

# The Review

The Undergraduate Weekly of the University of Delaware

293

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NEWARK, DELAWARE, FRIDAY, APRIL 5, 1940

PRICE TEN CENTS

## All Class Elections To Take Place On Next Wednesday

On Wednesday the first class elections under the new voting will be held. Under this system the polls will be open from nine to four-thirty o'clock.

The fraternity petitions have been circulating among the various frat houses but have been kept secret up until the time THE REVIEW went to press. However, the non-fraternity tickets have all been decided upon; they are:

### Senior Class

President—Alfred Mock.  
Vice-President—John Doordan.  
Treasurer—Robert Kee.  
Secretary—Edward Lynch.

### Junior Class

President—Gil Rawlinson.  
Vice-President—Melvin Brooks.  
Treasurer—James Sevier.  
Secretary—Amos Crowley.

### Sophomore Class

No Ticket

The petitions had to have fifteen non-repeating signatures of class members on them and had to be turned over to a senior member of the student council by 4:10 o'clock this afternoon.

### New System for Voting

During past years, voting has taken place only between the time of 1:00 and 1:30 o'clock; thus making it impossible for many students, especially commuters, to be present. Under the new system, voters can go to the polls between classes or during free periods. The ballot boxes will be located in some room in the Administration building, which as yet, has not been designated.

Nominations for non-frat members of the Student Council will take place on Monday in the West Wing of Old College at 1:00 o'clock. All classes will have their council nominations at this time since it only takes two men to nominate a candidate. All nominees names will then be placed on the regular ballots to be voted on Wednesday.

### Council to Supervise

Members of the student council will be present at the ballot boxes all day, with lists of eligible voters. These lists will be checked off as the votes are cast, to prevent any possible fraud.

## Changes Made In Cast By Director Of "Twelfth Night"

Dr. C. R. Kase, director of "Twelfth Night" for the E 52 Players has just announced some changes in and additions to the cast of the play. Mr. Ralph Margolin, who played the leading role in the recent production of "The Circle," will be seen in the part of Malvolio. Mr. Paul Hamblin, a Freshman and a newcomer to the ranks of dramatics has been assigned the role of the sea captain who rescues Viola.

The assistant director for this production is Mr. Joseph Tatnall, who also plays the role of Duke Orsino. According to reports, the comedy scenes are revealing an exceptionally talented combination of comedians in Miss Jane Trent as Maria, Mr. Joseph Dannenberg as Sir Toby Belch, and Mr. Alexander Boyer as Sir Andrew Aguecheek. The cast has just completed its first week of rehearsals.

## Social Calendar

Saturday: Tau Beta Pi Spring Initiation, Old College.  
Baseball, Penn. A. C., at home.

Monday: Ag. Club Dinner Meeting.  
English Reading, Hilarium, 7:00 p. m.

A.S.C.E. Meeting, Evans Hall, 4:30 p. m.

Tuesday: Baseball, Swathmore, at home.  
Blanche Yurka, Mitchell Hall, 8:30 p. m.

Wednesday: Class Election, Administration and Classroom Building, 9:00 a. m. to 4:30 p. m.

Thursday: Curtis Concert, Mitchell Hall, 8:00 p. m.

## I.M.A. Semi-Formal To Be Held Tonight At Country Club

Committee in Charge is Expecting Hundred Couples to Attend the Dance

Andre Malecot and his eight musicians will provide the music for the annual Semi-formal Dance of the Independent Men's Association, to be held tonight in the Newark Country Club. Campus musician Malecot promises that this will be the finest job he has given to Delaware College. Previously this year his orchestra furnished music for the Welcome Dance and for the Military Ball, staged by the Officers Club in January.

Hours for dancing are from nine until one.

### Fervent Attempts to Sell

This week officers and friends of the I.M.A. have been fervently attempting to sell tickets and to publicize the dance. Notices welcoming anyone with "one dollar and one woman" to the dance were placed in mailboxes.

Programs have already been printed and are ready for distribution. The covers are done in blue with gold-dust printing.

