

THE REVIEW

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Racial slurs posted on bulletin board in West Tower

ALAINA TAYLOR
Staff Reporter

Residents of the 8th floor in the Christiana West Tower walked out of their rooms Thursday evening to find threatening racial slurs written on a bulletin board intended for kind messages.

Some of the messages on the board read: "Trump is going to Deport all of you Bitch ass Mexicanos and taliban members from this tower" [sic] and "Fuck n---s."

University spokeswoman Andrea Boyle-Tippett confirmed that graffiti appeared on the bulletin board in the West Tower that night. The incident was reported to university police, who responded immediately and removed it from the wall.

Boyle-Tippett said the university believes it was posted between 9:00 and 11:30 p.m. and was eliminated by midnight.

It is unclear at this point if a resident or a visitor to the floor wrote the messages. A university-issued ONEcard programmed for the building is necessary to gain access into the West Tower, however it is possible for non-residents to enter the building when others exit and hold the door.

The bulletin board, which was posted on Monday, was only up for three days before it was

vandalized, causing Abbey Goslin, a junior and the floor's resident assistant, to call her Residence Hall Coordinator Vlad Rodriguez and the UDPD to take down the board and file a report.

"It was honestly pretty disappointing," Goslin said. "Just because based on the community that I've built and been a part of, it's just not who they are. So I don't think it's anyone from our community. It was just heartbreaking knowing that this happened in a place where I, and others, felt safe."

Goslin said she would not go as far as to say her residents now feel unsafe. Instead, the floor is attributing the hateful messages to drunk visitors trying to be "that guy," she said.

Many of the residents did not see the actual messages on the board, as Goslin had them removed as soon as she saw them, which was around 11:30 p.m. Thursday night, she said.

Maya Chester-Ziv, a sophomore resident of the floor, said she noticed more support among the residents in the days that have followed the incident.

"I've noticed people coming together more; it's a lot of support," Chester-Ziv said. "I don't think it was someone from our floor, so there's a lot of love and incorporating others going on."

In a Facebook post, Goslin shared the story and encouraged

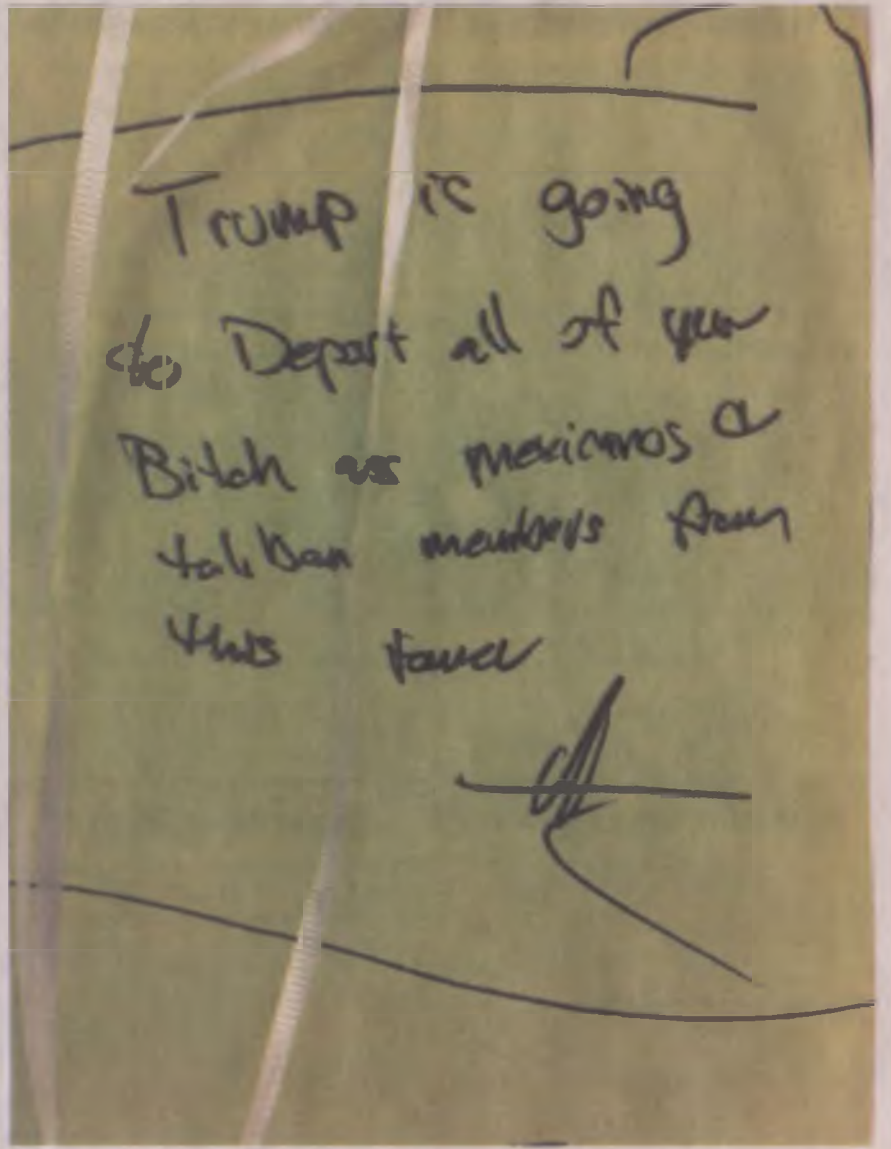
others to promote kindness and compassion on campus. She emphasized the importance of standing together and denouncing hateful acts and words.

"I think the community that we've built is a positive and safe one," Goslin said. "They liked the original idea of the board, and they were sad to see it go because they really enjoyed being able to walk in and off the floor and see encouraging messages, especially when it's so late in the semester."

Kathleen Kerr, the executive director of Residence Life and Housing, stated in an email message that the university "takes incidents of graffiti targeting a person's or group's social identity very seriously."

She went on to say that the university has a protocol in place that includes the immediate notification of university police and Residence Life and Housing staff.

"The University is committed to building an environment of inclusive excellence where our students feel welcome, safe and valued," she stated in the message. "This incident runs counter to that sentiment and RLH staff members are reaching out to any student potentially impacted to ensure they are aware of available campus resources, and are offered support."



COURTESY OF ABBEY GOSLIN

This message appeared on a bulletin board on the 8th floor of Christiana West Tower.



6,902 flags were placed on The Green on Friday to represent the brave men and women who have lost their lives fighting for our country in conflicts following 9/11. The event was organized by the Blue Hen Veterans RSO.



ALL PHOTOS: EVE LOMBARDI/THE REVIEW

The Green was covered from end to end in miniature American flags to commemorate Veterans Day this year.

WHAT'S INSIDE

TRUMP SUPPORTERS CELEBRATE, CLINTON SUPPORTERS MOURN

Read about both sides of this controversial debate.
NEWS Page 3

A VERIFIABLE INDIANA JONES

An esteemed archaeologist gave a lecture this week.
NEWS Page 5

"ARCHER," "BOB'S BURGERS" AND MORE

The voice actor of the titular characters performed on campus.
MOSAIC Page 9

PENCIL IT IN

FRIDAY, NOVEMBER 18

International Student Essay Contest Reception, 4 p.m., Old College Hall Atrium
Clybourne Park, 7:30 p.m., Center for the Arts Thompson Theatre
Perkins Live | Football Fun and Laser Tag, 9 p.m., Perkins Student Center

TUESDAY, NOVEMBER 15

Travel Signature Days, 8 a.m., Elliott Hall
Library Workshop: Genealogy, 10 a.m., Morris Library Room 114
Quizzo, 7 p.m., Perkins Student Center West Lounge

SATURDAY, NOVEMBER 19

Daniel Berrigan: Poet, Activist, Priest, 8:30 a.m., Morris Library
Clybourne Park, 2 p.m., Center for the Arts Thompson Theatre

WEDNESDAY, NOVEMBER 16

De-Stress Event with CCSD, 2:30 p.m., Perkins Concourse
Apparel Design Major Interest Meeting, 5:30 p.m., Alison Hall West Room 310
National Agenda Speaker Series: Road to Presidency, 7:30 p.m., Mitchell Hall

SUNDAY, NOVEMBER 20

Daniel Berrigan: Poet, Activist, Priest, 8:30 a.m., Morris Library
Clybourne Park, 2 p.m., Center for the Arts Thompson Theatre
Thanksgiving with OISS, 5 p.m., Embassy Suites

THURSDAY, NOVEMBER 17

Chinese Movie Club, 5 p.m., Confucius Institute Conference Room
Recovery Yoga, 7 p.m., Christiana Commons Building Engagement Center
Sabor Latino Dance Series, 7 p.m., Trabant Lounge

MONDAY, NOVEMBER 21

National Stuttering Association Support Group, 7 p.m., STAR Health Sciences Complex, Speech-Language-Hearing Clinic

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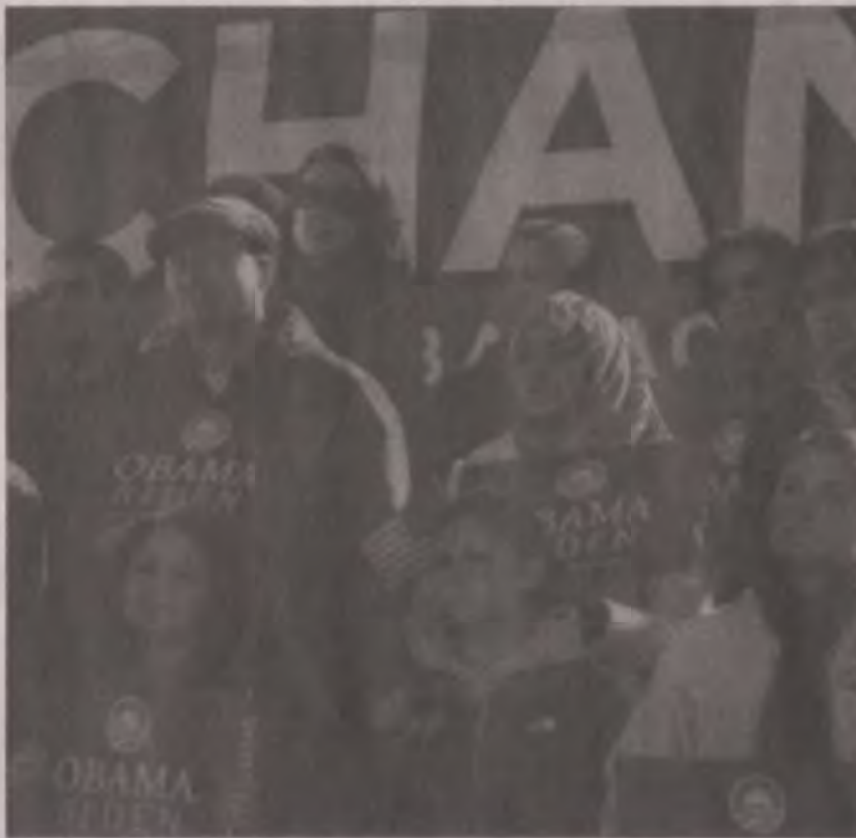
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Nov. 5, 2008

Barack Obama supporters held up signs on The Green as he and Joe Biden spoke after winning the presidential election. This year, students also plan to gather on the Green, but not in support for the president-elect. There are two protests planned this week against the victory of Donald Trump.



MINJI KONG/ THE REVIEW



In the main lounge of the Louis L. Redding Residence Hall, students reacted as they watched the presidential election results come in on the night of Nov. 8.

BOTTOM TWO PHOTOS: XANDER OPIYO/ THE REVIEW

Trump supporters celebrate, optimistic about future

CALEB OWENS
Senior Reporter

After months of silence, junior Michael Esposito celebrated his support of President-elect Donald Trump on Wednesday, grinning and shamelessly sporting a "Make America Great Again" baseball hat.

"I didn't talk about [my Trump support] around campus," Esposito said. "Obviously most people are anti-Trump around here, and I didn't want the confrontation. I just felt so happy today that it finally was over, so I decided to wear my hat."

Esposito said that many other Trump supporters he knows had similar reservations about discussing their views, and remained silent up until they cast their vote.

Reinforcing Esposito's campaign fears and representing the general post-election hostility, a student waiting in line at the Dunkin' Donuts in Perkins Student Center overheard and interrupted Esposito as he drew comparisons between the anti-establishment platforms of Trump and Bernie Sanders during the interview. She questioned how he could even begin to compare the two candidates, arguing instead that Bernie Sanders is the complete opposite of Trump. The enraged student walked away after the brief argument.

"That's the problem," Esposito said afterward. "I become 'those people.'"

To Esposito, Trump was never the ideal candidate. At times, Esposito said, Trump's derisive comments made it difficult to support the candidate. But according to Esposito, these comments were shadowed by Trump's greater message and purpose — to take down establishment politics and defeat Hillary Clinton.

When asked about Trump's comments that are considered less excusable, particularly his recent comments about women, Esposito pardoned the president-elect and admitted that the comments ultimately didn't influence his vote.

"That's a rich guy bragging about how women want to be with him because he's a rich guy," Esposito said. "I don't think he was condoning sexual assault. Guys just talk that way."

Much like Esposito, freshman William Drummond turned his support towards Trump when Hillary Clinton defeated Bernie Sanders in the primary. Drummond, who leans

left on many social issues, said that Trump became the clear choice after it became evident that the Democratic National Committee had "rigged" the election against Bernie Sanders. Much of his Trump support simply stemmed from his opposition to Hillary.

"The way that I see Hillary is as one of the candidates that is least likely to put the interests of the country above her own interests," Drummond said. "While her emails weren't enough to indict her, they showed that she was only in the race for herself."

Like many other Trump supporters, Drummond chose to be selective with the Trump statements "worth taking seriously." He feels that many of Trump's more provocative, often misogynistic and racist statements were simply used to rally support. He believes that, upon taking office, President-elect Trump will revert to his progressive platform from a decade ago.

"I don't really think he'll maintain an interest in supporting the radical portion of his support base," Drummond said. "He's a businessman. He doesn't have to rely on the presidency. I think that after he's been elected, he'll do what he knows is right."

