

# THE REVIEW

Library

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## UNIVERSITY OF DELAWARE

# ST. JOHNS TACKLES U. OF D.

### NEW ENGINEERING BUILDING FOR GREATER UNIVERSITY OF DELAWARE

#### PLANS NOW BEING MADE

#### Long Felt Need At Last Being Considered

The Engineering Department of the University has long been handicapped by the lack of facilities to house its equipment and to provide space for its ever growing classes. The portable buildings presented to the University by Mr. P. S. duPont back in the year 1920, have been the source of much criticism and worry to the Engineering Faculty.

These buildings have been totally inadequate for the demands made of them and, though they have done noble and valiant service, their period of usefulness has about reached its termination. They have been variously dubbed "shacks," "dog-houses," and many other uncomplimentary terms not only by the students, but also by the faculty in its annual reports.

In line with the general improvement campaign which had its inception with the erection of Harter Hall and Wolf Hall in 1917, plans are being secured and estimates made for a large and commodious structure for the Engineering Department on the site adjacent to Wolf Hall. This information has been secured from authoritative sources and holds much that will interest the student body.

The architecture of the new Engineering Building will follow lines that will make it harmonize with the other buildings now erected on the campus. The Colonial style with its simple, stately beauty will make it compare favorably with the Engineering buildings of other colleges of this size in the East. It will be situated between Wolf Hall and the Library, facing west. However, it is as yet unknown how much ground will be devoted to this addition to the equipment of the University.

Should an estimate be secured that meets with the approval of those in charge, the plans of the proposed building will be sent to the Legislature. It would be necessary for that body to appropriate the required funds and this of course will take some time before all the attendant details are straightened out.

At present the prospects are as yet none too hopeful. No definite action will be taken by the University authorities until after the return of President Hulihan from Europe. Since Dr. Hulihan will not return from his visit abroad until early next month there will be no definite announcements for some time to come. As is always the case with a project of this sort there will be many delays both foreseen and unforeseen before these dreams are realized.

This correspondent does not wish to raise the hopes of the undergraduates and Alumni unduly but the erection of an Engineering Building will be hailed as one of the greatest advancements at Old Delaware. Her friends and old "Grads" will be encouraged to work all the harder to bring Delaware to the fore among the colleges of the country. Delaware graduates have already won recognition in the business and engineering worlds for their general all-around quality.

The Westinghouse company, one of the largest employers of graduate engineers in the world, has placed Delaware sixth and such an addition to the physical equipment should aid materially in placing Delaware even higher. The lack of equipment has held us back and the able teaching force with the aid of new facilities will be able to do even better work than has been done in the past.

### PHI KAPPA PHI ANNOUNCES NEW MEMBERS

#### Dr. Benner and Prof. Barkley Are Elected.

The Honor Society of the Phi Kappa Phi was organized in 1897 for the purpose of promoting scholarship among American college students. It seeks to foster learning, in competition with the numerous attractive and conflicting interests affecting the modern every-day life of the undergraduate, by offering him membership on an equal basis with members of the faculty. Through meetings of the two factors, it aims to promote good feeling, learning, and high ideals among students in their personal college relationships. These meetings, it is hoped, will help to overcome the decentralizing tendencies of separate school emphasis in the larger institutions.

CONTINUED ON PAGE FOUR.

### SPRINGFIELD ELEVEN TASTES DEFEAT FROM DELAWARE

#### DEFEAT FROM DELAWARE

#### GREAT VICTORY FOR LOCALS

#### As Fritz Creamer Boots a Neat Field Goal

The high spirits noticeable at Delaware College this week are due to the Blue and Gold's victorious football invasion of Springfield College last Saturday. Despite the fact that they were heavily outweighed, the Delawareans fought their way to a 3-0 win over the Y. M. C. A. boys.

Delaware made up for Springfield's greater number of first downs by playing a more scientific game, both on offense and defense. Delaware stubbornly guarded its own goal in the first half, but in the second became aggressive and with the aid of a successful aerial attack carried the battle to their opponents. The first three periods were scoreless, but in the fourth, Loveland of Delaware received a punt from Steeves of Springfield, on Springfield's 46 yard line, and ran it back for 35 yards, bringing the team in position to score. The Springfield line held solidly for three downs. The chances for a touchdown being small, Creamer dropped back on the fourth play to the 25 yard line and placed a kick neatly between the posts. In the five minutes remaining to play, the Red and White team tried desperately for a touchdown but missed their opportunity by fumbling on Delaware's 7 yard line.

Glasser, playing a good game throughout, started especially on the defensive. Loveland and DiJoseph were responsible for most of the ground gained by Delaware, and Creamer, at quarterback, lived up to his reputation as an able pilot. His excellent punts, which averaged 45 yards, as well as his guidance of the team, were a large factor in winning the game. Captain Hill Lohman of the Delaware eleven, although unable to play because of an injured shoulder, encouraged his team-mates from the bench.

The support the Blue and Gold received from Delaware alumni from all parts of New England, was soon supplemented by that of the local fans, who proved to be good sports by cheering the excellent play of the visitors. This makes the second victory for Delaware this year, and the second defeat for Springfield.

The lineup:  
Delaware Springfield  
Beatty . . . . . I. E. . . . . Yates  
Green . . . . . L. T. . . . . Hafner  
Reese . . . . . L. G. . . . . Bartlett  
Reybold . . . . . C. . . . . Thompson  
Thompson . . . . . R. G. . . . . Bitgood  
Coppock . . . . . R. T. . . . . Clogston  
Glasser . . . . . R. E. . . . . Bollier  
Creamer . . . . . Q. B. . . . . Davis  
Di Joseph . . . . . L. H. B. . . . . Linnell  
Flynn . . . . . R. H. B. . . . . Crowell  
Sweeney . . . . . F. B. . . . . Boughner

Goal from field, Creamer. Referee, Johnson. Umpire, Morse. Head linesman, Wall. Time of periods, 12 minutes.

### Women in Journalism.

The first publishing company controlled financially and editorially by women has just been incorporated in New York City, under the name of "The Woman Citizen."

This paper began its existence in 1870 under the editorship of Henry Blackwell and his wife Lucy Stone, and was then interested solely in the question of Woman Suffrage. In 1921 the publication was reorganized as a medium of more partisan information for new voters.

In its rejuvenated form the magazine includes Republican and Democratic representatives from seven-ty different states, and plans to consider not only governmental problems but women's activities in all fields. Theatre productions, sports, and art will share space with welfare work and politics.

With the present accumulated funds it is believed that the publication will be able to exist for three years, when it is hoped it will be self supporting.

Miss Virginia Roderich of New York is editor and Mrs. Raymond Brown, managing editor.

Here is an opportunity for college girls interested in journalism to help forward a worth while new women's movement, at the same time doing the type of work they like.

Why not apply to "The Woman Citizen" for a position next year?

### THIS HAZING

In "Salt," Charles Norris describes such an affair in a tense and graphic passage that has all the earmarks of autobiography. It happened in a shambling adolescent state university in the west where men were unmistakably He. Griffith Adams, along with other candidates to a fraternity, had been led blindfolded to a wooded spot several miles from the university.

An uproarious din prevailed around a huge fire. The men were told to bend over. "The blows were given mercilessly, ruthlessly; behind them were all the strength of young arms."

