

# THE REVIEW

TUESDAY, MARCH 1, 2016 VOLUME 142, ISSUE 16

The University of Delaware's independent student newspaper since 1882 | [udreview.com](http://udreview.com)

## HONY founder packs Trabant

MATT MOORE  
Senior Reporter

Center stage before a sold-out crowd packed into the Trabant Multipurpose Room on Monday night, Humans of New York founder Brandon Stanton stands in silence underneath dim lights, scratching his beard for a moment and nodding.

"If what you want to do is nothing, then get a job," he says. "Otherwise, you have to get out there. If I had waited until I had the idea for Humans of New York, I never would have created Humans of New York."

For roughly one hour, Stanton spent the first half of his lecture casually pacing and speaking on the humble beginnings of the now widely successful blog, and the second half seated and fielding questions from a sprawling line of students.

He spoke slowly and quietly, often smiling then pausing to reflect on the photographs being projected behind him that chronicled six years of striking portraits and stories that he has devoted his life to capturing and retelling.

Since Stanton's first blog post in 2010, Humans of New York (HONY) has garnered more than 17 million likes on Facebook, published two bestselling photo journals and taken on several philanthropic causes, including raising more than \$2 million to end bonded labor in Pakistan.

Sitting alone on a couch backstage before Monday's lecture, Stanton takes sips of water and explains how the success of HONY

was nothing he anticipated.

Born and raised in Georgia, Stanton grew up in a suburb of Atlanta, graduating high school and soon enrolling in the University of Georgia where he studied history.

It was not until Stanton came across a number of people that he found to be interesting, that he felt the need to find out and document their stories.

"The first time I ever picked up a camera was when I decided I wanted to do this documentary," he says, leaning back into the couch and smiling. "Basically, I didn't know what I was doing—I just borrowed a video camera from my friend."

Stanton soon graduated in 2007 and eventually went on to work as a bond trader in Chicago. It was during this time that he describes his life revolving solely around money and the unpredictable shifts in the stock market. Once the market crashed, Stanton lost his job and was forced to decide what was next.

So he left Chicago and embarked on a cross country road trip, taking photographs and posting them on Facebook.

Once he arrived in New York City after months of traveling, Stanton decided that it was where he needed to move and start his life again.

Grinning slightly and staring ahead, Stanton, now 31, reflects on his initial lack of direction with a certain fondness.

"It wasn't a fully formed idea that I had and executed. It was the result of just going out there, approaching 10,000 people—



**"IF WHAT YOU WANT TO DO IS NOTHING THEN GET A JOB."**

Since 2010, Stanton has garnered more than 17 million likes on Facebook.

RACHEL CARDWELL/ THE REVIEW  
Brandon Stanton, photojournalist and founder of Humans of New York, spoke at the university on Monday night.

originally with the purpose of taking their photo," he says. "And then, I started communicating with them, adding quotes, then suddenly the quotes were getting longer, and then I was interviewing the person."

Now, Stanton has extended his reach far beyond New York City and into other settings, centering on stories from Syrian refugees

to incarcerated Americans and Pakistani farmers.

Yet, rather than attempt to convey a specific ideology or make a political statement, Stanton prefers to let the subjects and the stories speak, showing the power in communication.

"When you kind of step back and just look at it, it is really amazing

that somebody who I've met within such a short amount of time would feel comfortable with being so open about their thoughts and about their lives. I think there is a very strong impetus inside of people to share and to disclose, and I think so few people take an interest in other people's stories."



COURTESY OF EVAN KRAPE

The university has let down its student veteran population last the paperwork fell to the side. University veterans also lack the knowledge of resources on campus.

## University lacks resources for transitioning veterans

RYAN BARWICK  
Senior Reporter

It was Todd Glessner's first day at the university. The tiny wooden desk barely accommodated his 6-foot-3 frame. His eyes, black enough to lose an iris, stared at the professor with an intensity that could spark a flame. In the seat to his left, a student blatantly texting and nodding off during the lecture. In the seat to his right, a young woman, face illuminated by a laptop, shopping for dresses online.

Glessner rapped his knuckles under his chair. How good it would feel, he thought, to get up out of his desk, walk over to the guy texting and snap the phone like a Saltine. How righteous it would be to close the laptop and fling it like a frisbee out onto The Green. But he didn't, begrudgingly.

The staff sergeant knew he was in a different place now. Just 10 days before coming to the university, Glessner was in Afghanistan, an explosives contractor with the Department of State.

Glessner is among the 215 veterans attending the university. He is vice president of the Blue Hen Veteran Club (BHVC), a student organization

that seeks to establish a community of military personnel on campus. They come to Delaware on the G.I. Bill, funded from the Department of Veterans Affairs (VA). Many have seen combat. Some are still active in the National Guard, like Glessner, and may be called to leave at any moment.

"We have grown exponentially over the last couple of years," club president Brandon Bristor, who came to Delaware after four years in the Navy, said.

Both Bristor and Glessner touched on the transition from the coarse and regimented life in the military to civilian life— an incredibly emotional ordeal. The military is engineered to completely shift a soldier's brain— think the way the military wants him to think. It conditions him. It surrounds him with the same unit; he fights alongside the same unit. His unit is his family. This cohesiveness and camaraderie make up his identity. He is no longer an individual, just a piece of a larger whole. And then he leaves. He's without his unit, without his identity.

This does not include the immense and irreversible trauma one may experience in combat.

"It's in a veteran's nature to not seek help," Bristor said. "We figure out things ourselves. It's a thing of pride. You put your game face on and deal with it. It's ingrained in you."

Veterans don't like to seek help: That's a fact. Their rate of suicide is 50 percent higher than average Americans with the highest chance occurring three years after deployment, which is most likely the time when a veteran would utilize the G.I. Bill.

"It gets hard sometimes," Glessner said.

He hasn't been deployed since 2007.

"I still keep my eyes out, I sit in certain parts of the classroom. I don't really appreciate it when doors are slammed," Glessner said.

He said there's a stigma—people don't talk about mental issues.

"You hear on the news about guys who can't cope, dealing with PTSD," he said. "I can deal with things on my own. I don't want to be diagnosed with something I don't want to be diagnosed with. I get called crazy—no more job. It's simple."

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Another entrant into the war for burrito supremacy

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## PENCIL IT IN

### FRIDAY, MARCH 4

- Free Lunch Friday, 11:10 a.m. - 12:10 p.m., Venture Development Center
- Art of Networking with Susan Luchey, 12:30 - 2:00 p.m., Trabant 209/211
- Etiquette Dinner, 6 - 9 p.m., Trabant Lounge

### TUESDAY, MARCH 1

- Multicultural Greek Congress's Blood Drive, 8:30 a.m. - 2:30 p.m., Trabant multipurpose rooms
- Center for the Study of Diversity: Spring Lecture Series presents Howard Stevenson, 5 p.m., University Center
- Quizzo: 90's Cartoons Pt. 2, 7 p.m., Perkins Student Center, West Lounge

### SATURDAY, MARCH 5

- USC Bus Trip: New York City, 9 a.m. - 11 p.m., Trabant University Center
- 5th Annual Dance Minor Concert, 7:30 p.m., Mitchell Hall

### WEDNESDAY, MARCH 2

- Aerotek Information Table, 9:30 a.m. - 12:30 p.m., Purnell Hall Main Lobby
- Materials Science Seminar by Dr. Roman Engel-Herbert, 10:30 a.m., ISE Lab Room 322
- To Kill A Mockingbird, 7:30 p.m., Center for the Arts Thomson Theater
- Women's Basketball hosts "B+ Hero" Day, 8 p.m., Bob Carpenter Center

### SUNDAY, MARCH 6

- Hospitality Management Career Fair, 11:30 a.m. - 3:30 p.m., Trabant University Center

### THURSDAY, MARCH 3

- Note-taking Workshop, 3:30 - 4:30 p.m., Kent Engagement Center
- LGBTQ+ 101, 5:30 - 6:30 p.m., Allison 131
- CPAB and MGC present Step Afrika!, 7:30 p.m., Trabant multipurpose rooms

### MONDAY, MARCH 7

- School of Education Spring Colloquium Series, 1 - 3 p.m., Willard Hall Room 207
- Reading and Annotating Texts Workshop, 3:30 - 4:30 p.m., Kent Engagement Center
- Guest Artist Recital: David Vining, 5:30 p.m., Center for the Arts Gore Recital Hall
- Faculty Artist Recital: Christopher Nichols and Julie Mishimura, 8 p.m., Center for the Arts Gore Recital Hall

## TL;DR

### Faculty lacks diversity

Emily Davis, an English professor, is a chair of the faculty senate committee on diversity and inclusion that has been trying to develop new programs that will mentor minority faculty members of color and female faculty members. Davis said these groups often feel excluded from their departments.

Carol Henderson, the university's vice provost of diversity said the number of female and minority faculty with tenure are well below national averages. In 2014, the university only had 98 tenured or tenure-tracked women, but 281 tenured or tenure-tracked men.

### SGA expands pres. pool

With 15 votes the Student Government Association passed a new proposal for the SGA Leadership and Internship Program proposal which was brought to the floor of the SGA February senate meeting by Vice President of External Affairs Lalu John. The program seeks to solve the issue of uncontested elections by providing a month-long internship program, which will include two meetings as well as two workshops.

The program would target freshman, sophomore and junior students who currently do not have the election requirement of one year in SGA. Online sign-ups for the program begin March 8, and the program will begin March 15, lasting one month before campaigning begins the week before elections on April 18.

### Kildare's still vacant

Seven months after closing, the second-floor Kildare's space remains vacant. The agent for the building said he has shown the space to four restaurants, as well as several other potential tenants, but no agreement has been reached. However, Chuck White of White Realty Associates is now in a dialogue with at least one business.

Kelly Bachman, the communications manager for the city of Newark, said it is difficult to predict how long the process may take. Between the search for the right business and the negotiations that follow, the time properties stay vacant can vary.

"Too long; didn't read" gives you weekly news summaries in 200 words or less."

### CORRECTIONS:

- Jason Reynolds wrote a letter to the editor last week and was identified as a former student. He is currently a senior.

- Incoming President Dennis Assanis' wife was misidentified last week. Her name should be spelled "Eleni", not "Helen".

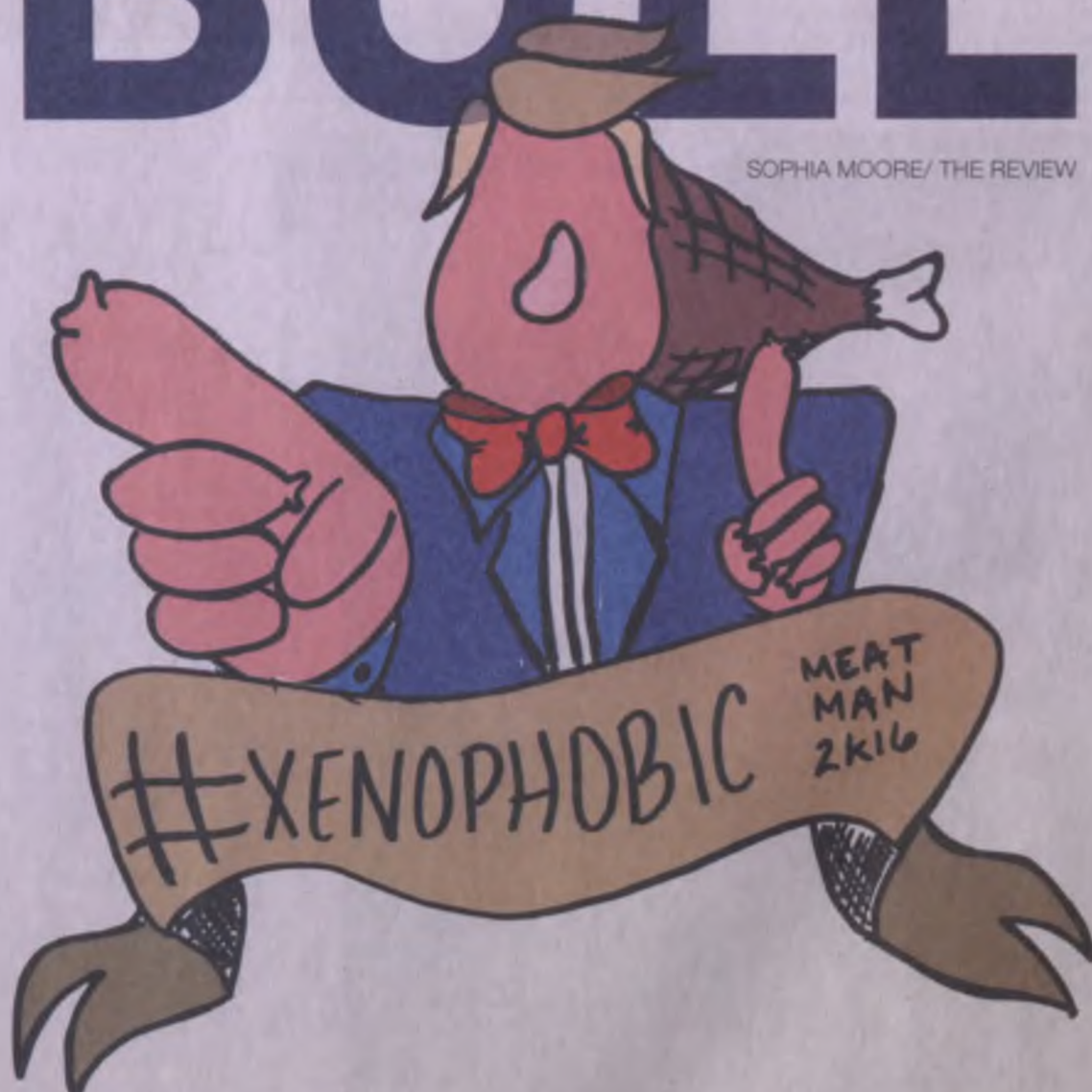
- Tyler Yzaguirre, a source for an article last week, recanted some of his statements based on inaccuracy. A full update for the story can be found on our website.

# RED WHITE

AND

# BULL

SOPHIA MOORE/ THE REVIEW



#TBT

## REWARD



University officials are offering a "substantial reward" for the return of the 3-foot by 3-foot wrought iron hen that was removed from the Student Center on the weekend of Feb. 14.

The hen was a gift from the class of 1964 and is valued at \$9,000. Police said they are more interested in recovery of the hen than in prosecution.

Anyone with information is asked to call University Police at 401-5252. Rewards anonymously is assured.

March 1, 1985

On this day 31 years ago, the university was offering a reward for the return of a stolen statue, a large, metal hen. Since we do not have this statue today, it appears that it was never recovered.

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# Combating mental health stigma on campus

MEGHAN JUSCZAK  
Executive Editor

According to a 2014 survey from the American College Health Association, nearly 30 percent of college students said they felt "so depressed that it was difficult to function" at some point during the last year.

Last winter, student suicide "clusters" made headlines at the University of Pennsylvania, Tulane University and Cornell University. The outcome of such dire circumstances, namely the six suicides in 13 months at UPenn, resulted in serious conversation about the resources available and campus culture at those universities.

For universities that have not had the same PR crisis UPenn had, it can be difficult for the issue of student suicide to receive the time and resources it may need outside of the counseling center staff, Gina Cricchi, the president of Active Minds at UD, said.

Active Minds is the only student-run mental health advocacy organization on campus, she said, and it's still "almost stigmatizing even to join" the club.

"We are trying to grow, but it's been frustrating," Cricchi said. "There have been a few suicides since I've been on campus, and when it first happens... there's this shock, and people talk about how to prevent this, but then it seems to fade away again."

