

DANCE REVOLUTION

Junior Deniz Ayaz gives students something to dance about

Mosaic / B1

No 'Pride' for Hofstra

Tiara Malcom scores 30 points in the Hens' 62-56 home finale victory, keeping women's basketball at No. 1 in the CAA.

Sports / B6

THE REVIEW

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TUESDAYS & FRIDAYS

Tuesday, March 1, 2005

Junior dies in alcohol-related car accident

BY JIA DIN

Student Affairs Editor

A university student was killed Saturday morning when a car driven by a drunk driver sped into a guardrail on Interstate 95 near New Castle. Cpl. Helen Anne C. Zane of the Delaware State Police said junior Kierre Laws, 22, of Wilmington, died at the scene of the crash. Zane gave the following account of the accident in a press release issued by the Delaware State Police:

Laws was in the passenger seat of a 2004

BMW driven by Brian McClafferty, 20, of Wilmington, who was intoxicated and driving with a revoked license.

The BMW sped and crossed highway lanes before it spun and struck a guardrail on the shoulder, ejecting backseat passenger, Stephanie Gifford, 20, of New Jersey, from the car.

After hitting the guardrail, the BMW spun back into traffic and McClafferty was thrown from the car.

A Ford Taurus, driven by Saba Cuddus, 47, of Newark, collided with the BMW as it traveled

underneath the Route 141 overpass and hit the median, at which point Laws was ejected from the car.

Pieces of guardrail broke off into the lanes of I-95 and hit a Ford F-250 driven by Willard Simpson, 55, of Pennsylvania.

After examination of the accident, it was found that none of the three passengers of the BMW were wearing seatbelts.

McClafferty, Gifford and Cuddus were taken to Christiana Hospital. Cuddus was admitted in stable condition with bruises. Simpson was not

injured.

Zane said McClafferty is in stable condition, with bruised lungs and a pelvic fracture, and Gifford has been released with a broken leg and bruises.

The northbound lanes of I-95 at the I-295 split were closed for approximately five hours after the accident.

Investigation regarding the crash is ongoing and charges are pending.



Three "Vagina Warriors" participate in the Vagina Monologues Saturday in Mitchell Hall.

Monologues return to UD V-DAY sponsors anti-violence show

BY AARTI MAHTANI

Student Affairs Editor

Students and community members attended this weekend's annual performances of V-DAY's "Vagina Monologues," which positively discussed the word "vagina" and all its aspects in relation to society.

Cast members performed 20 monologues, including "Hair," which discussed the need to love public hair in order to love the vagina, "The Little Coochi Snorcher That Could" and "Smell."

Each monologue, either humorous or solemn, discussed an aspect of women and their vaginas.

Sophomore Glea James performed the monologue titled, "My Angry Vagina."

After she sternly marched on stage, she angrily discussed vagina related topics, such as gynecologist visits, thong underwear, feminine hygiene products and tampons.

James also described the horrible feeling of a gynecological visit and the weird tools the doctor uses, like the flashlight.

"Why the flashlight all up in there like Nancy Drew?" she said.

At the end of James' monologue, her serious side came out as she described what her vagina wants.

"My vagina wants sex, it wants kindness — my vagina wants everything," she said.

In between monologues, additional cast members posed questions to the audience.

"What does your vagina smell like?" they asked. Pineapple, Paloma Picasso, heaven and the South Pacific were some of the cast members' responses.

The audience roared with laughter when several cast members came on stage and let out fake orgasms.

Some of the orgasms included the almost moan, the elegant moan, the doggy moan, the cheerleader moan and the Latino moan.

The first hour of the show, or "Foreplay," featured student performance groups such as university capella groups Deltones and Golden Blues and the Delaware Repertory Dance Company.

Junior Jaime Perez said this is the first "Vagina Monologues" performance she has attended. She wanted to see the show based on great reviews she heard from students and cast members, she said.

Throughout the show's comical and serious points, she said she realizes changes need to happen. "I really liked the [monologue on the] angry vagina," Perez said. "A lot of women can relate. It makes such a controversial topic funny and more open to public."

Cast member sophomore Darley Tom said although her monologue was more of a serious role, the show itself encompasses a serious and funny side.

"Some [monologues] are just about general empowerment," Tom said. "My [monologue] was more sad, but it gives you a feeling about why we're doing this."

"There are women out there that need to be heard and their stories need to be heard."

Tom said she noticed a fuller crowd at Friday night's performance, but saw diversity in the ages of those that attended Saturday afternoon matinee show.

Her favorite part of the show, she said, was when all the cast members were together.

To close the show, cast members, or "Vagina Warriors," linked arms on stage.

Senior Carolyn Schnek, president of V-DAY, discussed ways to fight violence and paid tribute to university alumna and fellow "Vagina Warrior," Rachel Meyer, who brought "Vagina Monologues" to campus.

Aside from ticket sales, V-DAY members and volunteers raised money by selling T-shirts and raffle tickets.

One of the raffle prizes was a \$25 gift certificate to Iron Hill Brewery.

Ten percent of all proceeds are donated to the international V-Day Spotlight, Tom said.

The remaining 90 percent of proceeds are donated to community groups such as Contact Delaware, YWCA Domestic Abuse Outreach Center and the Delaware Coalition Against Domestic Violence.

Celebration marks Chinese New Year

BY CHRISTINE PASKA

Staff Reporter

More than 350 students, faculty and community members celebrated the Chinese New Year, the year of the Rooster, in the Trabant Multipurpose Room Saturday evening.

The Chinese New Year's Festival and Community Rally, sponsored by the Chinese Cultural Student Association and Organization of Chinese Americans Delaware Chapter, featured a combination of 34 different Asian foods as well as 11 traditional Chinese performances.

Junior S-Wen "Sandy" Chen, president of CSSA, said the event sought to increase awareness about Chinese culture and provide a forum for a fusion of cultures.

"We basically want Chinese people to come to have a community gathering," Chen said, "but we also want a lot of non-Chinese people to come to learn about our culture and learn about our traditions."

"We feel like there is not a lot of diversity on campus, so in order to help others learn more about Chinese people, we thought this would be helpful."

Pingsheng Ken Hu, director of CCSA and president of the OCA Delaware Chapter, said he hoped the audience would learn about Chinese culture and the importance of understanding and respecting different cultures from this event.

"People are different and an event like this brings them together. I am Chinese and I am American, and I want our cultures to come together," Hu said. "The U.S. and China are two of the most powerful countries."

The highlights of the event were the authentic performances and the wide variety of food.

Sophomore Liz Mayforth said she liked the food, but the entertainment mainly caught her eye.

"I think the [performances] were really well done," she said. "It is just so neat to experience a culture so different than my own. I love it."

The evening's performances began with the Traditional Chinese Lion Dance, which set the tone for the remainder of the evening. The brightly colored feathered and sequenced lion danced around the stage to the beat of percussion instruments.

The Modern Chinese pop dance, performed by culturally diverse participants, was a favorite among audience members.



Costumed dancing was part of the Chinese New Year's Festival and Community Rally Saturday.

City elections approach

BY LINDSEY BONISTALL

Staff Reporter

Citizens interested in running for city council are encouraged to start organizing their campaigns for election. City council terms expire this spring, leaving at least one seat open.

After five years on the council, John Farrell, 1st District, said he decided he should allow another citizen the opportunity to address the important issues of his or her community.

"Someone new might come in with a fire — like I had when I started," he said.

Mayor Vance A. Funk III said the city is divided into six districts, each with a council member to represent them.

Councilman David Athey, 4th District, said twice a month members of city council meet to discuss issues within the community such as ordinances or laws, budget plans, expenditures and subdivision plans.

Farrell said the job involves a lot more work than some people might think.

"It's not just two meetings a month, there is far more involved with being on city council," he said. "There is always extra homework to do — we do a lot of reading and behind the scenes work."

Nevertheless, Farrell said being part of city council gave him a sense of accomplishment because he could take care of phone calls of concerned neighbors throughout his district and address the issues he felt needed to change.

"I don't consider myself a

politician," he said. "I've always looked at things from a non-partisan, common sense angle."

After stepping down, Farrell said he will be free to devote more time as public information officer for Aetna Hose, Hook and Ladder Co.

He said he feels confident he has completed what he set out to do, and thinks it is time for someone new to take over.

Athey, a resident of ten years, said he decided to first run for city council last term, and this year he is running again because he is still working on specific projects.

Athey said he feels strongly about addressing problems with pedestrian safety adjacent to the university, including working on traffic laws to make walking along South College Avenue safer.

"People just speed up South College, and I want to address that and make some changes," he said.

He also said he wants to work on coordination between city and university regulations.

Funk said in order to run for the council, candidates must go to city hall with a petition to run for office signed by 20 residents that are registered to vote, he said.

After background checks and authorization of the ballot, residents may vote in the election, he said. After winning, a council member may choose to stay for the minimum two-year term, or run for re-election.

"I think the longest anyone has ever been on the council is eight years," Funk said. "But we get some new turnovers every so often."

Cameras introduced at two local intersections

Measure is to keep drivers from running traffic lights

BY CHRISTINA OCHIPINTI

Staff Reporter

In a statewide effort to reduce the number of red light violations and car collisions across Newark, new traffic cameras have been installed at two intersections in the city.

State officials decided in January that cameras would be installed at traffic lights around Newark to increase the level of safety at certain intersections.

The cameras were installed and are currently in use, but fines cannot be issued until city

council approves the Red Light Project.

Newark Police Lt. Thomas Le Min said the Red Light Project is a statewide effort by Delaware Department of Transportation, in which cameras have been installed in certain cities throughout the state.

Mayor Vance A. Funk, III said he is happy the state included Newark in the program.

"After studying the collision histories of approximately 40 high-traffic intersections," he said, "the Delaware General Assembly decided to place cameras at the intersection of South College Avenue and the Christina Parkway, and the intersection of Elkton Road and the Christina Parkway."

Mike Williams, spokesman for the Delaware Department of Transportation, said the state did

not pay for the cameras to be installed, but a monthly fee is paid to Nestor Traffic Co., which installed and operates the cameras.

"A monthly fee is paid to the company after the cameras are installed," he said. "The fee is \$4,000 per camera direction."

Williams said the cameras are 100 percent accurate in catching a car that runs a red light, although there are cases when the license plate is not distinguishable.

"There could be instances when the license plate is blurry from snow or mud," he said, "and the picture would then be thrown out. If the license plate is not readable, the fine will not be sent."

The fine for running a red light is \$75, Williams said, and

the money is divided between the state and the town the camera is located in.

"Nestor receives \$13.50 and the remaining amount goes to the town if the camera is located within city limits," he said. "If it is outside town limits the money comes back to the state."

Le Min said the cameras were installed as a preventative method.

"The purpose of the cameras is to stop red light running, not to make money," he said.

In addition, the cameras run on an all-digital setup, Le Min said, so there is no need for paper photographs.

All of the police departments are given a laptop computer by the state," he said. "And all the photographs col-

lected by the cameras are digitally sent to the police via the laptop."

The digital clips are sent from the cameras to the contractor responsible for the Red Light Project, and the company does initial screening for violations, Le Min said.

The contractor then sends the violations to the Newark Police Department, and traffic officials approve all of the actual violations, he said. After the violations are approved, the contractor sends out the fines to the vehicle owners on behalf of the state.

"No points are taken off of the driver's record," he said, "and violators are issued a fine."

Councilman Frank Osborne, 5th District, said the cameras are currently being tested to see how effective they are.

"I am waiting to see how the project works out," he said.

Funk said he feels cameras should have been installed at other intersections around the city.

"I am surprised the intersection of Library Avenue and East Main Street was not a part of the project," he said, "because it is a high collision area."

Funk said he is proud of how the police have been handling the installation of the cameras.

Le Min said he hopes the project will improve traffic conditions around Newark.

"We hope it will reduce red-light crashes," he said, "which have been a problem throughout the city and the state."

— Additional reporting by Kathryn Dresher

Students party at Rust Arena

BY NATALIE TORENTINOS

Features Editor

More than 175 students laced up their skates for a night of gliding, spinning and falling down at the UD Student Skating Party Friday night at the Rust Ice Arena.

With free self-serve hot chocolate at the front of the rink and songs like Hoobastank's "The Reason," Usher's "Yeah" and the Commodores' "Brickhouse" playing, it was an opportunity for students to socialize while skating.

James Kaden, manager of the ice arena, said the student skating party is in its first year in conjunction with the "Just-U-Do It" campaign, which promotes non-alcoholic events on campus.

Kaden said he hopes to have another free ice skating event in Fall Semester.

"This event can show that the arena is open to students as well," he said. "That's why we're having the party."

The disc jockey's diverse music selection was accompanied by prize drawings for T-shirts, CDs, and two sets of tickets for the Philadelphia Phantoms ice hockey games in March.

Sophomore Bryan Poulson said he skated for the first time in two years on Friday night. As someone who used to play hockey, he was anxious to see how his skills have held up.

"It was a lot of fun," he said. "The music was pretty good. There were a lot of songs I recognized."

When the opening notes for "The Electric Slide" and "Macarena" came on over the loud speakers, the ice rink turned into a dance floor.

Students skated to the middle of the rink and began to dance in unison, almost forgetting quarter-inch thick blades separated them from the cold, hard ice.

While everyone had different styles of skating, whether it was baby steps or skating along smoothly with long strides and even skating backwards, almost every face had a smile. Even falling down was a cause for laughter.

Sophomore Christine Appleyard-Smith said she liked having the chance to skate with her friends.

"My least favorite part is falling down and everything gets wet," she said. "But that in itself can be fun."



THE REVIEW/Mary Beth Wilde

Students attended the UD Student Skating Party Friday as a non-alcoholic alternative event.

Derek Dohring, a supervising skate guard, said he makes sure activities at the rink are enjoyable and run efficiently. Broom-ball is another activity available for student groups at the ice rink, he said.

Dohring said he helps organize non-alcoholic events through Alternative Campus Events.

"When we have fun events like this, we all come out," he said.

"The primary thing to do in college is drink when there's not a lot to do," he said. "We run alternatives that are non-alcoholic, but not dorky."

Junior Delilah Guzman said she heard about the party from a friend and enjoyed the activities.

"I have come before, and I will come again," she said. "I love ice skating. I've watched it since I was little."

Parents less likely to talk to children about drug abuse

BY CAITLIN GINLEY

Staff Reporter

Parents today are less inclined to talk with their kids about the risks of drug abuse than they were eight years ago, according to a Feb. 22 study by the Partnership for a Drug Free America.

Meghan Gutierrez, spokeswoman for the Partnership, said parents are not as shocked by the use of marijuana, cocaine and inhalants as they should be.

"This is the most drug-experienced group of parents we've ever seen," she said. "Most of these parents came of age when drug use was at its peak in the 1970s."

The survey showed a decrease in the number of parents who talk to their children about drugs from 98 percent in 1997 to only 85 percent.

Gutierrez also said 51 percent of parents said they would be upset if their kids tried marijuana.

The percentage of parents who have never spoken to their children about drugs has doubled from 6 to 12 percent, Gutierrez said. Parents might have a general understanding of popular drugs when they were teenagers, but today's drugs are more dangerous.

Ecstasy, tetrahydropalmatine (THB) and crystal methamphetamine are all modern developments in the drug industry, she said. An increase in over-the-counter drug abuse is also a new trend and parents may not be aware of it.

"The point of publishing this research is to give parents a new reason to care," Gutierrez said.

