on a cell phone," John said. "I tried to explain that to them, but nobody would really listen."

John said the passerby came back later that night and apologized. They talked through it. He said he recognizes that racism is not always intended—most of this comes from ignorance.

"People act on what they understand at the superficial level," John said. "I can't blame them for any ignorance that might exist. We all have our own underlying biases."

He removed himself from his freshman year experiences and regained a sense of community after joining the Center for Black Culture (CBC).

"I'm very much an individual," John said. "I didn't see the value of surrounding myself with people, and I guess my freshman year experience sort of jaded me from that."

He said the CBC made him feel welcome and showed him the value of an organization that fostered individuality and inclusion. He said since black students are such a small minority at the university—about five percent—inclusion comes pretty organically with other members.

John was born in Nigeria to a low-income family and getting to America didn't seem feasible for his family. His mom was a hairdresser and his dad was a medical assistant.

He moved to the United States when he was five, when it was suddenly urgent because his mother was pregnant with his brother, who has Down syndrome. The medical provisions in Nigeria wouldn't have been enough to sustain his life. Fortunately, the timing worked out. His grandmother had remarried and got a visa, which enabled his father to get his and bring his family to the United States.

John said the last two years of his college career have been about shaping his identity and learning about himself and his history as a Nigerian and as a black male. He said this year and last year have been about using all of his diverse experiences to advocate on behalf of minorities at the university.

"The University of Delaware, at this current moment, is not a place for students of color to feel welcome and included on campus," John said.

He's a member of the Black Cabinet, a group he and his friends assembled to advocate on behalf of the black community. They organized the Black Lives Matter rally earlier this year. John said he feels responsible for making sure this conversation doesn't die off.

"We all just went out on a limb and hoped that people would convey the message of the issue accurately without, you know, any uncivil conduct or hate," he said.

Going into the rally he was fearful of potential backlash or conflict. He said prior to the event he had received messages from students who opposed the movement. He said they asked things like, "Why are you attacking white people?" John defused the misconception that it was an attack and explained that it was opportunity for growth and peace.

John said there were comments on social media that said things like "lantern lives matter," which undermined the movement, insulted people's intelligence and failed to acknowledge the emotions another human being was experiencing.

"That's why we say black lives matter," John said. "If you cannot sympathize with somebody that is feeling legitimate fear or pain—they can't go to sleep, can't finish their homework—because they think that someone on campus is threatening their life, then you obviously don't care subconsciously about black lives and you're not taking into account the humanity of that person."

ALLISON HAGEMAN/ THE REVIEW
Senior Lalu John talks racism on campus, personal hardship and shaping his identity.

University, grad student relations improving gradually

RAQUEL MORRIS
Senior Reporter

When the university began its search for the next president, a group was noticeably missing from the process. Besides taking part in focus groups last May, the graduate student body has had no other involvement in the presidential search, Joseph Brodie, president of the graduate student government (GSG), said.

"The next president is important to everyone, whether it be a faculty member, alumnus or student," Brodie said.

Brodie said he has "no idea" why graduate students were left out of the search committee. He said somewhere along the way, while the committee was being formed, they were just overlooked.

Despite not being involved in the presidential search, Kyra Kim, student affairs vice president of GSG, said she is pleased with the progress the university has made with its relationship with the graduate student body.

Kim, a third year graduate student in the geology program, said the university started as a undergraduate studies school. Kim studies coastal groundwaters, and came to the university primarily because her adviser is a rising star in the field. She said the university is fairly easy to navigate and she has the resources she needs.

The university is transitioning into becoming one of the top tier research institutions, and graduate students are a major part of making that happen, Kim said.

"Most of the research projects for the university are done by graduate students as research assistants or by being in the classroom teaching, involved with the undergraduate students," she said.

Kim said she understands why some graduate students feel neglected, but the graduate student body has started to receive fair representation. For the first time this year, the GSG had a representative at a Board of Trustees meeting, Kim said.

Kim said a couple years ago the university's health insurance policy did not cover prescription drugs for graduate students. When the students spoke up, the health insurance policy was improved.

"Before the change, it wasn't that the university didn't care," Kim said. "They just didn't know."

Brodie said he believes the relationship between graduate students and the administration is improving and graduate students are becoming a more important part of the university.

He said he doesn't know if it's realistic to expect a graduate student to be invited to the presidential search committee, as the process is well under way.

"It is what it is," Brodie said. "I understand what is happening and I accept that."

Kim said she wants to see the university continue on its path with graduate students. While the complexity of being a graduate student makes it tricky for the university to fix things immediately, the lines of communication must be kept open.

"I think the graduate school is [experiencing] a natural growing pain," Kim said.

MELISSA SOYSAL/ THE REVIEW
GSG members are pleased with progress the university has made with graduate students, despite being excluded from presidential search process.

Lazarus Rising breathes life into job searches for the homeless

LEAH RODRIGUEZ
Assistant Mosaic Editor

During his freshman year, Matt Rojas, now a junior economics major, asked his friend Dave, a fellow participant in the Munson Fellows Program, to look over his resume. Rojas was surprised when Dave tore it to pieces.

"I asked how he knew so much about constructing a resume, and he said it was just by virtue of being a college student," Rojas said. "We're always applying to jobs."

As a student at a well-endowed research institution, he recognized that students often take for granted the resources they have at their disposal when it comes to applying for jobs. Rojas wanted to share these resources with the homeless communities around Newark, knowing they needed them more than he did. Bringing Dave and some of his friends along, they went to a local shelter and helped two participants write a resume.

Following up a few weeks later, Rojas discovered that of the two participants that day, one of them had gotten a job with the resume that they made, and the trend continued. The foundation for Lazarus Rising was set.

Realizing the impact his project had on the homeless community, Rojas did some research on the issue of homelessness in the United States.

"There are 3 ½ million homeless people in the United States," Rojas said. "One in every five is considered chronically homeless, which is when an individual is homeless for over one year. There is a lack of meaningful employment due to a lack of simple resources such as a resume, proper interviewing techniques, and the ability to apply to jobs online."

Rojas explained that a project like this works because college students are remarkably fluent with the job application process because they are constantly applying to internships and jobs. They also spend a lot of time doing volunteer work, which essentially leads to a zero cost operational model.

He calls it, "skilled volunteerism" or, "mission driven labor." Students are assisting with a process that they know well, which Rojas said allows for a unique formula for success.

One in every three obtain employment within the month.

"It was nerve-wracking at first, but it was a pleasant and easy going experience," Rojas said. "Everyone was super friendly and super excited. Altruism is foreign to them. Due to circumstances in their lives, no one has gone out of their way to help them."

As the project expanded, Matt Rojas asked Matt Sobel to join him as COO. Nate Hamilton and Eric Albers also joined the project as Chief Technology Officer and the UD Chapter President, respectively.

This past summer, Lazarus Rising became a 501 c3 tax deductible nonprofit organization. Since its beginning about a year and a half ago, the organization has spread to four chapters in New York and one in Chicago with the intention of spreading to Kentucky, Philadelphia, Baltimore, Washington D.C., Atlanta and others.

Sobel and Rojas did not envision themselves becoming involved in the nonprofit sector when entering college as freshmen, let alone starting their own organization. Sobel explained that the experience has changed his perspective on who he is as a person, and what his goals are.

"I wanted to do banking when I came to college," Sobel said. "I wanted to be what you imagine a banker to be—interested in succeeding and making a lot of money. I was very motivated to win and be competitive. I felt like something was lacking, like I wasn't doing my job even though I already had a lot on my plate, but when I got involved in the project spring of freshman year, I knew my life had changed. There was more to life than balance sheets and financial statements."

Senior accounting major and Chief Financial Officer Jim Celia handles the financial and legal aspects of the non-profit. He explained that Lazarus Rising receives funding as a registered student organization (RSO), which covers the cost of travel and other expenses, which are minimal due to the volunteer model of the organization.

Celia joined the project to help Rojas and Sobel expand Lazarus Rising to other states. Like their experiences, his has also been a fulfilling one.

"This is what we're fighting through textbooks for," Celia said. "We're using what we've learned and our resources to fight the economic disparity in a constructive way."

COURTESY OF MATT ROJAS
The Lazarus Rising team is working toward spreading its organization to all 50 states.

As of now, Lazarus Rising faces two challenges: expansion and sustainability. Rojas reached out to B.J. Douglass, the Senior Project Officer at the Center for Faith Based and Neighborhood Partnerships, an office of the U.S. Department of Housing and Urban Development (HUD).

"Cold-calling shelters has worked so far, but we're looking for something more efficient," Rojas said. "B.J. Douglass loved the program, and said they [HUD] might potentially make it a pilot program."

Sobel said that if HUD adopts the project it will help alleviate the problem of finding shelters and universities. It will expedite the process of expanding across the country and increase the impact of the organization's efforts.

"Instead of cold calling, we can use HUD's resources to find what shelters they're involved with and officially become part of their program," Sobel said.

Lazarus Rising will be honored by the governor on Nov. 12 for its efforts. Rojas and Sobel will find out soon whether or not a partnership with HUD is in their future.

University reworks multicultural requirement

ALLIE O'CONNELL
Staff Reporter

While diversity continues to be a prevalent issue on campus, James M. Jones, director of the Center for the Study of Diversity, is working to update the university's multicultural requirement in order to keep students and faculty educated.

Jones worked with sociology professor Barret Michalec to explore the courses currently being offered to satisfy the requirement and enhance the system as a whole. He is interested specifically in understanding how and where students have learning opportunities. From there, he wants to help broaden student perspectives, deepen their understanding and inform student decision making and behavior, he said.

"The idea is that you learn things, but then you actually apply them to your own life," Jones said.

He said in order for courses to satisfy the multicultural requirement, professors must submit various materials such as syllabi and lists of speakers and field trips in order to prove that their courses meet certain criteria.

When Jones evaluated this system, he found that the courses were inconsistent. He said that a lot of the time, as long as the title of a course had words such as "race," "culture" or "religion" in it, it was assumed that it would fulfill the requirement, even if the course didn't actually meet the criteria.

There are currently 250 multicultural courses, and every student is required to take at least one. Jones said this will not do much when it comes to educating students on diversity.

"The learning consequence of taking one course over four years of college is not very substantial," he said.

Jones said he is concerned about creating something meaningful that will give students knowledge that is both sustainable and impactful. He created a diversity competency model in order to simplify diversity and allow educators to integrate it into education.

The purpose of this model is to take the broad concept of diversity—which includes all of the history and psychological processes associated with it—and make it manageable.

The model is broken down into six evaluations: diversity self-awareness, perspective taking, cultural intelligence and communication, personal and social responsibility, understanding global systems and applying knowledge.