When this falling had progressed for some time, they were ordered to form a line behind a wagon loaded with beer and upperclassmen. They were told to hold on to the handles of the wagon as they went, and sometimes those paddled fell over and had to be tossed up into the wagon.

The effect is best conveyed by Norris' own words. "From the feel of the heavy construction of the part of the wagon to which he clung, the sound of the slow grinding wheels, the frequent shouts of the driver. . . . Griffith gathered that the big truck was drawn up a steep rutty hill by four struggling horses. In the wagon to which he was obliged to struggle to retain his grip, there were many cases of beer. With every heavy jolt he could hear the clink of bottles, Sophomores, juniors and seniors constantly clambered upon the tail-board before him, swinging themselves into the swaying truck and helping themselves. A little later, after he had lost his place at the head of the line and dropped further down its length, Griffith saw that some of those with sticks in their hands had become befuddled with what they had drunk. One blow, aimed at his legs, crashed across his wrist and knuckles; another hit him at the point of the knee cap. Frequently, as the halting march progressed, beer was squirted in his face and poured over his head; his hair was dripping and the collar of his sweater was soaked about his neck; it was sticky and cold and the smell nauseating. He became dizzy and sick, presently, with pain and fatigue. He lost his sense of time and place and held only to the thought that sooner or later the ordeal must cease, the fearful agony of blows upon his bruised and mangled thighs come to an end. On and on he stumbled, swaying blindly from side to side, staggering and reeling, clutching tightly to the beer-soaked coat of the boy before him."

—New Student.

### FALL SPORTS ARE DECLINING AT THE WOMEN'S COLLEGE

#### Organizations Faulty And Need More Co-operation

The hockey sport, upper classmen, is located between Science Hall and Sussex. It is neither too small to be overlooked nor too vast and uncultivated to be included in the bean field connecting the two campuses.

You may recall having seen four cross-barred posts bounding the green stretch on the north and south and if your mind can travel back to the hilarious days of Freshmen and Sophomore years, you may remember the glorious feeling experienced when you—fighting hard against an opponent equally as determined as yourself—found the ball between the aforesaid stakes and won for your class the deciding game.

Why not try it again? Dig down into the depths of your trunk and pull out the old gym bloomers and darned middie blouse. Just try swinging a hockey stick once again. Racing up the field over an elusive ball—the wind in your hair—the girls cheering. Come on!

Where are our organizations? A college is composed of individual units—of girls who like one thing, and girls who like another. How ludicrous it would be to say: "What a lovely French Club is W. C. D." or to automatically include everyone in a skeletal organization.

We need campus organizations. We need them to arouse interest in things outside our own immediate sphere.

We need them to stimulate minds too prone to grow sluggish.

Where is the Press club—the French Society—the Math Association?

### WOMEN'S COLLEGE HOLDS COUNTRY CLUB DANCE FOR FIRST TIME

#### AN INTIMATE ACCOUNT

#### Of What Happens At W. C. D. Social Affairs.

Can you imagine anything more out of the question? The Y. W. C. A. is supposed to be connected with nothing in the nature of what one generally construes a country club ball to mean. The country club—a term synonymy with freely flowing bootleg (good or bad), an absence of chaperones, a presence of the "smart younger set", "the ultra-modern." Let me relieve your minds at once, this was no such affair! In the first place, the ball was held in the Hilarium of the Women's College—a term synonymy with all that is as it should be, freely flowing, cold water, GOOD times. In the second place, it was chaperoned by an ample number of the faculty of the Women's College, which members of both colleges have reason to know, perhaps to their sorrow but surely to their general moral uplift, is a most palatable and thorough chaperone. That makes you think that this was a "tame Women's College Dance" doesn't it? Well, it was not. I dare say that some of the features of this party equalled, if they did not excel, some of the professional numbers at the most modern clubs of today. You will probably think I am trying to string you a line, put something over on you; you probably will not believe me but its the truth, we have a great deal of artistic talent in our little college. The Freshmen have done their share of adding to our "professional" group, as you will see after I have sketched for you the program.

The girls went to the party on costume; that is to say some dressed in masculine attire. This made a circus all to itself, for to my notion the funniest thing in the world is a woman dressed in man's clothes. She always looks so absurdly out of her element. The party opened with a dance in which the escorts danced with the ladies whom they had brought to the ball. Miss Adeline Downes opened the program with a play "The Show of the Nuts." Miss Downes was in a terrible predicament because her manager failed to show up, so she produced the play herself. We wish to congratulate Miss Downes on her ingenuity in organizing her material and in picking characters on the spot. You have probably surmised, and correctly, that the play was a "howling success" (both literally and figuratively). I do not need to introduce Miss Agela Wisneski to you. However, I do not believe that her singing ability is common knowledge. She copied this newly revealed accomplishment with her dexterity as a dancer and held the party enraptured and silent during her act. A very prominent, popular member of the Sophomore Class then took the responsibility of furnishing entertainment for the spectators. Miss Louise Estridge will be remembered as playing a minor role in "Figure-heads." She has now demonstrated that she could qualify for negro minstrels as well as melodrama, for she sings beautifully. Dancing seems to have been the order of the evening, for Miss Elizabeth Holt and Marian Thompson next gave an exhibition of the Charleston. Any member of the Women's College who dances in the Hilarium did not need this exhibition to prove that they are past masters at this. Miss Agatha Hazan followed this with a "slow motion" of the Charleston. This was greatly appreciated by those girls who are still trying to perfect themselves along this line, for Miss Hazan gave a very complete and detailed demonstration. Miss Rosalie Steele closed the formal program very appropriately with "Hye, Hye, Blackbird." I do not think it necessary to say anything beyond that no blackbird in a thorn hedge on a May morning ever warbled any sweeter than our Rosalie. At this point refreshments were served (that sounds as if a long menu should follow and you are going to get a jolt!) which were lolly-pops! The evening closed with social dancing, and I may say that the Hilarium was filled with more hilarity than I have seen in there before this year.

### WILL DURANT DUE TO LECTURE IN WOLF HALL

#### WRITER CAUSING COMMENT

#### With His Famous "The Story of Philosophy"

The University of Delaware will be fortunate at College Hour on Wednesday to hear speak a man who is a national figure in the realm of philosophy. The speaker is none other than Will Durant. No doubt the student body of Delaware would never have had the opportunity to hear such a distinguished man if it had not been thru the zeal and effort of Dr. Crooks, a personal friend of the speaker. Last year Dr. Crooks was instrumental in bringing to Delaware Dr. Dunlap, one of the world's foremost authorities on psychology, and it was with the same idea of obtaining men who are nationally known in their field that he obtained the services of Mr. Durant. Mr. Durant's visit will be of interest not only from the standpoint of the address he is to give but also from the standpoint that he is the author of a book which has the reputation of being today one of America's best sellers. This book "The Story of Philosophy," although of an entirely different nature from the book of modern fiction, has come to rival in sales receipts even the latest of Percy Marks or the ever popular Zane Grey thriller.

There comes a time in the life of nearly every college student when he asks himself the question, "what is it all about?"—what is the meaning of everything, or is there any meaning? the world and his own life—whence do they originate and whither do they tend? God, freedom, immortality—are they whim truths or mere illusions? These are some of the questions to which as an answer "The Story of Philosophy" was written. And so as there are a few, indeed, favored by opportunity and disposition that continue to find in the search for the ultimate truth the meaning of their lives, there is far a much larger number to whom this is plainly impossible. They are discouraged with philosophy, although retaining a certain respect for it; they would like to know what the philosophers were up to, but life is apparently too short to find out. To such as these Will Durant's Story of Philosophy will come as a godsend. It is perhaps the best introduction to philosophy ever written. Here philosophy is not merely knowledge but wisdom, not merely a guide to truth but a guide to life.