What exactly Trump sees as "right" has come into question over the course of the campaign. Drummond said that the most important role of Trump supporters in mending social relations lies in coming to an understanding with others. To Drummond, this can be accomplished through convincing non-Trump supporters that those who support Trump do not necessarily support all aspects of his campaign platform.

The unforeseen election results and ensuing social unrest have created a precarious political and social atmosphere. Recent hints at policy reversals by President-elect Trump and his rumored cabinet appointments leave his presidency subject to speculation.

Social media animosity, college campus organizing and recent city protests also indicate the amount of uncertainty surrounding the country's immediate and long-term future.

Members of College Republicans did not respond for comment, but a Facebook post by the organization congratulated President-elect Trump after his victory.

Clinton voters express shock, disappointment at election results

SHANNON MURPHY
Senior Reporter

Over the past week, college students from coast to coast have been publicly protesting the results of the presidential election. Young people have staged walkouts, demonstrations and marches to express their anguish. In New York City, thousands stood outside Trump Tower and chanted "not my president." At American University, a few students burned American flags in dissatisfaction.

Though Delaware students have a reputation for political apathy, there are many students frustrated with President-elect Donald Trump's victory. No public protests have taken place at press time (though there is one scheduled for Tuesday), but the election results have left many Clinton supporters reeling.

Jaelyn Brown, president of College Democrats, described a sense of "shock and disbelief" upon hearing the announcement that Clinton had conceded.

"I thought 'How in the world did that happen?'" she said. "Moving forward, it is going to be a process getting through this mourning period."

A senior English education major, she stressed the importance of taking time to process your emotions and "mourn for a little bit" knowing that "it's okay to not be ready to move on yet."

However, Brown advises that the best thing to do is channel frustrations into action.

"There are going to be action items and ways for us to tangibly help effect change — calling Planned Parenthood, organizing donations, helping in any way that we can," she said.

Another member of College Democrats, Shestin Thomson, a senior international relations

major, described her initial reaction to the election as "utter disbelief."

"Initially, I was definitely pretty disheartened to believe that such a large portion of the United States would elect someone that holds the values that Trump does," Thomson said. "But finding out that [Clinton] won the popular vote, watching this all come down on social media, watching protests go on across the country — it has brought the country together in realizing that we need to unite and there are a lot of us."

Both Brown and Thomson worked on Clinton's campaign as "fellows," so the results were that much more disappointing after their direct involvement in the effort.

"We had been working so hard for this for so long," Thomson said. The two tried to analyze the biggest flaws of the campaign and how to target the groups underrepresented in the polls while they worked as fellows.

Despite being devastated by Clinton's loss, the two students found a silver lining in watching an outpouring of support around the country.

"As disheartening as it was, I've seen more mobilization on social media from people who are outside the political activist circles," Thomson said. "People who had no interest in politics are now enraged and passionately responding."

Many students at the Redding Hall watch party on election night were equally upset by the outcomes of the race.

Freshman Tom Brant, a fashion merchandising major, expressed surprise as the state results filed in, especially when swing state Florida turned red, when there was only a 1.3 percent difference in the popular vote.

"The most surprising thing

was Florida flipping Republican after one of the largest mass shootings in history, especially targeted at LGBTQ+ people," Brant said. "I would have expected the Democrats to at least show up and vote."

Freshman Maddie Breske, an animal science major, also found the results "surprising and upsetting."

"It's very eye-opening to see the amount of work we have to do and how far we have to come still," she said.

Other students, like Navya Jagarlamudi, a freshman studying chemical engineering, expressed concerns for Trump's treatment and policies towards minorities.

"[I am] super disappointed because he built his campaign on racism and hatred," Jagarlamudi said. "And it's just going to divide this country even more."

Abigail Larson, a freshman English major, was blatant in her dislike for the new president-elect.

"I am worried mostly for the state of social policy that is not even under his consideration that needs to be changed," Larson said. "I think he is racist, homophobic — doesn't have a lot of concern for people in the country that I care about."

To fellow concerned Clinton supporters, Brown and Thomson have a message.

"It's worth fighting for this change," Thomson said. "Hold onto that hope... We are the majority. We won the popular vote. We are not going anywhere."

Members of the Muslim community speak out about Trump

WILLIAM KEBBE
Associate News Editor

It is the nature of presidential elections to leave half of the country's voters disappointed, sullen over their candidate losing. In this year's election, those feelings were amplified amongst minority groups in the United States. Donald Trump securing the presidency meant the validation of his call to ban all refugees entering the country, build a 2,000-mile wall along the Mexican border and introduce repressive policies on reproductive rights.

Among the many factions of people who were affected by Donald Trump's remarks were members of the Muslim community.

On Saturday, members of the Islamic Society of Delaware hosted an open forum, inviting members of the greater Newark community to engage in a dialogue about the current state of our union. At the Masjid Ibrahim mosque, the election was on everyone's mind.

Abobaker Mused, a fiscal and policy analyst with the Office of Management and Budget for the state of Delaware, was one of the millions who watched the live results as the polls closed and votes were counted. He stayed up late waiting for a confirmation, but even without one coming in until the early hours of Wednesday morning, Mused said he knew who was going to win.

"I knew by ten or eleven o'clock that the president-elect will be Donald Trump, and I tried to, as much as possible, not believe that," he said.

Mused said that while the results were unexpected, he tried to accept the them despite

Trump's poor reception among many voters, including himself. He explained that it was a shock to him that Americans are now choosing "a path of bigotry, hate and discrimination."

In the days since the conclusion of this election, results have continued show the increasing disparity in the popular vote between Trump and Hillary Clinton. According to an article published in The Atlantic, votes from coastal states, including New York and California, will continue to be counted as we near inauguration on Jan. 20.

Those uncounted votes will likely hedge in favor of Clinton, thus widening the gap of her lead in the popular vote to 1.7 percentage points.

While Mused is a part of that Clinton majority of disappointed voters, he understands that the results will not change, and Trump will be president. Forgiveness, he said, for all of Trump's Islamophobic remarks will be vital in moving forward.

"I think we can always forgive," he said. "If you are asking me from an American-Muslim standpoint, a law says in the Quran that you can have your greatest enemy become your closest friend. We are very much open to working with Donald Trump."

Noor Jamal and Sumera Ali, sophomores and co-presidents of the Muslim Student Association (MSA), remain motivated to break the negative stereotypes some may harbor about Muslims on campus. They both were a part of the discussion, each of them speaking as panel members at the event.

Jamal said that right now she knows a lot of people are hurting because of the election results, so

she is leaving herself and her group open to anyone who needs it.

"We say we have an outlet for these students, and we have to make sure the outlet is there for them at a time like this," she said.

Both Jamal and Ali said that there is not so much a climate of fear residing on campus, but rather one of disappointment, echoing the sentiments of Mused and other Muslim community members that spoke during the discussion at the mosque.

On campus, Ali said there is an indifference toward Muslim culture that Ali said blocks any greater connection to other cultures and identities.

When Trump was elected president, the duo felt a brief moment of optimism. Perhaps Muslim culture can be discussed more openly among students. But Ali knows this is not the reality.

"Everyone just hears what the media and everyone else is saying and don't try to learn about [Muslim culture]," she said.

Jamal acknowledges this reality and both herself and her RSO assume the responsibility of education.

"We now feel motivated," she said.

In light of Trump's ascent to the presidency, stories of hateful acts in schools and businesses have been reported. On campus, a bulletin board designed for positive messages in the West Tower was found to have derogatory comments directed toward African-American and Hispanic students.

Neither Ali or Jamal have been subject of these kinds of acts, but Ali, who worked at a polling place on Election Day, was puzzled by an interaction she had with a voter.

Ali said that while she was



WILLIAM KEBBE/THE REVIEW
Members of the Islamic Society of Delaware hosted a forum at the Masjid Ibrahim mosque to engage in conversation about the current state of the union.

working, a man commented on her hijab. She immediately thought his remarks were going to be rude, but to her surprise, the man complimented it and told her that she was representative of what the United States should be.

"He said 'I am happy you are here, despite everything that is going on,'" Ali said.

According to Ali, the man then continued on, apologizing to her. Ali was confused. She had

just received a warm reception toward her culture and active role in democracy.

The man would end up apologizing for what took place a few minutes after their encounter. Heading toward the voting booth, he would cast his ballot for the candidate he believed was equipped to reform the nation's tax policy.

His apology — and vote — were for his support of Donald Trump.

Expressing the non-visual: Art & Design professor retires after 36 years

OLIVIA MANN
Senior Reporter

In 1978, just two years before he would begin his 36-year long career as a professor in the Department of Art & Design at the university, Robert Straight exhibited at the Perkins Student Center Gallery.

"Those paintings were made out of hardware cloth, cardboard, papier-mâché and finally, covered with acrylic paint and beeswax," Straight said. "They were three-dimensional and there were three layers to the painting, which would stand off of the wall. They were like layer cakes, and I had gotten into making pastries. So in a way, it was like cake making."

Prior to accepting a position as a professor in the university's Department of Art & Design, Straight taught at Spelman College and then Connecticut College.

"My first teaching job was at Spelman College," Straight said. "Thank God it was a small school. The first day of class, I was just petrified - I panicked. I waited until the last minute to walk into the classroom. And I think I must have talked to them for all of three minutes. I gave them supplies to bring to the next class and said, 'Well, see you tomorrow.'"

Departing from Spelman College, Straight went on to Connecticut College, before ultimately accepting a position at the university in 1980. Straight had great interest in teaching in the university's Department of Art & Design because the department offered a graduate program.

At the time, many faculty members in the Department of Art & Design were exhibiting in New York City, so the department itself was a microcosm of the city's art scene.

"In the back of my mind, I always wanted to teach," Straight said. "I have an aunt who is 97 now who taught design at Cornell and I had another aunt who also taught at Cornell. As an artist, you are always thinking, 'How am I going to have time to make art and have enough money to survive?' Teaching was always the best of both worlds for me."

Straight's favorite part of teaching was witnessing his students' diverse responses to assignments and projects. Straight focused on each individual student, engendering the idea that within the classroom, there was truly no right or wrong way to address a project.

"The whole time I have been teaching, I have been learning," Straight said. "I will miss having students together in a group - it is really exciting. They start feeding off of each other, and learning from each other - probably even more than they learned from me."

As an undergraduate at California State University, Long Beach in the 1960s, he said he felt like there was a universal drive to be an artist. However, he definitely feels like this drive has dissipated throughout the years, and has given way to the pressure of student's families, especially with the rising cost of higher education.

"For today's student, I think it is important to study seriously within their main area, but to also do other things and just know about the world," Straight said. "It helps their art, expression and communication and brings a whole new dimension to whatever they will be working with."

Through his own work, Straight has become reengaged with topics he once neglected in grammar school, such as mathematics and science. For Straight, mathematics is very basic, like counting. But with



COURTESY OF ROBERT STRAIGHT
Robert Straight retires from his position as an art and design professor after 36 years with the university. His influence was widespread among his students.

his abstract paintings, some of the theories that occur in mathematics and physics come into play, and through those interplays, he has become more interested in what is happening outside of the art world.

His techniques and materials vary from acrylic paint to laser cut paper. Straight is especially interested in forms that suggest patterns, such as the silhouette of a tree in front of his house that his mom gifted him, which may be seen as human nerves or veins. In his studio, just overlooking some of his paintings, is a window. Through that same window, one sees the silhouette of a tree swaying in the wind.

Through color, Straight suggests emotions. While Straight does not intend to present a narrative to the viewer through color, he does see every painting as an individual; an individual which calls for an original way of thinking and a distinct process in its construction.

Straight said he is not interested in cultivating a cult of personality in the fine art world.

"I have always been interested in eliminating a kind of mannerism or brushstroke that people could identify as mine - like handwriting," Straight said.

And Straight's plans for retirement?

"The plan is just to continue painting," Straight said. "Every painting presents a set of problems that will eventually become the next painting."

To this day, many of Straight's former students, having graduated from the university in the 1980s and 90s, continue to marvel at his humanity and humbleness. One of these students is Deborah Kapoor, a graduate from the class of 1989.

"When I met Bob and he learned that I had no funds, he walked to the nearest ATM machine and gave me \$300 of his own money to hold me over," Kapoor said. "On a personal level, he is warm and kind, and I think students learn best from positive feedback like Bob's that nurtures the soul."

Additionally, Kim Tieger, who

graduated from the university in 1984, is one of many of Straight's former students who discussed the formidable impact of his classes and mentorship had on not only their individual artistic development, but also on their personal development.

"Bob's work is beautiful, unique and was very much an influence in my development," Tieger said. "He's one of the most prolific and experimental artists I know - who wouldn't be influenced, if not by his work then by his intense work ethic and devotion to his love of making art."

Straight taught by example not only when it came to artistic instruction in the classroom but also life lessons through his compassion. Bruce Garrity said, who graduated from the university in 1984.

"The biggest thing about Bob is that he is not just a role model in the sense that he makes art," Garrity said. "He makes art, he teaches and he has a family."

Straight's influence proved to be so impactful that it completely changed the trajectory of Robert Jackson's career.

"I enrolled in Painting I as a throwaway elective during the last semester of my senior year," said Jackson, who graduated from the university in 1986 with a Bachelor of Science in electrical engineering. "I took one course with Bob, thirty years ago. I still see him at my shows. I was under his instruction for such a short time, and he has supported me for such a long time."

After graduation, Jackson went on to design radio systems for Motorola, before settling down in 1996 to launch his fulfilling career as a contemporary still life artist. Jackson considers that single Painting I course, coupled with Straight's mentorship, to be the impetus for his current career.

"It seems like in the past, education meant learning about the world," Straight said. "But it seems that more and more people are just interested in the job description. One of the problems with knowing what the job description is, is that it fits you into a little box."

Haven, HOLA presidents speak up about the election

ALAINA TAYLOR
Staff Reporter

In the early hours of Wednesday morning, Donald Trump stood proudly behind a lectern and, in a manner unlike his usual flamboyance, asked for America to come together to "bind the wounds of division." As minority groups across the nation fear what a Trump presidency will entail, this sentiment has yet to come to fruition.

During the election race, political issues often took a backseat to combative personal attacks between the candidates as well as Trump's controversial language largely targeted towards minority groups.

Senior Jay Alston, president of Haven, a Registered Student Organization (RSO) that serves LGBTQ students, said that neither Trump or Clinton provided adequate outreach to the LGBTQ community during the election race.

