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# THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716



Swimming and diving teams plunge ahead, C1

Tuesday & Friday  
FREE

Volume 127, Issue 16

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Tuesday, October 24, 2000

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BY RHIANON ZALENSKI  
Staff Reporter

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THE REVIEW/Christopher Bunn

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THE REVIEW/Dan Delorenzo

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Juniors Charles Hills (left) and Jeff Emery participate in the rope bridge event during this weekend's ROTC competition in Virginia.

THE REVIEW/Andrew Mehan

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# Radisson not allowed to open

*Management company cites simple mistake for size of hotel*

BY JAIME BENDER  
City News Editor

A recently constructed New Castle Radisson hotel that violated county zoning codes was the subject of a hearing Friday which resulted in a denied request to open the building, officials said.

New Castle County officials refused to allow the \$22 million Radisson Hotel, located near Interstate 95 on Airport Road, to open because builders exceeded the space originally approved for the structure and violated regulations on parking.

D.J. Guthrie Carter, a New Castle County spokeswoman, said developers miscalculated the square footage of the hotel, resulting in the structure being one-third, or 40,000 square feet, larger than originally intended.

Carter said developers Joseph L. Capano and Albert Vietri filed for permission Friday to open the hotel to the public while legal actions are pending.

The Chancery Court in Wilmington denied the motion on the grounds that it is unlawful for a building to be opened that violates its original land use restrictions, she said.

"We are pleased with the court's decision to deny the request," Carter said. "[The developers] created this hardship themselves, and it would be wrong to let people use this facility while it is not compliant with regulations."

In a continued attempt to overturn the ruling, Carter said, developers are currently pursuing their final route of appeal by bringing the case to the State Superior Court.

"They will appeal to the State Superior Court in about two weeks," she said. "There they will request the variances they were denied earlier."

She said the county will now have the opportunity to examine the case in the coming months.

"We look forward to the chance for a more in-depth review of the situation sometime in November," she said.

Although New Castle County officials have not spent a significant amount of time talking with the developers, she said, the long-term options available to Capano and Vietri are limited.

"I cannot speak to what will be determined," she said. "But it seems they must either permanently disable the building or reconstruct it to be granted permission to open."

Charles M. Oberly III, attorney for Capano and Vietri, said he is filing appeals that would allow parts of the hotel to open.

He said the miscalculation was not just the responsibility of the builders themselves.

"A number of mistakes were made



THE REVIEW/Jenna Twomey

**The Radisson Hotel on Airport Road in New Castle has remained empty due to an error in the size of the building.**

by both sides," he said.

He said his clients had no intention of exceeding the approved regulations, especially considering the project was so costly.

"The hotel was built over an eight-year span," he said. "It's easy to overlook things in such a long period of time."

"In a \$22 million project, no one anticipates mistakes."

Carter said she could not offer any in-depth comment on the construction company's miscalculation. However, she said, the County maintained "grave concerns" about the situation when

taken as a whole.

Junior Brian Tobin, a New Castle resident who used to live on Airport Road, said he does not understand why the construction would choose to build a hotel in an area he thinks is "shady."

"It seems like the developers just unfolded a map, pointed to some random spot, and decided to put a hotel there," he said.

As a result of the haphazard location, Tobin said he thinks the hotel will lack ambience.

"The view is definitely not tasteful, unless you're looking for a hotel with a junkyard nearby," he said.

## Violent crime rates fall in Del.

BY COLLEEN LAVERY  
Staff Reporter

Violent crime in Delaware decreased by 5 percent in 1999, accomplishing a national decrease of 7 percent, according to the Delaware Statistical Analysis Center and the FBI's recently released Uniform Crime Report.

The study, which was released two weeks ago, corresponded to Newark statistics, said Newark Police Sgt. Gerald Simpson.

Simpson said there was a 6.6 percent decrease in violent crimes in Newark in 1999.

He said there are fewer violent crimes committed in Newark than in larger cities, such as Wilmington, due to its size and demographics.

Simpson said only one homicide occurred in Newark in the past year because Newark does not have as much of a problem with drug trafficking.

Reports from the Delaware Statistical Analysis Center and the FBI's Uniform Crime Report show that murder rates have decreased in Delaware and are at a 33-year low nationally.

Steven Wood, the New Castle County prosecutor for the attorney general's office, said more law enforcement officers, tougher sentencing, improvements in the economy and demographic change contribute to the lower crime rate.

"Nearly all violent crimes except for domestic violence are committed by males between the ages

of 16 and 25," Wood said. "When there are fewer people in that age group, the murder rate drops."

He said enhanced supervision of offenders on probation and stricter prison sentences have significantly affected violent crime rates.

Jack O'Connell, director of the Delaware Statistical Analysis Center, said repeat offenders commit the majority of crimes.

By eliminating parole and lengthening the time criminals serve in prison, the streets are safer, he said.

There were 26 homicides in Delaware in 1999, he said, compared to 31 in 1998.

O'Connell said the murder rate decreased partially due to programs designed to combat homicide and other violent crimes. He said two of these programs are Operation Safe Streets and the Weed and Seed Program.

Operation Safe Streets, which began in the summer of 1998, calls for police and probation officers as well as officers from the Department of Correction to work together, O'Connell said. They visit targeted former criminals and offenders on probation at various times throughout the night, he said.

O'Connell said these visits are concentrated in Wilmington.

Operation Safe Streets also calls for more officers to patrol the streets at night, he said.

Homicides in Wilmington decreased by one half since the start of the program, which, O'Connell said, was implemented when the number of murders rose to an all-time high of 52 in 1996.

O'Connell said the Weed and Seed Program targets specified areas of high crime and drug use. He said it decreases crime by implementing preventive programs and offering human resources services and neighborhood activities.

Sgt. John Evans of the Delaware State police Homicide Department said there are many different motives for murder, making it difficult to create programs and laws to combat crime.

"Homicide is one of those crimes where it's hard to be proactive," he said.

Evans said it is difficult to know if a program will deter a potential murderer because there are so many motives for crime, and one program cannot cover them all.

He said it is also difficult to judge the effectiveness of existing programs.

"If a husband wants to kill his wife and attends one of our domestic violence programs and decides not to kill her, we're never going to know that," Evans said. "We're only going to know if he kills her."

O'Connell said although the number of murders committed is falling, homicide remains a significant problem.

## Former Texas governor aids Carper

BY YVONNE THOMAS  
National/State News Editor

SMYRNA, Del. — Wearing a red "I Love Smyrna" pin, former Texas Gov. Ann Richards told jokes and gave a short pep talk Sunday afternoon at a fund-raiser in support of Gov. Thomas R. Carper's campaign for Senate.

"I am an unrepentant, civil-rights, people-working Democrat and if you expect some bipartisan remarks in my talk this evening, you have come to the wrong place," she said to the crowd of 100 at the Boondocks restaurant.

Richards said she disagreed with some Republicans' claims during the party's convention in August that it is a new political party.

"Where did they rent all those minorities and women?" she asked. "The only difference between the old Republican Party and the new Republican Party is they have a new slogan and a new front man."

Richards said Republicans are not only against abortion but also against programs like Head Start, which help young mothers who have decided not to terminate their pregnancies.

"There is no judge, no bureaucrat that has the right to tell any woman in



THE REVIEW/Yvonne Thomas

**Former Texas Gov. Ann Richards came to Smyrna to support Delaware Gov. Thomas R. Carper in his run for the Senate.**

America when and if she should have children," she said.

Carper was asked by The Review about the difference in Richard's statement against bipartisanship and his own belief that bipartisan work is necessary.

He said the reason he has been able

to get so many things done in Delaware is because of his ability to cross party lines. He said he will continue to work with both parties if he is elected to Congress.

"We've turned it into our biggest advantage," he said.

Carper declined to elaborate on the

exact difference between the two states and the governors' differing opinions on bipartisan work.

"I'm not going to mess with Texas," he said.

Carper said his campaign focus is on senior Democrats and young people.

He said he has visited every nursing home and senior center in the state this election year.

However, he said, he has not been to every college and university this year.

"I haven't been to one — Goldey-Beacom," he said.

Carper said he knows he would hold less prestige in the Senate than his opponent, incumbent Sen. William V. Roth, R-Del., who now possesses seniority.

However, Carper said, he would work hard to get problems solved as he did in the state as governor.

"I may be a rookie, but I'll be rookie of the year," he said.

Carper said he is pleased with an Oct. 21 debate in Wilmington.

"If we were going to have the election today, I think I'd win," he said. "The question is, who's going to win in two weeks?"

## In the News

### 80-YEAR-OLD MAN GETS 13 YEARS FOR BANK HEIST

FORT LAUDERDALE, Fla. — An 80-year-old career bank robber who needs a walker to get around was sentenced to 13 years in prison for pulling off a bank heist last year.

Forest "Woody" Tucker, whose criminal career dates back to the 1930s and includes an escape from San Quentin, pleaded guilty in May to one count of bank robbery for a holdup at a Jupiter bank that netted \$5,600.

His attorney asked that he be put under house arrest because of his poor health, but U.S. District Judge Daniel T.K. Hurley said Friday that Tucker was too dangerous to be confined to his home.

"Mr. Tucker is a man who has been an armed robber for most of his life, and the danger he poses to the community has not diminished," Hurley said.

Tucker told the judge he had to resume his life of crime because he needed money to pay the credit card bills of a friend with terminal cancer.

When Tucker was arrested shortly after the April 1999 heist, he had disguises, guns, handcuffs, a police scanner, Mace and electrical tape in his car trunk. He led FBI agents and police on a car chase before they caught him following the robbery.

Charles White, Tucker's attorney, said that Tucker's body and soul had been broken by the 19 months he had spent behind bars since his arrest. He has cardiac problems and suffered a heart attack a few weeks ago.

"Whatever fight he had in him is gone," White said.

Tucker has a reputation for prison breaks and boasts of escaping 18 times. The most publicized escape was in 1979, when Tucker and two other inmates paddled away from San Quentin in a kayak built out of plastic sheeting, Formica, wood and duct tape.

Tucker and an old prison buddy were captured in 1983, and he did not get out of prison for another 10 years.

### MORE SOUTHERN CALIFORNIANS LIVING IN MOTELS

LOS ANGELES — Southern California's booming economy has pushed rents so high that most apartments are far out of reach for low-income families. And that is contributing to a growing trend: entire families living — permanently or semi-permanently — in motels.

With average apartments going for nearly \$1,100 a month in Orange County and \$838 in Los Angeles County, and with few low-income housing projects underway, the working poor have been squeezed out of the housing market and into cheap roadside inns.

"What's different is that the people who are staying here are no longer the unemployed," said Jim Parkin, owner of an Anaheim motel, which relies almost entirely on locals. "There's no one here collecting cans."

While there are no precise statistics on motel dwellers, motel owners in Anaheim, Long Beach and Van Nuys told the Los Angeles Times they have seen dramatic increases in the number of long-term motel residents.

Stephanie Hosey, 31, has lived since April at the Covered Wagon, where she pays \$161 per week. She earns little more than minimum wage answering phones at a nearby moving company.

"If there wasn't a place like this, I couldn't stay in Anaheim," Hosey said.

In few places are the working poor's housing needs more acute than in Southern California, housing experts say.

As incomes in higher brackets have soared, the more affluent have bid up home prices, locking out more of the middle class and, in turn, driving apartment rents to stratospheric levels. Land prices are also up, making low-income homes difficult to build without government assistance.

At the same time, newcomers have flooded into the region. In the last decade, the population of the city of Los Angeles grew by 300,000, but the total number of housing units rose by only 31,000, according to city figures.

In Orange County, Southern California's tightest housing market, monthly rent for a typical two-bedroom apartment has risen 26 percent over the last three years, according to Marcus & Millichap, a Palo Alto real estate brokerage. In Los Angeles County, rent for a two-bedroom apartment jumped 20 percent.

There are now four families for every low-income unit available in Southern California — the worst ratio in the nation, according to the Center on Budget and Policy Priorities, a Washington think tank. The crunch has caused more families to double or even triple up.

### 8,000 GALLON PROPANE TANKER EXPLODES

LONGVIEW, Texas — A tanker truck carrying 8,000 gallons of liquid propane exploded and burst into flames, forcing the evacuation of nearby homes and killing at least one. Another person was seriously injured and a third is missing.

A fire was still burning Monday morning, and police feared that a nearby propane tank holding as much as 30,000 gallons of fuel could also explode. Some 200 residents living within three miles of the Martin Resource Management Corp. yard in East Texas were out of their homes for a second day.

The tanker exploded Sunday as the 18-wheeler was transferring its load of propane. Witnesses said a line exploded, then the tanker truck caught fire and there was a second, larger blast.

The injured man, Martin employee Billy Davis, 57, was in serious condition Monday at Parkland hospital in Dallas.

— compiled by Yvonne Thomas from Associated Press wire reports

## THREE-DAY FORECAST



TUESDAY

Highs in the mid 60s



WEDNESDAY

Highs in the upper 60s



THURSDAY

Hgih in the upper 60s

— courtesy of the National Weather Service

## Police Reports

### BURGLARY

A robbery at a 151 West Main St. apartment resulted in \$850 in stolen and damaged property late Sunday night, Newark Police said.

Cpl. William T. Hargrove said suspects entered the second floor residence by cutting a hole in the front door and unlocking it.

He said the burglar was able to remove personal property including a computer, video game system, stereo and a wedding ring.

### VANDALISM

Destruction of property at the Ivy Hall Apartment complex on Waterworks Avenue resulted in \$800 in damages, Hargrove said.

A person smashed four glass front doors to individual apartment buildings at approximately 3 a.m., he said.

No suspects have been located, he said.

### GUNFIRE

Two unknown people discharged a firearm in Dickey Park near Madison Avenue Sunday night, Hargrove said.

He said the suspects are white males who were riding bicycles and are believed to be between the ages of 12 and 14.

### CONFRONTATION

An altercation on New London Road early Saturday morning left people injured, Hargrove said.

He said two white males approached the victims in a hostile manner, reportedly stating, "I want to see you get shot."

The suspects repeatedly struck one male victim and one female victim. The female victim sustained a bump

on her head, while the male victim received a split lip.

### BILL WALKER

A suspect attempted to walk out on a bill at the TGI Friday's restaurant on South College Avenue Saturday night and consequently endangered the lives of two employees, Hargrove said.

After the suspect left without paying his \$8.50 tab, he said, the bartender and a manager followed him into the parking lot.

The patron had already entered his white Plymouth Horizon, Hargrove said, and proceeded to direct it at the two employees.

The suspect escaped the parking lot but not before his license plate number was seen, Hargrove said. Police are investigating the case.

— compiled by Dan Delorenzo

# 400 students wacky in TUC

BY JASON LEMBERG  
Administrative News Editor

Walking into the Perkins Student Center Friday night, visitors might have thought the circus was in town.

In celebration of the university's conclusion of National Collegiate Alcohol Awareness Week, more than 400 students got "Wacky, Not Wasted."

As students entered the event they were greeted by the sounds of the Y-Chromes, the only all-male a cappella group on campus, and the sight of jugglers in colorful costumes.

Nancy Nutt, university program coordinator, said she was pleased with the turnout.

"We thought people would go home early, but they didn't," she said. "They basically stayed on until midnight, and we had to kick them out of the building."

Nutt said the purpose of the event was to provide students with entertainment alternatives other than the going to parties or bars.

"It was a late-night event on a Friday that gave undergrads and those under 21 something else to do rather than sneak alcohol into the dorms," she said.

Upstairs at the event, participants had the option of visiting tarot card and palm readers, getting their faces and bodies

painted and enjoying a free massage, all while listening to various performances on stage in the Scrounge.

Freshman Janine Franciosa said the tarot card reading she received scared her because it was eerily accurate.

"She said I was daddy's little girl," Franciosa said. "She came up with stuff that

**"When I was little I never got to go to carnivals or do any of this cool stuff. It's kind of fun being silly for once."**

— Freshman Tammy Martone

were only things I thought and dreamt about. "I was stunned. I kept asking her more questions because I started really believing her and what she was saying."

Sporting colorful, twisted balloons on her

head, freshman Tammy Martone said she enjoyed the evening.

"When I was little, I never got to go to carnivals or do any of this cool stuff," she said. "It's kind of fun being silly for one night."

Those not interested in the happenings upstairs could venture downstairs to the dance party with three deejays, or stop in the Hen Zone for free pool, pingpong and pinball.

Between activities, students enjoyed the free food and beverages throughout Perkins.

While munching a brownie and sipping a mocktail, freshman Andrew Joslyn said he was having a great time getting "wacky, not wasted."

"I get sick of people always getting drunk every weekend," he said. "It's a good idea to have other stuff to do on campus. I would like it if there were more opportunities."

Cpl. David Bartolf of Public Safety, who was on hand at the event, said the night keeps people occupied and out of trouble.

"In my opinion, this is an awesome event," he said. "I don't see a lot of students out in the streets, I don't see people hanging around the buildings or going out into parking lots to get beer into the buildings today."

"As far as I'm concerned, they should do this every weekend."



THE REVIEW/Caitlin Thorn  
Students enjoyed free refreshments in addition to live entertainment and fun activities as part of a program encouraging alternatives to drinking.

## Volleyball tourney serves up \$2,500

BY LINDSAY TROY  
Staff Reporter

The soaring melodies of Britney Spears, students' cheers and high fives echoed on the Harrington Beach this weekend as six sororities and five fraternities battled in volleyball games for charity.

Alpha Phi raised approximately \$2,500 in its eighth-annual volleyball tournament to support the Alpha Phi Foundation Saturday, said junio Natalie Dunlap, the event's coordinator.

"The Alpha Phi Foundation is the philanthropic arm of the sorority," she said. "The foundation is to create awareness that cardiac disease is the No. 1 killer of women and to support research and programs dealing with the disease."

Dunlap said the Alpha Phi Foundation funds educational and leadership programs, gives scholarships to qualified students, assists women in crisis and recognizes research foundations.

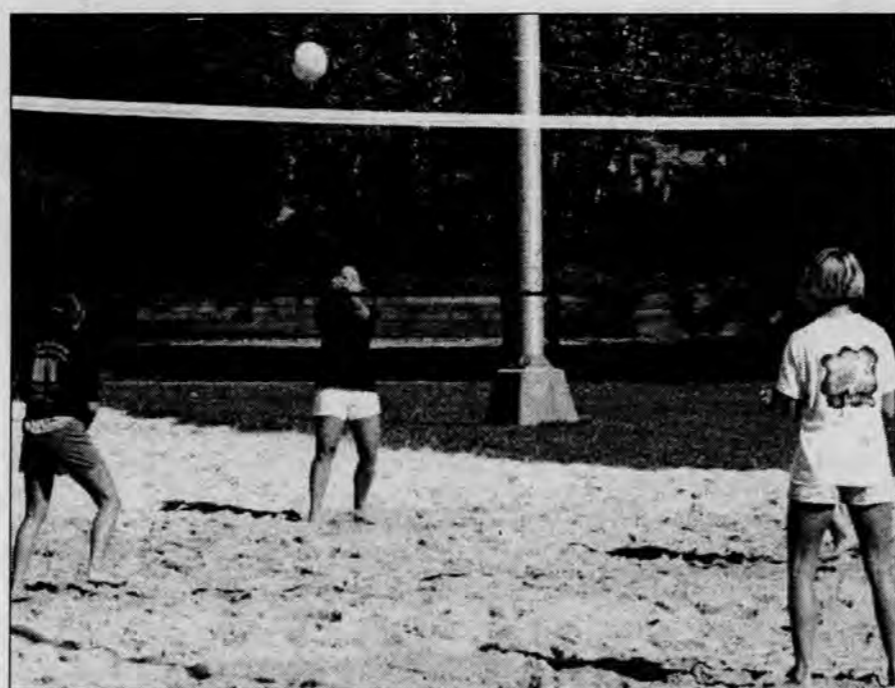
"We chose a volleyball tournament because people of all ages, genders and skill levels can participate," she said.

Many participants were in fraternities and sororities, Dunlap said, but there were also teams of other students who wanted to help.

The Sigma Kappa team won the women's division and Team Amstel won for the men's division.

The four-person teams were asked to donate \$5 per player.

Winners of each game were determined based on single elimination.



THE REVIEW/Jenna Twomey  
The Alpha Phi sorority raised about \$2,500 to raise awareness for cardiac disease by holding its eighth-annual volleyball tournament Sunday.

Dunlap said two local businesses, Christy's beauty salon and High Energy Gym, provided the prizes.

"High Energy Gym donated memberships to the winners of the male division and Christy's donated tanning packages for the female division," she said.

Senior Jason Silver, a member of Theta Chi, showed his support on Saturday by playing on his fraternity's team.

"We like to help charity, and we like the Alpha Phi girls," he said. "We wanted to help the girls raise money, and it turned out to be a beautiful day."

Senior Kelly Tupper, a member of Phi Sigma Sigma, said she has participated in the event for the past three years.

"Everyone just does it for fun to help support Alpha Phi," she said. "Nobody's really that good, and that's what makes it so much fun for us — we get to have a really great time for a good cause."

Alpha Phi also had its own teams, junior Jenn DiGennaro said.

"There are three teams representing

our sorority," she said. "We put my team together late last night. It was a last-minute decision, but we're glad we came."

Members of non-Greek teams were creative with their names — "Ivy G-7" and "Team Boom Botz" were among the inventive titles.

Freshman Tim Carleton, team member of "4 Guys Who Like Volleyball," said he drove from New Jersey to participate in the event.

"This is the first time that we've all played together," he said. "We didn't have a name, and so when the scorekeeper asked if we were just four guys who like volleyball we thought it was pretty cool, so we let it stick."

Senior Gina Musumeci, a member of Kappa Alpha Theta, said the tournament was a success.

"We just really appreciate Alpha Phi doing this and helping to contribute to charity," she said. "They always help us out, so we were more than willing to come."

## SAGE collects food stuffs to benefit women's shelter

BY JEN TOSTI  
Staff Reporter

At entrances of the Acme Supermarket on Elkton Road, members of Students Acting for Gender Equality stood with shopping carts on Saturday asking shoppers to buy items for a local battered women's shelter.

Senior Danielle Comarow, co-president of SAGE, said the drive was part of her organization's ongoing effort to improve conditions for women in shelters.

"There are so many women who are battered and abused and have no place to go except a shelter," she said. "The shelters usually don't have a lot of money and are often overcrowded. This drive is a way for us to help them and encourage more women to come."

Sophomore Angela Caswell, SAGE co-president, said SAGE conducts the drive every semester.

"We hold a necessities drive because we feel like it's a better idea than asking for money," Caswell said. "It's a tangible item that is going directly to the shelter."

Over the course of the event, Comarow said, her group collected approximately three full shopping carts of donations. SAGE netted six shopping carts last spring, she said.

She said she did not think Saturday's drive collected as much because of other activities at the shopping center.

After the drive, Comarow said, SAGE gives the items to Child's Inc., which then donates the items to Martha's Carriage House, a woman's shelter.

"We are not allowed to donate directly to the shelter because they want to keep the locations of the shelters secret," she said.

The most common items people donate are baby supplies such as diapers and food, Comarow said.

