



Photo by Jack Buxbaum

**We're outta here** — Three university winter graduates rejoice despite the absence of keynote speaker Tom Turcol, Pulitzer prize-winning journalist and university graduate.

## Winter grads get degrees, but no Turcol Speaker gets cold feet

by Karen Ascrizzi

Assistant News Editor

Three hundred and thirty-five university graduates were left speechless at the third annual Winter Commencement Sunday in Clayton Hall when speaker Thomas Turcol failed to show up.

The university's only Pulitzer Prize-winning graduate was scheduled to speak at the ceremony but panicked and did not attend because of his fear of speaking in front of the large crowd, Turcol revealed Tuesday.

"It was a matter of anxiety," he said.

Turcol, 32, a 1976 political science graduate, won the 1985 Pulitzer Prize for general reporting at *The Virginia-Pilot* and *The Ledger-Star* in Norfolk, Virginia. He is presently reporting for the Trenton bureau of *The Philadelphia Inquirer*.

Just before Christmas, Turcol said he informed university officials that he was not sure if he could speak because of an assignment in North Carolina.

"I wasn't in North Carolina," confessed Turcol.

"I accepted the obligation [to speak] because it was a big honor," Turcol continued. "I figured, who am I to say no?"

Robert R. Davis, director of university relations, was unaware of Turcol's stage fright and made no arrangements for a backup speaker.

"No one was told that Turcol wasn't coming until [university President E.A. Trabant] announced it at the beginning of the ceremony," explained graduate Jennifer Maliken. "I was disappointed," she added.

A few days before commencement, Stuart Sharkey,

vice president for student affairs, said he spoke to Turcol over the phone. According to Sharkey, a statement was recorded from Turcol in case the speaker was unable to attend the ceremonies.

"He never gave a clue that there was a problem," Sharkey claimed.

"He deceived us," Sharkey stressed. "Why didn't he just tell us instead of leading us along?"

Since Turcol was unable to bring himself to deliver his speech, the prepared statement, which stressed the importance of a college degree, was read by one of the graduates.

"The degree from the university has proven to be the ticket to success for many people," Turcol's statement read. "[Students] don't need a Harvard degree."

"The people who worked the hardest and were the most persistent got the greatest amount of respect," the statement continued.

"I have to admit [Turcol's absence] was a let down," said graduate Stephan Elterich, "but his comments were good."

More than 2,000 people attended the ceremonies, including professors and parents, but only 335 of the 1,045 graduating students participated.

Graduate Diane Moran said she was not disappointed by Turcol's absence. "It made the ceremony shorter so we didn't have to hang out as long."

Turcol remarked that nothing he had to do at the time was more important than speaking for the graduates.

"I hope the graduates and their parents understand."

## Presidential search nears completion Committee to choose from 3 finalists

by John Martin

Editor in Chief

And then, there were three.

After an extensive interview process that has included 217 candidates from 42 states and over 50 college and university presidents, the presidential search committee has reduced the number of candidates to three, according to committee chairman the Hon. G. Burton Pearson Jr.

The finalists include Dr. Russel C. Jones, vice president for academic affairs and academic development at Boston University; Dr. Charles B. Knapp, executive vice president of Tulane University; and V. David VandeLinde, dean of the G. W. C. Whiting School of Engineering at The Johns Hopkins University.

A final decision concerning who will succeed Dr. E. A. Trabant on July 1 could come as early as tomorrow, when the university board of trustees meets in Clayton Hall, Pearson disclosed.

"I would hope so," he admitted.

Each finalist visited the university this week to attend a reception with administrators, members of the Faculty Senate, and selected students, Pearson said.

The committee chairman lauded the three finalists, stressing that all are qualified for the position. "These three people are very able and I would be willing to say definitely [any of them] can do the job well," he said. "[But] we can only have one — we can't have a triumverate."

Jones, 51, became vice president for academic affairs at Boston University in 1981, and four years later received additional duties as vice president for academic development.

He holds a bachelor's degree, master's degree and a doctorate in civil engineering, and is the president-elect of the Accreditation Board for Engineering and Technology.

Jones has taught engineering at the Massachusetts Institute of Technology (1963-1971) and Ohio State University, where he was the chairman of the department of civil engineering from 1971 to 1976.

Before he went to Boston University in 1981, Jones served as the dean of the school of engineering at the University of Massachusetts.

At Boston University, which serves nearly 14,000 students, Jones oversees the annual academic budget and all academic programs.

He also acts as a consulting engineer for several corporations and sits on the board of directors of Lexidata Corp. and First Coolidge Corp. in Massachusetts.

Knapp, 40, is currently the executive vice president of Tulane University in Louisiana, a position he has held since April 1985.

He is the chief financial, business and operations officer responsible for all non-academic affairs at Tulane.

The private, research-oriented university near New Orleans enrolls approximately 10,000 students and employs nearly 5,000 faculty and staff members, and has an operating budget of \$275 million.

A native of Iowa, Knapp earned a bachelor's of science degree in economics from Iowa State University and received both his master's degree and doctorate in economics at the University of Wisconsin at Madison.

Knapp has served as special assistant to the U.S. Secretary of Labor (1976-1979), as well as U.S. Deputy Assistant Secretary of Labor for

continued to page 2

## On the Inside

*Out in the cold*.....Many university students began their new year at the university hopelessly waiting for busses which ran on a new, unannounced schedule.....page 3.

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# ...presidential search nears end

continued from page 1

Employment and Training (1979-1981) before going to Tulane University.

At the closing of the past four consecutive fiscal years, Tulane has achieved budget surpluses in excess of \$3 million under Knapp's supervision, one Tulane official said.

VandeLinde, 44, has been an instructor of engineering at The Johns Hopkins University in Baltimore since 1967, three years after he earned his bachelor's degree in electrical engineering from Carnegie-Mellon University, where he later earned both his master's degree and doctorate.

In 1978, one year after he was named a full professor, VandeLinde was appointed as the first dean of the re-established G. W. C. Whiting School of Engineering at Johns Hopkins, which has an enrollment of more than 3,400 students.

He also is a member of the American Society for Engineering Education and a senior member of the Institute of Electrical and Electronic Engineering.

The presidential search committee was formed May 29, 1986, and Pearson said he was "delighted" with the quality of candidates who applied or were nominated.

"It reflects so favorably on the prestige of the University of Delaware," he said. "It's very gratifying."

Although none of the three finalists are women, Pearson explained there were "a great many women [candidates]," adding that there were women among the top finalists.

Many characteristics were considered by the selection committee in its search for a president, Pearson said, and although the job includes varied duties, commitment to serving students is foremost.

"Our first consideration is students," he stressed. "Any other purpose of the university is incidental and subordinate to students."

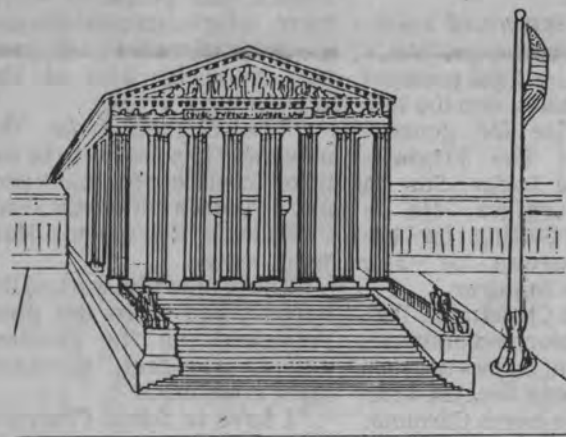
The new president will assume his duties following the end of the present fiscal year, June 30, and although confident about the eventual selection, Pearson emphasized that "no one in the world can guarantee that any person selected will be satisfactory."

Tomorrow's board of trustees meeting, scheduled to start at 2 p.m., is open to the public, but the board could convene for a special closed executive meeting, Pearson said, if the board deems it desirable to do so.