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## Inter-Frat Group Elects Theta Chi Head President

At a meeting of the Inter-Fraternity Council held in the Sigma Phi Epsilon House last Monday, Frank Clendaniel, the newly elected president of the Theta Chi Fraternity was elected president of the Inter-Fraternity Council for the ensuing year.

Clendaniel, who has represented Theta Chi in the Student Council for the past year succeeds Bob Morgan, as Theta Chi's prexy and representative in the Inter-Fraternity Council. He replaces Al Green, past president of Sigma Tau Phi, as the new Inter-Fraternity Council president.

The other officers of the new Inter-Fraternity Council are Leen Adams, now No. 1 man of Kappa Alpha, as vice-president of the council, and Willis Jacoby, new Sigma Tau Phi prexy, as secretary-treasurer of the council. The other new members of the Inter-Fraternity Council are James Warren, representing Sigma Phi Epsilon, and Truxton Boyce, Sigma Nu representative.

The out-going members of the council are Al Green, Sigma Tau Phi, president; Bill Zabel, Sigma Nu, vice-president; Bill Barkus, Sigma Phi Epsilon, secretary-treasurer; Bob Morgan, Theta Chi, and Ralph O'Day, Kappa Alpha.

## Baseball Team To Meet Pennacs In First Home Game

Clubmen Present Strong Nine for Annual Tilt; Outfield Post Remains a Problem

By J. W. Ballard

The Delaware baseball team will usher in the 1940 home season tomorrow afternoon on Frazer Field when they encounter the Penn A. C., one of the outstanding collection of former collegiate greats in this section.

Penn A. C. for years has been a power in the East. Composed of the most part of graduates of colleges in the Philadelphia area, the clubmen year after year have defeated practically every college nine and semi-pro outfit in their section. Last year Delaware held this all-star team to a 5-5 tie in a 15-inning engagement and in 1938 defeated them 3-1, but in previous years were conquered rather handily, almost without exception.

### Practice

The Blue Hens, since their return from the jaunt through the South, have been practicing intensely for this engagement. Defeated by both Randolph-Macon and Hampden-Sydney and victorious over Virginia Medical College in the only other game played, the Hens will be endeavoring to bring their ledger for the season up to .500. The infield is apparently set with Lew Selby on first, Amos Crowley at second, Lunk Apsley at third, and Dutch Clark on short, but the outfield is due for more juggling around in this and later engagements in an effort to find

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## Dramatic Center Is Host For Drama Festival on April 13

On Saturday, April 13, the University Dramatic Center will play host for Delaware's first Drama Festival. In the afternoon and evening nine plays will be presented in Mitchell Hall by school and community drama groups.

A silver loving cup will be awarded the Delaware high school giving the best play in the high school class, and plaques will be awarded for the best play presented by an out-of-state school and by a Community theatre.

In addition, there will be prizes for the best male and female acting and the best male and female character make-up in each of the classifications.

The Festival this year will also be featured by a Playwriting Contest, with the winning scripts being offered the opportunity of production by either the University or the Wilmington Drama Club.

### Tournaments Held This Week

This week eleven high schools have presented plays in elimination tournaments in Wilmington, Claymont, and Dover, and from these, four will be selected for the State Festival.

A feature of all the elimination tournaments and the State Festival will be the use of a critic-judge. This single judge will select the best play in each class, rate each play as "Superior, Excellent, or Good," and give reasons for his decisions to the directors and members of the cast. The critic judge in the Dover Elimination Tournament was Mr. George Henry of Dover, and of the Wilmington Elimination Tournament, Mrs. C. R. Kase.

## BLANCHE YURKA TO APPEAR ON FIRST UNIVERSITY HOUR



Blanche Yurka

### Actress to Offer Varied Program

Sketches From 'Romeo and Juliet' and 'Elizabeth the Queen' are to be Featured

In bringing Blanche Yurka to the Mitchell Hall stage on April 9, the University Hour Committee presents a program which is a dramatic triumph by a great artist at the height of her career. Since she is not only a great artist but a versatile one, by presenting her own well-chosen programs, Miss Yurka feels that she can give to her audiences a greater variety of roles and hence a more profound and comprehensive understanding of the intangible riches of the theater. Her sketches are remarkable in that she not only shows herself as the great artist she is but because she makes her characters alive to those who witness her performances.

