

Around Campus

Survey of Bed and Breakfasts

A university assistant professor of Hotel, Restaurant, and Institutional Management is conducting a comprehensive study of inns and bed and breakfasts throughout the United States.

In an attempt to analyze the nature and economics of these establishments, Ali Poorani has dispersed 2,000 questionnaires.

The survey encompasses areas of the hotel industry that have been ignored, including marketing, operational performance, financial structuring, and career satisfaction for innkeepers.

"The reason I conducted the survey," Poorani said, "was because I felt there was no objective research in terms of statistics."

Poorani, who has 14 years of experience in the hotel industry, said that the response to the survey has been encouraging. "A lot of good comments have been written," he said.

Stolen house gives insight into history of southern Delaware

In 1812 eight reunited orphans filed a lawsuit against their guardian. They charged that he stole their house, cut down their trees and moved their fences.

Although a concrete record of the case wasn't available, Bernard Herman, a professor of urban

affairs, was able to reconstruct the details of the case by sifting through old documents such as court depositions, tax lists and coroners' reports.

The lawsuit over the house and surrounding land is the subject of Herman's book "The Stolen House" which was featured in the July 12 issue of the New York Times and selected as an editors' choice in the July 19 issue of the New York Times.

By chronicling this unusual case, Herman provides insight into day to day life in southern Delaware during the late 18th and early 19th century.

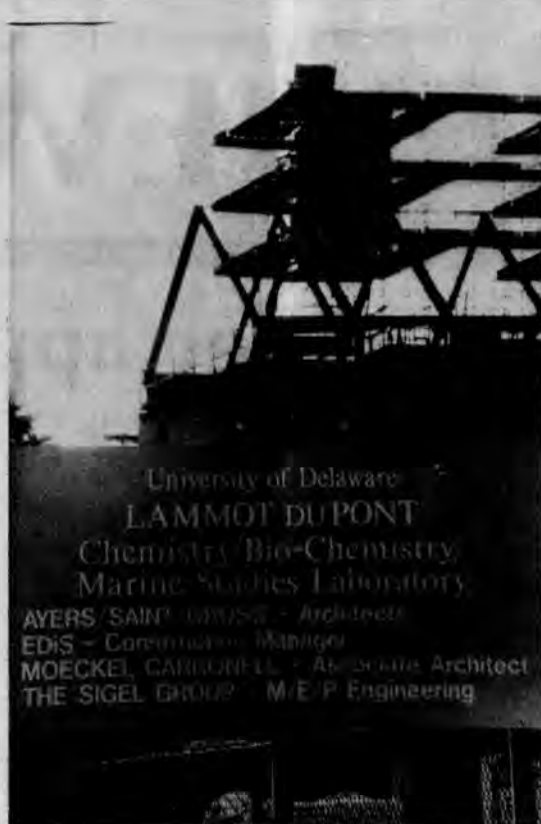
Herman, who is also associate director of the Center for Historic Architecture said he was interested in "the mind of a period, the mind of a community and how people think about the way they live."

He was especially interested in how ordinary people related to each other and to their environment.

New department will help faculty find research funding

Former Dean of Engineering Costel Denson has been appointed vice provost for research, a new position created by the university July 1.

This new office combines the Office of Research and Patents with the Preawards section of the Office of Sponsored Program Administration which was formerly under the control of the Treasurer.



THE REVIEW / Pamela Wray De Stefano
Construction is still underway on the \$20 million Lamont DuPont Laboratory Building behind Memorial Hall.

Denson's main responsibilities are to increase the research visibility of the university both nationally and internationally and to increase the level of research funding.

In addition, Denson hopes to develop and license new patent technology which would increase

the university's licensing base.

"I'm very excited and I think [this new department] is a wonderful opportunity for the university to increase its research visibility."

Compiled by Suzanne Marcus and Margaret Zeman

Student services relocate to Lovett Ave.

New facility consolidates registration, financial aid, meal plans, parking permits and cashier into one building

By J. Matthew O'Donnell
Copy Editor

A 24-hour period can be vital to the life of a college student.

Especially when parking permits need to be purchased, schedules need to be changed and financial aid forms need to be signed.

The long, cramped lines at Hulihan Hall are now a thing of the past, thanks to the new Student Services Building located on Lovett Avenue.

All the services previously provided to students by Public Safety on Amstel Avenue and Dining Services in Graham Hall, in addition to the ones available in Hulihan Hall, are now in one location.

The building also offers computers that can access an academic transcript, grade report, student bill records and financial aid information.

Many students said they were surprised with the simplicity of the new computer process which puts information right at their fingertips.

"The whole system is just a shock," said Jodee Shemonsky (AS SR). "It's a lot more convenient and a lot more updated."

Lisa Bastolla (AS SO) said, "It's bigger and nicer, and you can do everything there."

The Student Services Building was formerly an astropower lab

before it moved out last summer when the university discontinued the program.

The university began renovating the building last year and completed it for use this fall.

"President Roselle decided [the university] needed a one-stop facility," said Joseph DiMartile, university registrar.

DiMartile said the site was chosen because of its vacancy after the astropower lab was closed down.

David E. Hollowell, senior vice

president for Administration, said the \$1 million renovations were funded out of the university budget.

Michael Schaeffer (AS SR) said the building was a good idea, but could be in a better location for students who do not live on East campus.

"It's great to have everything in one place, but I just think it isn't in a convenient location."

The services will remain at the building on Lovett Avenue, even after the completion of the proposed new Student Center in the parking lot of Daugherty Hall, slated for 1993.

However, DiMartile said it is "very possible the services could be available in two locations."

The building is open from 8 a.m. to 5 p.m. weekdays and until 7 p.m. on Tuesdays during late registration.

"It's great to have everything in one place, but I just think it isn't in a convenient location."

-Michael Schaeffer (AS SR)

Fall semester brings another tuition hike for students

By Margaret Zeman
Assistant News Editor

Some things never change.

Every fall students return to the university for new classes, a fresh set of books and a tuition increase.

This semester proves no different.

In-state students face a 5.3 percent increase, while out-of-state students are looking at a 7.9 percent hike.

The increases will bring tuition up to \$3,390 for Delaware residents,

compared to the \$3,220 they paid last year. Non-residents are paying \$9,050, which is \$660 more than last year.

The Board of Trustees decided to raise tuition for the 1992-93 school year for both in and out-of-state students after Delaware's General Assembly approved the university's annual appropriation last spring.

President David P. Roselle said this year's tuition increase is

considerably less than other comparable east-coast schools.

Tuition usually increases a percentage point or more above the current rate of inflation which is 3.4 percent, Roselle said.

However, the university's tuition is rising faster than the inflation rate, he said, because the cost of running a college is rising twice as fast as the general economy.

John Stapleford, director of the

College of Business and Economics, said tuition increases are analyzed by university costs and faculty salary.

"I think the university has made a good effort over the last five years to keep tuition equitable with the inflation rate," Stapleford said.

Roselle said he attributes competitive salaries for faculty, scholarship money and funds for campus renovations to the tuition hikes.

Jodi Peterson (AS JR), a Maryland resident who commutes, said: "I'm not happy with the increase in tuition. With the way the current economic situation is no one can really afford an increase."

In addition to the tuition increase, room and board also went up. A multiple room in a traditional residence hall is now \$2,050, up by \$110. Meal plans were increased on the average by 6.6 percent.

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TEXAS INSTRUMENTS



Police Reports

Peeping Tom surprises woman

A 25-year-old female told police that a masturbating man was peering into her residence on the 200 block of West Park Place Monday night, police said.

When the woman sent a friend to look outside, the suspect fled, police said.

The suspect is described as a white male, 5'9", 160 lbs., with dark clothing, police said.

Park Place residence burglarized

An unknown suspect forced his way into a residence on the 300 block of East Park Place and stole several items between 2:45 and 4:30 Monday morning, police said.