Ernest Sutherland Bates in reviewing the book says that the outstanding feature of the book is its presentation of the most abstruse and subtle doctrines in language that is clear, simple, and attractive. The work is almost as easy to read as any well written novel. Durant is not an original thinker but an independent one. He gives the impression that he is a lover of philosophy who has absorbed the teaching of its various schools so thoroughly that he can easily reproduce them in his own language, infusing into it the passionate delight of his studies and at the same time criticizing it with a freedom and irreverence bred of long familiarity. He has written not a book of philosophy—neither of which he pretends to write—but an excellent introduction to philosophy, more essential, as one reviewer says, but comparatively more alive than any of them.

Thus in view of the public acclaim which is being given not only to Mr. Durant but to his book, it only seems reasonable to suppose that Delaware students can rest assured that they are in for a real treat when they attend College Hour on Wednesday. During Mr. Durant's stay in Newark he will be entertained by Dr. and Mrs. Crooks.

### DELAWARE HOPES TO BREAK FIVE-YEAR JINX TOMORROW

#### ST. JOHNS NOT STRONG

#### Have Not Won a Game in Three Starts

Bobbling over with pep and enthusiasm, and possessing a real fighting spirit the University of Delaware team will depart for Annapolis this afternoon. The wonderful victories over Ursinus and Springfield have served to put the team on edge and fire them with the determination to make St. Johns their third consecutive victim.

St. Johns has always proved to be a thorn in the locals side. Last year, after Delaware had put up that memorable battle against the powerful Swarthmore team St. Johns came up and defeated the Blue and Gold on Fraser Field. Delaware never recovered from that blow and the rest of the season brought only mediocre success. Tomorrow the Delaware team will do their utmost to avenge that defeat, and judging from the past performances of both teams, stand a very good chance of doing so.

In the first game of the season, St. Johns, after completely outplaying Lynchburg college had to be content with a scoreless tie. In this game St. Johns registered fifteen first downs while Lynchburg was successful in obtaining three. The following week, Gallaudet, who is also on the Delaware schedule, defeated St. Johns 7-6. This game might be compared to the Delaware-Drexel game as St. Johns outplayed Gallaudet but was unfortunate enough to lose by a single point. Last Saturday St. Johns bowed to the ancient rivals of the Blue & Gold, Haverford, by the score of 24-0. St. Johns played well but were not able to cope with the deceptive forward passing attack unleashed by the Main Liners.

The stars of the St. Johns team are Dugan and Captain DeSantis in the backfield, and Williams the giant tackle. Dugan is familiar to many of the Delaware followers as he starred in last year's game on Fraser Field. Williams is the star of the line and has played brilliantly in all the games this season. The team is coached by Lieut. Thomas Scaff, former Naval Academy star. The average weight of the team is 155 lbs. This means that the teams will be practically equal in weight. The next game is scheduled to start promptly and may attend the Navy-Colgate game.

The probable lineup:  
Delaware St. Johns  
Beatty . . . . . Left End . . . . . Jones  
Green . . . . . Left Tackle . . . . . McCauley  
Reese . . . . . Left Guard . . . . . Fooks  
Rybold . . . . . Center . . . . . Turner  
Thompson . . . . . Right Guard . . . . . Boucher  
Coppock . . . . . Right Tackle . . . . . Williams  
Glasser . . . . . Right End . . . . . Stucky  
Creamer . . . . . Quarterback . . . . . Zauch  
DiJoseph . . . . . Left Half . . . . . Zimmerman  
Loveland . . . . . Right Half . . . . . DeSantis  
Sweeney . . . . . Full Back . . . . . Dugan

### DRUIDS TO GIVE ANNUAL "GET-SET" SMOKER

#### German Club is Forming; K. A. Dancer Soon

The Druids will give a smoker in the Lounge Room of Old College on Thursday, November 4th. A smoker is given every year to acquaint the incoming Freshman Class with the ideals and standards of the Druid Honorary Fraternity. It is the purpose of this organization to create a feeling of good-will between the Freshman and Sophomore classes, and it is hoped that all the Freshmen will turn out for this affair.

### NEW GERMAN CLUB FORMING

The German Department has announced their intentions of starting a German Club. Such a project would outstep them along in the study of the language. The meetings will be considered more of a social event than a business meeting. The programs of the meetings will adhere mostly to recitations, readings, group singing and speakers, whenever possible. Although definite steps toward organization have not been taken, it is certain that the German Department will soon make a call for members. After which immediate plans for organizing will take place.

REPEAT

# The Review

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## WELCOME WILL DURANT

"The Story of Philosophy" is one of the "best sellers" in current literature. It was written by a man named Will Durant. He is a Ph.D. He has taught in colleges. He teaches in the Labor Temple in New York City. He must be a socialist or perhaps a radical. In chapel we shall hear him. His book (mentioned above) is as simple in style as this editorial. In fact, the book is humorous. I wish I could make these few lines likewise. You know people say that the "Story of Philosophy" has many mistakes in it. So has this editorial. "The Nation" which some people believe is very radical has recently published a series of reviews of the book. Will Durant got peeved at one of them. He wrote back to the periodical and there followed a series of discussions which increased the circulation of the magazine and the book. Let's hope Dr. Durant writes about this editorial and perhaps, we will secure more subscriptions.

With the coming of Will Durant we would like to see the following speakers appear at chapel this year:

- James Weldon Johnson on "The New Negro."
- Scott Nearing.
- Upton Sinclair.
- Frank Stephens from Arden.
- Dr. Weigandt from the University of Pennsylvania.
- Carl Sandburg who is at Lafayette this week.
- Christopher Ward.
- John Masefield.
- Edna Saint Vincent Millay.
- Stark Young.
- Vernon Loggins.
- John Cowper Powys.
- Ludwig Lewisohn.

## THE FIRST LETTER

To The Editor of The Review:

My dear Sir: Now that The Review seems likely to give a larger proportion of its space to the intellectual interests of the University, I take pleasure in renewing my subscription.

The announcement made by President Hullihen on Convocation Day that hazing was to be abolished with the hearty co-operation of the Sophomores, time out of mind the self-appointed disciplinarians of the Freshmen, I heard with the utmost satisfaction, and it seems to me that this abandonment of a vicious and foolish tradition is a striking sign that the University of Delaware is growing up, growing out of childhood into manhood.

I should like to hear of a student organization for the study and discussion of politics. A University does not exist to make Democrats or Republicans, socialists or individualists, out of its students, but an important function of a university is to promote the habit of political thinking. Most students are graduated either without political convictions or with those that they inherited from their native surroundings. A grown man's title to an opinion lies in his having arrived at it by process of thought. Thinking, political and other, is the most important habit that a university has to cultivate in its students and professors. We in this country are now awakening to the fact that we have a largely uneducated electorate, and worse still, because thousands and perhaps millions of our so-called educated electors are politically uneducated. A student organization for the study of politics and political history ought to have a strong and wholesome influence at the University of Delaware.

E. N. Vallandigham.

Chestnut Hill, Massachusetts.

