the REVIEW

The University of Delaware's Independent Student Newspaper Since 1882

CONFUCIUS CLOSURE - *Page 4* • • • • • • • DRAG SHOW - *Page 9* • • • • • • BLUE HENS SEPT. REVIEW - *Page 14*

@udreview TUESDAY, OCTOBER 8 VOLUME 146, ISSUE 6 udreview.com

A mental breakdown over the Associate in Arts Program

ALEXIS CAREL/THE REVIEW
The university's Wilmington campus lacks the necessary resources to be able to help their students with mental health issues.

ERIC MUNSON
Senior Reporter

The university's Wilmington campus lacks the necessary resources to be able to help their students with mental health issues.

David Teague, a professor of English and the associate director of the Wilmington satellite campus, said he wishes that more could be done to help its students, most of whom are enrolled in the Associate in Arts Program (AAP).

The AAP, which is affiliated with the College of Arts and Sciences, is a two-year degree program that consists mostly of general education requirements. According to Teague, if the students meet certain criteria such as a 2.5 minimum GPA and being Delaware residents, then they may be eligible for the Student Excellence Equals Degree (SEED) Scholarship, which covers the cost of tuition.

Students must matriculate to Newark after two years to earn their bachelor's degrees, but if they want to pursue disciplines aside from Arts and Sciences, they must do so on their own.

"There are 900 students statewide that are enrolled in this program," Teague said. "We have 450 on [the Wilmington] campus alone and the rest [are] distributed in Dover and Georgetown."

Teague said that the Wilmington campus is unable to obtain the necessary facilities. The main reason is that 20% of the tuition and student fees are paid to Delaware Technical Community College, not the university. Therefore, the AAP students are not eligible to use the mental health facilities on the main campus.

"We partnered with Delaware Tech to run this program so they supply the infrastructure," Teague said.

The infrastructure in question includes classrooms, technology, parking and photocopying just to name a few of the things Delaware Tech supplies, Teague continued to say.

"Because of the weird structure ... and frankly ...

CONTINUED ON PAGE 3

Delaware minimum wage increases

RACHEL SAWICKI
Senior Reporter

Delaware's minimum wage increased from $8.75 per hour to $9.25 per hour last week.

A bill proposing an increase to $11 per hour in early 2020, with an increase of $1 every year thereafter until it reaches $15 in 2024, was proposed this summer in the last general assembly of the State Senate. It will be voted on in the next legislative session in January. If passed, Delaware would be the eighth state in the U.S. to have a plan to make its minimum wage $15 per hour.

Brewed Awakenings is a nonprofit coffee shop on Main Street that is already making changes to adjust. Chris Champion, general manager at Brewed Awakenings, is a salaried employee who often works the morning shift by himself. He said the shop is cutting back on giving shifts to hourly employees in order to minimize payroll expenses. Having only one person working at a busy time of day, however, poses issues.

"Especially with coffee, especially at busy times, there's people who want to get in and out on their way to class or to work or wherever they're going so we run the risk of losing customers who come in and see a line or have an experience where they wait longer than they wanted to wait or have built into their schedule," Champion said.

Over the summer, Champion said that the shop began raising some of their prices. An extra shot of espresso in your coffee used to be only 25 cents. Now it's

CONTINUED ON PAGE 5

National Agenda 2019: Tara Setmeyer discusses modern conservatism

SHREYA GADDIPATI
Managing News Editor

On Wednesday, CNN political contributor Tara Setmayer took part in the university's National Agenda series and told the audience that President Donald Trump needed to be impeached.

Setmayer, the former Republican Party communications director on Capitol Hill and host of "Honestly Speaking with Tara Setmayer," spoke on special counsel Robert Mueller's report, Trump's foreign policy affiliations, as well as the recent impeachment inquiry. Professor Lindsay Hoffman, the moderator of the discussion, began the night's event with a clip of Setmayer on ABC News during the 2018 midterm election night, when the Democratic Party was able to seize control of the House of Representatives.

"You have to understand that when you take over the Congress, the chairman of these committees have the ability to subpoena whatever information that they want," Setmayer said during the clip.

On Sept. 24, Nancy Pelosi, the speaker of the House, announced that six committees would open formal impeachment inquiries in response to a whistleblower report. The report stated that Trump was collaborating with Ukrainian President Volodymyr Zelensky to investigate presidential opponent Joe Biden and his son, Hunter Biden.

"I think it was inevitable, given this president's behavior, there was no way that Democrats were going to allow him to get away with it for too long," Setmayer said in response to the clip of her making the accurate prediction.

Setmayer further discussed Pelosi's management of the impeachment proceedings.

CONTINUED ON PAGE 4

The Board of Trustees retreat gives updates on university, vision for future

CHRISTOPHER BRISBIN/THE REVIEW
This year's Board of Trustees retreat took place in the Audion (above) of STAR tower.

MITCHELL PATTERSON
Executive Editor

The Board of Trustees, which has great influence over the university's finances and ongoing projects, convened for their annual retreat on Thursday and Friday. The retreat is an opportunity for the administration to discuss the status of the university and for the trustees to design its business strategy going forward. They sat down for a series of presentations and group discussions in the Audion of the tower on Science, Technology and Advanced Research (STAR) campus, which is itself one of the major jewels of the university's portfolio of profitable business ventures to show investors.

The retreat comes at a time when the university is acquiring more property within Newark and expanding its relationships with businesses across the nation. University President Dennis Assanis intends to prepare the university for a changing economy and an ever-growing market of students.

"Today is an opportunity to show our trustees the impact we make on the world, but perhaps more importantly, how the higher ed industry is going to change a lot in the next 30 to 40 years, and how we need to show that we will anticipate and respond to those changes," Assanis said.

This is the second year that the Board of Trustees retreat has not been so tightly hidden behind closed doors. Delaware State Senator David Sokola (D-District 8) noted on Friday that Assanis is diverting from previous administrations, such as that of Patrick Harker, by allowing more public scrutiny of the retreat.

"I think it's great that we have an opportunity to sit in and listen," Sokola, chair of the State Senate's Capital Improvement

CONTINUED ON PAGE 3

PENCIL IT IN

TUESDAY, OCTOBER 8	WEDNESDAY, OCTOBER 9	THURSDAY, OCTOBER 10	FRIDAY, OCTOBER 11	SATURDAY, OCTOBER 12	SUNDAY, OCTOBER 13	MONDAY, OCTOBER 14
Office of Equity and Inclusion Workshop: Understanding Bias Throughout Your Career, 9 a.m., Alison Hall 325 Quizzo, 7 p.m., Perkins West Lounge	2019 Law School Mock Admissions Panel, 10:30 a.m., Perkins Ewing Room De-Stress Fest, 11 a.m., Trabant Patio Scholar in the Library Series, 12 p.m., Morris Library Room 116A Department of Philosophy's David Norton Memorial Lecture, 5 p.m., Trabant Multipurpose Room B All Recovery Yoga, 7 p.m., Christiana Engagement Center Room B	Hospitality Business Management Paul Wise Distinguished Speaker Series, 3:30 p.m., Purnell Hall 115 August: Osage County, 7:30 p.m., Thompson Theatre Calidore String Quartet, 8 p.m., Gore Recital Hall	Fall "Break" Flu Friday, all day, Laurel Hall International Coffee Hour, 4 p.m., Trabant Center University of Delaware Women's Lacrosse vs. La Salle, 4 p.m., Newark Lights Camera Action! Lion King, 7 p.m., Trabant Theatre August: Osage County, 7:30 p.m., Thompson Theatre Perkins Live, 10 p.m., Perkins Student Center	University of Delaware Baseball vs. Rowan College of South Jersey, 12 p.m., Newark August: Osage County, 2 & 7:30 p.m., Thompson Theatre Lights Camera Action! Lion King, 7 p.m., Trabant Theatre University of Delaware Men's Soccer vs. James Madison, 7 p.m., Stuart & Suzanne Grant Stadium	University of Delaware Women's Lacrosse vs. Delaware Play Day, all day, Newark University of Delaware Baseball vs. Intrasquad, 11 a.m., Newark University of Delaware Women's Soccer vs. Hofstra University, 1 p.m., Stuart & Suzanne Grant Stadium August: Osage County, 2 p.m., Thompson Theatre The International Film Series, 7 p.m., Trabant Theatre	Dr. Carl Suddler's Book Talk, 5:30 p.m., Gore Hall 116 Faculty Artist Recital, 8 p.m., Gore Recital Hall

#TBT

April 10, 2012

Equine cops say 'neigh' to crime

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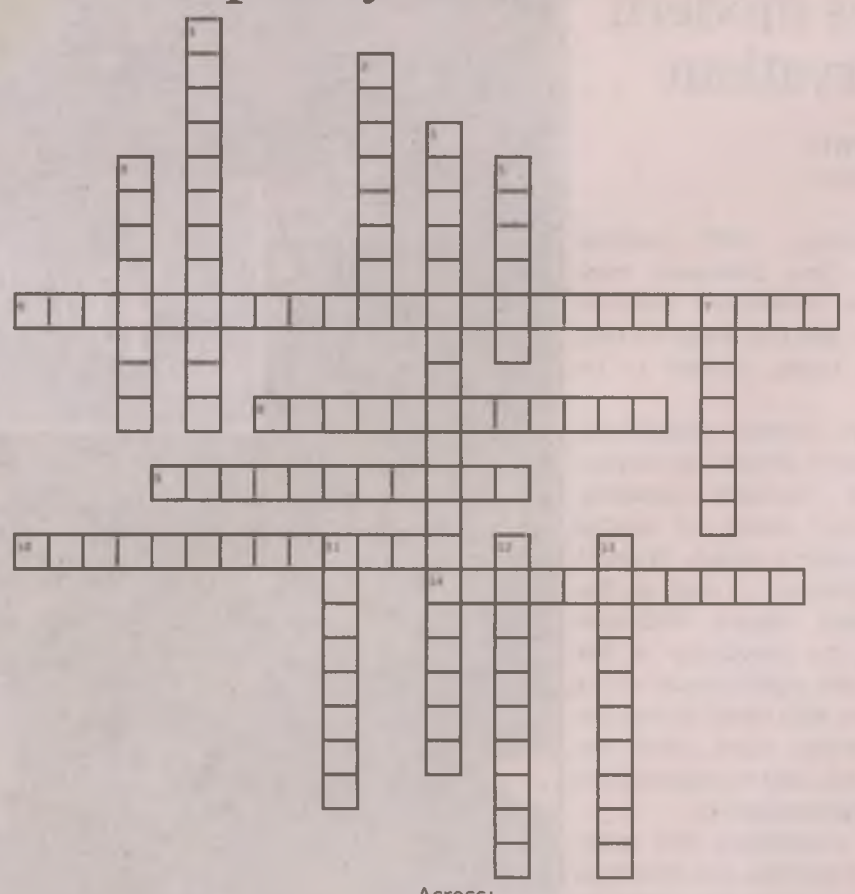
Review Crossword: What is your favorite spooky movie?



Down:
1. You know the tune. Da-da-da-da clap clap da-da-da-da clap clap, da-da-da-da da-da-da-da da-da-da-da clap clap. (2 words (excluding word "the" which usually precedes them))
2. Don't accept the button eyes. Don't do it. A scar on many of our childhoods. (1 word)
3. Al Gore's climate change documentary...perhaps the spookiest of all... (3 words)
4. John Carpenter's masterwork of practical-effects, body-horror, and big-bearded men in the arctic. (2 words)
5. He's friendly but his 3 uncles are not. (1 word)
7. It's the worst. so horrible that it's almost scary. if you go to a public showing people throw spoons at the screen. lisa tears the audience apart
11. They are twins from your childhood. This movie includes the sun and moon as symbols. (1 word)

Across:
6. This movie works for another holiday as well. (3 words (excluding word "the" which usually precedes them))
8. Grandmother pukes maggots into main character's mouth! (4 words)
9. He put the ring on a twig and now he's dead. Or at least almost dead. (2 words)
10. This series contains 4 movies. (who knows why) Kids look for their magical grandmother and save the color in the village. (1 word)
14. William Friedkin's flick which might very well be "the scariest movie ever" yet has also been overhyped as the scariest movie ever. (2 words)

OCT. 1: CROSSWORD ANSWERS: 1. cold brew, 2. willpower, 3. vivarin, 4. lights, 5. wooder, 6. cold water, 7. meditation, 8. espresso, 9. prayer, 10. exercise, 11. stretch, 12. endurance, 13. music, 14. snacks

A mental breakdown over the Associate in Arts Program

CONTINUED FROM FRONT PAGE

CREATIVE COMMONS/THE REVIEW.
"Our students typically don't have the economic resources the main campus students would," Teague said.

