

FOOTBALL FALLS TO WILDCATS

No. 1 Hens drop season opener
against New Hampshire, 24-21

Sports / B6

Dress success

A senior fashion major's piece is selected to be worn by a VJ at this year's MTV Video Music Awards.

Mosaic / B1

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Construction moves ahead

BY RENEE GORMAN
& DEVIN VARSALONA

Staff Reporters

With construction taking place all over campus right now, it is surprising students are not toting hard hats with them to class.

The long-planned renovations to existing facilities and the construction of new buildings began this summer.

The projects include a Center for the Arts, new Laird Campus Residence Halls and reconstruction of Brown Laboratory, which is scheduled to commence in June 2005.

The motel-like Pencader residence halls were built in 1972, but half will be demolished when the first new building is completed in June 2005. The remaining half will be demolished in June 2006.

Kathleen Kerr, director of Residence Life, said there will be three new buildings constructed, and each will have an interior design similar to the Ray Street residence halls.

During the construction process every student will have a living space, Kerr said. Five hundred beds will be available in the first building completed, which will showcase a horseshoe-shape design.

The following two buildings will be L-shaped.

The new Pencader residence halls will consist of two double room suites, with an adjoining bathroom in the center, she said. All the rooms will be air-conditioned and the residence halls are designed to house approximately 1,000 students.

The plan also includes a pedestrian bridge that will help students on Laird Campus feel more connected to Central Campus, Kerr said.

Residence Life incorporated student representatives' ideas into the

design after the plan for the new Laird Campus residence halls was approved, she said. Residence Life's primary concerns for the new residence halls include making sure the buildings maintain a low resident assistant to student ratio and a friendly atmosphere, Kerr said.

Residence Life also wants the new buildings to contain areas for studying and socializing, she said.

With work on the \$42 million Center for the Arts this past summer, construction on Central Campus has been equally as prevalent.

To make room for the center, which includes a 200-seat recital hall, 450-seat proscenium theatre, 35 practice rooms, a large rehearsal room and a black box theatre, four houses on Orchard Road were torn down.

James C. Prodan, chairman of the music department, said the center is a crucial addition to the university.

"Our programs are outgrowing the current space [Amy E. du Pont Music Building]," he said. "I know President Roselle has been very interested in this project and knows that the facilities for both music and theatre have been inadequate and need upgrading."

While the new center allows for more intimate performance space for junior, senior and graduate student recitals, the most important addition to the center would be a new concert hall, which will only be constructed if enough funding is achieved, Prodan said.

Construction of a new recital hall will allow Lounds Hall, in Amy E. du Pont, to be used as a classroom, which the original design intended.

On the Green, Brown Lab will also be renovated. Although construction is not scheduled to start until the summer of 2005, administrators have been busy this summer with preliminary planning to estimate costs.



THE REVIEW/Christine Albamra

Construction on Laird Campus of the Marriot Courtyards hotel and new Pencader Complex are among several building projects at the university.

Renovations totaling 73,000 square feet that include classrooms, instructional labs, research labs, administrative offices and a chemistry and biochemistry library are scheduled for Brown's north and west wings.

Charles Riordan, chairman of the chemistry department, said renovation plans have been in the works for the past 10 years. Brown Lab's south wing was renovated in 1995 and up until now has been waiting to be finished.

One main reason for the renovations is due to the increase in undergraduate and graduate students enrolled in chemistry or biochemistry programs, Riordan said.

With 153 graduate students, more than 300 undergraduate students and approximately 3,000 students enrolled in departmental classes this semester, the university must move swiftly to accommodate students to fast-growing technologies, he said.

"Chemistry and biochemistry are

sciences that move very rapidly, and as new knowledge is gained, we must be able to quickly teach all the changes that evolve so that students are exposed to the latest technologies," Riordan said.

While the new labs are going to accommodate the latest research, construction could potentially stall the research that is currently taking place.

Since the building's labs are used by students and professional researchers throughout the year, construction will displace many of those who use its facilities.

Riordan said their short-term goal was, and still is, to effectively plan construction to have the least amount of distraction as possible.

Freshman Chevonne Baylor, a Christiana Towers resident, said she welcomes the changes to Laird Campus.

"I never liked Pencader," she said. "Someone could knock on your door at any time."

Local mother charged with murder of her daughter, 7

BY KATIE FAHERTY

City News Editor

A 7-year-old Ogletown girl was killed Wednesday in her home and authorities arrested and charged her mother Thursday morning, Delaware State Police said.

Lt. Joseph Aviola, spokesman for Delaware State Police, gave this account of events:

Stefanie Parsons allegedly murdered her daughter Wednesday afternoon, and either before or afterward overdosed on pills that were found near her.

Parsons' husband, the girl's adopted father, returned home with his two children and found his wife and daughter in an upstairs bedroom, at which point he called 911.

Police found the girl dead and Parsons unconscious and suffering from an apparent drug overdose.

The 7-year-old had a laceration on her neck, Aviola said, and police recovered a large kitchen knife at the scene.

Parsons was admitted to Christiana Hospital in critical condition Wednesday evening and was arrested at approximately 8 a.m. Thursday. Parsons was charged with one count of first-degree murder and one count of possession of a deadly weapon during the commission of a felony.

Tuition increases by \$400+

BY MONICA SIMMONS

Copy Editor

Senior Barbara Scannapieco will have to work an average of 35 hours per week at a local restaurant to help cover this semester's rising tuition costs.

"I can't even participate in student activities which might help me get a job," she said.

According to Provost Dan Rich, tuition increased by \$414 for residents and \$570 for non-residents for the 2004-2005 school year, an increase of 7 percent for in-state students and 3.6 percent for out-of-state students.

The mounting tuition burden also led Scannapieco to withdraw from her sorority, Lambda Kappa Beta.

President David P. Roselle stated in an e-mail message the main reasons for annual tuition increases are expenses

see HIGHER page A3

Students find ways to avoid costly textbooks

BY JAMIE EDMONDS

Student Affairs Editor

College students are known for their lack of funds. So, why is it that after tuition, rent, utilities, food and beer, that textbooks are so expensive? What makes the situation even more ironic is that when the semester concludes, most of the over-priced books are sold back for less than half of their original price.

What is a college student to do? Skip the beer? Do not worry; there are options for students with smaller pockets.

Deborah Latchford, pre-order manager for the Delaware Book Exchange, said the number one way to save money is to buy used books.

"We try to sell used books to students when it is at all possible," she said.

While most students opted for used books this semester, Senior Adriana Ragazzo said she does not like unnecessary new editions of textbooks.

"I hate that," she said. "Then there is no option for us but to buy an expensive new edition."

Occasionally, Latchford said new editions are inevitable, but the Delaware Book Exchange contin-



THE REVIEW/File photo

Students have looked online for cheaper textbooks rather than local bookstores.

ues to try to save students money.

In an instance when a professor orders a package of materials, the store will often offer the students the books separately, she said.

"Economics 151 is the best example this semester," she said.

A professor for the class ordered a package that included a subscription to the Wall Street Journal, she said. Delaware Book Exchange offers that package minus the subscription to save money.

"By doing this, the student saves approximately \$30," she said. "That is a large amount of money, which can add up for a college student."

Ragazzo said she has tried many other things in the past three years to try and save some money.

"I like to shop around," she said. "I look for the same book in all of the bookstores to try to find the cheapest."

Senior Lauren Colizza said she likes to search the web for cheaper books.

"I often go to eBay, Amazon.com, or Half.com to look for books," she said. "Once I see what they are offering, I go to the local bookstores to compare."

Ragazzo has even opted to swap books with another friend.

"A friend of mine and I had to take two of the same classes," she said. "So, we took them during different semesters and swapped books in between."

UD chef caters at Summer Olympics in Athens

BY ANDREW SHERWOOD

Administrative News Editor

The Olympics are over and university chef Rob LoFurno will soon be on his way home. LoFurno has been in Athens since July 2, serving as the executive chef in charge of catering at the Olympic village.

Aramark Foods, the food service provider for the university, selected LoFurno for the position based on his experience with the university's food service system.

LoFurno stated in an e-mail message from Greece he and a team of Aramark employees catered the opening ceremonies on Aug. 13, and the closing ceremonies on Aug. 29.

LoFurno said he also catered team and coaches' meet-

ings.

At the university, LoFurno has been responsible for culinary programs for three years.

As the district chef for Aramark, LoFurno said he is responsible for coordinating the culinary program as it relates to residential and retail dining.

Lynn B. McKee, executive vice president of human resources for Aramark, said LoFurno was an integral part in Aramark's efforts in Athens.

"We're serving 30,000 Olympic athletes, coaches, volunteers and NBC crew members," she said. "Rob LoFurno and his team are greatly important in this process."

The task, however, was formidable for LoFurno.

In the 60-day span the ath-

letes, coaches and officials consumed a lot of food, LoFurno said.

The Aramark team spent two years training for the job at the Olympics.

Marc Bruno, executive director of Aramark, said the Olympics are not about profits.

"We don't go into it trying to lose money," Bruno said, "but this is a massive undertaking, and not a profit and loss contract."

Menu planning was intensive, LoFurno said, and one of the hardest tasks was fulfilling personal preferences.

"Athletes can customize their menus to meet their own nutritional needs," he said, "with vegetarian, vegan, halal, kosher and other special dietary require-

ments."

LoFurno said everything went smoothly and even the anticipated problem with the language barrier has proved insignificant.

"Smiling and laughing gets you a long way," he said, "and I've done a lot of that."

LoFurno said in spite of the bounty of food to choose from there were more popular dishes.

"The Greek salad here is like nothing you've ever tasted; it is phenomenal," he said. "The tomatoes are amazingly fresh, and the produce is fantastic."

But at the top of the list is the universally beloved food that seems to unite all nations.

"Pizza," LoFurno said. "Absolutely. We can't cook it fast enough."



Courtesy of UDaily/Kathy Atkinson

University chef Bob LoFurno served at the Olympics.

Students register to vote absentee

BY ERIN BURKE
National/State News Editor

As college students return on campuses around the country for the start of the school year, campaigners and voting activists are hot on their trails to motivate the student demographic to turnout for the election.

Groups such as the College Republican National Committee and the College Democrats of America have sent field staffers to states around the nation to convince their peers that every vote will count in November.

Allison Aikele, spokeswoman for the CRNC, said she believes voter turnout among students will significantly increase this year compared to the 2000 presidential election.

"In 2000 only 36 percent of students voted," she said. "This year, according to a poll done by Harvard University, 60 to 70 percent are expected to vote in the national elections."

Aikele attributes this increase to the extremely close race in 2000 and the disputed results in Florida.

"In the last election there was a margin of 500 votes which is critical," she said. "The recount made students and Americans in general realize that every vote matters."

Students, a demographic that Aikele pointed out as having a traditionally low turnout rate, can definitely make a difference in this race.

"There are 10 million college students," she said. "Ten million votes can decide an election."

A major factor for gathering student

DECISION ★ 2004

votes is the absentee ballot. Many students attend college out-of-state and need to mail in their vote.

Howard Sholl, spokesman for the Delaware Elections Board in New Castle County, said 9,000 absentee ballots were returned in the 2000 election, which was the largest amounts ever in Delaware.

"Given the activity to date, I would guess there will be even more this year," he said. "It's hard to estimate but there could be up to 12,000."

College students make up a great deal of these absentee ballots and there has been no shortage of them this year, Sholl said.

"I have observed a lot more college students coming into the office than I've ever seen before," he said. "In the past we were lucky to have a few."

A reason for the increased interest in voting could be the strong division among political parties.

Aikele said this division is strong among student party affiliation as well.

"The media portrays the majority of younger people to be liberals and this simply isn't true," she said. "There is a strong conservative base as well, we have seen it and recruited many students at different campuses around the country."

Sholl said for students voting in Delaware, it is critical to get their absentee applications in early to guarantee they will be processed in time for the election on Nov. 2.



THE REVIEW/FILE PHOTO

Political RSOs held a student voter registration drive on April 1. Analysts predict that voter turnout among college students will increase this year compared to 2000.

Safety of DuPont VX gas in dispute

BY ANDREW AMSLER
National/State News Editor

Several local environmental groups have raised doubts about the Army's plan to dispose of caustic nerve agent wastewater into the Delaware River.

Under the terms of the proposal, the Army would ship up to four million gallons of treated VX nerve agent from its chemical facility in Newport, Ind. DuPont would receive the chemical residue, known as hydrolysate, over a period of two to four years, and would pump the liquid from its Deepwater, N.J. plant to an underwater discharge point in Delaware.

VX is a manmade chemical agent originally developed in the United Kingdom during the 1950s and is one of the most toxic and rapidly acting of the known chemical warfare agents.

John Kearney, director of the Delaware Clean Air Council, said recent laboratory tests by the Army show that VX residue is present in the wastewater even after neutralization.

"DuPont was very adamant that zero VX would be coming to Delaware," he said. "What that apparently means is not zero, but a small amount."

DuPont spokesman Anthony Farina stated in an e-mail message, "safety is first and foremost for DuPont. We will only be involved in this proposal if it can be accomplished safely and effectively without any adverse impact on our community or the environment."

Kearney, however, disregarded DuPont's claim that safety is the greatest concern.

"This is completely about a way for them to make money easily and quickly," he said. "They call it their contribution to national security, but I could just as easily call it war profiteering."

Terry Arthur, spokeswoman for the Army's Newport chemical depot, which houses the nation's VX stockpile, said studies are ongoing to achieve a suitable level of neutralization.

The Newport facility has

successfully neutralized 46 percent of the stockpile to a non-detectable level of 20 parts-per-billion, she said.

"Safety is our primary focus," Arthur said, "so we're refining the process to where we can consistently show that the remaining stockpile has been neutralized."

Kearney said when dealing with VX, even a small amount is a problem.

A toxicology report in Dayton, Ohio, where a similar plan was proposed and later abandoned, revealed that 20 parts-per-billion was enough to kill more than half of the striped bass in a laboratory experiment, he said.

"This is troubling," Kearney said, "because the Delaware river is a spawning area for striped bass."

In addition, some toxic chemicals will virtually pass through the Dupont facility untreated, he said. This is because the Dupont facility utilizes a process known as bio-

treatment, which the Army has repeatedly criticized in the past.

After the Sept. 11, 2001 terrorist attacks, the Army's stance on bio-treatment changed and people panicked, Kearney said.

"The Army learned some important lessons in Ohio now they are using the DuPont PR machine to mislead us about how harmful this is."

Bruce Rittman, a professor at Northwestern University, whose research contributed to the termination of the project in Ohio, proposed an alternative to the bio-treatment process.

He concluded that an additional step of treatment during the initial neutralization would destroy more of the VX chemicals.

Kearney agreed and also said that complete on-site treatment at the Newport facility would be a much safer process.

The Army has already spent millions of dollars on a thermal process for destroying VX, he said, which is much more acceptable among scientists.

City aims to complete reservoir by Sept. 2005

BY AARTI MAHTANI
Copy Editor

Newark will open bid packages for contracting companies to finish the reservoir on Paper Mill Road Sept. 7, after a halt in construction in September 2003.

City Councilman Kevin Vonck, 6th District, said the city is optimistic about the progress the reservoir will make after the bid is rewarded.

"The city felt confident to move ahead and develop a bid package for the remainder of the reservoir [construction]," he said.

Mayor Vance Funk III said after the city reviews the bids and rewards one to a contracting company, construction should begin before winter sets in, but will halt during the coldest months because reservoirs are temperature sensitive.

Vonck said the halted construction of the reservoir led to a lawsuit by the initially hired contracting company in January.

Donald M. Durkin Contracting accepted the bid to construct the city reservoir and completed 70 percent of the production, but for safety concerns, failed to continue with construction, he said.

Durkin Contracting is continuing to sue the city for its termination of the contract to build the reservoir, Vonck said.

Vonck, who serves the district the reservoir is located within, said the city hired an independent consultant this past summer to evaluate the reservoir, which was three-fourths finished by Durkin.

The consultant judged it is possible to finish, but the job will be difficult, he said, and precautions will need to be taken during final construction.



THE REVIEW/Jessica Sitkoff

The city will open bid packages for contracting companies to finish construction of the reservoir on Paper Mill Road by next September, which was started by Donald M. Durkin Contracting.

Because the lawsuit between the city and Durkin is in continuance, Vonck did not comment on the legal matter.

Funk and Vonck are working together to solve the problem as quickly as possible, he said.

"I think we're both committed to getting it done," Vonck said. "The citizens in my district have been really patient."

Funk said the community, however, is unhappy with the long process to build the reservoir.

"The reservoir should be completed in a safe, cost-effective way," he said.

Joseph A. Dombrowski, director of the City of Newark Water Department, said the city expects the reservoir to be finished in September 2005.

The lack of completion has cost the city a large amount of money, he said.

Although Dombrowski said filling the reservoir should be done by December of next year, he is not worried about a lack of water even though school is back in session, because of the frequent rain and with the creeks running high.

"[There will be] no drought in the City of Newark this year," he said.

In the News

ISRAEL BLAMES SYRIA FOR BOMBINGS, THREATENS REVENGE

JERUSALEM — Israel bluntly threatened to attack targets in Syria Wednesday to retaliate for a pair of near-simultaneous suicide bombings that killed 16 passengers and wounded dozens of others aboard two crowded commuter buses in the southern city of Beersheba.

Although the bombers belonged to a local cell of the Palestinian militant group Hamas operating out of the West Bank city of Hebron, Israeli officials said there was direct evidence that Hamas leaders in Damascus, the Syrian capital, had orchestrated Tuesday's attack.

Lt. Gen. Moshe Yaalon, Israeli Army chief of staff, cited as potential targets for retaliation the Palestinian Authority, the Lebanon-based militant group Hezbollah and "the terrorist command in Damascus, which operate with Syrian approval."

