

**WHAT'S INSIDE**

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University students speak about their time at Firefly Music Festival in Dover.

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Only nine games into his collegiate career, Australian forward Sam Donnellan is proving to be a difference-maker for rebuilding the men's soccer program.

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## More freshman, more problems for Residence Life & Housing



**TARA LENNON**  
Editor-in-Chief

In May, President Dennis Assanis announced that the university was expecting its largest freshman class in history. Assanis said the university aimed for 4,250 freshmen, but was on track at that point to have between 4,500 and 4,650 instead.

Now those freshmen, at a final total of 4,632, according to the university's Office of Communications and Marketing, have taken the university by storm, filling up lecture halls, student centers and dining halls.

But as the size of the freshman class has grown, the university has not opened up any new on-campus housing spaces this year to accommodate students. Then, how are they housing all these students who not only want, but are required to live on-campus?

James Tweedy, the director of Residence Life & Housing (RLH), said it was a "complicated summer" for RLH figuring out where to put all the freshmen, as they started the summer with a much higher number of first-year students than they anticipated.

Tweedy said that before they

receive the total number of freshmen each year in May, RLH estimates the number of freshmen, and holds that number of beds as upper-division students who want to live on-campus pick their housing.

But this year, come May, they were about 400 beds short, according to Tweedy.

To make up for the inaccurate estimate, Tweedy said that RLH had to pull out almost all the stops, which included taking away penalties for upper-division students who may want to exit their on-campus housing contracts.

Since many upper-division students took advantage of that opportunity and exited their contracts, Tweedy said that RLH was able to open up housing on the South Central Green, as well as on Ray Street, for freshmen, even though those are typically spaces for upperclassmen.

And RLH had to use as many rooms as they could as triples.

Tweedy said that placing students in triples was preferable to the alternatives: hotel housing, lounge housing, basement housing or placing resident assistants with roommates.

"There's things we do, if we're really in dire situations," Tweedy said.

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## The impact of inflation on university students



**TABITHA REEVES**  
Staff Reporter

The stereotype of the "broke college student" is one that has been carried through generations. Between textbooks, tuition and a multitude of other college essentials, university education in the United States is far from inexpensive. On top of expenses, students generally have to juggle a schedule full of class times, homework and extracurricular activities, leaving less time for the average college student to make money during the school year.

With the gradually increasing rate of inflation, gas, food and textbook expenses are increasing as well. This generation of college-goers, along with the administration at their respective universities, are undergoing difficult price changes.

James Butkiewicz, a professor of macroeconomics at the university who is teaching several sections of Banking and Monetary Policy this fall, expressed his thoughts regarding the current expenses of the university.

"There are just many things that the university does that are faced with higher prices right now," Butkiewicz said. "We have vehicles, we buy gasoline, we buy electricity. We also have people who do painting and we



SARAH WESSEL/THE REVIEW

have maintenance crews, so whatever the costs of the materials are, that's what they buy. And it is going up on an ongoing basis."

While university administration has had to spend more money with rising inflation recently, cost of attendance at the university, including tuition and room and board, has not yet significantly increased as a result.

Cost of attendance for the university has been increasing steadily every fiscal year, regardless of significant inflation, according to data released by the university's Office of Institutional Research and Effectiveness.

Michael Arnold, another professor

of economics at the university, pointed out that while tuition has increased by 3%, that is still much lower than the rate of inflation, which is currently 8%. He drew a similar connection when it came to room and board, which has increased by 3.6% for this academic year.

However, the university's fiscal year does not reset until late June, leaving time for inflation-induced price changes to occur later in the academic year. In the meantime, university students are being financially affected in ways beyond tuition, room and board.

"For off-campus expenses, the story will be a bit different," Arnold said. "Students who are commuting,

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## Recapping the Delaware primaries:

## Nominations, upcoming midterm elections and voter turnout



**CLARA KINKEN**  
Managing News Editor

With midterm elections approaching, the last of state primaries are wrapping up around the country, including in Delaware. On Tuesday, Sept. 13, Delawareans cast their votes in statewide primary elections to determine the final party ballots for Election Day on Nov. 8.

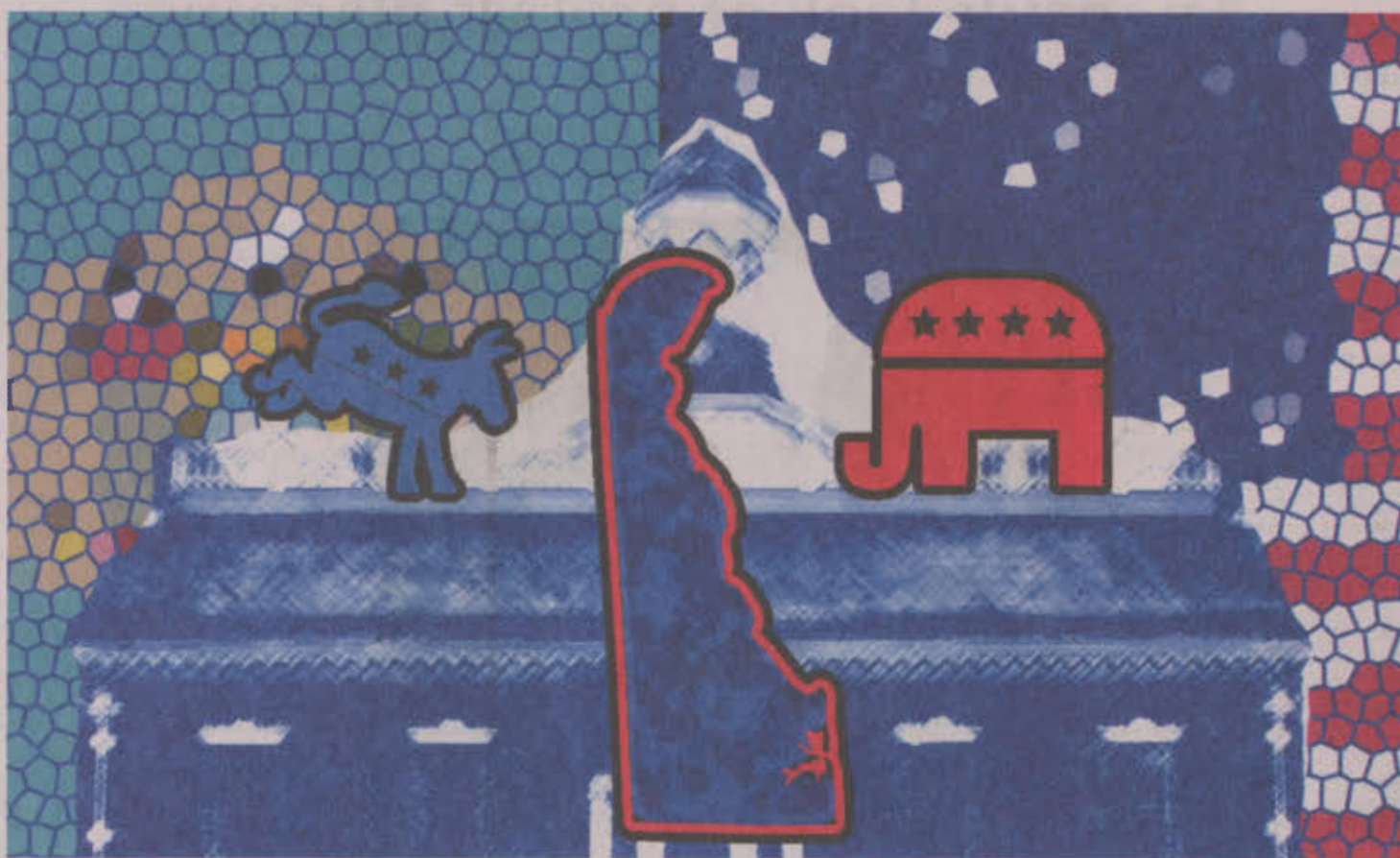
Ballots consisted of a total of 21 primaries between Republican and Democratic candidates alike, with three State Senate and 11 State Representative candidates being determined for the upcoming election, among local government elections in all three counties as well.

State Representative and university alumna Madinah Wilson-Anton, who made history in 2020 as the first muslim person in Delaware's State Legislature, defended her position as incumbent by winning her primary in District 26.

"Thank you to all of my neighbors in the 26th for your continued faith in me," Wilson-Anton wrote in an Instagram post, "I'm honored to serve our community."

After securing the Democratic nomination, Wilson-Anton will face Republican candidate Timothy Conrad on Election Day.

Perhaps the most telling result from the primary election this year



ETHAN GRANDIN/THE REVIEW

came when incumbent Auditor of Accounts Kathleen McGuinness lost to political newcomer Lydia York. This followed McGuinness becoming the first statewide elected official in Delaware to be found guilty of criminal charges while serving after hiring her daughter as a part-time employee.

York won with over twice as many votes after a campaign in which she outraised McGuinness and garnered endorsements from state Democrats who previously failed to convince

McGuinness to step aside and in an attempt to pass a motion to forcibly remove her from office.

Another change occurred in State Senate District 16, when long-serving incumbent Colin Bonini lost to Kent County Levy Court Commissioner Eric Buckson for the Republican nomination. Bonini has held office since 1995 but come January his seat will in all likelihood be filled by Buckson, who is currently unchallenged in November's election.

"I wish to thank the great constituents within the 16th Senate District for their love and support over the years," Bonini wrote in a Sept. 14 Facebook post in response to the primary results. "It has been a privilege to serve you for the past 28 years."

In addition to finalizing party nominations for Election Day, the primaries this year raised serious questions regarding civic engagement

in the first state. Data reflects that only 16.2% of registered voters in Delaware participated in the primary elections this year, significantly down from 32.26% in the 2020 primaries.

With Election Day looming, low voter turnout may hinder representative governance not only in Delaware but across the country. Midterm election years have historically had a 20% lower voter turnout than years in which presidential elections take place, according to data that tracks historical voting participation in American elections.

Delaware models this statistic as well, with 70.7% of eligible voters participating in the 2020 election compared to 51.2% in the midterms of 2018. However, voter turnout has been increasing steadily in Delaware over the past five election years, which may prove this month's low primary participation to be an exception, rather than the new rule.

The state of voter turnout in Delaware this year is a question officials will not be able to accurately answer until polls close on Election Day later this fall, giving Delawareans, 18 years and older, six weeks to research the finalized list of candidates and prepare to vote.



# The impact of inflation on university students

CONTINUED FROM FRONT PAGE

or students who periodically drive home for the weekend will incur much higher costs for these drives. Students paying their own utilities [off-campus] are likely to see substantial increases relative to last year as well"

Julia Wolfe, a sophomore chemical engineering major, and her roommates found off-campus living to be more financially viable, as opposed to university housing.