Besides necessities, she said, she would like for people to donate items such as nail polish and other items that would help make the women feel better.

"We want to help make these women feel good too," Comarow said.

Sophomore Shannon Robbins, a member of SAGE, said she encountered a number of donors who said they had been abused in the past.

"It's amazing," she said, "the number of women that are stopping and saying that they were battered or that they are in counseling for being battered."

Comarow said she was surprised by how often abuse occurs.

"It's a secret thing," she said. "Nobody thinks they know anyone who was battered."

Comarow said she was amazed by the people who went out of their way to help at the drive.

An older man had gone out into the parking lot and came back because he forgot to give the volunteers six jars of baby food he bought, she said.

Another woman came out of Acme Supermarket and was disappointed she had not seen the drive on her way in, so she gave SAGE items out of her own cart, Comarow said.

Caswell said she is always surprised by how generous people are.

"Last year, there was this man who we didn't think was interested but we approached him anyway," she said. "He came back out with three bags of stuff for us and only one bag for himself."

Comarow said some people do not make eye contact or will cut volunteers off in the middle of their request if they are not interested in donating any items.

"I think if an issue doesn't affect someone, then they don't really care," she said. "People tend to be more aware of the things that directly impact them."

Comarow said the necessities drive helps restore her faith in the goodness of people.

"A lot of times I'll look around and feel that people are so apathetic," she said, "so when people are really passionate about a cause, it becomes a part of them, and it makes it worthwhile."

## Showing support for U.S. troops

In the Spotlight  
KRISTA HIBBARD

Senior Krista Hibbard was in class when a friend telephoned to tell her a Navy ship had been hit.

"Oh my God," Hibbard said. Her eyes swelled with tears as she thought of her fiancé, who was in the middle of a six-month deployment.

Once she learned that he was not involved in the attack, she began to breathe a little easier, but still wanted to know which ship it had been.

The USS Cole was attacked in Yemen Oct. 12, leaving 17 American sailors dead.

Hibbard's fiancé was not stationed on the Cole but was in the same destroyer squadron, causing the tragedy to strike her deeply.

"When somebody else in the Navy feels pain, you feel the pain for them," she said.

Hibbard said she had seen the Cole at the same pier as her fiancé's ship.

"It was kind of hard because I was watching some of them just going about their daily activity," she said.

Hibbard said she has been able to deal with this tragedy and other problems through an online group for families of the military and is in the process of forming a similar organization on campus.

"This is for anybody involved with the military — whether you



THE REVIEW/Jenna Twomey

have a parent, boyfriend, brother or sister — who wants to sit and talk with other military people," she said.

Hibbard said she hopes the group, which currently has temporary Registered Student Organization status, will provide an opportunity for students to form a network.

"When you find somebody whose boyfriend or husband is in the Navy, automatically you become best friends," she said.

It is helpful to talk to others involved in the military because they understand each other's problems and worries, Hibbard

said. "It's easy to become depressed, but there's nothing to be depressed about," she said. "I know he's there; I know he loves me; I know he's coming back."

Hibbard, whose father served in the Army before she was born, said she wants to use her International Relations major to get a job with the Navy and be closer to her fiancé.

"My parents always told me I would be a lousy military wife," she said. "I don't listen well."

— Andrea Benvenuto

## Seasonal spooks a success

BY ELISA FRANCO  
Staff Reporter

Blinded by the night and deafened by the roar of the tractor, 11-year-old Sean Fimoos and 19 others are pulled screaming through monster-infested cornfields.

This is not a scene from a horror movie, but rather a typical night on the Dark Millennium Hayride at Frightland, a Halloween attraction park, located in Middletown, Del.

"There's no kind [of hayride] like this," Fimoos said. "That was the best when that dude with the chainsaw was chasing us and then yelled in a kid's face."

The park includes a haunted hayride, a corn maze and two haunted houses — the Barn of Horror and Idalia Manor — as well as carnival rides, game booths and 137 costumed actors.

Brian Rudy, security guard for the park, said Frightland maintains a family oriented philosophy by keeping a staff comprised mostly of family members.

"My wife works in Idalia Manor and my son is a ghost on the hayride," he said.

Debbie Hall, a Frightland worker, who described her position as being a "general all-purpose gofer," said 2,000-3,000 people visit the park nightly.

"People come here because they love to get scared," Hall said. "Ninety-nine percent of the people love it. They come out screaming and laughing."

Sophomore Lauren Basile said she came out of Idalia Manor dizzy and laughing.

The Manor features a Black Hole room, where guests walk across a dark



THE REVIEW/Christian Jackson  
Frightland, located in Middletown, features 137 costumed actors who make the many haunted attractions as real as possible.

plank while cylindrical walls covered with stars and spin around them.

"When I was walking [across the plank] I couldn't tell if the floor was moving," Basile said.

"People around me were falling over and holding onto the bars. It was really disorienting."

Fimoos said he thought the Barn of Horror was scary.

"When I was leaving I was chased out by some dude," he said. "I wasn't really scared."

"Well, kind of. OK, I was scared — the dude was chasing me."

Hall said the park donates all the profits toward leukemia research and other charities.

"People come and have fun for a good cause," she said.

The viewers are not the only ones who have a great time at the park.

Gordan, an actor who plays the Phantom of the Opera in the Barn of Horror, said he loves his job.

"When I get in costume and put on my makeup, the adrenaline starts building," he said. "It's such a natural high. When people come in, I like to catch them off guard."

Hall said the park has non-scary activities for children during the day.

"We have a five-acre corn maze where children get a map, collect puzzle pieces and hopefully find their way out," she said.

The park also features pumpkin picking, crafts, amusement rides and hayrides, Hall said.

"We want this to be something people can bring their kids to and break them into the fact that they don't have to be scared to death on Halloween," she said.

## Award-winning author inspires

BY YVONNE THOMAS  
National/State News Editor

WILMINGTON — A few weeks ago, Pulitzer Prize-winning author David Halberstam said he ran into a classmate from college but could not remember his peer's name.

His classmate had the same problem — both could recognize the other but neither could recall names.

"Just another senior moment, I thought, and there are altogether too many of them these days," Halberstam said.

Upon returning home, he said, he recalled the name of the classmate, who was a very famous lawyer — Robert Shapiro, who gained recognition as a defense lawyer in the O.J. Simpson trial.

Halberstam used this story to introduce the subject of his lecture for the Delaware Humanities Forum Friday night — "The Culture of Celebrity: An Examination of What is Heroic and Authentic in America."

Halberstam, author of nonfiction works including "The Best and the Brightest" and "The Powers That Be," spoke to a group of more than 500 people at the Riverfront Arts Center.

During the free lecture, Halberstam discussed the celebrity status of people like Shapiro.

"He was a less literary man than Faye Resnick," Halberstam said. "She [Resnick from the O.J. Simpson trial] was a literary first. She had written more books than she had read."

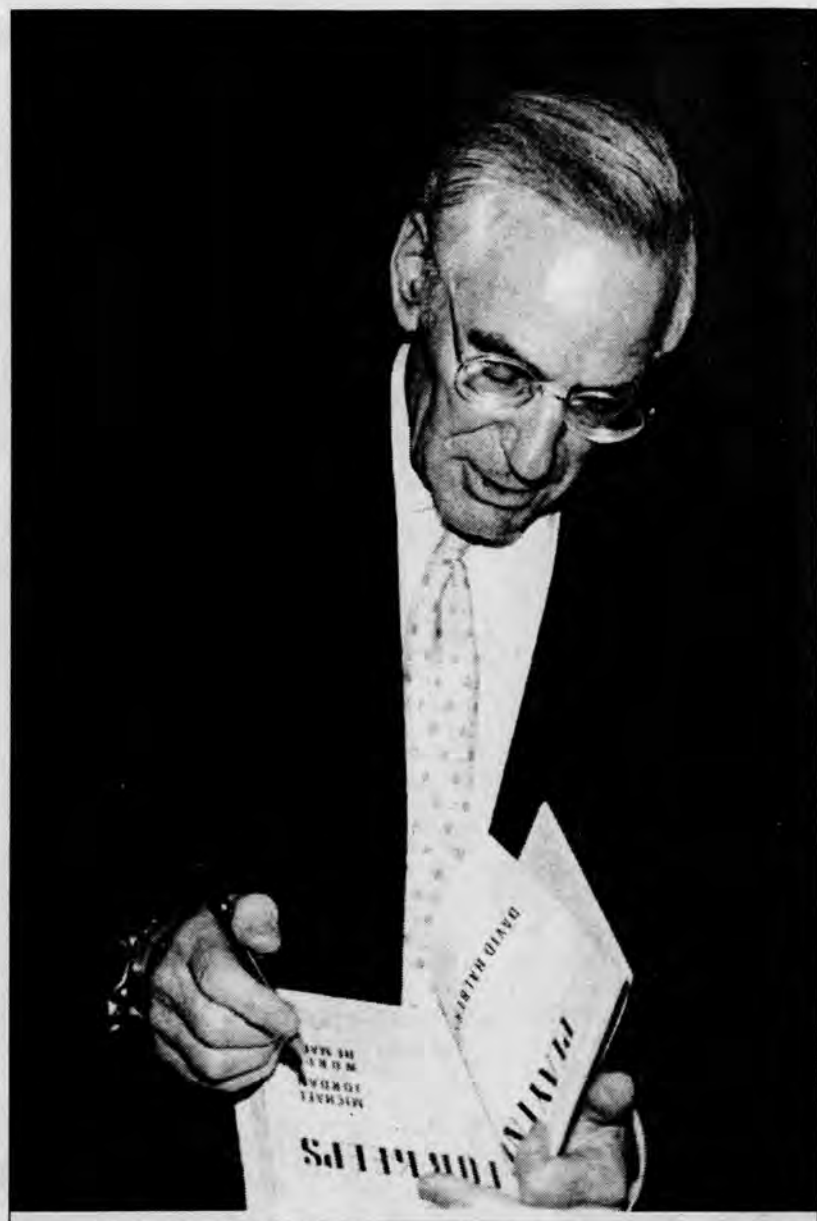
He said in our society, the connection between fame and actual achievement constantly becomes more general.

"More and more, it seems to be connected to notoriety," he said.

Halberstam said American culture is obsessed with celebrities who are actually uninteresting people.

Changes in American thought, especially the need to be entertained, have been spawned by improvements in technology and economy, he said.

Halberstam said color television, cable and satellites have made television more powerful than radio and print



THE REVIEW/Yvonne Thomas  
Pulitzer Prize-winning author David Halberstam signs one of his books for a fan after speaking in Wilmington Friday night.

media.

"The television networks have redefined what constitutes news," he said. "Stories that do not require brains."

Halberstam also said he was concerned that networks are reporting foreign news less frequently.

He said networks like ABC cannot even get journalists to be full-time foreign correspondents.

"They want to stay around New York or Washington to get on a magazine show," he said.

Halberstam said he does not think young journalists are the problems in the media but rather the major television networks and newspaper chains which are not allowing them to report responsibly.

"The young people today are as talented as ever," he said, "but it is what the institution will make of you."

Halberstam said he would advise young journalists today to go out and work hard for a decent newspaper.

He said he believes a group of young people in the future will take responsibility to create a

newspaper or television news show that balances what people want to know and what they should know.

"I think our profession has an obligation to do something here," he said.

Dennis Siebold, a Wilmington attorney who attended the lecture, said he found Halberstam's analysis of the media interesting.

"I'm not sure the optimistic view of the future was entirely warranted," Siebold said.

Carol Hoffercker, a history professor at the university who also attended the lecture, said she would have liked to hear Halberstam talk about the elections.

"I wish he had brought in a little bit of the current political campaign," she said.

## Professor studies myth about poisoned candy

Trick-or-treaters have little reason to fear handouts

BY M.B. PELL  
Staff Reporter

As Halloween draws near, parents and children anticipate costumes, treats and maybe a few mean-spirited tricks.

Professor Joel Best, chairman of the sociology department, said he has heard rumors of people handing out poisoned candy for years but never believed the urban legends.

He said he decided to research the idea to find out if he was correct. He researched deviant behavior, and from what he learned, it seemed unreasonable to suspect people of poisoning candy.

People have no motive to put dangerous objects in Halloween candy, he said.

Best said he has been doing studies since the 1980s to examine if people actually do tamper with Halloween candy, and he has updated his research every year since his findings were first published in 1985.

By examining articles from The Los Angeles Times, The New York Times and The Chicago Tribune dating back to the 1950s, Best said, he discovered no press coverage of children harmed by sabotaged candy.

During that 50-year time period, he said, there were three reports of children poisoned from Halloween candy. All three incidents were subsequently proven false.

"The absence of any press coverage suggests that it doesn't happen very often," he said.

Many parents said they check their children's candy, regardless of Best's study.

"Amen, I check my kids' candy," said Newark resident Lisa Stacy, a mother of two girls. "You just can't trust people. We only go to family and friends, and we still check it."

Newark resident Katy Toller has two daughters and said she



THE REVIEW/Christopher Bunn  
Professor Joel Best, chairman of the sociology department, has researched — and since disproven — myths that poisoned Halloween candy is a serious problem for young trick-or-treaters.

does not worry much about people poisoning her children's candy, but there are some treats she will not let her girls eat.

"They don't eat apples because people put razor blades in apples," she said. "Even though I know it doesn't happen, I still won't let them eat unwrapped candy. You never know."

Best said one reason he could think of to not check children's candy is the paranoia it could instill in them.

"It's not a great idea to raise children thinking the person down the street is going to poison them for no reason," he said.

In many ways, it is a useless act to examine children's candy, Best said, because poisoned candy

would be hard to detect. But if it makes people feel better, he said, they should go for it.

"I didn't examine my kids candy," he said.

Newark resident Cosby Lackford, a mother of two boys, said she always checks her children's candy and will continue to do so because she does not believe sick people need a motive to harm children.

She said she does not worry about her children growing up with an unreasonable fear of strangers.

"I think the world has changed, so you have to be on your guard and you need to put your children on their guard as well," Lackford said.

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703 Market St. Mall

DEAD PRESIDENTS  
618 N. Union St.

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DOWNTOWN  
BREWING CO.  
1210 N. Market St.

GALLUCIO'S  
1709 Lovering Ave.

HOT TAMALES  
729 N. Union St.

KID SHELLEN'S  
14th & Scott St.

KELLY'S  
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# Antarctic explorer speaks to students

BY AARON COHEN  
Staff Reporter

It is a desolate and dreary place where, until recently, people believed life could not survive.

It is a place requiring its inhabitants to pass a psychological test before admittance.

This is not a description of Delaware, but one of Antarctica, an ice-covered mass larger than the United States and Mexico combined.

"Great God, what an awful place," Antarctic explorer Peter West said as he opened his discussion of the land made entirely of rock and ice.

West, an explorer and media liaison for the National Science Foundation, shared his experiences and knowledge with English Professor McKay Jenkins' Literature of the Land class Friday.

West and Jenkins said they agreed that a major issue concerning Antarctica is the subject of ownership.

They said although Antarctica is not owned by any country, the treaty ensuring its neutrality expires in 50 years.

"An upcoming world crisis is a lack of drinking water," Jenkins said, "and with Antarctica's incredible resources, it could become a fought-over commodity."

West discussed the possibility of countries going to war over the land, which accounts for 90 percent of the world's ice and 70 percent of its fresh water.

While no one country currently owns Antarctica, West said, 27 nations are using the land to perform scientific experiments and astronomy.

During the height of the research season, 1,300 people live in Antarctica, he said, where it does not get warmer than 40 degrees and the winds can blow at 200 mph.

But for those who love science, he said, the conditions in Antarctica do little to deter them from the wonders that can be experienced there.

There is an underground lake the size of Lake Ontario which has not been exposed to the



THE REVIEW/Suzy Rodgers  
**Antarctic explorer Peter West told an English class about the icy continent and showed off his cold-weather clothes.**

atmosphere for millions of years, he said.

West said this lake is important because it is similar to some lakes on Jupiter. Scientists hope to gain experience there in preparation for exploration of Jupiter's lakes.

Scientists are pondering whether or not to drill into the lake to examine it because they do not want to unnecessarily disturb or alter its composition, he said.

West also said Antarctic scientists must always have two bottles with them when they are away from a base.

"One to drink water out of, and one to deposit waste into," he said. "You don't want to get them mixed up."

West said this practice is required because of the scientific community's strict no-waste policy — an effort to protect newly discovered microorganisms that live in the snow and feed off melted ice.

West encouraged students to visit the continent, which he said boasts six-month-long days and nights, in addition to the world's cleanest air.

West said to survive "on the ice," one must dress in extreme cold-weather gear before boarding the plane.

He displayed his gear, consisting of "bunny boots," numerous layers of fleece and not one, but two giant parkas.

Junior Katie Wood said the presentation was more interesting than she had expected.

"Antarctica sounds scary," she said, "but at the same time it's important for people to go there and do research."

# Competition tests all skills

continued from A1

finding each location by using grid coordinates and travelling approximately 15 miles throughout the course of the day.

Some of the events included basic rifle marksmanship, radio communication and cross-country land navigation.

Diesel came in first or second in every event except the basic rifle marksmanship, in which it placed fourth.

Toward the middle of the day, the teams competed in the rope bridge crossing, in which they secured a rope between two trees on opposite sides of a stream. They traveled across one at a time while attached to the rope with a harness.

The team's score was based on the time it took to cross the stream, with time penalties for errors such as lost equipment and having the wrong number of knots in the rope.

Before Crude Oil began the rope bridge event, members of the team exchanged words of encouragement.

"Yesterday morning was phenomenal," one member said. "Do it again."

Although the team received some penalties when members fell into the water and dropped equipment, their time was fairly average for Division III.

Over at the Division I site, the VMI team was completing the event as Diesel walked in.

"Come on, Delaware!" they shouted.

A cascade of leaves fell as they got ready to begin the challenge.

The team members moved quickly, standing on each other's backs in order to reach the rope and shouting words of encouragement throughout the event.

Once finished, they were clearly pleased with their performance.

"I can feel that diesel pumping through my brain," one team member said.

Diesel Captain Jeremy Clark, a senior, said the rope bridge was one of the events he was most proud of.

"We did just as well, if not better, than how we practiced," he said.

The teams then competed in infantry tactics, in which they had to react to indirect fire and enemy contact as well as treating a casualty.

After the tactics portion came weapons assembly and disassembly, in which the

team placed second.

They lined up in horseshoe formation and, after the rules were explained to them, six members were randomly chosen to compete in the event.

"Luck was on our side," Cooley said. "They picked some of our quickest guys."

The most challenging event of the day, a 10K "ruck run" began at 8 p.m.

The run had to be completed by all 10 team members with fully loaded battle gear, including helmet, boots, canteens and weapons, a total of 40 pounds each on their backs.

Diesel finished the run in 69 minutes, even though junior Charles Hills was running on the knee that he had sprained earlier in the day.

Casper said that if Hills had not run, the team would have received a 50-point penalty.

However, he did make it through the race, allowing Diesel to finish behind James Madison in second place.

Clark said competition for the ruck run was close.

"It's a harsh event — you give

everything," he said. "I have a blister on my heel about the size of a silver dollar from it."

Casper said most of the teams at the competition had been training since the first week of September.

"The majority of our training was dedicated to ranger challenge events, but we also did weightlifting, swimming and cross-training," he said.

This was Casper's third year coaching the Ranger Challenge team, and he said both of this year's teams exceeded his expectations.

He said this is the first year the university has sent two teams to the competition.

"We've done well the last two years," Casper said, "and people who have come down in the past to support thought now they might like to participate."

He said he is very proud of the phenomenal job both teams did.

"Any time you come in second you think back to see what you could have done to win," Casper said. "But there's no place I look back and say, 'If only we'd done something different.' We did great in every event."



THE REVIEW/Andrew Mehan  
**Two teams from the university's Army ROTC program traveled to Virginia and placed second and fourth in their respective divisions.**

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# City refurbishes Web site's image

BY JILL LIEBOWITZ  
Staff Reporter

A digital sun rises over the city of Newark, illuminating the university football field, Main Street and the municipal building.

A gray, cartoon-like blimp sweeps across the blue sky and loops around slightly off-center, with a pull-down menu of links to information such as downtown activities, city departments and transportation.

Newark's updated Web site features the main attractions of the city to emphasize its variety of interesting events and activities.

Eight months ago, city officials began to work with a designer to discuss options for a new Internet site, said Carol Houck, assistant administrator for the city manager.

Updates were financed through city funding, she said, and the page has evolved into a more modernized Web site.

"About a year ago, we started to think the site was getting stale," Houck said. "We had the old one for eight or so years and wanted something new."

New additions to the site include municipal information such as city athletic leagues, bus schedules and parking information.

"Any community member can find out what is going on in the city if they cannot attend a meeting or just choose not to," Houck said.

The new site was constructed in response to Newark residents' requests for easy access to city events and information on businesses and organizations.

The Downtown Newark Partnership, a committee dedicated to upholding businesses in the community, was included as an attraction for Web surfers, she said.

"It is very useful and a positive part of the site," Houck said. "[The Downtown Newark Partnership] is an exciting area and has been going through a renaissance of construction with a lot of effort."

City Manager Carl Luft said he directed and initiated the update of the Newark home page.

"I noticed many other organizations, the university for example, making alterations often and always keeping their sites updated," he said, "so I thought change would be good."

The previous version of the site used photographs on its opening page, he said, but many people complained they were hard to view and not as



THE REVIEW/Christopher Bunn  
The City of Newark recently revamped its Web site, giving it a more interactive and modern look which mimics the actual city.

clear as they should be.

"Now we don't have photos, but instead we have icons and miniature drawings of the buildings," Luft said. "It's exciting, and we have received a lot of positive feedback."

Luft said one of the features he looked into was "quick links," a technique that speeds up the process of finding other areas of the site without confusion or a long wait.

"Hopefully this will be more serviceable," he said.

Houck said the city plans to pursue a method of tracking the most popular areas of the site.

"This has only been out for a week, so we haven't looked that far into it just yet," she said.

Luft said one of the hardest parts of redesigning the site was relocating the

useful data onto the new page.

"Big organizations continually change their sites," he said. "We're quite a bit smaller in operation, so it takes longer to improve the information."

Beth Sullivan, coordinator of the George Wilson Community Center, said it is convenient to have information about the center's programs and activities online.

"We do offer classes for toddlers to seniors, and we have large and small rooms at hand for rental," she said. "It's good for people to be able to have access to this information."

The Newark Parks and Recreation Department posts local announcements on the site, said Paula Martinson, the recreation supervisor of athletics.

"It certainly keeps the teams and coaches up to date with information on game schedules and scores," she said, "and it's definitely a handy tool."

"It's easy reading for those people who are interested in getting information at their fingertips, not only about our department, but many others."

# Students pitch in to help others

continued from A1

at the Newark Senior Center and said she learned about Make a Difference Day at a community service booth during freshman orientation.

She said her experience volunteering Saturday has inspired her to join the First State Mentor Corps.

"It's really important to help in the community," she said. "I had so much fun today because I love senior citizens, and it feels so rewarding to know I helped."

