

BEST OF NEWARK

The Review picks Newark's finest establishments.

Mosaic / B1



Lax falls in title game

Mens lacrosse lost the CAA title game 9-8 to Towson but will face No. 5 Navy in the NCAA tournament Saturday.

Sports / B6

THE REVIEW

250 Perkins Student Center

University of Delaware

Newark, DE 19716

FREE

Volume 131, Issue 52

www.udreview.com

TUESDAYS & FRIDAYS

Tuesday, May 10, 2005

Relay for Life

Community walks for cancer research

BY MEGHAN VANDEVENTER

Staff Reporter

Nearly 1,700 people united to battle cancer at the fourth annual Relay for Life Saturday night at the Bob Carpenter Center.

Participants from 135 teams raised more than \$185,000 for the American Cancer Society.

Junior Alix Terpos, chairwoman of survivorship and cancer control, said the relay is an important addition to the fundraising efforts of the ACS.

"Cancer affects so many people but I think that some believe it's not such a big deal," she said. "There are signs everywhere which give the facts that explain what a huge force it really is."

Among the first to take the lap around the field house track at 6 p.m. were cancer survivors. At least one member drawn from each team continued to walk the track at all times until the closing ceremony at 9 a.m. Sunday.

Teams began fundraising in November in support of finding a cure for cancer. Participants included students, faculty, staff and community members.

The annual event included a number of entertaining activities for the participants in the relay, from hand massages and face painting to pie-eating contests and karaoke. Tents were pitched both inside the Bob Carpenter Center and on the lawn outdoors and food was in constant supply.

Junior Jessica Yuresko said the event is a good chance for everybody to get together to have fun while supporting the cause.

"The night is just really relaxed and easy-going," she said. "We've got the grill going and we're playing some Frisbee and baseball."

Junior Elizabeth Behr, the entertainment co-chair, said her main focus for the evening was the rotating live bands, which began at 11 p.m.

Student bands and disc jockeys volunteered to entertain the crowd as they walked

and camped.

Senior Raj D'Souza of the a cappella group Vocal Point said when the group heard about the event, they immediately volunteered to sing.

"It is such a great thing to have everybody come out together," he said. "Rarely do you get to see so many students getting together for one cause."

Students also raised money by offering \$1 rides on a sofa around the track. They held raffles, collected soda can tops and attempted to inform the crowd of the significance of cancer research and its enormous impact.

At a break in the evening, tears filled the eyes of participants during the luminary ceremony honoring those who survived or were lost to cancer. White bags were illuminated around the track with the names of loved ones who have been taken by cancer.

Michelle Meehan, co-chair of Relay for Life, said it was an emotional night, but an experience she can be proud to have been involved with. She said the overwhelming stream of support touched her.

"I'm so shocked by how many people are here this year," she said. "The whole field house is full and outside is full, it is just fabulous."

Meehan said she hopes years to come will be as successful. Last year, the university had the most successful college relay and online fundraising in the region.

She said the committee began planning for the event at the end of last year's relay and sent the first e-mail during the first week of school in September.

"We've been advertising for it just about everywhere," Meehan said.

Sophomore Andrew Cygan said he came out with his friends in support of his own family, which was affected by cancer.

"I was surprised to see such a big turnout this year," he said. "I think next year will be even better."



Photos courtesy of UD Relay Committee

Relay for Life was held in the Bob Carpenter Center Saturday night. The event raised more than \$185,000 to benefit the American Cancer Society.



BHAs prepared to explain recent area crimes

BY JAMIE COMFORT

Staff Reporter

The posters are hard to miss.

They line the walls of Trabant University Center and Perkins Student Center and are hung on bulletin boards outside, showing the face of a man possibly involved in a home invasion April 30.

Freshman Chelsea Johnson, a Blue Hen Ambassador, said prospective students and parents noticed the posters as they took tours of campus Saturday.

"Every time we walked by a poster the families would look at each other, like they wanted to know what they were for," she said.

Johnson said she told them about the murder of sophomore Lindsey Bonistall May 1 at the end of the tour, because she felt they should be aware of the crime.

"We should not hide what happened," she said.

Mike McCloskey, assistant director of admissions, said the BHAs were prepared to handle safety concerns from families who heard about Bonistall's death.

"It's one of those things that's talked about if needed," he said. "Tour guides will bring it up if they feel they need to or if families ask about it."

McCloskey said he advised tour guides to respond by emphasizing safety measures such as emergency blue light phones, campus escort services and the closeness of the Newark community.

"We always refer back to what the university does to protect its students," he said.

McCloskey said he does not think news of the murder will significantly affect the university's standing in the eyes of prospective students or parents.

Senior Emily Barnak, a BHA, said the difficult issue arose on her Saturday tour as she discussed

campus housing.

A parent asked her where Bonistall had lived, she said.

When she explained Bonistall lived off campus in Towne Court Apartments, she said parents were relieved to know the murder did not happen in a residence hall.

Barnak said she understands the feeling. "I told them I feel safer living on campus than some of my friends living in off-campus apartments do now," she said.

Despite their concern, Barnak said, the tour groups were easily reassured about the safety of the university, realizing it could happen anywhere.

"The families understood there was nothing anyone did wrong," she said.

High school senior Kate Conroy and her parents, Thomas and Winnie, said they felt the same way. Conroy toured the university Saturday and is

considering attending in the fall.

Her mother said she heard about Bonistall's murder on the news in their hometown of Philadelphia, but it did not deter them from visiting the university.

"It was unfortunate and tragic," she said. "But it is absolutely not a factor in deciding whether this is the right school for our daughter."

Brian Budd, student coordinator of the BHAs, said prospective students and parents are dealing with the news of Bonistall's murder the same way students at the university are — accepting and learning from it.

"It's a wake up call," he said. "No matter where you are, you have to take precautions to be safe. It's life."

"And, they understand that even when you are safe, there are no guarantees."

Soldiers use blogs to cope with war

BY SHAWNA WAGNER

National/State News Editor

Armed with computers, wireless Internet connections and digital cameras, American GIs overseas are capable of reporting home in ways they never could before.

Dozens of soldiers — some recently returned from the war in Iraq, others still there — have set up their own Web logs, or "blogs," communicating their day-to-day war experiences, complaining about the heat, homesickness and misinformation in the American media.

Joe Chennelly, a reporter for The Army Times, said blogs are an outlet for soldiers to speak their minds and tell their personal stories.

However, the information medium is something the Pentagon has yet to address.

"There's a lot of gray area," he said.

One popular blog called MaDeuceGunners.blogspot.com is written by Cpl. Michael Bautista, based in Kirkuk, in the Kurdish north.

Bautista, 24, is a machine gunner with the 116th Brigade Combat Team in the Army National Guard.

Writing helps his morale, he stated in an e-mail message, and it keeps him occupied during lull periods.

"War has been described as 'long hours of boredom punctuated by fleeting moments of pure terror,'" Bautista said. "Writing helps me break the boredom. I think it helps me cope, but my faith helps me cope more than anything."

Chennelly said e-mail was first available to soldiers during the war in Kosovo, but blogging is something unique to the wars in Iraq and Afghanistan.

The Army has yet to provide blogging guidelines, he said, and the lack of rules can introduce leadership problems. Soldiers might blog against the wishes of their superiors.

In addition, Chennelly said some blogs might be perceived as a security threat.

After a suicide bombing at the

see G1 page A3



BY DEVIN VARSALONA

Administrative News Editor

Cathy Skelley shuffled a one-inch thick pile of incident reports, sighed and excused herself for tearing up. Sometimes, it is overwhelming to look through all the reports at once, she explained.

At least once a week now she sees a new report.

As Residence Life's assistant director for community standards, Skelley deals with all reported acts of hatred in the residence halls. Since the beginning of Fall Semester, there have been more than 45, most of them without known perpetrators.

"Rodney: persons unknown took shampoo out of somebody's bucket and wrote 'KKK' on the bathroom floor. Can you believe these things still happen?" she said, scanning the reports. "Russell: a sign posted on the door of a mentally disabled boy — it's even happening in Honors housing — the sign said, 'Arguing on the Internet is like winning the Special Olympics. Even if you win, you're still retarded.' I just can't believe

Student organization works to make campus SAFE from hate crimes

people think this is funny."

Skelley's frustration has been building since last Spring Semester, when several serious acts of hatred were committed in the residence halls.

They were different than the usual arbitrary penis or curse words drawn on a white board — these were deliberate acts against specific people because of who they are, what they believe or how they live.

Since then, Skelley said, every minority group has been targeted, especially Jews, homosexuals and blacks.

The university is not endangered by rampant hate crimes, she said, but there "certainly is a multitude of intolerant individuals on campus."

Although most of the incidents are not severe enough to be classified as hate crimes by Public Safety, Skelley said any incident could affect the victim emotionally or mentally.

One anonymous victim recalled how a small, non-criminal incident left her feeling vulnerable. The student is a devoted supporter of President George W. Bush, and she proudly adorned her residence hall room door

this past semester with rare campaign stickers from President Bush's 2004 election campaign. She returned home from class one afternoon to find her door stripped of everything but a picture of her dog.

"I felt so helpless," she said. "I really felt very victimized. I couldn't do anything."

Never before had she felt belittled by her political beliefs until one silent and mysterious act almost made her want to keep them hidden.

SAFE: Students Advocating for Freedom and Equality

Last summer, upon examining the increased severity of hate incidents, the Residence Life staff decided it needed a formal, reactive response, one that could simultaneously support victims and educate students who have never witnessed or know about the hateful acts against their peers.

Then, early in the Fall Semester, Residence Life created Students Advocating for Freedom and Equality, a team comprised of more than 50 students that holds educational demonstrations against intolerance and

see GROUP page A4

Fest donates \$5K to charity

BY ANDREW KINCH

Staff Reporter

This spring's installation of Skidfest took place Saturday afternoon and drew huge crowds to benefit the Books Through Bars charity.

Skidfest created a venue for students to relax and enjoy seven bands, with a different sound for everyone.

Seniors Brian Hill and Ari Garber, two of the organizers, said they chose Books Through Bars because of the chance to make a significant impact with proceeds from the event.

"Instead of giving to a large charity where our donation would not be much, we decided it would be better to give to this one where we will really make a difference," Garber said.

Approximately \$5,000 was raised for the charity, Hill said. Five residents of Skid Row organized the event.

"We're just five guys doing this completely independent," he said.

The organizers expected somewhere between 1,200 to 1,500 people to show up throughout the event, which began at noon and ended at approximately 8 p.m.

In addition to the admission fee,

senior Dave Koston, said other proceeds from Skidfest merchandise will go to the charity.

"We got about 150 T-shirts and some things," he said in the middle of the day. "I think we've sold a bunch already."

Students flowed down Academy Street, decked out in sunglasses, hats and tropical attire to go along with the Skidfest theme. Garber said the event was successful because the group obtained the proper permit and hired off-duty police officers to help control the event starting at 5 p.m.

Junior Steve Albrecht stood at the back of the crowd. This was his second Skidfest.

"Wow, this is getting freaking ridiculous," he said.

Skidfest has unofficially become part of the school's tradition, Hill said.

A block away from the heart of campus, most students are accustomed to seeing Skid Row's semi-annual event.

Garber said because it is an event with alcohol, they have to check for underage students.

"We have to do a lot of self-policing

and try to check for underage drinkers, but it's tough to do," Garber said.

He said there were not many problems and no arrests were made because police were updating them on things they needed to control, to ensure the event was not broken up.

As members of the crowd swilled their beers and bobbed their heads, the sounds of rock, jazz, rap and reggae filled the back of Skidrow.

Garber said they were able to book some good local bands.

"The furthest any band came from was Seaford, Del.," Koston said.

Senior Alana Brier said she was impressed with the bands at her first Skidfest.

"This music is actually really good," she said.

Skidfest was originally planned for April 30, but the inclement weather forced them to postpone the event until May 7.

Alumnus and Newark resident Barry Archambault said he had fun seeing some old faces again and joining in the good vibe.

"It's like the Homecoming of the spring," he said.



THE REVIEW/Mary Beth Wilde

Skidfest was held Saturday to benefit the Books Through Bars charity, which provides books to prison inmates.

A capella groups hold annual spring concerts

Golden Blues bid seniors farewell

BY ELIZABETH PURCELL

Staff Reporter

The oldest a cappella group on campus, the Golden Blues, performed pop's most recent hits at its annual spring concert Friday night in Pearson Hall.

The co-ed group arranges music from pop to rock, including vocal percussion, and have been rehearsing three days a week since the beginning of the semester for this concert.

Renditions of songs by artists ranging from Kelly Clarkson to Dave Matthews Band entertained the enthusiastic crowd.

Senior and Golden Blues member Bryan Williams said each member brings in two songs and a vote is taken to see which will be performed.

Junior member Darrel McBride said the group likes to perform modern songs.

"Our group sings more updated songs," he said. "It is nice to see audience members actually singing along with our music."

The concert started off strong with Gavin DeGraw's hit song, "Meaning," and ended the first half with all the male performers singing Shai's "If I Ever Fall in Love Again."

During intermission, student improvisational comedy group The Rubber Chickens kept the audience entertained until the second half of the concert, which began with all of the female performers in cowboy hats singing the Dixie Chicks' "Goodbye Earl."