## Notice:

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# Finals week cheating hike raises concern

by Brian C. O'Neill

News Features Editor

Eighteen cases of academic dishonesty marred finals week last semester — close to double the average for that time period — according to Dr. Timothy Brooks, dean of

see editorial p. 6

students.

"It's a significant problem at the university," said Assistant Dean of Students Pat Corder, adding that she expects to receive reports of five more cases within the week.

One incident, in which an exam was stolen prior to the test date, is under investigation by University Police, according to Investigator Jim Flatley.

Brooks said the other cases involve cheating on final exams and plagiarism on term papers and take-home tests.

"It's a sad situation," Corder said. "No one ever thinks at the time that they are doing anything wrong, and they don't think about the consequences."

The minimum penalty for a

student found guilty of academic dishonesty is a grade of F for the course, Brooks explained. Beyond that, the penalties range from disciplinary probation to suspension from the university, depending on the severity of the case.

Corder said there has been a significant increase in plagiarism, which many times is a result of ignorance.

"I get students in here — juniors and seniors — who have not learned how to write a research paper and how to footnote," she said. "Suddenly they find they're guilty of plagiarism."

Corder also cited pressure on students for grades as a cause, adding that in most cases students are not in a pass/fail situation.

"More of them are doing very well," she said, "but a C or a B isn't going to suffice. Sometimes their programs are very competitive."

Dr. Kenneth Haas, associate professor of criminal justice, said the faculty is being "increasingly demoralized" by student dishonesty.



Heels over head — A spirited acrobat flips out on the newly-constructed sidewalk along the Rte. 896 bridge.

THE REVIEW/Lloyd Fox

"It's been a major problem at this university for at least 10 years," he said. "The faculty feels like it's under siege."

"It gets to the point where you wonder 'Why did I choose this career? What's the use if the students don't care?'"

Haas said the problem will not be solved until there is a change in ethics among students.

"Most of the students at the University of Delaware are here for certification, not for education," he said. "Most

lack any sense of the joy of learning.

"It's not just a few rotten apples, it's the whole barrel."

On the other hand, Dr. Brian Ackerman, professor of psychology, said he thinks it is not simply a student problem.

"About 20 percent of the blame lies with the students," he said, "but the other 80 is on the professors."

"We train cheating. We shape it with big classes, multiple choice questions, testing facts, cramming peo-

ple in auditoriums . . . This is our failure."

Ackerman said it is possible to design courses which are "relatively cheat-proof."

"It's tough to cheat on an essay exam," he said, "and if the exam is hard enough, students have no idea who is right or wrong."

Ackerman said although essay tests in large classes mean more work for professors, they should be willing to put out the effort.

## \$600 million aid proposal would cut work-study

by Dave Urbanski

Administrative News Editor

The \$600 million student loan program proposed in Congress this week would eliminate college work-study in the 1987-88 fiscal year if passed, according to Michael Lee, the university's financial aid director.

The program proposal followed the projected \$3.7 billion in federal aid that would be eliminated if President Reagan's budget is passed.

Other cuts affecting students would also cause:

- higher interest rates on student loans;
- a decrease in guaranteed student loan funding from \$3 billion to \$1.2 billion;
- a decrease in Pell Grant funding from \$3.9 billion to \$2 billion by 1989.

However, the Income Contingent Loan Program would allow students up to 30 years to pay back up to \$50,000 in federally funded loans, but loan repayment would depend on the borrower's salary after graduation.

Although Lee said the idea of repaying loans according to

how much money each applicant earns after graduation "makes sense," he argued the program would do more harm to students than good.

"I can't see the federal government proposing a loan program with that long a time to pay back," Lee said, adding it is unlikely that a "relatively conservative" administration which emphasizes self-help would do away with student work-study.

Lee emphasized that if the plan passes, it will "severely affect the university," especially the approximately 7,800 financial aid recipients and the 750 students who depend on work-study.

Although the average student makes only \$800 per academic year through work-study, he said the program supplements the purchase of supporting items such as textbooks.

According to Lee, the federal government appropriated \$830 million in work-study funds for the 1986-87 fiscal year nationwide, but only \$550 million was actually allocated for work-study.

After the Loan Reauthorization Act was passed last October, Lee said, the work-study ceiling authorization for 1987-88 was reduced to \$656 million, a \$174 million reduction in appropriated work-study funds.

The outlook for the 1987-88 fiscal year looks worse because of this fund reduction, Lee said, and the actual allocated amount of funding will probably decrease from the previous year.

Large scale budget cuts, most notably the soon-to-come second round of the Gramm-Rudman deficit cuts, often forces Congress to allocate less money to programs than it originally proposes, he explained.

For example, 20 percent fewer university students may qualify for guaranteed student loans because of the increased amount of financial information the new guaranteed student loan application procedure requires, he said.

"Many people will be adversely affected [if the program passes]," Lee stated. "There will be a lot of unhappy people out there."

## Stranded

### New bus schedules arrive 2 days late

by Cathleen Fromm

Staff Reporter

After returning from Christmas break to the warmth of their Newark residences, a large number of university students living off-campus were left out in the cold waiting for university buses.

"At first I thought the bus was running late," said Maurine Houser (AS 88), a resident of Towne Court apartments. "However, when the bus finally did come, the bus driver informed us that the buses won't have a separate schedule for Tuesday and Thursday classes anymore."

The cause of the confusion is the university's new bus schedule which went into effect on Monday. The new printed schedules, however, were not distributed to students until Tuesday and Wednesday, leaving many riders confused.

The delay in the distribution of the schedules was caused by

a delay in getting them back from the printer, according to Judy New, transportation manager for the Department of Public Safety.

"We mainly relied on bus drivers to inform the students of the changes by word of mouth," New said.

According to New, the change in the bus schedules came in response to a survey which appeared in the Nov. 18 issue of *The Review*.

The survey requested student feedback asking whether Public Safety should maintain the 65-minute Monday/Wednesday/Friday and 90-minute Tuesday/Thursday schedule or switch back to a 65-minute Monday through Friday schedule which had been in effect from September 1985 to May 1986.

The original 65-minute schedule was changed this fall to incorporate the 90-minute Tuesday/Thursday service following the administration's

continued on page 5

# Belmont House cleared of its asbestos insulation

by **Meghan McGuire**

News Features Editor

Removal of asbestos insulation from laundry room pipes in the Belmont House over the winter break was considered a "very easy maneuver" by Richard Strazzella, area manager for Housing and Residence Life.

The problem of the asbestos insulation unwrapping from the pipes in the house brought concern early last fall to residents, who informed Strazzella of the situation.

"We wanted to reassure ourselves there were no air-borne particles [of cancer-causing asbestos]," Strazzella

said. An investigation by the university's Safety Division found no dangerous material anywhere in the house, he added.

Although the insulation was harmless, Strazzella said, it was "for everybody's best interest" to remove it.

The repairs, according to Strazzella, consisted of stripping the asbestos from the pipes and replacing it with harmless insulation.

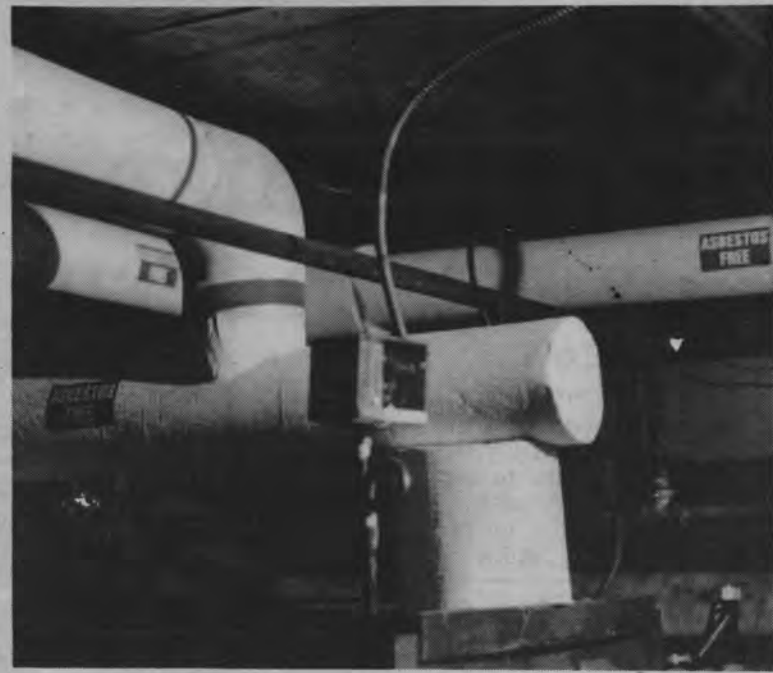
A two-person crew of certified asbestos removers employed by the university completed the three-day job, Strazzella said. The repairs cost the university approximately \$500 he said.

