Perkins Will Preside At Cornerstone Ceremony

The Review

The Undergraduate Weekly of the University of Delaware

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Artist Series Offers Most Outstanding Program on Record

"This year's Artist Series' presentations will be the most talent-laden in our organization's history," Dr. G. Gorham Lane, the chairman of the Joint Student-Faculty Committe on Cultural Activities said at the committee's first meeting of the current semester last Friday.

The program set-up by the committee includes Jennie Tourel, said by *Time Magazine* to be "one of the four top recitalists singing in the United States today and probably the most versatile"; the Virtuosi Di Roma, to whom Toscanini referred to as "the greatest instrumental ensemble of the age"; Vronsky and Babin of whom *Newsweek Magazine* once spoke of as the most brilliant two piano team of our generation; and others of equal magnitude in the concert world.

Artist Series tickets are being sold now at the Book Store. Students are able to take advantage of the reduced student rate of $4.20 if they purchase the complete Series ticket book. However, the reservation situation is on the basis of first come, first served. The best seats will naturally be the first to be sold.

"One condition which should be rectified is that of the student who has paid for his ticket and has not picked them up," said Dr. Lane. "I am sure that such a student plans to attend the concert, but I would not want to see him paying twice because of an oversight."

If your Artist Series subscription was included in your school bill, by all means pick it up. It is being held at the Book Store.

Other students who have not ordered tickets may do so at the University Book Store.

R.O.T.C. Cadet Regiment Formed

PAUL CATTS

Catts, Lank Given Top Cadet Ranks

The appointment of Paul Catts as new Regimental Commander of the 1951-52 R.O.T.C. Cadet Regiment was announced on Monday by the Department of Military Science and Tactics. Catts's rank will be Cadet Colonel.

The Regiment will consist of a Regimental Headquarters, two Battalion Headquarters, four Batteries (Artillery A, B, C, D), two Companies (Chemical E and F), Regimental Band, and Color Guard in the new Regiment.

On Monday, October 1, a Table of Organization was posted. This designated personnel assignments and positions of responsibility through the appropriate title and placement within the Regiment.

Other officers appointed and assigned to prominent positions in the Regiment are: Regimental Executive, Joseph Lank, Cadet Lt. Colonel; Regimental Adjutant, Byron Babcock, Cadet Major; Battalion Commander, John DeGasperis; and Jack Ponton, Cadet Lt. Colonel. Commanding officer of the band will be Robert Monaghan, Cadet Captain.

"WEAR YOUR COLORS OCT. 5"

JOE LANK

Plan To Deposit Memorabilia At AG Building Rites

The ceremony for the laying of the cornerstone of the new agriculture building will be performed on Tuesday, October 9, 1951, at 4:00 P. M.

The highlight of this ceremony will be the traditional depositing of timely memorabilia in the tube within the cornerstone itself. This practice dates from antiquity—in some instances preceding the earliest written records of mankind. The approaching campus ceremony will not deviate from this custom. Dr. Perkins, the presiding official, will call upon certain staff members who, in turn, will deposit appropriate University records. Dean F. H. Squire will be asked to place University catalogs of the year 1950-51 in the tube. Next will be Dean G. L. Schuster with a list of faculty, extension, research, and students of the academic year of 1951-52. Dean Schuster will be followed in turn by Director G. M. Worrilow who will deposit the first and second (1888-89) Annual Report of the Director and The Director's Report of 1949. After this, Gertrude M. Holloway, State Home Demonstration Leader, will insert a copy of the program as well as some coins of the 1951 issue. Others on the program are: Mr. James Maxwell, with copies of the 1949-51 issue of the "Needle and Haystack", Mr. Robert Davis, Chancellor of Alpha Zeta, with a copy of "The Quarterly of Alpha Zeta" and a list of active members, Mr. Donald B. Kiddoo, with a October 5, 1951 copy of the REVIEW, and

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Dept. Chairmen Clarify Policies Pursued In Textbook Situation

By ROGER D. BROWNING

Why are textbooks changed so frequently in some courses? This question has been asked by many students in the last few weeks. As a result, several department heads and associate professors were approached in order to clarify the situation. They were asked whether there was a policy of changing textbooks frequently in some departments and if not, why some of the professors and instructors require new books for their courses.

"We try to use the best textbooks available as they come out and we don't charge them for an yother reason," said Professor H. Clay Reed, Head of the History Department. "In fact, we restrain ourselves, for we would like the students to buy more books than they do. Sometimes when a new textbook is chosen, students and instructors are disappointed. When this happens, new books are adopted until a satisfactory one is found. This is comparable to a new model in a car; something additional is expected. Naturally, when revised editions come out, we require them, since we must keep abreast with the times. In regard to H106, we require two textbooks, but both of these books are also used in H107. Formerly we required one book for H106 and one book for H107, but now we have required two books for use in both courses."

Professor N. B. Allen, Head of the English Department said, "Our department has no policy of changing textbooks as much as possible, but neither do we have a policy of not changing textbooks. We are not moved chiefly by saving the students money. However, we are not trying to keep the student from selling his book. When textbooks are changed, we feel there are others that are better. It isn't as though the books are a complete loss, since they still have some value." Miss A. J. DeArmond, Associate Professor of English and Chairman of the Committee on Sophomore English added, "Our textbooks are never changed in less than two years. There are many textbooks available from which we can choose. At the end of the two year period, every instructor looks over the available texts and decides which one is best in his or her opinion. Each instructor discusses the merit of his choice and then a vote is taken. New personnel, and new books bring new points of view. We do not try to keep in mind the students' pocketbooks when selecting textbooks. However, this is a primary consideration with the outside reading. Every member of the department submits a list of books to choose from, and then we find out if these books are available in inexpensive editions such as Modern Library or paper bound editions. Only inexpensive books are chosen. Then from this list a vote is taken by instructors actually teaching the course to determine what the outside reading books will be for the year. These books are changed from time to time for various reasons. For example, instructors were getting tired of reading **Pride and Prejudice** over and over again year after

(Continued on Page 5)

President Entertains Students At Class Teas During Oct.

President and Mrs. John A. Perkins will be at home to all members of the Sophomore Class for tea on Wednesday, the tenth of October, from three to five o'clock. The tea is to be held at their home, Belmont Hall, 203 West Main Street.

They will entertain the members of the Junior Class on Wednesday, the seventeenth of October, and the Senior Class on Wednesday, the twenty-fourth. The senior tea is scheduled then, so that the students now away from Newark on practice-teaching assignments will have returned.

President and Mrs. Perkins have set the time early enough in the afternoon so that commuters will have time to come to tea before leaving for home. The teas have been planned early in the fall, so that new students may become acquainted.

Assisting with the teas are the officers of each class. Those helping with the tea for the Sophomore Class are president, Francis White; vice-president, Marianne Reinke; secretary, H. Geraldine Dye and treasurer, Jack R. Loose. The Junior Class officers in the usual order are Richard Lohman, John Greenfield, Nancy Brooks, and Richard Okonow. Senior Class officers are Richard Harris, Ellen McQuaid, Susan Conway, and Tom Baylis.

"WEAR YOUR COLORS OCT. 5"

Shannon Explains Operation Policies Of Book Exchange

Alpha Phi Omega, national service fraternity, has recently relocated its offices in the basement of Robinson Hall. This change was brought about as a result of the Education School's expansion program.

The operation of the Student Used Books Exchange, headed by Norman Ross, is the fraternity's largest project at the moment. So far this term, the students have failed to take advantage of the opportunity to sell their used texts. The demand for used books has increased with each new semester, but the number of books brought in by the students for resale has decreased.