"I think [the Clinton team]... assumed that marginalized groups would rally behind Hillary Clinton just because of how horrible Donald Trump's campaign had been," Alston said. "I'm not sure in terms of direct outreach that they really worked hard on that."

Despite Trump's posing with the LGBTQ flag at a Colorado rally prior to Election Day, Alston said that any of Trump's efforts to appeal to the LGBTQ community failed the moment he chose Mike Pence as his running mate. Pence has expressed anti-LGBTQ attitudes and policies in the past, particularly through his support for conversion therapy, Alston said.

Sophomore Nicole Mejia, president of HOLA, felt that Clinton attempted to appeal to Hispanic and Latino citizens far more than Trump did in his campaign. Her RSO aims to educate university students on

Hispanic and Latino culture. For Mejia and other members of HOLA, Trump's proposition of building "the wall," will stand out as one of the most shocking aspects of the presidential race.

"The most notable moment that stands out particularly to Hispanic/Latino citizens is Trump's insistence on building 'the wall,'" Mejia stated in an email message. "[A]nd his claims of Mexico bringing in the worst to the U.S.; The rapists, criminals and drug dealers."

Since the election results were announced, the "wounds of division" Trump addressed in his victory speech have only appeared to deepen. As protesters rally together in major cities and universities in opposition to Trump's presidency, others are calling for these protesters to hand in their signs and accept the results of the election.

The daughter of two Mexican immigrants and a first-generation college student, Mejia said her diverse background motivates her to finish school. By getting her degree, she believes she is combatting the "low expectations" of others with prejudices. Education, Mejia said, is the best way for minority groups to fight back against some of Trump's negative rhetoric.

Going forward, Alston believes the best way for minority groups to combat hate speech is to remain educated and engaged in politics.

"A lot of people are saying 'Well he's the president, so we'll all just have to deal with it [and] it will get better, [but] it won't get better until we make it better,'" Alston said. "If you want to use your free speech to be hateful toward other people then we are going to use our free speech to fight against it."



XANDER OPIYO/THE REVIEW
A student reacts to the election results at the Louis L. Redding hall watch party on Nov. 8.

Free food pantry underutilized by students

JANELLA TACHUS
Staff Reporter

During her freshman year, Carson Hanna, a member of the Episcopal Campus Ministry (ECM), volunteered at a local food bank with her group members where they realized there could be students struggling on campus.

That's when ECM decided to start a free student food pantry here at the university.

"We did a lot of volunteering at the food bank and we saw that they did backpacks for the kids at school that would go home and there wouldn't be food for them, and thought that would be a good idea," Hanna said.

The student food pantry officially started last February, but despite being available for almost two semesters now,

attendance has been low. Now a senior and the president of ECM, Hanna is hoping attendance will start to grow.

An ECM member or two wait with open arms from 4-5 p.m. on Wednesday nights for students to come. Because it is open to all students, there's no pressure for students to feel like they can only come if they have a religious affiliation or proof of their financial situation. Students only need to present their student ID and they are free to take what they need.

If there are students who are nervous about seeing fellow students or are in class during the pantry, ECM members are willing to work out another time with them, students just have to send an email.

Vice President Hannah Watts feels this program is important

because students should have a place to go if they are not necessarily food secure.

"It's important to me that people take what they need because I think that at a college, university, it's a really scary thing to admit that you need something because you're at this place where most people are away from their family," Watts said.

While students don't have to be religiously affiliated themselves, the pantry is backed by the St. Thomas Episcopal Parish. Parishioners are the ones who purchased the food and support the program.

The food donated is not "old soup cans" in the back of someone's closet, Watts said, they went out to buy these items for students. They try to cater to the student body by purchasing

foods that can easily be stored and made in dorm rooms. Foods like tuna, ramen, instant mac and cheese, fruit cups, pasta and much more.

While these foods may not necessarily be the food that fits a specific diet, the group has been working to get fresh produce. Students from the agriculture department have been working to get produce sourced from the campus's farms to help offer healthier options for those who want to use the food pantry. The group is also opened to hearing any suggestions about what foods students would like to see; they just need more to attend.

"It's totally open, I mean it's run by students, it's for students and I think it's sort of hard to know where to go right now," Watts said. "Just because we

don't know necessarily how to best serve the students because so few are coming."

The students who do show up seem to have a very positive attitude walking out of the church and have said they have friends interested, but are still too nervous to come. But through word of mouth, ECM members say they hope this will change.

"Even though some people might not be comfortable coming, we wanted to make sure that it was here for them," said Hanna.

ECM's free student food pantry is located at St. Thomas Episcopal Parish on College Avenue. For more information, contact Carson Hanna at channa@udel.edu.

Academic Challenge program discontinued at DelTech

WILLIAM KEBBE
Associate News Editor

In 1987, Delaware Technical Community College (DelTech) began a partnership with the nine high schools districts in Sussex County, allowing kids to enter an accelerated academic program at the start of 8th grade.

For almost 30 years, students in the Academic Challenge program would attend the Georgetown campus of DelTech, and take English and math classes up until with the hope of completing the courses by the end of their sophomore year of high school. The students would then be able to complete up to 12 college credits of English and 15 college credits of mathematics during their last two years of high school.

The five year program offered college credits that could transfer to the University of Delaware. The partnership allowed the best and brightest from students in lower Delaware to get ahead academically.

Beginning in 2017, the incoming class of 8th graders will no longer have the option to take college level courses as a part of their curriculum.

According to Delmarvanow, the 423 students who are currently enrolled in the program will not be subject to the change and will be able to take those accelerated college courses at the beginning of their junior year.

For many years, Stephen Schwartz was a teacher in the Seaford school district and taught courses in cooperative learning and research methods. He is now one of the eight English professors teaching at DelTech as a member of the Academic Challenge program. He said the program's enrollment is at an all-time high, citing the desires of incoming students to get ahead of the curve.

"A lot of students are able to enter college in sophomore standing," he said.

Schwartz said that the initial pre-program examinations intimidated students, but proved to be a very good indicator of how one would

do in the program. Thousands of kids have gone through the program and on to further successes, with some going on to receive Master's and Doctoral degrees, he said.

But with the program ending next year, Schwartz is weary of the connection between his school and the University of Delaware. He said that under former President Harker, funding to the program decreased because Harker had his eyes on a bigger initiative: the proposed power plant on South Campus.

Schwartz said he is hopeful that current President Dennis Assanis will have more interest in the programs run at DelTech, but the overall interest from the university has dwindled.

"The University of Delaware has become the University of Newark," he said. "Programs from Sussex have been weaned."

As a former member of the Academic Challenge program, Dave Hignutt said that the program's biggest incentive for students was the opportunity to get out of college-level English and math classes.

He said that when he was either 13 or 14 years old, he was essentially taking a college level class — something he is more appreciative of now than during the process.

But Hignutt was only in the program for two years, dropping out of it after the 9th grade and attending Sussex Tech High School. He said that he decided to leave because he was not set on staying in state for college. He is a journalism student at Arizona State University.

The difficulty of the program and the increased prospects of attending the university were motivators for many of his fellow students, Hignutt said. He continued to say that despite the program no longer being offered, he will always have fond memories of it.

"I supposed I liked the program," he said. "I'm glad that it existed because it made the transition to college easier for the high school level students."

Students and faculty gather for Asian-American cultural education conference



CALEB OWENS/THE REVIEW

On Saturday, the East Coast Asian-American Student Union (ECAASU) sponsored a conference to educate the university community about prevalent Asian-American issues in today's society.

CALEB OWENS
Senior Reporter

Cultural discrepancies, language barriers and media misrepresentation were among the many issues addressed on Saturday morning at the "I AM: Igniting the Asian American Movement 2016."

According to Asian Student Association (ASA) president and senior Kaitlyn Duong, this event marked the third held at the university. The hope is to bring students from different Registered Student Organizations (RSOs) together to educate the university community about prevalent Asian American issues. The conference was sponsored by the East Coast Asian American Student Union (ECAASU) 2016 Fall Campus tour series.

Each year, the ASA files an application to the ECAASU. The ECAASU is a non-profit organization that organizes campaigns across the country, serving to advocate for and empower Asian-American youth.

One current topic on the ASA's agenda is Asian-American feminism. Seniors Jennifer Jung and Xiao Guo gave a presentation offering a feminist perspective on the role of Asian women and men in America historically, as well as contemporarily.

The two first made sure to delineate feminism between humanism and egalitarianism, defining feminism as an advocacy movement for the political, social and economic equality of not just

women, but people of all genders.

As the presentation pointed out, the oppression of women of color in America has been compounded due to the concept of "white feminism" in America. This term refers to the preferential focus on white women as opposed to others in many feminist movements.

"It's feminism that is exclusionary and western-centric," Guo said. "It's important to emphasize that mainstream feminism is often white feminism."

Guo illustrated white feminism in America, noting how Asian-American women and other Asian Americans did not begin to receive voting rights in the United States until nearly twenty years after white women did.

In addition to "white feminism," the concept of the "bamboo ceiling" proposed first by author Jane Hyun serves as an obstacle for Asian-American people. The "bamboo ceiling" refers to the social ceiling on Asian Americans that discourages the assumption of leadership roles. According to Guo, this social construct is especially damaging to Asian-American women.

"In spite of having the overall highest level of education, Asian Americans have the lowest chance of rising to management roles," Guo said. "It's similar to the 'glass ceiling' that limits all women, and through the combination of the two Asian-American women are doubly oppressed."

Among these setbacks, Jung added the legal and political provisions that have worked

historically to oppress Asian Americans, noting the prostitution of Asian-American women that occurred alongside World War II internment.

Jung acknowledged the improving status of Asian-American women reflected by the recent election, as three Asian-American women were elected to the Senate.

Another workshop addressed some of the barriers that hinder diverse campus interactions, as well as looking at the issues that Asian Americans face on an everyday basis.

Dr. Hsiu-Hui Chen, Dr. Sharon Lee, and Yujia Lei from the Center of Counseling and Student Development facilitated the workshop, using student feedback to find solutions to the division, cultural identity issues and lack of support networks that many Asian Americans encounter on campus.

To conclude the event, ECAASU representative Kathryn Quintin facilitated a workshop on action plan training.

Beyond education itself, ASA president Duong hopes for conferences like "I AM" to continue and serve as a unifying force at the university.

"This conference always brings up a lot of productive discussion," Duong said. "There's a lot of collaboration between different RSOs, and if we want to stand in solidarity together over certain issues, we have to come together in an environment conducive to that kind of thought and action."

Snakes, warships and Nazis: Archaeologist lectures on underwater archaeology

SHANNON MURPHY
Senior Reporters

Archaeology may seem to be all about dirt and bones, but Bridget Buxton is on a quest to prove that it is much more.

The Department of Languages, Literatures and Cultures welcomed Buxton on Thursday night for a lecture titled "Holy Grails: New discoveries, future challenges in Mediterranean underwater archaeology."

"A lot of people think [archaeology] is a non-stop Indiana Jones adventure of spectacular tombs, snakes, mummies," Buxton said. "I get to tell you: it is exactly like that."

Buxton is an archaeologist and associate professor at the University of Rhode Island. She holds a Ph.D. in ancient history and Mediterranean archaeology. Her speciality is underwater archaeology, as well as Hellenistic and Roman history.

Buxton evidenced the adventurous nature of the field as she described her research and career. She described five different examples of "holy grails": important historic artifacts that have been cornerstones to different areas of archaeological research.

The first of these is discover the art and other artifacts that were hidden underwater during World War II. While most realize that Nazis stole invaluable art and destroyed priceless

artifacts during their campaign, less commonly known are the methods in which they hid these plundered valuable.

One primary technique of dealing with things out of sight was to sink crates, of all places, underwater. The Nazis hid forged currency and other treasures at the bottom of Lake Toplitz in Austria, a lake where the water is unoxidized below 20 meters. This property of the lake makes it the ideal condition for preservation, as materials that normally would be destroyed by the oxygen in the water are not.

Buxton wrote her master's thesis on Nazi archaeological practices and beliefs, such as how a sect of Nazis even tried to use archaeology to create a new Nazi religion and redefine German identity. It combined "ancient Greek, Buddhist and Celtic elements including mythical animals and snakes," Buxton said. One way Germans tried to perpetuate the religion was through the use of artifacts like the Chiemsee Cauldron, a 23-pound solid gold chalice decorated with cult figures.

The second of the "holy grail" items is a Bronze Age trading ship. Ships sailing from Egypt are known to be the oldest evidence of international seafaring trade. These ships were a goldmine: on them, the most prominent merchants carried tons of loot and if properly preserved when found, these ships uncover vast

amounts of treasure.

Classical Greece and Rome are the birthplace of the third and fourth "holy grail" items: a sunken cargo of classical bronzes and ancient warships called triremes, respectively. A team of divers discovered what they thought at first was a pile of dead bodies, but turned out to be a heap of ancient statues, in "one of the most spectacular archaeological discoveries of all time."

The trireme was an incredible feat of engineering, one that modern scientists have yet to figure out how to replicate. These massive ships capable of holding 200 men while still being incredibly lightweight are evidenced by rams found underwater by scientists like Buxton.

The final artifact is also one that was recovered underwater: the "world's oldest book" circa 1300 B.C., discovered on the Uluburun shipwreck in Turkey. Books are one of the most exciting realms of possibilities of exploration in the underwater archaeology field. Because in the ancient world the Library of Alexandria amassed their stock of books by collecting copies as a toll for passage, scientists know that ships carried books. Therefore, through the discovery of shipwrecks, the field of underwater archeology is on the brink of exposing texts we have never read before.

In 1922, two archaeologists discovered the last remaining



COURTESY OF MICHIO MORIMOTO

Archaeologist and University of Rhode Island Professor Bridget Buxton delivered a lecture entitled "Holy Grails: New discoveries, future challenges in Mediterranean underwater archaeology."

unexplored great Egyptian tomb, that of King Tutankhamen. It was of course a magnificent reveal of treasure and riches. Since there are only so many sites as rich in bounty and historical importance as this, Buxton is often asked if that means all the best discoveries have already been made. To that, she gave a firm negative:

"I believe there will be more King Tut's tombs discovered," she said. "The place we are going

to find them is underwater."

