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MAY 17 1938
NEWARK, DELAWARE

The Review

Z93 The Undergraduate Weekly of the University of Delaware

VOLUME 56. NUMBER 28 NEWARK, DELAWARE, FRIDAY, MAY 13, 1938 PRICE TEN CENTS

University Takes The N. B. C. Air For Hour Broadcast On Wednesday

Delaware Is Featured on N. B. C. by Land-Grant College Association; 88 Stations on List; First Half of Program Is Interviewing Professors; Group Photographed Above

By Russell Willard

"We are broadcasting to you today from the auditorium of Mitchell Hall, on the campus of the University of Delaware, in Newark, Delaware."

That's the first sentence from the script they'll use when the University takes the N. B. C. airways for an hour, from 12:30 to 1:30 E. D. T., next Wednesday. Eighty-eight stations in the Eastern, Central, Mountain, and Pacific time zones will relay the program originating in Mitchell Hall.

This broadcast is a part of the program of the Land-Grant College Association and is made possible through the cooperation of the National Broadcasting Company. This one hour broadcast is a monthly feature of the N. B. C. and appears under the title of Land-Grant College Hour.

Interviews

Thirty minutes of the program will be devoted to impersonal interviews led by Wallace Kadderly, Chief of Radio Service for the U. S. Department of Agriculture. During the last thirty minutes of the program the University Choir will sing from the stage of Mitchell Hall and Firmin Swinnen will be heard at the console of the organ.

Students May Attend

This program will be rehearsed for timing details three times before it will be heard on the air. The corps of N. B. C. radio technicians will set up the sound apparatus in Mitchell Hall on Tuesday, so that everything will be in order for the broadcast the following day. All speaking will be done from the floor of the auditorium and will not be audible to the audience.

The doors of the hall will be locked ten minutes before the broadcast begins. University students may attend the broadcast.

The topic to be discussed deals with land-grant colleges aids in meeting changing conditions. Leading Delaware agriculturists, chosen by virtue of their prominent position or their past work, will take part in the interview. Dr. Hullihen will extend the welcome of the University to the Association.

Soaring

The new sport, gliding, may get started at Delaware soon. Several tough-necked fellows have spoken to Ed Schwartz, '40, about it with five dollars.

It's on May 20th that Mr. Lewin K. Barringer speaks and shows movies on "Soaring" in the Chemistry Building. He's from the Soaring Society of America, which is interested in getting people interested in soaring.

The movies will be very spectacular, Schwartz says. "Your girl would like the thrill maybe," says Schwartz.

With the Council . . .

By Robert Wilson

Fired on by the fresh victory of an accepted Constitution the Student Council legislative roller once again moved last Monday evening by dealing with two important Delaware College issues.

Recommendations on Rat Rules and the Dramatic Fee were sent to the Dean's office and Business Office, and the Faculty and Board of Trustees, respectively. Corresponding Secretary Al Mock will have a great deal to write. "And they told me this was going to be a soft job" meditates Mock.

Ambassadors

President Tom Ryan presented the need for nomination of instructors as representatives on the Faculty-Student Relations Committee. The two chosen ambassadors were Dr. Leo Blumberg, head of the Mechanical Engineering School and Prof. Robert Caldwell.

Two social committees were also chosen during the course of the meeting.

Frank Scott of the Student Council Social Committee named as his fellow workers non-council John Schafer, Al Mock and Council Treasurer John Schwind. Social Committee number two with Ralph Groves as chairman, comprises John Healy, Seymour Blechman, R. T. and E. J. Wilson. Those are all the Seniors except Bruno and Ryan. Bruno didn't seem hurt. The duty of this band of brethren is to investigate the possibilities of a Social Fee to be added to the bill of each student and to improve the musical quality of the orchestras at future Delaware dances.

Almost overshadowed by the numerity and diversity of the evening's proceedings was Business Administrator Charles E. Grubb's disapproving letter in criticism of the recent "ja" deluge on University trees. Also introduced and passed were a pair of honor points additions for Council Committee Chairmen (2 pts.) and participants in Varsity debates (1 pt. each).

