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UNIVERSITY OF DELAWARE UNDERGRADUATE PROGRAMS 1999-2000

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UNDERGRADUATE ADMISSIONS

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WHAT EVERY APPLICANT NEEDS TO KNOW

The Admissions Office represents the point of entry to undergraduate education at the University of Delaware.

When applying for admission, most students designate a major field of study, although the College of Arts and Science allows students to enter with an undeclared major status. Admission requirements vary among majors, and some academic units may require evidence of special skills. Students who apply to the Music Department, for example, will be asked to perform an audition and take a music theory and ear-training placement test. Each college has a uniform set of criteria for admission to its majors. However, acceptance to certain programs tends to be competitive because enrollment is limited.

In evaluating student applications, the Admissions Committee considers a broad range of criteria, including the depth and rigor of the college preparatory program; grades earned in specific courses (especially those related to an applicant's proposed field of study); overall grade-point index; class rank (if available); and standardized test scores. Evidence of special talents and abilities, recommendations from counselors and teachers, leadership qualities and recognition in extracurricular and community activities also can support a favorable decision. Admission to the University or to a specific major will not be guaranteed on the basis of specific class rank, test scores, or pattern of high-school subjects or performance.

The University seeks a diverse student body, and it strives to provide equal educational opportunities for all students. Under special circumstances, some promising applicants may not meet all the requirements set forth in this document. The Admissions Committee,

therefore, pays particular attention to applications from foreign and returning students; students with disabilities; veterans; and individuals whose secondary education, income level or background have prevented them from meeting all admission requirements. Moreover, Delaware residents whose academic credentials do not initially support admission may reapply after successfully completing courses in the Division of Continuing Education. (For more information about this option, consult with an Admissions Officer.)

The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant. Any applicant who is refused enrollment will, on written request, be provided with a written statement of the reasons for the refusal of enrollment.

Undergraduate students are free to change majors. New students-including freshmen and transfers-must remain in their designated colleges for at least one semester because openings in each college are fully allocated by the time classes begin. As spaces become available, students may apply for transfer to a major within another college. Transfers must be approved by the chair of the receiving department, and by the appropriate college dean. Before considering a transfer, students should contact the prospective department for information on its specific change-of-major requirements.

Final acceptance to certain degree programs may depend on a student's academic performance during the freshman and sophomore years. These programs include education, medical technology, visual communication, criminal justice, liberal studies, athletic training, the program leading to a Bachelor of Fine Arts, and the engineering program that requires simultaneous completion of requirements for bachelor's and master's degrees.

The University is eager to provide educational opportunities for older students, who may pursue an undergraduate degree to expand career opportunities or simply to take part in an exciting intellectual environment. In many cases, mature students can complete degree requirements by completing courses in the Division of Continuing Education. Qualified Delaware residents who are 60 years of age or older and who have been admitted to a degree program, may attend undergraduate or graduate classes on a space-available basis without paying the application, course, registration or other fees. Such students must cover the cost of books, laboratory supplies and shop fees.

HOW CAN I APPLY?

Prospective students should request an application by calling the Admissions Office at (302) 831-8125 or sending e-mail to Admissions@udel.edu, or prospective students may fill out an online application at http://www.udel.edu/eileen/welc/admissions.html

- Applicants to the University must be graduates of accredited secondary schools or have equivalent credentials.
- 2 Applicants should graduate in the upper half of their high-school classes, preferably in the uppermost percentiles.
- 3. Applicants are required to submit SAT-I and/or ACT scores directly from the appropriate testing agency. For placement and advisement purposes, applicants are encouraged to submit scores on either the SAT-II (subject tests) or Advanced Placement Tests in their discipline.
- 4. Applicants should have a firm grasp of the basic academic skills of reading, writing, mathematics, sciences and foreign languages, as well as a strong commitment to academic achievement and learning. In some cases, the University may consider alternate proof of ability and seriousness of academic purpose. But, the best evidence is a strong high-school record with a wide range of courses, including the following post-eighth grade course work. While minimum units are specified below, most of our admitted students take more than the minimum.
 - a) Four years of college preparatory English, including courses with extensive writing components.
 - b) Two years of college preparatory mathematics. (More than two years is recommended for students who wish to pursue degrees in nursing, biology, chemistry, and apparel design. For students in business and economics, engineering, mathematics, physics, computer science, nutritional sciences, and food science, four years of mathematics, including trigonometry, precalculus, or calculus, are strongly recommended.)
 - c) Two years of science, plus one year of a laboratory science. (For study in the sciences or in related fields such as nursing, nutritional sciences, food science, or engineering, four years of science, including a physics course, are strongly recommended.)
 - d) Three years of social sciences, which must include two years of history, one of which should be world history.
 - e) Two years of study in the same foreign language. (Four years of study in the same foreign language is strongly recommended.) Candidates for the Bachelor of Arts degree and many Bachelor of Science degrees must demonstrate intermediate-level proficiency in a foreign language. This requirement can be met in one of two ways:
 - 1) Completion of the intermediate level course (107 or 112) in a given language.
 - Successful completion of an exemption examination by students who have completed four or more years of high school work in a single foreign language.

- f) Three years of academic electives in fields such as English, mathematics, foreign languages, history, and social sciences or science. Academic electives do not include, for example, sports activities or driver education. The University urges high school students to take as many mathematics and foreign language courses as possible, with special attention to the selection of senior-year courses.
- g) All entering students must submit a Personal and Family Medical History Form, verifying proper immunization against measles, mumps and rubella.

TRANSFER STUDENTS ARE WELCOME, TOO!

Prospective transfer students should submit secondary school credentials, along with a complete and official post-secondary transcript. (See How Can I Apply?, above.) For transfer students who are Delaware residents, minimum requirements include a C average (or 2.0 grade-point index) in all previous college work. Out-of-state transfer applicants must have a grade-point index of at least 2.5. Some majors require a higher grade-point index, along with specific course work (see descriptions of individual majors).

To be accepted, transfer students must be in good standing with their current or most recently attended institution. The transfer applicant's total academic credentials are considered, including previously achieved grade-point index, the type of institution attended, performance in specific courses relating to the proposed field of study, and statement of interest in attending the University of Delaware.

The University accepts baccalaureate credits from institutions that are fully accredited by the appropriate regional accrediting association. Credits, completed with a grade of C or higher, must be applicable to a degree program offered by the University. (Acceptance varies from program to program.) Departments may require applicants to repeat outdated courses and/or course work completed more than seven calendar years earlier.

Transfer students are required to complete their last 30 credits at the University of Delaware. Work completed elsewhere is not included in the overall scholastic index used to determine eligibility for graduation; candidates for the baccalaureate degree must achieve at least a 2.0 grade-point index for work taken at this university.

INTERNATIONAL STUDENTS ENRICH OUR COMMUNITY

Foreign students attending the University of Delaware represent over 100 countries. The Office of Foreign Student and Scholar Services assists these students in adapting to their new environment and to the American educational system. (Please see chapter on Resources for Students.) English tutoring, orientation seminars, "homes away from home," educational field trips, and participation in community activities are included in the program for foreign students.

In addition to meeting the other requirements for admission, foreign students must submit a confidential financial form, which is available from the admission office. Also, the student for whom English is not a native language is required to demonstrate proficiency in English by submitting the results of the Test of English as a Foreign Language (TOEFL) or the English Language Proficiency Exam (ELP). Some students may be encouraged to enroll in the University's English Language Institute or another language institute (see Resources for Students), before beginning studies on the campus. The University also offers a special course, English for Foreign Students, for those who need further assistance. Under federal law, the University is permitted to enroll nonimmigrant foreign students.

MEET THE CHALLENGE OF THE HONORS PROGRAM

5 tudents apply to the University Honors Program by completing the Honors section of the Application for Undergraduate Admission (Read more about this program in the Opportunities to Enrich Your Undergraduate Education chapter.) Honors students may select any academic major on campus. Although there are no rigid test-score or grade-point cutoffs, certain levels of achievement are typical of Honors students. Most Honors freshmen are in the top 5 percent of their high school graduating class, and nearly all are in the top 10 percent. The program enrolls approximately 500 freshmen each year. Last year, the middle 50 percent of students admitted to Honors had high-school grade-point averages between 3.66 and 3.99 (on a 4-point scale), and Scholastic Aptitude Test scores between 1280 and 1390. The Honors Program also welcomes applications from sophomore- and junior-level transfer students. For more information, call (302) 831-1195 or visit http://www.udel.edu/admissions/page28.html.

APPLY ON TIME!

For September (fall semester) admission, all application materials should be sent to the Admissions Office by the deadline specified in the current undergraduate admissions application; to be assured full consideration for all programs and scholarships, all materials must be received by February 1. For February (spring semester) admission, all application materials should be sent to the Admissions Office by the deadline specified in the current undergraduate admissions application.

IF DELAWARE IS YOUR FIRST CHOICE, APPLY EARLY

The University's Early Decision Plan offers an earlier notification date to qualified freshman applicants who select Delaware as their first-choice institution. The application process is competitive, since Early Decision students are typically among the best in the applicant pool. Under this program, students who submit applications by the Early Decision deadline specified in the current undergraduate admissions application are sent notification of a decision by December 15. Applications are reviewed by the Admissions Committee as well as the Scholarship Committee, which identifies candidates for Early Decision academic scholarships.

Early Decision applicants may be accepted, denied, or returned to the regular applicant pool for further consideration. Admission through this program is a binding commitment not contingent upon admission to the Honors Program or a particular major. Students offered Early Decision admission must withdraw all other college applications and submit the admission deposit and (if applicable) housing deposit to the University of Delaware by January 15. If the student demonstrates financial need that the University is not able to meet through a combination of loans and/or grants and Federal Work Study, he or she will be released from the Early Decision agreement.

HIGH SCHOOL WORK MAY = COLLEGE CREDIT

The University recognizes competencies attained through its courses, through courses completed in secondary school, and through independent study. Students who earn scores of 3, 4 or 5 on Advanced Placement tests may earn credit for special competencies. Alternatively, credit based on examination results may be offered for some curricular areas. (See the Earn Credit by Examination section in the Undergraduate Academic Regulations chapter.) Advanced Placement test scores should be sent to the Admissions Office. For more information on Advanced Placement, contact the Admissions Office.

ENTER DELAWARE AT THE TIME THAT'S RIGHT FOR YOU

A dmission or readmission to the University is granted for a specific semester, fall or spring. All offers of admission or readmission are contingent upon successful completion of all coursework in progress. The University may cancel the acceptance of any student who fails to matriculate in the specified semester and/or who fails to successfully complete all coursework in progress. Any requests for deferred admission should be submitted in writing to the Admissions Office. The student's credentials are reevaluated in such cases, and the request may be granted, depending on the availability of space. In no circumstance will the Admissions Office return applications and supporting materials once they are submitted for consideration.

ACADEMIC RENEWAL MAY ALLOW YOU TO START OVER

When a student leaves the University and later applies for admission or readmission, he or she may wish to enter with a 'clean slate.' In such cases, academic deficit points may be pardoned through an academic renewal process. Students who return to the University after a separation of at least five calendar years are eligible for academic renewal if they earn a C in each course for 12 semester hours after returning to the University.

The following regulations govern this option:

- Students must consult with the dean of the college in which the student plans to major, and course selection must be approved in writing before the student registers.
- 2) Students are eligible for academic renewal after successfully completing 12 credit hours worth of course work after return to the University, but students must apply for consideration. The process is not automatic.
- All courses and grades will remain on the student's transcript. Courses set aside under the academic renewal policy will be identified.
- 4) Courses completed prior to readmission with a grade of C-minus or better may be counted toward the degree, but they will not be included in the student's grade index.
- Academic renewal can be granted only once during the student's enrollment at the University.

DelaWorld 101 - NEW STUDENT ORIENTATION

DelaWorld 101 is the University's New Student Orientation (NSO). During Summer NSO, students accomplish academic tasks that must be completed to ensure a smooth first semester, and return in the fall for programs that ease the actual transition into the University environment. Orientation information is mailed to all new students.

Summer. During the months of June/July (for the fall semester) all new students are strongly encouraged to spend one full day on campus, participating in the New Student Orientation activities. (Special orientation activities are planned for parents, too.) Student activities typically include placement testing, a meeting with an academic advisor, registration for first-semester classes and opportunities to meet new and current students. After completing these activities, students receive their fall class schedule and official University of Delaware identification card, the UD#1 card.

Fall. To help students feel welcome and clarify their role in the University community, fall orientation takes place just prior to the fall semester. These activities—including informal meetings, group discussions, workshops, and social activities—give students a chance

to meet faculty, staff and other classmates. Students also are encouraged to explore academic and co-curricular opportunities.

New students entering for the spring semester are also strongly encouraged to participate in similar orientation activities offered in January and February.

EARN AN ASSOCIATE DEGREE EN ROUTE TO A B.A. OR B.S.

