

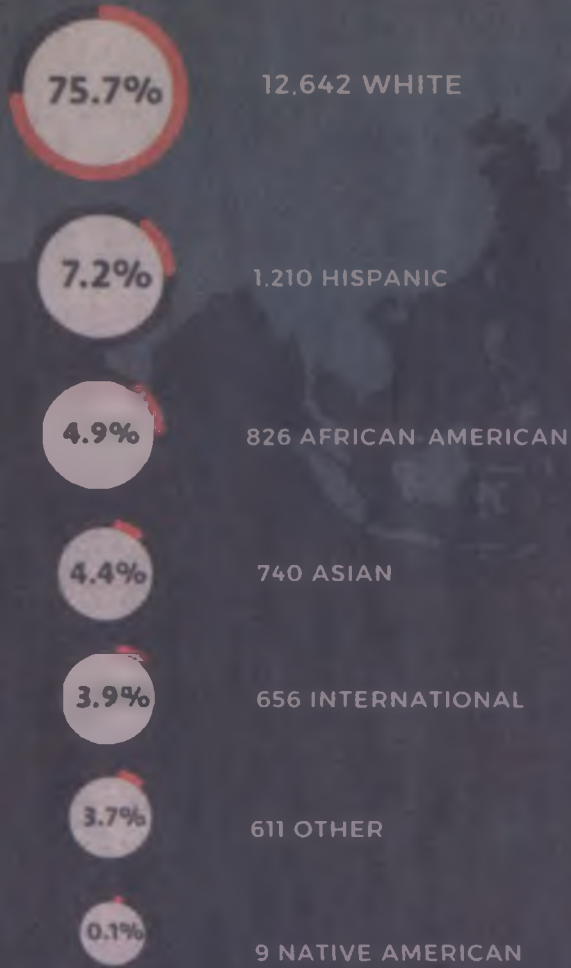
THE REVIEW

TUESDAY, OCTOBER 13, 2015 VOLUME 142, ISSUE 6



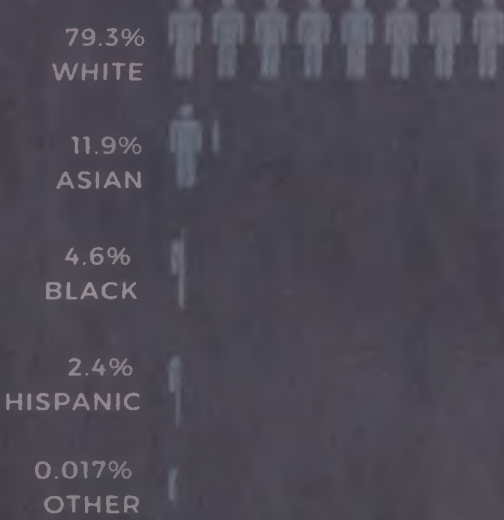
2014 DIVERSITY STATISTICS OF THE UNIVERSITY OF DELAWARE

16,694 UNDERGRADUATES

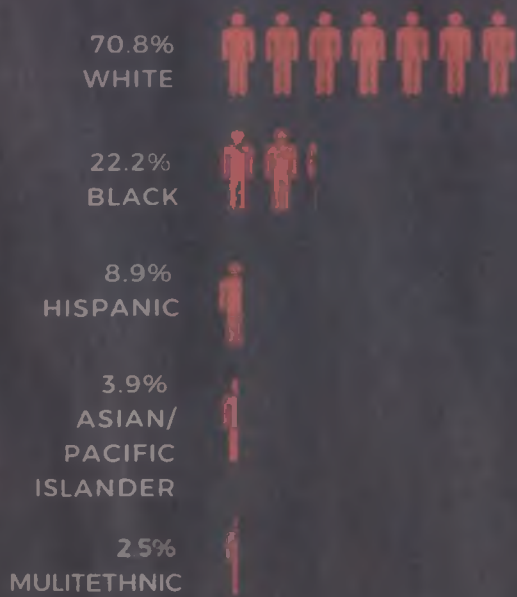


UD FACULTY = 125 PEOPLE

1,252 FACULTY MEMBERS



2014 DELAWARE STATE CENSUS



COURTESY OF KERRY MCCABE

University statistics were compiled from Institutional Research & Effectiveness. Information about diversity in the state was gathered from the census.

Arts & Sciences pledges \$1 million to diversity initiatives

LARISSA KUBITZ
Senior Reporter

At the State of the College Address, George H. Watson, dean of the College of Arts and Sciences (CAS), introduced the new \$1 million budget being set aside by the CAS yearly to fund programs to increase diversity.

Watson said the movement is a culmination of several events and factors he has encountered in the past year, including the racially charged novel "Just Mercy" and campus visitation by social justice activist Bryan Stevenson and the conversation surrounding the Black Lives Matter campaign following the investigation of the lantern remains.

He also said the dynamic contributions of vice provost of diversity, Carol Henderson, changed the way he views diversity on campus.

"It's always been about diversifying the faculty, having more professors and students of color," Watson said. "She shifted my thinking to it being about having a welcoming environment to learn and to invite all students to do so."

Watson said the exact parameters which the money will support are still in the developing stages, but that diversity has always been a priority.

"We have such a history of

diversity issues," Watson said. "We've come a long way, but diversity has always been a focus."

From a faculty perspective, the incorporation of diversity into the curriculum of the College of Arts and Sciences is vital. Sarah Wasserman, assistant English professor, said she sees the one million dollars as a step in the right direction, toward a more well-rounded community. She said believes the lack of diversity diminishes the atmosphere of the campus.

"When you throw around the term diversity—there's race, religion, student interest," she said. "Without these, you end up with a campus that feels homogenous."

Wasserman said members of the community must be prepared to encounter a variety of people when they enter the real world.

"The best conversations occur between those who are not like-minded," she said.

Students in the College of Arts and Sciences are cautiously optimistic about the new drive to increase diversity. Alex Eichenstein, a freshman communications and English major, said she heard about the \$1 million commitment through email.

Eichenstein said it is unfortunate that such measures need to be put into place, but it's necessary nevertheless. She said she hopes the new initiative will

construct a more diverse student body that better reflects how diverse the state of Delaware is as a whole.

"The lack of diversity is obvious, and something definitely needs to be done," Eichenstein said.

With the new portion of the budget being set aside to support this new goal, Watson said he wishes to use this as a basis for the college's next strategic plan to tackle the subject. In the coming years, he said he hopes to see change on the campus through the monetary allowance, though what that change will be he isn't entirely certain.

"I would like to see that students are feeling included and welcome," Watson said. "But how do you measure that? How are we going to 'move the needle' of diversity? That's what this robust plan of action is for."

He said it is important that the \$1 million being used by the College of Arts and Sciences is not an isolated endeavor. By introducing the initiative at the State of the College address, Watson said he hopes to work with the central administration of the university as a financial partner.

"It's not just a million dollars in the college," Watson said. "It's a million dollars to use to coordinate with the university level initiative."

Presidential search to remain confidential against FacSen advice

JAGODA DUL
Managing News Editor

Despite the Faculty Senate's resolution suggesting more transparency in the search for the next university president, the search will remain confidential, Don Puglisi, co-chair of the presidential search committee, said.

"The search is confidential and will stay confidential," Puglisi said.

At last week's Senate meeting, a resolution was passed, with a vote of 38 senators in favor and five opposed, specifically requesting the search committee to determine which short-listed candidates would participate in open public forums. It requires that the search committee invite at least three—preferably more—

willing candidates before the next president is selected.

Deni Galileo, biology professor and one of the 11 co-sponsors, stated in an email message that he was unsure of how, or even if, the search committee would respond to the resolution.

He said if the resolution was not addressed by the committee then he didn't know of a possible follow-up option.

"This probably was our last opportunity to formally voice our concern and request that the search have open campus forums by finalists," Galileo said.

The resolution shows how overwhelming the sentiment for an open search is from the faculty side, Galileo said. He said a limited evaluation by the faculty and students—currently

only two regular faculty and one undergraduate student—of applicants is inherent in any confidential search process, which it is why it is not desirable from the Senate's perspective.

Puglisi said the search committee has held 19 focus groups and forums, all open to faculty, students and elected officials. The committee published the findings from the focus groups and regularly updates the presidential search website.

"We feel we have addressed the issues of all of our stakeholders and their input," Puglisi said. "We have been very responsive in including the views of the faculty in the search process."

See **PRESIDENTIAL SEARCH** on page 3



COURTESY OF THE FLYING INN

The resolution does not represent the first time faculty members have found themselves at odds with the administration.

WHAT'S INSIDE

CLIMATE ACTION PLAN

New sustainability manager commits to reducing carbon emissions by 2020.

NEWS Page 4

DEAR DR. BOORSE

Students respond to last week's editorial in opposition to the university's sexual misconduct policy.

EDITORIAL Page 7

ORANGE IS THE NEW BLACK

Students get "crazy eyes" over the pumpkin spice latte.

MOSAIC Page 9

PENCIL IT IN

FRIDAY, OCT. 16

- Free Lunch Friday, 11:15 a.m. - 12:15 p.m., Venture Development Center
- Hen Zone Table Tennis Tournament, 5 - 10 p.m., Perkins Hen Zone
- SCPAB presents, "Paper Towns," 8 - 10 p.m., Trabant Theatre
- Perkins Live, "From Carnival to Carnival," 10 p.m. - 1 a.m., Perkins Student Center

TUESDAY, OCT. 13

- Project Sunshine's Craft Night, 5 - 7 p.m., 102 Colburn Lab
- USC Quizzo, 7 - 8 p.m., Perkins West Lounge
- UD Botanic Gardens Lecture, 7 - 8 p.m., Townsend Hall, The Commons
- Work That Matters: Service Panel with City Year, Peace Corps, Teach for America & Public Allies, 7 - 8:30 p.m., 100 Kirkbride Lecture Hall

SATURDAY, OCT. 17

- USC Bus Trip, 9 a.m. - 9:30 p.m., Trabant University Center
- Ambiance De l'Afrique, 10 p.m. - 1 a.m., Trabant MPR
- Acappellooza Concert, 7:30 p.m., Mitchell Hall
- Bands of America: Mid-Atlantic Regional, Delaware Stadium

WEDNESDAY, OCT. 14

- Law School Fair, 12 - 2 p.m., Trabant MPR
- Global & Area Studies Lecture, 12:20 - 1:10 p.m., 123 Memorial Hall
- Akram Khater Lecture, "Globalizing the Middle East," 5:30 p.m., 127 Memorial Hall
- National Agenda Series, "Race in America" presents Peter Bailey, 7:30 p.m., Mitchell Hall

SUNDAY, OCT. 18

- Volleyball vs. Northeastern, 1 p.m., Bob Carpenter Center
- Women's Soccer vs. William & Mary, 1 p.m., Stuart and Suzanne Grant Stadium
- Sit-in & Study Sunday, 2 - 6 p.m., 118/228 Purnell Hall
- UD Ballroom Dance Team Public Dance Classes: Bachata, 7 - 8 p.m., St. Thomas's Episcopal Parish, Great Hall

THURSDAY, OCT. 15

- Passport Day, 11 a.m. - 4 p.m., Elliot Hall
- CANR Stress Management Workshop ft. Dr. Deb Cohen, 12:25 - 1:30 p.m., Townsend Hall, The Commons (2nd Floor)
- "The Mask You Live In" film screening, 6 p.m., Trabant MPR A/B/C
- Recovery Yoga, 7 - 8 p.m., 160 Carpenter Sports Building
- Student Comedy Show, 8 - 11 p.m., Perkins West Lounge

MONDAY, OCT. 19

- Diversity Brown Bag: African American History: Uncovered, Transformed, and Disseminated, 12 - 1:15 p.m., 116 Faculty Commons, Pearson Hall
- Student Lunch with the Office of the Dean of Students, 12:15 - 1:45 p.m., 130 Hulihan Hall
- Time Management Workshop, 3:30 - 4:30 p.m., 102 Colburn Lab

#TBT



Reader Alise Rodgers submitted this week's TBT from 1958. In the picture, Alise is posing with her then-boyfriend, now-husband Jack outside of Smyth Hall. As a brother of Sigma Phi Epsilon fraternity, Jack commissioned the entire group to sing to Alise as her dormmates watched from inside.

"The whole fraternity marched to Smyth Hall and then formed a heart and sang the Sig Ep Sweetheart song," Rodgers said. "Jack presented me with a box of roses. It was wonderful and brings tears to my eyes to see that picture. It was 1958. What wonderful memories."

Jack and Alise both went on to graduate from Delaware in 1959 and 1960, respectively.

EDITORIAL STAFF

EDITOR-IN-CHIEF

Matt Butler

Matt Moore

Kayla Baptiste

EXECUTIVE EDITOR

Meghan Juszczak

SPORTS

Jack Rodgers
Meghan O'Donnell
Madison Goebel
Ryan Barwick

NEWS

Jagoda Dul
Ali Wilson
Margaret McNamara
Patrick Witterschein
Hannah Tate
Kerri Whelan

COPY DESK CHIEFS

Monika Chawla
Amanda Weiler

MOSAIC

Abbie Sarfo
Lisa Ryan
Leah Rodriguez
Alex Strausman

PHOTO EDITOR

Kirk Smith

VISUAL TEAM

Kerry McCabe
Sophia Moore

TL;DR

Newark Shopping Center redesigned

Changes are under way at the Newark Shopping Center on East Main Street. Since Atlantic Realty bought out the center in 2012, the company has been working hard to revitalize the area. Renovations include aesthetic improvements such as new blacktop in the parking lot and new roofs for buildings. Businesses and restaurants have also shifted in and out—Newark Natural Foods and Cafe 67 have taken up shop, while a new Brazilian steakhouse among other establishments are on the way in.

Author of the Common Reader comes to campus

Bryan Stevenson, the author of this year's Common Reader novel for the First Year Experience seminar, visited the university to speak on the issue of prevailing inequity within the criminal justice system. His novel "Just Mercy" explores themes of both systemic and endemic issues within the criminal justice system and personalizes Stevenson's struggle against institutionalized injustice.

Stevenson has won numerous humanitarian awards for his work fighting against the miscarriage of justice and subsequently after, he was named one of Time magazine's most influential people in 2015.