[the] disadvantageous nature of the agreement, our students don't get services," Teague said.

According to Teague, the agreement with Delaware Tech has been in place since 2007, but expired in 2009 and has not been renegotiated since.

"Our students typically don't have the economic resources the main campus students would," he said.

Teague referred to the fact that many of the students suffer from personal, transportation, housing and sometimes nutrition issues. Students already have these difficult problems and when mental health issues come up, the satellite campus is unable to provide support.

"I've had students take class[es] and be living on somebody's couch," Teague said.

Teague thinks that while the main campus does have mental health facilities, it sometimes lacks the resources to be able to handle all the students. The satellite campuses have next to nothing. All the students can hope for is that they come across who can help them.

"Any professor or any student would tell you that we would have better academic output … grades would be higher … graduation rates would be higher if we have some very basic counseling," Teague said.

Teague said that while mental health professionals are necessary, the Wilmington campus could use social workers as well.

"We do our best," Teague said. "All of us have gone out and … one way or another … tried to get more knowledgeable about how to spot mental health crises."

Teague said he had occasions when students walked up to him and told him they were contemplating suicide. At this point, the staff would call anyone who is trained to deal with mental health issues. One of the academic advisors is a certified counselor, but he is just about all they have, Teague continued.

Since it is not the advisor's job to deal with these issues, the staff usually have to locate facilities within Wilmington. However, if a student is in "serious danger," Teague would call 911.

"There was a time when [Delaware Tech's] mental health facilities were open to our students," Teague said. "Nobody's sure what to do … it's like a Catch-22 … it's an administrative issue that nobody can solve."

The Wilmington campus also lacks proper facilities for chemistry and biology laboratories. The campus consists of only one main building and some rented space at the Delaware Tech building. There is not space to be able to install sinks or fume hoods. In these cases, students have to commute to Newark.

Teague relayed a story in which a female student had a 7 p.m. to 10 p.m. lab on a Friday night. She had to take an hour-long bus ride at 3 or 4 p.m. each week to make it to the lab. She then had to take the last bus of the night to the middle of downtown Wilmington and bike home from there, which required going over U.S. Route 202, a major highway running all the way to Maine.

A group of Teague's students complained about how they feel "out of the loop." They said they feel excluded from the main campus as they do not have access to campus extracurriculars, student media such as the weekly printed issue of The Review or WVUD radio, thereby limiting their communication about events and campus news. They collectively groaned when the subject of parking was brought up.

They also added that the Wilmington campus is only capable of handling general education and breadth requirements so students who are interested in pursuing certain majors, such as those in the STEM field, would have to take classes over the winter and summer in order to catch up.

"I'm frustrated because our students pay the price," Teague said. "The real life consequences are very dire."

The Board of Trustees retreat gives updates on university and vision for the future

CONTINUED FROM FRONT PAGE

Committee said. "It wasn't always this transparent. I've fought so hard to open it to this point, and I feel I have an obligation to be here. Harker had a more rigid, business-oriented mind, and I think it's better understood now that this place is so much more than just a business, it's first and foremost an institution of higher ed."

Last year's trustee retreat at the Courtyard Marriott Hotel on North Campus was briefly interrupted by a small protest. Although this year's retreat was less eventful, this still shows the degree to which the public is interested in the Board of Trustee's activities.

On Oct. 3, the first day of the retreat, Assanis outlined the areas in which the university has grown over the course of this fiscal year.

Regarding the incoming class of 2023, Assanis reported that these freshmen represented both the most diverse class — consisting of 723 students from underrepresented minority groups — and the largest class of Delawareans of the decade — with 1,407 of the 4,146 new students on the Newark campus being in-state. Assanis also announced that the university would aim to add 1,000 new undergraduates from abroad by sending an international admissions team to visit and recruit from "key markets" in Asia, Latin America and the Middle East and from "niche markets" in Africa. The majority of the university's international students come from China, with 805 undergraduate and 554 graduate students.

According to a statement by the Institute of International Education, the number of new international students enrolled at American institutions declined for the first time in 2016 by nearly 10,000 students to about 291,000, representing a 3% decrease from the previous year.

Rodney Morrison, vice president for Enrollment Management at the university, suggested that, assuming the applicant pool remains roughly the same, the creation of a summer semester program specifically for international students could also attract more of them to the university.

Civil and Environmental Engineering Professor Michael Chajes, the director of the university's Honors Program, announced that the Class of 2023 also had the largest number of freshman honors students in the university's history at 638.

"Updating the trustees on the Honors Program and its road forward was a key part of this retreat, today," Matthew Robinson, president of the Faculty Senate and professor of hospitality business management, said. "It is very important to attract more and more students here to the Honors Program to retain academic excellence. I was enlightened to see the change in the demographics going into higher ed now, and it's important that we position ourselves to be on top of that changing market."

Assanis also showed the university's change in operating revenue over the past decade. According to Assanis, the percentage of revenue provided to the university via tuition and fees has grown from 44% in 2010 to 51% in 2018.

During that same time, the percentage of revenue provided to the university by state appropriations has dropped from 14% to 10%, research has dropped from 19% to 15% and endowment has dropped from 5% to 4%.

As appropriations from the state have decreased, the university has relied more and more upon payouts from endowment spending.

Broadening the availability of scholarships and aid was another major theme of the day's talks.

"The university could drive further enrollment increases in the coming years by restructuring financial aid packages by layering scholarship money onto specific academic programs such as engineering and ensuring financial aid packaging is 'in-line' with key competitors and comparator institutions," Morrison said.

Assanis repeated his proposal, which he first announced at this year's first meeting of the Faculty Senate on Sept. 9, to create a policy which would cover the full tuition and mandatory fees for in-state students whose family incomes are below $61,000 annually.

The university's economic impact on both the state of Delaware and the broader Northeast Corridor was another key theme of Thursday's presentations. According to Assanis, the university supported an estimated $4.7 billion in economic activity and an associated 33,320 jobs in the Northeast Corridor. In Delaware alone, the university supported $2.8 billion in economic activity and 24,450 jobs.

"For every $1 invested by the State, U.D. generates $23 in Delaware's economy," Assanis said.

Additionally, Assanis plans to continue the campus's physical growth by integrating full campus land holdings and reserving new lands for longer-term opportunities. These "brick-and-mortar" investments in the university's physical infrastructure are, according to Assanis, key to sustaining its relevance as a major university and an economic driver in the region, especially considering the increasing amount of new students coming each year.

Christopher Brisbin contributed reporting to this article.

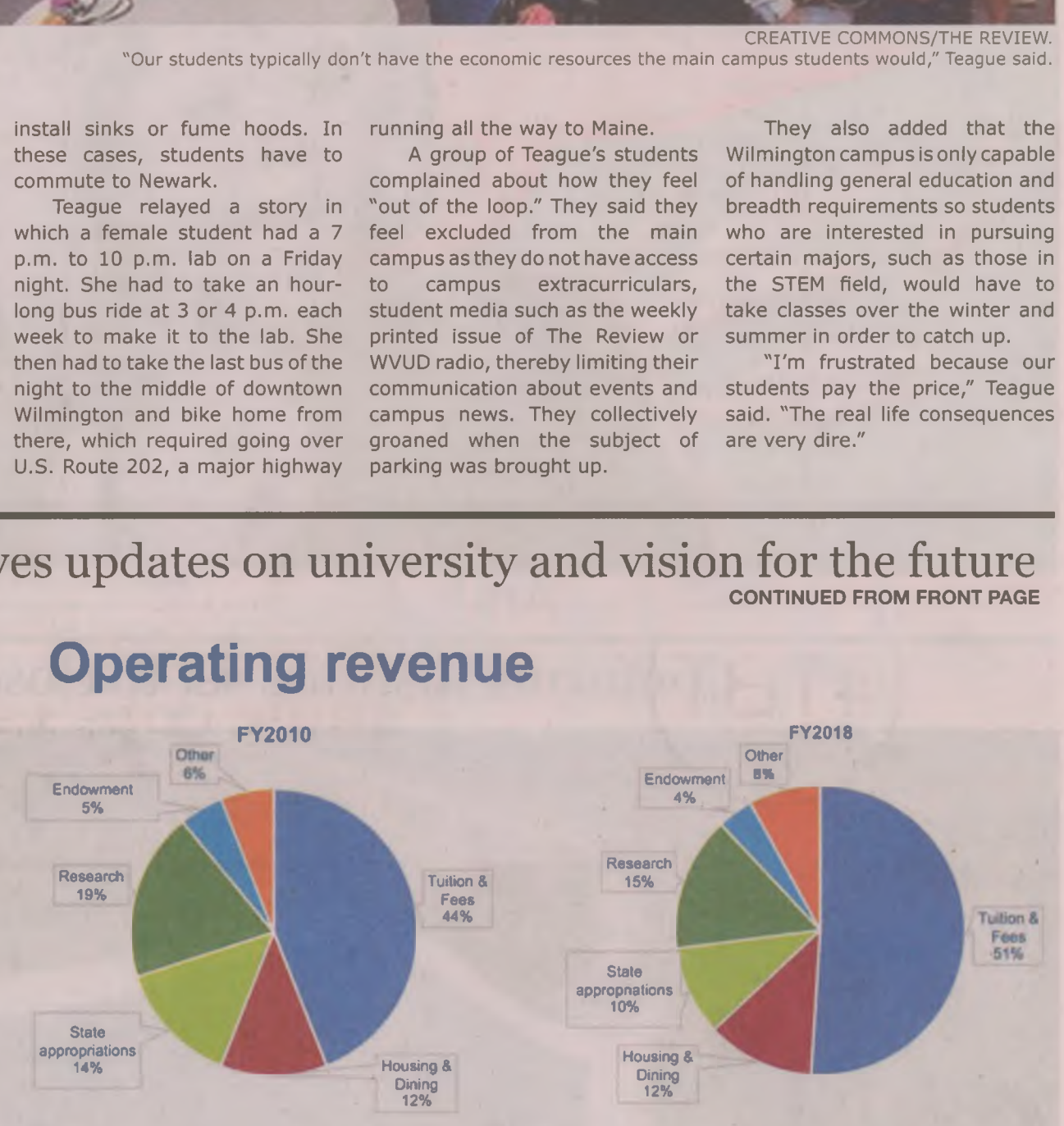


IMAGE COURTESY OF ANDREA BOYLE-TIPPETT OF THE UNIVERSITY'S OFFICE OF COMMUNICATIONS AND MARKETING.
The image above shows the university's change in operating revenue over the past decade.