With 72 percent of the globe's surface almost entirely unexplored, Buxton claims we certainly will not be approaching the end of a golden age of archeology any time soon.

"In terms of what the future holds, I know it will be full of amazing discoveries," Buxton said. "We just have to get out there and look for them."

EDITORIAL

Editorial: We cannot legitimize hatred on our campus



MADISON BACON/THE REVIEW

We can only build a new future together - a future against bigotry and hate.

Two days after Trump was elected to be our country's next president, the university community acted as many have across the country — with hate speech. For some, it appears Trump's victory has legitimized their racist, misogynistic and homophobic views.

The 8th floor of the Christiana West Tower was victim to this unfortunate trend on Nov. 10. A bulletin board meant for residents to write kind messages to one another was invaded by derogatory comments. These are suspected to have been inspired by campaign

rhetoric espoused by Trump over the past 17 months.

The comments addressed deportation and called students "Bitch ass Mexicanos" and "taliban members" [sic] as well as using the n-word.

This is unacceptable. The

university is supposed to be an inclusive institution where all voices can be heard. However earlier this year, this editorial board felt the need to draw the line at Milo Yiannopoulos' hate speech. A mere few weeks ago this community woke up to posters of "Trannies are gay" and then witnessed a rant by Yiannopoulos later that night. This hate speech was unacceptable then and it is unacceptable now.

Last year, our community was deeply affected by the September noose scare where broken lanterns were found on The Green after a Black Lives Matter protest and mistaken for nooses. It opened up a renewed dialogue with minority groups on campus, but it also revealed deep chasms in our community. There were several racist comments made anonymously that night and the next day on the anonymous Twitter-like app, Yik-Yak. President Nancy Targett was instrumental in addressing the incident and beginning a still-ongoing campus-wide conversation to address racial concerns on campus.

The year before, the campus was rocked by similarly racist comments made on the same app during the annual football game against Delaware State. Then, President

Harker responded with a university-wide email addressing the "yaks" and stating that such behavior "has no place on our campus."

However, current President Assanis has yet to address this incident at all. The only notice the community received of this terrible action is a Facebook post by the person who discovered the comments, and coverage by The Review. The precedent has been set. We expect, at a bare minimum, for the president of our university to address the community in an email as Harker did. Ideally, we want our president to reach out to students directly and promote a dialogue — and proactive action — to address the problem like Targett did last year.

We must remember that, regardless of race, gender or political ideology, we are all Blue Hens. No matter who the president of our country or the president of our university is, we must never normalize hatred.

Editorials are developed by The Review staff, led by Editorial Editor Jacob Orledge.

Letter from wildlife ecology professor

CHRIS WILLIAMS
Guest Contributor

Dear University of Delaware students,

As a University of Delaware professor, I have been horrified to see social media erupt in the last 24 hours with supporters of President-elect Donald Trump who are calling our nation's college students "spoiled brats" because the students are afraid and unsure about what the future brings to our country for racial and gender diversity, health care, global stability and the environment. And yet, this morning I awoke to read news articles about acts of hatred on our college campuses.

The New York Times reported that fliers at Texas State University depicting men in camouflage, wielding guns and an American flag, appeared in men's restrooms throughout the university saying: "Now that our man Trump is elected, [it's] time to organize tar and feather vigilante squads and go arrest and torture those deviant university leaders spouting off that diversity garbage." At San Jose State, a Muslim woman was assaulted. Black students were harassed and assaulted on Wellesley campus by non-university student Trump supporters. Verbal abuse has been reported toward African American, Hispanic, and Asian students at Elon College, Temple University, Harvard, Southern Illinois U, NYU, University of Oregon, UW-Lacrosse, Towson, University of Minnesota, Baylor, Wake Forest, University of Chicago, Utah Valley U. Next we can add High Schools and Middle Schools. The list is lengthy; but for example, York Tech High School in Pennsylvania, where a "white power" march took place, a secondary event occurred yesterday where a girl's breasts were grabbed by a male student, who said, "it's what Trump said he does and he was elected president."

So...are our nation's students "spoiled brats"? Of course not. They are simply uncertain and scared of the unknown. Our students are desperate for open dialogues to ask if our country's

future dedication to equality and opportunity can remain intact. They are afraid about whether environmental strides made over the last 40 years will be stripped away because of disbelief in science. They are afraid of a dismantling of our most fundamental tenets that we support each. And now our students awake to be afraid of growing documented cases of physical, verbal and written abuse and harassment. At our nation's universities and here at the University of Delaware, we are fighting for tolerance, diversity and peaceful communication. We strive to build a just and verdant world where our strength comes from our diversity of ideas and backgrounds. Now our students are being faced by a minority of citizens (unfortunately bolstered by President-Elect Donald Trump's election) that believe that bigotry, misogyny and hatred is the solution to "cleanse the swamp" of our country. I am only a single educator, but I want to pledge to you that I will provide you strength and support to help you feel safe, have open dialogues and receive an education that promotes growth and peace in our world. Mahatma Ghandi said, "You must not lose faith in humanity. Humanity is an ocean; if a few drops of the ocean are dirty, the ocean does not become dirty." Through our combined strength and support, we will continue to be the change we wish to see in the world. Stand tall with pride in your ideals!

-Chris Williams is a professor of wildlife ecology at the university and a member of the Faculty Senate executive committee.

CALEB OWENS
Senior Reporter

"You want to know something? We are still in the Dark Ages. The Dark Ages — they never ended."

For all of the mixed feelings that I have about quoting Kurt Vonnegut, the past few days have made it feel more and more appropriate. With the election of Donald Trump, some have drawn parallels to the Middle Ages due simply to the terror that they're experiencing. They find Trump just as terrifying as things like the plague. Similarly, the now-reinvigorated white supremacists of our country have let out nostalgia filled cries to the medieval crusades.

It's these allusions to the crusades that have really stimulated some thought of my own. As a history major, I can't help but to overthink these kinds of things, and in ways that are often left unsaid I've realized that we truly are still in the Dark Ages.

In 1095 when Pope Urban II summoned clergy, knights and laity at the Council of Clermont to propose the first crusade, he did so when the power struggle between church and secular authority was at its height. The 11th century saw an unprecedented contest between the papacy and secular leaders to exert control over the lives of their subjects. When Urban assumed the papacy, he had every intention of continuing to elevate church power, and thereby his own.

With these motives in mind, Urban delivered a series of admonishments to his congregation at Clermont, denouncing the impurity and corruption of the church and its members. He instilled fear within those in attendance, convincing them that redemption lied in the recapture of the Holy City from the Muslim menace. He knew that a religious war would garner support from any God-fearing Christian, heightening his supremacy by standing as the leading church

figure in the crusade.

The Islamic world, I'll add, was more advanced than the Christian west in virtually everything besides Christian theology.

Lacking scriptural basis, Urban inappropriately attached religious cause and fear to his personal agenda. He deceived people through capitalizing on their impulsive, pseudo-religious convictions, knowing that preying on this would redefine his role and make the papacy even more powerful. With war being one of the few sources of medieval honor, too, he simply galvanized an already war hungry audience for his own purposes. In effect, they were "played."

In this way, this moment in history parallels the current situation that Donald Trump is responsible for. Much like Urban did at Clermont in 1095, Trump has exposed a population's weaknesses to rally support in his own pursuit of power, and done so brilliantly. His doomsday messages have convinced people that they are living in fear, misery and horror, justifying often unreasonable grievances of his supporters and proposing dangerous plans of action.

But to take another glimpse back into history, devastating crusade defeats and subsequent church abuses led people to realize, eventually, that they had been conned.

It's easy to look back and laugh at the gullibility of Christians in the middle ages. How could they not realize that they were being played, when it can now become so clear? It's easy to see them as imbeciles when you apply the historical perspective. The power of human emotion, however, is easy to underestimate. Its ability to cloud objective reason was apparent then, just as it is now.

The anger and fiery emotions on all sides of the Trump reaction now and throughout his campaign have muddled the truth behind the situation. The ability to logically

and objectively take everything into account and come to an understanding is becoming less and less possible, with social polarization becoming increasingly extreme. It's for this reason that I think we ought to apply the historical perspective to more recent history.

By examining the conditions surrounding these political problems and applying the historical perspective to the history of the past week, we can eliminate personal bias and make things infinitely easier to agree upon. Hopefully, through this we can make sense of what's going on now, and not wait for historians to sort it out in 1,000 years.

It's not difficult to see how we've been played not only by elite power struggles, but by ourselves and our own idiocy. We already see a President-elect Donald Trump contradicting his populist anti-establishment message, appointing his transition team members on the basis of corporate and political interest.

Much like the ill-fated crusaders, our rash impulsiveness has led to damaging social divide, empowering those who now govern us and setting the stage for our collective demise. In yet another way, it seems, we're still living in the Dark Ages.

-Caleb Owens is a freshman at the university studying philosophy, history and English. He is a senior reporter for The Review.

EDITORIAL

Your change is your vote



COURTESY OF PAUL AND CATHY
Protesters are concerned about the impending Trump presidency.

KELSEY WENTLING
Guest Contributor

Nov. 8 has come and gone. And yes, it was so painful "...and it will be for a long time."

But let's be clear: November 8th was not and is not the only chance you have to vote your values. In fact, November 8th may not even be the most significant ballot you cast this year, nor in the next four years.

I am not talking about local or midterm elections, although those are important too. I am talking about how you spend your dollars and hours, however few your broke and busy college-self may have.

On his first day in office, Trump has vowed to do a number of things, 18 (!) to be exact. To me, some of the most horrifying of these include cancelling funds for UN climate change programs, and easing restrictions on fossil fuel production and the infrastructure to transport it. He can do this easily.

But of course, you could close your eyes, spin around three times, poke you computer screen and land on a Trump policy or promise you find horrifying. Easy pickings!

If, like me, you're worried about climate change, say so with your dollar. Vote against that which exacerbates climate change: bacon on your favorite NDB sandwich, gas to drive to South Campus or

transporting the California tomato to Delaware in January. Cast your vote for carpooling, chicken instead of red meat or energy-efficient technology.

It is the most basic, economic truism that demand drives the market. Use your purchasing power to tell companies what you stand for and, eventually, supply will follow demand.

Too few dollars to vote with? Well, if time is money, vote with your time: educating, advocating and volunteering on behalf of our environment.

The way we spend our money and time is representative of what we truly believe. And as a student, it can be tempting to wait until "real life" with a "real job" until really considering the impacts of our purchases or free time.

But if, on Nov. 8, you cast your ballot for the environment (or any issue you're passionate about), don't let your dollar vote contradict your political vote. Painful as this defeat feels, let's not forget that every day, with every purchase we make, we have the opportunity to make a difference. Your vote mattered on Nov. 8, it matters how you vote today; it matters every day for the next four years and beyond.

-Kelsey Wentling is a graduate of the class of 2016 and former news editor at The Review.

"Problems can be solved, differences resolved"



MINJI KONNG/THE REVIEW
Marcos Miranda expresses his fears related to the recent election and Trump's position as president elect.

MARCOS MIRANDA
Guest Contributor

In the past few weeks many emotions have rang out around the country. Triumph. Defeat. Joy. Sadness. Vindication. Despair. These emotions have affected everyone. And now after this injection of emotion, once the shock has begun to ebb, it is time for a country to begin to assess what happens next. These past few months, one could even argue years, has seen a country finally look within itself and realize that not everything is as great as it once was or even as it could be. And this reflection has led to mixed responses, voices that sometimes speak quietly and others that scream and rage. We have seen young men murdered, those who give their lives to protect us brutally ambushed, and mass shootings taking hundreds of innocent lives. All of this reached a crescendo in these past few weeks in an election that captivated the attention of the world for its bitterness, anger and hatred.

And now it is over. The votes have been cast and America has made its intentions clear, all that is left is to see what sort of benefits and repercussions this country will now face. Now is a time for celebration. Now is a time for fear. As I sat there and I listened to people talk, I watched the YouTube soundbites, and thought about what the future held, a small voice somewhere lost in the ramble of my mind spoke. Yes, I was afraid but no I would not let fear dictate what I would do for the next

four years. A war was to be fought. But this is not a war of guns, barbed words, hate and pain. This is a war of love, understanding and compassion for other human beings. Though it might be difficult to understand, this election resulted because people are afraid, people are tired of a system that constantly fails them. And right now it is more important to realize that what this country needs is understanding.

We must begin to understand one another whether it be differences in sexuality, in race, in religious beliefs, or if Chipotle or El Diablo is better. We need to reach out and find common ground, things that we can fundamentally relate on. Everyone wants a job so they can provide for the ones they love. Everyone wants to make sure that their children have a future. Everyone wants to be able to close their eyes at night, ensured that when they wake up in the morning the world is not ending. We are all human beings and the sooner we realize that as a collective whole, the sooner we can begin healing.

All of the post-election talk is full of words like unity. Some might even mock this talk but we fail to realize its importance now more than ever. It is the responsibility of the people, in the face of system that constantly fails our working class, in the face of oppression, in the face of racism, sexism, it is our responsibility to show what unity truly means. It is our job to begin to reach across divides and forge new relationships. Because in these moments if we do not find this unity then what will be the world that your younger

siblings inherit, the world my niece and nephew inherit? And I know as a Hispanic-American that I am part of a marginalized group that feels as if this election result has failed them. But as heterosexual college-educated male in America I realize, now, that I have enough privilege to allow me to begin working to change the system. And I will use this privilege to enact change and affect change. It begins by educating those around me and allowing myself to be educated, it begins with me learning to, at the very least, respect every person that I meet and if possible to love every single one of them. It certainly will not be easy but if we can do this as an American people, then perhaps we can show the world that America truly is great again.

Bernard Beckett once said, "Human spirit is the ability to face the uncertainty of the future with curiosity and optimism. It is the belief that problems can be solved, differences resolved. It is a type of confidence." So let us fight, fight, fight, not just for Delaware but for the entire country and once more dare to be first in leading the charge to begin to heal and understand.

-Marcos Miranda is a senior at the university studying environmental engineering.

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XANDER OPIYO/THE REVIEW

The voice of several comedic animated television shows, H. Jon Benjamin, presented a comedy show on campus.

