

Colgate football fan shot in Howard Johnson's lot; man in serious condition as police look for suspects

by Donna Stachecki

A Colgate football fan from Rhode Island was robbed and shot in the arm and back outside his Newark motel on Friday, the Newark Police reported.

J. Conrad MacQuarrie, 48, of Barrington, R.I., was unloading the trunk of his car at 6:35 p.m. in the parking lot of the Howard Johnson's Motor Lodge on Route 896, when he was robbed and shot by two black males in their early to mid-20s, Newark Police Detective Roy Clough said.

MacQuarrie is in serious condition at the Wilmington Medical Center, Delaware Division, where he is recuperating from an operation to

remove a bullet near his spleen, a hospital spokeswoman said.

After approaching MacQuarrie, the two men demanded his money and threatened to "blow his head off" if he did not comply, Clough said.

MacQuarrie took his money out of his wallet, gave it to them, turned, and started to walk away, Clough explained. He was then shot in the left arm and in the back, Clough said.

The bullet apparently entered MacQuarrie's left arm above the elbow, breaking the bone, and then entered his left side, Clough reported. The bullet traveled inside and hit his pancreas and spleen, Clough added,

noting that the bullet probably came from a 35 or 357 magnum revolver.

MacQuarrie fell and saw the two robbers fleeing toward Cooch's Bridge Road, Clough said. There were no witnesses, he said, although some people did hear the shot. Clough said there was a possibility that two shots were fired.

"We're checking into the possibility of one of these men being involved in a Ventnor, N.J. robbery that occurred Friday morning," Clough said. Credit cards and other wallet contents of the New Jersey victim were found in the Howard Johnson's parking lot, he said.

One of the robbers fits the description of a Howard Johnson's patron, seen prior to the robbery, who is six feet tall and weighs 175 pounds, Clough said. He has close-cropped hair and a generally neat appearance and was wearing a light-colored sweater, he added. The incident and description will be teletyped across the entire East Coast since the pair seem to be traveling, Clough said.

MacQuarrie is a Colgate alumnus and had plans to dine with the executive secretary of the alumni association before the shooting.

The Review

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Review photo by Pim Van Hemmen

WHAT'S SHOWING? Not only did Marilyn Chambers, star of "Insatiable" catch the attention of these two passersby, but also that of the Newark Police, who threatened to arrest employees of the State Theatre, which does not have a license to show X-rated films.

Police force theaters to stop X-rated films

by Judy Balmuth

The Newark State Theatre shut down Thursday night after warnings from police that employees would be arrested if its scheduled X-rated films were shown without a state license.

The police became involved after they received a complaint from a Wilmington resident that the theater was advertising showings of "Insatiable" and "Debbie Does Dallas" for Thursday, Friday, and Saturday nights, according to Newark Police Captain Frederick Herald.

The closing of the Main Street theater triggered a chain of investigations into other movie theaters in New Castle County which happened to have scheduled X-rated films to open on Friday night, according to Herald. Because they lacked the proper license, Budco's Newark Cinema Center, located in the Newark Shopping Center, was to take down "Playgirl"

from its marquee in order to stay open and put up "Victor Victoria" instead. The Sameric Tri-State Mall theater located outside of Wilmington replaced "Hot Babes" and "Flash" with "Fast Times at Ridgemont High."

In addition, police found that Cinema 273 at the University Plaza, which shows X-rated films on a full-time basis, has been operating on an expired license, police said.

Herald explained that there was a complaint made against the State Theatre in September by Dorothy Londergan, a member of Citizens for a Decent Community. Upon her second complaint made on Thursday, the police checked with the Adult Entertainment Establishment Commission which verified that the State Theatre did not possess an adult entertainment license.

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Drunk driving checkpoints nab 19

by Bob Byrne

"If you want to drink and drive in this state, you'd better be ready to pay the price."

That was the message Governor Pierre S. du Pont sent Delaware motorists in announcing a new program for finding and arresting drunk drivers.

State Police in all three counties began "Operation Sobriety" Saturday night which resulted in 19 arrests for driving while intoxicated in a two-hour time span.

The program consists of random checkpoints set up on major state and county routes where careless drivers will be pulled over and given tests to determine if they are under the influence of alcohol.

"It's a new approach we're adding to our efforts to detect and remove drunken drivers from the road," said State Police spokesman Cpl. Barry Beck. "It has been used in other states (including Maryland) and has proved to be a very good deterrent."

Saturday's was the first of what is planned to be a regular series of sobriety checkpoints. "Checkpoints will be established in all three counties between 10 p.m. and 4 a.m." Beck said.

According to Beck five uniformed state troopers and one supervisory officer will man each checkpoint. "They will be set up at random," he said, "based on three variables;

(Continued to page 2)

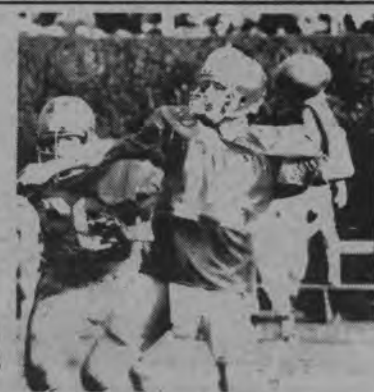
on the inside

Anh Part Two

The story of a Vietnamese refugee p.15

Victory!

The Blue Hens came from behind to beat Colgate, 20-13 p.24



Pennsylvania chocolate company dumps in local sewers

by Bob Byrne

The Newark sewer system has been absorbing industrial waste from a Pennsylvania chocolate manufacturing company because no other sewer system in the area wanted or could handle it, according to Joseph Dombrowski, Newark's Water Department director.

The P.E. Kramme Co. of Chester County, Pa. has discharged residue from its

tanker trucks in Newark's sewer's for over a year, Dombrowski said.

The treatment plant in the company's area cannot handle the waste, according to Dombrowski. "Their treatment plant has no capacity for the material," he said, "New Castle County had no capacity in its Hockessin system so Newark was the next closest system."

The chocolate manufac-

turer uses the Newark sewer system for cleaning its trucks which carry liquid chocolate. The trucks have to be cleaned for sanitary reasons to meet health regulations, Dombrowski explained. The tanker trucks are rinsed at the factory and the rinse water containing the chocolate residue is brought down to Newark for dumping.

The company will continue to use the city's sewers since

Dombrowski has not found it causes any problems. "It takes them a good half hour to dump the trucks," Dombrowski said, "We've looked in the manhole covers while the trucks are being dumped, and you can't tell a thing downstream."

Operations in other parts of the water department are in good shape this year, according to Dombrowski. Newark has not faced the

same water shortages as in past years when the university has been in session, putting an extra drain on water supplies, he explained.

Dombrowski said a new concrete reservoir is preventing shortages that have plagued the system in the past. "It's a very large tank and it's doing just what it's supposed to do," he said.

Canadian is a living language.

...check points

(Continued from page 1)

areas with a history of alcohol-related fatal accidents or alcohol related accidents and areas with a high record of DWI arrests."

Last weekend police arrested six drivers for driving while intoxicated at the check point in New Castle County on Route 40 in Bear, Del. Beck said a total of 240 cars were stopped and 27 were detained to take a sobriety test.

Even though 240 drivers were pulled over, Beck said police are only concerned with drunk drivers and not with checking for proper registration and insurance. One driver in Sussex County was arrested for driving with a suspended license, however.

Operation Sobriety is part of a new drunk driving law passed last spring in the state General Assembly. According to Beck 60 percent of all fatal accidents in the state involve alcohol. That is 10 percent higher than the national average of 50 percent.

Under the new law anyone arrested for driving while intoxicated will have his license taken away on the spot for at least 90 days and face stiff fines.

"This new effort is tough medicine for a tough disease," duPont said, "We plan to work just as hard as we can to remove drunk drivers from our roads, so that we may also remove the dangers that these drivers pose."

...task force

(Continued from page 9)

data also lent evidence that students will go to their friends first when problems like date rape come up.

The Task Force Against Violence arose out of President Trabant's increasing concern about campus violence. The group is financed by a grant donated by Trabant.

Lewis said if a dorm or student group would like to conduct a workshop, the task force would be happy to oblige. Lewis's office is located in the Counseling Center above the bookstore.

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City requests continued funds

by Chet King

The Newark city government has sent a letter to its delegation in Congress urging that the federal revenue-sharing program, which expires next year, be continued, according to Betty Stiltz, Newark city secretary.

After being approved by the City Council and signed by Mayor William M. Redd, Jr., the letter was sent to President Reagan and Delaware's congressional representatives: Sen. William Roth (R-Del), Sen. Joseph Biden (D-Del), Rep. Thomas Evans (R-Del) and Evans' newly elected replacement Thomas Carper.

The letter states that federal revenue-sharing funds are necessary to maintain the Newark Police, the fire department, and local social services agencies, Stiltz said.

The federal government has the best capability to raise revenues with its federal income tax, according to Peter S. Marshall, city manager.

The total revenue for Newark's 1983 budget is \$8,631,000, \$390,000 of which the city expects from the federal government's revenue-sharing program, according to Albert K. Martin, the city's finance director. This money will be received in quarterly checks directly from the federal government, he said.

Stiltz said much of the \$390,000 will be used to pay general expenses such as running the Newark Police, capital improvements such as the repair of electric lines, streets, and sewers, and building inspection. In addition, \$30,000 will be allocated to the fire company, Martin said.

Martin added that if the revenue-sharing program was discontinued, Newark would

have to curtail some services or raise the \$390,000 by raising utility rates or "instituting a tax on something."

In addition to general expenses, \$45,555 in revenue-sharing funds was approved by the mayor and council for allocation to 10 different social agencies for fiscal year 1983, according to David B. Fitzgerald III, director of the Department of Human Services.

Among the agencies getting part of this allotment is the Newark Senior Center, for its "Meals on Wheels" program. This program provides hot meals five days a week to house-bound elderly and disabled people living within Newark's city limits.

Other social service agencies receiving part of this money are involved in family counseling and day-care programs.

In addition, a screening program for children with sensory-motor problems will be funded out of this allotment, Fitzgerald said. He added that the program provides therapy for these children.

Martin said funds from the federal revenue-sharing program have no strings attached. That is, the city does not have to match funds with the federal government to receive revenue-sharing funds, nor does it have to spend the grants on programs specified by the federal government, he said.

Martin explained that the federal government only requires that the city notify its public on how much money will be received through revenue-sharing programs and how the city intends to spend this money. Newark satisfies these requirements by publishing a legal advertisement and scheduling a public hearing, he said.

Faculty evaluations are found inadequate

by Nancy Parella

The questionnaires used in the faculty evaluations conducted at the close of each semester are badly constructed and not focused enough to yield useful information for improving teaching effectiveness, according to Marty Friedman, instructional development consultant for the Instructional Resource Center.

"Some of the forms used by the colleges and departments are a disgrace. It is a real effort going off in the wrong direction," he said.

The forms are written for large groups of people and, consequently, the information they provide for one class or department may not be useful to another class or department, Friedman said.

Some of the questionnaires were designed seven to nine years ago and have gone unrevised because students and faculty have not taken the time to reconstruct the forms, he added.

Another problem with the evaluations, he said is that they are anonymous. Teachers cannot question students on their responses and are often unable to understand students' reasons for responding in a particular manner.

Student's views are valued very highly in respect to how a faculty member can improve his/her teaching skills, but according to Friedman, the information gathered in the teacher evaluation is not valued because of the manner in which the forms are constructed and negative attitude many students have toward them. Often students do not take the questionnaires seriously and will write obscenities about a professor. This type of evaluation serves only to "depress the faculty" which leads to less effective teaching techniques, Friedman explained.

Many faculty members are afraid of the evaluations

because of the tremendous weight they hold in the tenure process and "hundreds would do away with the whole process if they had the choice," Friedman said.

According to university President E. A. Trabant, there are three means for evaluating a professor's effectiveness: (1) evaluation by fellow faculty members, (2) evaluation by the chairs and deans of the departments and colleges, and (3) student evaluation.

"More emphasize is given to the student evaluations than any other single instrument," he said.

Trabant recognizes, however, the problems with the questionnaires. He believes it is impossible to make a questionnaire "flawless."

Friedman currently conducts an evaluation process which probes into an instructor's weaknesses and attempts to provide constructive criticisms that will help a professor improve his teaching skills. Faculty members who are dissatisfied with their teaching skills can come to him voluntarily. Friedman administers in-depth questionnaires to each faculty member's students, and also observes and video-tapes professors and interviews students about the particular faculty member.

Friedman believes that to improve teaching skills the current evaluations must be more specific and more systematic.

He advocates a new system which will be made available in the spring to any department or college. It will offer a list of 600 to 700 items that are appropriate for a teacher evaluation form. Friedman will recommend two or three general items which should be included on all the questionnaires. He will then suggest that the faculty or com-

(Continued to page 14)

M115 poll reveals disappointment

by Joe Mohnacs

An informal Review poll of 45 pre-calculus students revealed that 92 percent surveyed were not satisfied with the M 115 program.

Dr. Ronald Wenger, M 115 coordinator, said the math department is aware of the discontent surrounding the course, but explained that the program is designed so that students who successfully complete the course will be qualified to do well in upper level calculus courses.