Moving into Hebron in the early-morning hours Wednesday, Israeli troops rounded up dozens of Palestinian men and destroyed part of a compound belonging to the family of one of the bombers.

The army said the operation was the beginning of a sustained campaign against leaders of Hamas in the area.

REPUBLICANS SLAM DEMOCRATS AT CONVENTION

NEW YORK — Turning from compassion to aggression, Republicans launched a withering assault Wednesday on Democratic Presidential nominee Sen. John F. Kerry, using the third night of their national convention to attack his character, credibility and nearly 20 years in Congress.

Vice President Dick Cheney and Sen. Zell Miller, D-Ga., helped lead the barrage, with Cheney using Kerry's own words to portray him as too meek to lead the country at a time of peril.

"He talks about leading a 'more sensitive war on terror' as though al-Qaida will be impressed with our softer side," Cheney said during a speech accepting his nomination for a second term.

"Faced with an enemy who seeks the deadliest of weapons to use against us, we cannot wait for the next attack," he said. "We must do everything we can to prevent it and that includes the use of military force."

Miller painted the Democratic presidential nominee as a waffler who would put the nation's security at risk.

"For more than 20 years, on every one of the great issues of freedom and security, John Kerry has been more wrong, more weak and more wobbly than any other national figure," he said.

Kerry, who resumed campaigning after a few days of rest, took aim at Bush in a speech to the American Legion convention in Nashville, Tenn. He assailed the president's handling of post-war Iraq, saying Bush's actions have turned the country into a haven for terrorists.

"Violence has spread in Iraq, Iran has expanded its influence and extremism has gained momentum," Kerry said.

Bush campaigned in Ohio, a top target of both campaigns, before flying to New York City, where he accepted the endorsement of the city's firefighters union Wednesday night.

Elsewhere in New York City, a welter of anti-Bush demonstrations continued around Manhattan, with protesters forming a symbolic three-mile-long "unemployment line" to protest the president's economic policies. The convention arrest tally climbed to at least 1,789, the most ever at a national political convention.

There were a few such moments Wednesday, including a sentimental tribute to the late President Ronald Reagan, introduced by his son, Michael.

For the most part, however, Wednesday marked a return to the scolding attacks and grim references to the Sept. 11, 2001 terrorist attacks that opened the convention and serve the main strategy of the Bush campaign: undermining Kerry's credibility and reminding the nation of the risks of unseating a wartime president.

Cheney's acceptance speech was a rare national TV appearance for a top presidential counselor who prefers to wield his tremendous power behind the scenes.

When the crowd broke into chants of "Four More Years," "USA!" and "Flip flop! Flip flop!" — a shot at Kerry — Cheney responded with a wry smile.

With a projection of the stars and stripes as his backdrop, the vice president extolled the accomplishments of Bush's 3 1/2 years in office, saying that schools have improved, the economy is perking up and home ownership stands at a record high. "The Bush tax cuts are working," Cheney declared.

— compiled by Erin Burke from Los Angeles Times and Washington Post wire reports

Police Reports

MEN ASSAULTED AT PARTY

One unknown person assaulted two men between approximately 2:10 a.m. and 2:22 a.m. Monday on Wilbur Street, Newark police said.

Cpl. Tracy Simpson said during a gathering at the home one victim answered to someone calling to him from the front yard and reported a man running toward him at full speed.

The victim had a tooth knocked out and the another victim was in and out of consciousness and was treated at the scene, she said.

Simpson said there are no suspects at this time.

POSSIBLE THIEF DETERRED BY HOMEOWNER

An unknown person was found in a homeowner's garage between approximately 2:00 p.m. and 2:30 p.m. Saturday on North Country Drive, Simpson said.

The homeowner returned home to find a green Chevrolet Lumina parked in his driveway,

the garage door open and a man inside, she said.

The man drove away and the homeowner discovered that a Craftsman saw and a bucket with a tool pouch inside had been moved from a shelf to the floor of the garage, Simpson said.

There are no suspects at this time, she said.

BIKE STOLEN AT PATHMARK

An unknown person removed a bike at approximately 12:24 a.m. Monday from Pathmark in College Square Shopping Center, Simpson said.

The victim left his bike by the shopping carts before entering the store to purchase groceries, she said, failing to secure the lock.

The victim returned to the area and discovered the bike, valued at \$100, was missing, Simpson said.

There are no suspects at this time, she said.

— Katie Faherty

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Funk adjusts to new office

Mayor focuses attention on campus rapport

BY KRISTEN LAUERMAN

Copy Editor

Between learning city government protocol and adjusting to his new title, Mayor Vance A. Funk III said he is becoming more comfortable with his position and is attempting to make Newark a better place to live.

Funk defeated incumbent Harold F. Godwin in April, and said the hardest part about holding office is learning the city's governmental procedures.

"You think you can do a lot," Funk said, "but you are just a council member at large, and you can't make decisions on your own."

He said his staff, fellow council members and even former mayor Ronald Gardner have been terrific in making the transition as smooth as possible.

Funk's first priority is to make Newark a better place for students and the rest of the community.

"I want to make Newark a friendlier, cleaner environment," he said. "I want people to greet each other when they walk down

the street and find people who have problems and get them help."

Funk said he knows he will not make any progress without help from the university.

"I'm taking great lengths to involve university students in the decision making process," he said.

To prove his commitment, Funk spoke with fraternities and sororities about how they can make a difference in the community by raking leaves and shoveling snow throughout the school year.

He has already seen an improvement in residents' views of students.

"We've gotten fewer complaints about them," Funk said. "The community is saying that they are much more responsible."

City Councilman Kevin Vonck, 6th District, said the criticism Funk received at the beginning of his term for not being familiar with the proper procedures of city government was unfair because it attacked him for being excited and enthusiastic about his job.

Vonck said Funk enjoys focusing on smaller projects, like helping freshmen move into their residence halls, instead of larger, more complicated plans.



THE REVIEW/File photos
Mayor Vance A. Funk III has spend his first months adjusting to life in public office and working on projects that help ties between Newark and the university.

Godwin said his opinion of Funk's performance as mayor does not matter.

"The only ones who can criticize him are himself, the voters and his staff," he said.

In April, Funk defeated Godwin by a large margin and drew support from the university.

"The voters have chosen him," Godwin said. "I just want

the best for Newark."

Funk said he is not certain if he will run for re-election in three years.

"If the residents want me to run again," he said, "I will seriously consider it."

For now, he said he has more important things to worry about, such as the upcoming Halloween parade.

Students cope with extended housing in dorms

BY KATHRYN DRESHER

Student Affairs Editor

After being accepted to college and completing the roommate preference form, students eagerly await the news of who will be their partner in crime in taking over campus for the next year.

When the envelope finally arrives they excitedly tear it open and read ... two names?

When students get placed in this situation, there are many programs on campus to help them adjust to the new situation.

Linda Carey, director of Housing Assignment Services, said extended housing, otherwise known as three students living in a room built for two, is the result of a shortage of dorm rooms.

An extra bed and desk are put in the room, she said, but there are only two dressers and two closets for all three to share.

"All extended housing students are given a fleece blanket when they arrive, and they receive a 25 percent discount for each full week in the fall semester," Carey said.

If a student is offered another room within the same complex, the discount is discontinued, whether or not the student decided to move, she said.

If a room opens up in a different dorm complex and the student does not want to move, the discount will still be in place.

Residence Life created a unique program, Triples Assistance Program, to assist students who have been placed in much tighter living conditions than most others on campus.

Samanta Lopez, coordinator for Russell Residence Hall and coordinator of the Triples Assistance Program, said the program gives students the support to maintain relationships, and the skills they need to be successful through educational programs held during the year.

"There are various pro-

grams for students living in double rooms, but students living in a triple may need extra support," she said. "It is very challenging rooming with one student, but it is very different to room with two."

The most difficult challenge for these students is not differences in opinions, she said, but lack of communication with each other.

"The goals of the program are for students to succeed academically and socially, to feel supported throughout the extended housing experience and to provide them skills to counteract any potential problems that may arise from the current living situation," Lopez said.

Senior Tammy Lew, residence assistant for Russell Hall C, has two triple rooms on her floor this year.

"It is always a sticky situation because it is such a small space," she said. "Strong support can be very helpful to the residents."

RAs are not trained specifically to deal with extended housing, Lew said.

"The training we receive to be a residence advisor applies to doubles and triples," she said, "although we are encouraged to attend TAP meetings to show support."

Lew said parents are often more concerned about the cramped spaces than the students are.

"When moving in, the parents get a little annoyed at the tight situation," she said.

Carey said there is also a newsletter, titled "3's Company," targeted at students living in triples.

"We just ask students to be open to the situation and to work with their roommates," she said.

The number of triple rooms this semester has decreased from 151 rooms last semester to 144 this semester, Carey said.

New store offers sports apparel

BY JENNIFER BANKS

Staff Reporter

Just in time for the overwhelming rush and return of students on Aug. 27, Treasury Sports, a new apparel store and affiliate of Ski Bum, opened its doors for the first time.

Chris Laughlin, assistant manager of Ski Bum, said students can find all sorts of street-wear at Treasury Sports that is different from the usual outerwear and sports equipment at Ski Bum.

He said the store's product inventory includes denim jeans, T-shirts, shorts, belts and accessories.

The expansion of products and location had been planned for approximately one year, Laughlin said. With the Ski Bum being located farther down by Pomeroy Station on East Main Street, the idea of targeting local students became ideal.

"It's always been something in our mind, but it was more of just waiting for the right size of a place like this one," he said. "When Gap closed we realized there was no core clothing store on Main Street."

Treasury Sports is located at 56 W. Main St. and is set up in a funky retro atmosphere. Particularly appealing to students is the wireless Internet connection installed on location. The store is complete with its mascot Finnigan, Laughlin's



THE REVIEW/Christine Alhambra

Treasury Sports, a new athletic apparel store on West Main Street, hopes to fill the void of clothing stores left when The Gap closed its doors last year.

mixed breed puppy.

Sales associate Dave Bell said the store has a laid-back atmosphere.

"It's geared specifically to college students," he said.

Bell said being close to campus allows for more convenience, visibility and for the store to cater to their student clientele.

"I'm down with the style," senior Clell Hall said as he shopped with some female friends Wednesday evening.

Senior Lindsay Rizzo said she stopped in to browse after hearing Weezer playing on the store's stereo.

Owner Duane Allen said he's happy with the store's progress.

"So far business is going pretty well," he said. "We've had good traffic, and a lot of people have said they'll come back."

Laughlin said the store's location next to Delaware Book Exchange brings a lot of foot traffic past the windows.

"A lot of people walk by and look in," he said, "and then turn around and come in."

Treasury Sports said both stores are offering 10 percent off of full retail priced items for anyone with valid university identification, Allen said.

With plans to get new clothing items within the next month or two, the staff is excited and eager to meet the students and potential customers' needs.

"It's a new location and I love it," Laughlin said.

— additional reporting by Katie Faherty

Higher tuition costs burden some students

continued from A1

for the university such as employee benefits and the rising costs of utilities.

"What is required is that [university] income, including tuition income, matches the expense items," he said.

Roselle said the increase benefits students in multiple ways by helping to retain the university's best faculty and maintaining a suitable campus environment.

Financial aid has also increased to compensate for this year's tuition increase, he said.

"Some of this increase has come from governmental sources and foundations, some from re-allocation and quite a lot from individual gifts," Roselle said.

James R. Holloway, associate director of the financial aid and scholarships office, said while it may appear that tuition increases are directly correlated with financial aid increases, that is not the case.

"Federal and state endowments annually are not based on how much tuition has increased that year," he said. "As far as I know, they are not looking at that information when determining the amount to give the university."

Scannapieco said she cannot rely on financial aid to help cover the added tuition expense.

"Since my financial need is based on my parent's salary, I end up receiving less aid," she said.

Holloway said approximately 65 percent of all students use some sort of financial aid, which includes student loans, federal and state grants.

"The scholarship committee only con-

"Since my financial need is based on my parent's salary, I end up receiving less aid."

— Barbara Scannapieco, senior

siders the top 25 percent of incoming students, which may seem a lot, but when you consider an enrollment of 20,000, only a small amount of students are even being looked at," he said.

According to the Common Data Set released by the university's Office of

Institutional Research and Planning, Holloway said the federal endowment increased only by \$10,000 between the 2002-2003 and 2003-2004 school years while the state endowment decreased by over \$200,000.

"There has not been a significant increase in financial aid over the last few years," he said.

The rise in tuition has particularly effected in-state students, who have experienced a \$1,000 increase in the two years.

Junior Judah Sekscinski said although the tuition increase has not affected him significantly, he empathizes with those who have been deprived of a full college experience.

"School isn't solely about classes," he said. "Some of the best educational experience I've had has been outside a classroom."

Sekscinski also said he believes the increases are not clearly justified to both students and faculty.

"It might be easier to accept the increases if I knew exactly where the money was going," he said. "There needs to be more transparency in the whole process."

JUST THE FACTS

- Tuition increased by \$414 for residents and \$570 for non-residents for the 2004-2005 school year.
- Tuition increased 7 percent for in-state students and 3.6 percent for out-of-state students.

U.S. investigates Abu Ghraib abuses

BY MONICA SIMMONS

Copy Editor

Two independent committees that investigated the Abu Ghraib prison abuses released reports last week revealing actions by American commanders in Iraq led to abuses of Abu Ghraib prisoners.

Lt. Col. Kevin Curry, spokesman for the Pentagon, said while both reports acknowledged the abuses at Abu Ghraib were the results of criminal behavior, failure occurred at the highest levels of leadership.

"There was not a clear understanding of what the rules and responsibilities were," he said. "There was nothing to indicate what procedures should be followed."

Lack of resources and a diminished policing staff also contributed to the instances of abuse, Curry said.

The reports also suggest the changing of interrogation law led to confusion regarding appropriate treatment of prisoners, he said.

"Constant altering of policy introduced ambiguities and room for inconsistencies," Curry said. "It became hard to distinguish what was acceptable or unacceptable in this situation."

He said the U.S. Army is currently revising doctrine and training guidelines for military police and military intelligence officers to establish firmer boundaries in prison conditions.

New training programs at both the Military Police Training School at Fort Leonard Wood, Mo., and Fort Huachuca in Arizona are being implemented, Curry said.

Students will be required to learn new procedures and will also be tested on them, he said.

"These new programs will ensure no M.P. will ever be hesitant to speak up against their senior in an inappropriately handled situation," Curry said.

Lt. Col. Pamela Hart, an Army spokesman, said the reports have no bearing on the remaining six military police officers who await trial.

"It will not be any easier for those six M.P.s to blame their behavior on their superiors," she said. "The fact is there is still overwhelming records that implicate criminal behavior."

One soldier, Spc. Jeremy C. Sivits, pleaded guilty in court last May and was sentenced to one year in prison, Hart said.

The cases of the remaining six soldiers are still pending in Germany and Baghdad, she said, but the reports should have no bearing on the remaining trials.

"While the reports indicate some of the orders handed down were legitimate," Hart said, "it will be hard to convince a court that a superior ordered the vile and lewd treatment depicted in some of these photographs."

Beth Ann Toupin, an Amnesty International spokeswoman, said the main flaw of both reports was not necessarily their findings, but their authors.

"A number of members on both committees have ties to the Department of Defense, the Bush administration, or previous administrations," she said.

Toupin said an international committee formed outside the United States would provide a more accurate, objective look at the abuses.

Margaret Aitken, press secretary for Sen. Joseph R. Biden Jr., D-Del., said while the senator has not yet read the report, he did renounce the abuses and support prosecution of all those involved.

"Sen. Biden suggested that the United States physically tear down the Abu Ghraib prison and rebuild something positive whether it be a school or hospital," she said. "He fully believes the U.S. should demonstrate through our actions just who we are."

Editorial

September 3, 2004 A5

Tuition Increase

As the lazy days of summer come to a close, university students rouse themselves from late afternoon slumber and begin another semester.

First month's rent? Check. Finalized class schedule? Check (hopefully). New school supplies and functioning alarm clock? Check. Tuition increase? Check.

How can we say that we are surprised? Tuition increases have become yet another expectation added on to the start of each new semester.

Tuition increased \$414 for Delaware residents and \$570 for non-residents this fall. This is a 7 percent increase for in-state students and 3.6 percent increase for out-of-state students from last year alone.

The average student has no idea where his or her money is going. We all see the "beautification projects" on campus, but are not able to get into classes needed to graduate. Where is our money going?

The university needs to breakdown the cost of the school, figuring in what each student pays per semester, and make this informa-

tion public, so we can see why these increases in tuition are necessary.

James R. Holloway, associate director of financial aid, said federal and state endowments, which are allotted to students as financial aid, are not based on tuition increases at all.

While there are some students who can brush off another tuition increase like they would a bad date, there are many students who pay tuition themselves. With each increase, more and more of these students are forced to quit extracurricular activities to pay their way through college.

The years we spend in college are the most formative years of our lives. Students that can barely afford their tuition and must work full-time jobs to pay for their education certainly are not able to get a full college experience.

The university does not make public the information that we, as students, need to know, if we must keep suffering through the never ending abyss of increasing tuition, we need to know where our money is going.



THE REVIEW/Kristen Margiotta

WHERE TO WRITE:

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Vote for Fox in 2004



Mike Fox

Will Write for Food



I am announcing my candidacy for the presidency of the United States.

As of right now, the Constitution mandates that candidates must be at least 35 years old, but never fear, I've snuck an amendment to change that as a rider into a bill recently passed by Congress.

I was born in humble beginnings, the son of parents of your family's heritage. While most children my age enjoyed their Nintendos, I had a simple Game Boy, which I was forced to pawn so I could buy Christmas gifts for my 14 siblings. I graduated valedictorian in high school with a full scholarship to the Ivy League school of my choice, so naturally I chose Delaware.

