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Frank Archangelo

INTERVIEWER: This is an interview with Mr. Frank Archangelo, Francisco Archangelo, an Italian immigrant. The date is December twenty-ninth, 1969. Mr. Archangelo's address Eighteen Twelve West Sixth Street in Wilmington, Delaware. Mr. Archangelo, where were you born?

MR. ARCHANGELO: In Italy.

INTERVIEWER: In Italy?

MR. ARCHANGELO: Yeah.

INTERVIEWER: In what part of Italy?

MR. ARCHANGELO: Eh, *Piaso*...

MRS. ARCHANGELO: *En el Piaso Chirazzo.*

MR. AND MRS. ARCHANGELO: (Speaking Italian)

MRS. ARCHANGELO: Chirazzo.

INTERVIEWER: Chirazzo. Where is Chirazzo located in Italy? Is this in Albrutze?

MR. ARCHANGELO: Yeah, definitely in Albrutze.

MRS. ARCHANGELO: (Speaking Italian)

INTERVIEWER: Teramo AbrutzInterviewer: So you were in Chirazzo...

MRS. ARCHANGELO: (Speaking Italian)

INTERVIEWER: Okay, the town itself is called "Valle..."

MRS. ARCHANGELO: CastellanMR. ARCHANGELO:

INTERVIEWER: CastellanMR. ARCHANGELO:

MRS. ARCHANGELO: Chirazzo.

INTERVIEWER: Uh, Chirazzo. I see. Alright. What year were you born? What year?

MR. ARCHANGELO: In 1886.

INTERVIEWER: In 1886. Did you remember the date? The month and the day?

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: In April.

INTERVIEWER: April 1886. What did your father do...?

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: Okay, April the 19th, 1886.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: What did your father do in Italy?

MR. ARCHANGELO: Labor.

INTERVIEWER: Is the labor a farm labor?

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: He worked on a farm, then.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did he have his own farm?

MR. ARCHANGELO: No. Yeah, yeah, yeah, yeah.

INTERVIEWER: He did have his own farm.

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Uh, was the farm his?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did he work the farm for somebody?

MRS. ARCHANGELO: No...

MR. ARCHANGELO: (speaking Italian)

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: It was his own farm, then.

MR. ARCHANGELO: Yeah.

INTERVIEWER: All right. What did you do in Italy?

MRS. ARCHANGELO: (Speaking Italian)

INTERVIEWER: You worked on the farm with your father? Okay, so you worked on the farm with your father. Did you go to school in Italy?

MR. ARCHANGELO: No.

INTERVIEWER: You didn't go to school at all in Italy. Why didn't you go to school?

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: Because he didn't want to go. Okay.

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: Okay. There was always school there, but if you didn't want to go, you didn't have to go.

MR. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: All right. Now, when did you first start thinking about coming to the United States?

MR. ARCHANGELO: Eh, well, (speaking Italian)

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: When you were eighteen years old, you started to think about coming to the United States.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Why did you want to come to the United States?

MR. ARCHANGELO: To work.

INTERVIEWER: To work?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Didn't you like Italy anymore?

MR. ARCHANGELO: Yeah, well, I like it, but (speaking Italian)

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: You liked Italy, but you couldn't make any money.

MR. ARCHANGELO: Yeah.

INTERVIEWER: It was just a very poor life.

MR. ARCHANGELO: yeah.

INTERVIEWER: Okay. Did you have any friends in the United States?

MRS. ARCHANGELO: Yeah. (speaking Italian)

INTERVIEWER: There were people from your hometown who were here.

MRS. ARCHANGELO: yeah.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did they write back or did they visit Italy from the United States to tell you how it was here?

MR. ARCHANGELO: Yeah.

INTERVIEWER: And that's when you decided you want to come to the United States. All right, now, how did you come to the United States? Did you come on a boat?

MR. ARCHANGELO: On a boat, yes. On a boat.

INTERVIEWER: Do you remember the date that you came?

MR. ARCHANGELO: No.

INTERVIEWER: Do you remember the year?

MR. ARCHANGELO: No. My memory.

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: So you came in the spring of 1904 the first time you came to the United States.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Uh, where did you leave Italy from? Naples? Napoli?

MR. ARCHANGELO: (speaking Italian)

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: You left from Naples, then.

MR. ARCHANGELO: Yeah.

INTERVIEWER: How did you get to Naples?

MR. ARCHANGELO: With a train.

INTERVIEWER: With a train from Teramo to Naples.

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: Yes.

INTERVIEWER: When you first reached Naples, was the boat already in the port?

MR. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: The boat was in the port.

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: In other words, Mr. Archangelo married you before he came to the United States.

MRS. ARCHANGELO: Yes. (speaking Italian)

INTERVIEWER: Oh, all right.

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: Okay, now then, when Mr. Archangelo first came to the United States, he was not married.

MRS. ARCHANGELO: Yes.

INTERVIEWER: Eighteen years old, and you're not married. Now, you came to Naples, and... Was the boat in the port when you reached Naples?

MR. ARCHANGELO: Yeah. Yeah, yeah.

INTERVIEWER: Did you go right on the boat?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Do you remember what boat it was?

MR. ARCHANGELO: I don't know. MRS. ARCHANGELO:

INTERVIEWER: You don't remember the name of the boat?

MR. ARCHANGELO: No.

INTERVIEWER: Was it an Italian boat?

MR. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: It was an Italian boat.

MR. ARCHANGELO: Yeah.

INTERVIEWER: What were the living conditions like on the boat?