The fraternity feels that a used book exchange is an economic advantage to many students and plans to continue the project as long as possible. Efforts are now underway to counteract the Exchange's present "business slump." Lou Shannon, Vice-President of the organization, was recently appointed Publicity Chairman. He proposes to conduct a school-wide advertising campaign to acquaint the student body with the Book Exchange. Shannon feels that the fact that the Exchange is relatively unknown combined with a failure on the part of some students to understand the fraternity's operating procedure has lead to the present situation rather than student disinterest.

According to the Book Exchange's present set-up, the student leaves his used texts with the Exchange and receives a receipt stating the resale price, the title and author of the book, and its condition. The person determines his own asking price for the books, usually about 2-3 of the price he paid. The books brought in for resale must be in current use at the University. When the book is sold, the fraternity mails the owner his selling price minus twenty cents service charge. This service charge goes to cover the operating expenses of the Exchange and any surplus is put into a fund to sponsor other service projects.

Alpha Phi Omega assembles col-

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First Regular Meeting of S.G.A. Highlights Class Activity Reports

By TOM HADFIELD

The S.G.A.'s first regular meeting last Thursday night was keynoted by reports from each of the presidents of the three upper classes on the present and proposed activities of the respective classes. This emphasis on class organization is a policy of President William Hearn and the members of the new S.G.A., and is aimed at strengthening student activities.

Richard Harris, President of the Senior Class, detailed his projected plans for the Senior Pep Fest, President Perkins' senior tea, and the Senior Skating party proposed to raise funds for Senior Weekend. About fifty students attended the meeting.

Junior class prexy Dick Lohman ascribed his class' poor attendance to the classes which were held concurrently. He outlined his preparations for the pending Soph pep fest and also gave notice of the appointment of the Junior Prom Dance Committee. In closing Dick praised the '53 Store for the work it has been doing.

Finally, Frank White, the Sophomore Class president deplored the lack of discipline among the Frosh. White reported on his class' plans for the pep fest prior to the West Chester game. Hearn was especially warm in his compliments for the Soph class. He commended their spirit and large turnout.

Following the avowal of Mr. William Clements to give his wholehearted support and cooperation to his task as faculty advisor to the S.G.A., it was announced that the organization's budget for the ensuing year is one of the largest in university history because of the increase in the Student Activity Fee. Clubs and committees will have inflated budgets commensurate with the rising cost of operational expense.

The policy of separate meals for boys and girls was received and it was found that the crowded conditons had been somewhat alleviated by the switching of the southernmost fraternities, Kappa Alpha and Phi Kappa Tau from Commons to Kent. Also, the girls in the northern most dormitory, the Knoll, are now being served breakfast at Commons rather than Kent.

The S.G.A. constitution was modified in its system of voting for officers. Last spring, two candidates ran for president, with the winner being elected president and the runnerup received the vice-presidency. Now the offices will be voted separately with two for more candidates for president and the same for vice-president.

During the meeting, Harry Loose

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Math Club Presents E. V. Lewis Oct. 11

The initial meeting of the Mathematics Club for the '51-'52 school year will take place in Warner Hall Hilarium on Thursday evening, October 11, beginning at 7:00 p. m. The program is a talk by Dr. E. Vernon Lewis, Assistant Professor of Mathematics here at Delaware.

The Math Club is a campus organization whose purpose is to provide interesting speakers on topics in or related to the field of mathematics, which the student does not ordinarily cover in his classroom work. The topics are such that they stimulate the interest of Freshmen, as well as upperclassmen, graduate students and faculty members.

Dr. Lewis has chosen "The Beginnings of Arithmetic" as the subject for his talk. Following his presentation, there will be a question period in which everyone is urged to participate.

A short business meeting will precede the speaker. At that time it is necessary to elect a new corresponding secretary. Thomas Luff has been nominated for the position and is serving as an interim officer until the meeting. The other officers of the club for the present term are: Gerald Shpeen, president; Verna Lair, vice-president; Joyce Taylor, recording secretary-treasurer; and Florence Twiford social chairman.

Refreshments will be served during the social period which follows the question period.

"WEAR YOUR COLORS OCT. 5"

The Review

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EDITORIALS

An Invitation

Use Your Voice

One of the most important functions of your student newspaper, *The, Review*, as prescribed in its constitution, is "to provide a medium of free expression for the students of the University."

We, the editors, wish to carry out this purpose to its fullest extent, and to make our weekly a vital organ of the entire student body. For this reason, we invite contributions, Letters to the Editor, and suggestions for improvement. Through the medium of Letters to the Editor, students may place their thoughts and feelings on pertinent campus subjects squarely in front of the entire student body, faculty, and administration. The writing of these letters is a fine lesson in careful, timely composition, and will arouse interest in controversial campus subjects.

All contributions and letters to the editor must be placed in the "Special" basket in the office of *The Review* by 7:00 p.m. Monday for inclusion in that week's edition. All letters must be signed, but, by request, the author's name will be withheld. This is your best medium for expression, students. This is your voice. Use it.

D. K.

An Appeal

College and Culture

The Joint Student-Faculty Committee on Cultural Affairs has endeavored, during its brief tenure on campus, to supplement the effects of courses of a cultural nature offered by the university. The committee, headed by Dr. G. Gorham Lane of the Psychology Department, has this year, as in past years, sponsored an Artist Series, featuring the best performers in the concert medium. These concerts, in the past, have not always been as well attended as the talent presented has deserved.

In past years, the committee has lost money sponsoring these concerts. Let us not allow this to happen again this year.

Actually, there should be no cause to exhort students to attend the concerts. For a little over eighty cents per performance, one is able to enjoy the works of excellent professional artists. Why isn't the attendance greater?

The committee is of the opinion that it's the old story of "people don't know what they're missing."

Give the Artist Series a trial. Expose yourself to some "culture." You couldn't start off better than by attending the current production of the Artist Series.

T. H.

A Letter to the Editor

I was very much interested in Roger Browning's article in last week's *Review* about the policies of the Bookstore. The most important single point seems to be Mr. Grubb's contention that if books were sold at cost, it would mean that the University would have to ask for approximately $10,000 from the Legislature. This request, according to Mr. Grubb, would not be granted, and the end result would be higher student fees.

Does this mean that if the Bookstore charged a markup of 30% instead of 20%, the Legislature would have to be asked for, say, $15,000, and if the sum were refused, the students would have to pay that much more in fees? The principle does not seem very sound.

It is true, of course, that costs have gone up for the University, as they have for everyone — including the students. The University has already increased the price of room and board and the maintenance fee. Isn't the student getting rather a raw deal when he is asked to pay progressively higher prices for the privilege of attending the University, and in addition is forced to pay a great deal for books?

Mr. Grubb says that the student is not required to buy his books at the Bookstore. Where else can he buy them? There is not a place in Newark, and I don't know of any place in Wilmington. It would be defeating the purpose to pay transportation to Philadelphia or New York in order to buy books. Besides, books are usually needed during the first week of classes. There is not time to go scouting around for them.

Mr. Mitchell states that he does not want to offer competition to other merchants. What other merchants? Even if those exist who would be affected by an at-cost policy by the Bookstore, (sic) is the Bookstore meant to serve students or to pacify the feelings of its competitors?

I suggest that the question of a cooperative bookstore should be studied by the S.G.A. They have been operated with some success by the students of other colleges. Whether this type of thing would work in a school of Delaware's size it is not possible to say. However, I think that the S. G. A. should try to find out what colleges have tried this plan, how they have operated, and how it could be adapted to fit particular conditions here. By using students instead of paid personnel, it seems to me that some profit could be made, which could be turned over to the University.

After all, Delaware is a state university. Its first duty is to its students, and I think that these students deserve a fair break.

Dorothy Jacobsen

Theatre Reviews

"Light Up The Sky"

The Wilmington Drama League's production of "Light Up The Sky" is a pleasant evening's entertainment. Although slightly amateurish in parts, it manages to catch the humor and pathos well, and boasts an excellent performance by veteran actor William P. Frank.