Now that I've explained my background, I can discuss the issues. Because I believe knowledge is a good thing and beneficial for the United States, I will advocate the completion of secondary education for most, if not all, students. Universities ranked as the nation's best party schools will receive federal incentives through the Department of Education to uphold that precedence of excellence. Also, I will push legislation requiring all collegiate functions to maintain a three-drink minimum each day.

To protect the U.S. public from social evils and moral corruption, I promise to propose a bill calling for the deportation of Pat Robertson and Jerry Falwell — to the moon. Furthermore, I will instruct the FCC to replace reruns of "Friends" with "The Three Stooges" and "Oprah" with "Married with Children." Fox News Channel will be replaced with the Celebrity Sex Tape Channel.

Technology is a good thing and beneficial for the United States, so all Internet service providers

will be required to provide at minimum DSL service to all customers — dial-up connections will be outlawed. With the Department of Transportation's help, all interstate highways will feature a "cell phone user" lane so those drivers will only pose a risk to each other, keeping responsible motorists safe.

Because the War on Drugs has kept the United States too burdened for too long, I shall travel to Colombia to meet with drug lords and formulate a peace treaty. Individual marijuana use in the United States shall be legal only if members of my administration can get a hit. I shall also instruct the FDA to have doctors provide Vicodin or Valium to patients who claim they have the necessary symptoms.

As President Ronald Reagan promised in 1980, I shall appoint a woman — most likely Lindsay Lohan or Jennifer Love Hewitt — to the Supreme Court. I will draw up articles of impeachment against Justice Antonin Scalia to have him removed from office, tarred and feathered and then dumped into Boston Harbor.

As for the economy, which is a good thing and beneficial for the United States, I plan to use the nation's obesity dilemma as an asset in monetary policy. I promise to instruct the Federal Trade Commission to require all fast food establishments to make 24-hour deliveries.

So there you have it, my fellow Americans. When Election Day rolls around, don't forget that the Fox Party ticket is beneficial for you.

Mike Fox is the executive editor for The Review. Send comments and campaign contributions to mkfox7@yahoo.com.

Decisive or not, Kerry will resolve war in Iraq



Shawna Wagner

Politics as Usual

After months of punchy sound bites and 30-second advertisements, the Republicans unveiled an 11-minute documentary showcasing John Kerry's so-called "flip-flopping" support for the war in Iraq.

The film, entitled "Kerry Iraq Documentary," was broadcast at the Republican National Convention this week, and it can be found on President George W. Bush's re-election Web site.

While the glorified attack advertisement is no less propagandistic than "Fahrenheit 9/11," it is certainly no more convincing.

The documentary mixes half sentences, out of context statements and (sometimes) direct quotes from Kerry, to create a tableau of Republican-based firing material. The film reminds viewers that Kerry is a flip-flopper with flashed catch phrases like "Voted for the Iraq war ... before he was against the Iraq war." And just so the point is clearly understood, the theme song to the show "Flipper" plays in the background.

Yet, the attentive democratic viewer might have a reaction that is adverse to the film's intention. For democrats (especially those who are anti-war) the documentary is a painful reminder that Kerry has remained consistent in his support for action in Iraq. As

a matter of fact, the film points out that Kerry was in favor of regime change in Iraq as far back as 1998.

But the distress of the democrats does not stop at the film's end. Today, when Kerry is asked whether or not he would have voted for the war, knowing what he knows now (non-existent Weapons of Mass Destruction, Saddam Hussein's lack of connection to Al Qaeda or the September 11, 2001 terrorist attacks), he is consistent. He told reporters in August that he still would have voted to give the president authority to go to war, but he would have wanted a larger international coalition.

While his carefully worded answer headed off Republican attacks of position waffling, some anti-war democrats were left scratching their heads thinking, "Is it too late to change my vote for Howard Dean?"

In whispered voices, some democrats admit they want Kerry to alter his position on the war. With the absence of WMD in Iraq, they wish Kerry would say it was a mistake to go there. Yet he refuses to do so. Most democrats are bewildered.

One can only wonder if Kerry is at war with himself. It's as if he is in the middle of an inner-battle between the careful, cautious senator from Massachusetts and the mop-topped, rebel-rousing spokesman for the Vietnam Veterans Against the War.

In 1971, Kerry was straightforward and tenacious when he

sat before Congress and called the Vietnam War a mistake. In 2004, Kerry says in convoluted senatorial speech that the way Bush went to war in Iraq was a mistake.

Because of Kerry's current position, most anti-war Democrats are muzzled. If their nominee had clearly spoken against the war, as he did more than 30 years ago, the political climate this year would be totally different. Anti-war democrats would be able to scream from a platform messages of anti-war, anti-establishment, "Peace in the Middle East" — a semi pseudo '60s revival. But instead, democrats are left with a wobbly platform that consists of careful policy making and diplomacy, and a call for a broader range of the international community in Iraq. Sadly for most liberals, that kind of message doesn't fit on a picket sign.

Consequently, this election is not a choice between anti-war and pro-war, nor is it between flip-flopping and decisiveness about the war in Iraq. Rather, it is about which candidate will learn better from the mistakes he has made.

The Bush administration's obsession with keeping resolute and not shifting as situations change is costing Americans too much money and too many lives in this war. While the plan to "stay the course" in Iraq is consistent, it is also consistently wrong.

Shawna Wagner is a copy editor for The Review. Please send comments to shawna@udel.edu.

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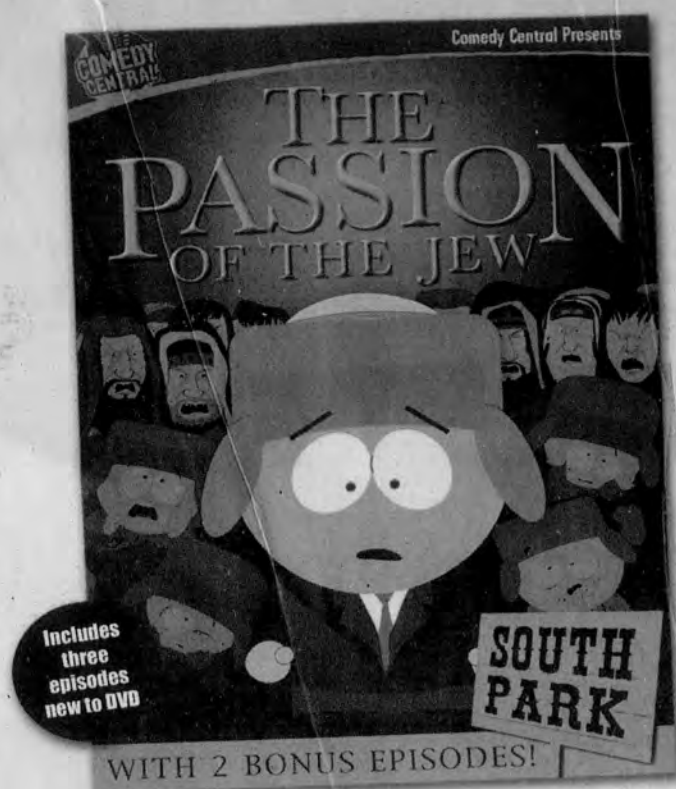
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University welcomes Class of '08

BY KELLY MCHUGH

Administrative News Editor

The class of 2008 faced some of the toughest admissions competition ever at the university.

Lou Hirsh, director of admissions, said a majority of the approximately 22,000 freshman applicants to the university were academically qualified.

With many students having virtually identical grade point averages and SAT scores averaging above 1300, Hirsh said it was necessary for the admissions committee to look at more subjective factors.

"We have to look at more than numbers," he said, explaining such details as the rigors of high school classes are often key factors in admitting one applicant over another.

A glowing recommendation letter or an especially profound essay can also make a difference, he said.

"An essay showing an adversity that a student has overcome or

something they learned living abroad is especially effective," he said.

Random factors, Hirsh said, such as being a trombone player in a year the marching band needs one, can also guarantee admission.

An applicant's intended major has no impact on the admissions decision, he said.

Being a Delaware resident, however, does make a big difference. A Delawarean who meets the minimum academic criteria is guaranteed admission, but out of state residents face much tougher competition, Hirsh said.

Delaware residents filled approximately 1,250 of the more than 3,400 spaces, leaving the other 19,000 applicants to compete for the approximately 2,000 remaining spaces, he said.

One advantage to the university's system is several committees read and review every application and debate the merits, Hirsh said.

"This very often isn't the case at other universities," he said.

Incoming freshman made an equally thorough review of their college possibilities before choosing to attend the university.

Freshman Kelsie Strunc, a biology major from Greenville, said she applied to six other schools, including the University of North Carolina and the University of Virginia, but it was ultimately good word of mouth that prompted her to attend the university.

"I knew a lot of people who were happy here," she said. "I figured I could be happy by association."

"I knew a lot of people who were happy here. I figured I could be happy by association."

— Freshman Kelsie Strunc

Strunc said she almost missed the deadline for the first section of the two-part application, but the application process was easy.

"The application was pretty straightforward," she said. "I had a common application essay I used."

Freshman Valerie Onorato, a management information systems major from Wilmington, said she appreciated the simplicity of the university's application.

"I liked that the essay questions they asked were designed to find out about me," she said.

When applying to Villanova University, Onorato said she was asked to ponder a complicated essay question involving philosophy, which did not give her the opportunity to express herself.

Freshman Bernard Devieux, an economics major from Wilmington, who applied to six other schools, said the university was his second choice.

He chose the university because of the University Honors Program, he said, and the opportunity to participate in the Model United Nations.

Deviux said there was another feature of the university that impacted his decision.

"I really like the campus," he said. "It's like a city campus in a town setting. All the bricks are really nice."

Should Drugs Be Legalized?



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Peter de Marneffe - AZ State

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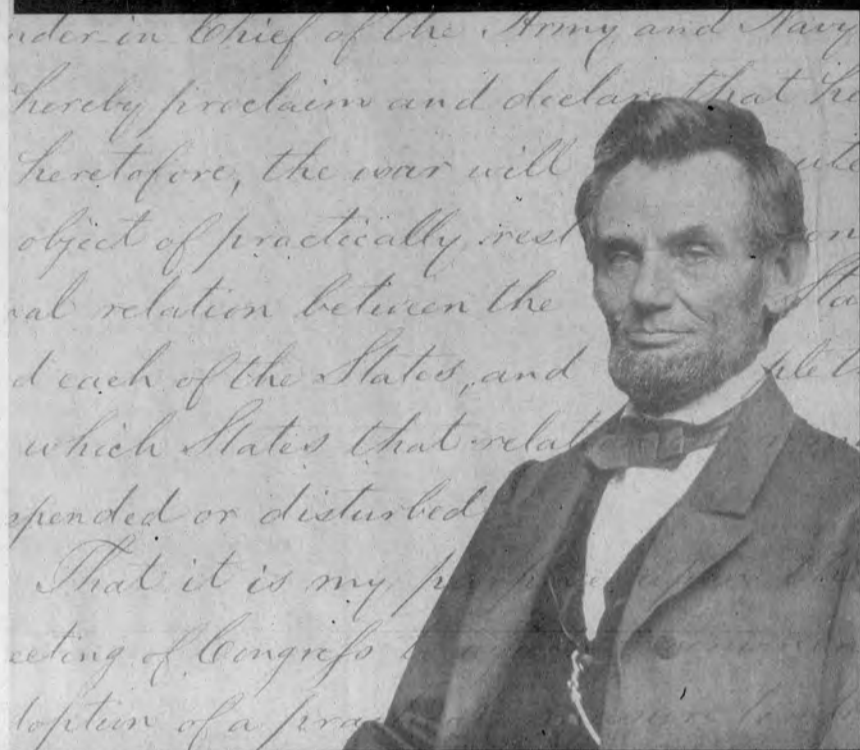
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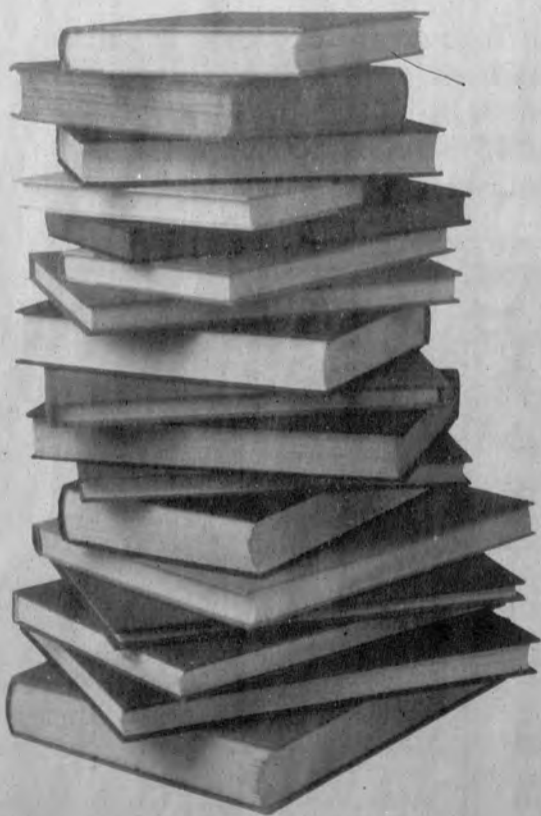
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Lurking Within:
Hollywood competes for the best fall flicks and TV shows.

B3



Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Wicker Park,"
"Mean Creek"
and "Vanity Fair,"

B2



Friday, September 3, 2004



Senior designs for red carpet

BY KATIE GRASSO
Editor in Chief

Kenny Bywah's flight attendant uniform made him cringe. The polyester suiting just was not up to par with his or the other flight attendants' standards of dress.

"I always said I was going to make something nice for us to wear," he says.

Bywah decided to take a three-year leave from flying and enrolled in the university's fashion program.

Now, the senior from New York will be his own MTV special. His designs caught the eye of MTV segment producers for "Dress a Celebrity for the Video Music Awards' Red Carpet" contest, which chose one student designer from twelve schools to dress a VJ for the event.

"I'm so happy we beat out the big boys," Bywah says of the New York City fashion schools. "This really put Delaware on the map as a competitive fashion school and I was proud to represent them."

Bywah spent the last two weeks buying fabric in New York City's fashion district, fitting, sewing and putting together a dress for the world to see.

"For this I was willing to do everything," he says. "I took two weeks off of work, packed up my car and headed to New York. It was an opportunity of a lifetime."

Bywah lived out of his family home in the Bronx for two weeks of filming, where cameras chronicled

his design progress.

"At the initial meeting, it was weird having two cameras on you," he says. "But then it took a backseat and became second nature."

Bywah's first step was to meet the VJ, Maria Sansone, who would wear his gown. Together they came up with a design and went fabric shopping.

They decided on an icy green, knee-length dress and as Bywah was near complete, his frustrations made him rethink the design.

"I made a few test garments for fitting and then finally completed the first dress," Bywah says.

"Then I scrapped it."

Bywah said Sansone and the producer were initially shocked he wanted to start over, but they also had faith he could complete a new dress from scratch in two days.

With little time to design, Bywah worked overtime to create a black knee-length dress.

"The whole process was kind of quick and dirty," he says.

The top was a corset made out of pinstripe suiting material that laced up the sides while the bottom was organza.

"I was more comfortable with it," he says of the second design. "It was more rock and roll, more for the VMA's."

Bywah's segments will air today on MTV-U, its college network, at 8 p.m.



Courtesy of Kenny Bywah

(Left) MTV VJ Maria Sansone wears a corseted top and organza bottom, which took two days to design by university senior Kenny Bywah. (Top) Bywah and Sansone on the set of MTV-U, its college network.



Flip-Flops:

Keep your tootsies fungus-free with a pair of fresh, reliable flip-flops.

Earplugs:

Just in case your roommate likes to rock Michael Bolton at 2 a.m., earplugs will be your best friend.

Condoms:

Just think how annoying the sound of a baby crying during finals week would be.

Full-Length Mirror:

Whether you're heading out for class or out for a night on Main Street, a once-over in a big mirror gives you the extra re-assurance you need.

"Do Not Disturb" Sign:

A companion to the condom or the study guide—that's your decision.

Power Strip:

Being the culprit of a massive black out in Dickinson B is never cool. Plus you can instant message and blow-dry at the same time.

Easy Mac:

Assert your independence with the easiest meal since Raman.

Advil:

Mightine or hangover, Advil hits the spot.

Alarm Clock:

A necessary evil if you want to make that 8 a.m. class.

Disposable Camera:

Savor the moment with this inexpensive way to capture those touching moments.

Sticky Tack:

You're nothing without that Olsen twins poster above your bed.

Posters:

What else did you buy the sticky tack for?

Pictures of Familiar Faces:

Since feeling homesick is only normal, keep a glossy of grandma next to your bed.

Calling Card:

When the funds run dry, a calling card is the easiest way to contact Mom and Dad.

Fan:

Eliminate the sweltering dorm heat and occasional dorm funk with a swift and breezy fan.

Febreze Wrinkle Release:

Why iron when you can kill last night's odor and give that polo the crisp appearance it deserves.

Altoids:

Fresh breath never goes out of style.