MR. ARCHANGELO: Well, (speaking Italian)

INTERVIEWER: You had to sit on the floor and eat. How was the cabin? Were you in one room with a lot of other men?

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: In other words, everybody has his own little cubicle.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: Everybody has their own little cubicle. Now, when you went to eat, did one person go...

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: Three or four people together got all their meal in one bucket, and then they shared it.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: One person went to get it and brought it back to where you slept.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And that's where you ate.

MR. ARCHANGELO: Yeah.

INTERVIEWER: All right. How long did it take you to go from Naples to the United States?

MR. ARCHANGELO: Eh... Fifteen days. Or sixteen.

INTERVIEWER: Fifteen or sixteen days.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did the boat stop anywhere between Naples and the United States?

MR. ARCHANGELO: No. No.

INTERVIEWER: It came straight through?

MR. ARCHANGELO: Straight through.

INTERVIEWER: Where did you land in the United States?

MR. ARCHANGELO: In New York.

INTERVIEWER: In New York.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did you have any trouble when you got there? There was no problem (unintelligible)?

MR. ARCHANGELO: No, no. No.

INTERVIEWER: So you just reached... When you got to New York, you just got off the boat, and then you went to wherever you were going to go.

MR. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: Where did you go first?

MR. ARCHANGELO: Uh, Western VirginiaMR. ARCHANGELO:

INTERVIEWER: You went to West Virginia?

MR. ARCHANGELO: Yeah.

INTERVIEWER: What part of West Virginia?

MR. ARCHANGELO: (unintelligible)

INTERVIEWER: The city? Do you remember the city?

MR. ARCHANGELO: Yeah. But it was a small town. Cass in West Virginia
MR. ARCHANGELO: Cass in West Virginia
MR. ARCHANGELO:

INTERVIEWER: Cass?

MR. ARCHANGELO: Cass in West Virginia
MR. ARCHANGELO:

INTERVIEWER: Cass, West Virginia
MR. ARCHANGELO:

MR. ARCHANGELO: Yeah.

INTERVIEWER: Were there a lot of Italians there?

MR. ARCHANGELO: Yeah.

INTERVIEWER: What did the Italians do in Cass, West Virginia?

MR. ARCHANGELO: Eh, work.

INTERVIEWER: What kind of work?

MR. ARCHANGELO: Work on the railroad, on the woods, on the...

INTERVIEWER: Cutting down trees?

MR. ARCHANGELO: Everyplace.

INTERVIEWER: Were there a lot of Italians there?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did they have their families there?

MR. ARCHANGELO: Yeah.

INTERVIEWER: When you first got to New York, was there anybody waiting for you there?

MR. ARCHANGELO: No. No.

INTERVIEWER: Nobody.

MR. ARCHANGELO: Just...get the train and keep on going.

INTERVIEWER: Did you ever have to change trains?

MR. ARCHANGELO: Uh, no, I don't think... I don't think I did.

INTERVIEWER: You went from New York straight to West VirginiaMR. ARCHANGELO:

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: You never had to change trains.

MR. ARCHANGELO: No.

INTERVIEWER: When you got to West Virginia, was anybody waiting for you?

MR. ARCHANGELO: I saw somebody. But he wasn't (unintelligible).

INTERVIEWER: But there were some Italians there. There were some Italians there, waiting, expecting you to get there.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: Uh, who did you stay with when you first got to Cass, West Virginia?

MR. ARCHANGELO: Uh, Scottone. Scottone.

INTERVIEWER: A man by the name of Scottone?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Was he a friend of yours from Italy?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: Was he a relative of yours?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Era parente?

MR. ARCHANGELO: No, no. No parente, no.

INTERVIEWER: Just a friend... (unintelligible)

MR. ARCHANGELO: (unintelligible) (speaking Italian)

INTERVIEWER: Oh, you met him in AmericMR. ARCHANGELO:

MR. ARCHANGELO: Yeah.

INTERVIEWER: You didn't know him in Italy.

MR. ARCHANGELO: No.

INTERVIEWER: Oh. What... Did he have a boarding house or what? (Asks again in Italian)

MR. ARCHANGELO: Yeah, yeah, yeah. (Speaking Italian)

INTERVIEWER: All right. So you stayed... Were there other boys like yourself who stayed with him?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: (Speaking Italian)

MR. ARCHANGELO: Yeah, yeah, yeah.

INTERVIEWER: How many young men did he have in the house?

MR. ARCHANGELO: Eh, about five or six.

INTERVIEWER: About five or six.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did you all sleep in one room? Or were there...

MR. ARCHANGELO: No, no. Separated.

INTERVIEWER: Everybody has his own room?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did you find a job right away when you got to West Virginia?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: What kind of work did you do?

MR. ARCHANGELO: Work on a railroad.

INTERVIEWER: On the track?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did everybody who worked on the track there... Was everyone Italian?

MR. ARCHANGELO: No, not everybody.

INTERVIEWER: But the track gang you were with... Were they all Italian?

MR. ARCHANGELO: Yeah.

INTERVIEWER: They were all Italian.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: How about the boss? Was the boss Italian?

MR. ARCHANGELO: Yeah, yeah. Boss was Italian, too.

INTERVIEWER: So you could understand one another.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did you learn any English there?

MR. ARCHANGELO: (laughter) Not much.

INTERVIEWER: Not much.

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: You were all Italian there and you only spoke Italian. **[10:00]** Okay, now, how long did you stay there? How long did you work on the railroad?