In spring 2014, Jones and Michalec chose nine multicultural courses to evaluate based on the terms of the model. They surveyed students and faculty to find if the courses they were enrolled in or teaching successfully accomplished the model's six evaluations.

The data showed that cultural intelligence and communication, diversity self-awareness and perspective taking were most commonly reported to be taught successfully in the courses. Jones said these three evaluations are consistently higher than personal and social responsibility, understanding global systems and applying knowledge.

He said it might have something to do with class size because those three are more endorsed in smaller classes. He also said not every course needs to be designed to meet all six competencies of the model.

Jones and Michalec surveyed additional students with high levels of diversity about the origination of their competency. In the survey, most of the 16 respondents said their classes, membership in a student organization and residence in student housing taught them the most about diversity.

"One of the things we need to think about is that diversity competency happens intentionally through courses, but it also happens through living with people coming into contact with each other," Jones said. "We have to find ways to bring people together."

Jones also provided several recommendations for how the university can improve diversity and inclusion. He recommended that diversity learning be integrated into general education courses, such as First Year Experience and English 110 to create opportunities for dialogue.

In terms of the multicultural course requirement, he said it should utilize a rubric for certification, employ a graduated, incremental approach over four years and also encompass co-curricular activities.

Communications professor Lindsay Hoffman said the current multicultural requirement system is not rigorous enough.

"I know when I advise my students, I don't even think about it," Hoffman said. "I tell them that they'll fulfill it with other requirements because so many things count for it."

English professor Emily Davis, the chair of the Faculty Senate's committee for diversity and affirmative action, is working to redesign the rubric that will be used to recertify all the multicultural courses. She said the biggest challenges with the new rubric will be implementation and enforcement, but it will be hard to expect rigorous engagement with the courses that will count toward the requirement.

Another issue moving forward is whether faculty members should be trained to teach diversity subjects.

"In theory, I'm so for the idea of diversity being part of all of the general education curriculum courses," Davis said. "But I'm terrified of what that means when we tell people who have no training or interest to do diversity."

She also said students have expressed concern about instructors teaching subjects that they don't know much about. Davis and Jones both said that mandated training for faculty would not be an easy sell.

"I think you have to build a culture and make it something that people fall into, and part of that is to acknowledge that there are meaningful things that people can learn," Jones said.

Corporate sponsorship compensates for cuts in state funding

BRIAN McMANUS
Staff Reporter

Large corporations have been financially involved with the university for most of its history. DuPont, Gore and JPMorgan Chase are just a few examples of companies that have made significant financial contributions to the university to help fund research, new labs and academic buildings.

"As you walk around campus, you see the names of large companies on some of our signage," Fred T. Hofstetter, an education professor and former Faculty Senate president, said.

He said the front of DuPont and Gore Hall mimic each other, balancing the prominent namesakes on The Green. Meanwhile, JPMorgan's presence is growing with its new addition to Alfred Lerner College of Business and Economics.

According to finance professor Andrew Fields, corporate presence at the university is a "win-win for everybody."

"Look at JPMorgan Chase, for instance," Fields said. "They just announced this week that they're going to add 1,800 jobs in Delaware, which is a huge increase for the state and it's very, very important."

Hofstetter said the amount of university sponsorship is increasing, and he described the university's relationship with corporate investments as "symbiotic."

"I have seen more and more corporate leaders step up to make significant investments in what we have here at UD," Hofstetter said.

Hofstetter said corporate sponsorship helps make up for budget cuts from state revenue that needed to trim its support of higher education because of increasing costs in other sectors—most noticeably in the rising cost of health care. Because of these donors, he said the university is in better shape than other colleges in the country that needed to cut down on budgets and staff members to remain solvent.

Robert Opila, professor of materials science and engineering, said corporate sponsorship is an excellent way for students and faculty to utilize expensive state-of-the-art labs and equipment to advance their research. However, these large corporations have some power in determining what will be researched and whether or not that study can be published.

"Sometimes, and in fact—rarely," Opila said. "You may not publish a result because it jeopardizes company secrets."

Fields said this secrecy is because large corporations may have a particular agenda they want pursued through the use of their funding. Faculty and the university are willing to comply with these corporation's wishes because their funding is crucial to a lot of the university's success.

"In the sciences, it is very expensive to set up a lab," Fields said. "For a lot of faculty on campus, outside funding and grants is very important to their research."

The university is fortunate to have a growing number of corporate donors that want to invest in the university's future, Hofstetter said.

He said with an increase in corporate investments, the university was able to successfully survive the recession in ways other colleges could not, and the university's faculty need this funding to advance research and educational opportunity, which in turn can positively affect Delaware's economy.

"These donations are a strategic investment not only for our campus, but also in the future of our state, which needs to invent new ways of raising revenues, and which looks to a strong and vibrant University of Delaware to help reinvigorate the state's economic engine," Hofstetter said.

FARM brings "The Green" to campus

CHERIE LARKIN
Staff Reporter

Volunteers for the Farm Animal Rights Movement (FARM) posted up outside Perkins Wednesday and Thursday, advocating for the importance of veganism as they deemed the industrial farm animal slaughter practices to be unacceptable.

The volunteers stood outside in the rain and blustery winds, with a smile on their face and a dollar in their hand for any student who agreed to watch their four-minute video compilation on the mistreatment and suffering of farm animals. John Kane, a 22-year-old volunteer from Geneva, Florida, laid out some of the implications of continuing to consume animal products.

"Educate yourselves on what's happening in the industries," Kane said. "Male chickens are ground alive only a few days old, female chickens are sent to the slaughter house once they stop producing eggs [around two years old] and cows are sent off to slaughter in a mere five years."

Kane said "cage-free" and "free range" are often misleading terms. He said it is important to know that animals are still suffering and dying, and that thousands of deaths still happen even if companies claim to be humane.

"Free range isn't pretty—they all [animals] want to live just like we do," Kane said.

He also expressed the need to focus on not just the meat-related issues with slaughter, but also the treatment of animals in egg and dairy production, such as with gestation bands—the tiny, cramped and filthy cages animals are housed in.

"If your diet is for the animals, it doesn't make sense to cut meat and not eggs or dairy," Kane said. "It's not flesh, but they're still suffering. If we have the option to not inflict suffering, then we shouldn't."

Kane said students who want to get more involved with this issue are encouraged to join the fight with FARM by handing out flyers, volunteering at nonprofit organizations for animals and even joining the university's "Veg Club."

"My favorite thing is to help farm sanctuary animals that have been rescued from other farms or just animals that need homes," Kane said. "They're usually always looking for volunteers and it's refreshing to hang out in an environment like that."

Ashley Smith, a senior geography major, said the video they showed was tough to watch because she considers herself an animal lover.

Smith said the video made an impact on her, and after reflecting on issues of animal consumption, she may possibly transition to veganism.

"Although I'm very much about humane practices, veganism is a lot of dedication and I still love variety in food," Smith said. "But, it's got me thinking [about mass slaughter practices] and there is so much more that can still be done."

EMILY MOORE/ THE REVIEW
Animal rights activist promotes veganism because of mass slaughter malpractices.

RSO aims to make campus fair trade certified

JOANNE KOSHY
Staff Reporter

Slave labor has not ended; in fact, it has become a global problem that recruits helpless victims of all ages in developing countries. Forced labor is one of the two main forms of human trafficking. Fair trade products combat this problem by ensuring workers are compensated fairly for their work in a safer environment.

The .International Justice Mission (IJM), a registered student organization (RSO), is working to make the university a fair trade campus. Last Friday in Trabant University Student Center, the RSO hosted an event at which it educated students about the benefits of fair trade and passed out fair trade milk and dark chocolate attached to handbills defining fair trade.

"When a product is fair trade certified, it ensures there is no slave labor used, which often results in sustainable practices being used," Taylor Maurer, a junior and IJM president, said.

Maurer said some of these practices include safe working conditions where workers are not beaten or abused. In addition, this ensures they will be fairly rewarded for their day's work as opposed to working all day for little to no pay.

Students were able to learn how this policy affects the campus while enjoying the delicious benefits. Junior Sarah Mattes said she was unaware of "fair trade."

"I know what human trafficking is, but before passing by this table, I never knew what fair trade meant," Mattes said. "I love that a club here at UD cares enough about those victims to want to make a difference right here on our campus."

With any event, there are many preparations needed to make the event successful. Maurer said it is a detailed process.

"October is Fair Trade Month so first, we chose certain Fridays across the month to set up the kiosks," Maurer said. "Once we reserve that, we decide what kind of activity or product we will have at each to kiosk to raise awareness, whether fair trade jewelry or chocolate or tea. Lastly, we gather up supplies and make any props that we need for the day of."

Junior Julia Dooley, treasurer of IJM, explains the benefits of having this event.

"It is a relevant way to share what fair trade means and how people can choose fair trade products, while also providing a small, free gift to college students," Dooley said.

The events have been successful thus far, with many people signing up to join the club and further impact this process.

"We station ourselves in a high traffic area—Trabant—so at the very least we hope to get awareness out," Dooley said. "It's always a great turn out and every event brings us closer to having the entire campus fair-trade certified."

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EDITORIAL

Through reaction to student tragedy, administration steps up

Nancy Targett and the current administration have shown great responsibility in their effort to bring attention to the injuries sustained last week by sophomore Matt Rosin.

Last week, Rosin was involved in a bike accident that has since kept him hospitalized. As a newspaper, The Review hears about every serious injury or death that occurs to the student body. We are a part of a small crowd that receives news almost instantly, and we realize that many members of the university community can only count on our coverage to hear about student injuries and deaths.

In past years, the administration has rarely notified the university community about tragedies pertaining to students, faculty and staff, causing many injuries and deaths to go unnoticed by a large audience. We hope Targett's email alerting the university community of the tragedy represents a new precedent in communication between the administration and students following similar unfortunate circumstances.

Her quick response was matched with grace that humanized Rosin. The email elicited sympathy from people who might not have known Rosin, and this indicated the right response taken by the university.

The email, along with a candlelight vigil last Friday, shows a positive sign that the university cares about us as people. We, the students, are not statistics; we are a community. We should be treated as such. This community needs to hear about a fallen member when necessary. Much like last year's reporting of Enoch Lee, the university community showed it is capable of making positive decisions when tragedy strikes.

Through social media, the response by the students has been overwhelming. They are donating money to his family on GoFundMe. They are showing their support of Matt with beautifully-written Facebook posts. The plethora of students showing love and support is indicative of a heightened sense of awareness to situation. You can thank the university, and Interim President Targett, for that.

The Review applauds the proactivity of the university and believes the next president should have the same ability as our current one.

In order to further eliminate student apathy, the next administration should adopt the values displayed by Nancy Targett and her staff. The Reviews feels that great leadership was shown by the university and hopes that prospective candidates for president will be considered not only by their economic prowess, but rather, we hope for a president who can bring a noble touch to any circumstance.