Office of Equity and Inclusion rethinks diversity

The university has been criticized for the lack of diversity among professors and staff. To increase staff and faculty diversity, the Office of Equity and Inclusion (OEI) and the vice provost of diversity are in the process of planning and implementing a training program designed to make staff from all backgrounds feel more welcome on campus such as LGBT ally-training programs and caucuses for different minorities on campus.

"Currently we are keeping our doors open to all students and their needs," Jennifer Daniels, associate director for diversity and inclusion, said.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

B IDEN BEAT



Another week has gone by, and Joe remains firmly on the fence about a potential presidential run. CNN reportedly is saving a podium for the VP for Tuesday's Democratic debate, even if he decides to enter the race the day of. After months of continuous speculation about Joe's candidacy, we would advise those at CNN not to hold their breath.

Alumnus puts racial tension into words

RAQUEL MORRIS
Senior Reporter

Acting on impulse, alumnus James Church took the stage at the Black Lives Matter rally because he didn't want to leave anything left unsaid. He said he felt inspired by the event and asked the audience to understand that Black Lives Matter was not a moment—but a movement.

"For four years, I walked these campus sidewalks, and for all four years I never felt like I was a part of UD," Church said.

The night before his speech, Church, 23, heard about the apparent noose incident through social media and friends that are still on campus. He immediately sent a mass message to all the black alumni he knew and started brainstorming in a group chat with students about what was going to be the plan for the next day.

Church started reflecting on his own experiences. He said he

could remember being eight years old, walking in the dollar store with his mom and his friend. He picked up a small bag of toy soldiers that he wanted.

While walking with his mom, one of the white store workers followed from aisle to aisle and when his mom finally asked why she was following him.

"I'm just trying to make sure your son isn't trying to steal anything," the employee said.

He said that was the first time he was aware of his race. There were tons of people in the store but she picked him out with the notion that he would be the one child to steal a toy that he could afford.

Church also recalled a time

in elementary school when a classmate of his told him to "go back to picking cotton"—the comment ensued in a fight.

His encounters with blatant racism did not end on the playground. As a freshman at the university, Church mentioned the

He recalled a time when a white, 20-year-old student told him he was the first black person she ever had a conversation with. The cultural difference was obvious.

Throughout his time at the university he remembers being called racial slurs such as 'porch monkey', n****r, 'tar baby' and others. He was even denied access to parties even though all his friends were granted entry.

"There's this cultural divide due to the lack of knowledge and UD facilitates the divide," Church said. "UD never helped us reach out to one another."

He said there would be events at the university thrown by minority students that students wouldn't know about creating a divide

through a lack of communication.

Church said speakers like Katie Pavlich are controversial, but not in a positive way. He said it was disrespectful for the university to allow a blatantly disrespectful speaker offensive to the minority community, while later telling them they were still important. It shows that the university is not where it says it is, Church said.

"If we wanted to bring [rapper] DMX, there would be so much back-and-forth debating, and he's not half as outlandish as Katie Pavlich is."

Church said professors need to take it upon themselves to turn classrooms into transformative spaces and sit down and open the students' minds.

"I think we need to turn the campus into an open space because we can add as many black or Hispanic students as we want but if the understanding isn't there then there will still be a divide and tension," Church said.

"There's this cultural divide due to the lack of knowledge and UD facilitates the divide," Church said. "UD never helped us reach out to one another."

culture shock he experienced.

Church, a native of Wilmington, said he had friends of many different races all his life—and was not used to being the only student of color in large college lectures.

PRESIDENTIAL SEARCH

Continued from page 1

At last week's meeting of the Faculty Senate, Mark Parcels, animal and food sciences professor, said there is no good evidence that completely confidential searches for university leaders yield better results than searches that include open campus visits by short-listed finalists.

He said the faculty likes to look

at data when determining a reason behind why a search like this is being kept confidential, especially since the Board of Trustees is largely comprised of members with backgrounds in business, not academia.

"Things done in secret are usually done in secret for a reason," Parcels said. "There is potential for abuse."

Parcels said a problem with

former president Patrick Harker's leadership style was that he often made management decisions using his business background. The negative consequences can be seen in the budgeting decisions, specifically the shifts in the Revenue-Based Budgeting (RBB) model.

Looking forward, the search committee is currently interviewing the remaining five or

six candidates, but is also open to new nominations, Puglisi said.

"Our top priority is to get the very best person to bring the university forward in its next stage of development and to continue our upward trajectory," Puglisi said.

Parcels said while there is a finite amount of things the Faculty Senate can do, he said he hopes the passion of the faculty on this issue

is heard by the greater public.

He said the power plant controversy during the 2013-14 school year involving the university's partnership with The Data Centers, LLC (TDC) to develop a data center on the Science, Technology & Advanced Research campus is a great example of the power of the university community.

"I think it is possible to create change, but you can't do it by



Renovations in the bag for Newark Shopping Center

ALLIE STRICKLER
Staff Reporter

The Newark Shopping Center has been tucked away on East Main Street for over 50 years, but the area has only just recently received some renovations.

In recent years, the shopping center, which houses Goodwill and Newark Discount Liquors among other stores, has seen more crime than customers, according to The News Journal. Business was slow, and Newark citizens were simply more attracted to the busier parts of Main Street just down the road.

Then, in 2012, Atlantic Realty bought out the shopping center. Since then, the Virginia-based property management company has been working hard to revitalize the area.

"When Atlantic Realty came forward with a plan for some renovations, and the project that's currently underway now, it was met with a lot of excitement," Ricky Nietubicz, Newark community affairs officer, said.

Some of these renovations included simple aesthetic improvements for the shopping center, such as the new blacktop in the parking lot and new roofs for the buildings within the area.

"When I talk to the merchants, both new and existing, a lot of them are excited about some of the things that the customer doesn't see," Nietubicz said in reference to the repairs in infrastructure.

The revitalization project also includes the coming and going of new and old businesses. In April, Newark Natural Foods took the place of Newark Department Store, and the brand new Cafe 67 stands right next door.

"Business has definitely picked up, the cafe is really kicking off, and lots of people are coming in this time of year," Ethan Knettler, assistant manager of Newark Natural Foods, said.

Knettler said the mild disruption of the parking lot's reconstruction was a small price to pay for the increase he's seen in visiting customers and membership sign-ups with the store.

Mayank Gandhi, who owns Newark Discount Liquors, has also seen a recent influx of customers since his business moved to a larger location as part of the revitalization project.

"We have more windows and a higher ceiling, so people actually see our store," Gandhi said. "We've been getting much more visitors recently."

While the shopping center will continue to see renovations throughout the year as other restaurants and retailers move in, the area surrounding the center will also be seeing some change as a six-story, 220-unit apartment building nears completion.

The project for the apartment building raised some eyebrows, Nietubicz said, as Newark citizens

worried the addition of hundreds of new tenants would create more traffic and parking issues in a city where such problems already exist.

The construction project, which is being run by the Bainbridge Companies of Bethesda, Md., will likely be completed by next summer.

Controversy also is stirring in relation to the status of the shopping center's movie theater, Newark Cinema Center 3, which is rumored to be closing.

"My understanding is that the movie theater is behind on their rent, and the owners of the shopping center had filed suit, and had been awarded possession," Nietubicz said. "In other words, they can evict the current movie theater."

As of now, the cinema still stands, and Nietubicz said the shopping center intends to have a movie theater in that location, even if it is run by a different owner.

With the winter season quickly approaching, it is not yet certain when the revitalization project will officially be completed.

"There were several weather-related delays which slowed the project down over last winter," Maureen Feeney Roser, director of planning and development for Newark, said.

When the project is completed, Newark citizens can expect to find a new Brazilian steakhouse among other new restaurants and retailers in the shopping center.



MELISA SOYAL/ THE REVIEW

Changes are underway at the Newark Shopping Center, including aesthetic improvements and the addition of new restaurants and retailers. The local movie theater has also undergone recent renovations.

Campus split over 4chan threat response

MATT BUTLER
Editor in Chief

It was 8:13 p.m. last Sunday when the email from university police arrived to inboxes across campus, accompanied only by one ominous sentence. This sentence directed recipients to the school's homepage, where a message on campus safety was waiting for them.

With the Umpqua Community College shooting still fresh in the country's memory and unleashing yet another round of debate about safety on college campuses, student bodies around the nation were tense. The message on the university website fostered further anxiety.

"An unspecified threat of violence has been made online against 'a university near Philadelphia,' stating that an action could take place at 2 p.m., Monday, Oct. 5," the statement said, citing the FBI's regional field office as its source.

The threat was made on 4chan, a forum-based website primarily dedicated to sharing memes. Though it rose to infamy last year as one of the main hosts of "The Fappening," a massive celebrity picture hack, it mostly resides in the shadows of the internet. Users have the option to post anonymously and a significant portion do so, including Chris Harper Mercer, the gunman in the Umpqua shooting.

"Don't go to school tomorrow if you are in the northwest," the posting said on the subforum on 4chan. It is widely reported to have been Mercer's final warning the night before he attacked the school.

Despite the uneasiness, a significant amount of students were unmoved and continued on their days, such as senior Max Rutcofsky. Rutcofsky said though his teachers made it clear that absences would be acceptable and that he knew many people around campus were very scared, he went to all of his classes.

He said living through tragedies such as 9/11 and the Virginia Tech shooting has somewhat warped how the current generation views these types of threats.

"To be honest, I wasn't concerned," Rutcofsky said. "If

anything we would be a little bit more desensitized toward it because we have seen a lot of things like that. The older generations, they were just exposed to that less frequently."

Some students were shaken by the threat, however. Dan Schofield, a junior, said he took the day off of classes as a precaution after a second vague threat was posted on 4chan, this time implying an attack on The Green.

At first, however, Schofield felt much like Rutcofsky—disaffected. Part of this was his understanding of the hollow nature of most 4chan tough talk.

"I thought the initial email was a dumb overreaction in light of the recent events in Oregon, especially having been somewhat familiar with the internet culture that surrounds the site in question, and its macabre sensibilities and overall BS-ing in terms of threats people make on there," Schofield said.

Schofield said he thought the school should have been shut down after The Green was mentioned online, which is when the fear began to set in for him. He said that even though the threat itself was proved invalid, the malice behind it should have been enough to take that precautionary step.

Sophomore Paige Perez said she thought the school should have been shut down as well. Perez was in Philadelphia the day of the threat, but was constantly checking in with her friends on campus. She said she would not have gone to class had she been on campus.

"I wouldn't take the risk, I would have just stayed in my dorm," she said. "I just wouldn't have felt comfortable."

Perez was in her home in Brooklyn during 9/11 and said she still remembers that day clearly, but that it did not play a role in her level of fear. She said the university handled the situation as well as possible, particularly in light of the tension already around college campuses and the volatile nature of a student body.

"Every day, you can go anywhere and something can happen," Perez said. "The university communicated as much as they could to us, without having us freak out."

New sustainability manager committed to Climate Action Plan

KRISTI IANNELLI
Staff Reporter

With new projects from the Sustainability Task Force and newly-hired Sustainability Manager Michelle Bennett, campus is about to get a whole lot greener.

Bennett began working in mid-August of this year and is the first person to hold the position of sustainability manager at the university.

"I'm new on campus, so I've been trying to meet everyone I can—students, faculty, administration—as many stakeholders in this big topic as possible," Bennett said.

Bennett will be working alongside the Sustainability Task Force, a group of university community members consisting of students, faculty, staff and administrative personnel, who are committed to making the university more environmentally-friendly. It formed in 2007 out of a grassroots movement of faculty and staff hoping to effect change on campus.

Members of the Sustainability Task Force act as a policy advocacy board recommending environmentally-friendly ideas to the university, as a data center keeping track of students' wants and needs with regards to sustainability and as a firm planning and promoting events.

"The challenge was that we're all volunteers," Katie Morrison, co-chair of the Task Force and assistant director for student and community advocacy, said. "Everyone on the Task Force is taking that position on as an additional commitment. The sustainability manager will be

focused on sustainability full-time."

The sustainability manager position was created at the university following student outreach and request. In 2012, Rebecca Bronstein ('15) and Grace Relf ('14), two student members of the sustainability policy working group on the Sustainability Task Force, began a project assessing the accountability measures of university sustainability.

The two talked to different faculty members and departments relating to sustainability, but kept coming up short on answers.

"Everyone was kind of pointing fingers at other people," Bronstein said. "There was no central place or person coordinating all of these efforts."

Bronstein and Relf did extensive research and interviews with community stakeholders for two years, finding that institutions comparable to the university already had a coordinating individual or organization in place.

"Most schools already had something," Bronstein said. "UD was pretty behind the times."

Ultimately, the pair compiled a lengthy paper proposing the creation of a job at the university that would oversee all of the existing sustainability efforts and presented it "again and again" to higher-ups in the administration.

A job was posted in the facilities department for a sustainability manager last spring, more than two and a half years after Bronstein and Relf initially took on their project for the Task Force working group.

Bennett's role as sustainability manager will primarily be making

sure that the university stays on track to achieve the goals articulated in the UD Climate Action Plan.

Former President Patrick Harker announced said plan at a special Earth Day Program in April 2009. In adherence to the plan, the university has agreed to reduce its carbon emissions by 20 percent by the year 2020. Nearly all of the university's current carbon emissions come from energy use for buildings and for transportation.

"That's the thing that everyone has really rallied around," Bennett said of UD's Climate Action Plan. "Reducing carbon emissions is a great concrete goal."

Bennett said she hopes to help the university develop policies and programs relating to sustainability, as well as maximizing student and community outreach.

The Sustainability Task Force already has community outreach events on the calendar this year, including one coming up this month.

"We're so excited about Campus Sustainability Day," Morrison said. "There's going to be so much fun stuff—students can come, green RSOs are going to have tables on Harrington Commons and it's all free. Just to celebrate sustainability."

Campus Sustainability Day will take place on Oct. 28, Morrison said, and a special No-Waste Luncheon in the Perkins Student Center Gallery on that day will feature a keynote address from Bennett.

"I'm really excited to jump right in," Bennett said of the upcoming events. "I'm new on campus—but the more I learn about it, the more I love it here."

JPMorgan strengthens campus presence in Purnell

EMILY GLAUBER
Staff Reporter

Last Wednesday, the courtyard outside Purnell Hall was filled with tables, banners, and balloons, creating an air of importance and excitement. Music and free UDairy ice cream were also signs of celebration.