• • •

"Pickup"

"Pickup," a low-budget film produced, directed, and starred in by Czech-born Hugo Haas, is off the beaten path. Unevenly paced and crude in spots, it nevertheless manages to give an earthy flavor to an unusual story of a middle-aged widower and a blond floozy. It is recommended for those who appreciate the non-glamour of films in the European tradition.

• • •

"Trio"

Those who liked "Quartet" will be equally pleased by "Trio", a potpourri of humor, spice, and love. Uniformly good performances spark these short-story dramatizations.

NOTICE

I would like to have the students who are members of Social Fraternities that are not represented on the Delaware Campus, come to my office and give me the name of their fraternity and where they are now living.

J. Fenton Daugherty
Dean of Men

. . . 'Neath the Arches

By TOM O'DONNELL with JACK FAIRCHILD

If you will remember, last week we suggested that the present dining-hall situation be alleviated by returning to the "old system." This week, more than ever, the situation is ripe for the needed change: seventy more men are being allowed to transfer to Kent Dining Hall (which would make a total of 143). Now, why would it not be advisable to permit the girls from the Knoll to eat at Commons? This move would restore the "old system" of a mixture of men and women at each Dining Hall —obviously, an incentive for improvement in manners.

We have one other suggestion that we should like everyone to think about (and, if you like it, do something about it). Even if the segregation were eliminated, the foyer crowds would, of course, still exist. Many other colleges and universities seat students by a "stagger system." We could still continue the same serving times of each meal; but, for instance, open the doors fifteen minutes before the present meal times and close them promptly at the scheduled time. Let the students enter when they arrive and not force them to wait until the stampede begins. The waiters would certainly not be inconvenienced in putting milk, bread, etc. on the tables just because there were people sitting down instead of wrestling in the foyer.

IDLE CHATTER: "Diz" Day thanks "you all" who responded to his ad, even the two Topsy girls who used a **nomme de guerre** . . . . The USMC has returned Bill Colonna to us again . . . . Jack Phillips crazy over his little Eager at Beaver College . . . . Rumor has it that Jane Banks will marry anyone who asks her in June, '54 . . . . A large Delaware contingent getting culture Saturday nite at the Playhouse seeing "Mr. Roberts" . . . . IFC Weekend was set in early motion Saturday nite when a group of men from three different fraternities set up rival cheering camps at the Du-Pont C.C. . . . . Ginny McQuaid giving Gifford Nowland a Sunday sermon on Saturday nite . . . . When is the Sophomore Court going to convene? . . . . Dick Burton returned to the campus this week with a salty look about him . . . . It happens every fall, first 3 weeks that is: the forgotten Sophomore girls who watch the upper classmen making a play for the always "beautiful" freshmen girls (trite but true) . . . . "Susie" Parrott going elsewhere this week—sorry boys . . . . Everyone is wondering what color Betty Menges' hair will be next week—Blond then brown, what next? (P.S. there was a movie called "The Boy With Green Hair") . . . . Peggy Mooney and Nancy Waples disappointed over the falling through of their Conn. plans last week-end . . . . Here's hoping that the cheer leaders can get more response out of the Freshmen section this week . . . . One of the campus femmes playing Tarzan on the roof of a South Campus dorm . . . . Harvest Hop scheduled for Nov. 3, with Jimmy Dorsey's band . . . . Little, Mary wondering what came first—the rooster or the egg . . . . Local fraternity man getting letters from a Lonesome Gal who may not be as lonesome or as unknown as he thinks . . . . Goldusters keeping their activities pretty much undercover this year (they think) . . . . Rog Fouracre and Pop Hewlett bought part interest in the men's bar at DPCC . . . . Barbara Martin exemplifying the spirit of Abstitution . . . . RECENTLY PINNED . . . . Glenn Dili and Dolores Bostick . . . . John Kinnikin and Isabel Boyce . . . . Paul Kerns and Millie Rodenheiser . . . . see you around the quad.

Why Use 'Anti?' - Why Not Uncle?

By GLENN DILL

Recent troubled international conditions have produced a significant and somewhat amusing effect on the modern newspaper. It is difficult to examine any copy of the poor man's literature without finding ANTI staring right back at you.

"Anti" in News

The first page, traditionally devoted to news, continually speaks of displays of friction between anti-communist and anti-American factions. Descriptions of military engagements have made trite the comparatively modern expressions such as anti-tank and anti-aircraft. Reports from military hospitals contain tongue-twisters of a simliar nature—anti-bacterial devices, anti-toxins, and anti-septics.

Let's turn from the front page and examine the anti-news section. Westbrook Pegler's column catches our attention with his abrupt anti-social remarks. Ah, yes, and here is a Hollywood report of the latest anti-mony suits. Even in the society column there is an anti-que show note.

—and in ads

As a last resort we turn to the advertisements. First up is a bargain sale on anti-freeze. Just look at that ITNA gasoline ad. It must be quite a fuel with all those anti-knock and anti-rust qualities. Below that is an attractive portrayal of anti-glare mirrors. Also, here is a new anti-skid tire—just the thing for winter protection for the flivver.

Upon completion of such an issue, one cannot help but look forward with anti-cipation to a future when humans will be in favor of things rather than anti, excuse me, against them.

SOPHOMORE GIRLS

All sophomore girls are cordially invited to attend an informal "get together" to be held at THE KNOLL on Sunday, October 7 from 3 to 5 p. m.

Groove Dust

By DAVE HOYER

Well, our fugitive from the nose and throat clinic has made another "smash hit." This time it's "Cold, Cold Heart" which can be heard on some of our local juke boxes for a five cent piece. Actually, it's not worth that much in Chinese inflation money. Tony Bennet sings this sad, sad ballad with all of the talent at his command, but I contend that he sounds as if he needs a bottle of string nose drops more than the girl with the cold, cold heart. However, if the sale of records is any criterion of artistry, Tony is doing all right. My guess is that Tony Bennet will return to his former security by January along with the "Four Aces" who have been plunged into the limelight with a song called "Sin." This number is as complicated as a major scale, but the lyrics and the harmony have made it a little better than average by the present day opinions.

Back Number Dept.: We rediscovered an early Kenton record called "Collaboration" last week. This great record progresses through a relatively simple, but effective, piano solo by Stan to a sensational trombone solo by Kai Winding, whose tremendous power and beautiful pitch never cease to amaze this fan. The flip is a rather wild number called "Machito" written by the same composer, Pete Rugolo. Although solos by Kenton, Winding, and Chico Alverez are presented, the outstanding performance is given by the great Shelley Manne on drums, as he provides the Latin-American tempo. "Collaboration" alone makes this record a collector's item.

Again this week, Philadelphia has top jazz entertainment. This time, it's King Cole, Sarah Vaughn, and Duke Ellington at the Arena on Tuesday and Wednesday night. The concert is sure to have moments of great jazz with Sarah's "Summertime," the Duke's "The Hawk Talks", and Nat Cole's "Lush Life." Events like this are bringing Philadelphia into deserved prominence as a potential jazz center of the country.

Six German Students Arrive To Study Agricultural Courses

By BILL EISENBERG

A small part of Deutschland has begun life among us in the persons of 6 German students who last week arrived at the University to spend the college year studying modern American agricultural methods. A seventh is now en-route. The students here include: Hans-Dieter Hain of *Bremen-Achim*, whose special interest is cattle-breeding; Georg Haenlein, who hails from *Heidleberg*, his field of specialization being Animal Nutrition; Heinz Breymeyer, whose home is the town of *Urach*, and who specializes in work with Agricultural youth groups and with dairy cattle; Ulrich Krouer of *Ravensburg*, who is interested primarily in electric milkers and Universal tractors; Karl Dressler from *Schwenifurt Main*, who desires both to work with the Agricultural Extension Service and to study plant breeding and selection; and Otto Burkhardt of *Reckweilerhof*, who is interested chiefly in the Agricultural Extension service, fruit growing and plant protection.