The suspect took various stereo components, a VCR, and a cable box, police said.

The equipment is valued at \$458, police said.

Diamond ring stolen from Main Street

An unknown suspect broke into a residence on the 300 block of East

Main Street and took several items between 3:50 p.m. Friday and 3 a.m. Saturday, police said.

The suspect cut a hole in a screen door and removed several items, including a diamond ring, a diamond bracelet, two televisions, a tape deck, a CD player, a cordless phone and three bottles of wine, police said.

Damage to the door was estimated at \$30, while the items are valued at \$2,640, police said.

Student shot with BB gun

A male student was shot in the neck by a BB in front of the Perkins Student Center at 12:30 Tuesday morning, University Police said.

The student was not seriously injured and the event is under investigation, police said.

Men arrested for alcohol and marijuana

Two men were arrested for the possession of an open container of alcohol Sunday night at Frazer Field, University Police said.

One of the men was also arrested for possession of marijuana, police said.

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THE REVIEW

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In Sports

Vergantino returns from knee injury

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An Associated Collegiate Press Four-Star All-American Newspaper

THE REVIEW

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FREE

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FRIDAY

September 4, 1992



Michael L. Vaughan
New Director of RISE Program

Search committee appoints director

Students in the College of Engineering's minority recruitment program have new mentor

By Rebecca Tollen
Administrative News Editor

The College of Engineering has appointed a successor to the university's most successful minority recruiters, seven months after his controversial exit last January.

Michael L. Vaughan, former assistant to the dean in the School of Engineering at North Carolina A&T University, was named director of the Resources to Insure Successful Engineers (RISE) program.

RISE recruits and encourages academically prepared minority students in the field of engineering and counsels those students in

obtaining a degree.

A search committee for a new director was formed in February when Frank A. Wells Jr. resigned after five years at the position.

Minority enrollment in the College of Engineering reached an all-time high of 12.9 percent during Wells' term as director and his resignation led students to question the university's commitment to the program.

Last February, a delegation of RISE students held a formal meeting with the Administration to voice their dissatisfaction with the leadership of the program after Wells resigned.

Vaughan replaced Ronald F. Whittington, the assistant to the President, who served as interim director since February.

"Mr. Vaughan stood out early in the search as being a special candidate because of his education and experience," Whittington said.

Although some students continue to question the reasons for Wells' resignation, they are generally pleased with his replacement.

RISE student Khesha Jennings (EG JR) said she believes the search committee made an excellent choice.

"His experience will help the students

within the College of Engineering and the university," Jennings said.

Vaughan earned both a bachelor and a masters degree in electrical engineering at North Carolina A&T University.

There he served as program manager for the School of Engineering Summer Enrichment Program, as an adjunct professor of electrical engineering and was an appointee on the school's Committee on Student Financial Aid.

Vaughan also chaired the University of

See RISE page A7



Students trying to beat the crowds by buying their books early, end up battling long lines at the University Bookstore before classes began Wednesday morning.

THE REVIEW/Maximilian Gretsich

Sports complex nears completion

By Lisa McCue
Administrative News Editor

After two years of construction, recent delays and a rise in costs, the Bob Carpenter Sports/Convocation Center is finally open.

Well, not quite.

The \$20.5 million building, a new center for athletics at the university, is now open only to athletic staff members and the football team.

David E. Hollowell, senior vice president for administration, said the entire center, including the new basketball arena, locker rooms and the box office, will be operational by the end of September.

Construction was originally scheduled to be completed in August.

"We don't consider this a delay, really," he said. "Right now we're opening

the building in phases as things get completed."

In addition to construction delays, the cost of the center has inflated since the project began.

Last September, costs for the building rose from \$18 million to \$20.5 million.

President David P. Roselle said the university has secured \$12 million from the state of Delaware and will raise the remaining money from private contributors.

"I'm confident we'll definitely

raise the amount we need, if not exceed it," Roselle said. "I'm pretty optimistic that we won't have to use university money to cover the rest of the cost."

Endowment funds, investment

income and other institutional funds

will be used to foot the bill if the \$8.5

million is not raised, he said.

Kathleen Houghton, a development associate with the College of Physical Education, has headed the fund-raising effort since the center's June 1990 ground breaking.

The fund-raising campaign originally had a June 1992 deadline for receiving contributions, she said, but the university has extended the date to December 31, 1992.

"When we began fund raising back in 1990, we had no idea that the economy would take the turn it did,"

she said. "People just don't have as much expendable income as they had before, so we've had to solicit more donors."

In June, the university was offered a challenge grant of \$350,000 from the Kresge Foundation of

Troy, Michigan, as an incentive for other donors to contribute to the project.

As long as the campaign meets its December 31 goal to finish fund raising, they will be awarded the grant, Houghton said.

"We expect to receive a lot more donations once football season begins this fall," she said.

"I think it will get people excited about the project because they'll be down there for the games and can really get a good look at the center."

As of now, the basketball and football locker rooms, training room, sports medicine clinic, strength training room and athletic department's staff offices are open.

The arena, food services, restrooms

See ATHLETIC page A8

"The convocation center will very quickly become the most attended facility in Delaware."

—President David P. Roselle

Gay and lesbian faculty members form coalition

By Tracy Keil
News Features Editor

In the early 1970s a university professor was forced to resign because he was an advisor to the Gay Student Union.

Almost 20 years have passed and homosexual professors are still struggling for an identity at the university.

Last spring Richard Brown, a

theater professor, and Hilton Brown, a professor of art conservation, formed Out/Right, a gay and lesbian academic coalition.

Richard, the executive director of Out/Right, said the group was designed to help university staff and graduate students integrate their lives and their work.

There have been only three meetings, said Richard, because

Out/Right is still being organized.

Hilton said it is not the first organization of this type because the City University of New York has a similar union.

Hilton, the associate director of Out/Right, said homosexual professors cannot often be direct with their students if they keep their private life a secret.

"If one's sexual preference is in

the minority, he or she is secretive about his or her life," Hilton said.

In some circumstances, he said, it is necessary to know about a professor's private life to understand their interpretations of academic materials.

Richard said homosexual professors do not feel whole because

See OUT/RIGHT page A4

The Review sets the 'write' pace

University newspaper sets standard for other college publications in the region

The Review was recently selected as a Pacemaker by the Associated Collegiate Press (ACP) and the Newspaper Association of America for 1991-1992.

The Pacemaker title is awarded to newspapers which are on the cutting edge of college publication.

The Review, with 15 other four-year non-daily newspapers in the nation, was chosen as a regional Pacemaker from more than 140 college newspapers entered in the competition.

Archie Tse (EG SR), executive editor of The Review for 1991-1992 said: "We tried to take The Review from a college paper to a professional paper. We never looked at other college papers but looked at national papers for examples."

Richard Jones (AS SR), editor in chief of The Review for 1991-1992, said the award was "quite a shock."

The success of the Review, he said, was the result of a "coming together of a lot of good forces: An

excellent staff, as well as great advisors that let us make and learn from our mistakes."

Dr. Harris Ross, journalism professor and advisor to The Review, said the success of last year's paper was clearly due to the dedication of the staff, executives and editors.

"The editorial, features, and graphics of The Review all dramatically improved last year," Ross said.

"The staff was marked by a lot of friction which produced heat and consequently created a lot of light as well," Ross said.

"An award like this is astonishing when you consider the stress of college newspapers," Ross said.

The Review was last named a Pacemaker in 1988-1989.

An awards ceremony will be held in Chicago on Oct. 31 where 15 national Pacemakers will be selected from three divisions: four-year daily, four-year non-daily and two-year colleges.



Patrolmen David Kerr (left) and Brian Henry are ready to nab unsuspecting law offenders with their new mountain bikes.