## The counseling center

The primary mission of Active Minds, Cricchi said, is destigmatizing mental illness. In her eyes, if students were more comfortable discussing it openly, they would be more comfortable seeking resources and going to the Center for Counseling & Student Development.

Tyler Dolgos, a former resident assistant and 2015 graduate, said he knows students who have forgone going to the counseling center because "it's a hurdle for students to work up the courage to go and get help." He said the center's entrance, a staircase in the

middle of Perkins Student Center, doesn't make that easier.

There is also a cap of 12 individual appointments per academic year that Cricchi said bothers some students, dissuading them from utilizing the center. Charles Beale, the director of the Center for Counseling & Student Development, is well-aware that the session limit is where the center sometimes receives "bad press."

"I understand that," Beale said. "If I were a student and I came into the counseling center and I got referred off I probably wouldn't be happy either. But we try to do it in such a way that the student understand why we're doing it."

Like most university counseling centers across the country, the center operates under a brief treatment model, he said. Due to funding, without the limit the center would not be able to work with all of the students interested in its services. The average number of individual sessions at the counseling center is 4.5, Beale said, despite the 12 allotted.

Sometimes Beale calls on favors from counselors nearby and asks if they can do pro bono work for a student who may not be able to afford the counseling he or she needs.

In the last year, the center saw approximately 9.6 percent of the university's population, a relatively high utilization rate compared to other universities. Black and international students have a higher client representation in the center than they do on campus—the university is five percent black, while six percent of the center's clients are of that background.

Men, however, are underrepresented in the center, accounting for only 35 percent of clients. Beale said this is close to national averages.

## Students in residence halls

Outside the counseling center, Residence Life & Housing remains deeply involved in issues of mental health, considering the fact that approximately 7,500 of the university's 17,000 undergraduate

students live on campus.

Resident assistants receive intensive two-week training that covers dealing with issues of mental illness, said Katie Morrison, assistant director for student and community advocacy for Residence Life. The main focus is educating RAs about where to direct students to meet with professionals.

Despite the availability of the counseling center, and, in extreme cases, potential hospitalization, Erica Meier, a 2015 graduate who worked as an RA in Russell Hall from 2012-2014, said situations like these can "wear down" RAs.

"I actually had one week where I was dealing with two very severe incidents where two residents were contemplating suicide and it was incredibly worrisome," she said. "It would be nice to have more support from the university. I think it escalated to the point where I was so stressed out that I needed to talk to someone."

For Residence Life and the other departments on campus

involved when a student deals with a mental health crisis, José Riera, the dean of students, said the process is really about "walking alongside" the students and their families and helping them think through what this means for their academic, social and personal wellbeings.

The university as a whole constantly reevaluates its policies regarding mental health but Riera acknowledged that it needs to make more of an effort to shift the culture.

"Something I've noticed in the six years I've been here is that we're a really sterile, polite place," he said. "That doesn't always lend itself well to talking about controversial things...I believe that to help students feel comfortable with seeking mental health services you have to be really open about having that conversation about suicide, you have to be open about having that conversation about [how] things aren't always what they appear to be."



COURTESY OF MCBETH

The counseling center has a relatively high utilization rate: 9.6 percent of the university's population.

# University's gender, race problems extend to faculty

SARAH GIBSON  
Senior Reporter

As the university has wrestled with its diversity issues, most of the focus has been on students, despite the fact that some of the same problems cited about the student body exist among professors.

The university has a number of committees and boards dedicated to improving faculty diversity. Emily Davis, an English professor, is a chair of the faculty senate committee on diversity and inclusion.

The group has been focused on changing the university in terms of the multicultural requirement and childcare for faculty members. Davis said it is hard to recruit female faculty when it doesn't offer the most family-friendly resources for them here. She has had personal experience with gender struggles at the university.

"I have fought a few battles here in terms of gender," Davis said. "One was I got denied family medical leave [...] after I had a miscarriage, and was told that it was not a serious enough medical complaint to warrant the leave. HR is not always great about understanding policies and benefits that are supposed to be guaranteed."

In addition, Davis said the committee has been trying to develop new programs that will mentor minority faculty members of color and female faculty members. Davis said these groups often feel excluded from their departments.

"If you're the only woman or only person of color in a department, you get asked to serve on every committee because there's this idea that you're supposed to have diverse search committees," Davis said. "If there's one person who's diverse, they do way more work than anyone else."

Last Monday, Judy Singer of Harvard University gave a guest lecture about the problems when faculty diversity is lacking.

Singer offered advice to the university administrators, suggesting possible changes in faculty searches and hiring, treatment of minority faculty and consideration of faculty members when they are minorities in their areas of study.

During her presentation, Singer showed the results of studies taken at Harvard. The distribution of faculty members was uneven.

Male faculty members were less likely to worry about childcare than female faculty, prompting Singer's response of "one would think that parents are randomly distributed by gender." The study also showed that Caucasian faculty members are more likely to feel like they fit in than minority faculty members, according to a Harvard study.

"Don't accept 'we've always done it this way,'" Singer said. "Getting people to say, 'No, that's the way we used to do it, let's think about how we can do better' [...] you get lots of ideas."

Carol Henderson, the university's vice provost of diversity, gave a presentation on "Inclusive Excellence" at November's faculty senate meeting. During her talk, Henderson stressed the importance of diversifying the faculty.

"[Diversity is a] means to fundamentally reconfigure the mission of higher education," Henderson said. "UD's success is firmly predicated on our steadfast commitment to diversity, equity and inclusion."

Henderson said the numbers of female and minority faculty with tenure are well below national averages. In 2014, the university only had 98 tenured or tenure-tracked women, but 281 tenured or tenure-tracked men.

"Those numbers speak for themselves," Henderson said.

# Trumpeting for votes: Examining language in politics

ALISON WILSON  
Managing News Editor

When freshman Daniel Worthington was scrolling through Donald Trump's Instagram over winter session, the account @students4trump caught his attention. After a few clicks and a little investigating, he discovered the organization was looking for a Delaware state director and he applied for the position.

He got the job.

Worthington said he intends to gather an executive board and garner interest before the Delaware state primary in April.

As a member of the university's registered student organization, College Republicans, Worthington said he has had students come to him expressing interest in joining the group.

The freshman finance major from New Jersey said while he is socially very liberal, when it comes to fiscal matters, he is extremely conservative. Worthington said he is a Trump supporter as he was the first of the Republican candidates to address immigration reform. Trump initiated the political conversation about veterans, Worthington said, which is something very important to him as a non-contracted ROTC cadet.

On Trump's controversial comments in the media, Worthington said he thinks it's a strategy.

Trump's bombastic persona is part of his whole appeal, he said. Out of any candidate on the GOP side, he gets the most attention because the media "gobbles it up."

"His mouth is definitely gonna

come in handy, because it's time to stop speaking softly but speaking loudly and telling people to get things done," Worthington said.

He is not interested in a candidate pushing what he calls "scripted lines."

"I look to an outsider," he said.

And it seems senior health behavior science major and native Delawarean Kayla Redmon is doing the same thing.

Redmon said she sides with him in matters concerning the environment, education and foreign policy, among others. Trump is not talking about taking from the rich and giving to the poor, which she likes.

When it comes to Trump's gaffes, Redmon said while she cannot justify his tendency to say politically incorrect things, all people say things that do not come out as intended or are interpreted in a different way.

For instance, recently Trump repeated an offensive comment at a rally before the New Hampshire primary. While people in the crowds cheered, Trump repeated the derogatory term a woman in the crowd shouted—Ted Cruz's position on waterboarding made him "a p\*\*\*y." "Someone calling another candidate the 'P' word is definitely frowned upon," Redmon said. "But it's not going to affect us as a country."

This is the most recent example in a slew of insults the real estate mogul has used to describe voters, fellow candidates and more. Regardless, Redmon said she would vote for Trump.

Fourth-year Ph.D student Taylor Miller who is studying linguistics, said some politicians can say extreme

things because they have adopted speech patterns that convince people they are straight-talkers.

"You can get people to believe anything if you say it the right way," Miller said.

Miller worked on Barack Obama's 2008 campaign as a field organizer fellow, so she has experience in the political realm. When it comes to politicians, Miller said they will make a point to be plain-spoken. Politicians often come from positions of money, they have power, yet they adjust their speech to be relatable to the general public. Trump has avoided doing so.

Miller said Trump is playing into today's culture of the GOP.

She drilled through a list of ideas Trump knows he needs to focus on to gain Republican support. Political correctness means people are lying, people are taking jobs, no one is safe and everything is falling apart.

"We have this culture of xenophobia, and he goes oh, well Mexicans are rapists and the Chinese are gonna have to pay for things, because they're taking over the world and we can't have that," Miller said. "And so he just knows to mention all these groups that have been causing tension."

Tracey Holden, a political communications professor who studies rhetoric in politics, feels similarly.

Holden said words are extremely important when it comes to political communication. There used to be a theory that Americans voted with their pocketbooks meaning they voted for the candidate who would improve their personal situation. Recently there

has been a shift, she said, to people voting on inflammatory statements.

Miller said Trump's entire personality is based on making inflammatory statements. His campaign plays into the idea that he is not calculating his moves. He gesticulates a lot, he curses in public, which suggests he would not lie, Miller said. He is all about presence.

President Barack Obama falls into this category as well. His campaign tactics back in 2008 resemble very much those of Trump's. Obama is a gifted speaker and so audiences wondered during the race if there was substance to what he was advocating, Miller said. Obama, new to the Senate back then, talked about how he was not a "career politician" and he wanted change. The economy was bad and people were without hope, so he played into the time, similar to what Trump is doing now.

In contrast, there is Hillary Clinton. Miller said she chooses her language very carefully because she knows what words could help her in conversation with certain kinds of people.

"She slows down and she is very deliberate in what she's saying and so that gets interpreted as calculated and conniving and like she's playing a game," Miller said.

Holden blames the media for the current state of the political system. With the rise of the soundbyte and what she called "verbal bomb-throwing," people are taking in less long-form news.

"Trump makes missteps...but the American people let him do his thing," she said.

# SGA expands presidential pool

HANNAH TATE  
Associate News Editor

On Tuesday night, the Student Government Association (SGA) posted on its Facebook page that they were working on a proposal to help put an end to uncontested elections and asked its followers to comment on the post if they thought SGA should have open elections.

No one commented, and only three people "liked" the post along with one share. The lack of student engagement with SGA has encouraged the organization to expand executive cabinet elections after the past four presidential races have been uncontested.

A day after this Facebook post, the SGA Leadership and Internship Program proposal was brought to the floor of the SGA February senate meeting by Vice President of External Affairs Lalu John.

"I'm picking up where we left off last year on our discussion on widening the eligibility for elections," John said.

The program seeks to solve the issue of uncontested elections by providing a month-long internship program, which will include two meetings as well as two workshops. This will help students outside of SGA get acclimated to how the organization is run, John said. Everything on the leadership side, the students will bring to the table, he said.

The proposal was brought up for discussion, where details of the program were questioned by senate members. SGA faculty adviser Marilyn Prime suggested the program be installed in the fall so participants have a whole year of experience.

"I'm concerned about anybody just being able to walk into the president's position," she said. "I've watched presidents for many, many terms and that's a really tough position just to learn in a couple of weeks."

This is really meant for people who have a certain passion for leadership who didn't run as a senator but might be interested in the spring elections, John said. The program would target freshman, sophomore and junior students who currently do not have the

election requirement of one year in SGA.

In addition to the meetings and workshops, program participants will have to complete eight tasks within SGA to help them gain further experience, according to proposal documents. Completion of the eight tasks and month-long internship do not guarantee candidacy. Participants must still meet the same eligibility status that is required per the SGA constitution and by-laws, the document said.

The proposal received 15 votes from members and passed. This comes a year after a similar presidential eligibility expansion proposal was denied. It would have allowed any student with a 2.5 G.P.A. and platform to run. The proposal failed because of concerns that unqualified candidates could get elected into office and that the election would become a popularity contest.

"We want it to be for someone who decided for whatever reason not to join in the fall but still wants to participate," John said.

Expanding the presidential pool has been a concern for SGA in recent years after low turnout by student voters and multiple uncontested elections. The last time two full parties ran for executive cabinet was in 2011. Last year 1,044 students voted in the SGA elections, about six percent of the student population, during an election that had five out of six positions unopposed.

SGA has slowly been expanding the pool of potential candidates for executive cabinet by changing eligibility requirements for elections. When the requirement of serving a year both on senate and executive board to run for president seemed too restrictive, it was changed to needing only serve in SGA for one year. The passing of this proposal marks another step in expanding eligibility.

The internship program will start to be promoted in the coming days with flyers and a video, John said. Online sign-ups begin March 8, and the program will begin March 15, lasting one month before campaigning begins the week before elections on April 18.

# Kildare's space still vacant



EDDIE LYUBCHENKO/ THE REVIEW

Kildare's location is still vacant after six months, but changes may be around the corner.

EDDIE LYUBCHENKO  
Staff Reporter

As busy students shuffle past the Main Street Galleria, a sign reading "Kildare's Irish Pub" hangs above the sidewalk, a still-present reminder of the bar's abrupt closure.

Seven months after closing, the second-floor Kildare's space remains vacant. Senior Donny de Rojas said he misses the atmosphere and the nightlife.

"The service was good, the food was great and people looked forward to the specials," de Rojas said. "I had some good memories there."

The agent for the building said he has shown the space to four restaurants, as well as several other potential tenants, but no agreement has been reached. Chuck White of White Realty Associates is now in a dialogue with at least one business, but he is not necessarily rushing to fill the space.

White, who told The Review last September that the space should be filled within 90 days, said he received an offer on the space, but rejected it because it

was too low.

"We want to get the right tenant," he said. "It's not one of those properties that you stress over too much, because of the location."

Kelly Bachman, the communications manager for the city of Newark, said it is difficult to predict how long the process may take. Between the search for the right business and the negotiations that follow, the time properties stay vacant can vary.

"Certainly it's unfortunate when a small business closes its doors," Bachman said. "But it's really going to be up to what other businesses or developers in the area have in mind and what they're looking for in terms of space and accessibility."

Bachman remains confident that once a tenant is found and an agreement is reached, the space will be opened quickly.

Students remember Kildare's fondly, but acknowledge the many other bars around Main Street. Senior Matt Baker said while he still has plenty of options, he is disappointed with Kildare's closing.

"Now I have to walk that much farther to the next bar," Baker said.

Kildare's closing had little effect on how many customers Grotto Pizza receives, which is located right below. Alex VanderLek, a bartender at Grotto's, is not worried about future tenants disrupting business.

"We're one of the busiest college bars on Main Street," VanderLek said. "We always have been, and I don't see that going anywhere."

Junior Caroline Udell could only eat at Kildare's while it was open. Still 20, she was looking forward to visiting the bar once she turned 21.

"I go up there for Brew HaHa!," Udell said. "And it's sad to see Kildare's closed."

White told The Review in September that he was going to lease the spot to the first qualified tenant he had.

But the location and potential of the spot raised the standards for who could be qualified, he said.

"It's a very high profile property, a very expensive property," White said. "We want the tenant we want."

# Battle for burrito supremacy heats up



LORRAINE COOK/ THE REVIEW

Qdoba will soon join California Tortilla, Chipotle and El Diablo in a crowded Mexican standoff on Main Street.

KEN CHANG  
Senior Reporter

In a Main Street market already saturated with made-to-order Mexican grill franchises, another restaurant plans to dip its chips in the profits.

Qdoba, pronounced "kew-DOH-buh," is tentatively set to open sometime this spring and will become yet another "fast casual" Mexican style restaurant to open alongside competitors like Chipotle, El Diablo and California Tortilla.