Voice of "Archer" and "Bob's Burgers" talks sex shops, Trump

LISA RYAN
Managing Mosaic Editor

In a voice familiar to many gathered in the Trabant Multipurpose Rooms, comedian H. Jon Benjamin shared some observations he'd made on his way to campus.

"Has anyone seen Ambitions, the bikini waxing store?" Benjamin asked the crowd of students and community members, referring to a Main Street establishment. "... I'm not sure what the ambition is."

Benjamin's work in comedy includes voicing the title characters on the animated shows "Archer" and "Bob's Burgers." Life-size cardboard cutouts of those characters stood outside his Monday evening performance at the Trabant Student Center - the cutouts were one way in which the Student Centers Programming Advisory Board (SCPAB), which brought Benjamin to campus, publicized the event.

Freshman art major Deanna Marino says she enjoyed hearing Benjamin in person.

"It's so funny to hear him speak in the actual voice that I'm used to hearing in all of the cartoons," Marino says, "But he was pretty funny, and I was glad that it was pretty uncensored and just a really good time."

Benjamin performed various bits throughout the show, including a riff on the gentrification of his New York City neighborhood and a sex shop on the corner that has stood the test of time. Many in the audience laughed as he cracked jokes about the store's products in person and in a video.

Not every student found the sexual humor funny, however. Benjamin talked about Donald Trump toward the beginning of the show, joking about Trump's "grab her by the p-ssy" comments. Although junior Emily Rogalin says the show

was "fine" overall, Benjamin's comments on that subject were offensive.

"I know that this is college and nothing has to be PG, but I thought that it was very inappropriate," Rogalin says of the show as a whole. "Things were partly humorous, but I just don't think I can take that kind of [vulgar] humor. And he said some very offensive things, I think."

Other aspects of the show, such as when Benjamin made purposefully uncomfortable small talk with audience members, were - to borrow Rogalin's word - "PG."

"You look like a handsome Michael Moore," Benjamin told one young man in the audience. "... You don't know who that is."

Benjamin's dramatic reading of his nine-year-old son's texts with his best friend also drew laughs from the crowd.

At one point, Benjamin performed a sort of spoken word parody, backed by a jazz band. Then, still accompanied by the band, he played the keyboard, performing a tune he called "Well, I Should Have (Learned to Play Piano)." Katie Black, a senior, appreciated being able to see Benjamin perform this live after watching it on YouTube.

"Tonight's show, I thought - it was a little different than what I thought it was going to be," the computer science engineering major said. "I thought his stand-up was pretty good, his voice was awesome, obviously."

She enjoyed the show, describing the humor as somewhat "dark" and "dry." Another student, freshman Marina Boyd, also used the latter adjective in speaking about Benjamin.

"He's just a really dry, weird dude," Boyd, a psychology major, says. "And it was just really interesting, again, how uncensored he was ... It was exactly what I expected."



COURTESY OF HULU



COURTESY OF HULU

UDRESS FALL FASHION

The RSO put on its Fall Fashion Event in Trabant with plenty of style.

/ PAGE 11

"CLYBOURNE PARK"

The REP performance tells the story of racism in a small community.

/ PAGE 12

MEN'S SOCCER WINS

Delaware is headed to the NCAA tournament.

/ PAGE 15

7,252 miles: International students talk holiday plans

YANXIN LI
Senior Reporter

I have a simply-designed rice cooker my grandmother made for me six years ago when I departed for the United States. Even though I did not see the point of bringing a rice cooker to a country 7,252 miles away, I brought it with me anyways because I did not want to let her down.

Studying in the United States is not easy for me due to language and cultural barriers. Also, not being able to see my family and friends and dealing with roommate drama made me question myself quite often. It made me to doubt my ability to simply be an adult and to make the right decisions. What makes it worse is not being able to go home when everybody else on this campus is going home to celebrate holidays with their families. Walking on an empty campus during holiday seasons, my heart is torn apart by the loneliness and homesickness.

When homesick moments happen, I crave my grandmother's homemade, fully cooked, soft and fluffy white rice. I can always hear that tiny, wrinkly, (but also lovely) Asian lady say, "One can only become a king, when he eats like a king."

I am just one of 4,035 international students at the university. I am also not the only one who is not being able to go home during Thanksgiving break.

"I feel so sad about celebrating Thanksgiving here...it is a holiday to celebrate with family, but I am here all alone," Yixin Zhang says.

Zhang, a sophomore from China majoring in international relations, says she has been spending her Thanksgiving break with a local American family for the past three years. She said even though her host parents treat her like their daughter, it still not the same.

Besides attending Thanksgiving family dinners that were planned by Zhang's host family, she also volunteers at the Office of International Students and Scholars (OISS) Thanksgiving dinner. She first attended the Thanksgiving dinner last year and liked it very



COURTESY OF NIKKI LAWS

Despite the common homesick feeling many international students feel around the holidays, many choose to celebrate Thanksgiving in their own way.

much because the office introduces the history of Thanksgiving to the international student community.

"It is good for me to know more about American culture," Zhang says.

Other than not being able to see her family during the breaks, Zhang thinks Thanksgiving is just a normal holiday. She said she can't actually relax during the break because she always has exams and other work to worry about during her time off.

Haosen Wang doesn't have any plans for the break other than going Black Friday shopping with his friends. As a freshman who came to the United States in August, Wang wants to purchase a monitor for his Play Station because he thinks he will get a good deal during the Thanksgiving holidays.

Wang also said he wants to travel back to his hometown during the break, which is Henan Province, China. However, ten days is too short for him to go to the other side of the world. He said he not only misses his family, but the food.

"I miss Chinese food so much," he says.

Other international students want to explore the United States by traveling during the Thanksgiving break. Xiaolin "Eurico" Song, a first-year graduate student who studies

international business at the university, is planning on driving to Boston during the break with his friend, Ding "Dustin" Wang.

Song plans to stay in Boston for three days. He wants to visit the museums, eat lobster and possibly go shopping because he heard about the Black Friday sales. Song says he would also like to visit other cities near Boston if he has enough time.

"We have never been to Boston before and we want to see [the city]," Song says.

Although Thanksgiving is not a universal holiday, international students use the break as a time to think about what they are grateful for, including the support from their parents emotionally and financially, the friendships they have developed at the university and the time they spend abroad.

Currently, I am writing this story with several peeks at the rice cooker that is sitting on my kitchen counter. I think I finally understand the meaning behind this little rice cooker. It is a way that my grandmother used to express her love to me. Whenever I use it to make rice, I can hear her soft voice saying, "One can only do big things if they eat well."

"The ultimate act of freedom": Student sugar babies on sex, money and empowerment

MATT MOORE
Senior Reporter

According to his profile on SeekingArrangement.com, David Green is smart, adventurous and in his early 20s. He is fun, likes art and is up for trying anything.

David Green is a "sugar baby" — someone who, according to the website, is "seeking mentorship, financial support or general companionship under the terms of an agreed-upon arrangement."

This phenomenon has begun to spread nationally among college students looking to combat rising tuition and living expenses. Students can register online, reach out to a wealthy benefactor and begin exchanging sex and time for money and gifts.

But in this moment, David Green is just an alias for the website, and the real David Green is a little hungover, hunched over a glass of water in a booth at Home Grown Cafe and asking to be made anonymous for this article.

For the last two years, Green says he has had a profile on SeekingArrangement.com, a website designed to discreetly connect sugar babies with sugar daddies.

Regardless of gender or sexual orientation, users can create a sugar daddy or a sugar baby account, and adjust their preferences while customizing their profiles. From there, users can view profiles and make contact through a messaging platform very similar to that of Facebook.

"A reason why I like this website is because in order for someone to message you back, they have to have a background check — they have to have a verified profile that they pay for," Green says.

Green, a student at the university, says he began using the site in 2014, after ending a relationship in which he had been sexually assaulted.

"So, I have a very strict reverence between sexuality and romance — that cognitive dissonance that usually inhibits my relationships. But, I saw that as an opportunity to make money off that dissonance."

Green says that he decided to make a profile after talking with Heather Peters, a student at the university and close friend of Green's, who also asked to be mentioned using her alias for this

piece. She is a former sugar baby.

Taking a long drag of her cigarette on the deck of Brew HaHa!, Peters leans back in her seat and exhales.

"I think I was more interested, than anything else, in the whole idea of it," she says.

Peters was a sugar baby during her junior year of high school, when she met with a man over the course of two months. She says that all she knew about him was that he was married and working in finance.

"I just thought it was really interesting," she says. "I had always dated older guys anyway and I figured if I was going to date somebody older, I might as well be getting something out of it."

She is now in her early 20s and engaged, says that the dynamic of her relationship with this man was fairly simple. They began messaging on SeekingArrangement.com, then met in-person on days when his business would bring him to Delaware.

"You feel special, and it's different than any other relationship you're going to have," she says. "There's definitely a dominance and submission role. And I think in some ways that is attractive, if that's what you're into. There's something very exciting about it. You feel like you're doing something you're not supposed to be doing."

For Green, the dynamic of the relationships he encounters tend to resemble more of a mentorship than dominance and submissive.

"You get a lot of people who are willing to be patrons to your art, patrons to your education, because they're interested," Green says. "It's less that you're trafficking sex and more that you're trafficking youth. They see a lot of hope in you. They put investments in you, just because they were where you are at one time. That's probably different for straight relationships, but in gay relationships, they see a lot of them in you."

Green says that one of his earliest encounters was with a man living in District of Columbia. The man bought Green a round-trip bus ticket, in addition to a guaranteed \$400-500 in cash, just for his time.

"The pay is just too nice to avoid, it's just so nice," he says.

"It's free money. Working a job, you realize how much time you're putting into it. So you really save that money. But when you get \$400 just for an afternoon or an evening, it's pretty nice."

Green says he uses a majority of this money to pay for tuition, and that as of now, his family has no idea of where the extra money is coming from.

Both Green and Peters agree that despite the stigma around what they both refer to as sex work, a key part in understanding sugar baby culture is recognizing how much agency they have in these interactions — something that is ultimately very empowering.

"I think for me at least, it's almost the ultimate act of freedom," Peters says. "We live in a world where women are constantly judged about their bodies. It's very interesting to take society's idea of pretty and use your prettiness to your advantage instead of a disadvantage. Guys have taken advantage of me, guys have said off-color comments about me, guys have touched my body when they didn't have permission. To take that, and spin that, and have someone touching my body or have someone having this dominance over me, but receiving something for it is very empowering."

Green says so far, his experience has been largely positive.

"I just didn't have that much body positivity for a while, and I don't think really anyone does," he says. "So getting paid for people to fantasize and idealize over you, getting paid because you're ideal to them is pretty damn awesome, pretty good for your ego."

Peters says she has not touched her profile much since high school, choosing instead to focus on her relationship with her fiancé who, as of now, has no knowledge of her past as a sugar baby.

Pushing the empty glass to the side of the table, Green crosses his arms and smiles.

"I've gotten so much more confidence from doing this," he says. "It's taught me how much of life is confidence, how much of your interpretation of the situation is your reality."

All names included in the article were changed for privacy reasons.



Young artist's mural brings hope in Wilmington

KERRI WHELAN
Staff Reporter

Fixed against a three-story building at the corner of Wilmington's 7th and Jefferson Street is a mural depicting an African-American man lifting off half of his head. Inside the character's head floats a radiant crown.

Terrance Vann, a 25-year-old artist, completed the mural entitled "Divine Minds" to express that everyone has something unique to offer to the world. The official showing of the mural was Saturday.

"Everyone has their own special talent or ability, but sometimes we have to lift ourselves up to find out what we have at our core," he said. "The beautiful thing about the mural is that it can bring positivity to people in the neighborhood."

While Vann was working on the mural, a woman came up to him and told him his artwork is beautiful. He felt that she had more to say, so he talked more with her. She told him that she is addicted to drugs and works the streets, but art in the city gets her through the day.

"It's dope when people enjoy your work that much," he said. "Art has a real effect on people's minds."

Vann's creations are mostly paintings of abstract faces and they all possess a style similar to graffiti. His inspiration comes from seeing "characters" on the streets, but he said sometimes he will start working on a piece and it will just emerge on its own.

He said children approached him while he worked on the mural and they asked how they can become artists too. This meant a lot to him because when he was

growing up he didn't feel anyone wanted to be an artist besides himself.

He used to draw as a child constantly, but he did not take it seriously until he got to high school. He was originally focused on making music, then realized he enjoyed creating artwork more.

"I fell in love with it as time went on," he said. "I still listen to music though to vibe out when I'm working."

Vann said a few years ago people asked him if he would consider creating murals.

"I would've never thought I'd be doing this," he said. "I want people to know their dreams can come true and the mural is a testament to that."

All week leading up to the official mural reveal, Vann partnered with the Wilmington Creative District and art supply store Jerry's Artarama to hide five new paintings in various locations all over Wilmington. The scavenger hunt participants who found the paintings got to keep the art for free.

Vann said he wanted to do the art hunt every day leading up to the mural reveal in order to promote his work, create some buzz in the city and see people having fun.

"The art I create is very animated and lively," he said. "All my pieces are about exploring life. I always try to create a new way of looking at life and exploring it in a surreal way."

The aspect of the artistic process Vann finds most rewarding is seeing how his creations can constructively impact people.

"I've had so many people come up to me while I've been working on the mural and thank me or just hug me," he said. "I want people in Wilmington to see it and feel inspired. I want to bring hope."



ALL PHOTOS: COURTESY OF TERRANCE VANN

Terrance Vann's mural in Wilmington expresses that everyone has something unique to offer the world.

UDress launches Fall Fashion Event in style

RACHEL CURRY
Senior Reporter

Lace fabric, bold chokers and statement shoes filled the Trabant Multipurpose Rooms: There was no shortage of style Saturday evening at UDress Magazine's 11th annual Fall Fashion Event.

This year's event theme was "dream." UDress aptly transformed the student center into a dreamscape riddled with crafted clouds, dream catchers and ethereal lighting. Students and admirers gathered to experience the show, outfitted with hors d'oeuvres and performers.

Before the first model stepped on stage, senior Kevin Kelso sang with the MelUDEes a cappella group to amp up the crowd. Kelso arranged two songs for the group to sing, including Beyonce's "Sweet Dreams." He chose the songs to reflect the show's theme.