One crowd favorite was McBride's solo of "Accidentally in Love." He sang energetically with help from a fellow chorale member.

Junior Christina Blaney said her favorite part of the show was how members were able to make the songs sound as if instruments were involved.

"The beat box in the background was great for 'Cry Me a River,'" she said.

The evening ended with members taking the opportunity to say their tearful goodbyes to the



THE REVIEW/Rosie Snow

Golden Blues performed pop hits Friday in Pearson Hall.

graduating seniors: Linton, Tina Marinelle and Jenna Holcombe.

Senior Amanda Kaletsky handed out flowers and gifts to the departing members.

"These are my close friends and I am really going to miss them," she said.

The group took their last bows after singing the Golden Blues alumni song, "Up the Ladder to the Roof."

Drake said he feels a sense of community with the group.

"It's nice to go up on stage with your friends," he said.

Sophomore Melissa Matern said she enjoyed the concert.

"The show was really upbeat and it was a lot of fun to watch the group interact on stage," she said. "I saw them perform at this year's Del A Cappella and I could not wait to see them perform again."

Vocal Point sings for EDucation

ROSE OVERBEY

Staff Reporter

The university a cappella group Vocal Point teamed with EDucate for a Cure Friday night to perform its end-of-the-year show in Mitchell Hall.

The theme of the night was "Real World" and the stage resembled a living room, creating a comfortable, "real" atmosphere. Two hundred students and parents were treated to a concert and various skits through video clips, emulating MTV's "Real World" series.

EDucate for a Cure was created this semester in memory of university student Erin Donnelly, who lost her life to cancer.

Senior Dave Sherman, president of the group, said its primary goal is to raise money to fight the disease.

Audience members were also invited to buy raffle tickets for gift certificates donated by various eateries around Newark in support of EDucate for a Cure.

Junior Emily Morse, secretary for the organization, said the group raised more than \$100 from the raffle and donations and is hoping to make more at its fundraising event at Coldstone Creamery May 19.

Vocal Point choreographed a large portion of the song, "It's In His Kiss" with the group acting out various parts such as the line, "in his warm embrace." One of the men in the group picked up the girl next to him, which drew laughter and applause from the crowd. The song flowed smoothly from one move to the next.

Because it was the end-of-the-year show, the group gave its graduating seniors farewell gifts and the five seniors, Miles Thackrah, Inga Emigholz, Jamie Hansen, Kelli Mansure and Raj D'Souza all performed solos in the song, "Stand by Me." After the senior farewell, Vocal Point members called for alumni to sing the alumni song, "Heaven."

D'Souza, president of Vocal Point, said he and



THE REVIEW/Mary Beth Wilde

Parodying MTV's "Real World," Vocal Point performed Friday in Mitchell Hall.

Sherman are roommates, so the co-sponsorship fell casually into place because both wanted to do something good for their groups.

"It just worked out because it helps get both of our names out there," he said, "especially since we recently recorded our first CD."

First-year graduate student Jacqueline Winslow, said she came to see a friend perform.

"I've seen a lot of shows, but I like the group a lot because it looks like they're having a lot of fun and enjoying what they're doing," she said.

Junior Caitlin O'Neill liked the theme, "Real World" because it was amusing and kept the audience entertained.

O'Neill said she also came to see a friend, and enjoyed "It's In His Kiss" because of the energy the group showed during the song.

Morse said EDucate for a Cure and Vocal Point's co-sponsorship provided a night of entertainment and charity for a good cause.

Pizza U offers competition to Newark eateries

BY MIKE HAZELTINE

Staff Reporter

Pizza U, which opened approximately three weeks ago and is located in the Newark Shopping Center, is the newest eatery geared toward hungry college students who are low on cash.

Pizza U specializes in pizza but offers several other foods to satisfy one's insatiable hunger.

Manager Mike Scales is very enthusiastic about the new location.

"We offer great food, great prices and quick service," he said. "Anything you ask for we can basically do it for you."

Tim Haggins, owner of C.R. Wings, which is located in the same

shopping center, said there are customers who either want a quick cheap place to eat or quality food.

However, with Pizza U's opening, he said business has slowed down.

Haggins said business at C.R. Wings, which does not advertise but gets a lot of business by word of mouth, has slowed down as customers have tried the new pizza shop.

"When you have a place that comes in and sells a little bit of everything and delivers, you're taking away customers from the center," he said. "The reason for a center is so everyone thrives on each other."

However, he said he has faith customers will come back.

"A lot of your customers try it and usually come back," Haggins said. "You hope that your customers will come back because of your quality."

He said it will only be a problem if this trend continues, in which case he said he would take it up with the owners of the Newark Shopping Center, who have bent their rules of keeping the shops diversified for Pizza U.

Kathi Parker, manager of Capriotti's sub shop located in the shopping center, said Pizza U can sell similar menu items, but the sales of which cannot exceed 25 percent of their business.

Haggins said the eatery's new low prices mean more competition, espe-

cially since Pizza U is trying to sell for high volume.

"They're really targeting for cheap and quick," he said.

With its location directly on Main Street, Margherita's Pizza Managers said they are not worried about competing with other pizza places.

Michael Della-Monica, manager of Margherita's, said the establishment has been in Newark for almost 30 years and attributes its success to having some of the best pizza in the city.

"We've got a little trick and nobody knows it," he said.

As for long-term goals, all the businesses said they desire to stay busy and have a larger customer base.

"We want to turn this into one of the biggest corporations on the east coast," Scales said. "We're basically going to do business as we've always done."

Parker said there is a community created between the stores in the shopping center as all of the shops work with one another.

Haggins said he knows competition could take away from the family feeling.

Even with this small conflict of interest, people are happy an empty store has a new business.

"Actually, I'm kind of glad they're cleaning up the shopping center a little bit," Parker said.

Police Reports

PUBLIC URINATION

A man was caught by police relieving himself in public view on Wilbur Street Saturday afternoon, Newark Police said.

At approximately 6:26 p.m. officers were breaking up several parties, a police spokesperson said, when they saw a man urinating in plain view of other individuals.

The officers stopped the man from urinating and charged him with a summons for disorderly conduct, the spokesperson said.

OBSCENE WRITING ON MINIVAN

An obscene phrase was written on a man's minivan Friday evening while it was parked on Academy Street, a police spokesperson said.

At approximately 6:30 p.m. the man parked his red Chevrolet Ventura, the spokesperson said, and when he returned at 6:50 p.m. the writing was in green paint on the right side of the van and a symbol was painted next to it.

Police have no suspects at this time and damages are estimated at \$150.

GARDEN DECORATIONS REMOVED

A garden gnome and a ceramic rabbit were removed from the yard of a house located on Matthew Floco Drive between Friday night and Saturday morning, a police spokesperson said.

At approximately 5 p.m. the owner arrived home and the two items were on his front porch, the spokesperson said. When he came outside the next morning at 11:50 a.m. he discovered they were gone.

There are no suspects and the value of the items is estimated at \$20.

THEFT AT SUNOCO MART

A man entered the Sunoco Mart located on Elkton Road early Saturday morning and removed money from the register, a police spokesperson said.

At approximately 2:08 a.m., the man came into the store and went to the counter to purchase items, the spokesperson said.

After the clerk opened the cash drawer, the man jumped onto the counter and grabbed money from the register, the spokesperson said. The man left the store on foot and the employee did not see the direction in which he went.

Police are currently investigating the incident. Anyone with information should call the Newark Police Department Detective Division at 366-7110, ext. 132.

— Emily Picillo

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Grads may earn higher salaries than last year

BY JASON MANDINACH

Staff Reporter

College graduates are more likely to obtain jobs and earn higher salaries this year than in previous years, according to a recent survey conducted by the National Association of Colleges and Employers.

Businesses expect to hire approximately 13.1 percent more college graduates this year than they did two years ago, the survey found.

Andrea Koncz, employment information manager for NACE, said the growth of many companies has created more positions for college graduates than in recent years.

"Employers really haven't been attributing the increase to anything other than the growth of many companies," she said.

In addition to an increase in the amount of jobs available, a 3.7 percent increase in starting salaries for college graduates is also expected,

Koncz said.

Signing bonuses rose a modest 1.1 percent of total hires to 42.1 percent, she said, which is still far below the 72.7 percent during the late 1990s.

Jack Townsend, director of Career Services, said although the career plans survey has not been conducted yet, it is clear activity in the job market is up from previous years.

All 12 career fairs on campus have had more employers attend this year, he said. The Spring Career Fair brought 105 recruiters to campus, compared to 65 last year.

"Recruiters have been indicating a much improved market for new graduates," Townsend said, "and I'm sure this year's survey will show that."

The majors with the most success in recent years have been education, nursing and accounting, he said.

E. Kent St. Pierre, chairman of the accounting

and MIS major, said accounting is dominating and demand for accounting students is greater than current supply.

"We could place more students if we had them," he said. "We have firms from New York City, Washington, D.C., Baltimore and Philadelphia coming to campus."

St. Pierre said companies are hiring both MIS majors and minors, and attributes the overall success to both the school and an increase in the quality of students in the past few years.

Townsend said engineering is also doing well and chemical engineering majors get the highest starting salaries, which are usually in the low to mid-\$50,000's.

Chemical engineering Professor Eric Furst said high demand and many positions in the petrochemical and pharmaceutical industries are reasons for high starting salaries.

"Historically it has been the case that chemi-

cal engineers are paid the best coming out of college probably because of petroleum," he said.

According to the NACE survey, computer science salaries increased by nearly 5 percent, making it the largest increase for any major.

Senior Justin Mazer, a computer science major, said although he was able to find a job, he believes majors in his field face more of a challenge than others.

"From my experience and seeing what my friends in the major went through," he said, "I think it's harder since so much information technologies work is being outsourced."

Paul Amer, computer science professor, said he has noticed a difference in the success of this year's class finding employment.

"The market has finally turned around from the bubble burst a few years ago," he said. "This year students are getting multiple offers — and good offers."

Third annual Diversity Fair held

BY LEAH KIELL

Staff Reporter

Residence Life presented its third annual Diversity Fair last Wednesday, with a variety of performances and displays that gave university students, faculty and community members a chance to sample world cultures.

The event, which drew approximately 100 people in the Trabant Multipurpose Rooms, focused on celebrating and honoring the different cultures of the world.

Various student organizations, as well as community members, addressed themes through displays of sculptures, paintings, books, films, cultural pieces and artifacts, food and 12 different performances, each celebrating unique aspects of a certain culture.

Samanta Lopez, complex coordinator of Residence Life and an organizer of the Diversity Fair, said the event brought communities together.

"It's an opportunity to have university students meet their neighbors and all the different cultures that make up our community," Lopez said. "We try to move forward as a community, and the first step is recognizing and appreciating and engaging in the different cultures that surround us and make us who we are."

The event started with several belly

dancing performances, followed by a Tae Kwon Do demonstration and a traditional Vietnamese love song.

One belly dancer, Almaaza, teaches and performs belly dancing in Wilmington. She performed for several songs and had audience members volunteer to belly dance with her.

Sophomore Chris McGinley, founder of the recently created university choir group, Vocal Synthesis, conducted the a cappella group in singing songs from around the world. The members sang songs in foreign languages, such as French and Hebrew.

McGinley said he wanted his songs to represent different backgrounds.

"I picked songs that I thought were very unique," he said. "I used songs that were really different because of their language."

Christo Johnson, an adjunct professor at Delaware State University, manned a booth where he discussed his book of poems and essays, "Tangled Roots: the African American Dilemma." He said the Diversity Fair was important because diversity is essential to our culture.

"There needs to be discussion around diversity," Johnson said. "I hope that students will open their minds and get a better understanding of the importance of discovering the issues that come with diversity, such

as racism."

Rounding out the program were lively performances by the dance troop from the Delaware African Student Association and the ballroom dance team. Caribbean poetry, a folktale reading and a Korean poem were also featured.

Junior Terrance Griffin said he really liked watching the belly dancing because the dancers had great stage presence.

"With their bright and colorful costumes, the belly dancers really draw your attention to them," Griffin said. "I thought it was funny when Almaaza had audience members dance with her."

Griffin said he was also impressed with the handmade knives and other tools displayed at the Mayan and Aztec exhibit.

"Who knew such an ornate knife could be made out of bone and antler," he said.

Griffin said he especially enjoyed looking at the displays representing the different cultures because they were very expressive of the cultures they represented.

"I saw a new side to cultures I've never thought about before," Griffin said. "The displays were very informative and definitely gave a different point of view about the culture they represent."

Students present undergrad research

BY DEEPA RAO

Staff Reporter

Colorful, detailed and descriptive posters lined the Perkins Student Center Saturday morning at the 20th Annual Undergraduate Research Symposium.

Students, faculty and interested onlookers filled the lobby as senior honors thesis students presented their exhibits and oral speeches based on hard work and dedication.

Each of the featured was a candidate for the Degree with Distinction or the Honors Degree with Distinction.

The poster and exhibit session opened the symposium, showcasing the senior honor thesis student research through visual aides.

Senior Marianne Dietz explained her project on "Investigating Sub-Milankovitch Climate Fluctuations in the Mid-Pleistocene" underwent two years of research.