"Newark has a great, active community," Qdoba's newly appointed restaurant specialist Jana Wolfer said. "It just seemed like the right place to be in."

A supposed natural expansion for the chain, Qdoba currently operates more than a total of 600 restaurants throughout the United States with three existing locations already in Delaware—in Wilmington, Dover and Brandywine, Wolfer said.

Formerly the Delaware Book Exchange, the Newark Qdoba will share the newly constructed space on 58 E. Main St. with Honeygrow, a highly anticipated healthy-eating chain that is also set to open in the coming months.

However, with so many accessible locations available to satisfy the mid-day chips and queso fix, students have mixed opinions about the brand's arrival in Newark. While some excitedly await its opening, others feel that more culinary diversity is needed

on Main Street.

"I feel like we have too many burrito places on campus as it is," sophomore Tyler Walters said. "As someone who doesn't really like Mexican food, I think we could really benefit from another chain."

Another concern is how the chain plans to manage the staunch competition of Main Street, with California Tortilla being located directly across the street.

In December 2009, Qdoba introduced a kids' menu, featuring items like grilled quesadillas with a side of applesauce, to attract families and combat the growing success of similar franchises like Chipotle Mexican Grill.

Offering kids' meals, however, may not be a strong means of strengthening its appeal in a college town like Newark.

Nonetheless, in October 2014, Qdoba reinvented its pricing structure and launched an "all-inclusive" plan that allows customers to include all of the "extras" without incurring any extra costs, according to Nation's Restaurant News.

"We encourage customers to pile their meals high with guac and queso," Wolfer said. "Anything you're craving; you can add in."

Considering restaurants like Chipotle charge an additional \$1.80 for guacamole, this could indeed make a difference in establishing the brand loyalty that California Tortilla, Chipotle and Santa Fe Mexican Grill have earned after years of continued business.

# Feminist writer discusses changing rape culture

MICHAEL HENRETTY  
Senior Reporter

Jessica Valenti, a nationally-acclaimed feminist and journalist, visited campus Wednesday night to give a talk titled "Yes Means Yes," in which she explained how feminist views and ideologies are necessary to enact a change across the country.

Shifting the approach in targeting rape from a reactionary one to a more proactive method, according to Valenti, will make all the difference when trying to change the way we handle rape culture in the United States.

Valenti's appearance on campus comes shortly after the university's sexual misconduct student survey returned disappointing results. Ninety percent of survey respondents who were victimized reported they did not use university resources.

Sophomore Caitlin Abrams, a victim advocate for Sexual Offense Support (S.O.S.), said she was not surprised by the results of the survey. Abrams said it is hard for students to utilize her as a resource, because the conversation regarding sexual assault is still an uncomfortable one.

"There needs to be a bigger conversation, a bigger 'official'

conversation about it [sexual assault] being a problem, so that we can talk about how to correct it, and how to remedy some of the immediate implications of it," Abrams said.

Valenti emphasized that rape is not something that affects only a handful of women, but quite a large number of female students on college campuses.

"According to the CDC, [approximately] 20 percent of college women are victims of rape, or attempted rape, over the course of their schooling," Valenti said. "We also know that the more marginalized a person is, the more likely they are to be attacked."

Valenti said she believes the absence of a widely understood and culturally-accepted definition of rape is a hurdle that needs to be tackled in order to help tear down rape culture across the country.

"Knowing rape is wrong doesn't mean anything, if you don't know and understand what rape is," Valenti said.

Valenti also said that in order for things to change on campus, a movement must start with the students and work its way up. Students know what their campus needs most, she said.

Abrams said she agreed with Valenti, and that hearing questions

posed to the lecturer after the speech made her realize that there are students out there who want to help, but don't know how.

"There are students on campus that aren't advocates that are interested in working on this issue, and they just need the education to know how to make that difference," Abrams said.

Director of Student Wellness and Health Promotion Nancy Chase said she hopes her office's new approach to sexual assault education and prevention will give students access to the resources the campus has to offer.

Chase said her office has started these education efforts with students before they get on campus, through summer programs, as well as during New Student Orientation, 1743 Days and freshman FYE classes.

"We have developed a very systemized approach, to generate a focus on prevention and education early in student's freshman year, and a continued focus as they matriculate as students," Chase said.

*S.O.S. and other services provided by Student Wellness & Health Promotion can be reached at the 24/7 hotline at 302-831-2226.*



DEVIN VARCA/ THE REVIEW

Valenti discusses the connection between feminism and change on campus.

## Belgian waffle shop coming to Main Street

ALEXANDRA HOUGH  
Staff Reporter

Jeanne Kress said her passion for coffee began when she met her husband and his family. They were obsessed with coffee, so she had to become a coffee drinker. The more she drank it, the more she loved it.

Kress lives just outside of Newark in Elkton, Md., and plans to open her waffle and coffee shop, The Perfect Blend, at 249 E. Main St. this spring.

When Jeanne was home with her kids, she dreamt of owning her own business and decided there was no better time to do it than now. She began with pies, started making muffins and ultimately decided she wanted to open up a coffee and Belgian waffle shop.

"That was a big thing in our house, making waffles," Kress said. "That was the special family thing on a Sunday morning."

The shop will serve pearl sugar-encrusted Belgian waffles and specialty coffee from local Pike Creek Coffee. The wife and mother of two got her inspiration from a waffle cabin at a ski resort which served similar waffles. These are no ordinary waffles, she said.

They are a thick with deep

honeycomb squares to hold the toppings, and come in the regular or mini sizes, she said.

"The toppings are not limited to syrup—syrup is kind of boring," Kress said. "We can do whipped cream, strawberries, crushed Oreos, snickers, bacon and all kinds of different things."

The entire process has taken about a year, she said. This year included finalizing the waffle recipe and finding a place on Main Street.

Even though the City of Newark was very helpful, finding the place for her waffle shop was the hardest part, especially with zoning issues, Kress said. The location was zoned as a BLR (limited business residential), meaning only limited commercial businesses are able to rent in the building.

Kelly Bachman, the communications manager of Newark, said the city received the rezoning application back in October. Last Monday city council voted 4-1 in favor of rezoning it from a BLR to a BB (central business district). This meant that the space could now be utilized for more commercial use, she said. The only one who opposed to the rezoning was Councilman Stu Markham.

"There were some concerns that were not so much about the intended

use for the immediate future, but about what the rezoning meant for future uses at that location," Bachman said.

Now that the rezoning has been approved, the next step is knocking down walls. If the zoning was not approved, then the whole process of last year would need to be restarted, Kress said.

She said the greatest thing about the entire experience is not only that the process has been relatively easy, but all the support she has received from the Newark community. She hopes she will get the same support from the university community as well.

Freshman Alyson Gieseler was excited to hear the news about The Perfect Blend opening up close to the apartment complex she is living in next year.

"It's something new for Newark and Main Street," Gieseler said. "Students are already talking about it so I definitely think they will go when it opens. I will."

Kress is planning to open the shop by early or mid-May. She said she believes in a motto that hangs on a sign in her kitchen: "Coffee and friends is the perfect blend."

## VETS

Bristor said when soldiers are out on duty, there's a "pick-up-the-slack attitude." If something happens, something that prevents them from carrying a weapon, something that prevents them from doing their job—the unit pays for it.

"It carries over into civilian life," he said. "I'd rather suck it up."

When veterans transition to academics, often the resources that would support that transition are slim.

In order for veterans to receive the benefits from their G.I. Bill, they must work alongside the university's registrar office. After acceptance, veterans file their benefits with the university, which then certifies their enrollment. Every veteran must do this at the start of each semester. The information is then sent to the VA, which sends back confirmation, along with a stipend for the veteran.

This task was once done by Janice Fry, but after her retirement the university opted not to rehire. There is now no staff member listed as responsible for veterans benefits on the registrar's office website.

Instead, they distributed her tasks among three employees who already worked full-time in the registrar's office.

The transition has been bumpy. Bills and documents got backed up, which meant veterans didn't get paid last year. On numerous occasions, university veterans were unable to purchase their class books, sometimes waiting as long as a month into the semester.

Veterans were not able to pay for their classes, hindering them from selecting and enrolling for the next semester. The veterans could not pay their rent.

In addition to this, the VA pays a stipend to the university to hire a veteran as work-study, as a way to aid the office.

It wasn't until a meeting with Sen. Chris Coons (D-Del.) that one veteran was given his stipend, after going an entire semester without one.

While the university delays communication with the VA, late fees begin to rack up, which the veterans are responsible for paying.

"It's just a lot of stress on top of already being a student," Bristor, who spent his four years stationed

in the Kingdom of Bahrain routinely holding an assault rifle, said.

As soldiers prepare to leave the service, they are enrolled in a "Transition Assistance Program," a three-day course that covers the essentials of the professional world: building a resume, mock interviews and the cautionary practice of filing for unemployment.

"It was crap," Bristor said. A "Post-Deployment Risk Assessment" is also administered.

"It's a bunch of 'how do feel on a scale of 1-5' type questions," Glessner said. "You pass, you're good, no follow-up."

Bristor didn't know about the crisis help-line until he saw a poster in the BHVC office. He said veterans aren't told about mental health support. They aren't informed about support groups, let alone groups like the BHVC.

"I had no idea, there was something like a veteran group on campus," Bristor said. "We have to figure everything out on our own."

With regards to filing for VA benefits and accessing the proper resources, veterans don't get any additional help.

Starting in 2010, a group of university administrators met to discuss Veteran affairs. This group soon evolved into the Campus Veterans Working group, aimed with the goal of elevating the agenda of Veterans. This groups includes not only the BHVC, but also ROTC, and Admissions and Registrar offices.

"We want them to know these services are available," Dean of Students Jose Riera said.

When commenting on the failure to provide support to veterans, Riera describes the situation as a "perfect storm...and it's taken us time to get back but I think having the working group has allowed us to rebound quicker"

With our volunteer military, thanking a soldier for his service is a controversial acknowledgement, whether sincere or not. These men were given a guaranteed job, full benefits and college tuition. That's all they're asking for—what they were promised.

In the rearview window of his car, Glessner still keeps the acceptance letter he got from the university— one of the proudest days of his life.

## UDance announces 2016 theme: "Pushing Cancer Overboard"

With UDance, the university's largest student-run philanthropy, approaching in less than two weeks, the group's executive board announced this year's theme Monday night. The theme, "Pushing Cancer Overboard," will mean nautical-themed decorations and shirts for the 12-hour dance

marathon on March 13th.

This will be the 10th anniversary of the dance marathon, which supports The Andrew McDonough B+ Foundation, a Delaware-based pediatric cancer charity. There will also be a record breaking number of students in the Bob Carpenter Center participating as dancers,

moralers and volunteers, UDance Public Relations Director Elizabeth Bell said.

"On behalf of the UDance executive board, we are so thankful for the university's continued year-long dedication to fighting childhood cancer," Bell said.



# Polar Plunge raises \$10,000 for Special Olympics

SEASON COOPER  
Staff Reporter

More than 250 students took the plunge in ice-cold water Sunday for the university's inaugural Polar Plunge. The event, planned by the athletics department, the Polar Bear Plunge committee and Special Olympics Delaware (SODE) raised over \$10,000 for the 3,700 Special Olympics athletes across the state.

Participants included university students, athletes, local high school students and faculty. Taking place on the Harrington Turf, students gathered in line or danced by the D.J. booth awaiting their turn to take an arctic splash.

While this is a first-time event at the university, the plunge has been a popular fundraiser for SODE since 1992.

"The Lewes Polar Plunge is Delaware's largest Special Olympics fundraiser," Kylie Frazer, the SODE director of youth and school initiatives, said. "It always takes place the first Sunday in February when students either aren't here because of winter session or they are moving back in, so UD students have never been able to participate in our plunge."

In order to get students involved, the athletics department and SODE teamed up to assemble a team of students to help plan the fundraiser.

"We have RAs, students from the Special Olympics College,

which is here on campus, we have students that are just interested in helping and some from athletics," Frazer said.

Sophomore Ryan Taylor recalls how he got the opportunity to plan the event.

"I knew Kylie through working with Special Olympics in high school, so when she called and asked me if I wanted to do this I said yes," Taylor said. "My sister has Down syndrome, so Special Olympics has always been a part of my life."

Taylor, a resident assistant (RA), worked on the committee as a residence life representative working to promote the event across residence halls on campus.

"I'm here today to dive with some of my fellow RAs, and looking at the turnout, I hope this can be an annual thing," Taylor said.

Fellow committee member and part of the university's Student Athletic Advisory Council Elyse Andrews, dressed in a penguin costume, expressed her eagerness to take the plunge.

"I'm from Delaware, so I know about the one in Rehoboth and I've never been able to drive down there, so bringing it to Delaware is awesome," Andrews said.

Throughout the day, students and YouDee jumped into the 4-foot deep pool that held approximately 6,000 gallons of water. John Swift, owner of Swift Pools in Newark, donated the pool for the event. The

water temperature was kept in the low 40s by continuously filling the pool with ice.

Despite the cold temperatures, freshman Amanda Flores expressed no regret.

"I live in Redding, so it was nice that a lot of kids on my floor came out and jumped in together," she said.

Jeunet Fidelino, a junior and Alpha Phi Omega member, said she hopes the event will become a university tradition.

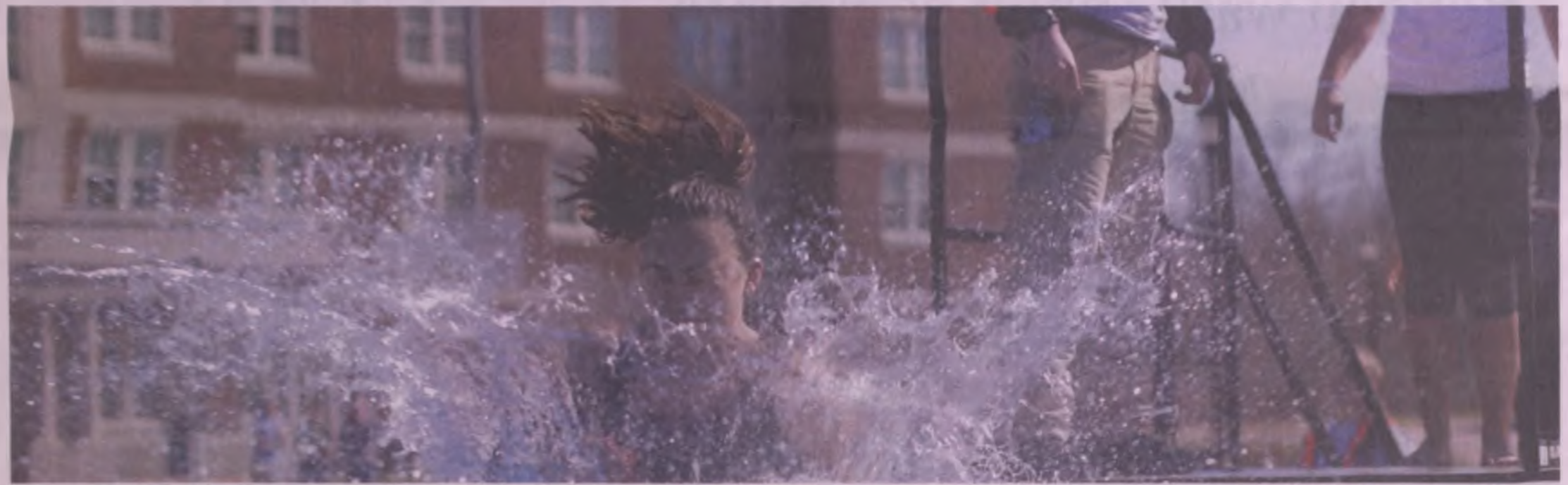
"Before today, we had over 100 pre-registered," Fidelino said. "I think it's a good addition to the UD campus and the activities that we have and also it brings a lot of awareness to Special Olympics, which is a very big part of Delaware in general."