The fanfare was a university celebrated the grand opening of the JPMorgan Chase Innovation Center in Purnell Hall on Wednesday. JPMorgan Chase first established collaboration with the university in December of 2009, with the goal of building a "pipeline of technology talent" between students and employees.

The opening of the center aims to provide an on-campus facility where faculty, students and JPMorgan Chase employees work side-by-side on concentrated initiatives and joint-applied research projects.

"The longstanding collaboration with UD began with the goal to build a pipeline of talent and presents the opportunity to house students in internships," managing director in technology Courtney Smith Goodrich said. "We are able to harness top student talent and utilize it in working on internships in the workplace."

Purnell Hall houses the new Financial Services Analytics graduate program, the nation's first, introduced in 2013. The program, which is partially funded by JP Morgan, came under criticism during its inception as

faculty members decried further allowing corporations a position on campus to possibly influence students' education. Gore, DuPont and Perdue have long been heavily involved with academic programs on campus as well.

Attendants of the grand opening were invited to tour the new innovation center in Purnell Hall. It features a high-performance workspace to encourage collaboration, community, and the sharing of ideas. The exterior of the building displays a video wall with a video loop of other opportunities for students on campus.

The center contains advanced technology, such as a large-scale live chat. Tour attendees were able to meet Jonathan Teplitz, COO of information technology, via live chat, or what he calls "glorified FaceTime." Teplitz spoke to tour groups from his office in New York City, explaining that video technology allows JPMorgan Chase to connect with clients and employees on a personal and productive level.

Not only is its location convenient, but it gives interns the ability to apply their schoolwork to real life scenarios. Senior Steven Sklodowski, an intern in applications development and software programming, said because the program is located on campus, it works really well with his schedule.

"My skillset is expanding every day and applying my knowledge becomes a whole new and exciting challenge," Sklodowski said.

In addition to running tours of the innovation center, well-known collaborators of the initiative gave insight to the value in the partnership between the university and company. Present were Gov. Jack Markell, Acting President Nancy Targett and other prominent alumni.

Markell congratulated the university on the opening of the JPMorgan Chase Innovation Center, referring to this new partnership as a mutually beneficial marriage between school and company. He also mentioned Delaware's focus on creating jobs.

"University students are strong sources of potential for the job market and we are focused on keeping our talented students," Markell said.

Targett outlined the benefits of the center in her address.

"The innovation center allows UD to live out its commitment to give students the best education possible and focus on problem-based learning where students take real world problems and find real world solutions," Targett said.

JPMorgan contributed a significant sum of money in donation to the university, but according to Targett, what makes it valuable is the ongoing relationship between JPMorgan Chase and the university.

"It creates a supply of capable and energetic workers and provides a worthwhile experience to work with 21st-century jobs," Targett said.

OEI not alone in struggle for diversity

REBECCA FRUEHWALD
Staff Reporter

Amid ongoing discussions about diversity and race at the university, three offices are working to improve diversity on campus, for staff as well as students.

Recently, the university has been criticized for the lack of diversity among professors and staff. According to a study performed by the university in the fall 2014, 79 percent of all employees were white, whereas nine percent were black and two percent Hispanic.

"Two or three years ago, we did cluster hires where we hired faculty from more diverse backgrounds," Lisa Schulz, program coordinator for the Center for the Study of Diversity, said. "Now, we're sliding back to hiring less diverse faculty."

In order to increase staff and faculty diversity, the Office of Equity and Inclusion (OEI) along with Carol Henderson, vice provost of diversity, are in the process of planning and implementing a diversity training program designed to make staff from all backgrounds feel more welcome on campus. However along with making campus more inclusive, the university must also hire and retain a diverse staff.

"Several units are working on diversity, not just the Office of Equity and Inclusion," Susan Groff, director of the OEI, said.

Together, the Center for the Study of Diversity and the vice provost's office work together with the OEI to achieve this goal. Each of

these offices has an important role in trying to make the university more diverse.

Schulz said her office leads all the research required to learn about diversity at the university.

Henderson develops plans and programs to increase diversity. The Office of Equity and Inclusion then applies these plans to their work by offering training on equity and diversity awareness, as well as creating a safe place for students to talk about diversity issues they have faced on campus.

These programs include LGBT ally-training programs and caucuses for different minorities on campus. These caucuses are meant to be placed where like-minded students and faculty can come together to discuss ideas and serve as a liaison to the rest of the community.

"Currently we are keeping our doors open to all students and their needs," Jennifer Daniels, associate director for Diversity and Inclusion, said.

As diversity continues to become a more prominent issue, and the new methods are developed to make campus more welcoming, these three offices will keep performing their separate functions. Yet they will continue to help and influence each other, as they try to make the university accepting of all people.

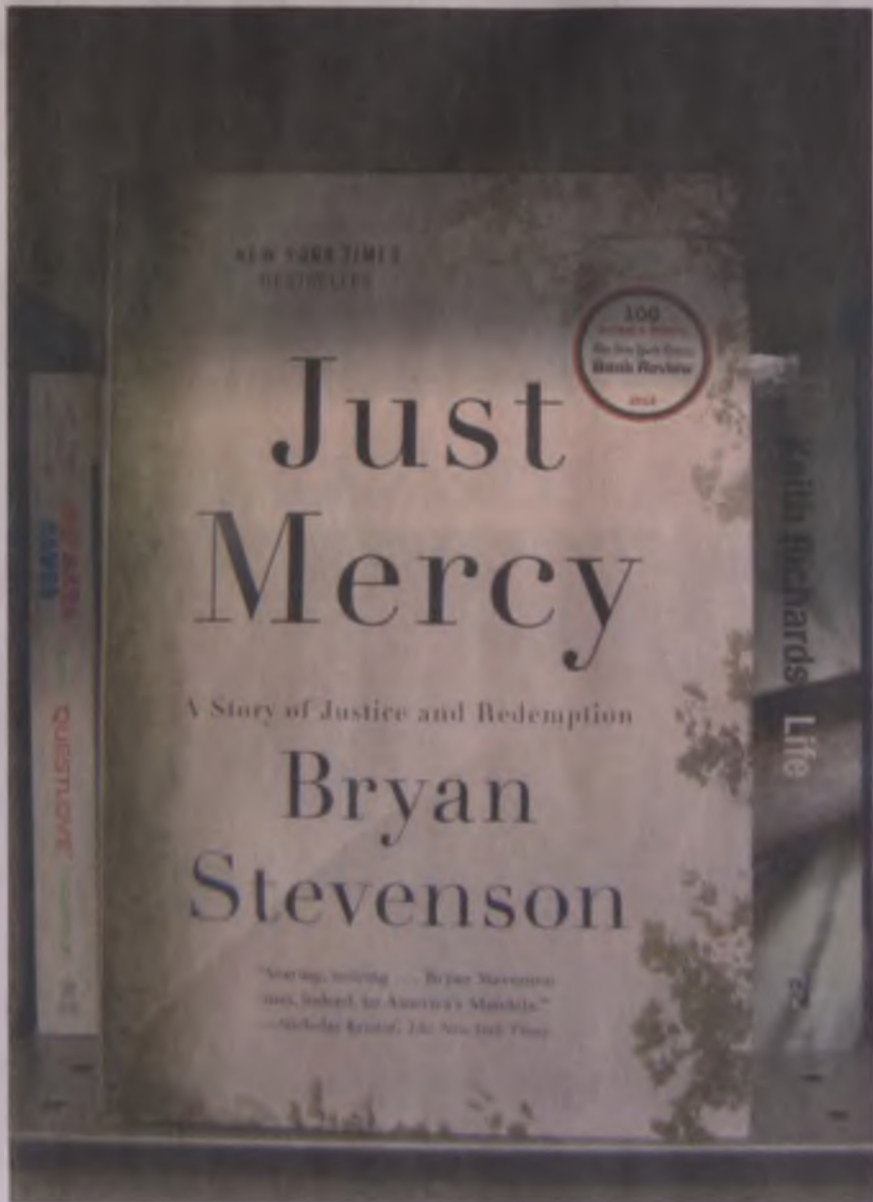
"We want the University of Delaware to be a place where people of all differences feel like they are welcome—by all differences, we mean all races, genders and sexualities," Daniels said.



Students, faculty and Delawareans gathered outside Purnell Hall Wednesday for the grand opening of the JPMorgan Chase Innovation Center.

MELISA SOYSAL/ THE REVIEW

Students weigh in on the (un)Common Reader



MELISA SOYSAL/ THE REVIEW

Each year a significant portion of the freshman class does not read the Common Reader.

CAMERON CLARK
Staff Reporter

Each year, freshmen are encouraged to read the Common Reader to spark conversation between First Year Experience classmates, with the ultimate goal of making the college transition easier.

Freshmen were informed multiple times at the New Student Orientation that "Just Mercy" was this year's assigned book. Author Bryan Stevenson came to the university on Oct. 6 to discuss it with students.

Freshman Emily Tarnacki, an exercise science major, said she enjoyed reading the book. Usually only a small percentage of students actually read the book by choice, Tarnacki said.

"It gave me a new perspective on life," Tarnacki said. "I thought it was very applicable to college."

She said it gave her interesting topics to touch on in conversation with her floormates. Tarnacki considers herself a lover of books and is constantly recommending the Common Reader to other lovers of literature.

Other students read some of the book but claimed they could not finish it in its entirety. Freshman Dan Angeles, a chemistry major, thought it was a required read and stopped when he realized it was not.

"Everyone said you had to read the book, so I read most of it and stopped when it got sad," Angeles said.

Jordan Kavanaugh, a freshman

political science major, said this is common because students who prefer to avoid reading will not suddenly read a recommended book.

Kavanaugh felt it was both well-written and thought provoking. He went to see Stevenson speak about the book, where he saw mixed feelings regarding the presentation. Those who had not read the book said the speech was amazing and eye-opening, while those who did read said he basically restated all the points in the book verbatim.

"He told stories from the book which made the speech a little boring," Kavanaugh said.

"Making the Common Reader a fiction book next year could convince freshmen to read it," Kavanaugh said. "Non-fiction books tend to turn people off."

While he thinks Stevenson gave a good speech, Kavanaugh said he should have touched on topics and experiences that were not already written in the book. However, Kavanaugh said the majority of the people at the event had not read the book so they were enamored by his stories.

He said he is still glad he went because he got to see an author speak in person, which he has never experienced before.

Kavanaugh said those who do take advantage of the common reader tend to appreciate the recommendation, but the vast majority of students refrain from even cracking the book. To gain more readers, the university may have to do something different, he said.

"Making the common reader a fiction book next year could convince freshmen to read it," Kavanaugh said. "Non-fiction books tend to turn people off."

RELIGION SERIES

InterVarsity chaplain Drew Harrison on Christianity in athletic community

HANNAH TATE
Senior Reporter

Alumnus Drew Harrison, a former football player, is the football team's chaplain for InterVarsity's Delaware Christian Athletes chapter. InterVarsity is an interdenominational, evangelical, student-led ministry serving students, faculty and staff at the university since 1945.

Describe your role in InterVarsity.

I work with the athletes, and one of our primary roles is to raise student leaders. I think a lot of people come to church with the idea that the pastor or the priest is going to lead them spiritually, so they come and listen to a message and hopefully grow closer to God. Our hope is that we could do that for students in some ways—but ultimately, we hope to sort of flip it around and inspire the students to go out and lead their peers closer to God.

How do you balance religion with your other daily activities?

My hope is that my religious beliefs come into play in everything I do. If I'm doing work or interacting with people, I want to do it in a way that will be pleasing to God. And my beliefs impact the things that I choose to do and not do. I wouldn't go out and get drunk at a party, and that's because of my religious beliefs.

If you could summarize your

main beliefs into a few sentences or a mantra, what would it be?

God loves us even though we don't deserve it, and we should love other people even when we feel like they don't deserve it.

What do you think is the most misunderstood element of your religion?

People think going to heaven is about doing enough good things or not doing bad things—but actually, we believe that none of us are good enough and that's why we needed Jesus to die on the cross for our sins. And if we believe in Him, we'll be good in God's eyes—not because we did anything, but because we believe in what Jesus did. Nobody is more likely to go to heaven or more likely to be judged; everyone is sort of the same, and we all need Jesus.

Is there anything you are fearful of within your religion?

I think that I'm fearful that I'm not doing enough, especially when I forget about what Jesus did for us on the cross.

Did you ever have an experience that made you question your faith?

I question my faith all the time, because I've never physically seen God or seen Jesus or seen the miracles that the Bible says has happened. I think, in my logical mind, I doubt quite a bit—it's sort of a normal part of the experience.

Do you think college students are religious?

I think if I could define religion

as "seeking meaning, purpose and satisfaction of belief," then yes—all college students do that in some form or fashion.

How did you get involved with InterVarsity?

I came here as a freshman in 2007. I was an athlete, and one of my teammates invited me out to the athlete's chapter of InterVarsity. I had been looking for something like that coming in. So I went to my first meeting my freshman year, and then I became involved for the rest of my time in college. Right after I graduated, or maybe by the end of my junior year, I realized that I really wanted to have the kind of impact on others that people had on me while I was in college. I figured InterVarsity was the place for me to do that, and I started working at InterVarsity the semester after I graduated.

What is the main thing that you try to convey to the athletes you work with?

I think, typically, we tend to find our identity in our performance and our ability to do well in sports and in school and socially. In InterVarsity, we're passionate about teaching that we don't have to find our identity in those things, because those things are sort of up and down. But God can really be a solid foundation for us, and we can find our identity in our acceptance of him.

This interview has been edited for brevity and clarity.

Bryan Stevenson: Fixing a broken system

KEN CHANG
Staff Reporter

Author of this year's First Year Common Reader, Bryan Stevenson, visited the university to speak about prevailing inequity within the criminal justice system.

Stevenson's speech on Tuesday addressed the need to correct a growing culture of racial inequality and misguided fear in our nation's correctional facilities, as a direct means of reclaiming justice in what he calls a "broken" system.

"I firmly believe that each person is better than the worst thing they've ever done," Stevenson said. "The truth of the matter is that we live in a society that treats you better if you're rich and guilty, than if you're poor and innocent."

Through his work as a public interest lawyer, Stevenson has dedicated the better part of 30 years towards combating the excessive and wrongful incarceration of the poor, the mentally ill and those condemned in the American justice system.