Freshman John Partilla said he was upset with his academic advisement during freshmen orientation because he would have preferred to

have been told of the course's high failure rate, which is parallel to that of M 221 and M 241. Ninety-six percent of the students surveyed shared Partilla's opinion.

Approximately 40 percent of the students originally enrolled in M 221 and M 241 either drop or fail the course compared to approximately 50 percent in M 115 according to Dr. John Bergman, associate professor of mathematics.

Wenger said it is unfair to compare the failure ratio of M 115 with M 221 or M 241 because the former has a pass fail status, and the latter courses give letter grades. If

M 115 was a letter-grade course, more people would pass the course, Wenger said.

Claudia Fischer, assistant dean of the College of Arts and Science, said the advisers do not speak about the high failure rate because that creates the potential for failure.

"If we talk about the failure rate, that raises the students' anxiety level and builds fears before the class even begins," said Fischer.

Fischer said students are warned the course is difficult and moves at an accelerated pace; they advise students according to their scores on

(Continued to page 12)



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Theft of auto accessories climbs

by Judy Balmuth

As theft of automobile accessories continues to increase in the Newark area, police are combating the problem using various strategies, according to Newark Police Corporal William Widdoes.

Of the 619 thefts in Newark from January through October of this year, car accessory thefts, ranging from stereos to parking decals and blankets, accounted for 40 percent, with a total dollar value of \$87,200, Widdoes said. This is 3.4 percent increase over last year's statistics, Widdoes pointed out.

Radio equipment, including stereos, speakers, tapes and C.B. radios have been the bulk of the accessories stolen from cars this year, Widdoes said. From October through November radio equipment made up 37 percent of the 49 car accessory thefts reported, he said. Other items such as cameras, food, doors, bumpers, tires and 'T'-bar roofs come in second, he said.

"If you use your imagination about what is stolen and where, you will be 99.9 percent ac-

curate," the corporal said.

Widdoes cited the Christiana/Pencader area, Russell, Dickinson, Newark Middle School parking lots, and Paper Mill, Towne Court, and Park Place apartment parking lots as just some of the problem areas.

"It's easy to steal because there are a lot of targets and a lot of people looking for a good deal," Widdoes said.

Recently, there have been heavy losses in the Newark Middle School parking lot. On the night of November 22, about 20 cars were broken into and stereo equipment and other small items including baseball caps and a clock were stolen, Widdoes said.

"They're opportunists who will take whatever they can get," Widdoes explained. He added that the offenders are "stealthy types" interested in making a profit and not in a confrontation, so they typically operate at night.

Widdoes explained that the frequency of recovering the stolen property is very low,

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...State stops 'Debbie,' 'Insatiable'

(Continued from page 1)

"Insatiable" was to be shown at 7 p.m. and as late as 5:30 p.m., police "had conversations" with Barry Solan, manager of the State Theatre, to resolve the problem, Herald said. The main problem was that Solan's application for a license had been pending since late September, and Solan thought he could show X-rated films in the meantime, according to Herald.

Solan said that although he couldn't receive the license until the Dec. 15 meeting of the commission, he did receive all the pertinent papers for a license at the commission's November board meeting. He said he was told by John Polk, deputy attorney general and legal council for the commission, that he could not be held accountable if he followed his schedule of showing "Insatiable" and "Debbie Does Dallas" on Dec. 2-4.

"That advice has now been determined as null and void" by the Attorney General's Office, Solan said. If action were taken against the theater, "it would be a non-prosecutable case sure to be

thrown out of any court," he said. The only reason Solan agreed to substitute R-rated films was to save his employees from being arrested, Solan said. He felt the complaint against his theater was totally unreasonable.

Up until Friday evening, a call to the State Theatre would get you the recorded message, "Well that crazy lady has been giving us a hard time again. Your right to see porn has been denied. We probably will still be showing 'Insatiable' at 7 and 9 and 'Debbie Does Dallas' at 8:30. I suggest you call the theatre to make sure she hasn't struck again."

The scheduled X-rated films were replaced with the R-rated "Flash Gordon" and "Galaxina." This time the message at the State was given to the humming of "My Country 'Tis of Thee" with the sound of a crash and crackling noises in the background. "You hear that? That's the preamble going up in flames. The State Theatre has succumbed," the recording announced.

Solan explained that he thought attention was not given to the fact that his

theater shows a whole variety of films through the year from foreign films to classics. He said there was a complaint registered in September for showing "Deep Throat" as one in an entire range of films. Solan said the second complaint showed a "a ravidly maniacal interest in one X-rated film" without "giving a damn about anything else we did."

Londergan sees the State's showing of X-rated films as "a very bad situation, especially so close to the university."

Upset that Newark law defining what adult entertainment it does not coincide with the state law, Londergan said "action definitely should be taken to see that state laws be upheld."

Londergan also pointed out that, according to state law passed in March, if Solan does receive an adult entertainment license, he will not be allowed to admit anyone under 18 into the theater no matter what film is being shown. She said she hopes that this fact, along with community pressure, will change Solan's mind about wanting a license altogether.

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Make Someone Happy This Holiday Season!

Something's Happening

Tuesday

CONCERT — Formal concert of the Delos String Quartet, artists in residence at the university. Loudis Recital Hall, Du Pont Music Building, 8 p.m. Sponsored by the music department. Featuring works by Beethoven, Brahms and Webern. Free and open to the public.

MEAL — International Luncheon. United Campus Ministry Center, across from Purnell, noon. "The Arms Race and Latin America," a lecture by Father Louis Bourgeois is included.

SEMINAR — Masters' Thesis Report: "Index Measuring Perceived Well Being Among Cancer Outpatients for Nutritional Rehabilitation Programs: A Exploratory Investigation," by Connie Van Ogtrop, M.S. 240 Alison Hall, 4 p.m.

MEETING — Christian Science Organization. Read Room, Student Center, 5:30 p.m. All are welcome.

NOTICE — Tree Lighting Ceremony. Circle between Purnell and Kirkbride, 6:15 p.m. Sponsored by the Student Program Association, Department of Music and the Dean of Students Office. Free refreshment will be served.

MEETING — Sailing Club. 108 Memorial Hall, 8 p.m. General meeting, no experience necessary, elections.

MEETING — "Dealing with the Younger Student." RASA Lounge, Daugherty Hall, noon. Sponsored by the Returning Adult Student Association. Members and prospective members welcome. Bring your lunch.

MEETING — Executive Committee. 301 Student Center, 3:30 p.m. Sponsored by the Pre-Law Students Association.

MEETING — Circolo Italiano. 203 Ewing Building, 1 p.m. Last meeting of the semester, there will be a drawing for an espresso pot and a wine carafe.

High." Chestnut Hill Cinema, 7:45 p.m. only.

FILM — "My Favorite Year." Chestnut Hill Cinema, 7:45 p.m. only.

FILM — "Victor Victoria." Cinema Center, 7 p.m. and 9:25 p.m.

FILM — "First Blood." Cinema Center, 7:30 p.m. and 9:20 p.m.

FILM — "Creep Show." Cinema Center, 7:15 p.m. and 9:30 p.m.

FILM — "Best Little Whorehouse in Texas." New Castle Square Cinema, 7:15 p.m. and 9:30 p.m. All seats \$2.

FILM — "Class Reunion." New Castle Square Cinema, 7:30 p.m. and 9:30 p.m. All seats \$2.

FILM — "E.T." Christiana Mall Cinema, 7 p.m. and 9:30 p.m.

FILM — "Empire Strikes Back." Christiana Mall Cinema, 7:10 p.m. and 9:50 p.m.

FILM — "The Last Unicorn." Christiana Mall Cinema, 7:30 p.m. and 9:30 p.m.

FILM — "Night Shift." Christiana Mall Cinema, 7:40 p.m. and 9:50 p.m.

FILM — "Missionary." Christiana Mall Cinema, 9:20 p.m. and 9:30 p.m.

FILM — "The World According to Garp." State Theatre, Tuesday only, 9:15 p.m. only.

FILM — "A Mid-Summer Night's Sex Comedy." State Theatre, Tuesday only, 7:30 p.m. only.

FILM — "Taxi Zum Klo." State Theatre, starts Wednesday 7:30 p.m. and 9:30 p.m.

FILM — "Poltergeist." State Theatre, Friday and Saturday only, midnight only.

EXHIBITION — Fifteen oil paintings by Wilmington artist Britt I. Haglid are on display at the American Heart Association of Delaware's Wilmington office, 4-C Trolley Square, Delaware Avenue and DuPont Street. All works are for sale. A portion of the sale price is tax deductible as a donation to the American Heart Association. The exhibit will run through Feb. 28.

EXHIBITION — "Four Abstractionists," Clayton Hall, through Dec. 18.

EXHIBITION — "Art Department Faculty Exhibit," Main Room, University Gallery, Old College through Dec. 28.

Wednesday

FILM — "OX Logic," by Steven Skopik and "Points East," by Greg Savoy. 204 Kirkbride Lecture Hall, 7 p.m. Sponsored by the English department. Free and open to the public.

FILM — Carl Orff, "Weihnachts Geschichte," and "Deutsche Weihnachten" from the German House Film Series. 206 Kirkbride Lecture Hall, 7 p.m.

CONCERT — Gamelan Ensemble Concert, featuring instruments of aluminum, copper, wood and clay. Directed by Dr. Michael Zinn. Loudis Recital Hall, Du Pont Music Building, 8 p.m. Sponsored by the music department. Free and open to the public.

MEETING — Horticulture Club. Williamson Room, Student Center, 8 p.m. Last meeting this semester.

Thursday

CONCERT — Symphonic Band and Brass Choir Concert, conducted by Alan Hamant. Loudis Recital Hall, Du Pont Music Building, 8 p.m. Sponsored by the music department. Free and open to the public.

And...

FILM — "Halloween III." Castle Mall Cinema, 7:30 p.m. and 9:30 p.m.

FILM — "Jekyll and Hyde." Castle Mall Cinema, 7:30 p.m. and 9:30 p.m.

FILM — "Fast Times at Ridgemont



Retrospects

American Indians face extinction

The American Indian and his culture faces extinction, said Alvin Josephy Jr., senior editor of American Heritage Publishing Company at the 100th Anniversary conference of the Indian Rights Association.

According to the Gannett News Service, Josephy said non-Indians traditionally believe that the only alternative for Indians is assimilation into the American culture.

"Indian cultures had to give way because they couldn't deal with the modern world," said Professor Hazel Hertzberg of Columbia University, explaining traditional attitudes toward the Indians.

Legislation enacted in 1975 opposed this belief with the Indian Self-determination and Education Act allowing Indians to make choices in planning their own future.

The act, however, has not helped solve problems of the Indians and the threats remain.

Gerald Wilkinson, a Cherokee Indian who is also head of the National Indian Youth Council, said deliberate destruction of sacred Indian sites is one way in which the Indian culture is being destroyed.

"There are a lot of people in this (Reagan) administration who would love to continue...erosion of the reservation and get the Indian off the back of the federal government," Josephy added.

Vine Deloria, and Indian writer, suggests the establishment of three new government organizations which would oversee specific Indian affairs.

The organizations suggested include a Board on Indian Commissioners to advise the president and act as a col-

lective representative for the American people; an Institute of Indian Affairs to supply information on Indian economic and health statuses; and a court of Indian Affairs to advise on Indian law.

N.Y.C. vendors sell horse burgers

First it was the hamburger. Now it's the horseburger.

Last week a vendor in New York City handed out free samples of horseburgers and horsesteaks to adventurous passerbys, according to the New York Times.

Horsemeat, which is sweeter and lower in fat than beef, has been unsuccessful in supermarket sales. Distributors are hoping it will gain wider acceptance through its sale by street vendors.

New Yorkers who tried the horseburger last week agreed that it tasted very similar to hamburgers. And, as one man commented, "If it's good enough for my dog, it's good enough for me."

College rewards females quickly

A government survey of 1972 high school graduates has found that a college education pays off for women but not yet for men, according to the New York Times.

The report, released by the National Center for Education Statistics, said the wage rates for women graduating from college quickly catches up to and overtakes those of their female classmates who didn't attend college.

In contrast, the report said the wage rates of men who didn't attend college remain higher than their college-educated male classmates for

at least eight years after high school.

Andrew Kolstad, the project director, said "young men who didn't go to college seem to do much better than most people realize."

He added that "it just takes longer than people think" for college graduates to get a financial return from their time spent in college.

New birth control implant tested

A new form of birth control, pending approval by the Food and Drug Administration, is described as more effective than 'the pill' by the chairman of obstetrics and gynecology at the University of Southern California School of Medicine in a Parade magazine article.

Dr. Daniell Mishell is studying the new method which involves an implant of a tiny capsule under the skin of a woman's arm. The capsule slowly releases a progestin hormone called levo-norgestrel preventing ovulation for up to seven years.

Mishell reported that the pregnancy rate among implanted women averaged 0.6 per 100 women in seven years of clinical trials. This compares with 2 to 3 per 100 for women taking oral contraceptives.

Implants do not use estrogen, Mishell said, and do not have many other undesirable side effects associated with 'the pill' such as high blood pressure, he added.

This form of birth control is also reversible he said, the capsule can be removed and fertility is immediately restored.

Some drawbacks exist, however: some women gain weight, some may suffer irregular bleeding, and others may find their menstrual periods are

longer, Mishell said.

If approved by the Food and Drug Administration, Dr. Mishell approximates the method will be available for \$20 or less in the next few years.