"The whole idea took a whole of two years, but my thesis itself took a year," she said. Marianne said this was not her first time presenting her research.

"I have had to do poster sessions before," she said. "Most engineering scholars have had many opportunities to display their work so this isn't completely foreign to me."

Sophomore Mini Manrai said she was impressed by the exhibit.

"I really liked looking at all the students' showcases," she said. "It really gave me a good idea of what I want to do and how to approach it."

Manrai, as well as many other students who attended the

event, said she was preparing to do research with the Howard Hughes Medical Institute.

"They wanted us to get practice," she said. "The HHMI wanted us to know how to present a poster and make oral presentations about our research for future reference."

Manrai admitted to especially liking senior Swati Pradhan's exhibit "Mutational Analysis of JAM-1."

Pradhan said she worked under the direction of Professor Ulhas Naik and has done presentations twice before at the National McNair contest and presentations for the McNair local conferences.

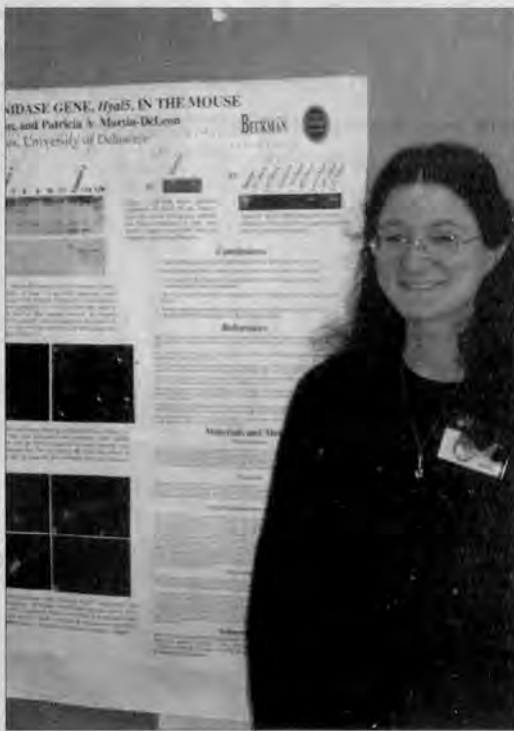
"I've done about two years of research on this lab," Pradhan said. "I chose this topic because I am a biochemistry major and some of the stuff in my project is related to that so I was really interested in this subject."

"I have had a lot of practice for poster sessions and oral topics," she said.

After the poster and exhibit session, students were able to give oral presentations, informing the audience with details of their hard work and delivering a detailed account of the research process.

The oral presenters represented fields in biochemistry, colonial and post-colonial literature, geography and sociology, art and art history, literature and film, biological sciences, mechanical engineering and computer science, history, music and philosophy, international relations and constitutional law and criminal justice.

During a plenary session, President David P. Roselle greeted the participants and audience and showed apprecia-



THE REVIEW/Andria Andersen
The 20th Annual Undergraduate Research Symposium was held Saturday in the Perkins Student Center.

tion toward the work and commitment the students gave to their research.

The Undergraduate Research Symposium was sponsored by the Board of Senior

Thesis Readers of the University Committee on Student and Faculty Honors.



THE REVIEW/Rosie Snow

The Turkish American Student Association held its first festival Sunday in the Trabant Multipurpose Rooms.

Group celebrates Turkish heritage

BY JASON MANDINACH

Staff Reporter

The Turkish American Student Association took part in its first festival Sunday in the Trabant Multipurpose Rooms.

Graduate student Ayca Erdem, president of TASA, said the goal of the festival was to introduce Turkish culture and history to the community, as well as to bring Turkish Americans in the area together.

"This is the first event on campus as a Turkish community," she said. "We just wanted to get Turkish people together and introduce our culture and way of life to all types of students."

The festival had a \$3 admission charge and was held from 3 to 9 p.m. Events included an opening ceremony, several lotteries, belly dancing, folk dancing, two plays and a dance party, among other activities. Food and beverages were provided by Sultan Shish Ka-bob, a Turkish restaurant.

Graduate student Aisha Gokce, who helped organize the festival, said a tremendous amount of effort was put forth into making the festival a success.

"We worked so hard for this," she said. "We wanted to show color and meaning, and the costumes we made are an example of that."

Gokce said the play in which she was participating, entitled "Naamah-e Palace," was

a combination of a love story, a history lesson and fun.

"Not everyone is able to go to Turkey," she said, "so we wanted to bring Turkey to them."

Gokce said Turkey prides itself on being diverse, and the goal of the festival was to show how people live together in a diversified country.

Senior David Tuke said he enjoyed the festival and felt it was important to attend.

"There are a lot of Turkish people here," he said. "It's very important to learn about their culture."

Tuke said his favorite part of the festival was the food and belly dancing.

"It would have been cooler if more people had come," he said.

Senior Heather Hannah, who participated in the belly dancing performance, said she agreed it was an important event to attend.

"It is very important because we have a lot of international students at this school and it's interesting to learn about their culture," she said. "It's nice not to feel sheltered."

Hannah said she thought the event was a success and said more people attended than she originally expected.

Erdem said TASA was working on making the festival an annual event in order to continue to bring the Turkish community in the area together.

AOL Instant Messenger to be upgraded

BY MEGHAN VANDEVENTER

Staff Reporter

Sophomore Morgan Mordecai sits frustrated at her computer as instant message boxes flash on the screen.

"I get a bunch of IMs and I can't talk to all of them," she said. Mordecai said she wishes America Online Instant Messenger was more organized.

AIM has become a fundamental means of communication in the lives of college students. Due to DSL and Ethernet connections, students are constantly online.

Students can look forward to a new generation of instant messaging soon, with the announcement by AOL of a completely new interface, Triton.

Susan Timcheck, AOL's corporate communications coordinator, said the change to Triton will mean of a number of advances in the efficiency and organization of the already established AIM.

The product will include tabs to organize the multiple conversations that often crowd the screen, Timcheck said.

Mordecai was excited when she heard about the new software. "I would love the little tabs so I can talk to more people without getting stressed out," she said.

Junior Emily Berenback said AIM is an expected means of communication between friends and classmates. She said as long as the new software remains free and easy to use, she would feel comfortable with the transition.

"It sounds cool because I hate seeing like 100 different screens blinking at one time," she said.

Sophomore Nate Henn said he is not an enthusiast for the current

version and would be interested to see the new technology.

"AIM is a pain because you have a bunch of windows flashing when you're trying to talk to someone," he said. "Also when you're in the middle of talking, you can get IMed and it messes up your conversation."

Timcheck said the Beta version became available in April and will allow users to test out Triton, which will currently support multi-party voice chat and supply enhanced usability.

"As this is an early Beta, it is only intended for Beta testers who want to test the product," she said.

However, Timcheck said the Beta can only be used with Windows XP and it will take time for other operating systems to utilize the new software. The availability for Apple is yet to be determined, she said.

She said the final version of Triton will not be made available until the end of the year, but updates will be made monthly.

Triton will also create an "IM Catcher" which takes all messages into a single interface so users can screen and preview unknown, and perhaps unwanted, messengers, she said.

Triton will eventually include a feature that replaces the initial IM window with one that provides three options when first IMing somebody.

It will allow a user to either launch an IM, an AOL Talk session or send a text message.

Junior Kaitlyn Korda said she would benefit because she usually just warns unwanted messengers until they go away.

"I leave it online just for people to leave messages but most people just IM me with nonsense and it drives me crazy," she said.

GI posts pose threats

continued from A1

dining facility in Forward Operating Base Marez in Mosul Dec. 21, 2004, he said several soldiers, who were based in Mosul, had their blogs taken off the Internet.

"The Army felt that it was a threat because the enemy could read the series of blogs and piece things together," Chermelly said.

Specialist Kevin Kopp, 23, based in Baghdad with the U.S. Army's 10th Mountain Division, Commando Brigade, is the creator of a blog called bootsonground.blogspot.com. He stated in an e-mail message there were times when he thought he wrote too much in his blog.

"The only thing I can think of not seeing as a wise thing was to post the Web site of the names of my pals that recently got killed," Kopp said. "However, I thought they were important enough to be recognized in my blog."

Bautista said before he writes in his blog he considers that his family might read it, and he tries to keep frightening or graphic descriptions to a minimum.

"I don't write about things like that," he said. "When I write, that is my foremost concern when deciding content."

Kopp, however, is not afraid to shock readers.

In a blog entry dated April 18, Kopp wrote about a nightmare he had about a suicide car bomb.

He frequently dreams about what he experiences in Iraq, he said.

"I talked about the car bomb because I just wanted people to see there is a human side to all of this and soldiers are not robots," Kopp said. "We have had dreams about stuff we see."

Some soldiers believe war stories are best told from a soldiers' perspective.

Bautista said he hopes people back home read soldiers' blogs because they are less filtered than mainstream media.

"I do not know who said, 'If you control what they read, you control what they think,'" he said, "but I think it is apropos to the situation."

Songwriter visits Scrounge

BY NICOLE SQUITTIERE

Staff Reporter

Singer/songwriter Kate Klim entertained a crowd of students in the Perkins Student Center Scrounge Thursday as part of the Student Centers Programming Advisory Board's second to last installment of the R-Series.

The lights dimmed as Klim, wearing blue jeans and a black sleeveless shirt, sang passionately with her eyes closed, swaying her body to the beat of the songs.

Klim also played keyboard as her band performed a total of 15 songs.

The band, which met at Berkley College of Music, has released one album during its year as a group and is talking of making another.

The members are still in school, but find time to perform small concerts at various colleges across the country.

Klim has been playing keyboard for five years. She said her band has had ten concerts so far this year and in the two days prior they had been to three different states, with the university as its final stop.

Klim said because a lot of her songs are heart wrenching, it is easy to sing with emotion while on stage.

The song lyrics in "Give Me A Sign," are meaningful to Klim because she said it describes a break-up.

"Give me a sign / Give me a fighting chance / 'Cause I want this too bad to change my mind / So this is our song and I'll wait all night to dance / But darling I'm running out of borrowed time."

Klim said she describes her music as "chick, folk and pop."

"I can just let loose. I just made it as funny and as dirty as I could," Klim said about one of the songs "Ruin His World," which deals with an ex-boyfriend.

Sophomore Andrea Cisneros said she heard the band outside as she was walking back to her residence hall.

"They sounded good from outside and my friend was inside and told me to come in," Cisneros said. "I really enjoyed the show. Her voice was good, the sound was good and the instrumentation was good."

Junior Hank Quattrone, R-Series chair for SCPAB, said bands are usually booked after researching several groups, with a focus on talented, lesser-known bands.

"I look for different genres of music from new and upcoming bands," he said.

Quattrone said there was better attendance at the beginning of the semester.

Finals are nearing, which may have something to do with the turnout, he said. The television show "The O.C." is on during the same time, which also might be a factor in decreased attendance, he said.

"People should tape the show and come out to the R-Series," he said.

Next week is the last R-series of the semester.

Quattrone said he hopes there will be more people in attendance.



THE REVIEW/Jessica Sitkoff

Kate Klim performed in the Scrounge Thursday as part of SCPAB's R-Series.

Group aims to 'stop hate'

continued from A1

specific acts of hatred in residence halls.

Perhaps Christianity was the reason graduate student Isaac Hicks agreed to Skelley's proposition to head SAFE. Or maybe the reason was hatred, and the drive was his compassion.

A devout Christian, Hicks said he was taught to express love for all people, regardless of whether he agrees with their lifestyle, and that message must be spread.

"I feel bad for students that encounter that kind of intolerance for the way they have been raised or live life, and I feel bad for the students who think they have to respond to difference with hatred," he said.

Hicks is passionate about promoting positive responses to difference. SAFE has become his vehicle to pilot Residence Life's educational campaign to create a culture of tolerance on campus.

"I want to get students to say, you know, 'Yeah, OK, I'm not used to the way you are, can you tell me why you are this way?'" Hicks explained. "A 'don't hate me, get to know me' kinda message."

The team operates like a clandestine force against enemies hidden by the anonymity of their crime, but more so against the forces of intolerance and apathy. Once Skelley receives a report filed by a resident assistant about a targeted act of hatred, she begins SAFE's chain of reaction. First, she contacts the victim to make sure the team's presence is welcome and will not pose additional threats.

After Skelley and Hicks decide on a time to meet in the commons or lobby of the residence hall in which the act has occurred, Skelley e-mails the SAFE team and asks them to show up at the meeting place. There, the team hangs up "STOP HATE" posters and hands out yellow fliers that detail the incident, but conceal the identity of all those involved.

While demonstrations last for only an hour, posters remain on the walls for a week. The team's bold message lingers through the three-inch tall red letters on the white posters, covering the lobby's gray walls.

Will SAFE Succeed?

As many as 40 activists have demonstrated at one of SAFE's events, and a larger presence makes it hard for residents and

passersby to ignore the message, although some do.

But SAFE is dealing with an obstacle larger than apathy or any individual act of hatred. For student victims like freshman Meredith Grabek, there is a brutal belief that some perpetrators' attitudes will not change, regardless of any action taken.