Kelso says that even before the show, the MelUDEes got a soundcheck. He says this made him feel that UDress was running a professional and well-organized event.

"We're really excited to be featured on something that's been really widespread, especially with their social outreach," he says.

Other performers took the stage throughout the night, including the university's Afrodisiac Dance Troupe and singer Marielle Kraft.

Afrodisiac Dance Troupe took the stage with bare feet and black clothing, supplemented with traditional African patterns. Attendees made room for the dancers, some of whom hopped off the runway and moved amongst the crowd.

Kraft, a senior at the university, performed four acoustic songs during the show's intermission. This was Kraft's second year performing at the Fall Fashion Event, but she was especially enthusiastic regarding this year's show.

"I'm really excited because they asked me to do originals and covers, instead of just covers," Kraft says.

Attendees enjoyed a conglomerate of catering from the university, Insomnia Cookies, Duck Donuts and



Jimmy Johns. Seated attendees were given complimentary gift bags stocked with energy drinks and cotton candy.

From Plato's Closet to Viva Love Boutique, the event highlighted a breadth of wearable clothing.

Bloom Boutique on East Main Street had six outfits on the runway throughout the night. Kaleigh Kennedy, sales manager of the store, says that the boutique chose the clothing intentionally to match the theme of the night.

"We wanted to start from very light to very dark," Kennedy says.

Bloom's last ensemble featured a long, gothic dress paired with a statement black

parasol.

The audience was captivated as models made their way down the runway. The event featured more than just clothing, with hair and makeup a vital part of the spectacle.

Junior Carmella Dow, an apparel design major at the university, is a stylist for UDress. She says she gets excited to see students, some of whom she knows, wear outfits that she put together.

"Every year, it gets bigger and bigger," Dow says.

Editor's note: The reporter formerly worked at Bloom Boutique from 2015 to early 2016.



ALL PHOTOS: XANDER OPIYO/THE REVIEW

UDress transformed the Trabant Multipurpose Rooms into a "dream" with this year's annual Fall Fashion Event

BLUETRACKS PRESENTS:

SONGS FOR STRESS RELIEF

BY: THE REVIEW

Sit back and relax with this de-stressing playlist.

With the year winding down, we can't stress enough the importance of allowing yourself a moment to decompress and breathe. Whether you're rushing to tie up all loose ends before heading home for Thanksgiving break, or still processing your emotions after the results of last week's election, take all the time you need.

Here are 10 of our favorite stress relief jams. Go ahead and relax. You deserve it!

- Drake: "Jungle"
- Jamie Isaac: "Find the Words"
- Blended Babies (feat. Anderson .Paak): "Make It Work"
- BROCKHAMPTON: "Home"
- Kilo Kish: "Locket"
- SG Lewis: "Yours"
- D.R.A.M. (feat. SZA): "Caretaker"
- Bridgit Mendler (feat. Kaiydo): "Atlantis"
- Catching Flies: "Stay Forever"
- Tom Misch (feat. Sam Wills): "In the Midst of It All"

Bluetracks were compiled this week by Senior Reporter Matt Moore.

Motivational speaker tells crowd: "you matter"

EMILY TYREE
Staff Reporter

The crowd abruptly stopped laughing when motivational speaker Bobby Petrocelli shared his tragic story Thursday night. Twenty-four years ago, a drunk driver, with a blood alcohol concentration (BAC) two times above the legal drinking limit, drove into Petrocelli and his wife Ava's newly purchased home. Ava died from the crash. Petrocelli found opportunity through his loss, by sharing his message of hope, and impacts millions of people by doing so. His goal is to understand the deep-rooted issues in our lives and understand why things happen the way they do.

Petrocelli had a packed, laughing crowd in Willard Hall. The event was sponsored by Students against Destructive Decisions and Alpha Epsilon Phi and co-sponsored by Alpha Sigma Phi. Throughout the night Petrocelli repeated the phrase "you matter" in people's faces, and had the audience say it too. Petrocelli has dedicated his life to the "UMatter" movement after his life was changed forever when his wife was killed by a drunk driver.

"UMatter" is a movement Petrocelli started as a notion that pain is a part of everyone's life; however, how we choose to handle it is up to us. Petrocelli often proclaims that "you matter, it doesn't."

Petrocelli grew up in Brooklyn before moving to Tampa, Fla. He opens up talking about his Italian background. He says his mother is Swedish and his father is Italian, and says that makes him the original "Swedish meatball." The crowd continued to laugh when he said that he actually has a cousin Vinny.

"Life does not happen one day at a time," Petrocelli says. "It happens one moment at a time."

Petrocelli had the whole crowd in awe after telling his story. While people went from laughing to solemnity in a matter of minutes, his uplifting turnaround in life inspired students at the university.



EMILY TYREE/THE REVIEW

Bobby Petrocelli inspires students with a motivational speech.

Junior Carrie Sartori says she had chills the entire time.

"He spoke with such grace about a truly devastating and tragic event," Sartori says. "I admire his strength and especially the way he chooses to spend almost every day to reaching out to others and making a difference."

After the tragedy in his life, the coach experienced hope from his students: 1,100 students on his football team yelled "you matter" in his hospital room at various times as he recovered. Petrocelli decided to spread this message that echoed in his time of despair.

"I am standing here today because of 1,100 students that wouldn't let me give up," Petrocelli says.

The hardest thing in the world, he said, is forgiving someone who wronged you. But his advice is to move beyond it.

"Let it go," Petrocelli says. "Don't hold on to it."

He compares carrying "unforgiveness" around with you to carrying a 200-pound person on your back with everyday. Being unforgiving is like staring out of your rearview mirror at all times, he says.

"Can you drive just looking out your rearview mirror?"

Petrocelli says. "No, because you'd crash."

He urged people to forgive. He says it is never too late to turn it around. He explains the difference between shame and guilt is that guilt says you made a mistake while shame says you are a mistake.

"You matter, you are not a mistake," Petrocelli yells.

Julia Brody, a senior at the university, asks Petrocelli for his thoughts on the higher incidence of suicide among men. Petrocelli says he believes that men tend to keep things inside and they think that, if they share what they're going through, then they aren't really a man.

Katie McGovern, a junior at the university, says Petrocelli's words are something to celebrate since he turned such a horrific situation around.

"Anyone who didn't go to his talk robbed themselves of hearing such an inspiring story," McGovern said.

Petrocelli ended the night with words that truly resonated with students. It is something he has proclaimed for 23-and-a-half years.

"You're irreplaceable, you're unmistakable, you matter," he says.

Small-screen sound off: "Good Girls Revolt"



Lisa Ryan reviews the Amazon Prime original.

LISA RYAN
Managing Mosaic Editor

Amazon's original series "Good Girls Revolt" appealed to me from the first trailer that popped up in my social media feed. It promised three of my favorite things: journalism, gender equality and vintage clothing. When I finally got around to watching the show this weekend, it delivered - but it's not a particularly fun or comfortable show, and that's a good thing.

"Good Girls Revolt" has less in common with "Mad Men" than I had initially assumed, judging the former against the latter just because both are period dramas about the workplace. Granted, I saw the first season of "Mad Men" in its entirety, and while I found it well-written and interesting, it wasn't particularly enjoyable. I told myself I didn't have to binge-watch it ... and then I just never watched season two. Was I supposed to feel bad for Don Draper? Seriously? I was also filled with secondhand anger every time Peggy's work was devalued - a feeling that "Good Girls Revolt" seems to inspire, as well. Underneath the late-60s rock-and-roll soundtrack, a roll of anti-Vietnam protests and talk about "free love," "Good Girls Revolt" is a show about workplace sexism.

In the pilot, Patti walks newcomer Nora Ephron - yup, that Nora Ephron - through the way things work at News of the World magazine: the researchers, all female, do all of the reporting and write the first draft of articles. Then the reporters, all male, do re-writes and put their own names on the copy. For reference, that would be like if you wrote a term paper, your friend edited it and then turned in your work, with their name on it. Oh, and then they got an A.

As a viewer, I was happy to see that as Patti explained all of this, Nora was having none of it. Among the show's female characters, Nora falls at one end of the spectrum of complacency when it comes to News of the World's hierarchy. Patti is somewhere in the middle, but closer to Nora than to the center - when Nora tells her that fighting with another woman over who gets to research a story that they won't get credit for is like "fighting over the lower bunk bed in prison," Patti takes it to heart. It becomes clear over the course of 50 minutes that Nora will shake up the status quo at the magazine in a major

way, and as a viewer, that's a relief.

I'm not being dramatic. It's actually a relief. I don't think I could keep watching this show if it was just going to be these women - each an interesting, sympathetic character in her own right - toiling and sweating and triumphing, just to be pushed aside until another news tip comes in. I want to keep watching this show, because even though I'm feeling just as frustrated as these characters, that just shows that the show is well-written.

The story behind "Good Girls Revolt" is true - the show itself is based on Lynn Povich's nonfiction book "The Good Girls Revolt: How the Women of Newsweek Sued their Bosses and Changed the Workplace." Although the TV show seems, based on episode synopses, to lead up to the lawsuit, the book is said to cover both the workplace culture Povich experienced during her time at Newsweek, as well as the lawsuit she and her female coworkers brought against the magazine for discrimination.

As I write this, I realize I'm dancing around the thing that got to me as I watched the show, which is ironic. I've gotten credit for all of the work I've ever done. No one has ever called me "dear" or "honey" - yuck - in the workplace. But none of that means we've eradicated sexism. All types of discrimination still exist, although some are less overt, less accepted, than they were in the 60s.

Just like the women of "Good Girls Revolt," we will take steps forward and then be forced back. I'm grateful not only for the work of the women on whom the show is based, but also for the existence of the show itself. "Good Girls Revolt" just goes to show that when something is unjust, although you may feel discouraged, you need to get back on your feet. You need to fight back.

"Clybourne Park" speaks to America's past, present and future

MATT MOORE
Senior Reporter

Centerstage in a dilapidated living room marked by peeling wallpaper and graffiti, actor Michael Gotch stands in silence, looking accusingly at his fellow cast members.

"Okay. If you really want to - It's," he says, pausing and laughing nervously. "... it's race. Isn't it? You're trying to tell me that that ... That implicit in what you said - That this entire conversation ... isn't at least partly informed - am I right? By the issue of racism?"

Before them is a packed house at Thompson Theater on Friday, frozen as the audience watches the tension, put on by the Resident Ensemble Players (REP), boil onstage.

This scene is just one of a number of contentious moments in the provocative and complicated "Clybourne Park" - a two-act play written by American playwright Bruce Norris.

Clocking in around two hours in length, "Clybourne Park" was written in 2010 as a companion piece to Lorraine Hansberry's acclaimed "A Raisin in the Sun," written in 1959.

The play begins in Chicago in 1959, set in a masterfully-built set resembling the living room of Bev and Russ Stoller (played by Kathleen Pirkel and Stephen Pelinski). The couple is in mourning after the suicide of their son - a Korean War veteran who suffers from untreated post-traumatic stress disorder and depression. They decide to sell their home in the white, middle-class neighborhood Clybourne Park and move on.

While packing up, the local clergyman Jim (played by Mic Matarrese) and neighbors Karl and Besty Lindner (played by Gotch and Erin Partin) all stop by. Meanwhile, the family's housekeeper Francine (played by Jasmine Bracey) attempts to hurry out the door once her husband Albert (played by Hassan El-Amin) arrives and the tension begins to rise.

Karl Lindner is the link connecting this play to Hansberry's "A Raisin in the Sun."

In Hansberry's play, he offers the Youngers, an African American family, money to not move into his all-white



"Clybourne Park," performed by the REP, tells the story of racism over the course of a decade.

neighborhood.

While in "Clybourne Park," Lindner begs the Stollers to reconsider selling their home to the Youngers, prompting a fast-paced and grueling conversation addressing themes of racism and white flight.

These themes are expanded further in the second act, which sees the same seven actors re-entering the home, 50 years later in 2009, as Clybourne Park has become an all-black neighborhood on the path to gentrification.

The house is completely wrecked and barren, as the actors reappear, sitting on crates, buckets and lawn chairs.

The Lindners are now a white couple looking to buy and rebuild the house, Francine and Albert are now a black couple on the housing board, Bev Stoller and Jim the clergyman are lawyers and Russ is now a construction worker.

The white couple attempt to rebuild the house and negotiate housing regulations, while the black couple push back, resulting in an intense, clumsy - and at times laughable discussion of race, redlining and gentrification.

After the play's conclusion, actor Hassan El-Amin and director Lee E. Ernst held a talkback for a small number of audience members.

The two discussed the process of preparing this play for an audience inevitably affected by this year's unique and undeniably tense political climate.

For El-Amin, the play absolutely raises some concerns.

"When you see [the house] at the top of the second act, it's debilitated. And for me personally, I just don't think that's true. If we think of connecting it

to 'A Raisin in the Sun,' knowing what they endured, knowing that Mama tells Travis, who is 12, 'This is going to be your house.' At the beginning of this play, Travis would be 62 years old. Do you really believe or think that Travis, after what his family had to go through, would let this house be in that condition?"

Scanning the small crowd, he grins and nods.

"But that's my opinion," he says. "And I could say what my grandma said about opinions, but I won't."

Ernst expanded on this, explaining that the way in which certain scenes might have resonated in during Obama's presidency have, within days, shifted dramatically.

"That very moment when [Gotch] says 'It's race. Isn't it?' Pin drop. Everybody's kind of holding their breath. For one thing, we've got fatigue, trauma and grief that we're all experiencing. So it becomes even more awkward than Norris could have ever imagined," he says.

El-Amin elaborated further on the emotional impact the outcome of the presidential election had on the cast and crew.

"We had a very emotional day coming in - it was as if I was coming from a funeral," he says. "I didn't feel like coming and doing a play at that time, where it was objectifying the fact that I'm an African American. I didn't feel that. But I had a responsibility. I have a job. And, you know, life still goes on."

"Clybourne Park" is now running at the REP theater until Sunday, Dec. 4.

Retired professor reflects on Japanese-American internment

CHERIE LARKIN
Staff Reporter

Retired history professor James C. Curtis came to speak on campus Thursday night about his most recently published scholarly book, "Discriminating Views: Documentary and Photography and Japanese American Internment."

