

# The Review

The Undergraduate Weekly of the University of Delaware

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## PLAY REVIEW

### Program

#### The Puppets and Footlights Clubs

##### Freshman Play

##### KLEPTOMANIAC

By Margaret Cameron

##### Cast

Peggy ..... Jane Hastings  
Valerie ..... Doris Gibney  
Mabel ..... Ruth Wilson  
Bertha ..... Helen van Gilder  
Freda ..... Anne Clayton  
Miss Evans ..... Patti Henderson  
Kate ..... Charlotte Mead  
Setting—Mrs. Burton's Boudoir  
Director—Leona Blocher

##### Sophomore Play

##### SLOW AS A LOWLAND RIVER

Original Play by Sara Baldwin

##### CAST

Queen Anne ..... Georgiana Brimijohn  
Duchess of Marlborough ..... Mina Press  
Abigail Masham ..... Helen Adams  
Prologue ..... Jeanne Thompson  
Time—A summer evening in the year 1710  
Scene—An ante-room to the Queen's boudoir  
Director—Mina Press

##### Junior Play

##### THE DEVIL ON STILTS

By Collin Clements

##### CAST

Mrs. Craig ..... Blanche Lee  
Bernice Saunders ..... Elaine Owens  
Naomi Eldredge ..... Virginia Rupert  
Setting—Study of the Craig House in any American suburb  
Director—Blanche Lee

##### Senior Play

##### JOINT OWNERS IN SPAIN

By Alice Brown

##### CAST

Miss Dyer ..... Phyllis McClain  
Mrs. Blair ..... Martha Neese  
Miss Fullerton ..... Lois Kneas  
Mrs. Mitchell ..... Ruth Elliott  
Setting—Old Ladies Home  
Director—Fern Wilson

Stage Manager ..... Sid Silverman  
Asst. Stage Manager ..... Brent Knotts  
Light Technician ..... Frank Tugend  
Asst. Light Technician ..... William Zabel  
Business Manager ..... Edith Holden  
Asst. Business Manager ..... Joe Parker  
Directors ..... Russell Willard, Janet Grubb

Playing to a sparse house that apparently had its mind on other things, the Juniors were awarded first prize last Wednesday night in the Women's College Competitive Plays with their offering of Collin Clements' *The Devil on Stilts*.

Honorable mention went to the Seniors, whose idea of good theatre was *Joint Owners in Spain*, by Alice Brown.

The judges responsible for this decision were Dr. A. R. Dunlap, Dr. Augustus H. Able, Mrs. Pearce Cann, and Mrs. Robert Price.

### Kind Things

The kindest thing this Review's Reader can find to say about the matter is that the judges, feeling that some decision was necessary, made the best of a bad bargain. Personally, we would rather have paid our twenty-five cents. It's worth two bits any day not to have to pass judgment.

### Frosh

In short, none of the plays presented deserved any more than they got: a few rounds of sympathetic applause.

The Freshman play was exactly what you would expect a Freshman play to be: a freshman's con-

ception of comedy. This time it was something called *The Kleptomaniac*, by Margaret Cameron. All we have to say about this one is that the babies were damn lucky to have little Ruth Wilson available for their side. She is a young lady with a real talent for comedy. Given adequate direction—which she obviously did not get from Miss Leona Blocher—and it will pay to keep an eye on her. Both ears, too, for that matter: she has a natural sense of timing, and is completely at home on the stage. We recommend her to the attention of Dr. Kase.

Also, let us not be too harsh with Jane Hastings, also a comedienne of some potentialities. She was obviously miscast, and should do better in a role more suited to her peculiar talents. However, no matter how much she may have been ashamed of the stupid lines she had to say, there is still no excuse for swallowing sentences whole.

### Sophs

The Sophomores presented the only item of real interest for the entire evening, an original play by Sara Baldwin, *Slow as a Lowland River*. Sara made a good try, and she did write some good lines, but we suggest that she become a little more familiar with the dramatic form before she tries her next one. There is no place for a prologue in the modern drama. If an author can't say what he has to say through dialogue and action, then he is either not a playwright, or else his material is not dramatic. In our opinion, the Duchess of Marlborough's little chat with Queen Anne would have made a better short story. Though they didn't have much of any great im-

(Continued on Page 4)

### Mr. Swinnen To Give Season's First Organ Recital Tonight

Tonight at 8:00 o'clock Mr. Firmin Swinnen will give one of his famous organ recitals. This recital, presented by the University Hour Committee, will be the first of its kind given this school-year. There is no admission charge and all those interested are urged to attend. The program is as follows:

### Program

Beethoven's "Egmont Overture"; Schubert's "Ballade In C Minor"; Haydn's "Andante"; Bach's "Toccatina and Fuga in D Minor"; Rachmaninoff's "Serenade, Prelude C Sharp Minor"; Franck's "Chorale No. 3 in A Minor"; Yon's "Gesu Bambino"; Purcell's "Trumpet Voluntary, Aria"; Wagner's "March from Tannhauser."