One other student, Robert Kob, who will work with the Agricultural Extension Service, had not at the writing of this article yet arrived on the campus.

Informal Interview

In an informal interview with the students held last Wednesday afternoon in Brown Hall Lounge, your reporter was given the opportunity of meeting the German boys and of becoming better acquainted with their purposes in coming here. The interview was arranged by Mr. Gallagher of the Public Relations Department, with Dr. Dorn present as interpreter and Dean Schuster of the School of Agriculture as observer. After Mr. Gallagher had opened the session and presented the *Review* with the students' credentials, the boys participated in a short question and answer period.

The first question was directed at Mr. Burkhardt, who was asked to explain in some detail his purpose in visiting our country [referred the writer to the statement appearing in his credentials.] Since his attitude is representative of that entertained by the entire group, it is fitting that it be included here. Mr. Burkhardt said:

"I regard it to be necessary for an individual that intends to become a teacher of an agricultural school to have seen practice and methods of agriculture in other democratic countries. Besides, I'm interested to observe the work of American Extension Service and the institutions of self-government of farmers in the U. S. A. as an excellent example of a free and democratic society."

Large-scale Farms

The next question, addressed again to Mr. Burkhardt, was, "How do you expect to apply American large-scale farming in Germany?"

Burkhardt: "I believe there will be a necessity in Germany to implement large scale farms."

Hans Hain also commented on the question with his statement that the coastal lands near Bremen are valuable for farming, cattle and horse-breeding.

Mr. Gallagher then asked whether the group felt that German farmers have done more in intensified farming than American farmers. The reply was a unanimous "Yes." Karl Dressler however added, "Many people (of Germany) are moving to the export industries and are producing a movement against intensification of agriculture. A small import of food has a great sensitivity upon the home market, since we do not have customs duties."

The discussion continued, the next question being whether the students believed their studies here would help them to work for improvement in the German economic situation. The first contributor to this new issue was Karl Dressler, who stated:

Two Difficulties

"Two things are great difficulties in Germany; first, that the inter-agreements among nations are complex, and second, the Korean war influences prices."

Hans Hain voiced the sentiment that first the German home economy should be made safe, and then Germany could turn her attention to other things.

"The thing is," explained Dr. Dorn, "that agriculture cannot be isolated from outside influences."

Georg Haenlein discussed further, "All politics cannot help us if we do not improve all the small farming units throughout the agricultural sphere," and "study here makes sense if the students take back the knowledge gained to help improve German agriculture."

Mr. Gallagher raised what proved to be the final issue of the discussion with his question, "Is German Agriculture more important in Western Germany (the Bonn Government Zone) than industry?"

Replying for the students, Karl Dressler advanced the following argument:

"No, because development in industry doesn't like to give precedence to agriculture because it is cheaper to buy with exported manufactured goods than to raise our own. The conditions for production are not good, and are a danger to German agriculture."

Field Trip

All the students concurred in supporting Karl's view. Shortly afterward the interview was terminated when Dean Schuster announced that the students, together with twenty-five agronomy majors and six staff members of the University School of Agriculture, were to go on a soil conservation field trip in Kent County on Thursday. It was the first trip the German boys were to make to observe how American agriculture works. They were to leave Wolf Hall in a chartered bus at 9:00 a.m. and to return in the late afternoon. We sincerely hope that they profited much by their excursion into Delaware's farm country.

Although all the German boys are registered for accredited courses, they are not one-sided agriculturalists, for they have a variety of interests and hobbies outside their special fields, and some are considering joining student activities here at Delaware. Heinz Breymayer, for example, is interested in tennis and in becoming a member of the A Capella choir. Ulrich Krouer also is considering investigating the possibility of joining the A Capella group. He and Heinz were members of such an organization at Bonheim University in Stuttgart. Karl Dressler greatly enjoys swimming; Georg Haenlein is an equestrian and Hans Hain takes pleasure in sailing craft.

Speaking English

All the boys are unmarried with the exceptions of Otto Burkhardt and Karl Dressler (the latter is engaged).

Finally, I might mention Hans Hain's heart warming answer to my question in regard to their becoming used to speaking English. "It is a nice thing," he said. "Everywhere we find men who can speak German."

Tickets for the Artists Series are now on sale. The program will open with the Julliard String Quartet on Thursday evening, October 18. Reservations may be made at Mitchell Hall. Tickets will be on sale at the door for each succeeding concert.

NOTICE

All intramural touch football rosters for both fraternity and independent teams must be turned in to Coach Rawstrom by Friday noon.

Dr. Rees Announces Highest Registration In Extension Courses

Registration for University Extension courses have exceeded all previous records. Dr. Carl J. Rees, director of University Extension, estimates that over 2,200 persons will be enrolled.

Dr. Rees and Gordon Godbey, Associate Director of University Extension, have begun a series of visits to the communities of Kent and Sussex Counties for the purpose of setting up local committees of community leaders to work with the University Extension authorities.

All persons who are interested in extension courses should contact the principals and superintendents of their local schools.

New German Students

Standing, left to right, Hans-Dieter Hain, Heinz Brsymayer, Helmut Karl Otto Dressler, Georg Friedr-Wilh Haenlein. Kneeling, Otto Albert Burckhardt, Ulrich Kroner.

Wear Your Colors Today Is The Day

Remember today, October 5th, is "Wear your Colors Day!" The Rally Club has chosen this as an excellent opportunity for every student to show school spirit.

Your own ingenious creation, designed around the school colors —blue and gold—can enter the competition. Girls can haul their skirts and sweaters out of the mothballs. Just a bright scarf may be the trick. This is a chance for the fellows to flaunt those gay shirts, socks, and ties they've been saving.

Don't forget the prize offered for the most original combination will be presented at the Pep Fest tonight.

Remind your roommates and friends. **Today is the day!** Wear your colors and prove your school spirit!

Morning News Runs Del. Society Column

Starting this morning, and continuing every Friday thereafter, the **Wilmington Morning News** will feature a society column containing social news of the campus.

The column will be compiled and written by Harold Smith, former associate editor of **The Review**. It will appear each week on the society page.

Mr. Smith would appreciate it very much if any person, club, fraternity, etc. having social news of interest for the column, would address it to him care of the campus mail. The deadline for copy for the column will be 5 p. m. every Thursday. If for any reason, an item of importance cannot be forwarded by that time, it should be phoned to Smith at the News-Journal Company (Wilm. 4-5351) by 7 p. m.

Mademoiselle Opens Contest For College Board Editors

MADEMOISELLE magazine is now accepting applications from undergraduate women for membership on its 1951-52 College Board.

Girls who are accepted on the College Board do three assignments during the college year. Assignments give College Board Members a chance to write features about life on their campus; to submit art work, fashion or promotion ideas for possible use in MADEMOISELLE; to develop their critical and creative talents; to discover their own abilities and job interests.

College Board Members who come out among the top twenty on the assignments win a MADEMOISELLE Guest Editorship and will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York, each Guest Editor takes part in a full calendar of activites designed to give her a head start in her career. She interviews a celebrity in her chosen field, visits fashion workrooms, newspaper offices, stores and advertising agencies.

October 31 is the deadline for applying for the College Board. The application is a criticism of either MADEMOISELLE's August 1951 College issue (see page 355) or the September issue (see page 111). Successful candidates will be notified of acceptance on the College Board the first week in November. The first College Board assignment will appear in MADEMOISELLE's November issue.

For further information see the Dean of Women or Vocational Director or write to: College Board Editor, MADEMOISELLE, 575 Madison Avenue, New York 22, N. Y.