Special Olympics is a big part of life for Sasha Hudson, who has been a Special Olympic athlete for over nine years. Hudson is an athlete for track, bowling and basketball.

"I have been to the Polar Plunge in Lewes three times, and I just love the excitement," Hudson said.

Committee executive chair Meghan Paulsen said she had an "amazing" day.

"My smile grew so big when I found out we had reached our goal of \$10,000," Paulsen stated in an email. "Beautiful weather, great music and an amazing group of dedicated, passionate people!"



Students and faculty jump into a pool of cold water to raise money for the Special Olympics.

KIRK SMITH/ THE REVIEW

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## EDITORIAL

# Editorial: Public plea for restaurant diversity



EMILY BRYMER/ THE REVIEW

Dear Newark City Council,

Students are increasingly disappointed in the lack of food styles on Main Street and demand that the city council work to change this in spite of its poor record in this area in the past.

The vast majority of establishments are either pubs or serve Mexican food. The pubs act as anchors of business on Main Street. Deer Park, Catherine Rooney's and Klondike Kate's all have a successful history of business here, being popular with students and residents alike.

On the other hand, the number of Mexican restaurants are diluting the market and preventing more diverse food choices from moving in. Mexican restaurants include El Diablo, Chipotle, California Tortilla and Qdoba. These four restaurants are all vying for a slice of the same market, and therefore they not only dilute the profits and success of each other, but also prevent a variety of businesses from moving into their locations.

Qdoba recognized how diluted the market is and attempted to introduce a unique element to its business last summer. It was

decided that they would apply for a license to serve alcohol. The city council chose to reject the application.

As a result of an internal poll, The Review is officially endorsing El Diablo as the Mexican Restaurant of choice on Main Street. The vast majority of staff asked stated that the burritos were superior to others on Main Street. Additionally, many have expressed the opinion that the well publicized E. coli outbreak has hurt Chipotle's standing and has driven customers to other restaurants. It is the opinion of this editorial board that the excess of Mexican restaurants should be addressed by the least popular locations closing in order to give other businesses a larger market share.

There is a significant history with the city council failing to bring diversity in food options to main street. A few years ago there was the possibility of a Wawa on Main Street. Wawa is widely recognized as the premier convenience and sub sandwich chain in this area. So, it is disappointing that the city council voted to prevent a Wawa from being located within walking distance for thousands of

university students and Newark residents. Former Mayor Vance Funk actually resigned from his position as a result of the controversy.

There remain several notable food markets with no presence near campus. There are no sushi or Thai places, nor a 24-hour diner. (IHOP managed to satisfy the desire for the latter, yet it closed several years ago). It is difficult, if not impossible, to find such cuisines near campus at the moment.

Despite the quality of the burgers and burritos available on Main Street, residents of Newark and students of the university deserve a more diverse selection. When going out to eat, it should not be a choice between burgers and burritos. Ultimately, there needs to be a more varied selection of food. Hopefully the city council will recognize this and change its historical attitude on the issue.

Bring us our Thai. The Review demands it.

*Editorials are developed by The Review's editorial staff, led by editorial editor Jacob Orledge.*

## Meat industry hijacks new dietary guidelines

Concerned about money in politics? Here's the perfect case study.

The Dietary Guidelines for Americans, published every five years, purportedly "[reflect] the current body of nutrition science" and "help Americans make healthy food and beverage choices." The guidelines inform us about everything from individual food choices to how companies market food products and what health professionals convey to the public.

However, one science-based and health-conscious piece of advice is conspicuously absent from the Dietary Guidelines that was just released in January: "Eat less meat." Yes, the intense political battle leading up to the Obama administration's release of the new guidelines has led officials to retreat from their initial recommendations issued last February—and many experts are pointing to outside corporate influence.

Statements made deep within the new document reference "strong evidence" that eating less processed meat decreases risk for cardiovascular disease and

"moderate evidence" that a low-meat diet reduces risk for diabetes, obesity, and certain cancers. Yet, there exists no headline stance on the need to reduce meat intake in the guidelines. Moreover, the guidelines are lacking the February 2015 draft's promising advice to eat less meat for environmental reasons.

What's obvious is that the meat industry got its hooks into the formulation of the final guidelines. With farm state allies in Congress and significant lobbying funds, organizations like The National Cattlemen's Beef Association and The National Pork Producers Council hold immense political power. Collectively spending over a million dollars lobbying on the issue, these groups and their friends in Congress successfully pressured the U.S. Department of Agriculture (USDA) and the Department of Health and Human Services (HHS) to omit the anti-meat language.

Many health and food politics experts are crying foul. In particular, they are calling attention to the close ties between the meat industry and the USDA,

the government agency that regulates the food industry. Marion Nestle, who formerly served as an expert advisor to the USDA and HHS as they devised the Dietary Guidelines, revealed that in the past she was told, "we could never say 'eat less meat' because USDA wouldn't allow it." Robert Lustig, a pediatric endocrinologist at the University of California, San Francisco, contended that giving the USDA the responsibility of writing the Dietary Guidelines is like "putting the fox in charge of the hen house."

This state of affairs should be disconcerting to the American public. Of course political pressure will play a role in matters in which so much money is on the line, but the ability of the meat industry to influence what is claimed to be a purely scientific and public health-focused set of recommendations is astounding. Perhaps we need to start getting our nutrition advice elsewhere.

*-Madison Clements, junior  
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## Till It Happens To You

Time and time again, our justice system fails sexual assault survivors. Out of 100 rapes reported to police, only about seven rapists will ever spend a day in jail. This horrible figure has recently hit home for many survivors. Survivors' cases are often ignored by the criminal justice system, possibly because their complicated experiences don't fit into to our clean cut expectations of what an assault looks like, but often they are just outright ignored. We spent the weekend with 50 other powerful survivors from across the globe for Lady Gaga's powerful performance of "Til It Happens To You." Many shared their stories of how they were ignored, slandered, punished and persecuted by their own communities as well as their legal systems.

We had a survivor open up to us about the story of his case that has been going on now since 2009. He shared with us that he had been threatened, kidnapped, physically assaulted and sexually assaulted by his fraternity brothers. The legal process failed him utterly. After three attorneys, multiple intrusive health exams and thousands of dollars in legal fees, he is still waiting for his day in court. For him, there was no equal justice under the law, when judges were influenced by the fraternity system, the university refused to hand over important documents and doctors neglected his injuries. Every detail of his personal life was dragged out in the open for the world to scrutinize.

It's no surprise, then, that so many survivors choose to take their cases outside of the criminal justice system—or don't utilize available resources at all. A recent survey done by the university found that the vast majority of students on our

campus don't know how to access the resources on campus they need.

Last week we were all witnesses as Kesha's career was destroyed and a contract was held to a higher level of importance than her safety. We witnessed her leaving the courtroom in tears as she was forced to work with the man who allegedly assaulted her. The outpouring of support for Kesha was encouraging, but it shouldn't be limited to celebrities millions of miles away. There are students on our campus who are fighting the same battles, they don't have hashtags or GoFundMe campaigns for support. They have their stories and their resilience—the support piece is up to us.

The reality is that cases like that of Daniel Holtzclaw in Oklahoma City, who was convicted of 18 charges of rape and sentenced to 263 years in jail, are rare. Cases where victims become victors in the criminal justice system are anomalies. Sadly, in our culture, a serial rapist spending time in jail is considered a surprising win for survivors. The expectation is that survivors will have experiences like the resilient man we met this weekend—denial, disbelief and disrespect. To ensure justice for victims, we have to make one simple choice: to believe them.

We urge you to keep these stories, statics and realities in mind when confronted with cases like our campus saw this week. Just because someone doesn't spend a day in jail, does not mean they haven't committed a crime.

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*-Harry Lewis, sophomore  
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## Russia's aggression, explained: Part I

The Russian Federation, led by President Vladimir Putin, is acting much like the Soviet Union back in the Cold War. With the annexation of Crimea, Russian aggression in Eastern Ukraine and Russian involvement in the Syrian Civil War, many are beginning to worry. Just last Thursday, the Russian Embassy in Washington had its annual Armed Forces party, with U.S. and NATO representatives visibly absent, and unusually so. The Pentagon confirmed that this was due to Russian intervention in Ukraine.

In 2014, Ukraine was essentially torn between whether or not to support NATO and the European Union, or the Russian federation, as nearly 20 percent of Ukrainians still identify as Russians. Then, parts of Eastern Ukraine bordering Russia declared independence, and the Donetsk Republic and Luhansk Republic were born. Although internationally unrecognized and described as a terrorist organization, the Donetsk and Luhansk Republics have one key ally: Russia. Both republics are pro-Russian groups backed by Russian troops, who began to fight the Ukrainian military in order to hold on to their territory. Meanwhile, Russia annexed the Crimean Peninsula. Russia is investing in Eastern Ukraine because it believes Ukraine is and always will be a part of its own country. While the annexation of the entire Ukraine is unrealistic, Russia could at least break Ukraine up and have the pro-Russian side be Putin's puppets, the same way Lithuania and Estonia had seats at the UN during the Cold War, but fiercely loyal and obedient to Soviet Russia. The conflict, known as the War in Donbass, is still ongoing between pro-EU forces and pro-Russian forces.

Why is Russia now bothered about Ukraine, 25 years after Ukraine left the Soviet Union? The simple answer is due to Russia feeling the effects of losing power and influence in international affairs. Russia annexed Crimea to send a message. It had even more reason to step up in Ukraine after oil prices dropped and the Russian economy collapsed, to prove its strength and relevance. Now that the Warsaw Pact is gone, Russia's international organization is the Commonwealth of Independent States, consisting of Russia, Kazakhstan, Armenia and a few others in the region. The Commonwealth is no match for NATO, which consists of the United States, U.K., France, Italy, Canada and

Germany, Bulgaria, Estonia, Latvia, Lithuania, Romania, both parts of the former Czechoslovakia, the Czech Republic and Slovakia are now members of NATO, all of whom were originally part of the Warsaw Pact and committed Soviet allies. Russia looked around and wondered "What do we have left?" That is when it decided to get aggressive.

While all of this has been happening, the U.S.-Russia relationship clearly and understandably has been deteriorating rapidly. The United States did not appreciate what Russia was doing in Crimea and Ukraine, and responded with sanctions. According to Vice President Joe Biden, it was the sanctions which partially led to the collapse of the Ruble and the Russian economy. NATO has also placed American troops on the Russian-Lithuanian border and has conducted military exercises, showing they are ready if Russia ever decides to attack Lithuania. But this is nothing new. The 1999 NATO bombing of Belgrade, Yugoslavia, a key Russian ally, is believed to be the relaunch of U.S.-Russia tensions. But according to professor Stuart Kaufman, U.S.-Russia tensions run deeper than that incident.

"It's not like Russia and the United States began to fully trust one another after the Cold War," Kaufman says. "Even if the Belgrade bombing never happened, the U.S. and Russia would still be rivals playing their usual chess game, and we would probably still be where we are in US-Russian relations. It's just natural at this point. There's cordial diplomatic relations between them, but you have to keep in mind that both countries are superpowers with huge egos."

But in sum, the U.S.-Russian relationship became strained due to NATO poaching Russia's former companions, expanding missile defense and due to America's commitment to the EU and the Ukraine. Counter-aggression by Russia is what has created this awkward situation among the two countries.

Read Part 2 of this article in the coming weeks to find out more.

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*-Stuart Kaufman, political science and international relations professor  
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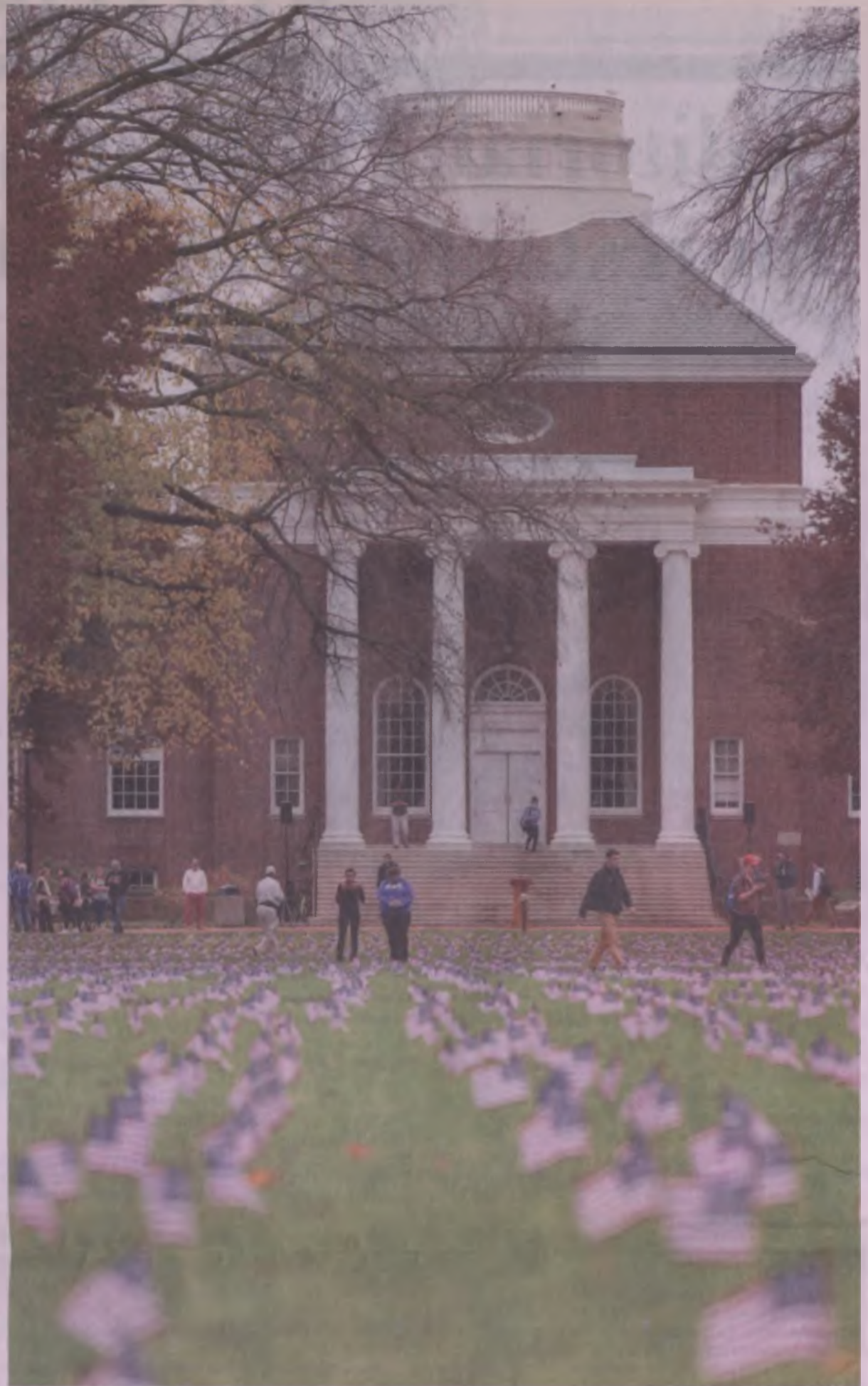
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MELISA SOYSAL/THE REVIEW

Popular Newark band The Commonwealth drew a huge crowd as it played a Homegrown reunion show Saturday night.



