

THE REVIEW

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JAGODA DUL / THE REVIEW

The resolution specifically requests the search committee to determine which short-listed candidates would participate in open public forums.

FacSen adopts resolution for open presidential search

JAGODA DUL
Managing News Editor

In light of the Faculty Senate's concerns about the complete confidentiality of the identities of the remaining five or six presidential candidates, a resolution was passed calling for more transparency in the presidential search process Monday night.

With a vote of 38 senators in favor and five opposed, the resolution specifically requests the search committee to determine which short-listed candidates would participate in open public forums. It requires that the search committee invite at least three—preferably more—willing candidates before the next president is selected.

Led by Deni Galileo, biology professor, the resolution was introduced at last month's meeting and is co-sponsored by 11 senators. It is also supported by the American Association of University Professors, Galileo said. Galileo said he hopes the long-standing ideal of reasonable openness in administrative searches is upheld.

"Such extremely limited input from faculty and students cannot exist when choosing who will represent our university," Galileo said.

Galileo said the position of a university president is a public one and the community should have an opportunity to see who their next leader will be.

Two members of Delaware's House of Representatives, John Kowalko and Paul Baumbach, also attended the meeting. Kowalko spoke out against the Board of Trustees' disregard of the university being a public institution.

Kowalko said that as an institution that receives public funding, it is the university's duty to maintain a level of transparency.

"There's an obligation to the taxpayers who contribute \$200 million to UD," Kowalko said.

Joshua Zide, material sciences and engineering professor, who voted against the resolution,

expressed his concerns with the resolution's ability to convince the Board of Trustees to agree to more transparency.

"We keep yelling until we get our way like children having a temper tantrum," Zide said. "Continuing to tell the trustees our opinion on this issue undermines our future credibility and makes it easier for them to ignore us in the future."

Robert Opila, Faculty Senate president and material sciences and engineering professor, said the Board of Trustees reserves the right to choose the mechanism by which the university president is chosen.

Opila said opening up the currently confidential search process would undermine its integrity, giving the remaining candidates an unfair advantage.

"We would have to declare this a failed search and open up a new one," Opila said.

In response to the question surrounding the integrity of the search, communications professor John Courtright said its legitimacy is already in question.

"The Board of Trustees is omnipotent, but that doesn't mean they are right," Courtright said. "The integrity of the search is already gone and will further diminish if we get an announcement in February saying, 'Here's your president—take it or leave it.'"

Chris Lucier, vice president for enrollment management, revealed the university's enrollment target for the upcoming academic year to be 3,950 students with between 80 and 100 of them being in the World Scholars program.

Lucier said the university is becoming more selective—with a projected 55 to 57 percent selectivity rate for next year—yet the yield percentage is still increasing. He said the enrollment model has been adjusted to make sure over-enrollment doesn't happen again.

"If we go above 4,100 students next year, we will have a serious issue with housing for new and returning students," Lucier said.

Internet threat sparks fear on campus

MATT BUTLER
Editor in Chief

Amid a national epidemic of mass shootings both on and off college campuses, the university had their own brush with terror on Monday after vague threats surfaced on the website 4chan.

The threats did not name the university specifically, but included an ominous warning about an attack that would occur Monday afternoon at 2 p.m. at a "university near Philadelphia." The threat was posted to the "Robot9001" subforum on 4chan, the same subforum that is thought to have hosted Chris Harper-Mercer's final warnings before his shooting rampage at Umpqua Community College last week.

Acting with caution, the Federal Bureau of Investigation field office

in Philadelphia issued a warning to schools in the area to be on alert. Schools in Philadelphia such as La Salle University, University of Pennsylvania and Drexel University were all warned, as were schools further outside the city like the university and Widener University.

Students were sent two emails late last night, one from the university police and the other from Acting President Nancy Targett, and received another update from her this morning. These emails essentially informed students of the threat, the investigation and updated them on any potential resolutions or class cancellations. A UD Alert was also issued.

Patrick Ogden, university police chief, said while he was not that concerned about an attack, the force did take steps Monday morning to provide further safety

for students. Though Ogden said he could not specify tactical information like how many more officers were on hand than normal, he said there was significantly more officers on foot than a normal day.

"We had the extra patrols out there and we pulled them out of cars and had most of them out walking around," Ogden said. "We were trying to find the appropriate balance between having high visibility patrols as a deterrent and also to be vigilant."

The higher police presence first centered around The Green, particularly after a screenshot of a follow-up post in the forum began to circulate campus. That post, a response to the initial Philadelphia threat, seemed to indicate a threat directly toward the university.

See THREAT on page 3.

CAMPUS SECURITY REPORT RELEASED: SEX OFFENSES AT UNIVERSITIES IN 2014

| UNIVERSITY | NUMBER ENROLLED | SEX OFFENSES |
|---------------------------|-----------------|--------------|
| University of Delaware | 17,412 | 13 |
| Towson University | 18,807 | 15 |
| University of Virginia | 21,238 | 39 |
| University of Connecticut | 18,395 | 53 |
| James Madison University | 20,181 | 8 |
| UNC Chapel Hill | 29,135 | 33 |
| Lehigh University | 7,119 | 5 |
| University of Maryland | 37,610 | 20 |

The sex offenses include reported incidences in 2014 of sexual assault and forcible fondling. The enrollment information depict the latest numbers available from each of the selected peer institutions.

WHAT'S INSIDE

2014 CLERY REPORT

University reports more sexual assaults last year than the three previous years combined.

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BITTERSWEET GOODBYE

SAS Cupcakes, an eight year Main Street fixture, closed its doors.

NEWS Page 4

HENS UPEND TRIBE

The Hens celebrate the first win over a ranked opponent in two years.

SPORTS Page 14

PENCIL IT IN

FRIDAY, OCT. 9

- National Coming Out Day, 11 a.m. - 2 p.m., Trabant Concourse
- Free Lunch Friday, 11:15 a.m. - 12:15 p.m., Venture Development Center
- Graduate School Fair, 4 - 6:30 p.m., Trabant University Center
- Perkins Live: Glow Night, 10 p.m. - 1 a.m., Perkins Student Center

TUESDAY, OCT. 6

- Special Interest Greek Organization expo, 12 - 4 p.m., Mentor's Circle
- First Year Common Reader: "Just Mercy: A Story of Justice and Redemption," author Bryan Stevenson lecture, 5 p.m., Mitchell Hall
- USC Quizzo: Music with HOLA, 7 - 8 p.m., Perkins West Lounge

SATURDAY, OCT. 10

- Women's Cross Country Blue & Gold Invitational, 10 a.m., White Clay Creek State Park
- SCPAB presents: "Spy," 8 p.m., Trabant Theatre
- Trabant Now: Hola's Fiesta Latina, 8:30 p.m. - 12 a.m., Trabant Multipurpose Rooms

WEDNESDAY, OCT. 7

- Global & Area studies lecture, 12:20 - 1:10 p.m., 123 Memorial Hall
- Peace Corps information session, 2 - 3 p.m., Career Services Center, Workshop room
- Horn Program in Entrepreneurship FastForward event, 6 p.m., Venture Development Center at 132 E. Delaware Ave.
- National Agenda: Race in America film screening of "Mississippi Burning," 7:30 p.m., Mitchell Hall

SUNDAY, OCT. 11

- Baseball: Blue vs Black Fall Scrimmage, 10:30 a.m., Bob Hannah Stadium
- Field Hockey vs. Liberty, 1 p.m., Fred P. Rullo Stadium
- UDance FTK Field Day, 2 p.m., Harrington Turf
- Ballroom Dance Team public dance classes: Bachata, 7 - 8 p.m., St Thomas's Episcopal Parish, Great Hall

THURSDAY, OCT. 8

- Test Taking Workshop, 3:30 - 4:30 p.m., 102 Colburn Lab
- Recovery Yoga, 7 - 8 p.m., 160 Carpenter Sports Building
- "Black Lives Matter: Dispatches from the Black Lives Matter Movement" lecture featuring James Braxton Peterson, 7 p.m., Trabant Theatre
- Jazz Ensembles I and II, 8 p.m., Amy du Pont Music Building, Loudis Recital Hall

MONDAY, OCT. 12

- ISE Lab Speaker Series, "Discover Delaware," 12:30 - 2 p.m., ISE Lab, Room 110
- Art of Networking, 5 - 6:30 p.m., Trabant 209/211

#TBT



Oct. 14, 2008

For National Coming Out Day in 2008, Haven hosted a celebration on the Trabant University Center patio featuring music, free food, balloons and a symbolic rainbow door. As the university's Registered Student Organization for lesbian, gay, bisexual, transgender and ally students, the group was the sole sponsor of the event and had been celebrating the day for nine years since the first National Coming Out Day in 1988.

Those attending were able to walk through the rainbow door as a gesture to support their announcement. Former Haven Public Relations Chair Nick Wehner said the purpose of the event was to promote awareness of lesbian, gay, bisexual and transgender rights, and of course—to celebrate homosexuality. "People need to come out and walk through the rainbow door and be like, 'WAHHH! I love gays!'"

This Friday, Haven will be celebrating National Coming Out Day at Trabant University Center and will feature the rainbow door as well as rainbow cake.

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TL;DR

Sue Groff responds to AAUP concerns

The local chapter of the American Association of University Professors (AAUP) issued a newsletter that outlined its concerns with the university's recently revised sexual misconduct policy, focusing on the new mandatory reporting requirements that extend to all faculty and staff, with "confidential resources" being the only exempted parties.

AAUP also stated problems with the obligatory training course, which it said would violate their Collective Bargaining Agreement with the university if it was instituted.

Title IX coordinator Sue Groff responded to the concerns by saying ongoing negotiations between the AAUP and the provost's office had resulted in the course no longer being required.

Groff said the revised sexual misconduct policy applies to all faculty, students and staff with information that is all in one location, which makes it easier to find resources and information for those who are looking for assistance.

Pi Beta Phi coming to campus

Pi Beta Phi was selected by an extension committee comprised of members and alumni advisors from current Panhellenic organizations on campus. Junior Lydia Zakutney, the extension committee chair, said Pi Beta Phi promised the most success, presenting itself as a strong national chapter with a lot of support and experience.

Delta Delta Delta was selected as the next sorority to colonize at the university after Pi Beta Phi. The Panhellenic Council will decide in fall 2017 if the community is ready for Delta Delta Delta to join the university's Panhellenic Council the following spring.

SAS Cupcakes

After eight years of showering campus with goodies, last week SAS Cupcakes closed its doors on Main Street.

According to a Facebook post released Sept. 24, SAS stated they look back on their time here fondly and are grateful for the experiences that came of it—an appearance on Food Network, becoming a preferred vendor on Saks Fifth Avenue, product features on Real Simple and being involved in marketing campaigns with Victoria's Secret. At this time the future of the Main Street lot is unknown.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

B IDEN BEAT



The decision is coming...seriously

After months of will-he-or-won't-he, it appears that our favorite Delawarean finally will announce whether he will be entering the presidential race this weekend.