Skelley said to prepare for Make a Difference Day, the Office of the Dean of Students contacts nonprofit organizations throughout the year and asks if they would like assistance from

students.

"We had a wonderful day — our turnout exceeded our expectations," Skelley said. "Students had a great time, and it enabled them to get a quick snapshot of what volunteering in an agency is like."

Noel Jones, program administrator of Adopt-A-Family, said her organization is the next major volunteering event being coordinated by the Office of the Dean of Students.

Jones said her program helps provide holiday gifts for less fortunate people in the community.

"In 1999, over 5,000 people received presents," she said. "We need hundreds of volunteers to help us make this event a success."



THE REVIEW/Christopher Bunn  
Approximately 80 university students volunteered to help in various locations Saturday during Make a Difference Day.

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Children visited the Enchanted Village at the Newark YWCA this weekend. The event was organized to show children that Halloween is not always scary and to honor the nationwide Week Without Violence.

THE REVIEW/Christian Jackson

## 500 visit Enchanted Village

BY CONNIE WHERRITY  
Staff Reporter

Hordes of Newark children learned last weekend that Halloween is not always about blood, guts and horror.

The Newark YWCA sponsored the fourth annual Enchanted Village, aided by 332 volunteers, as an alternative Halloween celebration for children.

The event was held in honor of the organization's nationwide Week Without Violence aimed at curbing domestic violence, said Nicole Chupka, volunteer coordinator for the Enchanted Village.

Approximately 500 people attended the Enchanted Village, a number similar to previous years.

Chupka said the goal of the event was to offer children ages 3 to 6 the opportunity for a safe Halloween experience not based on violence or gore.

"It offers a nonviolent, nonscary alternative to dangerous trick-or-treating and haunted houses," she said.

YWCA Center Coordinator Chris Smith said the program aims to make a positive impression on children at a critical stage in emotional development.

"If we can teach the kids that there is no need for blood, gore, scare and violence at this age, hopefully they can carry the idea through," she said.

Smith said she thinks society already provides enough violence to children.

"This is a place without violence," she said. "This is their world."

Chupka said the Enchanted Village pays for itself with proceeds from the previous year. Most of the volunteers were students from the university or local high schools, she said.

Participants enjoyed face painting, fortune telling, scarecrow making, games, storytelling and balloon making.

Among the crowd, jugglers and a man on stilts entertained while children made magic wands, crowns, finger puppets and dream catchers in the Magical Craft Room.

Many university organizations participated in helping with the events, Chupka said. Several fraternities, sororities, athletic teams and university community service groups volunteered.

Approximately 150 university students volunteered, but an exact number was not available, she said.

Chupka said the student volunteers ran, game booths, sold raffles and helped with arts and crafts.

"We couldn't run the event without the university because we get so many volunteers," she said.

## Oil cause of Main St. action

continued from A1

the truth."

Woodward said Gore is a hypocrite because he claims to be an environmentalist but is involved in the Occidental situation and will not take a stance on it.

Miller reiterated Gore's innocence when she said he has a strong commitment to protecting natural habitats.

Hegedus said she is not sure if any U'wa people have died due to Occidental Oil trying to drill on their land. However, she said, they have been physically harmed by military forces before.

"I am not sure if there have been actual deaths because communication has been shut down by the military," she said. "It has been hard to get the latest information."

The protesters, who were approximately half university students, carried signs stating "Gore loves money, not the people," and "Gore and Oxy leaders together in genocide," as a drumbeat sounded in the background.

Occidental has planned to drill for years but has been unable to clear the land of the U'wa, Hegedus said.

"The U'wa people say they will commit mass suicide in Colombia before they leave their land," she said.

The protesters stressed they were not advocating the Republican candidate George W. Bush. Instead, Hegedus said, the protest was about issues.

However, senior Rachel White said, although the protest was only meant to confront the

repression of the U'wa people, there were some political undertones to the event.

White said she hopes the protest causes Bush and Gore supporters to become aware of the situation.

"Both candidates are stiffly funded by major corporations where people don't vote — money does," she said. "Everyone here is pretty much pro-Nader."

Jim Lewillis of the Green Party of Delaware said he came to support the protesters' cause.

"Green Party is kind of teaming up today," he said. "This has become somewhat of a hot topic in the Green Party circle, and I'm here to try and help out. Green Party generally supports this protest as well as Ralph Nader."

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THE REVIEW/Andrew Mehan

Senior Tom Antonelli is an assistant soccer coach for the St. Mark's High School Spartans, who are currently ranked No. 1 in the state and No. 12 in one national poll.

# Senior kick starts local team into action

BY VIVIEN COLLINS  
Staff Reporter

University students keep a myriad of jobs in addition to their studies. Some wait tables or bartend, while others work in retail or as telemarketers.

But senior Tom Antonelli helps coach one of the best high school soccer teams in the nation.

The St. Mark's High School men's soccer team is currently ranked No. 1 in Delaware and No. 12 in the nation, Antonelli said.

One poll ranked the team No. 1 in the country until last week, when St. Mark's lost its first game in more than two years, he said.

Last year the team became the first in Delaware history to complete a season with a 20-0 record.

He said the winning tradition extends far beyond last year: St. Mark's has won 11 of the past 15 state championships.

Antonelli said his enthusiasm for soccer compelled him to pursue coaching after he completed a successful high school soccer career at St. Mark's.

"I always loved being around the game," he said.

Tom DeMatties, head coach for St. Mark's for the last 15 years, said he coached Antonelli when he was a high-school student.

He said Antonelli was an outstanding player and an important part of the team, as well as an All-State

player his senior year.

After working with him during summer soccer camps, DeMatties said, he knew Antonelli was the right person for the job.

"He is organized, dedicated and hardworking," he said. "He always puts the team first."

DeMatties said members of the team love him.

**"We want to make sure kids are working hard. We concentrate on motivation. Hopefully, we'll learn something."**

— Senior Tom Antonelli,  
assistant soccer coach  
at St. Mark's High School

"He has a good rapport with his players," he said.

Included in his responsibilities to the St. Mark's soccer team, Antonelli said, he is head coach of the

junior varsity team and helps train the goalkeepers and the varsity squad.

Tom Rosa, athletic director at St. Mark's, said the team maintains its high standards by creating a stable atmosphere for its players.

"We have had the same coaching stability for so many years," Rosa said. "We have had the same philosophy."

He said he also attributes the team's winning record to the quality of players St. Mark's attracts.

"We are very fortunate to get such good players for a team," he said.

Antonelli said in addition to having a talented squad, he and the coaching staff try and instill a strong work ethic in the players.

Practice lasts for about two hours each day, he said, and begins with a run of a mile or two, stretching and warming up.

"We want to make sure kids are working hard," he said. "We concentrate on motivation." Antonelli said team members are working to redeem themselves from their loss to Holy Cross of Queens in New York.

"Hopefully, we'll learn something," he said.

St. Mark's recently defeated longtime rival Salesianum on Tuesday night to improve its record to 9-1, Rosa said.

"It's was a big game," he said.

## Caesura 2001

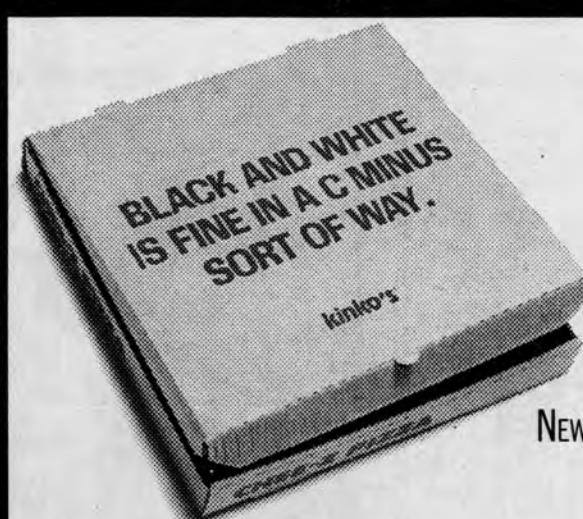
Caesura, the University of Delaware art and literary magazine, is looking for submissions of original short stories, poems, art, and photography from University of Delaware graduate and undergraduate students.

• Students may submit a maximum of five pieces of art, 10 poems, and three short stories. Submissions should be turned in in a manila envelope with the first line or titles of the works enclosed on the outside of the envelope. Please do not include your name on the work that you are submitting.

• Please include your name, address, email, and phone number on the outside of the envelope and indicate whether you would like your work returned to you. Also, if you are submitting artwork, please do not submit originals.

• All work should be submitted to Caroline Smith c/o the English Department

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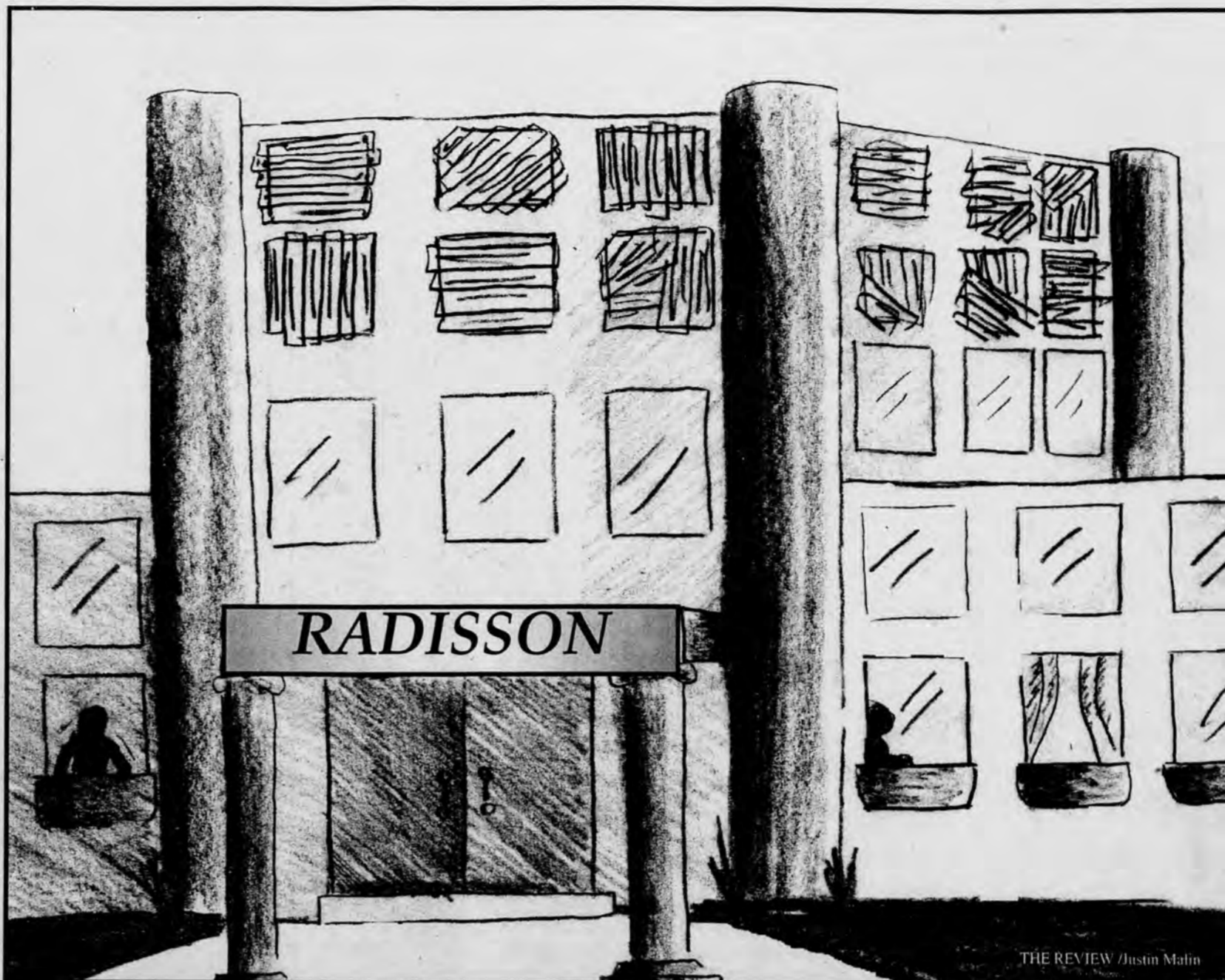
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THE REVIEW /Justin Malin

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A10 October 24, 2000

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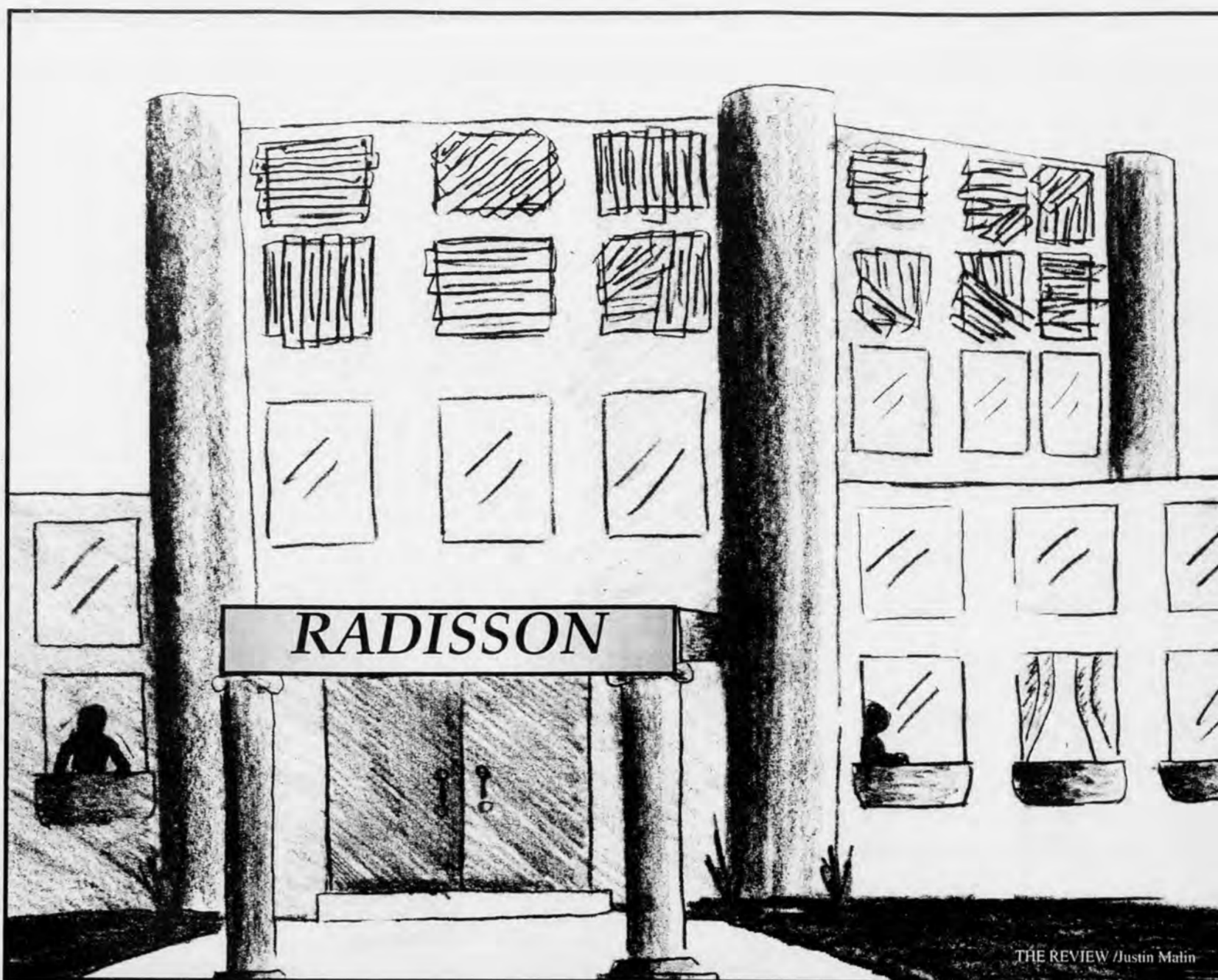
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## Del State editor's column reeks of hypocrisy



**Domenico Montanaro**  
Come Direct

"And I didn't think much of it, because that's what Asian people do."

"No matter what city you're in, no matter what they are selling, Asian people will always try to push something on you, whether you want it or not. And to be honest many blacks, including myself, overlook it."

— Korey Wilson, editor in chief for *The Hornet*, the Delaware State University newspaper, in his column "Black or White: Everybody's Money is Still Green!" Oct. 13, 2000.

I went down to Delaware State University in Dover Thursday for "Trading

Places," a program implemented by Residence Life for new resident assistants to see what life is like at historically black colleges.

It's set up and designed for us, as new RAs, to feel what it's like to be a minority and in the process promote racial harmony and understanding.

We were introduced to a panel of Del State RAs and we discussed several issues, including the obvious one — race.

During the course of the day, I found time to seek out some of the editors of the Del State newspaper, *The Hornet*.

I found the offices of the university-funded newspaper with the help of a host RA. I wanted to see how *The Hornet* did things.

I was in luck. The only person in the office was *The Hornet's* editor in chief, Korey Wilson.

Wilson gave me a little bit of *The Hornet's* history, told me a journalism adviser looks over each issue and handed me a copy.

"Great," I thought. "What an opportunity to get some insight about this campus and see what goes into the newspaper."

As I strolled out of the office, I skimmed over the front page of the Oct. 13th issue, then

funded by the state. I thought that maybe it was restricted from printing certain things since a journalism adviser looks at each issue.

I guess not. In his editorial, Wilson describes some adverse episodes of racism directed toward him by local merchants.

Unfortunately, his own ignorance and blatant racism toward other cultures, especially Asian Americans, undermine what would have been solid points.

On top of his comments at the lead of this article, he also referred to an Asian-American vendor as "the China man" and couldn't understand

"why is he being so chummy to the whites? Don't that Chinese man know that he is a minority just like me and the same white people that don't give a damn about me can care less about him."

He goes on to say that he "didn't approach him on it because Asians are

good for playing like they're stupid once they know they're wrong."

Wow. Words like that remind me of stereotypes and broad inaccurate generalizations written about blacks in the 1950s in the deep South.

Wilson is doing the exact thing to Asian Americans that he is speaking out against other groups doing to blacks.

That's just plain ignorant.

The injustices that Wilson has incurred are wrong. And the people who have done it to him are scum. But he's no better with beliefs like the ones offered in his column.

Racism cannot be fought with racism.

And maybe if Del State had more than two Asian Americans on its campus, there might have been some form of social protest.

Domenico Montanaro is the news layout editor for *The Review*. Send comments to [domenico@udel.edu](mailto:domenico@udel.edu).

### Black or White: Everybody's Money is Still Green!

By Korey Wilson  
Associate Editor

thing to do with race when I saw a group of black teenagers get just

"What do you mean?" "You know"

moved to page two and turned to the editorial written by Wilson: "Black or White: Everybody's Money is Still Green!"

I wondered if *The Hornet* might be hamstrung by the administration because it's funded by the university and in turn

## Consequences of genetic advances ignored by some



**Susan Stock**  
Taking Stock

they considered a safe and remote island.

But the scientists had no way of knowing the Pandora's box they were opening. The dinosaurs were too dangerous, and despite the humans' insistence that they were in control, things soon spiraled into the depths of chaos.

Unfortunately, real life is beginning to mimic fiction. No, giant dinosaurs won't soon be roaming a neighborhood near you, but the leaps being made in genetic research are cause for alarm.

The scientific achievements of the past few years have been remarkable, but with these new advances come a whole league of moral and ethical questions.

There was a Minnesota couple whose 6-year-old daughter had a rare form of anemia and needed a transfusion, only no suitable donor could be found.

So the couple used special genetic testing and selected an embryo that had a matching type of cells. They had a son and completed a life-saving transfusion between their two children.

Of course, it is wonderful that the life of the daughter was saved. But was it fair of the parents to reject all the other potential children based on their genetics? Should they have that choice?

And is it fair of that couple to have a son *only* for that purpose? I have no doubts that they will love their son, and I am sure that they have the means to take care of him. But will they ever tell him why he was conceived and how out of the whole bunch he was the lucky one with the right genes?

It's like picking eggs at the store. You open the case and check to see if any of them are cracked before you buy them.

But human reproduction was never meant to be like purchasing eggs. The musical "Guys and Dolls" says it best: "You musn't squeeze a melon till you get the melon home. You've simply gotta gamble. You get no guarantee."

That's what having kids is like. Geneticists can tell

you a child has a one in four chance of having blonde hair and things like that, but the truth is that it's a one in four chance, and you just have to see what color hair the kid has.

The truth of the matter is that no one in the history of the world has had the luxury or ability to pick their children.

I do not believe we should have that right.

I am sure that if given the choice, no one would wish their child sick, obese, short, bad at sports or nearsighted.

But it takes all kinds of people to make the world go round, and I believe we are better for it.

If everyone has control over the traits their children exhibit, diversity will die.

I honestly think that giving people reign over their children's traits will result in an odd real-life version of Aldous Huxley's "Brave New World." People will be engineered to fit certain characteristics, and all individuality will be gone. We will become a society of conformity, and the word "individual" will lose all significance.

To take it a step further, the results of such a situation

might result in the rise of another Hitler. We cannot allow people to think they have reign over another person's existence. If we do, then we are no better than Hitler because we are condoning the non-existence of some people while accepting the existence of others.

The mapping of the human genome is an incredible accomplishment that holds much promise. Scientists may be able to eradicate diseases that have plagued humans for years.

But we need to use caution, and we need to step back and see the bigger picture.

It is only by the careful management of these resources that we can fully take advantage of them and still maintain the diverse nature of our culture.

As someone said in "Jurassic Park," the scientists were so busy seeing if they could do it that no one stopped to question if they should.

I sincerely hope that our society learns from Hollywood and asks if it should before deciding that it can.

Susan Stock is the executive editor for *The Review*. If you have fun gene-altering ideas, send them to [suestock@udel.edu](mailto:suestock@udel.edu).

## Do Americans have a basis for feelings of supremacy?

U.S. brings up the rear in education and culture

People come to this country to fulfill their dreams

Mark Butt

Guest Columnist

"You're from Canada, eh? Do they have Christmas there?"

As is well known to all the people with the distinct advantage of living outside of direct American control (despite America's best efforts to the contrary), Americans are truly the laughing stock of the world. Being a Canadian going to school in the United States, I have seen it all firsthand.

Despite their ignorance, Americans feel the need to loudly inform anyone within reach of CNN of their "superiority."

The reality is that America is a great country — I would not be here if it wasn't — but the egotism has to stop.

In regards to education, a 1996 international math and science contest ranked the United States last out of 27 nations.

Canadian students scored nearly 10 percent higher than American counterparts. Furthermore, the premier computer science society in the World, the Institute of Electrical and Electronic Engineers, names the University of Waterloo in Ontario as the best overall university in the world for computer science, beating any American school.

Also, in a Washington Post article, Bill Gates said, "Microsoft hires more programmers from the University of Waterloo than any single U.S. school."

I find that somewhat amusing since in 1998, a senator from Alabama was caught congratulating Canada on its first university on a popular Canadian segment called "Talking to Americans."