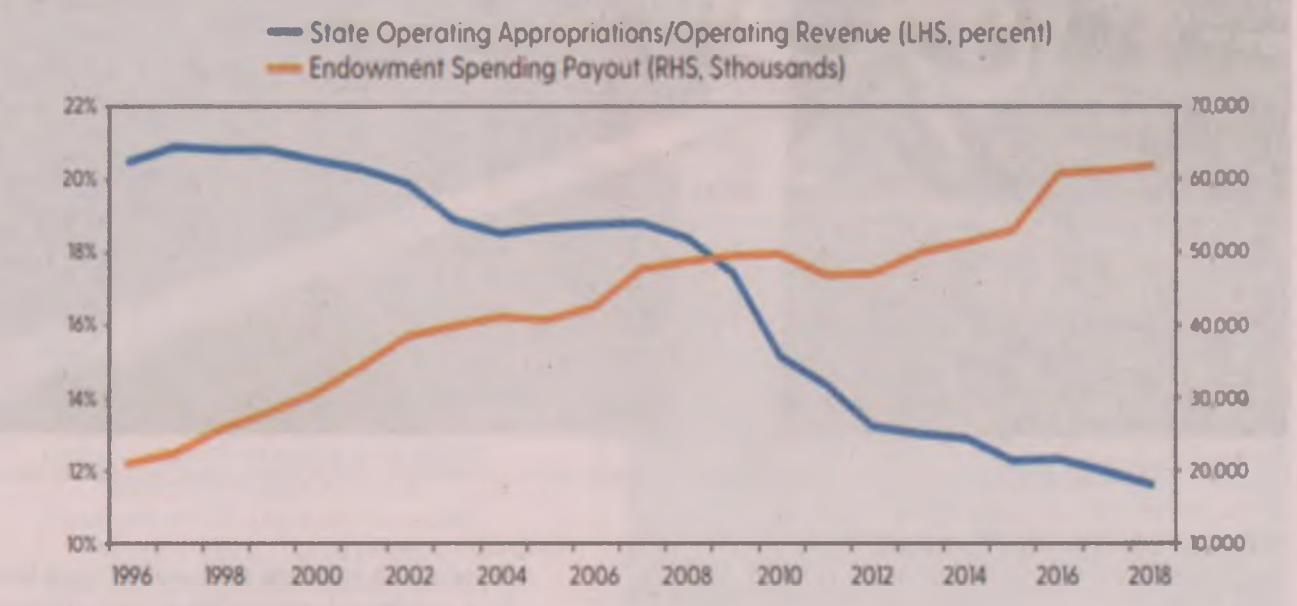


IMAGE COURTESY OF ANDREA BOYLE-TIPPETT OF THE UNIVERSITY'S OFFICE OF COMMUNICATIONS AND MARKETING.
As appropriations from the State have decreased, the university has relied more and more upon payouts from endowment spending.

National Agenda 2019: Tara Setmeyer discusses modern conservatism

CONTINUED FROM FRONT PAGE

"You had a lot of rabble-rousers," Setmayer said. "You know, the new freshmen that came in and kinda wanted to just go full steam ahead and impeach Donald Trump the next day. And she was like 'Wait, hold on, hold on, hold on.' She was at least very methodical about the decision. Obviously, a lot of people were hanging their hats on the Mueller Report."

NIKAI MORALES/THE REVIEW
On Wednesday, CNN political contributor Tara Setmayer took part in the university's National Agenda series and told the audience that President Donald Trump needed to be impeached.

The "Report on the Investigation into Russian Interference in the 2016 Presidential Election" was a report given by Special Counsel Robert Mueller and therefore commonly known as the "Mueller Report." Vol. 1 of the report indicated President Trump's campaign's interactions with the Russian government to receive assistance during the 2016 election, while Vol. 2 discussed interactions with the former head of the Federal Bureau of Investigation, James Comey.

"Volume Two is all about obstruction and Trump's behavior in the White House and trying to stop, shut down the investigation," Setmayer said. "Volume One is horrifying. It reads like a spy novel. And when you really see the detail that goes into the Russians' operation, attacking our elections, and you see how open Trump was to receiving that help. It's quite alarming and unacceptable."

On Sept. 28. Trump tweeted that "people like Nadler, Schiff, AOC Plus 3 and many more" are "Do Nothing Democrat Savages."

"Trump has never used words like 'savages' to describe actual savages like [Russian President Vladimir] Putin, Kim Jong-un, [Saudi Crown Prince Mohammed bin Salman]... never. Yet he attacks American elected officials, particularly women of color, with language like that. Notice a pattern here?????" Setmayer wrote in a responsive tweet.

Patrick Temple, a junior geological sciences major, discussed what he was most surprised to hear during the talk.

"I think the fact that everything she was talking about was about educating yourself, particularly about the Mueller Report," Temple said. "Really take your time to read through it because there's so many subtleties of the report that you don't get while reading the summaries."

Setmayer would go on to discuss this tweet during the talk, as well as Trump's treatment of elected officials, particularly women of color, in comparison to other world leaders.

"I mean, Donald Trump literally has a bromance going on with Vladimir Putin and Kim Jong-un," Setmayer said. "It's like he wants to have a ménage [à trois] with them. Like what is going on. The beautiful letter. 'We're in love.' Putin, he fawns over him. I mean, good lord. They're murderous dictators. They're our sworn enemies. They kill their own people."

Confucius Institute set to close in early 2020

THE REVIEW
After 10 years of partnership, the Confucius Institute at the university is scheduled to close its doors in February 2020.

MIKE OTTONE & SUNYU KANG
Staff Reporters

After 10 years of partnership, the University of Delaware Confucius Institute (UDCI) on campus will close in February 2020, resulting in part from the ongoing political tensions between the U.S. and China.

The UDCI is a Chinese government-funded organization with the goal of educating college students in Chinese culture and language. Its closure coincides with the shutdown of various other Confucius Institutes across the country. In the past year, at least 14 other institutes, have been closed down at American universities such as the University of Iowa and San Francisco State.

Before universities began announcing the closures of their Confucius Institutes, President Donald Trump signed the John S. McCain National Defense Authorization Act for Fiscal Year 2019, which includes a new provision that prohibits the use of Pentagon resources for Chinese-funded language schools. The new bill requires that American universities seek a Pentagon waiver if they want to maintain both U.S.-funded and Chinese-funded language programs.

However, all requests for a waiver have been denied.

As a result, universities have been choosing to close Confucius Institutes and use Pentagon funds for other efforts, like the Flagship program.

The UDCI has no association with any academic department at the university, but is instead an initiative that promotes services through offered programs. Although there is no direct tie between the UDCI and the university's Chinese Language Department, the relationship is designed to be reciprocal, with each offering services that the other does not. Some opportunities for Chinese learning students provided by the UDCI include study abroad and language testing. The UDCI is open to all students at the university.

Associate Deputy Provost Ravi Ammigan insisted that the closure of the UDCI will not affect opportunities for university students to participate in international programs. He said the expansion of the Office for International Students & Scholars (OISS) will compensate for the loss of UDCI.

"I don't believe the UDCI situation will decrease service to international students," Ammigan said. "OISS ranks 19th globally for international students. I think that's very telling."

In response to a request for further comment, the university's Office of Communications and Marketing (OCM) requested the submission of questions for pre-approval, which violates The Review's interview policies. OCM also interfered with an attempt to discuss the matter with a professor.

The OISS will continue to provide students with events once hosted by UDCI. Some of these events include the Chinese New Year Gala, the Mid-Autumn Gala and a weekly coffee hour, which often draws over 200 attendees.

The U.S. government has expressed concern over the Confucius Institute on multiple occasions. The Homeland Security and Governmental Affairs Committee (HSGAC) has mentioned a lack of transparency at the institutions and voiced fears that the Confucius Institutes play a role in spreading Chinese propaganda in America.

The HSGAC attributed its apprehension to the fact that the Chinese government controls nearly every aspect of the Confucius Institutes at U.S. schools. The Confucius Institute headquarters, Hanban, also provides no information on how candidates for positions at the Confucius Institute are selected in China. These selected positions, such as the institutes' directors and their teachers, pledge to protect Chinese national interests.

FBI Director Christopher Wray also testified to represent the FBI's interest. He stated that the FBI has been "watching warily" activity from the Confucius Institutes. The FBI's primary concern is that the Chinese government could gain access to scientific research and technology by establishing programs in U.S. universities.

According to an NPR report, as U.S. intelligence agencies grow more suspicious of China, officials are advising American universities to monitor students and visiting scholars from Chinese state-affiliated research institutions.

The investigation into Chinese infiltration of American universities has impacted Chinese students as well. Chinese students, especially those studying science and technology, are required to take additional screening, delaying visas from many students trying to enter America.

Ravi Ammigan, however, said that this growing controversy has nothing to do with the closure of UDCI. According to him, the closure is simply due to the university deciding not to renew its agreement with the institute because of a decrease in the service it offers and the ability of the OISS to develop programs of similar value.

"There was no sort of termination," Ammigan said. "It was simply a decision made due to decreased activity."

Delaware minimum wage increases

CONTINUED FROM FRONT PAGE

SAM FORD/THE REVIEW

$1. The store hours have been cut back as well, now closing at 6 p.m. instead of 8 p.m.

"It's going to be really hard for us to maintain a staff at $15 an hour," Champion said. "So either prices are going to have to go up a lot or we're going to have to condense our hours so that we only have employees here when it's most profitable."

Although the bill will be putting more money in employee's pockets, small local businesses are expected to suffer. State Senator Darius Brown (D-Wilmington), a sponsor of the bill, said that conversations with those "Mom and Pop" shops are "ongoing."

Brown said that the goal of the bill is to help families living off of a minimum wage job. Studies show that an hourly rate of almost $22 is needed to afford a modest two-bedroom apartment in Delaware. At the current rate, minimum wage workers would need to put in an almost 100-hour work week to afford an average rent payment of almost $1,150 per month.

"It's a value about how we can lift people out of poverty, connect people to employment opportunities, and as they're continuing to re-tool, to educate themselves and to create career lattices for themselves," Brown said. "We're establishing a foundation that allows them to do that, without some of the strains and stresses that they currently experience."

Brown also said that he believes employment and education go hand-in-hand.

"It's not a matter of the chicken or the egg, which one comes first," Brown said. "As we're investing in the human capital of our state and the future of our young people, we must also make those investments in the parents of those people so that they are able to provide for themselves and their family."

A 2016 poll from the Center for Political Communication at the university showed that 59% of surveyed students on campus favored a bill that would increase the minimum wage to $15 an hour.

Emerson Page, a junior art history major, said she will hate seeing prices continue to rise and will be very upset if some businesses have to close.

"I think it's really important to have those local restaurants and businesses because if everything is just a chain or big corporation, there's no unique character to an area," Page said. "I think losing that would be pretty detrimental to local culture and things like that."

Although Page may not like seeing some of the consequences, she will be someone receiving the benefits.

Page made the previous minimum wage working at the Morris Library this summer. She said she was constantly worrying about her next paycheck, wondering how much it would be and trying to finance her money ahead of time. Page began working at Starbucks in the fall, making $9.20 per hour. She said even that small increase in pay made a difference for her.

"It feels like you're getting more out of it," Page said. "It's difficult to make sure that you can finance everything. I spent the whole summer trying to save up for studying abroad. And it was hard because you're not getting much at just $8.75 an hour."

Alison Malmon, founder of Active Minds says, "It's okay to not be okay."

TALIA BROOKSTEIN-BURKE
Senior Reporter

The late autumn humidity clings to the students packed into the Trabant Theatre, their gazes falling on a serene picture of greenery and mountains that is projected on the flimsy projector screen. Overlaying the peaceful nature scene is text that reads, "It's okay to not be okay."

On Oct. 1, Alison Malmon, the founder and CEO of the Active Minds national nonprofit organization spoke to students about the loss of her brother, Brian. His death sparked a newfound drive in her to change the conversation about mental illness.

During his senior year of college, Brian Malmon was the president of his a cappella group, had a 3.8 GPA and was the sports editor of Columbia University's student newspaper. He seemed to be thriving.

Beneath his success, however, Brian was struggling with schizoaffective disorder, a chronic condition shackling him with an array of symptoms associated with schizophrenia and mood disorders. He hid this ailment from his family and peers for years. On March 24, 2000, Brian Malmon took his own life, leaving his only sister, Alison Malmon, a freshman at the University of Pennsylvania, with insurmountable grief and many unanswered questions.

After taking time off to process her brother's death, Malmon returned to Penn and noted the lack of attention that was given to mental illness and the stigma that shrouded it, often preventing people from acknowledging it at all. It was this realization that moved her to create the first iteration of Active Minds, then called "Open Minds."

"Brian had needed to know that there were other people who had struggled, and who were doing okay, or maybe who weren't doing okay, but they were getting help, and they will be okay," Malmon said. "He needed to know that mental health issues are not a life sentence."

This became the mission of Active Minds: to create safe spaces where people could share their experiences and slowly remove the taboo that often accompanied these conversations. Now, Active Minds has over 500 chapters on more than 700 campuses, reaching almost 600,000 students each year.

Jennifer Gregan, an assistant dean and associate professor, was one of the faculty members in attendance on Tuesday, explaining that she was drawn to the town hall to learn more about helping her students.

