

Demoralizing and Disparaging

A ruling at the Women's College prohibits smoking anywhere on the Campus. Openly, perhaps, that end is achieved; but we will venture to say that smoking is clandestinely indulged in on the women's campus. Several ill results have arisen since the rule has become effective. One is the demoralizing influence on the character of the girls at the college. Smoke they will, rule or no rule. If the authorities at the Women's College narrow-mindedly refuse to permit smoking openly, then they will have to put up with secret indulgences by the girls. These underhand methods tend to demoralize the characters of the girls and may lead on to still greater deprivations on their characters.

Other ill effects as the result of the existence of the ruling are the disparaging opinions of the Women's College held by a number of citizens of the state. As one of the consequences of the rule, whenever one of the girls wishes to smoke she merely crosses the street where the rule is not enforced, and there, an object for passing critical eyes, she may smoke to her heart's desire. Several citizens have already openly voiced their disapproval of this undesirable condition, and we join with them in their condemnation.

It is undeniably less demoralizing to the character of the girls and less disparaging to the good reputation of the University to permit the girls to smoke in their own rooms, or in the lounge rooms inside the College buildings.

The impetus which the Women's Suffrage victory has given to the feminine clamor for equal rights with men is not to be restrained by mere rulings. Women have won the right to smoke, and this privilege cannot be denied to the students at the Women's College. This fact has already been substantiated by the authorities at the Women's College by their tolerance of smoking by girl students off, but contiguous to, the campus.

The buildings on the Women's College campus are just as fire-proof, if not more so, than are those on the Men's campus. This matter, then, should not be an obstruction against permitting the girls to smoke in the lounge rooms or in the individual rooms of the main buildings.

It is our belief that if the ruling was abolished entirely, smoking on the part of the girls would not be so much in evidence before the public eye. But if not abolished, the rule at least should be modified to permit smoking indoors. It is against the public interests and principles to have an agency at the State University which breeds underhand methods among the students and casts a stigma on the name of our University.

The Review

UNIVERSITY OF DELAWARE

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NEWARK, DELAWARE, TUESDAY, DECEMBER 8, 1931

PRICE TEN CENTS

PHYSICAL EDUCATION BUILDING COMPLETED AT WOMEN'S COLLEGE

Latest Developments Combined In General Scheme Of The New Gymnasium For The Women Students

DEDICATION ON DEC. 12

The new Physical Education Building just finished on the campus of the Women's College of the University of Delaware is conceded by authorities to be one of the finest buildings of the type in the country.

The building will be dedicated December 12th, when the structure will be open for inspection and the public is invited to take this opportunity to see what the citizens of Delaware, through their Legislature, have done for their children's health and happiness. The members of the Legislature and friends of the college that made this building possible, are to be admired and congratulated.

The general scheme of the building is in accordance with the latest development in buildings of that type, and is the result of a rather long study of the modern requirements for Physical Education Buildings in American colleges.

FORTY MILE GALE ADDS THRILL TO AIR FLIGHT

Aero Club's Glider May Be Stored In Engineering Building For Repairs During The Winter

Those members of the student body who were fortunate enough to have had the opportunity to take a sky-ride last Thursday in one of the powerful ships brought down to school through the efforts of the University of Delaware Aero Club, experienced an extraordinary flight. The wind was blowing a thirty or forty mile gale across the width of Dameron Field during the afternoon, and the difficulties of landing and taking the ships from the ground enhanced the thrills of a spectacular flight. That "side-slipping" sensation that the student-flyers felt as the planes would skid side-ways into the field is a sensation not to be forgotten in a short time. Such flying is not possible every day, and the students who made the flights were well pleased.

During the coming week arrangements will be made for the storing of the glider in the Engineering Building for the winter, during which time the members of the club will spend time in working upon it so that it will be in condition for flying next spring.

STUDENTS NOTICE

Exchange papers from colleges are being placed in the Lounge Room by the Exchange Editor of The Review each week so that the students may get an idea of what is going on in other colleges, and may compare The Review with other papers.

AERO CLUB SPONSORS AIR MEET ON SUNDAY AT DAMERON FIELD

Bill Ott And Jimmie Adams Experience One Of Most Spectacular Flights With Noted Stunt Specialist

MR. PROUSE ASSURES AID

The Aero Club staged its first air meet on Sunday afternoon at Dameron Field on the edge of Newark. Although none of the members of the Club did any actual flying at the controls, they handled the arrangements of securing the ships and the activity of the afternoon. At one time there were five planes in the field, coming from the various flying fields of the vicinity of fifty miles about Newark. Among the men who participated were the following who are prominent in aviation circles in the East: Richard Dorsey Morgan, "Les" McCalister, "Scutch" Laritsen, "Al" Schaeffer, and Pilot Pascall of near Holyoak, and George Prouse who made the arrangements with the Club in securing the flyers. A thrilling demonstration of stunting was made by two of the pilots. They held everyone in suspense by their breath-taking stunts, which at many instances appeared as if collision was inevitable. Impromptu races were also in the menu of the afternoon's events.

One of the most spectacular flights was that one experienced by Bill Ott and Jimmie Adams, who were up many times during the

(Continued on Page 6.)