"It was pretty significantly cheaper," Wolfe said. "And then I could also get a smaller meal plan and save money that way, just by buying my groceries."

As Arnold pointed out, however, those who live off-campus are not completely free of the cost burden of inflation.

In Wolfe's search for student housing for the upcoming 2023-24 academic year, she said that prices have seemed to have increased since last year. Despite the perceived increase, many off-campus apartments have yet to publicly release their leasing prices for the upcoming school year.

"If the price of housing off-campus keeps increasing, it's gonna put students in a really hard place because it's expensive to live on campus," Wolfe said. "Normally off-campus is a cheaper option."

Aside from personal expenses, such as housing and gas, there are other college costs that are unavoidable and rising in price, like textbooks.

"What I've tried to do for my

classes is use an online version of a textbook because textbook prices are very high right now," Butkiewicz said. "I've tried to find the least expensive way for them to buy the books for the class that are available."

Wolfe mentioned that she has had similar experiences when it comes to prices at the university bookstore, making online textbooks an appealing alternative.

"My lab professor was not even aware of how much the bookstore was charging to use his lab manual," Wolfe said. "He wrote the lab manual and he told us, 'I was expecting you guys to have to pay probably \$10 for it; I was trying to make it affordable for you guys.' The bookstore ended up charging \$30 for it."

While college students may be disheartened by the economic state of the country right now, it is possible that there is an end in sight.

"I think we have seen the worst of it," Arnold said, in regards to nationwide inflation. "The Federal Reserve has taken an aggressive stance with interest rate increases to moderate inflation. With much higher interest rates, individuals have a greater incentive to save, rather than spend, which helps prevent inflation."

While Arnold acknowledges an increase in prices can undeniably be frustrating, he suggested there are some potential positives, such as an incentive to save. Individual students can save money by taking fewer trips home, especially with now-expensive gas prices. The price of

Main Street food could require more frequent trips to the dining hall or a grocery store instead. These possible advantages, however, are certainly not a dismissal of the impact inflation has on university students.

"It's a new experience," Butkiewicz said. "Today, students have grown up in an environment of pretty stable prices and very low inflation. So I'm sure it's quite a shock. It's something that we hope will come to an end very soon."

## More freshman, more problems for Residence Life & Housing

CONTINUED FROM FRONT PAGE

"We'll get every freshman housed no matter what, but being able to just do it with triples we feel pretty lucky and pretty good about that."

Freshman Max Weaver, who lives in Smyth Hall, a residence hall originally constructed in 1952, said that he has not seen people on his floor living in triples, which is likely due to Smyth being one of the older dormitories on East Campus. He said he does feel, however, a sense of crowding in general in his residence hall and on-campus.

Freshman Emma Saroney lives in Russell Residence Hall, constructed in 1963. Saroney said that she feels that Russell could use a "little work" at this point, though she and her roommates are not crowded into triples the same way she has seen with her friends who live in George Read Residence Hall.

Katrina Bui is one of the freshmen who lives in George Read. Though not in a triple herself, she has noticed that there is a lot of crowding among her friends who live in triples in the building.

"I don't think they have much space to be honest," Bui said.

Tweedy said that RLH and other departments on campus are currently working with two consulting firms on the "Student Experiences Master Plan." While the plan also explores possibilities for a new student center and new outdoor recreational spaces, as far as housing goes, the firms are working to provide recommendations about which residence halls need to be retrofitted and renovated and which need to be discontinued.

Those recommendations and subsequent plans will be released eight or nine months from now, according to Tweedy.

He said that while he knows that students may have "panicked" this summer about triples and he recognizes their inconvenience, students who are placed in triples are doing just as well if not better in terms of grades and engagement on campus than students in doubles.



BEATRICE AQUAVIA / THE REVIEW

## Is the pandemic over?: Students' thoughts on the state of COVID-19



TARA LENNON Editor-in-Chief

"The pandemic is over," President Joe Biden said in a "60 Minutes" interview that aired Sept. 18.

With the two-week mask requirement concluded and the university no longer publishing the number of COVID-19 cases on campus nor requiring students to complete the daily health checks or weekly testing it had required in the past, to what extent are students still thinking about COVID-19?

Is COVID still at the forefront of students' minds? Or for university students, is the pandemic finally over?

The students The Review polled on this question fell mostly in the middle ground when it came to these questions, with the common answer being that COVID-19 is not fully, but mostly over, at least for college students.

"I think, personally, COVID is still a threat to immunocompromised [people] ... but, it's not like a threat to people our age ...," freshman Max Weaver said.

Weaver said that he no longer wears a mask in public places, but that he still respects those who choose to wear a mask and that he would wear a mask if he was instructed to do so.

"I think it's mostly over ... I don't worry about it anymore," junior Abram Boanoub said, comparing COVID-19 to seasonal flu.

International graduate student Greshma Vachepalli, who is in her second semester at the university, sees the pandemic as over.



MADDY MCMANUS / THE REVIEW

### IS THE PANDEMIC OVER?

"I think the pandemic has definitely died down but as a man in an incredibly important position of leadership, it's maybe something he should continue to address because it doesn't mean that it's completely gone ...," Matamoros said. "I wouldn't say it's over."

One of the final vestiges of the university's COVID-19 policy from years past is the isolation policy for students who test positive. Though only a five-day isolation period is required, COVID-19 is still a reality for those students missing class and weekend festivities due to a positive test.

The Centers for Disease Control and Prevention rated New Castle County's COVID-19 level as low, with 86.1% of the population having received at least one dose of the vaccine. Additionally, the university is requiring that students stay up-to-date with COVID-19 vaccinations, unless they have an approved exemption.

Biden's comments regarding the state of the pandemic come also as health officials are urging Congress to spend \$22.4 billion more on COVID-19.

"It's a new beginning after two years of pandemic ...," Vachepalli said.

Sophomore Sulayma Matamoros, however, expressed discontent with Biden's statement and mixed feelings regarding the state of the pandemic.

Later, as Biden roamed around the Detroit auto show in his "60 Minutes" interview, he elaborated on his earlier thought.

"We still have a problem with COVID, we're still doing a lot of work on it, but the pandemic is over."

## An inside look at protest planning



RISHA INAGANTI Staff Reporter

On-campus protests are one way in which students are able to ensure their voices are heard. Whether engaging with issues at the university or the national level, protests unite students of all backgrounds.

"Being on a college campus, we have such a unique opportunity to connect with so many different groups of people," Fiona Eramo, senior president of Planned Parenthood Generation Action and co-planner of the "Bans Off Our Bodies" rally, said.

Despite the visibility of on-campus protests, there is an extensive planning process behind every successful protest that many students may be unfamiliar with.

When an impactful nationwide event happens, people around campus begin messaging each other. Every so often, they will decide to put their minds together and host a rally, in attempts of sharing their view on the news.

"When having a rally, you want it to happen as soon as possible," Maddy

Starling, first-year graduate student and former president of the College Democrats who helped plan protests such as "Bans Off Our Bodies," the Kavanaugh rally and rallies surrounding sexual assault awareness related to Greek life, said. "With the way the media cycle works people only pay attention to things for so long so you want to be quick but that's hard."

At the university, to host a protest students first need to apply for a permit. An online form asks what space they would like to reserve, what message they would like to send, and how many people they expect to show up. For protests that can be considered controversial, they are instructed to reach out to the university police department, giving them around a week's notice.

Once the date and time are

finalized, "RSOs that are advocacy-based come together to help spread information on rallies," Eramo said. "Sharing the information on Instagram and GroupMe is a great way to make



SARAH WESSEL / THE REVIEW

people aware of what the plan is and ensure there's a turn out."

Prior to the actual rally, RSOs host events to create signs and create

chants. But there's more to think about than just that.

"Although a lot of the fun parts of protesting is holding signs and chanting, that doesn't keep people's attention," Starling said. "There's a lot of little details to worry about too."

For the "Bans Off Our Bodies" protest, a Google form was set up for anyone who wanted to speak. This form allowed for people to share their personal stories in order to help prove the relevancy of the rally as well as ensure that every individual feels heard.

"It can sometimes be hard to comprehend and understand the severity of a nationwide issue. But it really is relevant to all of us," Eramo said.

According to the protest organizers, the university has strict rules about rallies, stating that they must stay contained in a certain area and cannot use amplification to make their voice louder. As it is a college campus, they

are not allowed to disrupt classes in any way. This can make things difficult for those running the protest as it puts pressure on those hosting the event to maintain order.

Aside from university restrictions, the protest planners must also deal with the stress of making sure all attendees stay safe. Constant reminders to stay hydrated and eat food are sent out. Additionally, they try to announce when a triggering subject may come up, in order to make sure everyone is comfortable.

"When I'm planning a protest, safety is the number one thing on my mind. I want everyone to feel safe and welcome," Starling said.

Holding on-campus demonstrations is a way of shedding light on important topics and helping educate other students who might not know the depths of an issue. Through university protests, students have been able to influence news outlets and local government officials, in addition to other students. After past university rallies, viral Tiktoks and news articles have spread all across the nation.

"As long as people are showing up and people are enjoying the message and people feel like their voices are being heard, it's a successful protest," Starling said.

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## Blue Hens take on Firefly



**RISHA INAGANTI**  
Staff Reporter



**TABITHA REEVES**  
Staff Reporter

Delaware's Firefly Music Festival, held this past weekend, is a straight 50-minute drive from the university, making it the ideal event for students who are looking to escape campus for a few days. Blue Hens flocked down to Dover to experience four days of live music, fun activities and a break from the stress of school.

Olivia Rayfield, an elementary education major and junior at the university, camped out at the Firefly North Camping surrounded by other university students.

"It's so cool that there are so many of us this year," Rayfield said. "There are seven campsites here in a line that are all UD students."

The campgrounds were located on a large field near the North entrance of Firefly. Campers set up tents with surrounding chairs and coolers, and parked their cars at their designated sites. Windows of cars were temporarily painted with various Firefly-esque sayings or names of artists that fans were most excited to listen to. The car at Rayfield's campsite, along with many others, sported a Blue Hen sticker, showcasing their university pride.

Given that this was Rayfield's third year at Firefly, she was able to compare this experience to her previous ones.

"I feel like the lineups were better in the past, but as long as you're with people you like it's fine," Rayfield said.



PHOTO COURTESY OF FIREFLY MUSIC FESTIVAL "HOUSE PHOTOS"  
University students speak about their time at the Firefly Music Festival in Dover, DE. From campground adventures to favorite performances, the experience was nothing short of a good time.