"As an academic advisor, I often have students who are struggling or have issues, and I'm trying to learn how best to help them and also just to hear what's on students' minds," Gregan said.

One of the main points Malmon spoke about was how to speak with people who have shared their struggles with you and who you may suspect are suicidal.

"If you're worried about somebody who might be thinking of killing themselves, the absolute best thing you can do is ask: 'Are you thinking of killing yourself," Malmon said. "That feels really hard, but you will not be putting the idea in somebody's mind. In fact, what you will be doing is opening the door for them to be able to answer for real."

Malmon also addressed a newly released campaign from Active Minds called "Validate, Appreciate and Refer." It is a set of talking points that aims to help people, particularly young adults, have a conversation with someone who may be struggling.

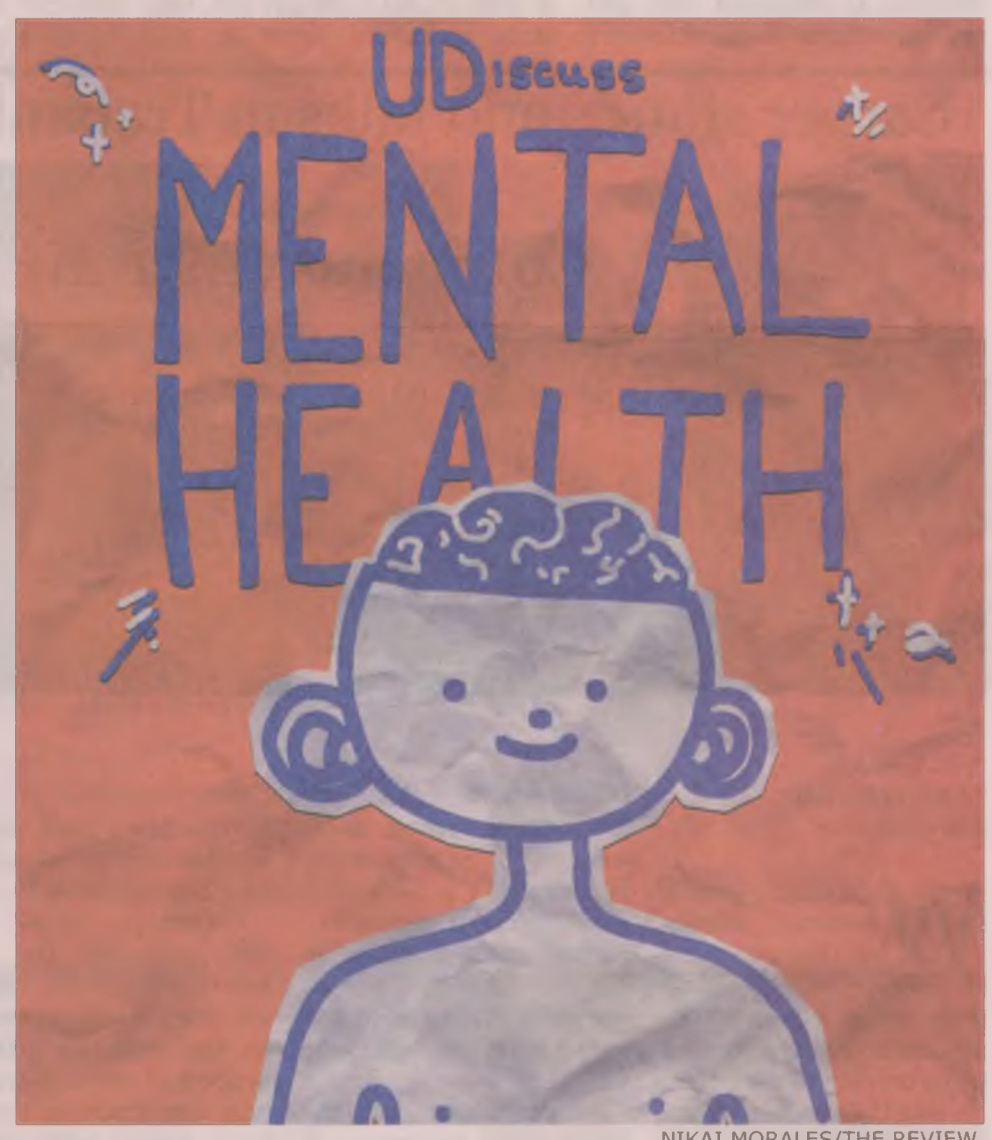
"'Validate' sounds like 'Wow, that must be really hard,'" Malmon said, "'Appreciate' [would be] 'I really appreciate you reaching out, that's really brave to do.' 'Refer' is 'Can I take you to the counselor? Can we call the hotline together?' It's up to you to judge the severity [of the situation] or what you feel comfortable doing."

Nikki Lupo, the president of the university's Active Minds chapter, says this acronym could be the biggest takeaway for students at the event.

"These talking points are the things you will likely be using the most as a college student, as a friend," Lupo said.

Active Minds aims to slowly break down the prejudices and stereotypes that surround mental illness by starting a conversation on what it really means to struggle, to find help and to ultimately overcome.

If you or someone you know is struggling, please call the suicide helpline at 1-800-273-8255.



NIKAI MORALES/THE REVIEW
On Oct. 1, Alison Malmon, the founder and CEO of the Active Minds national nonprofit organization spoke to students about the loss of her brother, Brian.

Alcohol arrests plummet on campus, spike on public property, police say

ALEXIS CAREL
Managing News Editor

Though alcohol-related arrests on campus have nearly been halved over the last three years, they almost doubled on public property between 2017 and 2018, the university police department (UDPD) said.

Due to the Higher Education Opportunity Act, which states that institutions like the university with on-campus housing must publish its annual fire safety report, it was confirmed that three fires took place during the entirety of 2018: two in James Smith Hall in June and October due to fan coil unit motor failures — costing $1,200 per failure, and one "malicious burning" at the Gilbert Hall entrance, with no property damage done.

UDPD also outlined their plans for improvements in fire safety, which inadvertently provided a brief rundown of ongoing construction on campus.

Since there happens to be a new residence hall forthcoming, set to include 600 beds in the building's five stories, their fire safety efforts have manifested into "state of the art emergency voice fire alarm detection alarm system[s] and automatic fire sprinklers," the six-story Biopharma Laboratory to be finished in January 2020, which will include stair pressurization and smoke control, upgraded systems in McDowell Hall and the continuation of the stadium's renovation which will be completed in July 2020.

UDPD supplied crime statistics on the Newark campus ranging from years 2016-2018. Below is a brief write-up of violent crime and how the statistics have changed over the past three years.

While there were no murders, manslaughters by negligence, instances of incest or statutory rape, the numbers of rape have stayed fairly steady over the years, ranging from four to six incidents per year between 2016 and 2018.

The highest numbers were found in offenses of stalking on-campus — with a decline in 2018's numbers — 16 in 2016, 10 in 2017 and three in 2018. As for on-campus residential stalking offenses, there was a sharp decline over the years: 12 in 2016, five in 2017 and two in 2018.

There were quite a few arrests in recent years, most centered around liquor law and drug violations, although arrests have been on a slow decline, with on-campus alcohol-related arrests going down from 53 to 27 in the past three years. However, drug-related arrests on campus have increased slightly, ranging between 13 to 17 between 2016 and 2018.

For "on-campus residential" arrests, or offenses that occurred in a residence hall, there was a brief spike in alcohol-related arrests in 2017, at 21, but has since decreased down to 13. Alcohol-related arrests made on public property spiked as well between 2017 and 2018, increasing to 32. However, drug-related arrests on public property have been on the decline since 2016.

There were nearly no crimes on the Wilmington satellite campus apart from one unfounded motor vehicle theft and one drug-related arrest on public property in 2018. There was one count of aggravated assault in 2018 on the Lewes campus, and one non-campus rape in an unspecified location.

The report also offered a reminder of what the university considers to be sexual misconduct, "a term used to encompass unwanted or unwelcome conduct of a sexual nature that is committed without consent." The policy dictates that the misconduct in question could be committed by anyone, and that anyone could plausibly be a victim as well.

It also specifies that speech "appropriately" related to curricula or content related to lectures is not considered sexual misconduct, rather that it includes sex discrimination, sexual harassment, sexual assault, dating or domestic violence and stalking.

Sexual assault is defined in the policy as "physical sexual acts committed when consent is not received," including situations wherein an alleged victim is "forced, intimidated or coerced into a sexual act," or if said person is unable to give consent either mentally or physically.

The packet ended with a reminder of the 2017 UD Drug Free Schools Notification, wherein under The Drug Free Schools and Communities Act amendments of 1989 require that the university certifies that it "adopted and implemented a program" to deter illegal "possession, use or distribution of illicit drugs and alcohol" by university members.

Alcohol is linked to negatively impacting the "academic goal[s]" of the university, stating that frequent consumption of alcohol was associated with missing classes and slacking academically. The policy also reiterates the general consensus on the usage of marijuana, stating that although it may address a variety of medical conditions, "marijuana actually has the potential of inflicting...[a] negative impact on [the] developing brain."

The packet offers information on counseling and treatment options like the university's counseling center, as well as options students can turn to if they feel like they're going through their recovery alone. BASICS and the Collegiate Recovery Community are two mentioned sources, a two-session training program and a support group for those looking for support during their recovery, respectively.

There were brief reminders of campus resources, including the university police department's escort program, a free service wherein student cadets in training at the department can escort students home during "hours of darkness seven days a week." There was also a mention of the prospective provisions of "engraving tools" so students have the option to engrave their personal property, and highlighted their Rape Aggression Defense Systems to help women on campus obtain self-defense skills.

They also included reminders to register valuable property with the university police department in order to enter them into their nationwide database, ensuring that when valuable items go missing, there is a higher chance that when the property is recovered, it will be returned to the student more easily.

If interested, the packet also supplies an exhaustive list of the most illegal drugs on the market, partnered with street or trade names, their possible medical uses, dependants, methods of usage, possible effects, effects of overdose and possible withdrawal symptoms. This resource is intended for those on campus who are possibly being exposed to recreational drugs for the first time, simply to be able to recognize possible overdose symptoms.

Carper stands and talks in Trabant

KAYLEEN AURES/THE REVIEW

TARA LENNON
Staff Reporter

What exactly does a seasoned senator in Trabant have in common with a college freshman at a party? They are both strolling around trying to make new friends.

The College Democrats, in coordination with Sen. Tom Carper's re-election campaign, organized a meet-and-greet event with Carper that took place earlier today from noon to 1:00 p.m. in Trabant.

Upon arrival, Carper greeted students gathered around Kiosk B. He reminisced on his initial run for the House of Representatives 37 years ago, saying that The Review was the only newspaper to endorse him. The Review did indeed endorse Carper's Senate bid in December, 1982.

After introducing himself to both interested students and unsolicited passerbys in Trabant, Carper gathered up the group of participating students in a circle for a quick chat.

Carper, the top-ranked Democrat on the Senate Environment and Public Works Committee, briefly touched on climate change. He said that he introduced the America's Transportation Infrastructure Act to the Senate, which deals with strengthening infrastructure and lowering mobile source emissions. Carper said that, while climate change is an immense challenge, it also is "an issue that will unite us."

Carper also had the group recite four pieces of his wisdom: "Aim high," "Work hard," "Embrace the golden rule" and "Don't quit." Carper commonly evokes these four phrases, as well as his morning workout routine, in his speeches.

The students in attendance seemed to approve of Carper's performance in the Senate.

Lauren Turenchalk, a senior political science and history major, said she admires Carper because he is a "leader of environmental justice." She said that kids will definitely enjoy and benefit from hearing about the work he does. Alexa Adams, a junior political science major, also expressed approval of Carper.

"Personally, I think he's doing an excellent job," Adams said. "The environment is one of his top priorities. When he has the chance to come to Delaware, he does come. I really appreciate everything he's doing for the environment in the Senate. It's a hard task to accomplish, but it shouldn't be a partisan issue."

Although Carper has led advances for the environment in the Senate and often boasts his record, he has voted four times in support of offshore drilling and has accepted money from energy and natural resource companies.