During his career, Stevenson has exonerated innocent prisoners on death row, challenged the abuse of the imprisoned, aided children who have been prosecuted as adults and litigated on behalf of those who have been denied fair trial on account of their race.

His book, "Just Mercy: A Story of Justice and Redemption," was selected as the university's 2015 shared Common Reader, a program that requires first year students to read a book that revolves around a specific theme with the intent of "encouraging meaningful conversation on campus," according to the First Year Seminar office.

"Just Mercy" explores themes of both systemic and endemic issues within the justice system and personalizes Stevenson's struggle against institutionalized injustice.

"This book is a call for each of us to remember that we too have been in need of, or will be in need of, mercy at some point in our lives," Jeffrey Richardson, interim director of the master of arts in liberal studies program, said. "To the extent that we can no longer express compassion or mercy, our very humanity and the future of our nation is at stake."

Stevenson's unwavering idealism and his refreshing sense of hope, however, is what he feels drives him to continue pursuing change despite the many legislative difficulties he faces, Richardson said.

"Mercy is a concept that we have abandoned and need to reclaim," Stevenson said.

Due to his commitment to serving those who lack representation, Stevenson stands atop a long list of professional accolades. He has won numerous humanitarian awards for his work fighting against the miscarriage of justice and subsequently after, he was named one of Time magazine's most influential people in 2015.

"Hopelessness is the enemy of justice," Stevenson said. "We all need hope. Hope is going to let you stand when everyone else is trying to tell you to sit down. It's what going to let you speak when everyone else is telling you to be quiet."

Also discussed were issues that continue to resonate within the country's criminal justice system, which include problems involving unfair sentencing in a draconian system that prioritizes "finality over fairness," according to Stevenson.

"Decades ago, we began a misguided war on drugs and for the last 40 years, we have been governed by fear," Stevenson said. "We are imprisoning single mothers, addicts and children; people who pose no real threat to society. We are putting them in prisons for using instead of giving

them proper counseling."

Additionally, Stevenson discussed in length the racial issues that persist in the justice system. The first step in rectifying this problem, he said, is through truth and reconciliation by soberly reflecting on the racial inequality of the past to create equality for the future.

"We have a history of racial inequality in America that continues to haunt us," Stevenson said.

"It's a narrative that we created. There cannot be progress if we don't talk about it. Sometimes, you have to be willing to talk about uncomfortable things if you want to change the world, if you want to create justice."

In 1989, Stevenson founded the Equal Justice Initiative, an Alabama-based nonprofit law organization that focuses on social justice in the context of criminal punishment reform.

The organization has won major legal challenges in eliminating unfair sentencing and confronting the abuse of the incarcerated.

Serving as the executive director of the organization, Stevenson has won many historic rulings in the U.S. Supreme Court, the most notable of which holds that mandatory life-without-parole sentencing for children aged 17 or younger is definitively unconstitutional.

As Stevenson closed his final remarks, he was met by loud applause from a crowd of hundreds inside Mitchell Hall in addition to those seated in Kirkbride due to the overflow of students attending the event.

"His voice is important here at the University of Delaware as we mirror many of the racial dynamics of a larger society, and like the larger society, we must make commitments beyond lip service in what is a pivotal moment for this nation," Richardson said.



MELISA SOYSAL/ THE REVIEW

Author of the Common Reader, Bryan Stevenson, visited the university to speak about the issue of inequality within the criminal justice system and the need to fix the nation's correctional facilities.

Deadline for employee sexual misconduct training approaches

University employees and students have received multiple email messages from Title IX coordinator Susan Groff asking them to complete an online training course. The program, entitled "Preventing Sexual Misconduct Title IX," is mandatory for employees under the new sexual misconduct policy, which went into effect in July. It represents an effort to further educate students and faculty to foster violence prevention and a better understanding of the definition of consent.

The 35-minute course on Title

IX laws, sexual assault, university resources, sexual harassment and domestic violence must be completed by employees by Thursday, Oct. 15.

The impetus behind the new policies are the federal Campus Sexual Violence Elimination Act (Campus SaVE Act) and Violence Against Women Reauthorization Act, which went into effect July 1. President Obama signed these acts into law in March 2013. Failure to comply with these federal regulations will result in a \$35,000 fine and potential loss of all federal funding at the university.



KIRK SMITH/THE REVIEW

Mandatory reporting and an obligatory training course have been implemented for faculty and staff under Title IX. The misconduct policy overhaul began last year after the Eric Tranby scandal.

CLASSIFIEDS

ALL ADS WILL ALSO APPEAR ON UDREVIEW.COM

PLEASE CALL (302)-831-2771 OR EMAIL UDREVIEWCLASSIFIEDS@GMAIL.COM IF INTERESTED IN PLACING A CLASSIFIED AD.

FOR RENT

ORCHARD ROAD LARGE 3 BR,
1 BATH, WALK TO CAMPUS.
LIVING RM, DINING RM + EAT
IN KITCHEN. HARDWOOD
FLOORS, FIREPLACE, WALK IN
ATTIC AND SCREENED IN
PORCH. ALL APPLIANCES
PLENTY OF PARKING
YARD CARE INCLUDED
\$1800/mo + UTILITIES. AVAIL
JUNE 1 2016 YEAR LEASE.
PICTURES OF HOME ON
FACEBOOK UNDER WILLIAM
WHITMAN.
CALL BILL (302)695-2990 M-F
7AM-2PM OR (302)737-6931
AFTER 3:30PM M-F, WKD.

N. Chap St. - Unique renovated
3 story house. (302)369-1288/
Email campusrentals@webtv.net

14 North St. 3B/1.5 Bath
W&D, Porch, Yard,
Permit for 4 avail.
(302)275-6785

Udel Campus Houses For Rent
2016-2017 School Year
Available June 1, 2016
Great Udel Locations
Call or Text Doug at 610-400-3142
Or email at
GUDoug59@comcast.net

Academy Corner (Skidrow)
4 bedroom townhouse
Washer, dryer, stove,
Dishwasher, refrigerator
(302)598-6177
Email:
nicholas.baldini@gmail.com

KERSHAW COMMONS
TOWNHOUSES
FOR RENT
4 bedroom townhouses
3 bedroom remodeled townhouse
2 bedroom 3 or 4 person
townhouse
NCG LLC - Please call for more info
(302)368-8864
ejsproperties@comcast.net

UNIVERSITY COMMONS
TOWNHOUSES FOR RENT!
HOUSES FOR THE PRICE OF
AN APARTMENT!
GREAT LOCATION!
GREAT PRICES!
GREAT MAINTENANCE!
Call for more info (302)368-8864
Email ejsproperties@comcast.net

Houses for Rent
June 2016
Walk to Campus
Email SmithUnion@verizon.net

HOUSES FOR RENT
2016-2017
BEST LOCATIONS
MANY TO CHOOSE FROM
For list email matzot@aol.com
or visit our website
mattdurentals.com

LARGE HOUSES / GREAT
LOCATIONS
Just Available, Reasonably Priced
galloinpa@comcast.net
302-740-1000

HOUSES 4 RENT
3, 4, OR 6 Person Houses
WALK TO CAMPUS
2016-2017 SCHOOL YEAR
www.UD4RENT.com

NEAT, CLEAN RENOVATED
HOUSES ON CLEVELAND,
CHAPEL & E PARK PLACE.
JUST STEPS TO MAIN ST/CLASSES.
AVAIL JUNE FOR SM & LG
GROUPS. PLENTY OF
PARKING, YOU HAVE YOUR OWN
BDRM. ALL W/ WASHER, DRYER,
DISHWASHER & NICE PRIVATE
YARDS. EMAIL:
lvinlargerentals@gmail.com

Choate St., Prospect Ave.,
N. College, N. and S. Chapel,
E. and W. Cleveland houses
for next year (302)369-1288
Email campusrentals@webtv.net

Renovated 2 bdrm units behind
Main St. (302)369-1288 / email
campusrentals@webtv.net

S. Chap St. - Custom built,
luxurious, 3 story, 4 BD,
3.5 bath home.
Email campusrentals@webtv.net
Call (302)369-1288

4 BR HOUSE 4 RENT
AVAIL. NOV 2015
NEXT TO CAMPUS
302-365-0055

CAMPUSRENTALS@webtv.net
Homes for 2 to 8 persons for 2016/17
\$\$sensible prices\$\$
Convenient locations just steps to
UD. Early sign up discount possible.
To request listings, email for leave msg
(302)369-1288

AVAILABLE NOW:
HOUSES ON E PARK PLACE.
1 BLOCK FROM CLASSES. FOR
GROUPS OF 2-4. PLENTY OF
PARKING, WASH/DRY & DW.
EMAIL:
lvinlargerentals@gmail.com

CLASSIFIED AD RATES

\$1/ LINE UD AFFILIATED
\$2/ LINE NON-UD AFFILIATED
\$2 BOLDING / \$5 BOXING
\$7 BOTH (ONE TIME FEE)

USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the reputability of advertisers or the validity of their claims. Because we care about our readership and we value our honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to Help Wanted, Travel, and Research Subjects advertisements, please thoroughly investigate all claims, offers, expectations, risks and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.

2007 Suzuki Bergman 650
Touring Scooter 18,174 miles
located in Newark, DE
Asking for \$4,500 (Negotiable)
Contact: 302-299-9976

FOR SALE

HELP WANTED

Part Time Math Instructor
Share your math expertise!
Mathnasium of Middletown is an
after-school learning center that
provides supplementary math
assistance to students in grades
2 through 12. We offer part-time,
flexible scheduling. With all
curriculum and materials
prepared for. Send your resume
and cover letter to
middletownde@mathnasium.com

EDITORIAL

Academia pays the price of corporate sponsorship

The new JPMorgan Chase Innovation Center will provide students with opportunities and valuable work experience, but the implications of this partnership mirror a trend that stifles academic freedom, potentially compromising the integrity of education.

Partnerships with outside companies create more opportunities for jobs and ultimately more successful business students, but having multimillion dollar companies like JPMorgan Chase embedded on campus foster an employment pattern that funnels students through a system that equates academia with capitalism. As these companies filter through the university's academic programs, student success is defined as corporate success—which isn't always honest.

JPMorgan Chase isn't walking onto campus with a history of strong morals. In past years, the company has paid billions of dollars in settlements after criminal investigation of their hiring practices and business deals. In 2014, an investigation linked the

bank with Bernie Madoff's multi billion dollar ponzi scheme.

This is not the first corporation to pour funding into an academic program either—JPMorgan Chase is one of several corporations already on campus. For example, in 2013, Perdue Farms put \$125,000 into the College of Agriculture and Natural Resources to develop a PhD poultry science program.

Perdue has been scrutinized by animal rights groups for developing cruel and abusive techniques that are now widely used throughout the poultry production industry. It goes to show that the university has programs designed around the practices of companies that don't have cleanest track records.

When companies have fiscal pull on campus it's naive to believe that decisions about the university's future don't turn into a numbers game. Decisions about university values, policies, academic programs, administrators and presidents—which ideally should be in the hands of faculty and students—are auctioned off and begin to reflect the interests and morals of the highest bidder.

JPMorgan Chase gave the university \$2.5 million for the center. With that kind of financial influence a precedent is set for future funding, thus creating the possibility of monopolizing the university as a business school. If financial muscle can persuade academic programs and administration, what happens to the programs that are not of interest to these corporations?

The Review staff believes that the university's sources of income have the influence to create an agenda that limits academic independence and contradicts the point of a well rounded education. As more companies find their way into the curriculum, the classroom no longer becomes a place that questions corporate authority. When the worldview students attend college seeking aligns with a corporate worldview, then education has outsourced its most fundamental value: critical thought.

Editorials are developed by The Review staff, led this week by associate news editor Margaret McNamara.



EMILY BRYMER/ THE REVIEW

Perdue, Gore, DuPont and other seemingly faceless corporations have been building a presence on campus for years, with both positive and negative effects.

In response to Dr. Boorse's editorial on sexual misconduct policy

We would like to address some misconceptions that you hold about the new sexual misconduct policy and sexual violence in general. As assault survivors and activists on this campus, we spend a lot of time listening to narratives like yours, and we feel it is important for the general public, like yourself, as well as survivors to understand the many ways sexual violence can present itself and the damage it can do. It is important to understand from the outset that rape is not sex. Although that may seem counterintuitive, rape is a display of one's power over another. Sexual assault is not sex without consent; it is an act of violence that causes trauma to survivors. By looking at rape as sex, you are looking at an assault through the lens of the perpetrator.

In your op-ed, you bring up that the statistics surrounding the prevalence of assault are highly debated. As individuals that have experienced an assault, one sexual assault is one too many. Additionally, the debate on the statistics is between whether it is 1 in 4 or 1 in 5 women who are assaulted. These "horrible idea[s] on activists' dream list[s]" that are present in the policy are a product of lived experience to ensure that others do not have to face additional trauma created by a university that is meant to keep them safe. We feel lucky to attend a university that sought student input on a policy that could greatly impact their experience at UD. The beauty of a university is its ability

to go above and beyond outdated and misinformed criminal laws. While the Delaware state law was only last updated 15 years ago for changes in child abuse, our policy reflects the needs and realities of the students on this campus.

One of your many misconceptions deals with your outdated understandings of intimate partner violence. While you stated that psychological violence has no literal meaning a quick Google search shows a common understanding of the term to mean abuse characterized by a person subjecting or exposing another to behavior that may result in anxiety, chronic depression, or posttraumatic stress disorder. Psychological abuse and emotional abuse are even so common that they are defined by the Centers for Disease Control.

Similarly your understanding of intimate partner violence hinges on the assumption that two people engaging in a long-term relationship cannot be the victims of sexual violence.

Consent is not something that can be taken for granted, but something that must be actively attained. For example, just because you and your partner had tea together once, that doesn't mean you have the right to constantly pour it down their throat. You mentioned a poster that had "a boyfriend say[ing] to his girlfriend, 'If you loved me, you'd have sex with me.'" This is an excellent example of the tactic of coercion which falls under the umbrella

of dating and sexual violence. Coercion is a method that is often used to goad an unwilling partner to feel they must participate in sex, or in other words, rape. While the violence in this scenario may not be overt, the it still inflicts trauma that is in no way less real for the victim.