\$7,245 OFFERED IN AVIATION CONTEST

Four Aeronautical Scholarships Being Awarded In Nation-Wide Competition Among College Students

With flying and ground scholarships totalling \$7,245 in cash value, a nation-wide competition among college students for the Third Annual W. E. Boeing Aviation Scholarships offered at the Boeing School of Aeronautics, Oakland, Calif., was opened last week.

It was announced that four scholarships are being awarded this year, and that any student who has completed a year of college work by July 15, 1932, and who ranks scholastically in the upper third of his class is eligible to compete for the Boeing Scholarships.

The requirements are simple: The candidates are required to prepare an essay on one of the following topics: Trends of Development in Air Transportation, Progress of Safety in Aviation, Trend of Airport Design, Radio as an Aid to Aviation, Modern Aircraft Instruments, and Design in Relation to Speed of Aircraft.

The Essays will be judged by a National Committee of Award, composed of prominent educators and leaders in the aeronautical industry, the chairman of which will be Dr. Baldwin M. Woods, head of the department of Mechanical Engineering at the University of California. The competition will close May 15, 1932.

Students who are interested in

Carola Goya Appears On College Hour Program Monday Evening, December 14th, At 8 O'clock

CAROLA GOYA



Beautiful young Spanish dancer who is the latest sensation in New York and London.

Senorita Goya Reported As Being Only Solo Dancer Able To Draw Capacity Audience In Huge Carnegie Hall

RECORD CROWD EXPECTED

Students Must Secure Tickets Before Noon Saturday; Regular Admission Price Of 75 Cents Charged After That Date

Unquestionably one of the outstanding artists on the College Hour Program this year is Carola Goya, beautiful young Spanish dancer who will appear in Mitchell Hall next Monday evening, December 14, at 8 p. m. She comes with the reputation of being the only solo dancer who was able to fill to capacity huge Carnegie Hall in New York City.

Because of the anticipated large demand for tickets, students must secure theirs from the business offices at the Men's and Women's Colleges before noon on Saturday. No tickets will be issued to students after that time without a payment of the regular admission price of 75 cents.

On Monday night the College Hour audience will be given a chance to see a beautiful young artist whose recitals of Spanish dances have aroused great enthusiasm in all major eastern cities since she first came over from Europe two years ago. She holds the palm for the number of solo recitals given in New York in course of a single season—18—and last December she achieved the remarkable record of eight perform-

(Continued on Page 6.)

WOMEN STUDENTS HERE MEASURE UP TO IDEAL

Detailed Study Reveals That Most Of The Women's College Students Weigh About 120 Pounds

According to all of the ideals of physiologists, sculptors and artists the ideal weight for the ideal girl should be one hundred and twenty pounds. Not one hundred and twenty-one pounds and not one hundred and nineteen pounds, but just one hundred and twenty pounds.

After a detailed study of the weights and measures of the girls and young ladies associated with the Women's College, it is found that the greatest percentage of those girls approach the ideal structure of one hundred and twenty pounds. In fact there are more girls weighing in at this exact figure than at any other point on the tell-tale dial of honest John Scale. Therefore, Delaware again leads in another way, and in a noticeable way to say the least.

Yes, it is true that these same one hundred and twenty pounds are not in all cases divided in the most proportional manner with all encumbrances, but as a whole the proportionment is a success.

VACHEL LINDSEY DIES AT SPRINGFIELD HOME

Had World-Wide Contacts As Author, Lecturer, Art Critic And Journalist; Had Appeared Here

Death Saturday quieted the leonine roar and stopped the virile pen of one of the unique modern poets of the English-speaking world.

Vachel Lindsay is dead at 52.

He died in Springfield, Ill., the city of his birth, at 1 o'clock Saturday morning from a clogging of the coronary artery.

Saturday night his body lay in the Lindsay homestead, where he wrote the poetry that made him famous, and where, in expressing his "gospel of beauty," he wrote of Springfield remade in "The Golden Book of Springfield."

Minstrel, troubadour, tramp, exponent of the art of the motion picture, art critic, journalist, Y. M. C. A. and anti-saloon lecturer, his interests were varied and contacts world-wide.

The loss literature sustained by his death was expressed by inpouring telegraphic tributes and regrets.

Vachel Lindsay had appeared on one of the College Hour's programs and had been enthusiastically received here at the University. His loss will be greatly regretted by all who had the pleasure of hearing him.

entering this competition may secure further information at the Dean's Office, or by writing direct to the Boeing School of Aeronautics at Oakland, California. They are also required to fill out an information blank giving details about the student's personal interest in aviation, student activities, and athletic activities.

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THE CAFETERIA SHOULD BE CLOSED

A noticeable decline in attendance has come about in the college cafeteria; and for sound reasons. The students are not going to spend their money for mostly canned food when they can get fresh, home-cooked meals in the numerous boarding houses in Newark for even lower prices than those charged in the cafeteria. The cafeteria is doomed to fail if it continues in line with its present policies. We doubt that many students will regret to see it go. There has always been dissatisfaction with the meals served either in the Commons or in the cafeteria. Various attempts at adjustment have been tried, but in vain. Evidently, the cafeteria cannot supply the kind of food the students want. In a survey of the boarding houses in Newark, we have found that well-cooked meals of fresh foods are served in a home-like atmosphere. Hundreds of students are eating in such places for very reasonable rates, and they are very well satisfied. It would require a great inducement to draw them away from these places. We do not believe that the cafeteria can furnish this necessary attraction. As the income from the students eating in the cafeteria does not warrant its continuance, and as it is a needless expense to the University, the cafeteria at the Men's College should be discontinued.