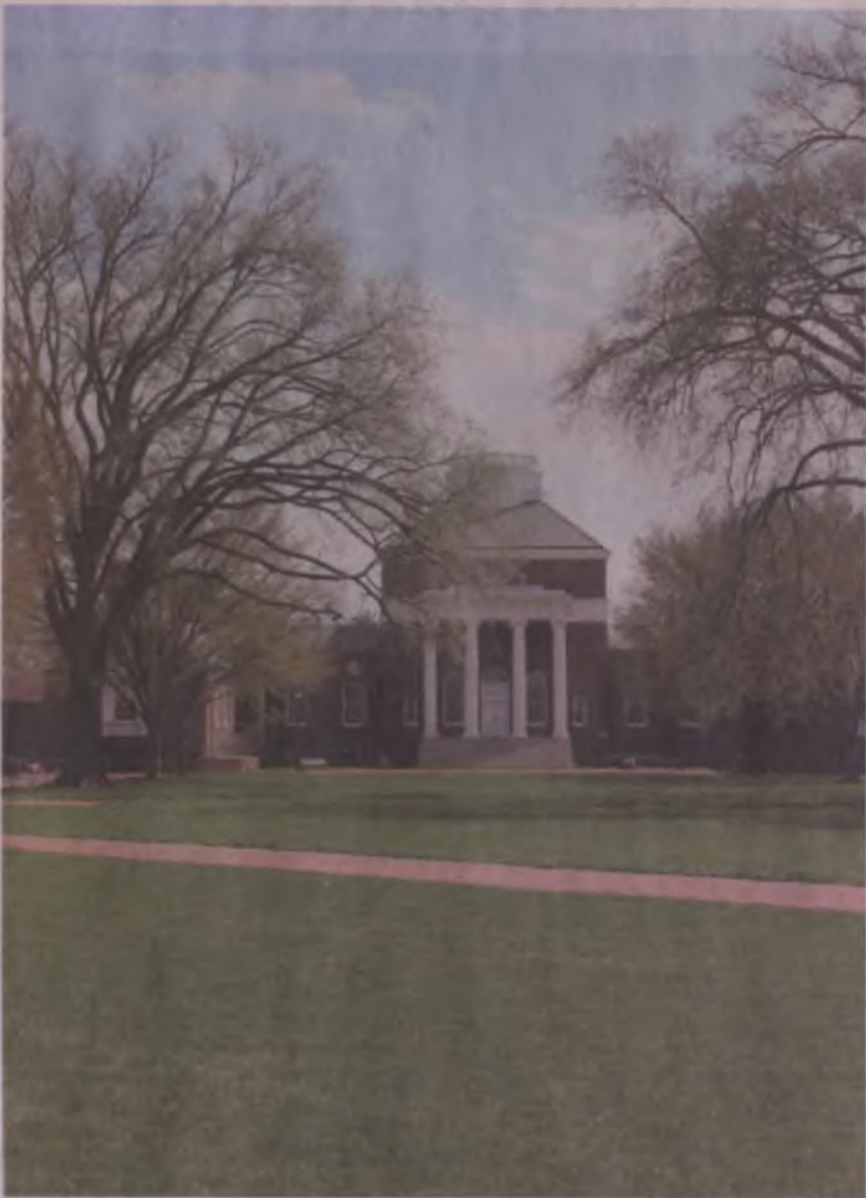
People close to the VP have said he appears to be more interested in a potential candidacy recently, though he is conscious that this could represent his final political outing—and that there is a high probability it could end in a loss.

According to CNN, though, Joe's camp is full of people who question whether a run is right for Biden at this time, considering his age and emotional state (due to the death of his son, Beau, over the summer).

So the consensus appears to be...there is no consensus. For every piece of evidence that suggests that Joe will definitely announce a run—his planned speech at the Jefferson-Jackson Day Dinner in Iowa on Oct. 24, for instance—there appears to be other proof suggesting he will not.

The VP cannot delay the decision for much longer though—with filing deadlines and the Democratic debate approaching, he is running out of time.

THREAT (con.)



MORGAN BROWNELL/ THE REVIEW

The Green, the campus centerpiece, was named in an implied threat on 4chan.

Continued from Page 1.

"UD, main green, 10 o'clock. Hundreds of people crowded along paths," the post said.

Once 10 a.m. came and went, Ogden said the police began to spread out more, including up in Laird Campus. Then 2 p.m. passed without any disturbances as well. It is not yet known if the attack was foiled or if the threat was an internet hoax from the start.

4chan, the apparent host site, is a countercultural thread-based forum that has come under fire in the past for the actions and posts of its users. Last year, 4chan grabbed national headlines several different times as the site's users were largely blamed for the celebrity cell phone hacking scandal, which left dozens of celebrities, mostly female, with

their intimate pictures exposed to the world.

Ogden said threats against the school are not uncommon, however extra response was warranted in this case because a date and time was expressly put forth. Ogden said the force did not have to tap into the weapons provided by its enrollment in the Department of Defense's 1033 program. Patrol cars are equipped with semi-automatic rifles for officers to use in the event of an attack on the campus.

Ogden said campus security has evolved extensively during his time as police chief, mostly in response to tragic events elsewhere.

"I say 9/11 changed the world as we know it, and Virginia Tech kind of changed campus policing as we knew it," he said.

Title IX coordinator responds to AAUP's policy flak

MATT BUTLER
Editor in Chief

The university's most recent attempt to move beyond the scandal and Title IX investigations that have plagued this past year is now enduring heavy criticism from faculty.

The new sexual misconduct policy, introduced over the summer, was spearheaded by Title IX coordinator Sue Groff. She was hired as a response to the federal investigation into the school's Title IX adherence, and the policy was developed after last year's scandal involving professor Eric Tranby's sexual harassment of a student.

"We put together a comprehensive sexual misconduct policy that applies to all faculty, students and staff with information that is all in one location, making it a little easier to find resources and information and give the help and information that people may need," Groff said.

Some faculty, however, feel the policy overreaches its bounds. The local chapter of the American Association of University Professors (AAUP) issued a newsletter that outlined its concerns, focusing on the new mandatory reporting requirements that extend to all faculty and staff, with "confidential resources" being the only exempted parties.

Their newsletter, The AAUP Voice, also stated problems with the obligatory training course, which it said would violate their Collective Bargaining Agreement with the university if it was instituted. However, the newsletter

said, it was also unclear whether the training was required or not as a result of unclear communication with the administration and the Title IX office.

"Having to inform students that we are required to report instances of sexual misconduct to the administration will make it less likely that students will disclose such instances to us."

Groff put these questions to rest, and said while her previous communications had indicated the training was mandatory, ongoing negotiations between the AAUP and the provost's office had resulted in the course no longer being required.

"It would be my hope that all of our employees would want this information that could only better assist our students in these types of situations," Groff said. "I think it makes our campus safe. I don't govern the faculty so I can't speak to the decision that has been made there."

The main argument against mandatory reporting posed by the AAUP is its interference

in the normal student-faculty relationship, since it could potentially stop a student from reporting a sexual crime to a professor if that professor was then required to report it to someone else.

"Having to inform students that we are required to report instances of sexual misconduct to the administration will make it less likely that students will disclose such instances to us," the newsletter said. "It is a counterproductive intrusion into relations among students and faculty."

As for the mandatory reporting controversy, Groff said instituting such regulations is best practice and ensured the most safety for both faculty members and students who are victims of sexual misconduct.

"Reporting matters because we can help track trends that may be developing," she said. "That could lead to third party reporting where a complainant doesn't necessarily have to come forward. It really ensures that our campus is safe."

As the AAUP calls for sweeping changes to the policy's seminal points, Groff said she was comfortable with its final form. She did, however, leave the door open for the policy to undergo more changes as time goes on.

"I think with any policy there is always adjustments that need to be made as you move through it," Groff said. "But overall, I think it is a great, comprehensive policy for our campus."



KIRK SMITH/ THE REVIEW

Title IX coordinator, Sue Groff, speaking at a SGA meeting in March.

Campus security report: 13 sexual assaults for 2014

MEGHAN JUSCZAK
Executive Editor

Public safety released the findings of the 2015 Annual Campus Security Report to the university community via email Thursday. The report divulged 13 on-campus sexual assault reports in 2014 (the most recent year available) which represents a statistically significant increase in reports in comparison to recent years.

There were three reported sex offenses in 2013, which added up to nine total reports of sexual assault during 2011-2013. Reports of dating violence, domestic violence and stalking have also increased since the implementation of those categories in last year's security report. Dating and domestic violence are up from zero reports to six and one reports respectively, and stalking reports increased from one to three in 2014.

The report was released in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, which is a landmark federal law that was created following Lehigh University student Jeanne Clery's rape and murder in her residence hall in 1986.

According to the Clery Center

website, in recent amendments the act particularly focuses on rights for sexual assault victims, expands reporting requirements and provisions dealing with registered sex offender notifications. It also requires schools to provide clear explanations of their policies following sexual violence.

Former deputy Title IX coordinator Becki Fogerty said in a Sept. 2014 interview that sometimes low numbers on the Clery Act may have something to do with the way the information is classified because there is specific protocol about the way crimes get reported. It may not necessarily be a reflection of what's happening, she said.

"As someone who works in this field, I would rather send my child to a school that has higher numbers because that means people are talking about it and those victims are receiving services and resources," she said.

The rest of the statistics from the crime report (which can be found on the university police department's website <http://www.udel.edu/police/crime-stats>) reveal fewer drug, alcohol and weapon arrests in 2014 than during the two years previous.

Diversity Action Plan preview released

KERRI WHELAN
Senior Reporter

Excerpt: As part of the 2015 Delaware Will Shine strategic plans, the university has released a preview to a Diversity Action Plan.

As part of the 2015 Delaware Will Shine Strategic Plans, the university has now released a preview to a Diversity Action Plan.

The plan describes why diversity is a core educational value and guiding principle for our university. The aim is to have students and faculty give feedback on the plan and make any changes accordingly. There will be a diversity information session on Oct. 28 for discussion of the plan, and the finalized version will be released later in the semester.

"The purpose of the plan is to make diversity that sits outside of our education become a part of educational evolution here at the university," Carol Henderson, vice provost for diversity said.

The first section of the three-page plan discusses the overarching goal. It states that through administrative structures,

academic and research units and data collection, the university has mapped a path to make future educational experiences go hand-in-hand with diversity. It also states that faculty and students must understand that diversity is key to our pursuit of excellence.

The second section concerns common ground values for achieving excellence. An official diversity statement is provided that defines what we consider diversity to be and why the university wants to make all students feel welcome and valued on campus, regardless of backgrounds or circumstances.

"The plan is a way to measure progress with diversity and make sure we're addressing all areas," Henderson said. "We can have a diverse student body, but if people don't feel welcome and included we are still not excellent."

The third section of the plan lists the guiding principles for action. The document lists six principles stating how we will achieve and embrace diversity.

The first guiding principle is to recruit, develop retain and promote a diverse faculty and staff. It promises to utilize the

best practices in recruiting, hiring, mentoring and promoting a diverse faculty in all fields.

The second principle is to continue to create a diverse student body. Major efforts have been made in this area, as the plan notes, but we must also create a campus climate to ensure success.

"We have created a more diverse student body over the past three years, but we still have a lot of work to do," Henderson said.

The third and fourth principles deal with the classroom, including curricular transformation and training for every level of the institution. The fifth is building community and improving campus climate through activities and educational provisions. The last principle is community outreach and engagement through collaboration with outside organizations and universities.

"I want students to know that they're empowered to be change agents," Henderson said. "At the forum with Nancy Targett, I had students come up to me and ask how they can help. I'm depending on you all, I've seen what you can do, and I want your feedback."

DeRay, Netta share timely insight on race

HANNAH TATE
Senior Reporter

As they were being introduced, activists Netta Elzie and DeRay Mckesson's eyes stayed glued to their phone screens, fingers furiously tapping at their screens, fitting, given the role social media has had in their lives.

When Michael Brown was shot and killed by Darren Wilson in St. Louis, Mo. last August, both Elzie and Mckesson took to Twitter to give updates about the protests and insights into what was happening. They soon became two of the most vocal voices of the Black Lives Matter movement.

Elzie and Mckesson's presence as National Agenda speakers could not have been more timely. After last week's Black Lives Matter protest of speaker Katie Pavlich in front of Mitchell Hall, the following night what appeared to be nooses were hanging from a tree directly where the protest had occurred.

"I think about the 20 cities I've been to, the 200 protests, and I never thought the movement would be here," Mckesson said.

The incident stirred up strong emotional responses, leading to a large forum where students could share their personal experiences

with racism on campus.

The lantern remains resembling noose were not the first instances of race on campus, but it took that moment to bring that issue to a campus-wide conversation, Mckesson said.

"You have to be able to talk about race absent the big trauma that often carries the conversations," he said.

It was trauma that helped get Elzie initially involved in the Black Lives Matter Movement. Elzie's friend Stefan was killed by the St. Louis city police, about two miles from where Mike Brown was killed, and there were no protests for him, she said.

When she saw Mike Brown's body on Twitter, she said she decided to take action.

"I wouldn't be silent anymore," she said. "I didn't fight for Stefan so I have to go fight for this boy who I don't know."

She used Twitter to share what was going on in Ferguson, quickly growing her followers.

"I often say that Twitter saved our lives, and it did, because if it were not for Twitter they would have convinced you that we did not exist," Mckesson said.

Elzie and Mckesson now use their 73,000 and 230,000 Twitter followers, respectively, to update users on the Black Lives Matter campaign and We The Protestors and Campaign Zero, two initiatives they have started since Ferguson.

We The Protestors provides activists with tools for engaging in activism and mapping police violence as a one stop source for police shootings around the country, Lindsay Hoffman, the director of the National Agenda Series, said.

Campaign Zero, an initiative launched last month by Elzie and Mckesson, is a collection of 10 policy solutions that address police violence in the United States.

Mckesson said the reality is that the police have killed someone nine out of 365 days this year, and in all but three states—over 800 people total. A year ago, people thought Ferguson had a problem, but they did not yet understand there was a problem across the country with policing.

"Not only is my America shattered by the reality of being black and living here, but so is yours," Elzie said.



DeRay and Netta listen as their speech begins on Wednesday. Both hold a leading role in the social media of the Black Lives Matter movement.