## Festive Season Brings House Parties To Frats, Independents

### Hell Week Comes to Sigma Nu; Red and Green Predominate In Christmas Decorations

By Lucius O'Malley

Hell broke loose for frat frosh on the campus this week as twenty-five Sigma Nu pledges "assumed the angle."

Two of the fraternities, Kappa Alpha and Sigma Tau Phi, have abolished Hell Week on the campus, but the rest will dig in after Christmas.

Some of the Sigma Nu pledges were sent to count the windowpanes south of the Library. One boy in ROTC uniform was required to shoulder a popgun to Fort DuPont, come to attention before the Commandant, and ask him to autograph an egg. The Commandant obliged.

All this week, the freshmen pledges at Sigma Nu are learning the rigors of a paddle rigorously applied. Each and every one of them is required to get the signatures of the members on their paddles. To get these signatures, it is necessary to submit to great personal indignities. For insubordination, or other fancied affronts to upperclassmen's dignities, they get more paddling. Each day from 1 to 1:30 and 7 to 7:30 they are required to be present in the house and are made to do stunts and tell jokes.

This will be the second house party this week for the boys at Theta Chi but it is pretty generally conceded that this will be a bit more formal than the other one.

### Sigma Phi Epsilon

Tonight will be a busy night as Sig Ep plans to throw their Christmas party too. Miss Fleck will be the patroness and the arrangements will be under the general direction of Alex Cobb, the social chairman.

This month, each of the fraternities on the campus holds a Christmas house party. The party may be held anywhere between two weeks and a month before Christmas but the houses are always decorated up in red and green and each house buys themselves a tree and covers it with borrowed lights and bulbs. Although a trifle out of season, everyone has, and partakes of, the proper yuletide spirit(s). Christmas cheer is abundant and a good time is had by all.

### Sigma Nu

Sigma Nu held the first of the (Continued on Page 3)



Paddles shake and frat frosh quake as Hell Week hits campus.

## With the Council...

By Robert T. Wilson

The star of last Monday evening's meeting wasn't even an official Council member. He was one Jake Kreshtool, editor of the REVIEW. Jake was before the Council to answer questions on the WDEL Radio Review which voiced comment on the banning of the Freshmen from the Varsity Hop some two weeks ago. Before he was through, however, Kreshtool was answering questions on two recent editorials from his REVIEW.

The prominent editorial of these two (the one from last week's edition) indicated a belief that the Council was showing a tendency toward an attitude of superiority. President Tommy Ryan and Ralph Groves led the objection to the REVIEW editorial policy. Kreshtool's answers to the queries of the Council finally found their way to the familiar problems of Rat Rules (pardon us, Freshman Regulations) and a student member of the Faculty Social Committee.

### Program Refined

Kreshtool voiced his solution to the problem of Freshman Regulations in the remark that, "Freshmen should be treated as gentlemen." He cited the instances of Paul Bruno's handling of the Frosh in collecting money and Robert Wilson's duplication of the feat on Tap Day. Jan Bove protested that the latter was accomplished through the assistance of the Sophomores, and that, on the day of the Freshman disorder, the Freshmen were in a different frame of mind.

After a clarifying of the editorial and the broadcast Ryan said he hoped the discussion had led to a better understanding between the Council and the REVIEW. The allotment of money for the broadcast was regranted and the programs will go ahead.

## College Hour

Hon. F. Wilhelm Soliman, German Secretary of the Interior under Stresemann, is scheduled to speak in Mitchell Hall at College Hour, Tuesday.

Sollman who was banished by Hitler's third Reich, is now making his home in this country.

## Engineers' Council Defies Committee; Plan Outlaw Dance

### Annual Ball Is Scheduled For Armory December 16; Price Depends on Weight of Date

Officers of the Engineers' Council asserted yesterday that they would hold the first annual Engineers' Ball on the evening of December 16 in spite of the evident opposition of several faculty members. The Engineers' Council includes all of the University's engineering students.

As planned the ball should prove a novelty. The decorations are to be of a technicolor nature. The price of admission per couple will be determined by the weight of the date you drag. The standard rate will be one cent per pound!

### Tomorrow A Week

Unless by some queer twist the Social Committee listens to reason, the dance will be held in the Newark Armory next Friday, December 16, from 9 until 1. The affair is to be strictly informal and Johnnie Bennett's orchestra will play.

Permission for the dance was sought earlier this year from the Faculty Social Committee to hold the ball on the campus. The committee which is planning the dance (Ralph Groves, John Rogers, H. R. Tunnell, and J. Healy) showed some concern when faculty committee chairman J. Fenton Daugherty referred the proposal to the Social Committee. No action was taken, and as yet the matter has not been taken to the Social Committee.

### Not First Time

This is not the first time that there has been difficulty in scheduling college dances. The Student Council threatened to hold an "outlawed" Varsity Hop off the campus on November 12, when the Social Committee refused to enter the dance on the social calendar. There is a faculty ruling that no dance shall be given on the campus unless it is recognized by the Social Committee. At the last minute the Social Committee backed down, and the Varsity Hop, no longer outlawed, was held in the Commons.