A PROBLEM TO BE SOLVED

The state of affairs in the locker room in Old College is absolutely revolting and disgusting to all clean persons. Due to the slovenly habits of some of the commuters eating there the locker room has become infested with swarms of ants. There is no other eating place in the University where provisions have been made to accommodate students who bring their lunch to school. It is against all bounds of decency to expect the clean students to eat in such a filthy environment. These students have to suffer because of the thoughtless and unclean habits of a few. In time the ants will infest the entire building. Something should be done to remedy the situation, and that action should be immediate.

GOOD WORK, E 51 CLASS

The E 51 Class put on a good exhibition with their production of the difficult play "Liliom" and it was well received. All the members of the class worked hard to make the play a success and they are to be congratulated on their achievement. Of course, there were a few defects; but in the main, the play was produced much as if by professional actors. Another encouraging sign was the large number of students who attended the performance. Evidently, the students will support a worthwhile affair. This is a fact to keep well in mind for other societies which have public performances on the campus.

ho-hum

When we innocently mentioned last week that several men of the college were over-exercising their hearts and finding real counsel in Eddie Cantor's theme-song, we didn't realize what a mole-hill we had uncovered. Since that time, so many pining lovers have been pointed out to us, that were they all gathered together in one line, they would march double-time straight to the Women's College.

Another item discussed by us last week has also aroused comment. In enumerating the sports

of the Women's College students, we failed to include hitch-hiking. Being a commuter, we were afraid to utter our sentiments about this activity of the girls in a public paper. Arguing for a single standard is all right, but when we want to get home in a hurry and find the streets of Newark littered with groups of girls "waiting for a trolley car," somehow we feel that our prerogatives are being encroached on. One young lady at W. C. D. by the name of Brady goes about boasting that she hasn't paid one cent for transportation this semester. Anyhow, we suggest that Newark build another water-trough so that more hitch-hikers can make themselves comfortable while waiting for victims.

Now you unmask one: Who calls whom Mackerel and gets called Downe for it? . . . Which Ph.D. in our school was once a ripping college football player before he became a missionary? . . . Which member of the Review Staff pays seventy-one cents one way each time he visits his girl in Sharon Hill? . . . Why does the Editor, an alumnus of Wilmington High School, carry about him a Chester High School ring? . . . Why does Donohoe blushing leave the De Luxe as soon as Vera McCall steps in? . . . On whose daughter is Charles Kimble casting amorous glances? . . . To which Broad did Aub Tunnell race down to W. C. D. with his new Review pin? . . . Which witch of W. C. D. has bewitched Lloyd Lewis? . . . Which columnist on the Review reminds you of Walter Winchell?

Our first basketball opponents came from some textile plant, but in the game Delaware men did all the weaving. . . . The fencers have been forced to change their practicing quarters for the third time. Now they practice in Mechanical Hall and, about 5 o'clock each day, they can be seen running from Mechanical Hall in semi-nude state to Old College for their showers. . . . They are probably afraid to practice in Old College because of the ants. . . . Which reminds us that ants are used instead of pepper by those who eat in the locker rooms. . . . Sam Cox, diminutive senior, receives and sends two letters to West Chester each day. . . . Did you see "Liliom"? . . . Then maybe you can tell us on which foot McCully was supposed to limp. . . . We believe that a play like "Liliom" ought to show two nights instead of one. . . . And it ought to be supported by the student body instead of patrons. . . . If you want to receive real hospitality, let the Colonel find you in the Officers' Club room without his permission.

And now we're giving you fair warning, oh facetious ones, we're going to get serious. Listen to this: On the night when "Liliom" was presented, Henry Speicher was in the audience with a young lady. Just before the play began, Speicher was seized with painful cramps. As a result, he was under the care of a doctor and had to miss two days of school. The doctor diagnosed the case as an intestinal upset caused by "something he ate." Now Speicher, who has never before had such trouble, ate nothing except what was served in the cafeteria. Now he and several of his friends have joined that ever-increasing group which has tried the cafeteria and have become disgusted. We are not blaming those particular pork chops served last Thursday as the cause for Speicher's illness, nor are we prepared to assert that the food there is of low quality, but we do know that that is the general impression held by the student body. We believe, therefore, that the authorities should prove to the students in some way that the food is wholesome and of a high class—otherwise the cafeteria is doomed to failure. We know that the genial lady who is dietitian is not at fault, and the business office is not at fault, but we would like to have the question answered: "Is the food in the cafeteria really of a poor grade or not?" Of course, the editors of Aggie News and other back-slappers will insist that we ought to be constructive, that our criticism isn't valid unless we can propose a substitute menu for the one now being used. But it's a good feeling to be downright destructive once in a while.

But it's time for our ant-hunt!
—Essemess.

My country is the world; my countrymen are mankind.—William Lloyd Garrison.

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College Biographies



HAROLD P. SORTMAN

Sortman came to Delaware in 1928 from the Wilmington High School. He immediately gained recognition as a student representative to the various campus councils, and as a dependable performer in athletics.

At Wilmington High, "Sorty" was the mainstay of the track team for three years. He competed in the Delaware Interscholastics all three years, placing twice and winning both the "100" and "220" once.