EMILY MOORE/ THE REVIEW

Bittersweet goodbye: SAS gets iced



EMILY MOORE/ THE REVIEW

Students will have to turn to the dining hall or Bing's for their cupcake cravings.

PATRICK WITTERSCHEIN
Senior Reporter

SAS cupcakes closed its E. Main St. location on Wednesday, Sept. 30 after 8 years serving sweet treats to the Newark community.

Since 2007, Sweet and Sassy cupcakes has sent baked goods and confections around the country, thanks to its corporate event services and nationwide shipping. The bake shop was even featured on the Food Network and provided cupcakes for Victoria's Secret marketing campaigns.

SAS is one of a number of businesses in downtown Newark to close its doors in the last few months—including Kildare's Irish Pub and SAS's next-door neighbor Mizu Sushi. The company's locations in North Carolina will remain open, but it has no plans to reopen in Delaware.

On September 24, SAS announced it was closing through

a Facebook post:

"The time has come for us to say goodbye to our Main Street location in Newark, DE. When we opened our company on Main Street eight years ago we had no idea the sweet journey that lay ahead. We are grateful for all of the experiences that began on Main Street including an appearance on the Food Network, becoming a preferred vendor on Saks Fifth Avenue, product features on Real Simple and assisting in marketing campaigns across the country with Victoria's Secret.

It has been our privilege to be a part of your sweet celebrations over the years. We thank you for your business and support. Most importantly we are forever grateful to you for allowing us to be a part of your most cherished moments."

No plans have been announced regarding the opening of a new store in the location.

African student speaks out about experiences with campus racism

MATT MOORE
Senior Reporter

On the steps of Memorial Hall on a stage before hundreds, sophomore Anima Agyeman's hands firmly gripped both sides of a wooden podium adorned with the university logo, as she leaned forward into the microphone and spoke.

"Once you've said you've already achieved diversity, you're no longer striving for it—and UD needs to strive for it," Agyeman said.

Agyeman allowed her voice to reverberate throughout the campus before her—reaching the pillars of Gore and DuPont and the trees in front of Mitchell Hall, where three objects were mysteriously found hanging the night before, invoking the haunting image of a noose for some students.

For three minutes, she presented a passionate, impromptu speech woven with chilling anecdotes of personal experiences with racism on campus and direct criticism of the university's approach to remedying these issues. Behind her sat acting President Nancy Targett, a university police officer and student representatives of the #BlackLivesMatter movement.

Since then, the speech has circulated rapidly online, garnering over 3,000 views, along with a plethora of positive responses

and coverage on local and national news outlets. Yet for Agyeman, this was not just a call to action to the university community—this was therapy.

In August 2014, Agyeman unloaded the last of her things on move-in day into her Dickinson Residence Hall. She went to enjoy her first night of autonomy on Main Street with some friends.

As Agyeman walked back to her new home that night, she did not see any blue lights or headlights. Instead, only darkness, and the figure of a young, college-aged white man, approaching her.

Panicked, she found the door to Dickinson and ran toward it while the man yelled, "You're so f***ing black," as she reached safety.

"I feel like my whole life is wrapped around that first night," she later said with a sigh.

For the rest of that year, Agyeman realized that life at the university would not be what she anticipated.

Instead of enjoying a walk down Main Street, she was subject to racial slurs. Instead of engaging in conversation with classmates, she was ignored when it was time to choose a partner for a group project. Instead of befriending her floormates, she heard students next door, knocking back shots of Burnett's and commenting on how the complexion of an African American is "so gross."

By the end of her first semester, Agyeman was dealing with crippling depression, isolation and hopelessness.

Agyeman told her parents all that she experienced, expressing a desire to leave the university for good. But they refused to let her do so. This refusal to give up is in her DNA also, she said.

In the early 1980s, her parents left their home in Ghana and moved to Virginia. There, they raised Agyeman's older sister while working odd jobs to put her father through computer school.

Throughout her life, Agyeman has been fully immersed in African culture, learning the languages of her parents' tribes and making regular trips to Ghana. She is fluent in Twi, the language spoken by her father, and Ga, the language spoken by her mother.

"My dad always told me that you have to be excellent—you have to be above and beyond, you have to be with distinction," she said. "They're strong, and they teach us how to be strong."

With this mantra in mind, Agyeman endured racism rooted in the dichotomy between being African and African American. She attended a predominantly Hispanic and African American school, yet was the subject of ridicule for being either "too black" or "not black enough."

Despite these challenges, she excelled academically, was the

president of her class in both eighth and 12th grade and competed in tennis and track and field.

She clung to the support of her parents and the peace of spirituality, which compelled her to return for spring semester and find a support system.

By January 2015, she joined groups such as the Black Student Union, the Center for Black Culture and the Delaware African Student Association, and participated in the Each One Reach One mentorship program.

Agyeman credits these groups as her inspiration to major in Black American Studies on the pre-med track.

"When I finally decided that I can't do it alone, I noticed it wasn't only me," she said.

Part of her awakening was getting past her struggle with double consciousness, often containing her anger and being passive out of fear of being perceived as an "angry black woman."

After she participated in a protest organized in response to the death of Ty Sawyer, a young black man who sustained deadly injuries after a fight in April 2015, her perspective changed.

This desire to speak up grew after she participated in September's #BlackLivesMatter demonstration in protest of a keynote given by conservative figurehead, Katie Pavlich, who made

recent inflammatory comments on race and sexual assault.

The protest was followed by the alleged sighting of three noose-like objects found hanging from a tree. While the university identified the objects as remnants of paper lanterns left from a previous event, many were unsettled by their presence.

After this, Agyeman decided she would no longer stay quiet. So the next day at the open forum, she spoke.

"I think it's a black thing," she later said. "We know that we face adversity, you literally have to embrace it. You have to work twice as hard, and if you're lucky, you'll advance."

Yet, for Agyeman, it is the acknowledgement of these struggles that have given her the strength to succeed.

"Through the struggle...I've become a more intelligent person, a wiser person, a stronger person—someone who values everyone," she said.

Pausing, she looked straight ahead, crossing her legs and moving her hands slightly to straighten the wrinkles in the dark blue pattern of her dress. She sighed, then grinned.

"As hard as it is, as sad as I've been, as much as I've gone through," she said, "I would not trade it for anything."



Sophomore Anima Agyeman takes the stage at the rally on The Green as she captivated the audience with horror stories of her experiences with racism at the university.

MORGAN BROWNE/ THE REVIEW

Columbine survivor speaks to tragedy

MARGARET MCNAMARA
Associate News Editor

When Columbine massacre survivor Crystal Miller was 16, she hid under a table in the library of her high school with her friend Seth listening to the sound of gunfire. When the perpetrators left to get more ammunition she quite literally ran for her life.

Miller said she remembered the shock, telling herself in the library that "this doesn't happen in Littleton, Colorado. This doesn't happen at Columbine High School."

That day, Miller said her safe, suburban bubble had "popped." She said the years following were dark—filled with nightmares, panic attacks and post-traumatic stress. She said she started experiencing emotions she didn't know she could feel. She said her state was a constant paradox, "a tug of war with her emotions and surroundings." At the same time she felt immobile and felt like a zombie.

"This was my new normal," Miller said.

Despite her trauma, Miller found herself at a crossroads. She said she had a choice to either let her experience or her response define her—she chose the latter. She chose to help people and teach others that they are not alone in their tragedies. She met war victims and other survivors and said when she took the focus off of

herself and started helping others, she began to heal.

Miller said she shared her traumatic experience to remind students that gun violence is about people not politics.

She was invited to speak at the university to set the stage for E-52's performance of "The Library," a play based on the 1999 Columbine High School shooting. Coincidentally, her appearance aligned on the same day security tightened on campus after notification of an online threat to a university in the Philadelphia area.

"I know this might have been scary," Maddie Hamingson, director of "The Library," said. "But considering recent events I think this is important to be talked about."

Miller said things in this country are tense, acknowledging last week's shooting at Umpqua Community College in Oregon, but she said change begins in the heart and encouraged the audience to take time to listen to other people's stories.

Junior Chris Knieste said this topic is too often used to advance the media's agenda about gun control and focuses the attention on the perpetrators, not the human issue.

"I think the most important thing moving forward is to focus on the lives affected by these disasters," Knieste said.

Professors host discussion concerning blasphemy

ALISON WILSON
Managing News Editor

An atheist and a Muslim walk into a Kirkbride lecture room...

On International Blasphemy Day, Sept. 30, two professors led a discussion on the inconsistencies of hate speech worldwide and argued the advantages and disadvantages of satire in this context.

Philosophy professor Richard Hanley is opposed to blasphemy laws and hate speech laws, because he said he sees value in insulting someone who is intolerant.

"As an atheist, I obviously don't think there is any such thing as blasphemy," he said.

Political science professor Muqtedar Khan however acknowledges that blasphemy itself is judged by the race, religion or ethnic origin it attacks. It can go unpunished depending on the subject of the hate speech.

In the United States, the constitution rules against anti blasphemy laws because it guarantees freedom of speech. Khan, however, mentioned the inconsistencies on what is deemed hate speech in this country. If he were to crack a joke on Twitter about Mohammed he would not be fined, he said.

"If you know that a law will not be applied equally across a social spectrum to everybody, do not

make legislation," Khan said.

Sometimes things considered blasphemous in one culture are harmless in another, an audience member said. She said her daughter was punished in school for taking God's name in vain. In Islam, she said, it is okay to do this, so her daughter did not realize she was doing something wrong.

It is a complex topic, he said, because there is a line between balancing free speech and also respecting minorities.

"I think the test of law and the test of moral values is when applied to the strongest people in society," Khan said.

While Hanley believes in the value of satire and parody, Khan said mockery and satire serve no purpose. If someone is going around being a bully, Hanley said, his or her actions invite satire, parody, but also scholarly discussion.

In contrast, Khan said while the term "bullies" can be applied to describe Muslims, ridiculing the religion of Islam is not the same as punishing these people.

The issue concerning blasphemy may not lie with law, but social justice. What tolerance demands is not accepting all behavior, but "refusing to tolerate the intolerable," Hanley said.

MARGARET MCNAMARA
Associate News Editor

Professor Alan Fox teaches Asian and comparative philosophy and religion. He describes his self-cultivated religion as an eclectic, "ecumenical" and community-oriented collection of symbols and metaphors.

"Everybody should find their own religion," Fox said. "Religion is something so personal that it's hard for me to imagine that anybody can tell anybody else what they believe."

Q: How is religion incorporated into daily life?

A: The way I understand religion, it's a sense of connection—it's a sense of coherence and meaning that to me should infuse everything that goes on in life... For instance, in Judaism there are prayers for going to the bathroom, for eating bread, just about everything. So that elevates everything from the level of the mundane to the sacred. I think for religion to be really satisfying it has to be comprehensive.

Q: How do you balance religion with other daily activities?

A: I think the way we can incorporate our religious attitudes into those activities is by being nice to people and listening to people and sharing with compassion.

Q: What do you think is the most misunderstood element of religion?

A: I think in general what causes misunderstandings in religion is literalism. To me religion provides us with metaphors that inform our lives with meaning and

RELIGION SERIES

Fox talks religiosity of student body

value. I think when we take those metaphors literally that leads us to argue about which metaphor is true and that's kind of ridiculous to me. It seems that we should encourage people to find metaphors that are meaningful to them.

Q: What's the most important part of religion to you personally?

A: I would say that my religious attitudes are really people related. Again, if religion is a sense of connection to me, the most profound connection is with community, with people and the natural world too—which I see as an extension of that.

Q: What's the most comforting element of religion? Is there anything that you are fearful of?

A: Any fears I have are more mundane fears—that my kids will get sick, my car will break down. Things like that which are relatively local fears. I don't have any cosmic fears. Again, I'm pretty realistic about how this whole thing works. So I'm not hoping that somehow I make it out alive. I just feel like I want to make the best of what I've got while I'm here.

Q: Is there anything that your faith teaches that you find fault with or don't personally agree with?

A: I don't have a faith that someone else gave me, so I don't think that really applies to me.

Q: What role does community play in your religion?

A: I would say it's the defining feature in my religious attitudes. When you talk about religion as a sense of connection to something larger than yourself, I mean that could be God, that could be nature

but that could also be community.

Q: Do you have one personal item that represents your religion? (jewelry, clothing, etc.)

A: No. My religion is so broad I find so much, I find everything a metaphor for the highest values. There are symbols that appeal to me—like the tai chi symbol, the yin yang symbol which emphasizes the flow of reality. I also appreciate a lot of Buddhist imagery and Catholic imagery, so I'm pretty ecumenical that way.

Q: Do you think college students are religious? If no, why not?