5 tudents who satisfactorily complete the first 50 percent of curricular requirements for certain baccalaureate programs may earn an Associate in Arts (A.A.) or Associate in Science (A.S.) degree in either of two colleges: Arts and Science or Agriculture and Natural Resources. A minimum of 60 credits is required for the Associate in Arts degree, while the Associate in Science degree requires a minimum of 60 to 62 credits. For part-time students, an associate degree can be a valuable intermediate goal, bridging the period between matriculation and the completion of a four-year baccalaureate degree. Students who hold jobs during the day may earn an associate degree by attending evening classes on a part-time basis.

Admission Requirements. Admission requirements for associate degrees are similar to the corresponding baccalaureate degree requirements. Prospective students must demonstrate scholastic aptitude, motivation for academic attainment, and adequate preparation for the degree curriculum. Successful completion of appropriate Continuing Education courses may satisfy these requirements in some cases.

Credits from another institution may be transferred. To be eligible for an associate degree, however, the student must complete more than half the required credits at the University of Delaware. Continuing Education students who have not yet been formally admitted to an associate-track program are encouraged to apply at the earliest possible date. (To receive an associate degree, Continuing Education students must earn at least 12 credits after formal admission to the University.)

For more information, see the Arts and Science and Agriculture and Natural Resources undergraduate programs chapters in this catalog.

Degree Requirements. Students seeking an Associate in Arts degree must complete the elementary-level course in a foreign language. For an Associate in Science degree, students should complete the elementary-level language course only if it is required for the corresponding Bachelor of Science degree. A minimum grade-point index of 2.0 is required for all associate degrees. One semester before completing all degree requirements, students must take part in a degree-checkout session, coordinated by the office of the appropriate college dean. Except for students in the Parallel Program, candidates should be enrolled in the degree-awarding college.

General Information. For more information about associate degrees and admission requirements, or for catalogs and needed forms, call the Office of Admissions (302/831-8123), the Division of

Continuing Education ACCESS Centers (302/831-2741), the College of Agriculture and Natural Resources (302/831-2508), or the College of Arts and Science Advisement Center (302/831-1281). Educational counseling and academic advisement are available at the ACCESS Centers at locations in Wilmington, Newark, Dover and Georgetown Students also may wish to refer to the College of Arts and Science and College of Agriculture and Natural Resources undergraduate programs chapters of this catalog.

ENJOY FLEXIBILITY WITH INTERINSTITUTIONAL DEGREE PROGRAMS

The University of Delaware, in cooperation with Delaware Technical & Community College, offers an opportunity to continue toward a baccalaureate degree to students who complete associate degrees in specific technologies. Students living in Kent and Sussex Counties may complete degree requirements by taking courses at University facilities in southern Delaware. It may be possible for part-time students to complete all course work during the late afternoon and evening. For information on associate/bachelor's degree programs currently offered, please consult the contacts listed below.

Criminal Justice

Professor Eric Rise - 831-8679

Early Childhood Development and Education

CHEP Student Support Services – 831-2301

Engineering Technology

Professor Kenneth Lomax - 831-2468

Family and Community Services

CHEP Student Support Services - 831-2301

General Agriculture

Dean Lesa Griffiths - 831-2508

Hotel, Restaurant, and Institutional Management

CHEP Student Support Services – 831-2301

Medical Technology

Professor Anna Ciulla – 831-2849

Nursing

Professor Madeline Lambrecht – 831-4549

All telephone numbers are in area code (302).

Admission. To be eligible for the interinstitutional baccalaureate program, students must earn an associate degree or the equivalent in an appropriate technology from Delaware Technical & Community College or another accredited college or university. In most cases, associate-degree course work completed with a grade of C-minus or better can be transferred to the University. The balance of the bachelor's degree requirements must be satisfied by completing University courses



OPPORTUNITIES TO ENRICH YOUR UNDERGRADUATE EDUCATION

- Meet the Challenge of Enriched Degree Options
 - Honors Degrees
 - Degrees with Distinction
 - Dean's Scholars Programs
- The Honors Experience –
 More than a Degree Program
 - Honors Courses
 - Honors Certificates
 - Alison Scholars Program
 - Private Music Instruction
 - The Honors Center
 - Residence Life and Honors Housing
 - Russell Fellows

- UD's Unique Undergraduate Research Opportunities
 - Science and Engineering Scholars
 - Arts, Humanities, and Social Science Scholars
 - CHEP Scholars
 - Research Centers
- Allow the World to be Your Classroom
- Societies Honor Our Best Students

MEET THE CHALLENGE OF ENRICHED DEGREE OPTIONS

The Honors Degree and the Degree with Distinction allow exceptionally talented and dedicated undergraduate students to pursue their academic interests in greater depth and breadth than is required for the regular bachelor's degree. Achievement of either of these degrees is recorded on the official transcript and diploma. These degree options are open to all UD students who meet the requirements.

A candidate for an Honors Degree or a Degree with Distinction must satisfy the general University requirements and the degree requirements specified for the major by his or her college and department. To receive both an Honors Degree and a Degree with Distinction, the student must complete two distinct theses, each of which must stand on its own merit. The theses may be related but must not in any essential way duplicate one another, and the student must supply confirming evidence.

Honors Degrees. The Honors Degree, Delaware's most comprehensive enriched undergraduate degree experience, is currently available in more than 70 majors (please see the Synopsis of Honors Baccalaureate Degrees chart on page viii in this catalog). Besides Honors coursework in the major and outside the major, the Honors Degree includes an Honors Tutorial (a "Great Books" course that typically enrolls just four students), an Honors research thesis and oral defense, and an Honors Seminar

The complete requirements for an Honors Baccalaureate Degree are as follows:

- I. The requirements for the baccalaureate degree in the major (including all University and college requirements), as well as any other specific requirements the major department may set for the Honors Degree.
- II. The general requirements for the Honors Degree:
 - A University of Delaware cumulative grade-point index of at least 3.40 at the time of graduation.
 - B. At least 60 of the total credits applicable to graduation taken at the 300 level or higher.
 - C. At least 30 credits earned in Honors courses. Of these Honors credits:
 - 1. At least 12 must be in the major department or in courses of collateral disciplines specifically required for the major.
 - 2. Three must be in the Honors Tutorial course.
 - 3. Three must be in the Honors Seminar course (or in another seminar course specifically approved for this purpose by the Honors Program).
 - 4. At least six must be in areas outside those defined by the preceding items (1-3).
 - 5. At least 12 must be at the 300 level or higher.

- 6. Six credits of Honors thesis or project (UNIV 401/402) and the successful oral presentation of an acceptable thesis or project to a committee of faculty approved by the major department and the Honors Program. Although the candidate enrolls in UNIV 401/402 in the senior year, research and planning for the thesis or project should be well under way in the junior year.
- III. Submission of the Honors Degree Application Form before the end of the junior year, to the University Honors Program office.

Degrees with Distinction. A Degree with Distinction, which may be earned in any undergraduate major, is a research degree. Like the Honors Degree, it includes a research paper or project with an oral defense before a faculty committee. The Degree with Distinction supplements regular departmental degree requirements by giving the student significant research experience while still an undergraduate. Students receive a bachelor's degree in the appropriate college and major with the notation that it was earned "with distinction"

Candidates for the Degree with Distinction must meet the following conditions:

- A. The candidate's cumulative grade-point index must be at least 3.00 at the time of graduation, and his or her index in the major must be at least 3.50.
- B. The candidate must complete six credits of thesis or project (UNIV 401 and UNIV 402) and give an oral presentation and defense of the thesis or project to a committee of faculty from the major department and related fields.

The Degree with Distinction entails no change in the regular requirements of a student's program other than research, writing and defense of a senior thesis.

Dean's Scholars Programs. Dean's Scholars are outstanding undergraduate students who design their own course of study at the University. Normal college and departmental requirements are waived except the total credit hours needed for graduation. With imagination and the help of their advisors, Dean's Scholars use this freedom to fashion unique curricula that cross traditional disciplinary boundaries or include greater depth in some aspects of the major. Students apply to be Dean's Scholars at the completion of the freshman year. Dean's Scholars in Arts and Science and in Agriculture and Natural Resources may qualify for Honors Degrees

THE HONORS EXPERIENCE: MORE THAN A DEGREE PROGRAM

The University Honors Program (UHP) serves the many exceptionally talented undergraduate students who choose the University of Delaware. Eligible undergraduates study in smaller classes, where they receive special guidance from faculty members and individually tailored academic advising. Academic options for these students include a variety of Honors courses, undergraduate research, private music study, Honors Certificates, four-year Honors Degrees in many majors and the Degree with Distinction in all majors. (See the Degree Options section, above). Extensive extracurricular programming includes activities in the Honors Center and in Honors residence halls.

Honors Program students may be pursuing a degree in any of the University's undergraduate colleges and more than 130 majors. For students who apply to enter the program during their first semester, honors activities during the freshman year provide the educational foundation to conduct advanced study in any field The freshman year also draws students into the campus community, promoting faculty-student interaction and shared interests among participants. Full-time Honors freshmen enroll in at least

15 credits of Honors courses, including an Honors Colloquium, by the end of the first year. Honors freshmen establish a close relationship with faculty advisers that continues through their academic

Any University student who has attained a cumulative gradepoint index of 3.00 or higher (even after only one semester) is eligible to take Honors courses and to work toward the various forms of Honors recognition. Transfer students with high grades from another institution are immediately eligible for the program

There is no added fee for participation in the Honors Program. The University Honors Program has offices at 186 South

College Avenue. Please call (302) 831-1195 or visit http://www.udel.edu/admissions/page28.html for more information.

Honors Courses. Many sections of Honors courses are offered each semester, in a wide array of disciplines. These range from one-credit short courses and tutorials to interdisciplinary colloquia, undergraduate research, and independent study. Honors courses feature talented students and faculty, enriched or intensified subject matter, and an active involvement by the students in their learning. Most classes have small enrollment.

- Honors Colloquia. Each of these interdisciplinary courses is served by a Writing Fellow — a specially trained peer tutor who helps students refine the form, but not the content, of their papers, prior to grading by the instructor. Recent colloquia topics have included "Choosing the President," "The Lessons of Vietnam," "Home and Homelessness" and "Racism, Sexism and Speciesism."
- Honors Forum. Options typically include the Performing Arts Forum, "News and Feature Writing," "Women's History through Film" and "Myth and Expression."
- · Honors Tutorials With a maximum of four students and one faculty member, a tutorial meets weekly for careful study of classic literary and philosophic texts.
- Honors Seminars. These interdisciplinary seminars serve as the capstone of the student's Honors course work
- Study Abroad. Honors courses may be arranged as part of the University's numerous and varied Semester Abroad and Winter Session Abroad programs. Students also may complete research abroad through the cross-cultural InterFuture program and the Science and Engineering exchange with Imperial College, London. Foreign Study Scholarships, open to all students, are available to defray travel expenses for every University-sponsored program. For scholarship information, contact the Office of International Programs and Special Sessions, (302) 831-2852; http://www.udel.edu/IntlProg/

Honors Certificates. Honors Certificates provide recognition of a student's participation in specific Honors activities. Receipt of an Honors Certificate is recorded on the student's permanent transcript.

The First Year Honors Certificate recognizes those who live in Honors housing and complete the first year of University work with a cumulative index of 3.00 or higher and at least 15 Honors credits (including a Colloquium). The Advanced Honors Certificate recognizes those who earn at least 21 Honors credits beginning with the sophomore year, have a cumulative index of 3.00 or higher, and participate in an intensive Honors advising process. There are also Honors Foreign Language Certificates available to students in majors other than Foreign Languages and Literatures, and International Honors Certificates for majors in Foreign Languages and Literatures. Political Science, or International Relations.

The Alison Scholars Program. The Alison Scholars Program is available, by invitation only, to a few selected Honors students who have a great love for the humanities and are likely to be candidates, not only for graduate or professional school admission, but also for prestigious awards and graduate fellowships, including the Rhodes, Marshall, Truman, Mellon, and Fulbright competitions. The program is named after Dr. Francis Alison, a colonial scholar and founder (in 1743) of the New London Academy, the forerunner of the University of Delaware.

The program includes Alison Scholars courses and special events that expose students to major issues in literature and the arts, science, politics, and world affairs; faculty mentors to help the Scholars plan their educations; an early introduction to enriching activities, such as undergraduate research, study abroad, community service, internships, or service-learning experiences; and the opportunity to pursue more adventurous course selections.

Alison Scholars also enjoy considerable flexibility in meeting their General Education requirements. At Delaware, all College of Arts and Science students must complete a liberal arts core known as "Breadth Requirements." While Alison Scholars must of course meet the spirit of these requirements, they have greater freedom in how many credits they take in each area and in the particular courses they choose; this freedom is designed to facilitate their speedier entry into upper level or graduate courses, the study of additional foreign languages, or a more creative combination of studies spanning various General Education groups.

Fall 1999 Alison Scholars will be selected in February and March from students majoring in Arts and Science and in Economics who have been offered Fall 1999 admission into the University Honors Program. Students not selected to be Alison Scholars as freshmen may be eligible to join the program after their freshman year.