Editorials are developed by The Review staff, led this week by copy editor Will Kebbe.

Single Investigator Model for sexual misconduct threatens civil liberties for all students

KIRK SMTH/ THE REVIEW

Rachael Russell talks about the sexual misconduct policy at the university—how adopting the "single investigator model can be problematic.

RACHAEL RUSSELL
Guest Contributor

The University of Delaware has threatened the civil liberties of its students by changing its sexual misconduct procedures. The procedure has been altered from a full hearing to a one-on-one investigation by a "trained professional," thereby becoming yet another school to adopt the problematic "single investigator model."

The new policy indicates that one trained professional will investigate a report of sexual misconduct and conclude whether the respondent is guilty or not. This construct allows one individual to act as detective, judge and jury by single-handedly deciding the fate of the accused. By allowing one person to act in all of these roles, there is no check on the investigator's power. That individual's biases and mistakes may persist in an investigation unrestrained.

Among the protections normally afforded a criminal defendant, but lost with the single investigator model, is the cross-examination and questioning that occurs from a full hearing procedure.

UD's sexual misconduct policy states: "The investigator will give the complainant and respondent the opportunity to present questions they believe should be asked of the other party and witnesses and the opportunity to respond to statements made by others, if deemed appropriate by the investigator."

The policy allows the investigator to pick and choose which questions to ask and which statements will be responded to, creating another area that can be tainted by bias since the investigator is not checked by other individuals. Accordingly, the single investigator model is extremely dangerous in campus settings. This model provides a lower burden of proof than criminal courts, while the stakes for the accused (e.g. a sexual assault finding, expulsion from school, diminished employment or graduate school opportunities) are extremely high.

A lower burden of proof standard is extremely dangerous in a bureaucratic system. If sexual misconduct is a criminal offense, why wouldn't the offense be judged by a criminal system? Universities should not be in charge of the fate of the accused.

Allowing one person to be the sole investigator and judge of an allegation substantially threatens the due process of the accused.

The university, like many other universities under investigation by the U.S. Department of Education's Office for Civil Rights, has many incentives to curtail sexual misconduct on its campus, including the threat of losing federal funding. This threat potentially taints the due process afforded to students by pressuring administrators to crack down on anything that could be labeled as sexual misconduct. No university wants to be publicly criticized and threatened with the loss of federal funding, and thus pressure exists that may compromise the rights of the accused.

No one wants sexual misconduct on campus. Our student body, faculty, and administration should continue striving for a campus that is free from sexual assault and rape; however, compromising the due process of the accused threatens the civil liberties of all students.

Universities cannot surrender due process in response to Title IX compliance pressures. Universities must use their resources to educate students on sexual misconduct awareness, prevention, and reporting. I hope that UD realizes the great responsibility it has placed on its Title IX investigators and changes its sexual misconduct policy to a more reliable and fairer procedure. Until UD alters its sexual misconduct policy, all accused students have reason to fear for their due process rights.

Russell is an intern at Foundation for Individual Rights in Education. This column does not necessarily represent the views of The Review.

Political Column: John Lindsay, the forgotten civil rights hero

HIRAK MUKHOPADHYAY
Guest Contributor

Monday, Nov. 2, 2015 marks the 50 year anniversary of John Lindsay being elected mayor of New York City. Lindsay, a Republican New York City Congressman, proclaimed he would have the most successful administration "This city has ever seen." But as a struggling mayor who made far too many mistakes, Lindsay never lived up to the hype. Sadly, his brilliant civil rights record got lost in the fray.

Even after all these years, John Lindsay is easily the best-looking and most glamorous New York City mayor of all time, but far from the best. Unaware of the harsh realities of the city and plagued by liberal idealism, he quickly faltered. Transit strikes, bureaucracies, botched integration of black children in schools, sanitation workers' strikes, another botched plan to move low-income blacks into middle-class white neighborhoods, putting the city in massive debt —these are what people most remember Lindsay for, even if many of his policies were well-intended.

Lindsay stuck around for a few years after leaving City Hall, but quickly lost relevance. Each law firm Lindsay joined went out of business, and soon he found himself without health insurance, at a time when he had little money and poor health. Suffering from Parkinson's, he passed away at the age of 79 in 2000. It was a sad end to a disappointing career, although it had much promise.

But John Lindsay, the civil rights crusader, was a different story. Lindsay was Herbert Brownell's assistant in the Department of Justice, where he did civil rights work, and Brownell later contributed to the Civil Rights Act of 1957. Lindsay then went on to be a member of Congress, where he voted for the Civil Rights Act of 1964. Lindsay's commitment to civil rights will certainly never be up for debate.

The 50th anniversary of John Lindsay's election could not have come at a better time. Recently, there has been rioting, protesting and marching due to recent police brutality in Ferguson and Baltimore, among others. But in 1968, as riots broke out after the assassination of Martin Luther King Jr., Lindsay was on the streets of Harlem that night. As Lindsay's assistant David Garth recalled:

"There was a wall of people coming across 125th Street, going from West to East," Garth said. "I thought we were dead. John raised his hands, said he was sorry. It was very quiet. My feeling was, his appearance there was very reassuring to people because it wasn't the first time they had seen him. He had gone there on a regular basis. That gave him credibility when it hit the fan."

Keep in mind that Lindsay was out on the streets of Harlem, as a white, patrician, Yale Law School-educated politician, with virtually no security, just a few years after the JFK assassination. On nights when locals in the neighborhood were alert and frightful. It was an act of tremendous courage. Detroit and Los Angeles burned, but New York City suffered far less damage. In 2015, the media and people of all ethnicities constantly criticize civil rights protests and movements like Black Lives Matter. John Lindsay never criticized civil rights protests as mayor; he participated in them. Not surprisingly, the Lindsay Administration alumni include figures such as Washington D.C. Mayor Walter Washington and Congresswoman Eleanor Holmes Norton, a civil rights activist herself. Civil rights were in the core of Lindsay's image, but Lindsay has not yet gotten the recognition he deserves.

Fifty years later, Lindsay as a mayor overall gets a mixed reception, with lots of criticism for being reckless and stubborn, but praise as well for being a true progressive. But when it comes to civil rights and fighting for the rights of African Americans, his legacy should be admired. In difficult times like these, it cannot be forgotten that 50 years ago, someone even as aristocratic as Lindsay fearlessly stood up for equality, even when that stance was far more unpopular than it is now. Lindsay does not have to be the greatest mayor New York City has ever seen—just being an inspirational one is enough.

Mukhopadhyay is an e-board member of College Democrats. The views in this column do not necessarily represent those of The Review.

COURTESY OF HIRAK MUKHOPADHYAY

THE FACT IS...

In the US, **1 in 5 women**
and **1 in 16 men**
are *sexually assaulted* while in college.*

Most assaults occur during the **Red Zone** – the **first 6 weeks** of the fall semester.

Most college victims are assaulted by **someone they know**.

*Source: Krebs et al., 2007 (http://www.ncjrs.gov/pdffiles1/nij/grants/221153.pdf)

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University of Delaware Women's Caucus

KIRK SMITH/THE REVIEW

"Saturday Night Live" (SNL) cast member Jay Pharoah performed in Trabant Multipurpose Room Sunday evening. Pharoah's routine included a rap as well as impressions of famous figures like President Obama.

SNL STAR BRINGS JOKES AND RAPS TO TRABANT

RYAN BARWICK
Senior Reporter

It's about halfway through the performance, and if you close your eyes it actually does sound like the president is speaking. The only difference is, instead of mentioning a deficit, health care or even compromise, we hear a moan of pleasure, and a joke about stimulation.

Welcome, Jay Pharoah.

After a warm-up set by New York comedian AJ Foster, who compared his role to that of "a YouTube commercial you can't just skip," "Saturday Night Live" (SNL) performer Jay Pharoah took the stage Sunday night in Trabant.

Pharoah, known for his impressions of celebrities like Will Smith, Denzel Washington and Jay-Z, brought an aggressive cartoon lunacy to the stage, weaving in and out of his endless rolodex of characters.

Lines like, "Where my Japanese folk at?" and what felt like a never-ending riff on the finer points of oral sex seemed to be designed to uproot and mock the political correctness of today's society.

His joke about being "dosed" (or given drugs without consent) succeeded, even to an audience of college kids who are typically conscious of the dangerous realities of date rape drugs.

At one point, Pharoah looked out into the audience and proclaimed: "You know you've made it when you start performing in front of white people!"

The joke fell a little flat, considering Delaware's infamous diversity statistics problem.

Pharoah started his career early, hitting the Virgina comedy circuit at the age of 16, honing his craft every weekend at whatever open mic he could find. He got his first break opening for comedian Charlie Murphy, of "The Chappelle Show" fame on the road, and to what he would describe as the "Chitlin Circuit" of New York, doing small shows for $100 a night and trying to gather a following.

At 22, he signed on with his first agent, who told Pharoah to make a short audition tape to send to SNL complete with all of his road-tested impressions and characters. The next year, the show made him a featured performer.

Pharoah's initial impact on SNL came solely from his impressions. But within the last couple seasons he has started to get a bit more screen time, popping up in more sketches. Pharoah attributes this to being involved in both the writing and development of a scene as well as performing.

"The writers are amazing, we all write and we all have different styles," Pharoah says. "It's a place of collaboration. If you don't collaborate you won't survive."

These college gigs allow the performers to constantly be writing material, a momentous feat considering the effort it takes to perform live on television, but to also capitalize on the opportunities SNL may provide.

"They encourage us to perform, to exercise the muscle of stand-up," Pharoah says. "It keeps us loose for the show."

Pharoah's motley bunch of characters works perfectly for a vehicle like Saturday Night Live, with sketches changing and starting every ten minutes, that doesn't necessarily guarantee that the act can translate to a hot microphone and a packed auditorium, for an hour and a half.

"It was way more impressions when I started, way more, it takes about 10 years[...]" he says. "Ten years to get your voice feeling comfortable with yourself; it's all about communication."

This was clear during a joke about being brought to a metal show and feeling confused about why the thrashers kept moshing and pummeling into each other.

"Y'all need Jesus," Pharoah said, holding his diamond cross necklace up to his head.

One of the more intimate, unlikely and surprising moments of the night came when Pharoah started to rap straight to the audience without a beat. In a serious growl, he spit for about three minutes, commenting on "having made it" then "not made it yet" and the "doubters." These traditional rap tropes seemed reminiscent of Donald Glover and his rapping alter ego Childish Gambino.

This genuine moment was rewarded with a roar from the audience.

Pharoah ended up performing for an hour and a half, and at the end he admitted that he had missed the lighting cue him to get off the stage. Before he left, he asked the each audience member to turn to the person next to them and proclaim one last sentiment.