J. Healy thinks that the present (Continued on Page 3)

## Alumni Clubs Show Activity Increase; Five Hold Meetings

The alumni clubs have been showing increasing activity in the past few weeks. All five have held meetings since the Alumni Banquet, Homecoming Day. The clubs are reorganizing and strengthening themselves so that they may be able to meet any program set forth by the general alumni body in the future.

### Wilmington and Kent

The Wilmington club met at the Y. W. C. A. on November 17th. Ted Godwin of the Wilmington Clippers professional football team was the guest speaker. The Philadelphia branch held a meeting at the Hotel Lorraine on November 22nd. Coach Steve Grenda and Jake Kreshtool, REVIEW editor, were the principal speakers.

The Kent County club met at the Pleasant Inn, Dover, November 28th. Dr. J. S. Gould and Coach Steve Grenda were guest speakers. The program was devised to interest boys in coming to Delaware. Twenty high school seniors who intend to enter some college next year were guests of the alumni.

## Faculty Members Squire, Kase, and Loudis Bring News, Drama, and Music To Radio At Smoke-Talk

There wasn't such a big turn out at Tuesday's smoke talk on "Radio and the Student." Maybe it was the weather. Maybe it was that students wanted to hear their radio rather than discuss it.

There was, however, the usual bunch of students who are willing to affect intellectual bents for the sake of free coffee. Tom Pyle, a senior, got away with three cups.

### Faculty Speakers

And there was the faculty. Dr. Squire spoke on the current affairs programs for the student. Mr. Loudis on musical programs for the student, and Dr. Kase on radio dramatic programs for the student. Dr. Squire recommended the University of Chicago Roundtable, H. V. Kaldenborn, Headlines and Bylines. He remarked that the pres-

ent quality of the dramatized news programs on the air is negligible.

Mr. Loudis plugged the Ford Sunday Evening Hour, Saturday afternoon operas, Toscanini on Saturday nights, and some miscellaneous programs. He is optimistic about the quality of the music on the air.

### Kase On Drama

Dr. Kase said that drama has influenced the radio more than radio has influenced drama. He believes Orson Welles is the most significant figure in radio drama today.

Students Dannenberg, Stutman, Bernst, Kreshtool, Bruno, Warner, all made profound observations on the subject informally. Department heads Dr. Sypherd and Dr. Rees both hinted that the present

value of radio is in its music rather than in its propaganda.

### Press Club Present

The Press Club of the Women's College was present, but did not commit itself much about its opinion of radio. Reason suggested was ignorance of subject since several of the girls' dorms still do not have adequate radios. The Press Clubbers present were: Dot Hopkins, Virginia Whitlock, Sally Dickenson, Kate Baumann, Helen Black. Also several unaffiliated girls.

Pipes were puffed by Dr. Squire, Dr. Able, Dr. Rees, Kreshtool, Warner, Swenehart.

Dr. Sypherd, Mr. Wilson, Slaughter, Pyle, Mock, Mann, smoked cigarettes.

Dannenberg had a ten cent EI Product.



# The Review

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DECEMBER 9, 1938

THE REVIEW is pleased to note that its recent anti-prohibition campaign has been successful on all fronts.

However, we must remind our readers once more that there is still a law on the books which makes it plenty tough for any minor caught imbibing from the cup that cheers. Not only that but it's tough on the rest of us.

So look, fellows, if you're not twenty-one yet, lay off, will you? Please??

## THE GENTLE READER

By A. Roach

My America by Louis Adamic. Slovenian Immigrant Louis Adamic has been called a radical. He has a lot to say about the third of America that is ill-fed, ill-housed, and ill-clothed. But what he has had to say has not been a repetition of the statistical aggregates of the small mind, has been a feeling interpretation of the real meaning and flavor of this country. If that makes Adamic a radical, then I should like to be called a radical too. With one exception he has avoided the political entanglements which he calls "too much snarling and snorting." That exception was his membership on the Committee for the Defense of Leon Trotsky.

In "My America" Adamic gives America a new name. He calls it a socio-economic "Sargasso Sea." For those of us who are tossed and buffeted by the waves of this "Sea," Adamic thinks he has found a reliable navigation chart. He says an American should be democratic, equalitarian, and progressive.

Anything which erects a barricade for any side of the class struggle he despises. Here his argument is directed against flunkysm—of any sort. He is made uncomfortable by the obsequiousness of the small individual, the waiter, doorman, chauffeur, ward heeler, government employee, or Communist intellectual. His stand here is not a true one, because having said that he is against flunkysm, he devotes the greater part of his book to defending the very individuals who engage in it.

"My America" is a fine sprawling book, full of sensitive character studies, beautiful story telling, and superior journalism. His best writing is done when he describes his own experiences. The story of the girl hitchhiker, the pictures of Manhattan radical-intellectual, the studies of the Slovenian peasants are the high spots of his book.

### Earth Memories, by Llewelyn Powys.

Convinced that he will soon die, Powys makes this solemn conclusion: "Insensitiveness is the one cardinal sin." This conclusion is repeatedly reiterated throughout "Earth Memories," a collection of forty-one essays ranging in subject from nature to art, from God to gypsies. It is a sensitive blend of

acute observation, beautiful prose, pessimism, and pagan delight.