Second, America is one of only two countries left in the world to use the Imperial System of measurement.

I don't see why they'd want to maintain any system associated with their former imperial oppressors.

It makes absolutely no sense at all. Twelve inches to a foot? Three feet to a yard? However many yards to a mile? Are you kidding me? Who uses that?

Metric is based on the most obvious concept possible, base 10. If you know how to slide a decimal place, you can convert between any two measures of distance, weight or volume.

Also, all three use the same prefixes, so if you know one, you know them all.

Even my math professor agrees with me on this one.

I'm sure it greatly simplifies ratios between the different scales, as well. I fail to see the logic in sticking with the old system.

Ever wonder what exactly inspired the writing of the Star-Spangled Banner?

Most Americans could probably tell you the name of the writer and maybe that it was written in Baltimore.

However, they leave out the interesting part. The writer was actually in a ship floating off shore, watching Canadian troops bomb the heck out of his city during the War of 1812.

Americans are uncultured Canadians. They could be just as smart as civilized people, but they would have to close Wal-Mart and give up on the World Wrestling Federation as their primary source of culture.

They are an unusually aggressive people, leading one inexorably to suspect them of an inferiority complex.

Americans have a tendency to assume they could come in and steam roll our so-called army, but given their ignorance of Canada's geography, it seems unlikely.

To them Canada is a little place, up by Wisconsin, right? Especially Saskatchewan, which, as everyone knows, is a mythical place like Oz or Uruguay.

Sure I am from another country, but not another planet. I have met so

many wonderful United States citizens being at an American university, but some of them are too self-indulgent to see past the border of their own country.

Yes, we celebrate Christmas and Thanksgiving.

We even have Halloween, heaven forbid.

I am not saying that all Americans are like this — in fact it's only a small percentage.

But it's these few who give Canadians a sour taste in our mouths.

Mark Butt is a guest columnist for *The Review*. Comments can be sent to [markbutt@udel.edu](mailto:markbutt@udel.edu).



**Bob Keary**  
All-American Boy

"I'm proud to be an American, where at least I know I'm free." And I know at least a thousand other reasons to be proud to live in the United States of America, the greatest country in the world.

I call it that not because I'm an arrogant, ignorant American egomaniac, as many foreigners would like to believe. I call my country the greatest in the world because it has been

proven true, time and time again, in various venues and under sundry circumstances.

What other country won 97 medals, including 39 gold, at the 2000 Olympic Games in Sydney, 12 medals more than the nearest competitor?

What other country is responsible for the advent of the automobile, electricity, the airplane and numerous other modern necessities?

What other country has so generously opened its arms to let in those people whom, for whatever reason, left their homeland in favor of another?

What other country is regarded as a global military, commercial and cultural force?

What other country has achieved all this and much more in less than 250 years?

There's a reason why everyone has heard of the American Dream and not, say, the Canadian Dream.

Nothing bothers me more than people who come to this country only to complain about the United States and its citizens.

Let me offer anyone who fits the above description one piece of advice: if you don't like it here, go home!

People have flocked to this country to get an education, work, freedom or any number of things and somehow still find a way to complain.

These people are so focused on getting something out of the United States that they have not stopped to think about what they can give back.

They're lucky they are in the United States where, unlike many other countries, the only consequence for their tiresome whining is a retaliatory editorial written by a patriotic college student.

As a third-generation American, I was raised to be a patriot, inundated from all sides with messages of why our country is the greatest.

Is it my fault that I can see my

homeland for all the things that are good about it? I have chosen to live my life by being proud of who I am and where I'm from without complaining about the things that are less than perfect.

Ironically, the people who do all the complaining are those who overlook what's good about this country and do the least to change the things that are not so great.

We live in a country where we can vote and actually do something to get the ball rolling toward changing the things we don't like. Many people claim that one person cannot make a difference and that their votes won't change anything. If you ask, these are also the people who aren't voting.

I'm not trying to argue that the United States is a perfect country or that it has a perfect culture. No country is perfect.

By and large, Americans do not know a great deal about many other cultures. Almost every other country requires its youth to learn English in school while foreign languages are optional here.

But why was English designated as the universal language? Because so many people want to come here, and because American culture and products have permeated a great portion of the civilized world.

A friend of mine from another country recently complained to me that the United States forces its commerce and culture on other nations.

To this I ask, is anyone forcing other countries to eat at McDonald's or watch "Friends"? I sure don't mind if they cook at home and tune in to the BBC.

Meanwhile, I'll be here, happy to call the United States home and listening to foreigners complain about the country and people they rushed to join.

Bob Keary is a copy editor for *The Review*. Please send responses to [rkeary@udel.edu](mailto:rkeary@udel.edu).



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# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES



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Delaware runs over  
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Tuesday, October 24, 2000

## MINING THE DEEP SEA

### MARINE STUDIES PROFESSOR'S EXPLORATION OF THE SEA TAKES HIM TO UNCHARTED DEPTHS

BY RANDI GLADSTONE  
Staff Reporter

"There are a lot of things you can do in life. But you are really fortunate if at the end of the process you can say, 'I really enjoyed what I did.'"

It's easy to see that Craig Cary enjoys teaching marine biology at the university as much as traveling around the world.

Although he just came from class, Cary looks like he is ready to go on another global adventure.

Sitting behind a desk in a fleece and jeans, he explains what makes his job so fulfilling. His focus on microbial biology in the lab allows him to do his fieldwork on underwater hydrothermal vents, the most extreme environments on the planet.

"On any given cruise, the graduate students in the lab pack their bags off to tropical Mexico and Costa Rica, jump on a ship and head out to sea," he says.

"We spend anywhere from eight days to a month in the submarine every day, living and breathing the science of it."

The research done on the trips to the tropics is applied everywhere from the poultry industry to land developing.

Cary says the bacteria that live in these superheated environments may contain chemical processes that industries would like to harness.

"Often these processes they are trying to solve occur at very high temperatures and pressures that are lethal to most organisms on the face of the planet," the professor says.

"But to the guys down there, it's home."

Cary's work on hydrothermal vents was recently cited in National Geographic after one of his colleagues was commissioned to write an article.

Cary feels being quoted in such a prestigious publication is the ultimate compliment, but nothing compares to seeing his students learn to love the

ocean.

Cary teaches an introduction to marine biology for undergraduates called MAST 200.

"It's a wonderful opportunity to touch a lot of students who would not want to take a course in this," he says. "They can extend what they learned and understand how fragile our oceans are."

When not teaching in the classroom, Cary takes part in many international conferences to discover and protect ocean life all around the world.

He recently returned from the International Marine Biology Conference in Australia, where he gave the keynote address to 400 colleagues.

Cary says he is privileged that his job allows him to travel widely.

"It gives me the opportunity to see how other people see things," he says. "It's great critique."

In a career full of professional achievements, Cary says his biggest success has been working with younger students.

"I love my science," he says. "I love what I do, but every once in a while you do something outside of your own sphere, your own comfort zone — something memorable, something exciting."

On his last cruise, Extreme 2000, he put together an educational program for middle school and high school kids.

"We grabbed 800 kids around the country, mostly from Delaware," Cary says.

Cary took his students on a virtual interactive cruise through a Web site, a resource guide and a video.

Cary says the most exciting part of this project was making a conference call from a submarine to the 11 classrooms around the country.

"That was something outside of the realm of our normal science," he says. "This was branching into outreach."

Sitting in deep contemplation, he shares his true passion.

"Hopefully out there within those

went to dive in England.

Cary also learned to take underwater pictures at the Brooks Institute of Photography, a skill he uses to this day.

After receiving his master's degree at San Diego State University, he took another year off to work in the Indo-Pacific. There, he became a marine naturalist on a cruise ship. He dove two to three times per day in places no one had ever ventured before.

After all this exploration, Cary realized it was time to get serious again. He went to the Scripps Institute of Oceanography in San Diego for six years to receive his PhD. After this, he acquired his post doctorate at Oregon State University. There, he began using technology to understand microbiology.

Cary says he came to the University of Delaware in 1990 because of its strong marine program.

"I've worked at all the big ones and they don't compare, not even close," he says. "Here I knew I could do the work I wanted to do and it would be appreciated and supported."

Throughout a career filled with awards and honors, he says he feels the best reward is seeing his students succeed.

"Real achievements come in training students," he says. "They come in shy and go out voiceful and productive; seeing them enthused, instilling good science, and watching them leave to go out and become great contributors."

Being the leader of a scientific and aquatic family also occupies Cary's time. He has two children and his wife is a wildlife biologist.

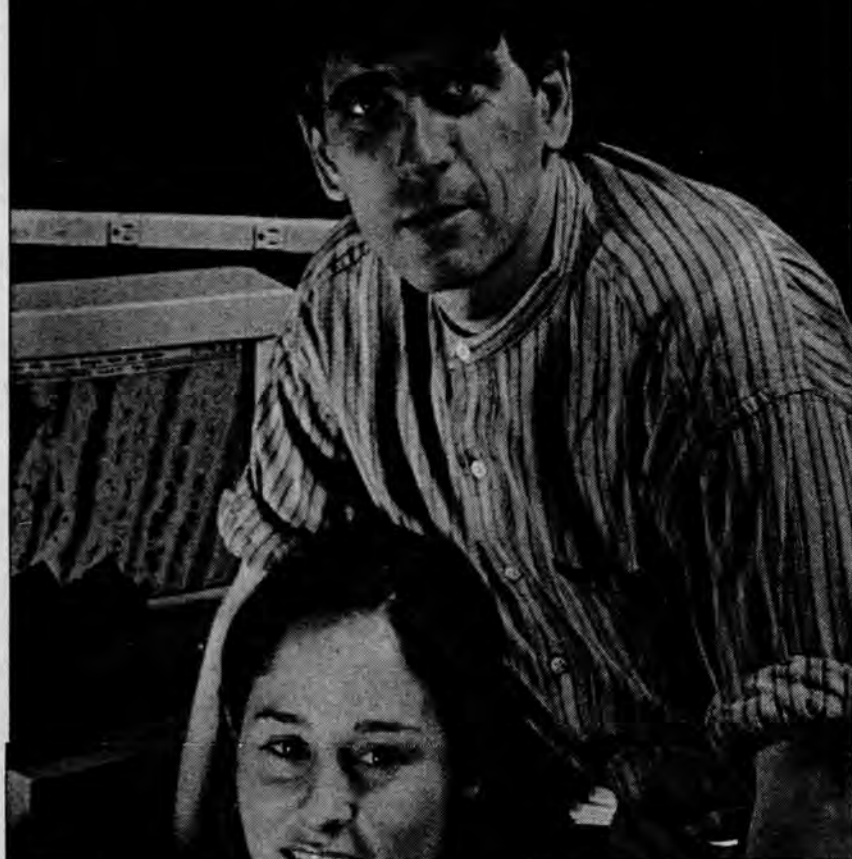
Cary says one of his greatest pleasures will be watching his 14-year-old son scuba dive.

"He is getting ready. He is going to learn this winter and as soon as he does, he will be in the water," he says.

"That may become my greatest achievement."

**"Every once in a while you do something outside of your own sphere, your own comfort zone — something memorable, something exciting."**

— marine studies professor  
Craig Cary



Marine studies professor Craig Cary (above) teaches an introductory course in marine biology.

Cary sits inside one of the vessels he uses to navigate through the ocean's depths (below).



## Smashing Rage

BY CHRIS SMITH  
Staff Reporter

Two of the past decade's most notable, high-profile rock bands recently decided to call it quits.

With Zach de la Rocha's departure from Rage Against the Machine and the announced dates of the Smashing Pumpkins' final concerts, the 1990s' defining alternative rock now seems to have burned cold.

Both bands stood out in a crowded landscape of artists that — to quote novelist Don DeLillo — "allowed us to become ruthless in our forgetting."

Rage Against the Machine increased awareness about convicted cop-killer Mumia Abu-Jamal's fight for freedom and protested the World Trade Organization. The band made a strong impression not only on fans, but with casual listeners.

"I'm not really a fan, but they're noteworthy," junior Pam Zwaskis says. "A lot of bands talk about issues, but they actually did something about it."

Rumors began to circulate when Rage cancelled a tour with the Beastie Boys and never rescheduled.

And when bassist Tim Commerford scaled a stage set during September's MTV Video Music Awards, the incident reportedly frustrated de la Rocha.

Last Wednesday, de la Rocha announced his departure, claiming that tensions within the band had led to its failure to function effectively.

Guitarist Tom Morello said Rage will continue without de la Rocha. A live DVD will be released, as well as a collection of covers from the likes of Minor Threat, the Stooges and Devo.

De la Rocha, meanwhile, is working on a solo debut with producer El-P of the New York underground hip-hop group Company Flow.

The Smashing Pumpkins, who announced its breakup in May on the Los Angeles radio station KROQ, is now in the midst of its last tour of Europe and South Africa. On Thursday, the band announced its final two concert dates, to be held in its hometown of Chicago.

Billy Corgan, the group's frontman, known for often voicing his dismay about the current state of rock music, told KROQ that the band knew of its impending breakup before recording 2000's "Machina."

He cited the group's mutual weariness against "fighting the good fight against the 'Britneys' of the world."

Unlike de la Rocha, Corgan claims not to have a solo career in the works. The band has, however, distributed a farewell album in mp3 format.

Listeners are left awaiting musical projects from the remaining members of Rage and the Pumpkins.

Each band's implosion followed a good deal of spec-

ulation.

Rage Against the Machine's breakup came at the end of a particularly turbulent, high-visibility year for the group.

After shutting down the New York Stock Exchange during a video directed by Michael Moore ("Roger and Me"), the politically strident band set its sights higher. Rage played to a crowd of protesters at the Aug. 14 Democratic National Convention, as their sonic forefathers, the MC5, had done in 1968.

Police eventually broke up Rage's show.

Perhaps the most chaotic year in the Smashing Pumpkins' existence was 1996. During a tour for the "Mellon Collie and the Infinite Sadness" album, the band lost a keyboardist due to a fatal heroin overdose and subsequently fired its drummer.

More recently, the band faced the departure of bassist D'Arcy Wretsky, who was later replaced by Hole's Melissa Auf Der Maur.

The Pumpkins' past two albums, "Adore" and "Machina: the Machines of God," were also somewhat poorly received. The possibility was raised that the band exhausted its creative steam.

Some accused Corgan of bitterness toward the success of ebullient dance-pop among teens, which rendered the Pumpkins' gloom passé. Others argue that the band has lost its relevance.

"They should have broken up a long time ago," junior Blair Fraipont says. "Corgan is so pompous that his personality ruined any possibility of great music to emerge from that band after 1994."

Though each group borrowed heavily from past artists, they remained distinct, unlike many other bands of the era.

Rage Against the Machine distilled some of the past several decades' most groundbreaking musical styles. de la Rocha's fierce vocals and Morello's incendiary guitar equally reflected the aggressive rhythms of Led Zeppelin, the hardcore purism of Bad Brains and Public Enemy's militant, consciousness-raising rap.

Among the Pumpkins' influences were the slightly bombastic classic rock of Cheap Trick and David Bowie, peppered with baroque, glossy production and the psychedelic wall-of-buzz tendencies of noise-pop bands such as My Bloody Valentine.

Rage Against the Machine and the Smashing Pumpkins both achieved success concurrently and have now broken up in succession.

Perhaps it could be said that one has burnt out, the other faded away.

**The breakup of two bands that defined '90s alternative rock could signal the end of a musical era**



The Review/Internet Photos

Rage Against the Machine (above L-R) Brad Wilk, Tim Commerford, Tom Morello and Zack de la Rocha and Smashing Pumpkins (below L-R) James Iha, Melissa Auf Der Maur, Billy Corgan and Jimmy Chamberlain have both recently announced their disbandment.



# Hot Dog Flavored Water tastes pretty good

**"Chocolate Starfish and the Hot Dog Flavored Water"**  
Limp Bizkit  
Flip/Interscope Records  
Rating: ★★★★★1/2



BY PAIGE WOLF  
Managing Mosaic Editor

Despite Limp Bizkit's enormous success since its 1999 release "Significant Other," the band is still pretty angry.

On its new release, frontman Fred Durst continues to rap, rant and rave about the ails of relationships, the woes of society and the fact that he can't swear 46 times in a track without earning a parental advisory label.

But listeners should be happy Durst is still discontented, as he sings his war cries so well. The metal-inspired guitar riffs and hip-hop-influenced vocals continue to mesh into

the finest rap-core on "Chocolate Starfish and the Hot Dog Flavored Water."

The band opens with a robotic homage to itself, an introduction begging to be fast-forwarded.

But track No. 2 starts the real journey into Limp Bizkit's new endeavor. "Hot Dog" vents the frustrations still haunting the band, accompanied by pieces of Nine Inch Nail's eerily powerful "Closer."

*"You wanna fuck me like an animal / you like to burn me from the inside / you like to think I'm a perfect drug / Just know that nothing you do will bring you closer to me."*

The slightly less aggressive side of Limp last seen on "Re-arranged" is heard several times on this album. Durst reveals a soft heart behind his harder disposition as he reinvents the power ballad.

On "My Way," the riffs become temporarily slower, the drums tone down to a softer beat and Durst's voice takes on a longing, gentle quality — at least for him.

*"Just one more fight and I'll be history / Yes, I will straight up leave your shit / And you will be the one who's left missing me"*

"The One" bears the strongest similarity to "Re-arranged's" lighter quality. The track will keep the love-struck ladies just as enamored of Limp Bizkit as the angst-filled men.

*"I've been lookin' for my Mrs. Right but she don't exist / Chemistry is everything and we're anything but this."*

Limp furthers its collaboration with hip-hop artists on two different versions of "Rollin'." Durst alternates rhymes with

Redman, DMX and Method Man, backed by a mix of wailing guitars and scratching turntables the first time, and steady drum beats the next.

Likwit Crew's Xzibit offers vocals to "Getcha Groove On," a more hip-hop inspired track that pairs a pumping bassline with electronic keyboard effects.

Limp Bizkit doesn't limit itself to harmonizing with rap artists, shown by including Stone Temple Pilots' Scott Weiland on "Hold On." The strength and passion of their dueling voices highlights a track that needs to be repeated.

One of the bonuses of the album is the inclusion of the band's Mission Impossible 2 theme song "Take a Look Around." The track is a strong example of incorporating a tune to create an innovative piece rather than simply rapping against a sample.

The fusion of such traditionally different genres as hip-hop and hard rock is not an easy task.

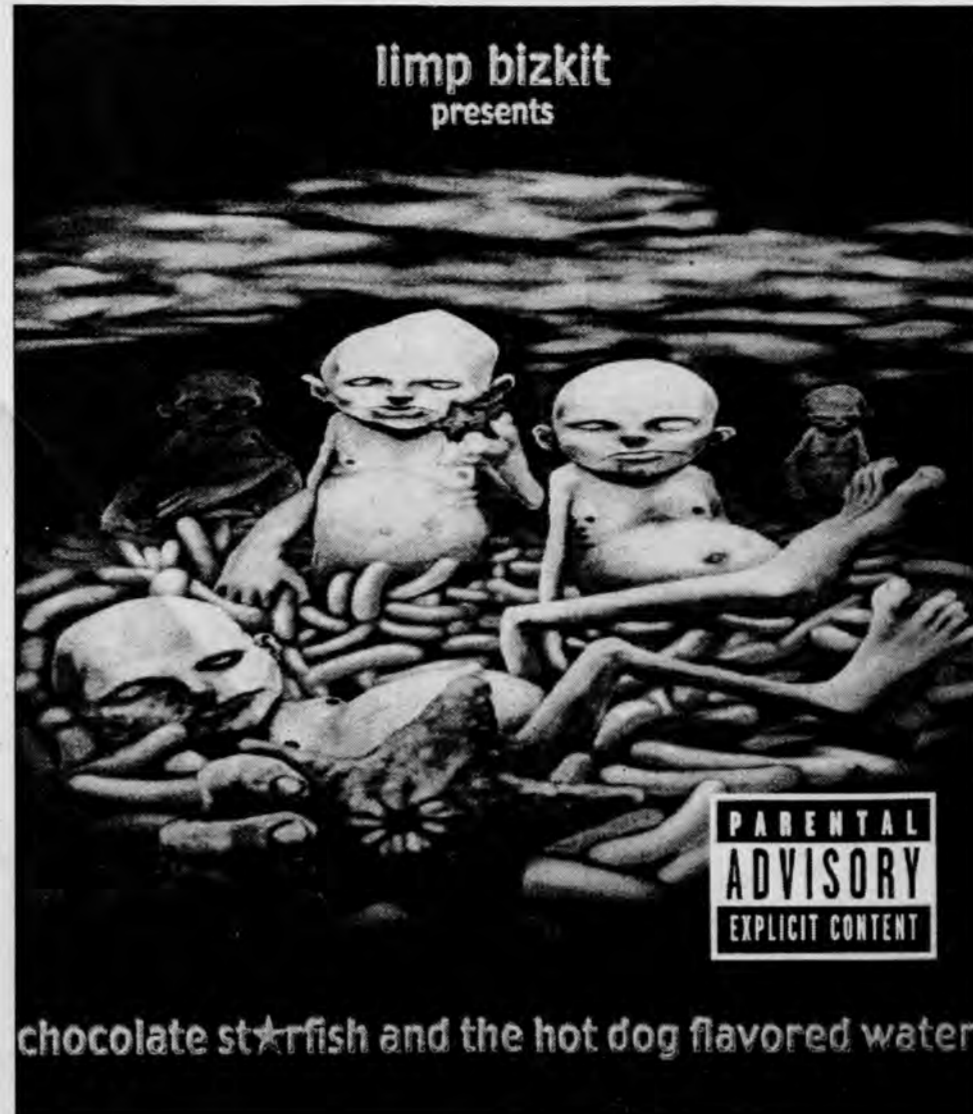
Not since Aerosmith met Run DMC has the pairing been so successful, as Limp Bizkit led rap-core to the mainstream less than two years ago.

But the band has not simply made its mark and faded into obscurity.

"Chocolate Starfish and the Hot Dog Flavored Water" affirms Limp Bizkit's reign at the top — and they know it.

*"Take a look around / It's Limp Bizkit fuckin' up your town."*

Paige Wolf's past reviews have included Madonna's "Music" (★★★★) and Harvey Danger's "King James Version" (★★★)



**"Reflection Eternal: Train of Thought"**  
Talib Kweli & Hi-Tek  
Rawkus Records  
Rating: ★★★★★1/2

Two years after recording tracks such as "The Manifesto" and "Fortified Live" for compilation projects, Talib Kweli and Hi-Tek — known as Reflection Eternal — have had their one-way ticket into uncompromised hip-hop validated with "Train of Thought."

This musical journey, consisting of 20 "stops," is an easy listen fused with predominately up-beat production. Kweli recites verses filled with insight on topics ranging from romance ("Love Language") to social consciousness ("Memories Live"), while Hi-Tek's production sets the tempo.

Rapid-fire percussion sequencing and throbbing bass lines by Hi-Tek mesh perfectly with Kweli's swift delivery on tracks like "Move Somethin'" and "Down for the Count" featuring Rah Digga and Xzibit.

