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Nose guard Bilal Nichols share his hopes for his Hens this season.

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Biden hosts panel to discuss future of US jobs

JACOB WASSERMAN
Staff Reporter

Former Vice President Joe Biden made his first, of what he suggests will be many, visits to campus on Tuesday. In a forum titled "Choosing a Future of Quality Jobs," he and guests panelists discussed the future of jobs in the U.S.

Led largely by Biden himself, he started by delivering a monologue in which he explained his opposition to a Universal Basic Income (UBI).

To elaborate on his stance, Biden quoted his father, who once told him, "A job is a lot more than just a paycheck."

Panelists included Byron Auguste, president and co-founder of Opportunity@Work and former advisor to the National Economic Council, and the Honorable Elaine Chao, U.S. secretary of transportation and former U.S. secretary of labor. Also on the panel were Mary Kay Henry, president of Service Employees International Union, and Jim



MINJI KONG/THE REVIEW

Former Vice President Joe Biden speaks at a forum titled "Choosing a Future of Quality Jobs."

Murren, chairman and CEO of MGM Resorts International.

Biden, on the topic of increasing prevalence of automation in the workplace, honed in on the trucking industry and how self-

driving trucks will replace a lot of human jobs in the not-so-distant future. Biden also warned that federal job training programs must be flexible and able to respond to these new changes.

Auguste, when talking about companies not giving applicants a true chance of becoming employed, pointed out that seven percent of all hiring is at entry-level, while the rest of available jobs require some

SEE BIDEN ON PAGE 3

Provost Grasso resigns, plans to return as faculty member

CALEB OWENS
Managing News Editor

Effective Oct. 15, Provost Dominic Grasso has decided to resign from his position as provost, announced in a letter from President Dennis Assanis last week.

According to the letter, which UDaily published on Friday, Grasso attributed personal reasons to the decision, with intentions to return to the university as a faculty member following a one-year administrative leave.

"His future plans include developing the program in engineering and environmental policy with the specific emphasis in Smart Cities, serving both the College of Engineering and the College of Arts and Sciences," the letter stated.

The plans reflect Grasso's longstanding interest in

SEE GRASSO ON PAGE 3

University drops in national ranking

MITCHELL PATTERSON
Staff Reporter

The university dropped from No. 79 to No. 81 in the U.S. News & World Report's best national colleges ranking, while also dropping from No. 30 to No. 33 in the best public schools category.

The list includes nearly 2,000 universities across the country, and takes into account factors like education, health and finances. In 2013, U.S. News reported having 120 million page views per month.

Longtime professor William W. Boyer is skeptical that the university has in any way declined. He claims to have seen only growth and improvement.

"Let me put it this way: I came here in 1969, I don't know how many students there were, maybe six thousand or something like that," Boyer said. "Maybe fifty or sixty professors running around. Now, the population has skyrocketed. [The university] is getting a much better endowment. It is able to invest in bigger and better things."

Currently a visiting scholar at the Center for Applied Democracy and Survey Research (CADSR) at the university, Boyer has written a book about the state of Delaware's history, public policy and public education system. Boyer, who also holds the title of Charles Polk Messick Professor Emeritus, was head of the Department of Political Science and International Relations from 1969 to 1998.

Having lived and lectured through tumultuous times, meeting icons like Martin Luther King Jr. and Robert Kennedy along the way, he offered his perspective as a researcher on the university's status.

"I think that today Delaware is



MORGAN BROWNELL/THE REVIEW

Despite the university's dropped ranking in U.S. News & World Report's best national colleges ranking and best public schools category, faculty remain optimistic.

a first-rate research university but, you know, you want a university that not only imparts knowledge but also creates knowledge through research," Boyer said. "That's what I do, I write books now. Delaware strikes a really good balance in that respect."

Iris Busch, assistant professor of German, Spanish and foreign language pedagogy, was surprised to hear that the university had dropped in rankings. Contrarily, she was optimistic about the state of the university and its future.

"We have grown on so many levels," Busch said. "I see it in the classroom: the university has become much more selective. We get better students and we have a more diverse student body. The

university is building everywhere."

"I see it in the classroom: the university has become much more selective. We get better students and we have a more diverse student body. The university is building everywhere."

-Iris Busch

The U.S. News and World Report claims that the formula to compile the list relies predominantly on

empirical data and merit. However, critics have objected to the weight placed on prestige and reputation when determining rank. According to U.S. News' website, schools are ranked by a formula which translates certain data into a score out of 0 to 100, where a college with a score closer to 100 will be ranked higher.

A college's score is based on various criteria, such as academic excellence, selectivity and endowment. Financial resources and alumni donations together account for only 15 percent of a school's score. Graduation and freshman retention rates are weighted comparatively higher, and account for 22.5 percent of a school's score.

Reputation, a variable not based on empirical data, is also weighted at 22.5 percent. Reputation is calculated through academic assessment surveys and high school counselors' opinions, prompting critics to question whether certain schools game the system in order to improve their image.

"Whose agenda is behind these rankings?" Busch said. "And why do we have them?"

PENCIL IT IN

TUESDAY, SEPTEMBER 26	WEDNESDAY, SEPTEMBER 27	THURSDAY, SEPTEMBER 28	FRIDAY, SEPTEMBER 29	SATURDAY, SEPTEMBER 30	SUNDAY, OCTOBER 1	MONDAY, OCTOBER 2
Wellbeing on The Green, 10 a.m., South Green in front of Memorial Hall	Speaker for Latino Heritage Month, Diane Guerrero, 7 p.m., Mitchell Hall	Distinguished Speaker Series: Paul Wise, 2 p.m., Purnell Hall Rm. 115	Delaware volleyball vs. Northeastern, 5 p.m., Bob Carpenter Center	Delaware football vs. James Madison, 3:30 p.m., Delaware Stadium	UDance Golf Tournament, 8:30 a.m., Deerfield Golf Club	Wingfest: Lerner College's chicken wing-eating contest, 5:30 p.m., Trabant MPR A, B and C
UDance information session, 6 p.m., Willard Hall Rm. 008	Banned books read-out, 11 a.m. - 3 p.m., The Green in front of Morris Library	Humans vs. Zombies weekly practice, 6 p.m., The Green	"You Can't Take It with You," performance, 7:30 p.m., Thompson Theatre	Trabant Now: Panhellenic Council's late night movies, munchies and music, 11:59 p.m., Trabant MPR	Delaware field hockey vs. Lafayette, 1 p.m., Fred P. Rullo Stadium	Inflatable Olympics, 4 p.m., Harrington Turf
Latinx superstitions and legends-themed Quizzo, 7 p.m., Perkins Students Center, West Lounge	Merchandise kiosk for UDance gear, 12:30 p.m., Perkins Concourse	Blair String Quartet with Serafin String Quartet, 8 p.m., Gore Recital Hall	Perkins Live with headliner Josh Vietti, 10 p.m., Perkins Student Center		Delaware volleyball vs. Hofstra, 1 p.m., Bob Carpenter Center	
					Delaware women's soccer vs. UNCW, 1 p.m., Stuart & Suzanne Grant Stadium	

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THE GAY COMMUNITY

Will hold its first meeting of the semester, Sunday at 8 p.m. in the Red Basement of Warner Hall.

"Sept. 17, 1976"



JULIA SILVERMAN/THE REVIEW

Andy Grammer and Kyle headline this year's fall concert

JESSICA LEIBMAN
Senior Reporter

If you enjoy the songs "Keep Your Head Up," "Honey I'm Good" and "iSpy" then you're in luck. This year's fall concert hosted by the Student Centers Programming Advisory Board (SCPAB) is being headlined by Andy Grammer and Kyle.

Junior mass communications major, Ilana Valins, is the vice president of major events for SCPAB, and part of her job is to find an artist who will perform at the fall concert. In regards to how the process works, Valins said that they use a middle agent that works with a number of universities.

SCPAB reaches out to the agent for all of their concerts and he compiles a list of touring artists within SCPAB's price range. According to Valins, four artists are then chosen from that list and are voted on by SCPAB's executive board.

"Andy Grammer was actually chosen first," Valins said. "He came back to us before we even told him yes and he actually lowered his price in half because he really wants to do universities."

Grammer asked for less money, which allowed SCPAB to get another artist within the same price range as Grammer. Kyle was

one of the alternative options, and because he is increasing in popularity, SCPAB voted on him, Valins said.

Junior neuroscience and psychology major Maria Pinto is the vice president of public relations in SCPAB. She said that, according to their social media accounts, there seems to be similar, if not even a little more, hype for this concert than there was for Chance the Rapper.

"I think the fact that it's two separate completely different artists — one being pop rock and one being rappish almost — it attracts two different types of people so the attendance should go up," Pinto said.

Leah Manfra, a sophomore communications interest major, thinks the concert will be interesting but it is hard to follow after Chance.

"Until you told me who the artist was and their most popular song I didn't really know them," Manfra said. "I'll probably end up going because even if you know one song of an artist you discover more songs that you like."

Many students seemed to be unfamiliar with who Grammer and Kyle were until they were told what their most popular songs were.

Valins said that they have never put out a survey for students

with actual artist names on it because they find that if people want an artist that SCPAB does not eventually pick, they won't go to the concert.

However, she said that they have done genre surveys in the past. Concerts on campus have been mostly rap, which factored into the choice of having Andy Grammer perform.

There will also be an opener for the concert but it is undetermined at the moment, Valins said. For openers, they do take input from students as to who they would like to see. Nico Oso, who is a DJ from Wilmington, has been heavily requested on Instagram.

"I know one person has been requested a lot but that person also happened to reach out to us and we feel as though he is getting people to comment that," Valins said.

Tickets went on sale for students on Sept. 20 for \$30-\$35. They go on sale to the public on Oct. 3, and the price raises to \$35-\$40.