This year's lineup featured Halsey, My Chemical Romance, Green Day and Avril Lavigne, just to name a few.

Sidney vanNeerden, fourth-year Firefly attendee and art major at the university, was sharing a campsite with Rayfield. She thought the lineup this year was great, given that she was more of a fan of musicians such as Bleachers and Jordana, who came to Firefly to perform their alternative pop and indie rock jams.

"I saw Jordana just now and I cried," vanNeerden said. "I'm into the artists that are here. I don't like rap music as much, so it's fun to see everybody who's more indie."

What Rayfield and vanNeerden did agree upon, however, was that they wished the weather had been better this year. Campers started off on a rough foot at Firefly with

pouring rain on Thursday afternoon, but Rayfield and Vanneerden came ready with many tarps and tents. Their preparations became even more useful when Firefly was evacuated due to inclement weather on Sunday evening.

"Last year our tent flooded and everything got wet, so we were prepared for the rain this year," vanNeerden said.

Even after the rain settled down, the chilly night temperatures made it difficult for people to enjoy themselves in typical festival outfits. Rayfield reminisced on years when Firefly had been held in the summer months, expressing that she found sunny days to be more pleasant for concerts.

Although the festival's decision to switch their month from June to September sacrifices summer weather, it does allow university students a break from their first month of the semester.

"I tried to submit everything beforehand, so I don't have a single thing due," Rachel Howell, a junior finance and accounting major, said.

Many students found themselves in the same boat as Howell this weekend, which allowed them to let their hair down and kick their feet up. Without the stress, these students were able to fully take in the things that make Firefly unique.

Festival grounds were covered in various sculptures and art pieces, which added to the musical experience by making it an entertaining and aesthetic place to walk around.

"The festival is really pretty this year," VanNeerden said, referencing the stained-glass house by the Treehouse stage. "They have so much art this year."

Aside from the beautiful grounds

of Firefly, Jessica Maury, a sophomore exercise science major, reflected on the new friends that she met while at Firefly. She explained that the festival seemed to inspire kindness. This was her first year attending Firefly, but when comparing it to her trip to the Governor's Ball Music Festival in New York City, she found herself enjoying this weekend more.

"All the people around us were really nice and chill," Maury said. "We could talk to them between sets, which made it a really fun experience. If you needed something, they were passing out water bottles. People would just hand things to you instead of hogging it."

Bailey Polecaro, a junior exercise science major at the university, was in agreement with Maury. Polecaro said that the festival has been a great experience all around, especially since he is a bassist in his own band and frequently finds his songwriting inspired by Green Day, the Saturday night headliner.

"Our band started up in Newark, around UD and it's called Vanylla Godzyla," Polecaro said. "I love Green Day and the way that they play has inspired a lot of my music."

Despite conflicting perspectives on this year's lineup, many university students shared Polecaro's excitement to see Green Day as well. Unlike most concerts, festivals like Firefly are unique in that fans are able to see many of their favorite artists over the span of just a few days.

"We're here at Firefly, there's a lot of good music here, so yeah, it's a great time," Polecaro said, summing up the weekend.

## Commentary: How to eat sustainably in Newark



AUDREY TONG/THE REVIEW

corn, watermelon and blueberries are all regional to Delaware. As the season becomes progressively colder, those summer crops fade out and leave consumers with produce such as broccoli, cauliflower, cabbage and squash.

"Our season goes from spring through late fall, and maybe even a little bit into winter with the advent of using high tunnels," Johnson said.

High tunnels are unheated greenhouse-like structures that are covered with a clear plastic. Because the plants are grown directly in the ground in an enclosed space, farmers have more control over the climate of the environment. This controlled environment allows for reduced use of pesticides as the barrier provides a deterrent for pests.

Additionally, they can help increase soil quality, reduce transportation costs and extend the growing season. Occasionally, they can maintain growing during off-seasons and through the entire year. This all allows for fresh produce to be purchased locally, even in off-seasons.

However, it's important to look into where you're buying your produce from. Many wholesale or chain grocery stores import goods from various locations across the United States. Additionally, not all farmers markets sell locally grown produce, many simply use the term farmers market but function more like flea markets. The Newcastle Farmers Market is a good example of this.

Finding locally sourced produce is important because nearly one-fifth of all carbon emissions in the food system come from transporting food ingredients and products.

"The ideal place to go is what they call a growers only farmers market," Johnson said. "That's where the only people at the market are the people

that grow what they sell there. So, you just have to ask at that market whether or not it's a growers only market or if people are sourcing from other places."

A guide of all farmers markets in Delaware can be found on the website for the Delaware Department of Agriculture. The Newark Natural Foods hosts a farmers market every Sunday in the Newark Shopping Center from 9:30 a.m. to 2:00 p.m. until Nov. 20, providing students with close access to local produce.

As fertile land continues to be taken up by buildings, growers are finding new ways to grow food sustainably. A prime example of this is hydroponics, the soilless cultivation of plants in sand, gravel or liquid. Without soil, each growing form will need an additional nutrient solution of minerals like magnesium, phosphorus and calcium.

Evyn Appel, president and co-founder of the Hydroponics club at the university, emphasizes the significance of hydroponics.

"I think that in terms of sustainability, food security and all the anticipated and current effects of climate change that hydroponics is a part of the solution," Appel said.

Hydroponics are great for sustainability as they allow for vertical farming, a form of indoor agriculture that vertically grows plants in stacks or on the walls of buildings. This means that plants and produce can be grown on top of buildings, on concrete or even in the average person's home.

"The plant can grow exclusively under LEDs that

you can buy from Amazon," Appel said. "Actually, a lot of the systems that we're using now, we order the actual containers for the plants and the nutrient solution from restaurant supply stores because they're just bus tubs."

According to Appel, the plants are placed into these containers with the added nutrients where they grow. A lid is placed over top and six holes are poked through the lid. Then, all that's needed is some LED lights, some research into growing techniques and set-up, and repeated application of nutrients.

The hydroponics club will also begin holding their own farmers markets outside of UDairy creamery, starting Sept. 24 until Nov. 12 every Saturday from 11 a.m. to 2 p.m. There, they will sell locally, student grown produce such as lettuce, cucumbers, culinary herbs and peppers.

Lastly, staying educated about sustainability is one of the best things

you can do.

The university has a program through the Cooperative Extension Service called Delaware Master Gardeners. This is a 16-week program held in New Castle, Kent and Sussex Counties that formally trains participants on how to become skilled gardeners.

Educating yourself and educating others on locating locally sourced produce is critical to increasing sustainability. This also means participating in and encouraging the development of community gardens in your own area.

"[When you buy sustainably] you're also using your money to advocate for the causes and practices that are going to help the planet," Appel said.



AUDREY TONG/THE REVIEW

The farmers market at Newark Natural Foods offers a variety of fresh produce, including apples.



**TESS WILLIAMS**  
Staff Reporter

Having nutritious, fresh fruits and vegetables is an essential part of the average person's diet. However, eating sustainably can be a challenging task for many to accomplish. Consumers are often dependent on chain supermarkets for year-round produce and large cities often have limited access to fresh produce due to the lack of farmable land. Fortunately, there are a variety of ways to eat more sustainably right here in Newark.

The first way is to find out which produce is commonly grown in your area and when it is in season. A full list can be found on Farm Flavor's website.

According to Gordon Johnson, an assistant professor of plant and soil sciences at the university, popular summer crops such as tomatoes,

# “Lesbian”: Erased in media



**JORDANNA GARDLAND**  
Staff Reporter

Sexism has always been a part of society, and it is sometimes present in communities that strive for inclusivity. The onset of the gay rights movement centered around gay men, leaving lesbians, bisexuals and transgender individuals on the outskirts. With this primary focus on gay men came the acronym GLBT. It wasn't until the late 90s, after the AIDs crisis had calmed down, homosexual men began to acknowledge the contributions made by lesbians in efforts to help reduce the stigma of AIDs and HIV.

As a way to honor the lesbian community, gay men in the late 90s, began using the acronym LGBT instead of GLBT to give lesbians their recognition and as time went on, the acronym stuck.

Today, recognition of lesbians remains bleak with media corporations like Netflix canceling shows featuring prominent lesbian leads. Shows such as Netflix's "Everything Sucks!," which features a romance between two women, was cut short, only completing one season.

Sophomore Morgan Oliver, plant science major and member of the Lavender Programming Board, shared their feelings towards the cancellation of the show.

"I guess the biggest one that comes to mind for me is 'Everything Sucks!' because that was one of the first times that I had seen... one of the main characters was a young lesbian girl," Oliver says. "That was one of the first times I had seen that type of character where I could relate to."

Viewership ratings also do not seem to play a factor in the cancellations of these shows. It was announced

on Aug. 2 that Netflix would not be renewing its lesbian, teen romance vampire show, "First Kill" for a second season. Garnering 30.3 million hours of viewing in the first three days of release before peaking at 48.8 million hours within the first week, "First Kill" had a fairly successful run in the trending section of Netflix, according to Deadline. Not only did "First Kill" have decent viewership ratings and lesbian representation, it also featured

characters as well.