Private Music Instruction. Belonging to a diverse student body is an important part of your Honors experience. Undergraduate research, study abroad, Honors tutorials, the options that comprise Honors Forum, and the many Honors extracurricular activities allow Honors students to pursue their own particular enthusiasms.

Private Music Instruction is yet another way of fostering individual talent. Typically an unusually large percentage of Honors-calibre students are also accomplished musicians. Most of these students do not intend to major in music or to pursue a musical career. Nevertheless, they are quite serious about their music study. Our Private Music Instruction option is designed to accommodate them

Freshmen who are in the Honors Program may receive individual and small group music instruction by passing an audition conducted by the Music Department. (Auditions are held at the start of Fall semester; information on registering for them is included in the New Student Orientation packet that is mailed to all incoming Honors freshmen in May.) Please bear in mind that this program assumes that you are already proficient in your instrument: it is not a program for beginners.

After the freshman year a limited number of Music Merit Awards are available that allow non-Music majors to continue their music instruction. Because of the extraordinary demands on faculty that one-on-one and small group instruction involves, these awards are the only opportunity that non-Music majors or minors have for private music instruction.

The Department of Music offers instruction in string instruments, brass and woodwinds, keyboard instruments, percussion, and voice. There are extensive opportunities for all students to participate in music ensembles, including the 200-member University of Delaware Marching Band, the Concert Band, the University Orchestra, the Wind Ensemble, the Jazz Ensemble, Gamelan Lake of the Silver Bear, plus numerous small ensembles, such as Delaware Steel. The University Singers, the Choral Union, the Collegium Musicum, and Opera Workshop, and the Chorale are the main vocal ensembles. In addition, University of Delaware students often perform with the Newark Symphony and the Delaware Symphony.

For more information, please telephone the Honors Program (302) 831-2457 or the Music Department (302) 831-2577.

The Honors Center. The Honors Center is located at 180 South College Avenue, near the heart of the campus, across the street from the Morris Library. It is home to the Honors Student Life Office and is the focal point of many UHP-sponsored extracurricular activities, including films, lectures, exhibits, and receptions, bringing students and faculty together to establish the Honors community. The Honors Center hosts an annual literary and photography contest and several open house events. Museum and theatre trips are planned throughout the year.

The Center is generally open from 8:00 a.m. to 11:00 p.m., Monday to Thursday, 8:00 a.m. to 4:30 p.m. on Friday, from noon to 9:00 p.m. on Saturday, and from noon to 11:00 p.m. on Sunday. The Center is a quiet, informal place with study rooms, comfortable sofas and chairs, reference books and periodicals. Students may study or relax by reading from a selection of magazines and daily newspapers. There are several personal computers for student use.

For more information, contact Ms. Katharine Kerrane, the Assistant Director of the Honors Program, at (302) 831-2734.

Residence Life and Honors Housing. Full-time Honors Freshmen live in the Russell residence complex, situated in East Campus, a popular location that is a short walk from the University's Morris Library. East campus is also home to the Perkins Student Center, the Harrington Fitness Center, and the Harrington Computer Site (which includes both IBM-compatible and Macintosh computers). Russell has its own dining hall. Living in Russell is a requirement of the freshman year in Honors, although it is possible to obtain a waiver of this requirement if you plan to live at home and commute to campus.

Trained Residence Assistants help students with questions and organize student activities in the residence halls. The UHP freshman community is neither exclusive nor limiting, as typically only 60-65% of the freshmen in Russell are Honors students. Honors freshmen participate fully in University-wide activities.

Upperclass students in Honors reside wherever they choose. Some choose conventional housing on- or off-campus; others move to upperclass honors floors or to other special-interest housing. Upperclass Honors housing is available in Brown, Cannon, Sypherd, Harter, and Sharp Halls on the beautiful University of Delaware Mall and in Special Interest Housing on Ray Street, the University's newest residence hall complex.

Russell Fellows are upperclass Honors students who volunteer to return to Russell and mentor the Honors freshmen. "Mentoring" includes advising freshmen about who's best on the UD faculty, helping the freshmen adjust to college life, and planning over 100 on-campus activities and off-campus excursions, including trips to New York City, Annapolis, Philadelphia, Baltimore, and Washington for athletic events, concerts, museum tours, and theatre performances

UD'S UNIQUE UNDERGRADUATE RESEARCH OPPORTUNITIES

Delaware's unique Undergraduate Research Program encourages highly motivated undergraduates, beginning with the freshman level, to serve as junior members of research teams, working with faculty mentors. Through hands-on experience, students learn to formulate significant questions, develop investigative procedures, gather and examine evidence, make mistakes, follow hunches, detect loopholes, and evaluate and report results.

Undergraduates usually receive academic credit for research activities or students who hold college work-study grants may earn their grant money. In the summer, a salary or stipend is often possible. Some students explore career options through undergraduate research, and many make original contributions to their chosen fields.

The University's Undergraduate Research Program promotes undergraduate interest in research by serving as a general information source. The Program also administers the Degree with Distinction and the senior thesis portion of the Honors Degree requirements, and it offers research funding in the form of Undergraduate Research Grants (to defray the research expenses of students and their faculty sponsors) and Scholarships (to enable selected students to work on research full time during the summer).

Each year, the Undergraduate Research Program sponsors a spring symposium and invites all Honors Degree and Degree with Distinction students to present their research findings. Science, Engineering Scholars and CHEP scholars present an annual poster session.

For more information, visit the Undergraduate Research Office website at http://www.udel.edu/UR/index.html, send e-mail to UndergradResearch@mvs.udel.edu, or call the the office at (302) 831-8995.

Three scholarship programs are available for students in specific fields:

Science and Engineering Scholars: The Science and Engineering Scholars Program combines the resources of the University's science and engineering colleges and research centers, the Undergraduate Research Program, and industrial sponsors to offer selected students in-depth research apprenticeships in all areas of science and engineering. Participating colleges are Engineering, Arts and Science, Agriculture and Natural Resources, and Marine Studies.

Up to 75 research scholarships of \$3,000 each are awarded to outstanding sophomore majors in the sciences and engineering. Students serve a 10-week full-time research apprenticeship to a faculty member during the summer between the sophomore and junior years. They continue as research assistants during the junior year, usually in the Winter Session. Research during the academic year may be counted in most departments as one technical elective course or one elective course in the major.

Arts, Humanities and Social Science Scholars: The Arts, Humanities and Social Science Scholars Program enables selected sophomore and junior majors in the humanities and social science disciplines and in art to do in-depth research or creative work with University faculty.

Up to 20 research scholarships of \$3,000 each are awarded. Students work on their projects full-time for ten weeks in the summer and continue to do three credits of research in the following academic year. The research done during the academic year may be part of the senior thesis for the Degree With Distinction or Honors Degree.

CHEP Scholars: The College of Human Resources, Education and Public Policy (CHEP) offers up to ten \$3,000 awards to sophomore and junior majors in the College, enabling them to do in-depth research with faculty in the College. Students work on their projects full time for ten weeks in the summer and continue to do three credits of research in the following academic year. The research done during the academic year may be part of the senior thesis for the Degree With Distinction or Honors Degree.

Research Centers. Students interested in research should be aware that the University serves as home to a number of specialized research units described in the chapter "Research Center, Institutes, and Special Facilities" in this catalog. Many of these units offer internship opportunities for undergraduate students.

In addition to undergraduate internships offered by the University's research institutes, students may apply for internships with the Delaware Nature Society in Hockessin, Del. The Nature Society offers part-time, one-semester internships for advanced undergraduates in all of the natural science fields, as well as science education and communication. Students can apply knowledge attained through course work to research or education projects, to environmental teaching, or to public relations assignments. Students should apply through their major department.

ALLOW THE WORLD TO BE YOUR CLASSROOM

If you're an undergraduate interested in adding an international element to your education, consider study abroad. No matter what your college or major, you can take advantage of semester, winter, or summer course offerings in a wide variety of disciplines and countries. The office of International Programs and Special Sessions (IPSS) invites you to explore the world, enrich your academic experience, and enhance your understanding of other peoples, places, and ways of life.

Interested in spending a semester abroad? Fall semester locations include London, Paris, and Granada (Spain); spring semester locations include Costa Rica, London, Paris, Siena (Italy), Bayreuth (Germany), Scotland, and Granada. Semester programs are directed by a faculty member or an on-site coordinator. Faculty directors teach courses in their disciplines, while additional courses are taught by local faculty. Except for foreign language courses and programs, most courses are taught in English, and students earn regular UD academic credit applicable toward graduation and fulfilling some academic requirements. If you're already proficient in French, German, Italian, or Spanish, you can take advantage of language-based programs (Paris, Bayreuth, Siena, and Granada) offered through the Department of Foreign Languages and Literatures.

Summer Session destination sites include Chur (Switzerland), Kobe (Japan), Paris, Granada, and London.

Winter Session abroad typically expands its geographical reach every year, as more and more departments sponsor programs. University faculty direct the programs and teach regular credit courses. If you'd like to study abroad, but for less than a semester, consider taking Winter Session courses abroad. For the latest offerings throughout the year, please visit our web site at http://www.udel.edu/studyabroad.

Internships are offered on a limited basis through the London program during the semesters and in the summer; they are also offered in the Bayreuth spring semester.

All study abroad participants enroll for a full-time academic schedule and pay regular University tuition. Tuition and program fees cover airfare, housing for the duration of the program, planned group excursions, and many cultural activities. Some meals may be covered by the program fee, depending on the program. A limited number of foreign study merit scholarships are available on a competitive basis. The German-American Federation Scholarship program (for a year of study in Germany) is also available through the office of Overseas Studies. If you'd like guidance on which study abroad opportunity is right for you, call IPSS' Office of Overseas Studies at (302) 831-2852, or visit Overseas Studies (in the International Programs Center) at 4 Kent Way.

IPSS also offers a number of exchange programs at other institutions including Jonkoping Institute for Business Studies (Sweden), Universite de Lyon II (France), Hankuk University of Foreign Studies (Korea), and others.

SOCIETIES HONOR OUR BEST STUDENTS

Phi Beta Kappa. Established in 1776, Phi Beta Kappa is the oldest honorary society on the American campus. A local chapter, Alpha of Delaware, was approved by the United Chapters of Phi Beta Kappa in September 1955 and was installed in April 1956. Generally, seniors majoring in the liberal arts and demonstrating superior scholarship are eligible for election.

Alpha Lambda Delta. Alpha Lambda Delta recognizes excellent scholarship in any academic field during the freshman year.

Information on the two societies above may be obtained by calling the Honors Program Office, (302) 831-2340.

Phi Kappa Phi. Seniors ranking high in scholarship in any academic field are elected each year to this society. Two members of the faculty are also elected each year. Founded in 1897, Phi Kappa Phi is the national honor society that elects undergraduate and graduate students who have accomplished excellent scholarship in any academic field. The fifth chapter of the society was chartered at the University of Delaware in 1905. There are now 275 chapters nationwide. For information, call the Undergraduate Research Program Office, (302) 831-8995.

Societies that recognize attainment in special academic fields are Alpha Kappa Delta (sociology), Alpha Mu Alpha (marketing), Alpha Zeta (agriculture), Beta Alpha Psi (accounting), Beta Beta Beta (biology), Beta Gamma Sigma (business administration), Chi Epsilon (civil engineering), Delta Phi Alpha (German), Dobro Slovo

(Slavic), Eta Kappa Nu (electrical engineering), FMA Honor Society (finance and banking), Gamma Kappa Alpha (Italian), Golden Key (no single field), Kappa Delta Pi (education), Kappa Omicron Nu (human resources), Mu Iota Sigma (management information systems), Omicron Delta Epsilon (economics), Order of Omega (Greek honorary), Phi Alpha Theta (history), Phi Delta Kappa (education), Phi Sigma Tau (philosophy), Pi Delta Phi (French), Pi Mu Epsilon (mathematics), Pi Sigma Alpha (political science), Pi Tau Sigma (mechanical engineering), Psi Chi (psychology), Sigma Delta Phi (Spanish), Sigma Iota Rho (international relations), Sigma Tau Delta (English), Sigma Theta Tau (nursing), Sigma Xi (science) and Tau Beta Pi (engineering). Information may be obtained by calling the relevant academic department offices.



ACADEMIC REGULATIONS FOR UNDERGRADUATES

BASIC RESPONSIBILITIES

- Be Honest About Your Work
- Do's and Don'ts of the Computer Age
- Family Educational Rights and Privacy Act

THE FIRST STEPS TOWARD ACADEMIC SUCCESS

- Our Advisors Get to Know You
- Register for Classes in Advance
- Change Your Registration at the Push of a Button

UNIVERSITY ATTENDANCE POLICIES

- The Best Students Show Up for Class
- Claim Your Seat, Early and Often!
- Maintain Your Good Academic Standing
- Take a Break for Special Academic Projects
- In the Event of a Medical Emergency
- If You Need to Leave the University

DELAWARE'S GRADING SYSTEM

- How We Grade You
- Pass/Fail Is Sometimes an Option
- We Offer Lots of Ways to Receive Grade Reports
- How Your Index is Calculated
- The Dean's List: Honoring Those with Top Semester Grades

Basic Responsibilities

To promote high academic standards and a positive learning environment for all students, every institution of higher learning sets forth degree requirements and community rules. These policies address such issues as curricula and courses, majors and minors, campus residency and student conduct. Faculty advisors, program directors, and deans can provide specific information concerning these requirements, but the student is solely responsible for understanding and complying with them. Since policies may change from time to time, the University of Delaware urges students to play an active role in staying informed about current requirements. Generally the University's web site (http://www.udel.edu) is the best source for up-to-date versions of policies.