Debaters

Any student desiring to debate in future years at the University of Delaware must elect a one hour per week course in debating in accordance with the action taken at a recent meeting of the faculty. The course will be under the direction of the English department, and one credit hour will be allotted.

Music Department Has Spring Recital On Tuesday Night

University Choir, W. C. D. Glee Club, Guest Ensemble Are Included with Program

The Music Department of the University will present the annual Spring Concert next Tuesday in Mitchell Hall.

The program for the evening will include selections by the University Choir, the W.C.D. Glee Club Chorus, and a group of artists from the Wilmington School of Music and the Curtis Institute of Music. Max Aronoff, well known faculty member of Curtis, will direct the guest ensemble. Anthony Loudis will be in charge of the University Choruses.

Included in the choral program will be selections from the choral literature of the various musical periods. Outstanding will be the rendition of Palestrina's famous *O Bone Jesu*. In the modern mode, the W.C.D. Chorus will render the contemporary *Moon Market*, by Weaver. The ensemble will perform Mozart's *Nocturne for Strings, French Horn, and Piano*.

Lincoln University Chorus Has Program In College Hour

Forty male voices from Lincoln University presented a program of choral renditions at Tuesday's college hour.

During the intermission, Mr. G. Lake Hymes, public relations director for Lincoln, traced the history of his institution, and explained that Lincoln is the one Negro university serving an area where there are a million and a quarter potential students.

Women's College to Hold Annual May Day Pageant On S. Campus Tomorrow

May Queen

Dorothy Handby, '38, elected by W.C.D. undergraduates to head tomorrow's May festival.

French Team Meets Clark On Saturday

The Department of Modern Languages, University of Delaware, is not to be outdone.

Professor George E. Brinton has started a new vogue in collegiate contests — a French vocabulary meet.

The Fr 104a section of five students will compete with a section in intermediate French from Clark University, Worcester, Mass.

The Clark team is instructed by Dr. David Dougherty, who is an assistant professor and a graduate of the University, class of '35. His junior year was spent in France under the University of Delaware foreign study plan, and in 1933 he was awarded his doctor's degree at Harvard University.

The meet, conducted through the mails, will be held next Saturday at which time each team will be given sixty words from an announced list of 250.

Dance In Commons To Conclude Event

"Springtime and Autumn In Old Delaware" is Theme of Festival In Keeping With Tercentenary Celebration

By Mary O'Malley

The annual May Day Pageant of the Women's College will be held tomorrow at 2.30 on the campus in back of Turvy Hall.

Like every other college having a similar pageant, the prettiest coed rules as queen of the May. Many weeks are spent before the big day in electing the fourteen most beautiful young ladies to grace the May Court. Dorothy Hanby, '39, was unanimously elected as queen on the first ballot. This will mark Dorothy's fourth appearance in the May Court. The other three years she was duchess of her class.

The pageant will be opened by a processional of all students appearing in the program. When the Queen reaches her flower covered throne she will be crowned by the maid of honor.

After the crowning the various numbers on the program will be presented. These numbers have been prepared and will be given by the students in the Physical Education classes. It is a public exhibition of the work that they have been doing in the dancing classes conducted by the Department of Physical Education.

The theme of this year's May Day will be "Springtime and Autumn in Old Delaware." This will be in keeping with the plan of the State of Delaware's Tercentenary celebration. There will be four scenes depicting parts of Delaware's early history in the folk songs and dances of the settlers. The scenes are Indian, Dutch, Swedish and English.

A tea will be given in honor of the Queen and her Court in the Hilarium following the pageant. In the evening these young ladies will be the special guests at the May Day Dance in Old College.

Members of the May Court are: Queen, Dorothy Hanby; Maid of Honor, Evelyn Wallace; Senior Duchess, Betty Grimm; Senior Attendants, Emily Morrell and Peg

(Continued on Page 4)

Water Colors By Martin Shown In Library Gallery This Week

Under the auspices of the Women's College Art department a selection of Charles J. Martin water colors are on exhibit in the Memorial Library. They will be on display until next Wednesday.