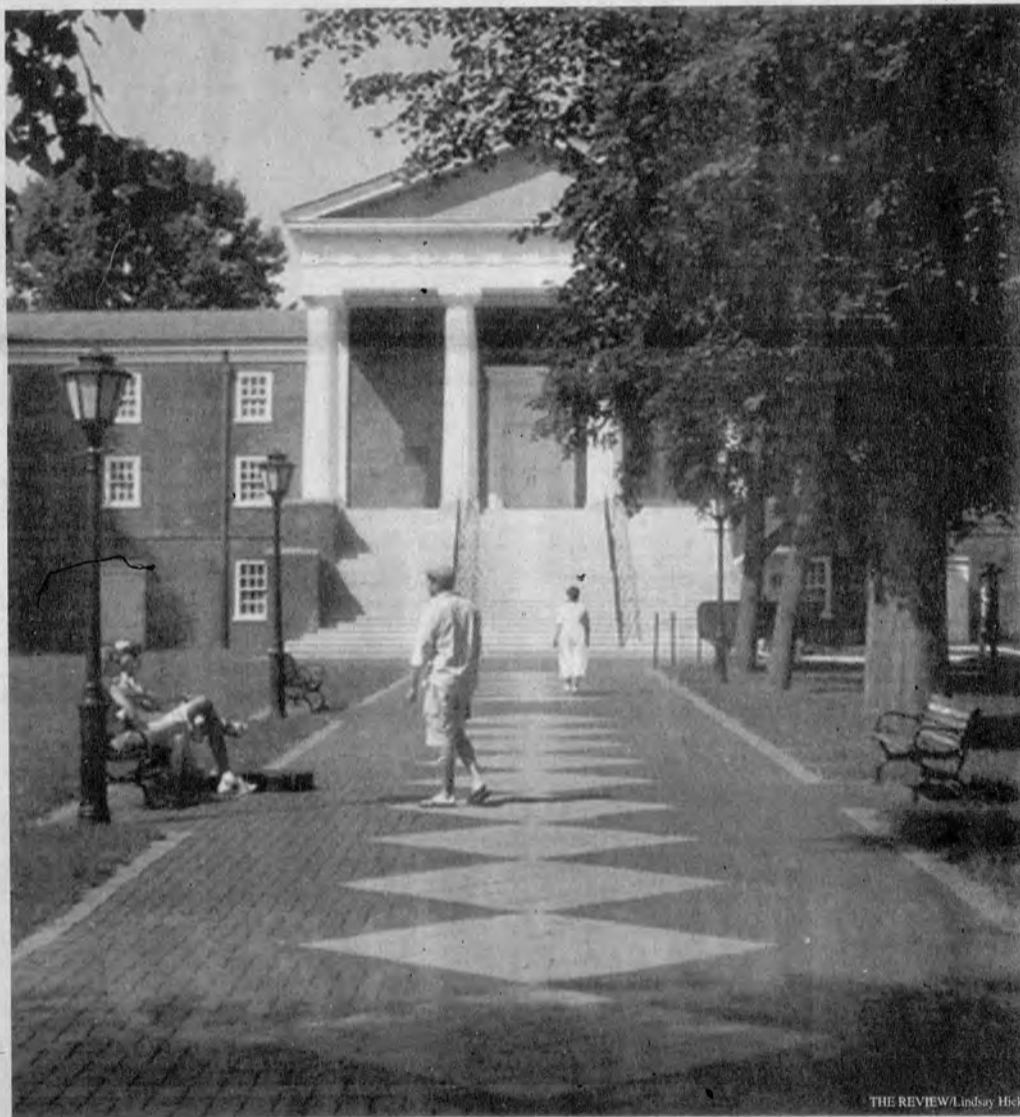
Post-It Notes:

Reminders for exam times and the numbers for the hotties downstairs go hand in hand.

Fruit-Flavored Tums:

Sometimes the Tuesday night Tex-Mex special in the dining hall can be mildly overwhelming.

—Laura Boyce and Christopher Moore



THE REVIEW/Lindsay Hicks

Murders! Card Playing! Coeds!

The outrageous truths about UD

BY LAURA BOYCE
Features Editor

QUICK UD FACTS

The university opened as Newark College in 1834.

The first graduating class consisted of five men.

The only recorded murder on campus occurred in 1858.

Women's College and Delaware College merged in 1914 to create the University of Delaware.

Proper attire for women attending football games once required formal attire.

There are currently more than 100,000 living alumni.

This week marks the beginning of yet another semester here at good ol' UD. As each day passes and another brick is laid, construction of another building is finished and another class prepares to graduate, it all becomes part of the school's unending history since its inauguration May 8, 1834.

The Early Days: 19th Century

Two students admitted to having learned the activity only after arriving at school, while the other two said it was a practice brought from home. Nevertheless, all four university students caught in the act were required to promise "never again to play cards while in connection with the college."

The year was 1854 at what was then known as Delaware College, and no card playing was permitted on campus grounds.

A day spent buried in the books of the university archives found in the basement of Pearson Hall, can reveal interesting facts about the

school's history. Although some things have changed significantly since the days of horse-drawn buggies, others remain true to form. Likewise, everyday events, such as playing cards, were considered major ordeals, while events that seem like they should have been important weren't given a second thought.

As legend has it, in 1833 university trustee Manlove Hayes happened to be walking by the construction site of Old College. For the simple reason that he was in the right place at the right time, Hayes was asked to lay the first brick of thousands that now decorate the college.

The school occupied the previous location of a blacksmith shop, and standing in front of the new Newark College was a Presbyterian meeting-house and burying ground. Even though the school wasn't officially opened until 1834, the university seal reads 1833 to mark the year the school's charter was issued.

Newark College's first commencement ceremony held in 1836 presented only five men with

see FACTS page B3

Hartnett lacks emotion as lead

"Wicker Park"
Lakeshore Entertainment
Rating: ☆☆☆

Sneak Peek

HOLLYWOOD

The beginning of September signals the end of Hollywood blockbuster action films. Now audiences prepare for the onset of winter romance films — one of the first being "Wicker Park," starring Josh Hartnett ("Black Hawk Down," "Hollywood Homicide").

Hartnett plays Matthew, a young businessman who's getting ready to go on a business trip to China.

As he prepares to leave, he thinks he sees Lisa, a woman from his past whom he was in love with. He begins to pursue her and a cycle of romantic obsession begins.

The Gist of It

☆☆☆☆ Yosemite
☆☆☆☆ Brandywine Creek
☆☆☆☆ Bellevue
☆☆☆☆ White Clay Creek
☆☆☆☆ Jellystone

As the film unveils more information about Matthew and his love life, it becomes clear that his obsession with Lisa is not all he thinks.

The film is nearly an ordinary romance film, but strays from cliché as the story takes numerous twists and turns.

Photography is an important supporting concept in the film, as Matthew used to be a photographer.

Director Paul McGuigan ("The Reckoning," "Gangster No. 1") uses many single frame stills at crucial moments in order to build and hold suspense.

This still frame concept is a good one, especially to parallel the job Matthew once loved. However, McGuigan lacks the directorial skill to make this dynamic work well, doing little else to follow through on the parallel effect.

Hartnett's role was not only designed to change his career, but also to push the film over the edge by turning a good concept into a brilliant one.

From his performance in "Wicker Park," it is clear Hartnett cannot handle a lead role of this magnitude and complexity. His performance is far too strained and often seems forced.

On the outside, Hartnett looked the part, but at key moments his lack of emotion brings down the suspense that had been built up by situation after situation of obsessive romantic behavior.

Hartnett's performance not withstanding, the rest of the cast was well chosen. Rose Byrne and Diane Kruger play key roles to perfection and keep the film mildly secure from the miscast male lead.

Ironically, Hartnett's lead role is drastically overshadowed by the performance of his two female co-stars. Both actresses play completely opposite personalities and manage to provide the film with its only symmetry outside of a plot driven dynamic.

In any film dealing with passion and romantic



obsession, it is crucial to cast female leads with the ability to turn the tide of the film in a variety of directions. If as much care was taken to cast the male lead as was to choose female leads, this film would have been considerably improved.

Matthew Lillard plays Matthew's best friend, Luke, who serves as comic relief in a film with no room for a laugh. Lillard's character plays the part of a confused best friend, providing a much-needed break from the quick-moving plot.

When direction and the lead role falter, a good script coupled with a brilliant concept often saves the day. Such is true for this film.

Brandon Boyce's script, adapted from the French film "L'Appartement," was not rich in dialogue, but the unproven screenwriter of "Apt Pupil" realized less is more and let the story itself move the

film. This is successful in capturing the pain and anguish that comes with romance, and he allows that pain to carry the film.

The film grows with intensity, driving it to a fresh and emotional finale.

In terms of complexity, the winter romance genre usually does not have much to offer. Most films are comedies with large casts, designed to attract box office attention. The remainder, however, usually veer in many different directions, like this film.

Although Hartnett and McGuigan limit the film's potential, their shortcomings fade as suspense builds, making room for a passionate and romantic story that pulls in the audience.

Matt Feldman is a staff reporter for The Review.

"Mean Creek"
Paramount Classics
☆☆☆☆ 1/2

First-time writer-director Jacob Estes has taken the hackneyed recipe for teenage horror films like "I Know What You Did Last Summer" and turns it into a powerful and stunning journey along the river of adolescent angst.

"Mean Creek" is set in a sleepy Oregon town where entertainment is limited to hot-boxing the car and buying mini-beef tacos from the nearest convenience store.

The film centers around a conflict between the school bully George (Josh Peck, Nickelodeon's "The Amanda Show") and classmate Sam (Rory Culkin, "Signs"). George constantly preys on Sam, and Sam takes his issues to his older brother Rocky (Trevor Morgan, "The Patriot"). Rocky enlists the help of his friends, but a plan for revenge goes horribly awry when George turns out to not be such a bad guy after all.

A simple game of Truth or Dare escalates into an intensely dynamic and complex denouement in this haunting indie film. Estes' young cast pulls off an astonishing range of emotions that leads to large accomplishments down the road.

The name Culkin may be infamous when it comes to acting, but Rory far outshines his actor brothers with



the raw, natural talent he exhibits in "Mean Creek." Although young, Sam seems years wiser than his older brother and his troubled friends. His wide-eyed honesty and vulnerability makes him a standout among the cast.

The film also introduces an outstanding performance from Peck, whose usual acting fare consists of playing the comedic role of an idiotic, obnoxious child on Nickelodeon's "The Amanda Show."

George is portrayed as viciously cruel, showering scathing obscenities onto whoever triggers his anger. As the film progresses, he transitions into a polite, helpful and insightful boy who would do anything for a friend.

The film brims with obscenities and sensitive topics, such as homosexuality and suicide, but young adults will easily relate to George and other characters in this low-budget flick.

— Amy Kates

"Vanity Fair"
Focus Features
1/2

Oscar talk has already begun to surface with the Academy Awards only five months away. A movie that should be omitted from Oscar talk is "Vanity Fair."

Watching "Vanity Fair," which takes place in early 19th century Britain, is possibly more boring than actually living in early 19th century Britain. The movie follows absolutely no pattern, and features a mediocre at best performance by Reese Witherspoon.

Witherspoon plays society climber Rebecca Sharp, whose claim to fame is that her father was a somewhat famous painter. Throughout the movie, Witherspoon's character clings from one family to another, using wit to climb the early 19th century societal ladder in Britain. She stops at no costs, leaving those who love her in the past.

Sharp finds herself repeatedly crawling back to her only true friend, Amelia (Romola Garai of "Dirty Dancing Havana Nights" fame). The movie shows multiple glimpses into relationships between characters, but more often than not takes the easy road out by killing off character while they are not on screen.

The movie manages to cover 20 years of Sharp's life in more than two hours, yet by the final scene,



Witherspoon's character doesn't appear to have aged a bit from the 18-year-old she was at the beginning of the film.

"Vanity Fair" is directed by Mira Nair, the critically-acclaimed director of "Monsoon Wedding." While Nair does a good job utilizing costumes and scenery, the method she uses to jump from scene to scene is just that — a jump, not a smooth transition. Many questions throughout the movie arise and it seems the director either forgot to answer, or simply didn't take the time to answer.

It is unclear what Nair intended to accomplish with this adaptation of William Makepeace Thackeray's 1847 novel, but her actual accomplishments are clear. In "Vanity Fair," Nair produces an extremely dull film that causes viewers to lose interest quickly.

— Carson Walker

SAY WHAT?

The Review asks students:

What is the strangest thing you brought to college?

— compiled by Leah Conway



Jen Vannucci
Sophomore

"A Declaration of Independence mouse pad."



Katie Armour
Junior

"An elephant candle holder with no candle in it."



Derek White
Sophomore

"Bags with unknown stuff in them."



Anne Larrivee
Senior

"A huge case, which holds 150 DVDs."

THE HITLIST

FRIDAY

North Green: "Kill Bill Vol. 2," dusk, free
Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover
Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID
Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

SATURDAY

Stone Balloon: All Ages Alcohol-Free Foam Party, two guests per student I.D.
East End Café: Apex Watson, 9 p.m., 18 and over \$7
Deer Park Tavern: Omni Soul
Klondike Kate's: Tom Travers Super '80s Show, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Alien vs. Predator 12:20, 2:50, 5:20, 7:50, 10:20
Anastasia: The Hunt for the Blood Orchid 12:00, 2:30, 5:00, 7:30, 10:25
The Bourne Supremacy 11:55, 2:25, 4:55, 7:25, 9:55
Collateral 12:55, 4:05, 7:05, 9:50
The Cookout 11:50, 2:00, 4:30, 7:45, 10:15
Everest: The Beginning 12:40, 3:55, 7:40, 10:15
Garden State 12:05, 2:35, 5:05, 7:35, 10:05
Hiro 11:45, 12:30, 2:15, 2:55, 4:45, 5:30, 7:20, 8:00, 9:45, 10:30
I, Robot 9:30
Open Water 12:20, 2:40, 5:00, 8:00, 10:20
Paparazzi 12:15, 2:40, 5:35, 8:05, 10:35
Princess Diaries 2: Royal Engagement 1:00, 4:00, 7:00, 9:35
Superbabies: Baby Geniuses 2 11:50, 2:05, 4:25, 7:10
Suspect Zero 12:50, 3:15, 6:50, 9:25
The Village 3:25, 6:55, 9:40
Wicker Park 12:45, 3:30, 7:15

1000
Without a Paddle 12:25, 2:55, 5:25, 7:55, 10:25
Yu-Gi-Oh! The Movie 12:35

NEWARK CINEMA (737-3720)

Princess Diaries 2 Fri-Sat 1:00, 3:30, 6:30, 9:00
Wicker Park Fri-Sat 1:15, 3:45, 6:45, 9:15
Paparazzi Fri-Sat 1:30, 4:00, 7:00, 9:30
Sun 1:30, 4:00, 6:30, 9:00
Rocky Horror Picture Show Sat 11:59 p.m.

THEATRE N AT NEUMORS (658-6070)

Labor Day Weekend Free Movie Marathon Sat 2:00 p.m.

media darling

Laura Boyce
Features Editor

lboyce@udel.edu



Life exists beyond boob tube

O.C." allowing friendships to emerge — flaky as they might end up being.

Entering into life without TV was at first a bit intimidating. Do you realize how long 24 hours really is?

At first we found ourselves sitting around the kitchen table staring at each other.

We filtered through the usual clichés — "Where you from?" "How old are you?" "What kind of music do you listen to?" et cetera, et cetera, et cetera — very quickly. Oh no! What do we talk about now?

Television was not there to save the awkward silence.

"Euchre anyone?" asked my new roommate Jason.

"Holy shit," I thought to myself, "they know how to play Euchre? No one in Delaware has ever even heard of Euchre."

For those of you not from Western Pennsylvania, Euchre is a card game common to the area, and as I found out, to Kent and St. Bonaventure as well.

The ice broke with a single game of cards. Call us dorks if you will, but the next three months were filled with endless nights of cards — Rummy, Shit Head (a game our English roommate taught us), War, you name it. We had a

blast.

We also discovered that hours spent cooking big dinners together, kayaking or planning late night excursions to the lake all filled what became not enough hours in a day.

The news and weather came from radio and newspapers each morning and Internet while at work. Okay, so I was a few days behind on the hurricane in Florida, but for the most part, I was just as up to date on the news as always.

I'll admit, nights out at the bar often started with "Oh my God, TV. Guys, they have TV on. When was the last time we've seen TV?" But soon after arriving, no one hardly noticed the "Law and Order" rerun on in the background.

Do we really care who Paris Hilton is dating or about Britney's new stepchild? I think we are just led to believe this crap is important, because it's on TV — if it's on television it must be important.

Wrong.

Why doesn't anyone just want to hang out, talk, be social? I'll tell you what, this past summer was super fun. I did so much, and got to know a lot of great people on a much deeper level than Jessica Simpson gossip.



Fall Previews



The essential guide to this season's returns and premieres

BY CARSON WALKER
Assistant Entertainment Editor

This fall, networks hope to have more success with their primetime lineups than Larry Bowe had with his Phillies lineup. So it's no shock that there are a few surprises in store for the fall TV lineup, including a new night for "The O.C."

With "Friends" and "Frasier" meeting up with old pal "Seinfeld" in syndication heaven, who is left to carry the primetime torch? Will "Joey" be able to fly solo? Will Omorosa manage to wreak havoc on the new "Apprentice"? Is this the year Will turns straight and marries Grace? Most importantly, will Peter Gallagher do anything about his eyebrows?

"Joey"

NBC is desperate to keep "Must See TV" alive, even if it means letting Matt LeBlanc fly solo. LeBlanc's character picks up his storyline from scratch in a very Frasier-esque manner. Joey finds himself no longer fitting into New York where everyone has changed, much like Frasier in Boston at the end of Cheers. Joey moves to Los Angeles looking to make a new beginning, also similar to Frasier's new beginning in Seattle. Finally, just to make sure they haven't left any part of the Frasier equation out of "Joey," NBC has also made sure the main supporting role is Joey's sister, much like Frasier's brother Niles. NBC is betting the public that has allowed reality TV to take over the ratings won't notice the unoriginal premise Joey is based on.

"Will & Grace"

NBC With "Friends" out of the picture, "Will & Grace" might start to reveal its age in the show's seventh season. Debra Messing's (Grace) pregnancy kept her out of a prominent role last season and she is looking to be back and quirky as ever. The series picks up where it left off with Grace's marriage to Leo (Harry Connick Jr.) in question and Jack settling down as an executive of a Gay Cable Network.