## THE COMMONWEALTH

LOCAL BAND RETURNS FROM HIATUS

MARGARET MCNAMARA  
Managing News Editor

**Editor's Note:** One member of The Commonwealth, Ryan Barwick, is a senior reporter for The Review.

It's Saturday night, and there's a line on Main Street leading into Home Grown Cafe. Everyone is waiting in the cold to get in to see The Commonwealth, a Newark favorite among the local music scene, which is performing together publicly for the first time in months.

"Honestly, it's really awesome to see that we haven't even started yet, and there's this many people here and we don't even go here anymore," frontman Aidan Leddy says, a couple of hours before they were expected to go on, looking at the crowded restaurant. "Not only has Home Grown been supportive, but this whole town has been supportive."

The Commonwealth began in December 2013 when the band members were all still students at the university. They started playing at house shows around town, and last year they started performing at Home Grown, which Leddy says has become their "home base" as far as venues go. Three-fourths of the group graduated last May, and the guys parted ways for a little while.

Phil Chinitz, the band's guitarist, was on the other side of the world—in India, and Leddy was training for Teach for America in Philly. Their bassist, Ryan Barwick, is a still a junior at the university while Chinitz threw in that the band's drummer, Connor Borchers, was "on a boat in the Great Lakes somewhere."

"Yeah he was a deckhand—Connor was swabbing the poop deck," Leddy and Chinitz say jokingly, in between laughs. "Can you put that in, actually?"

Borchers later clarified that he had been working as a deckhand and assistant engineer on a cruise ship not, despite the

joke, swabbing poop decks.

Between working full-time and living two-plus hours outside of Newark, Leddy says they just did not have the time or location to play anything.

"We knew that we were going to end up in different places," Chinitz says. "We knew we were graduating, and we knew we wanted to stay together as a band, but we just knew we had different things to do for a few months, so we had to take a break."

Chinitz says being a college band after college feels exactly the same. He says it's a nice way to get back together and not have to work or really care about anything.

Leddy says they won't be playing as often as they have in past years, but if Home Grown is willing to have them back and it works out with their schedules, they don't see why they wouldn't be around.

Joanna James-Parks, Home Grown's booking manager, says The Commonwealth is always a highly anticipated act for the venue. She says the restaurant tends to be busier on the nights they play—they're "definitely a favorite."

"I love having The Commonwealth," James-Parks says. "They're genuine, hardworking guys and each of them gives it their all on stage. People pick up on that when they perform."

An eclection of musical influences, The Commonwealth pulls from a lot of different genres. Leddy says there's a lot of rock influence, "a small dash" of punk influence and a lot of blues, soul and southern rock. He says their songs, "Second Line" and "Heart So Cold" best represent what they are about.

As for the band's future, Leddy says, "If we could tour, that'd be cool. If we could do more with music, that would be cool too."

He and Chinitz also toyed with the idea of winning "maybe six or seven Grammys." They

might have been half kidding.

But Chinitz says they aren't actually thinking about going on the road anytime soon. However, they are thinking about recording new stuff and will hopefully have a second EP

out this summer.

"I don't know," Leddy says. "I think we're just going to play music and if nothing happens, then nothing happens. I don't think that's a big deal. I just think it's fun."



MELISA SOYSAL/THE REVIEW

While three of The Commonwealth's four members have graduated, the band still plans to get together and perform shows for its devoted fan base.

## ONSTAGE AT THE OSCARS: SAGE CARSON AND HARRY LEWIS

ANNA STATZ  
Senior Reporter

If you watched the Oscars last night, chances are you saw Lady Gaga's powerful performance of "Till It Happens to You," from the campus rape documentary "The Hunting Ground."

Accompanying her onstage were 50 survivors of sexual assault, who, in a climactic moment at the end, surrounded Gaga at the piano with the words "Not Your Fault" written on their arms. There's no question that the performance was one of the most sentimental and moving moments of the night.

What you might not have known was that two of the university's own students, sophomore Harry Lewis and junior Sage Carson, were in that group of 50.

Last spring, Lewis and Carson were on the on-campus panel for "The Hunting Ground." Through the panel, Carson got to know producer and director of the film, Amy Ziering. Soon enough, word spread that Gaga would be performing a song from the movie. Although the number of survivors invited onstage was originally 12, the number was later expanded to 50 and both Carson and Lewis found themselves invited to Los Angeles.

Naturally, the first question I asked both of them was how it felt just to be at the Oscars, an opportunity few can say they've experienced.

"It was a lot," Carson says. "I felt amazing and emotionally vulnerable—I've never felt that vulnerable in my life. But it was also very powerful, and it was a very supportive environment."

Lewis similarly found it overwhelming.

"It was completely surreal," he says. "It was just so emotional, like I couldn't even take it all in. The whole thing was so surreal and went by so quickly."

And no wonder it was such an intense experience for them both—to be a college student in a room of powerful celebrities would overwhelm anyone. Although they both acknowledged the night was a lot, it also seemed to be more life-changing and empowering than frightening.

"I don't think it was intimidating—no," Carson says. "I was only intimidated by meeting other people whose activism I had followed. We all met and worked together, and it was like a giant sea of supportive people and we all had the same mission. Our focus wasn't even on the people in the crowd; it was on each other and what we were doing."

Lewis acknowledges that meeting some of the celebrities was almost an "out-of-body" experience.

"Especially at the end when we walked down the stage, Kate Winslet was right there and said to us, 'That was powerful,' and I was like 'Thank you, Kate Winslet!'" he says.

### CAMPUS TATTOOS

See some of your fellow classmates' ink. No accounting for taste.

/ PAGE 10

### TO KILL A MOCKINGBIRD

The REP will present a timely production of the late Harper Lee's classic this week.

/ PAGE 11

### BASKETBALL LOSES

Team heads into CAA tournament on another low note.

/ PAGE 14

# UD INK: STUDENTS SHARE THEIR TATTOOS

ALLISON HAGEMAN  
Senior Reporter

Wearing a gray hoodie, black rim glasses and dark-wash jeans, sophomore Marco Gauthier, a pre-veterinary and animal biosciences major, is not a student you would peg as being "tatted up." He is approachable, not looking for attention and not in a '90s punk rock band.

Take a closer look and you will find on his upper right rib cage a quote from Albus Dumbledore, printed in the trademark "Harry Potter" font. It reads: "Happiness can be found, even in the darkest of times, if one only remembers to turn on the light."

Pausing and leaning forward, Gauthier contemplates the meaning behind his tattoo.

"The quote is my light when I am in dark places," Gauthier says. "It is a constant reminder that happiness is achievable."

According to the Pew Research Center, 38 percent of millennials aged 18-29 have tattoos, but 70 percent of those tattoos are not usually visible. If people on campus do have tattoos they probably are more hidden, sophomore psychology major and tattoo enthusiast Alexis Paller says.

As for the stigma of tattoos, Paller, who has a half-sleeve on her right arm, says she has never encountered adversity about her tattoos on campus.

"Maybe it's a generational thing," Paller says. "Maybe I am just surrounded by a bunch of college kids who don't care what you do with your body."

Jessie Simmons, a senior

statistics major and tattoo apprentice in Wilmington, says people think her learning the art of tattooing is pretty cool. She has been surprised by how many people are allowing her to tattoo them.

The tattoo process requires customers have an image or idea in mind before coming to a tattoo shop. The tattoo artist then draws their own version and creates a carbon stencil they put on your skin before using different size needles to inject layers of ink, Simmons says.

"It takes longer than you think—the process of setting up takes 15-30 minutes," Simmons says. "My tattoo is pretty small—it is palm size—and that took like three hours."

Three hours that is, of constant pain. Paller says if the pain is too much, you can ask the artist for a break.

"It's like going to the doctor and getting a shot over and over again—like repeated needles," Paller says.

If you are planning on getting a tattoo, Simmons suggests starting with something small. She adds that it should be an image you can live with for the rest of your life.

In fact, four in 10 millennials have a tattoo. That means the girl sitting next to you in psychology or the boy across from you in math may have a hidden tattoo they got on a study abroad trip, the image of a relative that passed or like Gauthier, a quote from a favorite book series.

"The only thing I would say is don't judge people by their tattoos because you do not know what is behind the tattoo," Gauthier says.



COURTESY OF BRETT SNYDER



COURTESY OF WILL KEBBE



COURTESY OF HERB QUICK



COURTESY OF CRAIG LEVERGOOD



COURTESY OF MARCO GAUTHIER



COURTESY OF RACHEL JASTREBSKI



COURTESY OF JESSIE SIMMONS

## STUDENTS SUPPORT #FREEKESHA MOVEMENT



COURTESY OF MUSICFEEDS.COM

HOLLY CLAYTOR  
Senior Reporter

Iconic pop star Kesha sat sobbing in the back of the courtroom surrounded by her mother and boyfriend on Feb. 19. Her request for a preliminary release from her contract with Kemosabe Records had been denied.

This particular contract dispute is evoking widespread emotion because it is propelled by the civil lawsuit Kesha has against her producer, Dr. Luke, for allegedly raping her.

The judge ruled that Kesha can work under a different producer, but would have to remain in contract until their agreed-upon six albums have been completed. Since then, social media has been swarmed with overwhelming support for the singer, using the hashtag #FreeKesha.

Other celebrities have donated massive amounts of money to help pay her legal fees, and fans have spread support across the internet to show Kesha that her strength for coming forth was not in vain.

Several students at the university hold similar, supportive views towards Kesha and the publicity her case has gained.

"I think it's all about money and not about people's personal feelings," sophomore Jenny Defriece says about the judge's decision for Kesha to remain in contract.

Although Kesha's legal liberation from her contract would cost Sony a substantial

amount of money, Defriece says she believes that morals should override the law in certain circumstances, especially in ones as severe as Kesha's battle.

"I don't think she's ever going to be the same emotionally if she stays in the same vicinity as [Dr. Luke]," Janie Grossman, a freshman, says.

She agrees that Kesha should be allowed out of the contract completely because of the harm Dr. Luke caused her. She also points out that rape cases are becoming more geared towards the skepticism of whether or not the victim is telling the truth.

"I hope people realize there is still a stigma about it, and that is not okay," Grossman says.

On Feb. 24, Kesha released a public statement speaking about the Dr. Luke case, stating:

"I don't want my future daughter—or your daughter—or any person to be afraid that they will be punished if they speak out about being abused, especially if their abuser is in a position of power. Unfortunately I don't think that my case is giving people who have been abused confidence that they can speak out, and that's a problem."

Sophomore Erin Papke read Kesha's statement.

"I thought that was really empowering. People are afraid that if they talk about [rape] no one will be there to help," she says.

In her statement, Kesha encourages others to come forward if they have been abused and promises to fight for them "the way perfect strangers have been fighting for me."

## KANYE WEST: THE LIFE OF PABLO

MATT MOORE  
Senior Reporter

Virtually everything about Kanye West's seventh studio album, "The Life of Pablo," (T.L.O.P.) is complicated.

Spanning 18 tracks and containing production and features from artists such as Rick Rubin, Madlib, Chance the Rapper, Kendrick Lamar and more than 100 other artists, "TLOP" is a jagged collection of genre-bending songs that are consistently inconsistent.

Hip-hop has always been a genre that closely reflects the politics and trends of pop culture. The vernacular is directly representative of the time period, which is why a successful hip-hop artist is one who can navigate through a shifting culture.

When an artist like Drake embraces memes and turns lines into hashtags, he becomes an integral part of pop culture. This is why Walgreens sells YOLO shirts, and I just posted a photo on Instagram captioned, "Charged Up."

But West never follows the trend, he creates it—and this is an album that only Kanye West could make.

"TLOP" is profane, deeply spiritual, moody and more than anything else, unfinished.

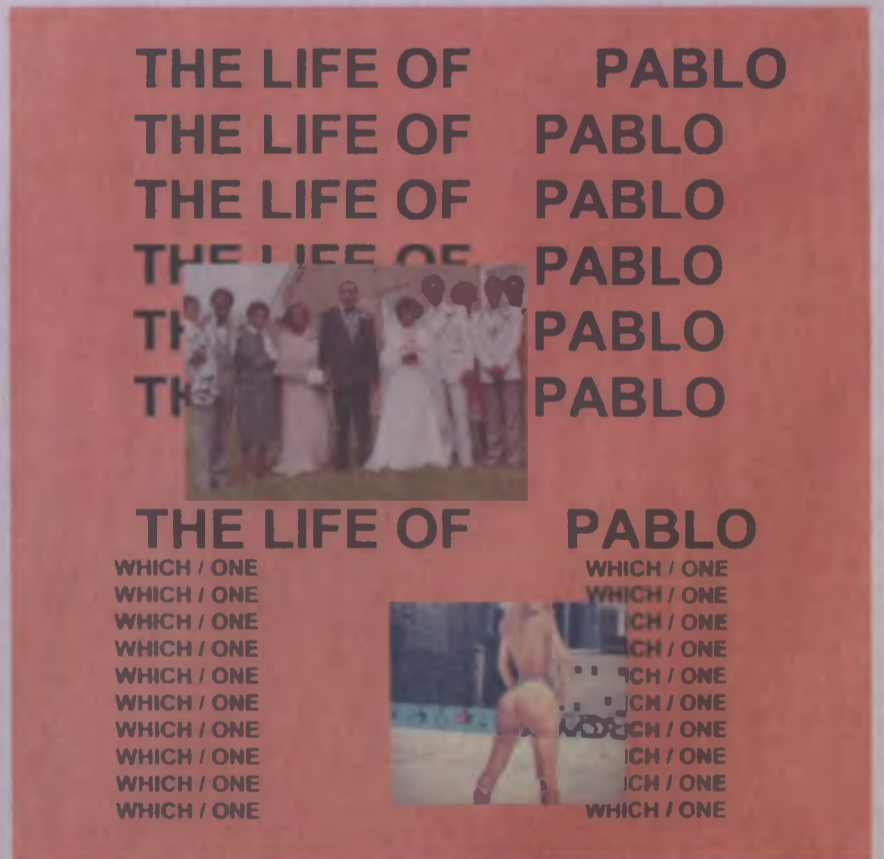
After cycling through three different titles and missing three self-set deadlines, West finally posted "The Life of Pablo" on the music streaming service Tidal, early Sunday, Feb. 14, only to disable it from being purchased later that day.

As of now, the album is not for sale and not even finished, according to West. It is only available for streaming on Tidal.

Adding to this botched roll-out of an album, West has done little to no press—instead choosing to speak for himself on Twitter, one aggressive and ultimately confusing stream of consciousness at a time. This has made it almost impossible to separate the artist from the art and the performer from the person.

Yet, if we are to look closely at "T.L.O.P.," it appears that West is struggling to make the distinction as well.

Arguably, the clumsy release of the album could be considered performance art. West may



COURTESY OF GENIUS.COM

be attempting to exhibit the complicated relationship between artist and their work, and the effect of the media on their creative process.

This would explain the incongruous flow of the songs, but dexterous production of each—which results in an often mystifying controlled chaos, best displayed in part one and two of "Father Stretch My Hands."

Part one begins with the type of soul-sample that has become a staple of West and a career ranging over a decade. The sound is soon cut with a violent threat from rapper and producer, Future, then continues with a gospel-based chord progression backing Kid Cudi and West as they trade verses.

That eventually gives way to part two, where West appears vulnerable and agitated over dissonant chords and a trap beat—only to be cut again. The song ends with avant-garde composer Caroline Shaw cooing, "How can I find you? Who do you turn to?" This is abruptly cut by the soul sample

from part one.

At the same time, West appears to be clinging to spirituality on this album more than he ever has before, embracing the act of penitence for the catharsis in being forgiven by a higher being. But West is still conflicted.

This is apparent on the album cover, which features a photograph from his parents' wedding, a model and the words "WHICH ONE."