MR. ARCHANGELO: About a year.

INTERVIEWER: About a year?

MR. ARCHANGELO: Yeah.

INTERVIEWER: What did they pay you in those days? In 1904, 1905?

MR. ARCHANGELO: (laughing) Fifteen cents an hour.

INTERVIEWER: Fifteen cents an hour?

MR. ARCHANGELO: Yeah.

INTERVIEWER: How many hours a day did you have to work?

MR. ARCHANGELO: Eh, ten.

INTERVIEWER: Ten hours a day? How many days a week?

MR. ARCHANGELO: All the week. All the week.

INTERVIEWER: Seven days?

MR. ARCHANGELO: Yeah, seven days a week.

INTERVIEWER: You worked ten... Seventy hours a week, then.

MR. ARCHANGELO: Yeah.

INTERVIEWER: What did you do when you were not working?

MR. ARCHANGELO: Huh?

INTERVIEWER: After you finished work, what did you do?

MR. ARCHANGELO: Start to cook.

INTERVIEWER: Did you cook for yourself?

MR. ARCHANGELO: Yeah. That's all.

INTERVIEWER: You just cook and rested.

MRS. ARCHANGELO: (Speaking Italian)

MR. ARCHANGELO: (Speaking Italian)

INTERVIEWER: You and your other friends played cards...

MR. ARCHANGELO: Yeah.

INTERVIEWER: Was there anything else you could do? Could you go out anywhere? To a movie or to a dance or anything like that?

MR. ARCHANGELO: No. No, not a dance.

INTERVIEWER: Nothing like that?

MR. ARCHANGELO: No.

INTERVIEWER: Did you ever have picnics or anything?

MR. ARCHANGELO: No.

INTERVIEWER: Nothing like that?

MR. ARCHANGELO: Nothing.

INTERVIEWER: All right. Now, after you left that job with the railroad after one year, where did you go?

MR. ARCHANGELO: Railroads again.

INTERVIEWER: You stayed with the railroad?

MR. ARCHANGELO: Yeah.

INTERVIEWER: But you went somewhere else?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Where did you go?

MR. ARCHANGELO: Harkins, West VirginiaMR. ARCHANGELO:

INTERVIEWER: Harkins?

MR. ARCHANGELO: In West VirginiaMR. ARCHANGELO:

INTERVIEWER: Harkins, West VirginiaMR. ARCHANGELO: And what were you doing there? Same thing?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Same kind of work?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Why did you go to Harkins, West Virginia?

MR. ARCHANGELO: Huh?

INTERVIEWER: Why?

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: (speaking Italian)

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: Oh, you just didn't like Cass anymore, and you wanted to leave, so you went to Harkins, West VirginiaMR. ARCHANGELO: Were you with the same railroad?

MR. ARCHANGELO: Yeah.

INTERVIEWER: (speaking Italian)

MR. ARCHANGELO: Yeah.

INTERVIEWER: The same railroad. What did you do? Just say, "Look I want to leave here and go someplace else." And they sent you.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Now, where did you stay when you went to Harkins? Were there more Italians there to stay with?

MR. ARCHANGELO: Yeah. Yeah. (speaking Italian)

INTERVIEWER: You stayed with Italian people there, too.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Were they from Abruzzi also?

MR. ARCHANGELO: No, no.

INTERVIEWER: Do you remember what part they were from?

MR. ARCHANGELO: No.

INTERVIEWER: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: They had people from all over. Okay. Now, you did the same kind of work, right?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Now, you were boarding in a house there, too, okay?

MR. ARCHANGELO: Yeah.

INTERVIEWER: And you were boarding with Italians.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Were the conditions about the same as they were in Cass?

MR. ARCHANGELO: Yeah, yeah, yeah.

INTERVIEWER: All right. How long did you stay there?

MR. ARCHANGELO: A year? Two years? Two years.

INTERVIEWER: About two years?

MR. ARCHANGELO: Yeah.

INTERVIEWER: You're about twenty-one by then, right?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Um, was the pay still the same? Still fifteen cents an hour? Or had it gotten any better?

MR. ARCHANGELO: Still the same. Still the same.

INTERVIEWER: Same thing. Three years, same pay.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Never got any different.

MR. ARCHANGELO: No.

INTERVIEWER: What were the houses like that you stayed in in those days?

MR. ARCHANGELO: Like...like this.

INTERVIEWER: Did they have central heating?

MR. ARCHANGELO: No.

INTERVIEWER: No central heating.

MR. ARCHANGELO: No, no, no heat.

INTERVIEWER: Did they have plumbing in the house?

MR. ARCHANGELO: We had a stove.

INTERVIEWER: You had a stove in the kitchen.

MR. ARCHANGELO: Yeah. In the kitchen. That's all.

INTERVIEWER: And that's all. How about plumbing? Did you have a bathroom in the house?

MR. ARCHANGELO: Huh?

INTERVIEWER: A bathroom?

MRS. ARCHANGELO: (speaking Italian).

MR. ARCHANGELO: Yeah. No. (laughter)

INTERVIEWER: There was no bathroom in the house.

MR. ARCHANGELO: Oh. Yes, yes. (unintelligible) the room. Yes.

MRS. ARCHANGELO: (speaking Italian).

INTERVIEWER: In the house?

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: Oh, they had a bathroom in the house.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: All right. That was unusual for those days. (speaking Italian).

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: But that house did have one.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Bathroom in the house. All right. How much did you have to pay for room and board?