The program to remove asbestos from university buildings has improved in recent years as national concern about the hazards of asbestos have increased, according to Joseph Miller, an industrial hygienist in the Safety Division.

According to Miller, there is some form of asbestos in many of the 300 buildings on campus. He added, however, that asbestos is not always a health hazard.

Most of the university's buildings were constructed before asbestos was considered harmful, Miller explained. In most cases, he

*continued to page 5*



THE REVIEW/ Stacey Koren

New asbestos-free pipe insulation has been installed in the Belmont House as a precaution against hazardous dust.

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# Tombstone road signs mark fatal DUI accident sites in Del.

by **Dale Rife**

Staff Reporter

A tombstone-shaped road sign was erected on a rural road west of Rehoboth Beach on Dec. 30 in memory of a teenage girl, Suzanne Abraham, who was killed there by a drunk driver in 1979.

The sign reads, "DUI killed 1 here."

Dale Swain, president of the Delaware chapter of Mothers Against Drunk Drivers, said, "As far as I know this is the only place in the country where a state has officially sanctioned memorials [for victims of alcohol-related deaths]."

According to Frank Ianni, director of the Delaware Office of Highway Safety, his department has had 14 re-

quests so far for memorials to victims of drunk driving.

Each sign erected will state the number of persons killed at that site.

The placement of a sign can be requested by the family of a person who was killed in an alcohol-related accident, Ianni said.

He emphasized, however,

*continued to page 5*

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# Police Report

## Student's car stolen from Towne Court lot

A 1981 black Toyota belonging to a university senior was stolen between 10:30 p.m. Monday and around midnight Tuesday, Newark Police said.

The student told police his car keys were stolen from his Towne Court apartment. The apartment showed no sign of forced entry, police reported.

The car, which has Delaware license number 229759, was last seen Monday parked at 151 Towne Court.

## Main Street restaurant receives bomb threat

Klondike Kate's Restaurant received a bomb threat about 11:52 p.m. New Year's Eve, police said.

The caller claimed there was a bomb in the men's room.

The call was traced to a pay phone outside Happy Harry's pharmacy on East Main Street, police said.

Police found no evidence of a bomb when they searched the premises.

Several patrons at the bar told police that a man had earlier told them there was a bomb in the bathroom.

The suspect is described as a white male between 45 and 50 years old, between 5-foot-5 and 5-foot-7, with short hair and a moustache.

## Five Pencader rooms robbed during break

Five Pencader rooms were robbed Dec. 27 between 3:30 a.m. and 8:13 p.m., according

to University Police.

A total of \$1,000 in stereo equipment was stolen, police said.

## \$1,375 worth of items taken from automobile

A car in Russell parking lot was robbed sometime Dec. 18-19, according to University Police.

About \$1,375 worth of belongings were stolen, including a car stereo, 56 cassette tapes, a leather jacket and a pair of Vuarnet sunglasses.

## Sigma Nu vandalized

The Sigma Nu fraternity house was broken into New Year's Eve between 9:30 p.m. and 5 a.m., according to University Police.

Police said the house received \$280 worth of damage.

## ...new bus schedule arrives late

continued from page 3

suggestion that the 90-minute bus schedule would coincide with class periods and would better meet the needs of the students, New said.

However, after receiving about 35-40 Review survey responses, Public Safety officials approved plans to return to the daily 65-minute schedule.

"Over 90 percent of the respondents favored the change, so we decided to go ahead with it," New added.

Student reaction to the change in the bus schedule has been mixed.

"I don't think the new schedule is fair because now there's one less loop that comes [to Towne Court] and goes to campus," explained Christine LaMarca (HR 88).

"There are going to be more people taking fewer buses. We already had a problem and now it's worse."

Cathleen Temple (AS 88), a resident of Paper Mill Apartments, had a different view of the bus schedule changes.

"I don't think the schedule changes will really have an effect on me at all, except now

I'll have to wait a little longer for the bus to come," she said.

"The only thing the university should have done, though, is publicize the busing

changes. Maybe then students wouldn't have been so upset."

New agrees that the busing changes should have been better publicized.

"To tell you the truth, it was very hectic here and no one really thought of it," New explained. "I guess we really should have publicized it more," she said.

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## ...Belmont House

continued from page 4

said, the asbestos is found as pipe insulation.

This month, Miller said, asbestos removal from pipes in the mechanical room under Kent Dining Hall will begin. The job will take the crew about a month to complete, he added.

"Site preparation and making it perfectly safe actually takes much more time than

the work," Miller explained.

In these cases, Strazzella said, the contaminated areas are sealed off to prevent the spread of harmful materials into other areas.

Asbestos removal, Miller said, is an ongoing and normal process at the university.

Strazzella said many cases are discovered during building renovations. Once asbestos is discovered, there is an active program to remove it, he added.

## ...DUI road signs

continued from page 4

that a sign will not be erected unless requested by the family of a victim.

According to Swain, the state must leave the decision up to the families because the signs are not only a memorial

but a constant reminder of their loved one's death.

The signs will replace the white, wooden crosses which families had placed along state roads in recent years to mark where alcohol-related deaths have occurred, Ianni said.

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# THE REVIEW

Vol. 113 No. 1 Student Center, University of Delaware Newark, DE 19716 Friday, Jan. 9, 1987

## De-Grading

While some of us were struggling through finals week, other students took it upon themselves to try and slide by — or so they thought. What resulted from trying to get by the easy way were 18 reported cases of cheating.

But, is cheating the easy way? Is stealing exams a breeze? Is copying off a fellow student simple?

Maybe not, if 18 separate cases of cheating were documented in one week.

In a report on academic dishonesty at this university published three years ago, 78 percent of the students polled admitted they had cheated in some way while at college.

Trying to solve the cheating problem is no easy task. Suggesting an honor system for university students is pretty ludicrous. Judging from the numbers, very few students have a lot of honor.

To get to the bottom of it, who is to blame for the cheating problem? Teachers? Administrators? Parents? No. Students. Sorry, but we, as adults, selectively choose to be dishonest.

However, maybe more professors can assist in the cheating problem by constructing less cheatable exams, such as essay tests, and issuing exams in smaller rooms under close supervision.

Since students can't — or won't — curb cheating on their own, maybe, with the assistance of professors, something will change for the better.

It is too easy to sit back and say, "You're only hurting yourself by cheating." Sure, you are hurting yourself, but you are also hurting a lot of other people. Parents, professors, friends, strangers.

Cheating makes a person a thief, a liar and a fraud. And to think students come to college to become better people.

## Bus stop

The university decided to change the bus schedule again, after receiving input from about 35 students — an enormous portion of the student population.



However, officials did not notify students that the bus schedule had changed (a dirty trick). Nothing like hanging around bus stops on your first few days of class.

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Published every Tuesday and Friday during the academic year, Fridays during Winter Session, by the student body of the University of Delaware, Newark, Delaware.  
 Editorial and business offices at West Wing, Student Center, Phone 451-2771, 451-2772, 451-2774. Business hours: Monday: 10 a.m. to 3 p.m. and 7 p.m. to 10 p.m., Tuesday through Friday: 10 a.m. to 3 p.m.

