the review

The University of Delaware's independent student newspaper since 1882

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The university has introduced a new non-discrimination policy that hopes to promote a more inclusive campus environment.

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PARTY RANKING

According to the Princeton Review, the university is the No. 6 party school in the country, cracking the top 10 for the first time in years.

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CHICKENS

Live blue hens will now be present at football events, complementing YouDee and Baby Blue as the university's mascots.

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Off and running

Rocco era begins with win over Delaware State

HANNAH TRADER
Senior Sports Reporter

The debut of the Danny Rocco era was met with enthusiasm and excitement from a crowd of over 18,000. Blue and gold could be seen for miles by anticipating fans anxiously awaiting Delaware's first game. The expected, but hard fought 22-3 win Thursday night against Delaware State left the fans satisfied and ready for the Hens' upcoming football season.

OLIVIA SMITH/THE REVIEW

Delaware reacts to their season opening win last Thursday against Delaware State.

After a sluggish first half, Delaware took control after scoring two touchdowns—one receiving and one rushing—from senior wide receiver Diante Cherry. After a first half in which the Hens only recorded a safety and two field goals from Frank Raggo, the Blue Hens' offense found the end zone in the second half. The offense was led by quarterback Joe Walker, who passed for a career high of 192 yards passing and one touchdown. Starting running back Thomas Jefferson also rushed for 102 yards.

"It was just the mental part that we weren't getting down

SEE FOOTBALL ON PAGE 3

Syllabus week crime incidents up from last year

CALEB OWENS
Managing News Editor

The first week of the fall 2017 semester saw a rise in criminal incidents from the first week last year, with the majority of incidents involving substance abuse and possession.

The University of Delaware Police Department (UDPD) documented 43 criminal incidents between August 26 and August 3, with 29 of the incidents being related to substance abuse and possession, and the most typical incidents involving marijuana possession and underage alcohol consumption. UDPD has not yet released crime updates for the

SEE CRIME ON PAGE 4

University welcomes largest freshman class ever

HANNAH MCKENZIE
Senior Reporter

Last week, with the help of returning students and staff, the university welcomed its largest incoming class in its 274-year-long history.

The Class of 2021 boasts a class size of 4,300; the university witnessed a 350-student increase from the previous year's incoming class. This considerable student body growth was intentional, according to Vice President of Enrollment Christopher Lucier.

Lucier explained that the increase involved over a year of extensive planning and administrative collaboration.

"We needed to make sure that we had the facilities, residence hall space, classrooms, teaching laboratories, etc. that would ensure that all the first-year students would get the type of classes and assistance needed based on their major," Lucier said.

Along with the preparation that has gone into supporting the university's desire to grow, university admissions was met with a record-breaking number of applications this past spring, up 1,500 from the year prior. Lucier indicated that the university is "hot in the marketplace"—a popular choice in the realm of higher education.

When it comes to academics, however, Lucier emphasized that the university is serious about maintaining its selectivity. In fact, he believes that larger undergraduate classes "raise the overall quality of academics for all students." This year, applications were very strong, creating an academic profile comprised of students with GPAs and SAT scores that were very much in line with, if not slightly higher than, previous years.

Furthermore, the pool was exceptionally diverse in terms of both international and underrepresented minority students. These students are up 20 percent, Lucier explained, and are able to contribute a wide array of perspectives that make for well-rounded, worthwhile experiences.

Like students, professors have also had to adjust to the student body changes. Carolyn Thoroughgood, a professor of marine science and policy, is currently undergoing her 49th year at the university and this fall is definitely not the first to have strayed from the university's demographic "norms."

Over the course of her career, the university has expanded significantly. Professor Thoroughgood has noticed that her attendance sheets and classrooms are full this year, with very little wiggle room for schedule shifts that occur early in the semester.

Despite this obstacle, Professor Thoroughgood considers the university to remain "within the realm of quality instruction... having more students challenges everyone to be more interactive and to make sure that questions are asked and answered."

Sophomore Kevin Johnson graduated from a small high school in New Jersey and chose the university with its larger size in mind. When asked about his opinion on the increase, Johnson said that he doesn't think the enrollment increase will pose challenges for students or faculty.

XANDER OPIYO/THE REVIEW

"At any moderately sized university, I think it is up to the students themselves to seek the help that they need," Johnson said. "That being said, the university needs to make sure that professors are still approachable and available to provide one-on-one help when academic material becomes a challenge."

Looking ahead to next year, Lucier and his colleagues predict to break 28,000 applications in hopes of continuing the upward trend of enrollment by welcoming a freshman class close to what they were able to this year.

He highlighted that the university intends to make sure that its students and faculty are provided for and have great experiences to share with friends and family at home who may be going through the college process. That, is what Lucier believes to be the key to the University of Delaware's future success.

"We have a commitment to state residents of Delaware in terms of access and opportunity," Lucier said.

PENCIL IT IN

TUESDAY, SEPTEMBER 5

Wellness Ball Pit, 1 - 3:00 p.m., Harrington Turf

Study Abroad & Global Studies Fair, 2 - 4:00 p.m., Trabant Multipurpose Rooms A - B

WEDNESDAY, SEPTEMBER 6

How to Finance Your Study Abroad, 4 p.m., McDowell Hall, Rm. 203

Lerner College RSO Fair, 5 - 7:30 p.m., Trabant Multipurpose Room A

National Agenda Series, "As We Stand, Divided," 7:30 p.m., Mitchell Hall Auditorium

THURSDAY, SEPTEMBER 7

E-52 student theatre audition for Avenue Q!, 5 - 8 p.m., Perkins Student Center Rm. 310

University Farmer's Market, 11 a.m. - 2 p.m., Mentor's Circle

The Fragility of States lecture series, 12:30 p.m., Sharp Lab Rm. 118

FRIDAY, SEPTEMBER 8

Outdoor Film: Wonder Woman, 8 p.m., Harrington Turf

Perkins Live, 10 p.m., Perkins Student Center

SATURDAY, SEPTEMBER 9

SCPAB presents Kris Allen, 8:30 p.m., Trabant Student Center

Wonder Woman screening, 8 p.m., Trabant Theatre

SUNDAY, SEPTEMBER 10

MONDAY, SEPTEMBER 11

Fall Athlete Networking Night, 6:30 p.m., Bob Carpenter Center, Main Lobby

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#TBT

State Cuts Allocation; Tuition Raised $145

By ROBERT DUTTON

President E.A. Trabant, speaking for the University Board of Trustees, announced a $145 per year tuition increase in late July.

It was easier in the old days. Admittedly, tuition still increased from year-to-year, but the amount was only equivalent to today's price of a moldy, used textbook at the bookstore or a bag of moldy strawberries at the P.O.D. Market. It's like mold is the new nickel.

CORRECTIONS

No corrections for this week.

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inacuracy in a story, please email a correction to eic@udreview.com.

TOP: MORGAN BROWNELL/THE REVIEW
BOTTOM: COUTESY OF ANDREW KUCAMARSKI

The Review welcomes the Class of 2021 to campus, and wishes them the best of luck in their first semseter.

Historic Class of 2021 begins their journey as Blue Hens

BLAIR SABOL
Senior Reporter

Gold and blue covered the South Green lawn last week at the sixth annual Twilight Induction Ceremony. This year welcomed the Class of 2021, the "largest and most diverse class we've ever had in our history," according to President Dennis Assanis.

"The Twilight Ceremony signifies the beginning of their entry into this community and this is the only time until graduation they'll all be together as a class," Heather McGinnis, director of the office of New Student Orientation, said. "So I think that makes it really meaningful to share this moment in time, together, to think about what it means to be a blue hen."

The night began with the usual speeches from both student and faculty, including the Twilight Induction Ceremony speech contest winner Varsha Kripalu, as well as performances from acapella group Vocal Point performing songs such as "I Lived" by OneRepublic and the university alma mater.

This year marks the second year the university has live streamed the event on its Facebook page. Senior Stephen Ochoa has hosted it both years. The more modern tradition aims to accommodate the freshman abroad for their first semester in programs like World Scholars and Delaware in D.C.. The online video has achieved an increase of 10,000 views from last year's.

For freshmen, the ceremony is an exciting time to see all other newcomers to the university community.

"I think it's kind of like, hey you're actually here, you actually moved out of your home, you know, traveled all this way to University of Delaware and you're actually like here, a part of this community, it's making me really excited," freshman Kai Barniak said.

Beyond the aesthetic of the ceremony, the event is an important reminder for incoming freshman to take advantage of the time and opportunities presented to them as students. As they arrived with unlit candles, the passing of the light represents the light of knowledge and the connection this class will share for the next four years and for many more years to come.

"We're all connected together, we're all here as like a safety net for each other and help each other like one family," freshman Danielle Schwartz said.

KIRK SMITH/THE REVIEW
First-year students receive the light of knowledge from key members of the university community.

Reactions to the newly-renovated Russell Residential Dining Hall

JESSICA LEIBMAN
Senior Reporter

After its temporary shutdown for renovations during the spring semester, the new and improved Russell Residential Dining Hall is now open. The upgraded dining hall features a much more contemporary open floor plan; at its center, the dining hall spotlights a large Italian pizza oven.

In the newly-renovated open floor plan, smaller circular tables, bar-style and booth seating have replaced the old, long rectangular tables. To the eye of an upperclassmen, the dining hall now resembles a more compact version of Russell's close neighbor, Caesar Rodney Fresh Food Company.

Nestled within East Campus, Russell Residential Dining mainly attracts first-year students. Freshman Samantha King said the availability of the to-go option at Russell is very appealing. She also likes that the dining hall is less crowded than Caesar Rodney.

Another freshman, Mia Files, added that while she usually eats at Caesar Rodney, Russell dining hall is nice because the smaller crowds make it less intimidating.

Both King and Files never had a chance to see the pre-renovated Russell, but they both agree that the dining hall looks nice and is convenient.

After having experienced both the old and new Russell, several upperclassmen have commented on the much-needed upgrades.

Christina Benito, a sophomore, said that the old Russell reminded her of a summer camp mess hall. However, according to Benito, while the old dining hall was not very pleasing to the eye, it got the job done.

JESSICA LEIBMAN/THE REVIEW
Embracing a contemporary open floor plan, Russell Residential Dining Hall allows for a sleek, modern dining experience.

In reference to the renovated Russell, Benito said that it looked much brighter and cleaner, which might make people greater enjoy their time there. Benito added that the overall structure has not changed too much, but she likes the cosmetic changes that were made along with the added brick oven.