MR. ARCHANGELO: Three dollars. Three dollars a month.

INTERVIEWER: Three dollars a month for room and board?

MR. ARCHANGELO: Oh no. Just, er.

INTERVIEWER: Just the room.

MR. ARCHANGELO: Just the room.

INTERVIEWER: And you cooked your own meals?

MR. ARCHANGELO: Yeah.

INTERVIEWER: You bought your own food and cooked your own meals.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: How about your laundry? Was your laundry taken care of in the house there?

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: In other words, for three dollars a month...

MR. ARCHANGELO: For three dollars a month....

INTERVIEWER: They washed your clothes

MR. ARCHANGELO: Wash the clothes and, uh...

INTERVIEWER: Provide you with a place to sleep and so forth. Okay. After you left the railroad in Harkins, West Virginia, where did you go?

MR. ARCHANGELO: I come over here.

INTERVIEWER: You came to Wilmington?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Why did you come to Wilmington?

MR. ARCHANGELO: (unintelligible)

INTERVIEWER: There was a job here.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did you quit the job at Harkins?

MR. ARCHANGELO: Huh?

INTERVIEWER: Did you quit the job at Harkins, West Virginia?

MR. ARCHANGELO: Yeah yeah yeah.

INTERVIEWER: You quit it. You didn't like that anymore.

MR. ARCHANGELO: No.

INTERVIEWER: Did you know anybody here in Wilmington?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: Is that how you found out about coming to Wilmington?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Now, that would have been about 19, uh, 08, right?

MR. ARCHANGELO: (unintelligible) I come to here.

INTERVIEWER: You came to Wilmington in 1915?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: If you came from Italy when you were eighteen years old, that was 1904, right?

MR. ARCHANGELO: Yeah.

INTERVIEWER: You stayed in West Virginia three years.

MR. ARCHANGELO: Yeah.

INTERVIEWER: 1907, when you left West VirginiMR. ARCHANGELO:

MR. ARCHANGELO: Yeah.

INTERVIEWER: And you came here in 1908.

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: Now, look, let's get this clear, then. After you left Harkins, West Virginia, you went back to Italy.

MR. ARCHANGELO: Yeah.

INTERVIEWER: You didn't come to Wilmington then.

MR. ARCHANGELO: No.

INTERVIEWER: You went back to Italy, and that was about 1908 then. (speaking Italian).

MR. ARCHANGELO: Yeah.

INTERVIEWER: You went back to Italy.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Why did you go back to Italy?

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: You went back to Italy, then, in 1908, to go in the Army.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Everybody had to go in the Army.

MR. ARCHANGELO: Yeah.

INTERVIEWER: So they called you, and you went back to Italy to serve your time in the Army.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: Now your parents wrote to you and told you to come back home and serve your time in the Army.

MR. ARCHANGELO: Yeah.

INTERVIEWER: How long did you stay in the Army?

MR. ARCHANGELO: Eighteen months.

INTERVIEWER: Eighteen months. What did you do while you were in the Army?

MR. ARCHANGELO: Nothing.

INTERVIEWER: You didn't do anything. You just did the thing ordinary soldiers do. You were training and standing guard duty, that sort of thing. That's all.

MR. ARCHANGELO: Yeah.

INTERVIEWER: All right. Now, after you finished your eighteen months in the Army, what did you do?

MR. ARCHANGELO: Work at home.

INTERVIEWER: You went back to your father's farm and you worked on the farm.

MRS. ARCHANGELO: Yeah.

MR. ARCHANGELO: Yeah, on the farm.

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: Okay, now, how long did you stay with your father? Now, this is 1910, right?

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: Two years?

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: (speaking Italian) You stayed two years with your father. That was 1912, eh?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: And what did you do then?

MR. ARCHANGELO: I...I work on a farm.

INTERVIEWER: But after the two years were over, what... You say you stayed with your father for two years.

MR. ARCHANGELO: Yeah.

INTERVIEWER: You worked on a farm.

MR. ARCHANGELO: I come back...

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: You got married. You got married, then.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: And then you came back to the United States.

MR. ARCHANGELO: Yeah.

INTERVIEWER: All right. Now, did Mrs. Archangelo come with you?

MR. ARCHANGELO: No.

MRS. ARCHANGELO: No.

INTERVIEWER: What year was that? What year did he come back to the United States?

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: 1920. You came back to the United...

MRS. ARCHANGELO: Yes.

INTERVIEWER: Oh, Mr. Archangelo, you came in 1913, then, not 1920. You came in 1913, before World War One started. Alright?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Now, when you came back to the United States then, did you come back the same way? Did you go to Naples? A Napoli?

MR. ARCHANGELO: Yes, yeah, yeah.

INTERVIEWER: And you found a ship there, and you came back. Do you remember the name of that ship?

MR. ARCHANGELO: No.

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: How long did it take to come over that time?

MR. ARCHANGELO: (speaking Italian) Fifteen days.

INTERVIEWER: Fifteen days again. Did the boat stop anywhere?

MR. ARCHANGELO: Boat was belong of, uh...

MRS. ARCHANGELO: (unintelligible)

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: Oh, it was an English boat this time.

MR. ARCHANGELO: Yeah.

INTERVIEWER: An English ship. Oh. Did it stop anywhere along the way?

MR. ARCHANGELO: No, no.

INTERVIEWER: How were the conditions on the ship?

MR. ARCHANGELO: Eh, it was pretty good. It was, eh...

INTERVIEWER: Was it any better than the Italian ship you came on?