While we understand that this may seem to you as repressive, we are staunch advocates for freedom of speech. However, we acknowledge the important difference between free and informed speech and uninformed hate speech. There is no reason why a person should not be taken to task for an uneducated opinion at the very least, for the purpose of showing them actual experiences of those they are speaking about. We say this not to shut you down, but to give you a full perspective of the issues survivors of sexual assault face. We hope that going forward you will take the time to listen to the students on this campus about the realities they face, instead of speaking over them and adding to their trauma.

For survivors seeking additional resources please reach out to Sexual Offense Support by calling 302-831-3457 and ask to speak to an S.O.S. advocate, or reach out to our Title IX coordinator Sue Groff by emailing groff@udel.edu. You can also reach her by phone at 302-831-8063.

Sage Carson (scarson@udel.edu) and Harry Lewis (halewis@udel.edu)

Dear Dr. Boorse

RACHEL COYNE
Guest Contributor

I was the victim, and I am the survivor, of sexual assault.

Those who have experienced any form of sexual misconduct are victims—we had our power to choose taken from us very similarly to how you perceive that the power of students, faculty and staff is taken away by the new sexual misconduct policy. As survivors, we continue to come to terms with what happened to us and fight everyday against triggers, shame and feelings of worthlessness.

You fervently expressed discomfort with the new policy and your views are widely shared on our campus. Many students, faculty and staff believe that students who tell mandatory reporters about sexual misconduct must file formal complaints and proceed with an investigation. This is not the case regardless of whether a confidential or non-confidential channel is used.

If a student reports to a mandatory reporter, such as a professor, they must email Susan Groff with the information that the student provided. She then sends the complainant an email that includes a list of resources, the full policy, their rights and their reporting options.

Upon receiving this email, the complainant can choose not to respond. After that, nothing happens. The administration does not send special Title IX police to your home, dragging you kicking and screaming to Hullahen and forcing you to tell them your story.

If you choose to make an appointment, you have options once you arrive. You can leave immediately, not saying a word, and never go back. You can leave and then schedule another appointment, if you want. You can informally complain, giving as much or as little detail of the event as you feel comfortable with. You can give names or you can choose not to.

If you do provide the names of the person or people, you still don't have to file a formal complaint unless you decide that's what you want.

There are few instances in which the Title IX office would proceed without the complainant, such as if a weapon is involved, if the person being reported is a repeat offender, if a developing trend is observed, if the victim in a minor or if the university has other information. The university proceeds because they feel the incident would jeopardize the safety of our overall community.

If the Title IX office does move forward, they alert the complainant of their next steps and keep them informed throughout the investigative process. In

these scenarios, anonymity is not guaranteed, but the office provides support for them throughout the process.

Dr. Boorse, I was surprised at the flippant and dismissive tone throughout your op-ed. I was equally surprised by your insistence on immediately repealing the new policy without allowing it to succeed or fail. I believe in changing ineffective policies but the university will not know if the policy works unless they implement it.

I agree that "the sex lives of students, faculty, and staff are none of a university's business," but my assaults have nothing to do with my sex life. They have to do with my personal wellbeing, the wellbeing of all students on this campus and the dangerous attitudes that people have about sex at this university and in this country.

Adopting this dismissive tone belittles survivors of assault and trivializes their experience while equating consensual sex with sexual assault.

One thing I have learned throughout this process is that the administration does put student health, wellness, and safety at the top of their priority list. This policy was designed to support students who have experienced sexual assault, to decrease the amount of sexual misconduct cases on our campus and to protect the greater student body.

I will say that they may not know the best way to address this problem yet—I don't know if anyone does. I will say that this information isn't as accessible as it could be. I will say that I don't agree with the handling of past cases of sexual misconduct. I will also say that the university is trying, and that's at least a start. We must start somewhere.

Since student safety is of utmost importance, the policy must run its course, but should be amended if it fails in achieving its goals. We cannot pretend that sexual assaults do not happen on our campus. We cannot do nothing.

To victims and survivors of sexual misconduct:

You are not alone. If you are struggling, if you are hurting, know that I am with you. Your experience does not take away any of your value or make you a bad person. Your experience was not your fault. If you are not ready to talk to someone, don't force yourself. It took me years to finally make my first phone call. If you are ready, you have support for when you need it—that's a promise.

The university's confidential, 24-hour hotline staffed by Sexual Offense Support victim advocates can be reached at 302-831-2226.



COURTESY OF THE REVIEW

The university's new sexual misconduct has sparked the interest of both students and faculty.

**HAVE
OPINIONS?**

Send letters to
letters@udreview.com



KIRK SMITH/ THE REVIEW

Student activists Sage Carson (above) and Harry Lewis (left) respond to Dr. Boorse in their editorial.

POP A SQUAT WITH US!

JOIN THE REVIEW



CHECK US OUT AT
WWW.UDREVIEW.COM

FOLLOW US
@UDREVIEW

GRAB A PAPER
EVERY TUESDAY!

**NOW
HIRING!**

COLUMNISTS
SENIOR REPORTERS

ASSOCIATE NEWS EDITOR
SOCIAL MEDIA EDITOR

Mosaic Guide to Coffee: PUMPKIN DEFECTORS



COURTESY OF AUSTIN UPHOFF



EMILY MOORE/THE REVIEW

The leaves are falling and so are our energy levels. Here's how to get that much-needed dose of caffeine from beverages other than pumpkin spice lattes.

In the classic Peanuts special "It's the Great Pumpkin, Charlie Brown," Linus tells Charlie all about the Great Pumpkin, a magical gourd that leaves its patch to deliver toys to children on Halloween night. Linus sits outside awaiting its arrival, his devotion just as feverish as those among us who worship a different pumpkin—the pumpkin spice latte (PSL). But instead of bringing toys, the Great PSL delivers seasonally-appropriate caffeine to some, and to others, annoyance.



People love to hate the PSL just as much as others love to love it. For PSL haters, or people who just don't want their coffee to be orange, Mosaic has you covered. You can be so caffeinated that you're jittery and enjoy a drink that's not just plain old coffee, without ever having to utter the words "pumpkin spice."

Option #1: The Dunkaccino

This Dunkin' Donuts beverage has pros, and it has cons. Pros: it's a delicious blend of coffee and hot chocolate (perfect for people who don't want their coffee to taste like coffee), and it should provide a solid caffeine kick. Cons: it was the focus of some bizarre product placement in Adam Sandler's kinda-creepy comedy "Jack and Jill," so you'll never be able to drink it without thinking of Al Pacino dancing with a Dunkin' Donuts cup. Disturbing as those memories may be, the drink is so good that it's worth it. In warmer months, try it iced—taste-wise, it's the adult way to fulfill your gross childhood dream of drinking straight chocolate syrup.

Option #2: Starbucks' White Chocolate Mocha

Nobody does disgustingly sweet "coffee" concoctions like Starbucks, and the king of these beverages is the white chocolate mocha (R.I.P. PSL). While it doesn't taste quite like white chocolate, it doesn't taste much like coffee either, so who cares! Mostly, it's just delicious sweetness—sweet, sweet, sweetness. So awesome and sweet, in fact, that it almost feels dangerous? Like after one sip, your pancreas is like "Nah, thanks, I'm good." Not to make too fine a point, but it literally tastes nothing like coffee—just diabetes. Drink it, love it and hate yourself.

Option #3: Starbucks Toasted Graham Latte

It's sweet, but not rot-your-teeth sweet, the way that a graham cracker is something like a cookie, but not quite. Like your PSL-loving friends, you'll savor every sip of this seasonal beverage, knowing this menu item comes but once a year.

Option #4: Black

Okay. Listen up. All those mochaccinos, frappuccinos and venti soy lattes with fat-free milk are not coffee. More often than not, those sugary, whipped cream concoctions are glorified ice cream masquerading as the sweet nectar of the gods that is coffee. Give us the fabulous bitterness of straight black coffee at four o'clock in the morning as we battle to get those final assignments done. It shakes the sleep out of you, and puts hair on your chest; it's the only way to go. And, once you go black, you never go back ;)



LORRAINE COOK/THE REVIEW

PUMPKIN SPICE AND EVERYTHING NICE

LEAH MORGAN
Staff Reporter

If you live near a Starbucks, a college campus, or anywhere close to civilization, you probably know that the fall season has been in full swing at Starbucks Coffee since early September with the introduction of the pumpkin spice latte.

A mere month ago, most American families were getting their children ready for another new school year. Meanwhile, Starbucks fans anticipated the arrival of their favorite seasonal drink, the pumpkin spice latte, as company locations nationwide prepared to bring back the fall-favorite menu item. The drink returned to most locations Sept. 8, while some others brought it back a week earlier.

Debuting in 2003 after the success of the first few Christmas flavored drinks released by the chain, the pumpkin spice latte has become a popular—and notorious—item on the menu.

The drink is made with real pumpkin, along with flavors that compile the "spice" component, such as cinnamon, nutmeg and clove.

But what is it about a pumpkin spiced latte (PSL), whether hot or iced, that gets people so riled up? During the fall, tweets using the #PSL hashtag are shared an average of 3,000 times per day.

John McDonald, a barista at the Hockessin, Del. Starbucks location, says this year, the PSL has been ordered more frequently than in recent years. In a typical work day, 35 to 40 percent of the orders John takes are for customers who have ordered pumpkin spiced lattes.

"The pumpkin spice latte tends to get people into the spirit of fall that both the baristas and the customers look forward to," he says.

See COONEY on page 10

PAGE 10

VINYL SPIN

Autumn is here, check out these fall music musts.

PAGE 11

RE-ENERGIZE

Jail-O legs and inevitable pain: Mosaic tries exercising.

PAGE 12

REEL CRITICISM

Sam Richter gives "Pan" a harsh review.

PAGE 13

GLOW FOR HOPE

Sexual Offense Support hosts a 5K to boost activism.

"Optimism and our quick ability to feel fear intervene with the way we want the world to be. There is so much we wish for the world." Alexandra Strausman / PAGE 11



LORRAINE COOK/THE REVIEW

The pumpkin spice latte has made its annual comeback. What makes the beverage so popular?

COONEY: "...I go into a frenzy trying to get my fix while it lasts."

"Everyone always knows that when pumpkin spice returns that the holidays are also coming soon, which gets people excited."

Other pumpkin spice-flavored things have begun to appear in grocery stores following the emergence of the PSL. Food Lion's Newark location has dozens of items infused with the gourd's familiar fall flavor, from coffee creamer to donuts and bagels.

Strict seasonal availability may also play into why the PSL's popularity plays a role in the heightened purchase of pumpkin products.

Jessica Cooney, a pumpkin lover from Georgetown, Del., stocks up on her fall favorites at the start of the season every year. She purchases most pumpkin flavored items in the grocery store as well as the pumpkin spice latte at every Starbucks shop.

Cooney, 32, says her obsession comes partly because her birthday is in October, giving her a reason to celebrate the

arrival of the fall season every September.

"The sales markets only push and sell the pumpkin related items for three months starting in September, so I go into a frenzy trying to get my fix while it all lasts," she says.

Unlike Cooney, senior Patrick Duffy would rather drink black coffee than a PSL.

"[Pumpkin spice lattes] are expensive and don't even taste like pumpkins," he says. "I prefer black coffee anyway because lattes are too sweet for me, but the pumpkin flavor being added doesn't make me more inclined to buy a pumpkin spice latte."

Critics of the flavor may question the authenticity of the pumpkin in the preparation of the drink.

After chemists tested the drink's ingredients, cinnamic aldehyde and zingiberene, the chemical components contributing to the flavors of cinnamon and ginger, proved to be major constituents in the PSL.

While cinnamic aldehydes and zingiberene compounds are

not harmful chemicals, Donald Mencer, an associate professor of chemistry at Wilkes University, told Carmen Drahl of Chemical & Engineering News that he discovered pinene in pumpkin pie spice powder. Pinene also contributes to flavors present in the PSL like cinnamon and nutmeg but is also contained in residue excreted by pine trees and other evergreen plants.

However, Starbucks has begun incorporating real pumpkin into the latte's recipe, which may further explain its heightened popularity this fall, disregarding the variation of uses of certain ingredients.

While some have struggled with what actually goes into a pumpkin spice latte, ignorance has clearly not stopped the PSL from seasonal success. Whether it be for the love of autumn or anticipation of the holidays to come, the desire to get the PSL while it lasts kickstarts feelings of excitement among Starbucks customers.



vinyl spin

Quintessential Fall Albums

It's starting to look a lot like fall. The weather is finally beginning to behave appropriately, and everything around us seems to declare that this season has arrived. Everyone has something that defines each season for them. Mine is music.

At some point when I was young, I realized that everything I was listening to matched whatever season I happened to be in at the time. Fall in particular brings out the folk-driven singer-songwriter music that, with calm, acoustic instrumentation and lyrics that often resemble poetry, always seems to encompass the essence of this transition season. Here are a few quintessential fall albums:

Nick Drake - Five Leaves Left, Bryter Layter, Pink Moon: Okay. So there are three albums here, but Nick Drake fits the spirit of autumn better than most. Drake's songs are marked by an introspective melancholy that reflect his personal demons. His lyrics are paired with delicate acoustic arrangements and vocals that barely rise above a whisper, forcing the listener to remain still and silent to hear the depth of each song. Song highlights: "Which Will," "Northern Sky," "Day is Done."

Father John Misty - I Love You, Honeybear: This album is relatively new, having been released in the spring of this year. There's something about the way Father John Misty infuses self-deprecating humor into his tales of failed love. Some songs are downright scathing, but Misty's voice is mesmerizing, and many of the songs have a core pop hook that makes you want to sing along. I imagine listening to this album while on a road trip that's set against the backdrop of changing leaves. It just fits. Song highlights: "Chateau Lobby #4 (in C for Two Virgins)," "The Night Josh Tillman Came to Our Apt."

Bon Iver - For Emma, Forever Ago: Justin Vernon never ceases to arrange some of the most

haunting vocal harmonies in alternative music. He makes use of his vocal range, implementing the highs and lows to make dense, intricate songs. Bon Iver's songs range from simple melodies to all-encompassing, driving rhythms. Both albums are perfect soundtracks to anything you do during the fall season. Song highlights: "Hinnom, TX," "Creature Fear."