## Identification

Cheater	Victim
	
<ol style="list-style-type: none"> <li>1. Big jacket to hide those hard to reach answers.</li> <li>2. Handy mirror for the long peeks.</li> <li>3. Using the old line "The answer just came to me."</li> </ol>	<ol style="list-style-type: none"> <li>1. Dazed look from excess study.</li> <li>2. Enlarged pupils from lack of sleep.</li> <li>3. The look of relief five minutes after the exam.</li> </ol>

## A Legal Mess

### Mike Ricci

Yes, it's true. Outrageous, dumb, bizarre and just plain silly laws are getting passed or proposed with amazing regularity in Newark these days.

Although the intentions behind all these actions are good, the results usually leave much to be desired. And often leave me questioning the brilliance of those who design them.

The latest law to appear is the one that bans skateboards from Main Street. Its rumored purpose is to protect pedestrians and skateboarders from harming each other in violent accidents.

Normally, I would be as concerned about skateboards as I would be about mononucleic acids.

But this law is absurd. Why? Well, if the city really wanted to protect Main Street strollers, it would ban cars — not skateboards — from the street. Without giving it too much thought, I think I'd rather get pegged by a six-pound fiberglass board than by an '83 Toyota hatchback.

And the scars from polyurethane wheels are probably a bit less severe than the marks Sears Steel Belts leave behind.

Sure, skateboarders whiz down the street recklessly, but have you ever tried to dart

through traffic and across the street at noon?

Now that's a horror story to tell the grandkids.

And if we're going to go all out to make the street safer, how about banning those hot dog vending carts?

I bet someone could really suffer a nasty scalding from the steam that escapes those death traps.

But enough about skateboards. And vending carts.

Let's quietly tiptoe over to the noise law category.

Again, the laws seem well-intentioned. Purpose: to eliminate loud noises and overflowing parties that tend to disturb people at all hours of the day — and night. Sounds reasonable.

But I started feeling the law was a little hypocritical after city work crews spent a few days — no, make that early mornings — jackhammering away outside my front porch last fall.

Nothing beats rolling in at six in the morning after work, and then waking up a bit later to the sweet whine of heavy duty construction equipment.

The first time this happened I thought I had died and gone to some sort of hell where David Lee Roth and Prince

played nonstop music.

But, I admit, the workers were pretty considerate. They kept a steady 4/4 beat on the drills and tried to tear up the street with a sound that vaguely resembled a heavy metal version of an early Elvis Presley tune.

In fact, I think it was *Jailhouse Rock*.

And speaking of loud, early morning noise, the business across the street from me comes to mind.

Although the people working there seem like decent guys, they have the slightly annoying habit of using power sprayers and arc welding-type tools at hours more suited to the sounds of sleep.

But why should I complain. At least I know my neighbors can't get away with playing music or having a few friends over on Friday night.

Because if they do I can just make a quick phone call and have someone check them out with a high tech noise meter.

Sure, I could ramble on about noise rules and renter proposals and whatever else comes up, but I need a break to go listen to a few songs.

Now if I can just find my Walkman.

Mike Ricci is the managing editor of *The Review*.



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# Campus Calendar

### Friday, Jan. 9

**Men's Track** — Delaware vs. U. of Penn./Towson State/Philadelphia College of Textiles and Science. 7 p.m., Delaware Field House. For more information, call 451-2257.

**Women's Track** — Delaware vs. Navy/Towson State/Philadelphia College of Textiles and Science. 7 p.m., Delaware Field House. For more information, call 451-2257.

**Theatre** — "I Have a Dream," presented by the National Black Touring Circuit. 8:15 p.m., Mitchell Hall. Admission, \$6 for the general public and \$3 for University students with I.D.

**Dinner** — Hillel Shabbat dinner. 6 p.m., at the office. Services to follow at 7 p.m.

**Dancing** — University Folk Dance Club. International folk dancing. Come and learn folk dances from around the world. (Greek, Bulgarian, etc.) No experience necessary. Partner not needed. 8:30-11 p.m., Daugherty Hall.

### Sunday, Jan. 11

**Film** — "Chimes at Midnight." 7:30 p.m., 140 Smith Hall. Admission free with University I.D.

**Bagel Brunch** — Hillel bagel brunch. Noon, at the office.

**Meeting** — Chess Club. 1 p.m., Blue and Gold Room, Student Center. All are welcome.

### Monday, Jan. 12

**Lecture** — "Terrorism in Iran," with Robin Wright, Carnegie Endowment for International Peace, "Perceptions and Realities in Global Affairs" series. 7:30 p.m., 101B Clayton Hall.

**Performance** — Hungarian State Folk Ensemble, presented by Friends of the Performing Arts. 8:15 p.m., Mitchell Hall. Admission, \$12 for the general public, \$8 for senior citizens and University faculty and staff. \$5 for full-time students.

### Tuesday, Jan. 13

**Concert** — with The Danilo Yanich Trio. 12:10 p.m., Bacchus Theatre.

**Films** — "The Island of Lost Souls" and "Cope." 6:30 p.m., 004 Kirkbride Lecture Hall.

**Lecture** — "Impact of Tax Reforms on Your Personal Finances," with Dr. Lewis Mandell, University of Connecticut, and Mandell Institute for Financial Planning. 7 p.m., Rodney Room, Perkins Student Center.

**Film** — "The Official Story" 7 p.m., 100 Kirkbride Lecture Hall.

### Wednesday, Jan. 14

**Lecture** — "James Madison and the Constitution," with Dr. James R. Soles, professor of political science, U.D., "University by the Sea" series. 11 a.m., 104 Cannon Lab, Marine Studies Complex, Lewes; 7:30 p.m., St. John's Fellowship Hall, Pine and Third streets. Seating is limited. Admission free, by ticket only. For tickets, call Zwaanendael Museum, Lewes,

645-9418; Browseabout Books, Rehoboth Beach, 227-0905; New Shop, Nylon Capitol Shopping Center, Seaford, 629-4668; and Mrs. Sally Higgins, 629-9295.

**Meeting** — Host User Group (HUG). 11:45 a.m., Rodney Room, Perkins Student Center. Reservation deadline is Jan. 6.

**Workshop** — "Packaging Information for Learning," with Dr. Penny L. Deiner, associate professor of individual and family studies, U.D., presented by Center for Teaching Effectiveness. Noon, Collins Room, Perkins Student Center.

**Women's Basketball** — Delaware vs. Towson State University. 5:45 p.m., Delaware Field House. For more information, call 451-2257.

**Men's Basketball** — Delaware vs. Towson State University. 8 p.m., Delaware Field House. For more information, call 451-2257.

**Lecture** "Our Constitutional Faith," with Arthur Goldberg, retired associate justice of the U.S. Supreme Court, "The Living Constitution" series. 8 p.m., Clayton Hall.

### Thursday, Jan. 15

**Panel Discussion** — "The History of the Constitution," with Stanley Katz, Princeton University; Richard McCormack Sr., Rutgers University; and James M. Smith, professor of history, U.D., "The Living Constitution" series. 9 a.m.-noon, Clayton Hall.

continued to page 14

## Hungarian State Folk Ensemble to perform Jan. 12 at U.D.



The best of Hungarian culture will come to the University of Delaware campus this month with a performance by the internationally acclaimed Hungarian State Folk Ensemble.

A part of the University's Friends of the Performing Arts series, the ensemble will perform at 8:15 p.m., Monday, Jan. 12, in Mitchell Hall.

A limited number of tickets is available at the Mitchell Hall Box Office. Ticket prices are \$5 for full-time students, \$8 for University faculty and staff and \$12 for the general public.

This company of 100 dancers, singers and musicians promises a delightful evening of exciting and intricate choreography, magnificent choral singing and a captivating gypsy orchestra playing the folk music that inspired Franz Liszt, Bela Bartok and Zoltan Kodaly.

Members of this prestigious ensemble are picked from Hungary's best performers as the country's official state-supported representatives. Under the artistic supervision of Sandor Timar, the company has been acclaimed in 22 countries.

A selection of quotes from the European press provides a preview of the excitement the group will generate on campus Jan. 12:

"This show has everything... brilliant steps accelerated to a white-hot speed."