"First Kill" premiered on Netflix this past June but shortly before the airing of "First Kill," another teen queer show produced by Netflix entered the scene. "Heartstopper," which primarily focuses on the relationship between two teen boys, aired this past April and garnered 14.5 million viewing hours in its first three days of release, less than half of what

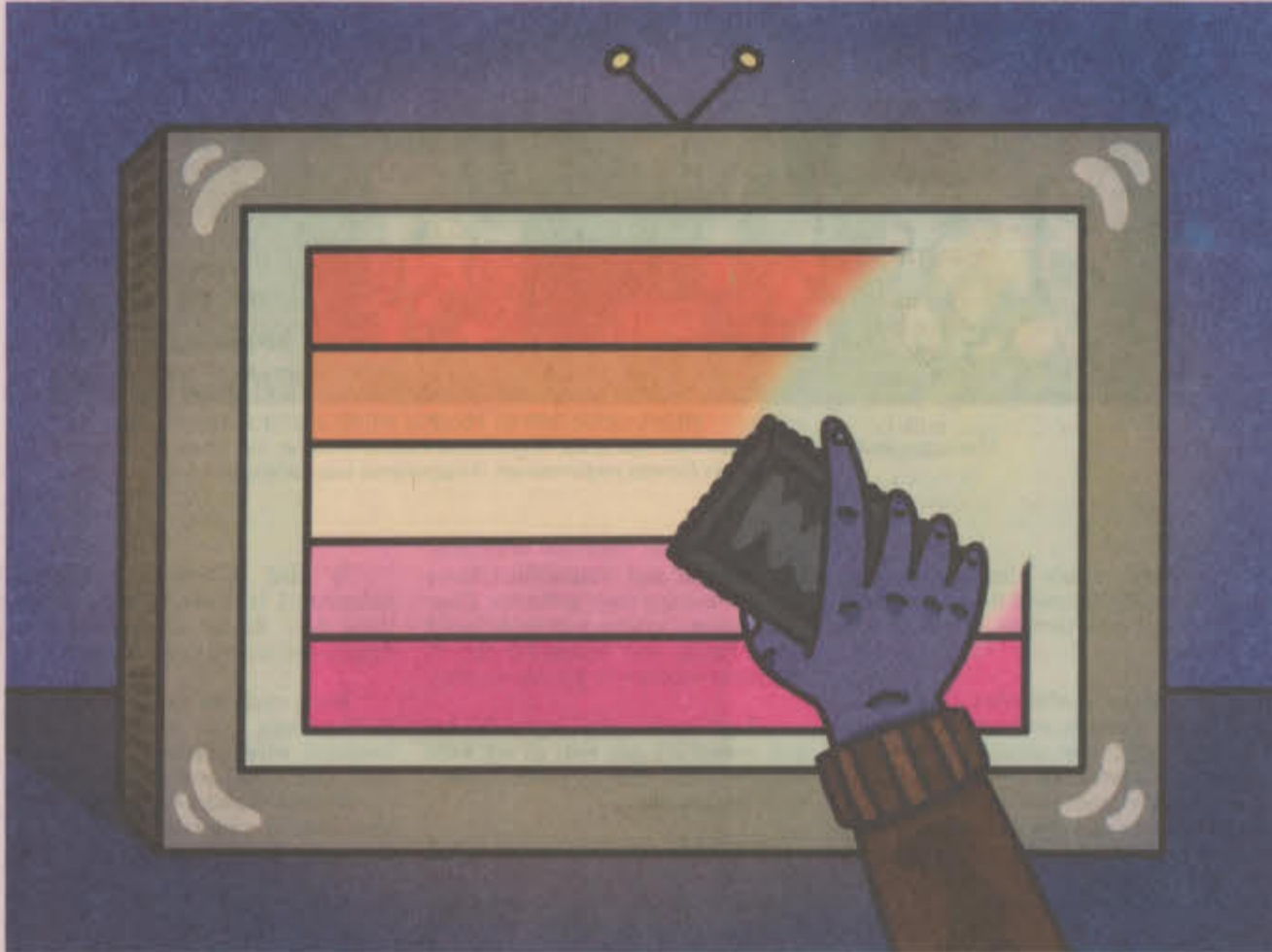
"First Kill" managed to receive. Still, this past May, "Heartstopper" was not only renewed for just one season, but renewed for two more seasons.

"I feel like gay male relationships, obviously there's still strifes but ... I feel like they're more widely accepted by media-consuming audiences," Oliver says. "That's the reason why a lot of lesbian shows are—they're not getting the best writing, and people

aren't sticking around to watch them because there's negative connotations there."

Cancellations are not the only way that the media erases lesbians from the screen. The "Bury Your Gays" trope removed existing LGBT representation from television. Shows that use this trope feature LGBT characters that meet their demise because they are seen as more expendable than the heterosexual characters of the show. It promotes the false notion that LGBT relationships end in untimely death. Since March 31, 225 sapphic characters have died on screen since 1976.

"That's one of my least favorites because when people watch that, especially younger kids, their precedent is that it can never flourish as an older queer person," Oliver says. "I feel like queer kids need to be able to relax, and to enjoy themselves and not have this looming anxiety."



TATUM CHAPDELAIN/THE REVIEW

many Black

# A day in the life of Dayglow



**RISHA INAGANTI**  
Staff Reporter



**TABITHA REEVES**  
Staff Reporter

For young up-and-coming artists, dreams can come true, and 23-year-old indie artist Dayglow is evidence of that. Now with over 8 million monthly listeners on Spotify, it is hard to imagine that he started as teenaged Sloan Struble, making music in his bedroom. At sixteen, he adopted the name 'Dayglow' from a favorite song of his, "Day Glo" by Brazos, and has been growing in popularity ever since.

"Being 'Dayglow' was my first serious project where I was like, 'I'm gonna release my music,' you know, but I was still in my room," he said.

Seven years later, Dayglow is no longer just a kid from Texas. He has released two albums with a new one on the way.

While creating new music, he made time to perform at Firefly Music Festival on Sept. 23. Dressed in an almost-completely thrifted outfit and his red Nike Blazers seen in the "Hot Rod" music video, he performed 45 minutes of feel-good songs that the crowd went crazy for.

When not touring, he lives a life of routine and mindfulness.

"I love routine," Dayglow said. "So, I like to wake up generally around the same time: 8 or 8:30. I make breakfast, take my vitamins and drink some coffee."

When asked what his favorite breakfast food is, Dayglow expressed his love for fried eggs.

"I usually eat like two fried eggs," Dayglow said. "I actually found out that that's what Albert Einstein ate every morning. I was like, 'You can't go wrong with that.' So I eat the same breakfast as Albert Einstein in hopes of becoming a genius."

After breakfast, work usually begins. While he has a clear appreciation for fashion and thrifting, he often finds himself in a simple outfit on days spent in the house.

"When I'm home, I just wear



TABITHA REEVES/THE REVIEW  
Dayglow performed at Firefly Music Festival this past Friday, Sept. 23.

the same shorts and t-shirt for like two weeks," Dayglow said. "That's not good. I need to start like getting dressed or something. That's a part of my routine I need to work on."

With a third album coming out Oct. 7, most of Dayglow's schedule recently has consisted of making music in the comfort of his home. He also explained that he is constantly creating new music, in addition to the album itself.

"Who knows when I'll put it all out?" Dayglow said. "I write [music] all the time. It's kind of like a curse. Lately, I've been trying to do something else but I can't help it."

Dayglow likes to listen to his upcoming album while he works, so it is a sure bet that he approves it. However, when not producing or writing new

tunes,

Dayglow spends his free time the way most of us do.

"I love playing with Benny, my dog," he said. "I love to like spend time outside going for walks or eating good food. I don't have any TV shows that I watch or anything, but I watch a lot of YouTube."

He also expressed an appreciation for podcasts, specifically nutrition podcasts. His go-to podcast lately has been "Realfoodology," which he discovered through pop singer, Tove Lo.

Dayglow ends his day by relaxing as much as possible, revealing that low

stimuli activities are important to him.

"I try to get off my phone around 9:30 or 10," Dayglow said. "Like, get it away. And then if I have the focus, I'll try to read something. I'll just slow down before bed."

While life on the road during touring seasons can be hectic, days spent at home for Dayglow seem to be something he cherishes. No matter how busy a tour or an event can be, at Firefly, Dayglow proved that he always puts his best foot forward on-stage, bringing energy to everyone — both Dayglow groupies and newfound fans.

When asked if he would be willing to do a show for the university

sometime, Dayglow responded with genuine enthusiasm.

"Be willing?" he asked. "Absolutely. Yeah. No, I love doing college shows."

## Mochinut review: The namesake of this latest Main Street addition is mighty tasty, but its other offerings may be stronger



AIDAN FRASER/THE REVIEW



**NADYA  
ELLERHORST**  
Staff Reporter

I visited Main Street's latest culinary newcomer, Mochinut, on the Saturday afternoon of Labor Day weekend. There was a line when I entered the eatery, and as I waited to place my order, the crowd continued to increase to a point where comfortable standing room was lacking.

The venue is small, with about two seats in its front window and a few tables and booths extending down a hallway alongside one of its walls. Meanwhile, its distinctly-shaped Mochinuts stand on display adjacent to the register.

The menu itself is very straightforward: you can pick your choices of Mochinut (which is, if you haven't guessed already, a mochi donut), rice hotdog and milk tea. After a bit of a wait, I opted for an original hotdog, coated in rice flour batter and breadcrumbs, which includes mozzarella in its interior and comes out on a stick. I deemed it wiser to stick with the original even in spite of the extravagant variations on a similar theme (i.e., potato, crispy ramen and hot Cheetos coverings). Mochinut also offers cheese-only and half-cheese and half-hotdog versions.

One staff member told me

highly flavorful. I only wish the cheese ratio was as plentiful and gloriously melty as the menu photos depicted – as I chomped my way down, the relatively thin cheese layer took on the consistency of overdone mozzarella sticks (maybe I wasn't eating it fast enough). Ultimately, I will concede that the rich flavor made up for any chewy, dry cheese.

The Mochinut itself was impressive. Its soft and spongy texture had a slightly savory undertaste from the oil used to deep fry it. According to the Mochinut website, rice flour gives this namesake treat a wonderfully chewy character. I only got the one because I figured it may be too much for me, but the Mochinut was so light I could understand why people were buying them in 3's.

But remember what I said about not liking too-sweet things? Enter the toppings.

The sugary icing and cookie crumbs didn't add much to my Mochinut. I'd go so far as to say it interfered with it, making my fingers super sticky and my Mochinut harder to grasp. Had I tried a different, less

sweet Mochinut, perhaps I'd feel differently. I would honestly have been content eating a plain Mochinut, although such an option apparently wasn't available the day I went.

Overall, I was particularly impressed by Mochinut's menu. You only have three things to choose from, but each of these options have just enough variants to keep them interesting and not too overwhelming. Mochinut's offerings also go very well together – they're each flavorful and unique in their own right, but not so much that you can't enjoy them all in tandem.

Although preparation methods may differ, Mochinut might do better by serving all of its offerings together at once instead of in "batches," especially given its limited space and seating. At the very least, it could consider making the current ordering system clearer, as perhaps having an explanation of the current food acquisition process could render things a little more streamlined on the part of both the customer and staff.

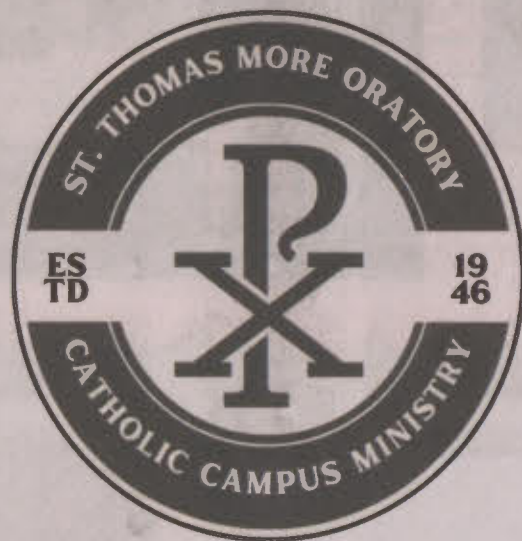
Price-wise, I found that \$4 for an original hotdog wasn't too bad, especially as a savory, hot snack. \$5 for

the milk tea didn't seem too exorbitant to me either, and I liked the "to-go" nature of the can, although, unlike most milk tea places I've visited, there are no explicit options to customize your drink. I can't help but question \$3.50 for a single Mochinut, especially since 50 cents more can get you an original rice hotdog. Mochinuts strike me as a light and airy treat that you can eat multiple of in one sitting, and yes, \$9 will get you three Mochinuts, yet given how substantial it is, the hot dog on its own seems like the better value, and I'd frankly rather spend that same \$9 on a milk tea and hot dog.

