

THE REVIEW

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JUNE 1945
NEWARK, DELAWARE

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NEW MEMBER APPOINTED TO HISTORY DEPARTMENT

Dr. W. Owen Sypherd, acting president of the University of Delaware, has announced the appointment of Dr. Walter Kirchner of the University of California, Los Angeles, as assistant professor of history succeeding Dr. John H. Powell, who will assume a new post in the Free Library of Philadelphia at the end of the current season.

Dr. Kirchner is a graduate of UCLA, where he received his A.B. degree in 1911, his M.A. in 1912, and his Ph.D. in history in 1914, and where he has been an instructor in history since 1913. Previous to that time he was a press correspondent for two years, and then traveled in various parts of the world for a European export firm. He has an expert knowledge of half a dozen languages.

Dr. Kirchner's special interest is sixteenth century Baltic history, about which subject he has published several articles. He is now preparing for publication by the University of Columbia Press a volume entitled "Russia and the Rest of the Baltic Problem." He will begin his work at the University with the summer session, opening July 9, at which time he will offer a course in general European history and an academic course in European diplomatic history.

PIERPONT DEVELOPS INSECTICIDE

The development of an effective new insecticide, "Thamite," at the University of Delaware, has been revealed in a recent publication. The investigations were completed just before the United States entered the war. The insecticide was developed by Roger E. Pierpont, Hercules Research Fellow in entomology. He served for more than two years as a Major of the Sanitary Corps in North Africa and Italy.

"Thamite" in medium concentration, when sprayed with commonly used apparatus, provides almost complete control of flies. It is made entirely from plentiful domestic materials, a distinct advantage. Extreme exposure to the product may cause irritation, but there is no progressive damage, and recovery is quick upon removal from exposure. The product is economical for household use and stands up well under normal storage conditions.

This is one of the numerous projects carried on in the University Agricultural Department of whose activities very little is known by the populace of the campus.

NEW COUNCIL TO BE INSTALLED

On Monday, June 18, the new Student Council of the Women's College will be officially installed in a ceremony to be held in Mitchell Hall. These new members are now being elected by popular vote. The final elections will take place this week.

During the ceremony the Delaware banner which symbolizes the spirit of Women's College will be presented to the new president by Doris Sockrider, the retiring president of the Council.

This will be the last College Hour of this term.

JANE PLATT ELECTED PRESIDENT OF STUDENT COUNCIL

DR. SYPHERD SPEAKS TO ALUMNAE

Reminiscing About May Day

Dr. W. Owen Sypherd, when he was addressing the alumnae in their annual meeting, paid first a tribute to Mrs. A. D. Warner and to the first Dean of Women's College, Mrs. Winifred J. Robinson. He also honored Miss Edwina Long for her long service here ever since 1914 and presented her with a gift of a salad set.

Dr. Sypherd said that the best May Day affair at the Women's College was the one held in 1916. A special booklet was published for the occasion. The girls all dressed in Elizabethan costume. They acquired a cart drawn by two oxen and towns-children to carry out the scheme. The entire group then paraded up South College Avenue before hundreds of spectators to Frazer Field, where the May Day activities took place. They even carried the Maypole in the parade.

In the evening the girls presented a pageant, "Twelfth Night, in the old Opera House. The pageant was in typical Shakespearian style and drew many favorable comments from the audience.

PI MU EPSILON TO MEET

The Delaware Alpha Chapter of Pi Mu Epsilon will hold a meeting on June 14 at 8 p.m. in Sussex Common Room for members and initiates-elect.

The speaker for the occasion will be Dr. Lewis W. Beck, Assistant Professor of Philosophy, here at the University. Dr. Beck is on leave at present to work with the Hercules Powder Company. He will speak on some phase of Cryptography or Cryptanalysis.

Last month a meeting of the faculty members of the fraternity was held, at which time several new persons were asked to join the group. In the meantime, these nominees have signified whether they would accept the election or not.

ASTRP REPORTS

The Military Department has announced that 300 new trainees will enroll in the Army Specialized Training Reserve Program on August 1 as first termers. Thirteen of the reservists who graduated from the basic program on June 1 will return for advanced training and study. The latter group will pursue the electrical engineering curriculum for the fourth term.