Other appearances include De La Soul, Supa Dav West and Les Nubians. Fellow BlackStar collaborator Mos Def trades verses with Kweli on "This Means You."

"Good Mourning" is Kweli's reaction to commercial rap's fixation with death. The track begins with Kweli whispering like Marvin Gaye, "Wake up, wake up," as he addresses rap's one-dimensionality.

*"Some ... never looked up to see the stars and all their heavenly glory / Just straight ahead because the*



*peripheral is buildings with mad stories."*

Kweli earns street credibility rapping beside pioneer Kool G. Rap, an attribute fans might not have associated with the socially driven artist.

"Train of Thought" is a strong exhibition by a young duo in an industry full of gangsters, money and lust. Kweli and Hi-Tek capture the essence of hip-hop through creativity, intensity and consistency.

— Imani Powell

**"Eat at Whitey's"**  
Everlast  
Tommy Boy  
Rating: ★★★★★1/2

You might not know what it's like to be Erik Schrodty, but after 46 minutes of "Eat at Whitey's," you'll have some insight into the musician calling himself Everlast.

After his triple-platinum re-emergence in 1998's "Whitey Ford Sings the Blues," Everlast confounded all presumptions that he would forever be the antsy rapping white boy from House of Pain.

But even with "Jump Around," Everlast warned of his malfeasance as a performing artist.

*"But I ain't going out like no punk ass bitch / Get used to one style ay yo and I might switch / It up and around,"* he spit over the bagpipe-wailing '92 single.

If the world didn't recognize Everlast's versatility with "Whitey Ford" — where he first introduced his alter ego's hip-hop and acoustic blues competence — then it's sure not to overlook "Eat at Whitey's" reflective Schrodty.

Perhaps his new insight is a result of the heart attack he suffered while finishing his first solo album. It would certainly explain his super-sensitive and introspective approach toward life, God and love this time around.

The album's strongest tracks — "Mercy on My Soul," "Babylon Feeling" with Carlos Santana, "We're All Gonna Die" featuring Goodie Mob's Cee-Lo and "Love for Real" — are each emotionally provocative, regardless of whether they pertain to sensuality or religion.



*"She smelled like flowers, she tastes like toffee / She kissed me slowly, she held me softly / Got too close and she backed up off me / Left me stoned cold sober, just like black coffee,"* he says on "Black Coffee."

Careful not to neglect his musical origin, Everlast includes three hip-hop tracks — "Whitey," the album's intro, "Deadly Assassins," with B-Real of Cypress Hill and perhaps the most questionable track where he and Rahzel retell Slick Rick's immortal "Children's Story."

— Adrian Bacolo

## Urban Legend of the Week: Cucuaracha Chalupa

Walk into the Jokes 'R' Wild store on Main Street and you'll find shelves full of the perennial Halloween gags in all their gross-out glory.

Severed arms and writhing rats, spiderwebs and even a battery-powered creeping hand all await practical use on Mischief Night. Yet some props can be used year-round, like the fake vomit and the rubber cockroach-in-a-burrito.

This last image thrives in urban legend, especially among college students. Hardly surprising, since those who eat fast food and cafeteria fare day after day are eager to swap horror stories.

Since at least 1998, e-mail forwards have told the story of people who discovered either swollen gums or checks from a "cockroach egg" infestation after dining at Taco Bell.

One version of the story reads: "Apparently her chicken soft taco had a pregnant roach in it that she ate!! The eggs then somehow got into her saliva glands and she was incubating them in her mouth... the eggs would have hatched inside the lining of her mouth!!!!!!!"

If the serial exclamation points don't tip a reader off to the shakiness of this story, science will.

A pregnant roach or her egg cap-



sule would have had to survive the 140-degree (F) heat of the steam table and escape chewing undetected. It's unclear how eggs would crawl into saliva glands, and only one in four people is allergic to cockroaches anyway.

Reassuring, huh? There's nothing about insect ingredients on the Taco Bell corporate Web site, but it does say this:

*"If you took all the cheese Taco Bell used in 1997, melted it, and molded it into the size of an African elephant (7 tons), you could make a herd of 5,085 elephants."*

Forget roaches. That's genuinely frightening.

Source: [www.urbanlegends.about.com](http://www.urbanlegends.about.com)  
Send tales worth investigating to [lisylou@udel.edu](mailto:lisylou@udel.edu).

— Melissa Scott Sinclair

## Masterpiece Cinema: a truly biting film

**"Nosferatu, a Symphony of Horror"**  
1922  
Directed by F.W. Murnau

The most nightmarish and potent of all cinematic adaptations of "Dracula," director F.W. Murnau's "Nosferatu" is the pinnacle of vampire films.

Changing the names from Bram Stoker's horror masterpiece (Stoker's widow sued for copyright infringement), the director created one of the most indelible and influential horror films ever made — a feat even more remarkable considering it was made before the advent of sound.

Thomas Hutter (Gustav von Wangeheim) travels to the Carpathian Mountains to sell a home to the mysterious count Orlock (Max Schreck).

Bad omens and warnings from villagers mark his journey, but Thomas scoffs at them. Even after he arrives at the castle and has to ward off Orlok's insatiable advances when he slices his thumb, Thomas merely writes to his wife, Ellen (Greta Schroeder) of bizarre dreams.

Orlok grows bored with Thomas after he sees Ellen's picture and travels across the sea in a box full of dirt from a cemetery to find his new prey.

But Ellen learns the secret to defeating the vampire — if she can tantalize Orlock with a pure woman until dawn, the morning's sunlight will eradicate the vampire.

"Nosferatu" does not scare the same way modern films do. Instead, it haunts the viewer with its use of light and shadow, allowing fear to develop in the darkness.

Schreck gives the most frightening interpretation of the vampire. He makes Orlock a sympathetic character, a man desperate for the kind touch of another human, even though his very kiss spreads a plague.

Hidden behind make-up that makes him look like a large, rodent-like cadaver, Schreck's portrayal is so convincing that a new film, "Shadow of the Vampire," claims the actor was actually a bloodsucking creature of the undead. (It's also interesting to note Schreck means "fear" in German.)

Murnau's film unfolds like a dream, relentlessly moving from one horror to another. But morbid imagery fills this dream, transforming familiar objects into figures of terror.

"Nosferatu's" images are the ones that haunt the helpless dreamer in the night, as unseen dread lingers in the shadows.

— Clarke Speicher



**Scorpio**  
(Oct. 23 — Nov. 21)  
Somebody other than your mother loves you. It's to you bad you're too stuck up to notice.

**Sagittarius**  
(Nov. 22 — Dec. 21)  
If only you could have one more chance to make things right, you would screw it up again.

**Capricorn**  
(Dec. 22 — Jan. 19)  
Stay away from the bars this week. You'll find nothing but trouble and you should be studying.

**Aquarius**  
(Jan. 20 — Feb. 18)  
If scrapple gives you gas then don't eat it. If life gives you lemons, give them to someone else.

**Pisces**  
(Feb. 19 — March 20)  
You need to take some time off. This week will be better but you still face many challenges.

**Aries**  
(March 21 — Apr. 19)  
An unfinished story is the best kind. Don't be afraid to speak up as others value your opinion.

**Taurus**  
(Apr. 20 — May 20)  
How often do you see your reflection and think, "Damn, I look good"? The glass must be dirty.

**Gemini**  
(May 21 — June 20)  
You spend too much time thinking about things out of your control. Stop obsessing and pull yourself together.

**Cancer**  
(June 21 — July 22)  
Running away from responsibilities won't solve your problems. Eventually you will have to grow up.

**Leo**  
(July 23 — Aug. 22)  
So you finally got some action. I really didn't think anyone would stoop so low. People are full of surprises.

**Virgo**  
(Aug. 23 — Sept. 22)  
A wise man once said, "Do or do not. There is no 'try.'" I think you can try to figure that out on your own.

**Libra**  
(Sept. 23 — Oct. 22)  
Buying things with money you haven't earned will bring you no pleasure. Hard work yields great rewards.

## Conversation pieces

Danish scientists have discovered a new kind of animal living in a well in Greenland. The organism does not fit into any of the known animal families and now has its own branch on the animal family tree marking the fourth time an unknown creature has been discovered in the last 100 years.

Reuters  
Oct. 13, 2000

In 1904, at Coney Island, N.Y., Thomas Edison electrocuted an elephant to prove the efficiency of the electric chair.

Geni  
November 2000

A British study, focusing on people between 16 and 25 years of age, found that Americans had sex most often this year at an average of 132 times, topping the world average of 96 while the

Japanese only got it on 37 times. The study also found that Americans have sex the earliest at an average age of 16.4 years while the French boast the most partners at an average of 16.7 each.

Reuters  
Oct. 17, 2000

"First because of my size. If I were 5' 6" and 150 pounds, I'd be labeled a genius. Secondly, I don't fuck around and I won't be taken advantage of. My philosophy is this: if someone owes me money, I won't tell them I want my money now; I'll tell them I want my money right now. It works."

Death Row CEO Suge Knight when asked why he is regarded as an intimidator.  
Gear  
November 2000

## Quote of the Week

"Hadassah has been a rock star in this campaign. I go to receptions and I see signs up with one word — 'Hadassah.'"

— Sen. Joseph Lieberman, D-Conn.  
The Review, Oct. 20, 2000

"The president of the United States is a human being, an ordinary person put into an extraordinary job. And sometimes that person must stand apart from all the trappings, illusions and prequisites and all the authority and be seen as a person — for who he or she is."

Al Gore, when asked to interpret a line from a Bob Dylan song. "But even the president of the United States must have to stand naked."  
Rolling Stone

— compiled by Dan Strumpf



THE REVIEW / Jenna Twomey

**Professor Jewel Walker coaches students of the Professional Theater Training Program in relaxation, stretching and vocal exercises.**



## Behind the scenes of the PTPP

BY OSITA OMOTOLA  
Staff Reporter

Using the power of self expression and freedom of the theater community, the graduate students of the Professional Theater Training Program say they work in hope of inspiring the university community through their plays.

The long process begins through the relaxation of the body and mind every morning at precisely 9:28, with two minutes to focus before the start of class.

The 28 graduate students relax their limbs through stretching, calm their nerves through meditation and balance their thoughts through yoga.

They use these exercises to focus on their next project of the semester, Shakespeare's *King Lear*.

At 10:30 a.m., the students race up the stairs toward their classes like Shakespearean characters on galloping horses, ready for battle — but with smiling faces.

Their friendly nature portrays a sense of community within the program.

The students then split into three groups and begin makeup, voice, and speech classes.

In the makeup class, students sit in front of brightly-lit mirrors and stare at their reflection with squinting eyes. The room is quiet, almost as if they are still in meditation, as they create pencil sketches of their still heads.

"Time is up!" Lee Ernst, the make-up teacher calls from one end of the circle, breaking the silence.

"What is the difference between this sketch and the other sketch you all drew before?"

"My face is getting longer!" screams one student, and the class bursts out in laughter.

As the students continue learning makeup techniques, the voice class fills its room with intense humming.

Standing in a circle in the middle of the floor, the students work on moving sound through their bodies, thereby removing tension.

Steve Tague has been teaching the class for nine years and helps

his students practice focusing vibrations through the different parts of the body — the chest, mouth, nose and top of the head.

"In theatre," Tague says, "language is the vehicle of expression, voice is the big player."

In another room, the speech class learns about phonetics by repeating words found commonly in Shakespearean plays.

The students take turns repeating the words such as "tune, duke and new" back to the teacher, while sitting in the usual circular position.

**"We rely on our audience community to not only see and hear us, but feel and listen to us."**

— PTPP student Max Wolf

Later that night, the students hold a three-hour rehearsal of "*King Lear*" with the mad *King Lear*, the Fool and Kent on center stage.

"Line!" a student calls out from the stage when the next line suddenly skips his mind.

The stage manager, keeping track of the play, calls out the missing words, and the onstage actors continue.

The rest of the cast sits on folding chairs, gym mats and the stairs, running their hands through their hair and preparing for their lines.

Two students pace back and forth whispering lines to themselves with a hint of nervousness, as if a huge audience is waiting for the curtain to open.

As the central program of the Department of Theatre, the PTPP, founded in 1976 at the University of Wisconsin-Milwaukee, was launched at the university in September 1989.

"We don't do so much preparation in our classes for entertainment purposes," student Max Wolf says. "The theater is not just about entertainment, but is a source of transformation for the actors and the audience."

"We rely on our audience community to not only see and hear us, but feel and listen to us."

"Together we create a sense of being so that we as actors know what is needed on stage at every moment."

The students of the PTPP are a diverse group of first-year graduate students.

Sarah Norman, from Zimbabwe, says she enjoys the program and prefers the PTPP to any other because of its diversity.

Norman says another reason she enjoys being a part of the PTPP is the complete attention all of the students receive because of its admissions process.

The program admits only one class of graduate students every three years and devotes its energies solely on it.

"Because it accepts only one class every three years, there is a focus on each individual student as well as the entire group," she says.

Zaki Abdelhamid, from Jordan, says the PTPP has a philosophy he has never experienced before.

"It's like being in the presence of something greater than yourself," he says.

The PTPP has a name for this presence — "the eternal."

"It is defined by each individual and was implemented in us from day one," he says.

Whichever way the eternal is interpreted by the students, Abdelhamid says it teaches them all the same thing.

"It provides us with a feeling of humbleness, discipline, calmness and focus," he says.

Wolf says the eternal is a source that provides him with his own true meaning of theater.

"Theater gives me a huge purpose in life — a true sense of changing the world through my art."

## Former Destroyer rips turntables at WVUD

BY KATIE ANDERSON  
Staff Reporter

Ron Smith is not the average WVUD deejay.

Although he works for the university station, he wasn't always the one spinning the records — he was once making them.

Smith, a former member of George Thorogood and The Destroyers, now hosts a blues show on the university radio station.

He is one of three members to start the Wilmington-based band in 1973, which would become famous for songs such as "Bad to the Bone."

Smith says a shared love for blues and rock 'n' roll inspired The Destroyers to start up.

He was involved with The Destroyers as a rhythm guitarist for the first three years. He says its earlier songs were covers of classic blues and rock 'n' roll songs such as Jimmy Reed's "Big Boss Man" and Chuck

Berry's "No Particular Place To Go."

The band played in Philadelphia, Boston, New York City and bars such as Romelle's and the Big Boar Inn in Delaware.

"It was a great adventure," Smith says. "Every performance was like a little victory. It was us against the world."

Although most people may not recognize the band by its name, many people are familiar with its tunes.

"We had fans," Smith says. "It was nothing like what you see on MTV, but people wanted to hang out with us."

Smith wasn't a part of the Destroyers when its hit song "Bad to the Bone" was released in 1977, but he says the lyrics and melody were derived from a Bo Diddley song.

Roundhouse Records signed the Destroyers in 1976 — the year Smith left the band.

"Paths were diverging and I couldn't see myself going down that path," he says.

Smith says he wanted to explore other job opportunities.

The band always possessed great potential, but he says it became apparent he wouldn't be able to support himself with this lifestyle.

Smith acknowledges that in the early days there were ups and downs. He says the band was living out of a white Chevy high cube van resembling a bread truck, and most of its money was going toward getting the next gig.

The other members were not elated with his decision, but they did not resent it, he says.

The three original members — Smith, Thorogood and Jeff Simon — have remained friends since Smith's departure.

Smith says The Destroyers are still around and Thorogood and

Simon remain involved with the band. This past summer the group performed in Wilmington at the Big Kahuna.

He says he sees the other guys every once in a while but concedes that he misses playing with The Destroyers as well as the camaraderie between the members.

The year following his exit, Smith began working at WVUD after his roommate offered him the job as an on-air personality.

At age 47, Smith has been spinning blues records for a quarter of a century.

The affection he harbors for the blues keeps him nestled at WVUD, where he desires to give this genre more commercial exposure.

"If you want to hear music that was inspiration for The Destroyers, listen to WVUD on Fridays," Smith says. "Blues music is timeless and speaks through the ages."



THE REVIEW / Christopher Bunn

**Ron Smith, a former Destroyer, spins blues hits at WVUD.**

## Playstation 2 in high demand, short supply

BY DAN STRUMPF  
Assistant Features Editor

With the release of Sony's PlayStation 2 only two days away, avid gamers shake with the anticipation of a new reason to skip class. Unfortunately, many will have to contain their enthusiasm for a few more weeks due to a lack of the PS2's availability.

The new game system will be launched nationwide on Oct. 26 as scheduled, although only 500,000 units of the originally expected one million will be available.

Those gamers hoping to grab a PS2 in the near future may have a difficult time locating the system.

Toys 'R Us of Newark and K-B Toys in the Christiana Mall have already pre-sold all of the units expected to arrive this week. Neither retailer knows when more will be available.

Discount department stores may be the only hope for game fanatics unable keep their thumbs busy elsewhere for the extra few months it may take Sony to fulfill the large demand. Kmart, Wal-Mart, Target and Best Buy will offer the PS2 on a first come first served basis.

Due to the short supply of the console and the huge demand, some retailers have increased their prices. K-B Toys has marked up the unit from its suggested retail price of \$299 to more than \$325.

However, the chain offers a package deal on its Web site. It includes the PS2 and three games for \$499, exceeding the combined value of the products, with a guaranteed delivery by Dec. 12.

PlayStation 2 will offer its users a variety of options never before available in a video game console.

The PS2's "backward compatibility" will

allow gamers to use their original PlayStation games, controllers and memory cards in the new console. The advanced PS2 hardware can also enhance an older game's graphics and loading time.

Although the PS2 will be able to play older CD games, it will be the first game system to use a DVD format. This feature will allow users to play more advanced DVD games as well as watch DVD movies.

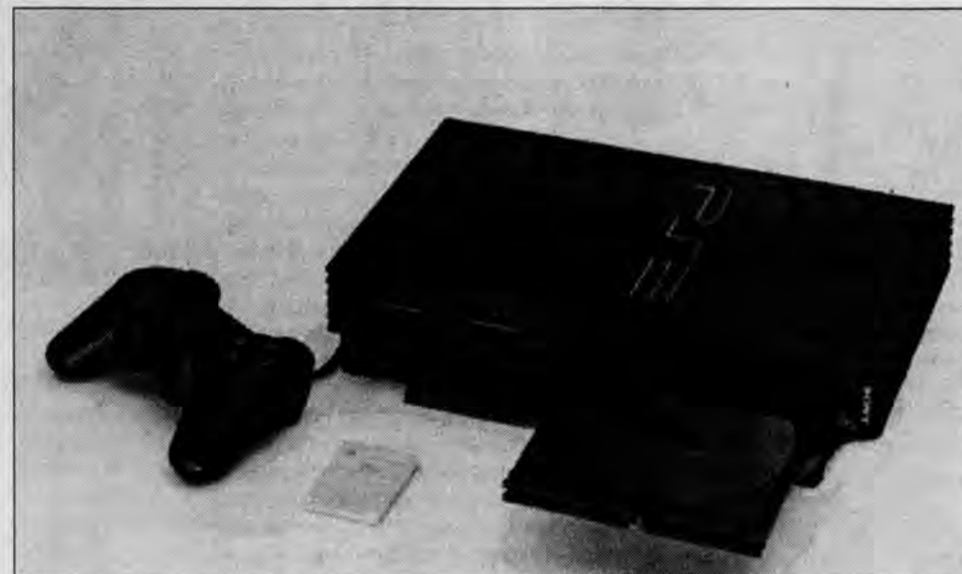
One of the PS2's most promising features is its connectivity. With both USB and FireWire data ports (for PC and Macintosh respectively), the PS2 will allow digital cameras, keyboards, mice and a variety of other accessories to connect to the system. An internal hard drive bay will eventually allow users to access the Internet and play games online, once Sony releases the hard drive and the relevant technology.

The main central processing unit of the PS2, dubbed the "Emotion Engine," gives the game console enough computing power to handle a missile guidance system. The brain of the operation is its chip, which has the ability to process graphics and physics as well as artificial intelligence.

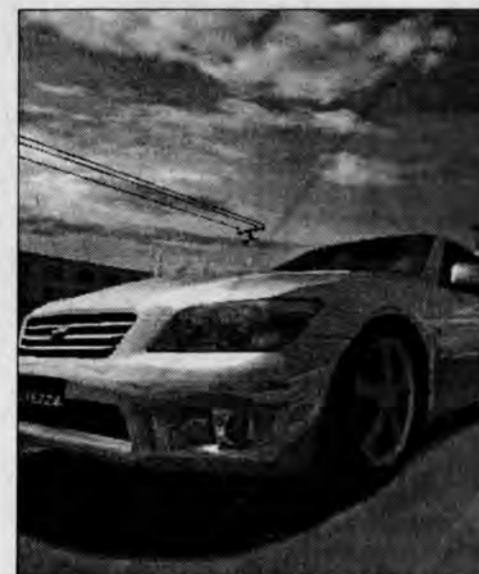
Intended to resemble typical home electronics consoles, the PS2's smooth black exterior and ability to stand vertically make it much more aesthetically versatile than its predecessors.

The combination of Internet connectivity, advanced processing power, a smart looking design and the ability to play DVDs, elevates the PS2 from a simple game console to an unparalleled home entertainment system.

While Sony has made many changes and improvements to the PS2 console, many of its games are continuations of familiar titles. With 26 titles available Thursday and another



**Sony's PlayStation 2 (above left), available in stores Thursday, uses a central processor dubbed the 'Emotion Engine,' which has enough power to operate a missile guidance system. Twenty-six titles, including 'Grand Turismo 3' (above right) will be available when the game system premieres.**



THE REVIEW / Internet photos

er 24 by Christmas, Sony is hoping to keep its patrons busy until the 270 titles currently under development are released next year.

Popular titles such as "Tekken Tag Tournament," "Madden NFL 2001," "ESPN X Games Snowboarding," "NHL 2001" and "Street Fighter EX3" will be available upon the PS2's release.

Other titles such as "Metal Gear Solid 2: Sons of Liberty," "007: The World is Not Enough," "Gran Turismo 3," "The Bouncer" and "Star Wars Starfighter" will follow in the coming months.

Freshman Steve Forsyth preordered a PS2 and said he expects to get it next week.

"I'm mainly in it for the DVD player," he

says. "It looks really kick-ass."

Forsyth says he plans on buying "Time Splitter" and "Tekken Tag Tournament" as his first PS2 games.

"It's a great way to get people to hang out," he says. "It's the newest thing and everyone wants to try it."

Freshman Matt Koscs says that although he likes video games he's not planning on getting a PS2 any time soon.

"I'd probably buy a [Sega] Dream Cast before I buy a PlayStation 2," he says. "It has a better game selection and a lower price."

Koscs says he has heard many good things about the PS2 but still hasn't made up his mind about the system.

"If the price drops, I would consider buying it," he says. "But I'd have to try it out first."

Sony hopes to have 1.3 million game systems available by the end of the holiday season. However, many consumers may have to wait well into next year before they get a chance to purchase one.

For Forsyth, this makes getting a PS2 now taste much sweeter.

"I expect it to be better than the Dream Cast or Nintendo 64," he says. "My friends and I drink and play video games a lot, so this gives us a chance to try something new and different. The earlier the better."