Scenes from "Electra" and such stage classics as "Romeo and Juliet" and "Elizabeth the Queen" will be a vital part of the program in Mitchell Hall; Miss Yurka's interpretation of Sophocles' "Electra" was hailed by critics and public as one of the greatest dramatic performances ever offered by an actress. When she appeared in the role in New York, Richard Lockridge of the New York Sun wrote: "Blanche Yurka has a personality that sweeps aside any mannerisms. She is fascinating, even when most apparently artful. . . . She is tremendously exciting. Always she is unforgettable and extraordinary. She is ever a glowing actress, creating a glowing character."

Such a personage as Miss Yurka is a fortunate choice in this popular attempt to reinstate the University Hour on the college social calendar. Student support is the only medium that will make a success.

(Continued on Page 3)

## Sigma Nu Formal Is Scheduled For Next Friday Night

The Sigma Nu Formal, the high spot of the fraternity's social events, will be held next Friday night in the commons of Old College. Music for the affair, which will represent the theme of a "Night at the Circus," will be furnished by Bob Hammersly and his orchestra.

The dance Friday night will begin a week-end of social activities for the fraternity men and pledges. Saturday afternoon will feature a hayride and picnic at Sunset lake. After the outing an old-clothes houseparty will conclude the affair.

Decorations for the formal are well underway under the direction of social chairman Bob Snyder, Bob Bishop, and Russ Willard. The theme of a "Night at the Circus" will be played up with posters, fun houses, barkers and pink lemonade.

Bob Hammersly's band is well known for his sweet music, but has been known to give out the hot licks for the rug cutters. The band will be accompanied by Miss Doris Belle, a vocalist who is well known up Drexel-way.

In keeping with the custom of (Continued on Page 4)

## Student Artists To Be Presented At Curtis Concert

The third Curtis Concert of the school year will be held Thursday evening, April 11, at 8:00 in Mitchell Hall under the auspices of the Newark Music Society.

Student artists of the Curtis Institute of Music of Philadelphia to be presented are: Willa Stewart, soprano; Herbert Baumel, violin; Nathan Stutch, violoncello; and Leo Luskin, accompanist.

### Program

- O Sleep why dost thou leave me . . . . . Handel
- Bel Fleurer e gleder . . . . .
- Idyl . . . . .
- Funeral . . . . .
- Separate part, soprano . . . . . Donaudy
- Al. Mal en cessante . . . . . Willa Stewart

The Curtis recitals are free to the members of the Newark Music Society and their guests, to university faculty and students, and to all lovers of music in the community.

## Winners Of Poster Contest Announced By E 52 Players

Margaret Dawson and Georgiana Brimjoin are the winners of the poster contest conducted by the E 52 Players in connection with their final production of the season, "Twelfth Night." The winning posters will be used as the originals for a series of posters to be made for the play, which will be given Thursday, April 25, in Mitchell Hall.

### Posters to be Printed

These posters will be printed by the new silkscreening process, recently introduced in Mitchell Hall. By this process several hundred posters can be printed inexpensively in colors. Miss Jane Gaffney, who has made a study of this process, will be in charge of the printing.

The prizes for the contest are two tickets to each winner, plus credit toward membership in the E 52 Players. Miss Dawson, an art major, participated in dramatics her freshman year and has worked on posters for the E 52 publicity committee many times. Mrs. Brimjoin, also an art major, participated in the Competitive Play Contest during her sophomore and junior years. She is a transfer student from the Tyler School of Fine Arts. Both Miss Dawson and Mrs. Brimjoin are members of the Junior class of the Women's College.

# The Review

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ASSISTANT BUSINESS MANAGER  
Sinc Campbell

FRIDAY, APRIL 5, 1940

## Do You Want Free University Hours?

Students and faculty of the University of Delaware, if you desire the return of free University Hours next year, it is imperative that you attend the performance to be given by Miss Blanche Yurka in Mitchell Hall Tuesday night at 8:30. Only by your attendance at this program will it be possible to convince a prospective donor of funds for the support of University Hours that you have sufficient interest in such programs to warrant his contribution.