At Delaware, Sortman has made an enviable record. In his Sophomore year he was elected to the Druids, to the Rat Tribunal, and to the Athletic Council, the latter an honor of no mean distinction. He has been a member of the Athletic Council ever since and has been highly instrumental in the furthering of Delaware's football renaissance.

In his third year, Sortman was elected to the Blue Key Society, to the Student Council and to the Interfraternity Council. As a result of his good work, he was reelected to both Councils and for the third time to an honor society, the Derelicts.

In athletics, Sortman has been very active. Before he came to Delaware he had been in diving competition but once. In his Freshman year here, he not only made his letter and was a consistent scorer, but he took a place in the Eastern Collegiate Diving Championships. He was Varsity again in his second and third years. In track, Sortman has been a Varsity runner for three years. He has an innumerable collection of high school and college awards for his fast work in the "100" and "220."

Sortman has always been active in fraternity affairs and now heads the Sigma Tau Phi House.



WALTER H. LEE

Walter Lee attended the Middletown High School before coming to Delaware. While there he was given the rare and unique job of leading his class for four straight years. At the end of his Freshman year he had so distinguished himself by his excellent work that he was three times re-elected to the office. In his second, third and fourth years he was a Varsity Letter-man in both basketball and baseball.

"Walt" entered Delaware in '28 after a year at the University of Pennsylvania. In his Freshman year went out for Basketball Manager, which office he now holds. For three consecutive years he has played varsity soccer.

In his Sophomore year, "Walt" was elected to the Druids and in turn, elected to the Presidency of the local chapter. The following year saw him elected to Presidency in the National Druid Society. He is also a Blue Key and Derelict.

Again in fraternity affairs, "Walt" gained an extraordinary honor. He was elected President of Sigma Nu in his Junior year, a distinction without precedent at Delaware. In his Senior year he was again given the honor. Thus, he has served two years on the Interfraternity Council.

"Walt" has an infectious smile that has gone far in gaining for him the popularity that he now has on the Delaware campus.

PUBLICITY BUREAU

Bob Whitney, a Wilmington boy, writes from Berlin, Germany, that he "got a big kick" out of reading about the Delaware-Navy game in the Paris edition of the Herald-Tribune. Who says we haven't a publicity bureau!

STUDENTS NOTICE!

In the future the arrival of packages will be announced to students of the College by a list of the addressees receiving the parcel post. This list will be posted each morning, and the students are urged to remove the packages from the Business Office some time during the morning or early afternoon.

William G. Ott,
Postmaster.

Economics Club Meeting Dec. 12

Dr. J. S. Gould, dean of the department of Economics and Business at the University of Delaware, is doing all things possible toward the establishing of a group of students who are sufficiently interested in world affairs to discuss them in open forum with prominent men who may be secured from time to time during the collegiate year. To date there have been two very interesting, informal meetings; one led by Mr. J. H. Saville of the Pyrites Company of Wilmington, and the other by Mr. M. M. Daugherty, statistical expert for the State of Delaware.

Dr. Gould will appreciate the cooperation of those students who are members of the school of economics and business, in the furtherance of this intelligent group. The next meeting will be held on January 11, 1932, and all students will be invited as guests of the club to hear Mr. Warren Singles, banker, speak on the problem of Reparations.

Officers' Club Meeting Thursday

A meeting of the Officers' Club will be held Thursday evening at 7:30 o'clock in the Officers' Club room in Old College. The motion pictures taken last summer at Fort Monroe will be shown. Plans for the proposed Military Ball, to be held next spring, will be the principal point of discussion at this meeting. More detailed announcement of this function will be issued in next week's "Review."

The new metal insignias taking the place of "Blue Chicks" on the uniform have been received, but will not be issued to the Freshmen and Sophomores until next semester. Seniors and Juniors have received the new insignia and are now wearing them on their uniforms.

Withal, the modern girl is not a prig.—O. M. Green.

It is better, really, to be safe than rich.—Joseph Hergesheimer.

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Dance, Tuesday, December 22nd

Hens Down Textile, 47-26, In Season Opener

NEW COMBINATION OPENS FIRST GAME, OUTPLAYING VISITORS IN FAST BATTLE

"Doc" Doherty sprang a surprise on the spectators Saturday night in the Textile contest when he started an unheralded and unexpected combination of Donoghue, Orth, Gilbert, Kaufman and O'Connell, and this crew added to the surprise of the occasion by performing in sensational fashion and far outclassing the work of last year's varsity which was later injected in the fray. The final score of the game, which saw fifteen Delaware men in action, was 47-26.

The above mentioned combination lost little time in putting the Blue and Gold far in front in the first thirteen minutes, and the score when they left the floor was 21-6. The next five that saw action was entirely composed of freshmen, and they performed very creditably, although outscored 9-6 in the seven minutes that they were in the game.

New Team

The start of the second half found another entirely new combination facing the Philadelphians. This five had Kaufman and Roman at forward; Kemske at center; and Haney and Haggerty at guards. This gang had trouble in getting started, but finally managed to run up eight points when they did find the range of the basket. With the score standing at 35-20, "Doc" once more sent his first combination back into the fray and they responded nobly by running the score up to 47 in the few minutes of the game that remained.