THE REVIEW/Maximilian Gretsich

Cops shift gears

Newark police patrol on bicycles

By Kenny Nager
City News Editor

Roaring sirens and flashing lights may not be the only way to spot the police in Newark these days.

The Newark police department started a cops-on-bikes program in May to combat underage drinking in the Newark business district, said Lt. William Nefosky, head of the Newark police traffic division.

Capt. Tom Pinoza said the business district, which runs from South Chapel Street to Delaware Avenue along Main Street, has been troubled by underage drinkers for years.

"We want to keep underage drinkers off the streets and this is a good and fast way to get around," Pinoza said.

Patrolmen Brian Henry and David Kerr drew up the

proposal and volunteered to start a bike patrol.

Henry said he got the idea while reading about a police department in Seattle that uses mountain bikes, the first of its kind to do so.

Nefosky said, "Since the program began we have had about 100 arrests through July."

The bike patrols carry the same equipment that car patrols do including a slim jim to open locked car doors and hand cuffs to lock up their bikes.

The only difference is that they wear shorts and sneakers.

"The program has been a great success so far," Henry said. "We can do anything a foot patrolman can do but much faster."

"The bikes are not restricted like a car and are much more quiet."

Henry said that he and

See BIKES page A4



Deborah DeSanto, a 1992 university graduate, was killed this summer in a car accident on Interstate 95.

Graduate killed in car accident

By Robyn Furman
and Adrienne Mand
Student Affairs Editor

Her smile lit up a room.
Her voice stole Karaoke night.
Her adventurous nature led her to try new and exciting things.

But for friends and family of recent university graduate Deborah DeSanto, her infectious personality exists only in memory since her death June 22.

Just three weeks after graduation and two days after her 22nd birthday, a night of celebration ended Deborah's life when the car she was riding in flipped over on Interstate 95 in Wilmington.

Deborah was thrown from the car and killed instantly. The driver of the car is currently being charged with vehicular homicide and driving under the influence.

Her parents recall Deborah's carefree attitude and love of life.

Regina DeSanto, Deborah's mother, says: "She was always so outgoing,

even as a child. If there was ever anything to try, she tried it."

Deborah's dream was to be a star.

The young English major loved to perform. From Peter Pan in the junior high school musical to cheerleading at Oceanside High School in New York, Deborah "always made you laugh."

Amy Doederlein, who lived with Deborah while they attended the university, says her singing talent did not go unnoticed.

Deborah had recently recorded a song composed by a friend of hers, and Amy recalls, "She really had it in her mind that she would become famous."

Deborah's sister Donna affectionately describes her as "loving, protective and a best friend."

"We would sit in her room all night long and talk. I wouldn't even leave the house without asking her how I looked. I admire her so much."

From sharing summers at the beach to working together at a country club, Angela Kathman describes her best

friend as "the greatest person ever."

Deborah's high school sweetheart, John Doolan, echoes these sentiments:

"She was just the best - the kind of person that girls loved because she was so friendly and fun and guys loved because she was so beautiful."

A member of the Alpha Sigma Alpha sorority, Deborah was an active part of campus life.

Her father explains her love for the university:

"On Father's Day, Deborah's mother and I received cards thanking us for the best four years of her life. She didn't want to leave. She was so happy at Delaware."

Donna says, "Deborah always did everything she set out to do and as short as [her life] was she lived more in her 22 years than most people do in a lifetime."

Her mother agrees: "She had a real zest for life. She lived every minute to the fullest and we miss her desperately."

SPIN Magazine, AT&T sponsor campus radio program

By Tracy Grinnell
News Features Editor

Some people would say that today nothing is free.

Others however — from Spin Magazine, an alternative music and news magazine, AT&T and Track Marketing, a record company hired by Spin — would wholeheartedly disagree.

All three have collaborated to form a radio program that will be broadcast cost free to 221 colleges nationwide, including the University of Delaware, according to Karen Lonergan, advertising manager at AT&T.

The new program called "Spin College Radio" brought to you by AT&T is scheduled to be aired weekly starting in mid-September. It will be broadcast by WXDR, the university's campus radio station, on its Cutting Edge alternative music program from 6:15 to 6:45 p.m. Monday through Friday.

According to Jill Swid, Spin's publicity director, the program will consist of interviews, music, popular culture and political news along with other information that mirrors Spin's editorial format.

In order to introduce the program to students on a more personal basis, Lonergan said, AT&T and Spin are sponsoring a listener party at the university on Sept. 9 from 9 to 11 p.m. in the Perkins Student Center.

This party will take place only

at four other colleges nationwide which are considered to be located in prime national listening areas, she said.

Because of limited space the listener party is by invitation only, Lonergan said, and invitations can be found at the AT&T booth located in the Student Center.

According to Martin Schamis (AS JR), program director at WXDR, invitations can also be obtained by listening to the Cutting Edge Monday through Friday from 5 to 8 p.m.

So what's the catch?

According to Swid, there isn't one. Spin's main priority is to reach their "top market," which consists of young adults ranging in age from 18-24, she said.

Spin approached AT&T, Swid said, because they needed a sponsor for the program who would be able to advertise nationally.

According to Swid this is also "one important additional media element for AT&T to surround the college student in their environment."

Lonergan said AT&T has always wanted to get involved with college radio. But in the past it has been difficult because the majority of these stations are commercial free.

By collaborating with Spin and Track marketing, she said, AT&T is finally able to do something

"hip" with college radio.

Swid said AT&T, who also sponsors the football stub program at the university, saw this as another way to form a partnership with students.

Scott Messing (AS SR), a Cutting Edge disc jockey at WXDR, said: "Students don't really have a lot of faith in their college radio stations. They think 'all that the stations play is classical stuff.'"

Hopefully, he said, this program will show listeners there are diverse college radio programs scheduled daily on WXDR.

Messing also said the three major national sponsors involved with the program will lend more credibility to college radio stations and alternative music in general.

Lonergan said: "Never has there been a right program to change the image many have of college radio. Hopefully this is the one to change that image for students."

Schamis said: "Being involved with something so large will result in more people listening to WXDR. With more people listening, you can do more with the station to give back to the listeners."

"Hopefully," Schamis said, "WXDR will become a household name around campus."



Martin Schamis (AS JR) and Scott Messing (AS SR) prepare for Spin college radio to be aired in mid-September on WXDR.

Democrats prepared to sweep state elections

By Pamela Wilson
Associate News Editor

For the past 16 years the governor's mansion in Dover has been the home of the Republicans.

Their lease may soon expire. Americans appear to be favoring Democrats on the national level when it comes to key issues such as the economy and education, according to a recent Associated Press poll, and Delawareans could follow suit in state elections this fall.

"I think Delaware is ready to elect Congressman Tom Carper [D-Del] for governor," said Vince Meconi, Carper's campaign manager.

Even though the past two

governors, Pierre DuPont and Governor Mike Castle, have been Republicans, Meconi said, the voters look more at the individual candidates than their party.

Delawareans commonly split their tickets, said Meconi, and he believes this year will be no different.

In the race for governor, "the fact that it is a Democratic year nationally is favorable to us," Meconi said.

The political director for B. Gary Scott, a Republican candidate for governor, disagrees.

When Republicans came into office sixteen years ago, Delaware

See CARPER page. A6



Rep. Tom Carper, D-Del.
Running for Governor

Discount card offers savings

By Robyn Furman
Student Affairs Editor

Sorry Cindy, it's not the Gotta have it card, but don't be blue because it is a golden opportunity.

If ripping out pizza coupons is getting tedious and summer funds are depleting too quickly, the new Blue and Gold Card could be the solution.

The card, which is available to all students and faculty members, provides holders with discounts at the University Bookstore, Dining Services, local restaurants and businesses.

The card was brought to the university by Brian Kaplan, owner of College Discount Association Inc. in cooperation with The Tastes of Brandywine, an exclusive diner's club.