## LEARN LANGUAGES

Readers often exclaim when told that writers are paid ten cents, twenty-five cents, a dollar—or even more—a word for their stories. Few realize the fact that the monetary value of words in commercial activities may be greater than that placed upon the works of even the highest paid authors.

One of the universal complaints of the schoolboys, and one of the commonest growls from the average man, is: "What good is all this Latin and Greek? No one ever talks these dead languages."

No one ever says: "What is the use of learning that three times nine is twenty-seven? Yet Latin is the three times nine of the majority of the modern languages. More than 65 per cent of the words we use trace back to the Latin root. A knowledge of Latin greatly increases the understanding of the full meaning of words used in English, French, Spanish, Italian, and practically all other languages used in commerce; and, increasingly, and a thorough knowledge of the meaning of words and ability to speak and to understand languages are becoming necessary to success in business.

More than half of the world's business is done in English. Prior to the World War, German ranked second and Spanish third in commercial languages. A great part of the success of the Germans in South America and other countries has been due to their ability to speak the language of peoples with whom they traded, while the English-speaking salesman have been inclined to insist that those with whom they deal speak English.

Anyone who attempts to do business through an interpreter is handicapped so heavily that his chances of selling are seriously damaged. With radio, airships, and automobiles bringing the peoples of the world into closer and more intimate contact every day, the world is moving rapidly toward a universal language; but, until all peoples speak and understand the same tongue, knowledge of languages is the essence of success in international trade.

The Polish Jew claims to be the greatest linguist in the world because, in order to succeed in business in that polyglot section of the world around the northwest corner of old Germany, the merchant had to speak at least six languages. The Dutch rate high as linguists merely because, being surrounded by five different nations using different tongues, and depending upon them for commercial success, the Hollander is compelled to speak English, German, and French, and to understand Danes, Swedes, and Norwegians. The Swiss merchant must do business in French, English, German, and Italian—and does. The Dutchman in Ceylon, Java, the islands of the South Seas, does not attempt to force the natives to learn his own language; he learns theirs and gets the business.

—Liberty.



## THE KINGLY Count Bruga's Column

### FRESHMAN

I'm at the College, writing absently.  
No thought of anything is on my mind.

The things that days to come might hold for me  
Seem mingled with the things I've left behind.

The quiet calm of this September day

Stirs longings in me I cannot explain.

It draws my mind to places far away,  
And calls to me to visit them again.  
But as I gaze across our campus fair,

And dream of pleasures that are now so near,

I know how I'll look back on Delaware.

And feel myself grow glad that I am here.

—Edgar Hare, Jr. '30.

In woman is the cause of shame,  
For woman burneth hatred's flame,  
Through woman in this body's snare  
The soul is mewed,—of woman, ah! beware.

—Bhartihari.

### SPLEEN

Around were all the roses red,  
The ivy all around was black.

Dear, so thou only move thine head,  
Shall all mine old despairs awake!

Too blue, too tender was the sky,  
The air too soft, too green the sea.

Always I fear, I know not why,  
Some lamentable flight from thee.

I am so tired of holly-sprays  
And weary of the bright box-tree.

Of all the endless country ways:  
Of everything, alas, save thee.

—Ernest Dowson.

### IF WINTER COMES—

Sing of the gay, gay season  
When dancers are growing wild  
And wine is sipped from the golden cups

With kisses considered too mild!  
Sing of the brilliant moonlight  
Streaking the snow at dawn,  
Reflecting on those playful daughters

Staggering up the mansion lawn!  
—Count Bruga.

### SCHOOL-TEACHER

By S. Bert Cooksley  
They did not see her walking slowly down

A road the mists confused, a road the gray  
Breasted sparrow, the rabbit, and the brown

Eyed fox knew well.... They did not see her stay

Wide lonely hours where the cat-tails drew their slim  
Leaves windward, and where the bewildered sky

Of autumn stood; where the blind and the grim  
Owl soberly mates, where the small things die

Quietly beneath a leaf and where the great  
Die proudly following.... They did not care

For her small eyes, her thin breast or the straight

Cut of her dark blue dresses; but one day where  
The ferns slept, where the moon was spread thickly,

The earth called and she answered him quickly.  
—The Nation.

### FOR A THIEF LYNCHED

By John Waldhorn Gassner  
They shot you as they shoot a wolf near a pen.

Fearing for their feathery food; and called it justice

Because it was they who shot you, not you who shot them;

And they hoisted the empty body on a hickory tree, to rot.

For a warning that henceforth the chickens were theirs.

But yours because the ravens and the crows, the larks and the thrushes.

And over you trickled mother-of-pearl rain from emerald leaves

And tumid cicada found solitude for songs in your hair!

—The Nation.



## The Cream of The Jester

"There are two kinds of flat tires—both make you stop."  
—Black and Blue Jay.

"But mother, I met Jack at a house party."  
"What was it, a roadhouse?"  
—Mass. Voo Doo.

Hot Dog Way to Propose  
"Do you know, dear, that your children will probably have blue eyes?"  
"Why, John, my eyes aren't blue."  
"No, but mine are."  
—Brown Jug.

Q—How many in that berth?  
A—Only one. Here's our ticket.  
—Cornell Widow.

Push—Say, what makes you so darn talkative?  
Pull—Well, my father was an Irishman, and my mother was a woman.—Maine Mainiac.

"Tell me, why are a man's eyes like two sparrows?"  
"Because they fit from limb to limb."  
—Michigan Gargoyle.

Doctor—Congratulations, Governor, you're the father of triplets.  
Governor—I demand a recount.  
—Washington Dirge.

"Saw your girl last night."  
"What, colleges were flirting with my girl?"  
"Certainly not!"  
"Then it wasn't my girl."  
—West Point Pointer.

Teacher—Harold, in the sentence "I saw the girl climb the fence," how many "I's" would you use?  
Harold—Bofe of 'em, teacher.  
—Maine Mainiac.

"No, John, I'm afraid I can't marry you."  
"Oh, Mary, just this once."  
—Princeton Tiger.

Every morning when she wakes up Sally is all tired out from having walked so far in her dreams.  
—Mass. Voo Doo.

Irate Parent—Young man, have you ever kissed my daughter?  
Young Man—I really couldn't say, sir.  
Irate Parent—What! You can't say?  
Young Man—No, sir, you see, sir, I promised her I wouldn't tell.  
—Penn State Froth.

"Don't mind me," thought Mama's Darling as the baby carriage started to roll down the hill.  
—Mass. Voo Doo.

She (panting)—Some day I'll find my ideal, a man who won't try to take advantage of me.  
He—Yeah, but the tombstone will probably be too heavy for you to lift.  
—Virginia Reel.

"Why use such a high crib for your baby?"  
"So we can hear him when he falls out."  
—C. C. N. Y. Mercury.

"Heh, heh! I remember my girl was talking a blue streak when we went over the embankment."  
"What was she saying?"  
"No."  
—Virginia Reel.

She—What are you trying to pull off?  
He—You ought to know. You dress yourself, don't you?  
—Minnesota Ski-U-Mah.

American plan System for shortening the life through overeating.  
—Cincinnati Cynic.

Prof. (in biology): What animal makes the nearest approach to man?  
Student: The mosquito.  
—Pennsylvania Punch Bowl.

"How are you?"  
"Married."  
"How's your wife?"  
"Oh, she's married too, thanks!"  
—Cornell Widow.