"Chance actually sold out within less than an hour so this concert obviously didn't do that, but it's doing extremely well and we think it's going to have at least finally the same turnout as Chance," Valins said.

GRASSO BIDEN

CONTINUED FROM PAGE 1

interdisciplinary work, with a particular focus on the philosophical issues facing STEM fields.

Prior to joining the university under the Harker administration in 2013, Grasso held professorships in the engineering departments at universities such as UC Berkeley and the University of Connecticut. Throughout his career, Grasso has authored numerous academic publications and held other posts at journals and professional boards.

Additionally, Grasso had held administrative positions at the University of Vermont, serving as Dean of the College of Engineering and Mathematical Sciences, Vice President for Research and Dean of the Graduate College.

Assanis, who also has an engineering background, announced in his letter that a search committee will be responsible for filling the position's vacancy. While the search is underway, Assanis stated that he will appoint an interim provost this week.

The Office of the Provost oversees all instructional and research programs at the university for both students and faculty. All deans report to the provost, and the various vice provosts at the university fall under the office's purview. Recent initiatives from the office include a "Diversity Action Plan" and the "Delaware Will Shine" strategic program.

The university did not respond for comment on the resignation.

CONTINUED FROM PAGE 1

amount of previous experience.

Murren said that his company, MGM Resorts International, does much of their hiring in the local areas surrounding their properties, using a recently opened property in Maryland, MGM National Harbor, as an example.

According to Matt Groum, a freshman economics major at the university, jobs, and how to adapt to automation in the workplace, will play a pivotal role for any politician looking to run in the mid-term elections next year in 2018. Groum felt the topic was discussed with the amount of frankness that is needed when it comes to speaking about the future of jobs in this country.

"[This] was one of the most honest discussions on jobs that I had ever heard," Groum said.

President Dennis Assanis, who sat in attendance, commended Biden for being a "magnet of attraction" to both students and faculty alike.

After pointing out that this forum was broadcast on ABC Live, Assanis then asked, "How many times have we had this opportunity? [Biden] really elevates the intellectual environment at the university, but also takes our university to the next level."

Biden will be speaking again on the topic of "Bridging the Divides" at the university on Wednesday, Oct. 18 as part of the National Agenda Speaker Series.

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In high demand: A sister remembers her family's experience with heroine

PATRICIA HARRINGTON
Staff Reporter

One morning in early August 2016, Becca Smith woke up to a hard knock on her front door.

As she walked into the living room, she noticed her three-year-old niece, Rory Smith, sitting on the couch watching videos. Becca Smith thought nothing of it, so she went to answer the door. She opened it to find her father. She was irritated because he was supposed to take her niece and Becca's sister, Sam Smith, to go see his new puppy, but her sister was not answering her phone. Becca Smith turned to her niece and asked her where her mother was, and she replied, "In the bathroom." Smith walked to the bathroom to find the door open and her sister sitting slumped on the toilet, unmoving.

"I remember just standing in the doorway and pointing, like what's happening, this can't be what I think it is," she said. "I looked back at my dad and he asked me what was wrong and I couldn't say anything. I just had my mouth open and was pointing in the bathroom."

As her dad was trying to wake her sister, Becca Smith went into the living room with her niece and called 9-1-1.

"It wasn't until I was on the phone with them and had to say the words 'I think my sisters overdosed, she's a drug addict' that I started freaking out and

crying."

While on the phone, Becca Smith went back into the bathroom to check on her dad, and the operator told her to start CPR. She looked at her dad, and asked him to go take her niece outside.

Sam Smith was one of 308 people in 2016 who died from overdosing on heroin in the state of Delaware. She was 25-years-old.

"I got her on the ground and she was like purple and had blood coming from her mouth, and I started doing CPR, like hysterically crying while the operator on the phone was talking me through it," Becca Smith said. "One thing I really remember is feeling her ribs crack when I started."

Somewhere around 15 minutes went by before an officer responded.

"I crawled out of the bathroom into the corner of the kitchen and balled my eyes out. I thought I was gonna puke," Becca Smith said.

EMT's finally revived her sister, and took her downstairs. Becca Smith followed shortly after, to be with her niece.

"I knew she was dead," Becca Smith said. "Like, I knew it in my gut as soon as I saw her in the bathroom."

Her sister was in the hospital and her family remained hopeful

she would make it out alive. Four days later, she was taken off of life support.

Sam Smith was one of 308 people in 2016 who died from overdosing on heroin in the state of Delaware. She was 25-years-old.

Heroin is a potent opioid drug that claims more lives in the U.S. per year than HIV, guns and vehicular accidents. Opioids are highly addictive and hard to give up, even after one use. The National Institute on Drug Abuse (NIDA) states that somewhere between 40 and 60 percent of recovering drug addicts will relapse. Some research shows that the rate of relapse for heroin addicts is as high as 80 percent, leaving the recovery rate at about 20 percent.

"Before I got clean nine months ago, heroin was my life," Erik Johnson of Georgetown, Del said. "Going to work and taking care of myself was out the window. As long as I was getting high, nobody else mattered."

In 2011, federal agencies started working with states to educate the public about the dangers of prescription drug abuse and the need for proper prescription, use and disposal of opioid drugs. Many improvements have been seen from decreasing the availability of prescription opioid drugs, as seen by a decline in overdose death in the states who have adopted these policies. However, overdose deaths as a whole have increased since 2007.

"I started using opioids when I was 18," Johnson said. "I stopped for a short time until I was 24, when I was introduced to heroin, other people did it and I wanted to fit in. I felt great until the withdrawal set in; at that point it became a need more than a recreation."

Prescription opioids and heroin share similar chemical properties and also have similar physiological effects. There is still no definitive evidence that proves that opioid abuse and heroin use in the U.S. are related, but these drugs all fall under the opioid category.

Research demonstrates that the popularity of heroin use is linked to the drug's availability and low cost. According to the National Institutes of Health, of the people undergoing treatment for opioid addiction, 94 percent said that they use heroin because prescription opioids are more expensive and harder to obtain.

"It was all I thought about all day, every day," Taylor Murphy said. "I became irritable and argumentative towards everyone including my family and friends. My schooling suffered because I would skip classes to go buy or get a fix. Or I would be sick from not having any and not go to class or do my homework."

"I quit on my own. I never told anyone I did drugs except for a couple of very close friends who did heroin. I went home and got a job the summer after my junior

year in college and decided I was going to get clean. I rented my aunt's farmhouse and had three miserable days of sickness, night sweats and I hated everything. By day four and five, I felt better and realized I made it through the physical part. The hardest part was mental. I saw people I had done heroin with, I dreamt about it every night, thought about getting high constantly and struggled finding ways to live life and enjoy it without drugs."

There is no saying what will work in order to get clean; in Murphy's case, she feels she was lucky to have been able to do it on her own. There are many programs offered in the state of Delaware that offer help to those who want to get clean. The website, addicted.org, supplies long lists of rehabilitation centers all over Delaware, including those that accept Medicaid.

"I couldn't remember what it was like to really feel emotions until I got clean. I smile so much more and I think people notice that," Murphy said. Her advice to anybody struggling with addiction is, "Stay positive. Make a plan to help yourself out of that lifestyle and do it. Don't put it off, just do it. You will be grateful at the end of the road. Whether you need the discipline of a rehab, a friend who is clean to tie you down for 5 days, or a cold turkey attempt with an extraordinary amount of self-discipline, do it!"

Becca Smith's mother did

SEE DEMAND ON PAGE 6

Narcan: Saving lives or enabling users?

CAROLINE TOBIN
Staff Reporter

When a heroin user shoots up heroin, they feel an immediate high. Their body falls into an immense relaxation and they feel no pain. They will be so calm and relaxed that they will typically fall asleep because the drug slows down the central nervous system.

But when a heroin user overdoses, they will slip into a deep sleep and their body will forget to breathe. Their central nervous system will begin to fail, their body will go limp and their skin will turn from pale to bluish gray. Their breathing will slow down until it stops and they will go unconscious.

There is a drug, however, that can reverse all of that within minutes.

"If it's their first time, it probably won't be their last, since most of the overdoses we deal with are so commonly frequent amongst the same people."

- Dallas Millner

Narcan, also known as Naloxone, is an opioid antagonist. Once injected into the body of an overdosing user, it counters the physiological effects of the overdose, bringing them back to life. If there is someone around to call for help when a user is overdosing, that person can likely be saved by first responders, assuming they make it in time. While many users regard narcan as a safety net, it is often seen as an issue by the peo-

ple doing the life saving.

Narcan has saved hundreds of thousands of users from dying, but does it stop them from continuing to use? With heroin use and the number of national overdose deaths skyrocketing, this question remains up for debate, especially amongst the first responders themselves.

"I hate to say that through my experience with Narcan, I believe it enables a majority of addicts," Officer Dallas Millner of the Millsboro Police Department said. "There have been several cases where I've responded to an overdose complaint and learned through either my fellow officers, or EMS personnel that the individual has an overdose history."

According to a DHSS report, in 2016, 308 people died from overdoses in the state of Delaware alone.

"There's even been a couple times where I've responded to the same addict multiple times in a week," Millner said. "If it's their first time, it probably won't be their last, since most of the overdoses we deal with are so commonly frequent amongst the same people."

Hospitals originally gave Narcan to post surgery patients in case of an accidental overdose caused by consuming too much pain medication. By the 1990s, Narcan was used as an emergency medication for opiate overdoses, and now, every ambulance and police unit carries it. It can even be prescribed to post-op patients on heavy amounts of pain medication and is becoming more easily accessible — which is no secret to users.

"I've had actual users tell me that a lot of addicts will come to Delaware just to use," Millner

said. "Not only because some of the best heroin is dealt here, but because the Good Samaritan bill is passed here."

The Good Samaritan bill is a law that allows either the user to call for help in case of an overdose, and excuses them from any charges. It is practiced in all 50 states, as well as Washington D.C., but certain states protect individuals from punishments more than others. In Delaware, possession of the drug and/or paraphernalia are excused during an overdose.