"People want to go there if for no other reason than for the fact that it's new and shiny and different," Benito said.

Benito also mentioned that the renovated dining hall reminds her of Caesar Rodney, which might increase the amount of people that eat there.

Additionally, the renovation has also allowed for overarching extensions to the menu. Each week, alongside rotisserie items, Russel Residential Dining Hall will now offer a larger selection of vegan and vegetarian options. The availability and selection of student favorites, like Le Mac and veggie bowls, will also be enhanced.

"[Russell Residential Dining Hall] wasn't very aesthetically pleasing, and I think this renovation was definitely needed," Benito said.

FOOTBALL

CONTINUED FROM PAGE 1

pat," Walker said. "We were moving the ball pretty good, just playing fast, but when it was time to settle down for the third and shorts or the third and long—just key parts of the play—we just weren't connecting."

Delaware's defense kept the Hornets out of the end zone, holding them to only a 24-yard field goal. Linebacker Charles Bell and junior defensive back Ray Jones led the defense with seven and six tackles, respectively. Del State completed only three of 13 third down conversions, and the Delaware defense limited the Hornets to 59-yards rushing and 165-yards passing. Linebacker Colby Reeder was ejected from the game for a targeting violation and will have to sit out the first half of the Virginia Tech game. Another key loss for the Blue Hen's defense was the season ending injury for redshirt senior Justin Watson.

"I think holistically you got to say your defense had a good night out there tonight holding the points down like we did," Rocco said. "I never really felt they'd have a chance scoring many points tonight so I felt like our defense did sort of hold up their end of the bargain."

Although the Blue Hens were able to move the football in the first half, their offense demonstrated signs of struggle, failing to capitalize on key scoring opportunities. Delaware did not score a touchdown until its ninth drive, which came after a Del State fumble late in the third quarter.

"I felt like we were executing things," Cherry said. "Like Joe said though, when it came down to crunch time, third down and just putting it in the end zone we didn't do that really well."

Cherry ended the game as MVP, winning the Nate Beasley Award. Cherry had four catches for 83 yards and one touchdown. He also ran 19 yards for his other score. Beasley played at Delaware State for a year before transferring to Delaware. He is credited for getting Delaware and Delaware State to play each other, starting in 2007, all eight encounters ending with a Delaware win.

Going into this Saturday's game against the nationally ranked Hokies, the Blue Hens need to focus on the following areas: Delaware's field goal kicking showed its flaws with sophomore kicker Jake Roth missing two field goals in the first half. Defensively, the team was strong, but only had one sack on the quarterback. Offensively, this week's target will be Josh Jackson who passed for 235 yards and ran for 101 yards against West Virginia. Overall Walker was 13 for 26 with one interception and one sack. Against this type of offense, Delaware's quarterback play will need to take it to the next level.

This Saturday in Blacksburg, Virginia will tell an awful lot about where the Blue Hen's are and what we can expect to see from them this season.

"All in all I'm happy to get the win," Rocco said. "I've been doing this a long time and winning college football games is a tough thing to do. We got to get better, no one knows that more than me and we'll come in here tomorrow and we'll start working on getting better."

New dorm on the block: residents move into new Academy Street Residence Hall

ALY BROWN
Senior Reporter

SHANNON MURPHY/THE REVIEW
A mere glimpse into the fresh South Academy Street Residence Hall.

When touring down Academy, the exterior of the newly-built freshman dorm, South Academy Street, might look identical to Smyth, Caesar Rodney and Kent, its surrounding residence halls.

When stepping inside, one may envision a similar interior, but the reality is shocking. Greeted by freshly painted white walls and vaulted ceilings, students immediately come across a lobby area, in which there are two ways to access the dorm rooms.

Freshman roommates Bridget Johnson and Fantasy Hopkins said that their room contained a bed, wardrobe, desk and a little dresser for each person in the room.

"It feels a lot brighter than the others and more spacious," Johnson said.

Fantasy added that their room was not only taller than the others she had seen, but less wide also.

It is evident to all students who have lived on campus their freshman year that no two dorms are exactly the same. They vary in space, furniture, location and many more aspects.

When asked if they thought it was fair to be paying the same tuition as others who live in other, older dorms, they both agreed.

"I feel like the other ones have their perks, like some are closer [to The Green] than others or have dining halls in them," Bridget said.

Bridget also added that some other dorms have more storage than theirs do.

"Some of them have closets in the wall, which I'd rather have than the wooden ones," she said.

Freshman roommates Matthew Cilento, Matt Gildersleeve and Nicolo Francolino had nothing but praise to share about their living space so far.

"I love it, it's so clean, our RA is awesome and it honestly feels like home," Gildersleeve said.

All three of them were very excited about their upcoming year together.

"It's definitely by far the nicest dorm hands down, it's literally a hotel and the people are cool," Cilento said.

They said that their setup was pretty similar to other dorms just with more space in the middle. "This is definitely the biggest dorm," Cilento said.

When asked about comparing the dorms themselves, Franco thought that none of them were as good as the South Academy Street dorms.

"We've been to Russell, Smyth, and Harrington and ours is by far the nicest," he said.

CRIME

CONTINUED FROM PAGE 1

weekend.

The number of incidents marks an increase from last year, when UDPD documented 32 incidents, 24 of them being related to substance abuse or possession.

UDPD did not immediately respond to comment on the increase.

18 of the incidents took place in freshman residence halls, and the general increase in incidents could be attributed the 350-student increase in freshman enrollment this year—the largest freshman class in university history.

The increase also follows the recent Princeton Review ranking of the university as the nation's sixth best "party school," involving a ranking process that considers student survey feedback on Greek life and alcohol and drug use at the university.

According to junior Joseph Coyle, the increase in activity was evident throughout the week, as he heard more stories of parties being busted and underage drinking violations than in previous years.

Freshmen Sarah Spicer and Allie Mechlinski said that partying and substance abuse across campus did not come as a surprise, aligning with the university's reputation and the experiences of older siblings at the university.

Spicer said that she knows several freshman whose binge drinking resulted in vomiting on the first night at campus, and both Spicer and Mechlinski agreed that, while not much partying was visible in the residence halls, it had a presence across campus throughout the week.

"I have seen a lot of police driving around at night, as well as a lot of ambulances," Mechlinski said.

Both students brushed the heightened activity off as syllabus week excitement, hopeful that things will calm down as the semester gets underway. They agreed that sustained syllabus week activity could be a distraction for many students.

The incident increase comes as "I'm Shmacked"—a group that visits campuses nationwide to incite massive riots and is known to target freshmen—prepares to come to the university this semester. The group's last appearance on campus was in 2014, resulting in illegal activity and student arrests.

Harvard Medical School professor presents groundbreaking research to graduate students and faculty

OLIVIA BULZOMI
Senior Reporter

In 2014, comedian Joan Rivers underwent a minor throat surgery to cure hoarseness in her voice. The surgery, during which her blood oxygen levels significantly lowered, cost her her life. While she was intubated to help facilitate airflow to her body, it was ineffective. But had there been a better way to supply Rivers' body with oxygen to prevent brain damage and cardiac arrest, her life could have been saved.

Dr. Brian Polizzotti, assistant professor of pediatrics at Harvard Medical School and director of the Translational Research Laboratory at Boston Children's Hospital, has engineered a solution that he believes could have saved Rivers' life, among the lives of countless others.

On Friday, at his seminar, Creating Intravenous Oxygen, an event hosted by the Materials Science and Engineering (MSEG) Department, Polizzotti spoke to a group of faculty and graduate school students about his research, which focuses on creating a way to bring oxygen to parts of the body via the blood. In the instance of lung failure or an obstructed airway, in which a patient has complications in allowing oxygen to enter their bloodstream, intravenous oxygen may prove vital.

Alongside Polizzotti on the research team was John Kheir, an assistant professor of pediatrics at Harvard Medical School and a specialist in cardiology. Together, they worked towards engineering bubbles that can bring oxygen to the bloodstream as quickly and efficiently as possible so that the organs—especially the brain—do not become damaged.

The oxygen gas would inhabit polymer hollow microparticles that could be injected into the bloodstream. The oxygen would only be released when exposed to blood with low oxygen levels, increasing the effectiveness of the microparticles. The microbubbles would be prompted to release oxygen by the pH levels of the surrounding, desaturated blood. Polizzotti mentioned that the particles could be injected into the blood via syringe or IV, and could be stored for upwards of a few months safely and successfully.

The research was performed on male Sprague Dawley rats in vivo, which were anesthetized, intubated and ventilated. The procedures were safe, and according Polizzotti in an abstract included in a university announcement about the seminar.

"When added to a standard resuscitation algorithm in an asphyxial cardiac arrest model, microbubbles increased survival from zero to 100 percent," he wrote.

According to Polizzotti, the goal is inevitably to make this procedure so commonplace that it is stored in syringes or can be fed through IVs in accessible areas. Polizzotti brought up the possible use of the technology in war zones like Afghanistan in order to deliver oxygen to the bodies of members of the military.

Polizzotti is also an alumnus of the university, where he received doctorate degrees in materials science and engineering. This background, coupled with Kheir's knowledge of cardiology, was crucial in engineering the polymer hollow microparticles that carry the oxygen gas into the body. The team worked through other options, including microparticles made out of lipid-based microparticles instead, which were proved less effective than the polymer microparticles.

Nairiti Sinha, a fourth-year graduate student at the university in the MSEG Department, was one of the attendees to the seminar. According to Sinha, while the students attend most of the seminars, this particular seminar interested her because it referred to soft materials, which she studies. These include polymers and peptides, instead of hard materials like alloys and composites.

"Most of the speakers are really highly qualified and they come from various backgrounds and as a material science engineer...it's good to be in these seminars to know what kinds of things people do and how they use the science you study about," Sinha said.

University named No. 6 party school in US

MICHAEL T. HENRETTY JR.
& OLIVIA MANN
Executive Editor & Copy Desk Chief

The university has been given a top 10 spot in the Princeton Review's annual ranking of the top party schools in the U.S.

The Princeton Review's annual college rankings were released on the company's website. A survey that asked 137,000 students at 382 top colleges to rate their schools on a handful of topics named the university as the No. 6 party school in the nation.

This year's Princeton Review college ranking of the top party schools in the U.S. reflects an anomaly for the university; in previous years, the university had not grazed the top ten in the Princeton Review's ranking of the top party schools.