COMING EVENTS

Thursday, June 15—8 p.m., Sussex Common Room, Pi Mu Epsilon meeting
Monday, June 18—4:15, Mitchell Hall, Installation of new Student Council

Jean Dukek, Secretary

Caroline Storms, Treasurer

Elections of Student Council officers for the year 1945-6 gave the following results: President, Jane Platt; Secretary, Jean Dukek; Treasurer, Caroline Storms. Vice-President and Student Head of Warner have not yet been chosen.

Jane Platt graduated fourth in the class of '45 from Lansdowne High School. She was president of the Hi-Y her senior year, president of KSP (Kappa Sigma Phi) sorority, and an honor society member. She played varsity hockey. She is majoring in chemistry at the University. She was secretary of the Council this year and a member of the Social Committee and serves on the Business Staff of the REVIEW. She was also Vice-President of her freshman class here.

Jean Dukek also graduated from Lansdowne. In high school she played varsity hockey, served as secretary of the Hi-Y and Kappa Sigma Phi Sorority, and was a member of the Honor Society. In college she majors in Social Sciences, sings in the Chorus, was Sports Editor of the REVIEW for a term and Secretary-Treasurer of the Math Club.

Caroline Storms, a graduate of Abraham Clark High School, Roselle, N. J., attended Middlebury College in Vermont for a year, then transferred to Delaware to take up Social Work. In high school she was a member of the honor society and language clubs. She is an archery and bowling fan and served on the Business Staff of the newspaper at Middlebury. At Delaware, she is a member of the social committee and Vice-President of her class.

Retiring officers of the Student Council are: President, Doris Sockrider; Vice-President, Kay Allen; Secretary, Jane Platt; and Treasurer, Dottie Mae Kalmbacher.

FELLOWSHIPS CONFERRED

Several persons have been awarded fellowships in the chemical engineering department. These fellowships are awarded to those deserving persons who meet certain standards and who desire to do graduate work in that field. At the present moment there are six persons on campus working under these fellowships, namely, J. W. Westwater, Thomas Shane Mertes, Arvid Edward Fogelberg, Jr., Dorothy Lewis, Katherine Lewis, A. F. Leuhart, and F. William Kirsch. In addition, fellowships have been awarded to two students from out-of-state colleges.

Jane Lewis Maxwell from Randolph-Macon Women's College is one recipient. Besides being a chemistry major, Jane belonged to Phi Mu social sorority. George Robinson from Ohio State was given the second one. George is a member of Phi Eta Sigma, Tau Beta Pi, and the National Honor Society.

THE REVIEW

THE UNDERGRADUATE WEEKLY OF THE
UNIVERSITY OF DELAWARE

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Subscriptions: One dollar per term for all students or friends who wish to subscribe. Postage is extra when mailed outside University. Service men outside country one dollar per term including postage. Service men in this country one-half dollar per term including postage. See circulation manager or member of business staff.

CAMPUS ORGANIZATIONS NEED STUDENT SUPPORT

When new students enter the Women's College they are given many and varied lectures that concern the activities about the campus. They are given a brief outline of the Mathematics, Science, Language, Music clubs and the Forum, and little more is done from that point on. It is then up to the individual whether or not she is interested enough to find out how one goes about becoming an active participant in the club organizations. There are many clubs on campus that have automatic membership for students enrolled in certain courses. Many students are unaware of their membership in these clubs and hence they do little or nothing to acquaint themselves with the plans of the clubs. Meetings of some clubs are not held in regular succession, or, when they are held, they are not sufficiently publicized as to arouse the interest of the students, therefore interest lags, and, to a certain extent, the club is forgotten. It is left too much to a few individuals who have shown interest in the past to stimulate the activity of those who, with a little attention, might become active participants. Many students have expressed their desire to become members of the various clubs, but they don't know how to go about joining. It is felt that when we return to the 16 week terms in the fall there should be a series of campaigns by the remaining members to draw the students to the clubs for then there will be more time for extra curricular activities and participa-

MEET THE GAMBATSU AND THE RATSUIDE

The Gambatsu is the clique that controls Japan. It is composed of industrialists, members of the Imperial household, war leaders and haters of the occidental. It rules Japan's 35 million home island workers and 400 million captured Asiatic slaves who are making war material and producing food. It lives off the fat of the land which is produced by these underprivileged slaves.