Frightened Rabbit - The Midnight Organ Fight: I've always appreciated the fact that Scott Hutchison's thick Scottish accent comes through in his singing. Its rawness perfectly underscores the lyrical content of Frightened Rabbit's songs and sits well with the traditional instrumentation at the heart of their music. The tone of this album is essentially dark. It could potentially be cross-listed with a list titled "Quintessential Breakup Albums," but some of the songs having driving rhythms that draw in a listener. Song highlights: "Fast Blood," "The Twist," "My Backwards Walk"

Laura Marling - Once I Was An Eagle: Some songwriters, like Bob Dylan and Joni Mitchell, will go down in history as incomparable lyricists. Laura Marling will be among them. At the age of 25, Marling has produced five perfectly-crafted albums that showed her progressive growth in a larger folk tradition. Because of their nature, Marling's songs transcend time; her voice sounds as though she has the experience of a thousand years. Song highlights: "Devil's Resting Place," "Love Be Brave," "Take the Night Off."

LEAH RODRIGUEZ
leahr@udel.edu

The views reflected in this column do not necessarily represent those of The Review.



literary lens

"Girl in a Band"

Kim Gordon is the quintessential cool girl.

In addition to being the bassist for Sonic Youth, Gordon owes much of her alt-cult allure to her reticence—she is so aloof, so careful with sharing her persona, that something about her feels unknowable. This is what makes "Girl in a Band" an exciting release, especially for fans: people love the chance to deconstruct their heroines.

Yet, Gordon remains an enigma. Though her memoir gives interesting perspectives on her career and personal life, it is not fully immersive.

Reading through, one gets the sense that Gordon is still—after all these years—trying to navigate her role as a public figure. She addresses her emotional barriers, but cannot, or will not, let them down the whole way.

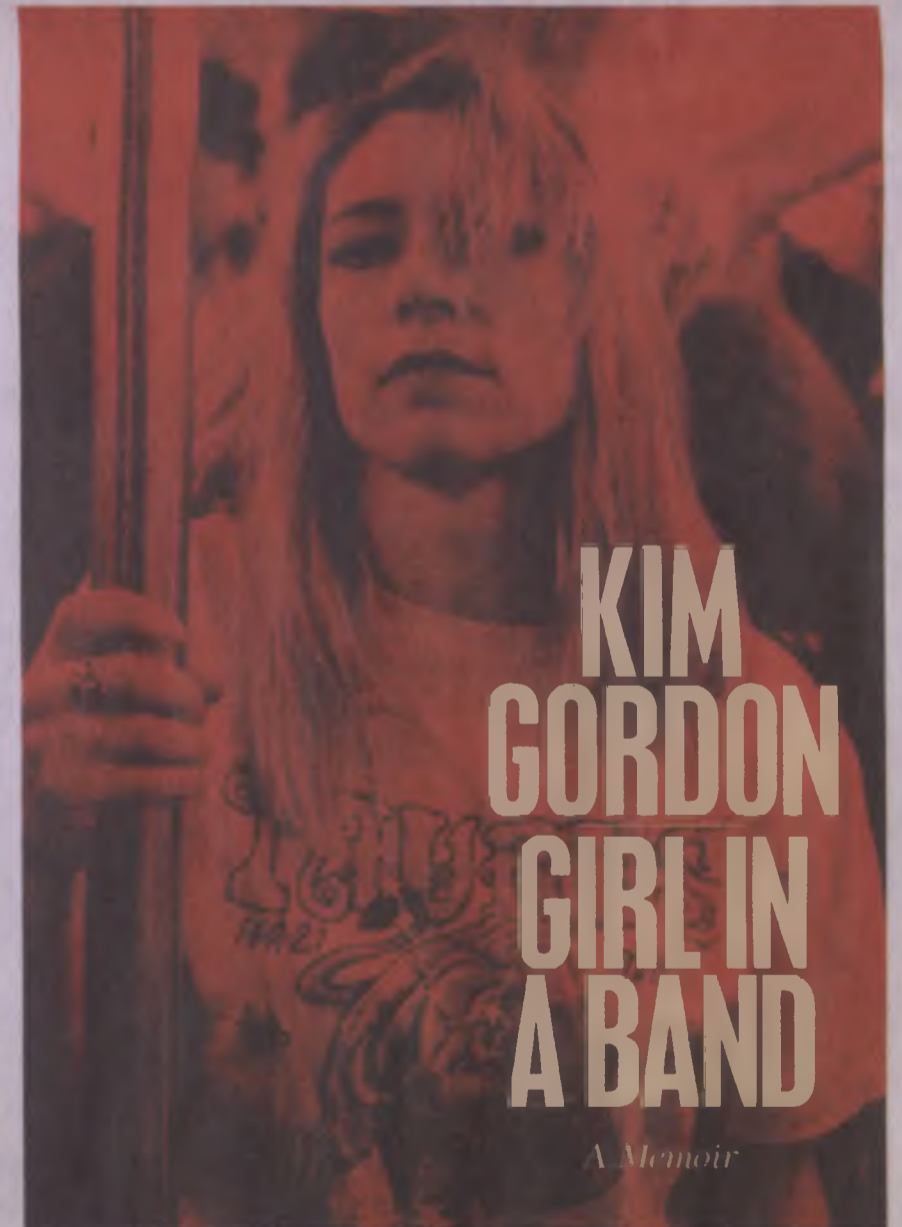
This is not to say Gordon is completely withholding. She opens her book with "The End," a chapter devoted to chronicling the dissolve of her marriage and band.

Ahead of the memoir's release, details of her high-profile divorce from Sonic Youth guitarist Thurston Moore was a particular selling point. With signature directness, she is open about her feelings of separation—the hurt, confusion, anger and sadness she experienced while sharing a physical stage with her husband, but existing without him in every other way.

"The couple everyone believed was golden and normal and eternally intact, who gave younger musicians hope they could outlast a crazy rock-and-roll world, was now just another cliché of middle-aged relationship failure," she writes.

Gordon's treatment of Moore is consistently diplomatic—though he caused her pain, she never stoops to malign him. Instead, she respects him, but will not spare him from the truth as she sees it. Though Moore is an integral part of Gordon's story, she avoids placing their relationship on a narrative pedestal. She ruminates on their life together, yet Moore's role is surprisingly ancillary.

This is fitting for someone so self-possessed. A Los Angeles girl coated in New York grit, Gordon became successful through art-star talent and an abundance of pragmatism, the



COURTESY OF FABERSOCIALUK

latter reflecting itself in her prose.

"I was allergic to making scenes and did everything possible to maintain an identity as an individual within the band," she says. "I had no interest in being just the female half of a couple."

But this matter-of-factness is a drawback when discussing her time with Sonic Youth. Gordon faces an understandable challenge: her band's two-decade-plus history, rife with genre, label and personnel changes, could easily dominate her book.

Instead, she gives us the bare minimum, tackling the group's history album-by-album. Gordon dissects lyrics and recording

sessions, but does little to place the albums in context—she does not discuss band dynamics, nor her own headspace during each era.

Though not quite a literary masterpiece, this memoir hooks you with realism. As fans, we get to witness Gordon work through the question she'll always receive, time and time again:

"What's it like to be a girl in a band?"

ABBIE SARFO
asarfo@udel.edu

The views reflected in this column do not necessarily represent those of The Review.



unfiltered commentary

Acts of violence

"Violence isn't always evil. What's evil is the infatuation with violence." -Jim Morrison

I believe when each person is born, their first breaths, their first movements, their first words, their first actions and their first feelings are all founded on the idea that their presence as an individual begins with tabula rasa. Its Latin translation, meaning "blank slate," provides meaning, excuse and allowance of time to form one person as their own self.

Each person is born and there is debate on whether nature or nurture shaped their being—their tabula rasa.

Each person is born and there is a moment of peace their newborn eyes will never remember as they come to know the world.

Each person is born and each new life, each new beginning, each new tabula rasa forms and grows away from the unknown new life to knowing a life where that once-unknown person matters in this unknown world.

So, I have to wonder, where are the faces of children in these men and women who wish us suffering? What were their childhoods?

This past week, the Philadelphia area, along with our university, received threats from the same online posting site that the Oregon mass shooter posted on before his attack.

Sitting now at 11:37 a.m. in bed, aware but not currently alarmed, I find myself stuck, waiting and hoping that the 2 p.m. threat turns out to be only a false rouse of attention.

How is it that we as a nation cannot feel comfortable on our two feet as gun violence, threats of terrorism, war, bullying and unkindness make the American ground we are so proud of shake under us?

Rolling Stone reported on Oct. 1 that within the past 274 days, there have been 264 days that have had mass shootings. To be considered a "mass shooting," there must be four gunshot victims, excluding the shooter.

Two hundred sixty-four mass shootings times four is 1,056. That's how many people have been hurt as a result of gun violence in 2015—if there

have only been the minimum of four injured victims in each scenario—so far.

When will it—this hate—end? Where does someone find mounds of hate built up inside of them to use as ammo against those people they don't know—those deemed as innocent? And why does someone feel it is their need—it is their relief—to end lives in order to restore a sense of order for them—or to feel—or to be satisfied?

I will never know.

My mom talks about the times when she rode her bike around her neighborhood as a kid. Everyone rode their bikes, and everyone wandered into each other's houses for chocolate chip cookies or to pet the family dog.

These times don't exist so much anymore.

And I wonder about—and if there is—a cure for world peace. Is it tangible? Are we... treatable? I hope so.

My grandfather once wrote to me, "At my age I am optimistic that humanity will survive and progress."

Optimism and our quick ability to feel fear intervene with the way we want the world to be. There is so much we wish for the world. If I were to guess, the three most wished changes for the world would be:

World peace
End to world poverty
End to world hunger

How do we fix the world that we have created? With kindness? It could work. If we dedicated ourselves to kindness—to the very foundation of humanity, we could save this—save us.

Now close your eyes, imagine the world is still, the sun is out and people are biking to each other's houses. Doors are unlocked, and there is trust and chocolate chip cookies in the world.

There are children being born and you—for a second—look into their eyes and remember the purest form of peace, hoping that we can work to make the world better for them.

ALEXANDRA STRAUSMAN
astraus@udel.edu

The views reflected in this column do not necessarily represent those of *The Review*.



critical reality

The Superhero Edition (Part One)



COURTESY OF POPCULTHQ.COM

With the premieres of "The Flash" and "Arrow" on The CW this week, I found myself watching some of the original superhero stories on Netflix, especially "Justice League." Rewatching those shows, I wondered about the effects that superhero comics, such as those from DC and Marvel, had on my childhood as well as on the rest of society.

Shows like "Courage the Cowardly Dog," "The Grim Adventures of Billy and Mandy," "The Powerpuff Girls" and "Animaniacs" have shaped the views of children, allowing children to see the world through an imaginative set of eyes. For lovers of comics, superhero shows seem to take on a life of their own.

For those of you who aren't familiar with "Justice League," the founding team of DC superheroes, seasons one and two are available on Netflix, as is "Justice League Unlimited," a continuation of the previous series.

"Justice League" is a great show for people who love the comics because it is relatively close to the world that is depicted in the comics. The storyline for most of the founding leaders of the team

have remained the same, with a few minor changes for Wonder Woman so that her story would fit into the animated series.

"Justice League" focuses its attention on the founding members of the team and how they have worked together to make the world a safer place for mankind. Of course, a superhero show isn't much without the appearance of a team of supervillains; supervillains create the chaos that superheroes have to resolve.

Superheroes' struggles and triumphs against these villains are entertaining, but how do these shows impact the viewpoints of their audience?

When I was younger, superheroes weren't much of a fantasy. I had always believed that if the world was messed up, a hero would come to save the day. But as I got older, I realized that the world isn't filled with heroes like Superman, Batman and Green Lantern. The real heroes are the people that put their lives on the line to protect the wellbeing of society.

Heroes aren't just the characters that we see in the movies and the comics, but the people that

strive to make a difference, which is what makes superheroes all the more appealing for most children and young adults. Superheroes have taught us that it is okay to be brave and stand up for what is right. They have also showed us that we can be vulnerable and that we are not invincible. Even superheroes have weaknesses.

Don't get me wrong—I continue to enjoy the superheroes of my childhood, but now that I am older, I know that putting my faith in fictional characters won't make the world a better place, but rather that being an active member of society will.

Superheroes will always bring out the nerd in me, but I have a different way of looking at them and the roles that they play in society, especially in terms of children and young adults.

Don't worry, the world of superheroes never gets old—so, until next time!

KAYLA BAPTISTE
kbap@udel.edu

The views reflected in this column do not necessarily represent those of *The Review*.

Mosaic Tries Something New:

WORKING OUT

ALEXANDRA STRAUSMAN
Assistant Mosaic Editor

It's Monday, so why not try something new to change the day's reputation as "worst day of the week." With a weak smile at myself in the mirror, I throw on a racer-back tank top rolled in a ball found in some unused drawer and old Softe shorts and with a water bottle and headphones in hand, I attempt to sport a high ponytail.

The weather was stiff, just like my limbs as they slowly pushed one foot out before the other, hating me for not still being horizontal in bed.

This was it. "This could be a life changing moment," I thought. Unfortunately, my body was not thinking the same.

Sunglasses on to avoid those who would see me, I wished that the clouds would move away so I didn't look so stupid.

Oh no. I feel the sunglasses fail me as I watch a friend cautiously approach me on the street.

"Why do you look like you're going to work out...?" she asked, her tone worrisome.

"I'm going to try it," I awkwardly replied.

Speeding away, I took the

elevator up to a private gym in my friend's apartment. This workout thing—I still wasn't sure how it was going to pan out.

I found the perfect Spotify playlist: Re-Energize.

Ha. How about just energize? I set up at a machine, then took pictures to show my friends. I later found out its true name: elliptical.

I pushed the buttons on its face, but none seemed to light up. Wondering if the machine was broken, I started to pedal my feet like I was standing and riding a bike. The screen lit up, and I declared myself a mechanic.

I decided to play around with the resistance. Eight? Was that high enough? I wondered if my friends would be impressed or if they would say I faked working out. Resistance 12. "Solid," I thought to myself.

Half-hour. Resistance 12. Three miles. "I can do this," I thought.

I looked at the clock. Five minutes in and already my insides were tearing at the seams. I thought I might be falling apart.

Ten minutes in. I'm half crying but trying my best to

hold it in. My body is in actual physical pain. I double check to make sure my legs are intact and am confused at the speed they are moving. My mind is not in sync.

Fifteen minutes in. A mile and a half down—sweat feels like rain, and I reach for my water bottle in its container—lightheaded.