To test your interest the University Hour Committee has been fortunate in securing Blanche Yurka, one of the most distinguished actresses on the American stage today. She has had a long list of splendid successes, in the theatre, and on the screen she gave a notable portrayal of Madame De Farge in "A Tale of Two Cities". Her program Tuesday night promises to be worthy of her high reputation.

With Miss Yurka's show University Hours have been revived by the efforts of the REVIEW, the University Hour Committee, and certain interested students on the assumption that you wish to benefit by the advantages which they offer. They provide almost the sole opportunity which the University of Delaware has to bring to you the outstanding names of the entertainment, educational, literary, artistic, political, and economic worlds. They give you the chief "cosmopolitan touch" that you will get at Delaware.

The success of this experimental attempt to revive something which it is believed that you want depends entirely upon you. To the students the cost is fifty cents and to the faculty seventy-five cents. Not only is Tuesday night's test show worth that price of and by itself, but the fact that free University Hours will be possible next year only by your support of this program makes the price of admission very fair.

## Campus Color



## WHAT THE ENGINEERS ARE DOING

By Len Yerger

During the spring vacation we travelled. In our journeys we stopped at Pratt & Whitney Aircraft, in Hartford, Connecticut and at the Glenn L. Martin Company, in Baltimore, Maryland. We were fortunate enough to go through the engine-building plant of Pratt & Whitney; and, believe me, I was amazed at the way in which the aircraft business has expanded. Pratt & Whitney no longer measure their plant area in square feet; it is now measured in acres.

### Many Parts; Many Employees

There are over 9000 different parts to one of their radial airplane engines. Around 10,000 employees are working to rush the engines along. It is not hard to realize why so many motors are being built at such a high rate of speed—it is the war in Europe.

Each engine is first assembled. It is then turned over by a large electric motor, and while it is turning over lubrication is forced into the moving parts. After this operation, the engine is put on a testing block, where it is run at half-speed for several hours. During this test a man watches various meters to see that the motor is functioning properly.

### Full Speed—Noise

Next the engine is run at full speed, which in Pratt & Whitney's case is 2200 rpm. The noise is terrific. The test man sits with pencil erasers jammed in his ears, but even these noise-stoppers fail to exclude all of the noise. Finally, after the full-speed test run, the motor is torn down and rebuilt. The fine matching of the parts, and the elaborate testing, gave the flying world a motor that is ultimate in engineering.

### Real, Ripe Reasoning

All of this big-time manufacturing causes us to sit back and think. Why are we making so many motors? To place on airplanes, naturally. Well then, why are there so many airplanes? For the war, of course.

Are they using all of the airplanes that are being built? No, not yet, but they say that they will. OK then, the more they use the more we'll make; and, incidentally, the more people they will kill. But what after the war is over? Well, we won't think of that, it's too far off. Maybe it will never end anyway.

Yes, but suppose it does end; what are they going to do with all of the motors and airplanes? Probably the same thing that they did with them after the last war—sell them for whatever they can get for them. Naturally, with all of the surplus airplanes floating around the world there won't be any demand for any new ones; and, naturally, the airplane companies and motor companies will kick out thousands of machinists and engineers. You might even be able to pick up a nice big bomber for a hundred bucks; and couldn't you have fun taking all of your relatives for a ride on Sunday in a job that uses a couple of gallons of gas a minute?

### High Speed, Low Cost

Some say that the big plane companies will start to produce small private planes at high speed and low cost. Pity the poor companies that are now building the little flivver planes at the rate of three or four a week. What will they do? Also, who is going to fly all of these new little planes if they are built? We won't say, but it may be some of the 8000 CAA boys who flew 7,000,000 miles on government money last year.

I don't know how we got around to this subject of airplanes and motors this week, but we've been thinking a lot about this business that has expanded faster than Pinocchio's nose did when he prevaricated to his fairy godmother.