There is ambiguity of which Pablo he is referring to, whether it be Picasso or Saint Paul, the apostle from the Bible. Like West, Picasso's affinity for women largely influenced his work—which can be categorized by distinct moods and periods. Also like West, Saint Paul was a megalomaniac who also experienced an "Ultralight Beam" upon committing sin—as referenced in the opening track.

Finished or not, "The Life of Pablo" is a challenging album that pushes those who consume it to dig into its depths for answers, even if none of it makes any sense.

# I WATCHED "FULLER HOUSE" SO YOU DON'T HAVE TO

LISA RYAN  
Managing Mosaic Editor

I'm neither a huge "Full House" fan nor a complete hater. While I agree with the people who think it's corny and cloying, I've seen a fair amount of reruns and thought they were alright. I didn't expect to enjoy "Fuller House" at all, thinking it would be totally overhyped. For the most part, it met my expectations.

The premise is basically "Full House" all over again and gender-swapped. Since we last saw the Tanner clan, DJ married a firefighter and changed her name to "Fuller," making the "Fuller House" title more literal and less grammatically horrifying. The firefighter dies, and she moves into her childhood home with her three young sons.

In an effort to help DJ, her sister Stephanie moves in—she's the reboot's answer to Uncle Jesse, and in spite of how cynical I felt about this show, this bit is heartwarming. On the comic relief end of the spectrum, everyone's favorite annoying neighbor, Kimmy Gibbler, also moves in.

It's not that I don't think you should watch the show. A reboot can feel like reuniting with old friends. Watch the show if you were a die-hard "Full House" fan; you'll probably be in the same state of fan-girl euphoria as I was watching the "Veronica Mars" movie. If not, you'll probably feel about "Fuller House" how my family felt when I made them watch the "Veronica Mars" movie with me: "It was cute." Cute but underwhelming.

But I digress. If you plan to launch yourself into the world of "Fuller House," here's what you need to know:

1. There are tons of references to the original show that are sure to warm the hearts of "Full House" fans. As for me, I'm just hoping this means someone will fall off of a horse and get amnesia at some point, a la Michelle Tanner. Nothing is more far-fetched, or more "Full House," than falling off of a horse and getting amnesia.



COURTESY OF YOUTUBE.COM

2. Speaking of Michelle Tanner, she's noticeably absent, with Mary-Kate and Ashley Olsen choosing not to return for the reboot. There are a couple of pointed digs at the pair throughout the first season of "Fuller House." Michelle is too busy to see her family because she's working in fashion, etc.

3. I'm amazed the Tanner girls turned out as well as they did, given the three goofballs who raised them. Stephanie is, of all things, a D.J. whose music-industry name is "DJ Tanner." This running joke throughout the pilot episode isn't very good, but it's still the funniest one.

4. As for the original series' three goofballs, they're still terrible! Danny Tanner has turned one of his grandsons into a neat freak mini-me, and Jesse and Joey are still man-children who have been unrealistically successful in long shot careers. Uncle Jesse sings twice in the pilot episode (two times too many), and Joey terrorizes a small child with that awful Woodchuck puppet.

5. Due to its half-hour comedy format, a lot of the exposition on "Fuller House" is laid out for viewers in an extremely blunt way. It might work, if updates about characters' lives and jobs had been integrated into the dialogue naturally. Instead, it feels more like the actors are breaking character to tell us all what their characters have been

up to. 6. Kimmy still dresses like an off-duty clown, and I love it. I want her bacon-and-eggs scarf, badly.

7. Speaking of Kimmy, both she and DJ are single moms. This is one instance in which "Fuller House" tries to tackle real-world issues: single parenting, the death of a parent, infertility. If the dialogue were stronger, and not so clunky and obviously fake, this would elevate the show from a half-hour comedy to an emotionally impactful drama. Instead, the actresses playing adults sound more like children playing "house," unsuccessfully imitating the way that adults speak.

8. There's a lot of unnecessary dancing shoehorned into the plotlines of various episodes. Was there this much dancing on the original show? Or is it just because Candace Cameron Bure, who plays DJ, was on "Dancing With the Stars?"

9. There's also a weird, culturally-appropriative retirement party for DJ's boss. The theme? "India." The Tanner-Fuller clan does a Bollywood number. (Like I said, too much dancing.)

10. Overall, the show is cute, but underwhelming. I didn't hate it, but I didn't love it. I chuckled a few times, and it can be a fun show to watch, if not a particularly well-written one.



## TO KILL A MOCKINGBIRD REP COMMEMORATES HARPER LEE'S LESSONS



COURTESY OF N. HOWATT

In the REP's production of Harper Lee's classic novel "To Kill a Mockingbird," Atticus Finch (Stephen Pelinski) fights for justice and Scout Finch (Evangeline Heflin) learns valuable life lessons.

HOLLY CLAYTOR  
Senior Reporter

Rolling onto stage while sitting inside of a tire, 10-year-old Evangeline Heflin transforms herself into the energetic tomboy of Scout Finch. Despite the nerves that this stunt brings to Heflin, she is able to properly portray young girl that Harper Lee imagined in her novel over 50 years ago.

Harper Lee's words tell a story of social injustice, compassion and innocence through the eyes of a child in her award-winning novel, "To Kill a Mockingbird."

Now, the world-renowned story is being brought to life on stage by the Resident Ensemble Players (REP). From March 2-20, the performance will take place in the Thompson Theatre of the Roselle Center for the Arts.

The novel "To Kill a Mockingbird" was published in 1960 and tells the story of what life was like in 1930s Monroe, Ala. Taking place in the town where Lee grew up, the ideas behind the novel were inspired by events of her childhood.

"It's one of those books that people don't touch once they're done with high school," Jasmine Bracey, a professional actress and alumna who plays the part of Calpurnia, says. "Hopefully, this will bring people back to it who have been disconnected to it."

While the REP's production was underway, author Lee died at the age of 89 on Feb. 19. Her recent death has driven the actors to create something that will uphold her legacy.

"It gives us an extra spark," graduate student Zachary Jackson, who plays the part of Link Deas, says. "You want to live up to this woman's memory and put on the best production you can to speak to her legacy as an author."

Apart from Lee's passing, this production is still relevant to current society. Over the past few years, racial problems have been growing, making it a vital problem to address, Jackson says. With racial issues persistently

coming to light within the news, the lessons to be learned from "To Kill a Mockingbird" reach far beyond its original context of the 1930s.

He says the production "speaks to the things we're going through right now and the ideal of compassion is as translatable today as it was then."

The story's theme of racial injustice is clear. A black man, Tom Robinson, is on trial for rape despite the mass amount of evidence pointing to his innocence. Lee's writing expresses a time of overwhelming discrimination—however, there are themes of justice and equality that can still be taken out of this classic story.

"Bringing race on to the stage is a beautiful way for people to relate to issues going on, but at the same time having the issues told in a different way than we see on social media," Bracey says.

This production is also able to set itself apart from others with the incorporation of child actors. Ten-year-old Evangeline Heflin plays the part of Scout, the young narrator who learns a lifetime's worth of lessons.

"It's really amazing, just to be 10-years-old and playing a huge part in professional theater," Heflin says. "I love acting so much, so this is really a big honor."

Being the youngest member of the production is difficult at times, but Heflin jokes, "The youngest gets all the attention."

Having real kids play the role of the children in the play is new and challenging for the adult actors as well. In many instances, adults are cast as children.

"Having actual children has been quite beautiful because there is an innocence, which is sometimes overlooked when you have adults playing children in productions," Bracey says.

Bracey said she hopes that with the play, the audience will take away the vital message of being able to step into someone else's shoes and understand where they're coming from.

"I think that's really, really important," she said.

# WHY DON'T GUYS WEAR COATS IN THE WINTER?

ANNA STATZ  
Senior Reporter

It's February in Delaware and there's no denying the fact that the weather is very cold—so cold that even walking to class on certain days can prove to be a struggle like no other. Students would think it in their best interest to bundle up as warmly as possible, in order to avoid what many have dubbed the "UD plague."

For the most part, this is what you see—girls appropriately dressed in parkas with hoods, thick-knit scarves and boots with fur on the inside. But it's hard not to notice that the male population of the university seems to have taken a disliking to the idea of staying warm. More than once have I seen, in 25-degree weather, a male student boldly walking around in just a hoodie and some sweatpants. In other, more concerning scenarios, I've seen boys walk around in just a long-sleeved shirt, and in one particularly atrocious case, nothing but salmon shorts and a short-sleeved button down.

The more frequently I witnessed these strange sights, the more I asked myself: why do I never see guys wearing coats in the winter? Are they really not cold? Do they just convince themselves they're not cold? Is this some sort of secret tribal rite of passage? It was these pressing questions that led me on a quest to find the truth.

I first sought out Drew Cipolli, a finance major in his freshman year, to explain this trend.

"There's two layers to it, right?" he says. "You go to a party and you're wearing a coat, you got nowhere to put it, you're gonna leave it somewhere and you're



LORRAINE COOK/ THE REVIEW

Why won't guys wear coats in the winter? Holly spoke to several male students (spoiler alert: they say they weren't cold) about this puzzling trend.

gonna forget it, that's \$100 down the drain right there. Second layer to it is that it's just not swag enough. That's all there is to it."

John Bennett, a freshman, was wearing nothing but a hoodie and flannel when I spoke to him. He says that he simply never gets cold, ever.

His sentiments were emphasized by Dave Iodice, a freshman I interviewed outside in 30-degree weather.

"Well I'm just not cold right now," Iodice says, wearing a long sleeve t-shirt. "I'm not even chilly."

Now, this is not to say that the entire male population at the university refuses to wear a jacket—some have reached a truce with outerwear. Freshman Jeremy Parks is one of the few who has made peace with his coat.

"I wear it because it's cold

outside," Parks says. Simple enough.

However, it is from freshman Jake Ritterman that I got the truth behind the jacket aversion. He says that most guys just don't wear coats for the aesthetic.

"It's not a comfort thing; we're definitely cold," Ritterman says. "But it's all about the look."

Bingo. They just want to be beautiful.

One day last week, I decided to take this anti-coat guy aesthetic thing out for a spin. On a frosty day, I stepped outside in a t-shirt. It did not take me long to realize that my vanity was no match for Old Man Winter. My exhaustive research has yielded the following conclusion: winter is just not a sexy season. Wearing a coat may be lame, but the plague is lamer still.

# NEW SORORITY BRINGS CAMPUS TOTAL TO 12

ALEXANDRA STRAUSMAN  
Assistant Mosaic Editor

Pi Beta Phi is set to raise the university's sorority count to one dozen come this March. The uncolonized chapter is already receiving a big Greek welcome, with more than 50 Greek-affiliated students volunteering to help bring awareness about Pi Beta Phi's coming to campus.

"The warm environment is really exciting to me," Alex Roark, assistant director of extension at Pi Beta Phi's Headquarters, says. "I'm excited to see how the sorority will fit in and give back to an already really cool community."

The new chapter's March 17 colonization will be spearheaded by Alexis Karwoski and Kathleen Meriano, both recent alumni, from the Purdue University and New York University chapters, respectively. The member class size will average the same as that of existing university chapters. If you took a bid and then deplored during formal recruitment you cannot rush Pi Beta Phi.

"It's a very unique opportunity in which that it's very different than the current Panhel chapters on our campus, you know, you'll be really starting something new in which there will be a bunch of women that don't know each other yet as opposed to a chapter that already has sisters," Allison Lane, judicial chair of Panhellenic council, says.

Pi Beta Phi, also nicknamed Pi Phi, joined formal sorority recruitment for its open house round, Friday, Feb. 12 and 13, to showcase their chapter and leadership opportunities.

Their recruitment process will consist of an open house and interview process. The only



LORRAINE COOK/THE REVIEW

A new sorority, Pi Phi, is coming to campus and adding another option to university Greek Life.

requirement to rush is a 2.5 GPA.

Pi Phi believes in the power of reading, as stated on their national website. Their philanthropy "Read>Lead>Achieve" hopes to create a more literate and productive society. Over the last several years they have donated one million books and one million dollars to the literacy cause from a national standpoint.

The idea that those who join Pi Phi will be founding members is a major appeal.

"It's something that you'll remember forever, so I think that's pretty awesome," freshman Marietta Niamonitakis says.

Many other students are on board with Pi Phi's leadership opportunities. Lane says Pi Phi will look to create an executive board right away with committees to enhance proactive leadership.

"I think it's just a great experience especially being a

founding member and taking on a leadership role in the newest chapter on campus," freshman Brandi Steiner says.

Steiner is looking to get involved as a leader, starting as a chair position and climbing the ladder to an executive board position, she says. Most of her freshman floor agrees with her, saying that they were not sure about the formal recruitment process this February and thought Pi Phi to be a different experience better suited for them.

Pi Phi hopes to recruit women who embody their six core values of integrity, lifelong commitment, personal and intellectual growth, honor and respect, philanthropic service and sincere friendship.

"I thought it was really cool that the University of Delaware was providing this opportunity if you go through all of recruitment and it ended up not working out for you, there was another outlet," Steiner says.



unfiltered commentary

## That giant smile

This past Sunday, my roommate's sorority little sister read her a note for her graduation at our preference round for recruitment. In it: "I'm going to miss running into that giant smile of yours every morning."

It hadn't hit me until this moment that I would too. My tear-stained cheeks looked to mirror my roommate's similar faces.

I flashback to yesterday afternoon: "I am seriously though, concerned for your well-being once you're living alone," my roommate, also known as Mom, shouts at me.

"Why?" I ask. "Are you seriously asking that? You were about to eat raw meat before I stopped you."

When we come to college we abandon our parents but, little do we know, sometimes we adopt new ones. In my case, her name is Allie.

She wakes me up in the morning when my alarm does not. She takes the raw meat off my plate while I'm mid-bite and puts it back on the stove. She makes me pancakes just the way I like them—in the morning, with pumpkin flour and chocolate chips. She leaves the hallway light on when I'm back later than her, which is almost always. She tells me how it is—without the BS. She tells me what medicine to take, that my appendix isn't bursting when I'm screaming that it is and she tells me to change my outfit when I look bad, which is almost always.

She is my mom—not biologically, but really, she is my second mom. I'd be lost without her. My roommates vouch the same on record.

At first she was resistant to all the "Mom!" yelling, but now she's so responsive. We'll be at the supermarket and a kid

will yell for his mom and Allie will turn around. Or we'll be at Grottos on Saturday afternoon yelling "Mom!" and people will look around for someone's parent. Also, there are now so many people on campus that also know Mom as, well, Mom.

It's a strange kind of reality, really. But she's the voice of reason. She keeps the house afloat. She makes sure the garbage is out and that the mail is sorted through. She makes sure that the stove is off, even when we walk away from it, and that the door is locked at night.

We agree that calling her "Mom" really helped her break out of her shell—we made her a cool Mom. There was though, an instance when Mom really acted like a mom. She didn't like to go out anymore—instead she liked the movies. She was in bed by nine and up at seven—but for what? Her day job? No. When we started calling her "Mom" about two years ago, it kind of started as a joke: but then it stuck.

Now she tucks me into bed. She brings me mug cake when I'm up late studying, which is basically never. She always puts extra water in the kettle because she knows I want tea and when we sit and talk at night, she's always drinking from her "#1 MOM" cup.

I thought I'd have to take care of myself all on my own at school, but thankfully, I was wrong.

Now I can't help but constantly think: what am I going to do without that giant smile every morning next year?

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The views reflected in this column do not necessarily represent those of The Review.