"I Still Can't Stop" by Flux Pavilion featuring its three-word repeated lyrics of "I can't stop" encouragement flooding my eardrums feels like nothing but a threat.

I black out. There are three minutes left. I am almost there. Watching the clock on the elliptical wind down in its last 30 seconds, I slow down.

I hold onto the railings and for the first time in a long time, my legs feel like Jell-O. I lie down on a nearby thin, stiff couch that I later learn is a barbell bench meant for lifting weights—something I hope to never try.

I lay there with my eyes closed and feel my body getting cooler.

And I wonder, "when will the pain end?" I pray: soon.



LORRAINE COOK/THE REVIEW

Alex risked life and limb at the gym for Mosaic this week.



REEL CRITICSIM



COURTESY OF MOVIEINSIDER.COM

SAM RICHTER
Film Columnist

Rating: 2.5 out of 5 stars

Everyone loves a good origin story of their favorite children's movie. It allows us to rewatch the original and be washed over by a wave of nostalgia, while enjoying the new meaning we find in the story, now that we know why certain people are there and where exactly they came from.

Or at least that's the concept, but the brash and emotionless "Pan" is not even close to the mark.

In the newly-released "Pan," we find a very different sort of animal. What went wrong can be difficult to identify.

Was it the lackluster story, as condescending to its audience with its simplicity as it is

embarrassing in its grandiosity? Or perhaps it's these singularly uninteresting one-dimensional characters, Peter Pan especially, who beg to be ignored. No, perhaps it is the fact that fun, the one thing you thought you could expect from a place called Neverland, never makes a genuine appearance.

In fact, what makes this film so intolerable is all of this and still more. "Pan" systematically over-promises and underdelivers, in the end taking a melodramatic killjoy-ride through "Neverland."

When we first are introduced to Peter in the film, he is dropped off in front of a boarding house by his mother, who claims "I love you so very much, Peter."

Then 12-odd years later we see Peter grown and in a very Oliver Twist sort of place, replete with grey and washed

"Pan"

out building, poor culinary grool and evil nuns. But Peter has not lost hope.

"We just have to stay put until our mothers come back for us," he tells his simple friend, whose own story is never developed.

Then, in the middle of the night he's abducted by pirates of Blackbeard (Hugh Jackman) and begins his search for his mother in the mines of "Neverland."

This really becomes overdone. Every character our young Peter encounters, he asks, "Did you know my mother?" or a variant like, "Where is my mother?" Mr. Smee finally tells the boy, what we can only wish the directors would have realized: "Nobody cares about your mother."

This constant repetitious question shows just how condescending the film can be to its audience. We are given near constant reminder of just how much Peter cares, and just how singular his passions are. Shouldn't this boy be more complex, fun and interesting as a hero?

The rest of the "Pan" entourage are equally dull.

Perhaps the only character of any note is Blackbeard. Jackman manages to play the fairy-dust mining captain and mass slave owner to some success. He even manages a few menacing moments while interacting with the film's less complex characters.

Paradoxically, your correspondent found Blackbeard's bloodlust and fairy dust driven motives to be the most endearing.

To be sure this is a movie that fails to respect its audience, young and old. Worse than that, however, is that it forsakes the very thing that makes "Peter Pan" so great. The movie should be first and foremost about fun. Instead, we are left with drab boarding homes, utilitarian mines and some contrived and god-awful story about the pixies near extinction.

Origin stories are meant to evoke strong memories of the original, and bring you back to the characters and worlds you fell in love with with, while simultaneously breathing new life into them.

"Pan" fails this test in spectacular fashion, and for their treason against beloved children's classics, the entire directorial and production team deserves no better than to walk the plank.

The views reflected in this column do not necessarily represent those of The Review.



simply stylish

A man's search for a winter coat

I have three brothers: one older and two younger. I have trained them to come to me whenever they are in need of some fashion advice. This past week, my brother, Logan, came to me with a question about how to start his search for a winter coat. Here are some of the things I told him to keep in mind.

Timing is EVERYTHING

First and foremost, I was proud because he decided to start his search early. Starting early is important because you don't want to find yourself in December going over to the mall looking for the perfect coat. Most likely you will have to settle for something that is a little too big or small. The search for a winter coat does not become easier as the weather gets colder. The selection in stores dwindles as the winter months approach. Start looking now.

Quality over Quantity

A winter coat is an investment in my eyes. A quality coat is an article of clothing that you'll have for years. Stick to a classic style like the peacoat, bomber

jacket or hooded parka. If you buy a new trendy coat, you most likely will be buying a new one the next year.

For the Sale Searcher

My brother hates spending his money and would rather buy a last-season North Face jacket. The Christiana Fashion Center has stores like Nordstrom Rack and Saks Off 5th. Outlet stores like these two have brand names at an even better cost. You can find North Face, Calvin Klein, Patagonia and many more.

Try It On

Pay attention to the little, important things. Warmth is exactly what most men are looking for. The best way to tell if the coat is warm enough for your liking is to try it on. Cashmere is always warm when looking for a nice dress coat. Patagonia, North Face and Eddie Bauer specialize in outerwear and are brands you can always count on for warmth and functionality.

Buy Up

When you are buying a winter coat, you have to consider that

you are wearing thick clothing underneath. Buying a size up will make the coat as comfortable as possible, especially if you are wearing a hoodie, blazer or sweater under your coat. Remember that you can always get the coat tailored if the sleeves are too long, so it's safer to buy a size up rather than the coat being snug.

Keep some of these tips in mind, guys. If you are going shopping, go soon and remember that coats may not be the cheapest piece of clothing, but they are worth the investment. Opt for a classic style that will be warm and comfortable. You'll be ready for the winter weather before you know it and looking good while walking to class around campus.

HANNAH WORSH
hworsh@udel.edu

The views reflected in this column do not necessarily represent those of The Review.



Study law at a school that does all this...

- Specializes in corporate, environmental, and family health law.
- Offers experiential learning in institutes, clinics, and internships.
- Uses law for the greater good, with programs like Wills for Heroes and Delaware Volunteer Legal Services.
- Publishes leading-edge legal journals — including the prestigious Delaware Journal of Corporate Law.

Widener University Delaware Law School is a strategic part of Delaware's distinctive legal community. With access to a renowned faculty and hands-on learning, you'll begin your legal career in the ideal educational environment.

Learn more at DelawareLaw.Widener.edu

Widener University
Delaware Law School

INTERESTED IN PLACING AN AD?

Contact us at
ads@udreview.com

ATTENTION STUDENT JOURNALISTS -MARK YOUR CALENDARS!

THE REVIEW
ALUMNI
ASSOCIATION IS
HOSTING
A FREE WORKSHOP
ON OCT. 17.
(LUNCH INCLUDED)



WHO: Any and all journalism students and Review staffers
HOSTED BY: The Review Alumni Association
WHAT: Alumni share insight and experience variety of topics
WHEN: Saturday, Oct.17, 10 am - 2 pm: LUNCH WILL BE PROVIDED

WHO WILL BE THERE:

- Doug Donovan, speaking on his experiences covering the riots in Baltimore this spring
- Content queen Betsy Lowther will give pointers on social media skills so you can maximize your digital brand
- Michael Lewis will discuss tips for long-form story writing
- April Hall will explore the art of interviewing
- Joe Zimmerman, of digital creative agency Code and Theory, will tell you how to hone your digital-first mind
- Rob Wherry will discuss marketing the newspaper to readers and advertisers
- Prof. Paul Davies will be doing one-on-one critiques ...and MORE!

RSVP by going to <http://goo.gl/forms/k8N3y74uyt>
For more information, email Elizabeth Quattararo at elizq@udel.edu

S.O.S. SHINES LIGHT ON SURVIVORS THROUGH 5K

JOANNE KOSHY
Staff Reporter

Radiating against the darkened Green, walkers and runners primed themselves for the start of the Glow for Hope 5K. In the race, the goal of which was to enhance awareness about sexual assault and dating violence, participants circulated The Green and ended in front of the library.

Saturday's race, organized by Sexual Offense Support (SOS) went off without a hitch. Though the event was organized with a specific cause in mind, the extra health benefits helped attract some participants as well.

Paul Glinn, 49, was one of the first runners in line, along with his family. He has participated in five 5Ks, two half marathons and one full marathon, including the Washington D.C. Spartan Race.

"I have lost 65 pounds over the course of eight months and this progress is what motivates me to stay active and healthy," Glinn says. "I'm looking forward to adding this race to my list."

SOS, the non-profit group at the university that offers support and hope to survivors of assault, had a wide set of volunteers and planners that came to help out. Junior Allie Ruffner and senior Ratnabhushan Mutyala are both victim advocates who devote their time to this organization that raises awareness to the community about sexual assault.

Victim advocates play a vital

role in this club as they help run the 24-hour hotline for sexual assault cases on campus, host individual appointments for victims and coordinate other bystander innovation programs.

"This is a 'find your own role' event," Mutyala says. "I went from helping out with registration to taking pictures to filling up water cups and finally to making glow-in-the-dark bags. The turnout is great, people just keep randomly stopping by and registering to be a part of the race. I'm happy to have been a part of this experience."

Ruffner says her major's concentration in domestic violence prevention service at the university is what initially lead her to this club and inspired her to be involved with Glow for Hope.

Stephanie MacArthur, 27, joined SOS when she was a sophomore in college, and now she is the director and overseer of Glow for Hope.

"There was so much work to be done, we had to find sponsors and donors for the race," MacArthur says. "Then we had to make a T-shirt design, find glow objects, set a destination for the race and so much more. It was stressful, but worth it because this is a great cause that I believe in."

Belief in the cause is echoed by Glinn, who is inspired by the ideals of his family.

"My daughter is a victim advocate, and I am a advocate of my daughter, so I will proudly run this race," he says.



EMILY MOORE/THE REVIEW

Athletes and advocates alike came together in support of sexual assault awareness this past weekend.



ALEX STUBBOLO/THE REVIEW

As part of The Happiness Project Music Festival, Jocelyn Faro & The Ragazzi played last month at Smyrna's Painted Stave Distilling. The festival aimed to start a dialogue about mental health.

MUSIC FESTIVAL PUTS SPOTLIGHT ON MENTAL HEALTH

ALEX STUBBOLO
Staff Reporter

The Happiness Project Music Festival stopped by Smyrna, Del. last month to bring local businesses, artists and the community together to donate money and bring attention to mental health issues.

Delaware native Jason Burlew, faculty advisor to the Mental Health Awareness Club at Delaware Technical and Community College's (DTCC) Owens Campus in Georgetown, and his "partner in crime" Candice Fortney, assembled 18 musical artists from the East Coast and several local businesses at Smyrna's Painted Stave Distilling.

The Sept. 19 event was the second in a series of small festivals dubbed "The Happiness Project," designed to promote community and support the National Alliance on Mental Illness.

"It all started with a tweet," Burlew says.

The first to reply was Jocelyn

Faro of Maryland-based band Jocelyn Faro & The Ragazzi, who spread the word to her friends and fellow musicians. The roster of artists grew as word of the project spread along the East Coast. Each artist donated their time to the festivals, although Burlew insisted on compensating out-of-state artists for their travel expenses.

Similarly, social media and word-of-mouth publicizing garnered a significant response from local businesses who were interested in the festival. Burlew approached Kathy Tucker of Clayton, Del.'s The Young Bean Coffee Shop at the local farmer's market.

After friendly conversation, The Young Bean was dedicated to becoming the first of many vendors to endorse the Happiness Project. As a promotion, several musicians aligned with the project performed at the coffee shop during Clayton's town yard sale day. Further, Smyrna's Painted Stave Distilling offered to host the festival free of charge.

Burlew and Fortney said The Happiness Project has been a success so far, as they have reached over 1,200 people between the two festivals.

"Our goal going into it was to raise awareness, raise a platform for independent musicians and local businesses and connect to local nonprofits," Burlew says. "We've achieved all three of those goals. All the nonprofits say that they did more community outreach in seven hours than they did in their previous two or three community events combined."

As a student at DTCC, and president of the Mental Health Awareness Club, Fortney came up with the idea of a music festival as a fair for the club.

Through Burlew's preexisting connections with Delaware's mental health awareness organizations, he was able to invite several of them to host information tables at the first Happiness Project event at DTCC. However, it wasn't until the fair that Burlew spoke with Anna Ornelas of the National

Alliance on Mental Illness, who sponsored The Happiness Project and became the festival's official beneficiary.

"We've dealt with a lot of people in our lives that have struggled with [their] mental health," Burlew says. "We've been exposed to people who are struggling, so we know if people are able to get help—or at least knowledge about what they are going through—it will help them to live a better, happier life."

Fortney discussed the stigma that often surrounds mental health and the need to overcome its problems.

"A lot of people think that mental health issues aren't a real thing," Fortney says. "We need to help get rid of the stigma surrounding them [...] Personally, when I talk to people—I have anxiety—but I am not my anxiety. I'm just Candy Fortney."

Burlew says he hopes The Happiness Project will continue to host festivals and that they are interested in holding an event at the university.

He says the next move for The Happiness Project is bringing some artists to a local children's hospital to do a private show for the patients, their families and the staff. The artists will also be taking pictures and giving music lessons to interested children at the hospital.

The Happiness Project has gained a lot of momentum in the past few months, and Burlew and Fortney have ambitions to keep expanding, with plans to incorporate themselves as an independent nonprofit.

Fortney says a strong community base was important for this grassroots movement. Social media was the strongest tool for organizing supports and connecting people for a common cause, she says.

"Reaching an average of 600 people with each event is incredible for a grassroots concert...we were only able to achieve such a level of success because of the support we got from the Delaware community," Fortney says.

S

SPORTS

WWW.UDREVIEW.COM

Mixing business with pleasure: A scout's life

RYAN BARWICK
Senior Reporter

It is a Saturday night, and the Hens are grasping on to their minimal lead over rival William & Mary. The press box, the media's personal cavern at the top of the stadium, is filled with the usual crowd of local reporters, university officials and the wet stench of hot dogs and coffee. Everyone is dressed in the same I-get-paid-to-be-here-but-barely informal polo shirt. Everyone except for Kyle Crabbs.

"I've always viewed these things as a business trip," Crabbs said. "You just never know who you're gonna meet."

Crabbs is dressed in a tight blue jacket, with a slim tie that leaks perfectly down his chest. His hair is manicured and his frame is thin but athletic, a sign of athleticism of years past.