"The Apprentice 2"

NBC The Donald could not help himself—he is back and Season Two promises to be every backing Season One was and more. The cast of "The Apprentice" features 18 new faces and will involve tougher and more intense challenges. Many of the obstacles will incorporate the help of Fortune 500 companies, but not to worry because the Donald will still lean on confidants George and Carolyn to aid in his firings.

NBC Notables

NBC is launching a group of new shows it hopes will keep ratings afloat. The group includes the action/drama "Hawaii" (not to be confused with "Hawaii Five-O"), "LAX," co-starring

Blair Underwood and Heather Locklear, and the animated sitcom "Father of the Pride." NBC also hopes to have good ratings from "Scrubs" and the trio of dramas: "Las Vegas," "ER" and "The West Wing."

"The O.C."

Fox Fox has decided to step up to the plate against NBC's Thursday night lineup this fall, but by the time "The O.C." actually premieres, NBC's sitcoms will be on their Thanksgiving episodes. "The O.C." doesn't enter the primetime ring until Nov. 4, keeping fans writhing with anticipation. The "90210" of the new millennium kicks off its season with hunks Seth and Ryan on the run from their Orange County homes, leaving their families with a sense of loss.

"Lost"

ABC The new action/drama strands 48 plane crash survivors on a tropical island. The survivors will face many obstacles including creatures that inhabit the island and skeletons in their closet. Perhaps the biggest obstacle viewers will have with the show is the fact it stars a hobbit, Dominic Monaghan (Merry in "Lord of the Rings.")

"NYPD Blue"

ABC With Zach Morris fighting crime, "NYPD Blue" storms into Season 11 with high hopes. The show, which premiered in 1993, has refused to go away and remains a mainstay of Tuesday nights. The show resumes its plotline with Detective Sipowicz (Dennis Franz) getting hitched and Detective John Clark Jr. (Mark-Paul Gosselaar) still battling demons of his father's unexpected suicide. Look for bullets to fly as a maniac enters the 15th Precinct early in the season.

"Dr. Vegas"

CBS CBS might finally have found a show to fill the hole left on Friday night by "Nash Bridges." "Dr. Vegas" co-stars Rob Lowe (of "West Wing" fame) and Joe Pantoliano ("Sopranos"). Lowe plays an in-house doctor at a prominent Las Vegas casino, run by Pantoliano's character and must tend to the needs of all patrons and employees.

CBS NOTABLES

Look for new shows "CSI: New York" and "Survivor: Vanuatu" as the newest installments of each series.

The safe bet on a winning lineup seems to lie in "Must See TV's" Thursday night grand slam, but don't count out "Gilmore Girls" on the WB or "Doc," starring Billy Ray Cyrus which airs on PAX.

BY MEGAN SULLIVAN
Entertainment Editor

Fall is filled with new flicks ready to satisfy the appetites of moviegoers everywhere.

This season's recipe yields a handful of films based on the lives of real people, such as crooner Bobby Darin and revolutionary Che Guevara.

A pinch of carefree computer-animated-movies add flavor, and even a few sequels make their way into the mix, although they should be used sparingly. Get ready for "Meet the Fockers," "Bridget Jones: The Edge of Reason" and "Ocean's 12."

Psychological thrillers, science fictions, romantic comedies and even puppets sprinkle the screens with a little something for everyone. So as not to make anyone too hungry, here are a few previews to snack on.

"Sky Captain and the World of Tomorrow"

Paramount

Sept. 17

Doomsday approaches in this retro sci-fi flick as reporter Polly Perkins (Gwyneth Paltrow) and aviator Sky Captain (Jude Law) investigate in hopes of stopping the world's end: Franky Cook (Angelina Jolie), commander of an amphibious squadron, assists the duo to put a stop to evil Dr. Totenkopf's (Lawrence Olivier) plan to destroy Earth. And yes, Jolie still looks good despite the eye patch.

"Wimbledon"

Universal

Sept. 17

Professional tennis player Peter Colt (Paul Bettany) is at the bottom of his game and ready to throw in the towel when he meets someone who knows what it takes to win. Women's tennis player Lizzie Bradbury (Kirsten Dunst) gives Peter the determination to keep winning matches when he scores a wild card to play in the Wimbledon tournament. He might just end up winning with love in the end.

"The Forgotten"

Sony Pictures

Sept. 24

This flick is not a walk in the park. When Telly Paretta's (Julianne Moore) 8-year-old son, Sam, disappears from the playground, she is determined to do anything to get him back. However, this feat proves to be close to impossible as everything around her tells her he never existed. Dominic West (The Wire) plays Ash Correll, who also believes he had a child that no one remembers. This psychological thriller will have audiences questioning whether these characters have alternate lives or lives erased.

"Ray"

Universal

Oct. 29

Jamie Foxx takes a step away from his typical comedic roles to star in a biographical film of legendary R&B musician Ray Charles. The film shows Ray learning at a young age how to see the world without actually seeing and maturing into an accomplished pianist/vocalist. Foxx realistically depicts the blind musician, as he, too, learned piano at a young age. The film brings to life what risks Ray took in the music industry, especially by combining R&B and gospel.

"Shark Tale"

DreamWorks

Oct. 1

DreamWorks latest bait for animation lovers goes

underwater. Robert De Niro provides the voice for Don Lino, the leader of the great white shark Mafia, Don Lino is less than thrilled when his youngest son, Lenny (Jack Black), seems hopeless when it's time to learn the family biz. The self-proclaimed vegetarian, who even saves worms from fishermen's hooks, teams up with rabbi-ous Oscar (Will Smith), a small fish. Oscar finds himself in deep sea trouble with the shark family and claims he can make Lenny famous as long as Lenny helps him disappear.

"Finding Neverland"

Miramax

Nov. 12

Inspired by the life of author J.M. Barrie, the film outlines experiences that inspire him to write a children's classic — Peter Pan. Set in 1904 London, the film follows Barrie's (Johnny Depp) relationship with a widowed mother of four boys (Kate Winslet). Her sons help Barrie regain his lost inspiration and welcome the world of imagination.

"The Incredibles"

Pixar

Nov. 5

Pixar puts up a good fight with rival DreamWorks with its latest computer-animated flick. The former world's greatest superhero, Mr. Incredible (Craig T. Nelson), steps back into action after living 15 years with a civilian identity. He and his wife (Holly Hunter), also a famous superhero, hung up their superhero suits to live in the suburbs with their three kids. An archenemy, however, forces him and the family back into the superhero swing of things.

"Alexander"

Warner Brothers

Nov. 5

Colin Farrell in a suit of armor. Need more? This film is based on the true story of Alexander the Great, one of history's most influential leaders. The film takes a look at Alexander's life, relations with his mother (Angelina Jolie), father (Val Kilmer) and friend/battle commander (Jared Leto). The film depicts how Alexander conquered most of the known world before his death at 32.

"Aviator"

Warner Brothers

Dec. 17

A biopic of the eccentric Howard Hughes, Leonardo DiCaprio takes on the challenging role of this famous entrepreneur. The film focuses on a 20-year period during which Hughes became a billionaire, took risks to revolutionize the aviation industry and directed Hollywood films. His relationships with women, other business ventures and eventual mental breakdown are depicted.

"Lemony Snicket's A Series of Unfortunate Events"

Paramount

Dec. 17

Based on a series of children's books, Jim Carrey plays villain Count Olaf in the creepy yet funny film. Three children are placed under Olaf's care when their parents die in a fire. Olaf is not the dad they had hoped for however — he tries to steal the children's inherited fortune. Although the children had hoped for a way to escape a world they saw as sinister after their parents' death, they are forced to go along with the resulting series of unfortunate events.

Facts and legends found within UD's dusty archives

continued from B1

their degrees. After being renamed Delaware College in 1843, the largest graduating class of the school's first quarter of a century was in 1854 with a whopping 16 members. Although the university currently has more women than men, initially the school was exclusively for the education of young males.

Therefore, the option of choosing co-ed or same-sex dorms didn't even need to be considered, and so neither did the thought of female bathrooms — or any bathrooms for that matter.

"In the 1870's, White Clay Creek nearby offered the best facilities for bathing, since the College was not equipped with bathrooms," according to a yellowish, typewritten sheet of miscellaneous facts inside the archive folder titled "University of Delaware Trivia."

Besides obvious modern luxuries, many present-day aspects of dorm life are quite similar to the early years. Nicknaming the residence halls, for instance, didn't start with "The Redjacks." During the late 19th century, each floor of an Old College dormitory was referred to by the students as Poverty Row and Devil's Den.

Besides checking for cleanliness, weapons seemed to be the main concern during room inspections. Students in 1836 were forbidden from having not only pets or intoxicants, but also guns, swords, dirks or any deadly weapon in their living quarters.

As in the present day, student drinking throughout the university's first 25 years caused the most headaches for campus authorities. The problem in Newark was so intense that an appeal was made to the state legislature. It eventually enacted laws prohibiting store owners from allowing students, regardless of age, to enter the store, let alone purchase any intoxicants.

However, students who wanted to drink found a way to obtain intoxicants. From time to time, between 1834 and 1859, faculty minutes reported "wild parties and drunkenness" requiring punishment — especially when studies had been neglected.

In 1847, faculty began to notice Sunday night gatherings for the sole purpose of smoking cigars and

pipes. Six years later, administrators were so fed up they decided to completely ban smoking on the college campus. Big surprise, students continuously rebelled against this rule.

In the early days of the university, religion played a major role in the college, and Sunday was the day of rest. "Reverend" preceded many of the faculty's names. "The Sabbath was to be scrupulously observed," according to the eighth series of the book "Delaware Notes." On this day, no student was allowed to leave the campus premises without permission, engage in diversion such as unsuitable reading or receive visitors.

Strict rules guided leisure activities for the rest of the week as well. Only with faculty consent were students permitted to leave their dorms at night. While out, they could go no further than Newark town limits. Teachers took turns living in the dormitories to enforce the rules with punishment.

Despite the strict rules, havoc emerged. Although Elmo, the ghost that haunts Mitchell Hall, is a common university legend, few know about the death of John Edward Roach, the only murder ever to occur on campus grounds.

Records show that on March 30, 1858, Roach's throat was slit while he was inside Old College. He stumbled down the first floor hallway and out the front doors where he bled to death on the top steps. Classmate Isaac Weaver was accused of the crime but never convicted. The state did not have a conclusive enough case to prove murder of any degree.

Just one year later, the college closed due to financial instability. For approximately 10 years, the school's doors were closed as a result of insufficient funding.

Because Delaware College was neither exclusively a state nor private school, it did not receive much money from either side. In 1870, the school reopened as a state school with federal funding that came from the Morrill Act of 1862.

Moving On: 20th Century

It wasn't until 1914 that the Women's College was created to accommodate 100 females seeking

higher education. Although the Women's College had been built, classes were kept separate from Delaware College — which had previously tried co-education from 1872 to 1885.

Looking toward the future, University President Walter Hullahen continuously pushed for the co-education of males and females throughout his term, which lasted from 1920 to 1944. Hullahen strongly believed separate education was old fashioned and a waste of money.

Memorial Hall was erected in 1924 at the request of Hullahen to become the new library, replacing the one in Alumni Hall. He strategically placed the new building halfway between the Delaware and Women's Colleges as a way of uniting the two. Every other building built during his presidency was constructed in the area surrounding the Memorial Library as a symbol of a newer, modern campus. In 1945, the two schools officially merged to become the University of Delaware.

Despite movements in toward more liberal lifestyles among college youth in the decades following, the university remained conservative. In 1967, a pamphlet was distributed to the women on campus titled "Your Co-ed Campus." It gave an account of the women's social honor system and insisted girls report themselves as well as others for breaking the rules.

According to former university professor Carol Hoffecker's book, "Beneath the Guiding Hand: History of Women at University of Delaware," the pamphlet listed "all social regulations" "suggesting women students wear skirts and sweaters or 'A-line' dresses and loafers to class or on casual dates. Suits and heels were appropriate attire for more formal occasions, such as football games."

While a football game may no longer be considered a formal occasion, requiring one's Sunday best, other social outlooks have also changed. For example, in the late 1960s it was more common than not to be engaged for marriage by the time graduation rolled around.

A party in Warner Hall celebrated the graduation of the senior girls, complete with two different cakes. Written on one was "Congratulations" with a long list

of the engaged girls' names. The other, however, had just three names written on it for the girls not yet on the fast track to wedding bliss.

"Nobody at the party knew quite how to treat these three atypical women, especially the one who had chosen to attend graduate school," Hoffecker writes in her book.

Despite the conservative nature of the university, anti-war protests during the Vietnam War took place on campus. Most likely in objection to the war, a "Molotov Cocktail" device was lit and exploded inside the Army ROTC's storage room in Mechanical Hall in 1968. There was no major damage.

Another explosive device was found in the same building in 1977. An electrician installing renovations discovered a live, unexploded aerial fragmentation bomb inside the building that had been used for military needs during World War II. It is believed the forgotten bomb had been used as a teaching aid. The explosive was immediately disposed at the Army Proving Ground in Aberdeen, Md.

Still Making History: 21st Century

The history of the university is important in understanding the school as it is today. According to the "University of Delaware Trivia" folder, "The colors of the University are Blue and Gold, yet in earlier times, the order was reversed, and the colors were Old Gold and Blue."

Coming a long way from the days when a complete graduating class consisted of five members, the 400,000th graduate received a diploma in 1995. There are currently over 100,000 living university alumni.

With the renovation of Du Pont Hall in 2002, the North Green forms the shape of a cross when viewed from above — a plan originally developed in 1917.

Presently, there is enough fiber-optic cable running underneath university grounds to reach Boston and back, if all 700 miles were actually stretched out.

Above ground, 700 gallons of milk are produced collectively by all 90 of the university's 90 milking cows every day — who knew?

Hartnett lacks emotion as lead

"Wicker Park"
Lakeshore Entertainment
Rating: ★★

Sneak Peek

HOLLYWOOD

The beginning of September signals the end of Hollywood blockbuster action films. Now audiences prepare for the onset of winter romance films — one of the first being "Wicker Park," starring Josh Hartnett ("Black Hawk Down," "Hollywood Homecoming").

Hartnett plays Matthew, a young businessman who's getting ready to go on a business trip to China.

As he prepares to leave, he thinks he sees Lisa, a woman from his past whom he was in love with. He begins to pursue her and a cycle of romantic obsession begins.

The Gist of It

★★★★ Yosemite
★★★★ Brandywine Creek
★★★ Bellevue
★★ White Clay Creek
★ Jellystone

As the film unveils more information about Matthew and his love life, it becomes clear that his obsession with Lisa is not all he thinks.

The film is nearly an ordinary romance film, but strays from cliché as the story takes numerous twists and turns.

Photography is an important supporting concept in the film, as Matthew used to be a photographer.

Director Paul McGuigan ("The Reckoning," "Gangster No. 1") uses many single frame stills at crucial moments in order to build and hold suspense.

This still frame concept is a good one, especially to parallel the job Matthew once loved. However, McGuigan lacks the directorial skill to make this dynamic work well, doing little else to follow through on the parallel effect.

Hartnett's role was not only designed to change his career, but also to push the film over the edge by turning a good concept into a brilliant one.

From his performance in "Wicker Park," it is clear Hartnett cannot handle a lead role of this magnitude and complexity. His performance is far too strained and often seems forced.

On the outside, Hartnett looked the part, but at key moments his lack of emotion brings down the suspense that had been built up by situation after situation of obsessive romantic behavior.

Hartnett's performance notwithstanding, the rest of the cast was well chosen. Rose Byrne and Diane Kruger play key roles to perfection and keep the film mildly secure from the miscast male lead.

Ironically, Hartnett's lead role is drastically overshadowed by the performance of his two female co-stars. Both actresses play completely opposite personalities and manage to provide the film with its only symmetry outside of a plot driven dynamic.

In any film dealing with passion and romantic



obsession, it is crucial to cast female leads with the ability to turn the tide of the film in a variety of directions. If as much care was taken to cast the male lead as was to choose female leads, this film would have been considerably improved.

Matthew Lillard plays Matthew's best friend, Luke, who serves as comic relief in a film with no room for a laugh. Lillard's character plays the part of a confused best friend, providing a much-needed break from the quick-moving plot.

When direction and the lead role falter, a good script coupled with a brilliant concept often saves the day. Such is true for this film.

Brandon Boyce's script, adapted from the French film "L'Appartement," was not rich in dialogue, but the unproven screenwriter of "Apt Pupil" realized less is more and let the story itself move the

film. This is successful in capturing the pain and anguish that comes with romance, and he allows that pain to carry the film.

The film grows with intensity, driving it to a fresh and emotional finale.

In terms of complexity, the winter romance genre usually does not have much to offer. Most films are comedies with large casts, designed to attract box office attention. The remainder, however, usually veer in many different directions, like this film.

Although Hartnett and McGuigan limit the film's potential, their shortcomings fade as suspense builds, making room for a passionate and romantic story that pulls in the audience.

Matt Feldman is a staff reporter for The Review.

"Mean Creek"
Paramount Classics
★★★ 1/2

First-time writer-director Jacob Estes hits takes the hackneyed recipe for teenage horror films like "I Know What You Did Last Summer" and turns it into a powerful and stunning journey along the river of adolescent angst.

"Mean Creek" is set in a sleepy Oregon town where entertainment is limited to hot-boxing the car and buying mini-beef tacos from the nearest convenience store.

The film centers around a conflict between the school bully George (Josh Peck, Nickelodeon's "The Amanda Show") and classmate Sam (Rory Culkin, "Signs"). George constantly preys on Sam, and Sam takes his issues to his older brother Rocky (Trevor Morgan, "The Patriot"). Rocky enlists the help of his friends, but a plan for revenge goes horribly awry when George turns out to not be such a bad guy after all.

A simple game of Truth or Dare escalates into an intensely dynamic and complex denouement in this haunting indie film. Estes' young cast pulls off an astonishing range of emotions that leads to large accomplishments down the road.