The Gambatsu has much to lose in this war. That is why Japan is prepared to fight many years. That is why Japan's normal replacements far exceed its losses. And the Gambatsu is why the 7th War Loan seeks nearly as much in this one drive as it sought in the first two drives of last year.

And what do you know about the Ratsuide? Nothing? It is a legion of Jap flyers who die with their planes—and anything that happens to be in the way. That usually means our boys and battleships.

No, don't get this all wrong. These Jap flyers don't just die. It is some kind of honor. They are trained six months for just one flight. Then they are given a furlough of three months. Finally comes their day to die.

The plane is loaded with bombs, the pilot steps in after being dined and wined. The general smiles benevolently and shakes his hand. He soars around the field three times as the entire personnel stands at attention. Now the pilot heads for his first and last target. He's a member of the Ratsuide. Our boys are giving their lives, too, but freely.

Oh! we forgot to tell you, the Jap pilot's plane is locked from outside after he enters. Imagine a Jap pilot begging off from such honors. Now you know what the Ratsuide is, and how it comes to get members.

Now you know, too, why the Mighty Seventh War Loan seeks the goal it does. We need special jet planes by the thousands to intercept the Ratsuide so he can be exploded in mid-air, far from his target. Support the 7th. Set your own quota—and make it!

A PLEA FROM SLEEPERS . . .

You with fortitude, athletic prowess, and the ability to pull out of your beds at 6 a.m. have acquired an art, and our deepest admiration. BUT would you please use the tennis courts that are situated as far from the back door of New Castle as possible. The violent shouts and screams of joy that accompany a beautiful shot or placement are understandably forthcoming but unappreciated at that hour of the gray dawn. Please think of those who are still asleep, having labored long and hard the night before, and who are sadly in need of the little rest they can get between 6 and breakfast time. Your vocal restraint is urgently requested.

tion. Through the use of the REVIEW as a medium of publicity perhaps a campaign could be instigated which would result in an increased enrollment within the various clubs. We are interested in seeing the clubs assume their pre-war status and we will do our utmost to help them. Some have already taken a new lease on life. With them as an example, we see it can be done, and it would be to the students' advantage if all campus organizations could do the same.

LETTERS to the EDITOR

To the Editor:

Replying to Elva Hyatt's article in the June 7 REVIEW, I agree with her understanding that the purpose of the recent Philosophy Department meeting, discussion, and resolutions, was to stimulate student interest in the United Nations Conference at San Francisco, rather than to impress the Secretary of State with the importance of our views. But I disagree with Miss Hyatt's evaluation of the helpfulness of certain members of the faculty who attended, sacrificing a whole evening in order to make their contribution to the purpose of the meeting as just stated. Perhaps it is true that, by questioning the wording of some of the resolutions, they deflected discussion from "really basic problems." But, surely, if and when we go on record in resolutions, the wording of the resolutions becomes Basic Problem No. 1. The faculty, getting their pruning hooks into the language, performed an important service. Also it may be pointed out that our faculty members were in the high tradition as they did so. I read in the current number of *Life* (June 11, 1945, page 38) that at the San Francisco Conference "the steering committee . . . spent two hours debating whether the first chapters should be called 'Purposes and Principles' or 'Principles and Purposes' without feeling that it had wasted its time."

Our resolutions, as at first drawn, were wordy and unclear. Ambiguity was pointed out. The word "munitions," for example, was ill chosen when a wider term was needed, a term which would include, over and above munitions, airplanes, bombsights, and other war material, which are a part of Germany's menace and yet are not "munitions." So it is more precise to substitute, for the original phrase, the phrase suggested by Dr. Byam, "the threat of the recrudescence of a bellicose Germany."

Reconsidered along these lines, I hope I now express the sense of the meeting, when I think those members of the faculty who attended the meeting, not only for their presence, which gave prestige to our deliberations, but also for their semantics which gave greater point to our work.
Cornelia Le Boutillier

Editor's note—Our thanks to Mrs. Le Boutillier for setting us straight on this matter. With this letter we feel sure that our readers will understand the situation and will draw a more informed and correct conclusion of the Philosophy Department meeting.

Back the Mighty Seventh!

College Inn

Breakfast

6 a.m. until 11 a.m.

Luncheon

11 a.m. to 5 p.m.

Dinner

5:00 to 8 p.m.

Sunday Dinner 12 to 7

PARTY RESERVATION

Call 2930

Newark, Del.

Barney Renshaw, Mgr.