"They are so far gone that they don't know which hit is going to kill them, and frankly, they don't care."

- Jennifer Diaz

"It's extremely frustrating that people come here knowing they can overdose without any huge repercussions," Millner continued. "I think it'd be extremely effective to arrest them after they're saved rather than just throwing them back on the street afterward."

While Delaware is an extremely popular place to acquire and purchase heroin, Maryland has seen similar increases.

"Even if Narcan were to completely disappear, drug addicts wouldn't stop using their drugs," Jennifer Diaz, an Emergency Room nurse at Peninsula Regional Medical Center in Wicomico County, Md., said. "They are so far gone that they don't know which hit is going to kill them, and frankly, they don't care."

Diaz continued, saying, "I had a patient who had a vein burst in her arm from using so much.

When she started telling me about her 5 year old daughter, I asked her if she would go to heroin or her daughter first if they were both waiting for her when she was released. She told me 'the heroin, without a doubt.'"

Diaz, like many other medical professionals, often gets to know the users she deals with on a personal level while she helps them heal.

"Most patients that come through tell me that they really do want to get better," Diaz said. "They'd choose the heroin over anything else because they're so addicted to it, but they know it's wrong. They often feel they are addicted because of things they've messed up in their lives. To me it seems like the hopelessness they have towards fixing themselves is the barrier to them quitting."

For many users, because their perception of where they are in life was what caused them to begin using, it is commonplace to be indifferent about whether they live or die. A former addict, Joseph Greene, who is now 27 and has been clean for seven years, was able to attest to that.

"I struggled with depression throughout my teenage years," Greene said. "Kids my age were using pretty much every drug under the sun, but heroin was one of the most popular since it was easy to get and gave such a good high. I started using when I was 18, and absolutely loved how it took me away from everything going wrong in my life. I had no desire to go to college, I was practically failing out of high school — I just felt like a failure and had no motivation to fix it."

Joseph had his first overdose when he was 19, and after being revived with Narcan the first time,

he didn't feel much of a desire to quit.

"The first overdose was scary, but because the Narcan was such a quick solution and I was still so depressed, quitting wasn't really a priority," he said.

A handful of Greene's friends had also been revived with Narcan, but it wasn't until he lost a friend to an overdose just weeks after his own that got him to eventually try and quit.

"I was there the night my buddy died, and I saw how it hurt his, so I wanted to quit for my loved ones," Greene said. "But the withdrawal effects were so unbearable that I actually thought dying would be a better option."

After just one day of attempting to quit, Greene went right back to using, which led to another overdose and yet another revival from Narcan.

"The Narcan obviously saved my life twice and I'm eternally grateful for that, but it's not what got me to quit," he explained. "When my girlfriend at the time had our first baby, I finally felt a true purpose to live. But not every addict is that lucky, so something's gotta be fixed for the people that feel like they've got nothing better to do than use."

Whether a solution to drug addiction can be figured out or not, it is clear that Narcan gives users the opportunity to save themselves; but it is solely up to them to want to quit using.

"In a perfect world, we could get every addict off the street and put them in a rehab center," Diaz said. "But it would be wrong to make Narcan any less accessible than it is because a life saved is a life saved, and that's what has to come first."

National Agenda Series speaker brings new perspective to the university

DAVID RUSSELL
Staff Reporter

For the second installment of the National Agenda Series, the focus shifted to the geographical divides that exist in America. The speaker chosen to address this topic was author David Joy, a southern novelist who writes so-called "Appalachia noir," tales of strife and humanity in the mountainous territory for which it is named. Joy's debut work, "Where All Light Tends To Go" was nominated for the Edgar Award for best first novel.

Joy was approached by Professor Lindsay Hoffman, associate director of the Center for Political Communication and director of the National Agenda Series, about the speaking event shortly after he had published an essay in response to a critic who had reviewed his books.

"He [the critic] said: 'you need to come down out of the peeling trailers, leave the holler, and try writing about real people for a change,' and he italicized that word people," Joy said. "It makes me angry to consistently see people dehumanize the people where I come from."

It was this perceived lack of understanding for Joy and the people of Appalachia, the cultural region that stretches from New York to Alabama, Mississippi and Georgia, that spurred Hoffman to seek him out. She wanted to offer students insight into a people she believes to be often

misunderstood.

Earlier this month, the first of six lectures planned for the National Agenda Series featured Brianna Wu, who is running for congress in the 8th district of Massachusetts.

Those in attendance were introduced to new perspectives on social and political issues, and had the opportunity to engage in civil discussion with Wu.

It was this sort of respectful dialogue and open-mindedness that Hoffman had hoped the program would encourage more of when she took it over three years ago.

"I think that my objective is to provide an example of civil dialogue and to demonstrate to students that you can have conversations about difficult topics as long as you come to the table with the goal of being empathic, or having empathy towards other people in the room," Hoffman said.

On Wednesday, before the discussion with Joy began, Hoffman took a moment to remind the audience of the essence of the National Agenda Series.

"Our goal is to temper down hate, to abate the anger, to recede from hate. Instead we hope to inspire curiosity, foster compassion and offer real solutions for constructive communication," Hoffman said.

Joy chose to preface the lecture by reading from his essay entitled "One Place misUnderstood." He proceeded to articulate in detail



Author David Joy, a southern novelist, participated in the National Agenda Series.

MICHELLE BYRNES/THE REVIEW

the essence of his works, how his stories are not anthologies of true events but instead are meant to encapsulate the feelings of tragedy, and desperation which many people of Appalachia can understand.

He explained how a candidate like President Donald J. Trump, with his slogan "Make America Great Again," could appeal to middle- and lower-class southerners. He cited the massive number of people who found themselves jobless when coal and lumber plants shut down, and how the promise of a return to the days of relative prosperity could be enticing.

Joy then examined some of the more prevalent stereotypes surrounding southerners, including the perception around occupants of mobile homes. He stressed the importance of having open discussion to overcome these sort of misconceptions and is encouraged by events like National Agenda.

Brett Moore, a junior communications major, comes from southern roots and feels strongly about the issues that were addressed. She was highly encouraged by the turnout for the lecture.

"There are a lot of people very interested and very curious about

what the south stands for and are willing to listen and try and engage while they have a person from the area within the room," Moore said. "I think that shows a lot of progression, through the ideas wanting to start a conversation."

The next event will be on Oct. 4 and will feature NPR correspondent Asma Khalid, who covered the 2017 presidential campaign. She will be discussing the religious divides in the U.S.

DEMAND

CONTINUED FROM PAGE 1

her best to keep everything together while fighting the disease alongside her daughter. Unfortunately, she could not save her.

"The hardest part of loving an addict is that you stop living for yourself," she said. "You are consumed with worry and stress. I would advise all family members to get help. We are just as sick as the addict. Educate yourself. Don't blame yourself; it's not your fault. Do not accept unacceptable behavior. Most importantly do not enable the addict. It's okay to say "no". It's okay to protect yourself. Have I followed my own advice? My answer is yes and no. This is all easier said than done, I know, but you have to in order to survive. You need to be physically and emotionally healthy for other family members, or you won't be any good to anyone else in your life."

Sam Smith's funeral was about to start, and everyone in the room took their seats. The room was silent, other than the few snuffles and creaking chairs, and the piano played a sad song. In the front row, Becca Smith and her mother sat in disbelief. Ahead of them was an open casket surrounded by flowers. Inside, she could see her sister's face; she was at peace. Her dark hair was wrapped in a red bandana, just as it was in the picture on the program. The pictures around the casket represented who her sister was. She was goofy, she was fun and she was not her addiction. This is how her family chooses to remember her, though they will never stop bringing awareness to the drug that took this beautiful young woman's life.

Rory Smith sat next to her aunt with a small flower in her hand. She looked up at and asked, "Can I go give this to mommy?" Rory Smith's dark curls bounced as she got up and scurried up the stairs to the casket. She quickly placed the small flower she had on her mother's chest. The niece returned to her seat with an innocent smile, unaware that her mother was heroin's latest victim.

MITCHELL PATTERSON
Staff Reporter

In this age of bombastic political saber-rattling, nuclear threats and other reminders of humanity's capacity for self-destruction, Professor Saleem H. Ali's unique blend of environmentalism, diplomacy and cooperation utilizes humanity's ability to foster peace.

"Environmental and ecological factors create what we call superordinate goals where you've got an overarching objective that can transcend local levels of conflict," Ali explained. "People begin to realize that if they don't have a clean environment, a safe

"Perceptions of asymmetries in power — 'who is more powerful and who is less powerful' — erode peace,"

environment, they can't deal with any other issues either. So once that realization comes about, it creates a space for peace making."

Ali joined the university faculty as a Blue and Gold distinguished professor of Energy and the Environment last fall. Ali has previously taught at the University of Queensland in Australia, where he retains a fellowship, and the University of Vermont, where he founded the Institute for Environmental Diplomacy and Security.

In March 2011, the World Economic Forum named Ali a "Young Global Leader." Nobel

Laureate Muhammad Yunus endorsed Ali's book "Treasures of the Earth: Need, Greed and a Sustainable Future." His particular research interests lie at the intersection of international politics and the environment: using ecological factors to improve the political relations between countries.

"I have always been involved in ecological issues since childhood," Ali said. "Coming from Pakistan, a part of the world where there's a lot of conflict and insecurity, the personal interest in trying to resolve some of those issues came about. Bringing conflict resolution and the environment together was a natural way to bring my personal interests and concerns together."

Peace Week, a relatively recent annual tradition in Delaware, is a statewide series of lectures, events and community actions advocating peace. It began in 2014 with the organization of peace marches in Wilmington. This year, Peace Week occurred between Sept. 17 and Sept. 24 to commemorate International Peace Day on Sept. 21.