Kaplan said he offered the same

type of card to the University of Pennsylvania six years ago where it has been extremely successful.

The card comes with a book of coupons and is good for one year, he said. It costs \$15, but its savings can add up to hundreds. In addition to monthly discounts at the bookstore, students can save money at all the popular local places, Kaplan added.

"Anyone who understands the concept of what we're offering is clearly going to buy [the card] because the places it offers discounts for are where the students go to anyway," he said. Restaurants like El Sombrero and the East End Cafe have coupons in the book which comes with the card.

Bicycle shops, tuxedo rentals and discounts for the Stanley Kaplan preparatory course are also available

with the Blue and Gold Card.

Paul Hankey, the director of the University Bookstore, said the card provides a great service to the students.

"Brian Kaplan came to me with the offer," Hankey said, "and whenever there's a chance to service the students we take it."

The bookstore has already received hundreds of orders for the Blue and Gold card, many from incoming students.

Sarah Stone, a University Bookstore employee, said, "It's helping a lot of freshmen because now they know places around here to eat and get haircuts."

Stephen Przywara (AS FR) agreed. "It's an incredible deal," he said. "You can save lots of money when you're on a tight budget."

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Dining Services continue to change style

By Adrienne Mand
Student Affairs Editor

Returning university students may recall Rodney Dining Hall — dark brick walls, gloomy dim lighting and hoards of thirsty diners waiting for drinks.

But thanks to this summer's completion of its second phase of renovations, Rodney has a whole new image.

"We wanted to brighten it and lighten it," said Randy Clay, director of ARA services. Large

holes were created in the existing brick walls in answer to student complaints that they could not see their friends, he said. Additional lighting also adorns the ceiling of the dining area.

These changes followed last year's improvements to the serving lines and dishrooms. New tables and chairs furnish the dining area, Clay said, and the beverages have been placed closer to the food area.

Students have been receptive to the new atmosphere.

Mike Birch (AS SR) said, "This is the most ultimately radical, non-heinous, most excellent change the university has made."

"And the food kicks butt." Clare Ash (ED JR) said she also likes the changes.

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Bacchus Theatre play cooks up campus life

By Tracy Keil
News Features Editor

The scene opens on a college dorm room. Clothes are scattered on the floor. A student works feverishly on an old typewriter. Buddy: My God! What happened in here?

Alan: It's called tropical storm writer's block.

Buddy: Odd name for a tropical storm Shouldn't we be on a "J" name?

"Breakfast, Lunch, and Dinner" is being served September 4, 5, 10, 11 and 12 at the Bacchus Theatre as part of New Student Orientation.

Well, not the actual meals. It's a play written and directed by Scott F. Mason, assistant director of the Perkins Student Center.

Mason, a university graduate, wrote the comedy "Breakfast, Lunch, and Dinner" in 1985. Mason has produced the play twice before, but adapted the original play so it takes place on this campus.

"It has orientation elements in it," Mason said. The play introduces

such things as *The Review* and the recyclable Dining Services mugs to freshman. It also gives returning students a few laughs.

"Information about the university is presented in an informal way," Mason said. It spoofs on Drop/Add and other aspects of the university while familiarizing freshman with them.

Marilyn Prime, director of the Student Center, said this production offers incoming freshman something to do in the evenings during a hectic time.

The cast, which consists of about 12 main characters plus extras, is composed of students, faculty or alumni at the university. The production is about Alan Butchus, a senior played by Trent T. Van Doren (AS SR). Alan didn't have enough money for a meal plan so he decides to date three women for free meals, Mason said.

Jim Simpers, an employee of the university Bookstore, plays Buddy.

See BREAKFAST page A8



The cast of "Breakfast, Lunch and Dinner" (clockwise from left) are Jill Janota (ED JR), Trent Van Doren (AS SR), Jen Johnson (AS JR), Jim Simpers, Dave Alick (AS JR) and Nicole Norton (AS SO).

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President's achievement awards recognize outstanding freshmen

By Robyn Furman
Student Affairs Editor

Academics is paying off for 40 freshmen whose high school grades are helping fund their college education.

Tuition may be on the rise but the President's Achievement Award and the Eugene duPont Distinguished Memorial Scholarship have helped deserving students foot their four-year bill.

Louis L. Hirsh, assistant dean of admissions, said there are approximately 30 winners of the President's Achievement Award and 10 recipients of the duPont scholarship each year.

Hirsh explained that all students who apply to the university by Jan. 1 are reviewed by a committee of faculty members for the awards.

The committee selects about 20 percent of those students as semi-finalists and asks them to fill out an application describing their high school involvement in both academics and extracurricular activities.

"The President's Achievement Award is the one academic scholarship we have that throws weight on outstanding out-of-classroom achievement," Hirsh said. "That makes it very special."

"You have to be a good student and do a tremendous job out of class."

Scott Barber (EG FR), one of the winners, proved to be well rounded with his involvement in a variety of high school activities.

Barber, who was president of the National Honor Society and a state finalist in the science league said, "The scholarship really iced my decision to come to Delaware."

Kevin Mowers (AG FR), who played three sports in high school and was president of the student council, said the \$6,000 allotted to the award recipients over the course of four years also enticed him.

The duPont scholarship is also very important, Hirsh said, and the 12 students who were

chosen will have all fees paid for four years.

The selection of the duPont scholars is a different process from the President's award.

The committee is given 120 files to review, Hirsh explained, and must narrow the number to the few who will be asked to compete for the award.

"The committee goes over the files with a fine-toothed comb until they screen the selection to the top 60," he added.

Those students must then come to the university sometime in March for interviews, testing and a reception to meet President and Mrs. David P. Roselle.

April Clark (AS FR) and Graham Segroves (AS FR), two of this year's winners, both agreed the scholarship made it possible for them to attend the university.

The recipients of both awards must maintain a 3.0 grade point average throughout their four years to keep the scholarship, Hirsh said.

Carper running for governor

continued from page A3

Meconi said.

The political director for B. Gary Scott, a Republican candidate for governor, disagrees.

When Republicans came into office 16-years-ago, Delaware had its worst bond rating in the country, high taxes and high income taxes, said Scott's political director, Steven Schmidt.

"The people of Delaware are going to want to continue forward on the principles that brought jobs and opportunity to Delaware," Schmidt said.

Carper, the endorsed Democratic candidate for governor, has served five terms as Delaware's congressman and served as state treasurer from 1976-1982.

He has proposed an economic

development policy to stimulate growth for Delaware.

Carper's policy consists of four basic components:

- an excellence in education program to produce a highly skilled work force
- cooperation between the state government and business community
- maintaining a modern infrastructure, including attention to roads, buildings and waterways.
- an economic development program to help new and existing businesses originated in the state

B. Gary Scott's proposed education policy has been his key campaign issue.

In a press conference in early August, Scott presented a 28-point education plan to make Delaware

schools "the very best in the nation."

His plan includes a pilot year-round school year for children in kindergarten through fourth grade, making salaries higher to help attract the best teachers to Delaware, as well as ideas for making schools drug free.

Like Carper, another part of Scott's platform includes economic growth in Delaware.

The four other candidates running for governor include: Democrat Daniel D. Rappa Sr., Republican Wilfred Plonis; A Delaware Party candidate Floyd E. McDowell Sr., and Libertarian Richard A. Cohen.

Delawareans will begin to make the decision in the state primaries on September 12.