MUSICAL ENJOYED BY STUDENTS

—by Jeanne H. LeFevre—

Another student-participation college hour was held on Monday, June 4.

The informality of this musical program, led ably by Mr. Loudis, definitely appealed to the student body. *This is My Country* was very well done by the chorus of forty-odd voices. Sophie McVey really surprised us all as she topped the high notes in the obligato part. Betty Kerr did an excellent job at the piano. The traditional folk song *Erie Canal* added an entertaining note to the program. The always-popular *Johnny Comes Marching Home* was well handled by the chorus in a different version. The two selections from the modern *Rosemary Suite* introduced the audience to some modern composition. The first, *The Sad Song*, was tricky and well done by a balanced group. The *Nonsense Song* lent its singular appeal to the program by giving the group a work-out on triplet effect, creating a comical product.

Mr. Loudis added more pleasing variety to the program with three Gershwin preludes. The first was lilting in its nature; then there was the number with a predominant bass. The last was rapid, forceful, and displayed several changes in tempo and degree. I thoroughly enjoyed these three numbers and I suggest we hear from our music professor as a soloist again.

The chorus continued with Earl MacDonald's *Dirge for Two Veterans*, words by the poet Walt Whitman. This number portrays the tragedy of war and not of personal loss. The piece was written in a minor key with a lengthy introduction for the piano, which the accompanist, Betty Kerr, played well. The group did a wonderful job with the interpretation of this number. Immediately the chorus swung into the ever-popular, well-known *I Hear America Singing*. Lois Mae Tomhave and Betty Kerr handled the accompaniment. As usual, Audrey Garey's solo work was notable. The entire expression and tempo set by the group on this number was very good. The program concluded with the singing of *America the Beautiful* by everyone. The chorus sang the descant in "good voice."

This second student-participation assembly was a huge success.

ALUMNAE IN THE SERVICE

Wac

Edith May Gounahan, '41, Pvt., Holabird Signal Depot, Baltimore, Maryland
Lenore Anne Dwyer, '35, Pvt., medical technician, Halloran General Hospital, New York
Mildred Grace Hank, '42, Pvt., Lewson General Hospital, Atlanta, Georgia
Dorothy Marker, '37, T/5, enlistment section, Dallas, Texas
Marian Price Mitchell, '37, Capt., studying Japanese at School of Military Government, Charlottesville, Virginia
Jessie Morris, '36, Major, A.A.F. Redistribution, Atlantic City, New Jersey
Jean Pratt, '41, Sgt., Pentagon Building, Washington, D. C.
Lillian Sayers, '37, Corp. Tech., Moore General Hospital, Swannanoa, North Carolina

Waves

Adelta Dawson, Lt. (j.g.), U.S.N.R., Hawaii
Marcelle Skinner, S1/c, Navy Air Corps, Pensacola, Florida

Dietitians

Elizabeth Fleming Gemmill, '34, 2nd Lt., hospital dietitian, England
Margaret Coyle Hogan, '39, 1st Lt., hospital dietitian, Fort Meade, Maryland

Nurses

Edith Nunn, '29, Capt., Army Nurse, Philippines
Lucile Petry, '24, Director of the U. S. Cadet Nurse Corps
Virginia Arnold, U. S. Cadet Nurse Corps, Egypt

SCOTTY ROBERTSON WEDS

Miss Dorothy May Robertson, daughter of Mrs. Christine Robertson of Buckhurst, New York and former student at the Women's College, and Mr. Harry Van Pelt Tomlinson, United States Merchant Marine, son of Mr. and Mrs. H. V. P. Tomlinson of Churchville, Pennsylvania, were married Sunday at the Robertson home on Long Island.

Scotty was attended by Helen Winters of Jamaica, New York, and Ginny Smith of WCD. The best man was the brother-in-law of the groom. Six flower girls flanked the doorway from which the bride entered. The rings for the

PARASITES

It seems quite typical of life on any campus that there are certain issues which are continually overlooked and never brought before the eyes of the entire student body.

The problem to which I am referring in particular is the custom of borrowing which has become widespread in our dormitories. In any group of people as large as our student body there are always to be found a few "parasites" who have failed to achieve independence and depend on others to supply many of their everyday needs. We cannot overlook the problem which arises from this parasitic habit. It borders too closely on the grounds of crime and theft. Somewhere we must draw a line, and for the benefit of all, we must respect our decision and abide by it.