MR. ARCHANGELO: Well, a little bit better. First, we were eat all together. (speaking Italian)

INTERVIEWER: A long table. You sat down and ate together at a long table.

MR. ARCHANGELO: After (unintelligible) days, we doesn't have enough to eat to eat good.

INTERVIEWER: Oh, after two or three days, you didn't like the food, and it caused a fuss there.

MR. ARCHANGELO: And after that, we, they changed all Italian eat separate one room, and all the rest in another room, see?

INTERVIEWER: I see.

MR. ARCHANGELO: And we ate the food then. We ate some meat.

INTERVIEWER: Oh, then you were eating better.

MR. ARCHANGELO: (Laughter.) Yeah.

INTERVIEWER: Ah, I see. **[20:00]** So they fed you separately from everybody else who was on the ship, and they fed you better.

MR. ARCHANGELO: Yeah.

INTERVIEWER: All right. Now, did you land in New York when you got back...?

MR. ARCHANGELO: No, no, land in (unintelligible).

INTERVIEWER: You went to CanadMR. ARCHANGELO:

MR. ARCHANGELO: Yeah.

INTERVIEWER: Oh, you got off in Canada the second time.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: Uh, now, um, do you remember where in Canada? The name of the city?

MR. ARCHANGELO: Uh, the city? Quebec, CanadMR. ARCHANGELO:

INTERVIEWER: Quebec?

MR. ARCHANGELO: Quebec.

MRS. ARCHANGELO: (speaking Italian)

INTERVIEWER: On, in other words, when you came over the second time, the boat went right to CanadMR. ARCHANGELO:

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did you get off in Canada, or did you come from Canada to New York?

MR. ARCHANGELO: Get off over there, get the train, and come over here.

INTERVIEWER: In other words, you got off in Canada and you picked up a train.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And where did you come on the train? To Wilmington or to West Virginia?

MR. ARCHANGELO: West VirginiMR. ARCHANGELO:

INTERVIEWER: Where in West Virginia? Do you remember the city or the town you went to that time?

MR. ARCHANGELO: Dogman (phonetic), West VirginiMR. ARCHANGELO:

INTERVIEWER: Dogman?

MR. ARCHANGELO: West VirginiMR. ARCHANGELO:

INTERVIEWER: Dogman, West VirginiMR. ARCHANGELO:

MR. ARCHANGELO: Yeah.

INTERVIEWER: Okay, so, you went to Dogman, West Virginia the second time you came. How long did you stay there?

MR. ARCHANGELO: Eh, stay pretty good.

INTERVIEWER: About how many years? Do you remember?

MR. ARCHANGELO: Eh, no, no remember exactly how much. I stay pretty good down there.

INTERVIEWER: Did you stay there until the first World War started? When you left West...

MR. ARCHANGELO: No, no. When the war started...

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: (speaking Italian)

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: (speaking Italian)

MR. ARCHANGELO: Yeah.

INTERVIEWER: All right, did you go back to Italy when the second World, when the first World War started?

MRS. ARCHANGELO: No.

MR. ARCHANGELO: No, no. No go back.

INTERVIEWER: You stayed. Where did you come, to Wilmington then?

MR. ARCHANGELO: Yeah.

INTERVIEWER: So, when the war started, you came to Wilmington.

MR. ARCHANGELO: Yeah.

INTERVIEWER: All right, now, after you came to Wilmington in that time, you never left Wilmington again. Is that right?

MR. ARCHANGELO: No.

INTERVIEWER: You stayed here all the time.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Why did you come to Wilmington again? To find another job?

MR. ARCHANGELO: Yeah.

INTERVIEWER: When you first went back to West Virginia, Dogman, did you go back to work for the railroad?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: You did work for the railroad.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And then you quit there and came to Wilmington. Where did you go to work here in Wilmington? Where did you work here?

MR. ARCHANGELO: (speaking Italian)

INTERVIEWER: With a contractor?

MR. ARCHANGELO: Yeah.

INTERVIEWER: You remember who the contractor was?

MR. ARCHANGELO: I don't remember.

INTERVIEWER: What kind of work did you do?

MR. ARCHANGELO: (unintelligible)

INTERVIEWER: Pick and shovel? A laborer. All right. How long did you stay with the contractor?

MR. ARCHANGELO: I guess five or six months.

INTERVIEWER: Five or six... Was he an Italian? This contractor?

MR. ARCHANGELO: Yeah.

INTERVIEWER: He was Italian.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: All right. You stayed with him about five or six months. Why did you leave working for him?

MR. ARCHANGELO: Finish the job.

INTERVIEWER: Job was over.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And where did you go to work then?

MR. ARCHANGELO: DuPont.

INTERVIEWER: You went to work for DuPont?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Uh, where at DuPont?

MR. ARCHANGELO: There was a (unintelligible).

INTERVIEWER: The powder mills?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Out here on the Brandywine?

MR. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: That's where you went to work?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: How long did you work there?

MR. ARCHANGELO: Eh, about a year.

INTERVIEWER: About a year? What kind of work did you do there? What...

MR. ARCHANGELO: Eh, labor. Labor working.

INTERVIEWER: Did you work making powder in a grinding grist or anything?

MR. ARCHANGELO: No. No. No.

INTERVIEWER: All right. Now, you stayed there about a year. And after you left DuPont, where did you go?

MR. ARCHANGELO: DuPont again, I guess. Yeah.

INTERVIEWER: You were still with DuPont?

MR. ARCHANGELO: Yeah, yeah. DuPont again.