## Media Darling



BY PAIGE WOLF

There have been few artists able to use music as a tool to change the world.

For most it's a pipe dream — creating melodies and lyrics that will unite listeners with a common goal. Writing music that breaks barriers, raising voices in opposition and fighting for a common cause.

There have been a small number who will be remembered for such triumphs — Bob Dylan, John Lennon, maybe even U2 in its better days.

But Oct. 18 marks a day the world will remember.

Zach de la Rocha has parted with Rage Against The Machine, leaving the band to keep the flame burning without its original spark.

For nine years — fueled by the raw power of de la Rocha's angst-filled vocals against thunderous drums and hard, determined guitar riffs — the band inspired protest, politics and passion.

In 1992, the band sparked controversy with "Freedom," a protest song for Leonard Peltier, a Native American who spent the last 24 years in prison for the murder of three men, although the government has admitted it doesn't really know who is responsible for the crime.

Rage members have also been avid ralliers against the death sentence of accused cop killer Mumia Abu Jamal, joining the thousands of

## RATM's split is a tragic loss

protesters who believe he was denied a fair trial.

The band furthered its political action playing the Tibetan Freedom Concert, working to benefit the United Farm Workers and taking a stand against unfair labor practices in sweatshops.

**One may not agree with everything the band stood for — but at least it took a stand against something.**

Rage has also donated part of its concert earnings to organizations including Friends & Family of Mumia Abu-Jamal, FAIR (Fairness and Accuracy in Reporting), the National Commission for Democracy in Mexico, FZLN (Zapatista Front For National Liberation) and Women Alive.

One may not agree with everything the band stood for, but at least it took a stand

against something.

It was angry and honest and uninhibited. For Rage, it wasn't all about fame and fortune, as it used publicity to bring causes to the public eye.

De la Rocha's decision to part with the band stemmed from his belief that its "decision-making process has completely failed."

He stated in a press release, "It is no longer meeting the aspirations of all four of us collectively as a band, and from my perspective, has undermined our artistic and political ideal."

Part of his discontent came from the antics of bassist Tom Commerford, who discredited the integrity of the band by climbing the set of the MTV Video Music Awards for no particular reason.

I don't disagree with de la Rocha's decision to leave the band. Unspecified antics of band members and a disorganized union diminish the power behind a band's actual protests, and de la Rocha may fare better politically with a new project.

But it's still disappointing that one of the sole bands with an avid message and a raw determination will never again bring audiences to their feet with a common awareness.

Paige Wolf is a managing Mosaic editor for The Review. Send comments to paigew@udel.edu.



THE REVIEW / Internet photo

## INUIT ART EXHIBIT SHOWCASES TRADITION

BY ALLISON MASON

Staff Reporter

Everyone knows the sun and the moon aren't in the sky at the same time. In a color sketch, an Inuit artist shows why.

The drawing, one of 28 on display at the University Gallery inside Old College shows a brother chasing and annoying his little sister. As a warning against incest, he is turned into the moon and she becomes the sun.

Although the legend is 4,000 years old, the picture was drawn 13 years ago and the meaning still holds its importance today.

Judith Nasby, an expert in Inuit art, says, "the story is a central point of mythology and explained a whole set of values at the heart of Inuit life today as much as was in the past."

Students who came to the opening of "The Story Teller's Hand: Inuit Drawings from the Frederick and Lucy S. Herman Collection of Native American Art" say they were impressed by the ancient meanings behind the images.

Freshman Sarah McDowell, an anthropology major, notes "when you first look at it, you don't understand the meaning, and then as you read into it you understand there is a lot more to it."

About 70 art lovers gathered at Thursday's opening to learn about Inuit culture through the artwork in the exhibit.

The Inuit, historically, were a nomadic people who hunted as their primary source of survival. However, this hunting culture became infused with white whalers who hunted much of the same game.

Soon, the Inuit were no longer able to support themselves as a hunting culture and became increasingly dependent on the white settlers for food.

In the 20th century, being unable to ignore the widespread influence of the technologically advancing outside world, the Inuit were losing their customary ways.

In the 1950s, the Inuit were encouraged by the Canadian government to put their native art forms down on paper as a way of gaining economic prosperity.

As part of the Canadian government's "make-work" project, the Inuit began depicting their culture through sculptures, drawings and other forms of artwork.

Surprisingly, Nasby explained, the word "art" never existed in the Native language of the Inuit. The meaning of the word today is purely economic.

Nasby explained that the show is important because of the breadth of the collection.

Its value, she says, lies in the "insight it gives to the Canadian Inuit artists as they reflect on their past lives when they lived on the land."

McDowell says although she is not an

art major, she was interested in the exhibit from an anthropological point of view.

"It's interesting to see how another culture presents itself through art," she says.

"You could go to the library and read about the culture, but it is more interesting to see their own description of their culture."

Fred Herman, owner of the collection, explained that the Inuit see artwork as a job only, much like that of a waitress or a butcher.

Unlike Americans, the Inuit do not hang artwork on the wall as symbols of beauty, Herman says. Their reasons for producing art are to chronicle history and, now, to make a living.

Nasby says most of the artists have never seen their artwork matted, framed or put on display. They have no specialized training in art and work out of their homes.

Herman says he is interested in Inuit art because it is "a record of a changing civilization and a record of how the Inuit depict themselves and how they want to remember their civilization."

Fred and Lucy S. Herman, of Norfolk Virginia, have been collecting artwork since the 1940s, and their interest in Inuit art began in 1985.

Fred Herman says his avid interest in collecting is like an addiction.

"This is like eating peanuts — once you

start you keep on eating."

According to Nasby, the Hermans own the largest private collection of Inuit drawings in the United States, containing more than 200 paintings.

"The exhibit opens up a whole new opportunity for the community to experience a culture that is so completely foreign to us," says Belena Chapp, the university's director of museums.

The Hermans chose the university to host their extensive art collection with the intention that the exhibit would reach all students, not just art majors.

Fred Herman amused the audience by telling about his daughter, who often claims her parents treat their collection as if it were one of their children.

Herman says that like all parents, they were seeking, "a good and successful home for their child," and that's what they found at the university.

Junior Julie Goodwin, an English major, says this exhibit was her first experience with contemporary native art.

"You can really see what the culture is like through the drawings," she said.

A major exhibition of the entire collection is scheduled for 2003, in observance of the United Nation's "Decade of the World's Indigenous People" and the University Gallery's 25th anniversary.



THE REVIEW / Jenna Twomey

The Inuit paintings on exhibit at the University Gallery were not created for aesthetic reasons, since Inuits do not value artwork, but rather, for economic reasons.

## The PRICE of FAME

by Krista Price

*A weekly gossip column for the entertainment savvy*

Hollywood is not always as pristine as the big tacky white sign in the hills may imply.

If a sequel to 101 Dalmatians seems the only unfortunate thing happening in L.A. this fall, hold on to your britches.

Cher's upcoming cameo appearance on "Will and Grace" will reinforce her belief in life after love, while director Spike Lee's decision to create his own drama series might aid in repairing the wounds from his latest overly long movie "Bamboozled."

The Tennessee News-Examiner reports that a 17-year-old boy's mother thwarted his plan to murder N'Sync band members during a concert last week in Atlanta. The boy was apparently jealous of the group.

The current discord in Israel has put the brakes on "Spy Game," a movie starring Brad Pitt and Robert Redford that was to begin shooting in the country on Thursday. The last thing the world needs now are more spies in the Middle East.

Victoria Beckham, a.k.a. Posh Spice, has sold the rights for her upcoming autobiography. Beckham is setting a record for the most money received for a British autobiography in history. Wait a sec, who's Victoria Beckham again? And if that doesn't spice up your life, Mel B., a.k.a. Scary Spice, just ended her custody battle with Dutch singer Jimmy. How tragic.

Walt Disney Home Video is scurrying around recalling some of its "Toy Story 2" DVDs after it found some R-rated clips from "High Fidelity" on the discs due to a duplication error. Perhaps it was an attempt to improve the video by inserting the "F" word several times.

Stephen King and John Mellencamp are collaborating to produce a spooky musical — "Jack and Diane walk the Green Mile." No, that's not what it's really called. But the idea sounds equally cheesy.

Although "Elle" magazine implied George Clooney enjoys smelling arm pits in a recent story, a fired up Clooney immediately refuted the statement. What if he's lying and the Los Angeles air really does smell worse than body odor?

## Pippin spreads a little sunshine

BY NOEL DIETRICH

Copy Editor

The Harrington Theater Arts Company brings to life a truly magical production of the dark, off-beat "Pippin," a rock musical comedy.

The music and lyrics of Stephen Schwartz ("Godspell") tell the twisted tale of the French Prince Pippin's coming of age.

The show chronicles the exploits of Pippin, the eldest son of King Charlemagne, who is just out of a university during the late eighth century. Pippin strives to find a source of meaning and inspiration in his life. Eventually, this source comes from the most unlikely place.

Presented as a "play within a play," the show begins with the Leading Player (sophomore Mike Ponte) and the rest of the ensemble portraying an acting troupe in "Magic to Do" and inviting the audience to watch them tell the story of this lost young man.

As the first act progresses, Pippin (graduate student Jared Smith) searches for fulfillment in a variety of ways — first by going to war alongside his father, the king (junior Doug Repetti), and second, by turning to women as a source of satisfaction.

When his sexual experimentation fails to content him, Pippin decides to lead a revolution against his father and proceeds to assassinate him.

In the second act, Pippin realizes yet again that he is not fulfilled, even in his new status as king. In a moment of darkness and agony, he prays for his father's return and the Leading Player magically brings King Charlemagne back to life.

Seeing that his search for meaning is continually unsuccessful, the distraught Pippin reaches a low point and collapses. Catherine (freshman Lindsey Ogle), a pretty, young girl, rescues him both physically and emotionally. Director Brian Soliwoda, a junior, captures the darkness of Pippin's struggle adeptly.

The entire ensemble effectively accepts this twisted artistic interpretation à la the revamped Broadway version of Cabaret.

Smith's portrayal of the title character is convincing and is aided by the pure quality of his voice. He plays a truly wonderful lost boy as he sings about his search for the meaning in his life in the touching "Corner of the Sky."

However, his meekness in character occasionally causes the strong chorus to overpower him on stage.

Only in the second act's "Extraordinary" does Smith begin to reach out with the power of his singing and pull the audience in with the supported sound he is clearly capable of.

Repetti gives a regal performance as King Charlemagne, the universally renowned giant of the battlefield. He stands out particularly in "War is a Science," where he explains the techniques of



THE REVIEW / Christopher Bunn

HTAC's "Pippin" tells the the musical tale of a young man's search for inspiration

war to his people.

Freshman Ije Ofodile, in the role of Berthe, Pippin's enthusiastic grandmother, captures one of the shining moments of the show in her debut performance with HTAC. Her song "No Time at All" is stunningly energetic and inspirational. Ofodile's powerful voice reminds Pippin that "It's time to start livin' time to take a little from this world we're given."

Senior Nora Fitzgerald and junior Joe Brescia — playing Estrada, Pippin's conniving and sexy step-mother, and Lewis, his narcissistic brother, respectively — are convincing in their roles and demonstrate remarkable yet disturbing chemistry as Fitzgerald sings "Spread A Little Sunshine."

The highlight of the play, however, is Ponte. His suave and wicked presence is by far the crowd pleaser of the production.

Skillful as a dancer and actor, and demonstrating an undeniably powerful tenor voice, Ponte's talent shines in all of his numbers, particularly "On the Right Track."

Of all the cast members, Ponte shows amazing promise for a future in musical theater.

The only less-than-convincing performance comes from Ogle. Although her voice blends nicely with Smith's in "Love Song," she fails to cap-

ture the power of her convictions and love for Pippin in solo numbers such as "There He Was" and "I Guess I'll Miss the Man."

The ensemble members add flavor to the production, especially in "Glory" and "Finale" with impressive choreography by senior Rachel Meyer.

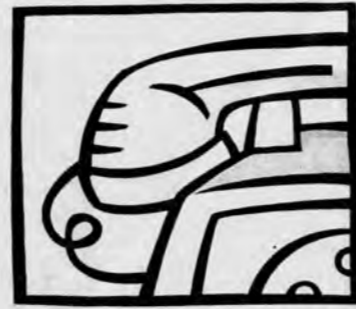
This bizarre and profound musical is thought provoking on many levels. Topics such as peace activism, sexual ethics and religion come through without preaching.

The religious angle of Pippin's search for fulfillment is particularly intriguing, best expressed by the poignant words, "He finally cornered God in a big Cathedral, and you know what he found out? The Church isn't interested in saving souls, it's investing in real estate."

Ultimately, this show is bound to hit close to home for anyone who has ever doubted his or her ability to make a difference in the world.

Pippin will be performed on Oct. 26, 27 and 28 at 8:00 p.m. in Pearson Hall. General admission is \$7. Student and senior citizen tickets are \$5.

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### Community Bulletin Board

Gardening Workshop: "You Simply Can't Not Compost." Wed., Oct. 25, 7-9pm. University of Delaware College of Agricultural Sciences' Fisher Greenhouse, Newark. Conducted by NCC Master Gardeners. Call 831-COOP to pre-register.

Interweave-New Castle County Tri-Congregational Chapter Halloween Dance for Gay, Lesbian, Bisexual and Transgendered persons and their allies and friends. Saturday, Oct. 28 at 7:30 pm, Unitarian Universalist Fellowship, Willa Rd, Park Place Park, Newark. Call 792-1183 for information.

**FREE TOW SERVICE!!** The National MS Society, Delaware Chapter offers free tow service to anyone who donates a car, van, truck, RV or motorcycle to help raise funds for valuable local programs and research. Donations may also be tax deductible. For more info, call Bill or Susan at (410) 527-1770 or 1-800-MS-AUTO-4.

Delaware Hospice presents its 2000 Festival of Trees, Nov. 17-19, Oberod Conference Center, Rt. 52, North Centerville, 10-4 pm daily. The Delaware Hospice annual fundraiser will feature a magnificent display of decorated trees and wreaths, entertainment, raffles and vendors. For information call 478-5707.

Come out and join over 300 runners and walkers for the Arby's Riverfront 10K/5K Run/Walk benefiting Big Brothers Big Sisters of Delaware, begins at 8:30am on Oct. 28 at Frawley Stadium in Wilmington. Free T-shirts, prizes, cash raffles and a Halloween Costume Contest for kids! For more info call 654-6400, or visit Marathon Sports at [www.msca.com](http://www.msca.com).

Arden Folk Gild announces the following upcoming dance events: Folk Dancing with Ismat Shah, beginners welcome, Nov. 1 7:30-9:30pm, \$4. Contra Dance with George Segebad, Nov. 5, lessons 1:30-2pm, dance 2-5pm, \$7. Square and Folk Dancing with Dave Brown and Liz Dubravac, beginners welcome, Nov. 8, 7:30-9:30pm, \$4. For more info on these events or to learn about others, please call 478-7257.



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### Community Bulletin Board

German Christmas Festival - "Christkindl-Markt" - will be held on Sat. Nov. 11 from 11am-5pm at the Delaware Saengerbund. The festival will feature German food, hand crafts, Christmas decorations, imported German gifts, candies and chocolates, as well as a raffle, white elephant sale and book table. There will be Bavarian dance performances at 1pm and 3pm, Santa Claus will arrive at 3:30pm, and the raffle will be drawn at 5pm. Handicapped accessible. Free Admission. Located at 49 Salem Church Rd. in Newark. For more info, call (302) 366-9454.

Delaware GIS 2000 Conference will be held Fri., Nov. 17 at the Sheraton Hotel in Dover, DE. This event is geared toward both novice and experienced users, policy makers on the state, county and local levels as well as members of the public who are interested in geographic public policy. Registration deadline is Fri., Nov. 10, for additional info, please call: (302) 831-8971.

Chandler Funeral Homes proudly presents "Inevitable Losses", a seminar by Rabbi Earl Grollman, PhD on the impact of loss and grief on children, their families and caregivers. It will also address how the community and professionals can intervene. All proceeds will go "Supporting KIDDS" (Kids Involved in Death, Divorce, and Separation). Seminar will be held on Nov. 15 at the Deerfield Golf and Tennis Club. Deadline to register is Oct. 27. For registration info, please contact Diana Pinkerton at 478-7100.

The Sivananda Yoga Center, Unitarian Universalist Fellowship, 429 Willa Rd., Newark, DE presents a Free Light Vegetarian Indian Dinner, Sunday, Nov. 19, 6pm. All are welcome. Meditation workshop will be given Dec. 2 from 8am to 4pm. \$30/person. We offer authentic yoga classes, Mondays 7pm-8:30, 6 classes for \$70. We meet every Sunday at 6pm-all are welcome! For more information, please call 234-8553.

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THE REVIEW/Christopher Bunn

Senior halfback Craig Cummings (left), senior fullback James O'Neal (center) and junior halfback Butter Pressey (right) have continued the Hens' ground success this season in the Wing-T offense.

## Hens' Wing-T offense produces three 1Ks

BY ROBERT NIEDZWIECKI  
Managing Sports Editor

There are many reasons why the 2000 Delaware football team is significantly better than the versions the squad has put on the field the last two years.

The defense has gone from one of the leagues most porous units to one of its finest. The special teams unit has transformed itself into a groups that makes fans explode out of their seats instead of one that makes them cringe. The Hens possess the passion and leadership that most teams can only dream of.

But there is one aspect of the team that has remained as strong as ever — the running game.

Though Delaware is ranked higher in the Atlantic 10 in other areas of its game, it is the Wing-T offense that drives the Hens, with senior fullback James O'Neal, junior right halfback Butter Pressey and senior left halfback Craig Cummings serving as the fuel.

"Even though people might call it out-dated," Pressey said, "the Wing-T is still a winner."

There's no denying that. Each of the aforementioned trio has run for more than 1,000 career yards in the offense, and they are the three top rushing leaders in the A-10's third-ranked offense.

Each of them has their own role in the Delaware offense. But no matter who is carrying the ball on a given play, there is one thing the three backs stress above everything else — winning is more important than personal goals.

O'Neal is the workhorse of the group. For one thing, he is the biggest at 5-foot-10, 215 pounds. He also receives the most carries because of his position.

In the Wing-T offense, the halfback that carries the

ball is determined by whether the ball is placed on the left or right hash mark.

But with the fullback position, it does not matter where the ball is placed.

O'Neal has made the most of his great responsibility, rushing for a team-high 455 yards on 104 carries. He has also caught 12 passes for 171 yards.

"He shows incredible effort," Cummings said. "You never see him taken down by one player. It always takes two or three guys to bring him down."

"He has the ability to bounce it outside as well as run hard inside. He can do it all."

Pressey is the speediest of the three, and it shows in his yards per carry average and in his receiving numbers.

Though the 6-foot, 205-pound Pressey has just 75 carries, he has converted them into 450 yards, a six-yard average.

His yards per carry is down from last year's 7.4, but Hens head coach Tubby Raymond said Pressey is a better runner this season.

"Prior to this year, he didn't run inside well," he said. "This year he's really cleaned that up."

He has caught 15 passes for 278 yards, with six of those receptions eventually finding the end zone, a team-high for touchdown receptions.

"Because of his size and speed, he's dangerous in the secondary," Raymond said.

Though Cummings brings up the rear as far as rushing statistics go, he is as important to the team's success as any other player.

Cummings has rushed for 254 yards on 54 carries, caught 14 passes for 300 yards and he has even com-

pleted two passes — including one for a touchdown — against Hofstra Sept. 16.

In addition, Cummings is an excellent blocker and serves as a fiery captain on a team that has lacked leadership in seasons past.

"Cummings is one of the better blockers we've ever had," Raymond said. "He also catches and runs the ball well."

"He's the quintessential running back."

Cummings said he feels the Hens have the optimal running attack. While many teams in the A-10 feature one runner, he said Delaware's three-pronged attack is better for individual games and over the course of the season.

"Come the fourth quarter, when you carry 25-30 times a game, you have to be tired," Cummings said. "With us, James gets the ball 13 to 15 times a game and Butter and I get it eight to 10."

"When we're in the fourth quarter, we're not overexerted, and I think that helps us in the long run. [Our offense] keeps us healthier, and keeps us fresh late in the game."

Though Pressey is second in the A-10 in scoring, the three backs are not within the top eight of any other major offensive category.

O'Neal, ninth in the A-10 in rushing, is averaging almost 15 carries per game, which is comparable to many other backs in the conference. Pressey and Cummings receive significantly less carries than the other top backs.

Even though each runner might be able to accomplish greater personal statistics if they were the fea-

tured back in the offense, there is only one thing that matters to the Delaware running backs — their 7-0 record.

"Playing in an offense like the Wing-T and playing in a one-back set both have their strengths and weaknesses," said O'Neal, who played in an I-back formation with Iowa State in '97. "This is where we're at, though."

"We've got a high-powered offense that works."

Cummings said, "We see guys around the conference carrying the ball 30 times a game and getting well over 100 yards a game, and I'm sure any one of us could get that type of production if we were in an offense like that."

"But we're 7-0. We came here knowing the role we would have to play in this offense — in addition to running, we would have to block a lot for others. You have to sacrifice for the team."

Pressey said, "Sometimes you wonder what it would be like to be in a one-back set, but I like this here because we're winning."

"This is better than a one-back set, because we all have to depend on each other to make it work."

O'Neal said it is putting personal goals aside and relying on each other that makes the team so effective.

"I feel if I miss a block, I let the team down."

"I think [Cummings and Pressey] feel the same way. We're tight. It's not a feeling of 'I want to do better than [Cummings and Pressey].'"

In out-gaining their opponents on the ground by an average margin of 112 yards per game, O'Neal and his fellow running backs will just have to settle for being better than their foes.

### FOOTBALL



THE REVIEW/Christopher Bunn

Junior forward Mike Weyermann (8) looks to advance the puck under heavy pressure in Friday's 5-0 win over Michigan-Dearborn.

## Delaware splits weekend series

BY JOE O'DONNELL  
Staff Reporter

With 9:09 remaining in the first period of Saturday night's game against Michigan-Dearborn, the Delaware ice hockey team found itself in a unique situation.

After beating the Wolves 5-0 on Friday night, the Hens looked as if they could pull off a two-game sweep of their Central States Collegiate Hockey League rival.

But as the puck hit the back of the net to make it 1-0, Delaware suddenly found itself trailing for the first time this season.

The Hens (4-1) struggled offensively for most of the game and were unable to score as Delaware dropped its first contest of the season, 2-0.

"I think we came out on Friday with a touch more intensity than we had to start the game Saturday," Hens head coach Josh Brandwene said.

Junior defenseman Ryan Falvey added, "We needed to pick up the intensity tonight and we just didn't have it."

Delaware, ranked No. 7 in the American Collegiate Hockey Association, seemed to come out flat as it was out-shot by Dearborn in the first two periods.

"They changed everything up and tried to slow us down tonight," sophomore forward Jeff Earley said. "They just made adjustments."