All in all, I enjoyed my Mochinut experience. I tried something new and tasty, and at a generally reasonable price. However, the topping "pizzazz" of the Mochinuts themselves ran the risk of getting in the way of a menu item that struck me as perfectly good in its own right, and should I return, it may not be in pursuit of Mochinut's sweeter offerings.



NADYA ELLERHORST/THE REVIEW



### Fall, 2022 Ministry Events

**New Bible Studies starting soon!** | Contact Maria or Kate for information on joining a women's Bible Study or William for a men's Bible Study.

**Friday, October 21st - Sunday, October 23rd** | Freshman Retreat, Avondale, PA  
All freshmen are welcome for a weekend retreat at a beautiful working farm in Pennsylvania. Time for prayer, reflection, recreation, and the Sacrament of Confession.

**Thursday, October 27th** | Salesian Spirits, 8:00PM  
Iron Hill Brewery | "Do the ordinary things extraordinarily well"  
All students are invited to share food and drink and enjoy a conversation led by Fr. Tim on one of St. Francis de Sales' well known teachings.

**Thursday, October 13th** | National Catholic Conference Info Session, 7:00PM  
Come learn more about the five-day SEEK23 conference in St. Louis, MO, that's happening over winter break. Join us at 7:00pm at the St. Thomas More Oratory if you're interested in learning more! Refreshments will be provided.

**Fr. Tim McIntire OSFS**

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Chicken Scratch is The Review's platform for photography and illustration created by our staff and the student body



Review Illustrator, OJ, painted custom Nike Air Forces with acrylic paint as a commissioned piece.

ONEL JEANBAPTISTE/THE REVIEW



24x36" Acrylic landscape painting done for ART331, Intermediate Painting.

SARAH WESSEL/THE REVIEW



The College of Agriculture and Natural Resources Fall Fest took place on Sept. 22 in front of Townsend Hall. Members of the college attended to enjoy food, games and mingle with faculty.



ELLIE SMITH/THE REVIEW



AUDREY TONG/THE REVIEW

Newark Natural Foods hosts a farmers' market every Sunday from 9:30 a.m. to 2 p.m. during the months from May to November.



AIDAN FRASER/THE REVIEW

# sports



## Blue Hens stay undefeated, Henderson continues to make history after blowout victory against Hampton



**ALEX PHILIPPESSEN**  
Associate Sports Editor

The Delaware Blue Hens continued their undefeated season after their blowout victory against the Hampton Pirates by a score of 35-3 on Saturday night in front of 16,035 people at Delaware Stadium.

Ryan Carty begins his reign as Delaware's football head coach with a 4-0 start to conclude their September set of games.

Despite the hot start though, Carty did not seem satisfied with himself after the game.

"I thought we left some points out there," Carty said. "I think I did a below-average job at calling some plays at the red zone there."

"We got better at halftime ... I made some adjustments as well to my thought process when we got the ball inside the ten, and we had got a chance to put a couple [touchdowns] in the end there."

Quarterback Nolan Henderson followed up a career game against Rhode Island with another career game — completing 30 of 43 of his passes for 296 yards and a career-high five touchdown passes.

Henderson is the fourth quarterback in Blue Hen history with five touchdown passes in a game. He also became the first quarterback in Blue Hen history to throw at least four touchdown

passes in consecutive games.

Henderson produced a mostly clean game with his lone turnover coming off a deflected pass that led to an interception.

"Well, it's a great offense to be in, if you are a quarterback," Henderson said. "Coach Carty does a great job of scheming up the defense and getting me in positions where a lot of time it is just getting it into the receiver's hands ... [it is] a product of the offense and the guys that we have in the wide receiver room."

Wide receiver Thyrick Pitts led the way for the Delaware receivers with seven receptions for 61 receiving yards on the night with a career-high three touchdown catches.

Pitts became the ninth player in Blue Hens history to achieve 2,000 career receiving yards after his 15-yard touchdown reception in the first quarter.

In addition, Pitts also became the first Blue Hen to score three receiving touchdowns in a game since Michael Johnson in 2013.

Despite the strong connection between Henderson and Pitts though, Carty notes that his offense is not just run between the star duo.

"I do know that they are both really good players," Carty said. "It makes sense that one is getting open and one is throwing it to him...they are connecting."

"But the way our offense is run, it is not run through people

at the receiver position, it has happened to be a situation where we happen to call some plays that go to Thyrick and he gets open ... those could have easily been other people."

As an example to Carty's point, Jourdan Townsend also produced for the Blue Hen receiving core with a 36-yard touchdown catch of his own, concluding with 55 total receiving yards off of three catches.

As for the Delaware rushing attack, they produced 140 yards on 36 rushing attempts (3.9 yards per attempt).

Defensively, the Blue Hens have held their opponent to single digits in three out of their first four games of the season.

In addition, Delaware held Hampton to zero third down conversions on twelve attempts.

Both linebackers Liam Trainer and Johnny Buchanan led the team in tackles with six total, with Trainer having half of a sack and half a tackle for a loss.

"Obviously, [the Hampton Pirates] are newcomers to the [Colonial Athletic Association], we thought they were gonna try to make a statement," Trainer said after the game.

"[Defensive coordinator Manny] Rojas is doing a great job, all of our defensive guys are doing a great job...[we are] priding



KEIRA WALSH/SPECIAL TO THE REVIEW  
Quarterback Nolan Henderson continued his hot streak Saturday, throwing for five touchdowns as the Blue Hens moved to 4-0 on the season.

ourselves on our fundamentals, which is being physical...and playing good defense."

Defensive backs Amonte Strothers and Steven Rose Jr. each came away with an interception.

Hampton's lone score was a 20-yard field goal following a fumble made by running back Kyron Cumby in Pirates territory.

The Blue Hens next matchup is another home game, this time against the 2-2 Towson Tigers, this Saturday at 3:30 p.m.

## Freshman standout Sam Donnellan making an instant impact on the pitch for the Hens



**KONNER METZ**  
Managing Sports Editor

Just months ago, Sam Donnellan was squaring off against older and more experienced competition down in Australia. But an agent for the Newcastle Jets, a club he was on from 2015 to 2022, had keen eyes on Donnellan's film and saw an opportunity for the blooming forward to make his mark across the globe.

That is when Donnellan was put in touch with Tommy McMenemy, the Delaware head coach who was recruiting talent from all over the world to compose his first roster as the program's leader.

"I was blown away with how persuasive he is and his pitch was really good," Donnellan said of McMenemy. "The facilities are next level. The pictures don't even do it justice, it's everything I expected and more."

Since moving to Newark and enjoying the top-notch athletic facilities at the university, the 21-year old freshman from Newcastle, Australia, has quickly become a staple in the Delaware offense — in fact, he is their best source of offense.

Through nine matches, Donnellan leads the team with five goals, 15 shots and eight shots on goal. His first score came in his Delaware debut back in August, in the first half of a 2-0 victory against Mount St. Mary's.

Donnellan later led the Hens to their second win of the season at home against George Washington with two scores. His first was a penalty kick, and the second coming off a setup from teammate Jordan Miller and a breakaway from the defense.

Donnellan said that after a disappointing 2-1 loss to William & Mary, the team's mindset changed for the Sep. 13 matchup with the Colonials.

"Our energy shifted," Donnellan said. "It all started from the warm up, everyone was happy and communicating. That just translated into the game."

McMenemy, hired to replace longtime head coach Ian Hennessy, said the first-year forward was "excellent."

"He's always dangerous if you can provide the service," McMenemy said after the George Washington game.

But those opportunities have admittedly been lacking for Donnellan and Delaware's attack as a unit. Only eight goals have been scored total on the year, and the Hens have been kept scoreless in four of their nine contests.

"It's all a process, it's not going to happen instantly because the turnover of the team has been quite large," Donnellan said. "It's going to take time."

McMenemy's recruiting class

this summer included 12 players — nine of them true freshmen. Redshirt senior Seidu Shamsudeen — a Villanova transfer turned Blue Hen this summer — is the only player aside from Donnellan and senior Brandon Sengphachanh (one goal) to score this season, with two goals to his name.

The program's rebuild after a floundering 2-12-1 campaign last season is clear, but Donnellan already feels momentum building on and off the pitch.

"Although the results aren't showing, we're performing well," he said. "We've strung some really good performances together. Once we get the first conference win, I think the floodgates will open."

For the Australian footballer turned Delaware student-athlete, those gates are already opening. He already has a Colonial Athletic Association Rookie of the Week award to his name from earlier this month.

Off the pitch, nearby family



COURTESY OF MARK CAMPBELL/DELAWARE ATHLETICS  
Only nine games in to his collegiate career, Australian forward Sam Donnellan is proving to be a difference maker for a rebuilding Delaware men's soccer program

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# Commentary: Carty and the Blue Hens offense a force to fear in the CAA



**KONNER METZ**  
Managing Sports Editor

Eleven offensive starters took the field at Rhode Island for the Blue Hens, with a respectable 587 total yards accrued in the season's first two games.

Though the two wins may not have been in dominant or blowout fashion, victories over the FBS-level Naval Academy and in-state rival Delaware State were noteworthy themselves.

An opening drive against the Rams, however, ended in a turnover on a fourth down attempt in Rhode Island territory. A staple of first-year head coach Ryan Carty's philosophy – aggressive game management – sent the offensive unit back to the sideline.

Through two games and one drive, that mentality was not producing eye-popping results in the box score. That changed soon enough.

Delaware's next five offensive drives resulted in touchdowns – including four via the arm of fifth-year quarterback Nolan Henderson. It was the offensive explosion the team and Hens fans alike had been waiting for ever since the team opened their season at the Navy Midshipmen.

At the end of the day, a 42-21 win that felt more like a 40-point blowout tallied a whopping 610 yards. The dividends of an offseason's worth of work and implementing a new, spread offense finally paid off not just in the win column, but to the eye test as well.

Henderson had a career day – throwing for 379 yards and four touchdowns on 29-of-34 efficiency. His first half performance notched the second-most yards passing by a Blue Hen in a half, only trailing a decades-old Matt Nagy performance.