"Yo, you're f***ing dope."

UD HOMECOMING 2015

DON'T MISS OUT ON THIS YEAR'S HOMECOMING FESTIVITIES!

The UD Amazing Race
Monday, Nov. 2
5 p.m.

Quizzo
Tuesday, Nov. 3
7 p.m.

Volleyball Tournament
Wednesday, Nov. 4
7 p.m.

Blue Hen Spirit Day
Thursday, Nov. 5
12:30 - 4:30 p.m.

Pep Rally
Friday, Nov. 6
4 - 6 p.m.

Step Show and After Party
Friday, Nov. 6
7 p.m.
(doors open at 6 p.m.)

Hens Night Out
Friday, Nov. 6
10 p.m. - 1 a.m.

Homecoming Football Game — Albany vs. UD!
Saturday, Nov. 7
12 p.m.

Now You've Got Talent
Saturday, Nov. 7
10 p.m. - 1 a.m.

"GRANDMOTHER WILLOW"
Holistic healer talks organic produce and uncoventional medicine.
/ PAGE 10

KNOW YOUR BARTENDER
Mosaic introduces a new feature, starting at the end of Main Street: Grotto's.
/ PAGE 13

SINGING FOOTBALL PLAYER
Offensive lineman, Thistle, pursues passion.
/ PAGE 15

"MOTHER EARTH":
HOLISTIC HEALER TALKS PRODUCE

MADISON GOEBEL
Staff Reporter

REBECCA RAWHEISER/THE REVIEW
Inspired by a severe asthma attack, Machuga turned her back on conventional medicine.

You may catch Cathy Machuga idling in kitchen doorways waiting for her chefs on daily produce runs around the Delaware restaurant scene or adjusting the bungee cords on her '93 Mitsubishi Mirage, (which has 140,000 miles on it and smells like the caulk that holds it together); or in my case, talking about how holistic healing changed her life while she digs in her worn jean pockets for quarters at the Newark Laundromat.

Machuga is a modern-day witch doctor who can't sit still, talks in riddles and always wears a grin, as if she knows something about you that you yourself can't even begin to understand.

"So, you're an Aquarius," Machuga says. "I could tell. You said you liked to do the dishes and the laundry. You're a water-mover."

Machuga, 60, moves around quickly for 5 foot nothing. She shuffles through her things to find a small container of water and begins to drizzle some on the lid of each washer before wiping them all down methodically, never pausing or slowing in conversation.

Going one by one down the line, she talks about astrology during what may be her only down time this week (and I was interrupting it).

Machuga and her husband, who she refers to as "Stevie," own a small produce distributing company. As a master procurer, Machuga's job is to get quality produce from the best growers in the country, and sometimes international markets, into Newark's best restaurants. She works long days for little payoff and rarely has a minute to herself.

"I haven't had a day off since 1994!" she says.

Machuga's customers include Del Pez, Krazy Kats, Back Burner and Herman's Meat Market. She feels a connection to all of her clients, and pushed back an interview scheduled for earlier in the week because one of her chefs just had his first baby.

"Seven pounds, 19 inches long—just perfect," she says. "A little miracle. His wife was past 40 and had just gotten over cancer! They didn't even know if she could have kids! Truly a miracle."

What was she talking about again? Right—produce.

Anyway, she really knows how to handle that kind of thing. After all, she says, the name "Machuga" roughly translates to "Mother Earth." This is fitting, because in addition to her unparalleled knowledge of the care of fruits and vegetables, Machuga has always brought an aspect of psychological growth and healing into her work. She is as gentle with the product she sells as she is with the people who buy from her.

"The longer you can make a fruit or vegetable believe it's alive, the more love you give it, the better it's going to taste," she says. "These big distributors don't get that. They see the box. They see the can. That's not what it's about."

Machuga knows what it's about. She's on a whole different level. If "Mother Earth" didn't happen to perfectly translate to her name, "Fairy Godmother" or "Grandmother Willow" would have sufficed. Her presence is calming while her observations and advice are eye opening. She's a little magical.

"You wouldn't believe the work I'm doing on the world," she says. "I'm so conjuring."

Where did all of this energy come from? As a proud grandmother of four and a small business owner always on the move, Machuga, who is pushing 60, is a glowing ball of light. Her stifled cough every few minutes brings her slightly back down to an earthly level, and oddly, it gives insight into how Machuga got this way.

Growing up on a farm, Machuga always ate organic foods. Her parents were self-sufficient—learning from their parents to grow what they needed and eat foods clear of any chemical preservatives. This lifestyle may have been a recipe for perfect health, if both were not heavy smokers.

"They didn't know. It was the '60s," Machuga says.

Second-hand smoke caused Machuga to suffer from bronchitis and pneumonia as a child. Doctors put her on allergy medication as an attempt to stop what they deduced was a vicious cycle starting with seasonal mucus in the lungs. She was always sick and recalls not being able to carry the melons she helped grow on the co-op she worked on in her teen years.

At the age of 22, Machuga had a wakeup call when she nearly drowned in a pool after blowing a hole in her fragile, smoked-out lungs because of an asthma attack. She needed help, but she didn't want to go the traditional route. She did some research and sought the help of Dr. Thomas Marsteler, the last licensed natural path herbalist in the area.

"I drove to see him three times a week, and after highly controversial treatments with antimony and arsenic for a year and a half, I was healed," she said. "It was amazing. No one was doing anything like it at the time. I wanted to soak up everything I could from him, so I continued to see him when I could," she says.

When her husband was diagnosed with severe allergies, Machuga knew that they couldn't go back to conventional medicine. Instead of seeking treatments that are harsh on the body and often ineffective, the couple decided to juice their food.

Juicing is a common healing practice used around the world today, and while it is not encouraged by doctors to replace modern treatments, many claim it is more effective than chemotherapy.

With "Stevie" feeling better than ever after juicing for years and Machuga's severe lung problems reduced to a slight cough here and there, she says she knows there's more than just a pharmaceutical way to heal. Machuga also knows that organic food and natural remedies are trendy right now, but says sometimes it takes a traumatic life experience like a family health scare to get people's attention.

"It takes a long time for people to change," she said. "I credit my health at 60 to my wake up call at 22 because I found what I needed to do, and I did it. "

Working in produce distribution on such a small, local level allows Machuga to make significant connections with her clientele. This allows her to spread the idea of eating good foods and having naturally healing herbs in commercial dishes. She says she sometimes feels like a therapist. This can be rewarding, but it also comes with setbacks.

"Sometimes it's hard to live like this—you've seen what I drive—but I know that it's about the food and it's about much more," she says.

"Are you doing morning yoga yet?" she says, seemingly out of nowhere. "Hang on...stay right there...I'm going to go get some more quarters."

LOST IN TRANSLATION: DATING WITH ZEROS AND ONES

MELISA SOYSAL/THE REVIEW
In an era of Tinder and emojis, students discuss navigating the dating world.

LEAH RODRIGUEZ
Assistant Mosaic Editor

Some say having a relationship in college never is a good idea. There's always that cool grandmother back home telling you to live your life—to not get tied down because her generation didn't have the option. Everyone hears the same lines about college years being a time of "playing the field" and experimentation.

"It's a time of trying new things for people, and so you see a whole spectrum of different sorts of relationships happening," Jacob Morales, a junior philosophy major, says.

Our generation is often derided for its brazen "hookup" culture and lack of commitment, but these developments are not necessarily specific to us.

According to an article by Martin A. Monto and Anna G. Carey of the University of Portland the fear of sexual explosion among college students has been overblown. The article says students' sexual behavior has not changed much over the last 25 years.

Senior Carrie Toth laments that our generation's means of courtship largely consists of text messaging and the many ways with which to interpret emojis.

This generation now has at its disposal instant communication and exposure to a constant flow of information via smart devices. Apps and websites such as Tinder, Zoosk and Plenty of Fish (to name just a few), influence dating habits and contribute to the idea of endless possibilities.

Morales says such dating apps give power to those who are more inclined to be shy in romantic pursuits.

"It's a simulation of passing someone by on the street: you see their face for just a moment and assess whether it sparks anything in you—and if it does, you have that chance to give them a nudge or make eyes, by swiping," Morales says. "That whole process is slowed down and made a lot less committal—you can turn back at any point, and don't have to face rejection as directly when it occurs."

Bahira Sherif-Trask, a human development and family studies professor, says she believes there are positive and negative associations with such exposure.

"It makes people feel like there are a lot more available choices," Sherif-Trask says. "The good is that you know that there is the potential to meet people. I think the bad is that a certain number of people are thinking maybe there's someone better out there for me. It's a two-edged situation."

Apps such as Tinder involve individuals swiping to the left or right if they find someone's profile (consisting of a picture and short description) desirable. Sherif-Trask goes on to describe it as another human innovation—one that advances outdated modes of meeting people, making it easier and faster .

"Human behavior is always influenced by context," Sherif-Trask says. "Twenty years ago people put ads in newspapers and magazines to meet people. The problem with these kinds of apps is that they're exceedingly superficial. You look to see if you like a person's picture or not, but pictures don't necessarily capture someone's personality."

She says this input and access to choices, however, contributes to our generation's already overburdened task of filtering through the constant input we have to face. Sherif-Trask explains that it's easy for young people to get overwhelmed, especially when they don't necessarily know what they are looking for yet in a significant other.

It seems that the perception of our generation as one that puts little emphasis on long term relationships has been internalized. As is true with all generalizations, we recognize it and choose either to reject it or embrace it. Perspectives are varied based on experience, personal beliefs and context.

"On the positive side, I see a ton of experimentation going on in terms of sexuality and mingling between social groups," Morales says. "On the negative side, there's little commitment, not enough face-to-face communication about important things and definitely not enough listening to one another."

Toth says our generation faces stresses that influence our dating habits that previous generations did not, dating apps and websites among them.

"I think most people make the negative association that our generation is more concerned with hooking up than dating," Toth says. "I don't really have any positive associations with our generation's dating habits. I rarely see relationships thriving between two college students, but, of course, my experience is limited and is not wholly representative."

IS IT POSSIBLE FOR PEOPLE TO MULTITASK EFFECTIVELY?

ALEXANDRA GRUNDY
Staff Reporter

SAMANTHA HOAG/THE REVIEW
Quit texting and focus on that lecture—research says you can't multitask as well as you think. Why not? Let Alexandra Grundy explain.

As you sit in class, Facebook remains open on your laptop. As you do your homework, you continuously break to scroll through Instagram and Twitter. As you drive, one hand stays on the steering wheel, while the other holds your phone.