The Blue Hens broke the ice in the first minute of the game when a snappy pass from Gilbert to O'Connell gave the locals a two pointer. A few seconds later the Textile boys scored and the deadlock at two all was the last time in the game that the visitors even got close. From this point on Donoghue and Orth kept Textile well bottled up, and fed passes into the invaders territory that Kaufman, Gilbert and O'Connell converted into scores with monotonous regularity.

The starting combination scored 36 of the 47 points and displayed sensational form at all stages of the game. Gilbert with 12 points and Kaufman with 13 were the scoring stars of the evening. For the visitors, Katsmoyer at center was outstanding. He contributed eight points to his team's total, al-

BASKETBALL SCHEDULE

December		
5	Textile	Home
12	LaSalle College	Home
15	Hampden-Sydney	Home
January		
6	W. C. State Teachers	Home
8	Pratt Institute	Away
9	Stevens Institute	Away
12	Univ. of Baltimore	Home
15	Swarthmore	Away
February		
5	P. M. C.	Away
9	Osteopathy	Home
13	Susquehanna	Home
17	St. Joseph's	Home
19	Wake Forest	Home
23	Mt. St. Mary's	Away
26	Haverford	Home
March		
3	Upsala	Away

FENCERS SHOW BETTER STYLE

Swordsmen Lack Varsity Men, However, Only Three Posts Being Filled

A dearth of varsity material for the fencing team is revealed as the pre-season training period has progressed, according to Sol Blum one of the ace swordsmen, who with Captain Parker and Walt Davis, two hold-overs from previous years, is doing virtually all of the coaching.

These three men, in fact, are the only ones now considered as constituting the team, which is normally composed of seven members. This, however, will not affect the matches inasmuch as any number of men may participate.

The proposed season opener with Baltimore on January 12 is still pending. The first meet actually scheduled is that with Rutgers on December 6 in Taylor Gymnasium.

though unable to keep up with "Reds" Gilbert.

In the preliminary, the Jay Vees defeated the Freshman quintet in a fast and well-played battle by a score of 28-24. Steine, of the Jay Vees, and Pic, of the Freshmen,

CAGERS MEET TANKMEN HAVE LA SALLE NEXT GOOD OUTLOOK

Visitors, Coached By Tom Conley, Notre Dame Athlete, Are Formidable

Quaker City Quintet Consists Largely Of Stars Drawn From Catholic League

Next Saturday night in Taylor Gym the Blue and Gold of Delaware will meet the Blue and Gold of LaSalle College in a contest on the wooden ways. This will be the first meeting in athletic competition of teams representing the two school in a rivalry that gives promise of developing into one of the strongest in the local's athletic repertoire.

Coming from the neighboring City of Brotherly Love, the Philadelphians are natural rivals both from the point of view of location and size of student bodies. The LaSalle College athletic teams are of comparatively recent organization, and their first football team has just closed what was a most successful season in view of the fact that it was their first.

No other than the celebrated Tom Conley, captain and star end of Notre Dame's greatest team, is coaching the Philadelphians, and since Conley was a basketball luminary both at Catholic High and at Notre Dame, the Blue and Gold will meet with plenty of opposition from the Blue and Gold.

The visitors will present a lineup drawn mainly from former stars of the Philadelphia Catholic League which turns out no mean basketball teams.

This is the first of a series of athletic contests with the Philadelphians which also numbers games in football and baseball, and a large turnout is expected. The teams of Tom Conley have proved a great drawing card during his short tenure as coach of the Broad Street institution. A preliminary will start about eight o'clock.

were the stars of their respective teams. The excellent foul shooting of the first year men kept them in the running, Mansburger countering on all five of his chances. The lineup:

DELAWARE			
	F	G	Total
O'Connell, forward	2	0	4
Kaufman, forward	6	0	12
Gilbert, center	6	1	13
Kemske, center	1	1	3
Orth, guard	1	1	3
Donahue, guard	1	2	4
Roman, forward	1	0	2
Haney, guard	0	0	0
Haggerty, guard	0	1	1
Thompson, guard	0	0	0
Levy, guard	0	0	0
Hurley, center	0	0	0
Stewart, forward	0	1	1
Pic, forward	2	0	4
Totals	20	7	47

PHILA. TEXTILE			
	F	G	Total
Behr, forward	0	6	6
Schlang, forward	1	1	3
Johnson, center	2	3	7
Alderman, guard	0	0	0
Geveya, guard	1	2	4
Gerweil, guard	0	0	0
Katsmoyer, center	1	2	4
Schmidley, forward	1	2	4
Totals	8	19	26

Referee: J. Naylor. Umpire: A. Gallagher. Timer: Morton.

Nerts Sports Scribe Still Gathering Dirt

Why does Jack Donoghue remind you of Tom Barlow, beard and all? Reds Gilbert with all his advantage of height did not outjump Katsmoyer by as wide a margin as Kemske, which proves that there is more to jumping center than meets the eye.

O'Connell and Kaufman at forwards; O'Connor and Schwartz at halfbacks; maybe there is something to these Irish-Jewish combinations.