Theorist: What is your idea of heaven?  
Utilitarian: Methuselah's age and Solomon's wives.  
—Northwestern Purple Parrot.

1: What's the dope?  
2: Cocaine.  
—Lafayette Lyre.

Hay: What do you think of my girl?  
Seed: A lot of things I shouldn't.  
—Scream.

"Lots of Lux to you," said the American wisecracker as his Russian friend went in for his first bath.  
—C. C. N. Y. Mercury.

Fish is brain food. Think of the knowledge required to open a can of sardines.  
—Bucknell Belle Hop.

"Is football your favorite game?"  
"No, quail on toast is mine; what's yours?"  
—Denison Flamingo.

Author: What do you think of this story? Give me your honest opinion.  
Editor: It's not worth anything.  
Author: I know, but tell me anyway.  
—Washington Dirge.

## W. C. D. GIRLS ATTEND ANNUAL Y. W. C. A. CONFERENCE

### HELD AT BLUE RIDGE

### Fall Conference To Be Held At Delaware

The Delaware girls who attended the annual fall conference of the C. C. A. at Blue Ridge College, New Windsor, Maryland, from October 15 to October 17 are again back at college. The students in attendance were representatives of the Y. W. C. A. and Y. M. C. A. from the colleges of Maryland, Delaware and the District of Columbia. The purpose of the meeting was to plan the work of these organizations for the following year. There were delegates from University of Maryland, Western Maryland, Hood, Johns Hopkins, George Washington and the University of Delaware. The delegates from the Y. W. C. A. of the Women's College were Margaret Clenber, Margaret Nunn, Helen Morton, Helen Elliott and Jean Lobach.

Blue Ridge College, the scene of this conference, is an interesting institution formed by the religious sect known as the "Brethren." It is situated in the northwestern part of the state, at the foot of the beautiful mountains from which it derives its name.

Upon arriving at the college Friday afternoon, the Delaware girls were assigned temporary rooms in houses in the town. A get-acquainted supper was held at the College that evening, followed by a talk by Dr. Tweedy, head of the conference. Since 1909 the latter has been a professor of the Divinity School of Yale University, and for four years has been one of the most popular leaders at summer sessions held at Eaglesmere, Silver Bay and Blue Ridge. Dr. Tweedy's lectures included such subjects as "The Idea of God," "Who is Jesus," and "Immortality."

On Saturday the early devotional service was led by a student from Howard College. The remainder of the morning was given over to meetings and discussions. In the afternoon, the girls were left to amuse themselves while the boys played baseball. Several of the Delaware girls took this opportunity to visit Western Maryland College.

After the devotional services of Sunday morning a C. C. A. council meeting was held in which plans for the next conference were discussed. The Spring Association meeting is to be held at Sherwood Forest, and the fall conference at Delaware.



## SOMNAMBULIST

THROUGH MANY WINDOWS by Helen Woodward is the first "autobiographical" novel concerning a woman's position in the commercial world to be published. The story of this young Jewess and her fight up and down Broadway against the "bosses" of industry will be discussed over and over again this winter by the literati. Few modern business women have undergone the bitter routine that this author has; few men have ever penned their experiences like Helen Woodward has succeeded in doing. Far from the usual bunkum of the success novels and not quite as fictitious as "Bunk" or "Pig Iron" we have set before us the wanderings of a young stenographer into the world of book-selling and advertising. It has been Helen Woodward's purpose, no doubt, to give us frankly just what she has seen in her long period as both an underdog and a business executive. This uncertain business world is "shown up." There are no hints. All is fact. The sex side—the big boss and the blonde stenographer—they are not forgotten. The prejudice against certain classes of people at the employment agencies are here. We have a shrewd woman writing with zest and in dispassionate manner of comment on a phase of American life which is being shadowed of its evils by Babbitism, Rotarianism and moneyed politics. It is certainly a glorified "poor working goll" autobiography.

If Dr. Benner wants his scholars (?) to learn something real about this good-for-nothing commercial world then we advise him to donate a few copies of this book to his class.... HARPER & BROTHERS publish it.... ANIMULA VAGULA by Leonard Bacon has just reached us. Harper & Brothers are again the publishers.... here we found another, may we say, queer volume of poems by the author of the best-seller "Ph. D.'s".... a series of odd, deep-moving poems with a vein of hatred in them, the most serious attempt at poetry that Mr. Bacon has ever published. I believe this book is the thinnest book ever published—its only fault being that it does not give us enough bacon.... you seldom pick up a volume of poetry like this. Soon we'll have A. Ferdinand Ossendowski's "FIRE OF DESERT FOLK".... some book!.... the author of "BEASTS, MEN AND GODS" has taken just one more step in unconventionality.... this time we have the seething conditions in and around Morocco. Then E. P. Dutton & Company have also announced along with this book another volume which should bring about much comment—"THINKING ABOUT THINKING".... and have you read LAVINA AND THE DEVIL by Camilla York.... it is a novel of champagne and crackers and DEVICES AND DESIRES.... has nothing to be desired in painting a picture of the girl of today.... have you seen THE MASK.... the new theatrical magazine printed in Florence, Italy, and founded by Gordon Craig? Beer-bohm, Nathan, Nicoll, Shaw, Claus Richter, Masefield, Dukes and many others write for it.... it should be in our library this year. Brettano's are the American agents.... this month there is the Plan of London in 1792-1799.... very interesting indeed.... Joan of Arc is again on the marts.... Joseph Deltell's work for Minton Balch Company.... The Dial describes it as a study "in the manner of a pert Rubens.... which doesn't mean anything to the graduate of Dover High School...." "Joan, in the novelty of the journey through the open fields, in the informality of the picnic lunch, in her role as the young chieftain, was bursting with joy. She giggled and made puns—Divine missions are seldom spoiled by a little childishness." Emile Legouis, the Chaucerian writer has just brought forth his "Middle Ages and the Renaissance".... should be added to our ever-growing library.... have you picked up PLATO'S AMERICAN REPUBLIC

Good Appearance is readily attained at moderate cost if you deal at the right place.  
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CO-ED'S CORNER

MUSICAL COLLECTIONS

Have we at last reached a point where a list of musicians' names will mean to us more than a string of queer words? And will the mentioning of a few operas embarrass us as to their pronunciations? We realize of course, that music is one of our highest and finest arts; it is the expression of our best thoughts and highest emotions. It is the only art where baser motives cannot enter, therefore it is the purest.

Perhaps everyone has not the opportunity to take a course in music, but, at least, everyone can appreciate those musicians who have put forth every effort—physical, mental, or spiritual—to give us their gifts of supreme beauty. Someone has said in something like these words, "We travel to distant lands to seek out loveliness and interest, but we do not realize that we have beautiful and vital things about us every day." And it is true. At Women's College there is a valuable collection of victrola records which has been accumulating year by year. There is a selection of every kind of music for every kind of taste—totaling about two hundred records in all.