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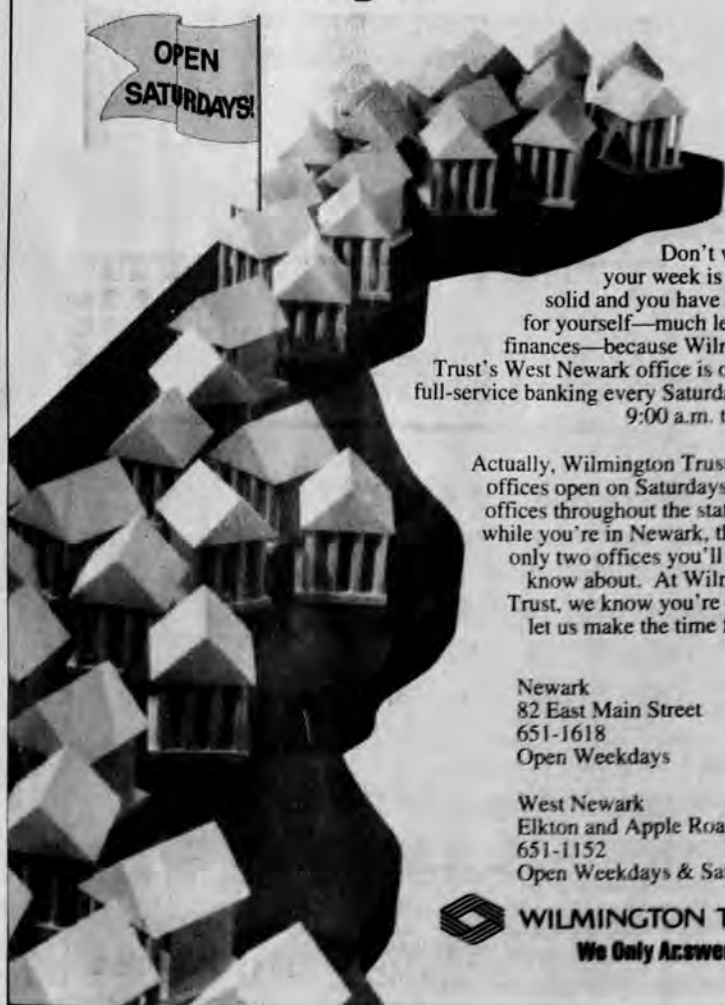
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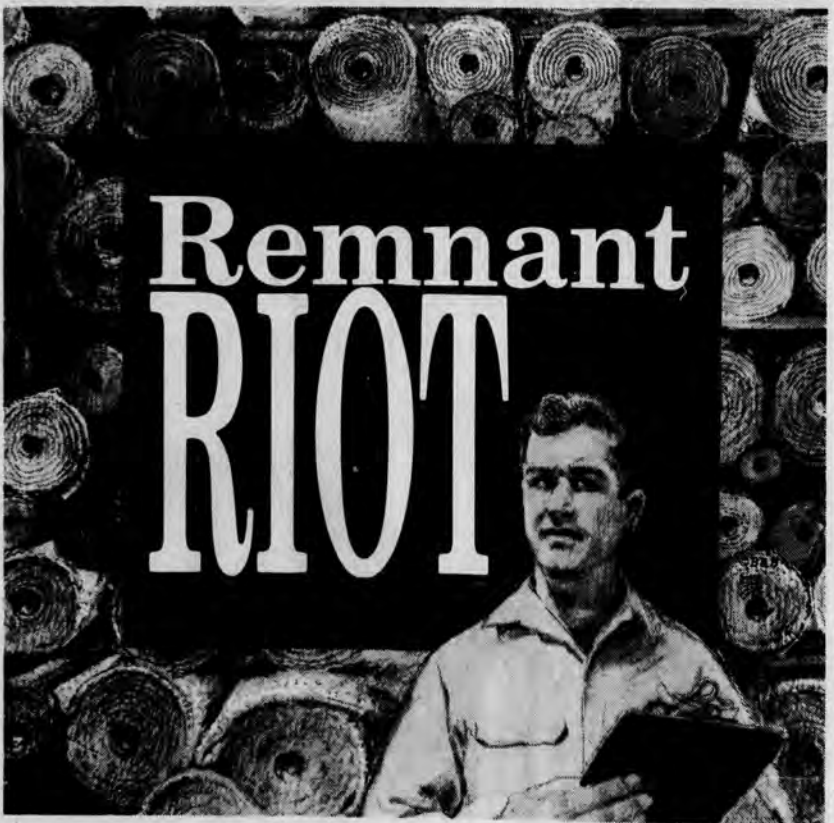
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RISE director hired

continued from page A1

North Carolina System Subcommittee on Engineering Transfer. He served as senior electronics engineer in Combat Systems Development and as an independent research and development project associate investigator at the Naval Undersea Warfare Center (NUWC).

Vaughan said he believes his educational background and numerous working experiences in the engineering field will be an asset to him in his new position.

"I think Mr. Vaughan will bring a very special expertise to RISE," Whittington said. "His two degrees plus work experience will bring a confidence that will be beneficial."

Provost Byron R. Pipes said Vaughan was one of two finalists selected out of the 120 applicants that responded to the university's national search.

Vaughan said the search and his involvement in it was "of a first class and professional nature."

He added that he feels very

welcome here and is excited about working with the students.

"It is going to take time for people to get used to him," Jennings said. "But once students get to know him he will be well respected."

Vaughan said his major responsibility "is to understand what this program has promised students, parents, the university at large and industrial sponsors and to maintain and enhance that perspective."



THE REVIEW / Pamela Wray De Stefano
The Alpha Phi Sorority moves into the former Delta Tau Delta fraternity house at 158 South College Ave.

Home sweet home

By Adrienne Mand
Student Affairs Editor

There may still be dozens of students living in the large brick house at 158 S. College Ave., but this year's residents will be much more likely to sport teddy bears with their Greek letters.

The Alpha Phi Sorority recently moved into the former home of the Delta Tau Delta fraternity, which

terminated its 45-year residency following financial problems last year.

According to Delta Tau Delta President Matt Foley (BE JR), "We didn't have enough money for past rent due and (the landlord) had to get someone else in."

The property is owned by the University Investments Corporation, a private company which owns

other houses near campus and also does renovations for university owned buildings.

John Lester, president of the corporation, said there were no ill feelings or other problems leading to the termination of the lease and stated "it was a mutual decision between the Deltas and ourselves."

See HOUSE page A8

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Iraq conflict stirs up controversy at home

By Clare Lyons
Associate News Editor

President Bush's recent establishment of a no-fly zone in Iraq has once again drawn attention to U.S. involvement in the Middle East.

The no-fly zone was implemented last week by U.S., British and French forces which have orders to shoot down any Iraqi planes flying below the 32nd parallel in southern Iraq.

The Bush administration told Newsweek that the United States is intervening, with Britain and France, to enforce United Nations Resolution 688 for three main reasons: to protect the Shiites, stir up a mutiny in the south, and to send Baghdad a message.

Resolution 688 orders Hussein to stop persecuting his own people but does not specifically condone armed enforcement.

Laudy Quintana (AS SR) disagrees. Having just returned from Syria Sunday, she said the Middle East is in chaos and U.S. involvement is not aimed at aiding Iraqi civilians.

"I think it's time the Middle East did something for itself," Quintana said, "without help from the United States."

Quintana has lived in the Middle East for most of her life, and her

parents remain there as Venezuelan diplomats.

The situation in Iraq is an Arab problem, she said, and the United States has already contributed enough to the ordeal without the intention of actually helping people in Iraq.

Mark J. Miller, a political science and international relations professor agreed that the Bush administration acted out of domestic political interests rather than out of genuine concern for Iraqi civilians.

The 32nd parallel policy was not unprecedented, he said, but it was "highly unusual" and has caused great concern within the Arab world over the division of Iraq.

However, Capt. David Critics, professor of military science, agreed with the establishment of a no-fly zone on the grounds that Hussein is conducting a "genocidal camp."

Critics was a battery commander in the 11th Air Defence Artillery brigade in Saudi Arabia from October 1990 to April 1991.

Critics described Hussein as "a parent who is frustrated with work but comes home and takes it out on his children rather than working it out with his boss."