— London Times and Evening Standard  
"Wild applause greeted this excellent company."

— Venice Notte  
"A whirlwind from Hungary. Breathtaking dances, fireworks in music and a rainbow panorama of the most beautiful costumes."

— Munich Suddeutsche Zeitung  
"A rare and marvelous spectacle"

— Tribune de Geneva  
"The evening is an invigorating and sunny one with exuberant dancing, gypsy gaiety and all executed with an inborn feeling for their worth and performed with fine precision."

— Herald Tribune (Paris edition)  
Don't miss this opportunity to experience the best of Hungary in Mitchell Hall on Jan. 12.

For ticket information, contact the Mitchell Hall Box Office, telephone 451-2204.

# Hits and Misses

*As usual, in 1986 the entertainment industry produced a lot of commercial movies and records lacking in originality. While top-40 radio and MTV pounded irritating songs into America's heads, some artists escaped the pop wasteland. Cinema fans flocked to big-budget action movies ignoring many high-quality films.*



With his ho-hum 1986 release, *The Bridge*, Billy Joel sang many listeners to sleep.

## The year in music

by Chuck Arnold  
Features Editor

On the whole, 1986 provided the perfect cure for insomnia by producing some of the most boring pop music of the decade.

It was a year when comedian Eddie Murphy scored a laughable number-one hit with "Party All the Time," Wham's George Michael and Andrew Ridgely took solo paths away from the edge of heaven and Boy George hit rock bottom with his widely-publicized heroin addiction.

Due to the lack of quality music, record buyers pushed worthless "comeback" albums by Heart, the Moody Blues and Boston to the top of the charts. Falco, Miami Sound Machine and Bananarama also dominated the airwaves with irritating, second-rate singles.

Nevertheless, the year in music was not all bad. In fact, 1986 emerged as an interesting rebuilding year for talent as many superstars settled into pop niches while the new kids on the block made the boldest and best recordings.

Cameo, the Bangles and Simply Red stepped to the forefront with the fresh singles "Word Up," "Walk Like an Egyptian," and "Holding Back the Years." An unlikely Cyndi Lauper joined the musical elite with "True Colors," the year's most moving ballad. Also, Elvis Costello, the busiest man in the business, earned his musical stripes with two critically-acclaimed albums.

In 1986, these artists and others like them represented the future of pop

music — a future that is now here.

The most popular artist of the year was Whitney Houston, a pop prima donna who landed big hits with "The Greatest Love of All" and "All at Once." Unfortunately, Houston also revealed her middle-of-the-road intentions with the saccharine "How Will I Know" and the funkless "Thinking About You."

Hopefully, this unlimited talent will realize that a true music superstar should be innovative and daring.

In dance music, nothing topped Janet Jackson's *Control*, a funky, witty album produced by former Time members Jimmy Jam and Terry Lewis. With singles such as the whimsical "When I Think of You," the percussive title song and the pelvis-grating "Nasty," *Control* enabled Jackson to prove she was more than just "The Moonwalker's" baby sister.

Jackson also took control of the world of music videos, adding a lighthearted touch to a profusion of serious "concept" videos. Indeed, the connection between music and video was unclear in 1986 as video artists struggled to impress record buyers with bizarre gimmicks.

The music industry should follow the examples of Van Halen and Journey, who decided not to shoot videos for the first singles off their 1986 albums. This gutsy move did not stop the post-David Lee Roth Van Halen from reaching number one with its first single, "Why Can't This Be Love?"

continued to page 11

## Best flicks of 1986

by Sue Winge  
Editorial Editor

In a cinematic year marked (commercially) by such vacuous films as *Top Gun* and *Crocodile Dundee*, selecting the best films of 1986 is at once a joy and a nightmare — discovering the hidden gems is always a delight; plowing through all the "Hollywood-formulaic-crap" surrounding the best films of the year is depressing.

Following, in alphabetical order, are those films I felt were impressive achievements because of their originality, verve and style — they were, in short, just great films.

### 1. *Blue Velvet* / David Lynch

Lynch's film, a disturbing yet highly provocative look at Smalltown, U.S.A., did not garner a tremendous amount of critical or commercial respect.

I haven't quite figured out why *Blue Velvet* has been literally shunned. From the opening scene, which ends in a close-up of a mass of bugs squirming beneath the earth's surface, to the repulsive characters (most notably, Dennis Hopper's Frank Booth) found in *Blue Velvet*, Lynch proves to be an artistic, accomplished and most original director and writer.

The aspects of this film I like the most are those same features I've admired in Lynch's other works — while he leads the audience with one hand through a horrible and diseased world, he is quietly constructing with his other hand a remarkable and startling fusion of sound and light.

*Blue Velvet* came close to being my

pick for the best film of 1986 (before deciding I couldn't, in good cinematic conscience, pick one favorite). Lynch excels in showing viewers his originality, technical finesse and passion in a celluloid world of death and decay.

### 2. *The Fly* / David Cronenberg

In the words of film critic Charles Sawyer, "Forget the 1958 Vincent Price film of the same name. What we have here isn't a remake, but a complete reconceptualization."

Indeed.

*The Fly* is a great film and the perfect studio vehicle. Cronenberg's film has humor, horror and special effects. Yet it fails to fall into that murky puddle of commonality.

Cronenberg, one-time king of the B-movies (kiss that title goodbye after this film), has wrought a movie of horrific tension interwoven with an intriguing love story. It succeeds because he keeps the focus on his title character, played skillfully by Jeff Goldblum as the amiable scientist-turned-housefly.

*The Fly* is a winner because Cronenberg skillfully achieves an exciting balance between the love and the horror in this film — the tension is real, the story is fantastic.

### 3. *Hannah and Her Sisters* / Woody Allen

*Hannah and Her Sisters* is Allen's fourteenth film as writer and director and he returns to the territory covered in his earlier — and equally great — films like *Annie Hall* and *Manhattan*.

continued to page 10

# ...top flicks of '86: punks and priests

continued from page 9

Allen's latest work is both funny and sad; the ensemble cast, featuring Allen, Mia Farrow, Dianne Weist, Michael Caine and Barbara Hershey, evokes a lot of laughter. Yet, Allen forces the audience to think seriously about the issues they are all having fun with — infidelity, death and love.

Many have questioned Allen's "sudden" venture into

the "happy ending" he so beautifully exhibits in *Hannah*. I feel the ending (which I will not reveal for those of you who have not experienced this great film) is near perfection, as is the rest of the film.

#### 4. *The Mission* / Roland Joffe

I recently saw *The Mission* and was stunned. The visuals alone made such an impact on me, that it was hard to assimilate the music, the acting and the moral ramifica-

tions of Joffe's incredible achievement. It doesn't matter that this film contains practically no dialogue; the visuals more than make up for it.

A potentially boring account of Jesuit missionaries in South America is transformed into a sweeping and grandiose spectacle thanks to Joffe's masterful use of the camera. It bears comparison to Akira Kurosawa's *Ran* on the basis of its visual and auditory

impact.

Yet Joffe, who directed *The Killing Fields*, uses the camera in such a way that the audience is drawn in by the tragic story and its characters (portrayed by Robert De Niro and Jeremy Irons, among others), rather than being lost in all the "epic-ness."

Not surprisingly, *The Mission* won the Palme d'Or at the 1986 Cannes Film Festival and chances are it will do some pretty good business at the Academy Awards.

#### 5. *Mona Lisa* / Neil Jordan

This unpretentious British film also received recognition at Cannes. Bob Hoskins, the brilliant actor who stars in *Mona Lisa*, was given the best actor award.

However, Jordan's film does not get by on Hoskin's acting. The story, that of an uneducated, simple man falling in love with a high-priced hooker, is the real draw. Jordan, who wrote *Mona Lisa*, offers an aching, painful movie; the characters are trapped in their bitter world, one can't help but feel for them.

This film is no technical wonder and it lacks the controlled style of, say, *Blue Velvet* or *The Fly*. Yet, it is convincing — reaching the heart — and, emotionally, towers over many films in

1986.