Tucked away in room 122 of Memorial Hall, scholars and students alike came to listen to the 78-year-old guest speaker and his criticism of how the Japanese-American internment was portrayed, especially through the lens of the Japanese-American photographer, Dorothea Lange.

Curtis touched on how inaccurate Dorothea Lange's photographs depicted life in the Japanese-American internment camps using aspects such as forced posing and facial expressions, and how the naming of these photographs masked an undertone of racism. Curtis also discussed how the works of Hikaru Iwasaki who countered this perspective with a more accurate, although heart-wrenching, depiction of the camps that included shots of armed officials and barbed wire, which were both restricted subjects at the time.

With the Japanese-American internment taking place some 70 years ago, the closeness to the current Syrian refugee influx seemed to stir contempt in the room. Some 39,000 Syrian refugees have come into the United States this year, and seeing the Japanese-American internment photographs drew some parallels between now and the country's conflicts back in the 1940s.

"Do you think this information is especially relevant today considering the 'extreme vetting' process proposed for Syrian refugees?" an audience member asks.

"This extreme vetting, absolutely, there's a lot going on of that nature," Curtis says. "Part of the vetting had already been done for the Japanese-American community by the FBI, then [they were] incarcerated and they didn't even send them to the camps



James C. Curtis discusses his criticism of the photographic portrayal of Japanese-American internment.

because they were prison camps. And they rounded up over 1,300 Japanese Americans the day after Pearl Harbor; separated them from their families and sent them off to prison camps."

The "extreme vetting" that is currently being proposed includes measures such as temporary bans from countries with unstable political climates, exporting terrorism and instituting a values test that would determine the American patriotism of the refugees. Other future plans for this vetting remain ambiguous.

Curtis repeats a rhetorical question that was asked of the Japanese-Americans then and overlaps with the concerns of Syrian refugees now: why aren't the loyal separated from the disloyal? Curtis had a simple reply to this question.

"You can't because they all look alike," Curtis says. "You can't tell the guilty from the innocent."

Finnigan Madison, a senior Asian studies and Japanese major, agrees with Curtis when he speaks about the connection between these two historical events. As someone who wasn't well-versed in American

history or internment camps, Madison says the lecture helped fill in some of those gaps, but in a rather shocking manner.

"I was struck by the questions people had between the Japanese and Syrian refugees," Madison said. "I felt the connection without having the words for it. How are we supposed to learn from our mistakes if we don't know them? I think there's a lot of American exceptionalism here."

Veda Luthra, an undecided sophomore, says that she originally came to the presentation for an extra credit assignment, but left with a larger sense of meaning from the lecture given the current parallels to our history.

Although Luthra says she's doesn't feel she's been discriminated against, she believes it's important for people to remember that these racist elements do exist, even if certain people are not experiencing them on a personal level.

"It's important to be aware of other races' views and how they feel about it all," Luthra says.

Evolution: It's all relative

CALEB OWENS
Senior Reporter

As Thanksgiving nears, many of us look forward to a reprieve from this week's tumult through time with cornucopias, sweet potatoes, and family and friends.

I'll admit that there is much to be learned and appreciated through time with our more immediate family. But there is perhaps even more to learn at times like these from our often forgotten relatives — all of the other primates.

It's often easy to forget how we are, in fact, primates. Just like chimpanzees, gorillas, monkeys, lemurs, tarsiers, lorises and others, we are classified as primates based on our evolutionary relationship and physical similarities to these fellow earth dwellers. Many of our own features that we love and cherish are just as present in our primate relatives. Our anatomy, social behavior and everything in-between are influenced in us by the many of same genetic mechanisms in a chimpanzee or gorilla.

But, you say, "we're above them! We've 'evolved.'" Well yes, we have evolved. But that's not to say we're any better or worse than our primate relatives. An often-forgotten aspect of evolution is that it does not necessarily imply "progress," in the sense that an evolved organism does not always become "better" than its ancestors or any other organisms. As scientists like Darwin and Stephen Jay Gould have emphasized, we evolve simply according to what makes us most suitable for a particular environment. Evolution is little more than the change in a population's characteristics over time to best fit different ecological niches.

For example, evolutionary adaptations of some monkeys have made them better suited for arboreal life in subtropical forests than us. Evolutionary adaptations of lemurs have made them better suited for nocturnal life than we are. This list could go on. And in all of these ways, our primate relatives are better than us at certain things because of the way they have evolved.

When you take these shared primate characteristics and evolutionary relationships into account, it can be quite humbling. We're not better than any of them. "Better" becomes a completely arbitrary term. We're simply just a different primate species. And if we're no better than a lemur, how can we possibly come to believe that we're better than one another?

What most clearly distinguishes us from other primate characteristics is our use of culture as an adaptation. Unlike other primates, we're entirely reliant on culture to survive in our own ecological niche. Through culture, we have the capacity to live harmoniously and survive as a species.

But culture also can become quite complex. Just as it can allow us to thrive, it can lead to our extinction. If we lose touch with the humility that our primate relatives remind us of, we can too easily abuse the adaptation of culture. We can destroy the very ecological niche that we've evolved to survive in by electing officials that aren't concerned with the environment and are hungry for war. Officials that incite hatred between their own constituents. By getting too wrapped up in being correct or powerful, we lose touch with the common good of all humans: our survival as a species.

If we remember our small place in the world as primates, many of our frivolous human affairs seem less and less significant. This thought puts a new perspective on our current social and political divide, and can ultimately lead us to realize how urgently we need to act in the best interests of our species.

So this Thanksgiving, give not only thanks for your homo sapien friends and families, but to your primate relatives. As it turns out, we have quite a bit to learn from them.

Chicken
Scratch

Join The Review as a weekly cartoonist for our comic strip "Chicken Scratch." Go to udreview.com/join to apply.

MADISON BACON/THE REVIEW



Album review: Farewell & "Thank you for your service," by A Tribe Called Quest

DREW WEBB
Staff Reporter

I don't usually ask for much for Christmas, but last year one thing I did want was a turntable vinyl record player. My parents gave me a Crosley briefcase player, a Kanye West vinyl album and some of their hand-me-down records from when they were my age (Michael Jackson, Earth, Wind & Fire and Stevie Wonder, just to name a few).

I soon wanted to start collecting my own records. The day after Christmas, I went to 2nd & Charles to purchase my first vinyl record. It was A Tribe Called Quest's "Midnight Marauders," which was released in 1993, the same year I was born.

This past Veterans Day, A Tribe Called Quest (ATCQ) released their new and final LP, "We got it from here... Thank you 4 your service." The group consists of three active members (Q-Tip, Ali Shaheed Muhammad, Jarobi White) and the late Phife Dawg, who passed during the making of the album earlier this year.

The New York-based hip-hop collective, who have not released an album in 18 years, are known for their unique production, impressive lyricism, feel-good vibes and their impact on so many rap artists we hear today. They are also affiliated with the international Afrocentric hip-hop awareness group, "The Universal Zulu Nation," founded by hip-hop pioneer Afrika Bambaataa in the 1970s.

With Donald Trump as our new president-elect, this record was well-timed and important for the culture. ATCQ is considered "underground hip-hop" and was most prominent in the early 1990s, but your favorite rappers today are more than likely influenced by these guys (except Lil

Yachty, maybe).

The features of this album are unlisted on streaming services, but they are certainly not lacking. Long-time collaborators Busta Rhymes and Consequence appeared on multiple tracks, as well as rock-influenced guests Jack White and Elton John. They also got assists from hip-hop heavyweights like Kanye West, Kendrick Lamar, André 3000 and Anderson .Paak.

"We got it from here" encompasses Tribe's signature sound of smooth soul samples, rhythmic hip-hop drums, synthesizer chords and funky bass grooves. They stay true to their original style while also being relevant and sonically innovative.

The raps on this album are truly what separates ATCQ from other hip-hop artists. Their methods of exchanging bars with one another as showcased on "Solid Wall of Sound," and "Dis Generation," essentially sharing verses, sometimes with four rappers at a time. This rhyming style is reminiscent of Tribe's classic hit, "Electric Relaxation."

There is a lot of racial and socio-political commentary in the lyrics on their new release, as well.

"We go-getters, don't be bitter 'cause we not just n---s," Q-Tip rhymes in the intro track "The Space Program" and continues in the chorus, "there ain't a space program for n---s, yeah you stuck here n---a."

In the Kendrick Lamar-featured "Conrad Tokyo" the late Phife Dawg provided some commentary about the election before he even had the chance to see the results, possibly alluding to how the media made the candidacies out as a joke.



COURTESY OF AMAZON

One of the more powerful songs on the record though, is "We the People..." a brutally honest, militant and forthright musical statement on the current climate of America.

"All you Black folks you must go," Q-Tip sings on the chorus, repeating the same line with Mexicans and poor folks, "Muslims and gays, boy we hate your ways."

This sounds like an ironic response to the way Donald Trump is perpetuated in the media as racist and xenophobic.

The album is in two parts, presumably split between "We got it from here" and "Thank you for your service." It seems like a passing of the torch to the new generation of hip-hop while bringing the die-hard ATCQ fans a proper farewell, as well as some of the final verses we'll get to hear from Phife Dawg.

This album was a great way to go out for ATCQ, who will maintain their legacy and impact on hip-hop for years to come. If you aren't familiar with them but love great raps and great production, this album is a must-listen.

Songs you should listen to:

"We The People..."
"Solid Wall of Sound"
"Enough!!"
"Ego"

Mosaic Guide: 10 things to talk about at Thanksgiving dinner (that aren't politics)

MOSAIC STAFF

Whether you're jubilant about Trump's win last week, devastated by it or somewhere in between, we're willing to bet you don't want to talk about it over turkey this Thanksgiving. Politics can be a tricky subject to broach with family in a normal election year, and would probably be that much more heated given the myriad factors that made the 2016 election so unique.

Our advice? Just don't bring it up.

Of course, you don't want the only sound at dinner to be forks and knives scraping on plates, or worse, a chorus of chewing. Break the ice with 10 fail-safe topics:

1. How awful school is. It's hard to avoid the fact that you wait until 10 p.m. to go to the library, or forgot to eat vegetables for two weeks. Have at it and go on a rant about how hard this semester has been.

2. What you've been doing in your spare time. Netflix: the great uniter. Did your cousin Ashley hear about the "Gilmore Girls" reboot? Has your Uncle Jim checked out that documentary on the ocean yet? Whatever.

3. Ask your grandparents if Thanksgiving was really like a Norman Rockwell painting when they were young. Maybe they'll pretend like it was, or maybe they'll spill the beans about some old-school family drama.

4. Family drama. Gossip doesn't have to only pertain to school. Catch up on all the secret drama you missed while you were away — it may surprise you! But make sure to talk about someone who is not at the table.

5. Assure them you're not headed for the altar anytime soon. This question is bound to arise from one of your nosey, elderly relatives. Yet again, you can let down your family with your lack of a flourishing love life.

6. Everyone's shortcomings. Just because your sister is receiving her Ph.D. and your brother is married with three kids already does not mean you're the ONLY failure in your family. Chat it up and find out the rest of your family's shortcomings.

7. Your brag-worthy success. This is one of the only moments where your family is begging you to talk about what you've been up to. Take advantage. We're sure you've done something noteworthy within the past 365 days.

8. The pie you're about to shove down your throat. Although you've just consumed three servings of turkey, a heaping mound of mashed potatoes, about a pound of stuffing and maybe a few straggling green beans, we both know that there is always room left for dessert.

9. Getting old. Your dad's face is not the only one getting covered in wrinkles. Here's your chance to make fun of your uncle's lack of teeth, your cousin's weight gain and your brother's glimpse at a receding hairline.

10. Sports, sports, sports. This topic will unfailingly arise each year. Sadly, your favorite team cannot always be in the lead. At least you can always throw some hate around about your least favorite football team. You'll get 'em next year.

THIRD TIME'S THE CHARM FOR THE MEN'S SOCCER TEAM

CARMINE DIPALMA
Staff Reporter

Delaware men's soccer headed to an NCAA men's soccer tournament for the first time since 2011 as the Blue Hens defeated William & Mary, 2-1, on Sunday to secure the CAA Championship at Hofstra Soccer Stadium in Hempstead, NY.

Only 17 minutes into the game, Delaware was down 1-0 to William & Mary, thanks to a goal scored by Tribe senior Reilly Maw. But the Hens would come charging back less than two minutes later when Tribe defenseman Tanner Shane saw the Blue Hens cross into the box and headed it, attempting to clear the ball. He instead found the back of his own net for an own goal. The Blue Hens would then add another goal in the 27th minute off a header from Jaime Martinez assisted on a cross by Carlos Perales. The two teams went into the half with Delaware up 2-1. The Tribe came back in the second half and pushed the Hens with stronger, more confident play, holding possession more wisely. However, even their better play in the second half could not get them their fifth-straight CAA Championship win, as they ultimately fell to the Blue Hens 2-1.

Delaware's defense came up huge during the game. Center backs Ben Sampson and John Schroeder helped goalkeeper Todd Morton hold the Tribe scoreless in the second half by thwarting many offensive efforts by William & Mary. The two swept in and kept the backline strong, especially in

the second half. Morton had four saves throughout the game. However, he had help from five-year defender and captain Sampson. Morton and Sampson played a huge role in Delaware's championship run as they locked down the defensive aspect of the game all tournament. When asked about it after the game, Morton gave all the credit to Sampson.

"I mean this guy right here truly makes my job easy," Morton said of Sampson.

When asked about the key to success this championship run, Sampson went on to explain just how much Head Coach Ian Hennessy has meant to the Hens. He spoke about his energy and how it has affected the time down the stretch.

"I think it starts from the top with Coach Ian Hennessy's energy and it truly goes down through the ranks and we all bought into it," Sampson said.

Coach Hennessy watched his team book their ticket to the NCAA tournament, and praised their effort, especially when it came to the team's seniors. They fought hard and achieved the goal that current Blue Hen seniors have been trying to accomplish for three years now: an NCAA Tournament berth.

"The seniors have been to every postseason, they have been to three finals in a row, without the ring," Hennessy said. "So I think there will be a lot of celebration in their dorms and houses tonight in Newark, Delaware."