A: My sense is most college students are pretty religious. In my experience, I find that to be true. How religious they are is open to debate. I know that generally statistics indicate that about 85 percent of Americans identify as religious in some form or another. So I think that's pretty much the dominant mode.

Q: Name one challenging time in your life that was made easier by your religious beliefs.

A: I guess when people I have loved have died, and I find satisfaction in the fact that I had a good relationship when they were alive. It's kind of corny, but I think that love is like the glue that holds the world together. So if there's anything that's eternal, it's love. You know the world comes and goes, the universe eventually will cease, but my own metaphor is that that's something that persists. No instance of love is ever wasted or lost. It just reverberates in the universe forever. I like to think that way.

Greek community welcomes new sorority this spring



KERRY MCCABE/ THE REVIEW

The university's Greek community will grow yet again, with Pi Beta Phi beginning recruiting this upcoming spring.

MARGARET MCNAMARA
Associate News Editor

As the Greek community grows in numbers, the university's newest sorority, Pi Beta Phi will begin recruiting members this spring.

Pi Beta Phi was selected by an extension committee comprised of members and alumni advisors from current Panhellenic organizations on campus. Two other sororities were presented to the committee—Delta Delta Delta and Alpha Omicron Pi.

"In the end, the extension committee felt that Pi Beta Phi's mission and values would be a good fit for our campus," Jennifer Tomasetti, assistant director of Greek life, said.

Pi Beta Phi's assistant director of extension, Alex Roark said the organization also felt its values aligned with the university and the Greek community's mission statements. Those values include integrity, lifelong commitment, honor and respect, personal and intellectual growth, philanthropic service and sincere friendship.

Junior Lydia Zakutney, the

extension committee chair, said Pi Beta Phi promised the most success. The sorority presented itself as a strong national chapter with a lot of support and experience for a large chapter, she said.

Roark said the organization was interested in starting a chapter here for several reasons. Pi Beta Phi has many alumni in the area—within 60 miles of Newark, the chapter has almost 3000 former members.

Roark said the organization also had prior experience building chapters of over 250 women—which the university needed to meet the demand of students interested in Greek life. The organization colonized a chapter of about 300 at the University of South Carolina last year and were prepared for the numbers here.

Zakutney said the committee was impressed with their philanthropy called "Read > Lead > Achieve" that funds a school and donates books to underprivileged children around the world to decrease illiteracy rates.

"It's very different from the philanthropies we already have at Delaware," Zakutney said.

Roark said the organization has programming called "Critical Conversations" that centers around alcohol skills training and having difficult campus conversations about things like sexual assault.

"It's unique to Pi Beta Phi," Roark said. "But what's really cool about it, is that it can be shared."

Pi Beta Phi will begin recruiting women this spring. Tomasetti said Delta Delta Delta was selected as the next sorority to colonize at the university after Pi Beta Phi. The Panhellenic Council will decide in fall 2017 if the community is ready for Delta Delta Delta to join the university's Panhellenic Council the following spring.

Pi Beta Phi will be presenting to all of the potential new members during the open house round of recruitment and from there, women that are interested in colonizing the new chapter will go through a separate process a week after formal recruitment, Zakutney said.

"I think it'll be really successful," Zakutney said. "It's completely different from what we already have on campus."



MELISA SOYSAL/ THE REVIEW

Professors Hanley and Khan debate the idea of blasphemy in Kirkbride Hall.

Targett talks future president and diversity at SGA

STEVEN RICKARDS
Staff Reporter

Acting president Nancy Targett spoke at the Student Government Association's (SGA) first Senate Sept. 30 where she provided an update on the search for the incoming president and her meeting that day with the National Association for the Advancement of Colored People (NAACP).

The search, she said, has been narrowed from 50 candidates to four potential presidents. An announcement is expected to be made in January about the university's next president, but that is "not set in stone."

Targett met with the NAACP following the Black Lives Matter protest and rally in response to the "noose" incident on campus and it was a productive session.

"We are partners moving forward," she said.

Targett said as interim president she hopes to make this campus a more positive and welcoming environment for all.

"I took the job to better serve the community," Targett said.

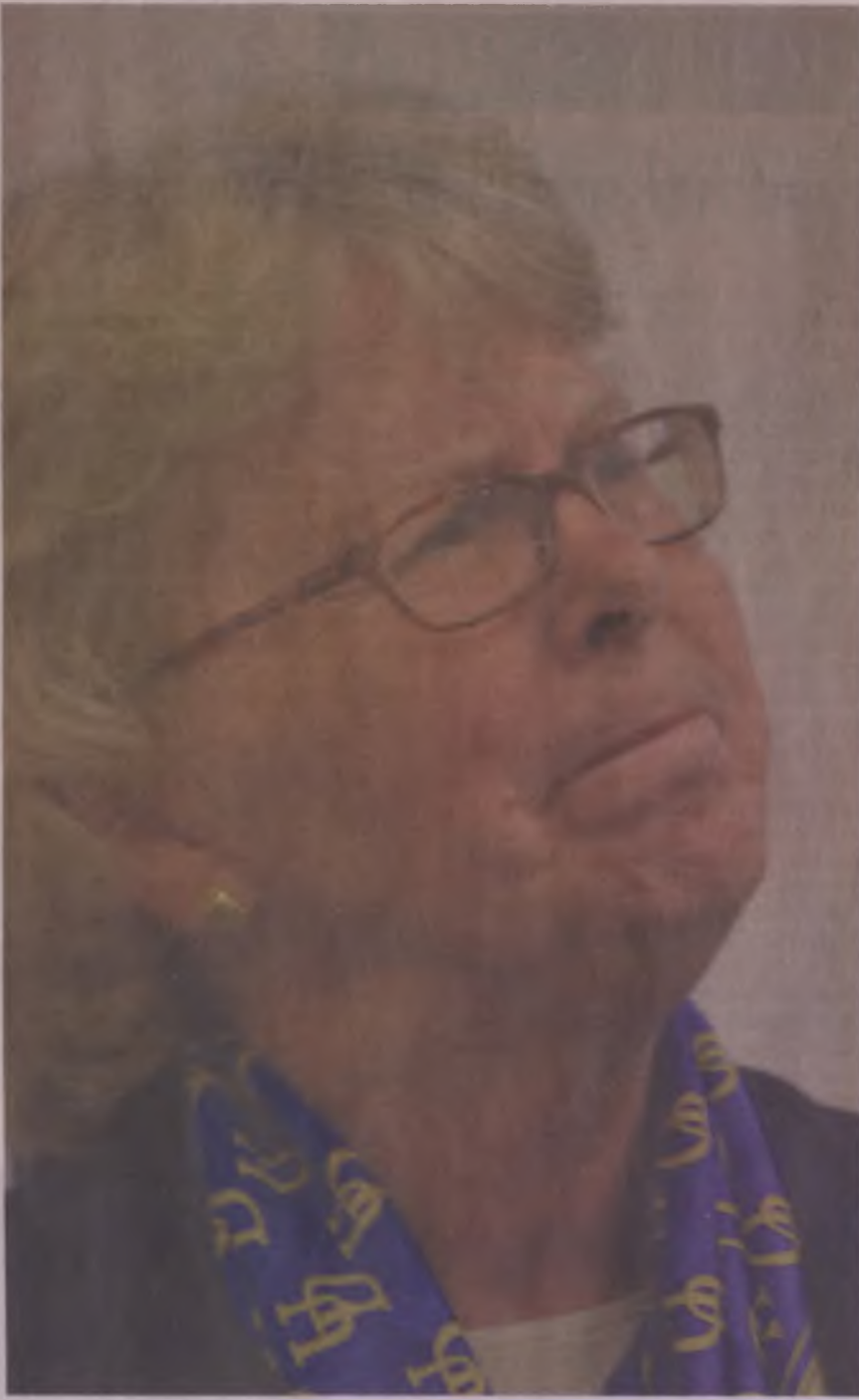
Having served this campus community since 1984, Targett spoke about about how it has evolved in her time here. The school is becoming more diverse, she said, and there are a variety of

programs available that help make everyone feel accepted.

She said she feels pain for the the students and faculty who have not had the same positive experience on campus as her. She feels pride, however, for the positive attitudes that are helping move the university forward.

Targett said one of the hardest parts of serving as acting president is gaining the trust of the student body and building connections, in response to a question posed by an audience member.

"My goals are foundational and I plan to continue the momentum Patrick Harker started," she said.



MELISA SOYSAL/ THE REVIEW

Acting president provided an update on the ongoing presidential search.



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EDITORIAL

As Greek life expands, lack of diversity must be addressed

With the recent addition of Pi Beta Phi, the university's latest addition to the Panhellenic community, the number of female students involved in sororities will increase.

Already making up 25 percent of the student body, students involved in Greek life aim to uphold noble values such as honor and respect, philanthropic service and sincere friendship. However, The Review feels that the university needs to take a closer look at this system and how it affects campus culture before expanding further.

The system is inherently exclusive despite its mantra of being open and welcoming. Because students must pay dues of upward of several hundred dollars, it is typically not inclusive of low-income students, and the system is notoriously non-diverse racially.

With the addition of Pi Beta Phi, the number of National Panhellenic Council (NPC) chapters will increase to 12, leaving room for a more selective recruiting process and possibly making the bond between sorority members even closer. With pledge classes that exceed 70 members, it's no surprise that members of sorority's don't feel a strong bond with everyone in their chapter. The Greek system can now begin to foster closer and more personal relationships.

However, adding a new chapter to campus will only increase the number of students involved in Greek life. If one out of every four students has Greek letters on the front of his or her shirt, how can non-Greek members—especially students of color—feel truly accepted?

We have already seen the racial tension on campus with last week's noose scare, prompting members of the black community to speak about their experiences. Many claimed that they have never felt a part of this university. This saddening fact made it abundantly clear that the administration needs to begin taking an honest look in how we can change the diversity problem. Adding another sorority that will undoubtedly be overwhelmingly white, will only impede progress toward fixing this issue.

Whether you think sororities are exclusive or not, there is one fact that stands above all: this school has a drinking problem. According to the university's 2015 College Risk Behaviors Survey (CRBS) 78 percent of students drank alcohol in the recent 30-day period, which exceeds the national average of 60 percent. The stigmas of Greek life and party culture go hand-in-hand, as many students in Greek life take part in excessive drinking.

The university has a set of issues that it needs to tackle. There is a culture of binge drinking and exclusivity that has no place on this campus. While we welcome Greek life's values, as a staff we hope the university will think seriously about radical improvements for these problems—particularly the lack of diversity—as the Greek community continues to expand.

Editorials are developed by The Review staff, led this week by copy editor Will Kebbe.

HAVE OPINIONS?

Send letters to letters@udreview.com



EMILY BRYMER/THE REVIEW

Non-Greek students may be crushed under the pressure of Greek life as yet another wave of sororities look to come to campus in the next several years.

UD's draconian new sexual misconduct policy violates everyone's rights

In 2007, the University of Delaware proved that it had no need for a "Path to Prominence" in one area: it was already a national leader in the forced indoctrination and brainwashing of students. The Office of Residence Life was running what the Foundation for Individual Rights in Education (FIRE) called a "shocking program of ideological reeducation."

As FIRE described it, "the Orwellian program requires the approximately 7,000 students in Delaware's residence halls to adopt highly specific university-approved views on issues ranging from politics to race, sexuality, sociology, moral philosophy, and environmentalism." (See www.thefire.org for a fuller description.)

Having apparently learned nothing from its prior national disgrace, UD now seeks to extend forced ideological indoctrination to its faculty. Official sources, including the Acting President, repeatedly stated - until local AAUP made them back down - that all faculty must complete an online training course about UD's new "sexual-misconduct" policy (<http://www.udel.edu/ExecVP/policies/personnel/4-115.html>).

To complete the course, some professors are forced to endorse specific propositions, such as a widely disputed statistic on the prevalence of campus sexual assault. Everyone on campus must also promise to abide by the policy, though, as we shall see, no honest or moral person could sincerely agree to do so. Just as bad as forced indoctrination of faculty is the content of the new policy.

Contrary to newspaper reports, many of its provisions

result from local UD decisions, not new federal law or regulations. Its many objectionable features go far beyond anything required by the 2013 Violence Against Women Reauthorization Act (VAWRA), or even anything recommended in Title-IX guidance (which lacks the force of law) by the Office for Civil Rights (OCR) of the US Department of Education. Rather, its drafters seem to have simply crammed into it every horrible idea on activists' dream list. Here is a sample of four of its outrageous provisions.