Meeting of A.S.M.E. Has Zozzora Speak

The first meeting of the American Society of Mechanical Engineers will be held on Monday, Oct. 8, in room 308 Evans Hall at 7:30 P. M. Guest speaker for the evening will be Professor Frank Zozzora of the Engineering School. All freshman engineers are cordially invited, even though they have not yet selected their field of engineering.

These meetings afford the student the opportunity of a closer tie with his instructors and prominent leaders in the engineering field from this area.

The A.S.M.E.'s program for the year features plant trips, interesting speakers from industry, a picnic, a dinner meeting with Wilmington Senior Section, and, of course, the Engineer's Ball. Let's make this a highly successful year both socially and technically for the slide-rule laden Mech. Engrs. of Evans Hall.

A Campus Tragedy

Chet stands self-consciously in the doorway and squints at the madly whirling couples on the dance floor. Chet, make no mistake, is a "campus A-man" from the word go. His double vented tartan jacket hangs in lazy fashion off two enormous shoulders; the jacket is met head on about mid-knee by a pair of flesh colored slacks. His bootery is the rage of the campus, being hand wrought by Harsel of Gretei, Ltd., London. The toes of the shoes are turned up just enough to give them the look of just having been removed from beneath a hot radiator. All in all, "campus A" is personified.

Chet moves inside the gayly decorated gym and passes the camp chairs lining the walls with the effortless grace of an athlete—muscles in true tone and all that. A voice calls out, "Hey." Chet's eyes leave his shoes and scan the row of girls. His gaze halts on a bit of fluff in a seersucker gown seated like Whistler's Mother beneath a basketball net.

I'm Flair

"You're Chet Flair, the fullback, or once again am I wrong?," the fluff asks, the words leaving her mouth like a rolled-up party favor.

Chet blushes and walks to her side. "Ya right keedo (remember this boy knows what to say at the right time), I'm Flair. You must have seen me crush 'em, hah?" Chet lets loose with an open handed roundhouse, causing the little miss to dig in search of a broken strap.

"Steady, will ya, Saturday's hero? That stung." She turns around and the imprint of his massive hand is raised in red relief on her back.

"What do you call yourself, dolly?" Chet queries giving his pivot tooth a yank.

"The name is Doris Boris, boyfriend — that front tooth comes out?"

"Only if I want it to, D. B.—you mind if I get familiar?"

"Not at all, so long as D. B. is where it ends," Doris counters.

"Do you dance, mon Cherry?" — (the French twist always helps.)

"Right, bladderhead." Doris stands and is just a bit taller than our hero.

Mad Charleston

The two walk hand in hand to the floor and, once centered, break into a mad Charleston—Black Bottom—Lindy concoction designed mainly to clear the floor. Doris is no match for Chet in the Terpsichorean art and fails three or four times laughing hilariously before Chet's garter gives way and the dance comes to an end.

"Tons of fun, dream boy, I like it." Chet's flesh colored slacks are in shreds from the knees down.

"I'm glad, Little Rose Petal (he grows tender remembering Kate Hepburn in *Dragon Seed*).

"Let's whip out to the balcony and check the moon out."

"Sends me!" Doris observes.

They barge through the crowded dance floor, Chet running interference and Doris side stepping, crossing over, and cutting back, with the aid of a stiff arm. The balcony is reached with a wake of prostrated dancers behind. One lad clutches at his face, blood streaming down the front of his tuxedo, his right eyeball slashed by Doris's fingernail. He staggers blindly around muttering something about "showing off".

Moonlit Campus

Doris and Chet move to the rail and look out; the campus is a lighted fairyland before them. The moon hangs heavy, a great bloated sphere. Doris breaks the power of the night, "Let's hold hands, dumpling child."

Chet turns his paw over and swallows her out-stretched hand. "Biggest hand I've ever seen, bar no man or beast," is Doris's reaction.

"Let's exchange pins, rubber lips," Chet suggests—his Alpha Alphaalpha retailed at $10.20 while her Cloak and Suitor pin cost $20.00. (Gold on Gold inlay—sports model, Ballafont and Balifour Co., New York).

"I love you more than football," he continues. "Let's remember this night," Chet is now pleading.

"Not yet, Scadsofun, don't spoil it all by making me think. I can't get over the size of your hands," Doris says amazed.

Vaults Railing

"Listen," Chet is getting sore, "it would be a lot bigger if the pinkey wasn't missing." Doris jumps back and cries, "That's all I wanted to hear." She pulls a string and the lower part of her gown drops revealing a pair of track shorts and spikes. Doris vaults the railing and lands cat-like twenty feet below, and she runs off toward the girl's dorm shouting, "I know who it is!"

Chet stands on the balcony, watching in amazement, "What the hell," he exclaims.

A crowd gathers and he mutters, "No wonder my slacks are in shreds; she had spikes on." A gay blade steps forward and says, "So old Doris took you for a ride, too. That dame has won all the contests on campus. Now she knows all the hands on the football team."

W. R. McK.

Fightin' Blue Hens Will Battle West Chester Golden Rams

David "Whip" Nelson's Fightin' Blue Hens are smoothing back their ruffled feathers which were so rudely disheveled in the tough Delaware-Connecticut fracas of last week. Forgetting the unconsoling fact that they were on the short end of a 27-14 score, the squad is setting its sights on the Golden Rams hailing from West Chester State Teachers College, whom they will meet under the lights this Saturday at Wilmington Park.

From all reports, Glen Killinger, head West Chester football mentor, appears to have come up with a fine crop of gridders this season. Thus far, they have won their first two games, bowling over P.M.C. and the Rough Riders of Rider College, the latter by a 33-12 margin. Much of the spark in the Teachers' lineup will be supplied by the 190 pound halfback Fred Prender, who is considered among the best small college backs in the country. Sophomore Earl Hersh also has demonstrated scoring punch, as shown by his two tallies against Rider College last week. Ray Stafford has stepped into the quarterback position and is improving steadily in that role.

Once again the Hens will likely be minus the services of John DeGasperis and Jack Allen, along with the newly-injured Charley Sullivan, who suffered an arm dislocation while serving as line backer in the Connecticut engagement. Hustling Cy Kaplowitz was another Delaware gridder hurt last Saturday, incurring a leg injury which should be all right by Saturday.

The Teachers-Delaware clash will provide the rare sight of brother playing against brother, for the brother of Delaware's Al Brodhag holds down the defensive left tackle job for the Rams. The contest will be a good one, for the plucky little Pennsylvania College always puts up a stiff fight.

Tourneys To Sart

The archery class marathon has started and will run until October 26th. You may shoot for your class any time the target range is free, but be sure to fill in the provided score sheets which you'll keep in October 28, 29, or 30th. To be eligible to compete in this, you must have shot at least 6 ends in the marathon.

Deadline for signing to compete in the fall tennis tournament is Wednesday, October 10th. Rules for the equipment room of the women's gym. Bows and arrows are also kept in the same place. The Class tournament will be run either the tourney will be posted in the Women's Gym. This is also the place to sign up and **EVERYONE** is eligible. Rackets may be borrowed from the gym.

Bernauer Joins Athletic Staff

Edmund Bernauer, who recently received his M.A. in physical education from the University of Illinois, has joined Delaware's Athletic staff.

Ed served two years in the Navy, and then entered the University of Indiana. At college he starred on the varsity track team for two years and participated in other varsity sports. Physical education began to interest him as a career. He wrote a research paper on the effect on running on the cariovascular system. He completed his graduate work at Illinois and then attended the Carle Clinic in Urbana, which was conducting research on surgical patients in relation to their heart and blood system.

Here at Delaware, Ed is assisting Steers in track and cross country, and is teaching four gym classes. He is also starting a study of the affect of sports on the athlete in an attempt to determine the value of a training program.

Ed is a member of Phi Epsilon Kappa, the honorary physical education fraternity, and Delta Epsilon Phi, a national fraternity.

