

DELAWARE NOTES

THE HISTORY, ORGANIZATION AND OPERATION
OF A FRENCH COLLEGE

By O. W. MOSHER, Jr.

A DEMOCRATIC PROGRAM OF VOCATIONAL EDUCATION

By R. W. HEIM

THE PLACE OF THE BOOK OF LUKE IN LITERATURE

By W. O. SYPHERD

THE PRAGMATIC ABSOLUTE

By EZRA B. CROOKS

GROWTH OF ARTISTIC APPRECIATION IN AMERICA
IN THE NINETEENTH CENTURY

By GEORGE H. RYDEN

University of Delaware
Newark, Delaware

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Prefatory Note

Delaware Notes appears now in its second year. The reception of last year's modest volume, as well as the response on the part of the members of the faculty this year, lends color to the hope that this annual publication of a series of studies will become a permanent feature of our University life.

Our plan has been somewhat altered. Instead of attempting to represent all the departments of the University in each volume, from now on each annual volume will represent a group of departments of similar interests. This issue comes from what may be broadly called the humanistic subjects. Next year the scientific departments will furnish the material, and a good part of this material is already in sight.

EZRA B. CROOKS,
Editor.

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