### The Barley Fields, by Robert Nathan.

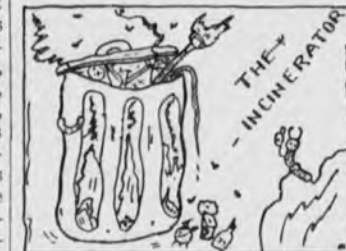
Here are five short stories by one of the wisest, most amusing writers today. Today the super-intellectuals pelt Nathan with the epithet of sentimentalism, but one need only read these short stories to be convinced differently.

### The Realm of Truth, by George Santayana.

The third book in the development of Santayana's system of philosophy, "The Realm of Truth" is a book to read and think about twice.

### With Malice Toward Some, by Margaret Halsey.

The story of an American professor and his wife who live a year in England with vacations in Scandinavia and the Continent. Continually funny, it will delight nationally-conscious Americans for its sly pokes at English society.



By Jhn

Simply Grows . . . Frankness is growing in the school. Just the other day on the bulletin board was an announcement.

"Does the person who accidentally took my jacket from the Commons and left his own want to exchange Personally I'm satisfied."

Wilson F. Humphreys

Personally Humphreys. I hope the guy spills ink on yours.

### Strikes close to home

In Government we learn about laws, and law makers, and things.

Mr. Humbert sometimes reads us laws. For instance: "No person may carry dangerous weapons except for the purpose of killing an obnoxious hound or a police officer in the performance of his duties. Pretty neat, eh!

## ONE AT A TIME



EDITOR'S NOTE: Because Intramurals has hit a new peak in college interest, and because we think it's the ideal college sports setup anyhow—this week's column explains the how and why.

This year the intramural program has undoubtedly been a success. After three years, the faults of the experimental stages have been eliminated and a smoothly-functioning program is available to the students.

The touch-football program was almost completed when the miniature blizzard hit town several weeks ago and forced an indefinite postponement of the remaining games. Since it will be almost impossible to reschedule the games, they will probably not be played.

The remaining games that had not been played were the ones between the winners of the several leagues to decide the college champions. Kappa Alpha's team, the winner of the interfraternity section, would undoubtedly have rated as heavy favorites in these playoff games. This team was unbeaten, untied, and unscored upon in their own division and averaged twenty-nine points a game to their opponents zero. In the opinion of the writer, who played with them, they had a better kicker and a better passer than the varsity had. Probably not better all-around football players but definitely superior in those departments.

These intramural games occupied the attentions of a great number of the students. It was not unusual to see the varsity and J. V. football squads, the soccer team practicing, and one or more touch-football games in progress with a number of student spectators so that there were well over two hundred students on Frazer Field. There are very few schools indeed that furnish an athletic program that has that percentage of student participation. There are none of Delaware's comparable size in this area.

### Touch-Football

Touch-football is a very fast and interesting game. It must be said that it lacks the "color" of regulation football. It eliminates the bruising "plunges" of orthodox football, opens up the game, and places the emphasis on speed rather than power. Touch-football, while though not as rugged as the ordinary garden variety, has its bad moments. As the result of touch-football this fall, one boy went to the hospital with a concussion of the brain, there was one broken finger, two sprained ankles, a varsity football man came up with a separated shoulder at this pastime, several of the boys were knocked a trifle "groggy" at times, and there were numerous cuts and bruises but nevertheless, this sport lacks the killing attitude of collegiate football. It is a sport for the players rather than the spectators.

There cannot be much doubt that the touch-football program has been the most popular intramural sport to date. There were a great number of teams entered and a great many games played. Ed Bardo and Joe Shields acted as referees and generally supervised the sport and deserve a great deal of credit for the smoothness and efficiency with which the program was conducted.

### Basketball

The second phase of the intramural program has just gotten under way, namely basketball. The independent leagues have not shown the superiority of any teams but Kappa Alpha and Sig Ep dominate the fraternity section and the winner of their game will probably be champion. On paper, Sig Ep rates a slight edge.

The intramural program is always replete with exciting and bitterly contested games. The recent game between Sigma Nu and Kappa Alpha was a "dilly." The score was tied up by a last minute field goal by K. A. just as the game ended. In the extra period, K. A. took the lead with the conversion of a foul try, and nursed it like a baby for three hair-raising minutes to take the game by the slim margin of one point.

## Campus Camera



**CLAUDE OVERHOLT,**  
 U. OF AKRON JANITOR, LAYS CLAIM TO BEING THE "CHAMPION FACE MAKER OF THE U.S." HE IS CALLED THE "RUBBER FACED MAN" - CAN SWALLOW HIS NOSE!

FEHN COLLEGE, CLEVELAND, PURCHASED A NEW BUT BANKRUPT \$2,000,000 SKYSCRAPER FOR \$250,000. MADE NECESSARY ALTERATIONS AND NOW HAS A COMPLETE COLLEGE WITH CLASS-ROOMS, LABS, LIBRARY, GYMNASIUM, POOL AND DORMITORY ALL UNDER ONE ROOF!