By enrolling, a student agrees to comply with University rules, regulations and academic standards. A student may be dropped, suspended or expelled for academic or disciplinary reasons if University officers or faculty committee members determine that the student is

EARNING ENOUGH CREDITS TO GRADUATE

- What Year Are You?
- Take on the Right Course Load
- Transfer Course Work from Other Institutions
- Sometimes, Exceptions to Requirements Are Possible
- Earn Credit by Examination
- If You Take a Course More than Once

WE OFFER MANY OPTIONS FOR PROGRAMS OF STUDY

- Choose the Type of Major That Suits You
- A Minor May Add Breadth to Your Studies
- Multiply Your Options with a Double Degree
- You May Change Your Major

ACADEMIC REQUIREMENTS FOR GRADUATION

- Every Student Must Attain Proficiency in Written Communication
- Strive for Academic Honors at Graduation
- What We Require for Graduation
- We Offer a Wide Variety of Multicultural Requirement Courses
- Celebrate Your Academic Success at Commencement and Degree Conferral

not profiting by attendance, or that such action is in the best interest of the University of Delaware.

The University strives to uphold the highest possible standards of academic honesty, responsible computing, and personal privacy. For more complete information on rules governing student conduct, please refer to the online *Student Handbook* (http://www.udel.edu/stuhb/), published by the Division of Student Life.

BE HONEST ABOUT YOUR WORK

A cademic honesty and integrity lie at the heart of any educational enterprise. Students are expected to be honest and forthright in all their academic endeavors. To falsify the results of one's research, to steal or plagiarize the words or ideas of another, to cheat on an examination or to allow another person to commit an act of academic dishonesty corrupts the essential process by which knowledge is advanced. In accordance with University policy, all acts or attempted acts of alleged academic dishonesty must be reported to the Dean of

Students Office. At the faculty member's discretion, and with the concurrence of the student or students involved, some cases, though reported to the Dean of Students Office, may be resolved within the confines of the course. All other cases will be adjudicated within the undergraduate Student Judicial System. (See the online Student Handbook for complete information.)

When in doubt about plagiarism, students should consult with individual faculty members. Instructors will gladly explain their expectations for ethical academic conduct

DO'S AND DON'TS OF THE COMPUTER AGE

Use of the University's extensive computing resources—for course assignments, research projects, electronic mail and access to information resources available on the Internet—should be considered a privilege. Students must abide by the policies and procedures governing use of these resources. Under the Policy for Responsible Computing, all students must assume responsibility for the integrity of these resources, respect the rights of other computing users and abide by all relevant laws and contractual obligations. Students alleged to violate this policy will be subject to full disciplinary action within the Student Judicial System, up to and including loss of computing privileges, suspension and/or expulsion. Questions about responsible computing may be directed to the IT Help Center, (302) 831-6000.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

The Family Educational Rights and Privacy Act of 1974 grants to students certain rights, privileges, and protections relative to individually identifiable student educational records that are maintained by the University. Specifically: (1) Students' education records (with the exception of directory information) will be released to third parties outside the University only with the written consent of the student. The University reserves the right to release education records to appropriate parties in a health or safety emergency or when the student's well being is of concern. (2) Students have the right to inspect their own individually identifiable educational records. This right may be exercised by completing a request form in the Office of the University Registrar, Hullihen Hall. (3) Students have the right to challenge information contained in individually identifiable educational records. Procedure is described in the policy statement. (4) A copy of the policy statement describing the University's regulations for the interpretation and implementation of this act may be obtained from the Student Services Building on Lovett Avenue in Newark, and is available online at http://www.udel.edu/Registrar/main.html#privacy.

Directory Information. The Family Educational Rights and Privacy Act permits the release of directory type information to third parties outside the institution without written consent of the student provided the student has been given the opportunity to withhold such disclosure.

The University releases, upon inquiry to third parties outside the University, directory information without written consent of the student. Directory information includes name, address, telephone number, college, class major, dates of attendance, and degrees, honors, and awards conferred. Students may withhold directory information by contacting the Registrar's Office or by going to the Student Services Building and completing a directory information withholding request form.

NOTE: While the withholding request may be made at any time, students wishing to have directory information withheld from the student directory should submit their requests no later than six weeks prior to the first day of fall semester classes.

The First Steps Toward Academic Success

OUR ADVISORS GET TO KNOW YOU

Faculty or other specially trained personnel act as advisors for undergraduate students. Entering freshmen are assigned to an advisor or advisement center affiliated with the student's college or program. If students later change their college or field of concentration, they are assigned to a different advisor familiar with courses and requirements in the new field. (Please see the You May Change Your Major section in this chapter.) To determine who your advisor is, you may call your major department or academic dean's office, or you may access this information through the SIS+ Personal Access website at https://www.udel.edu/Registrar/sispa1.html.

Freshmen are required to consult their advisors for assistance in proper planning and registration for academic work. All students are urged to contact their advisors periodically to schedule a conference. Students are encouraged to discuss their academic program with their advisors and inform them of their progress.

REGISTER FOR CLASSES IN ADVANCE

Matriculated students register in advance for spring and fall semesters based on the following system.

- a. Registration periods for returning matriculated undergraduate students are scheduled in late April for fall semester and in late November for spring semester. Prior to registration, students should consult their academic advisors regarding course selection.
- Newly admitted undergraduate students register during New Student Orientation, which includes academic advisement. (Read about New Student Orientation in the Undergraduate Admissions chapter)
- c. Readmitted students are notified of applicable registration procedures and will be assigned an academic advisor to assist them in their course selection.

Advance registration periods also precede the summer and winter sessions.

If a student is dropped from the University after registering in advance, his or her registration will be canceled, and fees will be refunded

Students will not receive academic credit unless they are properly registered.

CHANGE YOUR REGISTRATION AT THE PUSH OF A BUTTON

5 tudents who have registered in advance may drop or add courses using UDPHONE, the interactive voice response system and SIS+Personal Access, the interactive student information system available on the Web SIS+Personal Access is available on electronic kiosks on campus, or by using a secure web browser at computing sites on campus, from campus housing or through a network connection at home or dorm room. Specified dates for using UDPHONE and SIS+Personal Access drop/add systems are announced in the registration booklet. Typically, the service is available a few weeks before course work begins for each term.

The University strongly encourages all students to finalize course selections before the first day of classes. Nevertheless, students may still drop or add a course, or specify audit or pass/fail status using UDPHONE or SIS+ Personal Access during the first 10

days of classes in the fall and spring, or during the first four days of winter and summer session classes. Students who change to or from a pass/fail status at any time should consult with an advisor. Freshmen should consult with their advisors before making any registration changes.

To add courses after the first 10 class days in the fall and spring or after the first four class days in winter and summer, students need approval from the instructor and the appropriate college dean. Other registration changes are permitted until the Academic Penalty Deadline, at the end of the eighth week of the semester.

Students will receive a grade of "W" unless they withdraw from a course during the first 10 class days in the fall and spring, or during the first four class days in winter and summer. The University offers no tuition rebates for registration changes made after this period, and students who make late changes must pay a one-time \$15 fee.

In extraordinary cases, a college dean may permit registration changes after the Academic Penalty Deadline. Students will not be permitted to drop courses simply to avoid a poor grade, even in circumstances resulting from a student change of major or due to a student registration error. A student may be allowed to withdraw from courses after the deadline at the discretion of the dean only when:

- (a) The student officially withdraws or is withdrawn from the University, or from all courses;
- (b) Medical reasons, substantiated by the University physician or University psychiatrist, warrant a reduction in the student's course load; or
- (c) Unusual and extenuating personal problems warrant a reduction of the student's course load.

Even in these cases, a grade of WF will be entered for any course that the student is failing at the time of withdrawal, unless the dean of the student's college indicates that the withdrawal is without penalty. Any requests for changes in academic records must be referred to the Committee on Undergraduate Records and Certification, through the office of the student's dean.

University Attendance Policies

THE BEST STUDENTS SHOW UP FOR CLASS

5 tudents are expected to attend all their scheduled classes and laboratories and not to be absent without adequate reason.

Deficiency in any required work resulting from absence from class must be made up to the satisfaction of the instructor.

A student who is absent from a course without adequate reason may be assigned a failing grade. Students who are registered as Auditors are subject to the same attendance regulations as those registered for credit. Those Auditors who are reported for their excessive absence from class will receive a grade of LW in the course.

By action of the University Faculty Senate, the responsibility for defining attendance expectations is left to the individual faculty member, subject to the guidelines given below. Thus it is of great importance that early in each course the instructor make clear to each student what the attendance expectations are, and how absences due to "relatively minor" illnesses, as described below, are to be communicated. Students should check the syllabus for attendance expectations and means of communicating about minor illnesses.

It is the policy of the University of Delaware not to cancel classes on religious holidays. However, students and faculty are encouraged to exercise their own judgment pertaining to their attendance on these days. In addition, faculty are encouraged not to schedule examinations or require the submission of special assignments on the following days: the evenings before as well as the first two days of Rosh Hashanah and Yom Kippur in the fall term, Good Friday and the evening before and the first two days of Passover in the spring semester.

- a. Absence on religious holidays listed in University calendars is recognized as an excused absence. Nevertheless, students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday.
- b. Absences on religious holidays not listed in University calendars, as well as absences due to athletic participation or other extracurricular activities in which students are official representatives of the University, shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester. Absences due to similar events that could not have been anticipated earlier in the semester will be recognized as excused absences upon advanced notification of the instructor by an appropriate faculty advisor or athletic coach.
- c. Absences due to serious illness or death within a student's family are recognized as excused absences. To validate such absences, the student should present evidence to the Dean's Office of his or her college. The Dean's Office will then provide a letter of verification to all of the student's instructors for the term.
- d. Absences due to serious illness of the student (e.g., hospitalization, surgery, or protracted medical illness or convalescence) shall also be recognized as excused absences. To validate such absences, the student should present evidence of the illness to the Dean's Office of his or her college. Supportive evidence will be provided on the student's request by Student Health Services directly to the respective Dean.

For relatively minor, short-term illnesses of students (e.g., colds and flu, where attendance in class in undesirable), or their immediate family, the University system depends upon reasonable communication between students and faculty If possible, students should report such illnesses *before* the affected class, following the directions of the instructor as provided at the beginning of the semester.

- e. Absence due to short-term military duty in the National Guard or active reserve is recognized as an excused absence. To validate such an absence, the student should present evidence to the Dean's Office of his or her college. The Dean's Office will then provide a letter of verification to all of the student's instructors for the term.
- f. Students are not to be penalized if absent from an examination, lecture, laboratory, or other activity because of an excused absence. However, students are fully responsible for all material presented during their absence, and faculty are encouraged to provide opportunities when feasible, for students to make up examinations and other work missed because of an excused absence.

Authority for excusing all class absences rests with the instructor.

CLAIM YOUR SEAT, EARLY AND OFTEN!

Classes are sometimes over-subscribed, and it is not always possible to accommodate all requests for assigned seats. To address this problem, the University has established a seat claim policy. Seat assignment in classes is based on such factors as earned credit hours, major, course status and intended audience. Students are expected to occupy their confirmed, assigned seats within a reasonable period of time. By action of the Faculty Senate, the following policy applies to all classes:

Unless excused by the faculty member, students holding a confirmed assigned seat in a class will have relinquished their seat if they have not personally appeared in class to claim the seat by the third meeting for a class scheduled to meet three times a week, by the second meeting for a class scheduled twice a week, by the third meet-

ing of a class scheduled to meet five times a week, or by the second meeting for a class scheduled once a week. If the student does not claim the seat within the time limit specified above, and does not drop the course, the instructor has the option of assigning the student a grade of "Z" at the end of the term. It is the responsibility of the student to drop each course that he/she does not plan to attend, even when the student's registration is canceled for non-payment of fees. Failure to drop a course will result in a grade of Z.

MAINTAIN YOUR GOOD ACADEMIC STANDING

5 tudents are expected to maintain an overall average of C (2.0 grade point index), and full-time students must enroll in at least 12 credits per semester. Academic probation or dismissal may result when the quality-point deficit is more than 12.99 points.

Committee on Undergraduate Records and Certification (CURC): This committee implements University policy regarding scholastic standing. Specifically, the committee reviews the records of matriculated students after each fall and spring semester, and it investigates petitions regarding scholastic standing, which may be submitted by students prior to graduation. Students must submit petitions through their academic dean's office.