Using new, more effective advertising, she said she hopes parents will understand the consequences of not communicating with their children.

"Parents Partners" is a program designed to allow parents to share their experiences of coping with their children's drug problems.

"The program can be used by parents across the country to post their own experiences," Gutierrez said. "It is an opportunity for parents to learn from one another."

Roberta Gealt, project director for the Delaware School Survey and the University Schools Alliance, said more than half of children in the Delaware

JUST THE FACTS

• A Feb. 22 study by the Partnership for a Drug Free America found that parents are less likely now than eight years ago to talk to their children about drug use.

• The number of parents who talk to their children decreased from 98 percent in 1997 to 85 percent today.

• The number of children who have never spoken to their parents about drugs doubled from 6 to 12 percent.

• Also, 51 percent of parents said they would be disappointed if their children tried marijuana.

school system say their parents have talked to them about drugs. Yet many are already using drugs.

"Parents are talking to their kids too late," she said.

Instead, parents must open communication with their children early on.

"If parents don't talk to their kids, they don't have a good idea of what they're doing," she said. "Parents need to know where they are and who they're with."

Even while their children are at college, parents must keep communicating, she said. The situation changes from high school to college, but parents should always convey an age-appropriate anti-drug message to their children.

Sophomore Sarah Foust said her parents made it clear at an early age that drugs were unhealthy.

"I don't remember having a specific conversation with my parents," she said. "It was just known in my family that we shouldn't do drugs and there would be serious consequences if we did."

Sophomore Laura Beaufort also said her parents were always candid about drugs and alcohol.

"They weren't ignorant," she said. "They told me, if you're going to do it, be smart about it."

Beaufort said she thinks her peers have more influence on her actions.

"It mostly depends on what your friends are doing," she said. "Usually, you'll do that too."

'Spim' bombards instant messaging

BY STEPHANIE HAIGHT

Staff Reporter

Seventeen million Americans have received advertising solicitations through instant messenger services, according to a survey done by the Pew Internet and American Life Project.

Lee Rainie, executive director for the project, said of the 134 million adults in the United States who use the Internet, 42 percent use instant messenger services, such as America Online or Microsoft Network. Of that 42 percent, 30 percent have received solicitations, or spim.

Spim is a cost-effective enterprise, resulting in almost complete profit when someone responds, Rainie said. It is not necessary for a lot of people to respond to the messages in order for the sender to make a profit.

"The economics of it are extremely easy," he said.

Rainie said a random sample of 2,201 adults was polled by telephone including only people ages 18 and older. If minors had been included in the survey, the amount of spim received would have been even higher.

Sheila O'Neill, spokeswoman for MX

Logic, an e-mail filtering firm, said spim is merely another way for spammers to send out messages. Spim has increased over the years, especially this past year.

"It's definitely getting more attention both in the media and by companies," O'Neill said.

MX Logic is a company that filters e-mail for more than 3,500 companies.

O'Neill said out of all these companies' e-mails, 70 percent were spam.

Spim and spam are similar in the dangers they pose for computers, she said, and spim has been associated with Internet worms.

O'Neill said most people view spim as being more invasive because instant messenger users expect to receive messages only from people with whom they already have some sort of connection.

Krista Thomas, spokeswoman for AOL, said the Internet service offers features to cut back on the amount of spim being sent. They offer a closed network, which means any problems caused by an attack are limited to the AOL network.

AOL also offers link filtering, which removes suspicious links, and rate limiting,

which restricts the amount of messages that one can send in a certain period of time, Thomas said.

In addition, AOL subscribers are provided with IM catchers, she said, a service which places all of a user's instant messages in a box from which he or she can choose which messages to answer.

Rainie said instant messenger users should be cautious and not answer any messages from strangers.

Thomas said users can limit messages by setting their privacy settings on AOL Instant Messenger, so only people on their buddy list can send them instant messages.

Users should block the screen names of people who have sent them spim, she said. They can also press the warn button and if a user is warned a certain amount of times their account will be closed.

Thomas said of the 2.5 billion instant messages sent through the AOL network each day, less than 1 percent are spim.

"From what we're hearing now," she said, "we seem to have it under control."

Police Reports

FIGHT ON CLEVELAND

Two men were assaulted Sunday morning while walking down Cleveland Avenue, Newark Police said.

At approximately 3 a.m. the men were walking along a street when a champagne colored Lexus pulled up next to them, and a man began to yell out of the car, Cpl. Tracy Simpson said.

Five men then got out of the car and attacked the two men, she said.

Both men were injured in the fight, Simpson said, but refused medical attention.

There are no suspects at this time.

MAN EXPOSES HIMSELF

A man walking down Academy Street Sunday morning exposed his genitals to two women, Simpson said.

At approximately 3:15 a.m., the two women were walking when they heard a man walking a few feet behind them, she said.

One of the women turned around and saw the man holding his penis in his hand, Simpson said.

The girl screamed, she said, and the man ran towards East Main Street.

There are no suspects at this time.

AIRBORNE BEER KEG

A beer keg was thrown through a window in Ivy Hall Apartments early Sunday morning, Simpson said.

At approximately 1:24 a.m., a security guard observed a man throw a beer keg through the second floor hallway window of Building H, she said.

Nobody was hurt in the incident, Simpson said, and there are no suspects at this time.

Damages are estimated at \$200.

— Kathryn Dresher

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UD Web site provides little-known services

BY DEVIN VARSALONA
Administrative News Editor

Students surf the university's Web site daily to search courses and check grades, but there are many pages students have yet to discover.

From a predicted GPA calculator to an apartment database, the university's Web site has many resources for students.

• GPA Calculator

Students can estimate course grades in advance to calculate their predicted semester GPA. Then, by submitting quality hours and points from the previous semester, students can calculate how the predicted semester GPA will affect their overall GPA.
(www.udel.edu/advisement/gpacalc/gpa-frames.html)

pa-frames.html)

• Campus Crime Statistics

The Crime Statistics Web site lists yearly statistics by type of crime, such as sex offense and aggravated assault, and whether the crime was on or off campus. The daily crime updates compile reported crimes throughout the day. A closer look at the statistics can help members of the university community determine campus safety and crime trends. For example, there were seven reported rapes in 2001, while the number dropped to three in 2003.
(www.udel.edu/PublicSafety/crimestats.htm)

• Off-Campus Housing Search

To search the database, users can

enter a Delaware location, housing type, rent price range, number of bedrooms and other criteria such as "near bus routes" or "close walk to campus." The database searches rooms, houses and apartments and displays included or excluded utilities and amenities such as washer/dryer and Internet connection. Links to the state Landlord-Tenant Code and Newark Apartment Map are also included on the university Town and Gown housing Web site.
(crayola.hcs.udel.edu/has/offcampus/search_list.htm) and (www.udel.edu/towngown/housing.html)

• How to Back Up Computer Data

Computer manufacturers often suggest users back up their computer data on

external drives or CDs in case their computer crashes. The university's site provides how-to guides for backing up data on CDs, flash drives and zip disks.
(www.udel.edu/topics/backups/)

• Free Music and Movie Links

The site lists 10 music sites and three movie sites from which students can legally download media. It also has a link to the university's iTunes connection and the university's Apple Inc. Store.
(www.udel.edu/codeoftheweb/resources/freemusic.html)

• Job Listings

The Career Services Center job listings site has weekly part-time and on-campus job listings, volunteer and intern-

ship search sites as well as summer jobs listings.
(www.udel.edu/CSC/getexperience.html)

• UD Classifieds

The Classifieds page allows campus community members to post and search advertisements by categories such as housing, furniture and lost and found.
(chico.nss.udel.edu/classifieds/index.jsp?action=list&category=0)

• RSO Listings

The Registered Student Organization Web site lists the links to more than 200 RSOs at the university by category. The page also links to a listing of all RSOs in alphabetical order.
(www.udel.edu/RSO/)

DNREC raises permitted arsenic levels in state soil

BY SARAH COCHRAN
Staff Reporter

The Delaware Department of Natural Resources and Environmental Control recently raised the acceptable levels of arsenic allowed in Delaware soil.

DNREC raised the clean up action level of arsenic from 11 parts per million to 23 ppm.

However, DNREC failed to notify the public of this increase.

The lack of prior notification of this policy change has activist groups and citizens up in arms.

John Flaherty, lobbyist for Common Cause Delaware, said arsenic is a known carcinogen.

"Any time a cancer-causing agent like arsenic is increased, it does not benefit the public," he said. "Not only does Delaware have a high cancer rate, it has one of the highest cancer mortality rates in the country."

"There is no public interest served when arsenic levels are allowed to increase by over 100 percent."

DNREC is raising the levels before it has to come in and clean, he said. There may be a valid reason for this, but no one has shared that with the public.

"For state agencies to raise cancer-causing agents while others are trying to reduce cancer rates suggests that state agencies are operating at cost purposes," Flaherty said.

Kathy Stiller-Banning, environmental program manager for DNREC, said there should be no concern below 23 ppm.

"Above 23 ppm means we have more work to see if anything needs to be done," she said.

The levels are set using a hazard index risk calculation based on health concerns, but not cancer, Stiller-Banning said.

Robert Schulte, senior chemist for the division of air and waste management site investigations and restorations branch of DNREC, said there is not a significant variation from 11 ppm to 23 ppm.

Soil samples taken show average levels of five to 29 ppm, he said. There are samples containing less than 11 ppm and those that contain more than 11 ppm.

The new level of 23 ppm is still within background tolerance, Schulte said.

Flaherty said state agencies are required to submit proposed regulations for public review in a monthly publication titled the "Register of Regulations."

The public then has 30 days to comment or present oppositions on the record before any policy change is made, he said.

DNREC has disregarded this process and unilaterally raised the levels, Flaherty said.

"DNREC is trying to get around the regulations by calling them guidelines," he said.

Stiller-Banning said DNREC is not required to notify the public before raising the clean up action level.

There are other clean up levels done on a site-by-site basis, she said, and they do require public notification. However, this was an internal policy decision.

DNREC's control secretary has said in the future he would consider presenting a policy change like this

JUST THE FACTS

• The Delaware Department of Natural Resources and Environmental Control has raised the legally acceptable level of arsenic in the soil from 11 to 23 parts per million.

• A DNREC chemist said there is not a significant variation from 11 to 23 ppm, but environmental groups are upset the agency did not give the public prior notification.

• Pennsylvania's acceptable level is more than 50 ppm. Texas's level is higher than 200 ppm and New Jersey's level is also 23.

one in a public comment period.

"Over the years, without public consent or knowledge, DNREC has raised the level from .4 to four to 11, and now to 23 ppm," Flaherty said.

Schulte said Delaware still has one of the lowest arsenic rates in the nation.

Pennsylvania has levels more than 50 ppm, Texas has levels higher than 200 ppm, and New Jersey's is also 23 ppm, he said.

Flaherty said Common Cause has requested the levels be rolled back to 11 ppm and that DNREC publish the proposed increase in the Register of Regulations for public review.



THE REVIEW/Jessica Sitkoff

Search engines can sometimes be unreliable for academic research.

Study shows students misuse Internet sources

BY CAIT SIMPSON
Staff Reporter

Academic research through search engines is under scrutiny because of claims of false information on Web sites being used as valid sources in essays.

Charles Robinson, English professor, said the problem is students' willingness to believe false Web sites to be valid.

"Students who live in the new electronic universe feel the Internet can give them everything they need, and a lot of the times it can, but with scholarship, it's just not the case," he said.

Deborah Fallows, senior research fellow at the Pew Internet and American Life Project, said the institute conducted a survey on search engine users.

The report found most students were confident in their search results but naïve about the process, she said.

According to the study, 48 percent of students said they were "very confident" about the content on the Internet. Forty-four percent said they were "somewhat confident."

Though students are confident in their searches, the results are generally not as valid, Fallows said.

"Users are not very informed or sophisticated about the world of search engines in general," she said.

Tom Ewing, spokesman for the Educational Testing Service, said ETS has developed a new test for online literacy.

"The Information Communication Technological Test measures literacy in each of these three areas, which are skills that higher education officials stated are needed for higher education research papers," he said.

The test is not a normal multiple-choice test, he said, and uses scenario-based questions to measure students in the act of researching.

The test is currently being given to entire campuses across the country, but is not yet available on an individual basis, he said.

Ewing said such a test would be beneficial to faculty members and students but does not measure the type of information gathered.

Robinson said the use of false information in research papers is a common problem.

One of his students turned in a paper on religion in "Gulliver's Travels," he said.

The paper argued the biggest difference between Catholicism and Protestantism was lack of music in

Protestant churches.

Robinson said he found this interesting because many other significant differences exist between the two religions.

He said he noticed the student had cited a URL in a footnote and looked it up on the Internet.

"It did say music was a difference between Catholicism and Protestantism but when I read the top of the page, it said, 'Here Jimmy. Here is my sister's ninth grade paper,'" Robinson said.

A college student inadvertently used a high school student's paper as an expert source, he said.

"There are a lot of dumb papers out there and using a dumb paper is stupid," Robinson said. "Plagiarizing one is even dumber."

Fallows said one problem was the inability to limit users from accessing false information and the users' inability to evaluate the Web site effectively.

"Users will have to learn to be responsible readers, to evaluate the material, to tell the difference between trustworthy and untrustworthy sites," she said.

"One way to become a more responsible searcher is to look at the source of the information," she said, "in addition to the date it was posted and the general professionalism of the site."

Robinson said both faculty members and students should take more responsibility.

Faculty members should direct their students to valid sites in their disciplines, he said. Students should also search the university library databases for their field of study.

"The university library has one of the best electronic resources in the U.S.," he said. "It has an extraordinary range of databases."

Sophomore Allison Martin said her art history professor would not allow her to use online sources for her research paper.

"My professor wants us to actually go to the library because she does not trust all of the online sources," she said.

Martin said she likes to use search engines but does not know how to determine the validity of Web sites.

"I try not to use sites from Google or Yahoo because I do not know what I am going to find," she said.

There are too many false sites to sort through when trying to research on a time limit, she said.

"It's a lot easier just to use the library," she said.

Poker tournament helps charity

BY JULIA PARMLEY
Staff Reporter

The Interfraternity Council raised more than \$2,000 Saturday in a charity poker tournament, which attracted 176 student participants.

Nick LoPiccolo, IFC president, said the event had a dual purpose: to raise money for charity and create interest in Greek recruitment.

The Rodney Room in Perkins Student Center was packed by noon with the sounds of clicking chips and excited voices from the eight participants at each table, some of whom had waited since registration at 10:30 a.m.

The participants, who were both Greeks and non-Greeks, competed for one of five prizes sponsored by IFC, including a 32-inch flat screen television and a \$300 iPod.

Senior Dan Walsh, vice president of IFC recruitment, said the tournament was originally planned solely for Greeks, but expanded to include non-Greek students in hopes of raising more money and interest in the fraternity system.

"We thought poker would be a good idea because everyone knows people who play and we thought we would get the most participation," Walsh said.

Senior Chad Wolf, Alpha Tau Omega fraternity member and chief event organizer, said IFC began planning for the tournament last semester.

IFC posted flyers in dorms and made announcements in meetings and during recruitment to promote the event.

"This is the first time we have had an event for both charity and recruitment," Wolf said.

Walsh said the charity to which the proceeds will be donated will not be specified until the end of Greek Week, and will be decided by the winning fraternity.

Senior Justin Arpan of Kappa Alpha Order said he participated because he likes poker and wanted to represent KA's charity, the Muscular Dystrophy Association.