THE BALL IS ACTUALLY IN PLAY FOR ONLY 12 MINUTES IN A 60-MINUTE FOOTBALL GAME!



## Engineers' Ball

(Continued from Page 1)  
situation closely resembles that of a month ago. The Engineers' Council hopes to make the ball an annual affair. Disputing Dr. Daugherty's contention that some faculty members think there are too many dances on the Delaware campus, Healy pointed out that there are no annual dances between the Welcome Hop and the Junior Prom that all students can attend. Said Healy: "We feel that we are justified in holding this dance. If it is outlawed by the Social Committee we'll hold it off the campus."

### No Objections

Added Ralph Groves, "Speaking for the Engineers' Council—as we have heard no logical objections to our holding the dance, we are going ahead with our plans."

The ball is intended to be non-profit, and any profit that may be realized is to be put aside to serve as a fund for the second annual dance next year.

### RIFLE TEAM SCHEDULE

Date	Opponents	Last Year's Match Won By
Dec. 10	C. C. N. Y.	Delaware
	U. of Maine	Delaware
	Washington U.	Washington
	(St. Louis)	
Dec. 17	Clarkson Tech.	Delaware
Jan. 14	Pittsburgh	Pittsburgh
	Rutgers	Delaware
	U. of Cal.	U.C.L.A.
	(Los Angeles)	
	V. P. I.	Del. Fresh.
	(Freshman match)	
Feb. 4	N. Y. U.	Delaware
Feb. 11	Gettysburg	Delaware
	Cornell	Delaware
Feb. 18	U. of Cincinnati	Cinn. U.
Feb. 25	U. of Utah	Delaware

## Fraternity Seal Stationary

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# LETTERS TO THE EDITOR

"I wholly disagree with everything you say, but will defend to death your right to say it."—VOLTAIRE

## Nightgown News

Wanted . . .

Gentlemen:

I wish to make inquiry regarding the

### NIGHT GOWN CLUB

which I believe was organized by a group of college students in connection with a protest against the wearing of pajamas.

I would appreciate any information you may be able to furnish together with the location of such a Club. Thank you.

Very truly yours,  
A. J. Knauss.

## Proposes

New Law . . .

Wilmington, Del.  
December 5, 1938

Dear Editor:

I should like to propose the following Bill to be introduced before the Legislature of the State of Delaware when it convenes in 1939:

"It shall not be lawful for any person, whether licensed or not, to sell, dispose of, barter, or give to, be instrumental in procuring for any member of the Legislature of the State of Delaware, any spirituous or fermented liquors or cordials of any kind in any quantity whatever, and any person violating the provisions of this Section shall be liable to a fine of one hundred dollars, and the fines re-incurred may be collected as similar fines are now collected by law, one-half to be paid to the State of Delaware, and the other half to the University of Delaware."

While I don't believe that drinking is all right for even the average citizen, I think that the mem-

bers of the State Legislature, who are burdened with such great responsibilities, should definitely not have access to intoxicating liquors. How can their minds function properly when they have been inbibing horrible liquor the night before? Moreover, they should set good examples for the youth of the State to follow. EVERY STATE OFFICIAL SHOULD BE A TOTAL ABSTAINER!!! How can any man who wastes good money for filthy fire water be entrusted with the job of spending our money for us? I won't even mention the Penny Hill Incident, or the "Case of the Missing Cases," because I don't think it is necessary, but I can assure you that I have heard many rumors that members of the State Legislature DO drink, (not water, either) and I think that the time has come to call a halt.

Very truly yours,  
Wm. C. T. Upset

## The League

Objects . . .

To the Editor:

We, the members of the League of Evangelical Students were not surprised or shocked at the attitude of the REVIEW toward the intended enforcement of the law which requires that students go outside the limits of Newark two miles for alcoholic beverages. We believe, however, that the REVIEW's attitude on this issue might cause persons not affiliated with the University of Delaware to suppose that all the students are in sympathy with the use of spirituous liquors, and the policy of the REVIEW. The REVIEW was more effective in making this impression, than it

was in defending personal liberty.

Therefore, we feel that we are obliged to state our opinion and the opinion of others to whom we have spoken. We believe in the principles of personal liberty, but we also believe that personal liberty carries with it restrictive responsibility, which is the regard for the life, liberty, and the pursuit of happiness of others. Any kind of drinking has a lack of regard for these things, and is a personal liberty that denies its responsibility.

We do not believe that the enforcement of the present law is a solution to the problem. Even if it were a perfectly drawn law, and still retained its good intention, it, like all laws, would be useless unless supported by public opinion. In order to have good laws, and the enforcement of good laws, good public opinion is necessary. In order to have good public opinion, a good public is necessary.

The League believes that a good public cannot be unless the men making up that public are men whose lives have been changed spiritually. This change comes when a man, recognizing that he is a sinner, disobedient to the will of God, accepts new life which is a free gift from God through Jesus Christ. The Word of God expresses this better than we. "Therefore, if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new . . . Now then are we ambassadors for Christ."