The Wolves played solid defense, stifling the Hens' offense

see UD page C3

ICE HOCKEY		
Dearborn	0	Fri.
Hens	5	◀
Dearborn	2	Sat.
Hens	0	▶

## Men swimmers look to win fifth straight title; women improved

BY BETH ISKOE  
Staff Reporter

The season started with a splash this weekend as the Delaware men's swimming and diving team began its drive toward a fifth consecutive America East championship and the women's team took its first steps in improving on last year's fourth-place finish.

The season got underway Friday as both teams saw action. The men beat the Virginia Military Institute, 181-96, while the women lost to Richmond 175-125.

Both teams had a strong showing Saturday, as they swept Howard. The men (2-0) extended their winning streak to seven matches over two seasons, while the women (1-1) dominated, 169-53. Both teams lost only one event in their respective matches.

Hens head coach John Hayman said the men's challenge of defending their title will be more difficult this season than in the past.

"We lost a lot of the swimmers who scored major points for our team in last season's conference championships," he said. "Those who graduated accounted for about 300 of the 750 points we scored."

Junior Neumann Martlett also said Delaware will have a tougher time winning this year because it lost a lot of talent, as three of its top swimmers quit the team.

"It's going to be a lot tougher to win the conference championships for the fifth straight year, due to the loss of the graduating swimmers and those that quit," he said.

Martlett said the freshmen class is not as good as expected because many of their recruits were not accepted into the university.

"About 70 percent of the freshmen who were going to go to school here and swim did not even get accepted into the university," he



THE REVIEW/File Photo

The women's swimming and diving team split its opening two meets this weekend. UD will be aided by a top freshman class this year.

said. "They have raised their standards to be much higher than in the past."

Hayman said this freshman class will not be relied upon a great deal this year.

"The freshmen will not be expected to try to make up for the people who are gone from last year," he said.

"Instead, we will be relying on many of our returning swimmers, eight of whom did not even swim in last season's championships."

"These swimmers will definitely contribute to this year's team and may serve as almost a secret weapon since other conference teams did not see them swim last year and do not know what they are capable of."

Martlett said Delaware will have to rotate swimmers around to figure out where they fit into the team.

"Guys may be swimming events that they are not used to swimming," he said. "I know we are weak in sprint events this year. A lot of people who do not normally swim sprint events are going to have to

pick it up real fast."

Due to the period of adjustment from the rotation, Hayman said, his team is not strongly favored this year as they have been in the past.

"I don't think we're the favorites now as we previously have been," he said. "It will be much different this year. We have to wait about two or three months to see how everyone fills in their gaps."

"I still think we can finish in the top three, but it is certainly going to be interesting."

However, Hayman said, the women's team is definitely going to improve from its performances in recent years.

"I don't see any weak spots on the team this year," he said. "We go about four or five swimmers deep in every event."

Hayman said that an excellent class of freshmen and transfers will more than make up for the loss of graduating seniors and those that quit.

"We have at least one new girl on the team in each event faster than anyone we had swimming that event last season," he said.

Junior Amy Spooner said she thinks this freshmen class has the potential to compensate and improve on the performances of the graduates.

"Even though we lost a bunch of great senior swimmers, we have a very good freshmen class," she said. "We definitely have a lot of togetherness as a team. I think everyone's going to step up and do really well this year."

Hayman said the women did not graduate as many people and, unlike the men, actually had to cut many qualified freshmen.

"We probably graduated about 150 points from last year's conference championship total," he said. "Even though there are 13 freshmen on the girls team, I actually had to

see DELAWARE page C3

### SWIMMING AND DIVING

Commentary

MIKE LEWIS



Gannon does UD proud

Random tidbits while wondering what Mike Piazza would have done to Roger Clemens had he actually got hit with that piece of wood in Game Two of the Fall Classic.

**Golden Gannon:** Near the halfway point of the National Football League season, one of the surprises of the year has been the performance of the Oakland Raiders.

Quarterbacked by former Delaware standout Rich Gannon, the Raiders have forged ahead of the AFC Western Division by two games over the Kansas City Chiefs.

Gannon graced the cover of the Oct. 23rd edition of Sports Illustrated following Oakland's 20-17 comeback over the Chiefs in Arrowhead Stadium on Oct. 15. The Raiders scored 13 points in the second half while holding K.C. off the scoreboard in the third and fourth quarters.

Gannon's story is one of the most remarkable in pro football. Out of the game in 1994, Gannon made his first appearance in the Pro Bowl last year after throwing for nearly 4,000 yards and completing 59 percent of his passes for 24 touchdowns.

Against the Chiefs, Gannon had one of the finest games of his 14-year career, completing 28-of-33 passes for 244 yards, two touchdowns and no interceptions. He has currently racked up 10 touchdown passes and a 63 percent completion rate for the 6-1 Raiders.

The one factor that could hurt Oakland's playoff chances is its conference. The balance of power within pro football has clearly shifted to the AFC, beginning with Denver's two Super Bowl victories in the late 1990s.

In 2000, the conference includes powerhouses such as Tennessee, Indianapolis, Miami and the New York Jets. Still, it certainly would not surprise NFL fans, or Hens football rooters, if Rich Gannon led the Raiders deep into January's playoff chase.

**Francona Fired:** The only question that the Philadelphia Phillies raised when it sacked manager Terry Francona on Oct. 1 was the following: What took so long?

In his four years at the helm, Francona "led" the Phillies to a 285-363 record (.440 winning percentage). Included in that total is the pathetic 2000 edition of the Phils, which collected 97 losses, finished 30 games behind the Atlanta Braves in the National League East and tied with the lowly Chicago Cubs for the worst record in major league baseball.

After a mini-run of success before the All-Star break, Philadelphia showed little spark during the final three months of the regular season, when a basement finish in the division was inevitable.

When a manager loses 56 percent of the time, it should be clear to the club's hierarchy that changes need to be made.

But why did these changes take four seasons? The Phillies have been in a "rebuilding" mode for half a decade now and with the impending free agency of Scott Rolen, no hope is imminently near that the squad will find success.

Doesn't the dream season of 1993 seem like ages ago?

**Pugilism Problems:** There was a fight Friday night in Detroit that pitted Mike Tyson and Andrew Golota.

It doesn't matter what the outcome of the fight was. No one cares. And the reason no one cares is because boxing has now officially become a joke.

There is no hope left for, what once was, the king of all sports. Just about every major fight in the last couple of years has reeked of corruption.

The first bout between Evander Holyfield and Lennox Lewis that was ruled a draw should have been the last straw. The bout that was supposed to bring the unification of the heavyweight title just brought more controversy.

The "Fight of the Decade" between welterweights Oscar De La Hoya and Felix Trinidad? A 12-round snore-fest with Trinidad eventually receiving a disputed decision win.

Sadly, the biggest draw the sport has is Mike Tyson, an unpredictable lunatic who is the poster boy for what is wrong with boxing.

Before Friday night, Tyson said his battle with Golota would be his final fight. Boxing fans can only hope.

Mike Lewis is a managing sports editor for The Review. He thinks Oakland will advance to Super Bowl XXXV but he's not willing to put \$5 on it. Send playbooks and comments to mikewl@udel.edu

Delaware's tourney hopes still alive

BY AARON COHEN

Staff Reporter

She may not have respect for her elders, but the Delaware women's soccer team seniors are not mad at freshman Fran Termini for stealing the show Sunday.

The Hens won a crucial conference game on Senior Day at Field No. 4, beating New Hampshire 2-1 behind two goals from Termini. On Friday, the squad topped Maine 4-0.

Delaware (11-5-1, 4-3 America East) kept its post-season hopes alive by coming back from a 1-0 deficit to beat the Wildcats (4-11-1, 1-5-1) in the seniors' last appearance at home.

Although she supplied all the scoring the squad would need, Termini still gave credit to the team for the win.

"It is always a team effort with us," she said. "When we score it is everybody's goal because everybody has to contribute to it."

The Hens played with their highest level of intensity and hustle all year, dominating play after an early mistake.

New Hampshire scored just four minutes into the game, and it sent a message to the Delaware players.

"Once they scored, we woke up," sophomore midfielder Maria Pollaro said. "We have that desire back now."

Termini evened the score with 2:10 remaining in the first half when she took a pass from sophomore Brittany Campbell, dribbled towards the goal and put her shot behind the Wildcat goalkeeper.

With the assist, Campbell raised her points-per-game average to 1.47, which is fourth in the conference.

Pollaro assisted Termini on the game-winning goal, sending a pass downfield and finding Termini one-on-one with a Wildcat defender.

Termini took the pass in stride, beat her defender and then put her shot around the goalkeeper and into the white mesh of the New Hampshire goal with only 4:09 remaining in the match.

Termini is second on the team in goals scored

with seven, and she raised her points-per-game average to .94, 11th-best in the conference.

"This is the best she's played," Hens head coach Scott Grzenda said. "Even if she didn't score those goals, this was her best game of the year."

Grzenda said his team is playing better now than it was in opening the season 6-0-1.

"We had a phenomenal energy level after the first 15 minutes," Grzenda said. "We have not played that hard or that well all year."

Delaware has been focusing on playing stifling defense in its current three-game win streak, which is paying off.

"We decided after our last loss that we were playing passively," senior captain Mandy Merritt said. "We are playing better defense now and it's working."

The team's goal is to constantly pressure the ball, she said.

"It is frustrating for the other team," she said. "We are making them make mistakes, and today Fran capitalized on those mistakes."

The Hens have played with a sense of urgency in their current streak, and that attitude is helping them win.

"The difference now is that we know we have to win," junior captain Sara Wilson said. "It is good to have freshmen come up and score for us when we need it, especially at the end of the season."

With the win, the Hens stay alive in the hunt for a playoff position, although they will have to beat America East-leading Boston University on Friday.

"Boston is like any other team," Merritt said. "They are not unbeatable."

The Terriers (10-6) are unbeaten in conference play so far this season and are coming off a win over No. 5 Hartford.

"[To win] we need to keep this going and keep them healthy," Grzenda said. "We can beat anybody in this conference and Boston is no different."

Delaware will travel to Boston to take on the Terriers Friday at 7 p.m.

WOMEN'S SOCCER

New Hamp.	1
Hens	2



THE REVIEW/Christopher Bunn

Delaware won its third straight game against New Hampshire Sunday, improving to 11-5-1 overall and 4-3 in the America East. The Hens opened the weekend with a 4-0 win Friday over Maine.

Led by Byrd, Hens fly to big OT win

BY MEREDITH BRODEUR

Staff Reporter

PHILADELPHIA — Delaware simply wanted this one more.

The Hens field hockey team walked away from University of Pennsylvania's Franklin Field one game closer to hosting the America East Tournament after beating Drexel in double overtime with a 2-1 win Saturday afternoon behind two goals from junior back Juli Byrd.

Delaware (8-9, 5-1 America East) went into overtime with the score tied at 1-1.

Hens assistant coach Val Coyle said the team played better in the second half and in the overtime periods than it did in the first.

"We had a game plan," Coyle said. "We were not sticking to it in the first half and we allowed them to penetrate. We dominated in the second half — we made the adjustment."

The Dragons (12-5, 4-2) scored their first goal with 5:30 remaining in the first half when senior defender Jen Campbell tallied her first goal of the season.

Byrd, the Hens' leading scorer, tied the game with her ninth goal of the season.

Byrd recorded Delaware's first goal with 1:29 remaining in the first half. Sophomore defender Kelly Coyle and senior defender Megan Fortunato assisted Byrd off a penalty corner with a direct shot.

Byrd struck again in the second overtime period, scoring the game winning goal on a penalty stroke 47 seconds into the extra frame. She flicked the ball high past Drexel senior goalkeeper Heather Haigh.

The Hens out-shot the Dragons in the game 17-4. Byrd said she agreed with coach Coyle about playing a better game in the second half.

"We didn't play our game in the first half," she said. "We picked it up a notch in the second and in the overtime, and



THE REVIEW/Christopher Bunn

Junior back Juli Byrd attempts to get past a defender in a game earlier this season. Byrd scored her team-leading ninth and tenth goals of the year Saturday to help propel Delaware to a 2-1 win over Drexel.

we played well."

Saturday's win tied Delaware with New Hampshire for first place in the conference.

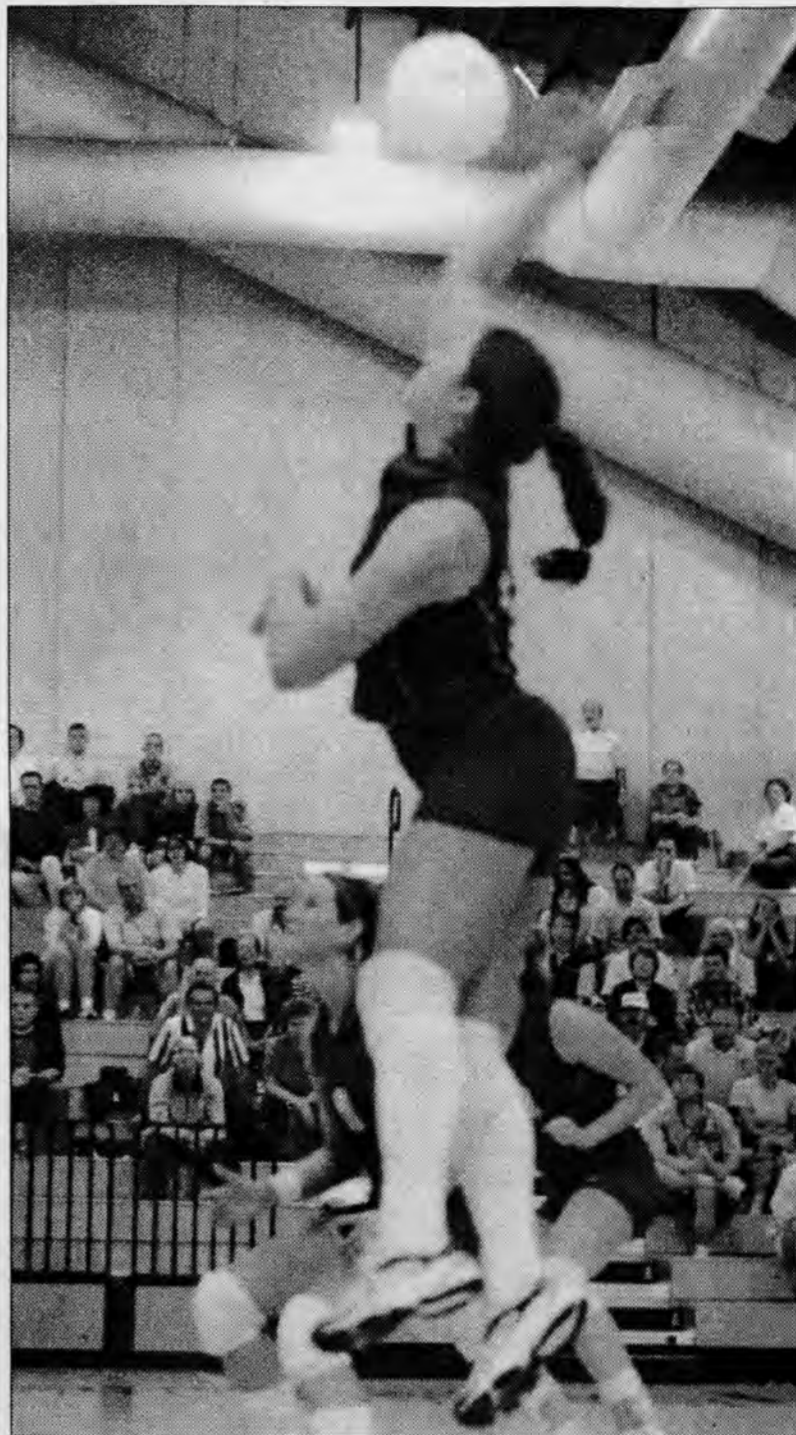
Val Coyle said the Hens are working toward playing well for a full game.

"We are focused on our own game plan and trying to perfect the full 70 minutes," she said. "By the time of the tour-

namment, we hope to do that."

Delaware plays New Hampshire (10-6, 5-1) at 7 p.m. on Friday and Maine (6-11, 1-5) on Sunday.

Both games will take place at Fred P. Rullo Stadium. If the team wins both contests it will clinch a spot in the conference tournament and also an opportunity to host the tournament.



THE REVIEW/File Photo

Senior Margaret Lapinski goes up to hit the ball in a match earlier this season. The Hens split two matches this weekend.

Volleyball goes 1-for-2 on trip

BY JEFF GLUCK

Sports Editor

This weekend for the Delaware volleyball team was similar to homework.

It did the job it was supposed to do, but it did not quite have enough effort to get the extra credit.

After the Hens (11-14, 4-5 America East) beat Maine in three straight games Friday, they were swept in three games themselves Sunday by Northeastern.

The Huskies (14-11, 7-1) rolled over Delaware 15-6 in the first game.

Northeastern then looked to continue dominating the Hens by jumping out to a 14-5 lead, but Delaware came roaring back with 10 straight points.

With the Hens holding a 15-14 advantage, the Huskies found a way to score the next three points, winning the game 17-15.

In the third game, Northeastern used its momentum to finish off a tired Delaware team, 15-3.

Junior Kristin Deatherage led the Huskies with an impressive .404 hitting percentage.

The match was a setback for the Hens, who are currently on the outside of the conference tournament picture. Only the top four teams advance to the postseason.

The weekend was not a complete disappointment for Delaware.

It defeated the team it should have by beating the Black Bears 15-11, 15-10 and 15-7.

Two freshmen led the way for the Hens, with Liz Ommundsen smashing 10 kills and four service aces.

Allison Hunter had 25 assists and 14 digs for Delaware.

The Hens allowed opposing players to have 20 kills in each of their matches.

Deatherage had 20 for Northeastern on Friday, while junior Leah Voss repeated the feat Sunday for Maine.

Delaware will have yet another crucial conference battle next Friday when it travels to New Hampshire at 4 p.m.

VOLLEYBALL

Hens	0	Sun.
N'eatern	3	◀
Hens	3	◀
Maine	0	Fri.

College Football

2000 Atlantic 10 Football Standings

Week 8  
October 24, 2000

Atlantic 10										Overall									
	W	L	Pct.	H	A	PF	PA			W	L	Pct.	H	A	PF	PA			
Delaware	4	0	1.000	1-0	3-0	123	41			7	0	1.000	3-0	4-0	289	55			
J. Madison	3	1	.750	3-0	0-1	115	57			5	2	.714	5-0	0-2	232	90			
UMass	3	1	.750	2-0	0-1	114	73			5	2	.714	4-1	1-1	210	153			
Richmond	3	1	.750	1-1	1-0	96	64			5	2	.714	3-1	2-1	142	132			
Villanova	3	1	.750	2-0	1-1	153	140			5	2	.714	4-0	1-2	267	188			
New Hamp.	2	3	.400	2-1	0-2	102	123			4	3	.571	3-1	1-2	175	161			
Wm. & Mary	2	3	.400	1-1	1-2	104	136			3	5	.375	2-1	1-4	176	237			
R. Island	2	3	.400	1-1	1-2	80	98			2	5	.286	1-2	1-3	111	157			
Maine	0	4	.000	0-1	0-2	65	128			2	5	.286	2-2	0-3	178	200			
N'earstern	0	5	.000	0-3	0-2	67	159			3	5	.375	2-3	1-2	213	207			

Offensive Player of the Week

TyRonne Turner, Richmond —  
Tailback

Turner's 170 yards rushing on 20 carries, including a four-yard touch-down, lifted Richmond over Maine, 17-6, for its second straight win ... scored with 6:01 remaining to put the Spiders up 17-6 ... 170 yards rushing are a season-high for Richmond ... Turner leads the Spiders with 529 yards rushing.

Rookie of the Week

Scott Lukash, Villanova  
Quarterback

Lukash completed 11-of-13 passes for 151 yards and two touchdowns, all coming in the second half in relief of injured starter Brett Gordon, to lead Villanova past New Hampshire, 49-42 ... led the Wildcats on a seven-play, 99-yard drive that ended with a 23-yard scoring pass to TE Matt Chilia, the first of their career's, to give VU a 42-35 lead with 8:59 remaining ... added a 9-yard touchdown pass to Brian White with 2:17 remaining

Last Week's Games

\*R. Island 38, N'earstern 24  
\*UMass 21, Am. International 0  
\*Richmond 17, Maine 6  
\*Villanova 49, New Hampshire 42  
\*Jm. Madison 28, Wm. & Mary 14

Saturday's Games

\*Jm. Madison at Delaware Noon  
\*R. Island at Maine Noon  
\*UMass at New Hampshire Noon  
\*N'earstern at Wm. & Mary 1 p.m.  
\*Richmond at Villanova 1 p.m.

\* denotes conference game

Defensive Player of the Week

Ramon Richeson, Richmond  
Strong Safety

Richeson's sack and forced fumble of Maine quarterback Jake Eaton at the Richmond two-yard line helped the Spiders preserve their 10-6 lead with nine minutes remaining in UR's 17-6 victory ... had eight tackles, including six unassisted, along with a pass breakup and two interceptions ... Richeson's second interception with 6:55 remaining at the Maine 27-yard line set up the Spiders' second touchdown.

WOMEN'S SOCCER

SUNDAY, OCTOBER 22			
	1	2	F
New Hamp.	1	0	1
Delaware	1	1	2

SCORING: First Half: N - Tobon (Kearney), 4:07; D - Termini (Campbell), 42:50. Second Half: D - Termini (Pollaro), 85:51. SHOTS: N - 4, D - 17. CORNER KICKS: N - 0, D - 5. SAVES: N - 5, D - 1. FOULS: N - 5, D - 10.

FRIDAY, OCTOBER 20			
	1	2	F
Maine	0	0	0
Delaware	4	0	4

SCORING: First Half: D - Campbell (Lewing, Wilson), 12:52; D - Buffone (McFadden), 26:07; D - Lewing (Buffone), 27:58; D - Termini (unassisted), 40:21. Second Half: None. SHOTS: M - 1, D - 16. CORNER KICKS: M - 1, D - 7. SAVES: M - 6, D - 0. FOULS: M - 8, D - 7.

VOLLEYBALL

SUNDAY, OCTOBER 22			
	1	2	3
Delaware	6	15	3
N'earstern	15	17	15

DELAWARE (11-14, 4-5) - Hunter 2-10-1, Bradosky 0-2-1, Kearns 0-0-1, Maughan 0-7-0, Lapinski 11-3-2, Ness 4-12-0, Wanner 10-5-2, Ommundsen 3-2-0, Manning 3-9-1, Neeman 10-8-4, Vaught 0-1-0. TOTALS: 43-59-7.

NORTHEASTERN (14-11, 7-1) Stojakovic 3-9-2, Wacławik 0-1-0, Furch 5-7-3, Cognac 1-8-0, Deatherage 20-13-1, Ursillo 11-16-0, Endres 1-1-1, Powell 12-16-1. TOTALS: 53-71-5.