After about 30 minutes, his staffer reminded him that he must leave. Carper gave his regards and said that he "loves this place." He said that he established the connections that led to his long-lived political career at the university, from which he received his Masters in Business Administration degree in 1975.

The Carper meet-and-greet would not have been complete if Carper did not insert one of his characteristic jokes. The narrow requirement for Carper's punch-line was fulfilled: a young man and woman, clearly of no relation, stood next to each other.

Carper, predictably, blurted out his familiar line: "Is this your wife?"

MINJI KONG/ THE REVIEW

The Review encourages all members of the university community to submit opinion pieces. Letters to the Editor and op-eds can be submitted at *opinion@udreview.com*

Horoscopes: Week of Oct. 6 to Oct. 12

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor
EDWARD BENNER
Music and Society Editor
NUSHI MAZUMDAR
Column Editor
EVAN TRIDONE
Senior Reporter

Aries

Your recent attempts at bettering your life may have unintended consequences on those in your life. Not only has an actual grand piano fallen on both of your parents at once, literally all of your friends sprained their ankles in the exact same place and they know it was your switching to eco-friendly hydro flasks that caused it. Way to go, dude.

Cancer

After the boys on your street threaten to kidnap your good-for-nothing cat (but she is adorable), you wipe away your tears and kick your ass into gear on a massive revenge plot. They mess with your cat, they mess with you.

Taurus

Something strange is afoot. You feel as though your career goals are about to take a turn in a more creative, freeing direction. Digging up an old whistling YouTube video from your past has caused you to realize that whistling is one of the things that has brought you joy during these past two years. Since Mercury is out of Gatorade, feel free to make a rash decision: drop out of school and pursue your career as a whistling star.

Virgo

Life sucks for you. It's best that you accept your fate and hide out in the trenches of South Green.

Leo

You've listened to too much Lizzo and now you have too much power. Yesterday you adopted a mountain goat; today you crowned yourself King of the Perkins West Annex . What's next? The world is your oyster.

Capricorn

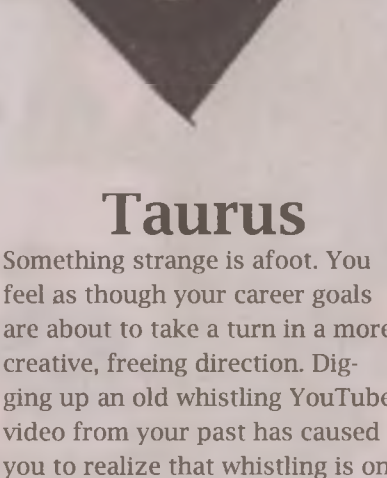
Virgo season is officially over, so good luck keeping up with all those midterm assignments you said you would do later tonight.

Pisces

Fall is here, at last! You no longer need to blast your fan, which sounds like a thousand fighter jets landing. Your room is finally quiet, so now you have no excuse to slack on coursework.

Aquarius

The chill in the air is causing you to feel a strange pull towards purchasing a fedora. Embrace it, they don't call it fedora guy fall for nothing.



Gemini

You are always jittery from the constant consumption of caffeine, but at least, you're no longer falling asleep during orgo. So, try not to fail!

Libra

Now is a good time to throw a party. Not because you actually care about any of the people you'll invite, but because you want to show off your bougie new house and your expensive liquor. Who cares that you've overdrafted your account by $230 putting this thing together? They can't see that.

Scorpio

It's in your best interest to help your Cancer friend plot revenge on the boys that are trying to murder her cat.

Sagittarius

It's time to have fun! Treat yo' self, buy some expensive shoes or something. Go take a swim in the nearest body of water. Buy a 20 ton vat of the peanut butter that they put in the middle of Reese's. Live life on the edge!

Who runs the world: Drag Queens!

NUSHI MAZUMDAR
Column Editor

Big hair? Check. Bomb contouring? Check. Fabulous moves and flair? Definitely.

On Saturday, the University of Delaware was graced by four fierce, flawless and fabulous drag queens and kings who graced the Trabant stage courtesy of the Lavender Programming Board. However, the real showstopper was none other than a beautiful and talented Aquaria, who is known for winning the tenth season of RuPaul's Drag Race. It was an unforgettable night filled with fun and laughs.

I must admit I am a bit of a drag show novice, as this was my very first time witnessing a drag show, but it was totally worth the wait. Aquaria's mom hyped up the crowd before the show began, setting the tone for the rest of the evening. Once Aquaria's arrival was announced, the screeches emitting from the audience were uproarious yet totally valid. Aquaria appeared even more gorgeous than she does on television, if possible. She emerged from behind the curtains with a flashy dress decorated in bright blue stars. Aquaria was not only equipped with a stunning ensemble, but also a plethora of witty and relatable jokes, as she introduced the other drag queens and kings.

The first performance of the night was Tamia Mykles, who has previously performed at the university. She danced to a "spooky ooky dooky number," in Aquaria's words, starting off soft, only to surprise us with her fabulous dance and acrobatic moves. Mykles was certainly dressed for Halloween with a black, sparkly, lace dress and voluminous long curls to boot. At first, the song started serene, eventually evolving into a full-scale Halloween fest, as the voices of the evil queen, the witches from "Hocus Pocus," the Wicked Witch of the West and more ushered forth from Mykles's lips. The real kicker was when Mykles reappears wearing a silver bodysuit and an impressive set of dance moves and splits.

The other drag queen of the night was Amerie Jameson who started off strong and kept the energy going throughout the performance, as she danced to Beyonce's "Run the World (Girls)." Jameson was a true boss with a sassy striped black-and-white suit as she kicked and danced her way through the difficult number, only to leave the audience wanting more. There were no dull moments in this sweat-inducing number.

The drag kings performed to sing-along melodies that were perfect for a large crowd, such as the one in Trabant. First up was Holden McGroin (hopefully, you get the joke) who started off by facing away from the crowd, eventually turning around and sang out his heart with a rendition of "Hey Look Ma, I Made it." Then, Rooster Cockburn wore a wicked mustache and cowboy gear, only strip his denim jacket and belt, which he whacked and whipped across the stage during this passionate number.

As the audience began to wind down, none other than Aquaria strutted across the stage in a bright red, sparkly outfit covered in tassels. She performed to "New York, New York," kicking and thrusting at the audience, while showing off her superb dance skills. Aquaria outdoes herself doing splits and flips. Finding the energy to keep the audience entertained, Aquaria weaves through the crowd as she attempts to answer difficult and important questions that plague America's youth, such as the difference between a college and a university.

At the beginning of act two, Aquaria high-kicked across the stage in a yellow and black feathery bodysuit, while sporting a blunt bob. As usual, she did not disappoint, keeping her energy and spirits high, and tossed in a few corny puns for good measure as she introduced the next performance.

Amerie Jameson immediately kicked off the number with intense dance moves and tricks. She looked fierce in a purple bodysuit pleather black gloves, which complemented her gray and purple bob. The number was a mix of hit Rihanna and Dua Lipa songs.

Tamia Mykles began with a seemingly average, yet pleasant, performance to "Perfect," as the audience casually sang along to the track. However, the number took a surprisingly emotional turn as Mykles slyly made her way through the crowd high-fiving and hugging some audience members. The emotional toll of the song "This is Me" on Mykles was evident as the drag queen fiercely clutched herself on the stage, her head bowed as she squatted down, regaining her composure.

Although there were tears, the night was also prone to fits of laughter and cheer even without any performers on stage. The crowd was amazing and full of energy, which isn't surprising for a Saturday night. There was constant dancing and singing thanks to the audience who took over when the performers were preparing themselves. One audience member was fortunate enough to twerk in Aquaria's mom's face, a rare opportunity that was truly unforgettable.

KAYLEEN AURES/THE REVIEW

The university proved it has some talent with a dance-off that was surprisingly amazing, as various tricks and kicks were thrown around by the seven willing participants. All the contestants had to dance to the same song, showing the audience their own twist on the number. The results were impressive to say the least, from cartwheels to splits, there was no shortage of energy and skill. All the lucky contestants were given two tickets for the raffle, which donates its proceeds to AIDS Delaware.

Some of the prizes ranged from gift cards to rainbow unicorns and dildos. Aquaria announced the lucky winners, while throwing shade at anyone and everyone, from audience members to Cardi B. Of course, in true Aquaria fashion, she turned around and performed a number with various pop-culture references, from "Scream" to "Hairspray," ending the night on a high-note.

The drag show was emotional yet energy-packed throughout the night, with jokes and heavy songs striking a balance as the night passed on. As a first-timer, the experience was amazing and truly enjoyable; for anyone who hasn't witnessed a drag show, I would highly recommend the experience. It's more than just a show; it's a truly emotional yet uplifting event that's loads of fun to watch with friends. Stay fabulous, my queens!

WHAT ON EARTH IS AN IMPEACHMENT?
Mosaic's guide to what's going on in Washington D.C.
PAGE 10

PLAN B
Emergency contraception: What is it and where to get it.
PAGE 10

MOVIES AND MASCULINITY
What does your horoscope have in store for you this week?
PAGE 11

What on Earth is an impeachment? Mosaic's guide to what's going on in Washington D.C.

EVAN TRIDONE
Senior Reporter

SAM FORD/THE REVIEW

Impeachment: It is a powerful word that House Democrats are currently rallying around, while some Republicans are rebelling against the notion of it. With all of the buzz in the news over the U.S. House of Representatives formally opening an impeachment inquiry to investigate potential wrongdoing by President Donald Trump, it is useful to know what it all means.

Mosaic is tipping our toes into the cesspool of Washington politics so that you don't have to. We're here to help.

Impeachment is the process and action of charging a sitting president with a criminal offense. It is a common misconception that impeachment removes a sitting president from office. Impeachment cannot remove a president, but it brings up the potential for removal.

In the United States Constitution, it is stated that "The President, Vice President and all civil Officers of the United States, shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors." Once the House of Representatives has passed the articles of impeachment, which enumerates the alleged crime or crimes of a sitting government official, the official has been impeached.

In order for a president to be impeached, they must be first investigated by the House of Representatives. During this investigation, the House acts as a detective, searching for evidence. If the House deems it necessary, the impeachment vote takes place to charge the president with whatever crime stated.

Once the articles of impeachment have been passed by a simple majority of House voters, and the president or other government officials have been charged, the Senate holds a trial. This trial would be presided by the Chief Justice of the Supreme Court, and the members of the Senate must reach a two-thirds majority in order to remove the president from office. This has never happened in the United States.

Only two presidents in U.S history have ever been impeached: Andrew Johnson and Bill Clinton. Andrew Johnson was impeached over his removal of the Secretary of War Edwin Stanton, and Bill Clinton was impeached over lying to Congress regarding his affair with Monica Lewinsky. Richard Nixon was almost impeached, but resigned from the presidency before he could be formally impeached.

The only consequence of being impeached is having a trial held in the Senate. Since an individual can be charged with a crime, but not be found guilty, the president would not be assumed to be guilty at this time. Being impeached simply means that you are being charged with a crime. According to a Nixon-era U.S. Justice Department policy, a sitting president cannot be charged with a crime without being impeached.

Although possible, it is still up in the air whether or not Trump will be impeached. Congress is still investigating, and has not announced a vote on the articles of impeachment yet. If Congress announces this, it will be likely that Trump is impeached, since Democrats hold a majority in the House of Representatives.

It is nearly impossible, at this point, for Trump to be removed from office. Due to the partisan nature of politics, it is extremely likely that the Senate vote would go along party lines, giving way for Trump to be found not guilty. This was the case with Clinton, with Democrats voting along party lines to find him not guilty.

A president being impeached is a serious matter, but it should not be mistaken with removal from office. An impeachment is a statement alleging a sitting government official with a crime. While not the best thing in the world, it does not mean the party charged with the crime is guilty. If Trump were to be removed from office, Vice President Mike Pence would take over as president. There is also concern that Pence could potentially be implicated in the scandals currently burdening the White House, and in the event that Pence also be removed from office, the presidency would legally be taken by the Speaker of the House, Nancy Pelosi.

Emergency contraception: What is it and where to get it

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor

Heard in high school and around campus:

"I heard you can't take it with birth control."