According to the Princeton Review's website, the rankings for top party schools were determined by survey results concerning drug and alcohol use, student study habits and the popularity of Greek life; in effect, the university's ranking indicates low out-of-class daily study hours, high drug and alcohol use and high on-campus Greek life popularity.

The university was also ranked as No. 11 for "Lots of Beer," No. 5 for "Lots of Greek Life," No. 18 for "Students Study the Least" and No. 18 for "Most Popular Study Abroad Programs."

Each year, the Princeton Review publishes its book, "The Best 382 Colleges." The book includes various lists, ranking schools based on different aspects of campus life, spanning from topics such as best health services to most accessible professors to most politically active students.

The university borders a top five spot in the ranking, trailing behind Tulane University, West Virginia University, Bucknell University, Syracuse University and the University of Wisconsin-Madison.

THAI NGUYEN/FLICKR

New non-discrimination policy aims to centralize process, benefitting student climate

CALEB OWENS
Managing News Editor

Effective since Aug. 1, the university recently released a new non-discrimination policy, providing guidelines and rules under which students, faculty and staff may file and be subject to discrimination complaints.

In accordance with relevant educational and civil rights law, the policy prohibits discrimination on the basis of race, color, national origin, sex, disability, religion, age, marital status and veteran status, among other characteristics protected at the federal and university level.

The policy defines discrimination as "sufficiently severe and pervasive" conduct that alters the victim, or "complainant's," educational or working environment in ways that are hostile or limiting.

Cases of discrimination based on gender and sexual orientation do not fall under the direct purview of the policy, but are instead subject to Title IX interpretation and action through the university's sexual misconduct policy. As a result of the new non-discrimination policy, the Office of Equity and Inclusion (OEI) now reviews both Title IX and discrimination cases.

Previously, several different campus offices processed complaints of discrimination, including human resources, the Provost's Office and the Office of Student Conduct, depending on the complainant's status at the university.

According to Susan Groff, the university's Title IX coordinator and director of the OEI, she and Dean of Students Jose-Luis Riera created a committee nearly a year-and-a-half ago to review the previous non-discrimination policies, following the updating of university sexual misconduct policies. This centralization is the main benefit of the policy, she said.

"The community benefits from going to one place, having a consistent process under both of the policies," Groff said. "The biggest change for students is that it's coming to OEI now, rather than the Dean of Students Office or the Office of Student Conduct."

According to Riera, localizing the process to one office has been helpful with the sexual misconduct policy, allowing the university to better respond to complaints and heighten campus awareness on relevant issues.

"The goal is here is for us to really streamline this process, but also impact campus climate," Riera said. "I think having the policy in one place allows us to not only respond to cases more efficiently, but it also gives us insight into how we need to be educating the community around the issues of these protected classes within the policy."

Under the policy, students may file complaints within 180 days of the incident, which can be done online through a web form. Complainants can also request confidentiality or anonymity after filing the complaint, which may or may not be granted. Other anonymous reporting options include the University of Delaware Police Department (UDPD) LiveSafe app and an EthicsPoint Compliance Hotline.

Upon receipt of the complaint, the director or a designee will review the situation, and, with the assistance of advisors and a series of non-discrimination guidelines, determine how to proceed. At this point, the OEI may determine that no further action is required, or choose to enter the informal or formal resolution process. An investigation may follow, from which the accused discriminator, or "respondent," may be found either guilty or not guilty.

The policy also specifies that the university will protect complainants and others involved in the process from retaliation, meaning "any attempt to seek retribution against an individual or group of individuals," taking forms that include "violence, threats or intimidation."

Following the investigation, students are subject to a sanctioning process, but may also appeal the verdict. In both cases, a panel consisting of a student, faculty member, staff member and a non-voting chairperson oversees the process. In appeals, the non-voting individual may be a faculty or staff member, and in sanctions the non-voting party is a member of the Office of Student Conduct.

Riera assured that all panel members will undergo a training process, acquainting them with the policy itself, in addition to informing members about context of issues such as bias and racism. He also emphasized that precedents will be drawn upon for consistency in sanctioning, and that the non-voting member will play an important role in properly informing the decision.

Faculty and staff undergo similar processes, occurring through their respective departments and contract stipulations.

The policy underscores that its intent is not to compromise First Amendment rights and academic freedom, or the "freedom to teach, to conduct research and other scholarly or creative activities, and to publish or otherwise disseminate the results, even if the conclusions are unpopular or contrary to public opinion."

Groff said that, in determining whether conduct is "sufficiently severe and pervasive," and thus extending beyond academic freedom and expression, frequency, severity and context of the conduct all must be considered, occurring on a situation-by-situation basis.

According to public policy professor Leland Ware, the policy is fairly standard and reflects current non-discrimination law, guided by years of civil rights legislation and anti-discrimination interpretation.

"Hopefully it [the policy] explains to everybody what their right, responsibilities, duties and obligations are," Ware said. "I hope that its explains these rules in a way that you can read and know what you do or don't need to do. That's the whole idea here."

TOP LEFT: XANDER OPIYO, LEFT MIDDLE AND BOTTOM LEFT : MORGAN BROWNELL, TOP RIGHT: MORGAN BROWNELL, BOTTOM RIGHT: JACOB VOORHEES

Welcome back to all members of the university community.

Former anthropology professor under scrutiny for comments about Otto Warmbier

CALEB OWENS
Managing News Editor

While student were away from campus, former adjunct anthropology professor Katherine Dettwyler's contract was not renewed for this year's fall semester, after she published inflammatory remarks on her Facebook page regarding Otto Warmbier.

Appearing in coverage by networks such as Breitbart and Fox News, Katherine Dettwyler, an adjunct professor of anthropology, received national publicity in June, although not for research or teaching awards. Rather, Dettwyler's fame arose from a controversial Facebook post about Otto Warmbier — a University of Virginia student who recently died following a return from captivity in North Korea.

Dettwyler's post, published to Facebook early in the summer, accused Warmbier of acting like a "spoiled, naive, arrogant, US college student," claiming that the student got "exactly what he deserved."

Warmbier, who died at age 21, arrived to North Korea during a 2015 trip, with the North Korean government thereafter accusing the student of attempting to steal a propaganda poster from his hotel. North Korea then sentenced Warmbier to 15 years of labor, but released him earlier this month after suffering severe neurological injury. The student died following his return to America.

"I see him crying at his sentencing hearing and think 'What did you expect?,'" the post stated.

Dettwyler reportedly made similar remarks in the comments section of a National Review article, which, along with the Facebook post, have been deleted.

Being a part-time, or "adjunct" faculty member, Dettwyler is not subject to the same contract privileges and protections as tenure-track faculty.

As a professor at the university, Dettwyler has earned a reputation for incorporating her political beliefs into her teaching. According to junior Nicolas Diclaudio, who took Dettwyler's ANTH 205 and ANTH 101 courses, the professor would routinely go on political tangents, oftentimes making derogatory remarks about President Donald Trump and his supporters.

Diclaudio said that Dettwyler's classroom activity became seriously unacceptable when she began to include her political beliefs in academic assessments, asking questions with intentional ideological bias.

"I would always pick the answer that I knew she wanted because I didn't want it to affect my grade," Diclaudio said. "Me and some of my friends would stop going to class and just read the textbook because her lectures got out of hand."

The Facebook post did not surprise Diclaudio, who referred to it as "The most Kathy thing I've ever seen."

The Student Government Association (SGA) addressed the matter in a statement released on its social media accounts, labeling Dettwyler's comments as "assumptive and offensive," and offering condolences to the Warmbier family on behalf of the student body.

According to Mike Harrington Sr., the Delaware Republican Party's chairman, Dettwyler's comments represent a type of political extremism previously foreign to Delaware politics, warranting admonishment from the university, if not firing.

"A professor of any college should stick to the profession of educating and stay out of politics," Harrington said.

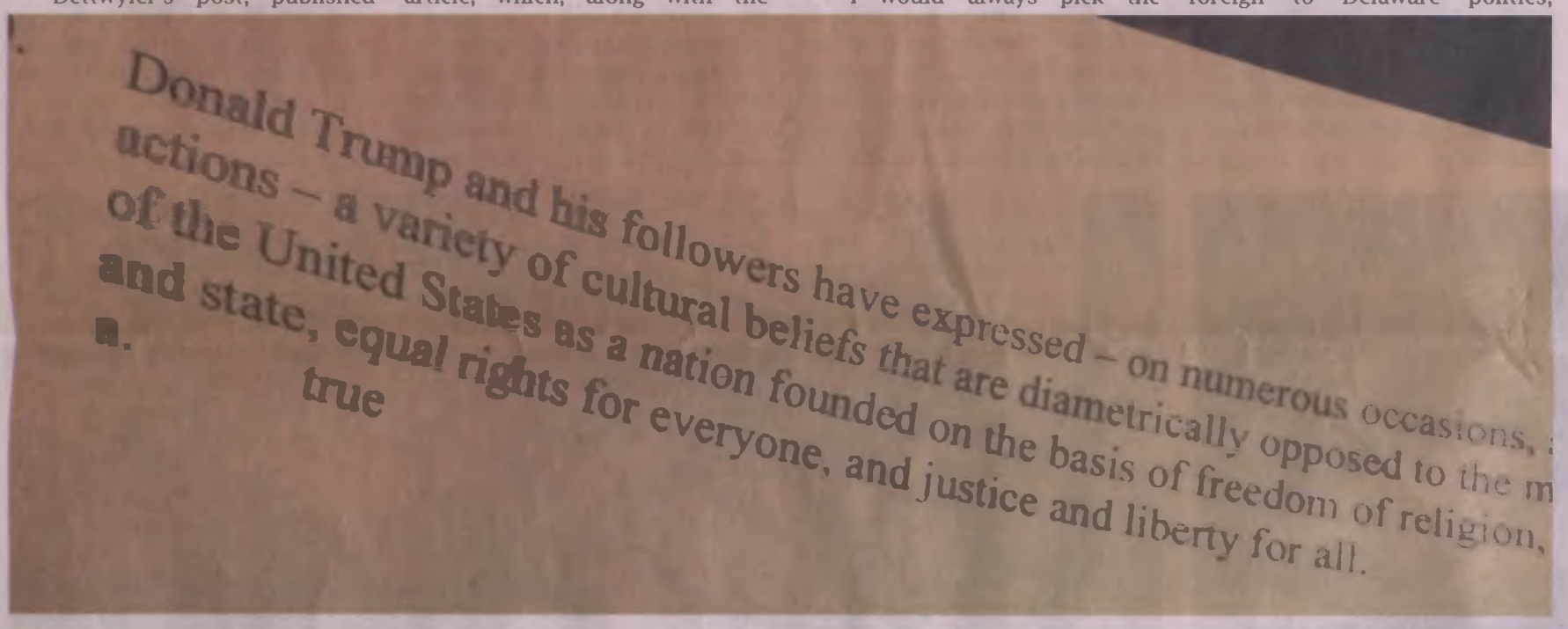
Chuck Boyce, a member of the Delaware Republican Party and a 2018 U.S. Senate candidate representing the state of Delaware, condemned Dettwyler's comments in an email statement, echoing Harrington's perspective on the role of educators.