On Sept. 18, Ali lectured about his experiences traveling in Tehran and Islamabad. This lecture analyzed the reasons for mutual distrust between Iran and the United States and suggested ways of overcoming the current tensions. He recounted his visits to museums and markets, talking with farmers and witnessing the effects of U.S. sanctions. Ali believes education and research are good avenues for intercultural exchange and cooperation.

"Allowing for Iranian and Pakistani professionals to engage with American professionals on environmental research is certainly one area for diplomacy," Ali said. "There's also opportunity

for the U.S. to help with key environmental cleanup issues in Pakistan and Iran that could help with building trust. People would see that there's a palpable impact the U.S. is making."

This week, Iranian president Hassan Rouhani told CNN at the United Nations (UN) General Assembly that he worries about relations between Iran and the United States further deteriorating. Professor Ali insisted that the mistrust between these two nations will continue to worsen if both sides refuse to view the other as equally human. A central theme of Professor Ali's lecture was what he termed "perceptions of power." He believes that the way in which two sides of a political conflict distrust one another may stem from perceived economic and military disparages.

"Hopefully the next seventy years will not be so awful as the last seventy years."

"Perceptions of asymmetries in power — 'who is more powerful and who is less powerful' — erode peace," Ali said. "Whenever there is the perception that the powerful are going to somehow subvert our interest, you are left with a situation where trust is eroded. And when trust is eroded, opportunities for peace become much less."

Ali frequently referenced history during the lecture in order to provide context for modern conflicts. He explained that countries have a long memory,



Professor Saleem H. Ali.

meaning that many of today's issues can often be traced back centuries.

"We're at a very important juncture in the history of West Asia where we need to find new pathways for peacebuilding," Ali said. "Hopefully the next seventy years will not be so awful as the last seventy years."

Professor Ali attempted to humanize Iranian citizens through the use of photographs of everyday life in Tehran. He concluded the lecture with an appeal to empathy, which he believes is absolutely essential in paving the way for peace and stability in regions otherwise marred by conflict.

"Peace is about rediscovering normality amongst ourselves," Professor Ali said. "There are certain very humanising elements about all of us: we all need sustenance, we eat, we drink, we need shelter. Those are very humanizing elements needed for peacebuilding."

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EDITORIAL

Trump called one a “son of a bitch”, we call them all “heroes”

“Get that son of a bitch off the field right now. Out! He’s fired.”

During an Alabama rally Friday night for republican senate candidate Luther Strange, President Donald J. Trump targeted the sports world, encouraging NFL owners to take action should a player kneel during the national anthem.

On Sunday, NFL owners and players across the nation engaged in moments of solidarity before the games. The protests ranged from players taking a knee and locking arms during the national anthem to teams choosing to remain in the locker room during the anthem.

The Jacksonville Jaguars and Baltimore Ravens were set to play the first game of the day at Wembley Stadium in London. But both teams quickly proved that they were there for more than just football — players began to stand in solidarity, locking arms during the anthem or taking a knee alongside their teammates. Jaguars owner Shahid Khan, joined his players on the field, linking arms with them. Khan, a Muslim, stood with his eyes closed and left fist clenched as the anthem played through the stadium. At this time Sunday morning, it was an unprecedented protest that would only grow larger as the day went on.

The Seattle Seahawks, Tennessee Titans and Pittsburgh Steelers remained in their respective locker rooms while the national anthem played, avoiding

having to make the choice of whether to stand or kneel.

President Trump is out of control. Never before has this country had a leader who would insult both athletes and their mothers in a public, profanity-laced tirade simply because the players exercised their first amendment rights in protesting inequality and police brutality.

On the surface, this past weekend appears to be a protest in defiance of President Trump’s rhetoric and actions that have divided the country. But the original inspiration for this movement was to address and bring awareness to the inequality, racism and police brutality that African-Americans and minority groups face every day in this country.

The systemic racism in the United States has been brought to a head in recent years with highly publicized, highly criticized police shootings of young African-American males such as those of Michael Brown, Alton Sterling and Philando Castille. These events have inflamed the country in a way as we have not seen since the Rodney King beating of 1992 in Los Angeles, and the subsequent trial when 12 white jurors acquitted three of the four indicted Caucasian police officers who had committed the crime on tape.

These players hope that by protesting on a national stage they might be able to increase social awareness on this issue.

On Saturday, President Trump took to Twitter to condemn Stephen Curry, the face of the Golden State Warriors, for expressing hesitation on whether or not to attend the traditional championship trip to the White House. The Warriors won the NBA Finals last spring. The team had begun plans to discuss a potential invitation to the White House, but the President’s tweets indicate that there will no longer be an invitation extended.

LeBron James, one of the biggest names in sports, quickly rallied behind Curry on Twitter, calling the President a “bum,” adding, “Going to the White House was a great honor until you showed up!”

James and Curry are not the first sports figures to use their platforms for political activism. Muhammed Ali, a famous boxer in the ‘60s and ‘70s, became a symbol for activism in sports when he cited his religious beliefs as reason not to support or involve himself in the Vietnam War. He stood up for what he believed in and helped inspire those who also believed we needed change at a time of crisis.

Colin Kaepernick, the NFL quarterback who was the first player to take a knee during the anthem in the 2016 season, is our generation’s Ali. He used his platform to bring awareness to an issue that directly affects one fifth of our country’s population. Disregard what everyone else says about him. Colin Kaepernick



CASEY ORLEDGE/THE REVIEW

is a hero.

Now it’s up to us to follow the lead of these courageous athletes and do whatever it takes to end systemic racial inequality in our country and reform the system.

The Review’s editorials are developed by The Review staff led by Investigative Editor Jacob Orledge.

Moving forward, not backward, on Title IX

On Friday, Education Secretary Betsy DeVos rescinded an Obama-era Title IX guidance, adding another installment in President Donald J. Trump’s prolonged assault on the former president’s social policies.

The administration is formally withdrawing the “Dear Colleague Letter,” which was issued in 2011 by the Office for Civil Rights at the U.S. Department of Education. The Dear Colleague Letter imposed new mandates for the investigation, adjudication and resolution of all allegations regarding student-on-student sexual misconduct. In particular, the Dear Colleague Letter was issued in response to the massive problem of on-campus, student-on-student sexual assault at institutions of higher education.

Earlier this month, Education Secretary DeVos expressed concern over the denied proper due process to those accused under the Obama-era Title IX guidance.

The new set of guidelines, announced on Friday, are not mandatory. Furthermore, they loosen the mandates on how educational institutions may investigate student-on-student sexual misconduct and enact discipline on the accused.

This is a huge mistake.

Prior to the Dear Colleague Letter, universities, around the country were largely able to decide themselves how they would treat on-campus alleged sexual misconduct. In those days, it was not uncommon for

a university to prioritize their image and reputation over any possibility of justice for the survivors of such heinous crimes.

Our community is no stranger to sexual misconduct; professors, members of Greek life and the university community as a whole, have perpetrated sexual misconduct. The Obama-era Title IX reform was an important step forward that held universities such as ours accountable, ensuring that survivors of sexual assault have a chance to receive justice for what has been wrongly done to them.

Nonetheless, Title IX critics, whom DeVos is pandering to, often complain that this system runs roughshod over the rights of the accused and deprives them of a fair trial in our country’s criminal justice system. Our criminal justice system is designed to protect the innocence of those accused of a crime until they have been proven guilty beyond a reasonable doubt in a court of law, with stringent constitutional protections in place to ensure a fair trial. Two of the most important changes that DeVos announced appear to be intended to shield the accused from charges and criminal proceedings.

First, DeVos announced that the standard of evidence, which measures how much evidence there must exist in order to find a defendant guilty, would change from a preponderance of the evidence to a clear and convincing level of evidence. A

preponderance of the evidence means it must be more likely than not, in other words that 51 percent of the evidence must point to guilt, in order for somebody to be found guilty. The standard of clear and convincing would raise that bar substantially, making it harder for somebody to be found guilty of sexual misconduct.

Second, the new guidelines state that the accused must be able to question the person accusing them of misconduct. This is modeled after the sixth amendment of our constitution which states that somebody accused of a crime has the right to “be confronted with the witnesses against him.” This is interpreted in our legal system as having the right to cross examine and question any witness against the defendant. During cross-examination, sexual misconduct survivors, the accusers, would have to face the trauma of directly confronting their rapists, the accused.

Universities have the option to keep their current system or to modify it within the new guidelines. Our university has not yet released a statement on these changes.

Activists are worried that, not only will these changes make it more likely for accused rapists and attackers to escape the consequences, but the effect of being asked questions or cross-examined by the accused student would have a devastating impact on the survivors of sexual assault.

Make no mistake, the Obama-



CASEY ORLEDGE/THE REVIEW

era system needs reform. Critics are quite right in saying that the accused face consequences, such as expulsion or incarceration that can result from a criminal trial. But the changes in their present form were created without consulting the survivors of sexual assault and they risk unraveling all the progress that activists have made on the issue in recent

years. The Review stands by survivors of sexual assault. We cannot afford one step backwards on Title IX.

The Review’s editorials are developed by The Review staff led by Investigative Editor Jacob Orledge.

CORRECTIONS

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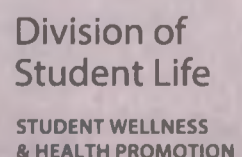
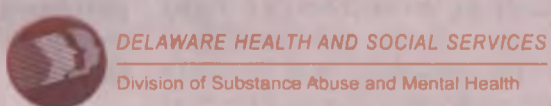
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Student-theater group, E-52, brings the laughs this upcoming season



PHOTOS BY BLAIR SABOL

E-52 switches up their usual production with a musical, "Avenue Q."

MICHAEL DAVIS
Staff Reporter

E-52 Student Theatre is gearing up for its fall season with the critically acclaimed musical, "Avenue Q". The organization, which has been functioning since 1923, has mostly put on plays but this semester, the student group will try their hand at a musical.