"It is also a good recruitment event because you can get to know people and network," he said.

Freshman Marilyn King was one of five females playing in the tournament.

"My boyfriend knows someone in a fraternity who was coming, and I like poker, so I came out," she said. "I would definitely come back for another poker tournament."

Senior Brian Bachley said he heard about the tournament from his friend.

"I came out to play a little poker and for charity," he said. "I was surprised with the turnout, I think it's really great."

IFC hopes to continue raising awareness for both charity and the Greek system by sponsoring another charity poker tournament during the semester, Wolf said.

"I have learned a lot by working on this event," he said. "I am really pleased with how the tournament turned out."

Every fraternity in IFC was represented at the tournament. Kappa Sigma and Sigma Phi Epsilon were the most notable with approximately 20 members each.



THE REVIEW/Photo

Junior Amanda Kaletsky, along with Jason Wheatley, opened this semester's premiere R-Series in the Scrounge.

Two musicians perform at R-Series

BY LAURA LOPEZ
Staff Reporter

Despite the snowstorm, musician Jason Wheatley performed in the Scrounge Thursday night as part of the Student Centers Programming Advisory Board's R-Series, which features local musicians.

A crowd of approximately 50 assembled in the Scrounge to see junior Amanda Kaletsky perform with Jason Wheatley.

Kaletsky, who has previously performed in the R-Series, started the night off playing her original songs, "The Shower Song," "Face the Way," and a cover of "Desperado," a song she said she would perform if she were to appear on "American Idol."

Wheatley performed his songs, including "Breakfast in the Afternoon," "Nazareth," and a cover of Ray Charles' "Georgia on My Mind."

Wheatley's soulful music captured the crowd with his mix of blues and folk-rock.

A native of New Jersey, Wheatley also said he has been performing for three years at local coffee houses.

Wheatley said his music is not a hobby, but "definitely a passion." "Anyone who is going to get on stage whether it's 10 or 10,000 people, it has to be a passion."

As a singer-songwriter Wheatley said he found musical influences in folk, blues and jazz. His music is "honest, very true to life, and elemental."

This is his second performance on a college campus setting, he said, and was excited to play at the university because the college scene is more tolerant to varying musical styles.

"I have a lot of new music I've been kicking around," he said. Wheatley is not currently promoting an album but is in the creative process.

Freshman Kate Childers said this is her first concert at the Scrounge.

"He has a good voice," she said.

Freshman Casey Mulhern said she heard about the show from a friend.

"My friends from the next door over heard her [Amanda] play and told us to come over."

Mulhern said she found his music as appealing as his looks.

"He's a stud," she said.

Alumnus Dave Travis said he found Wheatley's blues background intriguing.

"He's pretty good," he said. "He has a country twang."

R-Series Chair Hank Quattrone said he saw Wheatley perform at a coffeehouse and decided to book him as an act.

Quattrone said Wheatley is not well known around campus, which is one reason they wanted him to play.

"He appealed to me," he said. "I thought he would be great for R-series."

Americans would elect a female president

BY BETH SILVESTRINI

Staff Reporter

The notion that a woman cannot or will not be president has long been present in society. However, according to a recent poll by the Siena College Research Institute, this may be about to change.

The poll shows that 64 percent of men and 60 percent of women believe the United States is ready for a female president.

The poll, which surveyed 1,125 registered voters in each state, found 81 percent of those polled would vote for a female president.

Joe Caruso, director of polling at the institute, said the numbers are not suspiciously high.

"The numbers seem pretty accurate considering 28 percent of those polled did admit they would not vote for a woman," he said.

Joseph Pika, political science professor, said he did not find the numbers surprising.

"The poll reflects a change in political norms," he said, "which comes along with large numbers of women who occupy important political positions."

As the number of women in politics increases, so do the opportunities for them to achieve positions in higher political offices, Pika said. The recent increase in the numbers is also helpful in shaping public attitudes toward women in politics.

In addition, he said Sen. Hillary Clinton, D-

NY, is making the possibility for a female presidential nominee increase dramatically.

Clinton's track record as senator of a large state and as first lady will make her a major contender, Pika said.

In the 2004 elections, party divisions were made acute. This was reflected in the poll, which showed only 69 percent of Republicans polled would vote for a woman, in contrast to 89 percent of Democrats.

However, Pika said the argument of the most prominent 2008 male contender will be that the party should simply get elected, not make sociopolitical strides.

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women should not let their gender overshadow the campaign.

"They must keep the focus on politics," Edozie said. "They will have to try very hard not to act like a woman — they want not to be seen as compassionate."

"Women candidates will argue that the presidency is gender neutral."

Pika said he agreed with the suggestions.

"In the past, women have been seen as being too emotional to handle the presidency," he said. "In a time when the ability to make cold, calculating decisions is seen as important, this stereotype may hurt a woman's chances."

UD gets pollution grant to help EPA

BY SONDRABEL

Staff Reporter

The federal government granted \$425,000 to the university's Center for the Study of Metals in the Environment to study the effects metals have on aquatic and terrestrial ecosystems.

Sen. Thomas R. Carper, D-Del., said in a Feb. 23 speech scientists and engineers from seven states and various universities will be working at the center to help the Environmental Protection Agency and other federal agencies conduct research on the effects and risks of metals in the environment.

"[The center] fills a very critical gap in EPA's scientific resources for examining and understanding the behavior of and risks posed by metals in the environment," he said.

Herbert Allen, director of the center, said Delaware has several sites contaminated by metals from industries, products and manufacturing usage. The center's research deals with improving the metal pollution problem.

"It will allow us to continue and expand the research that is underway," Allen said.

Carper said the center's research enables government, industry and the research community to work together on developing higher standards against metal pollution.

"This can provide the basis for needed water quality standards and soil quality criteria," he said.

Allen said the grant will help provide students with essential equipment, stipends and pollution research funding. It may also bring new students to the university.

Carper said doing this will improve the state's economy.

"These students will hopefully stay in Delaware, and find high paying jobs which will help Delaware's economy and every resident's quality of life," he said.

Steve Stolte, president of Students 4 the Environment, said he hopes the grant can be used to help Delaware's water and land ecosystems.

"I would like to see how we can reverse the negative effects on the environment," he said. "Water is an easy access for dumping sites."

Stolte said because pollution is a political issue, he believes, the state sometimes covers up the problems.

He said he hopes the center can advise industries on how to clean areas and get better legislation regulations.

More than \$3 million in federal funds have been granted to the center since 2001, Carper said.



THE REVIEW/Dan Egan
Shekhar Garde, professor at Polytechnic University in New York, spoke at the E-week banquet Friday.

Engineering Week comes to an end

BY LAUREN ZANE

Art Editor

The Trabant Multipurpose Room was elegantly transformed with tables and a buffet for approximately 150 engineers Friday evening to celebrate their progress and dedication in the engineering field.

The banquet marked the end of National Engineer's Week, founded in 1951 by the National Society of Professional Engineers to increase public awareness and appreciation of engineering.

Junior Janelle Konchar, member of the E-week planning committee, helped out in the event.

"E-week is a time for engineering students to take a break from studying and attend fun

events planned by the leaders of engineering student organizations," Konchar said. "We hope these events will simply unite all the engineering disciplines as members of the College of Engineering as a whole."

The banquet consisted of a slideshow of the student engineers, an award ceremony and a guest speaker, Shekhar Garde, professor at Polytechnic University in New York.

Garde opened up with a few pick-up lines an engineer could use, such as, "You're sweeter than glucose," or, "I won't stop bugging you until I get the address of your homepage."

Garde is one of the executive producers of the Molecularium

Project, which is a 20-minute show intended to captivate children and take them on an audiovisual journey through a molecular scale world.

"I basically want them to know that everything is made of atoms," he said. "They are all around us."

The closing of the banquet included a raffle drawing, with prizes ranging from a simple T-shirt to a mp3 player.

After the drawing, it was time for what all the engineers were waiting for — the distribution of "the Golden Calculator."

E-week included events such as dodgeball, broom hockey, quiz-zo night and a carnival where disciplines competed against each

other in hopes of winning the title and receiving the ultimate trophy, a plaque of a golden calculator.

Senior Amanda Barker said she was delighted the chemical engineers won first place and obtained the plaque this year.

"We get to display the plaque in our department until next year's E-week where events will again take place so other disciplines will be able to fight for it again," she said.

Sophomore Jian Liu said he was pleased about the banquet.

"This is a chance where I get to meet other engineers outside my field," he said. "We get to chat over this great dinner and learn about each other's fields."

Life is calling How far will you go?



Wednesday, March 2
Peace Corps at Ag. Career Fair
11am - 2pm
Trabant University Center

Thursday, March 3
Beginning the Adventure: Peace Corps
Info Session
7:00 p.m.
Gore Hall Room 222

media in the new millenium in the new millennium

A Public Lecture Series Sponsored by the duPont Scholars
Spring 2005

A reception will follow each lecture.

Thursday, March 3, 7:30 p.m. Room 127
Marcy McGinnis Memorial Hall
News — Can It Be Fair, Accurate and Objective?
Since June 2001 Senior Vice President of CBS News Coverage Marcy McGinnis has overseen CBS News' gathering of breaking news and crisis coverage worldwide.

Wednesday, March 16, 7:30 p.m. Room 104
Charles Lewis Gore Hall
The End of Truth: Power, the News Media and the People's Right to Know
Charles Lewis is known worldwide as one of America's premiere political watchdogs. He has exposed political, corporate, and media corruption all across America and the world, including the infamous White House Lincoln Bedroom scandal.

This lecture series is co-sponsored by the UNIDEL Foundation and the University Honors Program.

Please Call 302-831-1195 if you have any questions about this lecture series.
All lecture locations are handicap accessible.



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- Do you want to learn the healing art of **MASSAGE**?

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APPLICATION DEADLINE: March 10, 2005 by 5p.m.

FOR MORE INFO. AND TO FILL OUT THE ONLINE APPLICATION FORM... www.udel.edu/wellspring/Pow



RED RIBBON MUSIC

A FESTIVAL TO BENEFIT AIDS ORGANIZATIONS

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Participating performers include

- Vic Sadot of Planet Folle --zydeco and folk music
- Clem Bowen - storyteller
- Ed "Stretch" Dwornik - guitar/flute/harmonica
- Duck Soup w/Tom Soukup - blues, rock & roll
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- Marc & Maxx Moss - singers, songwriters
- The Smiling Geoffs - Dave Dip & Jody Graham
- The Witch Doctors
- Watch for updates!

Proceeds to benefit these AIDS organizations: AIDS Delaware and Mt. Selinda Hospital, Zimbabwe

Business donors welcome: \$25 for a program ad. Checks made payable to New Ark United Church of Christ, in memo line: Red Ribbon Music.

Tickets available at the door or in advance by calling 302-737-4711 (church) or 302-456-0846 (organizer)

Students welcome year of Rooster

continued from A1

The girls, in black T-shirts and gray sweatpants, vied with their male counterparts and displayed an intricately choreographed piece.

Aside from dances, members of the Shaolin Wushu Kung Fu Institute performed a Kung Fu demonstration.

Young children demonstrated their skills alongside more experienced adults, displaying their flexibility and control of the swords and poles they used in the performance.

Through bright red decorations and performances, an authentic Chinese atmosphere was conveyed.

"Even though the food was just like the stuff you can get at a Chinese restaurant," Mayforth said. "I think it tasted better because of the atmosphere, and because we had to wait for it."

The final performance of the evening was a duet sung by sophomore Erica Chen and Robin Tsang, a continuing education student.

The two said they chose the duet "The Moon Represent My Heart" because the Chinese New Year always occurs during a full moon in February and since February is the month of love.

In addition to various types of Chinese food and cultural performances, there were also traditional crafts and games set up in the back of the room.

Guests tried their hand at origami. Attendees made Chinese lanterns, learned how to write his or her name in Chinese and learned how to play Chinese checkers.

Chen said she was happy with the overall performance and turnout.

Next year, she said the event will have more food and more entertainment.



THE REVIEW/Dan Egan

Hundreds of students, faculty and community members attended a Chinese New Year celebration Saturday.

Applications due by March 9, 2005 for Newark AAUW Award

AAUW Award Nominations For Outstanding Senior Woman

The Newark Branch of the American Association of University Women (AAUW) will present its annual \$250 award on Honors Day, Friday, May 6, 2005, to an outstanding senior woman at the UD who will graduate in May 2005. The recipient will also be recognized at the May 2005 meeting of the Newark Branch of AAUW.

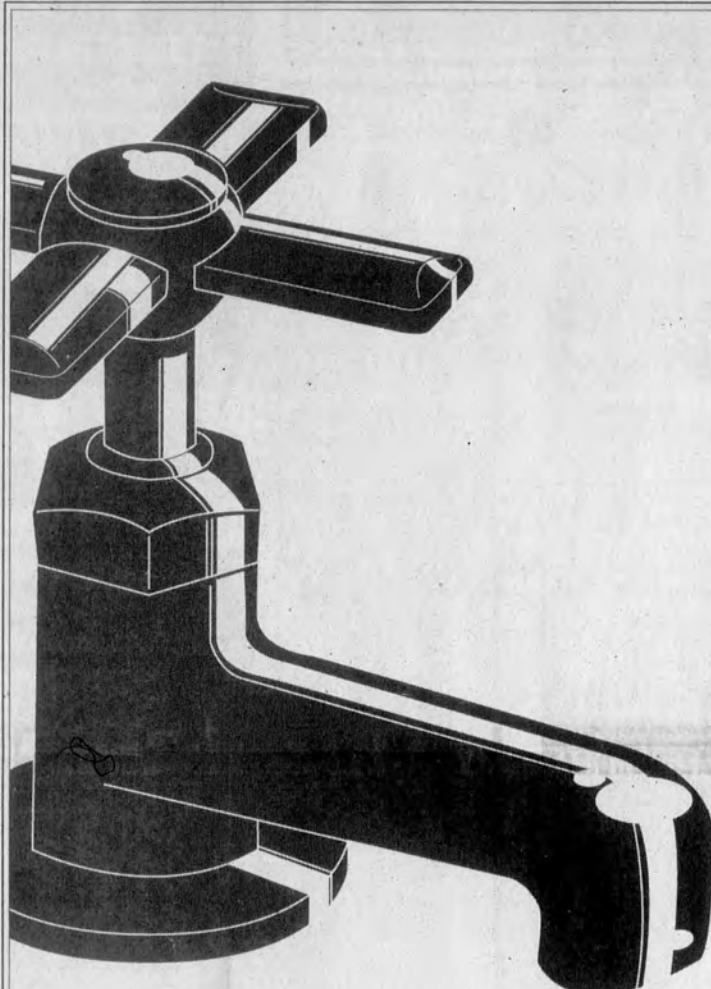
Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hullen Hall) or on the web at [www2.lib.udel.edu/ref/aauw/].

For more information or to submit a nomination, contact Sandra Millard in the UD Library at 302-831-2231 or via e-mail [skm@udel.edu].



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Americans would elect a female president

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media in the new millennium in the new millennium

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Aside from dances, members of the Shaolin Wushu Kung Fu Institute performed a Kung Fu demonstration.

Young children demonstrated their skills alongside more experienced adults, displaying their flexibility and control of the swords and poles they used in the performance.

Through bright red decorations and performances, an authentic Chinese atmosphere was conveyed.

"Even though the food was just like the stuff you can get at a Chinese restaurant," Mayforth said, "I think it tasted better because of the atmosphere, and because we had to wait for it."