INTERVIEWER: All right. You stayed right back there at the powder mills?

MR. ARCHANGELO: No. There was a closing the powder mills.

INTERVIEWER: Oh, they closed the powder mill.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And where did they, ah, where did you go then?

MR. ARCHANGELO: DuPont again.

INTERVIEWER: Yes, at DuPont, but where?

MR. ARCHANGELO: Uh, (unintelligible) Eddie DuPont.

INTERVIEWER: Eddie DuPont?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Eddie...

MR. ARCHANGELO: There was a (unintelligible)

INTERVIEWER: Oh, they called him "Colonel."

MR. ARCHANGELO: Yeah.

INTERVIEWER: Oh, what did you, work in his house on his estate?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: Like a gardener?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Ah. All right. How long did you stay with him? How long did you stay there?

MR. ARCHANGELO: About a year.

INTERVIEWER: About a year?

MR. ARCHANGELO: Yeah. Year and a half.

INTERVIEWER: Had the First World War started by then?

MR. ARCHANGELO: Yeah. Oh, yeah.

INTERVIEWER: And, uh, did the Italian, did the Italian government try to call you back to Italy to go back in the Army?

MR. ARCHANGELO: Yeah, they call me, but not go back.

INTERVIEWER: But you didn't go back.

MR. ARCHANGELO: No.

INTERVIEWER: You stayed right here, right?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Uh, now, when the United States got into the war, did they try to draft you?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Did you...

MR. ARCHANGELO: (Unintelligible) my age.

INTERVIEWER: Oh, they didn't call you.

MR. ARCHANGELO: No.

INTERVIEWER: Oh.

MR. ARCHANGELO: No, they didn't call me.

INTERVIEWER: So you didn't have to worry about the draft.

MR. ARCHANGELO: No.

INTERVIEWER: Now how... After you left DuPont, the Colonel DuPont, you say you worked for him for one year, where did you go then?

MR. ARCHANGELO: (Unintelligible).

INTERVIEWER: (Unintelligible).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Yeah, yeah.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: So you worked for the Servant Work Cemetery (phonetic) then.

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: After the (unintelligible).

INTERVIEWER: All right, noMRS. ARCHANGELO: When the war ended, did you send for your wife then? You sent for Mrs. Archangelo?

MR. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: After the war ended, (speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: You came to the United States then. Uh, did you leave from Naples, too, Mrs. Archangelo?

MRS. ARCHANGELO: No. (Speaking Italian).

INTERVIEWER: No, no, what I mean is you had to go to Naples to get the boat to (unintelligible).

MRS. ARCHANGELO: Yeah, yeah, (speaking Italian).

INTERVIEWER: All right, now, you did go to Naples. Now, what was the name of the boat? Do you remember?

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: The Duke...?

MRS. ARCHANGELO: No. (Speaking Italian).

INTERVIEWER: Do Dagosto (phonetic)?

MRS. ARCHANGELO: Yeah. Do Dagosto.

INTERVIEWER: Duca Dagosto.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: The Duca Dagosto. Okay. Duca Dagosto. That was the name of the boat. That was an Italian boat?

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: What were the conditions like aboard the ship?

MRS. ARCHANGELO: Very nice.

INTERVIEWER: It was nice?

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Uh, in other words...

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: It was the same with one person went to get the food, bring it back to the cabin, and you all sat around it and you all ate the food.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Now, were there all Italians aboard the ship?

MRS. ARCHANGELO: Eh, there were a lot of Italians, yes.

INTERVIEWER: They were all Italian.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: There were a lot of young men who had come to Italy from the United States to fight in the war and were then going back to the United States then. Alright, now, how long did it take you to come from Italy to the United States? Do you remember?

MRS. ARCHANGELO: No, I remember (speaking Italian).

INTERVIEWER: Okay, you left Italy then in April...

MRS. ARCHANGELO: Yeah.

INTERVIEWER: ...and you say it took you almost twenty days to get here.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Now, when you got, did you stop anywhere along the way? Did the ship stop anywhere?

MRS. ARCHANGELO: No.

INTERVIEWER: Did it stop in Gibraltar?

MRS. ARCHANGELO: No. No.

INTERVIEWER: Nowhere?

MRS. ARCHANGELO: Nowhere.

INTERVIEWER: It came straight to New York.

MRS. ARCHANGELO: Straight to New York.

INTERVIEWER: Did... Where you allowed to leave the ship immediately when you got to New York?

MRS. ARCHANGELO: I...

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: In other words, when you first got to New York, the Reservists, in other words, those who had been soldiers, those were the ones who got off first.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Okay. And after that?

MRS. ARCHANGELO: After that, (speaking Italian).

INTERVIEWER: After that, the day was Sunday, and you couldn't get off. So you had to stay there.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: And then your husband came to get you and you left the ship. You came right straight to Wilmington?

MRS. ARCHANGELO: Yes.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Alright. Mister Archangelo, I want to ask you, while you were in Wilmington, did you get your own house, or were you boarding with somebody?

MR. ARCHANGELO: I boarded with somebody.

INTERVIEWER: You boarded with somebody. Where were you living? What part of Wilmington?

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: Grant Avenue.

INTERVIEWER: Oh, Grant Avenue.

MR. ARCHANGELO: Yeah.

INTERVIEWER: That's very close to where we are right no

MRS. ARCHANGELO:

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Now, when Mrs. Archangelo came, did you still board with somebody else?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Okay, how long did you board with someone before you got your own house?