## The Wall

The fact that college facilities are now centered on the lower campus—a considerable distance from Newark's Main stem—apparently hasn't effected the drawing power of The Wall. No sooner than the ground begins to soften up, the sun turns loose with a few more amperes, and the birdies whip back North, than The Boys make a bee-line for their rock retreat on Main Street. That unpretentious mass of masonry seems to possess a dynamic power of magnetism for trouser seats.

The Boys turned out en masse this week to occupy The Wall, hip to hip. In fact, it can't accommodate any more tenants. Not unless W.P.A. or H. Fletcher Brown start piling on more bricks. Which is unlikely, since it is Spring and who wants to lay bricks in the Spring?

Notwithstanding, as it sits today, the well-worn stone setee is a wailing wall where one may weep over fatal marks, a palavering place for political plots, a delectable site for scrutinizing strolling strumpets, and a suitable spot to set.

## For Eleanor

In response to frantic requests from literally no one, we shall proceed to "ghost-write" one of the most popular daily columns in the newspaper realm . . .

## MY DAY

Washington, D. C.

I arose very early this morning because many important conferences were scheduled for me throughout the day. After dressing in a clever hour glass creation by Schiaparelli, I went to the South-East Wing and enjoyed a rousing breakfast of prune juice and welsh rarebit with my husband Franklin, who is the President.

At 8:45 a. m. the Ladies' Committee for the Suppression of Aspirin Cokes arrived from Hoboken and met with me at the base of the Washington monument. We discussed the serious social problem of soda fountain masochism while indulging in an exhilarating round of cricket on the greens. Mrs. L. L. McChessney, prominent feminist and chairman of the committee, exhibited considerable prowess in the game.

The meeting was adjourned at 10:15 a. m. and I promptly boarded the subway for Cessville, Wyoming, where I was scheduled to speak at noon. After a pleasant trip through pleasant hills and dales, I arrived in the pleasant town of Cessville. This bustling little American community is noted for its fine lunch wagons, its excellent drainage system, and the manufacture of ping pong balls. After speaking, I exchanged greetings with J. Warrington Frycznewski, famous Irish liberalist and director incumbent of the Cessville Street and Sewer Department. I took a hurried leave of all my friends in Cessville and entrained for El Pachuca, Mexico; there to dedicate a new campfire for the International Outdoor Girls—Local 107.

I alighted in El Pachuca just in time for a spot of cuba libre and the assassination of the latest President. The insurrection, I am told, was instigated by an obscure Mexican indian named Juarez Callahan.

I chatted for a while with the gracious members of my reception committee and, as sundown approached, embarked on a steamer bound for New York through the Panama Canal. I arrived, by airplane, in Washington at 7:30 p. m. and hastened to the White House. There I enjoyed a delightful conference with the Ladies' Society for the Suppression of Humphrey Bogart, from Hoboken.

# AGGIE NEWS

Plans are underway for the annual Banquet of the Aggie Club to be held on Saturday, April 20, at 6:30 p. m. in Old College. Professor T. A. Baker has arranged to have Mr. Joseph B. Parker, Senior Extension Dairyman of the U. S. D. A., Washington, D. C. be the main speaker of the evening. His topic will be "Opportunities for College Graduates in the U. S. D. A." Fred Harper will be toastmaster. A program of music under the direction of Mr. Loudis is being prepared. Fathers of club members will be welcome to come to the campus early in the day and attend the afternoon ball game or whatever they wish.

The Chairmen of the committees on arrangements are as follows: Program—John Doordan; Dinner—Ralph O'Day; Tickets—Emil Kielbasa; Invitation—John Buckwalter.

The belated "Agricultural Club News" appeared just before vacation and is being read between classes around Wolf Hall. Another issue will likely be out by the time of the banquet.

The Poultry Management Class, under Professor Harry Richardson

spent Tuesday on an all-day trip. The first stop was for breakfast in Philadelphia. Then to the Customs House in which several departments were visited including the laboratories for use in connection with the Pure Food and Drugs Act, the weather bureau office, the observation roof, and the Director's office. Dock Street workers were curious as the group watched the activities of a big city wholesale produce and poultry market. One of Philadelphia's largest cold storage plants chilled several of the boys thoroughly who had left their coats home.