Princess Di breaks royal custom

Princess Diana of Wales will break a British royal custom when she travels with her husband, Prince Charles and their son, Prince William to Australia, New Zealand and Canada next spring, according to Parade magazine.

Princess Di has decided to take Prince William along on the tour, when according to custom, he should remain behind in Buckingham Palace. Close heirs to the British throne, such as Prince William and his father, are not supposed to travel on the same plane.

Japanese mafia spreads to U.S.

The spread of Japanese organized crime to Hawaii and the West Coast has become a growing concern of the U.S. Justice Department, according to the Newhouse News Service.

Evidence has been uncovered establishing that the Japanese infiltration is taking place through drug trafficking and the purchase of legitimate businesses, according to U.S. Attorney General William French Smith.

The United States hopes to work in cooperation with Japanese Law Enforcement Officials in tackling this problem, Smith said.

In a recent trip to Tokyo Smith discussed the 1980 Extradition Treaty between the United States and Japan and the possibility of a future mutual assistance treaty.

editorial

State of the State

The State Theatre's diverse film schedule has made it a local institution; its mixture of foreign, cult and popular films makes it unique among the area's first and second run movie houses. The theater's originality was threatened, however, Thursday night, when Newark Police forced the theater to close, preventing the showing of "Debbie Does Dallas" and "Insatiable," both X-rated films.

Since the theater lacked an adult entertainment license, the actions were legally justifiable. The right for the State Theatre to show the two films is, however, as justifiable as the threatened arrests. The theater did apply for a license in November, and John Polk, deputy attorney general and legal council for the Adult Entertainment Establishment Commission, advised the owners of the theater that adult films could be shown while approval of the license by the commission was pending.

The State Theatre should not be held responsible for the discrepancies between Polk's and the police's interpretations of the law. The theater believed it had the right to

show the films; and the police should have taken Polk's advisement into account before shutting the theater down.

The theater may have been technically in violation of state law, but the police were in violation of the theater's rights under the First Amendment. The State Theatre should enjoy the same privileges as the rest of the community, and should be able to schedule movies at its own discretion. The theater forces no one to watch, and in turn should not be forced to stop showing X-rated films.

The police action was prompted by a phone call from a member of Citizens for a Decent Community. The caller objected to the proliferation of pornography in movie theaters, but the State Theatre can hardly be faulted for its film schedule. Of 26 movies scheduled for the fall semester, these were the only two X-rated films slated to be shown. The State Theatre offers cultural diversity to the community and should not be criticized for its attempt to give Newark a cinematic choice.

L.B.L.

From the Capitol

by Art Buchwald

Naming Weapons

You may have noted that the new name for the MX missile is "The Peacekeeper." As much thought went into what to call the missile as to where to put it. You can say what you want about our military planners, but when it comes to naming mega-death weapons they know their business.

An entire military establishment is involved in thinking up new names for weapons. It is one of the most important divisions in the Pentagon, because when Defense is acquiring new hardware it doesn't want to tip off the taxpayer that it is buying a weapon that can obliterate millions of people.

Digby Trident, who is in charge of market research at

Defense, told me: "We spend a lot of time and money thinking up names for our new weapons. The more innocent the name, the better chance we have of the public accepting it."

"How do you work?"

"Let's take the 'Cruise Missile.' The name was selected over others after a great deal of market research in on-the-street interviews. The pollsters asked people first how they felt about a new, improved 'Hiroshima Plus Missile' and received an overwhelmingly negative reaction. Then they were questioned how they'd like one called 'Sudden Death.' The male respondents said the name appealed to them because it reminded them of

professional football. But most females said the first thing that came to their minds was a lot of families being wasted."

"Women always tend to be more squeamish when it comes to war," I agreed.

"Finally we asked what came to mind when they saw the words 'Cruise Missile.' The majority of those questioned said it made them think of a nice boat on a smooth sea."

"We first thought of calling the MX the 'Fratricide' missile, but when we test marketed that name we found people thought it meant killing your brother. Then the White House called back and said the President wanted to use the MX missiles as a chip in disarmament talks in Geneva, and he would like a name that would not only alleviate the fears of American Catholic Bishops, but also give a message to the Soviets that we were serious about wanting to cut down on the arms race. So we came up with 'Peacekeeper' which is probably the greatest brand name for a nuclear weapon that we ever thought of."

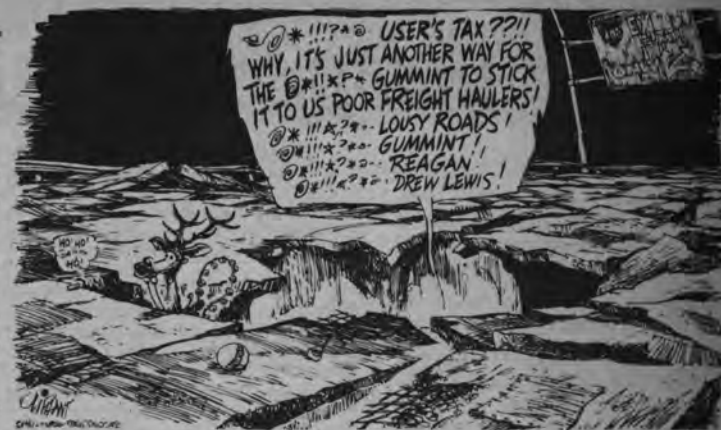
"It makes you want to buy one for a baby," I said.

"It tells the whole story, as far as we're concerned. It's got the carrot AND the stick."

"What's the carrot?"

"The missile itself. With 10 nuclear warheads on each, we've got the greatest sabre-rattler in the business."

(c) 1982, Los Angeles Times



readers respond

Israel defended

To the Editor,

Referring to the letter "Friends of Palestine" from The Review, Nov. 21, it was very disappointing, misleading, incorrect and let me say even evil, to read such ideas as expressed by Friends of Palestine. I wish to explain these misleading points in the article. First of all, neither the people of Israel nor any government of Israel in the past or present have thought in terms of "liquidation of the Palestinian People." However, it is well known and documented that this evil term has been used numerous times by all the Arab leaders and especially the leadership of the Palestinians, namely the P.L.O. It is interesting to see how this organization inverts the use of the term.

Secondly, the state of Israel has been attacked militantly four times in the last 34 years by her neighbor Arab states, and she has been a target of many hostile attacks by the P.L.O.; the massacre of 12 Israeli athletes during the Olympic games in 1972 is an example of the nature of these attacks. For this reason it is imperative that Israel should maintain a military superiority in the Middle East. It has been made clear by the P.L.O. and the Arab states what their solution for the state of Israel should be.

Thirdly, Israel cannot afford to withdraw from the West Bank as long as the P.L.O. and the Arab states hold the idea of "destroying the Jewish State." The main cities of Israel will be within the range of hostile artillery and we know exactly what the results of it will be like. I would like to remind you readers that the West Bank was under Jordanian control between the years of 1947-1967, I wonder where organizations like the Friends of Palestine were during this period. Referring to the U.N., this organization is controlled by the communist bloc and the Islamic world, which are very hostile to Israel. It is so ironic that such a small state like Israel becomes the main subject for almost every single session of the security council while there are so

many other crises happening in other parts of the world. Israel has been blamed for being a "racist state" while it is one of the few democracies which still exists at present; no one can expect Israel to obey this organization. Referring to "Israel disturbing with the U.N. relief workers...", the fact is that Israel is building permanent shelters for these refugees who spent their lifetimes in refugee camps. The fact is that these refugees are asking Israel to stay in the area to protect them from the Lebanese people. For many years, money and facilities of the U.N. were used by the P.L.O. to train terrorist groups against Israel, with the U.N.'s tacit consent, no wonder Israel does not need the presence of the U.N. in the area. The last point referring to the Lebanese president Amin Gemayel, I would like to refer the "Friends of Palestine" to The Philadelphia Inquirer from Nov. 23 which tells us that "the Lebanese troops have killed 1,200 Palestinians and moved 60,000 to Syrian controlled territory in a sweep through Beirut." That is the army of Amin Gemayel, not the Israeli army; I assume it does not concern the Friends of Palestine since the name of Israel is not involved. I feel that the driving force behind this organization is the hate for Jews in general, and Israel as a Jewish state in particular. It is very sad that anti-semitism is present again, and is directed against a country whose citizens are survivors of the Holocaust, and refugees from other parts of the world. However, we people of Israel will do our best to prevent such misleading ideas as expressed by the Friends of Palestine to be spread. If the Palestinians want a better future we, the people of Israel, call them to recognize the right of Israel to exist. It is about time to forget the idea of the destruction of Israel. The only satisfactory way to resolve the conflict is by compromising and negotiation.

Lastly, Israel deserves the full support of the free world.

(Continued on page 14)

The Review

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Tuesday, Dec. 7, 1982

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Independence Day

Trying to write a "last column" is a little like reading a good novel that you don't want to finish. Unfortunately one can only put off reality for so long, so it's time to move on.

Actually through the good graces of the new editor-in-chief I'll be back spewing my own brand of verbal diarrhea next semester, but as far as being a full-fledged staff member of The Review, the dance is over.

I've been working at this newspaper for three years, and the memories I'll take from this place are innumerable. Some are especially unforgettable, like rummaging through the Newark City Dump in September trying to find the issue of The Review that was inadvertently thrown out.

But ultimately I guess the thing you remember most is the people you've encountered. Journalists are in an especially unique position since they are constantly dealing with people. In my three years of dealing with people I've met more than my share of schnooks, wimps, jerks and those who just generally get a kick out of giving you a hard time.

But somehow for all the jokers you meet they're always counter balanced by people who just exude class. People who make journalism enjoyable.

I've been privileged to meet several such people this semester. One is Rich Mroz, president of DUSC. Despite all the criticism leveled at DUSC, Mroz is still deeply committed to making DUSC a viable organization, one bringing significant changes to the university. In my few brief dealings with him I've found Mroz to be one of the most honest, intelligent, dedicated people in the university bureaucracy.

Similarly, I've been lucky to work with Marilyn Harper, assistant dean of students, and Tim Brooks, assistant to the vice president of student affairs, two administrators who excel at dealing and communicating with students.

But perhaps the people I will remember most from this semester is The Review staff. The word "staff" is supposed to denote an entity, a cohesive unit working together.

Nothing could be further from the truth. This staff did not get along. At all. Many of the staffers here simply hate each other's guts. Sometimes I half expected people to start brandishing swords and other weapons in an effort to vent their frustrations on one another.

But despite all the hostility, these people managed to put out a damn good newspaper.

Whether or not most of you out there realize it, this has been an exceptional semester for The Review. I say this not because I've been the editor, but because I've seen The Review when it has been at its trashy worst, and when it has been good. This semester it has been better than good.

This isn't to say we haven't made mistakes. In truth we've made some errors that a mediocre high school paper wouldn't make.

But on the whole the news, features, and sports coverage, the special pull-out sections, the editorials, the columns, the pictures, and the graphics have been far above whatever the previous standard of quality was.

The credit for all this goes to the staff: the news editors: Casey Gilmore, Al Kemp, Ginny Rossetti, and Laura Likely; the copy editors: Donna Stachecki, John Quilty, and Clare Brown; the features editors: Lori Hill, Dave Hamill, and Sheila Saints; the photo editors: Pim Van Hemmen, Bill Wood, and Dan Piper; the graphic artist: C.S. Wayne; and the sports editors: Chris Goldberg, Rob Stone, and Karyn Saraga.

Tobias Naegle and Lizanne Sobolesky, the managing editor and executive editor deserve special mention for their hard work and creative input into the paper.

Finally, I suppose the people I'll remember most from this place are Scott Manners and Tom Lowry. Not only have I been fortunate to work with these guys for the past two years, I'm also privileged to be good friends with both of them.

No doubt you've been reading their columns which appear in the paper on Friday. It's no secret that both of them are excellent writers.

Scott Manners, who also writes the paper's editorials is, as we say at The Review, consummately cool. What is perhaps most remarkable about Manners is that he is probably one of the most ardent feminists on this campus; that's saying something in a society where most men who defend women's rights are invariably labelled as fags or wimps.

Tom Lowry meanwhile is one of the only journalists I know who makes a conscious effort to avoid becoming the sort of overbearing, over-zealous reporter that is so typical of people in this business.

In short, it is people like Scott Manners and Tom Lowry who give journalism a good name.

So for what it's worth gentlemen, I take my hat off to the two of you. If I ever meet a pair of journalists as cool as you guys I'll consider myself lucky.

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Altered Perceptions by Tobias Naegle

Opa Came Home

I dreamt last night that Opa came home for Christmas. He came through the door laden with presents, his small white mustache perched atop a modest smile. He was wearing a full-length coat and the hat that's been gathering dust in my father's closet for nearly twenty years.

It was good to see the old man, especially looking so well. I kept wondering why no one else thought it strange that he showed up after all these years, but no one said a word. Opa was home for Christmas and that was reason for celebrating, not debate.

We sat in the foyer, Opa and I, he on the love seat and I on the floor. I felt very young looking up at him. His long legs stretched deep into the room and we talked small talk. He seemed tired, but I figured that was because of his long journey.

"Such a large television," he said looking across the room at the TV in the corner. He asked me what I liked to watch, and was disappointed when I said I didn't have much time for TV at school.

"I like to watch movies, though," I told him.