Multitasking is an everyday tendency for people, and it is becoming more prominent with each new addition to the technological world. Whether or not multitasking actually benefits society has been studied in labs and observed in societies since the 1960s. Is it really possible for humans to multitask effectively?

A growing body of research suggests that the answer is a definitive "no."

Contrary to what most may think, people cannot actually complete two tasks simultaneously. Instead, if a person is multitasking, he or she is constantly switching between two tasks in a process appropriately named "task-switching."

Psychology professor Timothy Vickery says the switch between each task as a penalty, or a set-up time, when a person's mind is preparing to focus on the next task.

This happens so quickly, he says, that people do not even realize it is happening. If a person is focused on one thing at first and then switches his or her focus to a second task, he or she will always be slower at doing the second task, even if he or she has had lots of practice in that task, Vickery says.

As the difficulty of the second task increases, the performance of the other decreases, according to a recent study done by Microsoft Research. In the study, participants who used their phones while driving were shown to have slower reaction times, and they were more likely to get into accidents.

"Most people can agree that attention is limited," Steven Beighley, a graduate student studying cognitive psychology, says. "[They can also agree that] we don't have infinite attention."

Attention can be divided, he says, and once it is, it then becomes much harder for people to retain information. By directing attention to one task, people start to overlook many other things that are going on around them.

This is also called "inattentional blindness," which is a form of invisibility discovered by Dan Simons, a psychology professor at the University of Illinois.

In a study, Simons asked subjects to watch a brief video of people passing basketballs and to count the total number of times the players wearing white passed the ball. As the subjects were focused on counting the number of passes, they failed to see the person wearing a gorilla suit unexpectedly walk through the scene.

This form of invisibility, he says, depends on the limits of the mind rather than on the limits of the eye.

The positive side of inattentional blindness is that people are able to retain focus by ignoring distractions around them. The negative side to this, however, is that most people are unaware of the limits of their attention.

Vickery shared a similar insight, explaining that multitasking is less about the motor system and more about the attention system.

"Your hands are capable of doing two things at once, but there is a central limit to what your attention can do," Vickery says.

When a person is talking on the phone while driving, he or she is performing secondary tasks that share similar resources used while driving, such as visual perception, spatial working memory, and motor responses and coordination, according to Vickery. Although someone might think they are able to talk on the phone or text while driving, humans are just not capable of doing two things at once.

Studies have shown that students who always have their laptops open during class generally have lower GPAs. Students who sit behind other students who have their laptops open have had even lower GPAs, according to a recent experiment published on Science Direct. Because the students were multitasking, they had a limited amount of attention.

Just as people are unaware that they are not actually doing two tasks simultaneously, they also typically fail to notice that their thoughts racing or their mind wandering is also considered to be multitasking, Vickery says.

"We know a lot about how we direct attention to external stimuli, but we know less about how we direct it internally," he says. "Many thoughts passing through a busy mind basically counts as a task, and it is probably just as harmful as switching."

Although the most well-known answer is that it is not possible to multitask effectively, this is still an open area of research. Scientists are still analyzing the long-term effects, if any, of multitasking. Aside from the impacts it has on students' learning, there is no known general impact that lasts over time.

"People are capable of getting better at a specific set of tasks," Vickery says.

With the constant addition of new media and technology in society, he added, it would be difficult for people to break the habit of multitasking.

HOMECOMING ENTHUSIASM CONSISTENT FROM FRESHMEN TO SENIORS



ANDREW KUCZMARSKI/THE REVIEW

Freshmen and seniors alike are looking forward to Homecoming, whether they're anticipating a fun first experience or a great final one. Festivities began Monday and will continue throughout the week, culminating in the Homecoming football game.

SARAH GIBSON
Staff Reporter

Time to get out your blue and gold pom poms and remember the lyrics to the fight song because it's Homecoming Week. There are a number of school-spirited events will occur for students and alumni throughout the week.

Homecoming Week started with yesterday's "The UD Amazing Race" and will continue with "Blue Hen Spirit Day" on Thursday and a pep rally on Friday. The week will conclude with Saturday's Homecoming game against Albany at noon.

Freshman perspectives on Homecoming:

Freshman Lauren Buch is excited for her first Homecoming as a Blue Hen. She will attend the football game as a member of the university's marching band.

"I think it'll be a really fun atmosphere," Buch says. "Everybody will have a lot of school spirit, and I know the alumni band is coming to perform with us."

Freshman Adam Kirker also plans to attend the football game, and he believes he will enjoy the Homecoming festivities.

"I think it'll be fun," Kirker says. "Everyone's gonna be in a positive mood, everyone's gonna be showing school spirit, it's just gonna be a fun environment."

Katelyn Koppenheffer, another freshman, does not have plans to attend the football game, but she is looking forward to the other events of her first university Homecoming.

"I think there's going to be a lot of blue and gold everywhere, and everyone's going to have a lot of school spirit all week," Koppenheffer says. "It's a good excuse for everyone to hang out and have a lot of UD pride."

The excitement surrounding the university's Homecoming is not exclusive to unseasoned first-years. There was a resounding positive response to Homecoming among seniors as well.

Senior perspectives:

Senior Chau Nguyen is on the Student Homecoming Committee and will be attending every event that the school has to offer this week, since she is running most of the events.

"I just like it because there's so much camaraderie and excitement," Nguyen says. "You get all these really nice big events, you get to get dressed up and really pumped about it."

Nguyen has attended the Homecoming football game every year, and says she plans to return to the university for Homecoming after she graduates as part of the alumni crowd.

"It's nice to have the student Homecoming because then we get connections between students and the alumni that actually get to come back for Homecoming," she says.

Senior Matt Armistead has attended football games in the past and he might go this year because his brother is in the marching band, but he isn't sure if he'll have time. He says it will depend on how much work he has to complete for the upcoming week.

Senior Gabi Pirro has taken part in Homecoming festivities every year.

"I pretty much like everything about [Homecoming]," Pirro says. "I like how it's a whole week of events and the game on Saturday."

Pirro remembers the excitement of her first Homecoming and says she tries to repeat that enthusiasm every year.

"I always compare [Homecoming] back to freshman year, my first Homecoming was so exciting and I try to relive that excitement," Pirro says. "I remember waiting for the shuttle to go down to the football game, and it was beautiful and the trees were all different colors. I still have pictures from that day."

Pirro also plans on returning to the university's Homecoming as an alumna.

"Oh yeah. I'm gonna be that old woman that's still here every year for sure," Pirro says.

REEL CRITICISM

"Our Brand is Crisis"

SAM RICHTER
Film Columnist

Rating: 3 out of 5 stars

We begin our journey in "Our Brand is Crisis" down more than 20 points with little chance to mount a realistic comeback. However, we then sub in our star and very troubled player, Jane, to bring us back. After every one of Jane's moves we see our score climb higher and we reach ever closer to our goal of winning, but will we make it in time?

This, dear readers, is an arguably simplistic summary of the latest political (satire?) film, "Our Brand is Crisis," which is a mostly entertaining film caught in an identity crisis.

At the outset of the movie we are introduced to candidate for president of Bolivia, Castillo. Unfortunately for the presidential hopeful, he is 20-some points behind in early polling. The one-time president and military strong man fell from grace when, as president, he sent his troops on his citizens who were protesting his regime, in the end killing many.

How to revive such a flagging campaign? You call in a faustian political operative who is desperate enough to take a doomed campaign, Calamity Jane (Sandra Bullock). Jane, however, has retired from political life, and is enjoying living out her days as a hermit making pottery that (we are told) wards off evil spirits. Now that she's away from politics, she can "almost look herself in the mirror," she says.

After some debate, Jane (surprise) agrees to join as political strategist for Castillo. Her motivating reason, her arch-nemesis Pat Candy (Billy Bob Thornton) is the advisor for the current front runner.

The satire in this film lies in the fact that we spend 110 minutes watching a political movie and yet the entirety of that makes virtually no reference to platform or ideology. Sure, there are constant graphs that show up on the screen to show the polls, and we get to see Castillo move up each time Jane scores him some points by getting him to shed a tear as he talks about his drug-using son, or running a negative ad about the opposition, but there is no underlying political passion.

"Our Brand of Crisis," ends up feeling more like a sports movie than a political one.

This is considered normal given Jane's relativism that "truth is what I tell the electorate," and "the only wrong is not winning." Gradually the other idealistic characters are won over by her monologues and they begin compromising more and more of their dearly held moral principles. There is no room for idealism here and you get the feeling that all candidates are just as bad or as good as the next, so the only thing that matters is being on the winning side.

In fact, the race ends up not being about the candidates at all, but about their advisors. Candy and Jane are simply puppeteers trying to outdo each other in a battle in which they have precisely zero stake in the outcome.

This is famously entertaining as the Bond-villain-like Thornton carries on a complex relationship with Jane fueled by competition, sexual tension and reserved contempt all at the same time.

It's an enjoyable film even if our current presidential campaign is actually stranger than this fiction. The film, however, is not without problems. The film is horribly predictable and although it fancies itself a comedy, it's hard to find a funny moment within the sea of cynicism.

The biggest gripe, however, is in the ending. Perhaps inevitably, we head toward a preachy finale where some characters find religion and right their amoral actions. Perhaps one would think that this nauseatingly happy ending would buoy your correspondent's spirits about the nature of politics and what we can achieve, but in fact the opposite is true.

Although it even seems possible in the end that we can easily transcend the petty fights, the negativity and superficiality inherent in today's campaigns, that unfortunately is the greatest satire of all.

The views reflected in this column do not necessarily represent those of The Review.

COURTESY OF SEEFILMS.NET

unfiltered commentary

Dreaming of another world

Imagine we are the result of an apocalypse. We are the people that they talked about—those "what if there are a 'people' bound to walk the Earth in the future if there happens to be an apocalypse" people. That's insane.

Are we those people?

Every day there's chaos that leads many people to see our own demise happen before an apocalypse. Others may hope for an apocalypse, preparing for doomsday and hoping that those last moments of life on Earth would be the ones they needed to really taste freedom in the scary world we have created. They hold hope that an apocalypse could be the only solution and best form of relief the Earth could throw at us before we, the people who roam and exploit its resources, kill it first.

And then I think—my inevitable death never seemed so inevitable before.

But yet, I have so many questions. I need so many answers. And so, without knowing, I will still ask and hope that one day we can grow into young children, for they are the ones who see the world as it should have been before we grew up.

What would a world without us look like? Would the planet be better for it? Would Earth miss our footprints or did we exploit too much with each battered new version of the word "sorry" we gave?

And then the question I never want to know the answer: did we learn to take from Shel Silverstein's "The Giving Tree?"

In a world without us, would there be war? Would there be hate? Would religion exist? People have to believe in something, right? Maybe people would believe in each other.