"Avenue Q" is a twisted take on the beloved show "Sesame Street." The musical follows the character Princeton, a recent college graduate struggling to decide where to go next in

life. Princeton then encounters a group of raunchy, talking puppets. The show parodies "Sesame Street," and is evidently geared toward an adult crowd.

"Avenue Q" won the "Tony Triple Crown," or awards for best musical, best book and best score at the Tony Awards in 2004 and has been one of the rare productions to do so.

Although E-52 is the oldest student theater organization on campus, the organization aims to produce relevant and topical productions.

"We do a lot of Shakespeare, but Shakespeare has been done before," E-52 president, Nina

Groom says. "Everyone knows that it's not too provocative for this day and age, it's good to mix it up."

"Avenue Q" director and senior, Justin Caccavale knows of the challenges that it takes to adapt a musical to the stage.

"There's so much more that goes into a musical that people don't really realize" Caccavale says. "The addition of music in general requires an entire different department with a music director."

This season, E-52 will be riddled with comedy with their other two productions. The organization will be performing

Neil Simon's "Rumors," a play about a dinner party gone horribly wrong when the Deputy Mayor of New York accidentally shoots himself.

"Rumors" will be performed Oct. 13-15, and again Oct. 19-21 in the Pearson Hall Auditorium. In November, E-52 will put on their 14th annual production of Short Attention Span Theatre in Bacchus Theater(SAST). SAST is a series of one-act plays with five shows and five directors performed by five different casts. Four of the shows are student written.

"SAST is always a really fun time, it's really crazy but fun,"

Groom says, "This year's theme is 'Love and Di.S.A.S.T.er'."

"We're really excited." E-52 member Liz Albera says, "We're doing new things and we're growing as an organization."

"Avenue Q" will be performed in Bacchus Theater Nov. 9, 10 and 11 at 7:30 p.m. with additional productions set at 2 p.m. on Nov. 11 and 12. Tickets are \$5 for students and \$8 for the public.

FIESTA LATINA

Salsa dancing and Latinx foods.

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POLITICAL MUSIC

Godspeed You! Black Emperor morphs politics into tasty tunes.

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SPORTS COMMENTARY

James Madison University rises to prominence.

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Resident Ensemble Players transform the stage with, "You Can't Take it With You"



COURTESY OF REP

Lenny Banovez and Erin Partin from a scene of "You Can't Take it With You."

MADIE BUIANO
Assistant Mosaic Editor

Whizzing fireworks, homemade masks of old presidents, unhinged Russian ballet teachers and called off engagements are just a taste of the whirlwind that is, "You Can't Take it With You." Audiences will enter the theatre prepared to chuckle and leave eager to call loved ones just to say, "I love you."

A play about the peculiarly exuberant Sycamore Family, "You Can't Take it With You," teaches audiences the importance of living a life free of daily nuisances.

Alice Sycamore is engaged to socialite Tony Kirby. Alice's mother is an aspiring playwright while her father and his friend, Mr. De Pinna make fireworks. Alice's sister, Essie, is an inept ballerina and Essie's husband is fixated with printing presses and xylophones. The patriarch of the family is Martin Vanderhof, who the other characters refer to as "Grandpa." All of the characters live in one, cluttered house, eating corn flakes and tomatoes for dinner. The play breaks into chaos, laughter and heartbreak when the Kirby family unexpectedly comes to the Sycamore house for dinner.

"It is more than just humorous — it is uplifting," Sanford Robbins, producing artistic director, writes in his director's note. "Through its humor and unique charm, it strikes at something very deep about families."

"You Can't Take it With You," is written by George S. Kaufman and Moss Hart. It first took to the Broadway stage in 1936 and was performed 838 times. In 1937, it won the Pulitzer Prize for best drama, making "You Can't Take it With You," one of few comedies to win a Pulitzer Prize.

The lighthearted and comfortably honest story about the uniqueness of families transformed the Thompson Theatre on Sept. 21. Actors of the Resident Ensemble Players (REP) embraced their characters to give a truthful telling of this quirky comedy.

The show begins with Elizabeth Heflin who plays the mother, Penny Sycamore. She is sitting at her typewriter wearing three different glasses atop her head. Penny reaches into a skull filled with candy and diligently works on her latest play, where the character has been stuck in a monastery for six years. Heflin's quirky charm made it impossible not to fall in love with her.

Her performance was both entertaining and heartbreaking. When the realization struck Mrs. Sycamore that her eldest daughter was leaving home, Heflin embodied the perfect portrayal of a mother

in distress. The audience's silence filled the theatre as Heflin sobbed in the same chair she started act one in.

The relationship between Heflin and Stephen Pelinski, who played Paul Sycamore, was that of unwavering support. Throughout the play, Mr. Sycamore is a man of little words, mainly actions. He walks fervently across the stage to show various family members his fireworks and then scurries back to the basement to whip up more. However, during the idiosyncratic dinner with the Kirby's, Pelinski, who has little dialogue in the scene, exhibits intense listening. He is fully engaged with the other characters during his silent moments. It is no shock when later in the show, Mr. Sycamore confesses his insecurities of the type of father he has been.

Nearly every character exhibits the utmost peculiarity during act one. They're ignorant to real world stresses until being presented with the Kirby family. In act two, when Alice Sycamore decides she is leaving home, the lively Sycamore's go off beat from their every day shenanigans. Exhibiting that every family — no matter how odd — thrives on love and understanding.

The transition from act one to act two is painstakingly honest which is demonstrated most strongly from the performance of James Black, playing the character Martin Vanderhof (Grandpa). Grandpa's importance is emphasized throughout the whole show, from him leading prayer at dinner to Essie and Ed asking his permission to have a baby. The show comes full circle when Grandpa sums up the lessons of, "You Can't Take it With You" in his monologue toward the uptight Mr. Kirby.

Black's ease and laid back demeanor is overwhelming when he tells Mr. Kirby, "You've got all the money you need, you can't take it with you." He continues, "We haven't got too much time, you know, any of us."

This show is a reminder to let the trivial pursuits of everyday life be. During a time of such uncertainty, the cast of, "You Can't Take it With You," awoke the audience to the importance of understanding and unconditionally loving one's family.

"The Sycamore philosophy serves as a source of hope and vigor as we deal with the harsh realities of this moment of history," Robbins writes. "We must be able to proceed with joy and laughter as we traverse difficult times."

HOLA's Fiesta Latina educates university community on Latinx culture



COURTESY OF OLIVIA SMITH

Students learned about Latinx culture through activities and games at Fiesta Latina.

GRACE MCKENNA
Senior Reporter

The band plays a tune — a slow salsa to start out easy for the dancers as they sing, spin and fall over each other during the salsa dancing lesson that started off the night.

To kick off Latinx Heritage Month, HOLA, the Hispanic and Latinx community club, and The Hispanic/Latino Graduate Student Association (HLGSA) partnered up to present the annual Fiesta Latina event in Trabant on Saturday night.

Junior Danyella Lopez-Juarez, the events programmer for HOLA, says the purpose of Fiesta Latina is to help students who identify as part of the Latinx community come to experience a piece of their culture as well as help non-hispanic students get a different view on the community.

"We want people to feel like this is a place where they can come and experience their own culture if it's not something they get to have day-to-day, and for non-Latinx to come and see what we're all about, because we're not all the same," Lopez-Juarez

says.

In one activity, flags from the different Spanish speaking countries were hung around the room and students had to correctly guess the different countries to win a prize. Other activities included a salsa dancing lesson, a live band and a DJ.

Graciela Perez, vice president of HLGSA and third-year graduate student, believes that the event was important for creating a connection between undergraduate and graduate minority students.

"We're trying to build a bridge between undergraduate and graduate students at the university, because we are all living through the same experiences right now," Perez says.

After the events that HOLA has hosted and participated in within the last week, including the DACA rally held on The Green on Sept. 18, the group felt like the fiesta was a great way to end a stressful week.

Graduate student and president of HLGSA Barbara Romero seconds Perez's sentiments about the event's promise for unity.

"We're trying to collaborate and create a bond so we can create a real community here at the university, one that stands for what we believe in," Romero says.

As Trabant filled up throughout the night, students danced and painted masks. They ate traditional Latinx food, where each dish was accompanied by a description of its importance within the Latinx community. The plantains, for example, were explained as being a staple in many Spanish speaking countries for their versatility and year-round growth. They posed for photos in the booth setup that featured signs with sayings like "¡La Diva!"

Perez thinks the representation of Latinx students is important to teach university students that Latinx encompasses more than just Mexican and Puerto Rican culture, which is often misrepresented by American society.

"We're here and we're proud and we're at UD," Perez says.



COURTESY OF OLIVIA SMITH

Students learned about Latinx culture through activities and games at Fiesta Latina.

UDaB gives presentation at Chamber of Commerce, discusses growth

KATHERINE NAILS
Assistant Mosaic Editor

For many, college spring break entails traveling with friends, lounging on the beach and partying in exotic locations. However, a growing group of university students have instead chosen to spend their spring and winter breaks giving back to communities all around the country.

The University of Delaware Alternative Break program (UDaB) has been expanding significantly in recent years.

On Sept. 20 Rebecca Robbins and Brendan Hickey attended the Rehoboth Chamber of Commerce general body lunch where they gave a presentation about the work UDaB does.

"We were invited just to spread the word about our program just because the president of the chamber of commerce saw one of our short clips on a local station," Robbins, UDaB side leader trainer says. "We shared a lot about our program: shared our values, how our educational curriculum works, the strengths of our program and some of our challenges."

Since UDaB's beginning in 2011, the student-led program has expanded to winter break as well — this year, there will be 31 programs total.

According to Hickey, UDaB's program coordinator, the group got an exceptional amount of media coverage last year. The West Virginia site was even featured nationally on *Watters' World*, a segment on *The O'Reilly Factor* on Fox News.