Kaufman said he really felt apologetic about making that "Ber-

Coach Bardo Builds Promising Combination Around Group From Last Year

Sortman, Cohen As Divers, Lindstrand, Adams On Dashes, Show Fine Form

This year's bunch of natators will be built around the nucleus left from last year's squad, a group that numbers about a dozen men. Harold Sortman and Ben Cohen are the two divers who are back from last year's team, and Sortman will be entering his fourth year of competition. The dash men number: Carl Lindstrand, who will be making his third appearance as a varsity swimmer, Hugh Lattomus, Charley Knight, of football fame, and Jimmy Adams, last year's freshman sensation, who tied the pool record for the fifty.

Four men in the breast stroke and back stroke round out the number who are back from the 1930 team. They are: Gilly Moore, who did back stroke duty last year, and Tommy Manns, who served likewise. The breast stroke was handled last year by Jerry Kadel, Buck Palmer and Al Jacobs. The latter is not in school this year, but Kadel and Palmer will be on hand to do their stuff.

If the members of last year's varsity can hit the form they displayed in most of their meets last year, then the locals will indeed be in for a good season no matter how hard the schedule.

January		
9	Johns Hopkins Univ.	Home
16	Lafayette	Away
February		
6	Franklin & Marshall	Home
12	Pittsburgh	Away
13	Carnegie Tech.	Away
20	William & Mary	Home
25	Manhattan	Away
26	C. C. N. Y.	Away
March		
5	Lehigh	Home

Cake-Taking Example Of Bill Ruth's Humor

Asked to pick an All-American team, the wits who devised the All-Opponent team went to work for three hours and a half, finally turning in a much erased paper with the following thereon. Give three resounding Bronx cheers for Bill Ruth, whose idea it was.

- Convict of Penn, L. E.
- Shewont Standford L. T.*
- Granit of Vermont, L. G.
- River of Mississippi, C.
- Steers of Texas, R. G.
- Beans of Boston, R. T.
- Woods of Maine, R. E.
- Rockies of Colorado, Q. B.
- Paste of Colgate, L. H. B.
- Spirit of Notre Dame, R. H. B.
- Canone of Chicago, F. B.

* Meaning "She won't stand for it." Get it? Get it?

ry" under the Textile basket. He would have felt worse than that if he had missed it.

Gilbert's bright red shock of hair gives the guards a good target to shoot at in those long down court passes.

That economy idea of the players wearing football sideline jackets when not in action would be O. K. if they didn't have little fellows like Charley Pic on the squad. Pic looked like Daniel Boone getting ready to put up for the night.

Jack Donoghue suggests that they retimber the end wall of the court with soft pine. If he bounces into it again he's going to shake all the equipment off the shelves in Doc's office.

FANFARE

"One-Year Rule" again . . . Fatalities . . . Human Element

By WARD DONOHOE

LAST week, in discussing the question of Delaware adoption of the one year residence rule, we remarked that it was in effect at all large colleges in the U. S. with the notable exception of the U. S. Military Academy. We regret very much the inaccuracy of the statement as the Military Academy has never allowed plebes to participate in varsity athletics. This mental lapse was occasioned by the fact that we were confusing the one year rule with the controversy between the two service schools, and which happens to concern the question of the three-year eligibility rule that the Military Academy does not think necessary to enforce.

And while we're on this most controversial subject there is another matter we wish to clear up. Because we presented the views of the opponents of the rule at greater length than those of the proponents we have been accused of working against the change. As a matter of fact, we believe that the rule must come at the University of Delaware and that it is only a question of time until it does.

Grid Fatalities---

NEWSPAPERS all over the country are carrying stories every day about the tremendous number of fatalities that have occurred in the great game of football this year. After a careful analysis of the figures, however, it is interesting to note that only four have occurred at major colleges, and that the other 27 have occurred in games between small high schools, or in informal sand lot tilts. In many of these instances players often went into the games without proper protective garments or proper training. The agitation for changes in the game, if there are any, will come in the convention of the National Collegiate A. A., which meets late this month.

The critics of football decrying the game as too hazardous for young men are referred to the statement of Walter Dill Scott, president of Northwestern University. "For forty years I have been a faculty member of the Western Conference. In all that time there has not been a single fatality or an accident involving serious injury to any of the thousands of young men who have played on Big Ten teams." And where may we add, do they play much tougher football than in the Big Ten?

Spirit---

WEST POINT'S "Pointer" printed an editorial the week before the Notre Dame game which, if anything, is a perfect example of the will-to-win philosophy. Quoting from the last few lines. "They won last year but this year it's our turn. It's been our turn for some years now. Luck won't give us the game. Nothing will give us victory. But next Saturday, by God, we'll take it."

This is the kind of spirit that is almost always responsible for that mysterious process known as "upsetting the dope." Careful estimate of a team's capabilities notwithstanding, it counts for more than anything else.

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"OVER THE HILLS"

ARCADIA
Now Playing
"THE YELLOW TICKET"
With LIONEL BARRYMORE
Starting Saturday
KAY FRANCES, JOEL McCREA in
"GIRLS ABOUT TOWN"

<p>GRAND Thurs. - Fri. - Sat. "WILD HORSES" With HOOT GIBSON Mon. - Tues. - Wed. "CISCO KID" With WARNER BAXTER EDMUND LOWE</p>	<p>QUEEN Thurs. - Fri. - Sat. "RECKLESS LIVING" MAE CLARKE, NORMAN FOSTER Mon. - Tues. - Wed. "BELOVED BACHELOR" PAUL LUKAS, DOROTHY JORDAN</p>
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Drama Criticism

By SAMUEL M. SILVER

In reviewing the play "Liliom," which was presented by the E 51 class, under the direction of Professor R. C. Kase last Thursday night, one is tempted to forget keen-eye appraisal and indulge in the enthusiasm stimulated by the performance. The temptation is strong to estimate the play by brandishing a mass of superlatives: the longest, most colorful, most adroitly executed, most ambitious, most impressive play ever presented on a U. of D. stage—but all these still fall short of really describing the play to one who failed to see it.