#### 6. *A Room With A View* / James Ivory

This story of a beautiful young British girl, meeting and, unadmittingly, falling in love with a beautiful young man sounds stupid on paper but really blooms on screen.

Based on E. M. Forster's novel, Ivory's film is set in Florence and England and the acting is top-notch, the cinematography magnificent and the story irresistible. It is hard to find many faults in *A Room With A View* — it is in the upper echelons of the films of 1986.

#### 7. *Sid and Nancy* / Alex Cox

Cox's film, chronicling the life and death of ex-Sex Pistol Sid Vicious and his pathetic, whining American girlfriend, Nancy Spungen, is a far cry from the serenity of *A Room With A View*.

This film is a different kind of love story — one filled not with happiness and sunshine, but crammed full of pathos, heroin, violence and self-destruction.

Cox, by focusing on the love aspect of the Sid/Nancy relationship, crafts an insightful and unique film. His second feature film, *Sid and Nancy* is intelligent, funny and painfully tragic.

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Wednesday, Jan. 14, The Bees  
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# ...the year in pop music

continued from page 9

The most intriguing development in music during 1986 was the legitimization of rap music. Run-D.M.C. singlehandedly elevated rap music from cult status with *Raising Hell*, a collection of gritty verbal-essays on urban life.

By combining hard-rock guitar with Motown grooves, the "Kings of Rock" paved the way for the successes of L.L. Cool J and the Beastie Boys. And they did not have to sell out their Adidas sneakers to do it.

Run-D.M.C.'s cover of Aerosmith's "Walk This Way" was the only standout amidst a disturbing flood of remakes. The Police's mummification of "Don't Stand So Close To Me," Chicago's desperate revision of "25 or 6 to 4" and Aretha Franklin's smothering of "Jumpin' Jack Flash" all reflected the creative doldrums that plagued the year.

On the other hand, the year's classiest act, Steve Winwood, showed off his craftsmanship with the sensual rhythms of "Higher Love."

Strong albums like Winwood's *Back in the High Life* helped to make up for disappointing ones by other major artists. Genesis' *Invisible Touch* led a succession of records by veteran performers that showed only brief

flashes of their talents.

Madonna ignored her erotic strengths in *True Blue*, Billy Joel sounded uninspired in *The Bridge* and Lionel Richie was a songwriter without a catchy melody in *Dancing on the Ceiling*. Moreover, Huey Lewis and the News released the two worst singles of the year — "Stuck with You" and "Hip to Be Square."

If they keep this up, these artists will not be able to coast on their reputations for much longer.

It was a mixed year for the superstar Prince. On the downside, his film, *Under the Cherry Moon*, was a critical and box-office flop that erased fond memories of *Purple Rain*. However, *Parade* was the year's most exciting soundtrack (better than *Pretty in Pink*, *Top Gun* and *Ruthless People* combined) that also featured the best song of 1986, "Kiss."

Indeed, the little guy, who dropped the Revolution but kept his platform shoes, did not lose any ground last year.

The best album of the year was Peter Gabriel's *So*, one of those rare gems that reveals new facets each time you listen to it. *So* showcased two stellar singles — the pulsating "Sledgehammer" and the dreamy "In Your Eyes."

Furthermore, the lyrical and rhythmical intricacies of the singles extended to the tracks "Red Rain," "Don't

Give Up," "Mercy Street" and "Big Time," producing a cohesive package of musical brilliance.

Gabriel, the year's most important musician, was the highlight of the Amnesty International Conspiracy of Hope benefit tour. The final concert of the Amnesty tour was more emotional than either the Wembley or JFK halves of the Live Aid because its performers matched the music with the message.

When Sting, Joan Baez, Bryan Adams, Bono and company joined to sing a stirring version of Bob Dylan's "I Shall Be Released," the powerful influence of music in 1986 became evident.

On the horizon for 1987 are new releases by Michael Jackson, U2, Mick Jagger and Tom Petty. Hopefully, they will offer some thrilling variations on last year's formulas.

Sure, in 1986 there were some bright moments in pop music, but listeners should not be teased with infrequent stimulation. The turntables, disc players and boom boxes should be jammin' 365 days a year.

Write to The Review

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# Comics

## BLOOM COUNTY

by Berke Breathed



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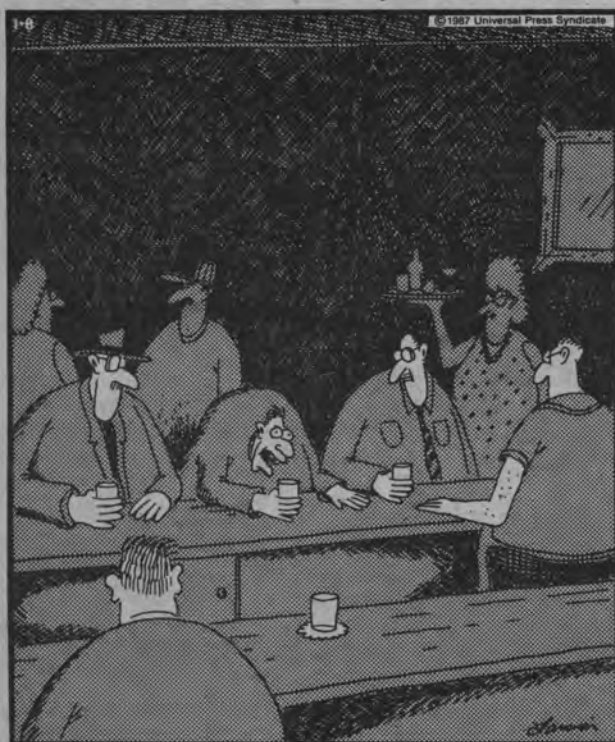
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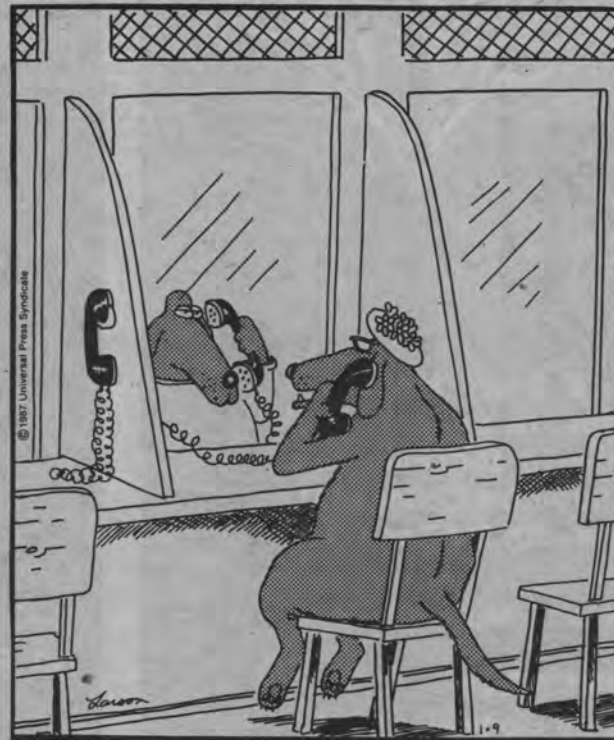
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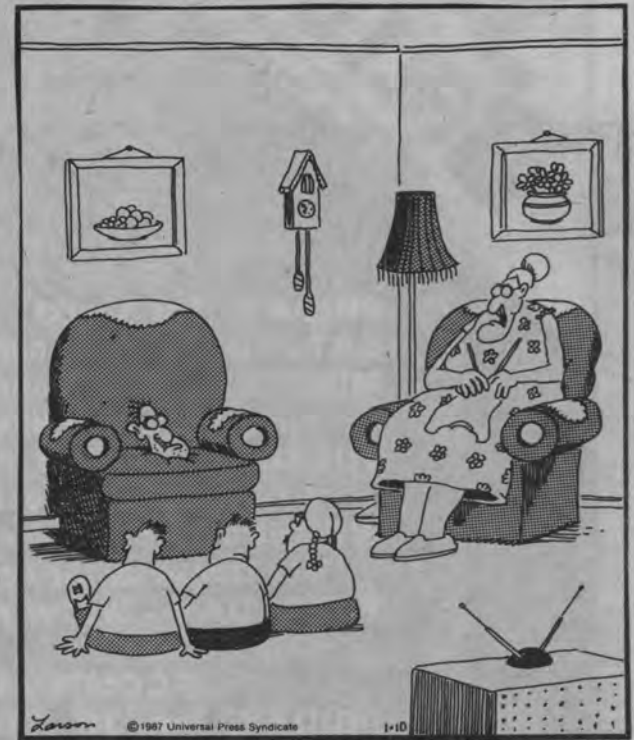
By GARY LARSON



"Yeah. My boss don't appreciate me either. To him I'm just a gofer. 'Igor! Go for brains! ... Igor! Go for dead bodies! ... Igor! Go for sandwiches!' ... I dunno - give me another beer."