On a cool weekend evening during this past Hanukkah, Grabek and a friend decided to celebrate the holiday by lighting their menorah candles outside. A visiting student saw Grabek waiting in the lobby, watching her candles burn. After yelling "Jesus rules" to Grabek and walking out the door, he blew out all nine candles.

Grabek walked outside, told the student he was purely disrespectful, picked up her menorah and walked back inside, leaving a brewing fight behind her. Moments later, Public Safety arrived. Days later, Grabek was called with apologies and condolences by administrators, including the Rodney Complex Coordinator and the university's rabbi.

"We were distraught that night — it's my favorite part of the holiday, and you're not supposed to let the candles blow out anyway, let alone by some jack-ass who decided he wanted to," she said. "Everyone was really supportive."

Although SAFE was not functioning at the time, Skelley and other administrators consistently revive Grabek's story as a reason for needed action.

But even though Grabek agrees with the absolute necessity to educate students about acts of hatred, she knows it would not have changed anything if the SAFE team demonstrated.

"You can hand out fliers, send out emails, but how much are people going to really listen?" she said. "You can hold demonstrations, but who's going to show up? Hate is something in the world; it's just here. If it were that easy to stop, there'd be peace in the Middle East, there wouldn't be racist jokes, nothing."

"Little hate crimes aren't going to be stopped, it's reality. You just can't make everyone feel completely safe."

For Skelley and the SAFE team, a victims' toughened "let bygones be bygones" attitude is all the more reason to pursue their campaign.

"Not in our residence halls," Skelley firmly said. "That can't be 'just life' because this is the

life our residents lead. The residence hall is their home. They need a feeling of safety where they live."

Yet Hicks understands Grabek's opinion. He attended the university as an undergraduate student and, during that time, worked for two years as a resident assistant.

He has seen acts of hatred numerous times, and is steadfast in his opinion that education is the answer, but recognizes the dilemma: if the issue is pushed too much, students aren't going to want to hear it. If a big deal is made out of every isolated incident, the overall importance of addressing crimes could be minimized. And, as shown by the students who walk by SAFE demonstrations with only a glance, ignorance is widespread and difficult to penetrate.

Despite this, Hicks refuses to believe ignorance must be "just life" and maintains that SAFE must be vocal.

"I do believe we can eliminate ignorance — at least we're planting the seed," he said. "Maybe something will come along the line later that will water it and grow it into something where they do have a desire to understand culture groups instead of discriminate."

For Skelley, the fight is beyond practicality. It has become emotional for her, and she thinks empathy is crucial for students to start treating acts of hatred seriously.

"I think people need to open their hearts to feel the victims," she said. "To put themselves truly in the place of somebody who is being victimized. When all of us as human beings allow these things to happen, we're all at fault. We can do this, we need to help students get to a point where they can see outside of their own world and see somebody else's world."

Red letters, white posters, yellow fliers, crowded dorm lobbies — it could be common, until the minority and majority worlds becomes one, and one goal resonates boldly throughout campus: "STOP HATE."

"Even if one person stops [at a demonstration], we'll take them one by one," Skelley says. "All we need is one more person to stop and say 'wow, this is happening?'"

To join the SAFE team, contact Cathy Skelley at cathyqs@udel.edu or Isaac Hicks at toocool@udel.edu.

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Editorial

May 10, 2005 A5

Dealing with tragedy

Posters of a suspect wanted for a home invasion line the walls of bulletin boards all over campus, and Lindsey Bonistall's face has adorned the front page of this newspaper, as well as television news.

Subsequently, Blue Hen Ambassadors face questions regarding the safety of the university by concerned parents while giving tours to prospective students.

The Review believes it is important for BHA's to address this issue when asked about it. It is not one to ignore.

It seems many tour guides are taking their role seriously, and are discussing the situation with parents or prospective students who ask about it.

It is important to remind people Newark is a city, not a campus with an iron fence around it. Tour guides should also discuss off-campus housing with prospective students also.

A significant number of university students choose to live off-campus, particularly as upperclassmen, so this is necessary to discuss with prospects.

The university believes this Bonistall's death will not affect its

reputation; The Review contends this is not true.

The story has made headlines in The New York Times and other major newspapers. The university currently has a strong, renowned reputation nationwide, one it must uphold. Thus, safety issues associated with Lindsey's death need to be addressed in greater detail by city and university officials.

The Review hopes that by doing this, the university will match the \$10,000 reward offered by the owner of Towne Court Apartments, as a gesture of concern for its students, as well as respect and understanding for the serious situation.

The Review commends the increase in Newark Police's presence over the past weekend. However, we hope it continues, as many students will be here during the summer.

Bonistall's death might cause students to reconsider living off-campus. Apartment complexes are businesses that are a part of the city's revenue. The university should reevaluate its safe-ride program. Students will be less weary if they know they have a condition-less way to get home.

Staff Editorial

Staff editorials represent the opinions of The Review Editorial Board.



THE REVIEW/Todd Miyashiro

WHERE TO WRITE:

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Letters to the Editor

Contact Greek Governing Councils with concerns, and use facts to back up all opinions

We are writing in response to Friday's letter to the editor concerning the purpose of Greek Week and the Greek Community. We would like to thank the writer for addressing her opinion as it can be used as constructive criticism, however, many facts were overlooked.

One key concern involves a statement the writer uses to reference a quote by the Inter Fraternity Council President about the purpose of Greek Week being to better the "community." She is correct that Greek Week is specifically for the Greek Community. During the week of fun events we were able to raise \$4,100 for The Children-by-the-Sea House in Ocean City, Md. This money is going to build a deck and purchase a grill for a house where terminally ill children and their families can go on what maybe their last vacation together.

Let's not forget about those "cute girls that sell lollipops." Many of the chapters here on cam-

pus have philanthropies set by their national headquarters. This chapter's lollipop sale fundraiser is no different. It gets annual recognition from headquarters for having one of the most successful fundraisers. This year it raised \$1,500 for Alzheimer's Disease research.

The letter goes on to discuss the lack of local community service. While looking back on the 2004 calendar year the Greek Community gave time to 86 local organizations, and raised \$90,000. Some local organizations are: A.I. Dupont Children's Hospital, Delaware Food Bank, Blood Bank of Delaware/Eastern Shore (75% of all blood drives at are sponsored by Greek Chapters), Emmaus House and the Special Olympics of Delaware. Also, Newark City Council has recognized Greek Council for organizing a community park clean-up each semester.

We would like to know if any other campus organizations perform

this level of community service or donate as much money as the Greek Community, because there are not any. However, if any organizations do exist that we do not currently work with, please contact us because we would love to work with them to better our surrounding community.

There are issues that the Greek Community can work together to improve on, but these issues are no different that the issues faced by regular college students. For example, more than 60% of the student population binge drinks and since the Greek Community only makes up only 10%, this leaves many others who are contributing to the problem rather than solving it.

It is easy to place blame on the Greek Community because we belong to organizations that stand-out by wearing letters, have stereotypes and make up a large portion of the university population. Editorial letters like yours that are based on

opinion and no facts just keep our stereotypes alive and no matter how much community service we do and philanthropy dollars we donate, we cannot get rid of the stereotype. To alleviate these stereotypes, we invite anyone to contact the Greek Governing Councils to address future concerns.

James Hendershot, Senior Inter Fraternity Council President
hendja@udel.edu

Joe Anunn, Senior Greek Council President
bohemain@udel.edu

Ashley Yallillo, Senior Panhellenic President
ashleyv@udel.edu

Loren Holland, Senior NPHC President
lholland@udel.edu

Slow down – the world is full of Veruca Salts



Laura Boyce
Boyce's Apples

The words of Veruca Salt from the classic "Willy Wonka & the Chocolate Factory" seemed to resonate since the original movie's release in 1971.

"But I want it now, daddy!"

Mr. Salt appeases his spoiled daughter in every way possible, and she knows nothing beyond instant gratification.

Thanks to our world of Internet, fast food, cell phones and 24-hour-a-day news networks, we live in a world full of Veruca Salts who will settle for nothing less than "Now!"

Think hard, remember the days before the Internet? To be honest, I do not. I mean I do, but we were young enough that we were not really pressed to find information like we are today.

A report for school could be done by reading the appropriate volume of an encyclopedia pieced together with the junky class notes we took as fifth graders.

The reality of the situation is, computers were not always the crutch they have become.

In the advent of instantaneous everything from movie times to weather reports to what year did "Willy Wonka and the Chocolate Factory" debut, the Internet has made the task of going to the library or picking up a newspaper seem like time wasted.

People even get frazzled waiting in line at Dunkin Donuts for



THE REVIEW/Kristen Margiotta

three minutes for an iced coffee or going to a restaurant when it seems like their meals are taking just a bit too long.

Relax. What is the hurry, really? If it means sitting and talking for another five minutes until the waitress brings the food, so be it. When else do you get out of your computer chair, off your cell phone and take time for some good old fashioned conversation with friends minus the ding of AOL Instant Messenger.

Although I am hard pressed to remember the days before everyone was at the press of a button on my cell phone, I bet I would miss

it. It seems ridiculous to get upset when someone's phone goes straight to voicemail because God forbid you cannot talk to them in the next 30 seconds to let them know your Biology grade.

I feel like it is only because we have had almost our whole lives handed to us instantly through a drive through window that it has made waiting for anything seem like a bad thing.

A day without the Internet, a cell phone or TV would seem like a nightmare for some but wouldn't it actually be kind of nice? From what I can tell by movies and stories from the older generation, the slower pace wasn't so bad. Life was not so hurried, other resources had to be utilized to find the answers to mundane questions, if a storm hit it might not have been tracked by everyone in the neighborhood on the weather channel for the three previous hours, it left a bit of spontaneity.

Again, why should that be bad? I wish I lived in a time when I did not have to worry about checking my e-mail to get through a day feeling informed.

And yet it seems impossible. A few hours without checking the technological resources ruling our existence for instant updates leaves me in the dust of all the Veruca Salts in the world.

I wish everyone could just slow down for a minute, let their phones ring without caring to answer and realize time spent smelling the roses is OK.

Laura Boyce is the Managing Mosaic Editor for The Review. Please send comments to lboyce@udel.edu.

Religious conservatives dominate ... where are the liberals??



Bob Thurlow
What about Bob?

Liberal Christian. Those are two words that have become very rare to see together, not because those people do not exist, but

because it is now almost impossible for those people to have their collective voices heard.

Sure, you can hear someone like Rev. Al Sharpton ramble on about a random topic, but he gains more attention for his eccentricity than his messages.

But what do we hear? If we want to hear a liberal we can turn on "The Daily Show" and listen to Jon Stewart or we can tune into the news to hear the latest complaint being lodged by the representatives. If someone wants to hear anything from a Christian, it is all but assuredly someone with a conservative political outlook who feels it is their right and responsibility to morally police the entire nation.

Where are the religious Liberals? And I am not just talking about Christians, but anyone who is strongly spiritual. I know they exist. I know plenty of them. Heck, I am one of them.

So where is our voice? I do not want someone who stands on a street with a dry-erase board and yells at passers by, but I want someone who is religious to gain some courage and show that their religion is not as intolerant as the other side is portraying it.

But that might be somewhat hard to accomplish because taking a stand on intolerance is an intolerant stand in its own right.

Liberals feel strongly that religion should not be an active player in government, and I can agree with that, but there is no reason to pretend it does not even exist.

Religion exists and, as such, plays a role in peoples' lives and forms the way they think, so it is impossible to hope people will not apply what they have learned.

The point of separation between Church and state was to set up an institution that would not make laws solely based on religious doctrines. Former politicians

such as John F. Kennedy and Jimmy Carter were both openly religious, but did not allow religion to guide their decision on most occasions.

However, the conservative Christians have proven that tossing religion into government can be dangerous if not used safely. And I do not mean dangerous in a purely secular sense, but also in a spiritual way.

A perfect example of this was recently in the news when a Kentucky congregation held a massive rally to display how sinful they thought it was that Democrats in Congress were trying to block judicial nominations.

Sinful ... right. Apparently the story about blocking judicial nominees is in the Gospel according to John right after the story of Lazarus.

Another display of the manipulation of politics and religion occurred recently at a church in Waynesville, N.C., where nine members of the congregation were "removed" from the church for their political errors. What errors were these? Well, Rev. Chan Chandler told the members of his church they would have to leave if they did not support President George W. Bush in his reelection campaign.

Praise Jesus, the newest prophet will stay in the White House! Is it just me or does anyone else think God's messenger would not have a problem speaking?

Aside from that, there are those crazy verses in the New Testament, especially the ones written in red (for those of you who are not in the know, the red words are the ones spoken by Jesus) that are contrary to the actions of these ultra-conservative Christians.

And no, I am not proposing that there are verses in the Bible that actively promote what the conservatives hate, such as abortion, homosexuals and anything that does not agree with what they believe, but there are verses that promote love, compassion and tolerance that go completely ignored by the religious right (and if I had room I would list some of them).

But apparently tolerance is not a factor for those who are "saved."

I think Dostoevsky was on to something with his tale about the Grand Inquisitor.

Bob Thurlow is a Senior Sports Editor for The Review. Please send comments to bthurlow@udel.edu.