The story of "Liliom" is familiar to all. Ferenc Molnar gives us a welcome deviation from the usual play which follows the action of two lovers up to the time of the nuptials, and then stops. Here we see the difficulties of a couple after the nuptials. An incongruous couple they are: one, a young man who is an easy lover but an impossible husband; the other, Julie, a serious and faithful girl. Molnar also injects a tone of ironic fatalism in the play when he shows that when Liliom is ordered by the Suicide's Court in the Great Beyond to return on earth for a day and perform a service to his wife and sixteen-year-old daughter to win eternal peace, Liliom ends up by angering and striking his own daughter.

John McVaugh was a superb Liliom. Well-casted, he had a gigantic task on his hands in merely memorizing the hundreds of lines in his role; a task which the ordinary college student could not undertake. Yet, McVaugh learned the huge part in a few weeks, and mastered it well. In fact, whatever hesitancy he showed in the role was due to the lack of time in polishing it to perfection, and not to inability on his part. McVaugh's interpretation of the life-struggle of Liliom from philanderer, to unhappy husband, to desperate criminal, to prisoner in the Great Beyond, and to Hell-harrassed victim entitles him to a place in the front rank of our school actors.

Co-starring with McVaugh in the play was Catherine Broad, who had the role of Julie. Having proved her ability as an emotional actor in such plays as "Uncle Vanya" and "The Circle," Miss Broad rose to new heights in the tragic role of Julie, the innocent girl who becomes a disillusioned wife. In that memorable fifth scene when Liliom is brought to her dead, Miss Broad's interpretation of Julie's grief moved the entire audience and made them cognizant of the fact that they were witnessing a really powerful tragedy.

"Liliom" actually sparkled with sidereal dramatic talent. Such as Sarah Downes, Marshall McCully, Annabelle Morton, Al Josephs, and Stanley Salsburg are synonymous with drama here. McCully, as Fiesur, the villain of the play, again proved his versatility as well as his singing ability. McCully is always perfectly at home on the stage, and especially when he is accompanied by Sarah Downes. In this play, the McCully-Downes combination which functioned so admirably in "The Circle" and in "Arms and the Man," again scored a success with Miss Downes in the role of Mrs. Muskat, carousel owner who employed Liliom. Although at first it seemed as though Miss Downes were just a trifle weary of acting, as the play went on she warmed up to the part, as it were, and turned in a real Downesian performance in the role which featured Estelle Taylor in the talkies.

But the real discovery of the evening was Mary Matlack, who had the role of Marie, Julie's friend. Miss Matlack made her debut in Mitchell Hall, but so realistically did she enact the naive role of a country girl with hazy ideas of love that she automatically

established for herself a place among the dramatic mighty at school; Molnar himself would have been delighted. Playing beside the inimitable Stan Salsburg, Miss Matlack electrified the stage each time she entered it. So effective was the Matlack-Salsburg team, which supplied the humor of the evening, that the audience spontaneously applauded them when they left the stage in the last scene. Salsburg had a small role in the play (that of Wolfe, Marie's husband), but he had a mammoth part in the production, devoting more time than any other student to the play in the capacity of assistant to Mr. Kase and understudy of all male parts.

Praise should not only be given to the actors; a great part of the success of the play is due to the multifarious committees who made possible the production. Although different plays have different casts and even different directors, no play in the past two years has been without the services of Miss Aileen Pyle, the designer and chairman of scenery. Too much tribute cannot be paid the genial Miss Pyle, whose fine work could not be surpassed by professional artists. The four different settings used in "Liliom" were the most remarkable ever seen in Mitchell Hall. One cannot be too lavish in praising the extremely large number of persons of the E 51 class who were engaged in the laborious but gloryless technical work of the production. The seven scenes of the play demanded hundreds of tasks. But they were all carried out flawlessly by the committees. All hail, then, to Arthur Tuckerman, stage manager; Ruth Calloway, costume chairman; Mary de Han and Marshall McCully, make-up artists; Annabelle Morton, property chairman; Frank Loewy, carpenter; Gilbert Chase, expert electrician; Oscar Tucker, business manager; and all those who assisted.

Many people were inclined to believe that the production of "Liliom" was too grandiose an enterprise for amateurs. And it might have been had it not been for the supervising ability of Professor Kase, to whom the University owes a debt of gratitude for instituting a dramatic renaissance here and for placing us on the dramatic map. The direction of "Liliom" adds another plume to his already well-filled dramatic chapeau, and another plume should also be proffered to his helper and advisor, Mrs. Kase.

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K. A. HOUSE PARTY SAT.

The members of the Kappa Alpha Fraternity will hold an informal house party next Saturday night. The party will be alive with the Christmas Spirit, and many alumni are expected back to help out with the "good-timers."