Four Delaware players made the Championship All-CAA team. Awards were given out to Schroeder, Guillermo



KIRK SMITH/THE REVIEW

The Blue Hens are headed to their first NCAA tournament since 2011.

Delgado, Robert Gillin and Thomas de Villardi. Senior de Villardi also received the honors of most outstanding player for the tournament. The French defenseman transferred to Delaware from Duquesne after two years with the Dukes.

Delgado broke Delaware's goal record back on Sept. 17 in a double-overtime win against William & Mary. This time around, the Tribe held CAA leading

active scorer and four-time overall and two-time consecutive CAA first team player Delgado scoreless. However, the two-year captain kept his composure and motivated teammates to keep giving their all for the full 90 minutes. The international striker from Tres Cantos, Spain tried to put into words what this game meant to him.

"It's great," Delgado said. "I have been to the final three times

and winning it now, I think this is the best feeling I could have playing college soccer."

"I think we can face anyone," he said. "We work hard and we can compete with any team in the nation. We will give them a very hard game."

The Blue Hens will play in the first round of NCAA Tournament action on Thursday, Nov. 17 in Houston.

A TEAM OF DESTINY: FIELD HOCKEY ADVANCES TO FINAL FOUR

BRANDON HOLVECK
Staff Reporter

The Delaware Blue Hens cannot be stopped. After winning a school record 17th-straight game Sunday, they will advance to the NCAA Final Four.

In their most thrilling victory of the season, No. 8 Delaware upset No. 1 Duke in overtime, 3-2, Sunday afternoon in Durham N.C. For the first time under Head Coach Rolf van de Kerkhof, the Blue Hens are headed to the NCAA Final Four.

In the final 11 minutes of play Delaware, scored three goals, leaving top-seeded Duke stunned and heartbroken.

Although the score was tied 0-0 until the 50th minute, Duke dominated possession, outshot Delaware 11-2, and had two more penalty corner opportunities in the first half. The Blue Hens, who were outshot 23-13 by the Blue Devils, looked outmatched. Trailing Duke 2-0, with under nine minutes remaining in regulation, Delaware's chances of victory looked even more bleak. The Blue Hens, however, never stopped battling.

"Although we trailed for most of the first sixty minutes, it was the last 10 minutes that we decided to play Delaware Hockey," van de Kerkhof said.

In the 62nd minute, sophomore Greta Nauck scored the first Blue Hens goal off a penalty corner with assists from seniors Maura Zarkoski and Kayla Devlin. With under three minutes remaining, freshman Ally Pollak scored her sixth goal



ANDREW KUCZMARSKI/THE REVIEW

Delaware upsets Duke to make the NCAA Final Four.

of the season off an assist from Devlin, to knot the score at two.

"We finally displayed what we didn't show enough of this weekend - great possession, creating scoring opportunities and making each other look good resulted in goals being scored and a change in momentum," van de Kerkhof said.

With the score tied at the end of regulation, the game headed into a sudden-death overtime period.

Only two minutes into the

extra period, Greta Nauck scored her 31st goal of the season, completing the Hens' come-from-behind bid and further cementing her standing as one of the nation's best. Nauck dribbled from coast-to-coast on a breakaway opportunity, resulting in an unassisted goal from three yards out. Nauck leads the NCAA in goals and is tied for the national lead in points with 71.

"Credit to Delaware," Duke Head Coach Pam Bustin said after the loss. "They have some

very, very talented players on their team and in critical moments, those talented players got the ball."

The loss was Duke's fourth of the season, but the first at home since October 2015.

In regular season play, the Hens' team defense was extremely strong, which meant that goalkeeper Emmeline Oltmans was rarely challenged. Yet through two games of action in the NCAA tournament she has been perhaps the Hens' most valuable player.

In the first round against Louisville, Oltmans warded off six shots in the final 15 minutes to preserve the Hens' one goal lead. In Sunday's game against Duke, Oltmans tied a career-high 11 saves.

"They played extremely well, but we kept going and fighting," said Oltmans.

Delaware will now have a chance at redemption, facing No. 14 Princeton in the final four. The Tigers were the last team to beat Delaware, over two months ago. Since their 4-2 loss at Princeton on Sept. 11, Delaware has won a school record 17-straight games. The four goals surrendered to Princeton is tied for the most allowed by Delaware in a single game this season.

The Tigers, 12-7, enter the matchup with their own momentum, having upset No. 4 Penn State in the first round 2-1, then defeating No. 7 Virginia in the final second of regulation, 3-2.

After shocking the field hockey world Sunday, Delaware finds themselves two wins away from a national championship. Should they defeat Princeton, Delaware would play the winner of North Carolina, Connecticut in the NCAA Championship game next Sunday.

Delaware will play Princeton for a spot in the NCAA Championship game at Old Dominion University in Norfolk, VA, Friday at 4:45 p.m.

Weekly Roundup



Men's basketball only beat Goldey-Beacom by eight points. Ouch. At least field hockey and men's soccer are killing it.



sports commentary

The disheartening exemplification of an apathetic voter

TEDDY GELMAN
Managing Sports Editor

It was impossible to go on Facebook last Wednesday and not be confronted by heaps of opinionated commentary, videos and images in the aftermath of the presidential election. The number of people who appeared to vanish from the social media site in recent years only to reappear with spectacular passion was astounding.

Once I came to terms with the current landscape of Facebook, I decided that I needed to limit my visits for the day -- out of both my desire to maintain sanity and composure in the wake of the emotional backlash and to focus my attention elsewhere.

As I remove myself from the app, I venture over to ESPN's online site, hoping that the worldwide leader of sports can provide me with some form of entertainment and a pause from the election. I can't get away -- front and center are two headlines that stare me down: "Bill Belichick addresses Donald Trump letter but is now 'on to Seattle'" and "Colin Kaepernick on election: 'Didn't really matter who went in.'" I read the Belichick article with interest and objectivity, but as I enter the Kaepernick story, I find my eyes bulging, muscles tensing

and body feeling stuck in place.

I hate that I have to write about this guy again -- just two months ago, the San Francisco 49ers quarterback was the subject of a different commentary entitled "What Kaepernick really is doing by protesting." That story never dissipated, although it seemed to receive less attention once Kaepernick overtook Blaine Gabbert as the Niners starting QB -- which many fans likely don't understand since he's done nothing to reverse the losing trend of the second-worst team in the NFL, but that's another discussion.

Back to the ESPN article -- Kaepernick was a huge topic of conversation throughout this fall for piloting the controversial move of kneeling during the national anthem in response to police brutality. On election day, he returned to the forefront -- this time by not doing anything. When asked by reporters on Tuesday, Kaepernick said that he didn't vote and that he wasn't planning to.

"To me, it didn't really matter who went in there [into the White House]," Kaepernick said. "The system still remains intact that oppresses people of color."

In simple terms, he protested the national anthem because he doesn't like what's been happening in the country, but then when given the opportunity to make his voice known in arguably one of the most important elections ever, Kaepernick refuses to participate. He says there's a problem, yet does nothing on his part to offer a solution, even if that solution comes in the form of a single vote.

It's hypocritical, it's shameful, it's disgraceful, but unfortunately, it highlights a crucial problem within the United States. Set aside your opinion on Donald Trump and whether you think he's fit to be President -- something everyone

can agree on is that you have the civic duty to exercise your right to vote if you are of age. The issue throughout the country is that so many people rationalize the election the same way Kaepernick did. It's as if they say, 'I don't like any of the candidates, so I just won't vote.'

If that's you or if that's anyone you know, then you or that person is likely the target of a great dose of criticism. Yet, what's even worse is if you choose to enter the political process by pressing for some sort of change, but then won't cast a vote.

Almost half of eligible voters nationwide didn't vote in this election. Yet, I don't write as a voting advocate, although that's something everyone should do. I write as vulnerable journalist who seeks to be honest and consistent and expects his so-called role models to do the same.

Professional athletes sit beside artists, celebrities, politicians -- all are expected to provide the very best example for those that they serve. I think of all the young 49ers fans throughout the U.S. What are they being taught about the intersection of leadership and political action? Their starting quarterback protests the national anthem and refuses to vote, but he remains the centerpiece for one of the nation's most expensive and historically successful sports teams -- \$1.2 billion and 5 Super Bowls.

To both 49ers fans and sports fans in general, this is embarrassing, this is sad. It unfortunately blends in with much of the depressing and disgusting rhetoric that we find on sites like Facebook in recent days.

What can we do? It may not be easy, but we charge on -- asking questions, being engaged, showing compassion, listening, sharing. And of course, watching football.

MEN'S BASKETBALL OUTLAST GOLDEY-BEACOM IN OPENER



BOTH PHOTOS: MACY OTERI/THE REVIEW

Delaware started the regular season off with a win against Goldey-Beacom.

WOMEN'S BASKETBALL TOPS GEORGE MASON BEHIND THIRD-QUARTER RUN



MACY OTERI/THE REVIEW

The women's basketball game pulled off the win against George Mason.

KYLE DOHERTY
Senior Reporter

On a huge Sunday afternoon in Delaware athletics that featured two of the university's fall sports teams earning victories in postseason action, the Blue Hens women's basketball team came up with a big win of their own, topping the George Mason Patriots 67-51 at home to start the 2016-2017 season off on the right foot.

George Mason entered the game with considerable momentum after earning their first win of the season by a 14-point margin on Friday night. The Patriots momentum continued into the start of Sunday's game when they jumped out to a 5-0 lead. The Hens quickly settled down and played inside-out ball, taking advantage of scoring opportunities down low to the tune of six points in the paint in the first quarter. The strong play inside also set up two threes, allowing the Hens to hold an 18-15 lead at the end of the first.

The two sides played a tightly contested second quarter. The Hens seemingly lost their advantage on the inside, allowing the Patriots to snag

five offensive rebounds that led to seven second-chance points. The Patriots also hit two three-pointers, while the Hens could not connect on anything from behind the arc. The resurgent Patriot offense, coupled with a suddenly-cold Blue Hen offense that saw only two different players score in the quarter, resulted in the Hens trailing 27-26 at halftime.

The action took on a frantic pace at the start of the third quarter. Mason came out of the break red-hot, scoring 11 unanswered points to put the Hens down by 12 just three-and-a-half minutes into the quarter. This prompted Blue Hens head coach Tina Martin to call timeout and give her team a chance to regroup. The move ended up paying off -- the Hens came out of the timeout refocused and responded with a staggering scoring run of their own, outscoring the Patriots 20-5 to close out the third. The run featured scoring from five different Blue Hens and a solid 8-10 team mark from the charity stripe.

Holding a 46-43 advantage entering the fourth quarter, the Hens surge continued into the game's final frame. They

followed their sensational third-quarter stretch by opening the fourth with three unanswered baskets, ballooning their lead to nine points, and never looked back. The Hens locked down on defense, forcing five Patriot turnovers in the quarter while holding the opposition to a miserable .143 shooting percentage. The Hens would end up cruising down the stretch to a comfortable 16-point victory in a contest that was much more competitive than the final score would indicate.

Junior Sade Chatman and sophomore Nicole Enabosi finished as the offensive leaders for the Hens, scoring 15 points apiece. Chatman also posted a team-high seven assists and, in addition to her prowess on offense, Chatman was a major contributor on the defensive side of the ball, further stuffing the stat sheet with two steals, two blocks and nine rebounds.

The Blue Hens will look to employ the same mix of stout defense and timely offense in their first road game of the young season against American on Wednesday. American also enters with a 1-0 record after handling Youngstown State in their season opener.

CONNOR MILLIGAN
Senior Reporter

There was a sense of excitement prior to tip-off Friday night at the Bob Carpenter Center. The season opener for the men's basketball team against Goldey-Beacom College marked the start of a new chapter in Blue Hens basketball, as first-year Head Coach Martin Ingelsby made his debut.

Although it wasn't as easy as he would have liked, Ingelsby led the Blue Hens to a victory in his first game at the helm, as Delaware held off Goldey-Beacom, 64-56.

Ingesby came to Delaware after serving as an assistant coach at Notre Dame for the last 13 seasons. Notre Dame had tremendous success while Ingelsby was on staff, including back-to-back NCAA regional final appearances the last two years he was there. Combine that with the fact that he worked alongside Head Coach Mike Brey while there, and there is certainly reason to be optimistic about what he can do as head coach of the Blue Hens.

Delaware zoomed out of the locker room with great energy, highlighted by three pointers from senior guard Cazmon Hayes and sophomore forward Chivarsky Corbett on two of their first three possessions. They would ride this fast start to a comfortable 31-20 lead at the half.

Goldey-Beacom, located just down the road from the university in Wilmington, is a Division II school. On the road, facing a Division I opponent and trailing by 11 at the break, the Lightning could have easily laid down and let Delaware run away with this one. Yet that was a far cry from what actually happened.

Everytime Delaware surged ahead in the second half and it looked as if they might pull away,

Goldey-Beacom would close the gap. Pesky defense and double-digit scoring from four different players kept the Lightning in the game, trailing 52-51 with just over four minutes remaining.

Delaware would respond with two free throws from senior guard Darian Bryant, followed by buckets from seniors Devonke Pinkard and Pinkard and Eric Carter, pushing their lead to seven. This proved to be a decisive run that Goldey-Beacom couldn't overcome, as Delaware defended well and hit their free-throws in the final few minutes to eventually seal the victory.

"We were fortunate to win," Ingelsby said after Friday night's game. "Give Goldey-Beacom credit for taking us out of our offense. We just never got in the flow offensively, and had to hang our hat on the defensive end."

Hayes led the way for Delaware with 16 points, but it was forward Eric Carter who stole the show. The sophomore played big for Delaware, recording his first career double-double with 14 points and 15 rebounds. After sitting out all of last season with an ACL injury, he made his presence felt on both ends of the floor in the season-opening win, and will be a player to watch moving forward.

Although Delaware escaped with a victory against Goldey-Beacom, it was a rather sloppy performance. The Blue Hens turned the ball over 19 times, and looked out of sorts offensively for much of the game. They relied on their size and athleticism to out-rebound Goldey-Beacom, 48-25, and just squeak by. To compete in the CAA this year, they will certainly have to sharpen some things up.

All that being said, the team found a way to win, and Ingelsby began his tenure as head coach on the right foot.

"We're excited for our group to get this first win," Ingelsby said. "They deserve it."

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