After the segment aired, UDaB leadership began to receive emails commending their work. One of these emails was from the Rehoboth Chamber of Commerce, asking them to attend the general

body lunch as special guests.

Hickey explained that he and Robbins talked a lot about the extent of their programs.

"We're trying to explain how we don't just do community service, but we're a lot about social justice education," he says.

In addition to trying to highlight the social justice aspect of the program, UDaB is working on doing regular service outside of the spring and winter break programs, and they use the meeting as a chance to network locally.

"We were also there in some ways to build more relationships with people in Delaware, because we do a lot outside of the state," Hickey says. "So we're trying to do more inside of the state — not just over breaks, but on a regular basis."

According to Robbins, the presentation was well received by the lunch attendees, many of whom did not know that the opportunity for students to go on an alternative break existed.

"There was one man that was really impressed with our partnership and actually offered us another partnership in the state of Delaware," she says.

Program Coordinator at the Institute for Global Studies, Karen Lundin, been working with UDaB for five years and has witnessed its growing popularity.

"The growth has been exponential. The interest of the students to have a service opportunity has increased a thousandfold," she says.

Due to this growth, the program has had to turn students away in the past. Each trip only has a limited number of students that can volunteer. In the future, however, they hope to expand to enough sites so that everybody who wants to volunteer will be able to.



PHOTOS COURTESY OF BRENDAN HICKEY

UDaB leadership was invited by the Rehoboth Chamber of Commerce to attend a general body lunch to discuss their work with social justice education.

"I feel incredibly honored to be able to work so much with UDaB and it's something that I am truly passionate about," Hickey says. "I feel like college would be nothing without it."

Movie review: "Kingsman: The Golden Circle"

ETHAN KAHN
Senior Reporter

Beginning with the opening car chase and shootout scene, "Kingsman: The Golden Circle," delivers lively, exciting adventures with commendable execution. While over-the-top at times, the action both pays tribute to, and draws from, the first film and the Bond movies that inherently inspired it.

In line with its in-series and spiritual predecessors, "The Golden Circle," has many elements that made the Bond movies and "Kingsman: The Secret Service," memorable. Poppy (Julianne Moore), is an eccentric, intelligent and outrageously wealthy supervillain whose quest for global domination puts her at odds with the Kingsmen. Her lair, "Poppy Land," would feel right at home in a classic Bond film, as the compound is filled with '50s memorabilia from her childhood — wildly out of place in the Cambodian forest.

The downtrodden Kingsmen, led once again by the charismatic Eggsy (Taron Egerton), Harry (Colin Firth) and Merlin (Mark Strong), seek the aid of their American counterparts, the Statesmen, to help take Poppy down and save the world. Of course, a new swath of cool gadgets and the silly code names

of the Statesmen — Tequila, Champagne and Whiskey, to name a few — add to the charm.

This time around, "The Golden Circle," ups the social commentary factor, as Poppy's method of controlling the world — through drugs — introduces a more complex ethical issue for viewers than the first film did. The film suggests that drug-users should be admonished for using illegal drugs, and are considered acceptable losses when it is revealed that Poppy has laced all the world's drugs with a lethal virus. However, we also find out that one of the protagonists had been using drugs, making it difficult to choose which side to take. To further complicate matters, the film also criticizes and punishes those who would condemn drug-users. The effect is an awkward and ambiguous stance on the issue, especially considering the plot doesn't force the Kingsmen to side with one of the other.

Unfortunately, trailers for the film spoiled what is arguably one of the most important emotional engines throughout the film, the return of Harry and the relationships between characters. At the start of "The Golden Circle," Eggsy (and ideally the viewers), believe that Eggsy's former mentor and Kingsman, Harry Hart, had died in the first film. About the one-third of the



COURTESY OF MARV FILMS

"Kingsman" is entertaining and unexpectedly hard-hitting.

way in, Harry is found to be alive and well, although with amnesia of his past life. What follows is a difficult and emotionally-charged process of rehabilitating and restoring him to his former self. The Kingsman's eventual success is deeply satisfying, with the resolution that harkens back to the first film, but also foreshadows other kinds of loss later in the film.

The final section provides

one of the film's best scenes. The Kingsmen's relationships have been tested throughout the film: with the Statesman, with friends, with loved ones and with each other. So, when one of the Kingsman, a beloved friend and agent, sacrifices himself to save the mission, the film comes full circle in many ways. With his impending death, he sings a British rendition of John Denver's, "Take Me Home, Country Roads," which

his fellow agents know to be not only a testament to their new bond with the Statesman, but also his favorite song.

Come for the intense, well-choreographed action scenes and memorable acting from the star-studded cast, and stay for the emotional weight and unexpected social commentary.

Out Loud: We didn't start the fire, but we love to watch it burn

KATHERINE NAILS
Assistant Mosaic Editor

It seems that my parent's generation loves to try to analyze millennials. We are accused of being entitled and lazy, and most major magazines and newspapers have published features on us written by a grumbling member of Generation X.

We are observed from afar by other generations, but nobody has ever asked us how we view ourselves.

Millennial consciousness began in an America that was hurting, scared and unsure.

On Sept. 11, 2001, most of us arrived to elementary school with our lunchboxes and crayons, unaware that on that day, our sense of safety would collapse along with the twin towers.

With innocent eyes we watched images of bodies in freefall and blood soaked concrete flash across our television screens. We watched our parents try to choke back tears and hide the horror and shock they were feeling so as not to scare us.

We watched as our soldiers were sent to Iraq, though our parents couldn't tell us exactly why we kept seeing the faces of slain men and women on the news. We were warned that terrorists could hurt us at any time with chemicals or bombs.

While we were learning how to write in cursive, America was still trying to piece itself back together. Many of us were still preteens when we witnessed an economic crisis that many said was the worst since the Great Depression.

In 2008, we saw our neighbors, our friend's parents

and maybe even our own parents face struggles that they never anticipated. People who once lived comfortable lives with vacations and new, brand name clothes were suddenly living paycheck to paycheck.

Those who are the oldest of our generation were beginning to enter a workforce that was collapsing. The system was failing them. Once again, America was hurting, scared and unsure.

As teens we witnessed the explosion of social media popularity. We spent, and some of us are still spending, our adolescence maintaining a presence on more than one platform. We feel the unceasing pressure to be constantly connected, and it is exhausting.

Now we are of voting age, but, as my father pointed out to me, many in our generation have yet to see a Congress that has been able to work together to pass major legislation — he cites the 1990 Americans with Disabilities Act as the last time this has happened.

America is in a state of political tumult, both nationally and internationally, and it seems to be worsening instead of getting better.

Minority groups are speaking out about the fears and pain that they have been harboring for years, and are receiving, oftentimes, violent pushback from those who are scared of what they cannot understand.

The cost of education is rising. Many of us will graduate from college with thousands of dollars of debt that we may never be able to pay off with the entry level position or internship we might get. We can see that we are in desperate need of social and systematic change, but we



Katherine discusses growing up as a millennial.

CREATIVE COMMONS

have no faith in the system to help us.

We are hurting, scared and unsure. We are cynical, disillusioned and anxious after this wobbly coming of age.

However, we are also accepting, because we can connect to people from other parts of the world who have different values and views than we do. According to the Washington Post, millennials are volunteering their time and money to causes that they are genuinely passionate about. Our

parent's generation needed to be asked to volunteer, usually by their place of business, but we're doing it on our own. We are taking a more active role in our democracy and protesting instead of sitting back.

We've inherited a broken world that we care deeply about, and we want to fix it. We are conscious, educated and have a world of resources at our fingertips, so Generation X, please hear us out:

Almost all of us are adults now, but we are still young —

still learning from our mistakes and maturing. Soon we will be ready to inherit the world from you, and we hope you have as much faith in us as we do in ourselves.

Gender-neutral prefixes enable inclusivity

JESSICA BALASA
Senior Reporter

Preferred personal pronouns has become an increasingly relevant, and increasingly open, topic over the past few years. Many have said that these types of conversations have allowed for more widespread inclusion of genderqueer people into mainstream society through social education.

Traditional female pronouns are she/her/hers and traditional male pronouns are he/him/his. Many people, however, who do not identify within the gender binary use pronouns they/them/theirs. Prefixes are attached before a person's name to respectfully address them. Males use the prefix Mr. and females use a variation of Mrs./Ms./Miss. The question being asked now is, how should individuals who use nontraditional pronouns be addressed using prefixes?

Haven is the university's largest LGBTQ+ Registered Student Organization (RSO). Haven aims to educate the university community on LGBTQ+ issues and also serves

as a safe space for students and faculty. Sophomore, Stella Castor, Haven's outreach director, weighs in on the topic of gender-inclusive prefixes.

"The [prefix] that I've been seeing for gender neutral is the letter M, which is nice because that just removes gender from it," she says. "Another one specifically for people who are non-binary is Mx."

The concept of learning a person's preferred prefix is just as simple as learning their preferred pronouns and name. But prefixes are often not discussed in the same way as pronouns.

"I think usually you use [prefixes] when you are dealing with people in positions of power who have higher status than you and non-binary people don't often inhabit those spaces," Castor says.

When in doubt of a person's preferred pronouns or prefixes, ask them.



Gender-neutral prefixes and their importance.

CREATIVE COMMONS

Godspeed You! Black Emperor's first album in the age of Trump is tense as ever

CLANCY GATES
Staff Reporter

Godspeed You! Black Emperor is one of the most political bands of the last 20 years. Their music is also almost entirely instrumental, save for a few tracks in their discography that make use of repurposed soundbites.

When the Montreal collective was at its height of productivity, the world was still reeling from 9/11, and the Afghanistan invasion was well underway. Back then, they described their (completely instrumental) music as "Ariel Sharon surrounded by 1,000 Israeli soldiers marching on Al-Haram Ash-Sharif & provoking another intifada," and included molotov cocktail recipes in their album packaging. After putting out three albums between 1997 and 2002, taking a 10-year hiatus and releasing three albums since, they find themselves in a political climate somehow even more fiery — and their intensity hasn't diminished.