Just one week later, this past

Saturday, Henderson set another career record with five touchdowns. He threw 30-for-43 with 296 yards in the 35-3 triumph.

While Henderson received much of the well-earned praise, a true characteristic of Carty's offensive approach was on full display in the Rhode Island game two weeks ago. Henderson was dishing to not just one or two receivers, but an entire cohort of pass-catchers.

Ten players caught at least one pass from Henderson. Veteran Jourdan Townsend had a career day with 109 yards and two scores. Brett Buckman was involved often and

early, hauling in six receptions for 76 yards.

Thyrick Pitts had one of his more modest days, with 65 yards and a touchdown. Tight end Braden Brose secured his third touchdown of the season after two in the home opener versus Delaware State.

Hampton's defense was subject to much of the same Saturday. Twelve Blue Hens pulled in at least one reception, with Pitts finding the endzone three times and surpassing 2,000 career receiving yards.

But even as Carty brings his concepts and schemes from his

offensive coaching and play calling days at both New Hampshire and Sam Houston State, nothing has stopped him from best utilizing the roster as he sees fit.

Tight ends Brose, Bryce de Maille and Luke Frederick have all had heavy involvement, even if the position group was not as prominent in Sam Houston State's offense.

With a muddled running back group of talented seniors and younger players, Carty has been comfortable allowing all four to rotate and play roles in the running game and passing game – whether that is pass blocking or route running.

In the lead up to the season, Carty had no qualms with shifting some of his ideas and schemes to fit the talent he inherited as an incoming head coach.

Criticism may come for his startling fourth-down decisions, or opting to go pass-heavy in goal-line situations. But Carty and the new-look Blue Hens offense are unapologetically aggressive – and their recent stretch is justifying that mentality.

Henderson became the first Delaware quarterback to throw nine touchdowns in a two-game span with his last two performances. Over 1,000 yards have been gained by the offense, and the defense has been no slouch either, allowing an average of just 266 yards gained per game.

Only Rhode Island has put up multiple touchdowns on the experienced Hens' defense, led by coordinator Manny Rojas. A player-favorite coach, Rojas was retained despite Carty rebuilding much of the program's staff to fit his vision – in one of the most important, but underrated, decisions of his first months in Newark as head coach.

While Rojas' defense stole the spotlight for the first two weeks, it is now the Delaware offense garnering attention for two eruptions on the scoreboard. A clear message has been sent to fellow Colonial Athletic Association teams: the Blue Hens offense might be the toughest out in the entire league.



COURTESY OF KEIRA WALSH/SPECIAL TO THE REVIEW  
*The offense took a few weeks to break out, and now at 4-0, the Hens are finally tapping into their full potential – all behind first-year head coach Ryan Carty.*

## Field hockey gallery



**AIDAN FRASER**  
Photographer



AIDAN FRASER/THE REVIEW  
*Delaware field hockey fell to a disappointing 1-8 after a 6-0 loss to No. 12 Saint Joseph's Sunday afternoon at Fred P. Rullo Stadium.*

# opinion

## The university's monkeypox vaccine criteria: Clear as mud



**SHAYNA DEMICK**  
Opinion Columnist

On Sept. 6, the university announced via email that the monkeypox vaccine will now be available to its "high-risk" populations. On Sept. 8, the university held its first monkeypox vaccine clinic. To obtain a vaccine from this clinic, a student must meet a very narrow set of criteria that qualifies them as having a high risk of contracting monkeypox.

It is worth noting that these criteria were identical to those published by the Delaware Department of Public Health. While the university did not create the criteria, it neglected to modify issues in the criteria or add clarifying information about monkeypox and its spread.

The vaccine clinic criteria are as follows:

- Suspected or confirmed monkeypox exposure within the past 14 days
- HIV+ or receiving PrEP to prevent HIV
- Men who have sex with men and have had more than one partner and/or any anonymous sexual partners
- Transgender women or non-binary people assigned male at birth who have sex with men
- Sex workers (any gender or sexual orientation)
- Employed (any gender or sexual orientation) at any business where sexual activity occurs, for example, bathhouses, sex clubs or saunas

These vaccine criteria were presumably created to prioritize men in queer relationships receiving the vaccine as that population happened to contract monkeypox early on. While the criteria identify queer men as the high-risk group, they do so in a way that may imply that the monkeypox virus is a disease exclusive to the LGBTQ+ community.

Looking only at monkeypox case demographics, it may appear that the virus is connected to the LGBTQ+ community. However, there is no scientific connection – the case demographics are an accident of fate. Without making this fact clear to its student body, the university has potentially reinforced homophobic prejudices on campus.

The university missed the opportunity to clarify that the current disease demographic is purely circumstantial and not genetically explained. It should have stated alongside its vaccination criteria that monkeypox is a close-contact disease and clusters within communities of close contact. These communities happened to consist primarily of queer men. While this is where the disease is primarily spreading, anyone can contract the disease.

Another problematic criterion that implies an LGBTQ+ monkeypox connection is the identification of transgender and nonbinary individuals as a high-risk group for monkeypox.

"Transgender women or non-binary people assigned male at birth who have sex with men", states the criterion.

But according to the disease case data thus far, these individuals do not have a higher risk than cisgender and/or heterosexual individuals. The university explicitly states that only individuals assigned male at birth who have sex with men are considered high-risk for the disease. However, one's assigned identity would only be useful if the disease was linked to male genetics, which is not the case.

Groups like the Centers For Disease Control and the World Health Organization have stated that homosexual men are the most at-risk group. With that said, a man who is engaging in sexual activity or in a relationship with a non-binary person or transgender woman is not inherently queer.

Grouping non-binary people and transgender women with the male demographic is not only ineffective in focusing vaccine distribution on groups engaging in male-loving-male relationships, but it is invalidating to these individuals and their identities.

It is interesting to note that the university has a website consisting of valuable and credible information about monkeypox risk and how the disease spreads. Why did it fail to mention this site on its vaccination page? Doing so would ensure that its students do not assume that they are free of risk if they do not meet the vaccination criteria.

Why did the university not follow its own rationale for an individual's risk of monkeypox when producing its criteria for the clinic?

In its earlier posted monkeypox information, the university does a good job of clearly explaining who is currently contracting monkeypox without harmful language or implications while also communicating the general population's risk of contracting the disease.

Unlike the troubling language used in the vaccine clinic criteria, the language in the university's earlier monkeypox information postings suggests that the groups experiencing the most spread get vaccinated first and promotes a general caution regarding the disease. For some reason, the university decided that copying the state's language was a better idea. It was not.

The university's monkeypox vaccine clinic page is problematic in the language that it uses, the message that it conveys and the stigmas it reinforces. As a large institution with great social and educational influence, the university should be more thoughtful with the information it dispenses to the public.

Shayna is an opinion columnist at *The Review*. Her opinions are her own and do not represent the majority opinion of *The Review* staff. She may be reached at [sdemick@udel.edu](mailto:sdemick@udel.edu).

## "Europe and the World:" History departments across the country fail to look at the bigger picture



**KELSEY WAGNER**  
Development Officer

The history department at the University of Delaware perpetuates an inadequate, western narrative. To graduate with a degree in history students have to take "one course in Asian, African, Latin American or Middle Eastern History." The only other primary requirements are to take a course on pre-1700 history and either a class called "Europe and the world," world history or U.S. history.

I find this requirement absurd. How can a student successfully claim to be knowledgeable in history while ignoring entire continents? Asia influences Europe and vice versa; Latin America influences the U.S. and vice versa, and so on. No one can even be proficient in so-called "western history" without paying attention to these connections.

Making Asian, African, Latin American and Middle Eastern histories substitutable for one another reduces them to educational afterthoughts.

The course "Europe and the World" similarly silences what it denotes as "the world" while focusing on European narratives. Yet a student in the department could take this course and fail to ever understand perspectives unlike their own, which they would more likely confront in other courses. The university already suffers from a diversity problem, and the history department's commitment to the western narrative only perpetuates it.

The University of Delaware is not the only university to fail to address the systemic issues in the way

we understand history and the rest of the world. Colleges and universities across the country have similarly lacking requirements for a history degree when it comes to regional diversity.

I compared the University of Delaware to other similarly-ranked, public universities in the area and found that they also have the same problems in the structure of their curriculum.

At Rutgers University, the history degree requires that of twelve courses, two must be taken in U.S. history, two in European history and two in "Global, African, Asian, Latin American, or Native American history." Firstly, isn't Native American history a part of U.S. history? Secondly, we see once again a prioritization of U.S. and European history.

The decision to lump together Global, African, Asian, Latin American and Native American history is almost to say that the world is split into two: the "West" (Europe and the U.S.) and the rest of the world; white people and non-white people; the colonialists and the colonized. Are we really so backwards as to stick with this narrative that seems to be a relic of the 19th century?

It is no better at Penn State, where history students are required to pick at least one course from European, U.S., Global or Pre-Modern history. Once again, everything outside of Europe and the U.S. is just lumped into a single entity represented in "global" history.

This is not a regional issue. Extending across the United States, we see that even UCLA, which is historically a more liberal and diverse institution, has a similar problem. According to its history department website, the requirements are

"At least 10 upper-division history courses, including (1) two courses in U.S. history, (2) two courses in non-Western history from the same area (i.e., Latin America, Asia, Near East, Africa), (3) two courses in European history or in history of science ..."

This tendency for universities to separate history into two groups, western history and non-western history, is clearly a systemic problem.

There is no way to accurately teach students history when the departments themselves are flawed.

A couple years ago I wrote a piece on what gets lost when one studies history through the perspectives of old white men. In the face of little change, I am once again turning to the pages of *The Review* to advocate for changes in how we as students learn about history.

I urge the University of Delaware history department to break with tradition and change this requirement to combat the imperialist narratives that continue to infiltrate university curriculums and to more accurately display the world and its diverse perspectives.

It's about time that we move beyond the distorted western narrative of progress and identify the reality of the past. The only way to do so is by expanding our narratives beyond the history of the U.S. and Europe.

While there has been some improvement since the 2020 Black Lives Matter movement, in that the UD history department offers courses that reflect greater diversity in U.S. history specifically, there has not been enough change on the grander scale of the global history course offerings and overall curriculum.

Right now we need to ask, as students and educators, are we really okay with "Europe and the world"? I think we can do better.

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COURTESY OF THE CENTERS FOR DISEASE CONTROL



AUDREY TONG/THE REVIEW

# editorial

## Make the Lil Bob more accessible

If you are a university student, you have probably been told that the Carpenter Sports Building (Lil Bob) is the place to go to exercise. It's supposedly accessible, conveniently located, has parking and all the equipment you could dream of. However, the Lil Bob is riddled with accessibility issues that the university needs to address.