(1) Universal reporting requirement. All employees (except "confidential resources") must promptly report to an administrator any stories of sexual misconduct that they hear, regardless of the wishes of the alleged victim. Such a duty fundamentally changes the relationship among all members of the university community, turning them into informers on one another. It violates both their personal privacy and, in some cases, their academic freedom. National AAUP condemns this provision. By contrast, OCR guidance only requires a reporting duty for a small, narrowly defined group of employees who are officially "responsible" for handling sexual-misconduct complaints.

(2) "Psychological violence." UD hugely expands the VAWRA terms "domestic violence" and "dating violence," two categories of crime, to include non-criminal "psychological violence." Since this term has no literal meaning, its application can be limited only by the imagination. Years ago, an official poster outside Penn's Women's Studies department gave this example of dating violence: a boyfriend says to his girlfriend, "If

you loved me, you'd have sex with me." UD's provision authorizes administrators to intrude on all domestic or dating relationships, sexual or not, to prosecute either member, on anyone's complaint, for a wholly undefined offense.

(3) Affirmative consent. Again, UD's new policy goes far beyond Delaware state law to define a new offense of sex without affirmative consent. Affirmative consent means that in every sexual encounter, each party must receive a clear act of consent, verbal or nonverbal, to each act therein. By contrast, Delaware law requires for a sex crime either knowledge that the sex act is likely to offend the victim, or that the act be "without consent" because it involves force or various other types of coercion, or because its victim is incapable of valid consent. Some law professors argue, and at least one judge has ruled, that in the college setting, affirmative consent effectively places the burden of proof on the accused. FIRE agrees. More basically, UD's new rule is ludicrous, since it makes no clear provision for relationships or for prior consent to the same act. If a wife comes up behind her husband in the kitchen and puts her hand on his butt, UD's policy states no defense to a charge of sexual assault against her lodged by anyone who observes the event and, as required, reports it. No normal person conforms his or her sex life to this absurd rule. So the policy, after the habit of totalitarian states, makes everyone guilty, allowing authorities to prosecute at will.

By contrast, no OCR guidance requires affirmative consent. On the contrary, OCR's 2011 "Dear Colleague" letter calls sexual

violence "a crime," and its 2014 "Questions and Answers on Title IX and Sexual Violence," like the law of Delaware and other states, defines sexual violence as "physical sexual acts perpetrated against a person's will or where a person is incapable of giving consent."

(4) Censorship authority. The policy states: "Speech appropriately related to curriculum, teaching, scholarship or research is not sexual misconduct." This word, printed in bold, empowers anyone on campus to ask the Title-IX coordinator to investigate, by an undefined standard, whether any piece of academic speech on the subject of sex or the sexes was "inappropriate." The instant such a complaint is made against a professor, the policy states that the Vice Provost for Faculty Affairs, at his sole discretion, can take the "interim measure" of banning the professor from campus while the investigation proceeds.

The University of Delaware's new sexual-misconduct policy flagrantly violates everyone's rights to liberty, privacy, and academic freedom. UD should scrap the policy and start over. A good beginning would be to accept a simple principle: unless there are infractions of state or federal law, the sex lives of students, faculty, and staff are none of a university's business.

Christopher Boorse is professor of philosophy at the University of Delaware, where he began teaching in 1971. He has published in the philosophy of medicine, ethics, and law. The opinions expressed in this editorial are his opinion and are not representative of The Review.

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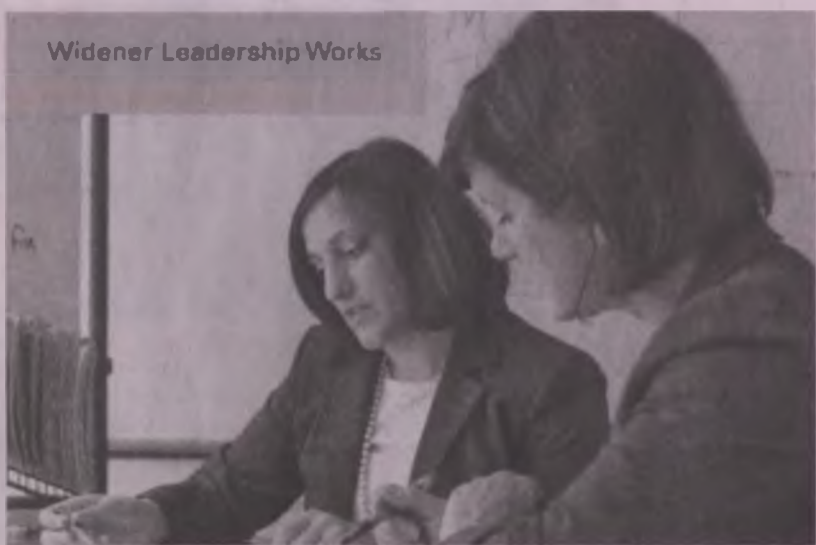


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
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A WEINER FOR THE ROAD

Outside Kale's, you can find Bucky the Hot Dog Guy. // PAGE 10

MOSAIC

The Review

"BRUCE SPRINGSTEEN MEETS A BARN"

Student poet describes his work as such. //PAGE 13



Haven's biannual drag show, held in both the fall and spring semesters, is an opportunity for university members to celebrate one of the queer community's most vibrant art forms. The show consists of performances by famed drag queens from RuPaul's Drag Race as well as other local performers. For the first time this year there was a closed meet-and-greet with the performers following the event.

COURTESY OF RACHEL CARDWELL



"Are we puppets in this world we believe to know and then completely fail to know?"

Alexandra Strausman / PAGE 11



COURTESY OF DOGGIE STYLE HOTDOGS

David Buckwalter, a chef who originally came to the university as a food science major, provides patrons outside of Klondike Kate's with hot dogs, mac and cheese, quesadillas and other munchies.

THE MAN BEHIND THE LATE NIGHT CART

ALEXANDRA STRAUSMAN
Assistant Mosaic Manager

It's 1 a.m. and Main Street is slowly dispersing of its avid bar crawlers as David Buckwalter mans his cart outside of Klondike Kate's, tongs in hand.

Sometimes referred to as "Bucky the Hot Dog Guy," Buckwalter has been manning the cart since 2011, aside from a year-long hiatus in 2014 when he took an executive chef job at Minihane's Irish Pub and Restaurant in Maryland. His business, Doggy Style Hot Dogs, became more than just a dream after culinary school when he dug the cart his father serviced in Wilmington pre-recession out of the garage.

"It's always a party at the hot dog cart!" Buckwalter, 31, says.

From Thursday to Saturday, Doggy Style Hot Dogs provides those on Main Street with delicacies like mac and cheese (\$2), pork tacos (\$5) and, of course, hot dogs (\$2). Buckwalter typically sets up outside of Kate's around 9 or 10 p.m., and may stick around until after 2 a.m., but also caters for parties.

Buckwalter tries his best to make his customers happy. He estimates that 50 to 100 hungry students visit his cart each night.

A few weekends ago, he served a \$5 quesadilla special. The next weekend, he says a sorority girl brought all of her sisters to the cart to satisfy

their cravings. To her dismay, quesadillas were no longer on the menu.

Buckwalter says the quesadillas, which are topped with sour cream, homemade pineapple salsa and sriracha, have become a permanent menu item.

Buckwalter came to the university from Landenberg, Pa. He intended to become a food scientist, but says general chemistry changed his mind.

He quickly realized the culinary route was the path he wanted to take and transferred to Le Cordon Bleu Institute of Culinary Arts in Pittsburgh, Pa. before finishing school at New England Culinary Institute in Vermont.

He works and lives at North

Creek Nurseries in Oxford, Pa., where he helps maintain the facility, deliver flowers and protect and grow all types of native plant species.

Buckwalter prepares in advance each night the time it takes him to boil a pot of mac and cheese, with the exception of his 10 to 12-hour slow cooked pork, which is smothered in his own secret rub. He arrives on Main Street an hour before he opens the cart, so that when business gets busy, he can hand out food quickly.

But that's not all he's handing out: many students hang around the cart to chat, pet his black lab April—and her friend Gigi, who is owned by Buckwalter's best friend Bryan—or ask for advice.

"I told a guy to buy a

girl a hot dog two years ago, and they're still dating now," Buckwalter says. "They came up last weekend and he's like 'Hey man, I just want you to know you told me to buy this girl a hot dog and we're still dating!'"

Finding his niche at night, Doggy Style Hot Dogs has avoided the cafe and chain restaurant competitors open during daylight hours on Main Street. Buckwalter has declared his presence as a late-night munchie option next to those pizza rivals.

"I enjoy cooking good food and feeding good people," he says.

The secret to his hot dogs? Grill and steam—in that order.



literary lense
Joan Didion

To this day, Joan Didion remains hidden. Her work runs the gamut from fiction to nonfiction, but her most recognized pieces are the personal essays that rose to prominence in the '60s and '70s, namely the collections "Slouching Towards Bethlehem" and "The White Album."

Twenty-something millennials are drawn to her essays like moths to flame, but they are often misinterpreted. We take for granted the precision of her writing—the acuity with which she takes in the world around her and lays it expertly on the page. The construction of her sentences, down to the minutiae of her punctuation, cement her work within a delicate shell—simultaneously accessible and impenetrable.

She deconstructs large-scale events and prominent figures, allowing the reader to see what each looks like under scrutiny. Didion infuses mundane items and experiences with a clarity and meaning, making each a lens with which to view the wider world. Her clearest example of this is the 1977 essay "Holy Water," which examines Didion's lifelong interest in the filtering of water throughout drought-ridden California. The depth and scope of her work takes root in simplicity, but it reveals far more than her essays can encompass.

Though many in our generation look to Didion's work as a prime example for their own personal essays, they overwhelmingly tend to overexaggerate the "self." There has been a recent trend in "bleeding wound" essays in which young writers will attempt social commentary on large issues with themselves and their experiences at the center. Many observing this trend point out that we look to Didion as our guide, though that is not at all what her work succeeded in doing.

These writers will reveal their personal struggles in ways that make a reader feel heartbreak, but do little to bring that reader into the position of fellow observer. While Didion is conscious of her

presence in each essay, making the reader cognizant of it as well, we feel assured and slightly comforted knowing she's there. She'll show us truth.

She writes in the beginning of "The White Album"—"We tell ourselves stories in order to live... we live entirely, especially if we are writers, by the imposition of a narrative line upon disparate images, by the 'idea' with which we have learned to freeze the shifting phantasmagoria which is our actual experience."

Didion's essays do not offer clean endings. Her work reflects

the uncertainty of the world around her, and the reader bears witness as she examines each element with a scientist's precision.

She does not offer personal sentiment. She offers us experience and wonder and confusion, all of which we come to understand as an observer standing right beside her.

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The views reflected in this column do not necessarily represent those of The Review.



LORRAINE COOK/THE REVIEW

Didion influences readers through her older works like "Slouching Towards Bethlehem" as well as in her newer ones like "The Year of Magical Thinking."

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simply stylish

The All-American brand's big change

Big news rocked the fashion industry this past week when it was announced that Ralph Lauren will step down as chief executive officer (C.E.O.) of his company.

However, the All-American fashion house is not falling into just anyone's hands. The 75-year-old designer is stepping aside and giving the position of C.E.O. to Stefan Larsson. In the past, Larsson held positions at Old Navy and H&M.

However, Lauren is not entirely leaving his company—he will continue on as executive chairman and chief creative officer.

He is not a designer that is known for a specific design, but rather for his aesthetics. He focuses on themes and images that bring people from reality into a world of fantasy. Lauren has successfully created a brand image that cannot and will not be replaced.

The lifestyle brand screams timeless, classic style with a touch of modern luxury, and a lifestyle we all want to be a part of. He has made quite the impact on the fashion industry, so it seems like an appropriate time to celebrate a handful of the iconic pieces that will live on forever and capture his timeless preppy style.

Neckties
With a past in necktie manufacturing, Lauren offered a new image of the tie during a time when narrow ties were men's most fashionable choice. He presented his colorful neckties worldwide before selling them to Bloomingdale's and a handful of other men's retailers. This was the start to the fashion empire that is known and loved today.

The Polo

The polo shirt was introduced to the men's line in 1972. Lauren did not create the polo shirt, but no one can deny he owns it. It was invented by a tennis player named Rene Lacoste in 1926. When you think of a collared polo shirt, you automatically imagine the polo symbol on the chest.

Tweed Blazer

When I think of a classic Ralph Lauren look, I imagine a woman wearing khaki riding pants, a perfectly pressed white oxford shirt, boots and a fitted tweed blazer. The tweed blazer is a piece that fits perfectly into Lauren's fantasy world, taking people to a different place and different time. It's a look that is timeless and flattering.

The Cabled Cashmere Sweater

This is a Ralph Lauren all-time best seller for men's and women's wear. These sweaters are a staple to the preppy style and are extremely comfy. It is a piece that pairs great with jeans, skirts and any type of pants.