"Luciferian Towers," their latest effort, is a political commentary only in an abstract sense — it's post-rock with droning guitars, infinitely building string sections and no vocals. In fact, it could be completely apolitical, if not for the context of the band's history and the press release they published along with the album's announcement, where they described the new album as "a thing we made in the midst of communal mess, raising dogs and children. Eyes up and filled with dreadful joy — we aimed for wrong notes that explode, a quiet muttering amplified heavenward. we recorded it all in a burning motorboat."

The most beautiful thing about

Godspeed You! Black Emperor's music has always been their ability to convey immense amounts of meaning and emotion without any words at all. On the first part of "Anthem For No State," the three-part 14-minute closing track, the violin sounds like a fire alarm, the drums grow progressively more urgent and the crying guitar chords morph into a brick wall of noise. Would anyone guess, without reading the band's press release, that it was an ode to the earth, which pays respects to the environment while condemning the practices that destroy it? Probably not, but they would certainly recognise that whatever the song was about, its writers have a tremendous amount of care for.

This care is perhaps most evident in the three part, not-so-subtly named centerpiece "Bosses Hang," a call to revolution that builds to a monumental climax out of almost nothing. Its slow, tempered first part sounds like a wake ballad — mourning, as the band puts it, "the proud illuminations of our shortened lives," but it quickly gives way, via the second part's Flying Saucer Attack-esque shoegaze, to a stirring, almost heroic riff in the third part that could be a battle song.

"Luciferian Towers" isn't Godspeed You! Black Emperor's best work, but it neatly packs the distinctive parts of their discography into one package, along with elements from the music of fellow post-rock creators Swans and Sigur Rós. It aims to update Godspeed's music and political philosophy for the modern age, and it does both without losing their distinctive rebellious flair.

"LUCIFERIAN TOWERS"
SCENE NINE (EXT.) NO CAMERA
THE BUILDING CHOKES, FOLDING INWARDS. THERE'S A PIT INSIDE WHERE THE BEATING HEART OF THE SUN EXPANDS. DUST TRACES ITS CONTOURS LIKE A RADIOGRAPH.



COURTESY OF BERNARD SPRAGG

Today's political climate provides Godspeed You! Black Emperor with more to speak out about than ever.



Join The Review as a weekly cartoonist for our comic strip "Chicken Scratch." [Go to udreview.com/join](http://udreview.com/join) to apply.

ERIN ERSKINE/THE REVIEW



BILAL NICHOLS IS DONE LOSING: THE FACE OF THE HENS

BRANDON HOLVECK
Assistant Sports Editor

On a third and nine late in the third quarter at Virginia Tech, Bilal Nichols somehow finds himself one-on-one with the Hokies' center.

It is the rare occasion in this game that Nichols, the nose guard in Danny Rocco's 3-4 defensive scheme, is not double-teamed. The Delaware pass rushers come full throttle at the quarterback and Nichols quickly drops him for a five-yard loss.

On the next play, the Hokies' kicker misses a 51-yard field goal -- pushed to the brink of his range by the previous loss.

It's an easy play to overlook late in the game, saving a seemingly meaningless three points against an overpowered opponent, but it is the type of high-energy play that Nichols has made routine in his four years at Delaware. In many ways, he has become the face of this Blue Hens football team. On the field, he's a physical specimen who can clog the middle and get to the passer. Off of it, he is an elected captain and a "phenomenal leader," according to Defensive Line Coach Levern Belin.

Then there is his literal face, which is on advertisements for Delaware football across Newark and plastered upon the concrete pillars of Delaware Stadium.

He has the eyes of NFL scouts and is consistently touted as

one of the best at his position in the conference, but for Nichols, this season is about one thing: winning.

"We haven't done anything, we haven't made the playoffs, we haven't had a winning season," Nichols, a graduate of Hodgson Vo-Tech, said of his senior class. "We're putting a lot of pressure on ourselves to go out with a bang, because we know we have the talent to do it."

The praise is not lost on Nichols, who says seeing the promotions of himself around town is probably "the most humbling experience" of his life. But you're more likely to find him in the weight room or the film room than roaming the city streets.

"He wants to be a winner," Belin said. "This is his last opportunity and he's putting everything that he has in his physical body to prepare to make that happen."

"That kid is one of the hardest if not the hardest worker on our team -- one of the hardest workers I've been around in my five years here," fellow senior captain and center Brody Kern said. "When we have off or we go on spring break or something like that, I always check my phone and he'll be in this building right here [the fieldhouse] working out, when he didn't even have to."

Nichols' journey to this point in his life was not without

challenge. He lived with his single mother until the age of five, when his grandparents took over raising him in Chester, Pa. Before entering the eighth grade, the family moved to Newark and a year later Nichols began on the path to stardom as a football and basketball standout at Hodgson. His senior year, the Silver Eagles won the state championship with Nichols, a two-way player at tight end and outside linebacker, and Delaware safety Ray Jones, who then played quarterback and outside linebacker, leading the way.

As a sophomore in 2015, Nichols told the News Journal, "I'm not sure how it would have worked out," had he stayed on his original path.

"He always had a positive demeanor about himself," Frank Moffett Jr., Nichols' high school football coach said. "I credit a lot of that to his grandparents. They basically raised him on academics first. I remember they used to always tell me 'we raised him to where it's nice that he eventually did get an athletic scholarship, but we're raising him to get an academic scholarship'."

Nichols also credits his uncle for the guidance he provided, saying he "helped me get to where I am today."

Should Nichols, who leads Delaware in sacks and pass deflections, make an NFL roster, he would become the eighth



MARK CAMPBELL
Senior Bilal Nichols pushes past a Delaware State defender in the Blue Hens season-opening win against the Hornets.

active Blue Hen in the pros and the latest defensive lineman since Zach Kerr, who graduated in 2014. But for Nichols, dreams of being a professional are on the back-burner; it's his current teammates that motivate him.

"We've been through a lot these last four years that I've been here and we just want to win, so everything that I do is for [my teammates]," Nichols said. "They are like my brothers, blood couldn't make us closer."

Nichols, a sociology major, said that if he doesn't turn pro, he wants to work with troubled youth as a social worker.

"Growing up, it was hard for me, there were certain things I wish I had," Nichols said. "I want to be that person that they can look up to. They can be like, 'he did it, so I can do it too.'"

DEFENDING NATIONAL FIELD HOCKEY CHAMPIONS SWEPT IN WEEKEND DOUBLEHEADER

KYLE STEINER
Staff Reporter

The Delaware field hockey team, who entered the weekend with a No. 6 ranking in the Penn Monto/National Field Hockey Coaches Association (NFHCA) Division I Coaches Poll and a program record sixteen-game winning streak at Fred P. Rullo Stadium, must regroup after two tough overtime losses.

The Blue Hens now hold a 6-3 record heading into CAA play next weekend.

In their first game against the University of Albany on Friday night, Delaware came out aggressive, but failed to capitalize on six first half penalty corner opportunities. The Hens got on the board before the half on a goal provided by junior midfielder Michaela Scanlon, but the Great Danes responded with a goal of their own to even the score at one apiece heading into the break.

Despite outplaying Albany for the majority of the second half, Delaware found itself tied until a goal by senior midfielder Maggie Delp put the team up 2-1 with 23 minutes left in the game. Albany, however, rallied once again as freshman forward Katie MacCallum scored on Albany's first shot of the second half to send the game into overtime.

In extra time, the Great Danes wasted little time as senior forward Kelsey Briddell scored her second goal of the contest to give Albany a 3-2 upset win on the road despite finishing the game with a 19-8 shot advantage.

With the win, Albany

improved to 4-3 on the year.

"We had the opportunities, but we didn't take care of our business. I'm not sure of our focus and mindset today," Head Coach Rolf van de Kerkhof said after the loss. "Hopefully we can learn from what happened to us today and move forward from there. Today was not a good day of Delaware hockey and the team knows it."

Delaware was forced to quickly regroup as the University of Connecticut, the No. 1 ranked team in the country, traveled to Newark on a muggy Sunday afternoon to square off against the defending national champions.

The undefeated Huskies came out firing, outshooting the Blue Hens during the first half of play. But Delaware still found themselves equal with the nation's top ranked team heading into the break.

Both teams had multiple scoring opportunities in the second half, but neither was able to capitalize. After 70 minutes of play, the pair of top five teams found themselves scoreless.

The Blue Hens lost their second straight overtime heartbreaker when All-American senior forward Charlotte Veitner scored her 13th goal of the season with just over three minutes left in overtime to secure a win for the UConn.

With the victory, the Huskies improved to 9-0 on the season and will maintain their hold on the No.1 overall ranking. Connecticut outshot Delaware 15-7 on the game.

This was the first time since the 2014 season that Delaware



DELAWARE ATHLETICS
Senior midfielder Maggie Delp scored her first goal of the season in Delaware's loss to Albany on Friday.

has been held scoreless, ending a streak of 58 consecutive games with a goal scored.

A bright spot on the day for the Hens was senior goalie Emmeline Oltmans. With five stops on the day, she moves up to seventh goalie in school history with 254 career saves.

Despite a disappointing weekend, the Blue Hens know they still have plenty of field hockey left to play.

"Even though we didn't get

what we wanted today, I shared with them that it was a very well-played game. It showed us our character and our desire to get back at it," van de Kerkhof said.

The Blue Hens will have a chance to bounce back next weekend as CAA play opens up on the road against Drexel Friday night in Philadelphia.

Sports Commentary: James Madison and the rise to national prominence

BRANDON HOLVECK
Assistant Sports Editor

Upon being hired in January 2016, Mike Houston, the head coach of James Madison football, told his athletic director that he expected his team to be in national championship contention within three years.