"It's shameful to use white privilege as an excuse to make such an insensitive comment, especially while his family is grieving," Boyce stated. "We treat our animals better than how Otto was treated in prison, or how North Koreans are treated on a regular basis. While it's important to protect free speech, our educators should strive to inspire students to make strides as humanitarians, not encourage race based divisiveness."

The university released a statement concerning Dettwyler's comments, stressing that the comments do not represent the values of the university community.

"The University of Delaware values respect and civility and we are committed to global education and study abroad," the statement said. "Therefore we find these comments particularly distressing and inconsistent with our values. Our sympathies are with the Warmbier family."

Michael T. Henretty Jr.contributed reporting.


Donald Trump and his followers have expressed – on numerous occasions,
actions – a variety of cultural beliefs that are diametrically opposed to the m
of the United States as a nation founded on the basis of freedom of religion,
and state, equal rights for everyone, and justice and liberty for all.
n.
true

COURTESY OF NICOLAS DICLAUDIO

An exam question from Dettwyler's ANTH101 course at the university during the fall 2016 semester,

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EDITORIAL

More important than ever: Supporting student diversity

CASEY ORLEDGE/THE REVIEW

A little over a week ago, the university welcomed the Class of 2021. This year's class of first-year students represents the most diverse body to ever be welcomed to the university in its 274-year-long history. But as unrepresented students arrive on campuses not only here, but all throughout the country, they are reminded of the events occurring across the country that threaten their security, peace of mind, opportunities and lives.

Neo-nazis and white supremacists marched down the streets of Charlottesville, Va., brandishing tiki torches while shouting racially-charged and anti-semitic insults. Richard Preston, the Imperial Wizard of a branch of the Ku Klux Klan (KKK) located near Baltimore, was caught on video firing a gun in the direction of counter protesters while shouting a derogatory epithet for African-Americans.

After just a mere 30-minute car ride from campus, students can find themselves in Wilmington, Del., where a blue van was found vandalized along Woodley Street on the same week of the university's move-in weekend. As first-year students step onto a predominantly white campus, unpacking memories from their hometown, one African-American family had to unpack the reality that in 2017, phrases such as "KKK," "Go back to Africa" and "Trump" were spray painted onto their vehicle.

The university has enacted top-down measures to make this campus a more diverse and accepting place. According to sources close to the Office of Admissions, minority and international student enrollment is up 20 percent from the Class of 2020, with a specific measurable difference witnessed in the Honors Program. In addition, the improved and updated non-discrimination policy, effective Aug. 1, forebodes a more inclusive climate.

While President Donald Trump's decision to implement a six-month delay to end the Deferred Action for Childhood Arrivals (DACA) program is blared by national news outlets on a 24-hour news cycle, Blue Hens should remember President Dennis Assanis' own expressed commitment and support for undocumented students. If DACA ends, it is the hope of The Review that Assanis makes good on his commitment to do all in his power to aid on-campus Dreamers.

But we are not doing enough to aid minority students on a campus that is predominantly white—and by a wide margin. First-year students can be lonely, and this loneliness can be even more pronounced for minority students who struggling to identify with students on campus who do not share their backgrounds and life experiences. As a university, we cannot just sit back and congratulate ourselves on the "creation" of a more diverse campus; we need to be holistic in how we promote diversity on campus.

Our administration has the right idea, but supporting a diverse student body goes beyond just increasing enrollment of minority students in the Class of 2021. Together, we can continue to sustain and reinvigorate our current efforts by putting the proper resources in place for incoming and returning students alike.

The Review's editorials are developed by Review Staff, led this week by Investigative Editor Jacob Orledge.

LETTER FROM THE EDITORS

MNIJI KONG/THE REVIEW

To our readers:

At The Review, there is a long and storied tradition of distinction. Throughout its history, many talented journalists have passed through our office doors, and gone on to work for industry-leading publications like The New York Times, Sports Illustrated and The Washington Post — just to name a few. So how, you may be asking, did these two cotton-headed ninny muggins end up running the student newspaper in that dusty office in the corner of Perkins Student Center?

Honestly, we're not too sure, but we do recognize the opportunity and responsibility we have been given. That is why this year, we will be shifting The Review's focus onto the core of what drives us, and more importantly, the campus as a whole: community.

This year, our goal is to serve the university community the only way we know how: by getting to know, and giving a voice to, its people. We want to better this environment we all share by bringing attention to campus issues, challenging conventions and offering a platform for ALL students — regardless of race, religion, color, creed and sexual orientation — to tell their story. To do so, we ask that you be willing to share your experiences, and think critically about the kind of campus community you want it to be, because it belongs to you just as much as it belongs to us. All of us — from the university administrators and adjunct professors to the porch-drinking seniors and newly inducted freshmen — play a distinct role in forming and fostering this living, learning community.

As an independent, student-run newspaper, we value our editorial independence, and we believe in our staff. We are a publication owned and operated entirely by students, and as such, we recognize — and we hope that you will too — that we are not immune to error. We do, however, promise to always correct our mistakes. While we encourage your readership, we also welcome your criticism. Keep us honest, as we do our best to keep you informed, day in and day out.

Best,

Ken Chang, Editor in Chief
Mike Henretty, Executive Editor

Be sure to tune in to 91.3 WVUD tonight from 5-6 p.m. to listen to the inaugural episode of "The Review Rundown," The Review's new radio show where we discuss the latest happenings on campus each week. We look forward to continuing to improve the ways in which we get you your news.

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CPAB hosts annual Ice Breaker Weekend Block Party

XANDER OPIYO/THE REVIEW

The Cultural Program Advisory Board hosted the annual Ice Breaker Weekend Block Party to promote opportunities for new students on campus.

SHANNON MURPHY
Associate News Editor

Music and cheering could be heard from down the halls of Trabant, where a near-palpable energy filled the large multipurpose room on Saturday afternoon. Students came out for entertainment, food and a sense of community at the annual Ice Breaker Weekend Block Party, hosted by the Cultural Programming Advisory Board (CPAB).

The event featured performances from the UD Gospel Choir, games and a showcase of registered student organizations (RSO), including multicultural Greek life and the Black Student Union.

As part of the Center for Black Culture, CPAB plans culturally enriching events and programs for the campus, including the well-known spring concert.

Teaunah Moulden, a senior cognitive science major, is the secretary for CPAB. The organization seeks to foster an atmosphere of inclusion and community.

"It's not hidden that [the university] is a primarily white institution, so it's definitely good to have events like this to let those who are of a different community, minority students in particular, know that we are here, we have events for you to feel welcomed," Moulden says.

In her experience, initiatives like the Block Party have been successful in reaching that goal.

"I know a lot of the students here have said they love the events CPAB holds," Moulden says. "We always make them feel welcome."

A variety of other RSOs had information tables for interested students to learn about more opportunities. One of these was Sisters On the Move, which their RSO constitution states, through programming and service, seeks to empower women of color and inspire "growth by laying the foundation for the next generation of women leaders." Last year, the group organized the Women's Panel, which won last year's YouDee award for Outstanding RSO Educational Program.

Chandler Madison, a senior elementary education major and the president of Sisters on the Move, enjoyed the Block Party. Though the organization focuses primarily on minority students, Madison explained how events like this are a great way to bring together everyone at the university regardless of background.

"Before I got here, there were some organizations that I didn't know about. I got to meet new people by going to things like this," she says.

"It's not just for the black community at UD or minority communities, it's for everyone."

Sisters of Lambda Theta Alpha performed a "salute," a spoken word and movement tradition and a "stroll," also known as a "party-walk" or synchronized dance line.

Senior Vanessa Hatton, a psychology and Africana studies double major, is the president of the Mu Pi chapter of Delta Sigma Theta, another sorority participating in Saturday's event.

Delta Sigma Theta operates with a "Five-Point Programmatic Thrust" around which to center events: economic and educational development, international and political awareness and involvement and physical and mental health. Prior events have included "Understanding the Unfamiliar," a series of interactive lectures about topics such as refugee resettlement.

Hatton found the Block Party to be a great way to raise awareness about the many opportunities for students to meet people and get involved.

"I think it's good exposure, for people to understand what we do here on campus. We're not just social organizations, we don't just party; we do work and do community service all the time," she says.

Through that service and involvement within the larger community, Hatton has found a smaller community of her own.

"For me personally, it has been a lot of personal growth, you learn a lot of leadership through interacting with the people in the organization and you definitely gain the sisterhood, seeing everyone perform and how hard they worked to get these performances to look good for this," she says.

YOUR NETFLIX DOCUMENTARY FIX

"Resurface" tells the tale of Operation Surf.

/ PAGE 10

THICKER SKIN

The self-produced album was inspired by difficulty and struggle.

/ PAGE 11

A SALIVATING ASSANIS

A message from The Review's Presidential Mansion Correspondent.

/ PAGE 11

Taylor Swift claps back at haters

COURTESY OF BIG MACHINE RECORDS

Taylor Swift throws shade at all her haters in her twisted music video.

JESSICA BALASA
Senior Reporter

On Aug. 24, Taylor Swift dropped a new song entitled "Look What You Made Me Do," the first single released off her upcoming album, "Reputation."

The song has a slightly darker vibe than what most hard-core Swift fans are used to, but that isn't what has people talking. Lyrically, the song is mediocre at best. This is not the greatest demonstration of Swift's songwriting capabilities, however, what has gained attention is the video, which could very possibly earn acclaim at next year's VMAs. Swift's stunningly twisted music video for "Look What You Made Me Do" is the kind of figurative gold that will earn her literal gold.