Following luncheon in Ardmore the group went to Coatesville to see the workings of the Cooperative Egg and Poultry Auction there.

The regular monthly dinner meeting of the club will be held in Old College, Monday, April 8, at which time the nominations for next year's officers will be announced as nominated by the committee Wednesday afternoon. An interesting program is promised by Jack Doordan immediately afterward.

—C. W. B.

## Dr. J. O. Buswell Speaks To Group Of Pre-Ministers

The Rev. J. O. Buswell, D. D., LL. D., former president of Wheaton College, now teaching at the Faith Theological Seminary in Wilmington, spoke at the meeting of the League of Evangelical Students on Thursday, March 21 in room 100 A, on the subject, "Evidences of the Resurrection of Jesus Christ."

The speaker began his talk by saying that there is more evidence for the historicity of the resurrection of Christ than for any other event in the ancient world. He said that he would be willing to debate this statement anywhere.

### Evidence—Ancient, Modern

Dr. Buswell divided his evidences into modern and ancient. Of the modern evidences the first was the New Testament, the very existence of which is an evidence. The New Testament does not attempt to prove the resurrection but rather assumes it. He compared it to Dickens' novels many of which make reference to prevalent economic conditions of his time. If we deny these conditions we must account for the existence of Dickens' books. Just so, if we deny the resurrection, we must account for the existence of the New Testament.

Second modern evidence is the Christian Church and movement. The church itself is not infallible, Dr. Buswell said, but its very existence, based upon a living Christ, testifies to the resurrection. He pointed out how the whole Christian movement had collapsed after the crucifixion, and that only the resurrection of Christ had put new hope into Christ's followers.

### Christian Day Third

The Christian day is the third modern evidence. If we would deny that the Declaration of Independence was ever signed, said Dr. Buswell, we must account for Independence Day. Just so, if we would deny the resurrection of Christ, we must account for the Christian 'Lord's Day,' which, he pointed out, was celebrated in the first century by the Apostolic Christians as the book of Acts reveals.

As ancient evidence Dr. Buswell cited the work of Tatian, a scholar who wrote around 150 A. D. and who, though an unbeliever himself, assumes the resurrection in his writings. Dr. Buswell referred to Paul and his letters: Romans, I and II Corinthians, and Galatians which all scholars agree were written before 50 A. D. and which assume the resurrection. Thirdly, the apostle Peter in Acts 2:24 and 5:31 testifies to the resurrection of Christ. Certainly, said Dr. Buswell, the first century Christians believed in the resurrection of Christ.

Having presented the evidence, Dr. Buswell said that honest acceptance of the truth of the resurrection would change one's whole philosophy of life. Since Christ had power to rise from the dead, he must have been divine, and therefore, his claims authoritative.

The meeting was closed with prayer by Dr. Buswell. The League of Evangelical Students holds its meetings weekly at 8:00 A. M., Tuesday and at 2:25 P. M., Wednesday in room 216 A.

## Yurka

(Continued From Page 1)

cess of the event; and such an opportunity is rare indeed. Playing Madame De Farge in "Tale of Two Cities" was Miss Yurka's first attempt at interpreting a character on the screen, and in that picture she was such an extraordinary success that she practically stole the picture from such an able actor as Ronald Colman. Her Shakespearean portrayals have included the Queen in Barrymore's "Hamlet", and in Katherine Cornell's production of "Romeo and Juliet" she revealed her excellent comedy ability in the part of the nurse.

Admission for students is 50 cents; for outsiders, 75 cents, and the program is scheduled for 8:30.

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## Tennis, Golf Await Suitable Weather To Begin Practice

Delaware tennis and golf teams haven't as yet seen much action due to lack of suitable practice conditions. The tennis courts are much too soggy and the recurrent cold and wet weather has hampered the golfers in their efforts to sharpen their collective eyes at the Newark Country Club.

Captain Steve Bartoszesky, Al Mock, Tommy Jordan, and Truxton Boyce, all lettermen last year, will in all probability fill four of the six singles spots on the tennis team, with the remaining two to be disposed of among Bill Barker, Bob Walls, Ed Bradley, Dick Reed, or any other candidate who might prove capable of holding his own in intercollegiate competition.