After a perfect run through conference play in year one, his Dukes rummaged through Danny Rocco's Richmond Spiders, blew out K.C. Keeler's Sam Houston State Bearkats and defeated the five-time defending national champions, North Dakota State, en route to the championship game.

A year following Houston's declaration, JMU defeated Youngstown State to claim the second football national championship in their school history.

The Dukes have made four playoff appearances in the six years since Delaware's last postseason visit. Their football program has become the model of consistency in the CAA. This year, heading into Saturday's matchup versus Delaware, the Dukes are once again ranked atop the country.

Their women's basketball program has won five of the last eight conference titles, softball has won three of the last four, women's lacrosse has won two of their last three and their field hockey team is ranked in the national top 25 poll.

Look no further than Harrisonburg, Va., to find the school that runs the CAA.

However, if any school is suited to dethrone the Dukes, it's Delaware. And it's reasonable

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A THIRD THROUGH THE FALL SEASON: THE REVIEW REPORT CARD

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COMMENTARY

to expect the Blue Hens to be at their level. From an economic perspective, the schools have similar enrollments — 21,270 for James Madison and 23,009 for Delaware — and both receive state funding — 28 percent of James Madison's operating budget comes from state appropriations, 12 percent of Delaware's operating budget comes from state appropriations.

The biggest difference lies in their appropriations. While Delaware Stadium has been left untouched since 1975, James Madison has actively backed their programs with numerous renovations and new constructions. In 2011, a \$62 million renovation was made to Bridgeforth Stadium, which made it the highest capacity football stadium in the CAA at 24,877 seats. A \$10 million athletic performance center accompanies Bridgeforth, completed in 2005.

In the last decade, the Dukes' softball, baseball, women's lacrosse, track and field, men's soccer and women's soccer teams have all received new homes. In 2003, a new field hockey stadium was also erected. Currently the school is raising funds for a new 8,600-seat basketball arena, with costs estimated at \$88 million.

JMU's new facilities, combined with their on-field success prompted an invitation from the Sun Belt conference in 2014 and discussions with the Big-12 before they opted against expansion in 2016.

An in-house 2013 feasibility study showed that the Dukes were "well-positioned for a transition to FBS."

While it would be unfair not to recognize the small changes Delaware has made in recent years, such as the current seat upgrades inside the Bob Carpenter Center, the resurfacing of Bob Hannah Stadium and Rullo Stadium and the overhaul of Stuart & Suzanne Grant Stadium, its main attractions still have many shortcomings. To reach the upper bounds of Delaware Stadium, the only option is to cover over 30 flights of steps. The urination walls in the men's bathrooms are efficient, but certainly antiquated.

Athletic Director Chrissi Rawak has recognized the need for facility upgrades since assuming the position in May, 2016. Delaware is expected to announce a major renovation plan at some point this fall, in junction with the budding STAR campus and south campus farm.

Since Rawak took over, Delaware has hired seven new coaches, many of which have already transformed teams previously mired in mediocrity into developing dark horses.

In recruiting, Delaware has done well marketing their new coaches, winning pedigree and new tools such as the basketball cost-of-attendance stipends. The last piece of the puzzle is to be able to wow high schoolers with a national-class complex.

In 2015, James Madison released a five-year strategic plan behind the mission statement, "To be the NCAA model for the student-athlete experience, distinguished by our academic achievement, integrity, personal development and nationally-competitive programs."

As James Madison continues to align itself as a national competitor across many sports and at the football FCS level, Delaware should not be far behind.

With the fall season well under way, The Review evaluates the football and field hockey teams in addition to the men's soccer and volleyball programs.

Football

Delaware football has completed three games under Head Coach Danny Rocco, holding a current record of 2-1. Their single loss was to No. 13 Virginia Tech, while winning both games against Delaware State and Cornell. The Hens are coming off of an open date, gearing up for a home matchup this weekend against defending, and currently undefeated, FCS champions James Madison. The Dukes will be the Hens first conference game of the season. James Madison opened their conference slate with a 28-10 win against Maine this past weekend.

Quarterback Joe Walker has set career highs in passing in two of the team's three games this season. Rocco continues to experiment with the running back core after losing talented back Wes Hills this summer due to academic ineligibility. The defense, under coordinator Chris Cosh, is ranked in the top three in all major conference defensive categories, but will be put to the test this weekend against offensive machine JMU.

Grade: B**Field Hockey**

Delaware field hockey has a current record of 6-3 and will begin their conference schedule this

week, facing Drexel on Friday. They will face non-conference opponent Lafayette on Sunday. Senior Taylor Lister and junior Greta Nauck have led the team offensively, while freshman Lotte de Koning has provided depth as the team rebounds after losing four talented seniors from last season.

The Blue Hens have lost more games this season than they lost all of last season, and they are 2-3 against ranked teams. The difficult schedule is representative of what a national champion typically faces -- Delaware has lost to No. 9 Louisville, No. 20 Albany and No. 1 UConn, while the team defeated No. 8 Princeton and No. 2 Penn State. The team dropped two games at home this weekend, marking the first time they have lost at home since October, 2015.

Grade: B**Men's soccer**

Led by Head Coach Ian Hennessy, the Delaware men's soccer program premiered their CAA appearance on Sept. 17, falling to No. 22 UNCW 1-0 in overtime. Goalie Todd Morton recorded three saves in the contest. Hennessy's squad picked up its first CAA win on Saturday, outlasting Northeastern 1-0. Sophomore Halvard Ramstad scored on a free kick in minute 56. Delaware sits at 4-2-1 (1-1 in CAA) and hosts Drexel on Wednesday.

The Blue Hens have been competitive in each game this season -- all games have been decided by two goals or less and both of Delaware's losses this



DELAWARE ATHLETICS

The defending CAA champion men's soccer team sits at 4-2-1 to start the 2017 season.

season have come in the overtime period. The defense has been very solid for the defending CAA champions, while they continue to search for offensive firepower after losing three of their top four goals scorers from a year ago (Guillermo Delgado, Jaime Martinez and Ben Sampson).

Grade: B +**Volleyball**

The volleyball team, after starting the season 0-7, won two of three matches in the George Washington tournament on Sept. 15-16, beating UMBC and Holy Cross. The team started their conference play against William and Mary on Sept. 21 with a 3-2 win, making their overall record

3-9. The Blue Hens will have their first home games of the season this weekend, facing Northeastern and Hofstra.

Offensively, the team has been led by sophomore Maria Bellinger, who slammed 25 kills in their match against William and Mary. Freshman Maddie Judge leads the team in passing while junior Abby Skyrd continues to spearhead her offense, leading the team in assists. Delaware had a slow start to the season, but winning three of its last five games should give the team some momentum going into the rest of their conference play.

Grade: C+

~Review Sports Staff

HENS' NOTES

Ingelsby, Adair reel in recruits

First-year women's basketball coach Natasha Adair is active on the recruiting trail, getting Paris McBride and Jasmine Dickey to verbally commit to the university.

McBride, a point guard from Woodbridge High School in Virginia averaged 11.8 points, 6.5 steals, four rebounds and 3.5 assists per game as a junior. The rising senior previously received an offer from former Delaware coach Tina Martin last September, but after Martin left Delaware, Adair did not offer McBride a scholarship until mid-July, according to a report from InsideNoVa. McBride also had offers from UNC-Wilmington, Georgetown, Hartford and Jacksonville.

Dickey, a guard/forward from Catonsville High School in Maryland, led her team to the M.D. 4A State Championship this past season, averaging 23.8 points, 9.7 rebounds and three assists per game in the Comets 26-2 championship-winning season. The rising senior, a two-time first-team All-Metro player, will add scoring depth to a Delaware team that will lose 2016 top scorer Nicole Enabosi following the conclusion of the 2017-2018 season. Dickey had offers from more than 10 other NCAA DI schools.

Second-year men's basketball coach Martin Ingelsby received a verbal commitment from guard Ithiel Horton from Roselle Catholic High School in New Jersey. Horton averaged 10 points, three rebounds and three assists per game last season for

St. Anthony in New Jersey, but will play for Roselle Catholic this season after St. Anthony closed last spring. Horton is the fourth guard to commit to Delaware in the past two years, joining 2016 commits Chyree Walker, Ryan Allen and Kevin Anderson. He had received more than five other scholarship offers.

McBride, Dickey and Horton will not sign their official national letters of intent until November.

Keogh prepares to hang it up

Delaware men's and women's golf assistant and recruiting coordinator Mike Keogh, who previously served as the men's head golf coach for 16 years, announced he would retire following the 2017 fall season.

The 2015 CAA coach of the year oversaw 130 tournament top 10 finishes over his 16 years at the helm, but his team never placed higher than fifth in the CAA for a single season. Patty Post, who was promoted from head women's golf coach to the director of both the men's and women's golf programs this year, has led her team for two CAA championships in her six years at Delaware.

Six UD alums to be honored at Hall of Fame weekend

A group of six former Delaware athletes, coaches and administrators will be inducted into the Delaware athletics hall of fame this Saturday as part of the 2017 Athletics Hall of Fame class.

The class consists of Dr. Jenni Buckley (Rowing, 1999-2001),



DELAWARE ATHLETICS

Longtime men's golf coach Mike Keogh will retire following the 2017 fall season.

Courtney Batts (Football, 1994-1997, Baseball, 1995, Football Graduate Assistant Coach, 1998-99), Dr. Sandy Gibney (Field Hockey, 1979, Cross Country and Track and Field, 1979-1982), Dan Hammer (Baseball, 1993-present), Edgar Johnson (Swimming and Diving, 1962-66, Cross Country Head Coach, Swimming and Diving Head Coach, Director of Athletics, 1971-2009) and Dr. Art Mayer (Swimming and Diving, 1949-53).

The class will be honored in a private ceremony this Friday, then at halftime of this Saturday's football game vs. James Madison.

~The Review Sports Staff

RX DRUGS

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