The final performance of the evening was a duet sung by sophomore Erica Chen and Robin Tsang, a continuing education student.

The two said they chose the duet "The Moon Represents My Heart" because the Chinese New Year always occurs during a full moon in February and since February is the month of love.

In addition to various types of Chinese food and cultural performances, there were also traditional crafts and games set up in the back of the room.

Guests tried their hand at origami. Attendees made Chinese lanterns, learned how to write his or her name in Chinese and learned how to play Chinese checkers.

Chen said she was happy with the overall performance and turnout.

Next year, she said the event will have more food and more entertainment.



THE REVIEW/Dan Egan

Hundreds of students, faculty and community members attended a Chinese New Year celebration Saturday.

Applications due by March 9, 2005 for Newark AAUW Award

AAUW Award Nominations For Outstanding Senior Woman

The Newark Branch of the American Association of University Women (AAUW) will present its annual \$250 award on Honors Day, Friday, May 6, 2005, to an outstanding senior woman at the UD who will graduate in May 2005. The recipient will also be recognized at the May 2005 meeting of the Newark Branch of AAUW.

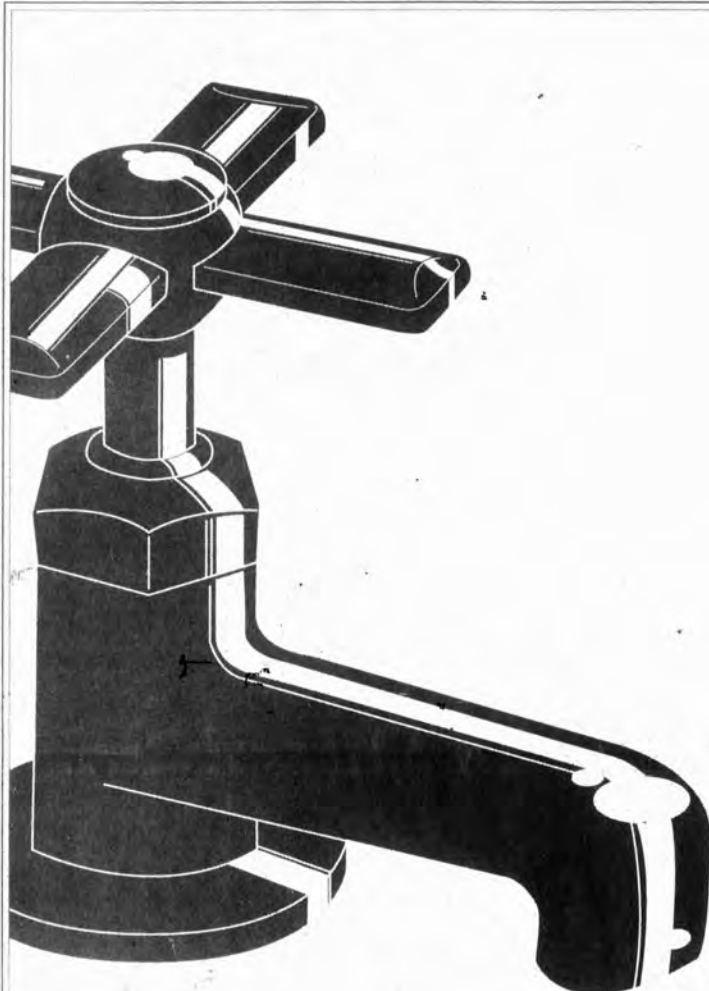
Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hullahen Hall) or on the web at [www2.lib.udel.edu/ref/aauw/].

For more information or to submit a nomination, contact Sandra Millard in the UD Library at 302-831-2231 or via e-mail [skm@udel.edu].



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Josef Stern is Professor in the Department of Philosophy, Committee on Jewish Studies, and College at the University of Chicago. He received his B.A., M.A., and Ph.D. at Columbia University. His current research is principally in contemporary philosophy of language and medieval philosophy, especially the philosophy of Moses Maimonides, with broader interests in epistemology, metaphysics (skepticism and free will), Islamic and Latin medieval philosophy, philosophy of religion, logic, and philosophy of art. Presently he is completing a book entitled *The Matter and Form of Maimonides' Guide of the Perplexed* and engaged in research on various topics in the theory of reference, such as demonstratives, indirect discourse, and belief sentences, on normativity in language and the foundations of linguistics, issues of representation in language and art, and on the reception of Quine's indeterminacy thesis as a case study of the transformation of a problem in 20th century Anglo-American philosophy. His recent publications include: *Metaphor in Context* (MIT Press, 2000), *Problems and Parables of Law: Maimonides and Nahmanides on Reasons for the Commandments* (SUNY Press, 1998), "Metaphors in Pictures," and "Maimonides' Demonstrations: Principles and Practice."

Tuesday, March 1, 2005 • 3:30 p.m. in 315 Gore

Lecture co-sponsored & supported by the Faculty
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Editorial

March 1, 2005 A7

Red Light Project

The state has taken an initiative to beef up traffic safety, and Newark will join in the trend.

New traffic cameras have been installed at two intersections in the city as a preventative measure to reduce red light violations.

The cameras have been placed at the intersections of South College Avenue and Christina Parkway, and Elkton Road and Christina Parkway.

Fines will not be issued until the City Council votes to approve the project, as they were installed by the state as part of its Red Light Project.

The Review commends the Delaware General Assembly for including Newark to test the cameras, and community members have thought of additional sites around the city where these cameras could be beneficial.

Mayor Vance A. Funk III cited the intersection of Library Avenue and East Main Street, a high collision area that did not receive the cameras.

Although the cameras are large and noticeable, the city should also do some sort of public service announcement to increase the pub-

lic's awareness of them, being that the idea is to prevent red light violations.

Because the cameras are run on an all-digital setup, it leaves room for problems similar to those experienced with EZ Pass. When a number of cars go through a red light, which person will be fined?

The cameras are also bound to cause more fender benders, with people stopping short after realizing the cameras are present. Still, this is arguably better than people running red lights and causing head-on collisions — the idea is that these serious accidents will be prevented by the cameras.

The cameras are certainly not perfect. Although they are 100 percent effective in catching any car then runs a red light, in many instances the license plate numbers are blurry, and the picture is then thrown out.

Still, the \$75 fine a driver receives for running a red light is substantial.

If drivers are aware of the cameras, they are likely to also be conscious of this high fine, and in theory this should deter them from zooming through red lights.

Staff Editorial

Staff editorials represent the opinions of The Review Editorial Board



THE REVIEW/Dan Lisowski

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Letters to the Editor

The Gas Electric Hybrid is a good temporary solution

The increasing trend of the bigger badder SUV is alarming. It seems the lower the gas mileage the higher the status symbol. But the car companies are attempting to alleviate this problem. This year there are several hybrid SUVs coming out on the market. The Toyota Highlander and Ford Escape Hybrids are coming out for 2005, and for those of us who like the luxury vehicles, the Lexus RX hybrid is coming out later this year.

The gas electric hybrid concept is a great temporary solution to the problem, but some people refuse to accept it. The people need to be educated so that the hybrid vehicles can become the new trend. Most of my friends know about how the hybrid vehicle works, but that's because I am a mechanical engineering major. So for the rest of the people out

there, this is how a half-electric car that you don't plug in is more fuel-efficient than a regular gas powered car.

The main reason the hybrid works so well, is because it splits it's time between a gas engine and an electric motor. The electric motor is used more during city driving and the gas engine is used more during highway driving. This is because electric motors are better at accelerating than gas engines, and gas engines are better at keeping constant speed. It doesn't matter that you don't plug in the car either. When the gas engine is engaged, it helps charge the battery, so that's good if you have some highway driving mixed in. If you're only doing city driving, then the gas engine doesn't turn on as much.

This is where the most ingenious aspect of the hybrid vehicle kicks in. When a normal car stops, the energy it has just because it's moving, it's kinetic energy, is wasted. It normally ends up just

making the brake pads hotter. In a hybrid vehicle, when the brakes are engaged to stop the vehicle, the spinning tires act as a generator and recharge the battery. This way the kinetic energy gets stored back in the battery, instead of being wasted on warming up the brakes. If you're driving in the city long enough, the battery will eventually go dead because the generator can't capture all the kinetic energy. The way the hybrids deal with this, is when the battery drops below a certain voltage, I believe it's 40% of the battery life, it will turn on the gas engine, even if it is still city driving.

So there you go, a half electric, half gas powered car that you never have to plug in. The only problem is they are still dependent on gasoline for power. They are less dependent than normal cars, with gas mileages up near 50 or 60 mpg, but they are still dependent. When oil reserves run out, hybrid cars will be just as much

out of luck as normal cars.

For those who really don't care too much about the environment, think about your wallet. Let's say you keep your car for 100,000 miles. If your normal gas powered car gets 20 miles per gallon, at \$1.80 per gallon, you spend \$9,000 in gas for those 100,000 miles. Now with a hybrid that gets 50 miles per gallon, same price for gas, you spend \$3,600 on gas. That's a savings of \$5,400. If the price of gas goes up, so would your savings on gas with a hybrid car. So help yourself out, help the environment, and take away from those evil oil companies we hear so much about, and get a hybrid.

Brian Hufe
Senior
hufe@udel.edu

Correction

In the Feb. 25th issue, Arnold Clark was incorrectly named. The Review regrets this error.

College is not the 'real world,' but respect still applies



Lindsey Lavender
Love, Lavanda

R-E-S-P-E-C-T, find out what it means to UD. Honestly, most of us spent the first 18 years of our lives living under our parents' roof, learning manners, respect, consideration and couch.

However, the moment we stepped into our respective freshman dormitories and said goodbye to our families, all of that went out the window, along with the security blanket that somehow made its way into a box of personal belongings.

You read about it all the time: the kids who decide to scrap inside of the bars because a rude comment made its way onto the dance floor, the countless robberies and burglaries attempted and/or completed by college kids, graffiti on Main Street and cars with busted-out windows and missing stereo systems.

Who forgot the morals our hardworking parents tried to instill in us in order to prepare us for the real world?

I agree that college is not necessarily the "real world," but it is a glimpse into the life that we shall eventually lead once we complete our education. Our families are paying big bucks in order to give us the edge in the job race, and what do we do with it? We break into a house and steal someone's laptop or we purchase spray paint and trash up the outside walls of the local eateries.

No wonder we get a bad rap from the community. Also, no won-



THE REVIEW/Kristen Margiotta

der they want to put up condos in The Stone Balloon's place for an older crowd. It's because, and I quote, "They drink, smoke and party too much." Great.

It is obvious that alcohol is a huge factor in the dismissing of our morals, but drinking alcohol should not mean, "Oh man, I was so drunk last night, I stole a girl's purse from her house." Ring a bell, anyone?

Our parents would be so disappointed if they really knew what

we did on an average weekend. "Hey mom, I went to a house party this weekend, and since I didn't know who lived there, I stole all the razors out of the bathroom and hid a switchblade knife in their couch. Aren't you so proud?"

Even when we hang out with our friends, we manage to forget where the garbage can is and throw our trash everywhere and anywhere, including front yards and fishbowls.

I read the police reports and think to myself, is it really necessary to throw a trash can at an oncoming car on your way to the bars just because you finished off a 12 pack all by yourself?

I find it sad that multiple police cars have to sit outside of The Stone Balloon on a Thursday night and watch as the 21 and over crowd spills out onto Main Street and disperses in all different directions.

I remember living in the dorms in my underage days and the girls' bathrooms were absolutely ridiculous, with puke in the sink, sanitary napkins stuck to the shower stalls and surprises in the toilet bowl.

This would not happen in the comfort of our own homes because our parents would balk if they ever saw us disrespect their, or someone else's, property to that extent.

Shape up kids, because your first landlord out of college will not tolerate flying trashcans, cigarette butts in the kitty litter or shattered glass clumsily left on the front steps.

Lindsey Lavender is City News Editor for The Review. Please send comments to lavpac@udel.edu

Young South Koreans are apathetic toward their northern neighbors



Sharon Cho
Follow the White Rabbit

When I meet people for the first time, many of them ask me if I'm Chinese. I tell them that I am Korean, and then they ask me if I am

were the big timers. And from then, the two Koreas have walked their own separate ways.

President Bush has previously announced North Korea as being in the axis of evil. But this makes me question myself, "How is North Korea portrayed by the South? Are they really that dangerous?"

I have lived in South Korea for more than seven years after my family moved from California across the Pacific Ocean to South Korea in 1997. If you look it up on the map, Korea is a small country itself, but it is divided by the 38th parallel, a fence that splits the nation in half, located between Seoul, the capital of South Korea and Pyongyang, the capital of North Korea.

South Korea and North Korea are complete opposites. Some might remember South Korea by the 1988 Olympics or the 2004 Soccer World Cup, when the nation was all colored red. Otherwise, it may be better known by Samsung, LG and Hyundai, the electronics that you use.

South Korea is a democratic society where Westernization has already been settled. You name it,

McDonalds, Pizza Hut, Guess, TGIF, Bennigans, Outback ... it has it all.

The North? Well, I know the country has a reputation for being elusive, and a great number are just scared by the fact that they are communists. It is where the leader Kim Jong-Il possesses the utmost power and citizens die due to starvation.

However, a percent of the country, which is the elites, drinks Hennessy and drive Mercedes-Benz. Also, interestingly, they are the only country I know that has an "internal" Internet system for the public, which means their access is limited to a few government Web sites.

However, what I truly want to talk about is the view of North Korea from the perspective of our generation in South Korea. Well, if I have to say it in one word, it would be "indifference."

Our generation gets through busy lives not being so aware of the North and without feeling much threat from them.

My friends tell me they have a lot more to worry about than North Korea. They have to deal with the

bad economy; they have to get ready for interviews and jobs. These days, getting a job there is next to impossible.

Surveys held in South Korea reveal that they show apathy toward the unification of both nations.

Even though the responses to unification are not too positive, I still do think it is needed.

But North Korea will have to give its nuclear weapons up, if it does possess them, and reject communism, turning toward democracy.

Whenever I see the separated family members of the two Koreas reunite on television, the scene is just too overwhelming for me. I think those are the moments when our generation desires unification as well.

I do not wish the process to be done too rapidly, but I hope that one day, I can tell people that I am from Korea, without mentioning which side.

Sharon Cho is an Administrative News Editor for The Review. Please send comments to sharon3637@hotmail.com



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Lurking Within:
The Review's editors pay tribute to the late Hunter S. Thompson.

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Tori Amos,
Ben Lee and
Kings of Leon



B2

Tuesday, March 1, 2005

Belly dancing: 101

Artistic tradition of Turkish dance taught in popular university class

BY GREG PRICE

Sports Editor

It's 6:15 p.m. on Monday at the Carpenter Sports Building. Students begin to pour into Activity Room 260, an exercise studio embedded deep within the building's recesses. Cliques form and newcomers sit idly, waiting for class to begin.

Typical classes at the university include pilates, step and an unusual class only a handful of students try in order to satisfy their curiosities.

All of the students in room 260 make up the small population willing to try a new form of exercise and hobby. The class today is belly dancing, and the teacher is Junior Deniz Ayaz.

Ayaz, 21, a foreign exchange student from Turkey, currently studying hotel and restaurant management.

She walks into the room wearing a gray tank top and pink sweatpants with a black Nike backpack slung over her shoulders. A smile is spread across her face, like a child coming home after a long day of school.

Ayaz then pulls a pink-jaced garment from her bag and wraps it around her waist, but still exposes her belly.