Privacy is one thing which must be sacrificed to a great extent in dormitory life. For four years it is necessary for us to regard a small room as a home. Often times we are encouraged to take pride in our rooms and to remember that our rooms are our "castles." It is only possible to achieve this wholesome attitude when we can feel some security and can trust that others who live in close contact with us will respect the rights which are ours.

So let us resolve, one and all, to discontinue this practice of borrowing which is so irritating to everyone concerned. Moreover, if it is necessary to use something which belongs to another, remember that it is private property and should not be used without first asking the owner. Above all we should remember that it is not our privilege to search for things in someone else's room. The things in another's room are not our business!

No one likes a "parasite." Avoid embarrassment and suspicion by supplying your own needs—or learn to do without.

double-ring ceremony were carried by a ring-bearer.

The bride wore white organdy with a fingertip veil. She carried a bouquet of white roses and forget-me-nots with white satin streamers.

Several other students of the University attended, namely, Dee Taylor, Jane Platt, Libby Hopkins, Jeanne Nolde, Blax Cummins, Frances Petryjohn, Bill Barnes, and Russ Johnston.

After the reception at the home, the couple left for a honeymoon in the Poconos.

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THE MEN MAY RANT AND RAVE BUT
IT'S ALWAYS THE WOMEN WHO HAVE

←THE LAST WORD→ Warner Whirl

Thirteen gals spent Saturday and Sunday down on the river at Skip's cottage—five rooms and a path. From the reports gathered, everyone must have been "on the ball." There are a few questions to be answered—What were Dotty and Sockie walking 'round the side of the house for—and who caught them? . . . Who were the midnight prowlers? . . . What was Sockie's chief complaint the entire weekend? . . . Why was the Brooklyn lass so amused with life in the country? . . . Who stole the faucets? . . . Why did Janie bring conversation to a halt at dinner? . . . Why did some girls insist on swimming off by themselves? . . . Were those nickel machines set, or was everybody just unlucky? . . .

Did you hear about Clare Simon coming back from NYC? She gave the ticket agent \$.28, and waited, wondering all the time why he wouldn't give her a ticket for Newark, Del. Could it be the Wilmington-Newark reflex or did she really think fares had been reduced?

Zip was one of the few who stayed around the campus this weekend. She really seems devoted to her art, having spent the entire weekend playing with a hunk of linoleum and a knife.

Did you see Polly's moving van Saturday before she left for Wilmington? The most amazing part about it is that she arrived safely, with everything still intact.

New Castle Notes

The dorm emptied earlier than usual last weekend. Dottie Mae left for Washington Friday morning and the two Annes departed for home with their fiancés after the play Friday night. Jean Chandler headed down state with that gleam in her eye, and Blake and Stoney, the loins eaters, made their way to Silverside to clean the fish pond.

Our six line (count them) blonde prima donna, having been cut out of one of her lines Friday night at the play, tried to drown her sorrows in a submarine only to find that the German war is over and the submarines went the way of all war casualties.

Mad faces decked the halls of New Castle as the freshmen said good-by to the ASTRP's, but why the happy Lindsay smile this particular weekend? Monday night marked the end of letters, phone calls, and gifts for Jayne, Lorrie and Pearl.

Sussex 'Scribbles

With the posting of the tentative exam schedule, all of Sussex industriously settled down to spend these last few week-ends in hard study: Ann Scannell and Henri Miller went to Rehoboth to do theirs; half of the second floor went to New York to see Scotty Robertson get married—and incidentally they learned volumes; Jeanne LeFevre had the brightest idea of how to prepare for exams—she just gave up and went to bed, while Grace Dukes took a long weekend to go home and welcome her brother who's been away for two years now, overseas.

July is being anxiously anticipated by at least three Sussexites: Betty Loose hears that Jake may be home, Peg McCarthy says hello to Pete again, and Ginny Alteman has picked a date for her wedding.

Also, Nancy McQuaid just learned that the Navy has definitely accepted Dick. The physical was passed, but the results of the Eddy test haven't come through.