There are selections from over twenty operas, including such well-known ones as "Tannhauser," "Aida," "Barber of Seville," "Il Trovatore," "Lohengrin," "Le Coq d'Or," and "La Boheme." There is the whole collection of Tchaikowsky's famous "Symphony Pathétique." Except for a few movements, the "Fifth Symphony" by Tchaikowsky and "The New World Symphony" by Dvorak, are complete. There are selections from Wagner's much-loved "Ring Cycle," such as "Siegfried's Love Song," "Magic Fire" and "Forest Murmurs." Among the suites are Korssakow's "Scheherazade Suite," Greig's "Peer Tint Suite," Tchaikowsky's "Nutcracker Suite," and others. Some of the most beautiful records are the violin solos played by Fritz Kreisler, Mischa Elman, and Jascha Hifetz, and the cello solos played by Hans Kindler. Among the piano soloists are such famous men as Rachmaninoff, Paderewski, and Cortot. There is an unusual group of

records demonstrating separately every instrument in a symphony orchestra and the type of music for which each instrument is especially suited. The voice records are numerous. Those represented are songs sung by Caruso, McCormack, Werrenrath, Chaliapin, and Earle Williams. And there are solos by Gall-Curel, Schumann-Heinck, Melba, Lashanska, Tetrazini, and Louise Homer. Aside from the solos are the choral collections of "Pilgrim's Chorus" and the "Anvil Chorus." Musicians galore are represented—Bach, with his complicated fugues; Handel, with his sonorous oratorios; Mozart, with his graceful airs, Beethoven's various sonatas, and Schubert's noted songs. Of the more modern music, there are Mendelssohn's fanciful pieces, Liszt's symphonic poems, Korssakow's oriental selections, Dvorak's folk songs, and Debussy's discordant but lovely sketches.

Here is a collection of records of which any college might be proud. "By our associations are we known." Therefore, by the type of music we select, shall we be identified. Let it be the best and highest always.

A NOVEL IN REVIEW

Frank Swinnerton, whose name is so often connected with the fascinating question of "The Lady or the Tiger," has done some excellent character sketching in his latest novel. "The Elder Sister" is based on the age-old problem of two maids and a man—the eternal triangle. Mr. Swinnerton has added to its flavor, however, by his stimulating realism and the remarkable feat of telling the story from the three points of view. In this way, the reader is in absolute possession of all inside information. Every angle of the plot is perfectly clear and the three main characters are made most real.

The pathos of the situation is distinctly brought out by this treatment. In the beginning, Anne and her younger sister Vera—middle class everyday stenographers in a large city—have a friend in common—Mortimer. Slowly, but inevitably, they both fall in love with him. The reader realizes that the

impulsive, more passionate Vera is his bora mate but Mortimer, with the characteristic non-intuition of men, chooses Anne and hastily marries her. There is a clash almost immediately when Anne discovers Mortimer expects her to continue her stenographic work. As her employer is too fond of her, she finds this very difficult, but Mortimer, now realizing the mistake of his marriage, offers neither reconsideration nor consolation.

If the characterizations were not so finely balanced, the reader's sympathy would be entirely with Vera, for she suffered longest. As it is, however, we pity and understand each one and realize that the end is inevitable; therefore, it must needs be satisfactory. Vera and Mortimer, unable to stem their passion, finally appeal to Anne, whose character they know is the strongest. After a pardonable collapse (for she had a great love for Mortimer) Anne faces the situation bravely and promises him his freedom. The story ends on her mental and spiritual victory over a very earthly passion—a faint ray of hope to lighten the sordidness of the affair. Knowing the characters as we do, we feel that everything now will be entirely all right and that they will each attain their special kind of happiness. F. L. M. W. C. D.

K. A. DANCE SOON

The Beta Epsilon Chapter of The Kappa Alpha Order will give its annual Informal Dance, Saturday, October 30, in the Commons of Old College. Many Alumni are expected to return for the evening's enjoyment. Although many active members will attend the Delaware-St. John's game at Annapolis, which takes place Saturday morning, they will return in time for the dance, and celebrate Delaware's victory. Representatives from other Fraternities will be present.

The couples will march on the floor at exactly 8 p. m. to the tune of the Kappa Alpha March, which was written by George Kelly, who will also furnish the music for the evening with his Original Six. The dancers will trip the light, fantastic toe until 12 o'clock, at which time the evening's affair will terminate. The patronesses will be: Mrs. Steele, Mrs. Owens, Mrs. Dutton, Mrs. Townsend, Mrs. Eastman, Mrs. Hastings, Miss Gillespie, Miss Keeley.

WHAT IS COLLEGE?

Webster tells us that college is a "society of scholars incorporated for study or instruction, especially in the liberal arts." Probably Webster is out-of-date, but we are inclined to support his statement for want of higher authority.

What, then, has college spirit to do with athletics?

Has the spirit of scholars who are united in serious study anything in common with the spirit that pervades the excited, yelling mob that witnesses the thrilling hockey game (or other athletic game) between two bitterly opposing teams?

We trust that we are broad-minded enough to understand the value of athletics. We do not wish to see our active, youthful students transformed into decrepit men and women whose only ability is to accumulate the dusty lore of ages.

Neither do we want the other extreme; college graduates who have won honor in the athletics their college offers, and who have not even learned the rudiments of college work.

Inter-class athletics strike a medium between the two extremes. The college is not turned into an asylum for the physically disabled; neither is it made a training school for athletes. The true function of college, that of study, may continue unhindered; while athletics, as a healthful exercise and a physical and mental stimulus, may remain undisturbed on the college curriculum.

Portrait of a Virgin

And I move on serene,  
And do not know of love,  
And am not shaken by its tempests—

I am like the small slim olive-tree

In the corner of the wall by the old mosque;

The great gusts do not reach it,  
But it quivers with delicate emotion

When the deep bronze gong in the turret is struck.

"This picture makes electrical history!"



J. W. Legg  
Worcester Polytechnic Institute back in 1915.

For Legg had done something that had never been done before at Tech. He had corralled the picture of a transient phenomenon. Translated, that means he had been able to photograph the electrical disturbance resulting from the closing and opening of a circuit breaker. From that moment the story of the modern oscillograph is synonymous with the story of Joseph Willard Legg, E. E. '16.

Legg's novel experiment was accomplished by a form of remote control rigged up for the college laboratory's oscillograph. Soon the Westinghouse Company ordered one of his controls. And it was natural that Legg should follow his device to East Pittsburgh the next autumn, after he graduated. First in the Research Department, then in the Material and Process Department, he

continued to solve oscillograph problems.

The oscillograph films the records of electric current by means of an apparatus of surpassing delicacy. The most modern type, for instance, has a vibrator strip that is 55/100,000 of an inch thick—3/8 the diameter, of a human hair. It contains a mirror 17/1000 of an inch wide.

But before Legg began his study, the oscillograph, itself, was a clumsy contrivance weighing almost half a ton. He proved that a compact oscillograph, operated with an incandescent lamp, was practicable; first, with a three-element model (one that will record the action of three phenomena at the same time) weighing about 135 pounds. This was in 1917. More recently a nine-element oscillograph weighing only 100 pounds has been developed. And, acme of creative genius, Legg has just produced a baby one-element oscillograph, called the OSISO—which weighs but 7 3/4 pounds! For good measure, Legg designed a holder for load-

"What's the future with a large organization?" That is what college men want to know first of all. The question is best answered by the accomplishments of others with similar training and like opportunities. This is one of a series of advertisements portraying the progress at Westinghouse of typical college graduates off the campus some five—eight—ten years.

ing the oscillograph film in daylight, something that had been fruitlessly tried for years.

As a result of these advances, power companies are saved enormous expense in learning vital characteristics of their circuits—and in solving problems faced by their plants. For instance, by devising a way to automatically record chance disturbances on power lines, Legg has made it possible with the OSISO to start recording a picture 1/1000 of a second after lightning causes a flash.