The video opens in a graveyard, panning in on a headstone that reads, "Here Lies Taylor Swift's Reputation." A zombified Swift emerges from the dirt wearing the same dress from her "Out of The Woods," music video. She grabs a shovel and begins burying yet another version of herself: 2015 Met Gala Swift.

The video cuts to a glammed up Swift in a bathtub filled with diamonds and jewels. Many believe this represents Swift throwing shade at Kim and Kanye—for Kanye's infamous "Famous" lyric—especially when she makes a gun hand gesture, a possible reference to Kim's robbery in Paris last October.

Looking closely in the bathtub, a single one-dollar bill is visible. In August, Swift won a lawsuit for a dollar—no, that's not a typo—against a man who had groped her, signifying her willingness to stand up for women's rights in the fight against sexual assault.

The camera cuts once again to an ethereal Swift sitting on a throne surrounded by snakes, which challenges the critic who has ever called Swift one. Carefully etched into her gold throne, underneath her sharp fingernails reads, "Et tu Brute," a phrase made famous by Shakespeare's play, "Julius Caesar." Caesar utters this phrase to his former friend and one of his murderer's, Marcus Brutus, as his final words before his death. This could reference the many celebrities who Swift believes have stabbed her in the back, like Katy Perry, Kim Kardashian and Kanye West.

Next, the video shows Swift, dressed eerily like Perry, crashing a car nearly identical to the one Perry uses in her "Waking Up in Vegas" music video. Cameras flash wildly and Swift holds up a Grammy, a seemingly direct clap back at Perry, who has never won a Grammy. Swift and Perry have notoriously feuded for years, a fight that started over backup dancers leaving Swift's tour for Perry's.

Now we watch as "Bad Blood" Swift—remember that infamous music video featuring Swift's "squad"?—speaks from a stage to an audience of lookalike mannequins with the words "Squad U" flashing on giant HD screens in the background. Many of Swift's haters claim that there are stringent rules to being in Swift's squad—something Swift obviously disagrees with.

In a scene very similar to one from Beyoncé's "Formation," backup dancers clad in all black then fan out on both sides. Could this be aimed at West, who at the 2009 VMAs ripped the mic from Swift in the middle of her acceptance speech, and declared that "Beyoncé had one of the best videos of all time?"

The dancers then open their jackets to flash "I <3 TS" shirts—similar to the one Swift's ex-boyfriend, Tom Hiddleston, famously wore on July fourth of last year.

Now, Swift stands atop nearly 100 past portrayals of herself from all eras of her music career. In a cruel act, she kills them, and one by one they tumble off the pyramid. Swift then says into a telephone that the old Taylor is dead.

In the closing sequence, different versions of Swift are lined up in front of a vandalized airplane with "Reputation" painted across it. Each Swift bickers with the other, hurling insults at one another that are often thrown at Swift by the media. She calls herself "fake," a "b-----," and says she is "playing the victim, again," among other things. Her final words are "I would very much like to be excluded from this narrative," a quote taken directly from her official response to Kanye West's "Famous."

"Reputation" drops Nov. 10.

Netflix documentary short, "Resurface," introduces Operation Surf for veterans with PTSD

EMILY ROSENTHAL
Senior Reporter

A man adjusts his prosthetic foot; another inserts a glass eye. To their left, a double amputee is hoisted onto the shoulders of a shaggy haired surf instructor named Van Curaza.

Thus begins Netflix's new documentary short "Resurface." The 27-minute film premiered online Sept. 1.

"Resurface" offers viewers a glimpse of Operation Surf, a California-based charity for military veterans struggling with Post-Traumatic Stress Disorder (PTSD) and physical injuries.

Operation Surf was founded by Van Curaza, a former professional surfer. Curaza started the organization to aid "warriors in transition." "Resurface" follows the surf instructor's ocean outings with several veterans and features interviews with medical professionals, including a psychiatrist.

Early in the documentary, Curaza gives advice to a Marine Corps veteran while hoisting surf gear out of the back of a truck. "Just get out of your head," he says. "Your head is the worst place." The veteran nods in agreement. His name is Bobby Lane.

Lane, a Marine Corps veteran, suffered immense trauma following his return from the war in Iraq. Lane had suffered traumatic brain injuries (TBIs) in combat and endured distress, intense mood swings and flashbacks of flames and dead bodies. He shows the camera a medicine cabinet filled with dozens of pill bottles.

COURTESY OF NETFLIX

Netflix's "Resurface" follows the organization, Operation Surf, which uses surfing as a therapy for veterans suffering from PTSD.

Wearing a black Operation Surf baseball cap, a tearful Lane recounts his suicide plan and how it unraveled after just one surfing outing.

"When I caught that wave, it felt like a part of me died," Lane says. "The Bobby that was going through life dealing with so much pain and guilt—that guy died out there today."

The film shows Lane and Curaza preparing to go out surfing. The two discuss the possibility of the veteran having a seizure while in the ocean.

Currently, Lane travels the country as a mental health activist for war veterans. Many veterans do not recover from PTSD. A reported 22 American war veterans commit suicide every day. One out of every three combat troops are diagnosed with PTSD, but less than 40 percent seek help.

Dr. Wallace J. Nichols, psychiatrist and author of "Blue Minds," explains the origins of a soldier's PTSD.

"We respond to danger with a flood of chemistry that gets us out of trouble or can even save our lives," Nichols says. "All of that chemistry is still in your blood, even years later you can still carry the mark of that trauma."

Nichols remarks on the impact that surfing can have on a soldier's recovery: "It's a surge of dopamine, it's a huge natural high—your body is a pharmacy."

The veterans' war stories are gory, yet their bliss out at sea is center stage . A British army veteran named Martin Pollock finally manages to catch his first wave. Pollock has no legs. A blind and deaf man named Gordie Ewell cracks a joke after wiping out.

The soldiers reflect on how Operation Surf has changed their lives. Nightmares of lapping flames have transformed to dreams of dipping waves.

Small-screen sound off: "Atypical"

COURTESY OF NETFLIX

"Atypical" pilot chronicles the life of Sam, a high schooler living with Asperger's.

BY LISA RYAN
Senior Reporter

I've watched one episode of "Atypical," and I can already tell I'm going to love it.

If you've read this column before, you know I use the phrase "humor and heart" too often when describing my favorite shows. I won't say that here, even though it's accurate and I like alliteration.

The show follows 18-year-old Sam, played by Keir Gilchrist, as he embarks on a quest to find a girlfriend. Unlike the other students at his high school, at least the ones we meet in the pilot, Sam has Asperger's Syndrome. Autism Speaks, an organization committed to promoting solutions for individuals with autism spectrum disorder (ASD), says Asperger's Syndrome is "generally considered to be on the 'high functioning' end of the spectrum. Affected children and adults have difficulty with social interactions and exhibit a restricted range of interests and/or repetitive behaviors."

We see Sam exhibit these traits immediately. He also, however, demonstrates the near-expert level at which people with Asperger's can speak about the topics they love. Sam's fascination with Antarctica lets us see the world through his eyes, since the show's writers have woven analogies about penguins or glaciers into voice-overs. Sam seems to be a fully-realized character, and is more than his diagnosis.

There's a lot of exposition in this show's pilot, mainly through the characters' dialogue—it's slightly clunky, and hopefully not something that will last through the series. Through all of the talking, we get a clear picture of Sam's motivations, his family's dynamic and hints of what's to come as the show rolls along.

Sam's mother clearly thinks she knows him better than anyone, but she's floored when he says he wants to start dating. She's concerned that missed social cues will lead to heartbreak for her son. Viewers will both understand her protectiveness and root for her to be wrong.

The show is a ... "sitdramedy," perhaps. For all the pilot's heart-wrenching moments — Sam's date asking if he's "retarded," for one— and a seriousness not found in a full-comedy show, there are enough moments of situational humor to keep things light. The show's writers have pulled off this tone easily, making the characters both fun to watch and easy to feel for. Another summer release, "Friends from College," had a similar tone, dealing in both madcap antics and couples' trials with fertility treatments and infidelity.

This seems, at least to me, relatively new in TV, but it's welcome - it gives stories and characters greater nuance and depth, and creates something truly enjoyable for the viewers.

Di Gabriele hopes to grow 'thicker skin' by releasing first EP

KATHERINE NAILS
Assistant Mosaic Editor

When he brought his guitar with him to his freshman year, Mariano Di Gabriele only knew how to play a handful of chords and few songs.

Now a senior, Di Gabriele released his first EP, "Thicker Skin," on Aug. 18. The self-produced album has seven songs, all of which feature Di Gabriele on both guitar and vocals.

When the Wilmington native was four years old, his parents signed him up for piano lessons, and he also began learning to play the trumpet. In middle school, Di Gabriele joined jazz band and began to fall in love with the trumpet, which he continued to play through high school.

Despite his love for the trumpet, he opted to bring a guitar to the university with him instead. "I figured the trumpet was pretty loud and it would bother the people around me," he says.

The guitar became one of Di Gabriele's main sources of entertainment during his free time. "I really only brought the guitar," he says. " I didn't bring a TV or any video games." In addition to playing the guitar he began to sing.

That summer after his freshman year, Di Gabriele attended Firefly Music Festival, which would eventually serve as an important source of inspiration for him as he continued to develop as a musician.

Di Gabriele was moved by how the artists were able to influence the thousands of festival attendees. He wanted to be able to do the same, so he began to write his first songs.

Upon returning from the festival, Di Gabriele spent about two years practicing, writing and working toward the release of his first album.

"The goal was to get better, I wasn't rushing to put music out," he says. "I was really just trying to practice and get better at what I do."

Stephen L'Italien, a junior and friend of Di Gabriele who helped him learn more about music production talked to The Review about Di Gabriele's progress during this time via Facebook message.

"It was really cool to see him progress," L'Italien says. "In my opinion, he grew in leaps and bounds this past year due to his hard work and dedication to his craft."

L'Italien also commented on Di Gabriele's sound. He says that the first time he listened to Di Gabriele play "was like nothing [he] had ever heard before."