In fact, not only is Crabbs here for business, he's here for his own business. Through film breakdown, statistical analysis and game reviews, Crabbs' NDT, short for NFL Draft Tracker, scouting business provides a complete guide to almost every player in the country and how those players may be projected to perform in the NFL.

Crabbs is part of a growing

subculture of independent scouts. As NFL draft day coverage begins as early as the first week of college football, a market for scouting and personal insight within the game has grown exponentially. There are countless sites, ranging from professional to casual and amateur, all with their own take on the draft.

These are the men who live for the breakdowns, the pausing and rewinding of plays. Crabbs watches roughly 10 games per week, which is 35 hours of football each week, making sure to catch every detail. Does the quarterback stare down his receivers? Is the defensive tackle anticipating the snap?

If he does his homework and follows his equations, which incorporate everything from athletes on the field performance to his leadership role within the team, he'll hope to have about a 50 percent hit rate on athletes. That means only half of his athletes will live up to his "projected" expectations, and in the snarled teeth of the NFL, which thrives on the hopes and dreams of willing participants, almost every athlete has a shot. His yearly "Prospectus" ranks each player by position based on a specific equation.

"We look at five separate factors when reviewing an athlete," Crabbs said. "This includes talent, athleticism, production, size and leadership."

While he works for Villanova University as a health and wellness coach, Crabbs says he hopes to one day hook up with a professional NFL scouting agency, something that will come after years and years of legwork and cheap hotels.

His business has taken Crabbs to games up and down the east coast. Gradually, he has begun to receive credentials to elite Division I universities including Pittsburgh, West Virginia and Boston College. Last winter, he found himself at the East-West Shrine game, an important exhibition match made up of some of the best seniors in the country as they prepare for the NFL (Last season, Blue Hen Nick Boyle's performance in the game caused a rapid increase in his draft stock) mingling with professional scouts and coaches. These events are vital, as ways to compile research on players and a chance to network and gain connections.

"Life on the road is liberating," Crabbs said. "You never really know whom you're going to meet. Whether it's



COURTESY OF NDT SCOUTING

Kyle Crabbs is one of many scouts attempting to gain credibility within the inner circle of national scouts.

a student reporter or an NFL general manager."

When Crabbs visits a school like Delaware, a young squad with nary an NFL prospect, he looks for the big picture. For games like these, he chooses to do very little homework and instead lets the players "come to

him" so to speak.

For now, Crabbs will continue the amateur grind, with eight credentialed games this season. When asked how he approaches interested teams, he just smiles and coyly replies, "I just let the work speak for itself."



KIRK SMITH/THE REVIEW

Although the diving team has had coaching struggles, the team has sprung back into action with help from alumni.

Getting their feet wet: Diving team finds its footing

JULIANA FARINA
Staff Reporter

Despite not having a permanent coach for the last four years, the Delaware diving team is making a name for itself.

The start of the season was a rocky one. For the first two weeks there was no coach and the students trained themselves. As an alumnus of the university and former diving teammate, Brian Counce heard the team needed a coach and stepped up to fulfill the position.

"I really wanted to come back," Counce said. "It's easier to have a working relationship, since I knew them and they knew me from before."

Senior Colin Hall said when he started diving at the university, Counce was the sole senior on the team.

With over six days of practice totaling 18 hours weekly, the team has accomplished much, even with a slow start to the season. The team started their season with a win on Oct. 3rd when they competed against Georgetown University and St.

Francis University.

Seniors Kristina Congdon and Caitlin Stockwell qualified for NCAA Zones at this meet. If divers qualify at an NCAA qualifying meet, or achieve a zone-qualifying score at a non-NCAA meet, then they have the chance to compete in the NCAA Championships in the spring.

Weekly competitions give the divers plenty of opportunities to improve. At meets, each diver completes their choice of six dives from five categories: front, back, inward, twister and reverse. Their numerical scores are totaled and multiplied by the degree of difficulty to determine the overall score.

"We should all do top 16 or eight at conferences this year," Hall said.

Preparing for meets is challenging, senior Luke Winkler said. The physical work is exhausting, he said, and the divers are constantly sore. The team works through hundreds of belly flops to perfect their dives, some of which might take years to fully master.

However, no amount of practice can compare to the mental strength required by diving. Hall, Congdon and Winkler all said mental strength is the hardest part of diving.

"By now it's muscle memory," Congdon said. "I have the power and strength to do the dives, but sometimes my head doesn't want to."

Each diver sets goals for themselves to accomplish. Hall and Winkler set personal goals for each meet while Congdon makes a list of long-term goals to accomplish over the season.

Dives are linear and have elements that can be added to them, such as flipping and twisting. Personal and long-term goals are guidelines to keep athletes on track and driven. In a sport where frustration comes easily, it's important to stay positive, Counce said.

"Diving is so unique," Winkler said. "Flipping looks so magical, and it's satisfying to watch and do it yourself."

WEEKLY ROUNDUP



238

Number of games since the last time UD football was shut out by an FCS opponent, a 1997 loss to Villanova

13

Highest national ranking the Hens' led hockey team has reached since the 2009-2010 season

1

Touchdown or less allowed by the Blue Hens' defense in four of their five games this season

Women's crew empowers teammate with CF

ERIN DUNNE
Senior Reporter

In the sport of rowing, the final meters are the most critical of the entire 2,000-meter race. It is the last push, the all-out sprint—the space where rowers lose feeling of their legs and the mental game comes into play. As the meters fall away and the finish line approaches while the crowd roars in their ears, their minds take over to push them through the final meters.

Last Sunday, laptops poised open, texts flying and screams emitting from across campus, the women's rowing team crossed their fundraising finish line to earn \$11,053 for the Cystic Fibrosis Foundation as part of the Great Strides program.

They were honoring their teammate Kate Sneddon, a senior coxswain who has been battling cystic fibrosis from the time she was born.

"It's very empowering," Sneddon said. "It's like 'we're doing this for Kate.' It's very humbling, and I feel so loved."

Cystic fibrosis (CF) is a degenerative disease that primarily attacks the lungs of the bodies it inhabits. The average lifespan of someone diagnosed with CF is 37 years old. Every year, Sneddon says she loses at least two percent of her lung capacity. The women's rowing team is trying to change that.

"I'm so grateful. In my mind, thought maybe like \$5,000," Sneddon said. "Our goal was 2,000 and we broke that in maybe three days."

The Cystic Fibrosis Foundation (CFF) is the main driving force behind all improvements and discoveries regarding the disease, so it was a logical choice for the team. Last year, the team felt a call to action to pair with the foundation in order to get a fundraiser underway for Sneddon's senior year.



COURTESY OF COURTNEY LEVERING
The women's crew team is all smiles after raising over \$11,000 for the Cystic Fibrosis Foundation, Great Strides. Teammate Kate Sneddon, who coxswains for the team [center], has been battling this disease since birth.

"We talk about doing community service stuff and being involved, so I said 'how have we not, how is Kate Sneddon a junior already and we haven't supported CFF already,'" Head Coach Kevin Gruber said. "How have we not already gotten behind this when someone on our team is battling this every day?"

For an athlete, the competitive spirit of giving one's all carries over into every aspect of life. The fundraiser was no exception for the rowing team.

"I couldn't be prouder," Gruber

said. "I know these guys, when they put their energy to something, they go all the way with it. That's how they do it on the water, that's how they do it in the classroom. I had no doubt they would attack this the same way."

Captain Jennifer Boone, along with Kaitlyn Thomesen, helped to organize the team in the fundraising event. Boone attributes the great success to the undying dedication so often found in rowers.

"When you get a group of 50 girls who are naturally competitive

and then give them a reason to fundraise, like Kate or cystic fibrosis, there's no limit to what we can do," Boone said. "Obviously, Kate is the inspiration, but more broadly, every person who has cystic fibrosis deserves this. They should have to know that they're not fighting alone and their efforts don't go unnoticed."

The team plans to have a cystic fibrosis race in November where they will break into crews and race against one another.



sports commentary

Pigskin payment problems

If college sports are going to start paying players, then Delaware should get out of college sports.

It's a frightening thought to have a university completely diminish collegiate athletic programs, however there are a few complications that come with paying athletes that is even more frightening.

One recurring argument on the stance for paying athletes is taking scholarship money, and instead of deducting it from tuition, giving it to the players as a means of a payment. It's an easy connection to make—however the numbers for this idea don't add up.

For one, the university is endowed with in and out-of-state money, totaling an endowment (as of 2014) of \$1.31 billion—which most people would say is more than enough money for the university to pay their athletes.

This is a misconception.

This number represents the university's annual budget to cover all expenses, which fluctuates by \$5-10 million a year on average. The average scholarship received per student is around \$7,000 [\$7,671]. Out of the entire student body, 886 are student athletes. If 886 students were paid the average received scholarship per student, how much money would the university have to spend in order to maintain this deal? \$6.8 million.

Allotting over \$6 million to solely pay players the minimum base rate "salary," as it would be called, would be irresponsible of the university. With other programs in which the university could help benefit mankind itself, (GoBabyGo! and other revolutionary programs) is unethical when the money could be spent on better, more beneficial things.

Delaware also only uses 20 percent of their current budget to sponsor specific sports and other university sponsored clubs—having more money dealt to a specific sport, or to all of them, would inevitably cause these university sponsored clubs to stop receiving funds.

The \$6.8 million minimum price tag that is applied to this scenario would also cause burden on the students at the university. Even if the university decided to defund clubs or other university programs because of their sports "bill," students would more than likely see a rise in their tuition bills because of the university's loss of money. Having a one or two percent increase in tuition is something that most students might not notice, however, if the university were to jack its prices up 10 or 12 percent because of this additional cost, the university could start to lose perspective students before it even has a chance to collect their tuition checks.

Patrick Harker, the former president of the university, has spoken openly in an op-ed about the dangers of paying players at the collegiate levels. Although Harker's opinion no longer falls under the views of the university, it does give us a glimpse at how those in Delaware administration think about paying players moving forward.

For example, Harker said in the article, "If the football players at Northwestern think they will do better for themselves by collecting a salary in college, they're wrong."

He's right.

Denying the students at Northwestern a salary in lieu of a college scholarship is the best possibility for the student's future. The average cost of college student debt in the United States is \$28,400, with seven out of 10 seniors being indebted that amount. If students at the university were all paid the minimum amount to play sports, they would be adding to the amount of debt they would have to pay.

Don't force this issue to a head with our crippled program.

JACK RODGERS
Managing Sports Editor

The views reflected in this column do not necessarily represent those of The Review.

"Rip it up": Field hockey climbs national rankings



EMILY MOORE/THE REVIEW

Head Coach van de Kerkhof wants his players to focus on their game rather than their rankings. The team is currently ranked the 13th best team in the nation, with a record of 11-3.

JACK RODGERS
Managing Sports Editor

The field hockey team sits quietly inside the video room inside the Bob Carpenter Center. Their quest for a nationally ranked program has been hard fought, with their first loss coming to Duke University after reeling off eight straight wins to start the year.

Word passes quickly that head coach Rolf van de Kerkhof has ranking sheets to present to players, and they are passed around with excitement.

"You know, you'd think he'd say something inspirational," senior Jacki Coveleski said. "But instead he looked at us and said,

'rip it up.'"

Delaware field hockey's philosophy is embodied by this moment. Coveleski said her coach is very often bringing the team together with focus and inspiring messages.

"He has us rip it up because he wants us to feel like the rankings don't matter," Coveleski said. "He's always said he's had a definition of Delaware field hockey and part of that is making our opponents irrelevant. It helps us focus on our own game."

The field hockey team has risen to the 13th best team nationally, with wins over five other nationally ranked teams and wins in 11 of their first 14 games. They have competed

consistently under Head Coach van de Kerkhof—who gives his thanks to some members of past programs.

"I think it's a great compliment to our players and previous programs," van de Kerkhof said. "We needed a good foundation in place to become a nationally ranked team. They helped us create a culture of being competitive and understands what it takes to be competitive."

Head Coach van de Kerkhof has been developing a winning tradition at Delaware since his record setting campaign with the team in 2013. With an overall winning percentage of .560 since taking the reins, van de Kerkhof is expected to continue with the

Hens until 2018.

Maintaining a nationally ranked team is the next step for Delaware, as it looks to improve on an already momentous season. The only question is which goal will Delaware complete first?

"What we're doing now is knocking on the door to becoming a top 10 program," van de Kerkhof said. "We're at the brink of getting in. We just have to get better at some areas because you get less opportunity to score."

After a loss to 12th ranked Liberty, the Hens will look to solidify their rank again Sunday against Virginia.

WE'VE FOUND THAT INTEGRITY IS NOT SUBJECT TO BULL AND BEAR MARKETS.

While performance can fluctuate, our disciplined, long-term approach to investing rests on values that are immune to market fluctuations. We're here to benefit others. And to improve the financial well-being of millions. Just what you'd expect from a company that's created to serve and built to perform.



Learn more about ways we can improve your financial health at TIAA.org/Integrity

BUILT TO PERFORM.

CREATED TO SERVE.



BEST OVERALL LARGE FUND COMPANY*

The Lipper Awards are based on a review of 38 companies in 2012 and 48 companies in 2013 and 2014 risk-adjusted performance.

*The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org. TIAA-CREF Individual & Institutional Services, LLC, Teachers Personal Investors Services, Inc., and Nuveen Securities, LLC, members FINRA and SIPC, distribute securities products. ©2015 Teachers Insurance and Annuity Association of America-College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. C24849C

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors.

YOUR LIFE. YOUR WAY.



University Courtyard is everything "off-campus" living was meant to be - fabulous amenities, independence and convenience in a community designed exclusively for students. Call or visit us today to learn more and be sure to ask about our current specials!

Fully-furnished apartments
All-inclusive rent
Spacious 1, 2 & 3 bedrooms
Individual leases
Full-size washer & dryer
Private bedrooms
Fully-equipped kitchens
(kitchenette w/ stove, sink, microwave & dishwasher)
Game room

Computer lab/study rooms
Wi-Fi hot spots
Resort-style pool
Well-equipped fitness center
Sand volleyball & tennis courts
Steps from campus
24-hr emergency maintenance
Intrusion alarms w/ emergency call buttons in each bedroom



University Courtyard

302.355.6000 | www.uenewark.com | One Scholar Dr. | Newark, DE 19711

Find us on Facebook

twitter