"I like movies, too," he said. "Do you watch 'Bonanza'?"

"'Bonanza' isn't on anymore," I said. "But I used to."

"I never missed 'Bonanza'," he said. I laughed because he sounded so much like the way my mother used to imitate his accent. "Boe-NON-zaah!" He looked at me strangely when I laughed but soon started laughing himself.

"I bet you wonder why I'm here, don't you?" he asked, his laugh growing louder and more full-bodied. I nodded, but he didn't answer, he just kept laughing, louder and louder. His laugh echoed through the room, down the hall and out the window. The air was filled with his laugh, a happy, satisfied laugh and the echo enveloped me entirely.

"Why are you here?" I asked, trying to raise my voice above the noise. "How did you even get here?"

His laugh was too loud and he didn't hear me. He never answered.

I climbed out of bed and got into the shower, thinking about how nice it was that Opa was coming home for Christmas. As I dried myself off I was looking forward to talking to him, hearing his stories, learning from him.

It wasn't until I got dressed that I remembered that it's been 10 years since Opa passed away.



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OFFICE OF THE DEAN OF STUDENTS COUNCIL ON STUDENT JUDICIAL AFFAIRS

The following revisions to the Undergraduates Student Judicial System document have been recommended by the Council and approved by the Vice President for Student Affairs:

XII - Procedures of Judicial Hearings, Rights of the Accused, 7.
(Page 7 - Student Guide to Policies)

7. Be assisted by an adviser of his or her choice from among the members of the University community.

The adviser may:

- a. Advise the student on the preparation of the case which the student will present to the judicial body;
- b. Accompany the student at all judicial hearings; and,
- c. Advise the student in the preparation of appeals.

The adviser shall not assume responsibility for conducting the defense of the student and will not participate in the hearing except that he or she may question participants. (Underlining notes change.)

III. The Council on Student Judicial Affairs, Quorum.
(Page 5, Student Guide to Policies).

A quorum shall consist of three members. At least one student, one faculty member, and one professional member must be present. (Underlining notes change.)

The Question:

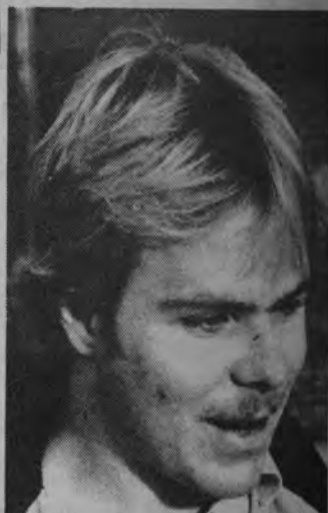
"What effect will the current economic situation have on your Christmas shopping? If you were giving Ronald Reagan a Christmas gift, what would you give him?"

JEFF THOMPSON (ALUMNUS): "I would imagine that overall, my purchasing power will be reduced by about 30 percent. Normally I like to be somewhat extravagant when buying gifts for friends and relatives, but that will certainly have to be curtailed this year." Reagan's gift: "I would like to send him not a gift but some words of advice: Don't make promises you can't keep."



MARIBETH TORMEY (AS84): "I think I've cut down on everything, not just Christmas but all year round." Reagan's gift: "An MX missile."

BOB JOYCE (AS84): "I'm going to be making a lot of gifts this Christmas. I'm not going to be giving out as much to friends, only to family." Reagan's gift: "Probably Tylenol."



KEN PICKETT (BU83): "I don't think it will affect my spending at all." Reagan's gift: "A balanced budget - that's what he wants."

SCOTT FIRMENT (AS86): "I don't think I'll get as many for friends as I usually do. I'll probably cut a few people off the list." Reagan's gift: "Patience."



Text by Ginny Rossetti
Photos by Pim Van Hemmen



Review photo by Bill Wood

PAIR SKATERS Cherie Garrett and Mark Cappuccio perform to Jeffery Osborne's "On The Wings of Love" in Ice Patterns, presented by the University of Delaware Ice Arena on Sunday. Cherie, a junior and Mark, a senior, began skating two years ago through the Physical Education 120 class, and have been skating as a pair for a year. The two are also members of the university Precision Ice Skating Team.

Task force emphasizes 'preventive education'

by Mary McHale

Educating students about "date rape" and providing information on how students can effectively help a friend who has been sexually assaulted are the main issues the Task Force Against Violence is focusing on this year.

Currently in its second year, the task force is a proactive group seeking "to raise awareness of violence on campus through preventive education," according to Dr. Melanie Lewis. One part of the attainment of this goal is through workshops. Four workshops have already been conducted on date rape.

Linda Pappas, one of the three student coordinators of the task force, explained date rape as a situation when a person is raped by a friend, acquaintance or someone they know. Another student coordinator, Dave Melnick, said the force is especially concerned with the psychological problems this kind of rape can cause, which include guilt feelings in which

the victim may believe she led the attacker on or that such behavior was automatically expected of her.

"We're concerned with changing peoples' attitudes," said Melnick. "We want to make the woman aware of it before it happens."

Lewis said a majority of the time, victims of sexual assault will go to their friends for support instead of campus agencies like the University Police or S.O.S. This is the reason they want to make people aware of how to handle such a serious situation.

"Campus agencies are not aware of a lot of the violence on campus. We react to what students tell students on the task force," Lewis said.

At the end of last year, the task force conducted a research survey about campus violence. The results, which are to be published soon, showed that of the 285 students who responded, the majority felt the campus was not very violent at all. The

(Continued to page 2)

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APO holds annual card delivery; advises not to use campus mail

by Mary McHale

Are you one of the many students planning to delight in the holiday spirit by sending Christmas greetings to your friends through campus mail? Don't do it! Each December scores of cards are returned to sender because campus mail does not deliver Christmas cards.

Instead, the Alpha Phi Omega (APO) card delivery service sponsored by APO since 1974, delivers cards.

Each year, around the beginning of December, special APO mailboxes are situated at various locations across the campus. About a week before the beginning of finals, the boxes are emptied and the cards distributed by

the brothers, according to Jon Ascuncion co-chairman of the project.

Ascuncion is also responsible for creating a new "zip code" system which students are being asked to use this year. In the new system four coded letters are used, the first two specifying the area of campus and the last two indicating the exact building to which the card will be delivered. He said only addresses on campus will be delivered to this year.

Steve Mulford, also a co-chairman of the service, said the zip code makes it easier and faster to handle the mass quantity of cards they receive each year. He estimated last year they delivered approx-

imately 10,000 cards.

When the brothers deliver the cards, they deliver them to the hall director or a resident assistant. Ascuncion said sometimes these individuals were not aware the service existed and problems would arise because of the extra work it created for them. In response to this, Ascuncion contacted Housing and Residence Life to see if a memo could be published to let people know ahead of time about the procedure.

Since APO is chartered as a service fraternity, delivering Christmas cards constitutes one of their services to the university.

"We look at it as our Christmas gift to the university," Ascuncion said.

Gilbert newsletter makes news

Janet Rosenberger

The Gilbert Informer, the first paper of its size ever published by a dorm, is making news.

The first issue of the bi-weekly Informer came out Oct. 4 and received what Rick Stegman, Gilbert Complex coordinator, called a "really positive" response.

It was Stegman who first brought the idea of a dorm paper to the complex. Two years ago, as a hall director and journalism minor at Bowling Green State University, Stegman started a successful paper in his dorm.

"I've always had an interest in any kind of journalistic endeavor," he said, "and I wanted to keep a good thing going here."

After Stegman interviewed residents for editorial positions and established the paper's format, the Informer was created.

Each four to six page issue of the Informer contains feature articles, interviews, graphics, and advertising. Personals are available at 50 cents for the first ten words.

The cost of putting out the paper runs about \$40 to \$60 per issue, Stegman said, at least half of which is paid for by advertising. Some programming money is made available to the Gilbert Complex by the Office of Housing and Residence Life, but Editor-in-Chief Linda Hughes said the staff would rather not use the money because "it's a matter of pride."

(Continued to page 11)

...police battle rising theft of car stereos

(Continued from page 4)

this following the national pattern. Statistics compiled for last year show that of 7,100,000 theft reports over the country, only 19 percent got cleared.

"You usually don't have many leads," said Investigator Jim Flatley of the University Police. "Without a serial number, or any identifying marks, it's pretty much a cut and dry situation," he said.

If police do recover any property, many times it is done through informants. Newark police detective Jim Hewes, who recently recovered a stolen radio in this way, briefly explained the procedure.

An informant may be someone who got off on a lesser charge in the past and now owes the police a favor. He tells the officer any information about who might have stolen some property. This information is given on a very confidential basis. The officer never speaks of it even with fellow officers or he risks losing the important trust of the

informant, Hewes said.

Once the property is recovered, the informant may not want to testify against the thief. The suspect will, however, probably admit to it anyway if the officer has "good interviewing techniques," Hewes explained.

An even more effective technique used by police is that of a "sting operation." This is when police officers play the role of a fence, a person who traffics in stolen goods and picks them up from the thief, Widdoes explained.

Since this sort of operation must be highly secretive in order to be effective, no one is aware that it is going on but those officers directly involved.

A now known example of a sting operation is "Flytrap," which closed down in November 1979, according to Widdoes. It was a joint venture of Newark police, New Castle County police, Wilmington police, Delaware State police and the FBI.

The police set up a warehouse (a fencing operation) and would pay thieves

for stolen property. Cars, jewelry, televisions, and other items were recovered. The police then "clamped down and made their arrests," and the operation closed down after what was "a very successful run," Widdoes said.

A third method of recovering stolen property is the "stake out," where police actually go to a location and watch for the thief to act, Widdoes said.

Widdoes explained that the best way to decrease the problem of stolen car accessories is to keep the windows up, the doors locked, and most importantly, pocket the keys. He said many people store the keys over the visor or under the mat and "thieves know just where to look for it."

"Locking the car will buy you time," Widdoes said. "The average thief is an amateur and can't pick locks and defeat alarm systems," he said.

A very important measure, too, is to know the serial numbers of possessions and to engrave any valuables, Widdoes said.

Food science major receives a heavy concentration in sciences

by Mary Ryan

The recently accredited food science major of the Department of Food Science and Human Nutrition has been revised and modeled after the university's engineering program, according to Dr. Daniel F. Farkas, department chairman.

The new curriculum requires a heavy concentration in science, and places great emphasis on research and laboratory work.

"We would like to draw students from the sciences, in particular chemistry and engineering with the long range objective of bio-technology," Farkas said.

Janet Roden, a junior food science major, said she started as a chemistry major a year and a half ago. "I like chemistry, but I wanted to relate it to something in the food industry," she said.

Students are required to take the same chemistry, calculus, physics, biology courses as engineers. They also take microbiology, biochemistry, food chemistry, food microbiology, food analysis, food processing and nutrition courses, as well as humanities and electives.

In their first semester, students are required to take a food science seminar in which faculty members monitor the progress of the individual. The seminars also expose the student to research and laboratory techniques.

In addition, students work on research problems with faculty on a one-to-one basis. The department receives funding from the University Undergraduate Research Support System for the study of areas such as transport properties of packaging and controlled atmosphere storage, according to Dr. Dietrich Knorr, an associate professor in the department.

"We try to find employment for our students during the summer, giving them access to the real world," Knorr said. "We've had excellent feedback from the students."

Mark Pierson, a junior in food science, worked for General Foods in Delaware last summer. "Summer employment is a chance to earn money and to gain experience and find out what it's like in the industry," Pierson said.

The major was accredited by the Institute of Food Technologists (IFT) in June, 1981. This means that students with a concentration in food science have fulfilled a minimum requirement of courses in that area. It also enables students to become eligible to bid for 165 different scholarships, according to Farkas. Two students, Mark Pierson and Carol Ligouri, received \$1000 IFT scholarships last year.

"Accreditation is also important for the job market because prospective employers assume your background is good enough for the industry," Farkas said.

Students graduating from food science receive jobs from such companies as Liptons, Cheeseborough-Ponds and Nabisco. According to Farkas, entry-level salaries are between \$15,000 and \$20,000 with "increases coming rapidly."

"I guess food science is fairly new and most people don't know about its existence, particularly being located in the College of Human Resources," said Dr. Mir N. Islam, associate professor. "The type of high school students we get don't come in with the same expectations we have. Food science is heavily geared to chemistry, engineering and the hard sciences, but still, the stigma of home economics is around."

According to Islam, this discrepancy in expectations creates a problem for recruitment. There are many students going into engineering, chemistry and biology who are unaware of the opportunities in food science and human nutrition.

"As far as the job market is concerned, our market is almost as good as engineers," Islam said.

"I feel really good about the students working on it," Stegman said, adding that he gets "a real glowing feeling knowing that each edition gets better."

Adviser Jeff Oulton agrees that the staff is putting forth a good effort. "I'm very proud of the job that they've done,"

he said. "It's a real time-consuming job." As Hughes commented, "I have one week off and one week on."

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Students study Bluegills in Wolf**Nerve regeneration in fish studied**

by Donna Stachecki

Bluegills on the fourth floor of Wolf Hall are helping man discover the process of nerve regeneration, which could prove beneficial to recovering stroke victims or paralyzed people.

Neurobiologist Dr. David Northmore is working with the university's department of psychology and the Institute of Neuro Science to study how bluegills with regenerated central nervous systems react to color, patterns and shapes.