The Rugby Shirt

The striped cotton rugby shirt makes me think of old preppy style. This style was undeniably popular in the '90s and remains relevant today.

I'm not sure if this past New York Fashion Week was Ralph Lauren's last time walking down the runway, but I am sure that he has forever made an imprint on the fashion industry. I can happily say Ralph Lauren is one of my favorite designers and forever will be.

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critical reality

Chicago P.D.



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My excitement could not be contained this past Wednesday with the third season premiere of Chicago P.D. The show focuses on the dynamics of a relatively new unit lead by Sergeant Hank Voight (Jason Beghe), which handles major crimes such as high-profile murder cases and drug trafficking.

The Intelligence Unit has dealt with a lot of loss in the past seasons leaving each member finding different ways to cope. The unit has also seen relationships flourish that could either be seen as a plus or a minus from a viewers' standpoint.

Last season ended with Detective Erin Lindsay (Sophia Bush) quitting Intelligence after struggling to come to terms with the death of one of her dear friends, Nadia DeCotis (Stella Maeve).

It is funny how death changes a person. Instead of finding a way to work past it, Lindsay fell deep, reverting to her old ways and eventually pushing away the people that cared about her, especially Detective Jay Halstead (Jesse Lee Soffer).

Lindsay's downward spiral continues in the season premiere until she has to return to save her partner and love interest, Halstead. Voight has trouble trusting her again, but eventually decides to let her help.

I have often wondered about the blossoming relationships between Lindsay and Halstead, as well as the new engagement of Adam Ruzek (Patrick John Flueger) and Kim Burgess (Marina Squerciati). But one question has often come to mind: Can a romantic relationship survive in a police unit?

Of course, it is great when you find someone that is in the same

career field as yourself, but when it involves sharing a career in law enforcement, it can be a challenge. Such issues arise in the first episode with Ruzek refusing to let his fiancée, Burgess, participate in a potentially dangerous assignment.

How would the relationship work if you are afraid of losing the person in the line of duty? Is the relationship a hindrance or is it progress? The engagement can actually become more of a problem than a celebration as the season moves along, which could result in Ruzek and Burgess break-up.

As for Lindsay and Halstead, it could be a long time before we see these two get back together on the show. Despite being partners, their love relationship halts after Nadia's death and it would take a lot for it to be repaired.

When it comes to a police unit, workplace relationships can definitely get messy. But, it is up to the respective couples not let their feelings get in the way of them doing their jobs.

I like the show, not because it bears a slight resemblance to another favorite of mine, "Law and Order: SVU," but because it brings to light some of the issues that detectives and officers run into on a daily including having a love life on the job.

It makes you ask yourself if mixing business with pleasure is the right thing to do. Judging by these two relationships, only time can tell.

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YOUR BIGGEST
PET PEEVE NIGHTMARE



LORRAINE COOK/THE REVIEW

It's safe to say that quite a few things annoy assistant editor Alex Strausman.

ALEXANDRA STRAUSMAN
Assistant Mosaic Editor

There is nothing worse than your favorite pet peeve becoming part of your everyday reality. It disturbs not only the moment—but your day.

Let's reflect on some famous pet peeves that we can't seem to shake off.

1. It's crunch time. You find yourself sitting in the library—finally settled in your chair and O.K. with the fact that you will be sitting in that same chair seven hours from now. Comfortable acceptance... until. CRUNCH! The guy behind you is chomping down on chips and not in a "this bag will be over soon" type of way, but a more "this is going to be ruining my comfortable acceptance."

Cue "Sounds of Silence" by Simon & Garfunkel.

2. The guy crouching behind you in class during a test—OR WORSE: the girl clearing her throat behind you for no apparent reason. JUST STOP! These are things that make me want to hand in my test and take a bad grade.

3. Moist. Definition: slightly wet; damp or humid. This word seems to get under people's skins. It crawls up their every last nerve and pulls back at gag reflexes that we just can't seem to control.

MOIST. MOIST. MOIST. MOIST. Moist. Moist. Moist. Moist. Moist cake. Why is it that the weather outside is just so... so moist?

4. People that don't know how to order—or better, what they're trying to order. I, being the ruler of complicated orders, at least pride myself on being a girl that knows what she wants. But you—I hate you—you complicated orderer who I watch stutter at the confused barista. Either know and own it or don't sit there stumbling over your words and order off the menu.

5. When you tell me you can't. You can. I am the customer. You will put four fruits in my smoothie even though the limit is three—you will. You may not know me, you may be new, but the others, they know how to make my order and me, I come here every day so you want to make me happy. I will smile at you until you say you will put four fruits in my smoothie, and I will not back down.

6. Can you not chew your gum like a horse? Can you not chew it with your mouth open... What the hell are you doing?

7. It's only O.K. to say "pardon" if you are my 92-year-old grandfather. Say "excuse

me" like a normal human being.

8. This is clean—the dishwasher is never clean.

9. O.K., I'm not winning the cleanest roommate award anytime soon... but are these my dishes? It's not my mess—I don't even get out of bed, so why do I have to come downstairs and clean? I mean I will help clean, but don't make this a thing that we're going to have back and forth conversations about.

10. Don't eat off of my plate. If I have fries—they are my fries. They are mine.

11. I will share my umbrella with you, but know that I brought it to keep myself dry. I will help you stay dry, but respect my strong willed desire that I NEED to stay dry.

12. Clummy hands. If you have them, don't touch me.

13. PEOPLE WHO TALK DURING MOVIES. I despise you.

14. People eating the free edamame like we're in a war zone.

15. Having an overdramatic web presence. People who post personal Facebook statuses—and all those people that respond.

16. People wearing skirts and tall boots to frat parties—or just anywhere.

17. When people don't tuck in their jean pockets.

18. If I am holding the door for you, say "thank you"—especially

if you are much older than me. You should know to say "thank you" because the generation of thank you's were developed in your time. YOU'RE WELCOME.

19. We're close—but we're not so close—this may ruin what we could have had, but you have food in your teeth. I wanted to let you know.

20. Teachers who keep class to talk about a bunch of nothing that matters... never.

21. When people say "never mind" after bringing up something. JUST SAY IT!

22. When your socks and the ends of your sleeves get wet. Takes ages to dry.

23. Biting your nails in public.

24. Whistling.

25. Loud breathing.

26. Pen clicking.

27. Know-it-alls.

28. Clocks that tick.

29. "Group work."

30. When people have their "read" receipts on text messages, and they read and don't answer.

31. Selfie sticks.

It's safe to say you will probably annoy everyone you meet at least once in your lifetime. That's cool. It's not abnormal and I, along with all of your other friends, won't hate you forever for it, but it might be helpful that you know now. Don't beat yourself up over it, but know your pet peeve is my biggest nightmare.

Their kicking and scratching at us—at our walls—never stops but instead of being ourselves, instead of speaking up and acting out, we act numb, but are we... numb?

In Shel Silverstein's "The Giving Tree," the tree gives piece after piece of herself to the boy whom she loves unconditionally. His walls are built so high as she lets him chop her down—her walls—time and time again. When there is nothing left of her, she still loves him and there is a moment of hope that he could love her too as he takes a seat on her trunk after years of her giving and him taking. This moment of silence—of rest—of bringing back two people who have grown together and apart sharing a lifetime of grief, love, hope, fear, sadness and forgiveness that we know all too well ourselves.

Define unconditional. What is unconditional? What is so worthy of being unconditional that we are willing to give our whole hearts to for... forever?

I'm not so sure. And so they say, you can't help who you love. You can't trick your heart to beat in certain ways to avoid pain.

Then why is it that pain is at every bus stop waiting to be picked up and dropped off?

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unfiltered commentary

To feel normal, read this

And so they say, you can't help who you love. You can't trick your heart to beat in certain ways to avoid pain.

If that's true, that answers heartbreak and desire without even questioning it. It answers all the reasons why our determinations move on to end with loss before gain.

You just can't help who you love—but is it with good reason that we hold our hearts out so full of energy just to be tormented by the way the world is so cruel at times?

I'm not so sure.

If you can't help who you love, does distance interfere? Does jealousy and trust make second guesses matter? Do heartstrings exist—and if they do—what pulls on them? What really grips them and tugs at them? Is that where tears come from?

Are we puppets in this world we believe to know and then completely fail to know?

I'm not so sure.

Why are we nomads in a world of standstills and red lights? Why are we so constantly afraid of feeling like we don't belong—or that we do belong?

Why are we so afraid of feeling like we are a part of some bigger picture, as we stare wide-eyed at blank easels adjacent to paintbrushes? Why are we left scrambling for the courage or imagination to put paintbrush to easel—why are we so afraid to see the colors that we have the ability to draw?

In this life there's a lot of putting water under the bridge and letting go of bad habits, but this feels a lot like us excusing ourselves from dealing with what's in front of us.

So, why do we attempt to abort emotion? Is it because we are thrown into new territory as we grow up? Is it that getting battered and bruised countless times along the way gives us less willingness to show fear? Is this us inventing our own version of being strong?

Define strong.

If it's this emotionless and dry version of what everyone seems to be reckoning with, it seems too weak—that at any second our walls that we are building so high are readily available to crumble when they come writing on us, calling us names and tearing us down.

MOSAIC'S GUIDE TO BANNED BOOKS



LORRAINE COOK/THE REVIEW

In honor of Banned Books week last week, we bring you a short list of provocative publications. From childhood favorites to beloved classics, each title captures the power—and necessity—of free expression.

"Persepolis" by Marjane Satrapi: "I had learned that you should always shout louder than your aggressor."

In 2000, the Iranian-born French graphic novelist, Marjane Satrapi, wrote "Persepolis," a story that explores her childhood in Iran. After the Iranian Revolution, Satrapi and her family were faced with the fundamentalist regimes that came into power, forcing her to eventually move to France for her safety. "Persepolis" is the second book found on the American Library Association's (ALA) list of the "Most Frequently Banned Books" for its "gambling, offensive language and political viewpoint."

"Looking for Alaska" by John Green: "The only way out of the labyrinth of suffering is to forgive."

John Green swiftly became unprecedented in the world of Young Adult (YA) fiction with his 2012 novel "The Fault in Our Stars." His debut novel "Looking for Alaska," published in 2005, tells the story of a young man at an Alabama boarding school trying to make sense of the death of enigmatic Alaska Young. The book has been challenged for its depictions of sex, teenage alcohol abuse and explicit language.

"Where the Wild Things Are" by Maurice Sendak: "And Max, the king of all wild things, was lonely and wanted to be where someone loved him best of all."

After its initial publication in 1963, Maurice Sendak's "Where the Wild Things Are" was banned from most libraries due to the problematic depiction of emotions in the young main character, Max. Because he was argumentative and aggressive and didn't go along with what his mother said, parents didn't want their children exposed to a book they thought would give their children bad ideas. Since then, it has received numerous awards, including the Caldecott

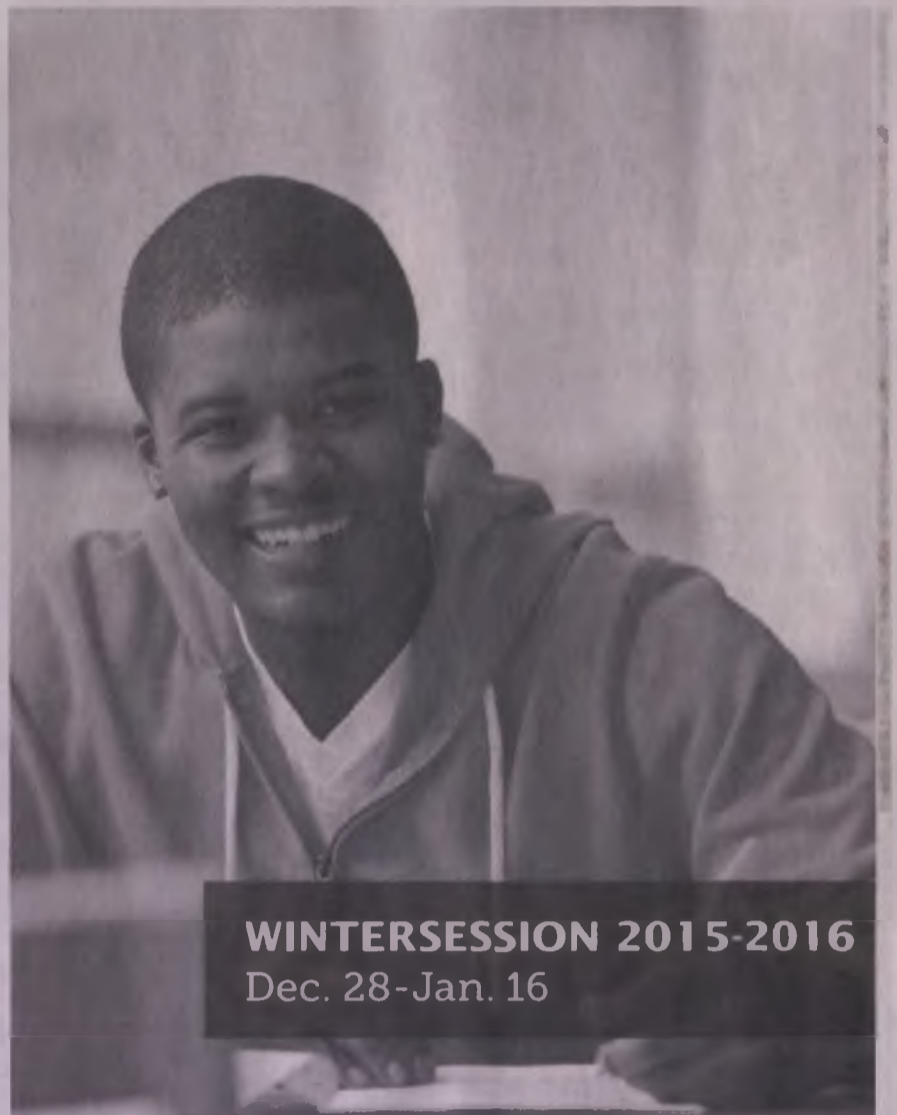
Medal for outstanding children's literature.