The name Culkin may be infamous when it comes to acting, but Rory far outshines his actor brothers with



the raw, natural talent he exhibits in "Mean Creek." Although young, Sam seems years wiser than his older brother and his troubled friends. His wide-eyed honesty and vulnerability makes him a standout among the cast.

The film also introduces an outstanding performance from Peck, whose usual acting fare consists of playing the comedic role of an idiotic, obnoxious child on Nickelodeon's "The Amanda Show."

George is portrayed as viciously cruel, showering scathing obscenities onto whoever triggers his anger. As the film progresses, he transitions into a polite, helpful and insightful boy who would do anything for a friend.

The film brims with obscenities and sensitive topics, such as homosexuality and suicide, but young adults will easily relate to George and other characters in this low-budget flick.

— Amy Kates

"Vanity Fair"
Focus Features
1/2

Oscar talk has already begun to surface with the Academy Awards only five months away. A movie that should be omitted from Oscar talk is "Vanity Fair."

Watching "Vanity Fair," which takes place in early 19th century Britain, is possibly more boring than actually living in early 19th century Britain. The movie follows absolutely no pattern, and features a mediocre at best performance by Reese Witherspoon.

Witherspoon plays society climber Rebecca Sharp, whose claim to fame is that her father was a somewhat famous painter. Throughout the movie, Witherspoon's character clings from one family to another, using wit to climb the early 19th century societal ladder in Britain. She stops at no costs, leaving those who love her in the past.

Sharp finds herself repeatedly crawling back to her only true friend, Amelia (Romola Garai of "Dirty Dancing Havana Nights" fame). The movie shows multiple glimpses into relationships between characters, but more often than not takes the easy road out by killing off character while they are not on screen.

The movie manages to cover 20 years of Sharp's life in more than two hours, yet by the final scene,



Witherspoon's character doesn't appear to have aged a bit from the 18-year-old she was at the beginning of the film.

"Vanity Fair" is directed by Mira Nair, the critically-acclaimed director of "Monsoon Wedding." While Nair does a good job utilizing costumes and scenery, the method she uses to jump from scene to scene is just that — a jump, not a smooth transition. Many questions throughout the movie arise and it seems the director either forgot to answer, or simply didn't take the time to answer.

It is unclear what Nair intended to accomplish with this adaptation of William Makepeace Thackeray's 1847 novel, but her actual accomplishments are clear. In "Vanity Fair," Nair produces an extremely dull film that causes viewers to lose interest quickly.

— Carson Walker

SAY WHAT?

The Review asks students:

What is the strangest thing you brought to college?

— compiled by Leah Conway



Jen Vannucci
Sophomore

"A Declaration of Independence motise pad."



Katie Annur
Junior

"An elephant candle holder with no candle in it."



Derek White
Sophomore

"Bags with unknown stuff in them."



Anne Larrivee
Senior

"A huge case, which holds 150 DVDs."

THE HITLIST

FRIDAY

North Green: "Kill Bill Vol. 2," dusk, free
Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover
Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID
Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

SATURDAY

Stone Balloon: All Ages Alcohol-Free Foam Party, two guests per student I.D.
East End Café: Apex Watson, 9 p.m., 18 and over \$7
Deer Park Tavern: Omni Soul
Klondike Kate's: Tom Travers Super '80s Show, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Alien vs. Predator (2:30, 2:50, 5:20, 7:50, 10:20)
Anastasia: The Hunt for the Blood Orchid (12:00, 2:30, 5:00, 7:30, 10:25)

The Bourne Supremacy (1:45, 2:25, 4:55, 7:25, 9:55)
Collateral (12:55, 1:45, 7:05, 9:40)

The Cookout (11:50, 2:00, 4:30, 7:45, 10:15)
Exorcist: The Beginning (12:40, 1:55, 7:40, 10:15)

Garden State (12:05, 2:45, 5:05, 7:35, 10:05)
Hero (11:45, 12:30, 2:15, 2:55, 4:45, 5:30, 7:20, 8:00, 9:45, 10:30)

I, Robot (9:30)
Open Water (12:30, 2:40, 5:00, 8:00, 10:30)
Paparazzi (12:15, 2:40, 5:35, 8:05, 10:35)

Princess Diaries 2: Royal Engagement (1:00, 4:00, 7:00, 9:15)
Superbabies: Baby Geniuses 2 (11:50, 2:05, 4:25, 7:10)

Suspect Zero (12:50, 3:15, 6:50, 9:25)
The Village (3:25, 6:55, 9:40)

Wicker Park (12:45, 2:30, 7:15)

Without a Paddle (12:25, 2:55, 5:25, 7:55, 10:25)
You Got Served: The Movie (12:35)

NEWARK CINEMA
(737-3720)

Princess Diaries 2: Royal Engagement (1:00, 4:00, 7:00, 9:15)
Wicker Park: Pre-Sale (1:15, 3:45, 6:45, 9:15)

Paparazzi: Pre-Sale (1:30, 4:00, 7:00, 9:30)
Rocky Horror Picture Show: Pre-Sale (11:50 pm)

THEATRE N'AT NEUMORS
(658-6070)

Labor Day Weekend Free Movie Marathon: Sat 2:00 pm

media darling

Laura Boyce
Features Editor

lboyce@udel.edu



Besides the fact that summer TV sucks anyway — it's all reruns — I learned this summer how to survive life without the trusty boob tube.

That is correct, the year is 2004, and for the past three months I lived in an apartment (actually, a very sweet old lady's basement) with five people my own age and no television.

As I said, summer TV sucks, but in years past I have been able to use the down time of summer to catch up on the latest MTV videos (when they actually play videos), or to just veg out when I didn't feel like using any part whatsoever of my brain — you know, the days when you just stare at the TV screen for a few hours and realize you have not had a single thought for the last three hours of your life. It's relaxing... or is it?

Moving into a new place with new people, the TV can have the ability to save all. When all else fails, everyone can seem to bond while ripping on Jessica Simpson or sharing love of "The

Life exists beyond boob tube

O.C." allowing friendships to emerge — flaky as they might end up being.

Entering into life without TV was at first a bit intimidating. Do you realize how long 24 hours really is?

At first we found ourselves sitting around the kitchen table staring at each other.

We filtered through the usual clichés — "Where you from?" "How old are you?" "What kind of music do you listen to?" et cetera, et cetera, et cetera — very quickly. Oh no! What do we talk about now?

Television was not there to save the awkward silence.

"Euchre anyone?" asked my new roommate Jason.

"Holy shit," I thought to myself, "they know how to play Euchre? No one in Delaware has ever even heard of Euchre."

For those of you not from Western Pennsylvania, Euchre is a card game common to the area, and as I found out, to Kent and St. Bonaventure as well.

The ice broke with a single game of cards. Call us dorks if you will, but the next three months were filled with endless nights of cards — Rummy, Shit Head (a game our English roommate taught us), War, you name it. We had a

blast.

We also discovered that hours spent cooking big dinners together, kayaking or planning late night excursions to the lake all filled what became not enough hours in a day.

The news and weather came from radio and newspapers each morning and Internet while at work. Okay, so I was a few days behind on the hurricane in Florida, but for the most part, I was just as up to date on the news as always.

I'll admit, nights out at the bar often started with "Oh my God, TV. Guys, they have TV on." When was the last time we've seen TV? But soon after arriving, no one hardly noticed the "Law and Order" rerun on in the background.

Do we really care who Paris Hilton is dating or about Britney's new stepchild? I think we are just led to believe this crap is important, because it's on TV — if it's on television it must be important.

Wrong.

Why doesn't anyone just want to hang out, talk, be social? I'll tell you what, this past summer was super fun. I did so much, and got to know a lot of great people on a much deeper level than Jessica Simpson gossip.



Fall Previews



The essential guide to this season's returns and premieres

BY CARSON WALKER

Assistant Entertainment Editor

This fall, networks hope to have more success with their primetime lineups than Larry Bowe had with his Phillies lineup. So it's no shock that there are a few surprises in store for the fall TV lineup, including a new night for "The O.C."

With "Friends" and "Frasier" meeting up with old pal "Seinfeld" in syndication heaven, who is left to carry the primetime torch? Will "Joey" be able to fly solo? Will Omorosa manage to wreak havoc on the new "Apprentice"? Is this the year Will turns straight and marries Grace? Most importantly, will Peter Gallagher do anything about his eyebrows?

"Joey"

NBC

NBC is desperate to keep "Must See TV" alive, even if it means letting Matt LeBlanc fly solo. LeBlanc's character picks up his storyline from scratch in a very Frasier-esque manner. Joey finds himself no longer fitting into New York where everyone has changed, much like Frasier in Boston at the end of Cheers. Joey moves to Los Angeles looking to make a new beginning, also similar to Frasier's new beginning in Seattle. Finally, just to make sure they haven't left any part of the Frasier equation out of "Joey," NBC has also made sure the main supporting role is Joey's sister, much like Frasier's brother Niles. NBC is betting the public that has allowed reality TV to take over the ratings won't notice the unoriginal premise Joey is based on.

"Will & Grace"

NBC

With "Friends" out of the picture, "Will & Grace" might start to reveal its age in the show's seventh season. Debra Messing's (Grace) pregnancy kept her out of a prominent role last season and she is looking to be back and quirky as ever. The series picks up where it left off with Grace's marriage to Leo (Harry Connick Jr.) in question and Jack settling down as an executive of a Gay Cable Network.

"The Apprentice 2"

NBC

The Donald could not help himself — he is back and Season Two promises to be everything Season One was and more. The cast of "The Apprentice" features 18 new faces and will involve tougher and more intense challenges. Many of the obstacles will incorporate the help of Fortune 500 companies, but not to worry because the Donald will still lean on confidants George and Carolyn to aid in his firings.

NBC Notables

NBC is launching a group of new shows it hopes will keep ratings afloat. The group includes the action/drama "Hawaii" (not to be confused with "Hawaii Five-O"), "LAX," co-starring

Blair Underwood and Heather Locklear, and the animated sitcom "Father of the Pride." NBC also hopes to have good ratings from "Scrubs" and the trio of dramas: "Las Vegas," "ER" and "The West Wing."

"The O.C."

Fox

Fox has decided to step up to the plate against NBC's Thursday night lineup this fall, but by the time "The O.C." actually premieres, NBC's sitcoms will be on their Thanksgiving episodes. "The O.C." doesn't enter the primetime ring until Nov. 4, keeping fans writhing with anticipation. The "90210" of the new millennium kicks off its season with hunks Seth and Ryan on the run from their Orange County homes, leaving their families with a sense of loss.

"Lost"

ABC

The new action/drama strands 48 plane crash survivors on a tropical island. The survivors will face many obstacles including creatures that inhabit the island and skeletons in their closet. Perhaps the biggest obstacle viewers will have with the show is the fact it stars a hobbit, Dominic Monaghan (Merry in "Lord of the Rings.")

"NYPD Blue"

ABC

With Zach Morris fighting crime, "NYPD Blue" storms into Season 11 with high hopes. The show, which premiered in 1993, has refused to go away and remains a mainstay of Tuesday nights. The show resumes its plotline with Detective Sipowicz (Dennis Franz) getting hitched and Detective John Clark Jr. (Mark-Paul Gosselaar) still battling demons of his father's unexpected suicide. Look for bullets to fly as a maniac enters the 15th Precinct early in the season.

"Dr. Vegas"

CBS

CBS might finally have found a show to fill the hole left on Friday night by "Nash Bridges." "Dr. Vegas" co-stars Rob Lowe (of "West Wing" fame) and Joe Pantoliano ("Sopranos"). Lowe plays an in-house doctor at a prominent Las Vegas casino, run by Pantoliano's character and must tend to the needs of all patrons and employees.

CBS NOTABLES

Look for new shows "CSI: New York" and "Survivor: Vanuatu" as the newest installments of each series.

The safe bet on a winning lineup seems to lie in "Must See TV's" Thursday night grand slam, but don't count out "Gilmore Girls" on the WB or "Doc," starring Billy Ray Cyrus which airs on PAX.

BY MEGAN SULLIVAN

Entertainment Editor

Fall is filled with new flicks ready to satisfy the appetites of moviegoers everywhere.

This season's recipe yields a handful of films based on the lives of real people, such as crooner Bobby Darin and revolutionary Che Guevara.

A pinch of carefree computer-animated movies add flavor, and even a few sequels make their way into the mix, although they should be used sparingly. Get ready for "Meet the Fockers," "Bridget Jones: The Edge of Reason" and "Ocean's 12."

Psychological thrillers, science fictions, romantic comedies and even puppets sprinkle the screens with a little something for everyone. So as not to make anyone too hungry, here are a few previews to snack on.

"Sky Captain and the World of Tomorrow"

Paramount

Sept. 17

Doomsday approaches in this retro sci-fi flick as reporter Polly Perkins (Gwyneth Paltrow) and aviator Sky Captain (Jude Law) investigate in hopes of stopping the world's end. Franky Cook (Angelina Jolie), commander of an amphibious squadron, assists the duo to put a stop to evil Dr. Totenkopf's (Lawrence Olivier) plan to destroy Earth. And yes, Jolie still looks good despite the eye patch.

"Wimbledon"

Universal

Sept. 17

Professional tennis player Peter Colt (Paul Bettany) is at the bottom of his game and ready to throw in the towel when he meets someone who knows what it takes to win. Women's tennis player Lizzie Bradbury (Kirsten Dunst) gives Peter the determination to keep winning matches when he scores a wild card to play in the Wimbledon tournament. He might just end up winning with love in the end.

"The Forgotten"

Sony Pictures

Sept. 24

This flick is not a walk in the park. When Telly Paretta's (Julianne Moore) 8-year-old son, Sam, disappears from the playground, she is determined to do anything to get him back. However, this feat proves to be close to impossible as everything around her tells her he never existed. Dominic West (The Wire) plays Ash Correll, who also believes he had a child that no one remembers. This psychological thriller will have audiences questioning whether these characters have alternate lives or lives erased.

"Ray"

Universal

Oct. 29

Jamie Foxx takes a step away from his typical comedic roles to star in a biographical film of legendary R&B musician Ray Charles. The film shows Ray learning at a young age how to see the world without actually seeing and maturing into an accomplished pianist/vocalist. Foxx realistically depicts the blind musician, as he, too, learned piano at a young age. The film brings to life what risks Ray took in the music industry, especially by combining R&B and gospel.

"Shark Tale"

DreamWorks

Oct. 1

DreamWorks latest bait for animation lovers goes

underwater. Robert De Niro provides the voice for Don Lino, the leader of the great white shark Mafia. Don Lino is less than thrilled when his youngest son, Lenny (Jack Black), seems hopeless when it's time to learn the family biz. The self-proclaimed vegetarian, who even saves worms from fishermen's hooks, teams up with tabler-ouser Oscar (Will Smith), a small fish. Oscar finds himself in deep sea trouble with the shark family and claims he can make Lenny famous as long as Lenny helps him disappear.

"Finding Neverland"

Miramax

Nov. 12

Inspired by the life of author J.M. Barrie, the film outlines experiences that inspire him to write a children's classic — Peter Pan. Set in 1904 London, the film follows Barrie's (Johnny Depp) relationship with a widowed mother of four boys (Kate Winslet). Her sons help Barrie regain his lost inspiration and welcome the world of imagination.

"The Incredibles"

Pixar

Nov. 5

Pixar puts up a good fight with rival DreamWorks with its latest computer-animated flick. The former world's greatest superhero, Mr. Incredible (Craig T. Nelson), steps back into action after living 15 years with a civilian identity. He and his wife (Holly Hunter), also a famous superhero, hung up their superhero suits to live in the suburbs with their three kids. An archenemy, however, forces him and the family back into the superhero swing of things.

"Alexander"

Warner Brothers

Nov. 5

Colin Farrell in a suit of armor. Need more? This film is based on the true story of Alexander the Great, one of history's most influential leaders. The film takes a look at Alexander's life, relations with his mother (Angelina Jolie), father (Val Kilmer) and friend-battle commander (Jared Leto). The film depicts how Alexander conquered most of the known world before his death at 32.

"Aviator"

Warner Brothers

Dec. 17

A biopic of the eccentric Howard Hughes, Leonardo DiCaprio takes on the challenging role of this famous entrepreneur. The film focuses on a 20-year period during which Hughes became a billionaire, took risks to revolutionize the aviation industry and directed Hollywood films. His relationships with women, other business ventures and eventual mental breakdown are depicted.

"Lemony Snicket's A Series of Unfortunate Events"

Paramount

Dec. 17

Based on a series of children's books, Jim Carrey plays villain Count Olaf in the creepy yet funny film. Three children are placed under Olaf's care when their parents die in a fire. Olaf is not the dad they had hoped for however — he tries to steal the children's inherited fortune. Although the children had hoped for a way to escape a world they saw as sinister after their parents' death, they are forced to go along with the resulting series of unfortunate events.

Facts and legends found within UD's dusty archives

continued from B1

their degrees. After being renamed Delaware College in 1843, the largest graduating class of the school's first quarter of a century was in 1854 with a whopping 16 members. Although the university currently has more women than men, initially the school was exclusively for the education of young males.

Therefore, the option of choosing co-ed or same-sex dorms didn't even need to be considered, and so neither did the thought of female bathrooms — or any bathrooms for that matter.

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However, students who wanted to drink found a way to obtain intoxicants. From time to time, between 1834 and 1859, faculty minutes reported "wild parties and drunkenness" requiring punishment — especially when studies had been neglected.

In 1847, faculty began to notice Sunday night gatherings for the sole purpose of smoking cigars and

pipes. Six years later, administrators were so fed up they decided to completely ban smoking on the college campus. Big surprise, students continuously rebelled against this rule.