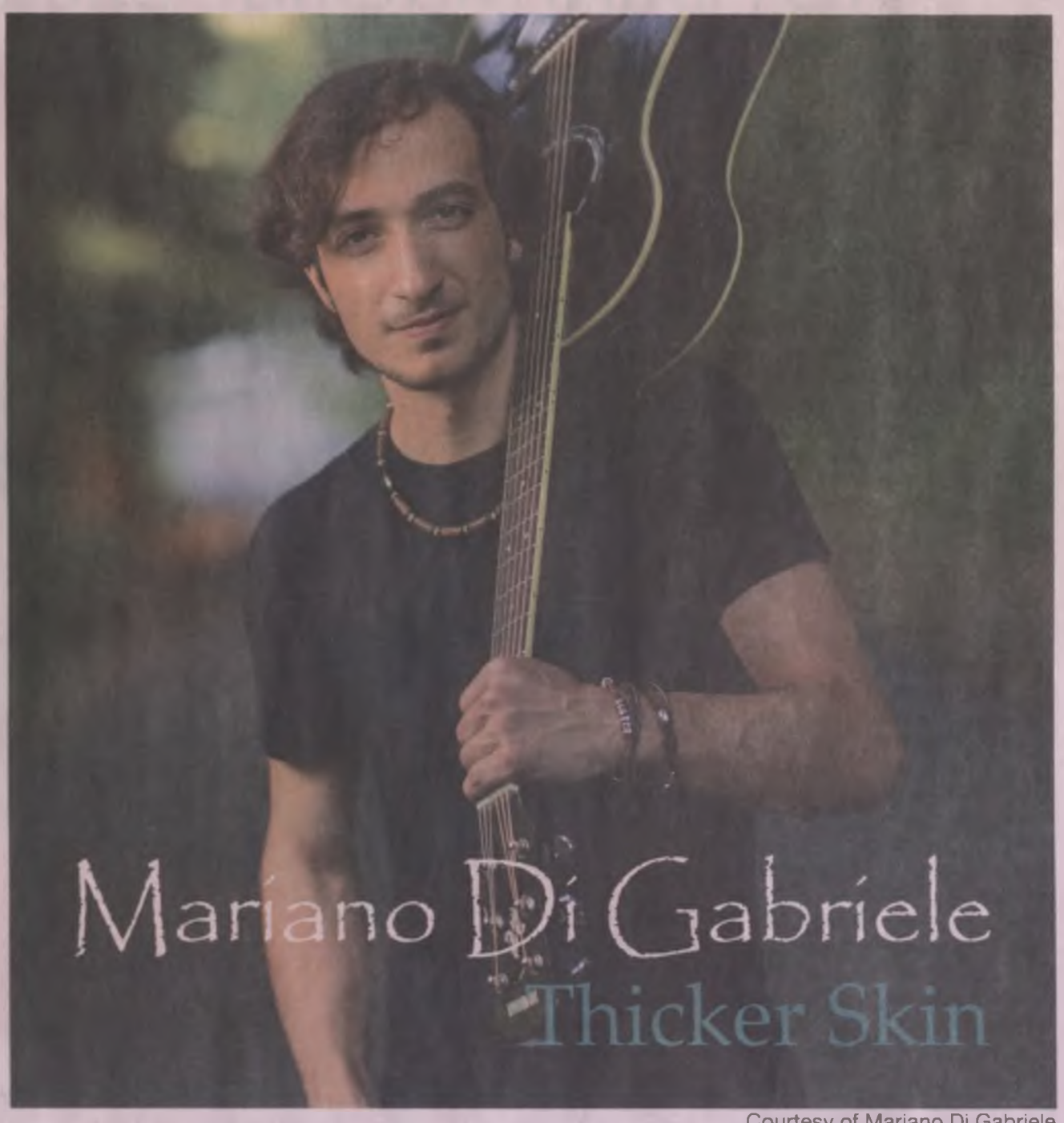
Di Gabriele himself believes that the music on "Thicker Skin" is laid-back. "I feel like it has a beachy vibe—a very tropical like feel," he says. " I think it's happy music—I think it's feel good music."

Although the album is not a country album, Di Gabriele admits that he enjoys country music, and draws inspiration from Keith Urban and ZBB as well as reggae bands like Sublime and Dirty Heads.

"If you listen to my music, you'll hear it's all over the place," he says.

The album as a whole, according to Di Gabriele, is about overcoming difficulty and struggle, hence the title,"Thicker Skin." His own struggle has revolved around ignoring naysayers.

"Putting myself out there has always been a process of growing thicker skin because, you know, everybody has their own opinion. You're going to get a lot of noes, you're going to get people that don't like the music and you kind of just have to not care. No matter what you want to do with your life, you have to have thick skin to pursue your dreams," he says. "It's something that relates to everyone."



Courtesy of Mariano Di Gabriele

Di Gabriele debuts his self-produced album, "Thicker Skin."

Looking ahead, Di Gabriele hopes to move to Nashville after graduation and continue to record and improve. His ultimate goal, however, is to make music that speaks to his listeners.

"I just hope that people take something out of the album," he says. " I hope people that listen to it will have a new perspective or take something away, even if it's like one song or even if it just makes people feel good. Even if it's just one person, that's a win for me. Even if it just has an impact on one person it's a success."

Di Gabriele's music can be found on Spotify, Apple Music and Youtube.

Satire: Summer renovations to presidential mansion include Biden Institute viewing balcony

CALEB OWENS
Presedential Mansion Correspondent

The presidential mansion on Kent Way underwent several renovations this summer, the largest of which included the addition of a balcony to the mansion's west wing.

According to sources, President Dennis Assanis commissioned the project to increase visibility of the Biden Institute directly across the street, which a tree branch in front of his bedroom window had previously obscured.

It has been reported that the Institute is the president's favorite building on campus, and he has been spotted drooling in front of it during his evening walks. Mansion aides have also confirmed that the president prefers to go to bed with the image of the Institute in his head, prompting the need for the balcony.

The balcony is fully equipped with a rail and stationary binoculars, allowing for optimal viewing. While it does require quarters to operate, the president is said to justify the expense by thinking about the publicity and revenue that the Institute is projected to bring in, donating all binocular proceeds to the Institute.

According to aides, concerns were raised during the eclipse, when the president spent the whole afternoon on the balcony but refused to put on safety glasses, fearing that they might interfere with a Biden sighting.

The president did not respond to comment on the matter, but was seen leaning on the balcony rail yesterday evening, gazing in an apparent trance at the Institute for several hours.

Leaks have revealed that the next major project will involve the construction of a Biden Institute miniature model in the mansion, fully equipped with Joe Biden figurines.

COURTESY OF STONY BROOK UNIVERSITY: PROVOST DENNIS ASSANIS

Biden fever continues this year with Assanis' new mansion renovations.

Summer 2017 Recap: what you missed

RACHEL MILBERG
Senior Reporter

COURTESY OF QUESTION EVERYTHING, INC.

"Wonder Woman" made history by becoming the highest grossing live-action film directed by a woman.

Summer can be busy. From beach days to internships to sleeping until noon just because you can, many students understandably miss out on local events happening around them. This was undoubtedly a summer filled with drama. Though every headline seemed to center around the White House or the latest political scandal, there were other noteworthy moments in pop culture worth revisiting. So let's dive into what you may have missed during summer 2017.

Wonder Woman: A female triumph

Besides its success in the box office, "Wonder Woman" made history by becoming the highest grossing live-action film directed by a woman, Patty Jenkins. Jenkins was the first woman to direct a film for DC or Marvel. With a strong female lead and a strong woman behind the scenes, the film shattered a glass ceiling for women in the film industry. The movie received raving reviews from critics and the media alike, changing the way Hollywood looks at gender roles within superhero movies.

"Wonder Woman" even gained attention from high profile figures like Hillary Clinton. The film was "just as inspirational as I'd suspected a movie about a strong, powerful woman in a fight to save the world from international disaster would be," Clinton says.

Trump does exactly what the news told you not to do

If you tuned into any news source before or during the solar eclipse on Aug. 21 , you would know that scientists repeatedly emphasized that one should not look directly into the sun. Despite the various warnings from scientists, NASA and his own daughter Ivanka on Twitter, President Trump was photographed staring directly at the sun without any form of protective eyewear. The photo of Trump became an internet sensation, inspiring articles and memes.

VMAs can't compete

On Aug. 27, the MTV awards show drew in a televised viewing of 5.4 million people, the lowest ratings in recorded history. Maybe these low ratings have to do with the fact that the show aired at the same time as the "Game of Thrones" season finale, but there are some other speculated reasons why the show's ratings dropped so much. The VMAs took a political turn this year, with commentary about the recent events in Charlottesville and references to Trump's Twitter, which could have dissuaded viewers from tuning in. Even with Taylor Swift's music video premiere, as well as performances by Kendrick Lamar, Lorde and Logic, the show just couldn't match its past ratings.

Death of Linkin Park singer, Chester Bennington

In a shocking and devastating turn, Linkin Park frontman, Chester Bennington, committed suicide on July 20. Bennington was an icon for musicians everywhere, representing an angsty rock and roll era filled with a new spirit that sounded quite different from anything that had been produced before. The singer struggled with drug addiction from a young age, but he used the experiences from his childhood adversity to fuel his love for music. His death was clearly a shock to his fans and peers. Many posted heartfelt reactions over social media and performed emotional musical tributes, including bands Motionless in White and Coldplay, and artist Machine Gun Kelly.

Out Loud: What I learned this summer

COURTESY OF FLICKR

Katie reflects on her summer when she heard about a child facing racial discrimination.

KATHERINE NAILS
Assistant Mosaic Editor

"My brother gets hit in school for being Asian."

A young girl clad in pink shorts and a shirt emblazoned with a butterfly said this at the tennis camp I taught at this summer.

For the purpose of this article I'll call the girl Jane. Jane's comment made a room of rambunctious kids fall silent.

When the campers' chatter proceeded, I talked to Jane, who has recently started the fourth grade.

I asked her if it was an isolated incident. It wasn't.

"Last summer I went to basketball camp and some people made up mean things about being Asian, but I don't want to tell you because I don't want to remember," she said.

Jane took a bite of the water ice she was eating and continued.

"[My brother's] good at forgetting things like that, but I'm not," she said.

Her brother will begin high school this fall.

Jane and her brother grew up in the same community I did: suburbia, USA. Think white picket fences, minivans, golden retrievers, middle class and mostly Caucasian.

Jane's casual manner of describing the discrimination she and her brother experienced from other kids was shocking. It was as if she was telling me about what she had eaten for breakfast that morning.

I had always taken pride in the fact that there was little discrimination against the LGBTQ, disabled and racial minority communities in my area—at least that I had seen.

As an able-bodied Caucasian woman, my worldview is very limited.