# OSCARS 2016: LEO WON! AND OTHER THINGS HAPPENED TOO

ANNA STATZ  
Senior Reporter

It took host Chris Rock, dressed in a dazzling white suit, only seconds to delve into the #OscarsSoWhite controversy that has plagued the 2016 edition of the longstanding, very popular awards show, a theme that appeared steadily throughout the show's three-and-a-half-hour run.

"Man, I counted at least 15 black people on that montage," Rock said. "I'm here at the Academy Awards, otherwise known as the White People's Choice Awards."

It was a subject the broadcast knew it needed to address: for the second year in a row, talented black actors had seemingly been snubbed, with only white actors and actresses nominated for their roles in film. The controversy ravaged all forms of social media, particularly Twitter, in the weeks leading up to the show.

In some instances, the matter of race was addressed seriously: think Whoopi Goldberg and Academy President Cheryl Boones Isaacs. In other instances, it was treated with a more humorous approach: think Angela Bassett starring in a somewhat risky "Black History Month Minute" segment.

In all instances, the discomfort of the audience was palpable.

Despite that elephant in the room, there were other subjects to be addressed, including the issue of sexual assault, addressed by Lady Gaga and Vice President and university alumnus Joe Biden.

Lady Gaga gave a powerful performance of "Till It Happens To You," an original song for the documentary "The Hunting Ground." She was joined onstage by a group of sexual assault survivors, including two from the university.

The VP offered a moving speech, notably saying, "We must and we can change the culture so no abused woman or man ever feel they have to ask themselves, 'What did I do?' They did nothing wrong."

Given the more somber overall tone of the show, the awards themselves seemed to almost take a backseat. There weren't too many surprises for the smaller categories: "The Big Short" won for Best Adapted Screenplay; "A Girl in the River: The Price of Forgiveness" won for Best Documentary Short; and "Son of Saul" took home Best Foreign Language Film. Best Animated Feature film went to "Inside Out" and a tribute to the legend herself, "Amy," won for Best Documentary Feature. "Mad Max: Fury Road" did considerably well, taking home awards for Costume Design, Sound Editing, Sound Mixing, Film Editing, Production Design and Makeup and Hairstyling.

Most of the acting prizes were fairly predictable, but the Internet veritably blew up as Leonardo DiCaprio finally took home his very first Oscar for lead actor in "The Revenant," despite being up against what many considered some tough competition, most notably Eddie Redmayne ("The Danish Girl") and Michael Fassbender ("Steve Jobs").

Alicia Vikander of "Danish Girl" for supporting actress; Alejandro G. Iñárritu as director of "The Revenant"; Brie Larson of "Room" for lead actress.

There were a few surprises of the night, however. There was an audible gasp as Mark Rylance won Best Supporting Actor for "Bridge of Spies" in an unexpected triumph over Sylvester Stallone ("Creed"). Stacey Dash, a conservative actress known for having spoken out against #OscarsSoWhite on Fox News, bewildered much of the audience with an awkward

cameo in which she wished onlookers a happy Black History Month before immediately leaving. And perhaps most importantly, an unexpected, but not unpleasant surprise: "Spotlight" won Best Picture.

The 2016 Oscars was certainly a notable one. Amidst the \$62,000 raised from selling all of Hollywood Girl Scout cookies, viewers also got to see Olivia Wilde looking like she'd rather be anywhere but onstage next to Sacha Baron Cohen, and a performance by The Weeknd made everyone watching want to run up and shave his head. One can only hope that there was a lesson learned from the broadcast's uncomfortable run-in with underrepresentation and that maybe at next year's Oscars, no hashtag will be necessary.



COURTESY OF GIZMODO.COM

## THE OSCARS 2016 QUICK LIST:

- Best Director:**  
Alejandro G. Iñárritu
- Best Picture:**  
"Spotlight"
- Best Lead Actor:**  
Leonardo DiCaprio
- Best Lead Actress:**  
Brie Larson



simply stylish

## Simply stylish staples for guys

It is always refreshing to see a well-dressed guy on campus. I would not call the university the fashion capital of the world, but the occasional fashionable student will come by and catch my eye.

I find a sense of style to be an attractive quality in a man. It's obviously not the most important thing in the world—a sense of humor and a kind heart is at the top of my list, in case you were wondering.

Anyway, what does it take to be a well-dressed man? It isn't too difficult or expensive—but there are some key tips if you want to step up your dress game.

Closet staples are important to a man's wardrobe, and you cannot forget a nice pair of shoes. My mom always says a man's shoes are a glance into his style. I have seen this to be true, so let's start with shoes.

Treat shoes as an investment. The nicer the pair, the longer they will last. Spend your money on a nice pair of dress shoes in black or brown. Allen Edmonds is a great brand that creates wonderfully-made men's dress shoes. It's a purchase that you will need, especially when it comes time for an internship or job interview.

You can't forget a simple pair of sneakers though. Let's be honest: you aren't going to wear those aforementioned dress shoes everywhere you go. I would go with a pair of white sneakers. I especially love a classic pair of Vans—whether

you prefer lace-ups or a slip-on sneaker is totally up to you.

A pair of khaki pants is so important to a man's closet. They are an item you can throw on to wear to class casually, or even dress them up for a night out. It is important to keep fit in mind when buying khaki pants. If they look too baggy, they will not look as sharp as they can. A nice pair of cotton chinos from J.Crew will give you a tailored and relaxed look for that effortless style.

A neutral-colored crewneck sweater is one of the most versatile pieces a man can own. It can be styled in a number of ways, including just with a pair of chino shorts in the summertime. My personal favorite sweater look is a navy blue crew-neck sweater overtop a white, oxford shirt. It's simply a classic.

Some might consider the bomber jacket a trendy piece, but I don't think it will go out of style. It's a piece you can wear throughout the year if you purchase it in a dark shade. It gives you the cool-guy look without trying too hard.

So next time you are out shopping, start with these pieces and you will have the foundation for a successful and stylish wardrobe.

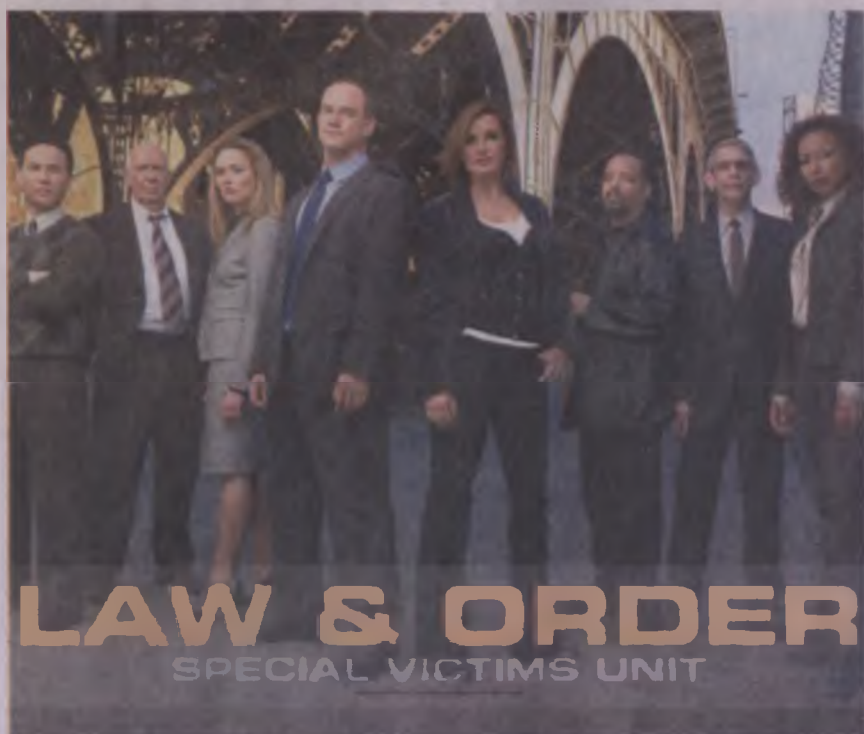
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critical reality

## “Law & Order SVU”



COURTESY OF JMU

One of the things I most enjoy about “Law and Order: SVU” is how relevant the cases are to our society. But, this week’s episode was reminiscent of the issues that are faced by victims on a constant basis: credibility.

On this week’s episode, Lieutenant Olivia Benson (Mariska Hargitay) and the Special Victims Unit investigate the alleged rape of popular vlogger Kristi Cryer (Vivien Cardone). The alleged rapists happen to be celebrity Bobby DiCecco (Craig Bierko) and the manager of his club, Noel Panko (James Madio).

In her initial statement, Cryer spoke of only one perpetrator, Panko. Following the fact that the unit was made aware of her sexual contact with DiCecco, she changed her story to say that

both men were to blame.

Deputy Chief William Dodds (Peter Gallagher), a good friend of DiCecco, found that there was not enough evidence to move forward with the case, to which District Attorney Rafael Barba (Raúl Esparza) reluctantly agreed.

“He said, she said” and credibility were the focal points of the entire case, and episode, which leads me to think back to how murky rape cases can be if one detail is slightly off. Due to her changing story, her account was not believed; a problem seen often in the real world.

Today, there are a number of women going through what Cryer faced in this episode. These women come forward to tell their stories and are met with doubt by the people they tell their stories to. Many

factors come into play when a story of abuse is told because accusations are not to be taken lightly.

Trauma plays a significant role in the way a story is retold by the victim. Victims are oftentimes overwhelmed because of their utter disbelief that something so tragic could have happened to them. Hence, the reason why most victims wait so long before coming forward.

Details get lost during prolonged amounts of time, which is why victims are often encouraged to come forward sooner than later, but that still does not excuse what happened to the victim. Cryer’s credibility became the focus of her case, and she was essentially put on trial for her story rather than her rapist’s actions.

It is not necessary that five or six women come forward in order for an alleged rapist to be arrested and tried in a court. It was very hard to try Cryer’s case from the beginning because she was the only victim that was willing to come forward and report what had happened. Also, many people didn’t believe her. How crazy is that?!

“Law and Order: SVU” is always an eye opener because of the cases that are solved and its relevance to real-world issues. The show tells the stories that have to be told, even when no one else is telling them. I liked this week’s story a lot because it was important for the viewers to see what the victims go through.

But it left me with this to think about: When are we going to change the way we deal with cases so that victims come forward more often?

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literary lens

## “Deadpool: The Complete Collection”



COURTESY OF PINTEREST

With the recent Marvel movie “Deadpool” earning more than \$560 million in the box office since its Feb. 12 release, I thought it would be timely to review another member of the franchise—the graphic novel of the same name—Daniel Way and Paco Medina’s “Deadpool: The Complete Collection.”

There are multiple different versions of Deadpool stories in the Marvel universe, and they have many different writers, illustrators and plotlines. The one I am reviewing was written by Way and illustrated by Medina. This collection includes “Deadpool” volumes one to 12, “Thunderbolts” volumes 130 to 131 and “Wolverine: Origins” volumes 21 to 25.

One of the defining elements of the “Deadpool” stories is the way the character Deadpool breaks the fourth wall to the reader. In this version, Medina uses a different shape for text boxes to show when Deadpool is addressing the reader and when he is talking to the other characters.

The illustrations themselves are excellent—taking into consideration how much work goes into each panel of a comic book, and how many panels there are, I am amazed that comic illustrators have enough dedication to do more than stick figures. Medina really fleshes out the drawings in each panel—none of them appear unfinished or rushed, and while his art style is archetypal for a comic book (men with rippling muscles, women with unbelievably large breasts), he still manages to utilize the elements of line and color in an elegant way. His attention to detail makes for a refreshing set of images accompanying the storyline.

All of the stories in the collection come together to paint a picture of Deadpool, the enigma of a Marvel character. Unlike most comic books, all of the “Deadpool” stories feature the strange persona of Deadpool—

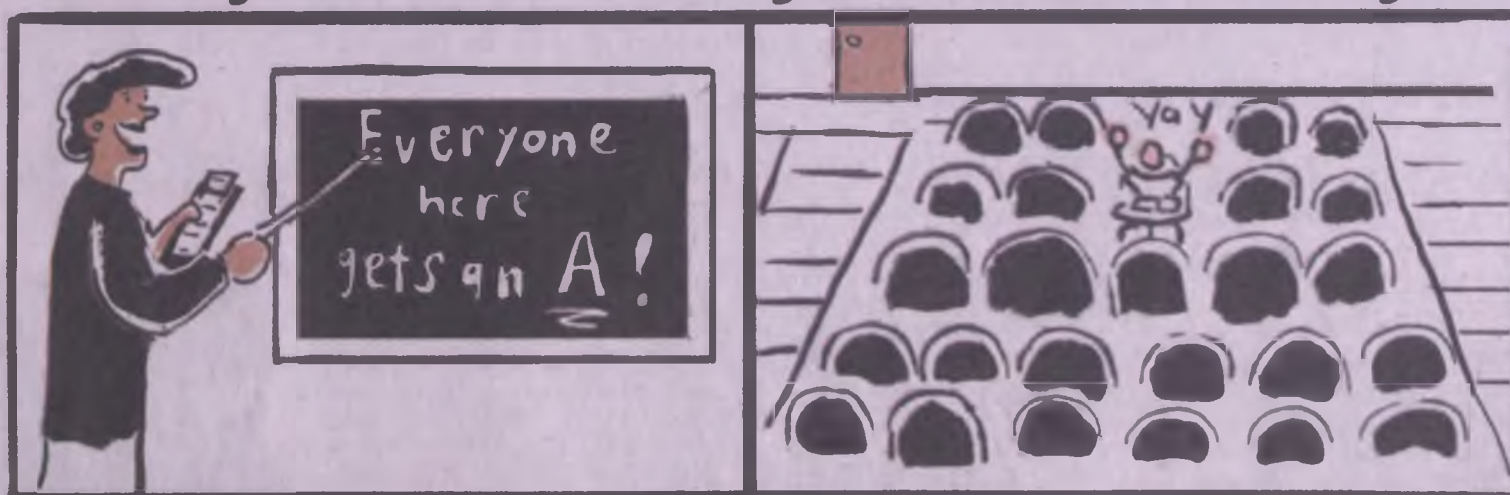
he certainly isn’t a superhero, but he isn’t really a supervillain either. He’s just a normal guy who happened to become a superhuman, and the way he acts is almost a reflection of all of us.

On the surface, Deadpool is an overconfident miscreant. He uses his superhuman powers to cause trouble and harm people on his personal agenda. Deadpool writers like Way have finally given us a character that acts how most people would probably act if they had lived through what Wade Wilson (Deadpool) did. Selfless, heroic and perfect people we are not, and that wouldn’t change with the addition of strength or invincibility. “Deadpool” gives us a clever look into the human condition, and Way really makes this version stand out with his use of language—from the hero’s quick one-liners to the simple yet powerful storyline and dialogue.