Quality-Point Deficit: Quality-point deficits are used to determine scholastic standing; these deficits begin to accumulate when a student's cumulative grade point index falls below 2.0. The quality-point deficit is determined by subtracting the cumulative number of quality points from twice the cumulative number of quality hours (Quality hours are accumulated only for courses receiving grades of A, B, C, D (plus or minus), F and Z.)

Probation: When a baccalaureate degree candidate has a cumulative grade-point index below 2.0, the Committee on Undergraduate Records and Certification places the student on Academic Probation if the quality-point deficit is 12.99 points or less. Students on probation may not register for more than 12 credit hours (generally four academic courses), excluding military science, physical education activity, and SkilMod courses.

Dismissal for Academic Deficiency: A student with a quality-point deficit of more than 12.99 points will be dropped for academic deficiency, pending review by the Committee on Undergraduate Records and Certification. Students dropped for academic reasons may, with prior approval of the college dean, take courses in the Division of Continuing Education to reduce the quality-point deficit to less than 7. Only final grades of C+ or better will reduce the quality-point deficit. Grades of C- or lower increase the quality-point deficit. Students dropped after fall semester are typically not eligible for readmission the following spring, except with permission of the college dean. (See Procedure for Readmission, below).

The Committee on Undergraduate Records and Certification (CURC) reviews the case of each dismissed student. These reviews occur in mid-January for students dropped at the end of the fall semester, and in mid-June for students dropped at the end of the spring semester. Students with serious extenuating circumstances, such as a documented serious illness or documented personal problems, may petition their dean for potential reinstatement on special probation. Approval of such petitions may be granted by CURC, upon the recommendation of the dean.

Reinstatement on Special Probation: In extraordinary cases, the Committee on Undergraduate Records and Certification may, with the college dean's recommendation, place a student on Special Probation—even if he or she has a quality-point deficit of more than 12.99. Special Probation is granted only when extenuating circumstances exist, and when evidence suggests that the student will be able to meet academic standards if given an additional opportunity.

Students on Special Probation may remain enrolled at the University with a quality-point deficit of more than 12 99 quality points. But if the quality-point deficit increases, or if it fails to decrease, the student will be dismissed.

Freshman students in academic difficulty may be held on Special Probation through the spring semester if they have a quality-point deficit of 12.99 or more at the end of the fall semester. Their registration for winter and spring courses must be supervised by the department or college advisor.

Procedure for Readmission of Undergraduate Students Dismissed for Academic Deficiency: Undergraduates may be dismissed for academic deficiency when the quality-point deficit is more than 12.99 points. The student may be eligible for readmission after the quality-point deficit has been lowered to less than 7. Students who qualify for readmission will not be guaranteed admission to the program in which they previously matriculated. With prior approval from the appropriate college dean, a student also may reduce a quality-point deficit by completing work at another institution. Such work will not count toward the student's cumulative grade-point index, and it will not help lower the actual quality-point deficit. But, if grades earned elsewhere would, if earned at Delaware, be high enough to lower the student's Delaware quality-point deficit to less than 7, the student may be considered for readmission on Special Probation.

Any readmitted student who is dismissed a second time for unsatisfactory scholarship will not be admitted again as a matriculated student seeking degree credit, except under conditions specified by the college and the Division of Continuing Education.

Procedure for Readmission for Undergraduate Students for Reasons Other Than Academic Deficiency: A formal application for readmission must be filed if an undergraduate student:

- (a) Was withdrawn for academic deficiency;
- (b) Was separated for disciplinary reasons;
- (c) Had a break in enrollment of 15 months; or
- (d) Has completed one degree program and desires to enroll in a new degree program.

All readmitted students will be subject to the current requirements of the program and college in which they enroll. As much as possible, prior course work will be accepted toward the degree. Course work that has been taken more than seven calendar years earlier will be reviewed for applicability, and an individual department may require repetition of "outdated" courses.

Readmission applications and additional information on procedures are available from the Admissions Office. Students must pay a \$25 fee for application processing, and they should submit the application no later than July 15 for the fall semester, and no later than January 4 for spring.

TAKE A BREAK FOR SPECIAL ACADEMIC PROJECTS

Undergraduate students who wish to engage in activities related to their educational objectives that would involve discontinuing registration at the University for up to one year may be eligible for a Leave of Absence, upon the approval of their college dean. Students should consult their academic deans on procedures for obtaining an Academic Leave of Absence.

IN THE EVENT OF A MEDICAL EMERGENCY

A matriculated undergraduate who needs to discontinue studies for medical reasons (e.g., surgery, pregnancy, illness, rehabilitation and other health-related circumstances) can request a medical leave of absence of no more than two semesters. Verification for the medical leave of absence must be presented to the appropriate college dean when the application for leave is made.

If a medical leave is granted, the student may later resume his or her studies without applying for readmission. If a student cannot return to the University at the end of the medical leave, his or her dean should be consulted.

A medical leave does not negate the student's financial responsibility to the University. Financial aid recipients should contact the Financial Aid Office at the earliest possible opportunity. Participants in the University's health insurance plan will be covered only during the year when the student was enrolled (September 1 through August 31); coverage will not extend beyond this period.

IF YOU NEED TO LEAVE THE UNIVERSITY

5 tudents may interrupt their studies for up to 15 consecutive months, and still remain in their degree programs. This grace period begins at the end of the student's last semester of enrollment. During the grace period, students need not apply for readmission to register for classes.

Students who withdraw before the fall or spring semesters, or before the Academic Penalty Deadline (after the eighth week of class) may avoid any academic penalty by filling out the Withdraw-al/Leave Notification Form through the Dean of Students Office, 218 Hullihen Hall, or the office of the dean of the student's college.

After the Academic Penalty Deadline, withdrawals and leaves require permission from the assistant/associate dean of the student's college. To initiate this process, the student should make an appointment with their college's assistant/associate dean. The dean's approval is granted only when non-academic extenuating circumstances exist, such as a serious illness or severe emotional crisis. Documentation by a physician or a counseling professional must be presented when requesting approval from the dean. Approval will not be given because of failing grades, circumstances resulting from a change in major or a student error in registration.

Students who decide to withdraw from the University after the Academic Penalty Deadline and who are failing in certain courses at the time of withdrawal will receive a failing grade in these courses if the dean of the student's college indicates that the withdrawal is with penalty

To learn more about withdrawal procedures, students should contact their college dean or the Dean of Students Office, 218 Hullihen Hall, (302) 831-8939.

Delaware's Grading System

HOW WE GRADE YOU

The University uses a system of letter grades with plus and minus designators.

NOTE: In courses requiring a minimum letter grade (for example, a C or better), the minus grade (for example, C-), fulfills the requirement, unless 2.0 minimum is specified. Similarly, when a B or better is required, a B- fulfills the requirement. However, the quality points per credit for a C- are fewer than for a C (see chart below). Undergraduate students must achieve an overall cumulative grade point index of at least 2.0 for graduation.

The following final grades are used

\boldsymbol{A}	Excellent	4.00 quality points per o	credit
A-	• Close compagner un un propriet de la compagner de la compagn	3.67 quality points per o	redit
B+		3.33 quality points per o	redit
В	Good	3 00 quality points per o	redit
В-		2.67 quality points per o	redit

C+ 2.33 quality points per credit
C Fair 2.00 quality points per credit
C- 1.67 quality points per credit
D+1.33 quality points per credit
D Poor 1.00 quality points per credit
D- 0.67 quality points per credit
F Failure
X—Failure, Academic Dishonesty0 quality points per credit
Z—Failure, Unofficial Withdrawal 0 quality points per credit
L—Listener—Registration without credit or grade. Class attendance is required, but class participation is not.
dance is required, but class participation is not.

LW—Listener Withdrawn—A listener who does not attend sufficient class meetings to be eligible, in the judgment of the instructor, for the grade of L will receive the grade LW.

NR-No grade required.

P—Passing—For specifically authorized courses. P grades are not calculated in indexes. (For further explanation, see Pass/Fail grade option section.)

W—Official Withdrawal—Passing at time of withdrawal

WF—Official Withdrawal—Failing at time of withdrawal. Students permitted to withdraw after the announced deadlines who are doing failing work will receive a grade of F for the course unless the dean of their college approves their withdrawal "without penalty," in which case the student receives a grade of WF.

The following temporary grades are used:

- I—Incomplete—For uncompleted assignments, absences from final or other examinations, or any other course work not completed by the end of the semester.
- S—Satisfactory progress—For thesis, research, dissertation, independent study, special problems, distant learning and other courses which span two semesters or in which assignments extend beyond the grading deadline in a given semester.
- U—Unsatisfactory progress—For thesis, research, dissertation, independent study, special problems, distant learning and other courses which span two semesters or in which assignments extend beyond the grading deadline in a given semester.

Temporary grades of S and U are recorded for work in progress pending completion of the project(s). Final grades are reported only at the end of the semester in which the work was completed.

N-No grade reported by instructor.

All students, whether or not they intend to return to the University, may remove temporary grades from their records by adhering to the following regulations:

- A grade of I (Incomplete) must be removed not later than the end of the first two weeks of the semester immediately following the course in question. Incomplete work for the fall semester and Winter Session must be completed within the first two weeks of the spring semester; incomplete work in the spring semester and summer sessions must be completed within the first two weeks of the following fall semester. Under extenuating circumstances, such as prolonged illness, the faculty member, with the additional approval of the dean, may approve extensions of these limits.
- At the time of grading, instructors who give an I grade must submit copies of the Incomplete Grade Explanation Form to the department chair, the instructor's dean, the student's dean and the Registrar's Office, but only when the grade to be awarded, if the work is not completed, is not an F. This form will show (1) the nature of the incomplete (absent from final examination, absent from hourly examination, project or paper not turned in, etc.), (2)

the reason for the incomplete (illness, accident or injury, serious illness or death in immediate family, etc.), and (3) the grade to be awarded to the student in the course if the work is not completed. If, after the time limit stated above, the uncompleted work has not been made up, the grade will automatically be recorded as an F if the instructor has not designated otherwise by submitting the Incomplete Grade Explanation form. Control and approval of all incomplete grades, including those given for absence from the final examination, will rest with the dean of each college.

 Temporary grades of S and U may stand until the completion of the thesis or research, at which time final grades of A, B, C, D (plus or minus), or F will be recorded. These grades replace all S or U grades in preceding periods of enrollment. Students may not graduate if their records contain any temporary grades.

PASS/FAIL IS SOMETIMES AN OPTION

Some courses are offered only on a pass/fail basis. In addition, each semester matriculated students have the option to take one course that is offered on a letter-grade basis as a pass/fail course. The total number of credits earned on a pass/fail basis may not exceed 24 in the baccalaureate degree program, excluding those courses that are graded pass/fail only. In addition, a course taken on a pass/fail basis cannot be used to fulfill the University multicultural requirement.

Some colleges do not permit pass/fail courses to be used to complete degree requirements, and in most instances a pass/fail course can only be used as a free elective. Sometimes a student may take a "free elective" course on a pass/fail basis, then later change to a college or major which classifies that course as a requirement. In that event, upon petition to the dean, the letter grade earned in the course will be posted and the student will receive credit for fulfilling a course requirement. Students are encouraged to consult with and obtain approval from their advisors in the selection of courses to be taken on a pass/fail basis.

Even when students complete a course on a pass/fail basis, the instructor will assign a regular grade, which is available for review by deans, advisors and committees. If the student has a grade of A, B, C or D (plus or minus), a grade of P will be listed on the report of grades and on the transcript. If the student receives a grade of F, it will be recorded on the permanent record. A passing grade will not be counted in the cumulative index. A failing grade under the pass/fail option will be counted in the cumulative index.

WE OFFER LOTS OF WAYS TO RECEIVE GRADE REPORTS

At the end of each semester and term, students can receive complete grade information, including course grades, term grade point average (GPA), cumulative GPA and class rank through the SIS+ Personal Access website or through the UDPHONE system, which also informs a student if he or she is on the dean's list.

The SIS+ Personal Access website allows students to print copies of their grade reports, and UDPHONE enables students to ask that a printed grade report be mailed to their permanent or local addresses. Grades will be mailed only to Continuing Education students and students who make specific requests through UDPHONE. Students who are unable to use UDPHONE, a kiosk or the World Wide Web to obtain their grades should contact the Registrar's Office at 831-2131 before leaving campus to make special arrangements to have a grade report mailed to them.

Freshmen are issued midsemester grade reports at the end of the seventh week of each semester. These reports list grades achieved during the first half of the semester. Such grade reports are intended for use in academic advisement only and do not become a part of the student's permanent academic record.

HOW YOUR INDEX IS CALCULATED

The cumulative grade point index (also known as grade point average, or GPA) is computed by dividing the total number of quality points by the total number of quality hours. The quality points for each course are obtained by multiplying the quality point value for each grade by the credits for that course: e.g., a grade of A in a three-credit course would earn 12 quality points (4 quality points x 3 credits). A minimum average of C, or a scholastic index of 2.0, in all work taken at the University of Delaware is required for the baccalaureate degree. Both term and cumulative indexes are calculated and reported to students after each grading period.