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5/10

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5/12

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w/Kristen &
the Noise**
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\$4 Red Bulls & \$3 Any
Other all in your
Stone Balloon Mug

5/13

**IDJ
DANCE
PARTY**
\$1 Drinks
NO COVER w/UD ID
• \$5 w/out

Upcoming Events

- 5/14 4th Annual Senior Send-Off & Staff Choice Awards
- 5/17 Mug Night w/DJ no cover
- 5/18 Last Day of Classes Bash w/Burnt Sienna
- 5/19 Mug Night w/The Poptart Monkeys
- 5/20 DJ Dance Party
- 5/21 Preakness After Party
- 5/24 Mug Night w/DJ
- 5/26 Mug Night w/DJ
- 5/27 Kristen & the Noise
- 5/28 Graduation Celebration w/Burnt Sienna

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Lurking Within:
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B3

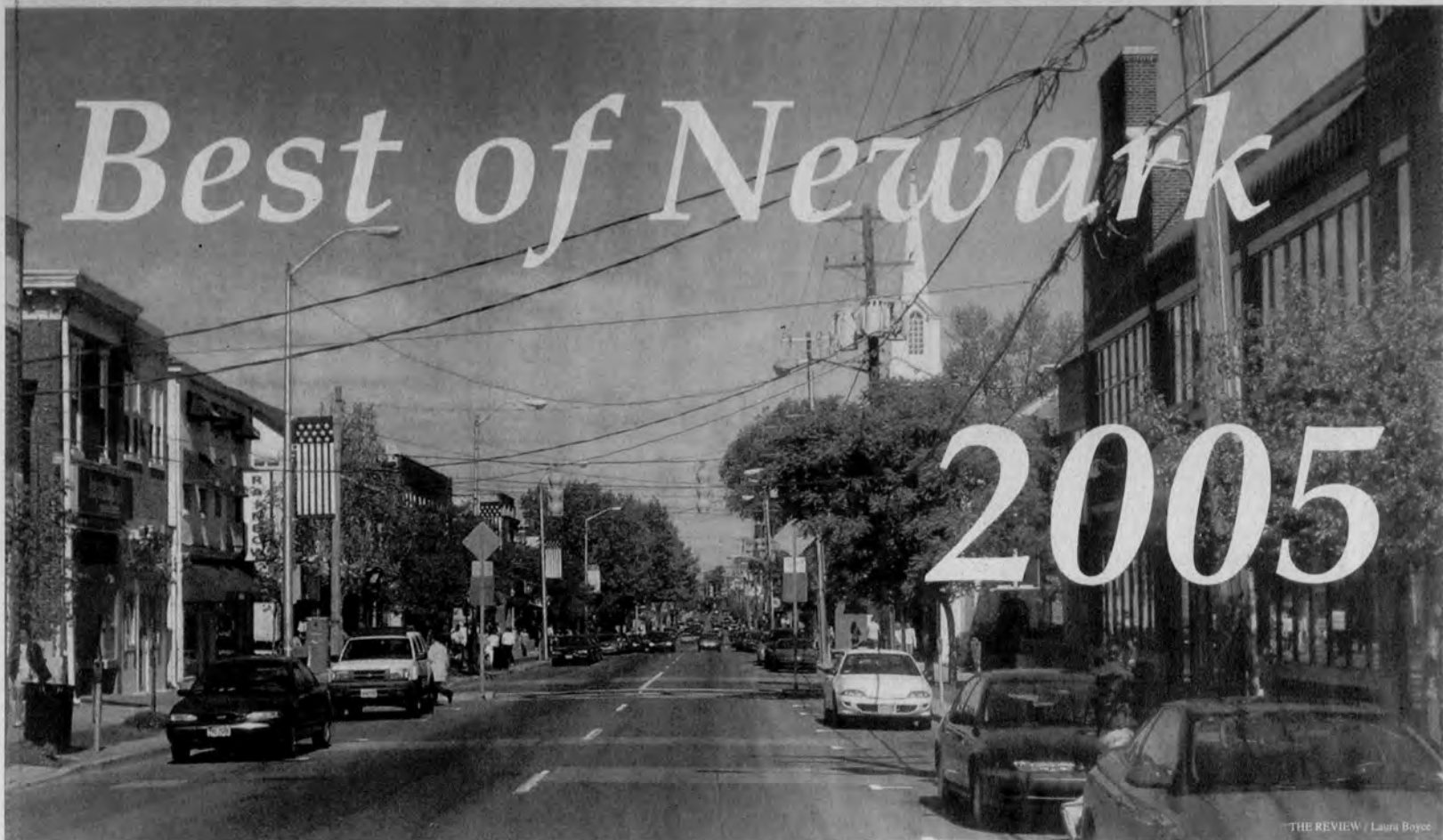
Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Feature Forum:
A reflection on all that is great but sometimes forgotten about Newark.
B2

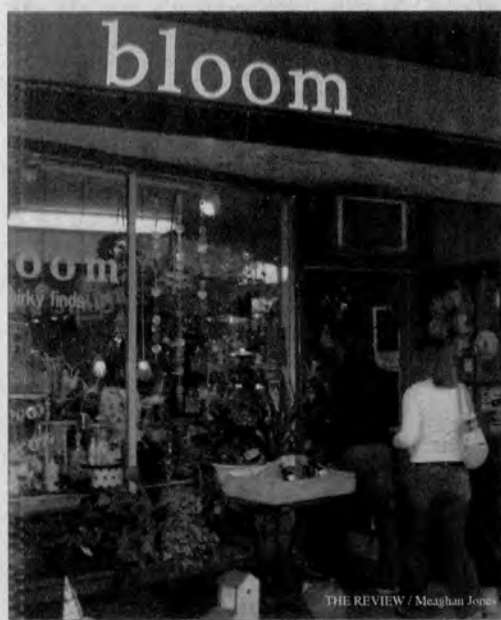


Tuesday, May 10, 2005



THE REVIEW / Laura Boyce

Shopping experience: Bloom



THE REVIEW / Meghan Jones

For university students, it's all about convenience. If we need something, we go to the closest place possible because we're simply lazy. Luckily for us, the lovely people at Bloom make it easy for students to have immediate access to perfectly unique gifts and accessories they would be hard pressed to find elsewhere.

Bloom cannot be missed — it's the only living, breathing Crayola box on Main Street. With only one foot inside the door, shoppers will discover the enormous array of color. The store carries items for every occasion, including flip-flops, soaps, stationery, jewelry, cards, gift bags, women's clothing, candles, wall-hangings, picture frames, belts, purses and lotions — all with a distinct Bloom appeal that graces every item within the store's four walls.

Winning the category for Best Shopping Experience means Bloom should have a universal appeal, to male and female students. Men, the next time you pass the gorgeous pink and purple concoction of a window display, fear not: you may go inside

and still hold on to your ultra-masculine persona.

Example: En route to Bloom for investigative reporting, I coerced my boyfriend into coming along. After groaning and complaining about going into such a girly store, he obliged. Less than five minutes into my shopping experience, I lost him amidst a plethora of books.

Totally absorbed in the "male" section of Bloom, he did not move for 20 minutes as he leafed through "The Little Black Book of Poker," "The Little Black Book of Beer" and "The Little Black Book of Sex." Another plus for male shoppers is the efficiency in which a gift for mom or girlfriend can be sought out.

Gorgeous flower arrangements are made on the spot, not to mention the beautiful choices of jewelry handcrafted from local artists. Bloom truly carries products suitable for everyone — even that \$26.95 vintage ceramic rooster you've just been dying for.

— Amy Kates



THE REVIEW / Meghan Jones

Gas Station: BP

Looking for a smooth pump — B.P.'s got the stuff.

Feeling cheap and ready to fill up, head over to Elkton Road to Newark's finest gas station, where owner Eka Bat guarantees some of the cheapest gas in town.

Holding strong at \$2.15 if you're cruising at regular, \$2.26 for silver and \$2.39 for all the real ballers out there, the prices can't be beat. However, a cheap thrill is not where the fun ends at B.P.

Fresh and tasty snacks are in abundance at the all too convenient store located at the station. Reach into the freezer located directly next to the counter to pay, and pull out an ice cream cone to be treated to sweet sensation as you pump away. Load up on some fresh sandwiches, scrumptious Tastykakes or snap into a Slim Jim while you gas it up before your road-trip to the beach. Do this and be wined and dined or gassed and snacked by the friendly joint owners who pride themselves on being the only two employees.

"We're always interested in giving good service," Bat says. "We're not just some hired employee that doesn't care."

The convenience and appeal of B.P. does not end with sneaking snacks and filling up on gas poor-college-kid style.

Filling up your pockets with that last bit of dough left in your bank account prior to zooming down Elkton is always an option since the station is equipped with an ATM. Vacuums are also located on the fringes of the B.P. in case you finally found that lunch mom packed you on the way back from spring break under your passenger's seat.

The prime location of the station is also key in comparison to others in the area that are off by themselves in some creepy corner or found only en route to the highway. After filling up a tank, one can use the money they saved at B.P. to head over to Eagle Diner for some Disco Fries or swing by Pizza Hut and sink their teeth into a delicious slice of deep dish.

In addition to all this, the friendly smile located on Bat's face or the small jokes he cracks with by-passers is enough to make anyone jump over the median in excitement to get gas.

"We are always very polite," Bat says.

So the next time that sneaky little light on your dashboard starts blinging up or that tricky little line slips below E, head over to Elkton Road for a tank filling experience you will never forget, or at least one you can afford.

— Leah Conway

Coffee: Dunkin' Donuts

Whether you call it DD, D-Squared or just plain old Dunkin' Donuts, it's obvious from the numerous people walking around campus carrying the white Styrofoam cups with the orange and pink logo, that Dunkin' Donuts coffee is damn good.

Ever since its opening last year, the franchised coffee shop nestled next to Lieberman's Bookstore on Main Street has had non-stop business.

As the only coffee shop in Newark open 24-hours-a-day, students not only frequent it for the eye-opening cup o' Joe, but also for a quiet corner to study.

Aside from the traditional cup of hot coffee, Dunkin' Donuts offers an array of iced coffees, hot and cold lattes, hot teas, hot chocolate, bagels, egg sandwiches and of course, their signature doughnuts and munchkins.

Newark resident and Dunkin' Donut employee Maya Patel says people enjoy the coffee because it tastes unique, and because the chain offers a variety of flavors, unlike Starbucks and other coffee places on Main Street.

"Everybody's coffee is good," she says, "But ours is different, and everyone seems to enjoy it."

The smooth blend of fresh roasted coffee and a cream and sugar mixture is what gets most students out of bed in the morning.

And, an added bonus: frequent shoppers can be rewarded for their addictive coffee habits.

By joining the Coffee Club, customers can enjoy a free cup of coffee for every six they buy.

The same incentive is available for the refreshing, yet more sugary Coffee Coolattas, also available in a variety of flavors.

Patel says the fun flavors they offer bring people back, some everyday.

How ever often you visit Dunkin' Donuts, the coffee is worth the quick pick-me-up, and for \$1.40 for a medium-sized hot coffee, you can't beat the deal.

— Brook Patterson



THE REVIEW / Laura Boyce

Dating spot: no one dates anymore

Perhaps dinner and drinks at Iron Hill Brewery would suffice as the best first date place in Newark. Or maybe a walk with that special someone down to Coldstone Creamery would be fun and cute.

Plain and simple, there would be no pressure for conversation, since half the time mouths would be full with cake batter-flavored ice cream.

In fact there is a vast variety of places a couple venturing out on a first date could go in this city. However, there is just one problem — nobody goes out on dates anymore.

A sloppy walk home from The Stone Balloon with a stop at D.P. Dough just doesn't count these days.

A ride home in the morning after a lovely night of no-strings-attached sex and a quick bite to eat at Newark Bagel won't cut it either.

The Review staff wants to know, what happened to going out on dates?

Nowadays, "dates" are defined by meeting someone at the bar, if you're lucky having them buy you a drink and then heading home to their place. But don't worry, because they will call you for a "second date" at 2 a.m. the following weekend. How sweet!

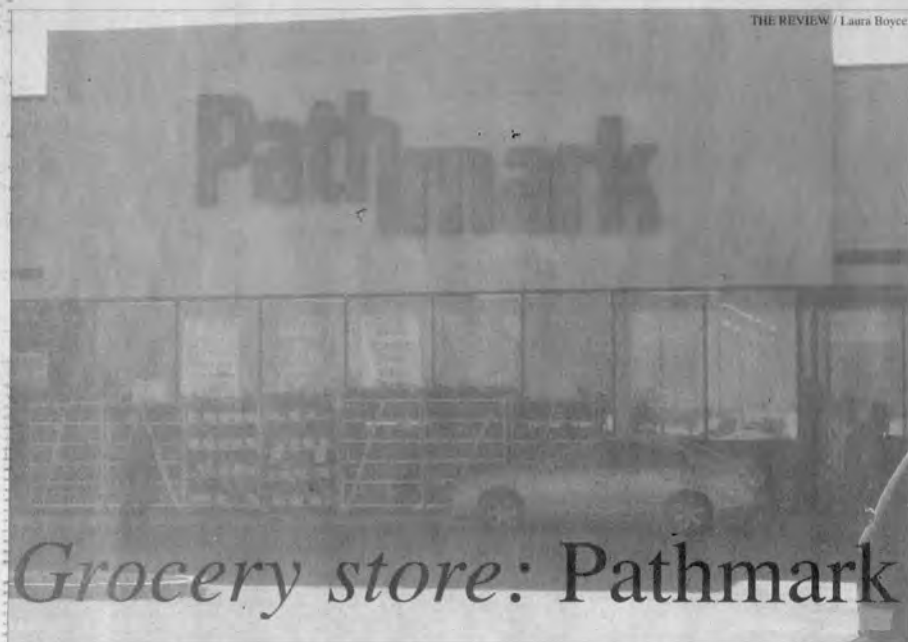
Undeniably, there are still some old-fashioned and hopeless romantics at this university who would love to enjoy dinner and a movie on a first date. The problem is there are so few of those people left.