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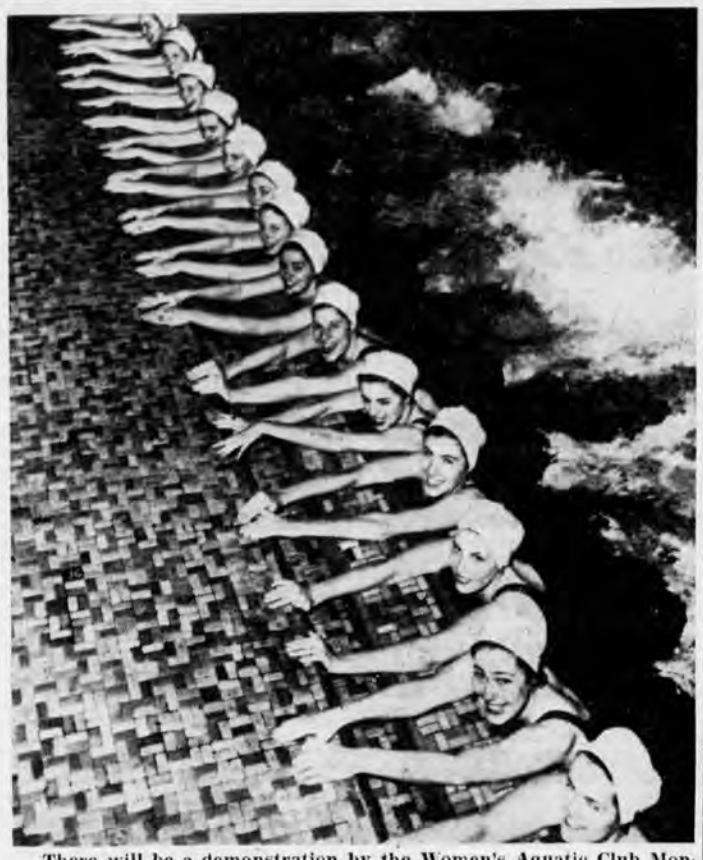

There will be a demonstration by the Women's Aquatic Club Monday, October 8th, at 8 p. m. in the swimming pool of the Women's Physical Education Building for all women interested in becoming members. It is important that all potential members be present, as the requirements for membership will be explained, and the necessary swimming skills will be demonstrated.

There will be swimming and a practice period for all who would like to go in following the demonstration.

The annual tryouts will be held the week of October 15th.

Uconns Down Hens With 27-14 Victory

The weather was cool and so were some ruffled Blue Hens as the Uconns rolled to an impressive 27-14 win at Storrs, Conn. last Saturday.

The Hens lost the toss of the coin and Connecticut received the kickoff. After three unsuccessful line attempts, the Uconn's punted. The Hens banged into action as Frosh Don Miller hurled two short passes to end Frank Serpico. However, a hard-charging line of the Uconn Huskies put an end to this snappy aerial attack, and as the first quarter began to close, a magnificent Panciera and Gravino combination of passing and running for 17 continuous plays saw the Uconns drive to the Hens two-yard line. But tackle Al Brodhag and end Ben Mountain brought the Uconn attack to a screeching halt on the Delaware one foot marker. The quarter ended as Joe Scarcia punted to get out of trouble, but a high wind dropped the ball on the Hen's 28 yard line.

The Huskies quickly put a tricky single and double wing formation into action that showed Panciera tossing three passes with Joey Bettencourt connecting with the last one in the end zone. Don Sabino split the uprights with a perfect place kick and Connecticut took the lead 7-0.

Three more plays and a Panciera-Bettencourt aerial combination put the Huskies on the Delaware one yard line. The next play sent Panciera spurting around the end to make the T.D., but a hard charging Hen line blocked Sabino's extra point attempt.

It was not until very late in the second quarter that Delaware racked up a score, as ground and air attack by Miller to Lank, and Hagerty took the Hens down to the 4. The next play saw Hagerty trapped, but a quick toss to Joe Lank in the end zone made the score. Bill Craver converted for the extra point, and the half ended at Connecticut 13, Delaware 7.

An inspired team of Huskies took advantage of Joe Scarcia's fumble in the opening minute of the second half and raced the ball down field. With only two minutes of the half gone, Uconn Gravino slid through the tackle spot to make the score. Sabino added another point, and Connecticut held the scoring honors at 20-7, and quickly added another T.D.

Again it was late in the half before the Delaware Blue Hens could tally for score. With only two minutes left in the contest, the fancy stepping Hens, Jimmy Flynn and Rocco Carzo, combined with the passing of Don Miller took the Hens to the Uconn 15. A pass to end Paul Meuller in the end zone and conversion by Craver put the score at Connecticut 27, Delaware 14.

The Uconn Huskies were "up" for the game looking for the chance to beat the team which had won over Lehigh. Nelson's Blue Hens suffered the natural letdown as well as the loss of Charlie Sullivan, who suffered a fractured forearm. Cy Kaplowitz also received injuries as yet undetermined.

Chick'n Chat

SENIOR LOWDOWN

By ARLENE McGEE

For three years I've been threatening to expose in *The Review* the real dope about some of my classmates. They're all big Seniors now, so this is about the last chance I'll have to give you the bare facts. The gals I'm referring to are the senior P. E. majors. The reason I've singled out these particular characters for this dubious distinction is that they're all student teaching and won't have a chance to defend themselves. Also, I've discovered that even though they are getting pretty old and decrepit, they still are some of the chief rooters for W.A.A.

Sue Brown from Wyoming (Del., that is) is the first victim on our list. Right now you'll find her student teaching in Dover. But she'll be just as busy when she gets back on campus and starts taking over duties as Student head of House in Warner. She has always been an active W.A.A. participant, and is equally active as head waitress in Ye Olde Kent Dining Hall. Sue just can't seem to get away from the dining room, having spent last summer working at the Dinner Bell Inn in Rehoboth.

Shirley Burns from Wilmington is making the little ones work over at Mt. Pleasant School. "Burnsie" is the plutocrat of the bunch, since she's the only one who came back last year after spring vacation with a Florida tan. In the fall Shirley plays hockey in the Delaware Field Hockey Association league, and in the summer she plays for one of Wilmington's girls' softball teams. Last spring she managed W.A.A.'s own softball tourney.

Another Wilmington girl is Adele Feldman. Adele is doing her practice teaching at William Penn High School in New Castle. She has been another particularly active member of W.A.A., and has held offices in the Aquatic Club for several years. Last winter

(Continued on Page 5)

IDENTIFY THE HANDS---An Interesting Contest

Last week's answers—

1. **Bill Butler**
2. **Don Carmichael**
3. **Seymour Kaplowitz**

This week's trio—

In last week's *Review* began this brand new contest—"Identify The Hands." The photos printed above, each showing three sets of hands, were taken from pictures used in assembling the football program, *The Blue Hen Gridder*. These are the hands of varsity football players, but the players themselves do not know to whom the hands belong.

The problem is to name the players whose hands are shown above. Attention to details, and observation of the players' hands will assist in the solution. Answers must be submitted in writing through the college mail, addressed to *The Review*. All entries must be in by 5:00 P. M. Monday, for the contest in the previous week's paper.

First prize is two tickets to the next home football game, plus a carton of Chesterfield cigarettes. Second prize is three passes to the State Theater. Third prize is two passes to the State Theater.

Everyone is eligible to enter except members of the football team and *Review* staff members. The correct answers will be published next week.

Last week's contest was won by Miss Bobbie Holmes. Second prize went to Miss Lorraine Kinsella.

Five hints on this week's trio: Number 4 is a senior; Number 5 is a back; Number 6 is a Pennsylvanian; at least one is blond; at least one is a sophomore.