Going to the gym should be an option for every college student and the university should make it a simple task. Given the stress of college life, many students use exercise as an outlet or way to stay healthy. But due to the many issues that students complain

about, exercising on campus is not as easy as it should be.

The parking lot for the Lil Bob is tight, confusing and oftentimes packed. For students who live far from campus, the parking lot is not always a dependable option. And if the unclear parking rules are violated, you can guarantee that UD Parking Services will be there in no time to give you a ticket.

The university should expand the parking lot or offer more spaces to park since it's the main gym on campus. Or, as I'm sure many would agree, the ticketing should be lessened.

If we pay to go to the university and for amenities such as a gym, one would think that parking would be included.

It might be easy to say that if there are complaints about the Lil Bob, students have other options such as the Harrington Fitness center. What some might not realize is that the Harrington Fitness Center is incredibly too small and has limited equipment, leaving the Lil Bob as the better option.

If you are a student athlete, have no fear! These problems don't apply to you, as you can always go to the Whitney Athletic Center, the much

nicer gym reserved solely for student athletes.

Reserving a place for student athletes to train isn't the issue here. The issue is that while student athletes benefit from a nicer facility, other students suffer with the unfairness of the Lil Bob, Harrington Fitness Center and the Independence Gym. All the facilities should be equally accessible, clean and a safe space to make progress in physical health.

Unfortunately, this isn't the case. Like many buildings on campus, a student ID is required to enter the Lil Bob. But if you forget your ID

three times, you can no longer enter the facility. This rule can discourage students from exercising and make it a more difficult task to do so.

Lily is the managing opinion editor at *The Review*. Her opinions are her own and do not represent the majority opinion of *The Review* staff. She may be reached at [lillianw@udel.edu](mailto:lillianw@udel.edu)



## What President Assanis could afford with his \$1.5 million salary



**WYATT PATTERSON**  
Managing Mosaic  
Editor

Each year, I eagerly await the release of the university's tax returns the way that most people await the next season of their favorite show. But for me, a notoriously nosy public policy major, deciphering these documents is the highlight of my summer.

Whether or not I require assistance from my accountant, AKA my mother, is irrelevant.

Luckily for me, it is fairly easy to



AUDREY TONG/THE REVIEW

find the juiciest piece of information: the annual salary of university President Dennis Assanis. Which, in case you were wondering, was about \$1.5 million in 2020.

I can't begin to fathom what Dennis possibly spends such a large sum of money on. What I can do, however, is



AUDREY TONG/THE REVIEW

provide a non-comprehensive list of all the things he could afford to pay for - but didn't. See below:

- The annual tuition of approximately 112 in-state students
- About 156,412 Beyond Burgers from the Den
- Exactly 18,750 jaywalking fines from the City of Newark
- The annual tuition of approximately 42 out-of-state students
- About 150,000 days of 24-hour parking at Perkins Garage
- 15 pitchers for every student at Deer Park this Thursday ("Next round's on Dennis!")
- Air conditioning in Russell

## Satire: The seven stages of getting hit on by a man as a lesbian



**STEPHANIE MARIA**  
Staff Writer

**DISCLAIMER:**  
Everyone in this story is of LEGAL drinking age.

Let me set the scene: It's Friday night, about a week before the fall semester starts, and I'm at a rooftop bar in Nashville with my friends. I'm drinking Dolly Parton's signature ranch water and feeling pretty much unstoppable. That's when I notice that a horde of men who had previously been posted up at the bar have been slowly but surely moving closer to us over the past five minutes. They look like lions who've spotted a herd of especially sexy gazelles. One of them locks eyes with me, and I realize with dawning horror that I'm the gazelle.

The flood of emotions that happens next holds an uncanny resemblance to the seven stages of grief. I like to call it, "The Seven Stages of Getting Hit On By A Man When You're A Lesbian."

### Shock and Denial

Look, I get it. Unfortunately a group of drunk female 20-somethings dressed in clothing that would have scandalized a pilgrim into an early grave is an obvious target. I'm annoyed but not surprised that we were approached. What does continue to shock me is the persistence of men in the face of complete and utter disinterest.

I become the most boring person on the planet when a man starts hitting on me. I give one word responses. I speak in a monotone voice. My face looks like I've been sitting through a three hour lecture about the intricacies of adjustable-rate mortgage securities. Short of getting "I'm not interested in men" tattooed on my forehead, I don't know how much more obvious I can make it. But they just don't get the hint! It's shocking to the point of unbelievability. I start to think that maybe the last ranch water was a mistake, and I must be hallucinating.

### Pain and Guilt

As an ex-Catholic, I'm very good at feeling guilty about things that aren't my fault.

I start to analyze all the choices

I made that led me here, and this is when the internalized misogyny strikes. Maybe my outfit is a little too revealing. Maybe I shouldn't have entertained the conversation from the start.

### Anger and Bargaining

Thankfully, the second stage doesn't last very long. Yes, my outfit is cute! But no, that doesn't mean I'm open to unsolicited comments or propositions. Through my words and actions, I've made it incredibly clear that I'm not into it. Who do these men think they are? Why won't they leave me and my friends alone? I'm suddenly possessed by the righteous fury of every single woman in all of human history who has had to put up with unwanted advances. If I wasn't 5'2" with the muscle mass of a small dog, I'd be sending people to the hospital on stretchers.

### Depression

But alas, I am 5'2" with the muscle mass of a small dog (pomeranian maybe). So I stand there with my blank expression and dead eyes, and remember that this is just the reality of being a woman. Even if I manage to slip away from this particular man, there will always be another man waiting in the corner for his turn to score. I've straight-up told some of them that I'm a lesbian. The response is always "Are you sure?" or "Have you ever been with a man before?" or, the dreaded "I can change that."

It's horribly depressing.

### The Upward Turn

When the night is over and I'm lying on the fold-out couch in the Airbnb, I feel a little bit of peace in the fact that those men wasted most of their night chasing after me and my friends and are probably sleeping alone tonight. Also, even if I were straight, they were absolutely terrible at flirting, so I doubt they pull any women. And I think that's beautiful.

### Reconstruction

By the next day, it's all a hilarious story my friends and I recount to each other over doughnuts. Can you believe those losers? Talk about desperate. Next time we'll go to the gay bar.

### Acceptance and Hope

Yeah, this is something I'll have to deal with for a while, and yeah, it sucks. But I'm incredibly grateful for the queer spaces that exist in my life, and I've somehow been able to surround myself with people who love and accept me for who I am. These men who will inevitably try and fail to hit on me will do just that: try and fail. And men not getting what they want gives me hope.

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## Mosaic Tries Something New: Getting a driver's license



**NADYA ELLER-HORST**  
Staff Writer

One of the first things that ever caught my eye in Delaware was a "Novice Driver" sticker.

Upon seeing it, I held back a laugh. Frankly, I thought it was some cute little joke. Where I'm from, those sorts of stickers read "Student Driver."

After seeing these bumper stickers decorating numerous vehicles throughout the state, I finally came to the conclusion that either the entire population of Delaware was playing a collective prank on me, or that things are just done differently here.

Confusion aside, these stickers also served as a somewhat pressing reminder throughout the last two semesters that among coursework, RSO meetings, dining hall visits and sleeping (sometimes), I also needed to get my driver's license. At age 19.

I have a long-standing, probably exaggerated, fear of driving. Whenever I imagined myself behind the wheel, the fictitious car always seemed to burst into flames the second I put my foot on the gas. Sure, "Life is a Highway," but you know what, I'm not in any sort of rush so I'll just walk, thanks.

However, as I approached nearly two decades of existence, I figured it was time to overcome my fears and get my license. I wasn't trying to become a NASCAR driver or anything - I really

just wanted to take myself out for ice cream like a real adult.

In the summer of 2021, after passing a written exam and taking a temporary permit photo so unflattering I couldn't open my wallet without shuddering, it was time to hit the road. I had exactly a year to complete a driving test and obtain my real license, along with a (hopefully) higher quality photo.

Over the course of the following semester, I learned from my friends and classmates that the process to obtain a driver's license in Delaware is very different from my home state of Ohio. For starters, young

Delawareans actually have the opportunity to learn how to drive in high school. I did not.

Sure, there are driving schools in Ohio, and while it's very possible that the gargantuan state has some high schools that offer driver's education, I certainly didn't go to one. Instead, upon my return to Ohio for our infamously lengthy winter break, my mother enrolled me in a few professional lessons.

So I learned, driving through

snowy landscapes with an instructor who had her own set of breaks at her disposal and who liked to call me "sweet pea." I soon went from cautiously winding around the hills of my local park to going a gut-wrenching 60 miles per hour on the highway, all in the span of a few hours.

a group of high schoolers, waiting to take my exam. Ultimately, I passed.

Ahead of my photo, I had my make-up hastily done in a

poorly-lit BMV bathroom by my mother. So now not only do I know how to

Come summer, my education resumed in a Mazda so close to the ground it resembled some sort of rogue bumper car. And a few days ahead of my temporary permit expiration date, I found myself standing among

my maneuver family's squat little Mazda - R.I.P. the three parking cones crushed in the learning process - I've learned the art of effectively applying mascara with nothing but a phone flashlight as a light source.

Needless to say, no matter your home state, becoming legally certified to operate a motor vehicle is a highly-regarded milestone. I just went through it a little later. In high school, I was busy. I was uninterested. I was scared - and, who am I kidding, I still am scared.

Finally getting my license after years of mild embarrassment felt good, but sort of anticlimactic. The Mazda's staying home for now, the license is securely tucked away in my wallet and in the future, should we run out of milk back home, I have no excuse not to go to the store and get it. It's finally done - my dark secret is no more.

I will say that a part of me does not regret waiting to get my license until I felt personally inclined to do so. Driving is seen by many as a sort of freedom, yes, but it's also a serious responsibility, one that I'm glad I learned when I had achieved a certain degree of maturity and effective decision-making skills. Even if I still cry a little whenever I switch lanes.

Although it'll be awhile before I get behind the wheel again, for now I look forward to seeing familiar paths from a new perspective. And maybe, instead of chuckling at "Novice Drivers" stickers, I'll give those behind the wheel a totally-non-creepy thumbs-up. I was just a novice/student myself, after all.

# College is a fashion show and I'm winning



**SHAYNA DEMICK**  
Opinion Columnist

Some people go to college for education. Some people go to college for socializing. Some people go to college for both.

Me? I go to college to be the hottest person on campus. Because if college is a fashion show, and I'm pretty sure that it is, I am winning.