Would "race" be a word that *causes genocides and holocausts*, or would the color of skin be a blindness to the eye or a spectrum of the rainbow as Earth tries to color its population?

Would these words have definitions: waste, greed, love, imagination, care, sickness, joy, sadness, fear, hurt?

I dream. And I dream up this Earth where nightmares are never a thought before bed. There is a part of me that wishes my life had not been started yet and that I could have been born in this Earth I dream of.

Why do we look for answers in vaccines instead of in our environment? This I don't know.

Our answers are in our footprints. We work so hard to invent—to create fixes to problems that we have caused.

We tell each other that there is inevitable loss, hate and all other demise. But is there?

Why are we taught to expect the worst and hope for the best in our "modern" world?

And what would our lives be like if "modern" was a term lost decades ago when one smart person let two and two slip through their fingers—would my time on Earth be different?

Where are the answers we are looking for? Where is evidence of the fact that I don't believe our world is as egotistical as it sets out to be?

There are no facts in the fast-changing pace we move at. Slipping from subway into transfer subway—bus into train.

My shoulder edge slams into a stranger I will never know, and without apology, we stammer past each other. His eyes a mystery for which I can never find an apology.

And why is it that I find faults instead of solutions?

I imagine the people I will never know and the future generations my single body will give life to.

Do I want to bring life into this world that can be seen as so cruel?

I do. I have faith that good people are out there and that the many generations I will never know will know us and will better themselves, making up for the mistakes we have made and the mistakes they are bound to make.

And then I dream of problems the world I dream of could possibly have...

ALEXANDRA STRAUSMAN
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The views reflected in this column do not necessarily represent those of The Review.

REP'S HUGHES JOURNEYS FROM DRAPER TO DIRECTOR

BRIANNA CIOCCA
Staff Reporter

RANDI HOMOLA/THE REVIEW
The REP hosts an annual costume sale each October, as pictured above. Hughes' work is often featured.

Not many people would guess that Barbara Hughes, costume director for the Resident Ensemble Players (REP) at the university, began her career as a dietitian.

From an early age, Hughes, 55, would sew her own clothes and work for a tailor during high school before moving on to dietetics. However, it was not until her son was born that she decided to stay home and pursue her passion for dressmaking.

Years later, after attending a few plays at the university, someone mentioned to Hughes that she should look into the costume shop with the REP. After joining the program as a draper, she worked her way up to director and is now in charge of a multitude of productions, including the upcoming staging of "Heartbreak House."

Sanford Robbins, producing artistic director of the REP, says one of the critical tests of an outstanding costume director is what the best designers in the country say about him or her.

"Barb's exceptional track record at delivering complex and brilliant designs on time and on budget to the exacting standards of the very best in our field is one of the biggest reasons the REP continues to attract such topnotch costume designers," Robbins says.

Robbins isn't the only one to praise Hughes' work. Professional costume designer Martha Hally, who has, designed in New York City and regional theatres all over the country, is "always in awe" of Hughes' productions.

"Barb is actually a professional magician," Hally says. "She looks at my sketches and brings them to life. We often refer to this as 'pulling a rabbit out of our hat' and Barb is one of the best conjurers in the biz."

Despite her climb to the top of the industry with many successful productions, Hughes remains grounded. She even decided to teach an introductory costume course this semester to give students a taste of theater life and the behind-the-scenes aspects of a play.

The class, called "Fundamentals of Costume Construction for Stage," provides students with the opportunity to help build costumes for REP productions. Although the students came into this semester not knowing how to sew, Hughes said they are now shadowing and assisting Hughes with the costumes for "Heartbreak House," which will be showing from Nov. 11 to Dec. 6 on campus.

As part of the class, Hughes takes students to production fittings, where they have the opportunity to see how she changes the scales and proportions for each actor. Hughes says they will be building costumes and going to upcoming dress rehearsals, making any changes they need based on the director's input.

Even though she's had her share of success in the theatre industry, Hughes says her work does get criticized from time to time. Since many costume directors often collaborate with other designers and artists, it is hard to take complete ownership of her work.

Usually when Hughes' designs are criticized, it is not because others don't like her work. Instead, she said, it is a matter of figuring out how to make alterations to make the production look the best it can.

"My work has been pulled or something has changed, but I guess when that happens I don't take it too personally because you've got to look at costumes as being very Zen," Hughes says. "It has nothing to do with me, we're just trying to get something to stage."

The multitude of projects and productions that Hughes oversees on a daily basis certainly keep her busy, but after all these years in theatre, she says she still loves to come into work every day.

"I love, love, love my work," Hughes says. "I think the most inspiring thing for me is the collaboration. I just love to see artists have a venue where they can work, do their art, and be recognized for it."

STUDENT ENTREPRENEURS DESIGN BOW TIES

KERRY MCCABE/THE REVIEW

RICHARD GALLO
Staff Reporter

Tying into their interests in men's fashion, apparel design majors Dánielle Dubay-Betters and Maya Rochefort founded the East Coast Tie Co. last spring. The lack of menswear curriculum in their classes inspired their venture into bow tie making.

"We were miserable and I sort of joked that I was going to quit everything and become a bow tie maker and roam the country," Dubay-Betters says.

So far, she and Rochefort have the bow tie step down.

"The East Coast has a very specific culture and if you're from the East Coast, you know people cling to that," Dubay-Betters says. "We're from the Northeast, so we are most familiar with that section of east coast culture."

With this in mind, they began to make bow ties in solid colors, chambrays and preppy prints, anchors, stars and stripes, as well as polka dots and plaids.

Starting a business was no easy task. Rochefort's and Dubay-Betters' bedrooms became their studios, and they began to invest their money to see their dreams of entrepreneurship come alive.

The pair tested different patterns and styles on their boyfriends and spent hours researching trend reports and fashion forecasting. Both say that the best part of the experience was having each other to rely on.

"Maya and I are a really excellent team and we work well together," Dubay-Betters says. "Our skillsets match each other and just to have something that is ours and to work on it together has been a really fun adventure."

Their first public sales were at Newark Community Day this past September, where many girls asked the design duo if the bow ties were hair bows. East Coast Tie Co. will soon begin catering to the high demand they've since seen for hair accessories.

"We had a lot of girls stop by and ask if [the bow ties] were hair bows, or if we offered hair bows, because they would buy them," Dubay-Betters says. "That response has been constant, so we will be adding hair bows to accommodate our female admirers."

Currently, East Coast Tie Co. exclusively offers adjustable cotton bow ties, but the girls plan to begin using luxury materials such as suede and velvet. They have also experimented with reversible bow ties, and even offer custom orders. For example, fraternities and sororities can order their respective colors or patterns to match for formals.

As of right now, Dubay-Betters' and Rochefort's short-term goals are to get their products into stores on Main Street, but the long-term goals span as far as the eye can see.

"Dani and I would like to make this into an empire and have a studio back up Northeast," Rochefort says.

For now, they are focused on graduating in spring 2017. Even so, they have a message for women who want to become entrepreneurs.

"Be strong if you want to be your own boss, and know it's a possibility," Dubay-Betters says. "(There are) too few girl bosses in the world, and we are two more."

critical reality

"Flash"

For those of you interested in the world of superheroes, "The Flash", a spin-off show on the CW, has to be one of the best superhero shows on television this fall. Although it is filled with all the fun superhero action, it also focuses on the struggles of love, loss and friendship. We, as the audience, get a deeper look into the life of Barry Allen, better known as "The Flash."

Although season one of "The Flash" is now available on Netflix, I will give the general details behind the show and its focus without giving away too much. Trust me, it will be worth it to get caught up the show when you have the time. It really is a great show!

Barry Allen (Grant Gustin) was first introduced on "Arrow," another superhero show on The CW network. After a couple of episodes, Barry Allen, or The Flash, was given his own spin-off. At the time, I was excited. The Flash could be an underrated superhero at times, and it was cool to learn more about who he was prior to the Justice League.

According to the comic books, Barry Allen is the second person to called the Flash. Allen is a forensic scientist for the Central City police department who gains who powers after being struck with a bolt of lightning. Unlike the comics, the writers changed up the original comic storyline to suit the tv world.

First and foremost, season one focuses on how Barry Allen is adapting to his new life as a superhero—from how he got his powers to his ultimately being known as "the fastest man alive."

The audience also gets a glimpse into the complicated relationship between Iris West (Candice Patton) and Barry Allen. Iris happens to be the love interest of Barry Allen/Flash. She is also an investigative journalist. The show handles the relationship in a different manner starting with a switch in the roles of Iris and Barry. In the comics, it is Iris that is in love with Barry but he doesn't return the feelings. On the show, Barry has been in love with Iris for years and when she finally tells him, she is dating someone else and doesn't feel the same way—or so we think.

"The Flash" comic book fans will also notice one significant difference between Iris in the comics and Iris in the show: Iris is of a different race. The thing to note here is that sometimes the best actor/actress for the job won't always look like their comic book counterparts. I think the show deals with this difference really well, giving audience members varying perspectives.

But, enough about season one: season two premiered in early October, picking up right where the show left off at the end of the first season. Season two is definitely living up to the superhero standard with the introduction of new enemies, the return of old enemies and new relationships.

In episode four of the second season, the team has to find another firestorm because of the death of Ronnie Raymond (Robbie Amell). Finally, the team is able to find the perfect match for Dr. Martin Stein (Victor Gable) and once again, Firestorm is reborn. At the end of the episode, fans will be shocked to find out who is still alive.

The season is looking very promising, with a lot more unfolding for every character of "Team Flash." I am super excited to see what the writers have in store for the rest of the season.

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The views reflected in this column do not necessarily represent those of The Review.

COURTESY OF FASHIONSTYLE

simply stylish

What it takes to be simply stylish

Style is something I believe everyone already has in his or her own way. There is not an exact definition of "style" in my book, but I believe if you own your look, you carry yourself with style.

I do believe there are some hacks you can incorporate into your everyday life that make you much more of a "stylish" person.

Accessorize

Every stylish person always has at least one accessory on before they walk out the door. Whether it is your signature pair of sunglasses or the watch you can't live without, make sure you have it on. I can't leave the house without my favorite Dogeared necklace. It's a tiny gold piece of jewelry, but it has become a staple piece of my wardrobe. Accessories can bring something extra to your outfit, but are easy to forget. Remember to check if you have one piece on before leaving your house.

Show off a little

If you have a favorite part of your body, do not be afraid to show it off. It shows confidence to those around you and like I said before, I believe confidence and style go hand in hand. Say your favorite part of your body is your arms, wear a sleeveless top. A favorite sleeveless top of mine this fall has been a sleeveless turtleneck. It has a '90s vibe to it that I really like. You can find one at Madewell or J.Crew.