In the early days of the university, religion played a major role in the college, and Sunday was the day of rest. "Reverend" preceded many of the faculty's names. "The Sabbath was to be scrupulously observed," according to the eighth series of the book "Delaware Notes." On this day, no student was allowed to leave the campus premises without permission, engage in diversion such as unsuitable reading or receive visitors.

Strict rules guided leisure activities for the rest of the week as well. Only with faculty consent were students permitted to leave their dorms at night. While out, they could go no further than Newark town limits. Teachers took turns living in the dormitories to enforce the rules with punishment.

Despite the strict rules, havoc emerged. Although Elmo, the ghost that haunts Mitchell Hall, is a common university legend, few know about the death of John Edward Roach, the only murder ever to occur on campus grounds.

Records show that on March 30, 1858, Roach's throat was slit while he was inside Old College. He stumbled down the first floor hallway, and out the front doors where he bled to death on the top steps. Classmate Isaac Weaver was accused of the crime but never convicted. The state did not have a conclusive enough case to prove murder of any degree.

Just one year later, the college closed due to financial instability. For approximately 10 years, the school's doors were closed as a result of insufficient funding.

Because Delaware College was neither exclusively a state nor private school, it did not receive much money from either side. In 1870, the school reopened as a state school with federal funding that came from the Morrill Act of 1862.

Moving On: 20th Century

It wasn't until 1914 that the Women's College was created to accommodate 100 females seeking

higher education. Although the Women's College had been built, classes were kept separate from Delaware College — which had previously tried co-education from 1872 to 1885.

Looking toward the future, University President Walter Hulihan continuously pushed for the co-education of males and females throughout his term, which lasted from 1920 to 1944. Hulihan strongly believed separate education was old fashioned and a waste of money.

Memorial Hall was erected in 1924 at the request of Hulihan to become the new library, replacing the one in Alumni Hall. He strategically placed the new building halfway between the Delaware and Women's Colleges as a way of uniting the two. Every other building built during his presidency was constructed in the area surrounding the Memorial Library as a symbol of a newer, modern campus. In 1945, the two schools officially merged to become the University of Delaware.

Despite movements in toward more liberal lifestyles among college youth in the decades following, the university remained conservative. In 1967, a pamphlet was distributed to the women on campus titled "Your Co-ed Campus." It gave an account of the women's social honor system and insisted girls report themselves as well as others for breaking the rules.

According to former university professor Carol Hoffecker's book, "Beneath thy Guiding Hand: History of Women at University of Delaware," the pamphlet listed all social regulations "suggesting women students wear skirts and sweaters or 'A-line' dresses and loafers to class or on casual dates. Suits and heels were appropriate attire for more formal occasions, such as football games."

While a football game may no longer be considered a formal occasion, requiring one's Sunday best, other social outlooks have also changed. For example, in the late 1960s it was more common than not to be engaged for marriage by the time graduation rolled around.

A party in Warner Hall celebrated the graduation of the senior girls, complete with two different cakes. Written on one was "Congratulations" with a long list

of the engaged girls' names. The other, however, had just three names written on it for the girls not yet on the fast track to wedding bliss.

"Nobody at the party knew quite how to treat these three atypical women, especially the one who had chosen to attend graduate school," Hoffecker writes in her book.

Despite the conservative nature of the university, anti-war protests during the Vietnam War took place on campus. Most likely in objection to the war, a "Molotov Cocktail" device was lit and exploded inside the Army ROTC's storage room in Mechanical Hall in 1968. There was no major damage.

Another explosive device was found in the same building in 1977. An electrician installing renovations discovered a live, unexploded aerial fragmentation bomb inside the building that had been used for military needs during World War II. It is believed the forgotten bomb had been used as a teaching aid. The explosive was immediately disposed at the Army Proving Ground in Aberdeen, Md.

Still Making History: 21st Century

The history of the university is important in understanding the school as it is today. According to the "University of Delaware Trivia" folder, "The colors of the University are Blue and Gold, yet in earlier times, the order was reversed, and the colors were Old Gold and Blue."

Coming a long way from the days when a complete graduating class consisted of five members, the 100,000th graduate received a diploma in 1995. There are currently over 100,000 living university alumni.

With the renovation of Du Pont Hall in 2002, the North Green forms the shape of a cross when viewed from above — a plan originally developed in 1917.

Presently, there is enough fiber-optic cable running underneath university grounds to reach Boston and back, if all 700 miles were actually stretched out.

Above ground, 700 gallons of milk are produced collectively by all 90 of the university's 90 milking cows every day — who knew?

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Hens wearing the bullseye in 2004

continued from page B6

York Jets guard Jason Nerys, had their way with much of the Hens competition. Despite Nerys' departure and the loss of preseason All-Conference pick Jared Wray to injury, Delaware's line should continue to be a strength this year.

Senior tackle Trip DelCampo is a preseason First Team All-Conference selection, senior center Chris Edwards returns after starting every game last year and senior tackle Paul Thompson has bulked up even more, adding another 15 pounds to last year's 6-6, 315-pound frame.

Nerys and Wray are replaced by junior Brian Sims (6-4, 280), who appeared in 14 games last year, and redshirt freshman Rich Beverly (6-5, 285).

Perhaps the biggest unknown heading into the season is how well Delaware will recover from the loss of two of the unsung heroes from last season, tight ends Rick Lavelle and Jesse O'Neill.

Sophomore Steve Selk and junior Justin LaForgia are atop the depth chart heading into the season, both players having seen limited playing time last year.

Offensive Outlook: Delaware had many questions after last season. Most of them have been answered. The forecast for 2004?

Sonny!

Expect Riccio & Co. to put up big numbers.

The Defense: The rest of the country is skeptical that the Hens' defensive line will be anything special without defensive end Shawn Johnson, who is now with the Oakland Raiders.

Johnson led last year's team in sacks (13.5), tackles for loss (26) and drew attention away from the rest of the line so that they could make plays.

But what the skeptics don't realize is that Delaware had a solid eight-man rotation of defensive linemen last year, and Johnson is the only one who is gone.

Senior Chris Mooney, who will start at tackle but may occasionally move to the outside, has been named to several preseason All-American teams. Junior tackle Tom Parks was second to Johnson in



Senior co-captain Sidney Haugabrook blocks a field goal during the Hens win over Hofstra last season. Haugabrook is a 2004 preseason All-America selection.

tackles for loss last year with 13.5 and is a sleeper for All-American honors.

At the ends, senior Dominic Santoli and junior Lou Samba get the starting nods. In addition to the starters, redshirt freshman end Richard Washington, senior end Ben Cross, senior tackle Brian Jennings and sophomore tackle Bubba Jespersen should see significant time this year.

There is no corps of Division I-AA linebackers as deep and talented as Delaware's is this year. All three starters return, as well as several backups who could start at almost any other school.

The group is led by senior middle linebacker Mondoe Davis, a hard-hitting fan favorite, and outside linebackers John Mulhern and Mark Moore. But sophomore KeiAndre Hepburn, senior Ryan McDermond and senior Craig Browne will be hard to keep off the field.

Safety Mike "Pops" Adams, now with the San

Francisco 49ers, was a leader both on and off the field. But due to the number of injuries the secondary suffered throughout last season, the Hens enter the 2004 season with a group of defensive backs that are young, talented and have significant game time already under their belts.

The secondary also received a boost when senior strong safety Garron Bible transferred to Delaware from Notre Dame. Bible, who started nine games last year for the Irish, earned his way into a starting spot for the Hens and has received nothing but praise from Keeler.

Sophomore Kyle Campbell will start at free safety, while senior All-American Sidney Haugabrook and sophomore Rashaad Woodard will lock down the corners. Junior cornerback Roger Brown, senior safety Dave Camburn and sophomore safety Nicos Chavis should also see action.

Defensive Outlook: Delaware is a dangerous

team when it has the ball, but only in a figurative sense. It isn't until the Hens' defense takes the field that "dangerous" becomes a painfully literal term.

Keep a stretcher nearby. Delaware's big "D" is picking up right where it left off.

Special Teams: It is always comforting when a team returns its kicker, punter and every return specialist. That is the case for Delaware this year.

Senior Brad Shushman was consistent last year, hitting 64 of 67 point-after attempts and 17 of 24 field goals. If anything, Shushman will improve on those numbers.

Junior Mike Weber's 38.5 career punting average ranks fourth all-time at Delaware. But Weber has had an outstanding offseason and averaged 45.6 yards per punt in the spring game. Watch for Weber's high, spiraling punts to pin opponents deep in their own territory this year.

Just as Brain Westbrook's touchdown return against the New York Giants was the turning point of the Philadelphia Eagles' season last year, Haugabrook's 80-yard touchdown return against Maine was crucial to Delaware's season.

And with Boler and Ingram also back to return kicks and punts, the Hens' special teams should actually be better than the unit that helped win last year's national championship.

Special Teams Outlook: As a whole, the 2004 Delaware special teams unit will be the class of the A-10.

Overall Outlook: There will always be critics and naysayers rambling on and on about the impossibility of a repeat.

Ignore them.

There is no reason why the 2004 Delaware football team shouldn't make the playoffs, and therefore no reason why a repeat is impossible.

In fact, it may be possible that this team has not yet peaked.

Considering its last game was a 40-0 blowout in the national championship, the sky is the limit for these birds.

Atlantic 10 toughest conference in I-AA

BY ROB MCFADDEN

Managing Sports Editor

Division I-AA fans nationwide were taken aback by Delaware's ferocious playoff run last year.

The Hens' regular season had been marked by numerous come-from-behind wins and narrow, closely contested battles. Even Delaware's regular-season finale, a 20-17 squeaker over Villanova, came down to the final minutes of play.

So when the playoffs arrived and four of I-AA's top teams were brutally beaten by an average of 32 points per game, most of the country was left scratching their heads, wondering, "Where did that come from?"

It's simple, really. The Atlantic 10 is the No. 1 football conference in the nation.

Fans of the Big Sky, Gateway and even the Southern Conference may cry foul, and that can be understood. With the lack of inter-conference scheduling in I-AA, it's a hard claim to back up. But how else can the tremendous differences between Delaware's 2003 regular season and postseason be justified?

Whether it is the best conference or merely one of the best, the Atlantic 10 will once again feature a number of extremely talented teams this fall. I-AA.org's

Consolidated Preseason Rankings, which combine the rankings of six national magazines and polls, place five A-10 teams in the nation's top 20: Delaware (1), Villanova (9), Maine (11), Massachusetts (19) and Northeastern (T-20).

If prior years are any indication, dark horses New Hampshire, James Madison and William & Mary are also teams to watch.

No A-10 opponent can be overlooked this fall.

Here is a brief glance at each of the teams in the conference:



Hofstra: Well, alright, maybe one A-10 team can be overlooked. The Pride didn't look competitive a month ago, and that was before its top wide receiver went down for the year.

James Madison: The Dukes may be poised for a breakout season in 2004. Transfers Justin Rascati and Khary Sharpe are expected to have an impact.

Maine: The Black Bears have one of the toughest schedules in the nation. If they can survive, they'll be a team to beat come December.

UMass: The Minutemen aren't pleased with the way last

season ended. If nothing else, expect some spirited football from this team.

New Hampshire: Quarterback Mike Granieri was one of the biggest weapons in the league but is the rest of the team good enough to win without him?

Northeastern: UMass stole their head coach and nobody is giving the Huskies much respect. Will they be contenders or spoilers? Or underachievers?

Rhode Island: They run. A lot. But no team that has baby blue spirals on its helmet will win much of anything.

Richmond: The Spiders and new head coach Dave Clawson are just trying to get out of the basement this year. Grab the repellent.

Towson: Welcome to the A-10. You suck.

Villanova: The Wildcats took Delaware to the wire last year and just missed out on the playoffs. Will roles reverse this year?

William & Mary: Quarterback Lang Campbell is the man. But wide receiver Rich Musinski left for the NFL and now the Tribe doesn't have enough Indians to make it to the Big Dance.

Carr scored three goals and had one assist to lead the Delaware attack.

LaBar, Geib, Evans and sophomore Amanda Warrington each added a goal while Balmer and junior Amber Deimler each had one assist.

Allen played the entire game in goal and recorded her second straight shutout by only facing two Monmouth shots. In three games, she has recorded two shutouts and allowed only one goal.

The Hens managed 36 shots on goal while Monmouth could only muster two.

"Everyone played very well," she said. "We were able to formulate our attack and take advantage of the opportunities we had."

The Hens return to action Sunday as they travel to Princeton for a 2 p.m. encounter with the Tigers. In their last meeting in 2002, Princeton defeated Delaware 5-1.

The next home game for Delaware will be Sept. 10 against the Tar Heels. Game time is slated for 4 p.m.



Former Delaware forward Trisha Breault in action. The graduation of Breault and other 2003 stars has left the women's soccer team with few returning veterans.

Fountain of youth Freshman fill soccer's roster

BY CHASE TRIMMER

Assistant Sports Editor

As every fall brings a season of new beginnings for students, the same can be said this year for the Delaware women's soccer team. The Hens have 11 freshmen on the roster for the 2004 season.

With the influx of freshmen on a team that finished third in the Colonial Athletic Conference last season, an outsider might wonder how likely it will be for the Hens to improve upon the team's highest league finish since 1996 when only half of the team has ever played together.

"All of our girls have played at a high level," said head coach Scott Grzenda. "Our freshmen just need to get used to the speed of this game."

If the first two games of the season were any test for the Hens, they definitely passed, but not with perfection.

In their first game, the Hens defeated Saint Joseph's 1-0 when junior Shelby Lawrence took a pass from Shannon Algar and found the back of the net 31 seconds into the second overtime period.

Despite out-shooting the Pirates of Seton Hall 10-7, the Hens played to a scoreless tie on Sunday.

In two games, the Hens have not allowed a goal and are out-shooting their opponents 24-16.

Grzenda said he noticed a difference in conti-

nunity between the first and second game.

"Right now we don't have the people that can do everything," Grzenda said, "but we're looking for everyone to contribute."

Grzenda added that it is comforting to be able to watch footage of the game and figure out what the team needs to work on offensively, knowing that it has not cost them a notch in the loss column. Delaware travels to Wyoming this weekend for the Wyoming tournament. The Hens play the host Cowboys at 4 p.m. on Friday.

Delaware will face some tough competition Saturday as well as it plays Northern Colorado.

Grzenda said that western teams are generally bigger and stronger due to the lack of programs in that part of the country.

Last year's team was led by a number of talented seniors, including four of their top six scorers.

Tri-captains Caryn Blood, Ginna Lewing and Maria Pollaro all graduated, as did forward Trish Breault. Breault scored the Hens only goal in their final game of the season, a 2-1 loss to George Mason in the quarterfinals.

With only two seniors on this year's roster, Delaware will attempt to surpass last season's performance despite a significant drop in experience.

UD notches first win

continued from page B5

Sunday and have already played at Michigan State. Delaware has 12 of 18 games at home this season.

The Hens have already played three games this season, winning two.

Delaware fell to host Michigan State Aug. 28 in the opener of the Championship Tournament by a score of 1-0.

The Spartans scored the lone goal of the game with 3:57 left in the game to take the victory.

"The Michigan State game was a great test for our defense," Miller said. "I'm glad that our defense was able to step up and perform well against a very good team."

Delaware came back the next day to defeat Louisville in the consolation game of the tournament by a score of 1-0 in overtime.

LaBar scored the goal for Delaware eight minutes into the overtime period. It was her 24th career goal and first of the season.

The Hens routed Monmouth 7-0 Wednesday in their first home game at Rullo Stadium.

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Hens wearing the bullseye in 2004

continued from page B6

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Offensive Outlook: Delaware had many questions after last season. Most of them have been answered. The forecast for 2004?

Sonny!

Expect Riccio & Co. to put up big numbers.

The Defense: The rest of the country is skeptical that the Hens' defensive line will be anything special without defensive end Shawn Johnson, who is now with the Oakland Raiders.

Johnson led last year's team in sacks (13.5), tackles for loss (26) and drew attention away from the rest of the line so that they could make plays.

But what the skeptics don't realize is that Delaware had a solid eight-man rotation of defensive linemen last year, and Johnson is the only one who is gone.

Senior Chris Mooney, who will start at tackle but may occasionally move to the outside, has been named to several preseason All-American teams. Junior tackle Tom Parks was second to Johnson in



Senior co-captain Sidney Haugabrook blocks a field goal during the Hens win over Hofstra last season. Haugabrook is a 2004 preseason All-America selection.

tackles for loss last year with 13.5 and is a sleeper for All-American honors.

At the ends, senior Dominic Santoli and junior Lou Samba get the starting nods. In addition to the starters, redshirt freshman end Richard Washington, senior end Ben Cross, senior tackle Brian Jennings and sophomore tackle Bubba Jespersion should see significant time this year.

There is no corps of Division I-AA linebackers as deep and talented as Delaware's is this year. All three starters return, as well as several backups who could start at almost any other school.

The group is led by senior middle linebacker Mondoe Davis, a hard-hitting fan favorite, and outside linebackers John Mulhern and Mark Moore. But sophomore KeiAndre Hepburn, senior Ryan McDermond and senior Craig Browne will be hard to keep off the field.

Safety Mike "Pops" Adams, now with the San

Francisco 49ers, was a leader both on and off the field. But due to the number of injuries the secondary suffered throughout last season, the Hens enter the 2004 season with a group of defensive backs that are young, talented and have significant game time already under their belts.

The secondary also received a boost when senior strong safety Garron Bible transferred to Delaware from Notre Dame. Bible, who started nine games last year for the Irish, earned his way into a starting spot for the Hens and has received nothing but praise from Keeler.

Sophomore Kyle Campbell will start at free safety, while senior All-American Sidney Haugabrook and sophomore Rashaad Woodard will lock down the corners. Junior cornerback Roger Brown, senior safety Dave Camburn and sophomore safety Nicos Chavis should also see action.