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: More than two years.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: And then you got your own house.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Where did you buy...

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Oh, in other words, you were renting a house for sixteen years.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Then after the sixteen... And then you bought this house where you are right noMRS.
ARCHANGELO:

MRS. ARCHANGELO: Yes, yes.

INTERVIEWER: And that would be, what, 1936 you bought this house.

MR. ARCHANGELO: Yeah.

INTERVIEWER: Nineteen, thir... Okay. Fine. (Coughing). Now, while you were in this country, things changed a lot, right? Now, when you came back to this country the second time, what did they pay you when you went to work for the railroad in Dogman, West Virginia? Did they pay you fifteen cents an hour still?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Still at fifteen cents.

MR. ARCHANGELO: Still at (unintelligible) fifteen cents.

INTERVIEWER: When you came to Wilmington (unintelligible) worked at DuPont, how much did they pay you?

MR. ARCHANGELO: When I come to (unintelligible) about two dollars a day.

INTERVIEWER: Two dollars a day. How many hours did you work?

MR. ARCHANGELO: Ten.

INTERVIEWER: Ten hours. So that's about twenty cents an hour, then.

MR. ARCHANGELO: Yeah.

INTERVIEWER: That was at DuPont. The power mills.

MR. ARCHANGELO: Yeah.

INTERVIEWER: When you went to work on Colonel DuPont, Colonel Eddie DuPont's estate, how much did he pay you?

MR. ARCHANGELO: (Unintelligible), still pay (unintelligible) dollar, dollar seventy-five.

INTERVIEWER: About a dollar seventy-five a day?

MR. ARCHANGELO: Yeah.

INTERVIEWER: And when you worked at Silverbrook Cemetery, how much did they pay you there?

MR. ARCHANGELO: (Unintelligible).

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: About seventeen dollars a week.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And that was for, what, six days a week?

MR. ARCHANGELO: Yeah.

INTERVIEWER: Six days a week. Okay. Um, did you ever belong to any clubs or anything? Like Sons of Italy? Or Eagles? Or Saint Anthony Club?

MR. ARCHANGELO: I belong to Eagle, that's all.

INTERVIEWER: You belonged to Eagle, and that's all.

MR. ARCHANGELO: That's all.

INTERVIEWER: Never to anything else?

MR. ARCHANGELO: No.

INTERVIEWER: All right. Now, when World War I ended, things were really bad in Italy. After World War INTERVIEWER:

MRS. ARCHANGELO: Yeah, yeah.

INTERVIEWER: And after all, Mussolini started to get strong in Italy.

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: Now, do you remember him, Mrs. Archangelo, when you were still (unintelligible)? Do you remember Mussolini in (unintelligible)?

MRS. ARCHANGELO: (Speaking Italian)

INTERVIEWER: Okay, you were here in the United States when he took power.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: But, do you remember him before he took power in Italy? (Speaking Italian).

MRS. ARCHANGELO: No. No. (Speaking Italian).

INTERVIEWER: In other words, while you were still there, nobody knew anything about him.

MRS. ARCHANGELO: Yes (Speaking Italian).

INTERVIEWER: Okay. Now, were there any organizations of fascist organizations here in the United States that you know of that supported Mussolini? (Speaking Italian).

MRS. ARCHANGELO: Yeah, (speaking Italian).

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: I don't know MRS. ARCHANGELO:

MR. ARCHANGELO: Oh, yeah, (speaking Italian).

INTERVIEWER: There were some here. Did you know of any organization that they had here?

MR. ARCHANGELO: No, no.

INTERVIEWER: You don't know anything about that.

MR. ARCHANGELO: No. No, I don't know nothing about that.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Okay. What did you think of Mussolini from what you heard about him?

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: You say a lot of people came from Italy say he was good.

MRS. ARCHANGELO: Yeah, yeah. (Speaking Italian).

INTERVIEWER: Oh, you say after Mussolini came in...

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: ...there were no more beggars left in Italy.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: In other words, Mussolini...

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Yeah. In other words, you say everybody who came here said he was good. That...

MRS. ARCHANGELO: Yes.

INTERVIEWER: Before, they were beggars on the street. Used to go banging on doors begging for food. But he fed them. The only thing he didn't give them was alcoholic beverages. He wouldn't not give them any of that.

MRS. ARCHANGELO: (Unintelligible).

INTERVIEWER: But he did feed them all, and there were no more beggars on the street.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Milk, bread.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Macaroni... Everything.

MRS. ARCHANGELO: Everything (speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Okay. NoMRS. ARCHANGELO: You said the people here that heard of him thought he was pretty good, too, from what they heard about him.

MR. ARCHANGELO: Yeah, yeah.

INTERVIEWER: All right. Now, how was life for you? There were times during the first world war and the second world war between when times were pretty bad. How did you make out during those times?

MR. ARCHANGELO: (Laughter). (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: You worked for the city during the Depression and everything that they give you a week's work and (unintelligible).

MR. ARCHANGELO: Yeah, yeah.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: So, you suffered more here in the United States than you did in Italy.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Because here you didn't have anything.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: In other words, you had some money in the bank. About eight hundred dollars in the bank when the Depression started.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: And that you gave to the bank.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: You used it all.

MRS. ARCHANGELO: Yeah. (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Oh, okay. In other words, when the (unintelligible) all the savings you had to pay off all your bills you had.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: And then you were just completely broke with no money.

MRS. ARCHANGELO: No money.