He called living conditions in Iraq squalid at best, recalling fellow



soldiers' accounts of throwing rations out of trucks to starving Iraqis.

Miller said the presence of U.S. aircraft over Iraq will probably not affect the situation much, and will not fatally weaken the regime in Baghdad.

The incident, he said, "opens a new chapter in the confrontation with Iraq."

Critics said the resolution of the conflict is complicated because it has very deep religious roots. "If

both sides sat down, read the Koran and did what it said to do," he said, "we would not be in the situation we are in now."

Critics predicts the same thing will happen now that happened with the Kurds. Hussein will leave the area alone for a while and return once Western forces withdraw.

Quintana said the war was an Arab problem to begin with, and if the Arabs are left alone they will be forced to find their own solution.

In the eye of the storm

Student gives account of Hurricane Andrew's destruction

By Chris Dolmetsch
City News Editor

To some Delaware students the devastating effects of Hurricane Andrew are visible only through what they might see on television and in newspapers.

But to Bob Flanagan (AS SO) the images of the wreckage that the large tropical storm caused in southern Florida and Louisiana last week are vivid, as he witnessed it first-hand.

The storm, which killed 44 people in Florida, Louisiana and the Bahamas, and left 250,000 people homeless, was moving toward Dade County last Sunday when Flanagan was vacationing at his uncle's home in Miami.

Flanagan and his uncle's family were evacuated from their suburban Miami home and forced to take shelter at a nearby relative's.

"We watched TV at my aunt's condominium until about 11 p.m. and then the lights went out," said Flanagan, now back at Delaware for the fall semester.

Flanagan and his relatives then huddled beneath a mattress in a windowless hallway to avoid the hurricane's wrath. He fell asleep about 4 a.m.

"When I woke up, there was water and glass everywhere," Flanagan said. "And no power."

Flanagan and his relatives then rode back to his uncle's house after the storm through streets which were in complete disarray.

Debris covered the roads and any tree that was taller than the surrounding houses had been snapped in half.

The side of a church had been ripped open and scores of mobile homes were turned over. These were just a few of the casualties left by the 150-plus mile-an-hour winds.

Flanagan said that not a single traffic light worked and wires were dangling freely about the road. In most places the streets were flooded by at least 6-inches of water.

"When the car would come near a wire," Bob said, "My uncle would say, 'Feet up!' in case the wire was alive."

"But there were no live wires anywhere."

Although Flanagan's uncle's house had boards on the windows before the storm hit, it was still a victim of the hurricane's fierce winds.

One side of the house, where boards had not been placed over the windows, was covered with broken glass, he said.

A neighbor's roof had also blown off and smashed into the side of his uncle's house.

"The whole house was soaking wet because the wind had driven water through every hole," he said.

But Flanagan was sure that his uncle was one of the luckier victims of the costliest natural disaster in U.S. history.

"Luckily, my uncle's house is salvageable," he said. "But some of the others are not as lucky."

OUT/RIGHT

continued from page A1

unlike heterosexual professors they do not talk about their home lives.

"We're only partial people," Richard said. "It isn't different for straight people to integrate their life and work."

"We want to be whole people. We want students and faculty to see us as whole," he said. "It's a very liberating experience."

President David P. Roselle said he isn't very familiar with the Out/Right program but, he said, "It's good to have people to talk to about your experiences."

Out/Right will encourage graduate students to research gay and lesbian topics for their dissertations, said Richard. It will also promote lectures and cultural research.

Richard said Out/Right members will set out on a new endeavor to discover how to incorporate their lives with their work.

"Part of the problem of oppression of lesbians and gays is that there aren't any models out there," Richard said.

This is especially hard for young homosexual people, he said. The suicide rate for gay and lesbian youths is three times higher than the national rate, Richard said.

Out/Right will also benefit students, he said. Students need to know not only about themselves, Richard said, but about other people's backgrounds as well.

He said, "They need to know there isn't only one flavor of ice cream in the store."

Bikes patrol Main Street

continued from page 1

Kejr can easily sneak up behind people because no one expects to see an officer on a bike.

"The only drawbacks to a bike are the weather, chasing cars and transporting suspects," Henry said.

In bad weather the patrolmen put on their regular uniforms and patrol the streets by car.

Even though the 21-speed mountain bikes can go as fast as 32 m.p.h., Henry said it is difficult to stop a moving car.

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can usually be seen pedaling along Main Street, Tuesday through Saturday from 6 p.m. to 2 a.m.

The program was funded with a grant from the Delaware Office of Highway and runs through September, Nefosky said.

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"I never heard anything like that in my life!"

House

continued from page A7

He cited the small number of members living in the house as reason to doubt the fraternity's ability to support it this year.

Lester added, "We had a strong rapport with the Delta chapter and I'm sorry to see it leave."

Alpha Phi currently has more than 50 members living in its new home, which it will continue to occupy for the duration of the 10-

Athletic

continued from page A1

and the Bob Carpenter Club are not open.

The arena, which will seat 5,087 people, will be used for basketball and other court games, concerts, lectures and other performances.

Roselle said the center will become a "real resource for the state of Delaware."

"It will very quickly become the most attended facility in Delaware," he said.

The fund-raising campaign originally had a deadline of June 1992 to finish soliciting funds, Houghton said, but their goal is now December 31 of this year.

year lease.

The Alpha Phi sorority declined to comment on the new arrangement due to the Panhellenic Council's restrictions on publicity during formal fall rush.

According to Dean of Students Timothy F. Brooks, the sorority had been considering a lease with the Alpha Epsilon Pi fraternity. The organization was suspended from campus, leaving its house vacant until next year.

Brooks said Delta Tau Delta also discussed renting the Alpha Epsilon Pi house but negotiations failed earlier this week.

Lester said he sees the new lease with Alpha Phi as a positive one.

"The group seems well-organized and strong" and he looks forward to renting to them in the future, he said.

Breakfast

continued from page A5

Alan's overweight, dizzy roommate.

Simpers played Buddy in both previous productions of "Breakfast, Lunch, and Dinner." He said adapting the play has enhanced the production because now older people familiar with the university can enjoy it as well.

"Now we're playing off the university. We have specific references," Simperts said.

Mason said the set is designed after university sites and there will be some "fun surprises" from important faculty members.

Dining Services put on a new face

continued from page A5

"It seems more spacious. I like the color coordination of the tables and chairs."

According to Clay, a new Rodney Market convenience store located in the former West Campus Complex office will open sometime in the next month.

For students who use points, Dining Services has also reduced meal prices at the traditional dining halls.

For all Blue Hen sports fans the stadium concession will also be accepting points at the football games this season.

On other parts of campus, the Christiana Convenience Store will be expanded to four times its current size to provide beverages, bulk food and



Randy Clay
Director of Dining Services

convenience food items and produce.

Clay said the market provides an important service to North campus

residents.

"Students can take food back to their rooms and reduce trips to Super Fresh," he said.

At East Campus' Harrington Dining Hall, the "Late Nite at Harrington" format, which started at the end of last semester, will be continued this year.

The facility has been repainted, and another television set will provide entertainment to patrons at either end of the dining hall.

Clay said he wanted to continue the comfortable atmosphere at Harrington.

"It's like being at home," he explained. "Students can go in and get food and then watch TV, just like at their kitchen table."

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The Review's opinion

Welcome to the jungle

Helpful hints for all incoming freshmen

Ann Landers and Abigail Van Buren, eat your hearts out.

The Review staff has come up with what it believes to be the definitive list of dos and don'ts for incoming freshmen.

Follow these rules and you just might get out of Delaware alive.

To begin, an umbrella is probably the most useful thing you could ever bring to Delaware, the state of perpetual precipitation.

If you don't have an umbrella and don't feel like paying for one, ride the university buses on a rainy day. There is always the errant umbrella to be found.