A grade of Z is equal to a grade of F in calculating the index (0 quality points per credit). For courses taken on a Pass/Fail basis, F grades are included in the calculation of the grade-point index, but P grades are not. All other grades for courses taken for credit at the University are included in the calculation of the index, including the first and later grades for courses that have been repeated. The credits for courses repeated to improve a grade are counted only once toward the minimum required for graduation.

If a baccalaureate degree has been awarded previously from the University of Delaware and then the student returns to another academic degree program, a separate grade point index will be calculated for the second program. However, a single grade point index is calculated for students who elect to pursue more than one baccalaureate degree simultaneously.

THE DEAN'S LIST: HONORING THOSE WITH TOP SEMESTER GRADES

The Dean's List, published at the end of the fall and spring semesters, recognizes outstanding academic performance by students. Full-time students (12 credits/semester) who have earned a minimum 3.33 GPA for a given semester are honored with Dean's List recognition for that semester. (For students entering prior to the class of 1998, the minimum requirement is a 3.25 semester GPA.)

Students assigned temporary grades are not eligible for inclusion in the Dean's List, unless the grade is for a thesis, special problems or similar courses in which work normally continues into the following semester.

Earning Enough Credits to Graduate

WHAT YEAR ARE YOU?

A student's year (freshman, sophomore, junior, or senior) is based on the number of earned credit hours at the time of admission. Students with 27 or fewer credits earned toward the degree will be classified as freshmen. Those with 28 to 59 credits will be classified as sophomores. Those with 60 to 89 credits will be classified as juniors, and those with 90 or more credits will be classified as seniors. Your advisor can help you plan which courses to take each semester so that you can graduate in a timely manner.

TAKE ON THE RIGHT COURSE LOAD

Full-time Undergraduates. Students who pre-register or enroll for twelve credit hours or more during the fall or spring semesters are considered full-time. A normal schedule consists of four or five major courses, subject to the following credit limitations:

- For freshmen, a normal load should not exceed 17 credits excluding SkilMod, military science, and activity courses in music and physical education. A reduced schedule of four academic courses, plus SkilMod, may be suggested for some freshmen by faculty advisors.
- For upperclass students not on probation, a normal load should not exceed 18 credits, unless prescribed by the curriculum. An additional fee at the per-credit-hour rate applies to each credit in excess of 17.
- Students on academic probation may not register for more than four academic courses, excluding SkilMod, military science and activity courses in music and physical education.
- In determining course load for University purposes, registration as an auditor or pass/fail is included. Zero-level courses (e.g., MATH 010) also determine course load, although they do not count toward credit for graduation.

Part-time Undergraduates. Any student pre-registered or enrolled for fewer than 12 credits during the fall or spring semesters is classified as a part-time student. Part-time students admitted to the University's undergraduate division are also considered degree candidates. All other students attending on a part-time basis are classified as Continuing Education students, i.e., not pursuing a formal degree. For purposes of determining course load, registration as an auditor or pass/fail is included.

Overload. The dean of the student's college may approve a course and credit load greater than those defined above if the student has a cumulative grade-point index of at least 2.5 and an index of at least 3.0 for the preceding semester. Students are never allowed to register for more than 22 credits—even if some courses are completed on a Pass/Fail or auditor basis. Additional fees must be paid when registering for more than 17 credits.

Special Note. The definitions of full- and part-time stated above are those generally used by the University. Other organizations or agencies may use different definitions. Determinations of full- or part-time status for other purposes, such as federal financial aid, eligibility for athletic participation under NCAA rules, scholarship eligibility, etc. are made using the guidelines of the governing organizations or agencies.

TRANSFER COURSE WORK FROM OTHER INSTITUTIONS

Whenever possible, the University accepts prior course work toward a degree. Courses taken more than seven calendar years earlier may be reviewed for applicability, and individual departments may require repetition of "outdated" courses.

Students enrolled at the University of Delaware who wish to complete work for credit at another institution must complete a Transfer Credit-Post Admission form. To assure transferability of coursework, students must obtain approval from the department offering the University's equivalent course, from their academic advisor, and from the dean of the student's college, **before beginning such courses.** Credits and quality points for work completed elsewhere will not be included in the student's University of Delaware cumulative grade-point index. For more detailed instructions regarding approval procedures, visit the Service Desk in the Student Services Building.

The University of Delaware has entered into a cooperative agreement with Delaware State University and Delaware Technical and Community College, guaranteeing transferability of certain courses among the three institutions. Students should consult the Admissions Office, department chairs, or college deans for transfer-of-credit information.

SOMETIMES, EXCEPTIONS TO REQUIREMENTS ARE POSSIBLE

5 pecific degree requirements may be modified with permission and approval from the department chair and/or college dean, upon petition by the student and presentation of a compelling case:

Exemption. A student may request to be excused from a course requirement, receiving no credit for the course and no reduction in the total number of credits required for the degree.

Waiver. A student may request to be excused from a course requirement, thereby reducing the total number of credits required for the degree by the amount of credit for the course requirement being waived.

Substitution. A student may request permission to substitute one course for another with no reduction in the total number of credits required for the degree.

EARN CREDIT BY EXAMINATION

All matriculated and Continuing Education students may earn academic credit by taking an examination to demonstrate competence attained through professional experience or some similar learning experience. Credit by examination can not be used when a student has previously enrolled in the University of Delaware course. Students interested in earning credit by examination for a specific course should contact the appropriate academic department. Credit by examination is not allowed in experimental or independent study courses. A credit-by-examination form, available at the Service Desk in the Student Services Building, must be completed. A fee is also required. (Read about High School Work for College Credit in the Undergraduate Admissions chapter.)

IF YOU TAKE A COURSE MORE THAN ONCE

Credits may be counted only once toward a degree. Courses repeated to improve a passing grade may not be counted a second time toward the minimum total required credit hours. Both the original and the second grade for repeated courses contribute to the cumulative grade-point index. Certain courses offered in a sequence will not be counted toward a degree if taken in reverse order of difficulty, e.g., FREN 105 would not be counted if completed after FREN 107; similarly, MATH 115 is not acceptable if completed after MATH 221. If two courses cover very similar content—even if one is more difficult than the other—credit would not be offered for both courses regardless of the order in which they were completed. For instance, credit will be offered only once for the following pairs of courses: MATH 221 and MATH 241, or MATH 222 and MATH 242. See specific course descriptions in the back of this Catalog for additional information.

We Offer Many Options for Programs of Study

CHOOSE THE TYPE OF MAJOR THAT SUITS YOU

Single Major. A department major typically consists of at least 30 credits with specified and elective courses determined by the department. A grade of C- is normally required in all major courses.

The College of Arts and Science allows students to enroll with an undeclared major. All undeclared students must choose a major by the end of their fifth full-time semester or before the completion of 75 credits. Students cannot graduate without a declared major.

Double Major. To complete a double major, a student must fulfill the major requirements of two majors within the same degree, e.g., two majors which lead to the Bachelor of Arts or two leading to the Bachelor of Science. Admission to the double major requires approval of both departments and the dean(s) of the college(s). The minimum grade required in all courses within the major is the same as that needed for a single major.

Interdepartmental Major. Interdepartmental majors are available in some programs of study. For a general description and requirements, see the College of Arts and Science section of the catalog.

A MINOR MAY ADD BREADTH TO YOUR STUDIES

Designed for students interested in a particular field, minors provide programs of study less intensive and comprehensive than a major but with greater coherence than a group of courses selected at random. Minors have been approved in over 60 fields of study. (See the list of advisors and approved minors on page ix of this catalog.) In general, a minor requires at least 15 credits of course work. Students must obtain permission from the department chair or designate before declaring a minor.

MULTIPLY YOUR OPTIONS WITH A DOUBLE DEGREE

In some cases, a student is allowed to simultaneously pursue two baccalaureate degrees. The following regulations apply to a student seeking two concurrent degrees:

- A student must fulfill all requirements for both degrees. He or she
 may be awarded two degrees at the same time only if the degrees
 are different (e.g., Bachelor of Science and Bachelor of Arts). If a
 student is pursuing two fields of study for which the same degree
 is awarded, only one degree will be granted, but with a double
 major (e.g., Bachelor of Arts with majors in English and History).
- To be eligible for a second degree, the student must earn at least 30 credits in addition to those required for the first degree. When the two degrees are being earned concurrently and are to be awarded at the same time, the "first degree" is considered to be the degree that requires the smaller number of total credits.

YOU MAY CHANGE YOUR MAJOR

The student's choice of studies, once made and recorded, can be changed only by following formal internal transfer procedures. Since admission to certain academic units is restricted, students should consult with the appropriate department chair and dean to which they are seeking admission. The Change of College/Major form, available from the Service Desk in the Student Services Building or through the SIS+ Personal Access website, should be completed as directed by the department or dean's offices.

Academic Requirements for Graduation

EVERY STUDENT MUST ATTAIN PROFICIENCY IN WRITTEN COMMUNICATION

All students at the University must demonstrate competency in composition skills. A student whose written skills are unsatisfactory may be given a Communication Condition by an instructor in any

course. The Communication Condition is removed when the student successfully completes a noncredit individualized instructional program at the University Writing Center. A student issued a Communication Condition cannot graduate until it is removed.

STRIVE FOR ACADEMIC HONORS AT GRADUATION

The top students in each graduating class receive special recognition in the form of academic honors. The following rules for honors apply:

- Summa Cum Laude. The top 1 percent of the students of each undergraduate college's graduating class will receive the degree Summa Cum Laude, providing that each student obtains a minimum overall index of 3.75 at the end of his or her course of study.
- Magna Cum Laude. The next 4 percent of the students of each undergraduate college's graduating class will receive the degree Magna Cum Laude, providing that each student obtains a minimum overall index of 3.5 at the end of his or her course of study.
- Cum Laude. The next highest 8 percent of the students of each undergraduate college's graduating class will receive the degree Cum Laude providing that each student obtains a minimum overall index of 3.25 at the end of his or her course of study.

Degree with Distinction in a Major Field. Students may earn a Degree with Distinction in their major field upon completion of special and independent research during the senior year. Applications for a Degree with Distinction must be submitted before the end of the junior year. Applicants should have a general scholastic grade point index of not less than 3.0 and an index of not less than 3.5 in the major at the end of the junior year.

- 1. Computation of Grade-Point Average (GPA) for academic major:
 - a. Students with a single major: GPA will be computed on courses of program requirements that satisfy the major.
 - b. Students with a double major: GPA will be computed on the major in which the thesis is to be written. Students with a double major have the option of integrating their two majors into a single thesis. The GPA in each major must be 3.5. The thesis committee must include representatives from both majors.
 - c. Students seeking the degree of Bachelor of Arts in Liberal Studies: GPA will be computed using the upper-division level courses (prefix of 300 or 400) specified in the student's contract on file in the Dean's Office, College of Arts and Science.
- 2. Students enrolled for Senior Thesis leading to the Degree with Distinction who are also enrolled for Honors Senior Thesis leading to the Honors Degree must complete two distinct theses, each of which must stand on its own merit. The theses may be related but must not in any essential way duplicate one another. Evidence that two distinct theses have been prepared to satisfy the requirements of each degree program must be provided by the student.
- 3. The thesis for the Degree with Distinction must include a title page that provides for the following required signatures:
 - a. Student's departmental thesis advisor;
 - b. Faculty member from the student's thesis committee;
 - c. Committee member, Faculty Senate Committee on Student and Faculty Honors;
 - d. Chair, Faculty Senate Committee on Student and Faculty Honors.

Top Index Graduating Senior. Every year, an award recognizes the graduating senior who has achieved the highest grade point index earned in full-time study toward the degree. To be eligible for this award, the graduating senior must have earned at least 75 percent of the total credits required for the degree at the University and must have averaged a minimum of 15 credits per semester.

WHAT WE REQUIRE FOR GRADUATION

Baccalaureate Degree. Each student must satisfy the following general requirements for graduation, in addition to the academic requirements of the particular college and curriculum chosen:

- A scholastic average of C (cumulative index of 2.0) in all work taken at the University.
- Completion of either 90 of the first 100 credits or 30 of the last 36 credits, full- or part-time, at the University of Delaware.
- One semester of Freshman English (ENGL 110), completed with a minimum grade of C-
- Three credits in an approved course or courses stressing multicultural, ethnic, and/or gender related content. The purpose of the multicultural requirement is to provide students with some awareness of and sensitivity to cultural pluralism—an increasing necessity for educated persons in a diverse world. This requirement may be fulfilled through a course or courses taken to complete other course requirements, but cannot be fulfilled with any course taken on a pass/fail basis. Only course sections that are designated as multicultural in the registration booklet for a specific semester can be used to fulfill this requirement.

Honors Baccalaureate Degree: Within the requirements of the baccalaureate degree, the Honors Degree is awarded to those students achieving a 3.4 cumulative grade index and satisfying the following: 30 credits of designated Honors courses, a senior thesis or project and, in some majors, a written examination in the major subject. Individual department requirements may vary. (See also Honors Degrees in the Opportunities to Enrich Your Undergraduate Education chapter).