She harnesses a yellow and black headscarf around her temples. A wire runs down her back to a microphone receiver latched to a black belt on her hips.

She rummages through her bag again to find the CDs she plays for each exercise throughout the class.

Various students come up to her during the preparation and chat. Ayaz welcomes each person with a warm smile and answers any questions they might have.

Now with the big hand touching six and the little hand pointing to seven, class begins.

Ayaz pushes various buttons on the sound system towering over her and the music begins. Fast-paced synthetic beats crawl over a roaring bass.

Belly dancing originated in Turkey and spread throughout the Middle East, Ayaz says. It is very popular at nightclubs, weddings and celebrations.

"The dancer is usually a woman with exceedingly well-trained abdominal muscles and emphasis on hip moves and chest moves," she says.

Women make up the majority of this class, but a total of four men are sprinkled about the mix. Everyone claims their specific spots, each with a substantial amount of room to perform their different gyrations and stretches without hindering their neighbor.

"Belly dancing consists of three parts: shoulders, abs and hips," Ayaz says, starting the class.

She then tells the class about the itinerary for today's session, beginning with a few stretching exercises.

Ayaz starts with a stretch meant to warm up the lower back and abdominal muscles for the intensity of the routines soon to come. Each student is asked to bend forward with their hands on their slightly crooked knees and take deep breaths. Soon, the

entire class attains a rhythm, with their lower backs rising and falling to the heavy backbeat.

A scene like this might appear odd to some students, but not to Ayaz. Teaching belly dancing at the university reconnects Ayaz with her Turkish heritage.

"I dance to renew myself with my culture," she says. "For the rhythm, fun, exercise and sensuality."

At about 6:45, the pace picks up and so does Ayaz. She bounces around the room, encouraging the students to push themselves for each exercise.

Standing at the front of the room, Ayaz points her shoulders away from her torso and sticks her right leg out. She then pushes her right leg up by arching her foot. Her hips then begin a clockwise motion, as she rolls her arms toward the ceiling to their full extension.

During the exercise, Ayaz keeps shouting into her microphone, "C'mon, c'mon," attempting to keep everyone on the same page but also to keep the class fun and entertaining.

Ayaz knows how to keep crowds alert and on their toes. In Bodrum, Turkey, she works for her family in their two hotels hugging the Mediterranean Sea. Bodrum is a major tourist destination with a great mix of Turkish culture.

While working at the hotel, Ayaz is in charge of entertaining guests in the hotel as well as the adjacent restaurant. A wide variety of performances go on at the hotel, ranging from folk dancing and acrobat groups to live music and even belly dancing. Ayaz, however, does not participate in the belly dancing performances. Rather, she coordinates all the performances and keeps everything running smoothly.

Ayaz came to America from Bilkent University, one of the top schools in Turkey, to study under the university's hotel and restaurant management program. The program is considered to be one of the top five in the world, she says.

Another reason Ayaz traveled an unfathomable 5,242 miles from Bodrum to Newark was her dream to study in America, she says.

"It's cool and I like it," Ayaz says. "It's an opportunity world."

Her experiences in America and the classes within her major should provide Ayaz with excellent training for her future plans.

The Ayaz family plans on entrusting the hotels to her and her brother someday, she says.

Back in room 260 the class looks tired and sweaty. Each person wipes their brows and catches a breath after the last song. Ayaz is the only person with any energy left.

The room gets progressively darker. Ayaz has lowered the lights and plays a trance song. She has the class perform some basic stretches lying on their backs. An excellent cool-down to a workout that targets muscles of the human anatomy most people don't even know they have.

"I could dance for two more hours," she says.



THE REVIEW/Jessica Siskoff

Junior Deniz Ayaz, a native of Turkey, leads students in Belly Dancing classes at the Bob Carpenter Sports Building.



THE REVIEW/Doug Shields

'Affair to Dismember' a guilty pleasure

BY EMILY PICILLO

Staff Reporter

A body lies dead on the floor, its heart is missing, its ribs are broken, and it has been completely drained of blood. A bullet is lodged in a nearby door. Ashes from a broken urn lie scattered about the room, and a foreboding raven perches above the scene of a horrific murder.

While it sounds like a grim description from a mystery novel, it's actually the introduction to the game, "How to Host a Murder: An Affair to Dismember" — in which mystery, murder, deception and a string of torrid love affairs run rampant.

Members of the Wesley Foundation Campus Ministry hosted a night of mystery Friday in the Trabant University Center, which was open to all university students.

Senior Kelli Rowedder, president of the Wesley Foundation, says the game has become a tradition that people look forward to.

At the beginning of the game, each participant receives a booklet describing their character and listing details about themselves and the others, some of which they can reveal and some they cannot.

"You get to dress up and pretend to be someone else for the night," Rowedder says.

A cast of outlandish characters brings the story to life — Hannibal Schecter, the world's only kosher cannibal; Madame Garlique, a flamboyant and renowned psychic; the Rogers and Hammerstein Monster named Balih; Glumda, the Wicked Witch of Depressed, who resides in the Armpit of Oz; the party-hopping Mummy of King Aldrinktotat and Asthmadeus, the Prince of Dimness, the handsome younger brother of the Prince of Darkness, make up the highly intricate detective game.

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He thinks the game is well written, especially the creative development of the characters, he says.

"You get to think about things and put them together," he says, adding he had no idea who the killer was.

Sophomore Alison VanBuskirk, the game's murderer, says, "My favorite part was my affair with Dr. Deth, the Prince of Dimness being afraid of the dark."

Junior Tiffini Newnum, the social chair of the Wesley Foundation says, "It's really the story that makes it good."

Singer/songwriter Kate Schutt finds own eclectic genre

BY NICK CAPOZZI

Staff Reporter

Kate Schutt, wielding her eight-string Novax guitar, has recorded yet another textured myriad of jazz, folk and punk fusion that again, redefines her own unique musical genre and has given a piece of herself to any listener with genuine patience and a natural love for music.

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"People have told me 'You have committed musical suicide not once but four times,'" she says.

It's one of those few albums easier to love than to like and easier to hate than to love.

The 30-year-old singer/songwriter was born in Wilmington and grew up across the state border in Chadds Ford, Pa., where she fell in love with music — especially jazz.

Schutt says the reason behind her love of jazz was probably the fact that her guitar teacher was a renowned jazz musician, John Dougherty taught her technique but her sound is something all her own.

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see SCHUTT page B3

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Lurking Within:

The Review's editors pay tribute to the late Hunter S. Thompson.

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Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:

Tori Amos, Ben Lee and Kings of Leon

B2



Tuesday, March 1, 2005

Belly dancing: 101

Artistic tradition of Turkish dance taught in popular university class

BY GREG PRICE

Sports Editor

It's 6:15 p.m. on Monday at the Carpenter Sports Building. Students begin to pour into Activity Room 260, an exercise studio embedded deep within the building's recesses. Cliques form and newcomers sit idly, waiting for class to begin.

Typical classes at the university include pilates, step and an unusual class only a handful of students try in order to satisfy their curiosities.

All of the students in room 260 make up the small population willing to try a new form of exercise and hobby. The class today is belly dancing, and the teacher is Junior Deniz Ayaz.

Ayaz, 21, a foreign exchange student from Turkey, currently studying hotel and restaurant management.

She walks into the room wearing a gray tank top and pink sweatpants with a black Nike backpack slung over her shoulders. A smile is spread across her face, like a child coming home after a long day of school.

Ayaz then pulls a pink-laced garment from her bag and wraps it around her waist, but still exposes her belly.

She harnesses a yellow and black headset around her temples. A wire runs down her back to a microphone receiver latched to a black belt on her hips.

She rummages through her bag again to find the CDs she plays for each exercise throughout the class.

Various students come up to her during the preparation and chat. Ayaz welcomes each person with a warm smile and answers any questions they might have.

Now with the big hand touching six and the little hand pointing to seven, class begins.

Ayaz pushes various buttons on the sound system towering over her and the music begins. Fast-paced synthetic beats crawl over a roaring bass.

Belly dancing originated in Turkey and spread throughout the Middle East, Ayaz says. It is very popular at nightclubs, weddings and celebrations.

"The dancer is usually a woman with exceedingly well-trained abdominal muscles and emphasis on hip moves and chest moves," she says.

Women make up the majority of this class, but a total of four men are sprinkled about the mix. Everyone claims their specific spots, each with a substantial amount of room to perform their different gyrations and stretches without hindering their neighbor.

"Belly dancing consists of three parts: shoulders, abs and hips," Ayaz says, starting the class.

She then tells the class about the itinerary for today's session, beginning with a few stretching exercises.

Ayaz starts with a stretch meant to warm up the lower back and abdominal muscles for the intensity of the routines soon to come. Each student is asked to bend forward with their hands on their slightly crooked knees and take deep breaths. Soon, the

entire class attains a rhythm, with their lower backs rising and falling to the heavy backbeat.

A scene like this might appear odd to some students, but not to Ayaz. Teaching belly dancing at the university reconnects Ayaz with her Turkish heritage.

"I dance to renew myself with my culture," she says. "For the rhythm, fun, exercise and sensuality."

At about 6:45, the pace picks up and so does Ayaz. She bounces around the room, encouraging the students to push themselves for each exercise.

Standing at the front of the room, Ayaz points her shoulders away from her torso and sticks her right leg out. She then pushes her right leg up by arching her foot. Her hips then begin a clockwise motion, as she rolls her arms toward the ceiling to their full extension.

During the exercise, Ayaz keeps shouting into her microphone, "C'mon, c'mon," attempting to keep everyone on the same page but also to keep the class fun and entertaining.

Ayaz knows how to keep crowds alert and on their toes. In Bodrum, Turkey, she works for her family in their two hotels hugging the Mediterranean Sea. Bodrum is a major tourist destination with a great mix of Turkish culture.

While working at the hotel, Ayaz is in charge of entertaining guests in the hotel as well as the adjacent restaurant. A wide variety of performances go on at the hotel, ranging from folk dancing and acrobat groups to live music and even belly dancing. Ayaz, however, does not participate in the belly dancing performances. Rather, she coordinates all the performances and keeps everything running smoothly.

Ayaz came to America from Bilkent University, one of the top schools in Turkey, to study under the university's hotel and restaurant management program. The program is considered to be one of the top five in the world, she says.

Another reason Ayaz traveled an unfathomable 5,242 miles from Bodrum to Newark was her dream to study in America, she says.

"It's cool and I like it," Ayaz says. "It's an opportunity world."

Her experiences in America and the classes within her major should provide Ayaz with excellent training for her future plans.

The Ayaz family plans on entrusting the hotels to her and her brother someday, she says.

Back in room 260 the class looks tired and sweaty. Each person wipes their brows and catches a breath after the last song. Ayaz is the only person with any energy left.

The room gets progressively darker. Ayaz has lowered the lights and plays a trance song. She has the class perform some basic stretches lying on their backs. An excellent cool-down to a workout that targets muscles of the human anatomy most people don't even know they have.

"I could dance for two more hours," she says.



THE REVIEW/Jessica Sitoff

Junior Deniz Ayaz, a native of Turkey, leads students in Belly Dancing classes at the Bob Carpenter Sports Building.



THE REVIEW/Doug Shields

'Affair to Dismember' a guilty pleasure

BY EMILY PICILLO

Staff Reporter

A body lies dead on the floor, its heart is missing, its ribs are broken, and it has been completely drained of blood. A bullet is lodged in a nearby door. Ashes from a broken urn lie scattered about the room, and a foreboding raven perches above the scene of a horrific murder.

While it sounds like a grim description from a mystery novel, it's actually the introduction to the game, "How to Host a Murder: An Affair to Dismember" — in which mystery, murder, deception and a string of torrid love affairs run rampant.

Members of the Wesley Foundation Campus Ministry hosted a night of mystery Friday in the Trabant University Center, which was open to all university students.

Senior Kelli Rowedder, president of the Wesley Foundation, says the game has become a tradition that people look forward to.

At the beginning of the game, each participant receives a booklet describing their character and listing details about themselves and the others, some of which they can reveal and some they cannot.

"You get to dress up and pretend to be someone else for the night," Rowedder says.

A cast of outlandish characters brings the story to life — Hannibal Schecter, the world's only kosher cannibal; Madame Garlique, a flamboyant and renowned psychic; the Rogers and Hammerstein Monster named Balih; Glumda, the Wicked Witch of Depressed, who resides in the Armpit of Oz; the party-hopping Mummy of King Aldrinktotat and Asthmadeus, the Prince of Dimness, the handsome younger brother of the Prince of Darkness, make up the highly intricate detective game.

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participants, who often appear shocked and amused by the humor and ridiculousness of the game.

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Singer/songwriter Kate Schutt finds own eclectic genre

BY NICK CAPOZZI

Staff Reporter

Kate Schutt, wielding her eight-string Novax guitar, has recorded yet another textured myriad of jazz, folk and punk fusion that again, redefines her own unique musical genre and has given a piece of herself to any listener with genuine patience and a natural love for music.

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The 30-year-old singer/songwriter was born in Wilmington and grew up across the state border in Chadds Ford, Pa., where she fell in love with music — especially jazz.

Schutt says the reason behind her love of jazz was probably the fact that her guitar teacher was a renowned jazz musician, John Dougherty taught her technique but her sound is something all her own.

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see SCHUTT page B3

'Beekeeper' an ethereal journey

"The Beekeeper"
Tori Amos
Epic Records
Rating: ★★☆☆

stray tracks

It's nothing new for Tori Amos' lyrics to defy convention. Her eighth solo album, "The Beekeeper," certainly doesn't disappoint. Longtime Amos fans will appreciate this album as her most lyrically ambitious in a long time, and newcomers to her unique sound will surely be drawn in.

Opening the record is the intriguingly haunting "Parasol," which sets the tone for the rest of the album.

Amos' piano skills take a backseat to her vocals on this album, focusing attention on her distinctive,

ethereal voice. The instrumentals do, in fact, sound studio-produced and slightly glossed over on many of the tracks.

For once, this isn't a bad thing. The smooth, predictable instrumentals, especially the piano, provide a fitting showcase for Amos' unconventional vocals and exceptional lyrics for all 19 tracks of "The Beekeeper," as Amos delves into religion, loss, passion and betrayal. This album runs the emotional gamut, from whimsical to sensual to dark and brooding. Track five, "Barons of Suburbia," starts with an upbeat piano interlude, but quickly takes an intense turn with Amos' lyrics.

"When it's all said and done we will lose a piece / To a carnivorous vegetarian / Barons of Suburbia I have heard you pray / Before you devour her."

The intensity of both her vocals and her musical backing make this track, and many others, emotionally effective. Luckily, Amos is savvy enough to use the varied intensity levels of the album's tracks to satisfy, not overwhelm the listener. "Barons of Suburbia" is followed directly by the deliciously uplifting "Sleeps with Butterflies." In less experienced hands, this track would have become a sugary pop ballad. Instead, it's a delicate and beautiful song of

strength.

Singer/songwriter Damien Rice lends his vocal support on the third track, "The Power of Orange Knickers," an understated ballad about loss, which is lyrically compelling without becoming overly metaphorical.

"Can somebody tell me now who is this terrorist / Those girls that smile kindly then rip your life to pieces?"

The strongest and most unexpected track on the album is "Hoochie Woman," a percussion-driven song that a listener could easily imagine hearing in a smoky bar somewhere. Amos' incredible vocal range is evident on this track, as the high, lilting voice of previous tracks is replaced with a sensual growl.