"If you take a bunch of birth control, it does the same exact thing."

"I don't even know if it works. I just hope for the best."

Although most women have heard of the emergency contraceptive Plan B and know of other off-brands versions of it, there are often huge misunderstandings surrounding what this pill does, where it can be obtained and how it can be safely taken. This information is easily and readily available across campus, although it is not publicized.

Eleni Fincklestein, a junior studying political science, is the vice president of Planned Parenthood: Generation Action, a Resident Student Organization that seeks to encourage reproductive and sexual health among students on campus.

This week, Mosaic sat down with Fincklestein to have her explain to students what the pill does, information to be cognizant of when taking it and where to obtain the pill.

"The morning after pill is an emergency contraceptive," Fincklestein says. "You can take it up to five days after unprotected sex. The sooner you take it, the better it works, so I would recommend taking it ASAP."

According to Finckelstein, Plan B and other emergency contraception pills work through hormones that can prevent unwanted pregnancy. She cautions that students using emergency contraception read all the instructions prior to usage, as there are often some parameters to emergency contraception. For example, many pills are less likely to work if the user is over 155 pounds.

Additionally, Fincklestein notes that some brands of birth control can be taken as a replacement for Plan B, but users should only do so in dire situations.

"In extreme cases of emergency, you can take multiple birth control pills to replace the morning after pill," Finckelstein says. "But check the Planned Parenthood website because there are some pills that don't work."

As a general caution, Fincklestein warns that users should always read the instructions and side-effects that accompany the pill.

"There are some side effects like nausea, vomiting and dizziness," Fincklestein says. "But they're pretty rare."

Overall, Fincklestein believes that while many people are aware of Plan B and other emergency contraceptives, they do not know as much as they need to know.

"People always know what it is," Fincklestein says. "But they don't know enough about it to consider it an actual option."

SAM FORD/THE REVIEW

Masculinity in Movies: An analysis of "Ad Astra" and "Moonlight" (Spoiler warning)

DANNY ZANG
Staff Reporter

"I am calm. I am steady. I am focused on the essential, to the exclusion of all else. I will not rely on anyone else, nor be vulnerable to mistakes."

The opening narration to James Gray's near-future science fiction drama "Ad Astra" gets to the root of the film in its first few minutes. In it, astronaut Roy McBride, played by Brad Pitt, recites a series of mood testing phrases as part of a mandatory psych evaluation prior to going on a spacewalk. The test provides a cursory yet meaningful introduction to McBride, a man whose demeanor is so calm, so reserved, that he received praise for his heart rate never having gone above 80 BPM in all his years of service as part of the U.S. Space Command.

But beneath his cool exterior lies a man on fire, consumed by rage and confusion so intense that he can only openly express it in total solitude in the farthest reaches of outer space.

How does masculinity limit one's expression of feeling? Is it a slow-moving and self-destructive poison fueled by confidence and outside expectations? Or is it more violent, a sudden choking of the self in an effort to assert that, despite the pain and the fear, "yes, I am strong."

Masculinity isn't a new theme in film — from the seedy noir films of the '40s to spaghetti westerns to Martin Scorsese's gangster dramas, films across all genres and decades have been grappling with what it means to be a "real man."

But more recently, a broader societal reconsideration of gender roles has led to more progressive conversations about masculinity, toxic masculinity, and how men ought to be. Greater societal acceptance of the kind of sensitivity that was once openly mocked far more often than it is today has sparked a new wave of films that take a more delicate approach to masculinity, expressing the tenderness and introspective journey that it takes for a man to overcome what toxicity might be programmed into him through his upbringing.

Barry Jenkins' 2016 drama "Moonlight," that year's winner of the Best Picture Academy Award (plus Supporting Actor and Adapted Screenplay), is, at its core, a story about masculinity told over the course of decades. Set in Miami, the film follows Chiron, a young black boy coming to terms with his sexuality in an environment lacking in any real love, security or vulnerability for him to latch onto.

Chiron's life is segmented into three parts, his childhood (portrayed by Alex R. Hibbert), his teenage years (Ashton Sanders) and his early adulthood (Trevante Rhodes). A childhood marked by relentless bullying, an addict mother, and a lack of close relationships, hardens Chiron.

Upon meeting compassionate drug dealer Juan and his girlfriend, Teresa, portrayed by Mahershala Ali and Janelle Monae respectively, Chiron remains locked off to any sense of emotional honesty, a state of being fostered by his growing realization that no one is really interested in loving him.

Chiron's inner conflict is that of identity. From his youth, he drifted between the labels others attached to him— mocking names or slurs, even an affectionate nickname given to him by his first friend and romantic interest. In his effort to coax Chiron out of his shell, to give him the confidence necessary to navigate the world as a black man, Juan says:

"At some point decide for yourself who you gonna be, can't let nobody decide for you."

The relationship between Juan and Chiron marks the first time the latter ever had somewhere he felt welcome— and perhaps even more important, a place to feel vulnerable.

Chiron's aimless struggle between being emotionally honest and being the kind of man society expects continues through his teenage years, the pent-up rage and fear building to levels such that any essence of Chiron the dreamer, the hopeful child seeking love, fades away into the hollow shell of hardness.

His trauma comes to light under a moonlit sky, enveloped by the dark blue hues of the crashing waves as he shares a blunt with Kevin, his first and only friend. As the conversation turns more introspective, Chiron becomes vulnerable for likely the first time in his life.

"Shit, sometimes I cry so much I feel like imma just turn to drops."

Kevin is Chiron's first friend, first love, and first sexual experience. But the poisons of expectations and hardness are ever present. Kevin is pressured by a bully, Terrel into reviving a game from their youth, "knock down, stay down." The target is Chiron.

In the courtyard, with all of their classmates present, Terrel circles Chiron, the camera jerking along with him in a dizzying spin that finally lands on Chiron's face as he comes to realize what must happen.

Kevin punches Chiron, again and again, begging him to stay down. With every punch Chiron feels the full weight of that vulnerability crashing down. It's his punishment. How dare he speak truth? How dare he open up? What right does he have to love?

It's in the first few minutes of "Ad Astra" that Roy McBride's inability and unwillingness to be vulnerable becomes readily apparent in much the same way that Chiron's lifelong conditioning has locked his emotions away.

"I've been trained to compartmentalize. Seems to me that's how I live my life," McBride says, speaking in hushed tones to a psych evaluation unit while his shuttle crew sleeps.

Using work as a rationale for the abolishment of feeling is a central theme in the film, one that's echoed by Roy's father, Clifford, whose voyage to Neptune's orbit left him missing and presumed dead for sixteen years, leaving Roy alone with a terminally ill mother.

Clifford used the expedition, a mission to the very edge of the solar system to find intelligent life beyond, as a means of escape from something he never knew how to do: give or receive the love that those in his life deserved. It's a trait he shares with Roy, whose inability to feel drove his wife away.

Roy's exasperation with his own hardness is uniquely self-critical. He seems fully aware of his shortcomings, professing his own uncertainties about living—

"We go to work, we do our jobs— then it's over. We're here and then we're gone."

Perhaps it's this powerlessness that drives Roy to his state of being. Just as Chiron felt punished for his vulnerability, Roy fears the kind of honesty that results in heartbreak, or the recognition of what he wishes were true as nothing more than an empty hope.

In the final third of the film, Roy and Clifford come face to face for the first time since the latter left Earth all those years ago. It's a conversation with no hope, no tears shed or loving embraces shared.

Instead, the two men, broken in their own ways, unable to feel anything, confirm their suspicions— Roy of his father's indifference and Clifford of his son's love.

"I never cared about you or your mother or your small ideas... I never even once thought about home," Clifford says.

"I know, dad," Roy responds.

What follows is the natural conclusion of these things, each man drifting back out of orbit of one another, closed off in emotions and truth, alone once more.

As Roy drifts through space, finally consumed by that which he had spent so long restraining, it brings to mind a pivotal scene in Moonlight. On a bright, sunny day, Juan teaches Chiron to swim. As the waves wash around the pair, Juan offers gentle reassurances. Chiron lays back in the dazzling blue water, letting the surf hold him as Juan lifts him up.

"Feel that right there?" Juan says.

"You in the middle of the world."

Roy screams into nothing at the very edge of all that is known to man, but receives nothing in return. Is this the danger of vulnerability? Is this the punch we fear? Not a closed fist knocking us to the ground, but the lack of it?

There's a chasm that lives inside every man, stifling expression that is raw and true. The chasm exists between a boy and his love just as it exists between a son and his father. Whether that man chooses to act with intent, to push himself across the cosmos, towards the stars, ad astra, is his own choice, one that needn't exist to begin with.

The film ends with a rejection of its beginning, a hopeful mantra for emotional honesty delivered through Roy's final psych evaluation.

"I'm unsure of the future, but I'm not concerned. I will rely on those closest to me, and I will share their burdens, as they share mine. I will live and love."

BRAD PITT BRINGS A TENDER ROUGHNESS TO ASTRONAUT ROY MCBRIDE IN 2019'S "AD ASTRA." CREATIVE COMMONS/THE REVIEW

ALEX R. HIBBERT PLAYS CHIRON, A YOUNG BOY STRUGGLING TO FIND HIMSELF IN THE 2016 FILM, "MOONLIGHT." CREATIVE COMMONS/THE REVIEW

Album review: Opeth continue to push musical boundaries on "In Cauda Venenum"

JOHN CASSIDY
Staff Reporter

CREATIVE COMMONS/THE REVIEW

What makes a band progressive is their ability to change things up, to add to the sound that helped them attain the adoration of millions rather than stagnate. Musicians do not owe their fans anything but quality. They serve themselves through their own art and we have the choice to either follow their journey, or find something else.

Swedish progressive metal titans Opeth took a huge leap of faith with 2011's "Heritage," abandoning their famous death metal riffs and growls for a sound heavily inspired by 1970s progressive rock legends such as King Crimson and Deep Purple. As a result, many metalheads dove headfirst off the wagon while those with more receptive musical taste buds stuck around to watch them master an entirely different genre.

"In Cauda Venenum" is Opeth's most present release in that it has something the previous few albums since the transition lacked. A sinister vibe that grabs listeners by their wrists and maintains its grip for most of the album's runtime. What made fans obsessed with albums like "Blackwater Park" and "Ghost Reveries" was more than just heaviness: It was that twisted medieval sound they had to them. Whereas the brightened '70s atmosphere of "Heritage," "Pale Communion" and "Sorceress" did not leave fans quite as addicted, "In Cauda Venenum" does a better job combining both sides of the band's discography while treading new water musically and lyrically.

After "Garden of Earthly Delights" eases listeners into the experience, "In Cauda Venenum" lifts off with "Dignity" and "Heart in Hand," two of the best songs Opeth have written this decade. Their energy is felt as soon as the play button is hit, whether it is through the uplifting vocal accompaniments, Martin Axenrot's precise drumming, or Fredrick Akesson's scorching guitar solos. Joakim Svalberg's role as the group's keyboardist becomes more prominent with every release, specifically showcased on tracks such as "Charlatan," and "The Garroter," two of the band's most experimental tracks yet.

Guitarist and frontman Mikael Akerfeldt took a new approach to the lyrics by first writing them in Swedish. To paraphrase one of his promotional interviews, he cannot hide behind metaphors in his native language; thus, he is writing specifically about events taking place around him for the first time. "Next of Kin," for example, references how he feels about social media isolating his loved ones. "Finding friends in algorithms, forgot the sound of my daughter's voice. / Please remind me of my emptiness, the hissing of machines lost rhythm," he sings. Even more saddening is "Continuum," with the lines, "Life is so fragile, I know. And even if I heard a yearning voice in your heart, old routines always kept us apart," reveal the song to be about Akerfeldt's failed relationship with his ex-wife.

Akerfeldt's singing continues to improve with every album. His belting in songs like "Dignity" and "Heart in Hand" show he is a lot more confident than he was a decade ago. The soft side of his voice is much more refined and melodic, evident on tracks such as "Lovelorn Crime," "Universal Truth," and "The Garroter." The latter being his most unique performance to date as he sounds like an old nightclub singer.