The Way

The Ball Bounces

By Neal Robbins

Last Monday evening we went out to visit Jack Stowers, a sophomore who has transferred from the University of the South at Sewanee, Tenn. Jack was a member of the Basketball team which toured Europe this past summer and played 58 games in France, Belgium, Portugal, Spain, Italy, Switzerland and Algeria. The team was composed of Sewanee lettermen and played amateur teams as preliminaries to the games of the Harlem Globe Trotters. It was the first collegiate team to ever tour Europe, and the many adventures the boys had are fascinating.

Jack told us that the team left May 26, and returned Aug. 1, and played 58 games in 60 days, winning 54. The games were played under some of the worst conditions imaginable: on sand, gravel, outdoors in the high winds, and sometimes in rain and mud. The game in Europe is about where it was in the States fifteen years ago. The players are fast, small and very aggressive but poor shots.

Asked to note some high spots of the tour, Jack told of one of the team's first games, played before some 18,000 fans in Paris. The Sewanee cagers put on the "freeze" for about five minutes to demonstrate it to the Parisian fans. They became quite incensed, however, and were only quieted when the French coach explained that it was a quite legal tactic in America and that he would try it in his next game. One of the biggest thrills the team got was the game it played in Nimes, France in an arena built in 30 B. C. by the Romans. Here in the same spot, Christians were sacrificed to the lions. Jack's father had to tell us about the time in Switzerland in the international tournament (won by the Americans) when beautiful girls presented the players with a bouquet and a kiss on each cheek. We could go on and on repeating the many interesting sights and

(Continued on Page 5)

Dept. Chairman

(Continued from Page 1)

year. Often the instructors find a book too difficult for the students, and also some books are not enjoyed by students as much as others. The department does not require students to buy the outside reading material. Our only requirement is that they read the books. Perhaps the students don't realize they may sell their books at book stores such as Leary's in Philadelphia."

"There is not dictation to any one man as to what book to use; this is left to the individual instructors," remarked Dr. Herbert E. Newman, Associate Professor of Economics and Business Administration. "No book is the same. We never know what a book is like until we've actually tried it. Sometimes we make a change in order to freshen up our approach. I did that in Public Finance last year. The only other reason for changing a textbook is to find a better one and that often takes some time."

"In those language courses where there is only one instructor, that person selects the text book," said Professor Edwin C. Byam, Head of the Modern Languages Department, "but where there is more than one instructor, a majority opinion decides. I believe there has been a remarkable progress in textbooks in the last fifty years. As better books appear they are used in the language courses. It is undesirable that students write between the lines in their books, for this is one major reason why the instructors make yearly changes. Many instructors feel notes are passed on when the same book is used every year. The students selling their books is a secondary consideration when the text is changed. Perhaps some sort of system could be set up whereby the students could receive their books at discount. I have just been appointed a member of the Bookstore Committee and perhaps we will look into the matter of a Co-op."

Professor Milton G. Young, Acting Dean of the School of Engineering, said, "There is no policy that requires or considers changing textbooks in the school of Engineering. In the more specialized courses such as Electronics, we have to keep up with the field and new books will be required. Practically all engineering books are used for many years. I feel engineers should keep their books, because it is the basic training in engineering. However, no change is made because of this reason."

The rumor circulating that it is a policy of the departments to change textbooks frequently, seems to be untrue. Although not all department heads were approached, this sample seems to show that marily to the individual instructors, and if there is any policy of changing a book course, it is made by the instructor. All of these professors emphasized that the book alone is the basic factor considered when a change is made, not the choosing textbooks is left prisupport of the Bookstore or any other reason.

Chick'n Chat

(Continued from Page 4)

"Harvey" was initiated into Kappa Delta Pi. Outside of school, she has also captured the Delaware Senior Womens' Swimming and Diving Championship several times, and she has been doing camp work every summer that we can remember.

Jane Evans who is from Haddonfield, N. J. and student teaching here in Newark, is W.A.A.'s new president for 1951-52. Janie did a bang-up job last winter as W.A.A.'s basketball manager and the year before as table tennis manager. She has been active in just about every W.A.A. sport that has come along. Every summer she can be found working in the Flanders Hotel in Ocean City, N. J.

Janet VanSant is student teaching down in Seaford. As W.A.A.'s hockey manager last year, Janet did a swell job. She belongs to a number of organizations, and will start talking over *Review* Girls' sports in two weeks. Janet's the lucky girl who lives in Rehoboth all year round. Every spring the P. E. majors can count on an invitation to spend a week end at her house, and usually they manage to freeze themselves down on the beach.

Well, there they are. I guess when you think it over they aren't so bad after all!

The Ball Bounces

(Continued from Page 4)

events that happened, but we must leave a little room on the sports page.

For a few personal facts about Jack. He is 19 years old, stands about six feet, is a sophomore and a member of the D.T.D. He lived in Wilmington for a while and attended Harlan and P. S. duPont. He graduated from high school in Nashville and then he went to the University of the South where he earned a starting position on the cage team as a freshman. He now lives at Monroe Park Apartments and is commuting. Tough luck, Seed, but due to the transfer rule he will not be eligible until next year (for basketball, that is). Glad to have you, Jack.

LET'S SEE SOME SPIRIT!

The Sophomore Class is giving you an opportunity to display all of the spirit you can muster this Friday night at 7:30. A grand slam pep fest will begin at the steps of the library and will move to Frazer Field. Here the event will reach its climax with a Sophomore skit and a bonfire.

Following the rally is a Soph dance at the Field House. Let's see a top-notch turnout of both Frosh AND upperclassmen.

C. J. Rees Receives Honorary Degree

Dr. Carl J. Rees, Dean of the School of Graduate Studies and Director of University Extension, will receive the honorary degree of Doctor of Science from his Alma Mater, Franklin and Marshall College, Lancaster, Pa. The honor will be conferred upon Dr. Rees at the Founder's Day ceremonies tomorrow. He holds a Master of Arts degree in mathematics from the University of Chicago, and received his Doctorate from the University of Pennsylvania in 1940.

NOTICE

All students interested in Fulbright Scholarships for study abroad are reminded that the deadline for applications is October 15, 1951. Application forms and information can be had from Dean Squire, Fulbright Advisor.

ATTENTION SENIOR ENGINEERS

With the approval of Dean Young, Colonel Ashbridge, Director of the Placement Bureau, will meet all senior engineers (electrical, chemical, civil, and mechanical) in ROOM 308, EVANS HALL, AT 1:00 P. M., THURSDAY, OCTOBER 11. Each senior should bring with him a pen or pencil. This meeting is very important and every senior engineer should be present irrespective of what he plans to do following graduation. Colonel Ashbridge will discuss employment and explain in detail the necessary steps to register with the Placement Bureau for assistance in getting a position.

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Chit - Chat

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Greek Column

Phi Kappa Tau

The brothers returned from the proverbial three months vacation with a smile on their faces and a gleam in their eyes. Many would say that this attitude was caused by the rest, but we knew better. It was caused by the expectation of last Friday night—a night when our domain on South College Avenue was invaded by girls, girls, and more girls. It was our annual freshmen girls' house party, which was a tremendous success with the Phi Tau Five Combo as part of the entertainment.

Last Saturday at dawn, with their eyes just about open, twenty of the brothers left for the Uconn game. They returned by way of Greenwich Village, and their only comment was, "very interesting."

A hearty welcome is extended to each and every one of the class of '55 by all of the Phi Taus.

Delta Tau Delta

The brothers of Delta Upsilon, still nursing their summer tans, returned to the campus last week in "rarin' to go" form. 'Twas shocking but nice to learn that we had copped the top fraternity scholastic index for the second successive term. The inside of the Shelter at 230 E. Main was given a neat face lifting by house manager **Art Eglington** and his painting crew. **John Kinnikin** and **Glen Dill** provided a double surprise when they disclosed pinnings to **Isabel Boyce** of Laurel and **Dolores Bostick** of Milford respectively. Another bright item was **Jack Stowers'** affiliation with the Delaware chapter. He is a Delt transfer from the University of the South, Sewanee, Tenn. We're also happy to announce the pledging of upperclassman **Tom Phillips.** Next on the Delt docket is a short house party Friday night after the pep fest.