"The Beekeeper" is largely about relationships, particularly mother-child.

In "Ribbons Undone," Amos gently outlines the bittersweet emotion of watching a child grow up.

"Yes my little pony is growing up fast / She corrects me and says / 'You mean a thoroughbred' / A look in her eyes says the battle's beginning."

Amos, the daughter of a minister, sings about religion in several of the album's tracks. "Marys of the Sea" alludes to the story of the biblical Mary Magdalene.

"Ireland," one of the only tracks without a piano as the prominent instrument, lends a more personal view of Amos' experience with religion. This song is another strong point on the album — the intensity of the lyrics contrast brilliantly with the folk-pop instrumentation of the song.

"Wasn't it you who held off a surrender / To one spoiled nun who taught you the names / Of the mountains On the moon / And then a Jesuit proceeded to arrange your soul / While I prayed on my knees."

Amos' mature, insightful lyrics and superb sense of balance are at their strongest on this album. There is nothing overwhelming or maudlin here, just honest, intriguing, substantive music. There certainly isn't much in the way of radio-friendly tracks, but that has never been Amos' intent.

To listen to this album in its entirety is to flip through a scrapbook of Amos' life. All the elements are there — love, family, religion, politics, loss and anger. She weaves each so craftily into her music that the effects linger long after the music stops. The universality of the human experience that Amos describes on this album makes it one of her best to date.

Heather Stoner is a reporter for The Review.



New Releases to Check Out

"Some Cities," Doves
"Put the 'O' Back in Country," Shooter Jennings
"In Between Dreams," Jack Johnson
"Angel of Retribution," Judas Priest
"Rebirth," Jennifer Lopez
"Brave," Jamie O'Neal
"Stronger," Kate Ryan
"Soviet Kitsch," Regina Spektor
"Heart Attack," The Vacancy

"Awake is the New Sleep"

Ben Lee
New West Records
Rating: ★★1/2

Ben Lee is no stranger to the music scene. Deemed a child prodigy in the mid-'90s the Australia native has rubbed shoulders with the likes of Sonic Youth's Thurston Moore and The Beastie Boys' Mike Diamond.

This of course, is an interesting musical résumé, yet Lee's third American release, "Awake is the New Sleep," sounds scattered, resulting in peaks of highly accessible tunes and trenches of repetition and monotony.

Starting the album is "Whatever It Is" and "Gamble Everything For Love." These songs feature Lee demonstrating his ability as a musician but are deficient in lyrical content and sincerity.

For example, "Whatever It Is" contains Lee's simple acoustic and electric guitar intertwining. The song is simplistically entertaining but irritating as the title is repeated over and over.

These two songs aside, the listen-

er stumbles upon "Begin" and "Catch My Disease," the songs that should have started the album. Both potential singles are a double shot of rollicking car candy. These two songs are slow-bulking but catchy rock tunes.

Just as it seems Lee is able to express his emotions in words and melody, mediocre filler takes over.

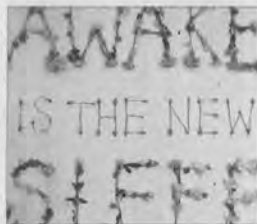
"Get Gotten" is a prime example demonstrating the lacking momentum and driving charge Lee is capable of on other tracks.

This is the dichotomy of Lee's new album. Where faster paced rock songs sound full of life, his slower ones sound contrived and manufactured.

As a result, the middle of the album is a hodgepodge of tracks sounding like those one plays to their girlfriend, with an acoustic guitar and over-done mood lighting.

One could assume the tighter, better songs are outtakes or shelved cuts in order to hold Lee's creative explosion. While a strategic take in the music business, Lee is not creating enough reason for acclaim.

As the album closes, the largest



oddity becomes apparent.

"Light," a nine-minute plus jazz instrumental epic, contains great saxophone skills by Brad Wood, yet sounds out of place for Lee's musical style. The track is entertaining and could possibly be a fitting end to the album. However, it is not.

Following "Light" is "I'm Willing," another carbon copy of his similar modern rock cohorts.

Overall the album suffers from schizophrenia, having four or five great tracks downplayed by multiple calculated songs stating Ben Lee is not the new Ben Kweller or Ben Folds.

—Keegan Maguigan

"Aha Shake Heartbreak"

Kings of Leon
RCA
Rating: ★★☆☆

Kings of Leon are back. Gone is the long hair, scruffy beards and bell-bottoms of their earlier days.

In its place are better clothes and hairstyles to go with a slightly less-frenzied sound.

After its first album, "Youth and Young Manhood," released in 2003, this band of three brothers and a cousin showed promise for the future.

With its countrified rock sound, comparisons were made to bands such as The Allman Brothers.

Some critics wondered whether these sons of a preacher man were a one hit wonder, but the band strikes gold with the release of its new album, "Aha Shake Heartbreak."

This sophomore effort proves The Kings of Leon won't be leaving anytime soon.

The band, made up of Caleb, Nathan, Matthew and Jared Followill, spent the last two years touring the world and collecting material for the new album.

"Kings of the Rodeo," has the boys on the road and ready to party. "Cowgirl king of the rodeo / Let the good times roll / Let the good times roll."

With a new-wave feel and catchy chorus, this song shows the Kings veering off from its usual southern rock and breaking into a new genre.

The band successfully tries out new sounds without completely changing what fans love about its first album.

After a few more songs about groupies and long lost loves, the band grows disheartened with the road and by "Day Old Blues," it longs for home.

"Peach Christmas light spitting German ling / Feels like a fast or homeless sleep / At least there's a record that I love to play / Dreaming about a place I'll never see."

The rest of the album is slightly slower than "Youth and Young Manhood," and it's possible to make out some of the words lead singer Caleb Followill grumbles.

"Taper Jean Girl" and "The Bucket" could have easily been



included on the last album, but don't seem out of place on "Aha Shake Heartbreak."

The one disappointment is "Milk," which should have been tossed in the garbage the second after it was recorded.

With no instrumentals, save a barely audible guitar, Caleb's voice can't carry itself on this depressing song about an old girlfriend.

This Kings of Leon's attempt at a love song comes off sounding rough and unfinished.

Overall, this is an impressive effort from a band that will surely create better in the future.

—Kathryn Dresher

Price of Fame

If Paris Hilton lived alone in an underground cave, she would still somehow slither her way into the weekly tabloids. Last week, the contents of her T-Mobile Sidekick were posted on the Internet, which included hundreds of celebrity phone numbers and personal notes. According to Eonline.com, stars such as Lindsay Lohan, Eminem, Jay-Z and Usher were forced to change their numbers after being flooded by phone calls from pranksters and stalkers. US Weekly reports that Ashley Olsen received 3,000 calls in two days. You've done it again, Paris.

Don't be surprised if Jack Osbourne is decked out like Mr. T the next time he travels by plane. According to Star Magazine, Jack was flying from Los Angeles to London when \$382,000 worth of jewelry was stolen from his suitcase after it was checked at the airport. The stolen items include two expensive watches with sentimental value. Jack's misfortune teaches an important lesson to all: when in doubt, wear all your bling out.

Looks like Ben Affleck's salary is plummeting faster than a

speeding bullet. According to the New York Post, Affleck took a 96 percent pay cut on his next movie in which he will play TV Superman George Reeves. For a man who used to command \$12 million per picture, the reported \$500,000 he will receive for the indie biopic, "Truth, Justice and the American Way," might damage his ego faster than kryptonite.

"21 Jump Street" actress Holly Robinson-Peete experienced a slight party foul while at the 60th anniversary bash for Ebony magazine, and it didn't involve spilled champagne; her water broke. New York Post reports that Robinson-Peete was rushed to the hospital where she gave birth to a 7-pound, 1-ounce baby boy.

Brooke Shields is coming back to television for Fox's new comedy series, "New Car Smell." In her first regular role since "Suddenly Susan," Shields plays a car dealership employee. Hopefully she will hew a car while she's on the set, drive far away and never come back to TV.

—Megan Sullivan

horoscopes

Taurus

(April 21 – May 21)

Stop leaving everything until the last minute. There are opportunities out there that won't wait forever. Someone who adores you won't wait either.

Gemini

(May 22 – June 21)

Cold weather and snow are getting the best of you. Since April is weeks away, you need to find something that will help you fight the frostbite.

Cancer

(June 22 – July 22)

Like it or not, there is someone you are starting to have serious feelings for. Don't ignore them. Maybe fate has better plans in mind than you do.

Leo

(July 23 – Aug. 21)

It's time to step away from the party scene for a bit. At this rate, your grades will be suffering from headaches and hangovers far into March.

Virgo

(Aug. 22 – Sept. 23)

After an emotionally draining week, it's time take a break. Some good friends, good wine and a good time are all you need to put the ball back in your court.

Libra

(Sept. 24 – Oct. 23)

Start giving attention to those close to you. Get involved instead of avoiding things, and maybe you won't feel so lonely by the end of the week.

Scorpio

(Oct. 24 – Nov. 22)

Others look up to you and admire you so don't underestimate your role in drama. You have the ability to shape the factors that matter most.

Sagittarius

(Nov. 23 – Dec. 22)

Things might seem difficult right now but don't worry. All you need is a routine to help simplify the process. Then watch how easy everything becomes.

Capricorn

(Dec. 23 – Jan. 20)

Take a few shortcuts this week. You have put in plenty of time doing work and entertaining others, it's your turn to let someone else pick up the slack.

Aquarius

(Jan. 21 – Feb. 19)

A friend has been getting a lot of attention lately and it's making you a bit jealous. Pretty soon the spotlight will burn out and it will be your turn to steal the stage.

Pisces

(Feb. 20 – March 20)

You are letting people hold you back this week. You owe it to yourself to get out there and reach for what you want. Grow a backbone and take what is yours.

Aries

(March 21 – April 20)

A key relationship is about to become more intense. Be sure to communicate well and be open and honest or else everything could just be a waste.

—Brian Downey

feature forum

Lindsey Lavender

City News Editor

lspac@del.edu



"Nice rack!"

No, I'm not talking about the 10-point buck I shot last winter, which is also a lie because I would never shoot an innocent animal just to have the antlers hanging above the mantle.

However, that is not the point.

The point is, I am tired of being harassed just because I possess a large chest that I am only able to handle with such style and grace because I got the short end of the gene-pool stick and ended up with my father's linebacker shoulders. The sad thing is it is not just guys that comment on my chest.

One night at Klondike Kate's I was approached by a girl who asked me where got my boobs done because they looked great and she was looking to get a boob job herself.

Way to go, self.

It's not that I hate lugging around my breasts, because, in all honesty, sometimes they do come in handy.

Examples include not always having to wait in line at the bar or getting that great shirt from Express to fit correctly.

Stop making 'boobs' of yourselves

Trust me though, there are plenty downsides.

Just last Thursday at The Stone Balloon, I was standing outside alone smoking a cigarette. Two drunken guys approached me and said, "We decided to come talk to you because you look lonely, oh, and you have huge boobs."

Well, congratulations for joining most of the male population who think boobs make the woman.

It especially bothers me when I am introduced to a guy, and he looks directly at my chest.

Eventually his eyes will travel to see if my chest comes equipped with a face.

Thanks for the consideration, not to mention the blatant disrespect.

Sometimes I get chastised for wearing revealing or tight shirts, which don't exactly hide my breasts.

I'm sorry, I was unaware that just because my bra size is the equivalent to the fourth letter in the alphabet, I should wear granny bras and oversized shirts to hide my "dirty pillows."

I haven't even begun to talk about the awesome guys that drive down Main Street and shout out lewd comments while I'm walking — whether I'm wearing my trademark Delaware sweatshirt or a tank top.

The other day I was discussing the

subject with my editing partner when she told me one night she was dressed up to go to a party, and while she was walking down the street, a car full of high school boys decided to roll down the window and shout "Boobs!"

Yes boys, all females have boobs — it's called anatomy.

Instead of looping around Main Street looking to scare the living daylights out of a college girl, go home and study.

I joke about my breasts sometimes as well, but it's allowed because I don't mind being the brunt of a boob joke, as long as I'm making it.

When my friends are describing me to someone I don't know, they always make a reference to my chest, "You know Lindsey, the tall one with brown hair and big boobs ..."

"Ohhhhh, right, now I know who you're talking about."

Thanks, guys.

I will admit this wasn't an issue when I was in high school, even though my best friend made up "Can't Walk Behind You," as my American Indian nickname because I had a large chest.

Then again, I didn't drink and I wasn't on birth control, therefore I didn't worry about the "freshman fifteen" or hormonal drugs adding a cup size to my



THE REVIEW/Lauren Zane

bra. When I was home for Christmas break, the first thing my girl friends commented on was the size of my breasts.

Are you serious?

I haven't seen some of my girls in a year, and when I do I get a, "Hey, my God, your boobs got huge!" Nice to see everyone too. I loathe my bras being

referred to as, "over the shoulder boulder holders," or being asked the question, "Do you name your boobs?"

Yea, the left one is Al and the right one is Pacino, so that way he is always close to my heart.

Please, I must admit though, this is the breast article I have ever written.

A Whole New You: A Diva for a week

BY LEAH CONWAY
Feature Editor

This week I learned how to be a fake-n-baked hussie with attitude.

Putting all brain cells, self-worth and common sense aside, I focused my week on perfecting 23 steps to become an "heiress." These suggestions given by Paris Hilton in her book, "Confessions of an Heiress," come out of the first piece of literature I have ever read that has, without a doubt, decreased my I.Q.

Minus my already blonde hair and preference for the color pink, the re-formation into becoming Paris Jr., heiress extraordinaire, was not an easy one. Almost every one of Paris' rules, was conflicting with my usual lifestyle in some way.

For example, rule number six states, "Never, ever wake up before 10 a.m.; never go to bed before three a.m.; normal hours are for normal people. You never want to be normal."

Psyched up for my first day as an heiress, I decided I would reject "normalcy" and stay up virtually all night and hang out on Monday. After finally going to bed around 6 a.m. and waking up at around 10:30 (careful not to stir before 10), I found a day of editing the newspaper intertwined with a biology class (which I literally spent probably 45 minutes of drooling onto my pink binder) a bit rough.

However, I did not despair because I knew secretly I was an heiress and having more fun than all those alert, yet "boring" people who had slept.

To give myself a quick cat nap and fulfill rule number 17 of how to be an heiress, I knew exactly the place I should head after a rough day on Tuesday — the tanning salon. After all, Paris warns "always have a tan."

Who cares if it's February? Paris says, "it can never look fake, even if it is," and right she is — how would anyone guess it might be fake, for all they know the sun might shine a little brighter on Cleveland Avenue than the rest of Newark and the whole Northeast. Shoveling snow with a tan is key for any heiress.

As I continued living the Paris lifestyle doing things such as "telling everyone what they want to hear, acting ditzy, acting bored and never wearing the same thing twice," I realized something was missing. People were still referring to me as my commoner name, "Leah." This was in direct conflict with rule number two, "Have a great name." I decided instead of being referred to by that boring old name my parents gave me, I would instead ask people to refer to me by my screen name, "SuperLee." There is just something so much more distinguished about having a "super" in front of my name, and as Paris says, "an heiress needs to have a glamorous — or a really cute name."

On Thursday, my fourth day as an heiress, I was feeling good about my new status. I was tanner than anyone else in my house, and as the snow was falling, I was gearing up to complete rule number 12, "Make plans, plans and more plans."

My roommates and I decided with the snow outside there was no need to go to class (sorry mom) and instead we would invite people to our house for a soiree. In addition to partying like a rock star, or an heiress, I decided to check off a

few more things on the lists of how-to.