The pictures portray Provincetown, Truro, Wellfleet, and Highland Point of Cape Cod so enthusiastically that even the natives of the region approve.

They are painted with vigorous and colorful strokes that capture the ingenious virile appeal of the region. The variety of the subject matter demands a versatile artist. He must be a master of compository technique, with an eye that responds to the subtle coloring of the Cape. Mr. Martin seems to have adequately filled these qualifications, and displays the Cape region that is familiar to both the visitor and the native.

Powerful Sea Pictures

In his pictures of the sea, he has succeeded in capturing the tremendous power of the waves that never fails to impress. His landscape views, although somewhat distracting because of the large number of houses, present the constantly changing aspect of the Massachusetts coast admirably. The most striking phase of the whole display was the riotous color in every view.

Is Artist-Teacher

It is interesting to know that Mr. Martin is an artist-teacher. His own work may be seen at the Brooklyn Museum, in exhibitions of the New York Color Society, as well as in other New York galleries. The group of pictures on exhibit here has traveled throughout the United States, and we are quite fortunate in being able to view it here.

Mr. Martin is Professor of Fine Arts and Advisor of Fine Arts at Teacher's College, Columbia University. There he teaches painting in both oil and water color, design and graphic arts. He is well known for his summer courses in Provincetown.—J. H. N.

Drama Groups Hold Joint Meeting In Hall Next Saturday

A joint meeting of the University Dramatic conference and of the Delaware Dramatic Association will be held in Mitchell Hall next Saturday, May 21.

Every dramatic organization in the state, whether or not a member of the association, is invited to send delegates.

The program will consist of informal and forum discussions of problems of play production.

Principal speakers will be: Mr. Carl Bleiberg; Mr. Edwin Ross, co-manager of the Robin Hood Theatre; Dr. Joseph Gould, president of the University Drama Group; and Mr. Willis Lawrence.

The program will end with the presentation of the pageant "New Sweden," at 8.30.

The Review

The Official Student Newspaper of the University of Delaware

Founded 1882. Published every Friday during the college year.
Subscription $2.00 per year, anywhere in the United States. Single copy, ten cents.
All business communications should be addressed to the Business Manager, and all other correspondence to the Editor-in-Chief.

Entered at the Newark, Delaware, Post Office as second class matter.

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MAY 13, 1938

Open Letter

Faculty and Trustees
University of Delaware:
Dear Sirs:

Our Student Council has passed the Dramatic Fee bill. This bill provides that a dollar be added to the student activities fee next year. We now await your verdict.

What each student will get for his dollar is free admission to seven dramatic productions next year. This means 15 cents for each play and it sounds like a mighty fine arrangement.

What the University gets is a financially sound dramatic organization. This also sounds like a mighty fine arrangement.

At present the Mitchell Hall crew gets no money from any agency. They're on their own, and they take the bumps just like any shoestring producer.

This year they used up the profits they had set aside in better years, and at present the financial outlook is dark. At present, in brief, they're broke!

Some say that their results are not up to professional standard, but that's beside the point. Out athletic teams are not up to pro standard, yet we each give $15 a year to athletics.

About a hundred students take part, one way or another, in each major Mitchell Hall production. They have a fine time and a lot of fun working toward a common end, and, for the sake of conformity we'll say they get valuable training and learn cooperation.

Now these students deserve some sort of financial assistance. Ticket sales have not met expenses.

They deserve some sort of student audience. Most students would like to attend, but cannot afford the admission prices. We CAN afford a fifteen-cents-a-production system if you will let us have it.

We want undergraduate productons to continue. We want to attend as a student audience. We hope you give it your sanction.

Sincerely
THE REVIEW.

Professor Conover Busy On Lawn, But Remembers Dean's School Days

Completing Forty-first Year of Teaching, Says That Dean Dutton Was Good Boy In Class; Had Only One Greek Student In First Year

The only person here at Delaware that ever counted up the cuts of Dean Dutton says that the Dean was always a good boy in class. Professor Elisha Conover, completing his forty-first year of teaching at Delaware, is shown above cutting his grass. (He isn't shy; he is just busy).