Hopefully, Northmore's studies will shed light onto man's incapability of regeneration and in turn aid a person with damage to the brain or spinal cord.

Northmore, who has a fellowship from the National Institute of Health to conduct his experiments, said the function of the brain and nervous system is one of the



Dr. David Northmore

greatest challenges in science.

"There are something like 10⁹ neurons in the brain. I think that's one for every second of your life, so to speak.

It's an enormous number of cells," he said. "One of the big problems is figuring out how these cells get properly inter-connected."

Northmore is interested in "sort of a model system," a connection between the eye and the brain which he can study for the growth and development of new connections of the brain.

He explained that an optic nerve leads out of each eyeball and crosses over to the opposite side of the brain called the optic tectum. The image formed on the retina in the eyeball is then projected into this part of the brain.

"There's sort of an image of activity existing in the brain corresponding to what's in space," he said. "It's like a central television station in which a picture of the world out there is represented inside the brain."

Since the nerves of fish

(Continued to page 14)

...students voice opinion of M115

(Continued from page 3)

the placement test.

The placement test is also an area of debate among students; only 16 percent of those surveyed felt the test was an accurate means of determining their level of placement.

Freshman M 221 student Beth Ryan took the placement test, received a low score and was advised to enroll in M 115. An "A" calculus student in high school, Ryan decided to enroll in M 221 despite what she received on the placement test, and now has a borderline A-B grade in that class.

Forty-six percent of the students surveyed felt their teaching assistants (TA's) were unqualified for the job. Some students said the TA's responsible for teaching the problem-solving sections of the course often run into trouble in solving the problems themselves.

Wenger said, "We are concerned with the quality of the TA's. The workshops are just as important as the lectures."

There are not enough math graduate students to serve as TA's, Wenger said, and the program's directors contact the engineering, computer science and math departments for the best qualified students. He believes the majority of TA's are well qualified.

Many of the students surveyed added that the lecture sections are very impersonal, too large and move much too quickly.

Ebert said the course is not designed for people who have not been previously exposed to pre-calculus material, and students should be already familiar with the concepts involved.

Wenger said that he and all the other lectures encourage students to drop the course if they fail the first of the three modules that comprise the course.

Wenger said the statistics

show that a student who failed M 115 and takes M 221 and M 241 does considerably poorer than a student who has passed M 115.

Despite negative aspects about the course, some students think it has positive points particularly in the way it: forces students to study harder than what they may have been accustomed to; gives a fairly complete review of the basics needed for calculus; and gets people used to large classes. Some even thought the TA's were helpful.

M 115 originated four years ago, according to Wenger, because of a high failure rate in M 221 and M 241.

Prior to M 115, there was another pre-calculus course, but it differed in that it was letter graded, Wenger said. Outside help was available, but students were not assigned to specific help sessions, he explained.

Students are now assigned to specific help sessions to insure that they get the help they may need, but previously did not seek out, Wenger said.

Wenger said the grading structure of the class has been changed this year, placing less emphasis on the final exam. The change gives students an added incentive to do well on the first test because less points are awarded on the second attempt.

Wenger admitted, however, that the course still is not perfect. "Poor motivation, a bumpy math background and the pass fail status of the course does not keep the students, morale up," he said.

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Prof attempts to conserve salt marshes through photos

by Nancy Parella

Serene, beautiful, solitary, and in grave danger of being destroyed...that's how Byron Shurtleff, professor of photography, described the Delaware salt marshes which he has been photographing since the summer.

By combining the aesthetic value of the salt marshes with the practical need to understand the danger the marshes are in, Shurtleff said he is approaching this project "with the goal of providing people with a deeper awareness of the salt marshes."

According to Shurtleff, all of the salt marshes in New York and Northern New Jersey have been destroyed through chemical poisoning and dumping.

"The city of Boston is built on salt marshes and that's what we think salt marshes are for—to build cities and dumps on," he said.

It is very important that we recognize the salt marshes, he said, because they are the essential beginning for many of the salt water fishes, and therefore, a very important part of the food chain.

Shurtleff's photographs are simple, straightforward images that portray the beauty and grace of the salt marshes

while communicating the practical need to become aware of their importance.

When talking about his experiences in the salt marshes which line the Delaware peninsula, Shurtleff expressed a feeling of mystery and solitude.

"You won't find any footprints," he said. "You may have been the first person to have stood on that spot."

The reason for this, he said, is that people tend to think of the salt marshes as stagnant swamplands, and therefore, avoid them.

However, Shurtleff offers a different perspective:

"The marsh is a marvelous changing ground, it throbs and breathes just like a human being."

When Shurtleff has finished photographing, he hopes to compile a book that combines his photographs with factual information on the salt marshes.

However, the enormous costs involved may prevent it from being published, in which case he would put together a traveling exhibition, possibly with the Smithsonian, he said.

Shurtleff often funds his own projects, yet in spite of

this year's tight budget, managed to receive funding from the university for this project.

He said the reason for this is that "we are much more aware of the fragility of our environment."

In his small boat, bought specifically for this project, Shurtleff has shot over 120 rolls of film and plans to continue photographing throughout the fall.

Shurtleff, a full professor of art with a concentration in photography, came to Delaware 15 years ago to establish the photography department.

Although at the time he had a more lucrative job offer, he chose Delaware due to its location on the East Coast.

When Shurtleff first came to Delaware he published a book entitled "Seeing the Chesapeake Wilds" in which he told of the beauty of the Chesapeake Bay in the areas where people had not settled.

After 12 years, Shurtleff has come back to this theme of portraying a wilderness that is rapidly disappearing.

"Actually, the salt marshes are the only wilderness we have on the East Coast," he said.



Byron Shurtleff Review photo by Bill Wood

Come one, Come all to the Seventh Annual HOLIDAY TREE LIGHTING AND COMMUNITY SING



Tuesday, December 7th at 6:15 p.m. in the Circle between the Ewing and Kirkbride Buildings. A choral group and brass ensemble will be performing traditional holiday music. Refreshments served.

...study attempts to explain man's inability to regenerate brain cells

(Continued from page 12)

regenerate, cutting an optic nerve only temporarily blinds the fish on one side. The optic nerve, consisting of approximately one million nerve fibers, grows out again from the eye and reconnects with the brain in the same direction as the information flow. Within four to five weeks, the vision in the blinded eye is restored.

Northmore wants to find out if such a regenerated system works as accurately as the original network.

"All indications are that the nerve fibers do in fact get back to the right place eventually, although at first the fish sees with some confusion," he said.

If the nerves in those people with damaged nervous systems could be reconnected, many nerve problems could be solved. But that, said Northmore, is up to some other scientist to find out.

Northmore opened a daily log as he began another experiment — this time, a behavioral one where he ac-

tually trains the fish and orients them to spots of light. This video analysis traces the movements of a bluegill swimming in a six-inch tank of water through the use of a television camera and computer. When a randomly-chosen light blinks on the side of the tank, the fish responds to it and receives a ration of chopped worms as a reward.

"If it weren't for the worms, the experiment wouldn't work," Northmore said. "You have to make the fish care to respond."

The individual responses are timed to study accuracy and speed. "When they start reacting quickly and accurately to light, they are considered to have regenerated nerves in practically new condition," Northmore said.

Given long enough, a fish can react perfectly he said. Eventually, the brain of the fish is analyzed and stored for future reference.

It's obvious that Northmore enjoys his scientific work, calling it his "play." Yet he is

quite serious about the entire quest for brain analysis. He is one of the few scientists looking at the functional aspects of regeneration, as he is very interested in "the art of what can be done."

"We've really only started to understand some of the most basic things about how the brain works. But everything fits together. Scientists can aid one another. I'm trying to see if sensible, new connections can be formed," he said.

CHANGES TO THE WINTER SESSION '83 REGISTRATION BOOKLET

COURSES ADDED

- 02-06-667-11 Photo Fabrication; 3 crs; MTWRF; 1000-1130; Graham, A.
- 02-09-267-12 Affirmative Action; 1 cr; MW; 1400-1600; Ahmed, M.
- 02-26-242-14 Analytic Geometry & Cal B; 4 crs; MTWRF; 0945-1130; Eastham
- 02-29-101-11 Appreciation of Music; 3 crs; MTWRF; 1115-1245; Peterson, L; AED 211
- 03-58-311-11 Business Finance; 3 crs; MTWRF; 0945-1115; D'Souza, R
- 03-58-879-10 Seminar in Management; MWR; 1900-2200; 3 crs; Saniga, E.
- 04-66-467-10 Early Field Exp.; 3 crs; ARR; Case, A. Permission of Instructor Required
- 04-66-627-10 Advanced Analysis of Reading Retardation; 3 crs; 1600-1900; Wednesday Jan. 5, 12, 19, 26 and Feb. 2; 0830-1500-Saturday, January 8, 15, 22, 29 and Feb. 5; Pikulski, J; Permission of Instructor Required.
- 04-67-662-10 Professional Seminar; 1 cr; ARR; Wiggins, J.
- 04-67-667-11 Ed. Assessment; 1 cr; ARR; Vukelich, R; Prerequisite EDS 680
- 05-73-307-11 Thermodynamics; 3 cr; MTWRF; 1315-1445; Staff
- 06-84-33310 Fashion Illus. & Coord; 3 crs; MTWRF; 1315-1515; Kallal, J.
- 10-93-499-10 Seminar/Sports Info.; 1-3 crs; ARR; Sherman, B.
- 10-95-401-10 Practicum in Recreation; 9 crs; ARR; P/F; O'Neill, J.; Permission of Instructor Required.
- 12-97-467-80/667-10 Honors: Taproots: Nat'l & Cult'l Heritage & Future Planning Implications; 3 crs; MR; 1900-2200; Varrin/Tourbier; Permission of Instructor Required.

CHANGES AND CORRECTIONS

- 02-06-367-10 Portrait Drawing - Time changed to 0930-1100
- 02-06-367-11 Photo Fabrication - Course number changed to 02-06-467-12
- 02-19-101-10 Physical Geography - Time is 1500-1630
- 03-57-327-10 Cost Accounting - Time changed to 0800-0930
- 03-57-350-10 Business Law - Time is 1115-1245
- 10-93-150-10 Movement Ed for Children - Open to All Students

COURSES CANCELLED

- 01-53-667-10 Tropical Entomology
- 02-06-367-13 Monoprinting
- 02-09-267-10 Struggle for Social Justice
- 02-09-267-11 Malcolm X
- 02-09-367-12 Afro-American Perspectives
- 02-13-480-10 Advanced Oral Interpretation
- 02-26-167-12/13 Trigonometry
- 02-28-401/601-10 Historical Linguistics
- 02-29-267-12 Marching Band
- 02-29-267-10 Early Music Ensemble
- 02-31-367-10 Afro-American Perspectives
- 03-60-367-10 New Federalism
- 04-66-667-10 Model-Netics
- 06-84-315-10 Textile Analysis
- 17-05-154-10 Intro. to Art History

REMEMBER! FEE PAYMENT DUE DECEMBER 6-10

IF YOU REGISTERED BUT DO NOT PLAN TO ATTEND WINTER SESSION, NOTIFY THE REGISTRATION OFFICE IN WRITING BY DECEMBER 10, IF POSSIBLE, OR PRIOR TO THE BEGINNING OF CLASSES TO CANCEL YOUR REGISTRATION.

...evaluations

(Continued from page 3)

mittees chose items which are most significant to a particular class or department. The economics department will be the first to test the system.

Leighton Lord, student chairman of the DUSC academic affairs committee, said he is attempting to publish the evaluations in the university library so students can have access to them when choosing a class or professor.

The raw score for each item on the survey would be taken in an effort to provide an accurate representation of a professor's teaching abilities, Lord said. Many of the departments and colleges oppose this publication, however, because they do not want the bad evaluations to be seen by students, he added.

...letter

(Continued from page 6)

especially of the United States because it is established on the same values of democracy as the U.S. It is worthwhile to mention that it is the only stable democratic nation in that unstable part of the world.

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...nude models pose for art students

(Continued from page 15)

go through a three-hour session and the only person that will talk to me is the instructor."

University nude models are paid \$4.50 per hour for the job, which includes short action poses as well as long, tedious ones. The amount of modeling depends upon the demand. While Jessica averages about four hours each week, Cabo can model eight or none at all. "Sure, I need the money, but it's mainly for my own interest," Jessica grins. Cabo, on the other hand, says his reason is economical. He's averaged over \$300 each year from modeling at various places.

Both models usually begin a stint before a university class with 10 one-minute action poses, progressing to several 20-minute poses. All modeling is done on a podium two-and-a-half feet high surrounded by a semicircle of artists.

The work is not as easy as it may seem. Cabo, trim in corduroys and a red plaid shirt, says some three-hour sessions are extremely tiring. The action poses usually have to be asymmetrical with a lot of muscular tension. Cabo usually picks a pose from something he's seen in sports or in dance and emphasizes the muscular endurance required.

"Usually after the warm-up poses, I'm dripping with

sweat. That's one reason I prefer to work nude," he says.

The friendliness of the professors and artists is encouraging, Jessica says. Many give her their drawings. She stresses, however, that "just because I model nude doesn't mean they will see me nude anywhere else."

Each sex has an advantage over the other in the studio. "Sometimes the female is easier to work with because her body is less angular and more flowing. But males seem to hold the action best. It depends upon the assignment."