Sincerely,  
The League of  
Evangelical Students.

## Music Joins Drama In Annual Yuletide Show Wednesday

W. C. Drama Class, A-Capella Choir, Play Producing Group Combine for Presentation

A Christmas Program of Music and Drama will be presented next Wednesday evening at 8:30 in Mitchell Hall by the University A-Capella Choir, the Women's College Drama Class and the University Play Producing Class. This will be the first of what is hoped may become a yearly production.

The Women's College Drama Class under the direction of Dr. Cyrus L. Day will produce two anonymous miracle plays. These plays have been modernized for production by Alice Breme, '35, and Jean Mason, '35. Dr. C. R. Kase's Play Producing Class will stage the plays; their scenic effects are expected to play no small part in the success of the program.

### Music First

Mr. Anthony J. Loudis of the Music Department will direct the Christmas music by the A-Capella Choir, and the choral singing by the audience.

A brass quartet will open the program with two selections, "Silent Night" and "O Little Town of Bethlehem." Following the processional, the miracle plays will be presented; the first of these is called "The Angels and the Shepherds." The members of the cast are: Wilhelmina Press, Edith Counahan, Alice Aydjian, Janet Grubb and Elinor Moyer.

The cast of the second play, "The Coming of the Three Kings to Herod," includes: Jane Trent, Pauline Pionti, Sylvia Cohen, Margaret Maloy, Blanche Lee, Mary Lee Schuster, Anne Dawson, Elinor Moyer, Janet Grubb and Jeanne Remington.

Following the plays the entire audience will be given an opportunity to participate in the program of popular Christmas Carols.

## Music Last

The last part of the program will be Christmas Music by the A-Capella Choir.

Miss Elizabeth McNeal is organist.

## Names

The members of the choir are: Mary Babcock, Kathleen Bader, Betty Jane Brown, Jean Burns, Katherine Clements, Virginia Cooch, Ruth Elliot, Gertrude Hamill, Betty Johnston, Hazel Johnston, Katherine Kappel, Jane Kenny, Margaret Kelo, Blanche Lee, Helen Pierson, Pauline Pionti, Marcella Short, Margaret Teitsworth, Frances Thompson, Elva Wells, Thelma West, Bernice Wilkinson, Ellen Visher, Martha Mitchell, Raymond Blackson, James Carpenter, John Connor, Janet Birch, Philip Decker, Avery Eskridge, William Everhart, Emil Kielbasa, Warren James, J. W. Massey, Richard Osborne, John Price, Ralph Shannon, David Shilling, William Sloan, Thurston Smith, Walter Smith, John Vakylys, James Warren, Arthur Warner, Gilbert Wilbank and Edward Wooten.

The production staff for the Drama Class includes: Jane Trent, director; Phyllis McClain, costume mistress; Betty Hillen, chairman of properties; Blanche Lee, chairman of makeup; Barbara Bodman, prompter; and Adria Barker, Janet Birch, Sara Dickinson, Mildred Golin, Helen Murray, Sylvia Phelps, Hazel Phillips, Ruth Preston and Bernice Wilkinson.

The Play Production Class staff for the play includes: Margaret Dawson and Alexander Boyer, scenic designers; R. H. Knotts, stage manager; Jack N. Neeson, lighting technician; and Edward Cooch, R. W. Mather, Alberta McCoy, Albert Mock, Alan Porter, W. K. Richardson, Katherine Rosenthal, Ellen Simon, Joseph Tattall and E. P. Wilson.

The entire program is under the direction of Mr. Anthony J. Loudis, assisted by Dr. C. L. Day and Dr. C. R. Kase.

## Frat News

(Continued from Page 1)

house parties last Friday. It was given by the freshmen pledges who decorated the house and arranged for the various incidentals. Miss Fleck was the patroness from the Women's College. It was a recording dance.

### Kappa Alpha

Kappa Alpha will hold its house party tonight. It will also be a recording dance, arranged and executed by the freshmen pledges. Favors will be given out to the ladies; the boys are expected to carry their own entertainment.

### Theta Chi

Theta Chi will also hold a recording house party tonight. Decorations will be executed by the freshmen under the general direction of Frank Ross, pledge captain.

### Independent Men

The independent men held a recording dance in the Lounge in Old College last Saturday night.

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## WITH THE BLUE AND GOLD

By Mike Poppiti

Wednesday night's defeat of the Philadelphia Textile School on the home boards marked the debut of Steve Grenda as basketball coach; that is, his home debut. This first edition of the new mentor failed to make a favorable showing against a mediocre Brown and White quintet. The floor work needs plenty of polish, and the scoring—36-22—is not so hot considering the opposition.

Paced by Captain Bruce Lindsay, the Hens performed pretty well in the first two periods. Their outstanding fault in the first half was their failure to convert free throws with which the officials were rather charitable towards the Blue and Gold. Incidentally, Lew Dubin, Textile coach and former Temple star, gave the refs a little "pep talk" just before the beginning of the second half which proved very effective—they dished out the fouls more sparingly to the Hens.