I will never fully grasp what it means to face this kind of prejudice. I have always believed that those who do know what it is like to be profiled, teased and put-down should be listened to carefully because their insight can introduce new concepts and ideas to the privileged.

I never knew that in 2017, in my sheltered corner of the world, nine-year-olds are getting bullied for their race.

After Jane told me her story I began to reexamine what I had thought I'd known and understood.

I think that it is easy to fall into the trap of believing that things are okay for everybody when you are wearing the inevitable blinders that being born white, heterosexual and middle class gives you. I did.

I don't know the extent of bigotry issues because I have never been the target of a bigot. I don't know what it's like to live in fear because I was born into privilege. I don't know why the children who were bullying Jane and her brother thought that it was okay to do so because I did not witness their upbringing.

What I do know is that a nine-year-old is facing racial discrimination daily in my community.

What I do know is that communities everywhere should open up a dialogue about discrimination. While it is easy and comfortable to turn a blind eye or write incidents off as isolated, we will not be able to move forward as a nation unless we step outside of our comfort zones, educate ourselves and talk.

California "boy band" BROCKHAMPTON releases second LP in two months

JACK BEATSON
Senior Reporter

COURTESY OF QUESTION EVERYTHING, INC.

Rap group BROCKHAMPTON releases second full-length album.

On June 9, hip-hop collective BROCKHAMPTON released their debut album "Saturation," following a slew of self-produced music videos for different tracks on the record. The group, which consists of 15 rappers, producers, singers and various other talents—many of whom were recruited on fan-run Kanye West forum, KanyeToThe—has been making waves in the hip-hop community ever since "Saturation" dropped.

On Aug. 25, almost before fans had a chance to fully digest the first record, BROCKHAMPTON released their followup album, "Saturation II." This record, which packs 16 tracks into less than 50 minutes, does a lot of what its predecessor did: showcases the diverse musical abilities of the members, their desire to have fun with their music and delivers honest lyrics.

"Saturation II" opens with "GUMMY," with the group's leader Kevin Abstract paving the way for his fellow group members. Kevin Abstract is a creative powerhouse; he produces, raps, sings, directs and has a fairly well-acclaimed solo album, "American Boyfriend: A Suburban Love Story." The track showcases the five main rappers in the group: Kevin Abstract, Merlyn Wood, Ameer Vann, Dom McLennon and Matt Champion.

"QUEER" and "JELLO" offer the listeners a more relaxed listening experience; both tracks are slower and laid back, and the verses performed over the beats reflect a more playful style—they're confident and funny. The beat on "TEETH" is ominous and brooding, and Ameer Vann aggressively spits over it for the one minute, 20 second duration. Vann gives listeners insight into his past struggles with drug addiction, a lyrical theme that has become common for the rapper—but not any less honest.

Tracks like "TOKYO" and "CHICK" have a certain groove to them, and showcase the rhythmic talents of the various rappers. One of the leading singles, "JUNKY," begins with a powerful verse by Kevin Abstract as he asserts to the listeners that he is gay—he wears his sexuality on his sleeve and the verse acts as a middle finger to the homophobia that he's dealt with, especially from the hip-hop community.

The last two songs on the album, "SUNNY" and "SUMMER," incorporate guitar solos and feature more singing—with member bearface crooning over the entirety of "SUMMER.".

"Saturation II" covers a lot of territory when it comes to genres, which attests to the group's diverse backgrounds, as well as their assertion that they are a "boy band."

Whether it's the dark and intimidating verses of Ameer Vann, Merlyn Wood's frantic and sometimes comedic yelling, the funky falsetto of JOBA, Matt Champion's smooth and effortless flow, the catchy verses of Kevin Abstract, BROCKHAMPTON is overflowing with talent from a conglomerate of musicians. The group has a bit of everything, and is sure to gain more attention from the mainstream media within the coming year—especially with the impending release of "Saturation III" before the year ends.

Tracks to listen to:
"SWEET"
"JUNKY"
"SUMMER"
"TOKYO"

Chicken Scratch

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ERIN ERSKINE/THE REVIEW

BLUE HENS FIGHTS PAST PRINCETON TO PICK UP WEEKEND SWEEP OVER IVY LEAGUE

DAN ROSENFIELD
Senior Reporter

After watching the unveiling of their National Championship banner on Friday, Delaware shut down the Ivy League this weekend, defeating Dartmouth 9-1 on Friday, and No. 8 Princeton on Sunday.

The win on Sunday afternoon improves Delaware's record to 15-13-3 all-time against the Tigers. The two teams matched up in last year's NCAA Tournament Semifinals, with Delaware out-dueling the Tigers for a 3-2 victory. The win sent the Hens to their first ever National Championship game, where they would defeat North Carolina for the program's first-ever national title.

Throughout the first 17 minutes, Delaware was dominant, scoring three goals before Princeton midfielder Julianna Tornetta scored later in the half, bringing the score to 3-1.

Kiki Bink opened the second half with a goal five minutes in. Soon after, Carol Roth and Tornetta added consecutive two goals for Princeton, cutting the Delaware lead to just one goal.

Despite Princeton scoring two goals in five minutes, Delaware shut down Princeton for the rest of the game. Greta Nauck smashed in a goal off of a rebound with 2:14 remaining to seal the deal for Delaware.

Nauck was her usual self, with two goals in 61 minutes in the contest.

"We came out strong, but let them back in it, which shouldn't happen. Princeton is always a very strong team and we need to play at a high level for the entire 70 minutes," Nauck said.

Head coach Rolf van de Kerkhof expressed concerns about his team's ability to put away games sooner.

"Overall, I'm happy with today's outcome. We played well in spurts, but we have to find ways to show our domination throughout the entire game and put away quality teams earlier instead of trying to find a way to win it at the end," van de Kerkhof said.

Bink scored two goals during the game, on three shots for Delaware. She is a preseason All-CAA selection.

"We started off great and had terrific team play from the get-go, but we need to stay consistent," Bink said. "Princeton came at us in the second half, but we kept fighting,"

Taylor Lister led the team with three assists on the day, which moves her to sixth place on the team with 26 assists.

With her two goals, Nauck now moves into a tie for fifth place in program history for points with 115, tying the record with Casey Howard. She also moves to fourth all time with 49 goals scored.

COURTESY OF DELAWARE ATHLETICS
Prior to Friday's game against Dartmouth, Delaware's National Champion banner was unveiled at Rullo Stadium.

Delaware will start a three-game road trip starting Friday Sept. 8, traveling to Philadelphia to play the Penn Quakers. They return home to face the UAlbany Great Danes on Friday, Sept. 22.

FORMER VOLLEYBALL COACHES ALLEGE DISCRIMINATION IN LAWSUIT AGAINST UNIVERSITY

TEDDY GELMAN & BRANDON HOLVECK
Managing Sports Editor & Assistant Sports Editor

Former Delaware volleyball coaches Bonnie Kenny and Cindy Gregory are suing the University of Delaware, claiming they were fired based on their age, sexual orientation and marital status. The lawsuit was first reported by the Associated Press on Aug. 18.

Both Kenny and Gregory are each individually suing the university, former Human Resources director Thomas LaPenta and athletic director Chrissi Rawak. Kenny and Gregory claim they were terminated without cause, thereby violating their due process rights.

They also allege age discrimination, highlighting that they are now the sixth and seventh female coaches above the age of 40 forced out of the Delaware athletic department over the past 15 years.

The former coaches were married in 2013, and served as head and associate head coach at Delaware from 2002-2016. They were fired on Oct. 13, 2016 after spending a week on administrative leave. At the time of the firings, Rawak and the Delaware athletic department did not comment on the situation.

In May, The Review published an investigative report detailing the experiences of former Delaware volleyball team members who played under Kenny and Gregory from 2002-2016. Sara Matthews was hired in January as Kenny and Gregory's replacement.

According to the lawsuits, prior to being placed on administrative leave, Kenny met with Rawak and LaPenta on Oct. 5. During the meeting, Kenny was notified that a parent complaint had been filed in concern over her treatment of a team member. Just days earlier, the parent of this player had called Kenny, alleging that Kenny forced his daughter to lift weights when she was sick. The unnamed parent also alleged that Kenny pushed his daughter in Panera in September and told her to pick an easier major.

The lawsuits contest that both Kenny and Gregory were then placed on administrative leave and given the option to either resign without cause or face an investigation. Kenny obtained counsel the following day and informed the university that her and Gregory welcomed the case.

Seven days later, the coaches were fired "without cause", according to the lawsuits. The lawsuits also state that Delaware cited three previous losing seasons and a mid-season losing record last year as nondiscriminatory reasons for the firings.

The Delaware athletic department has not commented on the lawsuit.

LOOKING AHEAD AT THE BLUE HENS' FALL SEASON

QUINN LUDWICKI
Senior Reporter

As the fall semester begins, so too does the fall sports season. With new and veteran coaches on staff for the Blue Hens, its teams look for success in the upcoming weeks.

Delaware's football opener had a crowd of over 18,000 fans and field hockey had a record crowd of 811 fans on hand for their home opener. Both teams won their respective games, moving the football team to 1-0 while the field hockey team sits at 3-1 on the season.

The Hens volleyball team collected three losses in two days to start off their season and are now 0-6. Women's soccer is currently 2-2-1 after opening their season schedule in late August. The men's soccer team came out with a strong home-start against Bryant and is currently sitting at 2-0-1.

Five things to look for in the coming week:

Opportunities are key for the Hens football team

The Hens will play Virginia Tech on Saturday, Sept. 9 in Blacksburg, Va. Quarterback Joe Walker, who threw for a career-high 192 yards, and running back Thomas Jefferson, who ran for 102 yards on 19 carries against Delaware State, will have to lead the offense in scoring for the Hens. Wide Receiver Diante Cherry also proved to be a crucial player, with four catches for 83 yards and a touchdown in the first game for Delaware. The defense who kept Del State to only three points will need to do the same thing without the contribution of cornerback Justin Watson, who is out for the season after fracturing his tibia in the Hens season opening win.

Just how good is Virginia Tech?

The Hokies, who entered Week one of the college football season as the No. 21 team nationwide, beat No. 23 West Virginia on Sunday, Sept. 3, by a score of 31-24 and look to climb the NCAA football rankings poll. Hokies quarterback Josh Jackson passed for 235 yards, ran for 101 and had two touchdowns in the game vs. WVU. Of the past four FBS opponents Delaware has played--Pittsburgh, North Carolina, Wake Forest and Virginia Tech -- the Hokies will be ranked the highest at the time of the matchup with Delaware. Delaware's last FBS win was against Navy in 2007 when Joe Flacco and the Hens won 59-52.