The Sports Network Division I-AA Top-20 Poll

Team	(First Place Votes)	Record
1. Georgia Southern Eagles	(81)	7-1
2. Delaware Blue Hens	(9)	7-0
3. Western Illinois Leathernecks	(2)	7-1
4. Montana Grizzlies	(1)	6-1
5. Northwestern State (La.) Demons		6-1
6. Appalachian State Mountaineers		5-2
7. Youngstown State Penguins		6-1
8. Portland State Vikings		6-1
9. Western Kentucky Hilltoppers		7-0
10. Troy State Trojans		5-2
11. Hofstra Pride		6-2
12. Lehigh Mountain Hawks		7-0
13. Furman Paladins		6-2
14. Massachusetts Minutemen		5-2
15. James Madison Dukes		5-2
16. Richmond Spiders		5-2
17. Grambling State		7-1
18. Villanova Wildcats		5-2
19. Eastern Illinois Panthers		6-1
20. Florida A&M Rattlers		6-1

MEN'S SOCCER

SUNDAY, OCTOBER 22			
	1	2	F
Delaware	0	1	1
New Hamp.	3	0	3

SCORING: First Half: UNH - Purcell (unassisted) 10:07; UNH - Purcell (Lawyer) 25:16; UNH - Horald (unassisted) 38:31; Second Half: UD - Martell (Schrider) 70:23. SHOTS: UD - 14, UNH - 8. SAVES: UD - 1, UNH - 6. CORNER KICKS: UD - 5, UNH - 2. FOULS: UD - 10, UNH - 18. OFFSIDES: UD - 1, UNH - 1.

FRIDAY, OCTOBER 20			
	1	2	F
Delaware	0	2	2
Maine	1	0	1

SCORING: First Half: M - Hutchison (Dow), 7:35. Second Half: D - Shepanski (Dunbar), 63:18; D - Mangat (Unassisted), 82:42. SHOTS: D - 19, M - 13. CORNER KICKS: D - 6, M - 2. SAVES: D - 5, M - 5. FOULS: D - 5, M - 6.

VOLLEYBALL

FRIDAY, OCTOBER 20			
	1	2	3
Delaware	15	15	15
Maine	11	10	7

DELAWARE (11-13, 4-3) - Hunter (6-14-3), Lapinski (6-9-3), Ness (6-9-1), Wanner (6-7-7), Ommundsen (10-4-3), Neeman (6-5-3), Manning (0-5-0), Vaught (0-0-0). TOTALS 40-53-12.

MAINE (9-11, 4-3) - Poplawski (9-17-1), Dummermuth (11-4-0), Vollmer (2-6-1), Elliott (4-14-0) Voss (20-13-1), Yeck (1-5-0), Olin (1-2-0), Carver (0-3-0), Poliquin (4-1-3), Kleparek (0-0-0). TOTALS 52-65-4.

DELAWARE SPORTS CALENDAR

Tues. 10/24	Wed. 10/25	Thur. 10/26	Fri. 10/27	Sat. 10/28	Sun. 10/29	Mon. 10/30
Football						
Home games at Delaware Stadium						
				*James Madison Noon		
Men's Soccer						
Home games at Field No. 4						
			*Boston U. 3 p.m.		*N'earstern 1 p.m.	
Women's Soccer						
Home games at Field No. 4						
			*Boston U. 7 p.m.		*N'earstern 2 p.m.	
Field Hockey						
Home games at Fred P. Rullo Stadium						
			*New Hampshire 7 p.m.		*Maine Noon	
Volleyball						
Home matches at Carpenter Sports Building						
			*New Hampshire 4 p.m.	*Vermont Noon		
Ice Hockey						
Home games at Rust and Gold Ice Arenas						
			Towson (at Bel Air, Md.) TBA	Towson (at Mount Pleasant, Md.) 5:25 p.m.		

KEY



DENOTES HOME GAME



DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME

Hen Peckings

A 3-1 New Hampshire win Sunday over the Delaware men's soccer team continued the Hens' disappointing season.

Wildcat Adam Purcell scored unassisted at 10:07 and again at 25:16 on a pass from teammate Doug Lawyer in New Hampshire.

New Hampshire (6-8, 3-4 America East) ensured the win with a breakaway goal from Josh Horald at 38:31, giving the Wildcats a 3-0 halftime lead.

"It was probably one of the poorer halves we've ever played," Hens sophomore midfielder Jeff Martell said. "We just didn't play well as a team."

Delaware (3-13, 1-6) had a 14-8 lead in shots and a 5-2 lead in corner

kicks but could only manage the one goal. With 20 minutes remaining in the game, Martell scored off an assist from senior midfielder Richie Schrider.

The team's spirit was rejuvenated, but it was too late for the Hens to redeem themselves.

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—compiled by Bethany Feranec

UD loses its first game of year



THE REVIEW/Christopher Bunn

Junior defenseman Paul Tilch looks to pass in Friday's win versus Michigan-Dearborn. The Hens are 4-1 on the season.

Delaware optimistic on upcoming season

continued from page C1

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Hayman said he feels confident in Delaware's chances for having a successful upcoming season.

"I haven't seen what everyone in the conference has but I guarantee that we will definitely finish in the top three," he said. "I think we have an outside shot of winning championships. We definitely look very solid."

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THE REVIEW/File Photo

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Review  
Sports: Every  
Tuesday  
and Friday

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—compiled by James Carey

## College Football

2000 Atlantic 10 Football Standings

Week 8

October 24, 2000

Atlantic 10										Overall									
	W	L	Pct.	H	A	PF	PA			W	L	Pct.	H	A	PF	PA			
Delaware	4	0	1.000	1-0	3-0	123	41			7	0	1.000	3-0	4-0	289	55			
J. Madison	3	1	.750	3-0	0-1	115	57			5	2	.714	5-0	0-2	232	90			
UMass	3	1	.750	2-0	0-1	114	73			5	2	.714	4-1	1-1	210	153			
Richmond	3	1	.750	1-1	1-0	96	64			5	2	.714	3-1	2-1	142	132			
Villanova	3	1	.750	2-0	1-1	153	140			5	2	.714	4-0	1-2	267	188			
New Hamp.	2	3	.400	2-1	0-2	102	123			4	3	.571	3-1	1-2	175	161			
Wm. & Mary	2	3	.400	1-1	1-2	104	136			3	5	.375	2-1	1-4	176	237			
R. Island	2	3	.400	1-1	1-2	80	98			2	5	.286	1-2	1-3	111	157			
Maine	0	4	.000	0-1	0-2	65	128			2	5	.286	2-2	0-3	178	200			
N'earstern	0	5	.000	0-3	0-2	67	159			3	5	.375	2-3	1-2	213	207			

### Offensive Player of the Week

TyRonne Turner, Richmond — Tailback

Turner's 170 yards rushing on 20 carries, including a four-yard touchdown, lifted Richmond over Maine, 17-6, for its second straight win ... scored with 6:01 remaining to put the Spiders up 17-6 ... 170 yards rushing are a season-high for Richmond ... Turner leads the Spiders with 529 yards rushing.

### Rookie of the Week

Scott Lukash, Villanova Quarterback

Lukash completed 11-of-13 passes for 151 yards and two touchdowns, all coming in the second half in relief of injured starter Brett Gordon, to lead Villanova past New Hampshire, 49-42 ... led the Wildcats on a seven-play, 99-yard drive that ended with a 23-yard scoring pass to TE Matt Chilia, the first of their career's, to give VU a 42-35 lead with 8:59 remaining ... added a 9-yard touchdown pass to Brian White with 2:17 remaining

### Last Week's Games

\*R. Island 38, N'earstern 24  
\*UMass 21, Am. International 0  
\*Richmond 17, Maine 6  
\*Villanova 49, New Hampshire 42  
\*Jm. Madison 28, Wm. & Mary 14

### Saturday's Games

\*Jm. Madison at Delaware Noon  
\*R. Island at Maine Noon  
\*UMass at New Hampshire Noon  
\*N'earstern at Wm. & Mary 1 p.m.  
\*Richmond at Villanova 1 p.m.

\* denotes conference game

### Defensive Player of the Week

Ramon Richeson, Richmond Strong Safety

Richeson's sack and forced fumble of Maine quarterback Jake Eaton at the Richmond two-yard line helped the Spiders preserve their 10-6 lead with nine minutes remaining in UR's 17-6 victory ... had eight tackles, including six unassisted, along with a pass breakup and two interceptions ... Richeson's second interception with 6:55 remaining at the Maine 27-yard line set up the Spiders' second touchdown.

## Hen Peckings

A 3-1 New Hampshire win Sunday over the Delaware men's soccer team continued the Hens' disappointing season.

Wildcat Adam Purcell scored unassisted at 10:07 and again at 25:16 on a pass from teammate Doug Lawyer in New Hampshire.

New Hampshire (6-8, 3-4 America East) ensured the win with a breakaway goal from Josh Horald at 38:31, giving the Wildcats a 3-0 halftime lead.

"It was probably one of the poorer halves we've ever played," Hens sophomore midfielder Jeff Martell said. "We just didn't play well as a team."

Delaware (3-13, 1-6) had a 14-8 lead in shots and a 5-2 lead in corner

kicks but could only manage the one goal. With 20 minutes remaining in the game, Martell scored off an assist from senior midfielder Richie Schrider.

The team's spirit was rejuvenated, but it was too late for the Hens to redeem themselves.

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## WOMEN'S SOCCER

SUNDAY, OCTOBER 22

	1	2	E
New Hamp.	1	0	1
Delaware	1	1	2

SCORING: First Half: N - Tobon (Kearney), 4:07; D - Termini (Campbell), 42:50. Second Half: D - Termini (Pollaro), 85:51. SHOTS: N - 4, D - 17. CORNER KICKS: N - 0, D - 5. SAVES: N - 5, D - 1. FOULS: N - 5, D - 10.

FRIDAY, OCTOBER 20

	1	2	E
Maine	0	0	0
Delaware	4	0	4

SCORING: First Half: D - Campbell (Lewing, Wilson), 12:52; D - Buffone (McFadden), 26:07; D - Lewing (Buffone), 27:58; D - Termini (unassisted), 40:21. Second Half: None. SHOTS: M - 1, D - 16. CORNER KICKS: M - 1, D - 7. SAVES: M - 6, D - 0. FOULS: M - 8, D - 7.

## VOLLEYBALL

SUNDAY, OCTOBER 22

	1	2	3
Delaware	6	15	3
N'earstern	15	17	15

DELAWARE (11-14, 4-5) - Hunter 2-10-1, Bradosky 0-2-1, Kearns 0-0-1, Maughan 0-7-0, Lapinski 11-3-2, Ness 4-12-0, Wanner 10-5-2, Ommundsen 3-2-0, Manning 3-9-1, Neeman 10-8-4, Vaught 0-1-0. TOTALS: 43-59-7.

NORTHEASTERN (14-11, 7-1) Stojakovic 3-9-2, Wacławik 0-1-0, Furch 5-7-3, Cognac 1-8-0, Deatherage 20-13-1, Ursillo 11-16-0, Endres 1-1-1, Powell 12-16-1. TOTALS: 53-71-5.

## MEN'S SOCCER

SUNDAY, OCTOBER 22

	1	2	E
Delaware	0	1	1
New Hamp.	3	0	3

SCORING: First Half: UNH - Purcell (unassisted) 10:07; UNH - Purcell (Lawyer) 25:16; UNH - Horald (unassisted) 38:31; Second Half: UD - Martell (Schrider) 70:23. SHOTS: UD - 14, UNH - 8. SAVES: UD - 1, UNH - 6. CORNER KICKS: UD - 5, UNH - 2. FOULS: UD - 10, UNH - 18. OFFSIDES: UD - 1, UNH - 1.

FRIDAY, OCTOBER 20

	1	2	E
Delaware	0	2	2
Maine	1	0	1

SCORING: First Half: M - Hutchison (Dow), 7:35. Second Half: D - Shepanski (Dunbar), 63:18; D - Mangat (Unassisted), 82:42. SHOTS: D - 19, M - 13. CORNER KICKS: D - 6, M - 2. SAVES: D - 5, M - 5. FOULS: D - 5, M - 6.

## VOLLEYBALL

FRIDAY, OCTOBER 20

	1	2	3
Delaware	15	15	15
Maine	11	10	7

DELAWARE (11-13, 4-3) - Hunter (6-14-3), Lapinski (6-9-3), Ness (6-9-1), Wanner (6-7-7), Ommundsen (10-4-3), Neeman (6-5-3), Manning (0-5-0), Vaught (0-0-0). TOTALS 40-53-12.

MAINE (9-11, 4-3) - Poplawski (9-17-1), Dummermuth (11-4-0), Vollmer (2-6-1), Elliott (4-14-0) Voss (20-13-1), Yeck (1-5-0), Olin (1-2-0), Carver (0-3-0), Poliquin (4-1-3), Kleparek (0-0-0). TOTALS 52-65-4.

## The Sports Network Division I-AA Top-20 Poll

Team	(First Place Votes)	Record
1. Georgia Southern Eagles	(81)	7-1
2. Delaware Blue Hens	(9)	7-0
3. Western Illinois Leathernecks	(2)	7-1
4. Montana Grizzlies	(1)	6-1
5. Northwestern State (La.) Demons		6-1
6. Appalachian State Mountaineers		5-2
7. Youngstown State Penguins		6-1
8. Portland State Vikings		6-1
9. Western Kentucky Hilltoppers		7-0
10. Troy State Trojans		5-2
11. Hofstra Pride		6-2
12. Lehigh Mountain Hawks		7-0
13. Furman Paladins		6-2
14. Massachusetts Minutemen		5-2
15. James Madison Dukes		5-2
16. Richmond Spiders		5-2
17. Grambling State		7-1
18. Villanova Wildcats		5-2
19. Eastern Illinois Panthers		6-1
20. Florida A&M Rattlers		6-1

continued from page C1

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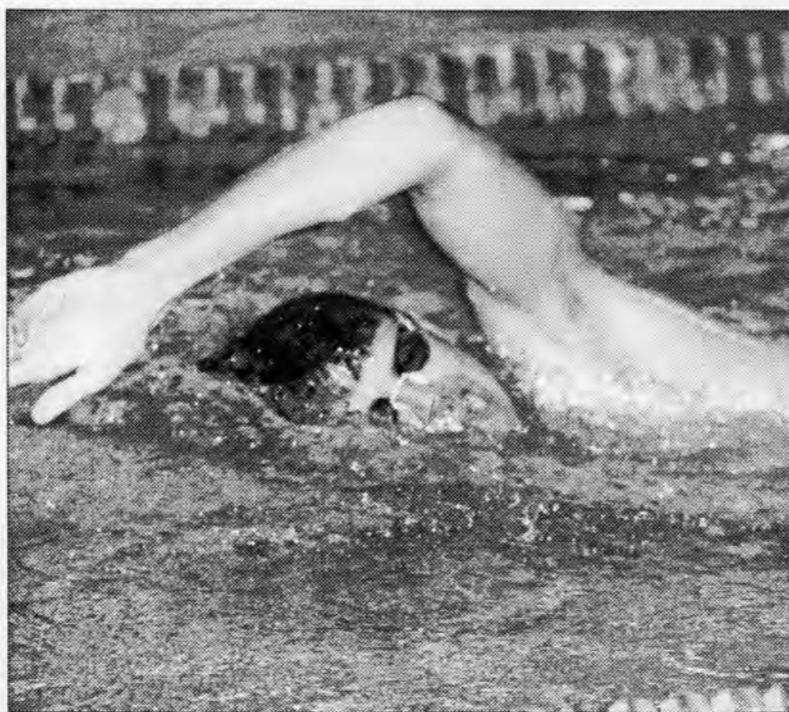
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## DELAWARE SPORTS CALENDAR

Tues. 10/24	Wed. 10/25	Thur. 10/26	Fri. 10/27	Sat. 10/28	Sun. 10/29	Mon. 10/30
Football						
				*James Madison Noon		
Men's Soccer						
			*Boston U. 3 p.m.	*N'earstern 1 p.m.		
Women's Soccer						
			*Boston U. 7 p.m.	*N'earstern 2 p.m.		
Field Hockey						
			*New Hampshire 7 p.m.	*Maine Noon		
Volleyball						
			*New Hampshire 4 p.m.	*Vermont Noon		
Ice Hockey						
			Towson (at Bel Air, Md.) TBA	Towson (at Mount Pleasant, Md.) 5:25 p.m.		

### KEY



DENOTES HOME GAME



DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME

## Review Sports: Every Tuesday and Friday

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Back Row: Roland Smith (Vice President for Student Life), Curtis Tran (DKA), Jeffrey Herbert (RYB), Chuck Shermeyer (Associate Director of Residence Life), Cynthia Cummings (Director of Residence Life).  
Middle Row: Kathleen Kerr (Associate Director of Residence Life), Robin Brown (SYP), Ashley Robey (DKB), Jonathan Diggs (PHK).  
Front Row: Ben Carter (RYA), Laini Welde (PHE), Carly Birnham (DKC), Megan Conway (DKC), Anisha Singleton (DKD).

# The Office of Residence Life says, "thank you" to the 2000-2001 Resident Assistants for a job well done!

VANESSA ADDEO	JENNIFER GEESAMAN
KELLY ANDERSON	BAHU GILLIAM
KATHRYN ANTONIOLI	HANNAH GOLDBLATT
SARAH BARNWELL	MYRIAH GOLDENBERG
ZATHRAY BEARD	SARAH GOLDING
MEGAN BEATTY	VALERIE GOULD
JAMES BEDLE	KRISTEN GOVERNALE
ERIC BENVIN	THERESA GRANT
RACHEL BERGER	NATALIE GREEN
CARLY BIRNHAM	SEAN GREENE
MAURISSA BORNSTEIN	MICHAEL GRUBMAN
ANDREA BOYLE	KATHLEEN HANNA
NATALIE BRANCATI	WENDDY HARO
ROBIN BROWN	TAMARA HARRIS
GREG BUCKMASTER	DANIEL HAYWARD
KEN BURR	MARK HELFMAN
MARIAN CAMPO	ERIN HENNINGER
CORI CARFAGNO	JEFFREY HERBERT
LEANNE CARSON	RANDALL HERBERT
BEN CARTER	KANANI HINES
LINDA CASTRONOVA	JASON HINMON
JANE CHUONG	KATE HODGES
GABRIEL CLOUSER	CHRISTI HOOGERSTRAAT
ELIZABETH CLUNE	JENNIFER HOPKINS
ALISSA COHEN	JOHN HUTTON
ALYSON COHEN	RAYMOND IGLAY
MEGAN CONWAY	HEIDI IGLAY
RENEE COOTS	BRYAN JACKSON
MATT CORDANI	SAFFIYA JARVIS
ERIN COYLE	CHRIS JEROLAMON
JESSICA CROMPTON	TOMIKA JONES
GAYNEL DANIEL	DEVAN KARABIN
HEATHER DAVEY	JONATHAN KAUFMAN
CHARMAINE DAVIS	AMBER KAVANAGH
YOLANDA DEAN	KATHERINE KIEVIT
ELIZABETH DECKTOR	DANIELLE KLEIN
JULIE DELLINGER	SHERYL KOLASA
GINA DESIDERIO	MATTHEW KRAMER
FRANCOIS DEWAGHE	MELISSA KRUPSKI
JULIE DIEGIDIO	KENT LAING
JONATHAN DIGGS	JASON LEBRUN
KATHLEEN DOHERTY	CHRISTOPHER LEEMING
BRIAN EHRET	SAMUEL LEWIS
CHRISTOPHER ELLIOTT	JUDITH LINWOOD
KEVIN ETIENNE-CUMMINGS	FRANCHITA LOCKWOOD
LYNN-HOLLY EVANS	MARTIN MAJEWSKI
KEVIN FENTON	WENDY MARKS
MEREDITH FINE	BRETT MATULIS
MICHAEL FISCHER	LATISHA MAYS
AUDRA FRIEND	ELISABETH MCCARTY
JENNIFER FROST	LAURA MCGINNIS
ALEXANDER FUNK	CHRISTOPHER MCKINLEY
KATHERINE GAMBLEE-	LUIS MENDES
WALLENDJACK	KIRSTEN MOELTNER
ERIK GASKILL	MARK MOLESWORTH



OFFICE OF THE  
VICE PRESIDENT  
FOR STUDENT LIFE

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## VICE PRESIDENT'S PROCLAMATION

As Resident Assistants you play an important and demanding role in the life of the University – important, because you do much to assist those who need help; and demanding, because you must educate your fellow students, as well as yourselves, to realize fully your potential.

As responsible and caring role models, you must maintain rapport with your residents while upholding University policies. You must be available to help the depressed, the confused, and the curious find the resources available for meeting their needs. You offer a variety of educational opportunities for students to learn more about themselves and about others. In addition to these significant responsibilities, you must manage your own academic and personal lives.

While the demands are great, the rewards are numerous. Most significant is the knowledge that you have a positive impact on the lives of the students with whom you interact. You work to establish a just and civil community where diversity is valued and the rights of all members are respected. You contribute greatly to the University's overall mission of educating our students to become future outstanding professionals, innovative leaders, and responsible citizens. You truly are the heart of the Residence Life program at the University of Delaware.

In recognition of your important contributions to the quality of campus life, I hereby declare October 24, 2000, "RA Appreciation Day" in honor of those who currently serve in these positions.

Dr. Roland M. Smith  
Vice President for Student Life

October 2000

AN EQUAL OPPORTUNITY UNIVERSITY

DOMENICO MONTANARO	LORI PHILLIPS	JUNICHI SHIMAOKA	CURTIS TRAN
MAUREEN MORALES	GINA PICERNO	ANISHA SINGLETON	BRADLEY ULBRICH
JESSICA MOYER	KAREN PIERRE	CHRISTOPHER SIPLE	CHRISTOPHER
JENINE MULLIN	JAMIE POWELL	MICHELLE SKINNER	UTTENREITHER
DANA MURPHY	MICHAEL PUCHTLER	SARAH SLATER	JEEVAN VINOD
MARIE-ANTOINETTE	ELIZABETH PYZIK	ADAM SMITH	NICOLE VITELLI
MURRAY	MATTHEW RICHARDSON	JESSE SMITH	MICHELLE WIENBERGER
VANESSA MURRAY	ASHLEY ROBEY	JAMES STOREY	LAINI WELDE
JEANETTE NOELKE	HEATHER ROGERS	MICHEL SUAREZ	ROSALYN WICKMAN
DANIEL NORREMO	LISA ROMANELLI	TEEN SUKHARAMWALA	SAMUEL WIGHTMAN
JOY OLIVER	AMY ROSENBLATT	SERENA SWANN	JULIE WILEZOL
ALEX ORTIZ	EVAN ROSENTHAL	SARAH TARTACK	BRANDON WILLIAMS
FARRYN OSLON	DANIEL ROZZI	BENJAMIN THOMA	KIMBERLY WINNINGTON
THEODORA PAPANIKOLAOU	MICHAEL RUSCH	PAGE THOMPSON	JASON WOLF
JAMES PARAS	ARIANE RUSSELL	LATRELLE THORNTON	PHILLIP WOOD
ANGELIKA PEACOCK	CHRIS SAVAGE	LINETTE THORNTON	MARGOT ZARELLA
VINCENT PESTRITTO	SARA SCHAEFFER	JORDAN TOBIN	PAUL ZLOTOLOW
ASHLEY PETERSON	CHRISTINE SCHMITT	KATHRYN TODD	ALLISON ZUCKERBROW