"Why'd you do it, Biff? I mean, I always knew car chasing was in your blood - but the president's limo?"



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## personals

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**DEBBIE ELSASSER — Happy 21st Birthday!** Can't wait to help you celebrate! Love, The Stress Team.

April, Hope your finals went great! Get psyched for Winter Session! Congrats on your first 100 percent at U of D! You're a great lil' sis! LIS, Beth.

**SUPER BOWL SPECIAL:** Order a six-foot sub and save \$3. Call or stop in Daffy Deli, 36 W. Cleveland Ave. 737-8848.

Deb, Happy 21st — You Wild Woman. I miss you! Knowing you has made my life so much richer. D.C., Philadelphia, Harrisburg, — may the Duo never die. Loves & kisses, D.

Dear Interesting: Thanks for the good wishes. If completely unattached, call for coffee sometime. I'm listed...Curious.

**ALL GYMNASTS:** Are you ready to get back in shape after the holidays? We already have an exhibition scheduled for January 19!! Winter Session practices will be on Mondays 3-5 and Wednesdays 6-8. We begin on Monday, January 12.

Hey Barb — Thanks for everything the other night. I never knew your body could do some of that stuff. It gets me excited just thinking about it.

To: B.O.B. HEINZ — Happy 21st Birthday! Hope I can make it special! I LOVE YOU! Karyn.

Need someone followed? Suspicious of boyfriend, girlfriend, employees? Call JAG Investigators M-F 2-4 p.m. 737-3749. Reasonable rates. UD discount.

Hi Jason, Brad & Diann. The Offbeat Vinyl.

To Girls FIELD and Track, Let's go for it tonight, and show our opponents what's in store for this season!! Lucky Duckie Power!!!

BRW — Happy 20th Birthday Sweetheart! May this day be as special to you as you are to me. I love you Always and Forever. Tammy.

**FOOD SCIENCE —** My major! What a find! My advisor is there to talk, and it's a great way to apply my science, math and engineering interests. 451-8979.

Going abroad for Spring Semester? Returning to the residence halls in fall 1987? Contact the Office of Housing and Residence Life as soon as possible!!

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# ...Campus Calendar

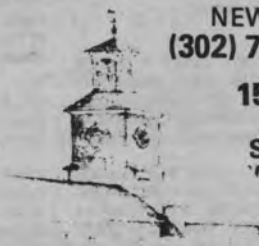
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**Panel Discussion** — "Constitutional Law," with William Van Alstyne, Duke University School of Law; Michael Perry, Northwestern University School of Law; and Stanley Brubaker, Colgate University. 1:30-4:30 p.m., Clayton Hall.

**Film** — "The Bride of Frankenstein" and "The Fatal Glass of Beer." 6:30 p.m., 004 Kirkbride Lecture Hall.

**Concert** — with internationally known virtuoso of the mountain dulcimer Kevin Roth. 8:15 p.m., Bacchus Theatre. Admission, \$5 for the general public and \$3 for University students with I.D.

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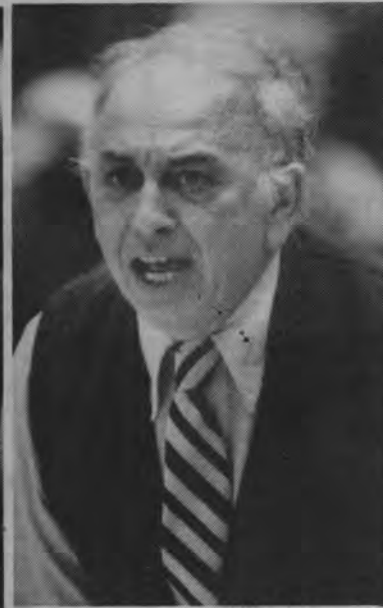
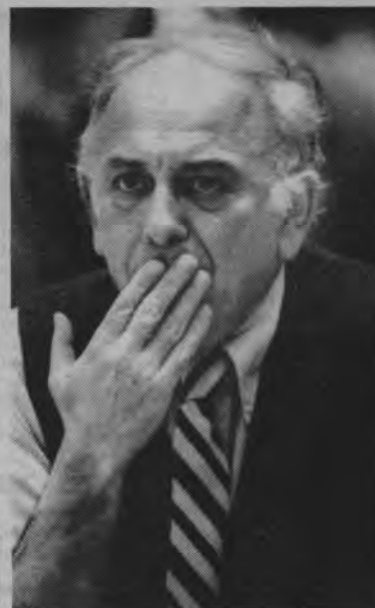
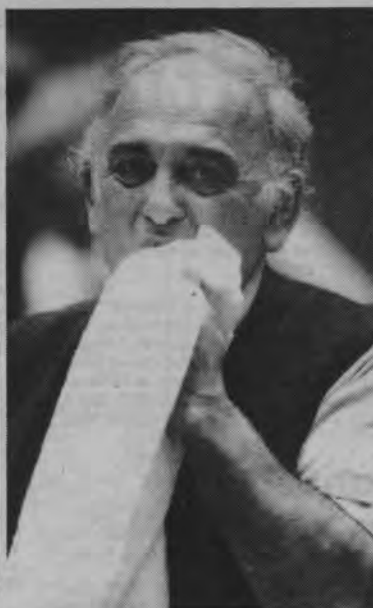


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THE REVIEW/ Lloyd Fox

**The Agony of...Victory?** — Princeton's Pete Carrill suffers through career win number 342. The Tigers defeated the Hens, 64-57, Tuesday night.

## Fanfare

### Wrestling

The wrestling team returned from the holidays with a strong third place finish in the Rams' Invitational Tournament at West Chester University Tuesday.

Junior Dan Neff placed first in the 158-pound weight class. Paul Bastianelli, a senior, won in the 142-pound bracket.

Freshman Blaine Hibberd turned in a strong performance to finish fourth in the 126-pound class.

The Hens are facing a "much tougher schedule than last season," according to coach Paul Billy.

### Swimming

Despite strong individual performances from Donna Brockson, Barbara Ann Testa, and Nell Rose Foreman the women's swim team lost to Navy 152-113.

"The meet was a lot closer than the score," said coach

Chris Ip, "because there were several close races."

Tri-captain Brockson, a senior, won the 100 and 200-meter breast stroke as well as the 200-meter individual medley.

Freshman swimmer Testa finished first in the 50 meter free style.

In diving, Foreman set a new pool record from the one meter board with a score of 158.9.

— Joe Clancy

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# Frustrated Hens beaten by a long shot

Freshman guard Theresa Thomas sunk a 35-foot desperation shot at the buzzer to lift the University of Maryland Baltimore County (5-7) to a 69-67 victory over the Delaware women's basketball team (3-6).

"We're a very unlucky team," said coach Joyce Perry.

Once again, the Hens were a victim of their own slow start. Trailing 35-24 and shooting under 30 percent at halftime, the team appeared on the verge of being blown out.

"We've had a tough time getting in-

to the flow of the game," said junior co-captain Lisa Cano. "Especially in road games. There's no excuse for it but we do."