At our glamorous gala, in our log cabin-esque house, I decided to complete rule number 18: "Change your hairstyle all the time." Somewhere in the bottom of my closet I found a fabulous trucker hat fit for an heiress that read, "It's mullet time," on the front. As Paris says, "Everyone expects you to have the same hairstyle in every photo, and only dull people do that." Right on Paris — I don't think anyone was expecting, "It's mullet time."

At our party I decided to partake in the delicious delicacies recommended by Paris in rule number four, "Eat only fast food or the most fabulous food." While I usually steer clear of greasy fast food, when a pizza from Margharita's appeared on my kitchen table I thought back to Paris' words urging people to eat "cheesy junk." After all, "being an heiress is all about extremes." Hey, if Paris says it's good for you, it must be.

After a night of living the heiress lifestyle I felt like a million dollars the next day, or maybe just one, but hey, what's an heiress to do?

I knew Friday, my fifth day, was the day I would present myself to the whole university as an heiress. Despite the fact there was snow on the ground, and most places were not even shoveled, I knew from studying Paris' keen sense of fashion exactly what I should wear to class.

Zippping up my hooker boots over black tights, adjusting my tight jean skirt and wrapping a pink scarf over my pink shirt, I felt like quite the heiress leaving the house. As Paris suggests in rule number three, I put on makeup with special care to add enough bronzer for two or three heiresses, just how Paris would like it.

Walking through the snow and into Smith Hall I received a few strange glances but I knew everyone else was just jealous of my new heiress status. In my small political science class I felt a bit strange and a bit Paris-like when I stumbled over simple questions my professor asked me. It seems the heiress lifestyle did not leave much time for academics the night before.

By the time I made it to my second class I was glad to see my boyfriend who sits next to me, he was a bit shocked to see the new "SuperLee." This also presented me with the perfect chance to complete rule number 15, "Public Displays of Affection are okay, but only with your serious boyfriend."

Instead of concentrating on the musical pieces playing in music appreciation, I instead was concentrating on my boyfriend. When class ended and we were about to go our separate ways I decided it would be a good idea to give him a kiss Paris-style in the midst of the hustle and bustle outside of Kirkbride Hall.

Like Paris says, "that's exactly what someone with a famous family name is not supposed to do. It makes other boys think you're dangerous, so they will all want you too." I would definitely agree with Paris on this one, I think people may have thought I was a little dangerous. However, I think it was more of a lock-me-up-in-a-straight-jacket kind of way than a get-my-number-kind-of-way.

When I finally returned home after my week, and especially my day, as an heiress, I was quite exhausted. Sunburned with an aching stomach, head and feet, I climbed into bed hoping I would wake up as just regular Leah without my heiress title — and I am pretty sure everyone else was too.

Dear Loyal Readers—

In keeping with the Mosaic tradition of providing stories that explore the many aspects of life, we are pleased to present a new series, "A Whole New You," a weekly column that takes an individual and puts them in an unfamiliar realm. This week's issue follows Feature Editor Leah Conway as she learns the finer points of being a diva. We hope this inspires our readers to break out of their routines and try something new.

— Laura Boyce & Christopher Moore
Managing Mosaic Editors

Remembering Hunter S. Thompson

It would be easy to comment on how important Thompson was to neo-journalism and to what extent he has impacted all we read today, but I won't.

I could point out that his books did for his generation what "beatniks" like Kerouac did for the previous one, but I think I'll pass on that.

What I want to say about Thompson is not that he was just a great writer who has influenced me, along with everyone else writing right today, but I want to talk about the person.

Anyone who has seen "Fear and Loathing in Las Vegas" can imagine how out there his life was and secretly we all want to do what he has done, but underneath the dark glasses, floppy hat and the smell of liquor was a man loved by almost everyone and who also loved his family, especially his grandson who called his grandpa "Ace."

The end of his life was like the rest of his life. He wasn't depressed — he was actually pretty content — according to his wife he just wanted to leave on top of his game, and Gonzo did just that.

— Bob Thurlow

One of the prevailing myths among American journalists is to truly tell a story, you must remain at all times an impartial observer. Hunter S. Thompson taught me it is OK to be outraged, because this passion is what will carry you toward a greater sense of truth.

Thompson lived during a time when passivity was worse than death. In a society dominated by people numbed down by antidepressants and therapists on their speedial, Thompson helped me understand my personal anger was my way of adapting to this bleak and unfulfilling life.

He left me with an appreciation not only for the cold, raw truth — but booze, guns and a critical eye.

In his most recent work, "Kingdom of Fear," he describes a view of human nature absent from today's sugarcoated world.

"We are human scum, and that is how

history will judge us... No redeeming social value. Just whores. Get out of our way, or we'll kill you."

While Thompson never found the honest man he was looking for, I don't view his suicide as evidence of his despair. Perhaps by turning the gun on himself, this was Thompson's last effort to regain authorship of a story that continued to elude him — his life.

— Monica Simmons



"I hung up and drank some more gin. Then I put a Dolly Parton album on the tape machine... around midnight, when the rain stopped, I put on my special Miami Beach nightshirt and walked several blocks down La Cienega Boulevard to the Loser's Club."

"Fear and Loathing on the Campaign Trail" Thompson was the perfect hero for a brazen child from the sticks. His fondness of illegal pleasures, and his candid tone whenever discussing them, somehow gave me justification to be my own person, a teenage nightmare, much to my parent's dismay.

As I got a little older though, I mellowed, but Dr. Thompson stayed the same, thank God. I would see him on "Late Night with Conan O'Brien" talking about his guns

and I would smile proudly. I would jump for joy when his name would grace my Rolling Stone.

I even managed to read the follow-up to "Fear and Loathing." "On the Campaign Trail." — I loathe the former but love the latter to this day.

I was upset for a few moments when I found out he was suddenly gone, but then I remembered who it was and how appropriate this Hunter S. Thompson-ending was for himself. Wherever he is, I hope there is enough gin and Dolly Parton records to keep him occupied.

— Christopher Moore

Thompson did a cornucopia of drugs, and his mind wandered from what some may consider "normal" reality, but I can say that about a lot of people. To focus only on these things would be doing the man a disservice.

What I cannot say for most people, however, is that they inspired an entire counter-culture and a way of thinking. Thompson did just this. Although he often found the most far-fetched things in life, it was a carefully crafted way to express the Gonzo in him.

Many people tend to accentuate only the surface of what went on in Thompson's world. Instead, one must look at the larger picture of what he was trying to accomplish.

By creating an alternate reality, Thompson showed us it is the fringe that matters in life, the people and things we tend not to pay attention to. In so doing, he brought to life the best part of America, the part that is unheard and unseen. By giving a voice to this way of living, he brought out the Gonzo in us all and will probably continue to do so well past his death.

Thompson went out on top. His life was perfectly worded art, both in introduction and ending, and he will live on in the souls of all those who now have voices.

— Andrew Amsler

Tori Amos

Piece by Piece



A Portrait of the Artist
Her Thoughts and Conversations

TORI AMOS AND ANN POWERS

New book sheds light on singer Tori Amos' songs, experiences and career

BY CHRISTOPHER MOORE

Managing Mosaic Editor

She sits at her piano, left leg arched up on a monitor, in a victorious pose that leaves her thin legs spread lasciviously.

Her eyes slip back into her head, her flaming tresses dropping to center of her bare back.

Her lips snarl to the shape of each word that escapes her mouth: "Girls you've got to know / When it's time to turn the page / When you're only wet because of the rain."

With the release of her eighth studio album, Tori Amos is crossing the lines of music and publishing to also release her first book, "Piece by Piece," an unconventional autobiography co-written with music journalist Ann Powers. As the companion to Amos' new album "The Beekeeper," "Piece by Piece" is part memoir, part backstage pass and part songwriting 101.

She delves deep into her history, digging up vignettes from the road, tales of how songs from her catalog, both old and new, were formed and the rare, biting wit Amos' fans have come to expect.

Powers, a respected music critic who has written for The New York Times and Village Voice, provides the perfect contrast to Amos' oftentimes-vague interpretations of life and song.

Both capture the evolution of Amos as a musician — from an observer's standpoint and in first person from the artist herself.

Amos chronicles her late '80s struggles with finding a voice and the debacle surrounding her first release under the moniker "Y Kant Tori Read?"

Referred to as "bimbo rock" by Billboard magazine, Amos offers clarification about the period as being the perfect launching pad for her first official "Tori Amos" album, the 1992 classic "Little Earthquakes."

While sharing her personal experiences, Amos discusses how a number of her more poignant (in

the loosest sense of the word because, from a fan's point of view all her work is, in the least, poignant) songs.

On "Muhammad My Friend," from 1996's "Boys for Pele," an album recorded at the time of her first miscarriage, Amos writes:

"I had gone to the underworld to try to claim my daughter back. I went to the edges, the parameters of what I know about consciousness on this plane, to try to make deals with the Christian God, with the Islamic God — I was willing to do whatever it took to bring her back, anything, anywhere."

Powers, clearly in tune with both Amos' artistry and career, contributes verbatim conversations between herself and Amos, discussing realms of the singer's life that are generally never utilized to tell a story.

Amos' personal relationships, from her minister father to husband and sound engineer Mark Hawley, are also explored as both being the topic of many of her songs and being the perfect balance she has found to quench her need to explore the role of men in both her life and the lives of women in general.

"Piece by Piece" is, by some mainstream standards, not the typically expected autobiography, but its individuality makes it far more fascinating than anything any other singer/songwriter has mustered in the last few years.

Amos preaches the power of pain and regret, the strength that comes from both happiness and anger, the healing that ultimately comes when love is understood and one's own personal voice is acquired. To Amos it's not how you find yourself that ultimately matters — it's about simply recognizing it.

In the words of the artist, herself:

"Even a glamorous bitch can be in need / This is where you know the honey from the killer bees."

Schutt mixes jazz, rock, folk in musical blend

continued from B1

DMS. The whole song has a strange experimental feel that jumps from beat to beat and never quite settles down.

The album is an acquired taste full of depth, hauntingly real and a unique kick to the stomach. At first glance, it unsettles even the most hardcore listeners, but with time it has that rare quality of wine — to beautify with age. The fourth and fifth time through this album a listener feels Schutt's musical tendrils wrap themselves around something deep within and never loosen.

While most people lack the patience and understanding in jazz music this album is not recommended for the weak. It is an album with a conflict of interests. Most people would give it an easy two stars. Schutt's voice can become monotone and depressing if taken in the wrong mind-set. There are no catchy riffs or hot beats to throw on at your next beer pong tournament and no singing along with your friends in the car.

"I'm always looking for the deeper truth," Schutt says, "to find the naked center to the heart."

"Paper Crown Project" does exactly that. No gimmicks. For better or for worse Schutt captures a rare beauty that is not easy to warm up to.

"It's hard work and work hard," Schutt says.

She takes her work very seriously and strives every day to challenge her own notions of originality and Schutt's live shows are explosive in their originality.

"Never write a set list," she says.

Schutt almost never plays the same song



THE REVIEW/FILE PHOTO

Schutt, a Wilmington native, has perfected the art of playing the top three strings of her guitar while utilizing the bottom three as a bass.

the same way or in the same order at her shows. She believes you have to experience the crowd, the groove and the atmosphere before deciding how to channel that collective energy. She plans on channeling her creative energies March 4 when she performs at 4WS in Wilmington.

"You're not going to pick it up the first

time through and love it," she says.

And you won't. But given time and the right mindset it blossoms into something truly unique and enjoyable — a kind of personal treasure.

Like Schutt says, "The more you put in, the more you get out of it."

The Review

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Delaware's Donovan 'leads by example'

BY LIZ HAYES
Staff Reporter

Intensity, tenacity, team unity and leadership are four words that teammate Ryan Graham used to describe Brock Donovan, a senior second baseman on Delaware's baseball team. However, Donovan's love for the game did not come easy. It took a lot of work ... a lot of hard work.

Donovan started playing baseball at age six for the Canal Little League in Glasgow, Del. He was a four-year letter winner at William Penn High School in both baseball and basketball, but was not heavily recruited in either sport. He came to Delaware and walked onto the men's basketball team, where he appeared in seven games, but luckily for the baseball team, Donovan was not happy playing basketball and wanted to put all of his energy and focus into baseball.

Once Donovan realized baseball was what he wanted to do with the remainder of his athletic career, he began working to improve and has not stopped since.

"Brock's very competitive make-up is one of his strengths," said fifth-year head coach Jim Sherman. "He'll be the first to admit he's not one of the fastest guys or that he has the best arm in college baseball, but he competes on both ends, offensively and defensively. He is a great competitor."

To get ready for the season, Donovan trained and hit with Tony Graffanino, a second baseman for the Kansas City Royals. Donovan met Graffanino while they were both rehabilitating injuries at PRO Sports Acceleration in Wilmington.

Donovan and the rest of the Hens have very high expectations for this season.

"As a team, it is our goal to get back to the [Colonial Athletic Association] championship and to get 40 wins," Donovan said. "If you get 40 wins,

it almost guarantees you a bid to the NCAA tournament."



Experience is one of the team's strengths this year, with Delaware returning almost every player from last season, with the exception of first baseman Steve Van Note.

Donovan is a proven leader. "Brock is very vocal. The younger guys look up to him and listen to what he has to say. He says things at the right time to get the team fired up," said senior infielder Ryan Graham.

Donovan's ultimate goal is to play at the next level.

"I want to play professionally after college, which is why I've trained and worked as hard as I have. I've mentally put myself in the right place.

If I do not play professionally, I want to stay involved with baseball, possibly coaching," Donovan said.

The Hens opened their season on Feb. 18, but they lost all three games to UNC—Greensboro.

Delaware earned its first win of the season on Feb. 26 at Richmond. The Hens have a tough schedule that includes last year's CAA champions, UNC—Wilmington.

"UNC—W is our toughest opponent in the conference. They are favored in all the polls. They came back to beat us in the championship last year. We are looking forward to playing them [in April]," Donovan said.

The Hens will certainly need the competitiveness and leadership of Donovan to have the successful season that they are expecting.

"Brock leads by example and how he approaches the game," Sherman said. "He does this through his performance."



Sophomore guard Tyresa Smith and the Delaware women's basketball team took advantage of 33 Hofstra turnovers in their 62-56 win over the Pride.

THE REVIEW/Doug Shields

Women defeat Hofstra

continued from page B6

bench," Hayes said. "I try to do that any way I can and today I did it by hitting some 'threes.' I'm really confident with my three point shot. I work on it a lot in practice."

Hofstra committed 33 turnovers in the contest while Delaware committed 19.

Vanessa Gidden led the Pride with 16 points and 12 rebounds recording her eighth double-double of the season.

Although Sunday was the final time senior guard Julie Sailer, Young and Malcom would play at the Bob Carpenter Center, they still have plenty

of playing left this season.

Delaware will close out the regular season on Thursday when they travel to James Madison. If the Hens can win against the fourth place Dukes they will secure a first place seed in the upcoming CAA tournament.

"It would mean a lot to get the No. 1 seed," Malcom said. "It would mean that all the hard work we put in this season really paid off. We're really confident going into the tournament."

James Madison is coming off a 31-point loss to Old Dominion. Tip-off is set for 7 p.m. on Thursday.



Sophomore guard Liz Hayes leads Delaware with a .826 free throw average and is second in three-pointers with 30.