We're not talking about getting married here, kids. Just a simple date in which two people who may enjoy each other's company can get to know one another while relishing in the great places downtown Newark has to offer.

—Alexis Blaso



THE REVIEW / Dan Egan



THE REVIEW / Laura Boyce

Grocery store: Pathmark

As the double doors sweep open automatically, shoppers are immediately greeted by sales and specials.

And as they enter, videos for sale are to their left, produce is straight ahead and a vast expanse of fluorescent-lit aisles are to their right. And as they proceed, they are greeted with smiles and helpful glances from employees.

Located in the College Square Shopping Center, the possibilities in Pathmark seem endless.

When shoppers stroll through the store, pushing their well-oiled shopping carts (since there is never enough room in the red plastic baskets) down each aisle, they are met with every meat, vegetable, fruit, condiment, dairy product and personal care product imaginable.

Rich Savner, head of public relations for Pathmark, says there are several reasons why Pathmark is the best grocery store in Newark.

"There is excellent customer service in Newark especially," he says. "We have friendly, helpful associates who make sure the customer has a satisfying shopping trip."

Can't find the spicy Thai peanut sauce that tastes so good over pasta? Having trouble locating the organic granola that cures early morning hunger like no other? Do you simply need the largest bag of red Solo cups you can find?

Savner says it's not a problem.

"We always keep all merchandise in stock and our employees are courteous in finding everything the customer needs," he says.

Savner explains the store was renovated in the past two years, adding features like the organic foods section for the health-conscious shopper and self-checkout centers for the shopper on-the-go.

"The store is in good condition," he says. "We conducted focus groups to make it the best shopping experience possible. It's pleasing to the eye. We used our new décor package with soft colors."

The store also offers the Pathmark Advantage Club card, offering weekly sales and specials to card-holding customers. There is no better feeling to a budgeted college student than watching the reduced prices flow through the computer at checkout.

"It's a combination of subliminal and tangible things that make for a happy shopping experience," Savner says.

Now here is a word to the wise: Don't go to Pathmark on an empty stomach.

—Erin Biles

Delivery: No. 1 Chinese Restaurant



THE REVIEW / Jenna Villani

There are only two qualifications for a fast food restaurant: 1. The food better be damn good. 2. The delivery guy has to be at my door faster than the keg is tapped on a Friday night.

No. 1 Chinese Restaurant in Newark Shopping Center wholeheartedly fulfills both requirements.

No. 1's most popular dish is the Sesame Chicken Combo, or C22, says Kuo Zhang, a part-time cook.

The number code is far better for them when an order is placed. It makes it faster and easier for the lightning quick cooks.

Customers should have scrumptious sesame seeds all over their mouths in about 30 minutes, Zhang says.

The best way to imagine how important a fast delivery is to propose two different scenarios.

The first is the late-night cram session. If one starts their session on the right foot, say 9 p.m., they can rest assure they can push through the night with a little help from No. 1.

Their order should reach the door by 9:30 p.m. and they can kick start the cram session with some Kung Pow Chicken.

Then there is my personal scenario.

Everyone here at The Review puts much hours in everyday, to the point where it's scary. When I come back from putting together another hot sports issue, I don't have the time nor the energy to cook anything, even if it's Bagel Bites or a Cup O' Noodles.

I call up No. 1 and I know it will be there oh so quick. I can start the class work I put off till the last minute and not worry about when or what I will eat.

No. 1 has provided Newark with its speedy and quality service for the past 20 years. Clearly in that span, they have helped out many a struggling crammer and Review editor. Luckily for No. 1, Newark is a college town, which means a fresh influx of buyers year in and year out will always give them business — not because No. 1 is so quality or so fast, but because the only thing faster than No. 1's delivery service is the word of mouth on a college campus.

—Greg Price



THE REVIEW / Dan Egan

Drinks: The Deer Park Tavern

If you're all about instant gratification when it comes time to quench your thirst at the town's nearest watering hole, take those extra few steps and plow down on a stool at the Deer Park Tavern for the best drinks in Newark.

On a nice, warm day, nothing beats the Deer Park's Orange Crush, made with a freshly squeezed orange, Van Gogh orange vodka, Triple Sec and Sprite. For only \$3, this sweet 'n' sassy beverage is sure to awaken your senses and make your tastebuds dance.

For beer drinkers, opt for something new and try bartender Ashley Griffith's favorite draft beer, Shiner Bock, for \$2.50. Brewed in Texas, this amber-colored lager has a distinct and rich taste without being bitter.

"It doesn't have the taste of a heavy beer or a strong aftertaste," Griffith says.

Deer Park offers a wide variety of beers, with about 26 different bottled beers and 12 on tap.

With the rising popularity of the Mojito, Deer Park has recently introduced the Cuban inspired beverage. For \$3, patrons can enjoy this

flavorful and refreshing drink made by crushing together 10 mint leaves, two orange slices and simple syrup, then mixing it with Bacardi rum and soda water.

"It's a good summer drink," she says. "It's refreshing and not too heavy."

Although the Deer Park doesn't have an official drink menu, Griffith, who has been working there for almost three years, says all of the bartenders are open to suggestions.

"If you come in and we've never heard of it," she says, "we're willing to make whatever you want."

Don't forget, when you pay \$3 cover Saturday nights, that red ticket you get at the door is good for one draft beer of your choice, so treat yourself and go for a more expensive one, like Guinness (\$4.75).

Thirsty yet?

—Megan Sullivan

feature forum

Christopher Moore
Managing Music Editor

ccmoore@udel.edu



A place we temporarily call home

do. I find the opposite is true.

This is the only town where you can go to the Deer Park on a Monday night and have more fun than you may have had there the previous Saturday night.

This is the only town where you can walk down Main Street and get coffee from Dunkin' Donuts, a dried flower arrangement from Bloom, a pair of camel-colored Birkenstocks from Grass Roots, a used copy of Michael Bolton's "Time, Love and Tenderness" from Rainbow, a small Caesar salad with chicken to-go from Iron Hill, a cannoli from Bing's and a copy of the New York Post from The Newark Newsstand — all in the middle of a weekday.

This is the only place where you can get a \$3 vodka drink at Kate's and practically sweat yourself into oblivion all while dancing to the beats of Andrew Q.

Only in Newark would you not have any gripes about waiting in line to get into the Balloon for Mug Night, or order a Maui Wowi calzone from D.P. Dough at 3 a.m.

This is the only place where you can see Brother Sister and the Smoking Horn Section at East End on a Saturday night, attend a party with 200 other students amazingly all squeezed onto a porch on Chapel Street, see friends you haven't seen since Freshman-year Geology, bum

cigarettes from people you've never met, share boxed wine with a friend of a friend of a friend and end up at the Korner Diner where you can waste as much time as you like singing along to Ace of Base blaring from the jukebox.

And this is easily the only town where you can wake up by 11 a.m., head back to Kate's for brunch, discuss the events of the night before with your friends, all while enjoying the Hangover Helper and a bloody mary — there's even enough time to make it home, wash your sheets, study for French and watch "Desperate Housewives," with just enough time to sleep and start over again for Monday morning.

I know the past weeks have been especially difficult on the community — it's in times like these when we all seem to merge together and help each other more so than we normally would. My hope is that when all the chaos subsides and life returns to normal, the future students will converge on this college town and take into appreciation the same things I have managed to fall in love with — the parties, the games, the post-exam cocktail hours; the laughter, the legends, the news events and the private conversations; the shops, the bars, the cars and the memories — all neatly encased in a place we all temporarily call home.



THE REVIEW / Laura Boyce

In light of recent events, it seems futile to ramble on about how wonderful this town is — but in keeping with this "Best Of" issue, I think it stands to reason that some reflection on the things that make Newark so endearing would be appropriate.

I came here more than three years ago, jaded from growing up in the state-fair loving, Wal-Mart worshipping, country-music listening sticks of southern Delaware. Newark was, pardon the trite cliché, a breath of fresh air.

I spent the first week of June exploring the town, wandering through the buildings on campus, browsing the shops on Main Street and getting take-out from as many restaurants as I could find.

I soon discovered the town that would serve as the backdrop to my collegiate experience, would provide the perfect distractions while I studied biology or Virginia Woolf.

In these last three years I have fallen in love with this place — even when my peers bemoaned the lack of anything to



Porch: The Deer Park Tavern

Whoever said "two is better than one" might have had The Deer Park Tavern in mind.

With two extensive balconies lining the first and second floors of the restaurant on the far west end of Main Street, the Deer Park has the best porches in town.

Complete with tables for dining, roofs overhead to shield from the possibility of inclement weather and a superior atmosphere to enjoy the fresh air, general manager Ray Searle says the porches are what makes the Deer Park one of the best places when the weather warms up.

The spacious balconies allow for dining outside as well as just a place to socialize with friends in the evening, Searle says.

"It's a nice atmosphere [on the porches], there's no amplified

music, it's just you and your friends hanging out," he says.

"I can't think of anyone in town who even comes close." Compared to the other porches lining Main Street, the spaciousness and the double level option make these balconies the best.

"The location here really makes it a see and be seen type of thing," Searle says as the porches allow passerbys to converse with Deer Park patrons utilizing the decks.

While plastic containers (supplied for convenience right next to the door) are required on the second floor balcony, glass is permitted on the first floor so patrons can take their drinks outside with them during all hours of business.

The number of tables ensures there will be a place to sit if desired making their Deer Park experience conducive to any whim.

Searle says the porches are what keeps the establishment going strong even after many students leave town for the summer months and compares it to restaurants at the beach.

"Business actually picks up in the summer because of the decks," he says.

Whether looking for a place to enjoy the weather with friends and drinks or a desire to dine in open air, there's no place more welcoming than the decks lining the front of the historic Deer Park.

"Well," Searle says in response to the preference the porches hold in Newark, "they're the biggest in town."

— Laura Boyce

Tanning: Pale is the new tan



Been fakin'-n-bakin' a lot? Well, if so, you are so last season.

Just ask Renee Zelwegger, Gwyneth Paltrow or Jude Law. While tanning salons adorn Main Street and shopping plazas around Newark, The Review has taken some advice from the experts. According to skincancer.org and its skin cancer facts, more than one million people will be diagnosed with skin cancer this year. Melanoma kills more young women than any other cancer, and approximately 37 percent of white female adolescents, as well as approximately 11 percent of white male adolescents between the ages of 13 and 19 in the United States have used tanning booths.

Therefore, pale is clearly the new tan. Not everyone agrees with The Review on this one quite yet but there are many safe ways to get that bronzed look. The ageless self-tanning from bottles is still a big seller.

Stacey Bacon, head cosmetician at Happy Harry's in Suburban Plaza Shopping Center, says the hit self-tanning product this season is Sally Hansen's Airbrush Legs and Airbrush Sun. Bacon says another favorite with customers is the rub on self tanner, Loreal Sublime.

However, aside from bottled tans, there are still other options for those looking for the sun-baked look.

Hollywood Tans on East Main Street offers the Hollywood Instant Tan, a spray tan. According to employee Katie McIlvann, tanners go into the stand-up booths and the spray covers your body.

A shower is needed approximately three hours later, and the tan lasts or five to seven days, she says. Although it can be more expensive than regular tanning, at \$25 per session, they do offer deals and coupons. The plus is, it is safer than regular tanning by far.

Junior Holly Schnittger says she loves spray tanning. The "Mystic Tan" as it is otherwise known, is also offered at TanInn on East Main Street.

Schnittger goes there, and says it's a good alternative to regular tanning.

"My skin is so pale and sensitive," she says. "I really can't go real tanning since I am at risk for skin cancer."

Schnittger says other than the slight smell of the spray-tan, it's a good solution for people with the pale-skin woes, plus, TanInn also has coupons.

— Steph Andersen

Late night hang out: The Korner Diner



Stumbling out of the bar at 1 a.m., most students rank the night's remaining priorities in such a fashion: food then bed. Cooking is clearly not an option, so most shuffle up Main Street in search of the ultimate late night haven — the Korner Diner.

Whether you've just escaped from the riot outside of Klondike Kate's or you're a sober elitist debating Sigur Ros with your elitist friends, most diners are appealing past midnight because they offer an eclectic, cheap menu. Fast service and coffee you can chug by the gallons is also a plus.

The Korner Diner not only meets these standards, but re-invents diner canon. The staff is composed of mostly students, which ensures you will spare yourself embarrassment when you fall asleep in your booth.