The brown-eyed, fair-skinned model notes that the final work depends on the artists' interpretation and style. Some concentrate on her face while others focus on her hands and feet. "One girl did an outrageous painting of me from the waist up without any arms. But that's pretty rare."

When questioned about any hesitations, Jessica says that since the artists do not draw such faults as freckles or pimples, her only real "scars" are her thighs and

rear-end. "I prefer that they tone those areas down," she said, laughing. "I like my body and I'm comfortable with it, but not when it's being compared to the aesthetic values of an ideal woman's body."

Each sex has an advantage over the other in the studio, Tanis explains. "Sometimes the female is easier to work with because her body is less angular and more flowing. But males seem to hold the action poses best. It depends upon the assignment."

Tanis goes on to say that different types of figures surface through modeling. "You can get a beautiful woman who's real awkward and makes a terrible model and vice versa. Those who come to us through the dance classes are the best because they're graceful."

The reactions to nude modeling vary. According to Jessica, her parents accept the idea but are not comfortable with it; her boyfriend was furious, and now he's her ex. Cabo's mother brags about her son's unusual part-time occupation. Both models say their friends are good-natured about nude modeling.

Jessica not only feels comfortable with her job but applauds the art that comes out of it. "As far as I'm concerned, figure drawing is the only type of art that matters."

...love relationship studied

(Continued from page 15)

an opportunity to discover new aspects of him or herself and others..." he said. "Learning about our sexuality has a legitimate part to play in self development. This is the beneficial part of the sexual revolution, I think."

However, there can also be negative outcomes from the revolution, Norton said. Besides the exploitation that may occur, he explained that sex, "being the great pleasure it is...can become a total preoccupation. People (can become) unable to see the opposite sex in any other

terms."

The high divorce rate is evidence to Norton that much of what passes for love today is not, he said. He suggests that a possible lack of maturity in adults who are unready, unable or unwilling to make enduring commitments may be responsible for increasing divorces.

But despite the difficulties in finding true love and the soaring divorce rate Norton sustains his optimism. "Love relationships look like more fun today because they are more open and free," he said. "The sexes feel more comfortable with each other."

Author Appearance**Come Chat With Trudy Gilgenast**

About her new cookbook "Das Mehl Ist Anders (The Flour Is Different)". German Heritage, Recipes and Traditions.

Wednesday — December 8th
4:30 p.m. - 6:00 p.m.**University Bookstore****UD Gamelan to perform**

The University of Delaware Gamelan Ensemble will be presenting a concert tomorrow at 8 p.m. in Loudis Recital Hall in the Amy E. DuPont Building.

A Gamelan ensemble is the Eastern equivalent of an orchestra and performs a style of music originating from Indonesia, particularly the Island of Java.

Founded by Dr. Michael Zinn, an assistant professor of the music, the ensemble has been sanctioned by members of the Indonesian

Embassy who attended the group's first concert.

One of the ensemble's 14 members, Deborah Grunfeld, was recently named "Composer of the Year" and will represent the state in the national competition. A senior music composition major and the only woman ever to win the Delaware competition, Grunfeld composed a piece titled "G'hanah" for the ensemble. The piece will premiere during a concert in Loudis Recital Hall at 7:30 p.m. this Friday.

Art students make jewelry fit for Kings or anyone else

by Michele Madinabeitia

If you want to get a jump on your Christmas shopping or you're just having a hard time finding something for your creative Uncle Bernard, stroll into Smith Hall this Thursday and you might just find the right gift.

A reception, sale and show will be presented by this semester's Art 260 (Jewelry I) class between 6 p.m. and 9 p.m. The show will consist of modern jewelry created by the students, including titanium cuff bracelets, forged pins, belt buckles, pendants and earrings.

The theme for Thursday evening's show is "Jewelry is for Everyone." The exhibition is decorated with hand-craft puppets which represent mythological characters as well as real people. The puppets are used to convey the message that jewelry can be utilized by everyone ranging from a king or queen to an everyday worker.

Anne Krohn Graham, instructor for the course and professional jeweler, has introduced the students to basic techniques and materials essential for the creative art of jewelry making.

Soldering and polishing, forming, riveting, anodizing of rare metals, and stone setting were some of the major techniques introduced to the students. The metals used in class were pewter, copper, bronze, sterling

silver and titanium.

"I try to give my students a broad experience in the jewelry making field," said Graham. "My students become aware of the many opportunities the jewelry field can offer. They participate in out-of-class activities such as field trips and exhibits, and I also introduce them to the designing of production jewelry."

Graham stressed the vocational implications this creative art can give. "This course is rewarding because my students tend to continue their work either professionally in the jewelry industry or in a home-based business," she said.

For example, Susan Schulz, a professional designer-craftsman in Newark, was once a student of Graham's for two semesters. According to Graham, Schulz now has a professional studio in her home.

"It's rewarding for me to prepare my students for some of the design problems they may encounter with future clients," Graham said. "In my class, students also become familiar with certain processes used in the jewelry industry."

This semester, each student was required to complete four projects. First, a pendant was made by the cuttlefish casting technique. In the second project, soldering, forming and stone setting were introduced as




Review photo by Pim Van Hemmen

PUTTING ON THE FINISHING TOUCHES, a student uses a soldering iron to detail the work on a piece of jewelry that will be displayed in the jewelry show at Smith Hall.

students were assigned to design a pin. The next requirement was to devise a cuff bracelet made of bronze and titanium with riveting and anodizing incorporated into each stu-


dent's piece. Finally, students made sterling silver belt buckles. Each buckle had to be inspired by a video game.



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WALTER DENT SMITH, UNIVERSITY OF DELAWARE ALUMNUS**TRIP MEETING: Thursday, Dec. 9, 7 p.m.****Ewing Room, Student Center****Application Forms Available At Room 107****Student Center And At Meeting.****For Information Call 738-1296.****...communication fills the gap for Nguyen**

(Continued from page 15)

Even everyday chores, such as scrubbing floors and doing laundry, were strange to the Nguyens. In Vietnam, where Anh's family owned several estates, their servants would have done such menial tasks. "Over there, I even had people to bathe me," Anh recalls.

Although Anh and his family will probably never again be able to experience the luxury that they had in Vietnam, they make a constant effort to improve their lifestyle. "America is truly the land of opportunity," Anh emphasizes. "If one is willing to work hard, there is the opportunity to move up in society."

Indeed, the Nguyens have utilized that opportunity to its fullest. Only seven years after starting out with ab-

**Quoc-Anh Nguyen**

solutely nothing, Anh's family purchased a house this past July.

Although the financial adjustments were tough, Anh feels that the social transitions have been the most difficult. "Not only do people do things differently," he says, "but the whole way of thinking is different."

Those differences have been a source of confusion not only for Anh, but also for those who try to understand him. "In Vietnam, it is considered rude to be direct," he explains, "but here, people misunderstand me if I am not straight forward."

Anh is also not accustomed to the extremely analytical minds of young Americans. "They question everything," he says. "In Vietnam, we are taught to accept what our teachers say and wait until later in life to analyze things. Here, students are taught to be much more subjective."

Although Anh makes every effort to be more subjective and direct, there are some aspects of American thought in which he refuses to take part. "American people tend to be quite violent," he says, "They don't have control. They don't have patience. You can get into a car accident and have someone kill you for it. That scares me."

Anh might be accused of being over-sensitive, but there are reasons for this. Two years ago, for example, five young Americans with chains and leather jackets approached him and two of his Chinese friends. After making some racial comments, the five youths jumped the smaller and outnumbered oriental boys. Unfortunately for the attackers, however, Anh and his friends were all proficient in the martial arts. After a short scuffle, the three boys walked away, leaving three of the antagonists stunned and the other two unconscious.

Aside from violence, Anh sees the treatment of elders in America as a major concern. "In Vietnam, we are taught to respect and learn from our elders," he emphasizes. "But over here, the older people are neglected."

Despite these concerns, Anh still finds the United

States to be the greatest nation in the world. He truly appreciates being an American, and has made full use of the freedoms he has been afforded here.

In his first year here, Anh made the junior high school honor roll. In high school, he remained an excellent student (and a member of the National Honor Society), and he is currently making his mark here at the university.

While majoring in international relations in the Honors Program, Anh has found time to take history and music courses for fun. He has received several scholarships and travelled to Vienna with the university last spring. He lived in the French House last year, and he currently resides at the Music House.

He plays nine musical instruments and has performed on five of them. He also sings

Although Anh and his family will probably never again be able to experience the luxury that they had in Vietnam, they make a constant effort to improve their lifestyle. "America is truly the land of opportunity. If one is willing to work hard, there is the opportunity to move up in society."

in the university's chorale and is part of a barbershop quartet. Anh speaks four languages fluently and has a working vocabulary in ten others. Although "collecting languages" is a hobby, he finds it necessary since he writes to people in 16 different countries.

Anh's accomplishments seem amazing for someone who has only been here for seven years. He attributes his success to the undying sense of hope and motivation that his experiences have brought him. He possesses a tremendous desire to learn, as well as a great respect for that which he has already learned.

Anh's goal is to spend his life working toward peace and better understanding among all people. He realizes that through better communication, it is much easier to find one's place in the world.

For now, Quoc-Anh Nguyen has found his place. He is proud and happy to be an American, and his only reservation is that perhaps people don't accept him as such. "At times, I still feel like a stranger -- like no one understands me," Anh says. "So I try very hard to communicate."



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personals

THERESA, NITA, SHIRLEY, RUTH AND MRS. DAVIDSON: This semester hasn't been the same without you. Enjoy your holiday vacation! John

BARNEY RUBBLE, YES, we remembered today (Dec. 7) is PEARL HARBOR DAY (among other things)! Hope it's happy. Rat & Runco

SKI CANADA - MOUNT SUTTON JAN. 22 - 29. \$295 - TRANSPORTATION, DINNERS, LODGING, LESSONS. INFORMATION MEETING THURS. DEC. 9th, 7 p.m. EWING ROOM, STUD. CENTER, NINTH GREAT YEAR.

LINDA TOTH, Your next gift and clue are just a hop, skip, and jump away. Your Secret Santa.

Hey there BRIAN FRANCIS, here's a personal for ya: "We accomplish in proportion to what we attempt." I saw it on a wall on my trip back out. I'll be home soon, and I miss you, a lot. Love. AMEE

TOM TAYLOR: They aren't the only words your initials stand for, are they?? (gobble, gobble!) Fringa

...Philippi's hard work paying off

(Continued from page 22)

plained, "we have a small squad and I can't afford to have one of my boys injured."

However, the accomplishments may overshadow what only a few know - what kind of a person Don Philippi really is.

"So many of teammates have helped me through the years," he said. "Gary Kirk, a former Delaware captain, has been as close to me as a brother. But a guy by the name of Mike Morris, the captain of the team my freshman year, is the person who really got me motivated."

"Mike just cared so much about wrestling. Here we were getting hardly any fan support, being packed into station wagons to make three hour trips to places like Bucknell and Mike was loving every minute of it."

"He had so much en-

Kathy Ravzzino (Dad), Happy 21st B'day! Be prepared to pay homage after consuming multitudes of ice pipes and doing a tremendous amount of bongs after your 3 test day. Wear your new ring and smile. You'll be getting a weight watchers encyclopedia set in addition to a RED sweater, black dye and a ten pound box of Captain Crunch (without the crunch berries) from me. You'll smile and have nothing to say! Love, The Walking Calorie Book, Irene

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Welcome to Foulmouth Myth Smyth: the pencil may be mightier than the swordfish but thank goodness for the rubber endz. Talk about an uplifting experience. That part of the student body has COME and LONG way, cause, yes, Virginia there is a satan working both endz against the middle finger when Lickety Splitz is really pushing herself to make endz meat at Brideshead revisited inside and out. So thanks for the porn and you know who can't wait to get south of the border. Be sure to wear a birthday suit. More than your mind is open, but our rates go UP with the demand. Consortium Overscrew. Piston Rod: I love your crystal ball piece movement.

For anyone who wants to know, the Messengers of Bad News won! Congratulations to Marty, Steve, Ben and John. (Happy Marty?)

Hey sweet pea- wishing you luck through finals and just a reminder... forget your curfew again and I'll have to ground you!!! XOXOXO

thusiasm. He'd lose 35 pounds to make 167. He'd work so hard. Just being around him made me care so much. I wanted to be a good wrestler because it mattered to somebody. Mike Morris cared how everybody on the team did, and what made me care.

"I remember at the ECC's his senior year, he'd just got beaten in the semifinals and it really upset me. I wanted him to win so bad. I went out and wrestled and won 10-0, but came off the mat crying. Nobody could understand why I was crying. But it was for Mike Morris. He'd worked so hard and it just wasn't fair that he wasn't going to be an ECC champion."

"Maybe that's why I work

SKI CANADA - MOUNT SUTTON JAN. 22 - 29. \$295 - TRANSPORTATION, DINNERS, LODGING, LESSONS. INFORMATION MEETING THURS. DEC. 9th, 7 p.m. EWING ROOM STUD. CENTER, NINTH GREAT YEAR.