"Harry Potter" series by J.K. Rowling: "It is the unknown we fear when we look upon death and darkness. Nothing more."

In 1997, J.K. Rowling introduced us to a boy wizard and his fantastical world. Since then, the "Harry Potter" books—and movies—have become larger than life, inspiring a passionate fandom like no other. Though these books champion themes such as love, acceptance and friendship, they are frequently challenged for their promotion of "witchcraft."

"The Adventures of Huckleberry Finn" by Mark Twain: "Right is right, and wrong is wrong, and a body ain't got no business doing wrong when he ain't ignorant and knows better."

Published in 1884, Mark Twain's American classic was said to "perpetuate racism" and in 1885, librarians in Concord, Mass. called it "not suitable for trash" and banned the book. The "N-word" appears 219 times in the novel, and it has become one of the most challenged and banned books in America.



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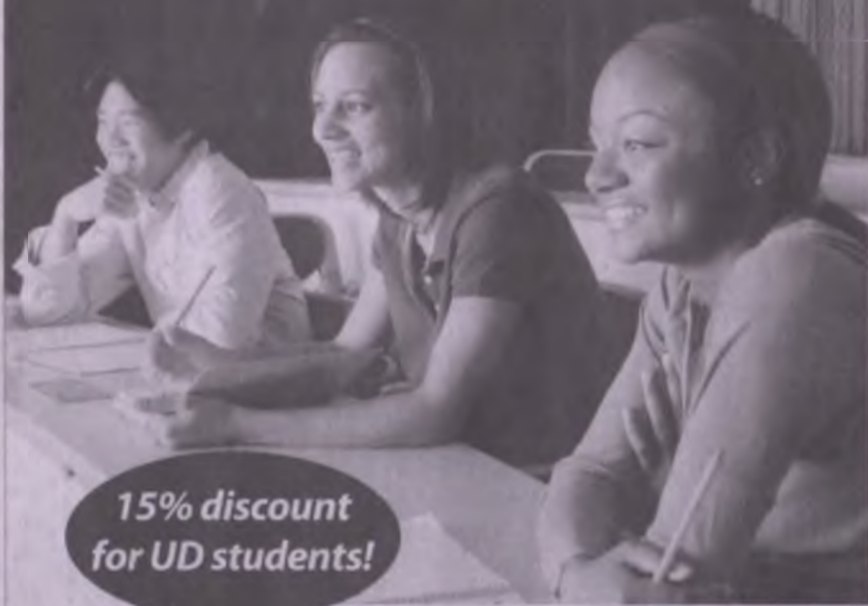
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vinyl spin
Ryan Adams does "1989"

Taylor Swift's 2014 album "1989" has earned heavy rotation in my music collection. Walking around campus in a small human bubble, I find myself putting Swift's album on repeat. The sweeping '80s synthpop rhythms draw a listener in despite themselves. It's a comfort blanket, and I feel no shame in wrapping myself in it.

More so than in the past, Swift is aware of her audience. Her songs are ironically self-aware, with "Blank Space" and "Shake it Off" bringing cheekiness and self-deprecating humor to an album that ultimately delves into serious matters of love and heartbreak.

Though Swift's "1989" draws listeners in with its larger than life pop hooks, the songwriting is genuinely heartbreaking. People in their early to mid-twenties who grew up hearing her music change are now confronted with Swift's adult perceptions of love. She complicates the formulaic dynamic that worked in her younger years.

While her album "Red" exhibited a departure from her country roots, "1989" is the point where Swift leaves those lighter tunes for a world much darker, something which singer-songwriter, Ryan Adams, explores in his reinterpretation of the album in its entirety.

Known for his acclaimed alt-country/folk album "Heartbreaker" (2000), Adams attacks "1989" by stripping away the synthpop. He minimizes instrumentation on many of the tracks, some of which feature only vocals and acoustic guitar. The dark, complicated roots that may or may not be lost in Swift's original recordings are brought to the forefront in Adams' renditions, some of which work better than others.

"Blank Space" offers a refreshing take on Swift's radio anthem. Hearing Adams sing, "You can tell me when it's over if the high was worth the pain," brings forth the



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underlying depth that exists in the lyrics' tongue-in-cheek nature.

Other songs, such as "Out of the Woods" and "I Wish You Would," translate well to Adams' vocal stylings while others, such as "Welcome to New York" and "How You Get the Girl," do not fare as well. In Adams' hands, the title track of "1989" comes out forced, like a Tom Petty rock anthem that didn't quite hit the mark.

As a whole, the best renditions on the album offer enough nuance to make them engaging to listeners already familiar with the album. However, there are moments when the section of the album

run together to sound like a long, typical Ryan Adams song.

The album takes several listens before one can pick and choose which songs work the best with Adams' musical style, but as a whole, his endeavor to bring out the themes of complicated love and heartbreak are largely successful.

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COURTESY OF TYLER KLINE

CULTURE OF THE ARTS SHINES IN SENIOR'S UPCOMING PUBLICATION

CHERIE LARKIN
Staff Reporter

Senior Tyler Kline has always had a goal for himself: by age 25, publish a book.

He will make his mark on campus doing just that when releases his first poetry chapbook through ELJ publications in May.

Although the university has steadily depleted its creative writing staff over the past few years, poetry workshop professor Devon Miller-Duggan says the culture of the arts shines through the in Kline's upcoming chapbook, "As Men Do Around Knives."

Kline says he started writing during his senior year of high school, and grew serious about his poetry after his freshman year of college. A lover of contemporary poets such as Matthew Dickman, Kline writes in a free verse, long form style.

Growing up on a farm in Chalfont, Pa., Kline's influences are heavily embedded in his hometown and his life on the farm or as Kline jokingly says, "Bruce Springsteen meets a barn."

Using his pastoral background, combined with the everyday experiences of his family and friends, Kline's chapbook is estimated to be about 15 poems long, expressing both the light and dark components in life.

Kline's past professor and current mentor, Miller-Duggan, describes his work as being very "American" with a strong voice.

"It is graceful in movement with emotionally clear messages," she says. "While Tyler is sophisticated, his voice is available and his shared experiences can speak to other college students."

Kallie Falandays, Kline's friend and chapbook editor from Tell-Tell Poetry, says his work is affecting primarily because of his ability to surprise readers.

"Tyler has a haunting ability to turn a landscape, a feeling or a line on its side," Falandays says. "I am constantly surprised by his ability to effortlessly morph our expectations. Whether you're a long-time poetry lover or poetry newcomer, his work has the ability to astound, delight and sometimes terrify us."

Kline says he dedicates himself to refining his writing every day.

"William Stafford had a ritual of writing everyday before dawn and I try to do the same at some point in the day, even if it's for an hour," he says. "Devon really showed me how to be serious, how to be critical, and move beyond the beginning stages of my writing."

Kline's book will be published by ELJ publications located in New York and will be available at: <http://eljpublications.com/our-authors/tyler-kline/>. Kline also has plans to sell his book personally at readings and possibly local bookstores and or coffee shops. Previews of his work are also available at: <https://tylerklinepoetry.squarespace.com>.

REEL CRITICISM

"THE MARTIAN"



COURTESY OF IMPAWARDS.COM

SAM RICHTER
Film Columnist

B+

Deserted, desolate and resource lacking-planets may seem a strange setting for a feel-good movie. Stranger still for one that masquerades as a harrowing lone-survival tale. Yet the folks at Fox Searchlight have embraced all of these contradictions, and the result is "The Martian."

It's an exciting time to be a Mars geek. "The Martian" went to great lengths, even hiring NASA consultants, to ensure their film was scientifically accurate. The 15-odd minute scene of astronaut Mark Watney (Matt Damon), or "the botanist" as he dubs himself, using a "hydrazine stove" and a polythene greenhouse to create water is fascinating, yet avoids turning the film into a space-

tech documentary.

The scene, and the many others like it, is a testament to the can-do-itness of the human spirit, and perseverance in the face of almost certain death. (Although the poignancy of the clip is somewhat lost following the discovery of water on Mars' surface last week. Perhaps Watney would have been better off with a bucket?)

No doubt this is the best film of fall movie season thus far, but it is not without its flaws. One scene after another, Watney is faced with a seemingly impossible problem. The idea bulb flashes above his head, and a brief montage follows as he succeeds in whatever task he so chooses. The gravity of his situation begins to fade away.

The film begins in the not-so-distant future, where Watney and his fellow team members are doing research on Mars. As a severe storm begins, the team

readies itself for an emergency evacuation back to Earth.

Then, just as safety looks within everyone's grasp, Watney is struck by an errant satellite, and presumed dead. After much back and forth between the team members on what to do, the commanding officer shouts, "Takeoff, that's an order."

Watney awakens and scrambles to dress his wounds. Then the onslaught of that "never say die" attitude begins to inundate the viewer from all angles. He wastes no time preparing for the next mission to Mars, on which he will supposedly escape.

The only trick is that the mission is four years and 4000 kilometers away. No matter, Watney sets to work on growing potatoes and finding a way to contact his NASA colleagues.

The movie intersperses these Martian montages, with scenes from Earth. Upon, realizing Watney is not dead, a series of men with many degrees behind them are consulted. When the scientists lament that a given project to save Watney will take 6 months, a man with more degrees behind him replies, "Make it three."

These scenes of timeline debates and somber baritone voices makes for a good movie, but becomes more than a bit hackneyed by the time it is through.

Perhaps the strangest cameo comes from the cartoonish character of Rich Purnell (Donald Glover aka Childish Gambino). Purnell, an astrophysicist, is a 20-something mad scientist who dons hoodies in rooms full of suits, flouts convention and tells us euphorically that the code he ran "checks out."

Purnell pops in at just the right moments to tell his overly-stiff colleagues that they can do this massively complicated project, because...science. The feeling that results is a mix of awe and sheer bizarreness of what one just witnessed transpire on the screen.

So it goes with the rest of the film. It is entertaining, it is nerdy (though hand-waving at the details), and most of the acting is superb, even if it is a bit over the top. It's a tremendous accomplishment in sci-fi film, but in the end it fails to reach the level of great movie and instead settles for good.

The necessary sense of a danger is somehow left behind along the way, and that rescue-mission, sadly, is not going to happen.

The views reflected in this column do not necessarily represent those of The Review.



Welcome to Chicken Scratch! The newest section of Mosaic, featuring student illustrated comics about all of the ups and downs and inside-outs of Blue Hen life.

This Week's Cartoon:
COURTESY OF JORDAN ABRAMS AND AARON BERNSTEIN



"This Isn't what I meant when I said we should go house hunting"

UPCOMING EVENTS

| | |
|--------------|--|
| Volleyball | October 6, 2 p.m. vs. College of Charleston |
| Football | October 10, 12 p.m. v.s. Rhode Island University, RADIO: 94.7 WSD |
| Field Hockey | October 9, 3 p.m. vs. Hofstra University |

SPORTS

The Review



KIRK SMITH/THE REVIEW

Monte Ross' freshman fallout is a consequence of contract uncertainty, however the team is still confident they can improve upon current players' skills.