Associate Degree: Read about Associate Degree Programs in the Undergraduate Admissions chapter of this catalog.

WE OFFER A WIDE VARIETY OF MULTICULTURAL REQUIREMENT COURSES

Anthropolog	gy
ANTH 101	Introduction to Social and Cultural Anthropology
ANTH 222	Technology and Culture
ANTH 225	Peasant Societies
ANTH 228	Peoples and Cultures of the Southwest
ANTH 229	Indians of North America
ANTH 230	Peoples of the World
ANTH 251	Introduction to Ethnic Arts
ANTH 259	Hunting Societies
ANTH 260	Sociocultural History of Africa
ANTH 261	Peoples and Cultures of the Middle East
ANTH 265	High Civilizations of the Americas
ANTH 269	Early Civilizations of the Old World
ANTH 320	Prehistory of North America
ANTH 323	Prehistory of South America
ANTH 324	Old World Archaeology
ANTH 327	Peoples of the Caribbean
ANTH 330	Development and Underdevelopment
anth 333	Peoples of Africa
ANTH 337	South American Indians
ANTH 338	Arts and Crafts of Native South America
ANTH 363	Women in Cross-Cultural Perspective
	(cross-listed with WOMS 363)
ANTH 368	Anthropology of Slavery
ANTH 370	Culture of Food Production and Economic Development
ANTH 375	Peoples and Cultures of Modern Latin America
ANTH 380	Peoples and Cultures of Mexico and Central America
ANTH 401	The Idea of Race
ANTH 444/	Techniques of Cultural Materials: Ceramics and Glass
644	(cross-listed with ARTC 444/644 and MSST 444/644)
ANTH 445/	Techniques of Cultural Materials: Metals
645	(cross-listed with ARTC 445/645 and MSST 445/645)
ANTH 451	Myth and Culture

Survey of African Art (cross-listed with ARTH 457)

ANTH 457

Art	
ART 274	Multicultural: Fiber Processes
Art Conserv	vation
ARTC 444/	Techniques of Cultural Materials: Ceramics and Glass
644	(cross-listed with ANTH 444/644 and MSST 444/644)
ARTC 445/	Techniques of Cultural Materials: Metals
645	(cross-listed with ANTH 445/645 and MSST 445/645)
	,
Art History	
ARTH 155	Asian Art
ARTH 161	Art in East and West
ARTH 209	Early Medieval Art 200-1000 AD
ARTH 233	Art of China
ARTH 234	Art of Japan
ARTH 235	Art of India
ARTH 236	The Arts of Islam
ARTH 237	Art of Tibet
ARTH 242	Woman as Image and Imagemaker
	(cross-listed with WOMS 242)
ARTH 321	History of Afro-American Art (cross-listed with BAMS 320)
ARTH 422	Folk and Outsider Art
ARTH 457	Survey of African Art (cross-listed with ANTH 457)
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Arts and Sci	ionco
ARSC 127	Shaping of the Modern World
ARSC 130	Topics: East Asia in Film
ARSC 296	Honors Forum: Multicultural
ARSC 392	Honors Colloquium: Multicultural
,	
Black Amer	ican Studies
BAMS 110	Introduction to Black American Studies
BAMS 134	History of Africa (cross-listed with HIST 134)
BAMS 205	Contemporary Afro-American Issues
BAMS 206	Survey of Afro-American Culture
BAMS 210	African Civilizations and World History
BAMS 212	Afro-Caribbean Life and Culture
BAMS 220	The American Civil Rights Movement (cross-listed with HIST 220)
BAMS 304	History of Black America to the Civil War
	(cross-listed with HIST 325)
BAMS 306	History of Black America Since the Civil War
	(cross-listed with HIST 326)
D 4 4 4 C 2 C 7	Black Thought and Philosophy (cross-listed with PHIL 307)
BAMS 307	
BAMS 307	
BAMS 308	Delaware Black History
BAMS 308 BAMS 313	Delaware Black History African American Literature I (cross-listed with ENGL 344)
BAMS 308 BAMS 313 BAMS 320	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321)
BAMS 308 BAMS 313 BAMS 320 BAMS 322	Delaware Black History African American Literature I (cross-listed with ENGL 344)
BAMS 308 BAMS 313 BAMS 320	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music
BAMS 308 BAMS 313 BAMS 320 BAMS 322	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 332	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 332 BAMS 355	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 332 BAMS 355 BAMS 361 BAMS 395	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 332 BAMS 355 BAMS 355 BAMS 3415	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 332 BAMS 355 BAMS 361 BAMS 395	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 332 BAMS 355 BAMS 355 BAMS 3415	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American
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BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 361 BAMS 395 BAMS 415 BAMS 432 BAMS 434 BAMS 439 BAMS 430 Communica COMM 263	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean I (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies tion International Social Conduct
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BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 355 BAMS 415 BAMS 432 BAMS 432 BAMS 434 BAMS 439 BAMS 430 Communical COMM 263 Comparative CMIT 314 Consumer S	Delaware Black History African American Literature 1 (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **E Literture* Intro to Folklore and Folklife (cross-listed with ENGL 314) **Itudies**
BAMS 308 BAMS 313 BAMS 320 BAMS 320 BAMS 324 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 415 BAMS 432 BAMS 432 BAMS 434 BAMS 439 BAMS 430 Communical COMM 263 Comparative CMIT 314 Consumer S CNST 213	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **e Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **tudies** Twentieth-Century Design: Ethnic Influence
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 331 BAMS 335 BAMS 361 BAMS 355 BAMS 415 BAMS 415 BAMS 415 BAMS 432 BAMS 434 BAMS 434 Communica COMM 263 Comparative CMIT 314 Consumer S CNST 213 CNST 213	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **e Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **Itudies** Twentieth-Century Design: Ethnic Influence Multicultural Fashion Accessories
BAMS 308 BAMS 313 BAMS 320 BAMS 320 BAMS 324 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 415 BAMS 432 BAMS 432 BAMS 434 BAMS 439 BAMS 430 Communical COMM 263 Comparative CMIT 314 Consumer S CNST 213	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **e Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **tudies** Twentieth-Century Design: Ethnic Influence
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 331 BAMS 335 BAMS 361 BAMS 355 BAMS 415 BAMS 415 BAMS 415 BAMS 432 BAMS 434 BAMS 434 Communica COMM 263 Comparative CMIT 314 Consumer S CNST 213 CNST 213	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **e Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **Itudies** Twentieth-Century Design: Ethnic Influence Multicultural Fashion Accessories
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 355 BAMS 415 BAMS 440 Communica COMM 263 Comparative CMIT 314 Consumer S CNST 213 CNST 213 CNST 313 CNST 319	Delaware Black History African American Literature 1 (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean 1 (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **E Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **Itudies** Twentieth-Century Design: Ethnic Influence Multicultural Fashion Accessories Dress and Culture
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 355 BAMS 415 BAMS 440 Communica COMM 263 Comparative CMIT 314 Consumer S CNST 213 CNST 213 CNST 319 Criminal Ju.	Delaware Black History African American Literature 1 (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **E Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **Itudies** Twentieth-Century Design: Ethnic Influence Multicultural Fashion Accessories Dress and Culture **stice**
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BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 415 BAMS 440 Communical COMM 263 Comparative CMIT 314 Consumer S CNST 213 CNST 213 CNST 213 CNST 313 CNST 319 Criminal Ju. CRIU 332 CRIU 350	Delaware Black History African American Literature I (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **E Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **tudies** Twentieth-Century Design: Ethnic Influence Multicultural Fashion Accessories Dress and Culture **stice** Criminal Violence in America Women and Criminal Justice (cross-listed with WOMS 350)
BAMS 308 BAMS 313 BAMS 320 BAMS 322 BAMS 324 BAMS 330 BAMS 331 BAMS 331 BAMS 335 BAMS 355 BAMS 415 BAMS 440 Communica COMM 263 Comparative CMIT 314 Consumer S CNST 213 CNST 213 CNST 313 CNST 319 Criminal Ju. CRIU 332	Delaware Black History African American Literature 1 (cross-listed with ENGL 344) History of Afro-American Art (cross-listed with ARTH 321) Black Politics (cross-listed with POSC 322) Afro-American Music Rhetoric of Black America History of Caribbean I (cross-listed with HIST 331) History of Caribbean II (cross-listed with HIST 332) Race, Class and Crime (cross-listed with CRJU 355) Race, Power and Social Conflict (cross-listed with SOCI 361) Pan Africanism (cross-listed with HIST 395) Race, Class and Gender (cross-listed with SOCI 415) Psychological Perspectives: Black American (cross-listed with PSYC 416) Politics and Black America Problems in African Politics (cross-listed with POSC 439) Themes in Black American Studies **tion** International Social Conduct **E Literture** Intro to Folklore and Folklife (cross-listed with ENGL 314) **tudies** Twentieth-Century Design: Ethnic Influence Multicultural Fashion Accessories Dress and Culture **stice** Criminal Violence in America