And so it goes at Westinghouse with many college men—not just one or a few—but with hundreds throughout the organization. They do their part in advancing the electrical industry while they ply their profession amid unlimited opportunity for creative work.

Westinghouse



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**The Shoe Repairer**  
Students, Trade a Specialty  
Academy St., Next to Sam Bell

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Coal, Lumber, Lime,  
Cement & Dairy Feeds

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Full Line of  
**DESIRABLE FURNITURE**  
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"All the new books and the best of the new ones."

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new college heel

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When you say  
**SHEAFFER**  
that  
**PAINTER**  
"Nuff Sed"

Ask for the **HANDY PACK P.K.** Fits Pocket and Purse  
**WRIGLEYS**  
3 Packs for 5c  
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No well dressed college man is without one. It's the original, correct slicker and there's nothing as smart or sensible for rough weather and chilly days. Made of famous yellow water-proof oiled fabric. Has all-round strap on collar and elastic at wrist-bands.  
Clasp-closing style  
Button-closing style  
Stamp the correct name in your memory, and buy no other. The "Standard Student" is made only by the Standard Oiled Clothing Co., N. Y. C.  
Slip one on at  
**ALL GOOD DEALERS**

**GARNET ELEVEN IS BADLY BEATEN**

Swarthmore loses to Western Maryland by score of 34 to 7.

**SOUTHERNERS VERY FAST**

Swarthmore, Pa., Oct. 16.—The Swarthmore College team crumbled before the fierce attack of Western Maryland's experienced and speedy backfield and came out at the small end of a 34-7 score before a large crowd assembled to inaugurate the newly-finished Garnet stands.

Possibly the outstanding play of the afternoon came in the third period, when Long intercepted a forward pass from Gardner and reached 65 yards down the field for a touchdown.

Coach Mercer's men resorted to an aerial attack in the closing periods in hopes of stemming the Marylanders' attack, and their consistent efforts were finally rewarded by the scoring of one touchdown in the third period. Coach Mercer's men advanced from the centre of the field to Western Maryland's 10-yard line, where, after a series of unsuccessful line plunges, Garber made a long pass to Palmer, who carried the ball across for a tally near the corner of the field. Garber added the extra point for the home team by a drop kick.

Garber's passing and kicking and the line work of Winder and Ward deserve mention for the Garnet team. The former palled off punts from 45 to 70 yards in length, while Ward and Winder proved valuable men in checking the onslaughts of the Maryland team.

**HOLY CROSS ELEVEN TOO MUCH FOR RUTGERS**

Daily Scores Twice For Victorious Crimson Team.

Newark, N. J., Oct. 16.—Displaying a superior brand of football throughout the four periods, Holy Cross defeated Rutgers, 21 to 0, today.

Rutgers Positions Holy Cross  
Hant . . . . . Left end . . . . . Healy  
Berkowitz . . . . . Left tackle . . . . . Mahaney  
Gesbocker . . . . . Left guard . . . . . C. Ryan  
Hibbs . . . . . Centre . . . . . O'Connell  
Fraser . . . . . Right guard . . . . . Cervini  
Dalton . . . . . Right tackle . . . . . Flinn  
Shadden . . . . . Right end . . . . . Lynch  
Nelson . . . . . Quarter-back . . . . . Wino  
Rosen . . . . . Left half-back . . . . . Lowery  
Lorenz . . . . . Right half-back . . . . . Shanahan  
Irwin . . . . . Full-back . . . . . Daly

**RUTGERS SCORES 4 TIMES**

New Plays for N. Y. U. Game Work Well Against Yea-Hing Eleven.  
New Brunswick, N. J.—The Rutgers varsity eleven showed improved form today in a long practice in preparation for the game with New York University on Saturday. The varsity went through the strong yearling eleven for four touchdowns.

**FRESH-SOPH SCRAMBLE**

The Freshman-Sophomore football game will be played on Monday, November 1, at 4 P. M.  
This game will give the second year men their first opportunity of testing the athletic ability of the incoming class.

**SCABBARD AND BLADE TO BE ORGANIZED BY MILITARY MEN**

R. O. T. C. Colleges Have Such An Organization

There is something new being experimented upon on the campus which is looked forward to as a worth while activity. At the suggestion of Captains Whittemore and Morse, the cadet officers of the battalion of the University of Delaware met in the office of the military department for the purpose of forming an Officers' Club. The primary objective of the meeting was to petition the Scabbard and Blade Society for permission to organize a chapter of the Organization at the University of Delaware this year. It was decided that the name of the organization shall temporarily be "The Officers Club of Delaware."  
At the same meeting the executive officers of the organization were elected with the following results:  
D. C. Cathcart, President.  
Russel Pippin, Vice President.  
William Ellis, Secretary and Treasurer.

**BEACOM COLLEGE BEATS U. OF D. IN OPENING SOCCER TILT**

**PLAY HAVERFORD TODAY**

The University of Delaware Junior Varsity Soccer team lost its first game to Beacom's Business College, by a 1-0 score.

The Blue and Gold warriors put up a splendid game, considering its many handicaps.

Since soccer is practically a new sport at Delaware, it is quite obvious that many obstacles would befall the team. They have had no coaching aside from that of Captain Bringhurst. And they had never before assembled on a regular soccer field.

The two teams were very evenly matched. Delaware managed to keep the ball in Beacom's territory most of the time. And very often they advanced threateningly towards the visitors' goal. The only score of the game was made by Collison.  
U. of D. V's. Beacom  
Ryan . . . . . Goal . . . . . Walsh  
Bringhurst (Cap) R. FB . . . . . Dulin  
Powell . . . . . L. FB . . . . . Lynch  
Long . . . . . R. H. B. . . . . Quillen  
Short . . . . . C. H. B. . . . . Roddey (C)  
Potts . . . . . L. H. B. . . . . Pruitt  
H. Roser . . . . . R. Outside . . . . . Blade  
Strazella . . . . . R. Inside . . . . . Collison  
Crothers . . . . . Center . . . . . Rasin  
Watson . . . . . L. Inside . . . . . Hanley  
Milne . . . . . L. Outside . . . . . Pearson  
Substitutions: Delaware: Dunlap for Potts, Hepe for Long, Dobbs for Powell, Taylor for Crothers.  
Referee: O'Brien, Yale.

**SOCCER SCHEDULE**

October 18—Beacom Business College 1; Delaware 0.  
October 22—Haverford Junior Varsity—Away.  
October 29—U. of Penn Junior Varsity—Away.  
November 12—Swarthmore Junior Varsity—Away.  
Pending—Tome School—Home

**OPPONENT'S SCORES**

St. John's 0, Lynchburg 7.  
St. John's 6, Galladuet 7.  
St. John's 0, Haverford 24.  
Haverford 0, Johns Hopkins 12.  
Haverford 24, St. John's 0.  
Galladuet 7, St. John's 6.  
Swarthmore 12, Susquehanna 0.  
Swarthmore 0, Penn 44.  
Swarthmore 7, W. Maryland 34.  
Rutgers 8, Manhattan 9.  
Rutgers 12, Ermsinus 0.  
Rutgers 5, Wash & Jeff. 19.  
Rutgers 0, Holy Cross 21.

**COLLEGE FOLK RISE TO CENSORED CO-ED'S DEFENSE**

**IT HAPPENED FAR AWAY**

Two articles in a rather obscure publication have brought forth numerous "knights" to defend the honor of the midwest co-ed.