Captain Eddie Anderson, George Anderson, for the last three years Newark Country Club champion, and Del Stearns will take over three of the four positions on the links team with the other going to one of the new candidates. They have been on the course a few times this week but no attempt has been made to engage in formal competition or to keep scores, so no conclusions can be drawn as to the fourth member of the team.

Neither of the two teams has a match schedule until April 24, when both will meet combines from Dickinson, both at home.

## Baseball

(Continued From Page 1)  
the best combination, Howie Viden and Conrad Sadowski will no doubt hold down two of the posts, but the third is still open, with Tom Skripps, Percy Burkette, and possibly Ken Mink bidding for it.

### Tibbitt

The Blue and Gold pitcher, if Coach Doc Doherty follows his usual procedure of rotating his moundsmen, will be Bill Tibbitt, with Captain Earl Sheats receiving. Tibbitt dropped a close 2-0 decision to Randolph-Macon in the opening game of the southern trip, and if he twirls as well tomorrow might prevail. However, Penn A. C. is if anything stronger this year than last, while the Hens have several positions which only experience can make stronger, so at a point so early in the season it would seem that they will probably drop their third decision of the year.

Next Tuesday the Delaware team will entertain Swarthmore, and on Saturday the first of two engagements with Washington College will be played, on the Shoremen's diamond.

## Sigma Nu

(Continued From Page 1)  
former years favors will be presented to the guests of the active members. Favors this year will be leather wallets with a gold fraternity crest upon the front.

Patrons for the dance will be President and Mrs. Walter Hulihan, Dean and Mrs. George E. Dutton, Dean and Mrs. Robert L. Spencer, Dean and Mrs. George L. Schuster, Dr. and Mrs. J. Fenton Daugherty, Dr. and Mrs. Joseph G. Gould, Miss Alice Van de Voort, and Major and Mrs. Reamer W. Argo.

## English Reading

The seventh in the series of this year's English Readings will be given on Monday evening, April 8, at 7 o'clock, in the Hilarium, Women's College. At this time Dr. Cyrus L. Day will read from the work of Stephen Vincent Benét.

## I.M.A.

(Continued From Page 1)

### One Buck Admits

Since the price is only one dollar per couple, it is expected that approximately one hundred couples will attend.

President Wilson Humphreys has appointed to help him make arrangements Bill M. Richardson, Gil Rawlinson, Thomas Minkus, and Bill K. Richardson. Bill M. Richardson is to secure the patrons and patronesses, while Bill K. is in charge of programs and tickets. Gil Rawlinson is in charge of transportation, and Thomas Minkus will be official door-watcher.

### Doctors, Wives Receive

Patrons and patronesses for the annual semi-formal dance are Dr. and Mrs. J. Fenton Daugherty and Dr. and Mrs. Francis H. Squire. Also in the receiving line will be Wilson Humphreys and Miss Nora Carson.

Present officers of the Independent Men's Association, which is strictly a social organization, are Wilson Humphreys, president; Januar Bove, vice-president; Carleton Joseph, secretary; and Bill K. Richardson, treasurer.

This is the last dance this year to be held under these officers, for new officers will be chosen shortly and will plan and conduct one dance during the month of April.

### On The Screen In Wilmington

LOEW'S  
"Rebecca"  
Starring  
Laurence Olivier and Joan Fontaine  
ALDINE  
Mae West and W. C. Fields - in -  
"My Little Chickadee"

RIALTO  
"Viva Cisco Kid"  
with - Cesar Romero

WARNER  
Walt Disney's - "Pinocchio"

QUEEN  
"Of Mice and Men"  
with - Burgess Meredith

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STATE THEATRE  
Friday - Saturday April 5 - 6  
"The Man From Dakota"  
Monday - Tuesday April 8 - 9  
"Bluebird"  
Wednesday - Thursday April 10 - 11  
"Night of Nights"  
and  
"A Star is Born"

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Students Barber Shop  
MAIN STREET

NEWARK FLOWER MART  
Flowers For All Occasions  
Corsages 50c up  
Books From Greenwood Book Shop  
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