"The Physician in Spite of Himself"

—by Jack Horly—

The Physician in Spite of Himself, the second major production of the revived Dramatic Group, was presented last Friday night in Mitchell Hall. The play has one of those thin, now-you-see-it-now-you-don't plots revolving around a case of mistaken identity. The identity in this case is a poor woodchopper who, through circumstances beyond his control is made to assume the identity of a physician. A Romeo and Juliet element is thrown into the sub-plot, involving a young girl who is pretending to have lost her speech in order to keep from marrying a man whom she doesn't love (one of her father's choice).

The play depends on fast, smooth action, and Director Jane Hastings Sinclair has staged it with bounce, pace, and much bodily movement. She has gotten the most out of her players on whom so much depended.

Alec Finlayson played the Physician with just the right mixture of bravura and ham. With a VanDyke beard and a pseudo-Elizabethan costume Alec looked like Errol Flynn setting out to defeat the Spanish Armada. His drinking scene was one of the funniest of the play.

Sybil Levenson played the Physician's wife with the same smoothness and surety she displayed in the *Cradle Song*. She surprised the audience as well as herself by taking a fall in the first act.

Lloyd Jones in a false nose and a false beard was the father, and he made the most of his part. Jean Tullar as the daughter was "swell." Her first speech was limited to "Hee, ha, hi," but when she denounced her father, Jean ably showed that she could handle words of more than one syllable. "If you make me marry him I will go to a convent," she said, evidently reminding her of the *Cradle Song*. Joe Woods in two costumes was Jean's thwarted lover, caught in the passions of first love. Joe was really very good, as was Teena Fyfling, the nurse of Jean and wife of Joe McVey. Joe in black silk stockings (move over, Grable) was Teena's suspicious and jealous husband, and he was never better. His last speech in the first act was a piece of dramatic ingenuity.

Everyone in the cast—Charles Rogers, Jack Bishop, Bobbie Kirk, Clare Simon—did their very best. Lynn Medill's 17th century costumes deserve a lot of praise.

The only fault I could find in the play was really Moliere's fault, I suppose. Two passages in the play seemed very monotonous—Alec's long explanation of the cause of the girl's dumbness and Clare Simon's speech about the illness of her mother. Clare played the dead pan, which I thought was very good but which grew too bor-

←THE CURRENT CINEMA→

—by Joe Woods—

Hollywood Canteen is chock-full of a little bit of everything; music a la Jimmy Dorsey and Carmen Cavallero, vocals by the Andrews Sisters, Kitty Carlisle, and Roy Rogers, and acting by almost every big and little star on the Warner lot.

The story, which is obviously manufactured to allow for the appearances of the films many guest stars, concerns a young soldier (Robert Hutton), who has returned home from the South Pacific, and who has, incidentally, fallen in love with Joan Leslie via a jungle showing of one of her pictures. With his buddy, (Dane Clark), he stops off in Hollywood and fortunately happens to be the millionth service man to visit the Hollywood Canteen. He is then politely ushered about the film capital by Hollywood's great, and, abetted by Bette Davis, foundress of the Canteen, manages to meet and fall in love with Joan Leslie in the flesh.

The film is at its musical height with the Andrews Sisters' rendition of Cole Porter's "Don't Fence Me In."

RECORD DATA . . .

Artie Shaw has done a job on two tunes, one sweet and one swing, on his latest disc, out this month. "September Song" is the ballad. Taken from the Broadway production of several years back, "Knickerbocker Holiday," the song is melodically interesting and thus, like the famous "Begin the Beguine," lends itself to Artie Shavian treatment. Artie keeps the song in an instrumental vein sparked by a lilting bounce rhythm. "Little Jazz" is the plattermate, a strictly rifflike tune featuring trumpet and clarinet.

On the dance side of the roster is a new Victor platter by Sammy Kaye's "Swing and Sway" crew. "The More I See You" and "I Miss Your Kiss" are the two tunes and they are sung by Sally Stuart and Billy Williams, respectively. Both songs are pleasant and both scores are danceable. Especially nice is the tune, "The More I See You" from the motion picture "Diamond Horseshoe."

Still another item on the sweet swing release list is Charlie Spivak's record of "You Belong To My Heart" and "There Must Be a Way" with baritone Jimmy Saunders handling the lyrics. "You Belong To My Heart" is the ballad hit from Walt Disney's "The Three Caballeros."

ing. The play, though, was lively and amusing for the most part.

The French Club under the direction of Miss Edna C. Fredrick sang a medley of classic French songs dating from Moliere's period, and Audrey Garey sang beautifully between the acts.

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