Alpha Tau Omega

ATO officially welcomed the Freshmen Women to the campus on Wednesday, September 26, by serenading them on lower campus. The Tau chorus was 35 strong.

On August 25, **Earl Walker** took the vows with **Mandy Abbott** in Silver Springs, Md. Best of luck to both of you. **Lyn Russell** and **Obie Edge** are the newest Taus serving Uncle Sam. The number has now reached five.

The second issue of the **Blue Hen Tau,** Epsilon Rho's chapter publication is recently off the press. Copies have been distributed throughout the campus, and we hope you enjoy reading it.

The ATO Hummers football team has swung into action under Coach **Dick Chappell** and his able assistants, **Luke Broadway** and **Bill Phillips.** The backfield is bolstered with the return of **Buck Griffin.**

Sigma Nu

Sigma Nu wishes to extend a sincere welcome to the class of '55. May your years at Delaware be among the most enjoyable of your life.

Sigma Nu news of the past week reveals that—after a week of scrub buckets, flying paint brushes, etc., and a lot of hard work, our brothers have renovated the interior of practically the entire house.

Dick Nye and **Jim Schaubel** were welcomed into the ranks of Delta Kappa at a formal initiation Wednesday night.

Under **Dick Berl's** guidance another football squad is forming around a nucleus of brothers from last year's championship team that set the pace towards winning the University Championship Trophy in the spring.

Our best wishes go with the following announcements: engagement of **Lawson Cording** and **Jean Mahoney;** pinnings of **George Comegys** and **Betty Jane Coulter, Charlie Hyde** and **Joyce Loth,** and **Bill McKinney** and **Tommy Lewis.**

Kappa Alpha

To our fellow fraternities and student body members, Kappa Alpha extends greetings and wishes the best of luck in this new college year.

The alumni lost some of its bachelors this summer with the marriage of Brothers **Jim McNeal, Dick Wright,** and **Bob Richards. Thurman Adams** also pinned **Hilda McCabe.**

Brothers **Bill Gorman, Davis Haller,** and **Judge McWhorter** attended the Connecticut game and made the rounds of the social functions held at Storrs.

Neal Robbins, on a "lost weekend", attended the Penn-California game. By Monday morning the carefully cultivated red mustache was lost too.

The brothers were out in force at the DuPont Country Club Saturday night, led by **James "Hacker" McNeal.**

Kenney Smith has been repledged after a tour of duty in Germany.

Pi KAPPA ALPHA

Pi K A wishes to extend a hearty welcome to the class of '55.

Congratulations are in order for **Bill** and **"Mouse" Thompson** who, on September 10, became the proud parents of a 9 pound boy. We also wish to express condolencees to **Brother Don Hoffecker** who will be inducted into Uncle Sam's Army as a 2nd Lt. this week. Appropriate festivities were sponsored by **Andy Scari** on Saturday night in honor of **Bill** and **Don.** Some of the "Pike" alumni attending the "blowout" were: **Emil Lewis, Jim Neal, Burrell Crompton, Mark Confitto,** and **Joe Sarapulski.**

On Monday night of this week, we increased our pledge class to thirteen with the addition of Phil Taylor.

In preparation for the year's social functions, the Pike House has undergone its annual rennovation under the supervision of House Manager, **Herb Heyl.**

Shannon Explains

(Continued from Page 1)

lege men, under the Scout Oath and Law, to render service to the student body and faculty of the University. Since A.P.O. is a service fraternity, it crosses all lines of honorary, social, and professional fraternities.

Under the able leadership of Jim Bice, the fraternity is growing and its members hope to see it continue to be one of the most helpful organizations on campus. Since its beginning in May, 1948, the fraternity has amassed approximately 15,000 man-hours of service to the campus and community.

First Regular

(Continued from Page 1)

and Billy Utt were appointed official senior ring salesmen for the class of '52.

The last item on the agenda of the meeting was the placing of the Cauldron, the annual campus literary magazine, under the jurisdiction of the Literary Club.

Plan To Deposit

(Continued from Page 1)

Mr. C. E. Grubb, Business Administrator, with a list of architects, engineers, contractors, and inspectors.

Following this the box will be closed and the cornerstone will be set in place by Mr. G. L. Schuster, Dean of the School of Agriculture, and Mr. G. M. Worrilow, Director of the Experiment Station and the Extension Service of the University of Delaware.

Upon the request of President Perkins, all students and faculty members who are free at that hour are urged to attend. Dean Schuster wishes particularly that all agriculture students will be present.

CLASS RINGS
'52 and '53
Official Representatives
Bill Utt and Harry Loose
Campus Agents for
MILLARD F. DAVIS, Inc.
813 Market Street, Wilmington

DELUXE CANDY SHOP, Inc.
Open 7:30 A. M. Close 11:30 P. M.
Luncheon Specials—Dinners
Platters, Toasted Sandwiches, Sodas
I'll meet you there

POFFENBERGER STUDIO
PHOTOGRAPHER
44 W. DELAWARE AVE.
Newark

State Theater
2 shows 7-9 p. m.
Saturday continuous from 2 p. m.
Sunday Matinee 2 p. m.
Evening 8 p. m.

Thursday - Friday October 4-5
John Payne Dennis O'Keefe
in Technicolor
"PASSAGE WEST"

Saturday October 6
"MR. UNIVERSE"
Jack Carson Janis Page
Bert Lahr Robert Alda
plus
Allan Rocky Lane
'Night Riders of Montana'

Sunday - Monday October 7-8
"THREE STEPS NORTH"
plus official fight pictures
Willie Pep vs. Sandy Saddler

Tuesday - Wednesday October 9-10
'A PLACE IN THE SUN'

IT'S EASIER THAN EVER!
Students! Make money writing Lucky Strike jingles!
MORE FUN, TOO!
No tricks! No gimmicks! Takes no time—no special talent! You can make $25.
Just write a simple four-line jingle based on the fact that
LUCKIES TASTE BETTER THAN ANY OTHER CIGARETTE!
(or other qualities of Luckies such as those listed below:)

Write a Lucky Strike jingle, like those you see on this page, based on the fact that Luckies taste better than any other cigarette, or other qualities of Luckies such as those listed below. If your jingle is selected for possible use in Lucky Strike advertising, we will pay you $25 for the right to use it and your name in our advertising. Lucky Strike jingles will soon be running in *your* paper. Start today—send in as many jingles as you like. Be the first to write a jingle in your school!

Just made a great discovery
Which I announce with haste:
Folks go for Lucky Strike because
They like that better taste!

Before each class—and after too,
I do just what I like—
Relax—enjoy the better taste
Of good ol' Lucky Strike!

READ THESE SIMPLE INSTRUCTIONS

1. Write your Lucky Strike four-line jingle on a plain piece of paper or postcard and send it to Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y. Be sure that your name, address, college and class are included—and that they are legible.

2. Base your jingle on the fact that *Luckies taste better than any other cigarette*—or on any of the alternate themes below.

3. Every student of any college, university or post-graduate school may submit jingles.

IMPORTANT:

To make money writing jingles, it is not essential to base your jingle on "Luckies taste better than any other cigarette." You may base a jingle on other outstanding qualities of Luckies such as the following:

L.S./M.F.T.
Lucky Strike Means Fine Tobacco
Be Happy—Go Lucky!
So round, so firm, so fully packed
So free and easy on the draw
Buy Luckies by the carton
Luckies give you deep-down smoking enjoyment
Luckies are the world's best-made cigarette.

COPR., THE AMERICAN TOBACCO COMPANY

L.S./M.F.T.-Lucky Strike Means Fine Tobacco