As usual, Opeth has crafted a solid experience for listeners. Fans of progressive music get a new dose of complex arrangements while fans of jazz and folk may use this as their gateway to heavy music.

Film review: "Ad Astra" (Spoiler-free)

CREATIVE COMMONS/THE REVIEW.
"Ad Astra" copyright 20th Century Fox 2019.

MITCHELL PATTERSON
Executive Editor

Director James Gray's "Ad Astra" has been met with critical acclaim and financial disappointment, bringing home a scant $35 million domestically and $92.3 million worldwide on a budget of well over $100 million, as of Oct. 2 when I saw it. As of today, its grossed $43.7 million domestically and a total of $111.4 million globally.

This underperformance doesn't necessarily make it a major box office bomb for the studio. Typically, studios spend roughly double a film's budget on marketing. So if, say, the next "Thor" film rakes in just $199 million on a $200 million budget, that would be a colossal disaster for Disney because they're likely to have spent closer to $400 million on that movie when marketing is accounted for.

We do not have access to the amount of money spent on publicizing "Ad Astra," but it is safe to assume it was approximately the price of a ham sandwich. This is a space-adventure movie with lavish sets, costumes and special effects starring Brad Pitt, one of the most famous men alive. Yet there were very few television commercials until just before the film's debut, and I was not irritated by a single 30-second advertisement barring me from watching YouTube.

Apart from small banner ads and a few haphazard interviews with Pitt, "Ad Astra" was so poorly marketed that Bianca Thiruchittampalam, The Review's managing Mosaic editor who is normally a reliable repository of popular culture information, believed I was going to give her a review of a band named "Ed Azra."

The film follows the journey of Major Roy McBride (Pitt), son of famed astronaut Clifford McBride (Tommy Lee Jones) and his handler (Donald Sutherland) from the United States Space Command. It is a future in which much of the solar system has been colonized by mankind, yet the pollution, commercialization and political turmoil which humanity sought to escape on Earth has followed them to the stars.

Like "Interstellar," this is a damn fine motion picture worth seeing in theaters for a more immersive experience. The film does an excellent job of building its futuristic world without a slog of expository dialogue. With just a few visuals, the audience immediately understands the function of the technology employed by the characters.

Speaking of visuals, the ones in "Ad Astra" are often breathtaking and are sure to inspire the imagination of anyone watching. It pays frequent and overt homage to the imagery of "2001: A Space Odyssey." However, one can sense that the film allowed itself to indulge the visuals prior to test screenings. For example, there is a scene in which Roy McBride is traveling across the surface of the moon in an ATV, and Earth may be seen in the distance as a pale blue dot. I can tell Gray wanted to hold on this shot for a while to allow the audience to fully absorb its majesty and contemplate the theme espoused during the theme. In the cut of the film shown in theaters, we only see this beautiful shot for a brief moment.

"Ad Astra" also has difficulty finding its focus. Is it a movie about its dazzling world of tomorrow, or about the inner-struggle of its protagonist? If it were the former, then Pitt's character could be a simple audience-surrogate, similar to how the character of Mad Max in the "Mad Max" films is himself uninteresting because his purpose in the films is to be a vehicle for the audience to understand the world he inhabits. Here's the problem: the world of "Ad Astra" only hints at how interesting it could be, but it never gives itself time to really explore the institutions and technologies presented. The characters encountered by the protagonist along his travels (with the exception of Sutherland and Jones) are not terribly memorable or impactful on the mood of the overall narrative.

If it's a movie about the conflict within Major Roy McBride's soul as he ventures out into space, then again we encounter a problem. This character, wacted beautifully and with deserving subtlety by Pitt, is not compelling enough to warrant the high-resolution focus of the narrative. Roy McBride is stoic and cool-under-pressure to point of blandness, although Pitt's acting hints at his fundamentally damaged psyche.

"Ad Astra" certainly cannot rely upon the mystery or thrills of its story to make up these lost points. Plot points come and go without a tremendous amount of satisfaction or difficulty, the result being that audiences are less intrigued by where the film might go next as they are wondering when it'll get to the point.

Please don't mistake me though, if you enjoy slow, existential and artful space flicks, then "Ad Astra" is worth the price of admission. It's greater than the sum of it's flawed parts.

One might worry that, in a market dominated by sequels and remakes wherein studios live and die on their arsenal of brand-recognizable franchise flicks, 20th Century Fox's unwillingness to gamble its money on "Ad Astra" — an original film by a less-than-well-known director and a more cerebral premise — indicates they would produce fewer movies of its ilk in the future. This should not be any cause for consternation for you science fiction nerds out there that the recent trend of intelligent, thought provoking and cinematically artful space flicks will end in favor of more schlock blockbusters that are safe bets for producers. It should give us hope, rather, that they're still willing to just make artful films like this at all, without any guarantee of financial returns.

"Ad Astra" follows in the vein of "Interstellar," "Arrival," "Blade Runner 2049," "Annihilation" and "First Man" as the next iteration of sci-fi flicks which are less concerned with crowd pleasing than they are with the ideas with which they're playing. It is a milieu of films reminiscent of the science fiction of the 1970s. They are films aspiring to recapture the awe and mysticism of "2001: A Space Odyssey" rather than the fun and excitement of "Star Wars."

Like "Blade Runner 2049" and "Annihilation," I expect "Ad Astra" to develop an intense cult-following. I'll probably be a part of it.

Checkout line philosophy: What working a minimum-wage job has taught me

EDWARD BENNER
Music and Society Editor

I vividly remember going to my first day of work at age 16 and being overwhelmed. There was a long number I had to learn to punch into a timeclock. Coworkers were gruffly complaining about their liquor being thrown out from the breakroom fridge and a customer began cursing at me after the credit card system went down. This was a world in which I felt lost, legs buckling beneath me as I tried just to stay afloat, and all in the pursuit of a few green slips of paper.

I was a good student in high school: I earned high grades and the respect of my peers and teachers, but as soon as I started working I was at the bottom, a nobody, a vehicle to complete a task. This toppling of ego into a position of relative inadequacy was startling and hard to cope with for a long time. Above all, I was stunned by the way humans treated other humans, especially in customer service.

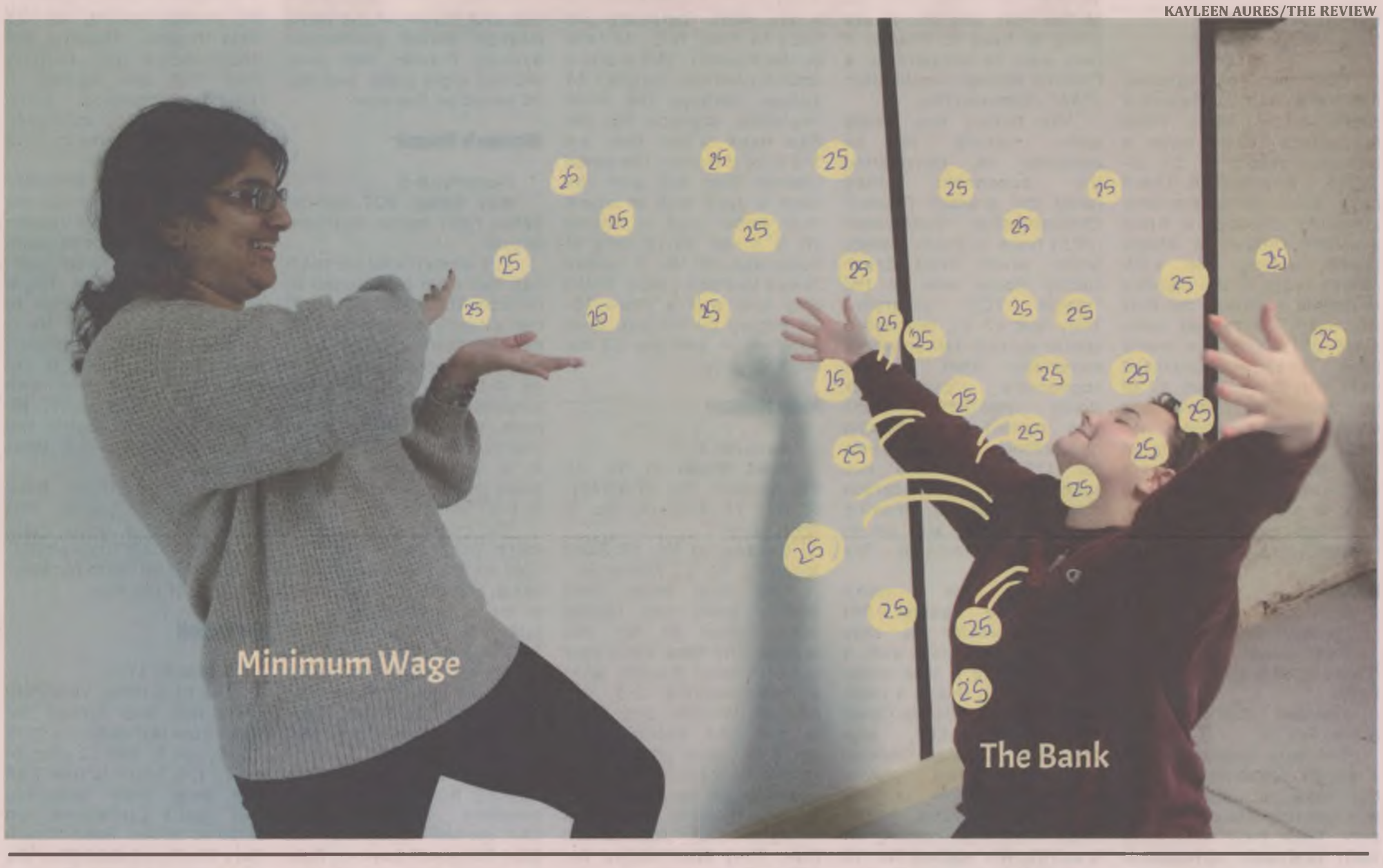
Flash forward four years and I have put in time cashiering, landscaping and making sandwiches in varying combinations. In this time I've had profanities hurled at me, worked twelve hour shifts with barely enough time to use the restroom, suffered various minor injuries, dealt with workplace conflict and had to leave a job for mental health purposes. While often times miserable, challenging and leading me to question the capitalist system we subsist on, I've come to the realization that I would not trade any of these things. Minimum wage labor has taught me more about the world than my college experiences in many respects.

As soon as I began truly listening and looking at the people I was serving and working with, my attitudes towards working changed. Forming bonds with coworkers out of initial commiseration that quickly became empathy has led me to hear stories of high school dropouts, teenage pregnancies, drug addiction, abuse, poverty, alcoholism and life in general in all its beauty and hardship, giving me insight and perspective. Inside every person is a story that is waiting to be shared with the right audience, sharing the resilience of human experience. Something about working hard in close proximity to others paves the way for trust and genuine connections, which is the path to understanding and cooperation.

I've learned more from and about people by listening fully and authentically. Nine times out of ten, when a customer is rude or nasty, there is something going on in their life causing them to behave in such a way. Inquiring and expressing warmth has led to some surprising responses of reciprocated affection and emotion (and also more vileness, but such is life). It can be profound to consider customer service and the power it holds as two strangers come in contact with one another over some essential aspect of life, be it food or a chore, and have the chance to interact. There are few other circumstances where people in this day and age just take the time to talk to one another, and especially with someone they don't know.

Customer service is often still a headache and working hard for little monetary gain is still a nuisance, but I see it as an important facet in the fabric of society that has a lot of potential to do good by modeling respect, good listening and empathy. There's a lot we can learn about ourselves and others in the checkout line.