Organization

A well-organized closet is something that will make you more stylish in the long run. Most importantly, you can see all your belongings clearly. Knowing what you have and do not have will help you decide on your next shopping trip if you really need that new mini skirt or not.

Think ahead

Sometimes if I have a stressful week ahead, I will plan my outfits out for the week. It is one less thing you have to think about in the morning when you are running late for class or a meeting. It also gives you time to check for the weather, which we all know in Delaware is very unpredictable.

Allow time in the morning

If planning ahead is not your thing, then set a couple of different alarms in the morning so you have a little extra time. Even if it is an extra 10 minutes in the morning, it will be very helpful when getting ready for a big day. Not to sound petty, but your appearance is important in many scenarios. That extra time you allow yourself in the morning can be very helpful.

Posture

I might sound like one of your parents saying this, but posture is very important. You have to remember that the clothing you are wearing was most likely made and fitted to a mannequin standing up straight with great posture. That is how the clothing is supposed to be worn. It will look best with your shoulders back. Strong posture exudes confidence.

There is nothing more stylish than confidence, remember that.

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literary lens

Junot Díaz

After finishing Junot Díaz's 2008 Pulitzer Prize winning novel, "The Brief Wondrous Life of Oscar Wao," I wanted to throw up. I felt like I'd been through a hall of mirrors on a roller coaster. Díaz wrote into existence my family's story—their bloody, heartbreaking, magical history. I wonder if he knows?

I doubt the feeling was exclusive to my reading of the novel. Immigrants from Latin American countries know three things well: curses, storytelling and U.S. backed dictatorships (shout out to you, Rafael Trujillo). Díaz ties these elements into a story so specific in its detail that it is uncannily familiar. I know this story. I've heard it many times before.

Maybe it's the knowledge that comes from nostalgia—the pain from an old wound...a universal one. As Díaz wrote, "[It's]...a particularly Jersey malaise—the inextinguishable longing for elsewheres."

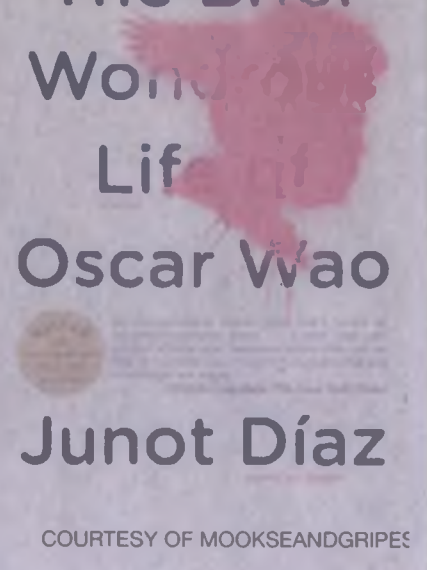
It's the fact that everyone ended up there—New Jersey. Those stories, distinct and the same all at once, used to permeate the Jackson Street projects in Hoboken where my grandparents used to live (before that city became what it is now), becoming the fabric that held a community together. Those buildings smelled like piss and weed, but it was America, you know?

"Oscar Wao" is the story of a misfit Dominican teenager. He's overweight, a sci-fi nerd and, much to his and everyone else's dismay, a virgin. Most of the novel is narrated by Yunior, a character that is often interpreted as a loose representation of the author.

It incorporates elements of magical realism in such a way that one can easily draw parallels with Gabriel Garcia Marquez's work, specifically "Cien Años de Soledad" ("One Hundred Years of Solitude"). What sets the novel apart, however, is its use of science fiction and fantasy references throughout. You'd think Díaz was channeling David Foster Wallace with the way he uses footnotes to explain his often obscure references.

What struck me most was the language. My mind stretched itself inside out trying to remember a text that moved so fluidly between Spanish and English. Just in their cadence the words exactly mimic the type of conversations I overheard between my father and his mother. Both moved back and forth between languages without realizing it.

More than that, though, is the way such language captures the environment Díaz describes. The



COURTESY OF MOOKSEANDGRIPES

world is complete because the reader can wrap themselves in a cloak of rapid-fire dialogue and know the space Oscar inhabits.

What amuses me about this novel is the fact that it tells the story of a Dominican family. My family is Puerto Rican. We famously dislike each other (so I've gathered) but I learned more about my culture and my family from this story than anything else I've ever encountered—everything I've ever been told about my family had become a series of puzzle pieces floating around in my head, but this novel was the thing that put those pieces into place.

Like many literary heroes before him, Oscar (the hopeless romantic) gets himself into some trouble by the end of the novel. Spoiler alert: He dies in a cane field. But, he finds love there at the end, and the reader feels vindicated knowing it.

Díaz writes: "They walked him into the cane and then turned him around...He told them that what they were doing was wrong, that they were going to take a great love out of the world. Love was a rare thing, easily confused with a million other things, and if anybody knew this to be true it was him."

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KNOW YOUR BARTENDER:
HELLO GROTTO

ALEXANDRA STRAUSMAN
Assistant Mosaic Editor

Friendly neighborhood bar Grotto Pizza houses 350 people at capacity. Nick Fader, one of its bartenders for the past four years, shares the view from the other side of the bar.

He recalls his craziest time on a quiet Sunday afternoon, when a man with a $70 tab tried to skip out three times before Fader ended up chasing him halfway down Main Street. Turns out, the guy had no money or credit cards on him, leaving Fader to call the cops.

"I was like fuming angry," Fader says. "This guy—he like tried to come behind the bar and like fight me—it was the most stressful situation I've ever been in."

Originally from Atlanta, Fader decided to move to his family's Dewey beach house after graduating from Florida State University. He moved to Newark after hating winter near the beach, and with good convincing from his friends.

Fader predicts that on Saturdays, during the day, with Grottos rotating with 350 people in and out, there are thousands of drinks served.

As for tipping, he says some people tip well, and some don't.

"It's more of a high volume kind of thing," Fader says.

ABBIE SARFO/THE REVIEW

Between serving beer and chasing those who drink and dash, bartender Nick Fader has done it all. Catch him behind the bar at Grotto's.

Chicken Scratch

Welcome to Chicken Scratch! The newest section of Mosaic, featuring student illustrated comics about all of the ups and downs and inside-outs of Blue Hen life.

THINGS TO DO with your EXTRA HOUR

EMILY BRYMER/THE REVIEW

KIRK SMITH/THE REVIEW
The men's basketball team will open their season Nov. 13 against Delaware State. The young team struggled with its 2015 to 2016 recruiting class, with only one freshman added to the team.

YOUNG HENS DEPEND ON HOLDEN

JULIANA FARINA
Staff Reporter

Barely able to hear the screaming crowd over his heartbeat, sophomore Kory Holden dribbles up the court, unguarded. He knows if he looks behind him now, his concentration will break, and he might miss his shot. Instinct takes over. He looks up to the hoop, and with one fluid step, does a perfect lay-up.

Holden, a guard, was nominated to this season's All-Colonial Athletic Association (CAA) Preseason Second Team and predicted to be one of the top 10 players in the league.

"Individual status isn't of too much of importance for me," Holden said.

The men's basketball team starts the 2015-16 season Nov. 13 against Delaware State. The team has their home opener Nov. 24 against Fairleigh Dickinson University. Starting in October, the team began practicing early to prepare for the season, said head coach Monte Ross, entering the first year of a three year contract extension signed in March.. Thursday's practice marked the team's 20th practice this semester thus far.

"We have a long way to go, but I'm excited to see us play someone else," Ross said.

The team started scrimmaging Saturday. Recently, practices have been five days a week averaging about two hours each. Once the season starts, practices are progressively shorter in order to keep the players fresh and energized, Ross said.

"For us, repetition is the mother of skill," Ross said.

Besides continuing to practice the basics, the teams has also been working on their offensive efficiency, including rebounds, Ross said. The goal is to have the team show steady improvement throughout the season, so by the end, the team is playing at its best.

The team is young, with seven sophomores and five juniors out of the 15 total. Ross expects strong years with this team, given that they are responsive to his coaching and work well together. For Ross, his relationship with the team is essential to its success.

"I treat them as if they're my sons," Ross said. "We're hard on them on the court, but because we treat them the way that we treat them, they understand it's never personal."

This is Ross' 10th season as head coach. The team qualified for the NCAA tournament two years ago during the 2013-14 season, but its youth led to struggles last year. The Hens started 0-10 last season before stabilizing a bit, finishing the year at 10-20 after a first round exit in the CAA Tournament.

Holden said this past year has given him the experience he's needed to push him to the next level. Winning the NCAA tournament in March and earning the team a championship ring is Holden's definition of "next level."

"I just want to get rings," Holden said.

Coach Ross emphasized how important it is for the team to be giving back to the community that gives them so much. Last month, the entire team participated in the Walk Away From Cancer event hosted by Cancer Care Connection. In December, they plan on collecting and personally distributing non-perishable food items to those in need in Newark.

"We want them to be great citizens off the court, great students off the court and good athletes on the court," Ross said.

RANDI HOMOLA/THE REVIEW
The women's field hockey team proceeds to the CAA tournament against Hofstra this Friday. The Hens have the ninth national ranking in goal scoring, making them a formidable offense for their tournament opponents.

FIELD HOCKEY BEATS NORTHEASTERN, MOVES ON TO CAA TOURNEY

SHANNON HAWLEY
Staff Reporter

IDelaware's field hockey team rose to No. 14 in the NFHCA (National Field Hockey Coaches Association) Top 20 Rankings, finishing their season with a win against Northeastern Sunday.

Delaware's final games were all against Top 20 field hockey programs, such as Liberty University, University of Virginia and Old Dominion University (ODU). These prestigious opponents have helped Delaware stand out in national rankings, even with losses to two of the teams, Liberty and Virginia.

"If we want to be one of the best, we have to be able to play against the best and we can learn from them," Head Coach Rolf van de Kerkhof said.

Season totals for the Hens include 313 points for their Nov. 14 ranking and 3.79 goals scored per game. Along with this, the team is also ninth in scoring margins with a 1.8 margin between opponents.

"I think our team as a whole had a little bit of trouble connecting on attack, which limited our scoring opportunities," junior forward Meghan Winesett said. "Once we settled down and started focusing on our passing patterns, we were able to create more scoring chances and get two good wins against Towson and ODU."

Van de Kerkhof puts his players, like Winesett, in charge of "driving the bus" that will lead them to their success in finishing the season.