The road ahead for volleyball

The Hens volleyball team has played some good D1 teams, but have finished short of victory with a 0-6 record to start the season under new head coach Sara Mathews. They play again in the upcoming Temple Tournament on Sept. 8 and 9. Then, the team embarks on matchups against CAA opponents by the end of September.

Keep an eye on the National Championship field hockey team

Freshman Lotte de Koning had a standout game against Dartmouth, collecting her first career goal and later registering a hat trick to become only the sixth-ever Blue Hen to collect a hat trick as a freshman. Senior Taylor Lister and junior Greta Nauck, who both tallied two goals in the Hens 5-3 win over Princeton, look to stay consistent as the team enters its road trip, where they will take on Penn on Friday and Liberty on Sunday.

Men's soccer goes on the road

The team looks to add wins on the road against Villanova on Sept. 6, and against Seton Hall on Sept. 13. Goalkeeper Todd Morton looks to continue the same performance shown in the 21 games he started in last season in which he helped guide Delaware to a CAA Championship and NCAA Tournament berth. Look for him to remain in goal so long as he continues to help provide victories.

STUDENTS DEBUT LIVE BLUE HEN MASCOTS

BRANDON HOLVECK
Assistant Sports Editor

This summer, Melanie Lopez spent her mornings on the south campus farm tending to Delaware's young new mascots.

The Delaware senior wasn't handling a person in a suit. Instead, she was part of a team that raised real, live chickens for gameday--Blue Hen gameday.

Throughout the fall football season, live blue hens will be on display during pre-game festivities at Delaware Stadium. At every home football game, Lopez and fellow interns Meaghan Young and Anna Desmond, will be on site to care for the animals and educate fans on the breed and its history. Two of the roosters made their debuts Thursday prior to Delaware's 22-3 win over Delaware State.

The project is a collaboration between Delaware athletics and the College of Agriculture and Natural Resources (CANR). Chrissi Rawak, Delaware's athletic director and Mark Rieger, the dean of CANR, initially discussed the possibility of a live mascot in December 2016. Since then, Bob Alphin, the manager of the Allen Laboratory on south campus and Dan Hougentogler, a research associate in the Department of Animal and Food Sciences (ANFS), developed the project and the mobile coop, but it is the student interns that train, handle and manage the chickens.

"The roosters have their own personalities," Lopez said. "It can seem like a bad thing because they are very feisty and very vocal, so it can seem scary to children, but that's just how they're going to react. We're hoping that they'll calm down."

Lopez, Young and Desmond have been working with the birds since June. On a typical morning, the interns enter the coop to make sure the animals have food and water and collect their eggs. Then they spend additional time in the coop with the chickens so that they acclimatize to human interaction.

All three interns are pre-veterinary students in CANR. Desmond also worked at a veterinary center this summer while Lopez and Young both were both involved in poultry research.

"Live birds are completely different than working in a lab or working in a vet with dogs and cats," Lopez said.

In addition to gaining hands-on experience with the birds, Lopez hopes the project will put a spotlight on the CANR and the south campus farm.

According to Lopez, the blue hen is not a true breed, but a mixture of two different breeds, whose names have been lost through time. Despite what its name might suggest, the blue hen comes in three different colorations, blue and gray—the kind that will be showcased at the games—"salt" and "pepper" and brown and black.

Although the University of Delaware didn't officially adopt the "Fightin' Blue Hen" as its mascot until 1911, its roots can be tied back to the Revolutionary War. During the war in 1775, Congress commissioned the creation of a military battalion from the lower three counties along the Delaware river; New Castle, Kent and Sussex. The second company, from Kent county, was commanded by John Caldwell, an owner of gamecocks. During this time, cockfighting was a popular form of entertainment among soldiers, and Caldwell's "Kent County Blue Hens" stood out due to their blue plumage and ferocious fighting style.

The reputation of the cockfighters became attached to the Delaware regiment, which became known colloquially as "The Fighting Delawares". Over 100 years after Caldwell's death in 1777, the university adapted the "Fightin' Blue Hen" as its mascot to honor the regiment. The University of Delaware is the only institution in the nation that uses the blue hen as its mascot.

Names for the roosters will be announced Sept. 30 following a contest in which members of the university community can submit name suggestions.

"We're hoping that by working with the athletic department it brings out more knowledge that the Blue Hen is not just a funny bird in a mascot costume," Lopez said. "It's actually a real animal."

COURTESY OF MELANIE LOPEZ
Delaware athletics will feature live blue hens as mascots for the first time.

MEET YOUR BLUE HENS: SARA MATTHEWS

After serving on the coaching staffs at TCU, USC and West Virginia, Sara Matthews earned her first career volleyball head coaching job after being hired by Delaware in January.

On her transition from TCU to Delaware:

"It's been awesome. The energy level that Chrissi has brought to the entire athletic department has been pretty neat to be a part of and I think it's filtering down to all the athletes and they're just getting this new sense of support from administration and that everyone is on board and wants to see Delaware do great things nationally"

On what made the Delaware job attractive:

"It was an interesting situation when they contacted me about interviewing. I wasn't really at a place where I was looking to move on, I was in a great situation where I was at and I really said that everything had to be perfect for that situation to happen ... there was just something about Delaware and it kind of being this hidden gem and we're hoping to get to the point where it's not a hidden gem and everyone knows about us. Obviously the athletic department is really supporting our program, which is huge, and the campus is beautiful. The academics are great and it's a place where I feel like we can win, so that was really important."

On her priorities as a coach:

"I think one of the biggest things is creating an environment that is really positive for our players and creating that team culture where they feel like they want to be a part of it. Some people might say this a players' coach, but I like to have that relationship with my players where we have high expectations and we push them but at the end of the day they know that we care about them."

On forming expectations of her players:

"I didn't watch film intentionally so we could come in and people could start fresh and that was an interesting dynamic working with some of the players, getting them to the point where they looked at things differently. Maybe they were in a different role previously with the old coaching staff and they needed to learn how to move on from that and maybe take a different role ... so we wanted to get to know them as much as we could as people and see what they could do on the court once they got here."

On searching for veteran leadership with a roster that contains only one senior:

"I think that Daria [Robinson] has been the key ... she's really done a great job of helping incorporate the younger players into leadership roles and we don't really have a true captain so we more have a rule-by-committee where we have representatives from each class that are on a leadership committee so everyone has a voice and everyone feels like they have a part of a team ... and you don't want to get to the point where you lose a senior and then have to start over so hopefully that will continue where we have leaders in each class that can move things along."

On her three-year plan for her team:

"Our goal, when I talked to administration when I first got hired, was obviously to win conference championships. It might take us a year to get there, it might happen this year, it might take us two years, you never know. You have to see how adding kids influences that ... but we definitely want to be at a point where we're winning conference and obviously that takes us to the NCAA tournament and then you gotta go from there. I think step one is getting to the point where we get back to challenging to win a conference championship."

COURTESY OF DELAWARE ATHLETICS
Meet Sara Matthews.

~Review Sports Staff

Blue Hen Of the Week

COURTESY OF DELAWARE ATHLETICS

In her first career home game Friday, Lotte de Koning scored three goals and tallied six points. She is only the sixth player in the history of the program to record a hat trick as a freshman.

The quarterback position must be a priority. With Rocco, it is.

TEDDY GELMAN
Managing Sports Editor

As quarterback Joe Walker stood under center, staring at a paying-to-play Delaware State team Thursday night, much was the same as it was exactly a year ago, with the exception of the man in charge.

On Sept.1, 2016, the Dave Brock-led Blue Hens roared out of the gate, scoring 28 first half points en route to a 56-14 win over Delaware State. 364 days later, Brock is now an assistant with the reigning NFC champion Atlanta Falcons while Walker remains the Blue Hens starting quarterback, now under the leadership of former Richmond head coach Danny Rocco.

In its second consecutive season-opening game against Delaware State, Delaware watched its downstate rival hold the ball for only 7:36 in the first half, eerily similar to the 7:54 that Delaware State controlled possession in the first half of last year's opener.

The one difference though, was that the Blue Hens did not find themselves with a 28-0 lead at the half in this year's opener; rather, after a two quarter offensive struggle in the red zone despite moving the ball, the Blue Hens missed two of four field goals and clinged to an 8-3 lead at the half.

In the second half, Walker dropped back to pass on 40 percent of Delaware's offensive plays, throwing a touchdown while completing four passes. The 6-foot-3 redshirt junior finished with a career high 192 yards on 13-26 passing before he was replaced by Appalachian State transfer J.P. Caruso once the Blue Hens took a 22-3 lead in the fourth quarter.

A year ago, Walker attempted only nine passes the entire game for a total of 66 yards. The whopping 212 yards on the ground that Wes Hills stormed for in last year's opener certainly aided Walker, but the two-time letterwinner only attempted five passes after Delaware went up 7-0 in that game. He was later replaced by Blake Rankin once the Delaware lead ballooned to 42 points.

It's legitimate to point out that Walker had no reason to throw the ball in last year's opener with the support of Hills, but the first half rushing statistics in Thursday's win imply that Walker also had support in this year's opener--not from Hills, who is off the team after being deemed academically ineligible--but of Thomas Jefferson--67 first half yards on 12 carries--and Kareem Williams--39 first half yards on eight carries. Jefferson finished the game with 106 yards while Williams collected 67 of his own.

Rocco's Hens tallied 432 total yards on Thursday; 206 in the air and 226 on the ground. A year ago versus Delaware State, Dave Brock's team tallied 487 total yards; 92 in the air and 395 on the ground. Over the course of the entire 2016 season, the Blue Hens recorded more than 100 yards in the air in only five of their 11 games and three times they could not reach 50 passing yards in a game.

If the passing-rushing breakdown in Thursday's win over Delaware State is any indication, Rocco either has more confidence in Walker than Brock did, or he's committed to the growth of his starting quarterback, something Brock rarely appeared to focus on or simply was not good at. Walker never thrived under Brock's leadership, but if the Blue Hens are to improve this season, he must show improvement under the guidance of Rocco.

This team will still be led by its defense and ground game, but as the Hens get set to face FBS powerhouse Virginia Tech and defending FCS champion James Madison in two of their next three games, they'll need to air it out to be competitive. The Rocco-Walker connection must play a vital role in that.

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