In the second half Delaware made a miserable showing—Dubin's cagers outscored and practically outplayed us. The boys were not playing raggedly because of "poor conditioning"; no one looked tired to us—lack of teamwork is the reason! It was our impression that there was a little unfortunate discrimination among the team . . . if you get what we mean. If this is a criterion of this season's bas-

ketball, we're not to expect much from the cagers.

Tomorrow night the Blue Hen five meets Hahnemann Medical College in delapidated, antiquated Taylor Gym, the sore spot of the University. The embryo-medicos should provide little opposition for Grenda's quintet, and Delaware should hang up victory No. 2. Tom Pennock, former Hen star, will be in the Doctors' lineup and is expected to give a good account of himself.

If the basketball situation looks gloomy, swimming is deplorable. On a past occasion we referred to the lack of divers and backstrokers, but to the consoling wealth of sprinters and distance men. After two full weeks of practice, it develops that this wealth existed only on paper. At one time, the early part of last week, less than ten candidates had reported to Coach Bardo. Through the efforts of those aspirants, the number was increased slightly this week but it's still doubtful that Big Ed will have enough mermen to participate in a League meet.

### CINEMA ATTRACTIONS

Aldine—Now playing "Heart of the North," Dick Foran, Gloria Dickson and Gale Page.

Loew's—The prize romance of the year, Janet Gaynor and Douglas Fairbanks, Jr., in "The Young in Heart."

Rialto—Held over, "Submarine Patrol," featuring Richard Greene and Nancy Kelly.

Queen—Starts Sat. "Comet Over Broadway," with Kay Francis, Ian Hunter, Wed., Paderewski in "Moonlight Sonata."

Grand—Mon., "Broadway Musketiers." Thurs., "The Frontiersman."



# W. C. D. ITEMS

## Social Calendar

Tonight: Review Broadcast, 6.45 p. m., WDEL.  
Organ Recital, Firmin Swinnen, Mitchell Hall, 8.00 p. m.  
Tomorrow: Trustees' Meeting, 10.00 a. m.  
W. C. D. Tea Dance, Hilarium.  
W. C. D. Christmas Dance, Old College.  
Monday: Aggie Club Dinner Meeting, 6.00 p. m., Old College.  
Tuesday: Athletic Council Meeting, Council Room, 7.30 p. m.  
ASCE Meeting, Soils Talk, Evans, 7.15 p. m.  
German Club Meeting, W. C., 4.10 p. m.  
Wednesday: A. I. Ch. E. Meeting, Chemistry Bldg., 4.20.  
Christmas Dinner, W. C. D., Kent Hall.  
Gala combined Christmas program, Mitchell, 8.30 p. m.  
Thursday: Swimming Meet, West Chester State Teachers—Home.  
Y.W.C.A. Supper Club, Kent Hall, 6.00 p. m.  
Friday: Engineer's Ball, Newark Armory, 9 til 1.  
Faculty Club Christmas Party, 8.30 p. m.

## Open House Friday Evenings At W.C.D.

The open-house idea that hit W.C.D. recently promises to be a very interesting one. The first open-house was a mildly successful one, that did not complain of any rowdiness—proof that fun can be had in a conventional manner.

By all means, the practice of having open-house on Friday evenings should eliminate many of the social problems, number one of which is where to go when students don't want to go to the movies; and number two of how to meet new people.

Although it is not generally known, stags are supposed to attend—that means that any group of men who have leisure time on Friday evenings should make a habit of tramping down to W.C.D. to have a bit of fun trying the old cut-in method. A victrola provides music for dancing:

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## Miss O'Malli Shows Fashion Defects In W.C.D. Outfits

Use Red or Maybe White or Green, or Blue, or Orange, or Purple; Anything At All

By Schiaparelli O'Malli

W.C.D. fashions obviously strike a conventional note. We are willing to let others lead the way, and meekly and slowly we follow through adapting an already popular trend. One would think that on formal occasions we would splash ostentatiously; but we don't. Our gowns usually follow simple lines; so if you want to be a typical W.C.D. don't indulge in sequins, full gardenia bedecked skirts, and lame cloth.

Pictured is a simple evening gown that is individual and yet quite appropriate for any formal occasion at W.C.D. or at Delaware College. It doesn't escape from the Delaware trend in fashions enough to make the wearer uncomfortably obvious.

### Individuality

We have often wondered why women students in this locale don't gather enough courage together to dress individually without adhering to the conventional styles that we ourselves seem to have originated. We have promise, however, in the forthcoming Junior Prom, of being shown individual taste. Miss Plough is going to don a particularly stunning black velvet gown for the occasion that provides an off the shoulder effect, a tight bodice, and a very full skirt with a huge ruffle bedecking the hemline. Gardenias provide a light effect against the dark—they are used sparingly to trim the skirt.

### For Blondes

We hope that some girls of blonde coloring on campus will take the hint from this bit of fashion discussion and wear creamy white satin; so few of them realize how well they can appear in the soft hint to color. Beware of a blue white, however, because it causes such a startling glare that it loses that flattering effect; then, too, it is very difficult for the wearer to find the properly colored cosmetics to offset the glare the blue white might throw on her face.