Defensive Outlook: Delaware is a dangerous

team when it has the ball, but only in a figurative sense. It isn't until the Hens' defense takes the field that "dangerous" becomes a painfully literal term.

Keep a stretcher nearby. Delaware's big "D" is picking up right where it left off.

Special Teams: It is always comforting when a team returns its kicker, punter and every return specialist. That is the case for Delaware this year.

Senior Brad Shushman was consistent last year, hitting 64 of 67 point-after attempts and 17 of 24 field goals. If anything, Shuman will improve on those numbers.

Junior Mike Weber's 38.5 career punting average ranks fourth all-time at Delaware. But Weber has had an outstanding offseason and averaged 45.6 yards per punt in the spring game. Watch for Weber's high, spiraling punts to pin opponents deep in their own territory this year.

Just as Brian Westbrook's touchdown return against the New York Giants was the turning point of the Philadelphia Eagles' season last year, Haugabrook's 80-yard touchdown return against Maine was crucial to Delaware's season.

And with Boler and Ingram also back to return kicks and punts, the Hens' special teams should actually be better than the unit that helped win last year's national championship.

Special Teams Outlook: As a whole, the 2004 Delaware special teams unit will be the class of the A-10.

Overall Outlook: There will always be critics and naysayers rambling on and on about the impossibility of a repeat.

Ignore them.

There is no reason why the 2004 Delaware football team shouldn't make the playoffs, and therefore no reason why a repeat is impossible.

In fact, it may be possible that this team has not yet peaked.

Considering its last game was a 40-0 blowout in the national championship, the sky is the limit for these birds.

Atlantic 10 toughest conference in I-AA

BY ROB MCFADDEN

Managing Sports Editor

Division I-AA fans nationwide were taken aback by Delaware's ferocious playoff run last year.

The Hens' regular season had been marked by numerous come-from-behind wins and narrow, closely contested battles. Even Delaware's regular-season finale, a 20-17 squeaker over Villanova, came down to the final minutes of play.

So when the playoffs arrived and four of I-AA's top teams were brutally beaten by an average of 32 points per game, most of the country was left scratching their heads, wondering, "Where did that come from?"

It's simple, really. The Atlantic 10 is the No. 1 football conference in the nation.

Fans of the Big Sky, Gateway and even the Southern Conference may cry foul, and that can be understood. With the lack of inter-conference scheduling in I-AA, it's a hard claim to back up. But how else can the tremendous differences between Delaware's 2003 regular season and postseason be justified?

Whether it is the best conference or merely one of the best, the Atlantic 10 will once again feature a number of extremely talented teams this fall. I-AA.org's

Consolidated Preseason Rankings, which combine the rankings of six national magazines and polls, place five A-10 teams in the nation's top 20: Delaware (1), Villanova (9), Maine (11), Massachusetts (19) and Northeastern (T-20).

If prior years are any indication, dark horses New Hampshire, James Madison and William & Mary are also teams to watch.

No A-10 opponent can be overlooked this fall.

Here is a brief glance at each of the teams in the conference:



Hofstra: Well, alright, maybe one A-10 team can be overlooked. The Pride didn't look competitive a month ago, and that was before its top wide receiver went down for the year.

James Madison: The Dukes may be poised for a breakout season in 2004. Transfers Justin Rascati and Khary Sharpe are expected to have an impact.

Maine: The Black Bears have one of the toughest schedules in the nation. If they can survive, they'll be a team to beat come December.

UMass: The Minutemen aren't pleased with the way last

season ended. If nothing else, expect some spirited football from this team.

New Hampshire: Quarterback Mike Granieri was one of the biggest weapons in the league but is the rest of the team good enough to win without him?

Northeastern: UMass stole their head coach and nobody is giving the Huskies much respect. Will they be contenders or spoilers? Or underachievers?

Rhode Island: They run. A lot. But no team that has baby blue spirals on its helmet will win much of anything.

Richmond: The Spiders and new head coach Dave Clawson are just trying to get out of the basement this year. Grab the repellent.

Towson: Welcome to the A-10. You suck.

Villanova: The Wildcats took Delaware to the wire last year and just missed out on the playoffs. Will roles reverse this year?

William & Mary: Quarterback Lang Campbell is the man. But wide receiver Rich Musinski left for the NFL and now the Tribe doesn't have enough Indians to make it to the Big Dance.

Carr scored three goals and had one assist to lead the Delaware attack.

LaBar, Geib, Evans and sophomore Amanda Warrington each added a goal while Balmer and junior Amber Deimler each had one assist.

Allen played the entire game in goal and recorded her second straight shutout by only facing two Monmouth shots. In three games, she has recorded two shutouts and allowed only one goal.

The Hens managed 36 shots on goal while Monmouth could only muster two.

"Everyone played very well," she said. "We were able to formulate our attack and take advantage of the opportunities we had."

The Hens return to action Sunday as they travel to Princeton for a 2 p.m. encounter with the Tigers. In their last meeting in 2002, Princeton defeated Delaware 5-1.

The next home game for Delaware will be Sept. 10 against the Tar Heels. Game time is slated for 4 p.m.



Former Delaware forward Trisha Breault in action. The graduation of Breault and other 2003 stars has left the women's soccer team with few returning veterans.

Fountain of youth Freshman fill soccer's roster

BY CHASE TRIMMER

Assistant Sports Editor

As every fall brings a season of new beginnings for students, the same can be said this year for the Delaware women's soccer team. The Hens have 11 freshmen on the roster for the 2004 season.

With the influx of freshmen on a team that finished third in the Colonial Athletic Conference last season, an outsider might wonder how likely it will be for the Hens to improve upon the team's highest league finish since 1996 when only half of the team has ever played together.

"All of our girls have played at a high level," said head coach Scott Grzenda. "Our freshmen just need to get used to the speed of this game."

If the first two games of the season were any test for the Hens, they definitely passed, but not with perfection.

In their first game, the Hens defeated Saint Joseph's 1-0 when junior Shelby Lawrence took a pass from Shannon Algar and found the back of the net 31 seconds into the second overtime period.

Despite out-shooting the Pirates of Seton Hall 10-7, the Hens played to a scoreless tie on Sunday.

In two games, the Hens have not allowed a goal and are out-shooting their opponents 24-16.

Grzenda said he noticed a difference in conti-

nunity between the first and second game.

"Right now we don't have the people that can do everything," Grzenda said, "but we're looking for everyone to contribute."

Grzenda added that it is comforting to be able to watch footage of the game and figure out what the team needs to work on offensively, knowing that it has not cost them a notch in the loss column. Delaware travels to Wyoming this weekend for the Wyoming tournament. The Hens play the host Cowboys at 4 p.m. on Friday.

Delaware will face some tough competition Saturday as well as it plays Northern Colorado.

Grzenda said that western teams are generally bigger and stronger due to the lack of programs in that part of the country.

Last year's team was led by a number of talented seniors, including four of their top six scorers.

Tri-captains Caryn Blood, Ginna Lewing and Maria Pollaro all graduated, as did forward Trish Breault. Breault scored the Hens only goal in their final game of the season, a 2-1 loss to George Mason in the quarterfinals.

With only two seniors on this year's roster, Delaware will attempt to surpass last season's performance despite a significant drop in experience.

UD notches first win

continued from page B5

Sunday and have already played at Michigan State. Delaware has 12 of 18 games at home this season.

The Hens have already played three games this season, winning two.

Delaware fell to host Michigan State Aug. 28 in the opener of the Championship Tournament by a score of 1-0.

The Spartans scored the lone goal of the game with 3:57 left in the game to take the victory.

"The Michigan State game was a great test for our defense," Miller said. "I'm glad that our defense was able to step up and perform well against a very good team."

Delaware came back the next day to defeat Louisville in the consolation game of the tournament by a score of 1-0 in overtime.

LaBar scored the goal for Delaware eight minutes into the overtime period. It was her 24th career goal and first of the season.

The Hens routed Monmouth 7-0 Wednesday in their first home game at Rullo Stadium.

inside

- Atlantic 10 preview
- Women's soccer

... see page B5

September 3, 2004 • B6

Commentary

DAN MONTESANO



Yankin' my chain

OK, I admit, I'm a little nervous. Wait, make that a little scared. Actually, I'm downright terrified.

My worst fear could possibly be coming true and there's pretty much nothing I can do to stop it.

When I woke up Wednesday morning and flipped on Sportcenter as I was getting ready for class, that's when I saw it. The ugliest, most disturbing thing I've seen on TV in a long time.

The Yankees were embarrassed, humiliated and dismantled by more than three touchdowns against the Indians. The image of the Yankee Stadium scoreboard showing 22-0 pierced through my brain, and that's when it finally hit me. Is it possible that maybe the Yankees will be caught by Boston in the AL East race? Wait, did I say that out loud?

Is this the year that my worst nightmare could finally be happening?

Last year's Game 7 of the ALCS was close enough for me. Sure, it was one of the greatest baseball games I had ever watched, one of those "I remember where I was when..." type of games, but a little too close for my liking.

And until Grady Little saved the Yankees season, for a while it was looking like the Sox were about to finally beat the Yankees and move onto the World Series.

As a Yankee fan since I was little, (I have the pictures of me dressed in a Yankee uniform to prove it for the people calling me a frontrunner), I always knew that no matter how bad my day was, or how stressed out I was, I could always take comfort in the one thing that always seemed to remain constant: The Red Sox will never beat the Yankees.

There are some things that are set in stone and will never change. Like Christmas and birthdays and the Eagles choking in NFC title games. And the Yankees always finding a way to beat the Red Sox fits in that group as well.

Now, as much it hurts to say this, that may not be true anymore. Somewhere deep down, I still have the feeling that Yankees will find a way to win and the Red Sox will find a way to choke, but it's once again getting a little too close for my comfort.

Full blown paranoia hasn't set in just yet, but nevertheless, I'm nervous. I'm looking at this realistically, the Yankees starting pitching staff can't be trusted. Right now, the Yankees best pitcher is El Duque, and although he's one of the best playoff pitchers of this era, he still has me nervous. Vasquez is unproven in big-game situations, and I'm still waiting for Mike Mussina to show up sometime this season.

The American League's best player, Gary Sheffield needs to be duct-taped back together before every game from all of his injuries. A-Rod's been good, but not A-Rod kind of good. There just seems to be a lot of question marks right now, and I'm not sure when we'll get the answers.

Meanwhile, the Sox can't stop winning. Pedro, despite his jheri-curl, is still pitching like Pedro. Manny and David Ortiz are hitting anything even remotely close to the plate out of the park. But I expect those guys to be good.

It's the others that annoy me. Like Bill Mueller and Kevin Millar. Maybe they annoy because they scare me. Remember how good Todd Walker was for Boston last season? Those are the kind of players that scare me.

I'm not conceding anything just yet. I fully expect somewhere down the line, The Curse will find a way to get things back on track for the all of the worried Yankee fans. Last year, it showed up in the form of Aaron "Bleeping!" Boone and I'm a little curious to see who it will be this season.

But you can see how this has become a little unsettling.

So I guess I'll just have to stock up on Tums, sit back and wait for The Curse to eventually show up.

Dan Montesano is a managing sports editor for The Review. Send questions, comments and shriveled hot dogs to dmbeaf@udel.edu

REVIEWSPORTS

Who popped out today?

- 1965 - Charlie Sheen
- 1966 - Bennie Blades
- 1973 - Damon Stoudamire
- 1976 - Jevon Kearse
- 1980 - Jennie Finch

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Champs fall in season opener

Hens lose to A-10 rival New Hampshire, 24-21

BY ROB MCFADDEN

Managing Sports Editor

Junior transfer quarterback Sonny Riccio was intercepted on his first offensive series at Delaware and it was all downhill from there as New Hampshire upset the No. 1 ranked Hens 24-21 in a wild season opener Thursday night at Delaware Stadium.

Both Riccio and the Wildcats' starting quarterback, senior Mike Granieri, were injured in the game. Granieri was knocked out in the first half with a torn ACL and Riccio temporarily left the game with leg cramps.

New Hampshire's third string quarterback Ryan Santos and running back R.J. Harvey carried the Wildcats in Granieri's absence.

Harvey rushed 32 times for 114 yards and two touchdowns. Santos completed 10 of 11 passes for 146 yards and a touchdown in his first collegiate appearance. New Hampshire sophomore receiver David Ball caught 5 passes for 118 yards and a touchdown to lead the Wildcats.

Trailing 17-8 two minutes into the third quarter, Delaware rallied by scoring touchdowns on a 29-yard reception by redshirt freshman running back Lonnie Starks and a 7-yard run by senior running back Sean Bleiler.

But a 44-yard touchdown pass by Santos with four minutes remaining sealed the win for the Wildcats.

Bleiler finished the game with 12 carries for 90 yards and a touchdown and Starks had 74 yards rushing to go along with 40 receiving yards and a touchdown reception to lead the Hens' offense.



A packed house (over 21,000 in attendance) watches as the Hens offense enters the red zone in Thursday night's 24-21 loss to New Hampshire, Delaware's first home-opener defeat since a 10-7 loss to Rhode Island in 2001.

Hens face tough road in title defense

BY ROB MCFADDEN

Managing Sports Editor

It is often said that one of the toughest feats to accomplish in sports is to win it all... again.

That's especially true at the collegiate level, where the player turnover rate is always substantial. But despite several key losses and a schedule full of opponents out for blood, the 2004 Delaware football team is attempting to make a second consecutive trip to Chattanooga, Tenn. And surprisingly, a Hens repeat is not as far-fetched as some outside the program may think.

While an opening loss casts a grim shadow on the season, Hens' fans may remember a disappointing home-opener loss in the 1997 season to Villanova. The Hens rebounded to win 11 straight games before losing in the NCAA I-AA Semifinals to McNeese State.

Filling the shoes of two NFL draft picks and two free agent signees is no small task. Neither is replacing a record-breaking running back tandem or your top two tight ends.

But before any conclusions are drawn, let's take a closer look at this year's team.

The Offense: From the moment Andy Hall walked off the field in Chattanooga to thousands of fans chanting his name, the question was on the mind of every Delaware football fan.

Who would replace him?

Enter Sonny Riccio — the 6-2, 215-pound junior transferred to Delaware from Missouri in January and it was apparent early on that he possessed the arm strength and mobility to make his mark on the football field. While Riccio may not know every nuance of Delaware's no-huddle offense, he has been studying it for the better part of the year and spent his summer getting acquainted with the Hens' corps of veteran receivers. Given the confidence in Riccio that Keeler has already exuded, it appears quarterback is one position the Hens won't have to worry about this year.

One of the reasons Riccio is primed for

success this season is the Hens' nucleus of returning wide receivers. Juniors David Boler, Justin Long, Joe Bleymaier and Brian Ingram each contributed significantly last year, as did senior wide out G.J. Crescione. With a combined 72 starts under their belts entering the season, wide receiver is one of the strongest positions on the team.

A major concern after last season was the loss of running backs Germaine Bennett and Antawn Jenkins due to graduation.

Bennett broke Delaware's all-time record for rushing yards in a season (1,625), while Jenkins contributed nearly 700 yards and 10 touchdowns after coming back from an injury in the season opener.

The running back picture is still a bit muddled. Senior co-captain Sean Bleiler, redshirt freshman Lonnie Starks and sophomore Niquan Lee are all expected to see significant time this year, but Keeler said Monday he has no specific plans for exactly how many snaps each will see, nor in which situations he will play them.

Of the three, only Lee saw time in the backfield last year, rushing 43 times for 185 yards and a touchdown.

But the relative inexperience of the trio is more than made up for in talent.

Bleiler is a bus; a knock-you-down, run-you-over monster with respectable speed.

Starks is Delaware's version of Dante Hall, a small, shifty back who embarrassed last year's defense in practice and has a knack for breaking ankles.

And then there's Lee, the biggest of the group, who showed flashes of his ability in spot duty last season.

While the specifics still need to be worked out, it is apparent that Delaware's running game will be moving in high gear this season.

Of course, what good is a running back without an offensive line?

Last year's big men, led by current New

see HENS page B5



Sophomore midfielder Lindsay Piester prepares to receive a pass during the Hens' 7-0 shutout of Monmouth Wednesday night at Rullo Stadium.

Field hockey seeking title

BY TIM PARSONS

Sports Editor

After a successful 2003 campaign in which they compiled a 14-7 record and finished second in the Colonial Athletic Association tournament, the Delaware field hockey team looks to improve upon those credentials this season.

The Hens were picked to finish third in the CAA by the coaches in the conference. Defending champion Old Dominion was picked to win their ninth straight conference title with William & Mary picked to finish second. James Madison, Virginia Commonwealth, Hofstra, Towson and Drexel round out the rest of the coaches' poll.

Tri-captains Jessi Balmer, Erica LaBar and Leah Geib will lead the team, which is virtually the same as the one that took the field last season. Nine of 11 starters return.

The Hens lost two valuable players in Jessica Breault, the third leading scorer on the team, and Megan Henry, an integral part of the Delaware defense.

But sophomore Megan Allen

returns in goal for the Hens after a solid freshman year and LaBar leads the offensive attack with help from Balmer, Geib, senior Lauren Carr and sophomore Katie Evans.

Head coach Carol Miller said she is very optimistic about her squad.

"While we lost some valuable players, this team has the potential for a great season," she said. "We have exceptional talent and that could take us deep in the conference tournament and even to the national tournament."

But it is going to be a tough road for Delaware and they will be facing some stiff competition. Six of their opponents finished last season ranked in the STX/NFCA Coaches Poll.

"It's going to be very good for our team to play quality opponents if we want to reach the post-season," Miller said.

North Carolina, Maryland, William & Mary and Old Dominion will visit Rullo Stadium during the season. The Hens will travel to Princeton on

see UD page B5



Sophomore running back Niquan Lee and offensive lineman Chris Edwards lead the Delaware football team onto the field last season.

THE REVIEW/File Photo