There was no doubt as the second half began that the Hens were ready to play.

Freshman center Debbie Eaves scored six quick points and fellow first-year player Sharon Wisler added six of her own as Delaware inched its way back into the game.

Yet another freshman, Robin Stoffel gave the Hens their first lead with just

three minutes left and momentum appeared to be shifting.

The teams traded turnovers for most of the next three minutes before Thomas hit her dramatic game-winner.

"We're frustrated right now," said Cano. "But we proved we can do it. We just have to work hard."

Eaves led the balanced scoring attack with 12 points. Eaves, the East Coast Conference's Rookie-of-the-Week, continues to lead the team in scoring and rebounding.

Wisler and senior co-captain Jill Joslin each had 10 points while Cano chipped in nine.

Delaware is off until Wednesday when they host Towson State in the ECC opener at the Field House at 5:45 p.m.

Over the holidays, the Hens dropped an overtime game to Robert Morris University in the Richmond Tournament before starting a mini-win streak with victories over Loyola College and West Chester University.

— Bill Davidson

## ...Delaware's sixth man comes up short

continued from page 16

a shame that's what it took.

"When Delaware takes the court for the opening tap, that place ought to be rocking," said Sports Information Director Ben Sherman.

"I think we all appreciate the effort the cheerleaders are putting in, and I'm sure they get frustrated when the crowd doesn't react, but I'd like to see our cheerleaders be more aggressive and get the fans into it.

"It seems at times they're more oriented towards their routine than the mood of the

team or the crowd. They need to be more in tune with the flow of things."

"I don't think Ben Sherman knows what he's talking about," said Clay Bennett, a member of the cheerleading squad. "He knows nothing about cheerleading. The athletic department has given us nothing over the years, and we've given them everything.

"We're working hard, but we can't do it all by ourselves. We try to get the fans going, but they stare right back at us like we're crazy. I'm gonna

call Ben Sherman tomorrow [Thursday] and I'm gonna have a long talk with him."

Getting people to go to a Delaware basketball game was supposed to be the hard part, but maybe there's a tougher task for Delaware's basketball program. Maybe the toughest thing will be getting the fans behind the team — at all times.

"We were very pleased, and we hope they all come back," said assistant coach Larry Davis. "We would like to see the crowd become our sixth

man. They definitely can become a factor in the game if they will.

"If a crowd is really into a game, it can mean six to 10 points. That's a lot of victories."

Maybe it will just take a little more time before a Delaware crowd becomes the sixth man. Hopefully it won't take another six-game winning streak, because that could be a little ways off.

And hopefully it won't take an East Coast Conference Tournament championship

with the automatic bid to the NCAA Tourney, because that could be a little ways off, too.

When a lady feels comfortable enough to cheer for the home team because the people around her are cheering, that's when the crowd becomes the sixth man that can make a difference.

That's when Delaware's basketball team will find out what home court advantage is really all about.

Rich Dale is a contributing editor of *The Review*.



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## SPORTS

## Hens Crowded Out By Tigers

Six-game win streak ends, 64-57

by Kevin Donahue

Sports Editor

With 12:27 left in the 10th game of the season, the Delaware men's basketball team (8-2) stood on the brink.

The fourth largest crowd in Delaware Field House history (2,419) showed up and sedately cheered the Hens through a tight game with the Princeton Tigers (6-4).

Delaware's Taurence Chisholm had just hit a three-point field goal to cut the Princeton lead to two points, 39-37, while visions of a seven-game win streak floated above the Delaware bench.

Such visions are rare in Delaware. Most freshmen on campus now were not alive last time the Hens won seven in a row in a single season — that was 1966-67. The last time before that — 1952-53 — Delaware coach Steve Steinwedel was a sparkle in his mommy's eye.

Unfortunately, Delaware, standing on the precipice, saw their jump shots fail them and their visions fade.

The Tigers answered Chisholm's bomb with two of their own, and two two-pointers to boot, over a four minute span. The 10-point run put Princeton up 49-37 with eight minutes left, and started the 2,419 fans on their way home.

Princeton did it just the way Tiger coach Pete Carril likes it — using a deliberate, use the whole court and don't shoot 'til there are little numbers on the shot clock approach. With Tuesday's 64-57 decision, Carril has won 342 college games by frustrating the other team.

"Personally, I hate it," Delaware guard Taurence Chisholm said, when questioned about Princeton's down tempo game. "I dislike it. It's boring. It's not our type of game."

"I can't accept these types of losses," junior Barry Berger (9 points, 4 rebounds) said. "We had too many chances. When we came within two points we had a few consecutive possessions and we rushed our shots."

"[Princeton] showed their patience," Chisholm said, "and we showed our impatience."

The Tigers patience showed on offense. They consistently



THE REVIEW/ Kevin McCready

Delaware center Steve Jennings goes for rebound over Princeton's John Thompson

worked their offense for 30 and 40 seconds at a time, and were rewarded with easy layups. Princeton shot 63 percent against a Hen defense that had been holding opponents under 42 percent for the season.

Meanwhile, Delaware was shooting only 39 percent for the game, but made good use of three-point shots, especially in the first half.

In the first half, Delaware guard Brad Heckert kept the Hens close, making four three-pointers in four attempts. Heckert fired one from what seemed like Wilmington and hit his last with three seconds on the clock to close the halftime deficit to three, 28-25. The crowd came to its feet, but quieted again by the start of the second half.

Delaware and Princeton traded baskets for the first nine minutes of the second half before Princeton put the game away.

Even with the loss, the Hens are feeling pretty confident these days. Over Christmas break, Delaware beat Columbia 83-71, University of Maryland-Baltimore County 73-64, and West Chester University 85-65.

The Hens feel their new style tough defense, coupled with an turnover avoiding offense puts them in position to make some noise in the East Coast Conference this season. "You hate to lose," Chisholm said. "But if there is a good time to lose, maybe this is a good time to lose. We have two road games coming up

and we're looking forward to that, and a conference game on Monday. That's our biggest game of the year. That's when the conference starts and you really have to play tough. You have to get ready, that's the bottom line."

**FREE THROWS:** Donald Dutton, a starting guard on last year's squad, has returned to the team after being academically ineligible for the fall semester. Steinwedel said Dutton will practice with the team and could play this weekend against Central Connecticut State College... Barry Berger was named ECC Co-Player of the Week for last week... Next home game is Wednesday, Jan. 14, at the Field House.

'No Show' for Hens Sixth Man

The lady didn't know what to do. She doesn't get out to basketball games very often, but when she does she wants to cheer.

On this night, she couldn't. She didn't want to be alone.

Rich Dale

"I wanted to yell," she said after Delaware's men's basketball team fell to Princeton, 64-57 at Delaware's Field House Tuesday night. "I wanted to yell, 'Take that ball away. Take it away,' but then I looked around. Everybody was just sitting there."

The saddest part about the whole thing is that the lady wanted to cheer for the home team. It would be understandable if she wanted to root for Princeton and couldn't because she was in the wrong city, but she didn't care much for the Tigers.

She was in Newark, where it's okay to cheer for the Hens. At least it's supposed to be.

Maybe she came out to the game because Delaware was going up against a respectable team with a popular name and a coach who puts on a show on the sideline. Maybe Delaware's six-game winning streak had something to do with her appearance.

Whatever the reason, she was there and she wanted to cheer for the home team.

But then she looked around.

It was a good crowd at Delaware's Field House Tuesday night, good meaning large. With 2,419, it was the fourth largest ever.

There were a few good reasons to go to the Field House Tuesday night. You could go to see the Hens try to extend their win streak to seven games. You could go to see Princeton coach Pete Carril walk up and down the sideline yelling whatever popped into his mind. Or you could go to see the Tigers play some good slow-down basketball that frustrates the hell out of opposing teams.

Whatever the reason that 2,419 people went to the Field House Tuesday, the least they could have done was made a little noise. Sure, the crowd got a bit loud when Delaware cut a Princeton lead to one point with 14 minutes to play, but it's

continued to page 15