## W. C. D. Christmas Banquet Next Wednesday Is Informal

Next Wednesday the Women's College will hold their annual Christmas Banquet in Kent Dining Hall. Following the banquet, the dinner guests will adjourn to Mitchell Hall where they will be entertained by the Christmas Program instead of after-dinner speakers. All non-resident students have been invited to attend the banquet as guests of the Student Association. Lois Kneas, president of the Student Government Association, is in charge of the banquet.

Contrary to the custom of the past few years the dinner will not be formal.

## Tea Dance Tomorrow

A tea dance to precede the Christmas Formal will be held tomorrow afternoon, December 10, in the Hilarium of W. C. D.

## ★ FASHION PREVIEW ★



Narrow double straps support the shirred bodice of this evening dress of North American rayon. The skirt, gathered like a dirndl, has slit pockets bound with rhinestones.

## New W.C. Sentinel Uses Rare Perfume On Nightly Round

A man has invaded W. C. D. Campus. A man who rivals Pop Harrington; one who helps protect the fairer sex. He's a small fellow and his name is Herman. Everyone knows when he's about, he broadcasts the information. There is no yelling about campus to find him.

Even the Dean and the faculty talk about the new man. The girls have adopted him as their mascot, and out of those three hundred and fifty females, not one of them is ignorant of Herman's identity or his charms.

### Herman's Home

Herman has established himself as a permanent resident of New Castle Dormitory. He has quite comfortable quarters under the front steps. He is an ideal citizen; minds his own business; harms no one, and is habitually inoffensive as long as he is left alone. But it seems that he is never left alone for any length of time. He quite send forth a spray of his highly specialized musk. It is a horrible odor, but one that Coty and Houbigant haven't bottled yet.

### Herman's Hue

Herman runs all over the campus, but New Castle is his favorite spot. He sends the girls off on their dates, sometimes running along the walk a short way with them. He is very curious and frequently runs out to see who is sitting on the bench out front. He waves his long bushy tail and shows off his lovely black fur coat with its white stripe. Then he turns around and goes back under the steps.

### Herman vs. Harrington

Herman is a little fellow, but he rates high at Women's College. He is Pop Harrington's serious rival.

## Play Review

(Continued from Page 1)

portance to say, the actresses—Mina Press, Georgiana Brimijohn, and Helen Adams—said it rather well, especially the tall, dynamic redhead. It's the first time we've ever heard her open her mouth wide on the stage, and it's a definite improvement. Mina has a magnetic quality that reaches straight out across the footlights to turn us all into gooseflesh. G'ana should do better when she has more to do.

### Juniors

The Juniors had an amusing play, but missed it's possibilities entirely through mis-casting. Blanche Lee has her points in Mitchell Hall, but her appreciation of comedy is limited to laughing at it. She muffed quite a few lines that would have brought down the house were they handled by someone more aware of their point. The same must go for the others.

### Srs.

The Seniors got the only real response of the evening with a play about two incorrigible inmates of an old ladies' home. It seems to us however that there is a limit to the humorous possibilities of a pair of knee warmers. While it is true that the young ladies concerned did their work with gusto, their acting was in no way distinguished. But, as we have said before: what can you expect? Hm?

### Summing Up

The program as a whole proves what we have long contended: that play competitions of the intramural sort are not only without interest, but even without any particular value. With the talent available for last Wednesday night, a much better choice of plays is indicated. But it is our opinion that the very nature of the contest serves to exclude really good plays from the program.

The Playbill is the most progressive phase of college dramatics. It is frankly experimental, or at least it started out that way. We should like to see it continue that way, presenting plays which either have never been produced elsewhere, or else which our audience may never have the opportunity to see in this vicinity.

Apparently our more formal

## Women's College To Present Annual Christmas Dance

Tomorrow night the Student Government Association of the Women's College of the University of Delaware will present their annual Christmas Dance. Dan Gregory and his Townsmen will furnish the music amid a myriad of Christmas trees and decorations of silver and blue. (Everybody is using red and green, and they didn't want to get in a rut.)

Betty Brown is chairman of the committee responsible for the dance and is assisted on the committee by Jean Williams, Bea Blackwell, Evelyn Conant, and Elizabeth Attix.

It will be held in Kent Hall from 8:30 to 12. In the receiving line will be Dean Golder, Miss Allen, Miss Long, Miss Dyers, and Miss Betty Brown and escort.

stage is irrevocably lost to trivia like *First Lady* and tripe like *Stage Door*. Nothing really good nor important has been done in the full-length field since the days of Carol Cox and *Hell Bent for Heaven*.

We would suggest that the play-reading committees take a look at the magazine *Playbill*, down in Dr. Kase's office in Mitchell Hall. It might surprise them to see what is being done by various little jer-water colleges with one-tenth our equipment, resources, or talent.

Is it of any particular significance that the only "progressive" play in the past several years, Dear Null's *Fumed Oak*, was a production of the University Drama Group, one not noted for its radi-

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