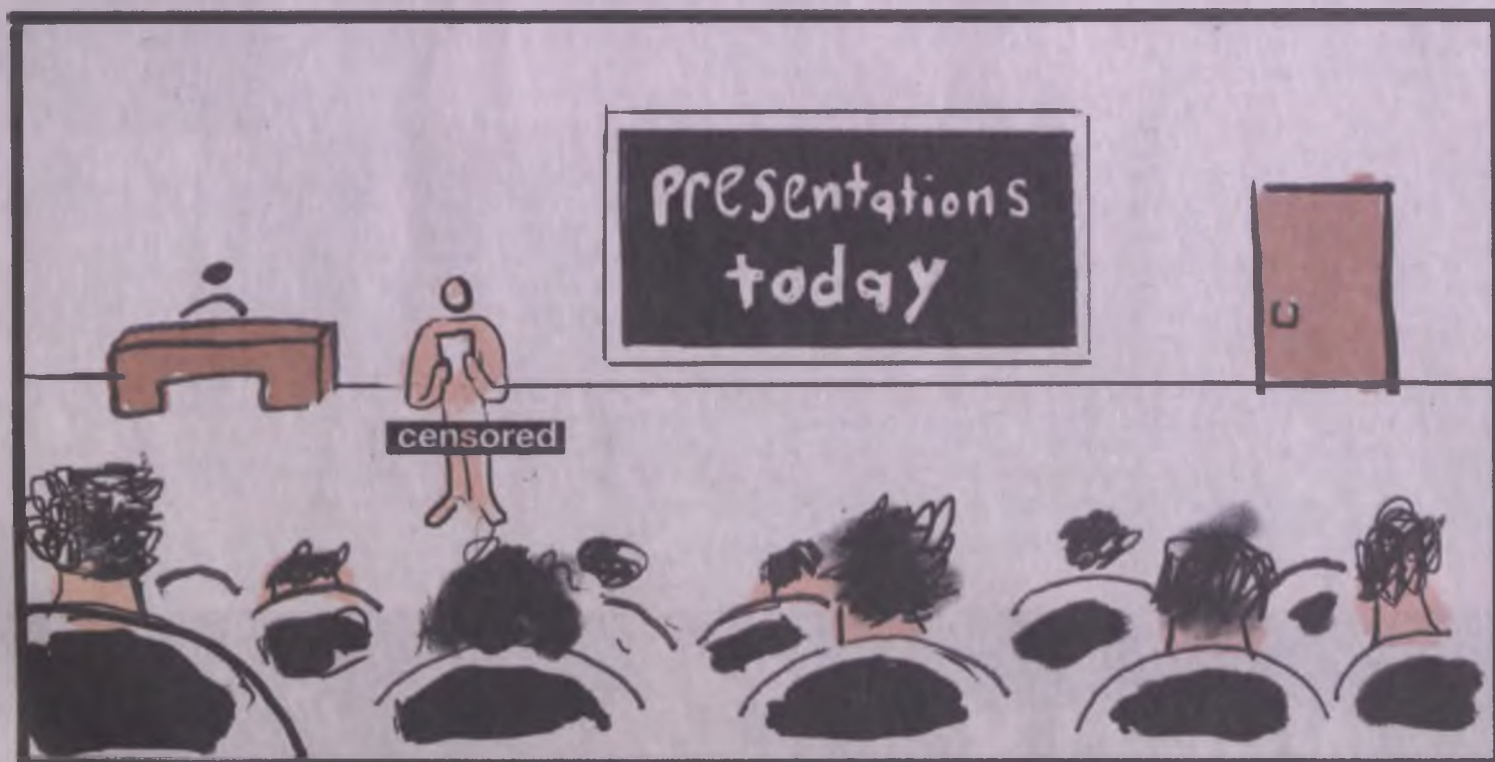
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RYAN ASHKENASE/THE REVIEW



## SENIOR DAY ENDS IN LOSS FOR HENS

**WILLIAM KEBBE**  
Assistant Sports Editor

Last Saturday was senior day at the Bob Carpenter Sports Building, marking the final home game for two members of the university's basketball team. Marvin King-Davis and former walk-on Sean Locke were both honored and got the start for the Blue Hens, with the hope of ending their season on a high note.

This was not the case. The Hens suffered their second loss to Elon this season, 77-59.

The game started with both teams trading baskets. Elon began the game shooting lights out from the field and connecting on seven of their first nine shots. The Blue Hens stayed composed and maintained the breakneck pace however. With 11 minutes to go in the first half, the score was 21-18 in favor of Elon. Keeping it close meant that the Blue Hens might have a chance to steal the game.

However, Elon ended up shooting 47.1 percent in the first half, ballooning their lead to 22 points.

With each passing minute, the score became more lopsided.

Guard Dmitri Thompson of the Phoenix, who finished the game 7-15 from the field with 16 points, cut through Delaware's zone defense consistently and hit several shots from the paint with ease. Elon's ball movement was working and left the Delaware defense scrambling.

After the game, King-Davis was quick to point this out.

"We didn't play defense well enough," King-Davis said. "We knew they could shoot, and we let them take too many threes and they made a fair amount."

The porous defense also allowed for the brilliant shooting of Elon forward Tyler Seibring. Seibring led all scorers for Elon with 17 points and shot 7-10 from the field with nine rebounds. The depth of each team was apparent. Elon was able to get points from 11 different players while just seven contributed for the Hens.

Despite the loss, King-Davis and Kory Holden continued their season of solid play. King-Davis shot 7-17 from the field with 20 points while Holden had 16 points and 7 assists. The two players were the top scorers on the team this season with Holden averaging 17.3

points per game and King-Davis averaging 14.8, to go with nine rebounds.

Off the bench, the Hens received little help. Guard Anthony Mosley scored just five points and Cazmon Hayes ended the night with eight. The two players had been averaging double-figures on the season, so a lack of contribution did not bode well for the Hens.

"In the games we've been successful we've had balanced scoring, but we haven't gotten that lately," Head Coach Monte Ross said.

The game saw Elon hitting 12 three-pointers and Delaware four. In total, Elon outshot Delaware, making almost half of their shots while the Hens made just 35.5 percent of their shots from the field.

The 7-22 Blue Hens now look to the Colonial Athletic Association conference tournament Friday in Baltimore to try and create a spark in this otherwise disappointing season. They will be matched up against the College of Charleston (16-13). The two teams played twice during the regular season, each of them winning their respective home games.



ALL PHOTOS: MORGAN BROWNELL/THE REVIEW

Marvin King-Davis and Sean Locke were honored during the Hens' senior night last week. King Davis would go on to be one of top two scoring players, with 20 points.

## BASKETBALL TEAM STAYS POSITIVE DESPITE HISTORIC LOWS

**TEDDY GELMAN**  
Staff Reporter

Just two years ago, the Blue Hens Men's basketball team was getting set to face powerhouse Michigan State in the NCAA March Madness Tournament.

Now, in a season in which the team set a school record with 15 consecutive losses en route to a 7-22 record, the Blue Hens are set to enter the CAA tournament as the 10th and lowest seed. The team will play the College of Charleston at the Royal Farms Arena in Baltimore, Md. on Friday night in the first round of the tournament.

The team has seen starter Chivarsky Corbett suffer a torn ACL only four games into the year, then go 61 days without a win and subsequently set another school record by winning only two conference games.

This stark contrast has redefined the current era of Delaware men's basketball.

"It taught me how much [my players] care about the

University of Delaware and about basketball at the University of Delaware," Head Coach Monte Ross said. "They never gave in, and human nature would suggest that at some point you always give in."

Ross points to a stretch in early February when the Blue Hens went 2-2 with conference wins over Drexel and the College of Charleston. Since then, the team lost three consecutive games to close out the regular season.

"At the end of this season, I'm looking for them to continue to work hard in practice, continue to get better in games, finish games and know that we have a big summer ahead of us," Ross said.

Captains Kory Holden and Marvin King-Davis refuse to let the difficult season crush any momentum they can gather for next year.

"As far as being one of the captains goes, just leading by example, staying after, getting shots up and letting them know we still have faith no

matter what's going on with our season," Holden said.

The team acknowledges its struggles this season, but fails to let them define it. Senior captain King-Davis exemplifies this abnormal level of confidence for a team that has struggled so much.

"Honestly, I feel like we can play with anybody in the league," King-Davis said. "In a lot of games, we've fallen short. I feel like if we can just tie it all together, we can really make a run."

The aforementioned run will have to begin against Charleston, a team the Blue Hens have already faced twice this season. Delaware lost by one point to the Cougars in South Carolina in January, but then returned home to defeat them by three points four weeks later.

"The biggest thing I can say about our team is that if you come and watch us at practice, you can't tell what our record is because we're still playing hard," Ross said. "We're still out here talking, and we're still



EMILY MOORE/THE REVIEW

The Hens will play Charleston in the first round of the CAA tournament, a team which Delaware has beaten and lost to this year. Last year Delaware lost in the first round to Northeastern.

doing everything that a normal Delaware basketball team would be doing."

Ross continues to demonstrate a high level of belief in his team, but the reality is that the team's problems won't go away overnight—or a

game—or over a season or two. At the same time, however, this might be the season the team needed to evaluate where it stands moving forward.

"They kept competing and kept fighting every single minute," said Ross. "That's what I love about them."

## WEEKLY ROUNDUP



**4** Players who averaged double figures in scoring for the Hens, led by Kory Holden at 17.3.

**-9.7** Average point differential per game for the Hens. They averaged 66.3 points per game on the year.

**16** Most losses the Hens have ever suffered in the Colonial Athletic Association with just two wins.

# DELAWARE BRINGS HOME MULTIPLE MEDALS AT CAA DIVING CHAMPIONSHIPS

**BRIANNA CIOCCA**  
 Assistant Sports Editor

The final day of the CAA Diving Championships was a success as the Blue Hens finished with six podium appearances at the Carpenter Sports Building the weekend of Feb. 20.

First-year Delaware coach Brian Coonce, a 2013 graduate of the Blue Hens diving program, won both the women's and men's Diving Coach of the Year award.

Junior Luke Winkler edged reigning champion Drexel's David Sanchez in the three-meter finals—356.30-355.50—to become Delaware's first male diver to ever capture a CAA title. Winkler battled leg and foot injuries throughout the competition, but he was able to push through the pain and also earn a bronze medal in the one-meter.

"I didn't think it was going to be that close at the end," Winkler said. "When it comes down to the wire like that, it's more mental than anything. It all comes down to the one chance."

Winkler wasn't the only Blue Hen to place. In the women's one-meter dive, senior Kristina Congdon collected the silver medal with a score of 277.55 while teammate Caitlin Stockwell grabbed her second bronze of the weekend by receiving a score of 266.30.

Senior Colin Hall posted a fourth place finish with a score

of 257.55 in addition to winning CAA Diver of the Week. As a four-year starter on the team, Hall admits having Coonce as a coach has led to Delaware's success this season due to the solid foundation he provides.

"Brian was a senior on the diving team when I was a freshman, so he knows how mentally complex diving is," Hall said. "He knows how to empathize with divers and cater to their individual needs."

Coonce tries to take aspects of former coaches' programs and implement them into his own coaching style. He sees taking diver feedback as the best way to format practice and says coaching should be an open education, not just one-sided.

"Diving is an individual sport, but we all work together like a well-oiled wheel," Coonce said.

Although diving comes down to technique and performance on the board, most of it is a mental game. Every time divers step on the board, they have to mentally coach themselves through their routine in order to successfully execute each dive. Succumbing to the pressure is a very realistic possibility.

"It's an intense atmosphere, and I was afraid of messing up on the board," senior Kristina Congdon said. "My body knows what to do, but it is the rolls that mess me up from time to time. Staying relaxed and having



STOCK PHOTO/THE REVIEW

Tenths of seconds separated some of the six Delaware appearances on the podium Feb. 20. Junior Luke Winkler edged reigning champion David Sanchez of Drexel in the three-meter finals—356.30-355.50—to become Delaware's first male diver to ever capture a CAA title.

fun made the difference for me in the end."

Next season, however, will probably be more of a rebuilding year for the Hens after coming off this season's high. Many of the divers on both the men's and women's teams are graduating this year.

Both Coonce and Hall said Winkler has one more year on the team and they will look to him to provide leadership for the incoming recruits.

"Luke is very similar to Brian, and he's very easy to work with," Hall said. "A lot of the divers look up to him."



sports commentary



COURTESY OF TINYPIC

## Delaware equestrian and my fear of horses

The early February morning had left its handprint on all of campus, icing sidewalks and roads. I was up early for once, on my way to watch Delaware's equestrian team's competition in Pennsylvania. I was shaking from more than just the 10-degree weather outside.

The problem is, I'm terrified of horses. Although Delaware's team often places in the top three of most fences and flat competitions (more on this later), I was not thrilled about covering the event. I was shaking from the thought of having to see the horses up close.

When I first arrived at the arena where equestrian competitions are held—a barn with cold concrete seats on one side—I was astonished to see almost the entire stand full of supporters. I was impressed with the riders who were present. They sat together and participated in cheering their teammates on throughout each event. They fearlessly leapt up after being thrown off of a horse and walked out of the arena. They talked with each other about the sport with enthusiasm and sincere support. I was beginning to think less about the horses.

Equestrian competitions are broken into two different categories, the main divisions being English and Western. In the English division, competitions are broken down into different difficulty classes, such as intermediate and open, as well as different types of competition: fence and flat.

In flat competitions riders of the same class walk or canter on their horses around in a circle, while a judge stands in the middle of the ring or in a booth. The riders are judged on a number of characteristics, including stirrup position, seat and posture. It's very classy, very nice and everyone who does it seems to have fun.

Fence competitions are almost a completely different story. A rider is asked to maneuver around a pre-determined course of jumps, made up of frames and colored pieces of PVC pipe, which mark how high a horse needs to jump. Riders are most vulnerable during these jumps. On top of this, some horses stop mid-run to throw riders from their backs. I saw this happen one time while I was at the competition, which reminded me how much braver these riders were than I was.

While I may never approach a horse in my life, I was happy to see that the Delaware equestrian team had fun enjoying their sport. And for a few moments, I forgot about my fear and cheered on with the crowd.

**JACK RODGERS**  
 Managing Sports Editor

*The views reflected in this column do not necessarily represent those of The Review.*

# BASEBALL TEAM DROPS SECOND STRAIGHT GAME, FALL TO 3-3



**CONNOR MILLIGAN**  
 Staff Reporter

On the final day of the Old Dominion Tournament, Delaware men's baseball team fell to host Old Dominion University (ODU) by a score of 10-4. After opening the tournament with a 7-6 win over Virginia Tech on Friday, Delaware (3-3) has now dropped back-to-back games, surrendering 10 runs in both contests.

"It was not exactly what we expected this weekend after winning the first game on Friday," Head Coach Jim Sherman said.

Freshman first baseman Nick Patten got the scoring started for the Blue Hens, hitting his first career home run in the top of the second inning, giving Delaware a 1-0 lead. After ODU tied the game at one in the second inning, Delaware recaptured the lead in the top half of the third inning on a sacrifice fly from junior outfielder Jordan Glover, his team-leading seventh RBI.

But ODU responded in the bottom of the fifth inning, plating four runs and chasing Delaware's starting pitcher Burk FitzPatrick from the game. Second baseman Jason McMurray's home run for ODU highlighted the scoring, knocking in three of the four runs. FitzPatrick, a junior and captain for the Blue Hens, wound up taking the loss, lasting 4.1 innings, surrendering five runs (four earned), while striking out one.

ODU tacked on another four runs the following inning to make it 9-2, breaking the game open and ending any hope the Blue Hens had at a comeback.

Delaware would get a few runs back in the top half of the seventh inning after freshman catcher Adam Rapp homered to right field, scoring second baseman Austin Niggebrugge. It was also Rapp's first career home run, but proved to be too little too late, as ODU would add another run in the bottom half of the eighth inning and go on to win the game.

Although the tournament



ALL PHOTOS: COURTESY OF NICK SPADAFINO

Delaware entered Friday's game against Old Dominion above the .500 mark, but would end the game an even 3-3. In the fifth inning, Old Dominion would explode for four runs to take the lead from Delaware.

didn't go as planned for the Blue Hens, Sherman said he believes the team can improve from this experience.

"It was disappointing overall," Sherman said, "but we are a little banged up physically, and we will learn from the weekend. We will make

adjustments to be a better club."

After opening the season with six straight games on the road, Delaware will return home to Bob Hannah Stadium on Tuesday to face Maryland at 2:30 p.m. The team will look to snap a two-game skid and get back above .500 for the season.

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