Or get a baseball hat.

Fake ID's are cool, but the doormen at local bars are usually able to spot them in a minute. If you can't wait to get into a bar, we suggest Alternatives Night (held every Thursday) at the Down Under.

As banal as it may seem, we suggest that freshmen not blow off any of their classes. Part of the learning experience is sweating through lectures when you'd rather be sleeping.

Be tolerant of others. You may not like the way your neighbor lives or their sexual or religious preference, but that doesn't mean that he or she should be ridiculed.

Read everything you can get your hands on. Visit the Morris Library. Even if you have no interest in books, it's a

great place to meet members of the opposite sex.

Get involved. Make a stand. Speak your mind.

Expand your horizons. Go see some local bands or one of the many plays they run on campus.

Philadelphia and Washington, D.C. are very close by. Take advantage of this. Go see the Phillies drop a doubleheader or visit the Federal Mint and ask if they can give you a few twenties.

Grin and bear it if Housing and Residence Life assigns you Rodney or Dickinson Hall.

Call your mommy every now and then to tell her you love her.

The condiment bar at the Scrounge is a great place to pick up a cheap, albeit low in nutritional value, meal.

Every time you marvel at the beauty of the campus, remember that your tuition has paid for much of it. Every yellow brick road (much like the one that runs from Laird Campus to the Abbey) begins in the wallets of college students.

Always walk with a buddy. As you will soon learn, the university is very big on having the lighting very dim on campus at night.

Don't drink and drive.

And, most importantly, never ever let them see you sweat.

And don't trust anyone over 20.



Wil Shamlin

College life one weird 'booby' trap



Commentary
By Jonathan Thomas

"Welcome back my friends to the show that never ends / We're so glad you could attend, come inside, come inside." — Emerson Lake and Palmer

Each fall the university rolls out the welcome mat, throws open its doors and, like the Statue of Liberty, calls forth the huddled masses.

And the huddled masses flow into Newark in search of alcohol, meaningful encounters with the opposite sex and some semblance of an education.

I've watched this annual ceremony of debauchery for five years now (much to my parents' dismay) and it never ceases to amaze me.

When I was a freshman I saw some guys from my dorm floor throw a large color TV set out the window of the fourth floor study lounge.

I asked one of the guys involved, who was appropriately named "Bubba," if throwing out the TV might not have been such a good idea because the window was directly over a doorway.

"If anyone had come through the door," Bubba told me, "we would've yelled 'Heads up!'"

It was awfully considerate of him to give the hapless guy he might have squashed the opportunity to actually see the projectile that would do him in.

One time, I heard a weird rumor from a friend of a friend who had seen my roommate operating, of all things, a steamroller.

It sounded like something he might do

so I asked him if there was any truth to the rumor.

"People are such liars," he said, disgusted. "It was a backhoe."

I've seen cruel and ignorant people write racial, sexual and personal epithets on sidewalks, posters and T-shirts.

It has, I'm sure, been very effective in causing a great deal of pain to a great many people for absolutely no good reason.

At the same time, I've seen dedicated and compassionate people rally and attempt to educate other people about cruel and ignorant people.

I've seen grown men drink beer out of a rubber chicken.

I continually read strange things in the Police Report about missing sheep, eggs, flaming rolls of toilet paper and naked men.

There have been naked men outside of 7-Elevens, on bicycle paths, in the library and hanging upside down from trees.

Naked man mania, I understand, is very much on the rise.

I've witnessed, heard and been party to so many bizarre events I wouldn't know a psychosis if it drove a train over me.

I think that all the weirdness can be attributed to the unique nature of college students, who possess the brains and bodies of adults, and the energy and resiliency of youth.

And they also know that no matter what they've done, no matter how badly they've behaved, they won't have to face their parents when they go home.

They will face their roommates who will congratulate them.

I've seen the latest crop of freshman on campus this year. I've looked into their bright-eyed, enthusiastic and happy faces, and listened to their hopeful voices.

Among the entire lot, there is not one single clue to be had.

The other night a friend and I were driving past a fraternity house around 2 a.m. when we saw two freshman girls going up the steps.

"Hey! Don't go in there," I yelled. "It's a trap!"

To which my friend added: "It's a trap for your boobies. It's a booby trap."

I thought this was good advice since freshman girls are the prey of choice among the fraternity crowd.

Of course the girls ignored us and went in anyway. But they'll learn eventually and wish they had heeded the warning from the two drunken idiots with noble intentions.

Freshman haven't yet acquired the wisdom of my years to be self-conscious, misanthropic and repressed.

They still view everything as a wonderful experience and a chance to make friends.

Well let me tell you something. You have to go into college like it's an expressway, with caution, with extreme caution. Because sometimes it gets even too weird for me.

Jonathan Thomas is the Executive editor of The Review.

Policy for Letters to the Editor

The Review welcomes and encourages all opinions in the form of letters to the editor. All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication, but names will be withheld upon request. Students should include their classification. The Review reserves the right to edit for clarity and space.

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Greg Orlando, editorial editor / columnist
Russ Bengtson, columnist
Jeff Pearlman, columnist

Will Shamlin, editorial cartoonist
Mike Stanley, editorial cartoonist
Mike Martin, editorial cartoonist

Trading in censorship, the one and only true crime

"The world still needs champions! You'll see! I'll show you all." W. Worthington

Amidst the Cheez Whiz induced mania blurring the dim haze I called the summer of 1992, I accompanied my good friend California "Scott" Weinstein to Ultimate Comics Comic book and baseball card store.

Why, you ask? Irrelevant. Immaterial. Inadmissible in a court of law. I take the fifth.

On that fateful day my friend and I ducked and shoved our way through a swarm of shrunken-headed, mutant-zombie comic freaks and began to peruse the merchandise.

The pickings were slim, though; among the shelves we found nothing to satiate our fourth-grade intellects. We headed for the exit, planning to expand our horizons at the local Taco Bell.

It was a summer of promise, let me tell you.

They were nestled up against the cash register, arranged neatly in a small, garishly decorated cardboard box.

True Crime trading cards. (Salvation, it seems, comes in many forms.) A buck-fifty got you a foil wrapped pack of 11.

I plunked my money down and went to walk out.

"Sorry, bud," the oafish clerk said to me. "Adults only."

And it came to pass that I was forced to show identification to buy a pack of trading cards.

Among the populace of Long Island, NY, the cards caused quite a stir. Stores selling True Crime cards were picketed; parents and church leaders alike began to foam like an Alka-Seltzer plant under six feet of water.

Somewhere down the line, a law was passed — any one caught selling the cards to minors was subject to a \$500 fine.

In my pack, I got Ramon "Mad Dog" Salcido, an unsavory chap who cut the throats of his children, Frank "The Enforcer" Nitti who used to Tommygun unfortunate individuals for crime boss Al Capone, "Big Jim" Colosimo, Dutch Schultz and a host of other assorted scum.

Crudely rendered drawings dominate the front of the cards. Flip them over and you've got a detailed list of the subject's crimes. The hundred-plus card set ran the gamut from G-men and gangsters to serial killers and mass murderers.

And oh! the brains that were fried this summer.

People for miles around were just dying to

be offended by these cards. Filth had a name this summer and it was True Crime trading cards.

Kids who would have never been interested in cards featuring killers and the like became fascinated. It was a classic case of the forbidden fruit syndrome.

We all want what we can't have. True Crime trading cards began to leap off the shelves.

More cards of this ilk began to flood the market. Some featured famous sex offenders ala Henry VIII and "Iron" Mike Tyson. Others displayed scantily clad (sometimes nude) exotic dancers.

All the hoopla, was, of course, straight out of some bizarre comedy.

The cards, with their shoddy artwork and unimpressive text encouraged children to do nothing but be more careful with their money. Impressionable youths who were exposed to True Crime were moved not to criminal mischief, but to boredom.