TO THE MUSIC MAN FROM PENCADER J: Since today is different today is not the same, I thought I'd shock the monkey by taking a snapshot into the light of some of the flashnets we got ourselves into this semester- "Name that tune!" Don't forget our ride on the long and winding road (we sure were running with the shadows of the night) and our ride on the escalator of life (afterall, I just wanna hang around you and Bert). Baby, we can talk all night about dirty laundry (but not about our now taboo subject), D.P., Balloon, rebuses, MTV, Halloween, "There goes those Review editors again..." the unprecedented concert, Amaretto COILS: ME and IRC; Dan, Nan and the Amorphia Man; Steinkewicz, Scarpati and Stevenson (But guys, we're press). This semester has been the best ever! As for spring, well, it's raining again. Too bad I'm losing a friend, but c'mon you little fighter, no need to get uptighter. Don't like it, but I guess I'm learning. It's all a vicious game. Here's to friends. Love ya, Prelude alias BEAR.

MOM AND DAD - The semester is finally over, and it hasn't been easy. I apologize for my sharp tongue and short fuse - maybe my second semester at the review will be a little easier, experience considered. Anyway, thanks for putting up with my "crap" and keeping quiet when you really wanted to scream at me. Looking forward to Christmas. Love, Ginny

so hard. During a season you get very close to your teammates. You all suffer together cause nobody can eat anything and you're working so hard. But you're always pulling for each other."

The warm human side of Don Philippi pours out when he speaks about his teammates. However, an even warmer part of him emerges when he tells about the most important thing wrestling has done for him.

"Looking back over my career," he concluded, "the thing that makes me feel the best is knowing how proud I've made my parents."

You might say that Don Philippi the person is what really has made Don Philippi the wrestler so good.

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Hockey club tips Georgia State

by Jonathan James

The Delaware hockey club wrenched a hard-fought victory from Georgia State, 8-6, Friday at the Ice Arena.

The back-and-forth character of the game was finally laid to rest when Jon Aunet scored the game-winner on a power play at 9:50 of the third period. Captain Fil Sherry iced the game scoring the goal number eight at 10:49.

"When we hit we dominated the game, and when we stopped hitting we lost control," Hen coach Pat Monaghan explained. "We kept the pressure on them, and played the puck mostly in their zone in the last period."

Delaware struck first on goals by Rick Tingle, who scored short-handed at 2:07 of the first period, and Tom Wick at 3:44.

The Panthers cut the lead in half late in the period.

"We did not know what kind of skaters the Panthers would be," Monaghan commented. "They have half a dozen kids from Kansas with good strong slapshots. There must be some good hockey in Kansas."

The Panthers dominated play early in the

second period and erupted for three unanswered goals to take a 4-2 lead.

Freshman Mike Crowe then started a Hen comeback, scoring the third goal with assists from Sherry and Tim Brown. Delaware added two later goals, by Rick Tingle and Aunet.

But Georgia was not about to fold. The Panthers tied it at 2:00 of period three. The teams then traded goals. First Mike "Valacci" Santori notched the most exciting tally after taking a Jake Miller pass and slipping between two Panther defenders before flipping a wrist shot past goalie Chuck Kersey.

The Panthers rebounded, however, with a quick slapshot to tie the game at six.

"They were cherrypicking quite a lot," said Hen goalie Larry Casula, "so there were a few one-on-one situations when the defense did not get back to our zone quickly enough."

Notes - The Hens will host arch-rival Villanova Friday night at 10 p.m. in the Ice Arena in a Mid-Atlantic Collegiate Hockey Conference hookup. It will also be Greek night.

Men swimmers overcome F&M, 63-47

by Debbie Mason

The Delaware men's swim team added another victory to their perfect record Saturday, downing host Franklin and Marshall, 63-47.

"It was a no pressure meet," said swimming head coach Edgar Johnson of the 3-0 Hens. "And the times were not up to par."

"We swam as fast as we had to win," said senior Rob Stone. "It was not our best, but it was enough."

Delaware was pretty confident, especially after beating

F&M the past couple of years, with weaker squads.

Since it was not a tough meet, Delaware swimmers did not have to swim all of their usual races. "This gave the guys a rest from their regular events," said Johnson. "It also gave them a chance to swim events that they don't normally get to swim."

Actually the Hens were looking ahead to today's match. "This meet was sort of a prep for American University," Johnson said. "They're competitive and it will be a close score match."

The 400-yard medley relay team of Jim Hoglen, Bill Ryan, Dave Ford and Stone took first in 3:51:01. Ryan also won the 500 freestyle in 5:14:5.

Other Delaware winners were Tom Boettcher in the

1,000 freestyle (11:17:1), Jim Mullin in the 200 freestyle (1:55:5) and Chuck Morrison in the 200 backstroke (2:06:03).

The Hens' 400 freestyle relay team of co-captain Chuck Ganci, Joe Brennan, Tom Vail and Jeff Carey also won in 3:23:5.

With no divers, Delaware was swept by two-time F&M winner Jeff Shenberg who took the one- and three-meter diving events.

The Diplomats had two other double winners. Dave Krosgrrove captured the 50 and 100 freestyle (23:7 and 54:4), and Blair Zykan stole the 200 individual medley and the 200 butterfly (2:07:3 and 2:05:1).

Today's meet at American (7 p.m.) will be the Hens last until after the holidays.

Wrestlers take 3rd place

by Ange Brainard

The Delaware wrestling team's third-place finish in the Lafayette Tournament Saturday night revealed the capabilities of an inexperienced but talented squad.

"It is obvious that the tournament results showed a definite improvement over last year," coach Paul Billy said. "Mainly because of two factors: the leadership of captain Don Philippi and the quality performances by the younger wrestlers."

Philippi was named the Outstanding Wrestler of the Tournament, taking first place in the 177 lb. class. "He is overwhelmingly a superior wrestler," Billy said. "He completely dominated his competitors, as well as the quality of the tournament competition."

Among the other top performers was Paul Bastinelli, in his varsity debut, who took second at 134, and Dave

DeWalt, who captured third place at 167. "Paul and Dave are doing exceptionally well for freshmen," Philippi said.

Although the grapplers were pleased with a third-place finish, Philippi said "The winning will come easier as soon as the freshmen get some confidence and realize how good they are."

Billy was also pleased with the Hens' overall performance.

"We had three in the finals, it was a matter of two or three points and we could have had five."

"Their performance was better than to be expected especially at this point in the season."

NOTES - The Hens will open their regular season tomorrow when they host VMI, Pennsylvania and Gettysburg at 7:00 p.m. in the Fieldhouse.

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Women swimmers rip F&M, 71-39

by Andy West

Jenny Sanders won two events to lead the Delaware women's swim team (4-0) to a 71-39 triumph over Franklin & Marshall in an "experimental" meet Saturday at Lancaster, Pa. "It was an opportunity for us to swim with a couple of people in different events," said Delaware coach Edgar Johnson of his squad's 18th straight win. "We're looking for championship times. We're looking for girls that can get maximum scores in a maximum number of events."

Sanders, who is normally a freestyler, won the 200 individual medley in 2:20.03 and the 200 breast stroke in 2:44.2.

"Everybody did real well, amazingly well," said co-captain Bev Angulo of the experiments. Angulo swam the 200 butterfly for the first time ever and managed to take second in 2:22.

Beth Ann McCormick won the 1000 freestyle for the Hens in 11:41.75. "That's the fifth fastest time in Delaware history," said

Johnson. "She's never swam anything over 200 yards. She really wanted to do it."

Ann Hansen, in another trial, won the 100 freestyle in 58.56. "That was a very, very nice, very competitive swim," said Johnson. "They were together the whole time. Ann put her head down and beat her to the finish."

Other individual winners for the Hens were: Janet Roden in the 50 freestyle (26.97), Sue Lavery in the 200 back stroke (2:21.74) and Linda Hiltabiddle in the 500 freestyle (5:32.04).

Delaware's 400 medley relay team (Lavery, Hiltabiddle, Roden and Angulo) won in 4:22.3 and the 400 freestyle relay team (Karen Jaeger, Hester Kingsbury, Angulo and Hansen) won in 3:56.88.

"We'll have intense practice during the break," said Angulo. "It's really tough now, knowing that you don't have another meet for a month (Jan. 15 against Glassboro). We're looking forward to Drexel at the end of January. That will be our next really tough meet."

...football team stops Colgate, 20-13

(Continued from page 24)

Those crucial defensive stands could have been trivial if Delaware hadn't blown a number of scoring chances. The Hens' running game overpowered Colgate's vaunted defensive front for 289 net yards, but they stopped themselves with fumbles and overthrown passes by Rick Scully.

Meanwhile, the Delaware defense neutralized Calabria's air attack with five sacks, as Colgate's only offense came from a few long bombs and a punt return.

In fact, the Hens appeared ready to go up by two touchdowns with five minutes left in the third quarter after Kevin Phelan's punt return brought them to the Colgate 12. But two plays later, Scully fumbled away an option at the Red Raider 8.

Then two minutes into the last quarter, John Hoff took a Rick Titus punt and scooted 7 yards for a touchdown, and Colgate had a 13-12 lead.

"We could have folded but we kept plugging along," said safety Bill Maley. "I think we were in control most of the game even though the score didn't show it, so the defense was confident."

Delaware finally seized the lead for good midway through the last stanza when Cliff Clement dove in from yard one. The drive's key play was a 33-yard option scamper by Scully, who finished with 85 yards. Scully himself outgained Colgate's gross rushing total of 67 and with Calabria losing 70 yards on sacks, the

Raiders finished with minus 3 of 67 and with Calabria losing.

"They came in with the big reputation so we had something to prove," said Martin. "We dominated both lines. Considering the competition, it's the best we've played. It was tough in the mud, but we really went after them."

Colgate had jumped out to a 7-0 lead in the opening period on a 39-yard hookup from Calabria to Joe Kozak and Brian Byrne's conversion.

But Delaware struck back in the next quarter grinding out TD marches of 73 and 74 yards, with Scully and fullback Dan Reeder notching the TD's.

Meanwhile, the Colgate offense was held without a first down for a 22-minute stretch starting at the beginning of the second quarter, as the Raiders struggled without fullback Rich Erenberg, who went out with a leg injury.

Colgate's nonexistent running game also took its toll on Calabria (18-33, 303 yards),

who scrambled all day trying to avoid the Hens' gambling pass rush.

"We played a lot more pressure defense than we anticipated," Ed Maley said. "When they lost their back they got completely out of their running game so we started sending six guys in."

"We felt we didn't want to go out losers," concluded Bill Maley. "You're only remembered by your last game. There are only two games bigger than this next week and the championship."

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Sports calendar

TODAY - Men's swimming, at American, 7 p.m. Men's basketball, at Loyola, 7:30 p.m.
TOMORROW - Wrestling, home, VMI, Penn. State, 7 p.m. SATURDAY - Football, at Virginia Tech, 1 p.m. (National TV).
SUNDAY - Volleyball, home, Villanova, 10 p.m. Men's basketball, home Princeton, 3 p.m.

...Peal shot misses

(Continued from page 23)

center Albert Butts fouled out and that sent Delaware center Tim Carr to the line. He cut the score to 55-54 hitting two of his hen-high 14 points.

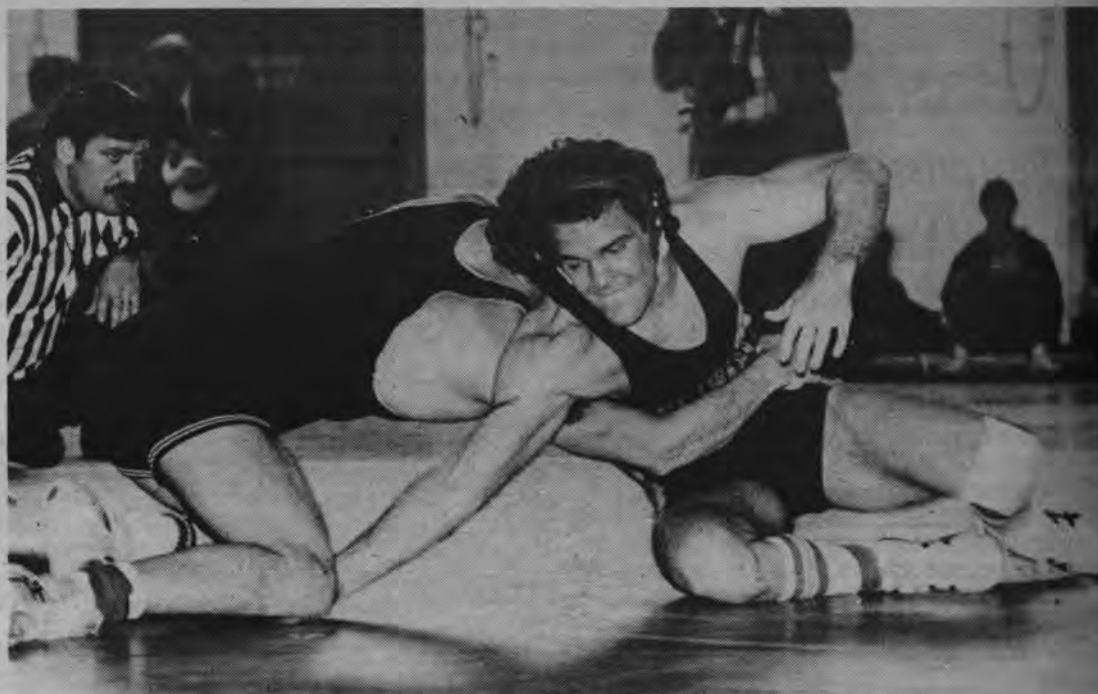
"I just wanted to get out of here with a win," said Explorer coach Lefty Ervin whose squad barely got by Bucknell, 68-66, on Wednesday night.