Freshman Bethany Milroy, a Korner Diner waitress, says if you find your drunken antics original, think again. From karaoke to counter dances, most of their patrons are far from compliant.

"I've had people pass out in the booths before," she says. "We've seen everything."

Large windows allow you to satisfy your inner voyeur and simultaneously mock those popped collars while waving to your equally moronic friends at

Margherita's.

Finally, the diner's jukebox offers an alternative to drowning out your companion's drunken dials with your iPod. There is nowhere else in Newark where you can find Phish's "Billy Breathes" and Alice in Chain's "Unplugged" on regular rotation.

Just beware of groping hands and terrible song suggestions when you spend 15 minutes trying to flatten your dollar.

There's truly nowhere else in the world where obnoxious drunks and sober insomniacs can meet and not spur into a Hot 97 shootout. This is mostly due to the fact most of the diner's patrons are on a mission to shove french toast down their throats, pay the check and stumble back to their beds.

The fries are crispy, the portions are generous and it's easy to get a satisfying meal for less than \$8, but the food is merely an afterthought to the characters you will meet.

By the time you scrounge up your remaining pocket change, you'll realize you will never find another restaurant where drunk is the norm and paying your \$10 bill in nickels is perfectly acceptable.

— Monica Simmons



Hair Salon: Lux

At the top of the stairs in Main Street Galleria sits Lux Design Corp., a funky sanctuary among Lieberman's Bookstore and Grotto's Pizzeria.

Formerly called Lux, Lux Design Corp. is under new ownership and boasts a revamped look. Selling and using solely Bumble and Bumble products, the clientele is not just university students.

"The staff is friendly, accommodating and they're the only ones who will do what I ask them to do," says Phyllis Stahl, who travels from West Grove, Pa. to be styled.

Owner Wendy George redesigned the salon to be "industrial chic." Instead of a stuffy, European atmosphere many salons have, Lux's reception area has concrete pillars with steel-topped counters, a steel sink overflowing with foax bubbles and a friendly

staff eager to offer a relaxing service.

One of the few places on Main Street to offer a Brazilian bikini wax, Lux's modern look doesn't detract from its position as a high-end salon.

"We try to be edgy but still keep a level of professionalism," George says.

Sixties-style hair dryers with leopard print seats are the focal point of the wash and blow dry room and even the bathroom has an artistic edge to it — the walls have a 3-D foam design that covers an entire wall.

One of the seven stylists, Nickie Slater of Pike Creek has worked at Lux for four years and enjoys the unique environment.

"It's upbeat and funky — not your typical salon."

— Katie Grasso



Lecture hall: Gore Hall

Your professor is going on and on about something or other — was that last thing about photons, photos or Frodo? Good thing you can speed up class with a quick catnap by cuddling up with your backpack on large desk space, resting in a comfy chair.

Good thing your class is in Gore Hall.

The \$17.5 million building, erected in 1998, was a gift of the philanthropic Gore family and was built as one of the university's high-tech construction ventures. Gore Hall is a welcome change of architecture from the sterile ugliness of buildings from around 1970 (Willard, Smith and McDowell Halls, or the Christiana Towers, for example). Instead, Gore Hall mirrors the beauty of the North Mall's college-feel buildings.

The cushioned swivel chairs and larger desk space in most Gore classrooms are a refreshing alternative to the rock-hard desk chairs reminiscent of grade school. Unlike the mountain-esque steps in Willard Hall, the canyon-sized

lecture auditoriums in Smith Hall or cramped classrooms in Purnell Hall, Gore Hall's 20 classrooms are spacious enough to deter claustrophobia but undersized to provide adequate class discussion.

The second floor classrooms with several round tables are better suited for discussion and group work. Also, roomy hallways and stairwells help getting to class less cumbersome. Beyond its academic needs, there is a small lounge with vending machines on the first floor and well-kept bathrooms.

Besides being centrally located, Gore Hall is adjacent to the Smith Overpass stop, perhaps the most-used bus stop at the university. Being attached to the overpass itself helps ease pedestrian traffic on South College Avenue. Several Registered Student Organizations use Gore Hall for meetings and programs because of varying classroom sizes, location and various media tools available.

— Mike Fox



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— Ravi Gupta

The Review

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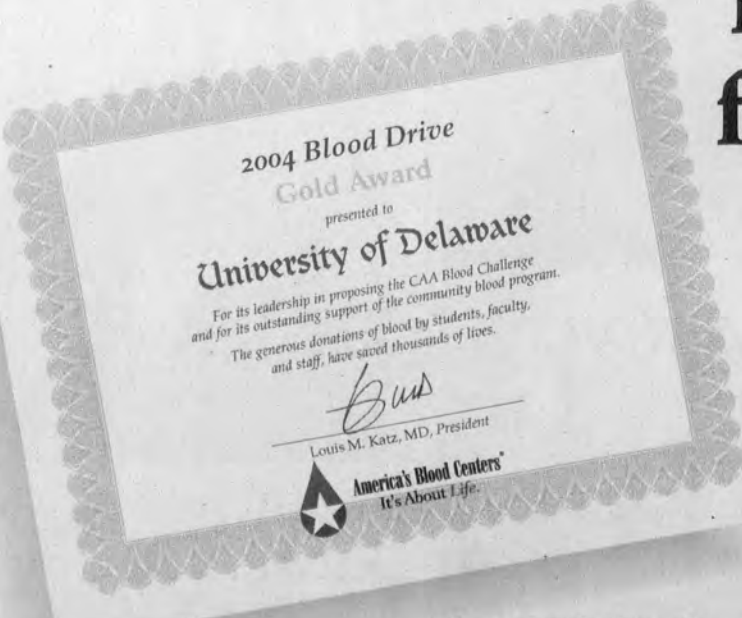


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Head to Head: Michaels or Cosell?



DAN MEASURE

Do you believe in Michaels? Yes! Over his long career as a sportscaster Al Michaels has covered some of the most important events in American sports history. When it comes to the highly competitive and cut throat profession of sports casting, not many can say they covered just about every sport, including the Olympics.

Although Howard Cosell may have been the father of sportscasting in some respects, let's face it, Michaels takes the gold medal in this grudge-match.

First off, we have the obvious attitudes of the gods of the microphone. Michaels was actually able to get along with the various numbers of partners in the press box, such notables as John Madden and Ken Dryden. On the other hand we have Cosell who was known to be arrogant to work with and very self-absorbed, which also was noticeable during his stint with Monday Night Football.

Unlike Michaels, Cosell and his long, saggy cheeks often looked to be the star of the show, which can be seen in his many appearances with Muhammad Ali.

Michaels has covered each of the four major sports, all in which he appears to be an expert. One of his most notable calls that still remains infamous in sports' history is his coverage of the 1989 World Series where the unexpected Lomo Prieta earthquake rocked San Francisco, including Candlestick Park where the Giants and Oakland Athletics were prepared to play.

He also covered what is hands down the greatest Cinderella / politically-charged / upset story in sports history, the 1980 Olympic hockey game between the U.S. and the Soviet Union. It is almost impossible not to get chills down my spine when I hear those five words, "Do you believe in miracles?" That signature line is almost as famous as the event itself. It was so famous even that Disney's movie about the 1980 hockey team is called "Miracle." Since his famous line, many have tried to duplicate a similar memorable phrase, with little success. Now it is common to hear sportscasters try to come up with some creative line trying to capture the moment of the event, hoping it will live in sports lore. All of this can be attributed to Michaels.

Sure, Cosell's nasally monotone voice can be heard talking about some of the greatest boxing matches, featuring Ali and Joe Frazier, but I have

to rack my brain to find one good call of his that doesn't make my ears bleed.

Michaels also did a number of fantastic side-projects, that which include the likes of the instant classic "Basketball" and of course he is the voice of the Madden videogame.

While Cosell was calling tug-of-war matches between the casts of "Welcome Back Kotter" and "St. James Place," Michaels voice is immortalized in Playstation's and Xbox's around the world.

The thing that is great about Michaels is that he doesn't go overboard when he calls a game. Some sportscasters, like Cosell, try to say too much, often sounding like they just like to hear themselves talk. A good example of this is watching any game that is called by ESPN's Chris Berman, who tries so hard for a laugh it often leaves me with a migraine rather than a tissue to wipe the tears of laughter.

Many times when watching games Michaels is calling people will ask me around the third quarter who is the guy commentating because they think he does a good job. That's the genius about Michaels, he does his job of letting the players make the game. He doesn't rely on catchy nicknames and jokes to get him through a game so people can talk about funny puns and phrases rather than the game itself.

It is obvious after all his achievements that Michaels is the true voice of sports. His talents range from hockey to sports videogames.

Dan Measure is a Sports Editor for The Review. Send questions and comments to Measures36@aol.com



GREG PRICE

I'm not sure when it happened, or maybe I'm just lazy, but in the kinda beginning, there was the sportscaster.

No one knows how, when or what created them, but as of today they are everywhere.

From Rich Eisen taking over the NFL Network to Stuart Scott's rendition of the "Newlywed Game" called "Teammates" or his own "Stump the Schwab," sportscasters have branched out away from simply calling a game. They have become celebrities with cult followings.

Perhaps the best example is Craig Kilborn. The former ESPN anchor bounced from Comedy Central's "The Daily Show" to CBS's "The Late Late Show" and is currently an actor.

The answer to how sportscasters are able to transcend their original medium to more lucrative and public ones is far easier than their creation.

One man made it possible for sportscasters: Howard Cosell.

He was a former army major in the Second World War and a lawyer before he became a radio broadcaster for ABC and later the now world-

famous "Monday Night Football."

I was never alive to see Cosell in his prime on MNF from 1970 to 1983, but I have watched so many ESPN Classic shows with Cosell's play-by-play and commentary that I feel like I have a decent grip on his true impact on sports media.

Cosell understood the power of the television medium and its advantages over radio. He used his words to not only describe the action, but to show viewers the underbelly of the story.

He is most famous for his relationship and depiction of "The Greatest of All-Time," Muhammad Ali.

Cosell and Ali began to rise through the ranks of their respective careers in the late 1960s.

Ali was then known as Cassius Clay, but declared his Muslim name to the public just days after he won his 1964 title bout with Sonny Liston.

For weeks there were numerous debates about whether to call him Clay or his religious name. Cosell, sided with Ali and stuck up for the champ when reporters and other media elites questioned Ali's motives.

Cosell stepped out of the press box and stood his ground to defend Ali, despite threats that ABC fire him immediately.

From there his career took-off, from various stints on sports talk shows to MNF, today's modern sports phenomenon.

People remember Cosell for his voice more than anything else. "And the champion goes down!", "There he goes!" and many others were just a few of the phrases he employed with his nasal mythological voice.

Cosell's career had its ups and downs like every other celebrity.

He retired from ABC in 1983, but continued with his famous show "Battle of the Network Stars."

What I remember most about Cosell is his call of one of Ali's final fights against Larry Holmes in 1980.

"The champion is not the same as he used to be," he says. "His feet are no longer lightning quick, his hands no longer sting his opponents."

At that point, Ali looked hard of breath, his face did not express its usual jovial mood, he looked tired and overwhelmed.

Fans could hear the sympathetic tone in Cosell's voice. He understood what people were seeing at that very moment: The end of "The Greatest."

On a personal level he knew he also saw the decline of his career. He punctuated Ali's demise to parallel his own. Cosell was never seen as humble, but that's only because he knew he formed a new mold for commentators to fill.

No longer would they simply call the game down after down, play after play or punch-by-punch. The human side of sport and its adverse and pummeling effects were now on display thanks to his voice.

Greg Price is a Sports Editor for The Review. Send questions and comments to gmoney@udel.edu



Men's basketball signs three new recruits for next season

BY MATT JANUS

Staff Reporter

The men's basketball program began its retooling process last week when it announced the signing of three players to national letters of intent to attend Delaware next year.

Center Matt Hewson, point guard Calvin Cannon and combination guard Zaire Taylor will have large shoes to fill as the Hens lost three starters from last season, including all Colonial Athletic Association point guard Mike Slattery.

All three are expected to contribute next season, which will be a necessity considering Delaware has only seven players returning who averaged more than seven minutes per game in 2004-05.

Hewson, at 7-foot-2-inches, will give the Hens four front-line players who are 6-foot-8-inches or taller. Hewson averaged 17.2 points and 11.4 rebounds per game last season at Hylton High School in Woodbridge, Va.

In a press release, Delaware head coach David Henderson called Hewson a unique player.

"He has the ability to block and alter shots," Henderson said. "Matt also has good hands and runs the court well. His presence

inside will allow us to play more aggressively on the perimeter."

Hewson was selected first team all-district, all-region and all-area, as well as all-metropolitan honorable mention by the Washington Post.

Along with last season's leading scorer junior forward Harding Nana and improving junior Raphael Madera, Hewson should make the front-court Delaware's strength next season.

Cannon will transfer to Delaware after two years at Palm Beach Community College. He averaged 17.7 points and 4.6 assists per game last season and was named the team's most valuable player.

Perhaps what is most intriguing about Cannon is that he shot 45 percent from three-point range.

If he can duplicate that at Delaware, it could open the Hens' interior game.

What Delaware will need most from Cannon however, is steady leadership.