Dr. Conover was born near Harrisville, N. J., August 14, 1860. He had three brothers and three sisters, but is the last of his family. He went to Dickinson College and got his B.A. in 1884. Three years later he received his M.A. from the same school. He started his teaching career as principal of Georgetown Academy.

Class of One

His first class here in Greek had only one student in it. This student according to Dr. Conover was very good in Greek, and was never any trouble. He is now head of the University's English department, Dr. W. O. Sypherd. Two of Dr. Conover's students at Women's College are now teaching there; Miss Mason and Miss McDougle.

Recalls Lincoln's Death

Most of us have studied in *history* about the assasination of President Lincoln, Dr. Conover remembers it. He was just a little boy at the time, but he says he was impressed by the effect it had on the people in his home town. "They were so silent, so shocked." Unfortunately Dr. Conover at the time was rather too young to take any active part in the Civil War but he has a lot of information relayed to him by his older friends. Any of the students of American History who want some first hand information may apply to room 27.

Enjoys Sports

Dr. Conover has always been interested in baseball, track, and tennis, but has never been able to work up much enthusiasm for golf. One time he joined a golf club, but played tennis all summer anyway. He has never so much as puffed on a cigarette, cigar or pipe, and has not missed a class for sickness since 1888.

When he found out that he had to retire this year, he was sorry, but has become reconciled to it now. He doesn't know just yet what he is going to do, but he is looking forward to having a lot of fun.

Dr. Conover has taught Latin for 53 years, and Greek for 46. He really enjoys the languages, because any time you go into his office, you will find him reading, just for fun, some Greek or Latin book.

Letters to the Editor

More Shower Business . . .

Dear Editor:

Do you remember April Shower's letter? I am heartily in agree with him. However, I thought the Physical Education Department and certain members of the student body could take a gentle hint, after his bit of subtlety. But now I see that only an eviction order signed by the sheriff would do any good.

If they want to know where they can stick their tables, I think I could tell them.

Truly yours,
Shower Flower.

* * *

May 12,1938

Dear Editor:

In a Letter to the Editor of two weeks ago signed by "Lieutenant Quill" the writer claims he is "taking advanced military to be prepared" and is amazed at the "unpatriotic and radical outlook on the war question in your editorial" (Dulce et Decorum Est).

To anyone who *has* taken advanced military it is obvious that the letter is a fake. No regular or reserve officer wants war anymore than a policeman wants crime. I hope that you realize that the ROTC is a partial preventative of future wars, and that you will give it further support.

I wish you would investigate the matter to determine whether or not the writer *is* a student of advanced military, and if you find he is not I wish that you would make any necessary statement to that effect.

I would suggest that in the future you insist that all letters be signed with the real name of the writer.

Sincerely,
Thomas Cooch, '38

1. *The letter's an honest-to-goodness real one. It's on file in the Review office.* 2. *That the ROTC is a war preventative, partial or otherwise, is interesting news.* 3. *Thanks for the suggestion, but if a letter-writer requests it, his name will NOT appear in print.* 4. *Please see Voltaire on Helvetius.—Ed.*

Incinerator

By J. D. . . . S.

Desire . . .

Fellow was calling up Turvey Hall other day and heard over the phone very anonymous young lady whistling "Give me some men, who are stout hearted men!" Stout hearted gentlemen, you have heard the lady's plea. She wants some men, stout hearted men! All men interested will meet at the wall at 4:10. Doc Mensure will be there with a stethoscope to give a "stout heart" test, after which the group will move on down to Turvey Hall. Give her some men who are stout hearted men!

* * *

Take It Back . . .

Never mind the above item. Just heard from Turvey Hall, that all the girl wanted stout hearted men for was to help her hang a picture. Anyway she's going steady with a guy that doesn't take military cause he's got a weak heart.

* * *

Houses . . .