Economics		HIST 333	The Age of Confucius
ECON 381	Economics of Human Resources	HIST 334	History of Mexico
ECON 418	Economic History of American Labor Markets	HIST 335	History of Colonial Latin America
***		HIST 368	Modern China: 1600 to 1920s
Education		HIST 369	China Since 1900
EDUC 201	Diversity in the Classroom	HIST 370	History of Modern Japan
EDUC 247	Professional Issues: Historical Perspectives	HIST 371	Postwar Japan
EDUC 258	Cultural Diversity, Schooling and Teachers	HIST 372	Popular Culture in Urban Japan
EDUC 290	History of Women and Education	HIST 377	Radicalism and Revolution:
	(cross-listed with HIST 290 and WOMS 290)	1 1107 070	Islamic Movement/Modern Middle East
EDUC 476	Second Language Acquisition and Bilingualism	HIST 378	Nationalism in the Modern Middle East
	(cross-listed with LING 476)	HIST 380	History of the Arab-Israeli Conflict
EDUC 612	Ethnic Studies and Multicultural Education	HIST 390	History of Modern Southeast Asia
EDUC 676	Second Language Acquisition and Bilingualism	HIST 393	History of Modern Vietnam
	(cross-listed with LING 676)	HIST 394	Africa Since 1960
English		HIST 395 HIST 397	Pan Africanism (cross-listed with BAMS 395) History of South Africa
English		HIST 430	Seminar: Twentieth-Century Latin American Revolutions
ENGL 214	Literature and Gender (cross-listed with WOMS 214)	HIST 439	Women and Revolution in Africa
ENGL 314	Introduction to Folklore and Folklife (cross-listed with CMLT 314)	HIST 440	Seminar: Africa Under Colonial Rule
ENGL 344	African American Literature I (cross-listed with BAMS 313)	HIST 477	Seminar: Latin American History
ENGL 345	African American Literature II	HIST 479	Seminar: Asian History
ENGL 379	Introduction to Ethnic and Cultural Studies	HIST 630	Twentieth-Century Latin American Revolutions
ENGL 380	Women Writers (cross-listed with JWST 380 and WOMS 380)	HIST 640	Africa Under Colonial Rule
ENGL 381	Women in Literature (cross-listed with WOMS 381)	11101 0-10	Annea Onaci Coloma Noto
ENGL 382	Studies in Multicultural Literature in English	Hotel, Rest	taurant and Institutional Management
	(cross-listed with JWST 382 and WOMS 382)	HRIM 316	Cross Cultural Etiquette and Protocol
Foreign La	nguages and Literatures		•
FLLT 338	9 0	Individual	and Family Studies
FLLT 380	Light and Shadow – Japanese Films Topics in Japanese Culture in Translation	IFST 202	Foundations of Family Studies
FLLI 300	iopics in Japanese Culture in Translation	IFST 346	Delivery of Human Services
French		IFST 460	Women in International Development
FREN 207	Contemporary Caribbean World		(cross-listed with SOCI 460)
INLIN 207	Contemporary Cambbean World	-	,
Geography		Japanese	
GEOG 102	Human Geography	Japn 205	Japanese Conversation
GEOG 102		Japn 206	Culture through Conversation
GEOG 203	World Regional Geography Introduction to Cultural Geography	JAPN 208	Contemporary Japan I
GEOG 226	Geography of Latin America	JAPN 209	Intermediate Situational Japanese
GEOG 236	Conservation: Global Issues	Tamial Cte	Alone .
GEOG 240	Environment and Behavior	Jewish Stu	
GEOG 329	International Migration (cross-listed with POSC 329)	JWST 208	Introduction to Jewish Philosophy (cross-listed with PHIL 208)
GEOG 346	Urban Cultural Geography	JWST 380	Women Writers (cross-listed with ENGL 380)
	Resources, Development, and the Environment	JWST 382	Studies in Multicultural Literature in English
622	(cross-listed with UAPP 622)	**********	(cross-listed with ENGL 382)
	New Europe: Culture, Geopolitics, Milieu	JWST 435	Sociology of American Jewery (cross-listed with SOCI 435)
654	Trow Ediopo: Consto, Cooponico, Trimos	Linguistics	i
	Women in International Development (cross-listed with SOCI 460)		
	, , ,	LING 101	Introduction to Linguistics I
Health and	Exercise Sciences		
		LING 102	Language, Mind and Society
HESC 424	Sport Sociology	LING 203	Language, Mind and Society Languages of the World
HESC 424 HESC 484	Sport Sociology Women in Sports (cross-listed with WOMS 484)	LING 203 LING 222	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222)
HESC 424 HESC 484	Sport Sociology Women in Sports (cross-listed with WOMS 484)	LING 203	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism
HESC 424 HESC 484 <i>History</i>	Sport Sociology Women in Sports (cross-listed with WOMS 484)	LING 203 LING 222 LING 476	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476)
HESC 484 <i>History</i>	Women in Sports (cross-listed with WOMS 484)	LING 203 LING 222	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism
HESC 484	Women in Sports (cross-listed with WOMS 484) World History to 1648	LING 203 LING 222 LING 476	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476)
HESC 484 History HIST 103	Women in Sports (cross-listed with WOMS 484)	LING 203 LING 222 LING 476 LING 676	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676)
HESC 484 History HIST 103 HIST 104	Women in Sports (cross-listed with WOMS 484) World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500	LING 203 LING 222 LING 476 LING 676	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676)
HESC 484 History HIST 103 HIST 104 HIST 130	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present	LING 203 LING 222 LING 476 LING 676 Museum Si MSST 444/	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131	Women in Sports (cross-listed with WOMS 484) World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644)
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134)	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 138	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644)
HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 138 HIST 1220	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220)	LING 203 LING 222 LING 476 LING 676 <i>Museum SI</i> MSST 444/ 644 MSST 445/ 645	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 138 HIST 220 HIST 270	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia	LING 203 LING 222 LING 476 LING 676 <i>Museum SI</i> MSST 444/ 644 MSST 445/ 645 <i>Music</i>	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645)
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HIST 270 HIST 270 HIST 290 HIST 291	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291)	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 135 HIST 137 HIST 138 HIST 220 HIST 270 HIST 290 HIST 291 HIST 300	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300)	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World
HIST 270 HIST 270 HIST 290 HIST 291	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300) History of Black America to the Civil War	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205 MUSC 206	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of China, Korea and Japan
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 138 HIST 220 HIST 270 HIST 290 HIST 291 HIST 300 HIST 325	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300) History of Black America to the Civil War (cross-listed with BAMS 304)	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205 MUSC 206 MUSC 302	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of China, Korea and Japan Women in Music: An Alternate Survey
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 135 HIST 137 HIST 138 HIST 220 HIST 270 HIST 290 HIST 291 HIST 300	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with WOMS 291) Women's History through Film (cross-listed with WOMS 300) History of Black America to the Civil War (cross-listed with BAMS 304) History of Black America since the Civil War	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205 MUSC 206 MUSC 302	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of China, Korea and Japan Women in Music: An Alternate Survey (cross-listed with WOMS 302)
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 138 HIST 220 HIST 270 HIST 290 HIST 291 HIST 300 HIST 325 HIST 326	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300) History of Black America to the Civil War (cross-listed with BAMS 304) History of Black America since the Civil War (cross-listed with BAMS 306)	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205 MUSC 206 MUSC 302	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of China, Korea and Japan Women in Music: An Alternate Survey
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 135 HIST 137 HIST 138 HIST 220 HIST 270 HIST 290 HIST 291 HIST 300 HIST 325 HIST 326 HIST 326	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300) History of Black America to the Civil War (cross-listed with BAMS 304) History of Black America since the Civil War (cross-listed with BAMS 306) International Migration (cross-listed with POSC 329)	LING 203 LING 222 LING 476 LING 676 Museum SI MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205 MUSC 205 MUSC 302 Nursing NURS 412	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of China, Korea and Japan Women in Music: An Alternate Survey (cross-listed with WOMS 302)
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 138 HIST 220 HIST 290 HIST 290 HIST 291 HIST 300 HIST 325 HIST 326 HIST 326 HIST 329 HIST 330	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300) History of Black America to the Civil War (cross-listed with BAMS 304) History of Black America since the Civil War (cross-listed with BAMS 306) International Migration (cross-listed with POSC 329) Peasants and Revolution in Africa	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205 MUSC 206 MUSC 302 Nursing NURS 412 Nutrition a	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of China, Korea and Japan Women in Music: An Alternate Survey (cross-listed with WOMS 302) Issues in Adult Health and Development
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 137 HIST 137 HIST 220 HIST 270 HIST 290 HIST 290 HIST 291 HIST 300 HIST 325 HIST 326 HIST 326 HIST 326 HIST 329 HIST 330 HIST 330 HIST 331	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300) History of Black America to the Civil War (cross-listed with BAMS 304) History of Black America since the Civil War (cross-listed with BAMS 306) International Migration (cross-listed with POSC 329) Peasants and Revolution in Africa History of Caribbean I (cross-listed with BAMS 331)	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 MUSC 119 MUSC 121 MUSC 205 MUSC 206 MUSC 302 Nursing NURS 412 Nutrition a NTDT 255	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of the Non-Western World Music of China, Korea and Japan Women in Music: An Alternate Survey (cross-listed with WOMS 302) Issues in Adult Health and Development and Dietetics Multicultural Food Habits
HESC 484 History HIST 103 HIST 104 HIST 130 HIST 131 HIST 134 HIST 135 HIST 137 HIST 138 HIST 220 HIST 290 HIST 290 HIST 291 HIST 300 HIST 325 HIST 326 HIST 326 HIST 329 HIST 330	World History to 1648 World History: 1648 to present Islamic Near East: 600 to 1500 Islamic Near East: 1500 to present History of Africa (cross-listed with BAMS 134) Introduction to Latin American History East Asian Civilization: China East Asian Civilization: China East Asian Civilization: Japan The American Civil Rights Movement (cross-listed with BAMS 220) History of Modern Asia History of Women and Education (cross-listed with EDUC 290) Women's History through Film (cross-listed with WOMS 291) Women in American History (cross-listed with WOMS 300) History of Black America to the Civil War (cross-listed with BAMS 304) History of Black America since the Civil War (cross-listed with BAMS 306) International Migration (cross-listed with POSC 329) Peasants and Revolution in Africa	LING 203 LING 222 LING 476 LING 676 Museum St MSST 444/ 644 MSST 445/ 645 Music MUSC 119 MUSC 121 MUSC 205 MUSC 206 MUSC 302 Nursing NURS 412 Nutrition a	Language, Mind and Society Languages of the World Language and Gender (cross-listed with WOMS 222) Second Language Acquisition and Bilingualism (cross-listed with EDUC 476) Second Language Acquisition and Bilingualism (cross-listed with EDUC 676) tudies Technology of Cultural Materials: Ceramics and Glass (cross-listed with ANTH 444/644 and ARTC 444/644) Technology of Cultural Materials: Metals (cross-listed with ANTH 445/645 and ARTC 445/645) Gamelan Traditions of Indonesia Gamelan Ensemble Music of the Non-Western World Music of China, Korea and Japan Women in Music: An Alternate Survey (cross-listed with WOMS 302) Issues in Adult Health and Development

Contemporary Latin America I

Urban Affairs and Public Policy

Latin American Civilization and Culture

Contemporary Hispanic Fiction by Women

Contemporary Hispanic Fiction by Women

Spanish SPAN 207

SPAN 326

SPAN 447

SPAN 647

Philosophy PHIL 204 PHIL 208 PHIL 210 PHIL 216 PHIL 307 PHIL 309 PHIL 310 PHIL 338 PHIL 340	World Religions Introduction to Jewish Philosophy Women and Religion (cross-listed with WOMS 210) Introduction to Feminist Theory (cross-listed with WOMS 216) Black Thought and Philosophy (cross-listed with BAMS 307) Indian Religion and Philosophy Chinese Religion and Philosophy Topics in Philosophy and Gender (cross-listed with WOMS 338) Cross Cultural Environmental Ethics
PHIL 392	Honors Colloquium (cross-listed with WOMS 392)
Plant Scien PLSC 100	ce Plants and Human Culture
Political Sc	ience
POSC 211 POSC 270 POSC 311 POSC 312 POSC 321 POSC 322 POSC 323 POSC 329	Politics in Developing Nations Comparative Politics Politics of Developing Nations East Asian Political Systems Minority Group Politics Black Politics (cross-listed with BAMS 322) Introduction to Women and Politics (cross-listed with WOMS 323) International Migration (cross-listed with GEOG 329, HIST 329 and SOCI 329)
POSC 330 POSC 372 POSC 426 POSC 427 POSC 428 POSC 431 POSC 432 POSC 439 POSC 439 POSC 443 POSC 450 POSC 632 POSC 650	Coloss-listed with GLOG 327, Filol 327 and 30Cl 327) Political Terrorism East Central European Politics Latin American Political Systems Politics in Japan Latin American Politics: Countries Political System: Post Soviet Union African Politics Problems in African Politics (cross-listed with BAMS 439) China and the World Problems of Latin American Politics Political System: Post Soviet Union Problems of Latin American Politics
Psychology PSYC 333 PSYC 416	Psychology of Women (cross-listed with WOMS 333) Psychological Perspectives on the Black American (cross-listed with BAMS 432)
<i>Russian</i> RUSS 205	Russian Conversation
Science and	l Culture
CSCC 233 CSCC 242 CSCC 271	Women, Biology and Medicine (cross-listed with WOMS 233) Society and the Health Professions (cross-listed with SOCI 242) Comparative Medical Systems
Sociology SOCI 206 SOCI 211 SOCI 213 SOCI 242	Women and Work (cross-listed with WOMS 206) Men, Conflict and Social Change (cross-listed with WOMS 211) Men and Women in American Society (cross-listed with WOMS 213) Society and Health Professions (cross-listed with CSCC 242)
SOCI 308 SOCI 329 SOCI 361 SOCI 380 SOCI 415	The Family International Migration (cross-listed with POSC 329) Race, Power and Social Conflict (cross-listed with BAMS 361) Development and Modernization Race, Class and Gender (cross-listed with BAMS 415 and WOMS 415)

Women in International Development

SOCI 435 **SOCI 460**

(cross-listed with BAMS 415 and WOMS 415) Sociology of American Jewery (cross-listed with JWST 435)

(cross-listed with GEOG 460, IFST 460 and WOMS 460)

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UAPP 6:	22	Resources, Development, and the Environment (cross-listed with GEOG 622)
Women	's Sti	ıdies
WOMS	201	Introduction to Women's Studies
WOMS		Introduction to International Women's Studies
WOMS		Gender and Knowledge
WOMS		Women in the Arts and Humanities
WOMS		Women and Work (cross-listed with SOCI 206)
WOMS		Women, Power and Success
WOMS		Women and Religion (cross-listed with PHIL 210)
WOMS		Men, Conflict and Social Change (cross-listed with SOCI 211)
WOMS		Motherhood in Culture and Politics
WOMS		Men and Women in American Society
		(cross-listed with SOCI 213)
WOMS	216	Introduction to Feminist Theory (cross-listed with PHIL 216)
WOMS		Language and Gender (cross-listed with LING 222)
WOMS	233	Women, Biology and Medicine (cross-listed with CSCC 233)
WOMS		Women and Violence
WOMS	242	Woman as Image and Imagemaker (cross-listed with ARTH 242)
WOMS	290	History of Women and Education (cross-listed with EDUC 290)
WOMS	291	Women's History through Film (cross-listed with HIST 291)
WOMS	300	Women in American History (cross-listed with HIST 300)
WOMS	323	Introduction to Women and Politics (cross-listed with POSC 323)
WOMS	333	Psychology of Women (cross-listed with PSYC 333)
woms		Women and Mental Health
WOMS		Topics in Philosophy and Gender (cross-listed with PHIL 338)
WOMS		Women and Criminal Justice (cross-listed with CRJU 350)
woms	363	Women in Cross-Cultural Perspective
		(cross-listed with ANTH 363)
WOMS		Women Writers (cross-listed with ENGL 380)
WOMS		Women in Literature (cross-listed with ENGL 381)
woms	382	Studies in Multicultural Literature in English
	200	(cross-listed with ENGL 382)
WOMS		Honors Colloquium (cross-listed with PHIL 392)
WOW2		Critical Issues in Feminist Scholarship
	610	D C 10 11 11 11 11 11 10 10 10 11 11 11 11
WOMS		Race, Class and Gender (cross-listed with SOCI 415)
WOMS		Women in International Development (cross-listed with SOCI 460)
WOMS		Women in Sport (cross-listed with HESC 484)
woms	498	Internship in Women's Studies

CELEBRATE YOUR ACADEMIC SUCCESS AT COMMENCEMENT AND DEGREE CONFERRAL

Degrees are conferred at spring and winter Commencement ceremonies. All candidates for degrees are highly encouraged to celebrate their academic success by participating in Commencement exercises. Candidates will receive instructions concerning Commencement from the University Marshall in their final semester. The University also confers degrees following the second summer session, but no formal ceremony is held at that time.