KAYLEEN AURES/THE REVIEW



Mosaic's Playlist of the Week

SAM FORD/THE REVIEW

JONES
By: Nafets
BIANCA THIRUCHITTAMPALAM, MANAGING MOSAIC EDITOR

By: ThiccLips (only found on youtube)

iMi
By: Bon Iver

FIREWORKS
By: First Aid Kit

WILLOW
By: Tindersticks feat. Robert Pattinson

WAKE ME UP WHEN SEPTEMBER ENDS (COVER)
CARINA CHRISTENBURY, STAFF REPORTER

DANNY ZANG, STAFF REPORTER

NO MORE BAD NIGHTS
By: EyeBawl

By: Jack Campbell

ABSENTEE

SEVENTEEN
By: Club 27

ZUCK
By: YTK

I WANT IT THAT WAY
By: Backstreet Boys

EVAN TRIDONE, SENIOR REPORTER

IABOLO MENTHE
By: Yves Simon

By: Blood Orange feat. Toro y Moi

DARK & HANDSOME

HOLD ON
By: En Vogue

HEART IN HAND
By: Opeth

NEVERLAST
By: Insomnium

EDWARD BENNER, MUSIC AND SOCIETY EDITOR

JOHN CASSIDY, STAFF REPORTER

Taking a look at the Blue Hens during September

DAN ROSENFIELD
Managing Sports Editor

The end of summer has been kind to Delaware sports. The Blue Hens fall sports teams have a combined record of 32-16-3 (0.67) as of Oct. 6. There have been some dramatic moments already: a triple overtime thriller at Rhode Island, taking the 13th ranked team in the country to double overtime, the first win against a ranked team since 2015 and two teams have already surpassed their win totals from all of last year, one of which has doubled last season's win total. This may be one of the most exciting falls in a while, and we are going to take a look through each team and see how they have shaped up so far.

Football

Record: 3-2
Best wins: 3OT win vs. Rhode Island, comeback vs. Penn
Losses: North Dakota State, Pitt

The Blue Hens have had a tough schedule to start the year, but have played well heading into conference play. Their best wins were both dramatic comebacks. Against Rhode Island, they were down 13-0 at halftime, but the offense caught fire in the second half, with senior quarterback Pat Kehoe putting in a career high five touchdown passes, tying a Delaware record for most passing touchdowns in a game. This win gave Delaware the program's 700th win.

Against Penn, Delaware found themselves down 21-7 early in the third quarter. The Blue Hens then caught fire, scoring the next 21 unanswered points and were able to hold on for the win. This has been a second-half team for much of the year, and things are going to have to change if they want to compete for a Colonial Athletic Association (CAA) championship.

The team's two losses were nothing to be ashamed of, considering the opponents. They faced the premier Football Championship Subdivision (FCS) team in North Dakota State, which Head Coach Danny Rocco said is the "model FCS program." They lost 47-22, but had a stellar second half showing, especially from redshirt sophomore quarterback Nolan Henderson who was named the starting quarterback after he threw for 125 yards and two touchdowns. Henderson has looked great, throwing for 532 yards and seven touchdowns through five games.

The Blue Hen's performance against Pitt was spectacular as they nearly came away with a victory. While a loss never sounds good, this is a team that is in the Atlantic Coast Conference (ACC), won the ACC Coastal Division last year and played against Clemson in the ACC championship game. They were also coming off a terrific win against No. 15 ranked University of Central Florida (UCF), putting an end to UCF's 27-game regular season win streak.

The odds were not in the Blue Hen's favor, especially since the last time they visited Heinz Field to play the Panthers, they ended up being slaughtered 62-0. ESPN gave Delaware a 3.3% chance to win coming into the game. The Blue Hens proved doubters wrong and ended up entering the fourth quarter with a 14-10 lead with a real chance to win the game, but came up just short.

The Blue Hens real season beings next Saturday. After a bye week, Delaware will head to Elon, N.C., to take on the Phoenix. This starts a stretch of seven straight CAA games. Perhaps the most important statistic for the Blue Hens is that they are 1-0 in conference. The game against Elon will give the team a good look at where they stand. Elon is coming off a tough 45-10 loss at home against No. 2 ranked James Madison (JMU). JMU's only loss was a close 20-13 edging by Football Bowl Subdivision and Big 12 foe West Virginia.

Field Hockey

Record: 8-2
Best Wins: At No. 25 Notheastern, No. 22 Albany, at No. 21 Rutgers, No. 9 Penn State
Losses: at No. 15 Saint Joseph's, No. 12 Princeton

The Blue Hens' field hockey team has looked pretty good so far this season. The Hens had a sour taste in their mouths after a heartbreaking 2-3 loss against William and Mary in the CAA championship game last year, ending their streak of 25 straight wins against CAA opponents and robbing them of their sixth straight CAA Tournament title. They also missed the NCAA Tournament for the first time since 2012. They are looking for redemption this season.

Their roster took a bit of a hit after losing key seniors that have logged 67 career victories as a graduating class together. They also lost reigning CAA Rookie of the Year, Tessa Verweijen. With reigning CAA Player of the Year Lotte de Koning only playing in four games so far this year, other players have stepped up in her absence. Most notably, junior midfielder Femke Strien leads the team with eight goals and 18 total points, already collecting two CAA Player of the Week awards. Senior goalkeeper Sydney Rhodes has only allowed eight goals and has 26 saves on the year.

Women's Soccer

Record: 8-5
Key wins: 2OT against Seton Hall, James Madison, Drexel

The women's soccer team has had a big turnaround so far from the 2018 season. It has already surpassed, and doubled their win total from last year that saw them go 4-12-2. The team has surpassed their total goals from last season, raising that number from 12 to 16. It is also averaging 1.23 goals per game as opposed to 0.67 last season.

The goals per player are much more spread out than they were a season ago, with seven players with two goals or more. In 2018, they had just two. Senior midfielder Jessica Kennett has led the squad with seven points on two goals and three assists, while senior defender Alexis Montgomery leads the team in goals with three.

The team also took No. 13 Rutgers to double overtime. With five key CAA games remaining, the Blue Hens will have to fight for every last one if they want to qualify for the CAA Tournament.

Men's Soccer

Record: 2-3-3
Key wins: No. 23 West Virginia

The men's soccer team has been hammered with a brutal schedule that has resulted in being the only Blue Hen's team with a losing record in 2019 at 2-3-3. However, the team has had two important ties with CAA foe Northeastern and ACC member Pitt. The Blue Hens had an impressive win in the second game of the season against No. 23 West Virginia, shutting the Mountaineers out, earning their first win against a ranked opponent since 2015. They have increased their goals per game to 1.38 from 1.00 in 2018.

Sophomore defender Timo Hummrich has tied his total goals from last season with four, leading the team for the second straight year. Junior forward Rex Twum has been a big addition to the team this season. He is second behind Hummrich with three goals and is the only other Blue Hen with more than one goal. He scored the only goal in the win against No. 23 West Virginia.

The Blue Hens have played seven games this year, and have seven more before the CAA Tournament, so there is no room for error the rest of the way.

Volleyball

Record: 11-4

The Blue Hens' volleyball team has also turned the tides from last season's 9-19 finish, as it has 11 wins to date. The team is one CAA win away from matching last year's conference win total of three. Head Coach Sara Matthews said after the University of North Carolina Wilmington win that her girls have a different mindset this year as compared to last year and that has helped lead to the big turnaround.

Senior outside hitter Maria Bellinger has been crucial to the team's success, knocking in a team high 243 kills on the year, good for 33rd in the NCAA. She is also 23rd in the NCAA in kills-per-set with 4.46. The Blue Hens have 12 CAA games remaining on their schedule, meaning these all count if they want to be in a good position for the CAA Tournament later this year.

SARAH BOEKHOLDER/THE REVIEW

Women's soccer wins in sixth and seventh season shutout against Drexel, edges William & Mary in double overtime

EMMA STRAW
Staff Reporter

An early goal during Thursday night's game against the Drexel Dragons handed the Blue Hens the win and their sixth shutout of the season.

With just over 23 minutes left in the first half, junior center back and Blue Hen captain, Olivia Schuck, headed a pass from redshirt freshman Gabby Johnson into the net, scoring the game's first and only goal.

"It was really exciting and it all started with [forward] Anna Diffendal," Schuck said. "She really worked for the corner to get that and Gabby had perfect service. We've been working on that for the past couple of practices."

This marks Schuck's second goal of the season, her first since scoring against La Salle University earlier this fall.

A big save by Delaware goalie, Kamryn Stablein, after an attempted header shot by Drexel kept the Blue Hens in the lead with nine minutes left in the first half.

The Dragons attempted to turn the game around as the second half began, but Delaware would not back down. A strong corner kick by Drexel had the Blue Hens fighting to bring the ball back to the goal. With four minutes remaining in the last half, Delaware took possession after constant back and forth on the field.

"[Before the game] we definitely talked about getting our crosses off, getting end lines," Schuck said. "We really worked on pressing their outside backs and just sticking to the game plan."

Delaware would stick to its plan and hold onto their 1-0 lead for the rest of the game, limiting the Dragons to two shots against its 11.

The Blue Hens are now 8-5 on their season and 3-1 in the conference, as they beat William and Mary on the road on Sunday. The team will travel to Boston, Mass. on Thursday, Oct. 10 for a matchup with the Northeastern Huskies.

SARAH BOEKHOLDER/THE REVIEW

Blue Hens fight hard, suffer 1-0 heartbreaker against Princeton, win at Richmond, Northeastern to complete three game week

DAN ROSENFIELD
Managing Sports Editor

A top 15 matchup between No. 11 Delaware and No. 12 Princeton was bound to be a close game.

With the game tied at 0-0 with a little over two minutes left in the fourth quarter, the game looked like it would head to overtime, but Princeton had a different plan in mind. Princeton raced down the field and sophomore midfielder Hannah Davey scored the game winning goal with 2:09 left in the game.

Delaware would have one last chance with a corner from Sophie Giezemanwith 0:41 left, but could not capitalize, solidifying their 1-0 loss.

"This was a phenomenal game from both teams," Head Coach Rolf van de Kerkhofsaid. "This is what you like, this is really NCAA Tournament hockey."

Delaware's defense was strong throughout the game as it limited Princeton to only six shots; however, Delaware's offense had some chances inside the Princeton on the Princeton goal, but only got off three shots during the game.

"It's the placement of where we send the ball in," van de Kerkhof said of what his team needs to improve on. "It's our positioning to get the ball behind the goalie or around the goalie and that's why we film everything. That will eventually allow us to become better for next game."

Redshirt senior goalkeeper Sydney Rhodes had two saves in goal for the Blue Hens, but the Tigers were able to get one through when it mattered most.

The Tigers improved to 5-4 overall, a record that may not make sense with their ranking. When looking at their schedule, however, they have played all but one game against ranked opponents. They have played four games against opponents in the top 10 and three in the top five.

The Tigers lost by one goal in each of their four defeats. They played the top team in the country, the University of North Carolina (UNC) Tar Heels, and lead the game 3-1 until UNC scored three goals in the last five minutes to post a miraculous comeback.

The loss dropped the Blue Hens' record to 6-2 at about the halfway point of the regular season, a big improvement from their 4-4 record at through eight games a season ago.

The team got back in the win column on Friday, edging out Richmond 1-0 and took care of No. 25 Northeastern 5-1 on Sunday to wrap up a three game week and to improve to 8-2 overall (1-0 CAA)

"If we play like this in November, you will be here for fun for the [Colonial Athletic Association] tournament," van de Kerkhof said.

SARAH BOEKHOLDER/THE REVIEW

The University of Delaware Department of Philosophy presents

UNIVERSITY OF DELAWARE

CONSTITUTIONAL STRUCTURES AND CIVIC VIRTUE

FALL 2019 DAVID NORTON MEMORIAL LECTURE

Wednesday, October 9 – 5PM – Free & Open to the Public
Trabant University Center, Multipurpose Room B
RECEPTION TO FOLLOW IN MULTIPURPOSE ROOM A

Professor Robert P. George

PRINCETON UNIVERSITY

In his lecture, Professor George will explain the system of constitutional structural constraints on the exercise of power by the federal government by which the American founders hoped to protect liberty, prevent tyranny, and create a form of republican government that would survive the pathologies that had destroyed all previous republics. He will argue that this system of constraints represents, however, as the founders themselves acknowledged, secondary or "auxiliary" protections. What is primary–and indispensable–is a supportive political culture that cannot exist in the absence of civic virtue. But civic virtue itself cannot exist in the absence of flourishing non-governmental institutions of civil society that are its primary transmitters and upholders.

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This lecture is supported by the David Norton Memorial Fund honoring the late UD Philosophy Professor, the Class of 1955 Ethics Endowment Fund, and the American Philosophical Association.