Roster reflects Ross contract fallout

JACK RODGERS
Managing Sports Editor

Standing on the sidelines during a heated CAA quarterfinal game, cool and collected, is head coach of Delaware basketball, Monte Ross. Ross' ninth year as head coach has been grueling, and his team has drawn Northeastern as their first opponent in postseason play.

In addition to a lackluster record, Ross' return to the Blue Hens is in question, as petitions by students are desperately drawn to keep the then nine-year veteran coach despite his expiring contract. The Hens would fall to Northeastern and Ross would remain: calm, cool and collected.

The rest of 2014 for Delaware basketball is history. After the Hens' playoff exit, the Delaware

administration would eventually offer Ross a contract extension in late March but the damage was done.

Uncertainty with the head coach of a university often leads to recruiting classes falling thin, and with Ross' contract undecided, appealing players had committed to other universities. This included Elijah Cain, a top recruit who had verbally committed to the Hens but later reneged and decided to play at DePaul University.

"It prevented us from actively recruiting," Ross said. "The players we were involved with wanted to know who they'd be playing for, and we couldn't tell them with absolute certainty. We were very honest about what our situation was and would never lie to a kid or his parents and that prevented many of them from committing to us."

As a result of this, Delaware has only one freshman, Curtis Lochner, who walked on to the team this year. Lochner's main reasoning for joining the team was the same which prevented other players to commit to universities other than Delaware last spring.

"Coach Ross was definitely one of the main reasons I wanted to try out," Lochner said. "Not only is he a great coach, but he is also a great person who I feel that I will be able to learn from on and off the court over the course of the next three years."

Although the lack of freshmen on the squad this year is troubling, the Hens' youth of last year has helped them tremendously, and inadvertently, prepared them for the lack of freshmen this year. The group boasts one senior on the roster

going into the 2015 season. Ross said he is more concerned about moving forward with the team he has.

"We can't spend a whole lot of time worrying about what we don't have," Ross said. "We have to make sure we're dealing with the guys we do have and make sure they're getting better on a daily basis. We'll have to make up for the recruiting classes next year."

In a league dominated by experience, the Hens' sophomore-stacked squad is one that will slowly improve throughout Ross' tenure as head coach.

"The freshmen gain experience with the games they play," Ross said. "We played a lot of freshmen and sophomores last year, and the experience that they gained from last year will transfer onto next year."

Silver lining for Hens in blowout loss

RYAN BARWICK
Senior Reporter

With no time left on the clock, the Hens needed a field goal to clinch an upset victory over William & Mary.

How hard could that be? Sure, Frank Raggo had already missed his previous attempt—a chip shot at the 25-yard line—and Hurricane Joaquin had brought winds strong enough to uproot the student activities tent.

"I had total confidence in myself," Raggo said afterwards.

Raggo let the ball fly and split the uprights, sealing the 24-23 victory for the Hens.

After an abysmal tour of non-conference play, including a thrashing by North Carolina 41-14, the Hens came out swinging against conference rival William & Mary. Delaware has been unable to produce the explosive offensive output of seasons past. After being declared the starter in week two, quarterback Joe Walker has yet to throw for more than 100 yards in a game. In fact, Delaware is ranked second to last in FCS in receiving yards.

Head Coach Dave Brock flashed

his savvy play calling ability by utilizing Walker instead as essentially an additional running back. Walker proved his worth on the ground, rushing for 63 yards and throwing a touchdown, keeping the Tribe honest and on their toes.

With the team's inability to throw, Delaware ran the ball repeatedly. The triple-headed monster of Walker, Kareem Williams (106 yards) and Thomas Jefferson (174 yards) all ran for a hearty 343 yards, with the offensive line dominating the line of scrimmage. Senior left tackle Ben Curtis brutalized whatever the Tribe threw at him, as he made every stop that presented itself.

It's too easy to make a light hearted joke about running back Thomas Jefferson rushing against the founding father's alum, but my inner history major giggled every time I heard his name announced over the PA system. It is safe to assume William & Mary didn't think it was so funny as Jefferson surpassed their season average rush limit in the start of the second quarter.

Delaware's special teams experienced a rollercoaster, first

allowing a Tribe kickoff return, then blocking a punt for a touchdown and missing a chip shot field goal before finally winning the game on a high stakes field goal into the wind.

While the Hens have proven they can face up to anyone in the conference, it's going to be difficult for the Hens to maintain this level of play. The Hens need balance. Running the ball 65 times requires a fat play clock. If the Hens get behind, they will need big plays and big playmakers to bail them out. Without the threat of the passing game, opposing teams will start to load the line of scrimmage and blitz. That is not to say there are no playmakers on the rosters. For example, freshman receiver Jamie Jarmon had the best game of his career with seven receptions and 56 yards, showing promise on a 15-yard run after catch.

At the very least, the Hens caught the Tribe with their pants down and got away with the victory. The Hens won't always have this much control of a game. But, it also showed that they won't stand down to a challenge.



EMILY MOORE/THE REVIEW

The Blue Hens won last Saturday's game against William & Mary with a 29-yard field goal. The team will look to continue its success on Saturday against the University of Rhode Island.

WEEKLY ROUNDUP



347 Rushing yards gained by Delaware in Saturday's win over William & Mary, 174 coming from redshirt freshman Thomas Jefferson.

2 Consecutive weeks Jefferson has been named the CAA Offensive Rookie of the Week.

701 Calendar days since Delaware last beat a ranked opponent before upsetting the 25th ranked Tribe.

Delgado leads Hens through early struggles

DALTON RENZ
Staff Reporter

Spain native and junior Guillermo Delgado, starting center forward for the Division I soccer team, took a road to Newark which was not the ordinary college recruitment story.

Former CAA preseason player of the year, Delgado has scored 27 goals so far in his career. However his college success at Delaware did not come as easily as those goals scored out on the pitch.

After years of club soccer at the Real Madrid Youth Academy without real results, Delgado said he decided to come play and study in the United States.

Hearing great things about the university and its soccer program, Delgado said he made the spontaneous choice to come across the pond and play for the university.

"It was a great team two years before I arrived," Delgado said. "A great group of athletes and international personalities that I could see myself playing alongside."

Coming in freshman year was a huge challenge for Delgado but having a group of international teammates in the same situation eased a bit of the burden of the transition.

"The language barrier was the biggest problem," Delgado said. "I knew a little English but I had to improve."

Once Delgado took the field, he relied on the help of fellow Spanish-speaking teammates to help him both on and off the field.

Delgado feels that roles have switched and that it is his job and responsibility to continue to push the team to be better every practice and every game.

"I am trying to motivate the team, winning or losing," Delgado said. "No matter the situation, we can always play better."

Freshman goalkeeper Cole



KIRK SMITH/THE REVIEW

Besides being a former CAA player of the year, Delgado is also Delaware's top scorer. He has made such achievements all while adjusting to life in America.

Stinger said the team always talks about his athleticism and leadership. Delgado has scored four goals in 10 games so far this season, along with an assist. Stinger is excited to continue from Delgado and see what the rest of the season has to offer.

"He's a great athlete and is very passionate about the game," Stinger said. "He is the perfect person to fit that leadership that us young guys need on the squad."

To Delgado, rebuilding the team is similar in the ways of starting a tactical play on the field. With countless opportunities to score, Delgado looks to take advantage of smart plays and

passes to rekindle the chemistry of the team he was a part of his freshman and sophomore year.

Gaining back the lost experience is crucial to the success of the Delaware soccer program, but Delgado's vision goes further than that. He wants to increase the popularity of the university's soccer program.

"Most of the games are live, and we are also active in the community," he said. "Once people come to one, they come back."

The issue, he said, is still getting students to commit to attending that initial game.

For this year, Delgado knows there is momentous task in front

of him. The slow start to the season only motivates him more to be the critical playmaker and leader the Blue Hens need.

The road ahead for university's Division I men's soccer squad is a tough one. However, Delgado is confident in his team, its talent and its drive. He is no stranger to facing difficult challenges and knows that giving his all is the only way his squad and himself can succeed.

"I know we did not start very well, but I believe we can get back to the CAA conference games," Delgado said.



sports commentary

The creation of a legend

Each NHL season starts with expectations and uncertainties about how new players will impact their teams. This season is going to be one of the most exciting seasons this league has ever witnessed. All because of who will finally be playing in the NHL: Connor McDavid and Jack Eichel. Before last season's playoffs, even before last season's draft, there has been so much build up for these two players.

But why are these two so important? Why this year?

Eichel and McDavid are set to become cornerstone players for their teams, the Buffalo Sabres and Edmonton Oilers, respectively. In their careers, both have found tons of success in their leagues—McDavid, as the 2015 Red Tilson Award winner in the Ontario Hockey League (OHL) and Eichel, as the 2015 Hobey Baker Award winner in the National Collegiate Athletic Association (NCAA) D1 Hockey League (Both the OHL and the NCAA D1 Hockey League prepare players to become NHL draftees).

Although this season hasn't started yet and neither of them have played in a real NHL game, both players are still projected to change the game just as Gretzky, Crosby and Ovechkin have.

Besides being new faces in the league, both are expected to become cornerstone players for years to come.

It is not common for each draft to contain players like this who are so NHL ready, even as centers. Both players have already shown promise in their preseason and training camps. Both are also projected to start on the first lines.

The Oilers were the lucky ones of the draft, cashing in on the "McEichel sweepstakes" by drafting Connor McDavid from the Erie Otters, an OHL team, as the first overall pick. The Buffalo Sabres quickly secured Eichel as the second.

The Oilers have not drafted quite a complete player as McDavid since "The Great One," Wayne Gretzky, was drafted in the '80s. Neither have the Buffalo Sabres drafted such a player as Eichel since their emergence as a team.

So what does this say about the future of the NHL? Well, I can tell you that this season will be the most heavily watched season since the emergence of Sidney Crosby and Alexander Ovechkin in the early 2000s. And with both the Oilers and Sabres being at the bottom of the rankings last season, both teams are going to change the dynamic and outcome when it comes to competing for a playoff position.

Look out world. This season will become a start to a historical run in sports.

DEREK FRISICCHIO
Copy Editor

The views reflected in this column do not necessarily represent those of The Review.

No adjustments to offensive line with Hens' injuries



JACK RODGERS
Managing Sports Editor

Pushing and smashing into defensive linemen, Delaware's offensive line feels like a brick wall. Play after play these bruised shrug off linemen, stalling time for quarterbacks—and yet these players won't have major stats recorded for blocks. Their thankless job is boiled down to one thought: hit who is in front of you.

Delaware's consistent rushing domination is a tribute to the work of these linemen. The team has produced 1,088 rushing yards since starting running back Wes Hills' injury during the first game of the season, which is in part because of the dominance of Delaware's offensive line. time to throw the ball with help from their line, as Delaware quarterbacks have only thrown for two interceptions all year.

Delaware's most recent win is in part a product of their impeccable offensive line. As Delaware kicker Frank Raggo drove the game-winning kick against William and Mary through the uprights last Saturday, his offensive line fought through rain and wind to protect him.

With injuries to starting players such as Hills, and most recently running back Jalen Randolph, this offense has felt the heat for production—but when asked, the 6-foot-plus linemen are cool, calm and collected.

"We just go out there and do our jobs," senior linebacker Ben Curtis said. "We just go out there and do our jobs and hope our running backs make us some good yards."

The current group of Curtis, Tim Sheridan and Will Lewis are a

special group. Not only have Curtis, Sheridan, Lewis and the offensive line in its entirety, adopted no additional training regiments to deal with their increased rushing production—the line refuses to take any individual credit for the state of the offense.

"It's eclectic efforts," Curtis said. "It's us up front, the wide receivers blocking the perimeter, it's the quarterback making the right reads and it's the tight ends working in sync with us making the holes."

Behind the force of Curtis, Sheridan and Lewis, the last name of the offensive player in their backfield is irrelevant. The line doesn't adjust for the different experience levels of the running backs, quarterbacks or fellow linemen to either side.

"We've had the same offense for the past three years," Curtis said. "We always try to establish the run and then look to pass, so for us as offensive linemen, we just go out there and do our job."

Curtis, Sheridan and Lewis are close on and off the field—from playing side by side to living next door to each other.

"We're a pretty close group I think," Sheridan said. "These guys are my neighbors. We like to go rat on each other a lot. But even the young guys that come in we always have really good relationships collectively as an offensive line and a team."

Coming off a tough win against William and Mary last Saturday still has not shaken the Hens' offensive plan.

"I think we all knew that coming into this year with a young quarterback, we're going to have to run the ball," Lewis said. "I think we've been pretty successful."



EMILY MOORE/THE REVIEW

Delaware's success can be attributed in part to the efforts of the team's offensive line, including Ben Curtis, Tim Sheridan and Will Lewis.

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