In the first half, La Salle immediately went up 10-2 with a Lewis layup at the 6:50 mark. Four minutes later Delaware tied the game at 10 with a John Staudenmayer layup, but then was as close as the Hens would get in the half and La Salle led at intermission, 30-24.

Despite the loss, Rainey feels his team (now 0-2 in the East Coast Conference) gained some character.

"This could turn us into a very good basketball team," he said. "Our intensity, emotion, and the way we got the ball inside was encouraging. We just came up short."

BASELINES-Delaware outrebounded the Explorers, 33-30, overall and outscored them, 30-25, in the second half...La Salle had 14 steals and shot 24-for-51 for 47 percent, Delaware had seven steals with a 46 percent shooting average...Staudenmayer had eight points and five assists.



WRESTLING CO-CAPTAIN DON PHILIPPI flashes his form.

File photo

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Captain's Profile

by Pete Kravitz

Hard work, respect mark Philippi

Second of two parts

That Don Philippi is a winning wrestler, no one can refute. But Philippi will tell you himself that he is not a more skillful wrestler than the next guy.

Philippi has found he has to lift one more weight and run one more lap than the next guy. He found he has to work just a tad harder.

"I enjoy winning," said Philippi, Delaware's all-time winning wrestler and co-captain. "And I'm not a very good loser. I can't handle it that well. But I don't consider myself to be a talented wrestler."

"I think I'm a good wrestler but not a skilled one. And since I need to win, and I view myself as not being that skilled, I work as hard as I can. That work allows me to win. Not through technique, but through superior strength and conditioning."

Another insight into what makes Philippi go involves his image.

"Respect is very important to me," he said. "When I go to a match, I really enjoy it when the opposing team knows who I am. It's another way of making you feel like all the work is worthwhile."

Indeed, Don Philippi has had his share of respect from his opponents.

There was an incident last year at the Metropolitan Tournament where Philippi was sporting a short, punkish haircut and heard a West Chester wrestler ridicule him.

"I just told him he'd be sorry he made fun of my hair," said Philippi.

Unfortunately for the West Chester grappler, he had to face Philippi the next match.

"After I'd beaten him by about 20 points he came limping to me and said he was sorry," relates Philippi.

When a coach juggles his lineup around because of an opposing wrestler, he too is showing a lot of respect. The latter situation has happened quite often to Philippi. No time was it more apparent than in a quadrangler meet last year against Elizabethtown, Swarthmore and Glassboro.

It was there, because of an injury, that Philippi had to wrestle one match at 190 even though he weighed in at 177. He met an undefeated Elizabethtown wrestler, however, the Blue Jay didn't stay unbeaten for long. Philippi won handily, so handily that after the bout the Swarthmore coach came over to him and said, "Don, you don't even have to warm up for the match against us cause I'm gonna forfeit to you."

"Why?" asked a shocked Philippi.

"You see Don, the coach ex-

(Continued to page 19)

...hoopsters fall to La Salle

(Continued from page 23)

for Tobin's shot.

"We came into the game wanting to shut down their inside game, which we did, but Tobin killed us," said Emory. "We held her in the first half (one field goal), but in the second half, they picked us off and we couldn't deny her the ball."

The Hens shut down Suzi McCaffrey, La Salle's leading scorer, limiting her to six points. Delaware's Meg McDowell lead all rebounders with 16, and added 17 points.

Delaware jumped out to a

33-27 halftime advantage behind Price, who scored nine of her 12 points, despite being out most of the half with foul trouble. At 11:19, a McDowell jumper had lifted the Hens to their biggest cushion, 19-10.

OVERTIME-Cubit led all players with seven assists, and added 11 points...The Hens shot 45 percent from the floor, but only 37 percent in the second half...the Hens held the rebounding advantage, 43-41, but had 24 turnovers to La Salle's 22...The Hens are off until Jan. 4 when they travel to St. Peter's.

Basketball teams fall in closing moments to La Salle

Peal misses 25-footer in men's 55-54 heartbreaker

by Rob Stone

La Salle must have Lady Luck's number.

On Saturday the visiting Explorers were fortunate to escape with a 55-54 win over the 1-2 Delaware basketball team when guard Tracy Peal's 25-foot buzzerbeater drew iron.

Seconds earlier La Salle looked as if it had the win wrapped up as it displayed a four-corner offensive stall that would have made Dean Smith proud. But when sophomore guard Steve Black missed the front end of a one-and-one, Brian Angielski rebounded and fed Peal who sped the length of the court before missing the final shot.

"We said if we got them in transition, we would take it to the hole," said Coach Ron Rainey on the Hens' last-ditch effort. "I thought the shot was in. He had a good release on it."

Peal's shot had everything: the accuracy, the arch, the spin, but it also had a little too much rim.

"I thought it was going in," said Peal, the ex-Salesianum star, who made his homecoming before 836 fans. "I was really surprised when Steve missed the foul shot. I figured we could push it up court and go for an easy basket. I was just looking for the opening."

With eight minutes to play, forward Tim Tompkins gave the Hens a six-point lead (46-40), canning a one-and-one. But within four and a half minutes that changed to a 55-50 La Salle advantage on Black's layup with 3:31 left.

"When we were up by six we should have stayed up or gone up by more," said Tompkins who dropped in 10. "If we had kept the intensity level up we would've been alright."

But La Salle (2-0) drowned the Hens' lead by hitting nine straight points in a three-minute span, capped

by Ralph Lewis' three-point play with 5:10 remaining.

Down by five with less than two minutes to play, Angielski hit from inside and La Salle started the four corner stall. With 29 seconds on the clock,

(Continued to page 22)

Explorers' overtime surge topples hoopsters, 83-78

by Jim Lanzalotto

The only word that could describe the Delaware women's basketball team's 83-78 overtime loss to La Salle Saturday night would be "almost."

The Hens seemed to have the game in hand with 6:11 left to play when

Cindy Phipps scored two of her team-leading 21 points to put them up, 60-48.

But, when La Salle's Gina Tobin hit a lay up with 50 seconds left in regulation to send the game into overtime, Delaware coach Joyce Emory knew the Hens (1-2) were in trouble:

"We outplayed them in regulation, but we were at a disadvantage in overtime with (co-captains) Linny (Price) and Kathie (Malloy) fouling out. We had to put inexperienced players in to handle the ball."

The Hens jumped out to a 77-75 lead in overtime, but with 2:43 to go point guard Phyllis Cubit fouled out, enabling La Salle to press.

"We regained confidence in our press once Cubit fouled out," said Explorer coach Kevin Gallagher. "We shouldn't have gotten the results that we did. We just got the breaks. We were able to take advantage of their inexperience."

The Explorers took the lead for the first time since the early moments of the game when Julie Reidenauer hit a foul shot to put them up, 78-77.

With 1:27 left, Tobin, the game's leading scorer with 31 points, hit a free throw to put La Salle up, 80-77. Thirty-four seconds later, Meg McDowell hit the front end of a one-and-one to bring the Hens within two, but a Kate Larkin 15-footer with 24 seconds left sealed the win for the Explorers.

"I'm happy to get out of this place with a win," said Gallagher. "It's like we play against a legend when we come down here."

With 3:20 to play in regulation, Phipps had put the Hens up, 67-58, as she hit both ends of a one-and-one. But an Ann Ermi jumper with 2:14 left cut the lead to 67-64. With 1:23 remaining, Price fouled out, and Malloy left one second later as the Explorers pulled to within two at 71-69, setting the stage

(Continued to page 22)



Review photo by Bill Wood

HEN GUARD JON CHAMBERLAIN DRIBBLES downcourt in Saturday's 55-54 home-opener loss to La Salle in the Delaware Fieldhouse. The cagers will face host Loyola today at 7:30 p.m.

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sports

Gridders stop Colgate, 20-13, in quarterfinals

by Chris Goldberg

This was one of those rare scripts that should only be dreamed up in Hollywood:

Two I-AA football heavyweights, slugging it out for Eastern supremacy and a ticket to the NCAA semifinals right down to the game's last play.

A brilliant quarterback named Calabria, trying to rally his troops for one final score, one last gasp for victory.

And the home team's defense digg-

ing in on a muddy field, staving off one surge after another.

The Blue Hens would emerge triumphantly over Colgate on this unseasonably beautiful Saturday, 20-13, before 11,448 mesmerized Delaware Stadium fans in a spectacle even Tubby Raymond could not overdramatize.

"I don't know about you, but it was all I could handle," exalted Raymond, whose 11-1 Hens will face host Louisiana Tech Saturday on national TV.

"It's the best I've seen the defense play in a long time. When you win like this, it does a great deal for your football team."

But doesn't this typify Delaware's season? Wasn't this merely a microcosm of a year full of clutch moments?

"It was one more time when we showed the character of this team," said guard Doug Martin. "Everyone knew what had to be done and no one panicked. Last year, we wouldn't

have been able to pull something like this off."

"Before the game, we asked each other how much we remembered last year," added senior guard Mark Melillo of the season-ending 35-28 playoff loss to Eastern Kentucky. "We all remember that feeling—that was a lot behind this. Ten-and-one is a good record, but if we had lost, what would it mean?"

While clinging to their 20-13 edge, the Hen defense executed two exhilarating stands in the game's last five minutes. The first Colgate thrust was thwarted when All-American cornerback George Schmitt picked off his second Steve Calabria pass for his 12th theft of the year at the Hen 26 with 1:47 left.

Then, after Delaware was quickly stopped and forced to punt, Calabria tried to direct one last-ditch comeback.

Starting from its own 10-yard line, Colgate marched to Delaware's 37, where Calabria hurled a Hail-Mary pass which was knocked down by Lou Reda in the endzone.

"People have asked me before what the difference between this year and last year was," said defensive coordinator Ed Maley, "and it's maturity. They know what it takes."

"This was one of the all-time greatest classics in Delaware Stadium and one of the all-time best defensive efforts. It was a great college football game."

The Hen players weren't holding back any enthusiasm either.

"I'm so excited," said Melillo. "After the game I walked out to the middle of the stadium and saw all the people celebrating. We have 23 seniors and that's the last time we'll play here. There are a lot of memories."

"It's amazing," added linebacker Joe Quigg, who was brilliant filling in for Ali Witherspoon. "Again it came down to the defense. We talk to each other in the huddle about last year. We just don't give up."

(Continued to page 21)



Review photo by Bill Wood

KEVIN PHELAN HIGH STEPS his way to a 56-yard punt return late in the third quarter as the football team ousted visiting Colgate, 20-13 in the Division I-AA quarterfinals at Delaware Stadium on Saturday. The gridgers will travel to Ruston, La. on Saturday to battle host Louisiana Tech in the semifinal round.

Hen offensive, defensive lines win battle of trenches

by Nick Alicea

Mill, Melillo, Martin, Valentino, and Brown aren't household names to any but the most diehard Delaware football fans.

But in Saturday's 20-13 playoff win over Colgate, these Blue Hen linemen anchored crews which dominated the line of scrimmage, paving Delaware's way to the semifinals.

"We won because we're harder physically," said Hen coach Tubby Raymond. "It was a great defensive effort, the best of the season, and our offense controlled the ball well."

On the offensive end, Delaware rushed for 307 yards and held an eight-

minute advantage in time of possession. The key to the offensive scheme rested with the blockers up front: Pete Mill, Mark Melillo, Doug Martin, Tom Pescherine, Randy Smith, Pat McKee and Mark Steimer.

"We were able to take control early," said offensive coordinator Ted Kempinski. "They (Colgate defense) made us earn everything we got. Our offensive line did an exceptional job with combination blocking and was able to pick up most of their stunts."

"It was a little frustrating that we didn't have a bigger lead. After they grabbed the lead we didn't panic, and continued to grind it out."

For senior center Pete Mill

"Even when they got the ball with 1:16 left in the game, there was no way they were going to go 90 yards on us."

- Joe Valentino

the Hens' rushing success was extremely gratifying. "They never stopped us. We just blew them out," he said.

"Last week really brought us back to reality," added Mill of the 13-7 triumph over Connecticut. "Today we concentrated on doing our jobs better and it worked out for the best."

It also worked out for the best from a defensive stand-

point, where the front four took command. Delaware sacked touted Red Raider quarterback Steve Calabria five times for 70 yards and limited Colgate to a scant 72 yards rushing.

"We knew coming in that we had to put pressure on their quarterback," said defensive coordinator Ed Maley. "We sent six men in many times just so he wouldn't have time to set up. We had so much poise and intensity out there. It was one of the greatest defensive games we've ever had."

Indeed. The Defense yielded only seven points (the other TD was on a return) and forced four turnovers, including two clutch George Schmitt interceptions."

"Sure, Colgate was big," said defensive tackle Joe Valentino, "but we were much quicker and stronger. They were just talking a lot of nonsense saying they were stronger."

"Even when they got the ball with 1:16 left in the game, there was no way that they were going to go 90 yards on us. It was a great team effort."

Added captain Paul Brown, "This victory goes way beyond a playoff victory. They gave us no respect and we just took it to them. It was one great game."

For seniors like Mill, Valentino and Brown, it was a clear triumph in the trenches: a triumph that will be remembered for some time.