Incinerator has conducted some experiments on Mr. Martin's exhibit of water colors in the library. We suppose Mr. Martin likes to paint houses very much, because all his paintings have houses in them. Mr. Martin's houses do not look like houses up close. It is hard to figure out just what Mr. Martin's houses look like up close. The Incinerator has found that by walking backwards away from them very gradually, that exactly at the fourteenth backward step, Mr. Martin's houses suddenly look like houses . . exactly like houses!

* * *

More Houses . . .

Which brings us to a new angle to Mr. Martin's work. Now assuming that Mr. Martin takes fifty-three strokes of his brush on each one of his houses, and assuming that after each stroke he stands off to survey his work . . . that would be:

14 steps away to survey stroke
\+ 14 steps back to make next stroke
× 53 strokes
= 1484 steps per house

Mr. Martin has approximately 123 houses in the library exhibit. Multiplying therefore we get 182,532 steps Mr. Martin takes to paint just his houses. That's not counting fences, horizons, trees, miscellaneous.

Gentlemen, whether you can appreciate Mr. Martin's art or not, go down to the library and look at those paintings of houses . . . and stand there in mute admiration of a man with a **real pair of legs.**

* * *

Cutting Class . . .

An observer of ours observed this morning a very nice little observation. From across the campus he observed the man who rides the grass-cutting machine, to stop and to get off. Then he observed a unidentified coeducation to get on and to ride once around and to get off. After which he again observed the man to get on and to continue, and the unidentified coeducation walk on down the campus.

* * *

Two In the Bush . . .

Out there by the training house there is a pink bush. (Our printer's devil just went down to the Aggie building to find out what kind of a bush.) Anyway, every morning a small bunch of east-bound school children go through and pick half a bushful of the beautiful blossoms. These are probably for the teacher. (Our printer's devil just returned and says "Hyacynths.") On their west-bound trip they pick some more. These are probably for their mother. Bless their little hearts and two more round trips to school and their mother and their teacher will think they're the best little kids in the world and there won't be any more hyacynths left by the training house.

* * *

Difference . . .

You can tell an A & S from an Engineer in the Commons very easy. The A & S takes a whole handful of toothpicks on his way out. The engineer only takes one, and when he's through with it he puts it back.

Delaware Trounces Hampden - Sydney For Twelfth Win

Deaver Pitches Shut-out Ball But Miscues Allow Lone Run to Cross Plate in 7th

Big Bill Deaver let Hampden-Sydney down with four well scattered hits as the Delaware nine won 10-1 Tuesday afternoon. He fanned 13 and gave up but one walk.

In gaining their twelfth triumph of the year the Hens avenged a defeat suffered on the southern trip. The Virginians won that game 7-6.

Fred Mitchell, who has been getting his base hacks very regularly of late, started the game with a triple down the left field foul line. He scored on Roberts' sacrifice.

Two In Third

Two more runs came over the platter in the third on hits by Mitchell and Earl Sheats, and an infield error.

The fourth frame saw the Delaware lads put the game in storage with four more runs. Hits by Roberts and Sheats coupled with a pair of walks and an error produced all the runs. One tally in the sixth and two in the eighth ended the scoring.

Hampden-Sydney scored in the seventh on Daly's boot after Deaver issued his lone pass.

Sheats Active

Earl Sheats accounted for half of the Delaware hits with a triple, two doubles, and a single. In two games he smashed out seven hits.

Dick Roberts ran his hitting streak to fifteen games. Spike McCord played his usual flawless game at first base.

Mt. St. Mary's

Delaware's baseball team chalked up its eleventh victory of the season Monday when Mt. St. Mary's was defeated 8-5 at Emmitsburg, Md.

Charlie Ferrell did the pitching chores, and although touched for eight solid hits, turned in a creditable performance. He had one bad inning, the third, when the rugged Mountaineers scored four runs.

Delaware scored four runs in its half of the third, and single markers in the fourth, sixth, eighth and ninth innings.

Cinema Attractions

Wilmington—

Aldine—A song - studded - laugh-packed-dancing show—just what the doctor ordered---"Dr. Rhythm," starring Bing Crosby.

Grand—Now playing, "Tarzan and the Green Goddess," featuring Herman Brix. Starting Monday, Peter B. Kyne's "Young Dynamite," with Kane Richmond.