THE REVIEW/Doug Shields

Seniors play home finale

continued from page B6

participating in the conference tournament and most likely a postseason tournament, but it was still an emotional game for the team.

"Our seniors are really great," said sophomore guard Liz Hayes. "We're going to miss them a lot next year."

"It's kind of sad, but I'm happy at the same time because we got the win for them."

Malcom, the leading candidate for CAA Player of the Year, led the way with 30 points and six rebounds, passing Danielle Leygert to move into No. 5 on

the school's all-time scoring list with 1,465 points.

The other seniors played well-balanced games to help guide the Hens, limiting their turnovers and making big plays when needed.

Sailer, the former CAA Rookie of the Year, and Young, an all-tournament selection at the Coca-Cola Classic last season, combined for 11 points, seven rebounds, four steals and three assists in the important home win, something the seniors have become accustomed to over the years.

Since the 2001-2002 season,

the seniors have combined to go 41-8 at home, a dominance only matched by Old Dominion's similar streak. "We always want to win at home," Young said.

The back-and-forth game was indicative of the types of games that emerge at the end of the season, but Delaware's comeback victory showed that the Hens are capable of winning that type of game.

"Bottom line is that they did not want to lose today," said head coach Tina Martin. "It's senior day and they did not want to send our seniors home with a loss."

Weekend Review

The men's basketball team ended the 2004-2005 season with its fourth straight loss Saturday at Drexel 86-80.

Junior guard Andrew Washington delivered his highest scoring output of the season with 32 points in 37 minutes of play. He also set a new school record of most free throws in a game by making 18 of his 21 attempts.

Overall Delaware (10-19, 7-11 Colonial Athletic Association) took better care of the ball than they have for the majority of the season. The Hens averaged 16.9 giveaways a game this season, but committed only 12 against Drexel.

Delaware's big game experience was depleted late in the second half when seniors Mike Slattery, Robin Wentt and Calvin Smith all fouled out. The fouls gave Drexel a decided advantage and ruined any chance of a Delaware comeback.

The Hens finish seventh in the CAA and have the same seed in the upcoming conference tournament.

The men's lacrosse team had its first taste of defeat this season when Stony Brook beat the Hens 14-9 on Saturday.

The Hens (2-1) 12 penalties on the day seemed to be what cost them the game, as the Seawolves capitalized on three of their 12 opportunities with a man up.

One bright spot for Delaware was when senior midfielder Joe Trentzsch recorded his third hat trick of his Hens career.

It was not a good day for the men's and women's tennis teams on Saturday as they both were defeated by Lehigh.

The men (3-1) were shutout in singles play, but did pick up their lone point in doubles play, for a final tally of 6-1 in favor of the Mountain Hawks (2-5).

The women (7-1) also did not fair well against the Mountain Hawks (4-1) as they were downed by a score of 5-2. Besides winning the doubles point, the only point scored by the Hens came off the racquet of freshman Susan Pollack who won her match 6-3, 6-3.

—Compiled by Dan Mesure and Greg Price

Softball seeks second win

continued from page B6

strong defense and increased depth in the outfield and on the bench, she said the team has a much greater ability to score runs than they have in the past.

As a result of the cold weather and the poor field conditions, the team has been forced to practice inside since January. Ferguson said it has been difficult to maintain the enthusiasm, intensity and focus of the team, but she complimented the players on their daily commitment

they show each day when they come into the gym.

"They know this is the way it is and we can't change the weather or the field conditions," Ferguson said, "but they can control how they practice every day and they have done a great job trying to maintain their focus."

Ferguson is looking to pick up a win in the Hens' first home game to start the season off right, but her primary goal is to find out what works best for the team so that they can start on a

positive note and work toward the ultimate goal of making it to the conference championship.

"We need to find the line-up that works, from starters to kids coming off the bench. Whether it is pitching rotations or moving kids in and out we just need to get a feel for what the right chemistry is going to be for us to be successful on both sides of the plate."

The Road Report

Baseball wins two of three

Over the weekend the Delaware baseball team picked up its first two wins of the season when they downed Richmond in two of their three game affair with the Spiders (3-4).

The Hens (2-4) took the first game by a score of 7-3. Freshman pitcher Mike McGuire was given the win in his 5.1 innings of work. McGuire allowed three runs on five hits.

In the second game of the doubleheader the Spiders struck back as they barely edged the Hens 2-1. Delaware was only able to muster one run on seven hits. The Hens lone run was scored when sophomore outfielder Dan Kozek hit a double to

left field, allowing sophomore outfielder Bryan Hagerich to score from first base.

In the final game of the three game set, the Hens blanked the Richmond 7-0. Senior co-captain and pitcher Scott Rambo and sophomore pitcher Mitch Heckert only allowed five hits in their shutout effort.

BASEBALL

—Compiled by Dan Mesure

- Senior Donovan looks to lead baseball to victory
- Weekend Review ... see page B5

March 1, 2005 • B6

REVIEW SPORTS

Who popped out this day?

1917 - Harry Caray
1926 - Pete Rozelle
1951 - Jocelyn Guevremont
1972 - Omar Daal
1973 - Chris Webber

Commentary

ROB MCFADDEN



Rob faces the music

As I watched the replay of John Chaney's self-destruction for the 176th time on ESPN, I couldn't help but listen to the background music playing in my head.

"You don't really know why / But you want to justify / Rippin' someone's head off."

I guess I have to admit that I listened to some Limp Bizkit in my younger days. Dang.

Anyway, after I was done laughing at the thought of Chaney headbanging to "Break Stuff," I started to think of some other recent sports personalities that have made headlines and what kind of music would fit them.

The result? The first ever "If they were a song ..." column in the history of The Review.

This could get ugly.

If Temple men's basketball coach John Chaney was a song, he would be "One Step Closer" by Linkin Park.

While it wasn't the first song to pop into my head, I think it makes the most sense. I mean, if anyone "cannot take it anymore," it's John Chaney. One more illegal screen and the man will send his players out onto the court with brass knuckles and steel-toed boots.

Honorable mention: "Break Stuff" by Limp Bizkit.

If Temple senior forward Nehemiah Ingram, John Chaney's "goon," was a song, he would be "Killing in the Name of" by Rage Against the Machine.

"And now you do what they told ya / and now you do what they told ya / and now you do what they told ya / and now you do what they told ya / and now you do what they told ya ..."

Nuff said.

Honorable Mention: None.

If author and former baseball player Jose Canseco was a song, he would be "Creep" by Radiohead.

First of all, the title is perfect. I don't know of a bigger creep than Jose Canseco. Secondly, in light of the fact that Canseco would be nothing without steroids, some of the lyrics seem eerily appropriate.

"I don't care if it hurts / I want to have control / I want a perfect body ..."

Congrats on the perfect bod, Jose. Maybe in your next life you can see if you can artificially alter your ego.

Honorable Mention: "Loser" by Three Doors Down.

If NHL commissioner Gary Bettman and NHL Player's Association head Bob Goodenow were a song, they would be "It's the End of the World as We Know It" by REM.

It has certainly been the end of the hockey world after the ongoing lockout forced the postponement and eventual cancellation of the season.

"Save yourself / serve yourself / world serves its own needs ..."

So true.

Honorable Mention: "End of the World" by Blessed Union of Souls.

If aging football star Jerry Rice was a song, he would be "Numb/Encore" by Jay-Z and Linkin Park.

It's not so much the lyrics as it is the message. Rice still thinks he can play, and he wants to go out on top like Jay-Z.

"So for one last time, I need ya 'll to roar."

Honorable Mention: "Centerfield" by John Fogarty ("Put me in coach / I'm ready to play.")

If former Ohio St. running back Maurice Clarrett was a song, he would be "Slow Motion" by Third Eye Blind.

Ha ha.

Honorable mention: "Slow" by Fuel and "Slow" by Collective Soul.

Rob McFadden is a Managing Sports Editor at The Review. Please send questions and comments to robmcf@udel.edu. If Rob was a song, he would be "The Sound of Silence" by Simon & Garfunkel.

Delaware maintains CAA lead



Sophomore guard Tyresa Smith drives to the basket during Delaware's 62-56 win over Hofstra on Sunday.

Hens win one for seniors

BY BOB THURLOW

Senior Sports Editor

It was only fitting that the first three baskets scored by the Delaware women's basketball team were by its seniors.

In their last home games, the elders of the group, senior tri-captains Tiara Malcom, Tiffany Young and Julie Sailer, left the Bob Carpenter Center to the applause of fans for the last time, but more importantly they left with a win.

The victory kept the Hens on pace to clinch the Colonial Athletic Association regular season championship with a win on Thursday at James Madison, a championship the team shared with Old Dominion during

the 2002-2003 season.

These seniors were a key part to that team that fought the Lady Monarchs to a 66-58 slugfest in the CAA championship game, but the most experienced Hens have their eyes focused on what may come this year.

"It would really mean a lot to us," Malcom said about the possible top spot in the conference tournament. "But the No. 1 seed doesn't really mean anything, it's just a seed."

Although it was the last home game for the seniors, Delaware still has a regular season game remaining and will also be partici-

see SENIORS page B5

UD notches 62-56 win over Hofstra

BY KATE DIEFFENBACH

Staff Reporter

In the last home game of the season, the women's basketball team made sure to send its three seniors out in style with a 62-56 conference victory over Hofstra Sunday afternoon.

Coming off a close 49-46 victory at Drexel, the Hens (22-4, 15-2 Colonial Athletic Association) came out strong against the Pride (12-14, 7-10 CAA) in order to keep sole possession of first place in the conference.

Delaware quickly took advantage of Hofstra turnovers and ran out to a 9-0 lead. The Hens would see their lead vanish as the Pride began to find gaps in Delaware's trapping zone defense. Hofstra also held the Hens without a field goal for a span of more than 12 minutes leading to a 12-11 Pride run. Delaware senior forward Tiara Malcom came up with a huge three-point play with less than two minutes remaining in the half to close the Hofstra lead to 27-21 at the half.

In a turnover-ridden second half, Delaware sophomore guard Liz Hayes came up with three huge three pointers to keep the game close and the crowd involved.

Turnovers plagued both teams in the second half, leading to some sloppy play and missed scoring opportunities. Rather

than panicking, the Hens fought back and finally took a 46-45 lead on a free throw by sophomore guard Tyresa Smith with under five minutes remaining.

In a very physical game, the Pride could not find an answer for Malcom in the post. Thanks to her strong inside play and clutch foul shooting down the stretch the Hens were able to hold off the Pride the rest of the way to pull out the victory.

"It was allowed to be a very physical game. We're a post-dominated team and a lot of teams have been coming after us," said Delaware head coach Tina Martin. "We have to be able to focus and finish some plays. But I thought Tiara [Malcom] and Liz [Hayes] really stepped it up today for us."

Malcom finished with a season-high 30 points, moving her into fifth place on the Delaware all-time scoring chart with 1,465 career points. Malcom also hit 14-15 from the charity stripe. Senior forward Tiffany Young contributed nine points for the Hens.

Hayes' three pointers proved to be key in stopping any Hofstra momentum that started to build during the second half. Hayes finished the game with nine points and three steals.

"My role is to provide some spark and energy coming off the

see WOMEN page B5

UD faces St. Joe's in first home game

BY SCOTT YAFFE

Staff Reporter

Going, going, gone.

The sound of baseball is back in action. The Delaware baseball team is ready to play a home game and set the stage to compete in the Colonial Athletic Association tournament and maybe even the NCAA regionals. The Hens make their first appearance at Bob Hannah Stadium on March 3 at 3 p.m. against St. Joseph's.

The Hens (2-4) lost a three-game set at UNC-Greensboro 5-1, 6-5 and 4-3 last week.

"We played well for the first games of the season," said Delaware head coach Jim Sherman.

Sherman has compiled a four-year mark of 134-93, good for a winning percentage of .590. In league play, he has led Delaware to a regular season mark of 53-37.

"Our pitching was really good in those three games we played," Sherman said. "We just could not get our bats moving."

This past weekend, the Hens got their bats moving to win two of three games against Richmond, 7-3, 1-2 and 7-0. Senior co-captain Scott Rambo combined with sophomore Mitch Heckert to record Delaware baseball's first shutout since May 8, 2004, against Hofstra.

Delaware has eight position starters back from its 33-24 team that reached the CAA title game in 2004. Six of those starters batted .298 or higher, including first team All-CAA junior catcher Brian Valichka who finished the season with a batting average of .362 with seven home runs and 27 runs batted in. Senior designated hit-

ter and catcher Kelly Buber finished second team All-CAA after hitting .343 with nine home runs and 51 runs batted in.

Rambo finished last season 7-6. His 5.29 earned run average and 79 strikeouts will anchor the pitching staff.

Last season the team picked up its first two wins of the 2004 season by sweeping a double-header from Saint Joseph's at Bob Hannah Stadium in non-conference action. The Hens rallied from a two-run, ninth-inning deficit to down the Hawks in game one 9-8, before blasting them in the second game 19-4.

In the third game of the set, the Hens were going for a sweep and blew out the Hawks 26-4.

Now a senior, Dave Harden was the most valuable player of the series last season. Over three games and 12 runs batted in.

"We are looking forward to this game this year. We basically have the same team as last year, only losing a few starters," Sherman said.

The Hawks (0-6) started off slow this season under new head coach Shawn Pender. After losing three straight to Virginia Commonwealth, the Hawk bats came alive, smacking 11 hits, but a couple of early errors undermined a solid start by sophomore pitcher Bob Unkel against nationally-ranked Florida State (11-1), who completed a three-game sweep of Saint Joseph's.

A three-game series is set to be played with a double-header on Saturday and a single game on Sunday against Massachusetts at home.

BASEBALL



Senior outfielder Dave Harden hit .311 last year, knocking out 14 home runs and driving in 56 runs.



THE REVIEW/File Photo

Sophomore right-hander Carolynn Sloat went 18-15 with a 1.42 ERA in 2004.

Softball looks to clip Hawks

BY CHRISTINE PASKA

Staff Reporter

The Delaware softball team is looking to make a strong showing and pick up a victory in its first home game of the season, as it takes on St. Joseph's in a double header at 2 p.m. on Wednesday.

"What I want from this team is that they leave it on the field, and they do everything they can to put a 'W' on the board," said head coach B.J. Ferguson. "But more importantly, I want them to play well and execute each time, and if we get beat by a better team so be it. But I want us to strive not to beat ourselves."

The Hens are coming off a 1-4 record at a tournament in Virginia Beach, Va.

In last season's match-up, the Hens split the low-scoring twin bill. St. Joseph's shut Delaware out in the first game 2-0, but the Hens rallied back and Delaware blanked St. Joseph's 1-0 in the second game.

This will be the Hawks' first game of the season, but Ferguson said it will not be an easy contest.

"I think [the Hawks] will be

as competitive as they have always been," Ferguson said. "They have always had a strong nucleus of players on the field, whether it be new kids or returnees, it is always a battle. Both sides have strong pitching so it usually comes down to the one or two mistakes."

Ferguson knows that it is going to be a tough game, but she said that is it early in the season and that on any given day either team can win. The team that comes out ready to play is one that is going to take home the win.

"We need to minimize our mistakes and capitalize on any mistakes that St. Joe's might make," Ferguson said. "We need to come out aggressive at the plate and we can't sit back and wait for something to happen. We need to be right out there making something happen, and forcing the defense to earn the out."

Ferguson said the key to the game is going to come down to how well her team puts back-to-back hits to score runs. With two strong returning pitchers, a

see SOFTBALL page B5