INTERVIEWER: And when the insurance man came, you told him you couldn't pay him because you didn't have any money.

MRS. ARCHANGELO: Yeah.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And he said why don't you go down and get relief?

MRS. ARCHANGELO: Yeah.

INTERVIEWER: And you said you don't know anything about it.

MRS. ARCHANGELO: Yeah.

INTERVIEWER: But then you went down and...

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: And this... The insurance man brought you downtown...

MRS. ARCHANGELO: Yeah, downtown. Yeah.

INTERVIEWER: ...to apply for relief.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: And they asked you all sorts of questions and (unintelligible) you had no one here.

MRS. ARCHANGELO: Yes.

INTERVIEWER: No one here. Just yourselves.

MRS. ARCHANGELO: Yeah (speaking Italian).

INTERVIEWER: And then they decided they would give you four dollars a week.

MRS. ARCHANGELO: Yeah. (Speaking Italian).

INTERVIEWER: In other words, you, you went to relief with your oldest son, and you spoke to him in Italian and he translated for you.

MRS. ARCHANGELO: Yeah. Yeah. (Speaking Italian).

INTERVIEWER: Oh, in other words, the woman called you and gave you a card telling you how much you could go spend...

MRS. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: And she gave you the wrong card. She mistook you for someone else.

MRS. ARCHANGELO: Yeah. (Speaking Italian).

INTERVIEWER: And when you went back, she said, "I'm sorry. I did make a mistake. I can't give you anything." Right?

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: (Speaking Italian).

[40:05]

INTERVIEWER: She didn't want to... Because she said she had a report that your husband worked, uh, worked.

MRS. ARCHANGELO: Yeah. Yeah.

INTERVIEWER: And you say he worked just every once in a while...

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: And you worked one day a week. Is that it?

MRS. ARCHANGELO: Yeah.

MR. ARCHANGELO: Yeah.

INTERVIEWER: And so they wouldn't give you anything.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: And you couldn't get any food or anything then, right?

MRS. ARCHANGELO: No. Nothing. (Speaking Italian).

INTERVIEWER: Yeah. One day, a man came here. Your husband was digging at the yard (unintelligible).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: The man came here to give you coal or did he want to take the coal?

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: He belonged... He was part of... He worked with the relief agency, is that it?

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: This man said that he would give you everything you needed.

MRS. ARCHANGELO: Yeah. (Speaking Italian).

INTERVIEWER: He asked you if you needed any clothes or was going to need some clothes for children.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: And after awhile he found a... What year did he find a job? Do you remember?

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: No.

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: Yeah.

MR. ARCHANGELO: Yeah.

INTERVIEWER: (Speaking Italian).

MR. ARCHANGELO: No.

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: Yeah.

MR. ARCHANGELO: (Speaking Italian).

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: Yeah.

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: Huh?

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Yeah, well, when Roosevelt was elected, then you found a job. Is that right?

MRS. ARCHANGELO: Yeah. (Speaking Italian).

INTERVIEWER: Okay. Where did you go to work, then? Do you remember? What company?

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Oh, (unintelligible). You found a job there, working on DuPont Highway.

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: Yeah. (Speaking Italian).

INTERVIEWER: All right. Now, what happened, now, in 1941 when World War II started? How were you impressed by this? How did this affect you?

MR. ARCHANGELO: It was pretty good.

INTERVIEWER: No, what I mean is, you didn't feel pretty good about it. The United States and Italy were fighting, and you had family in Italy.

MR. ARCHANGELO: Yeah.

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Yes. You felt badly, but what can you do? This is it. Yeah. Did you have any sons who went in the Army during World War II?

MR. ARCHANGELO: Huh?

INTERVIEWER: (Speaking Italian).

MRS. ARCHANGELO: Oh, yes. (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Now, all of them were too young to go in?

MR. ARCHANGELO: No. Johnny go in.

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: No, no. (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: Yeah.

MRS. ARCHANGELO: Yeah. (Speaking Italian).

INTERVIEWER: No, no. (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Speaking Italian).

INTERVIEWER: You had, what, two sons in the Army.

MR. ARCHANGELO: Thrice.

INTERVIEWER: Three.

MR. ARCHANGELO: Three sons.

MRS. ARCHANGELO: Three sons. (Speaking Italian).

INTERVIEWER: Yes. What did you think of Prohibition? Prohibition. Remember when the law was passed, they couldn't, all the beer gardens were closed and they couldn't sell beer or whiskey.

MRS. ARCHANGELO: (Speaking Italian).

MR. ARCHANGELO: (Laughter).

INTERVIEWER: That didn't bother you at all.

MRS. ARCHANGELO: No.

MR. ARCHANGELO: No, it didn't bother me at all.

INTERVIEWER: Okay. Have you ever wanted to go back to Italy?

MR. ARCHANGELO: No.

INTERVIEWER: No?

MRS. ARCHANGELO: No.

INTERVIEWER: (Unintelligible).

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: Yeah.

MRS. ARCHANGELO: (Speaking Italian).

INTERVIEWER: How... Right. How have you been treated here in this country?

MR. ARCHANGELO: (Chuckling). (Speaking Italian).

INTERVIEWER: You've been able to make a living. Is that it?

MR. ARCHANGELO: Yeah. That's all.

MRS. ARCHANGELO: That's all.

INTERVIEWER: Okay. Do you have anything else you'd like to add to this, then?

MR. ARCHANGELO: No.

MRS. ARCHANGELO: No.

INTERVIEWER: No? Okay.

END 45:53