Carola Goya On College Hour

(Continued from Page 1.)

ances in a single week in that city, something which only one other dancer, Angna Enters, has paralleled. Senorita Goya's new season, which began with a gala recital in huge Carnegie Hall, New York, on October 15th, takes her to all the principal cities of the south, middle and far west, which thus far she has not visited.

Senorita Goya's performances differ from the usual dance recital in the speed with which they proceed. Long waits between numbers for costume changes generally mar otherwise interesting solo dance presentations. But Carola Goya's changes are made with almost incredible rapidity, notwithstanding that each of her fourteen dances is elaborately and differently dressed from coiffure, combs and earrings,

to shoes and stockings. So quick are these changes made and so rapidly do the flashing, colorful dances follow one another that the New York Herald-Tribune paid a special tribute to Senorita Goya's maid who aids in the transformations.

And while these quick changes are being made, the pianist improvises, and the electrician dissolves the lights into the colors for the next dance, so that a continuity of mood and atmosphere prevails throughout each group of numbers. Between the groups piano solos by Isia Seligman, celebrated concert artist, give the dancer the necessary few minutes rest.

In the many numbers on La Goya's programs are traditional dances of the various provinces of Spain, such as the Fandangillo Gitano, the Jota Aragonesa, the Rapsodia Valenciana, the Malaguena, dances of Cordoba, Seville and Cadiz in addition to dances of her own composition in the Spanish idiom to music of the modern Iberian masters, Albeniz, de Falla and Granados.

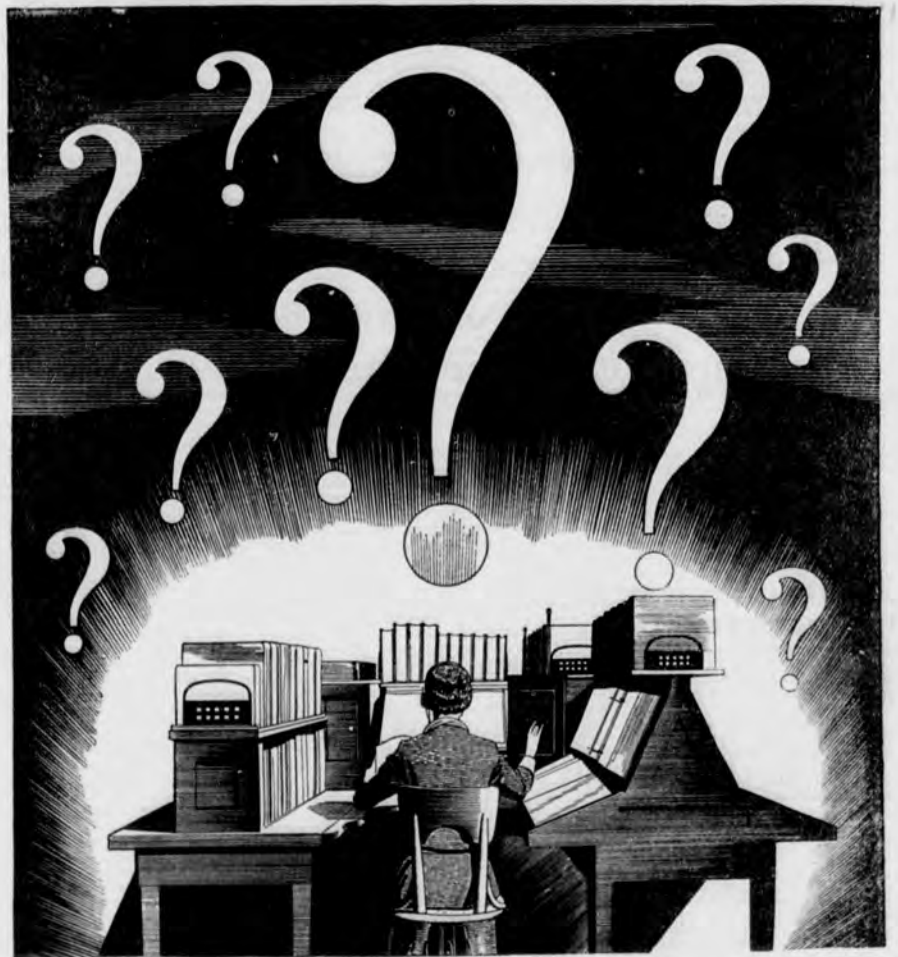
He serves his party best who serves the country best.—Rutherford B. Hayes.

Aero Club Sponsors Air Meet

(Continued from Page 1)

meet. In the trip with Pilot McCalister the two students were given the "works" by McCalister who is noted as a stunt specialist. Many times the plane was in such position as would have caused the most experienced flyer to grip the edge of the cockpit to keep from falling to "terra firma." Vertical banks, split-S turns, wine-overs, stalls without the motor running, zooming the field from an altitude of 100 feet, flying without the use of the controls, and many other acrobatic positions which can only be felt and can not be written down. Ott and Adams were scheduled to ride back to Bellanca Field with the planes but missed the trip because of a trip in town to get dinner.

It was a most enjoyable afternoon for all those who were at the field, and Mr. Prouse assured Ott and Adams that he will do all possible in aiding the Aero Club in future events of this kind. Have you taken your ride? If not you have something to look forward to, something that you can talk about to the girl friend next time.



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