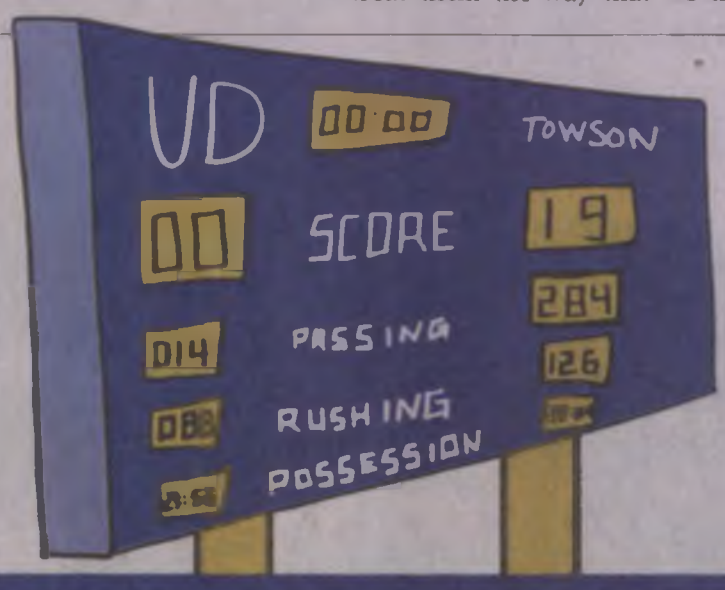
"We have a great group of seniors, and we have a strong leadership group," van de Kerkhof said. "They are driving the bus and that's ultimately the difference between getting it done or having to look for an excuse."

Senior captain and midfielder Allison Mikelson, who has contributed to the team's success in earning back-to-back CAA championships in 2013 and 2014, doesn't have a goal of being a ranked team, but a goal of becoming a better team.

"Our team motto about the rankings will always be 'on any given day,'" Mikelson said. "This particular team works better when we are confident and when we feel like a family."

Delaware is looking to the future to improve their ranking as they stay poised for postseason play beginning with No. 3 seed Hofstra this Friday.

"The main goal is for our players to feel completely at ease and well prepared to start postseason," van de Kerkhof said. "Knowing that if we do what we have been doing we are in a great position to advance in whatever postseason tournament we are active in."



THIS WEEK IN FOOTBALL

The Hens' roller coaster season continued Saturday, with a 19-0 drubbing at the hands of the Towson Tigers. In consecutive weeks, the Hens have now upset a ranked William & Mary team, been shutout by CAA punching bag Rhode Island, took a regular season game from New Hampshire for the first time in 12 years, and then were shutout again by Towson.

Though the defense was shaky for the first time in a while, the offense was the true problem. Redshirt freshman QB Joe Walker's learning curve took a downward turn again, as he finished with 14 yards passing and an interception. The running back corps' stellar season was also stymied at the hands of the Tigers, finishing with just 66 yards on 20 attempts between Thomas Jefferson and Kareem Williams.

WEEKLY ROUNDUP

3.74 Goals per game scored by the field hockey team, the second highest mark in the CAA

9 Consecutive games the men's soccer team has either won or tied in regulation. They have not lost a game in regulation time since Sept. 26

1.43 Points per game for soccer player Guillermo Delgado, who ranks first in the CAA

THISTLE'S MUSICAL GIFT PROVES HE'S VERSATILE ON AND OFF THE FOOTBALL FIELD

COURTESY OF PETE THISTLE

Delaware football player Pete Thistle loves to sing, but kept it secret until recently. Preforming at a talent show on a whim has caused his teammates to support their friend and his ability.

BRIANNA CIOCCA
Staff Reporter

Offensive lineman Peter Thistle has always proved himself on the field with his hard work and dedication, but not many people would guess that the reserved junior is also a talented musician. In fact, this past spring Thistle won the annual Delaware Student-Athlete Talent Show for Special Olympics. Turns out he's been passionate about singing from a very early age.

Thistle was about 10-years-old when he first started playing football and guitar. His parents wanted him to learn how to play the piano before he did anything else, but at age 10 he told his parents that he really just wanted to learn how to play guitar.

This past spring wasn't the first time Thistle has performed in front of a crowd. He's been singing in front of people since middle school.

"That was actually the second time I've been in a talent show," Thistle said. "One time in eighth grade, ironically I was the closing act again and I was singing 'The Pretender' by Foo Fighters. It didn't go as well though. I tripped over the monitor and chipped my guitar, but I still got a standing ovation, so it worked out."

When the opportunity presented itself for Thistle to perform in Delaware's talent show in May, he wasn't sure he was even going to do it until the day of the show.

"I just got up there and played like there was no one around," Thistle said. "I don't really get nervous around people when it's playing music because that's where I'm comfortable."

Although he doesn't see singing as a future career, it's certainly a passion of his that he wants to continue to develop, especially after his football career ends. He said he'd love to be involved with a church and be on their worship team or work the soundboard.

Despite the fact that Thistle has been performing in front of people for years, he managed to keep his singing abilities a secret from his teammates and coaches up until the night of the talent show. When playing football, Thistle said he is there to work, so a lot of the guys didn't even know he could sing or play guitar because that's something he does on his own time.

Thistle said he doesn't think about the spotlight because music has always just been his release. If he's studying, walking to class or getting ready for practice, he's always listening to music, singing or humming.

"Getting up in front of guys on the football field is really no different than if I'm getting up in front of guys playing guitar or harmonica," Thistle said. "It's just a different context. I feel comfortable playing football, and I feel comfortable playing music, so I don't really think about the spotlight until maybe afterwards."

One of Thistle's teammates, sophomore Tommy Wilmoth, said he had never seen Thistle play until the night of the talent show, but he knew he must have some sort of ability because he said Thistle had a few guitars in his house freshman year. After watching how good Thistle's performance was in the talent show, Wilmoth said Thistle and some of the other football players might do a musical number together for next year's show.

"We were thinking of doing something that required more than what we could play," Wilmoth said. "We know a few other guys on the team that can play trumpet and saxophone, so we were thinking of trying something that incorporates all of those."

Thistle also said there are many connections between learning music and learning new football plays. When you learn how to do a play,. you have to understand the whole picture. With music there's a lot of different things going on too. You have to worry about fretting—which fingers to pick with for different notes, rhythm and timing.

"You take it for granted when you watch on the TV someone playing guitar or if you see a football team running a play together, but there's actually a lot that goes into it," Thistle said. "There are a lot of individual tasks that you have to put together at once, so in a sense it is teamwork, except it's just my hands that are the team members."

RECRUITING RELATIONSHIPS ESSENTIAL FOR HENS' SUCCESS

JACK RODGERS
Managing Sports Editor

The Delaware men's basketball 2015-16 season starts Nov. 13, but head coach Monte Ross is preparing for another important date: Nov. 9. This date starts the first dead period for NCAA Division I basketball recruiting, where face-to-face contact with a prospective student-athlete (PSA) could be grounds for NCAA investigation.

"There's a whole manual," Ross said. "In terms of rules and regulations, times we're allowed to see them, visit them at school, at home. You don't even want me to start to list them."

With the NCAA website listing more than 549 different "cites," or rules, the list is a considerable one for coaches to adhere to. Months are split into separate periods, such as quiet, contact, recruiting and evaluation periods. These periods regulate the amount of contact a coach can have with a player—from no contact during dead periods to attending family dinners during recruiting periods. This process makes conversation with PSAs complicated.

In addition to these times, PSAs and coaches are also expected to sign letters allowing contact between the two parties before the recruiting process starts.

When coaches are finally allowed to talk to players, most spend time watching PSAs' high school games and meeting with players and their families. Communicating that a player is in the best care is essential for building a good relationship, Ross said.

"I think establishing a relationship with them is the most important thing," Ross said. "Parents are sending their young men away from home for the first time[...]and letting these people know we'll treat their son as if he was my own."

This is true for all Delaware sports. Coaches such as Dave Brock, head coach of Delaware's football program—which the NCAA regulates very similarly in terms of designated communication times with players—said every week available to build face-to-face time with players is time Delaware utilizes.

"The guys that we're really trying to get to come to Delaware, we're in the kid's house every week that we're allowed to be there," Brock said. "We have to make sure that a player understands we want them to be here."

For all coaches, recruiting periods yield mutually beneficial relationships between students and their prospective coaches, and can sometimes lead to discovering professional players. By simply watching a high school game as an assistant for Saint Joseph's University, Ross discovered Delonte West—a future NBA standout.

"I told myself, 'I'll just watch a couple minutes because they're local from Maryland,' and I really liked a kid on the team," Ross said. "The kid turned out to be Delonte West[...]I think the moral of the story is, when you have time, stay and watch another game."

fretting—which fingers to pick with for different notes, rhythm and timing.

"You take it for granted when you watch on the TV someone playing guitar or if you see a football team running a play together, but there's actually a lot that goes into it," Thistle said. "There are a lot of individual tasks that you have to put together at once, so in a sense it is teamwork, except it's just my hands that are the team members."

COURTESY OF BILL KOSTROUN

Head Coach Monte Ross' advice for recruiting? To always watch another game. Recruiting isn't always as easy as it seems, and with the NCAA Division I sports at Delaware, things can get complicated.

sports commentary

An optimistic Delaware football fan

When it comes to Delaware football, I share an uncommon opinion among most students on campus—that Delaware football has become a watchable football team.

As most students head for day-drinking events and parties this weekend, I'll be watching the Hens wipe Albany on Homecoming weekend. Let me tell you why you should be doing the same.

Coach Brock might have figured out a few things about balancing offense and defense, as he was unable to do at his first attempt head coaching North Carolina. Not only did Delaware's defense hold New Hampshire to nine first downs, but they also forced two turnovers, one in the form of an interception.

In addition to this, the Hens also only allowed three third-down conversions out of 15 attempts by New Hampshire. Not only are the Hens more aggressive than New Hampshire, but also they're evidently quicker on the field than the previous week.

Defensive players jumped routs to snag interceptions, which is something the team has just recently been able to do.

Students of Delaware still hold the opinion that the team is doing poorly. And maybe this is because of Coach Brock's declining record and inconsistency.

Over the past two years as Delaware's fifth head coach since 1940, he's seen two fifth places finishes. For some perspective, the most recent coach of the Hens, K.C. Keeler, finished third in the CAA playoffs his first year Delaware changed divisions. Fans of Delaware were ready for an instant impact coach that Dave Brock is not.

Coach Brock is absolutely finishing this season with a bang, which should have Blue Hen fans optimistic about the upcoming year. But unfortunately, even if the Hens win every game from here until the end of the season, they won't even tie Brock's season best of 7-5, with the best possible finish for the Hens being 6-5.

Delaware football is viewed by students as a small town high school team, which is exactly the exact opposite of what the team is capable of. Legendary quarterbacks have been drafted from Delaware, along with TEs who currently start in the N.F.L. Delaware is a small state that big things come from, and this year Delaware has added Vinny Papale, son of Philadelphia Eagles standout Vince Papale, to the squad.

I predict the Hens recover from their 19-0 loss against Towson with a Homecoming victory against Albany.

JACK RODGERS
Managing Sports Editor

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