Last year, I wore a collared mushroom sweater top, brown corduroy pants, brown suede chunky converse and a beige train conductor hat to classes. To top it all off, I had orange and brown eyeshadow to match. Was I late to calculus because of getting ready? Almost. Was my head sweating immensely because of the conductor hat? That's irrelevant.



I'd like to note that I spoke to Kirkbride Jesus while wearing this outfit about whether peeing in the communal showers was a sin. If you're curious, he said it was not. Also, he said that he was "required" to shower



with the other guys in high school. I'm not sure how this point was relevant to my question but it sure was a fun tidbit. He was an entertaining stop on my runway that I call "Shayna's Campus."

It's my responsibility as a femme lesbian to show the great range that my wardrobe can hold. Sometimes I wear polos and flannels, while sometimes I wear bright patterned tank tops, dresses and skirts. It's usually the latter. Lately, I've been wearing Elton John sunglasses with my outfits to really take them to the next level.



I have publicly announced that I'm in my "lesbian bimbo era." I have ditched bras, but it's definitely not because I haven't done laundry. It's true that I haven't done laundry, but that's totally unrelated. I made the intentional choice to join the "free the nipple" movement.



I have yet to wear my lingerie tops on campus. This is mostly because there is a high risk of flashing my



professors. If you see somebody who is slaying a lilac lingerie top, it's me. If that top is on the edge of a public nudity charge, let the record state that I've never owned a lingerie top. Also let the record state that I don't even know how to pronounce lingerie. LINE-JERRY? LEENG-EYE-REE??? How could somebody that doesn't know how to pronounce lingerie wear it? Impossible!

Here is a comprehensive list of reasons why college is a fashion



show and I am winning:

- I own flare jeans. I wear the flare jeans. FLARE JEANS!!!!
- I wore a lesbian flag as a top to a full day of classes. With burgundy velvet flare pants, platform converse and matching eyeshadow of course.
- I own stompers (chunky filas) and I make it everyone's problem.
- I have no shame in my visual promiscuity. I am a modern feminist and I will show my belly button in class. I focus

better with the reassurance that I am the center of attention.

- In the colder months, I am always wearing a striped secondhand sweater and my flare jeans. The outfit is always paired with my chunky shoes and LOTS of jewelry.
- I wear pearls around my neck with casual outfits. I don't go to fancy events so I like to bring the fancy to my events instead.
- I have bangs and layered hair. I am a Y2K icon.
- I have a nose ring which makes anything that I wear fantastic.
- My outfits are constantly complimented. I have fans everywhere I go. It can be exhausting sometimes having people approaching me all the time.

I refuse to walk five miles a day to simply receive an education. I want the labored treks to be worth it. I want to do my five-mile runway walk where it really matters: in front of thousands of anxious college students. I may be built like a cereal box but my outfits are so spectacular that they're basically my physical characteristics.

When I enter my sweater weather era, it's simply over for everyone.

PHOTOS CORTESY OF SHAYNA DEMICK

# Cinema is back with a vengeance as the COVID-19 pandemic winds down



**MIA GALLO**  
Executive Editor

As the smell of freshly popped popcorn reverberated through the movie theater lobby, I excitedly printed out the tickets I had purchased online. My first time back at the cinema after the COVID-19 pandemic ran rampant across the globe was to see "Top Gun: Maverick," the long-awaited sequel to the popular 1980s film that stars Tom Cruise.

"Top Gun: Maverick" was filmed in 2018 and only just made its theater debut, beginning on May 27. After a video of a scene where Miles Teller, one of the stars, danced shirtless on a beach went viral on TikTok, a new wave of viewers (myself included) tuned in to the movie about U.S. Navy fighter pilots.

The power of social media prevailed in a big way by intriguing this younger audience. Although the scene that went incredibly viral was only about a minute long, the story kept me and other viewers captivated by the characters.

"Top Gun: Maverick" follows Rooster (portrayed by Teller) as he embarks on his journey at Top Gun, a school for the top 1% of Navy fighter pilots. Rooster's father, Goose, was Maverick's (Cruise) best friend and Radar Intercept Officer before he suffered an untimely death with Maverick at the helm.

The movie became the sixth highest-grossing film at the domestic box office and raked in \$1.4 billion internationally. However, this action film was not the only one to make noise and generate Oscar buzz at the theater

this season. Baz Luhrmann's biopic "Elvis" starring Austin Butler also entered the theater with a bang this awards season. After the premiere at the Cannes Film Festival in May, the cast and crew received a 12-minute standing ovation, the longest of the festival.

Marriage and life. Moviegoers watch Butler's Elvis explore the Memphis music scene at a very early age, specifically how the majority of his melodic inspiration came from Black musicians.

Many consider this to be Butler's breakthrough role in establishing himself as a legitimate

"Elvis" grossed \$284.1 million internationally at the box office claiming the spot of the second highest grossing musician biopic.

Another film in theaters that seemingly everyone has been chattering about is Olivia Wilde's second directorial project, "Don't Worry Darling." This marquee is

growing as serious as their alleged relationship.

Social media and entertainment news outlets worldwide have been finely tuned into the throws of drama surrounding the "Don't Worry Darling" cast, set and press tour for a whole year but most specifically within the last two months.

Between a theory that Styles spit on Pine at the Venice Film Festival earlier this month and speculations that Pugh and Wilde vehemently hate each other, the entertainment industry has been overrun with discussion, drumming up even more interest in the film.

The international premiere of the film was on September 23 so only time will tell how "Don't Worry Darling" performs at the box office. It is worth it to add that I did see the movie twice within the first 24 hours of its

release. Whether that is due to the great cinematography or my obsession with Harry Styles is up for debate.

2022 is the year that the film industry has been rejuvenated and brought back to life in a post-pandemic world. This year's Oscars will undoubtedly be fought tooth and nail by these record-breaking productions that have dominated the media circus.



ERICA WRAY/THE REVIEW

"Elvis" began to take the theaters by storm starting on June 24 in the United States.

Clocking in at two hours and 39 minutes long, "Elvis" takes viewers through Elvis Presley's rise to international stardom and the eventual demise of his career.

actor, myself included. Before "Elvis," Butler frequented teen and adolescent television shows and secured a few minor film roles. However, the 31-year-old actor wholeheartedly committed to effectively becoming Elvis Presley for this film, even donning a Tennessee accent during the press tour, a move that elicited a lot of opinions and even more buzz.

full of huge names such as Harry Styles, Florence Pugh and Chris Pine, to just name a few. The movie is a psychological thriller centered around an idyllic 1950s community, Victory, that takes a turn for the worst.

As rumors have swirled for approximately the past year and a half that Wilde and Styles are romantically involved, the anticipation for the film has been

# HORISCOPES



**Aquarius:** Stop romanticizing that one random person that you keep bumping into on campus. It's not fate, you just have similar schedules. Calm down.



**Gemini:** You STILL haven't bought your required textbooks? Well... I suppose you've made it this far without them. Keep up the good work.



**Libra:** This week, you will decide to personally take on global warming. Climate change has delayed sweater weather for the last time.



**Pisces:** You won't establish the deep, emotional connection you're looking for in the basement of a frat house. That's what women's bathrooms are



**Cancer:** Tell your friends that rely on you for emotional support to go to therapy. Actually, you should probably go too, while we're at it.



**Scorpio:** Coming down from the high of your hot girl summer isn't going to be easy. Give yourself some grace during this time as you transition to



**Aries:** You probably shouldn't tell anyone just how hilarious you think the BB gun bandit was, and how much you miss those UDPD notifications.



**Leo:** Taylor Swift is releasing a new album in October. If you listen, I guarantee you will make it your entire personality. You've been warned.



**Sagittarius:** I know it's tempting to return to those god awful energy drinks as homework piles up, but stay strong. I believe in you.



**Taurus:** You're telling me that you have all those cute back-to-school outfits and you've still decided on pajamas for class? Pop off, I guess.



**Virgo:** Stop trying to be cool by pretending you don't like pumpkin spice lattes. We all like pumpkin spice lattes. It's a universal truth.



**Capricorn:** Another semester, another chance to seek academic validation from professors that you don't like in classes that you don't care



Image by Aidan Fraser

## PLAYLIST OF THE MONTH



The Review



- |    |  |  |    |  |  |
|----|--|--|----|--|--|
| 1  |  | <b>Domino's Theme</b><br><i>Domino</i>                 | 14 |  | <b>Kissing Toads Again</b><br><i>Jan Two-Sleeves</i>               |
| 2  |  | <b>Killshot</b><br><i>Magdalena Bay</i>                | 15 |  | <b>Easy For You To Say</b><br><i>5 Seconds of Summer</i>           |
| 3  |  | <b>All About You</b><br><i>McFly</i>                   | 16 |  | <b>A Sky Full of Stars</b><br><i>Coldplay</i>                      |
| 4  |  | <b>Starburst</b><br><i>Yuki</i>                        | 17 |  | <b>As It Was</b><br><i>Harry Styles</i>                            |
| 5  |  | <b>Be Odorant</b><br><i>Dimastepency</i>               | 18 |  | <b>One Less Lonely Girl</b><br><i>Justin Bieber</i>                |
| 6  |  | <b>Devil's Advocate</b><br><i>The Neighbourhood</i>    | 19 |  | <b>Someone New</b><br><i>Halsey</i>                                |
| 7  |  | <b>golden hour</b><br><i>JVKE</i>                      | 20 |  | <b>Closer to Fine</b><br><i>Indigo Girls</i>                       |
| 8  |  | <b>Every Summertime</b><br><i>NIKI</i>                 | 21 |  | <b>Brandy (You're a Fine Girl)</b><br><i>Looking Glass</i>         |
| 9  |  | <b>Mr. Rager</b><br><i>Kid Cudi</i>                    | 22 |  | <b>Stranger</b><br><i>Victor</i>                                   |
| 10 |  | <b>Black Balloon</b><br><i>The Goo Goo Dolls</i>       | 23 |  | <b>Bleed The Freak</b><br><i>Alias In Chains</i>                   |
| 11 |  | <b>Tyrant (Feat. Jorja Smith)</b><br><i>Kali Uchis</i> | 24 |  | <b>One Bourbon, One Scotch, One Beer</b><br><i>John Lee Hooker</i> |
| 12 |  | <b>Don't Wanna Wake Up</b><br><i>Wolfgang Black</i>    | 25 |  | <b>Funk #49</b><br><i>John Lee Hooker</i>                          |
| 13 |  | <b>No Vacancy</b><br><i>Westside Gunn</i>              | 26 |  | <b>Bob Dylan</b><br><i>Lilto</i>                                   |