He will most likely replace Slattery as the team's point guard, which will be a difficult task on many levels.

"We need somebody to step up and be a floor general now that Slat's gone," junior forward Dan Dinozzi said. "He held the whole

team together. Slat was a great player, but he was also a leader in every aspect. It was almost like having a coach on the floor with us."

Rounding out the trio is Taylor, who averaged 13 points, five assists and 2.8 steals per game at Charish Prep last season, all while suffering from mononucleosis.

"Zaire is a combination guard whose height will allow us to match up well with other guards in the CAA," said Henderson in his press release. "Zaire has the ability to play the right way ... the ability to defend and to knock down shots. He has a bright future in our program."

The Hens will need all three newcomers to contribute if they are to improve on last season's disappointing 11-20 mark.

"These guys coming in have a great opportunity," Dinozzi said. "We really struggled at times last year and we definitely had our share of bad breaks."

Three starters, including Slattery, missed a total of nine games last season.

"We need to move forward and these guys are going to be a big part of that," Dinozzi continued. "Coach Henderson appreciates effort, and I think if these guys give effort they'll have the chance to play big roles this year."

Hen Peckings

• The Delaware men's and women's track team both came out victorious over the weekend at the second Delaware Invitation this weekend.

The big winners of the weekend were senior and captain Mike Yost and sophomore Briarany Wright, who won two events each. Yost showed his arm strength as he took both the discus throw and the hammer throw.

While Yost won with his arm, Wright won with her legs when she came in first in the 100-meter and 200-meter dash.

The other big winners on the men's side were sophomore pole-vaulter Matt Guida and the 4x400 meter relay team.

Meanwhile the women had a cornucopia of winners in several events ranging from the shot put to the steeplechase.

• The No. 17 ranked Delaware women's lacrosse team ended the season on a losing note when it was downed by No. 10 ranked Penn State in the season finale 15-6.

Senior midfielder Erin Edell's hat trick was not enough to break the team's two game skid and the team ended the season with a final record of 8-8.

• The softball team (28-25, 6-11 Colonial Athletic Association) missed a chance for the fourth and final spot in the CAA tournament when it dropped two of three games against James Madison over the weekend.

Delaware will miss the tournament for only the first time in four years.

The Hens won the second game of a doubleheader Friday afternoon by a score of 5-4, after the Dukes blanked Delaware 8-0 in the first game.

Sunday, the Hens held an early two-run lead, after scoring two in the first inning, but James Madison rallied back in the fifth to clinch the playoff berth.

-Compiled by Dan Measure and Greg Price

Lacrosse loses heartbreaker

continued from page B6

"We played 110 percent all four quarters, pretty much the same thing we've been doing all year," he said.

Collins said he feels his team played with all of their heart to the best of their abilities.

"I wouldn't expect anything different from this team," Collins said. "We've been battling since January."

Collins will miss the team but will leave with many memories.

"I've been with this program five years and I couldn't be happier with my time here," he said. "I'm proud to be a Blue Hen."

The whole team left with mixed feelings. Howard was disappointed about the denied goal but thought the game was at least exciting and close.

"It was a dogfight to the end and it ended with them," he said. "This is exactly what we wanted — to be here in the CAA championship game in front of the biggest crowd I've ever seen at Rullo Stadium."



Senior midfielder Dave Powers scored one goal in Saturday night's 9-8 loss to Towson in the CAA Championship game. The Hens will face Navy in the first round of the NCAA tournament on Saturday.

Hens swept in three-game set

continued from page B6

"We thought he came in with a high elbow. You're not supposed to be able to do that in college baseball."

George Mason tacked on two more runs and Mills shut down the Hens in the final two innings to finish the sweep with a 7-4 victory.

Overall, Sherman was disappointed in an offense that put up just five runs and three extra base hits in three games. "We had been going fairly decent offensively and it was a disap-

pointing weekend," he said. "With a busy week coming up we have to get our offense going."

The Hens will play nine games in eleven days, including six conference games and seven road games to finish up their regular season. They now find themselves in fifth place in the CAA after the weekend.

Delaware's next contest is Tuesday afternoon when they will take on Temple at Bob Hannah Stadium. First pitch is set for 3 p.m.

inside

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• Hen Peckings
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May 10, 2005 • B6

REVIEW SPORTS

Who popped out this day?

1957 - Phil & Steve Mahre
1961 - Randy Cunneenworth
1962 - Robby Thompson
1965 - Rony Seikaly
1969 - Pete Schourek

Commentary

STEVE RUSSOLILLO



Knicks need zen

Please Phil, come to New York, we need you!
If there is one person that can turn around the ever-dysfunctional New York Knicks, it is the one and only Phil Jackson.

Some might say Jackson, 59, is one of the greatest coaches of all time. The "Zen master" guided Michael Jordan and the rest of the Chicago Bulls to an amazing six championships in the 1990s.

Then he took his leadership skills to the West Coast, made Shaq and Kobe coexist for the Los Angeles Lakers and brought three consecutive NBA titles to Los Angeles.

Reports from NBA sources are saying that after a year away from basketball, Phil is itching to return to the league and has narrowed his search down to two teams: either a return to L.A. or a comeback to the Knicks, a team he once helped win two championships as a player.

Please Phil, come to the World's Most Famous Arena and bring prominence back to New York and Madison Square Garden.

The Knickerbockers are in trouble and there is no denying it. The team is comprised of average players with exorbitant salaries and little hope in sight. The Knicks are the only franchise with a team payroll that exceeds nine digits, and are over the salary cap for at least the next two seasons.

So, you might ask yourself the question, why would Phil Jackson ever immerse himself in this mess?

Jackson has never been faced with the challenge of leading a rebuilding team from the bottom up. He has never taken a last-place team and brought them to the Promised Land. Jackson always had tremendous superstars to lean on wherever he went. Whether it was Michael Jordan and Scottie Pippen in Chicago or Shaq and Kobe in Los Angeles, Jackson always had the top players on his side.

But if Jackson came to New York and made winners out of Stephon Marbury, Jamal Crawford and Kurt Thomas, he would be recognized as the greatest NBA head coach of all time — no questions asked. Yes, I do realize the Lakers are the clear-cut favorites in the Jackson sweepstakes.

Jackson knows what he is getting himself into if he returns to the sidelines for the Lakers. He coached them the five seasons prior to this one, he already owns a house in the area and most importantly, L.A. has something New York will never be able to offer, Jeannie Buss.

Who is this woman, one might ask?

She could end up playing the most important role in this developing drama. Buss is currently Jackson's girlfriend as well as the daughter of Lakers owner, Jerry Buss. Could Jackson actually turn down a job offer from his possible future father-in-law and coach the Knicks instead?

Putting personal affairs off to the side, Jackson needs to take a good look at both teams and think which one can offer him the best opportunity, as well as the most money.

Jackson recently wrote a book titled "The Last Season ..." in which he described his tumultuous last year with the Lakers during the 2003-04 season. In this book, he lashed out at all-star shooting guard Kobe Bryant, labeling him "uncoachable."

Supposedly, Jackson and Bryant plan to meet together and put all their differences behind them. But it seems a little sketchy that Phil would want to come back to coach a superstar he just recently bashed in a book that was No. 1 on the L.A. Times' best-seller list.

Some are saying Jackson could demand a contract of at least \$10 million a year. Knicks owner James Dolan cannot be cheap in this situation. He needs to blow the Los Angeles offer out of the water. He has taken a lot of heat for some decisions he has made during his time as owner, but what greater way to win over the Garden crowd than by giving Jackson an offer he cannot refuse.

Please Phil, I'm begging you. As a die-hard Knick fan, I haven't had much to look forward to. The Knicks have suffered through four straight seasons less than .500 and at this rate, will never be under the salary cap. You're the only one that can turn this team around.

Please Phil, make it happen.

Steve Russolillo is a Copy Editor for The Review. Send questions, comments and Phil Jackson's book to srussol@udel.edu

UD loses CAA title game 9-8

Tying goal waved off during the final minute

BY NICK CAPOZZI

Staff Reporter

A packed Rullo Stadium rocked back and forth in throws of agony and bliss as the No. 16-ranked Hens battled against Towson all the way until the final whistle blew at the end of the Colonial Athletic Association championship game.

A controversial crease call with 36 seconds left in the fourth quarter cost the Hens a game-tying goal and the Tigers held on to win it all 9-8.

The NCAA Selection Committee then met Sunday morning to decide which teams will compete in the NCAA tournament.

Despite the loss to Towson, Delaware's fairly high RPI, competitive schedule and complex mathematical system kept their hopes alive. They were selected as the No. 16 seed in the tournament.

Head coach Bob Shillinglaw said the team was awaiting the decision nervously.

"You never know — but we felt we had a strong chance," he said.

The No. 16 seeded Hens will play the No. 5 seed Navy in Annapolis, Maryland in Navy Marine Stadium Saturday at noon.

"We're delighted we got chosen. This is an opportunity to compete for a national title," Shillinglaw said.

Shillinglaw is excited the game is close to our campus and hopes as many students as possible come support the team.

"We'll play hard like we always do," he said. "We like the match-up."

Sophomore midfielder and CAA Player of the Year Jordan Hall and freshman attacker Vincent Giordano each knotted two goals on the Hens' quest for victory Saturday.

Towson's Bobby Griebel and Jonathan Engelke each answered back with two of their own goals to keep the game neck-and-neck.

Delaware was down 3-2 after the first quarter but answered back with a goal of their own from senior midfielder Dave Powers.

The Hens went down another goal in the second half, but returned fire with Hall's rocket and fought back and forth until they were down 7-6 going into the fourth quarter.

A goal with 13:22 left in the fourth gave Towson its biggest lead of 8-6.

The Hens scratched away until they tied the game back up at eight apiece and then Nick Williams scored the game-winner for Towson with 5:11 to play.

Sophomore attacker Cam Howard battled his way in front of the net and fired one into the Towson net



THE REVIEW/Tim Parsons

Sophomore attacker Cam Howard (center) scores the apparent game-tying goal with 36 seconds left in Saturday's 9-8 loss to Towson in the CAA Championship. The goal was called off after referees said Howard was in the crease, negating the goal.

with 36 seconds left in the fourth. The stadium erupted in cheers as referees claimed Howard violated the crease rule and the goal was disallowed.

"I was pushed into the crease on that last goal," Howard said. "The referee just made the wrong call."

Shillinglaw would not comment on the controversial call.

"It doesn't make any difference about the call, or whether we won or lost," he said. "It was a great game."

Shillinglaw said every aspect of the game was intense. The teams, and even the fans, were part of the excitement of playoff lacrosse.

"It was the largest crowd at Rullo Stadium we've had in years," he said.

Shillinglaw said he feels his team played its hardest in the match-up. Towson played its hardest also.

Senior goalkeeper Chris Collins was torn with emotions.

see LACROSSE page B5



THE REVIEW/Photo

Sophomore outfielder Bryan Hagerich had two hits, one RBI and scored two runs during Sunday's 7-4 loss to George Mason at Bob Hannah Stadium.

Baseball falls to GMU on senior day

BY MATT RYAN

Staff Reporter

Senior day at Bob Hannah Stadium capped off a weekend series in which George Mason recorded a three-game series sweep of the Hens baseball team.

The Hens (21-25, 9-9 Colonial Athletic Association) entered the series with the Patriots (30-16, 12-9 CAA) in sole possession of third place in the CAA standings. With the sweep, George Mason has moved themselves ahead of Delaware and claimed that third spot.

"You've got to give George Mason credit," said head coach Jim Sherman. "They only have one more conference series left and we have two, so they knew they needed to come in here and win at least two out of three. They were able to get the sweep."

The Hens' bats were quiet all weekend. On Friday, George Mason banged out nine runs and got a dominant pitching performance from senior right-hander Stacen Gant.

Gant, the all time leader in wins for the Patriots, went the complete nine innings allowing no runs and just three hits, while striking out nine to pick up the win. Kelly Buber had two of the three hits for the Hens, going 2-4.

On Saturday, the Hens were only able to produce one run on 10 hits in a 3-1 loss.

It was a pitchers duel from the start as junior starting pitchers Brent Hitz of George

Mason and Jason Rogers of Delaware each allowed just one run. Two ninth inning runs put the Patriots up 3-1 and were enough for junior Jason Mills came on to pick up his fourth save of the year for George Mason.

On Sunday, the Hens bats remained cold until the seventh inning when they got RBI singles from freshman center fielder Dan Richardson, junior third basemen Brent Rogers and senior second basemen Ryan Graham that tied the game up 4-4.

The comeback did not last long, however, as a controversial play in the top of the eighth inning gave the Patriots the lead for good.

With one out and runners on second and third, the Hens brought the infield in to cut off the go ahead run. Junior shortstop Matt York tapped a soft chopper back to the third base side of the mound where sophomore pitcher Billy Harris fielded the ball and threw to the plate. George Mason sophomore Chris Fournier charged home from third base and collided with Delaware's junior catcher Brian Valichka knocking the ball loose and scoring what held on to be the game winning run.

On the play, Valichka reacted angrily to the collision and tempers boiled over. Both benches began to clear, but the situation fizzled, the teams returned to their respective dugouts, and play resumed.

"It was a bang bang play," Sherman said.

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