The articles have made their author, Wilfred O. Gross, one of the most unpopular men in the middle west's younger set.

Gross, a gray eyed, philosophical young divinity student, who last year was an undergraduate at the University of Illinois, wrote two articles concerning the American collegiate body for "The Witness," a national religious magazine.

The first piece depicted a mixed pajama party aboard a football train, told of gin being delivered at a quarantined sorority house and generally upbraided women for lowering the morals of the American colleges.

**CONTINUED FROM FIRST PAGE**

**Phi Kappa Phi Announces**

The Delaware College Chapter of the Phi Kappa Phi was organized on January 13, 1905. After the merger of Delaware College and The Women's College into The University of Delaware, the privilege of membership was extended to The Women's College in 1924. Since the organization of this chapter, more than 250 members have been initiated.

The officers of the local chapter are: Prof. W. A. Wilkinson, President; Miss Q. C. Drake of The Women's College, Vice-President; and Dr. A. S. Eastman, Secretary and Treasurer. A meeting was held October 12 for election of members from the Senior class of both colleges, to which membership is limited, to which membership is limited. The following were elected: Alvin Wakeland, D. M. Yost, W. L. Ellis, R. R. Pippin, P. M. Craig, E. A. Yaeger, C. C. Hanby, A. D. Vincent, Ira Ellis, J. C. Eyer, S. M. Shapiro, R. M. Lanus, Margaret Nunn, E. Phelps, Edith Bogdanoff, Tacy F. Hurst, Marie M. Parker, Grace P. Ellison, Professors J. A. Barkley, Claude Bener, Alice van der Woort, and Lulu Richardson. The candidates will be initiated some time next month. Following the initiation ceremony, a banquet will be given in honor of the new members.

**HAVERFORD GIVES OUT UNLIMITED CUT SYSTEM**

For Upper Classmen

Haverford News Press.—When a system of unlimited cuts for upper classmen goes into effect today, the ideal of a student bearing the brunt of the responsibility for educating himself becomes nearer fulfillment than at any time in the history of Haverford. The College has taken an important step in the direction of progressive education.

The new system has necessitated a number of revisions in the regulations. Briefly, these are:

1. The plan is to affect Seniors and Juniors only. Underclassmen will be under the same regulations as heretofore.
2. For upperclassmen there will be no specified number of cuts allowed.
3. If a professor feels that a student has taken an unreasonable number of cuts in his course, for any reason whatsoever, he may exclude the student in question from the examination in that course. The professor may, but need not, give the student a warning before he takes this step.
4. The Dean is empowered to put on probation any student who he feels has taken an unreasonable number of cuts for any reason whatsoever.
5. The cuts taken by members of teams, musical clubs, etc., when on trips shall count as part of the "reasonable number." The same is true of the double cut for absence from Fifth Day Meeting.
6. Students are not excused for ignorance of any announcement made in a class which they are cutting.
7. A student absenting himself from an announced hour examination or other announced quiz will receive a mark of zero in that quiz unless he presents a satisfactory excuse.
8. The mark to be given a student is an unannounced quiz from which he absents himself is to be fixed at the discretion of the professor.
9. No student is permitted to cut the last class before or the first class after a vacation.

That is the plan as it was sanctioned by the Faculty last week. As one of the Faculty phrased it, it is "a plan for unlimited attendance rather than for unlimited cuts." It has been one of the "planks" in the News' "platform" for several years past, and the Curriculum Committee last year included it in its major recommendations.

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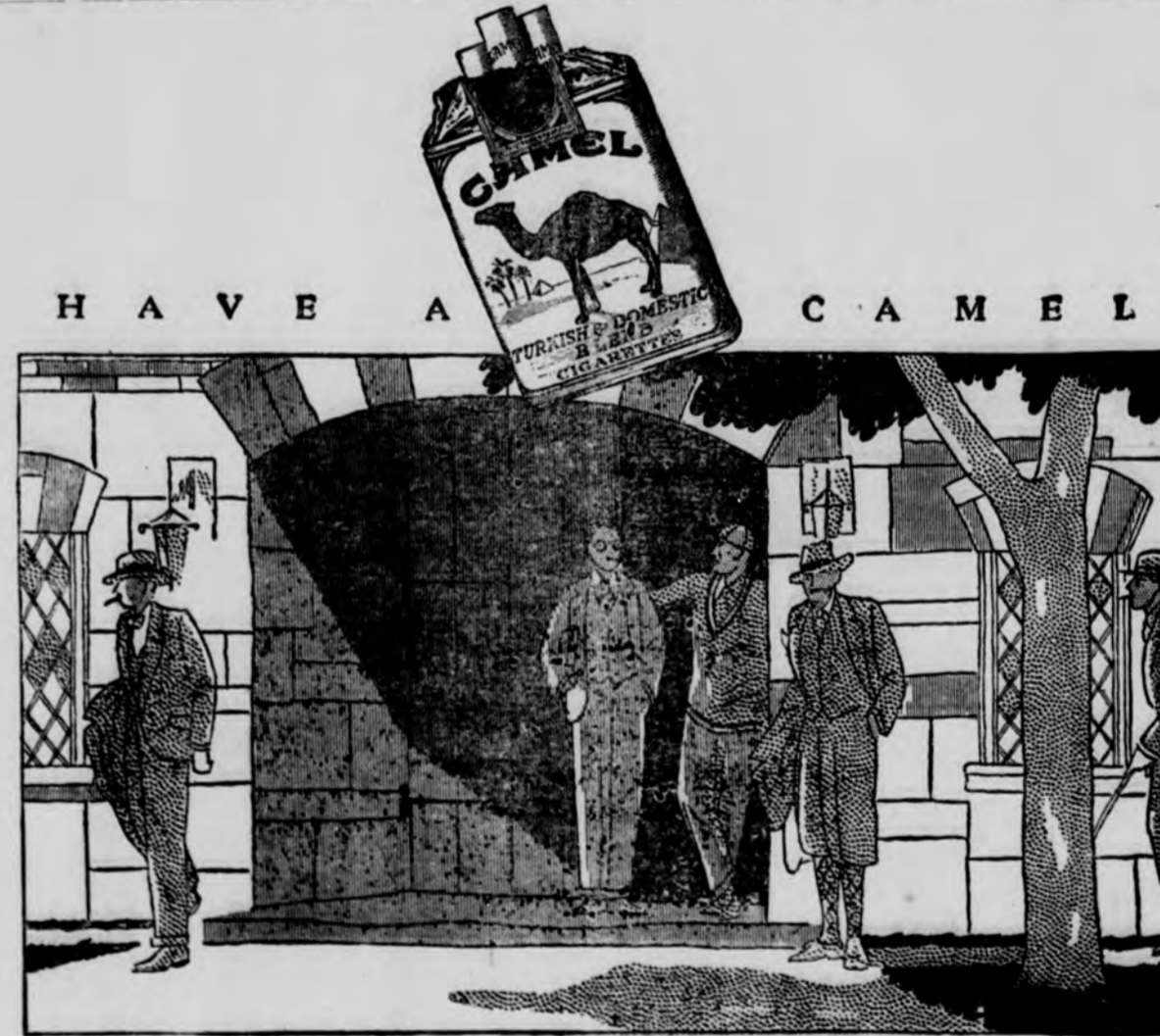
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