Loew's—Starts today, "Hold That Kiss," the year's funniest romance, starring Maureen O'Sullivan, Dennis O'Keefe, Mickey Rooney.

Rialto—For the fifth big week, one of the most dramatic pictures of the year, "Old Chicago," with Alice Faye, Don Ameche, Tyrone Power.

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BLUE WITH THE AND GOLD

Delaware came back last Tuesday to avenge an earlier setback at the hands of the Hampden-Sydney team. After the game, everyone was askin', "How in the hell did they ever beat Delaware on the southern trip," cause they were strictly not so hot. The shortstop could hardly throw the ball across the diamond and had a cute little habit of knocking the ball down with his chest, then picking it up and throwing it.

* * * * *

Fred Mitchell played a pretty good game last Tuesday. He banged out a triple on his first trip to the plate, made a nice play at second and stole home for the individual starring plays of the day. We cannot agree however with the strategy of stealing home with nobody out and no score in the game. That's our idea of pretty poor policy no matter how long the pitcher takes to wind up.

* * * * *

Sigma Tau Phi upset the old apple-cart the other night and took the league-leading Kappa Alpha softball team for a ride. Sigma Tau Phi has been occupying the fraternity league cellar for so long they've got pool room tan. They were out to take the boys from the hill and they did it. Al Green was the hero of the game when he sent a crashing single through the legs of the shortstop to score the winning run from third. This of course ties up the league in a knot and the eventual winner would be pretty hard to pick out at the moment.

* * * * *

Doc Doherty and his cohorts really did a nice job of running the Interscholastics off without a hitch. If you've ever seen the Interscholastics, you'll realize how difficult it is with hundreds of kids from near and far congesting the field and getting in each other's way. There was good sportsmanship, good officiating, good weather . . . it was a swell afternoon. Nice work, Doc.

* * * * *

In closing, we'd like to hand Joe Shields a verbal bouquet for the nice work in the intramural softball program. This sport has been drawing a lot of interest, and a number of commuters are even staying down night after night to take part in the sport. And when you've got them doing that, you've done something.

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Tennismen Take W. Chester Team 7-2; Week's Second Win

Led by Lew Carey the University of Delaware tennis team trounced the West Chester State Teachers College yesterday afternoon on the latter's courts 7-2.

The Hens swept the singles 6-0, but the Teachers fared better in the doubles winning two of the three matches. This was the second victory of the week for the netmen, having downed a strong Washington College combine on the Sho'men's courts to the tune of 7-2 on Tuesday afternoon.

Last Saturday afternoon the Blue and Gold met Drexel on the home courts. With the deciding doubles match tied at 1-all, darkness intervened to force postponement of the deciding set. Consequently the match ended in a tie 4½-4½.

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May Day

(Continued from Page 1)

O'Connell; Junior Duchess, Beatrice Blackwell; Junior Attendants, Ruth Warrington and Margaret Hogan; Sophomore Duchess, Jeanne Remmington; Sophomore Attendants, Mary White and Theresa Schreppler; Freshman Duchess, Lillian Marshall; Freshman Attendants, Helen Pierson and June Groves.

Virginia Pepper, a member of the Senior Class, is general chairman of the day's activities. The committee members are: assistant chairman, Helen Kirkpatrick; pantomimes, Betty Wilson; dance, Jean Barnes; staging, E. Jeanne Davis; business, Dorothy Hodgson; publicity, Ann Kline; costumes, Bea Blackwell; make-up, Thelma West; music, Virginia Weissinger and Betty Jane Brown; properties, Evelyn Conant; programs and posters, Sally Dickenson.

The dances are being directed by Miss Beatrice Hartshorn, Miss Marjorie Easterbrooks and Miss Irene Buckley, members of the faculty of the Physical Education department. Mr. Anthony J. Loudis will be in charge of the chorus singing.

Letter

"Newark is suitable for a monastery, a friary, or a nunnery, but not for a college," was the opinion of an anonymous writer in the Delaware Gazette in 1847.

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