The effect was akin to killing a fly with a ten-megaton nuke. It called mind a certain potatoe-headed attack on TV character Murphy Brown.

It strains the mind to think that we have such little faith in the youth of America, to

believe that a mere trading card could lead a child to commit crimes.

I guess what it comes down to is, how far should we go to protect children from "offensive" materials?

But to say that the issue can be boiled down to such a level is a gross oversimplification.

Perhaps we should ask ourselves what is offensive. Is it offensive to take the horrors on the six o' clock news and put them on a trading card?

Simply put, the worst thing that can be said about True Crime cards is that they cost too much and don't even come with bubble gum.

Morality is a very tricky thing. I might say the cards are indeed a bad influence. You might say that if I try to censor something I don't like that I'm just as bad.

Make no bones about it, most of the mother hens and do-gooders that protested the cards wanted them removed from the market.

It hurts to think that we, as a society, have sunk so low as to be afraid of trading cards.

And, by the way, my good friend Weinstein made quite a killing selling packs of True Crime trading cards to underage children.

Greg Orlando is the Editorial editor of The Review.



Commentary
By Greg Orlando



Commentary
By Doug Donovan

Killing free speech with politically correct pesticide

Political correctness died a little this summer and nothing could be better for this starch collared campus.

When the Supreme Court found unconstitutional a Minnesota hate crimes law in June, it invalidated all such codes that threaten free speech at colleges across the nation and here at the University of Delaware.

The St. Paul, Minn. case charged a man who burned a cross in a black family's yard. The courts could have easily cited arson, criminal damage to property or other crimes to charge the man with for the heinous crime.

However, according to the Washington Post, the man was charged with violating a city ordinance that prohibits "the display of offensive graffiti or symbols likely to arouse 'anger, alarm or resentment in others on the basis of race, color, creed, religion or gender,' and specifically cited the Nazi swastika and burning cross."

Justice Antonin Scalia, who wrote the court's majority opinion, said the government cannot regulate "fighting" words because they are not popular.

He wrote: "The First Amendment does not permit St. Paul to impose special prohibitions on those

speakers who express views on disfavored subjects."

If the government cannot regulate ideas and words because they are unpopular then certainly the university cannot.

But in the Official Student Handbook, the university has a code similar to the St. Paul ordinance. It reads: "Speech or other expression constitutes harassment by personal vilification if it is intended to insult or stigmatize an individual or a group of individuals on the basis of their race, creed, color etc; is addressed directly to the individual or group ... whom it insults or stigmatizes; and, makes use of 'fighting' words or nonverbal symbols."

Such a code deters open and unadulterated discourse. Any law that hinders students, faculty and citizens from directly addressing others with unpopular ideas threatens everyone's First Amendment rights.

Not only is the university threatening student's free speech, it has attempted to stifle the academic research of Professor's Linda Gottsfredson and Jan Blits.

This threatens the academic freedom of every faculty member on campus. Although the nature of

the research was opposed to the university's illusion of diversity and insulting to most people, it was still the professors' right to continue the research.

Last September, a local branch of the American Civil Liberties Union (ACLU) recommended revisions to the Code of Conduct because it was too vague.

Dean of Students Timothy F. Brooks said in September that the policy sets a very specific criteria for harassment because the harassment must be spoken directly to an individual or group.

Without such direct "spoken" interaction between groups and individuals of opposing views, any progress between disagreeing parties could never be resolved. Unless the university stops its infringement on students free speech as the government has started to do, this campus will be drowned in a doldrum of silence. Every person's ideas and beliefs will be put aside until they can be spoken in a safe, politically correct manner.

This certainly is not the American way.

Nor will it be the way of this newspaper. This is the page where everyone on campus has an opportunity to share his or her ideas. It encourages

rebukes to editorials, opinion pieces and welcomes all opinions: opposing or supportive.

Nowhere else on campus do students have the opportunity to have their voices heard without interference from the university. This page supports a fair and open arena where ideas can grapple and voices can speak.

The goal of this newspaper will be to cover important and newsworthy topics that effect students, faculty and administrators. The staff of the paper will do everything they can to report the truth.

And in an oppressive atmosphere of doubletalk and fear of expression this will be a difficult task.

Hopefully, with the overturning of the St. Paul, Minn. case and the vindication to academic freedom on this campus when Gottsfredson and Blits won their case last semester, you the reader, the student, the administrator, faculty member and employee will break the ice of oppressive speech codes and say what is really on your mind.

Doug Donovan is the Editor in chief of The Review.

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Truth, injustice and rock n' roll, the real American way

"I'm back, motherf***er. Ya shoulda killed me last year..."

—Ice T

Ahh yes, a new academic year begins. Like Jason Voorhees, Arnold Schwarzenegger, and the mildew on your shower curtain, I'm back.

The summer of '92 was interesting, to say the least.

I don't know how many of you heard about it, but a man in New Jersey claims that the Virgin Mary appears in his backyard.

He doesn't explain why she'd want to go to Jersey in the first place but... oh, sorry.

She must have stopped at my house on the way, because through some miracle, my long-deceased car tape deck was revived.

Hallelujah!

Some, however, weren't quite as lucky.

The Original Gangster, Ice-T, for example. The controversial track, "Cop Killer," from his Body Count album wasn't



Entertaining Thoughts

By Russ Bengtson

well received by law enforcement officials (go figure). After protests and bomb threats directed at Time-Warner, the song was pulled from the album.

The funny thing is the only violence, threatened or otherwise, that this song incited was from police officers. Makes you think, doesn't it? I guess the truth hurt.

Of course, all this free publicity did help sales. They never learn, do they?

Then, if that wasn't enough, neighbors complained about the noise coming from his house, and Ice had to move to a more isolated location.

Rumor has it that "Neighbor Killer" will

replace "Cop Killer" on the rerelease.

Lollapalooza II jumped off as the summer's premiere socio-cultural event. Where else could you hear the hottest summer music and have random body parts pierced at the same time?

There was also the Faith No More - Guns N' Roses - Metallica arena extravaganza, which established two very basic facts.

1) Metallica is big. Very big. Like, real huge. Big, in case you missed it the first time.

2) Axl Rose will not have to worry about what to wear to the Time Man of the Year cover shoot.

Montreal got the feel of St. Louis when rioters looted a shop because G N' R left the stage early.

James Hetfield got the feel of an oven stuffer roaster when a flashpot blew up in his face.

Oh yeah. Woody Allen. Mia Farrow. Does anyone really care?

Personally, I don't care who or for that matter, what, he is sleeping with.

Speaking about what people are sleeping with, Courtney Love, sensitive and demure lead singer of the punk band Hole, is pregnant with Kurt Cobain's (Nirvana) kid. And Dan Quayle had the nerve to talk about Murphy Brown.

Even those interminable political conventions had a little bit of that rock n' roll, since MTV sent political correspondents to both conventions.

Megadeth frontman Dave Mustaine covered the Democrats, while the Motor City Madman, Ted Nugent, handled the Republicans.

What I would have given to see Nugent interview Barbara Bush. Or to see Mustaine interview Tipper Gore, especially considering Mustaine's words from the track "Hook in Mouth."

"This all spells freedom / means nothing to me / As long as there's a PMRC."

I think they'd get along perfectly well.

Just like Ice-T and the LAPD.

Speaking about the LAPD, a black rap act came out with a track lovingly titled "F**k Rodney King." Apparently it's against black leaders who sell out. Just when you thought it couldn't get any worse...

Did any of you watch MTV? Their summer playlist seemed to consist solely of G N' R's November Rain, Michael Jackson's Jam, Arrested Development's Tennessee, and Pearl Jam's Evenflow.

Speaking about television, the best thing coming up is the Charles Barkley vs. Godzilla commercial. Hell, since all the shows on now are either about perfect college kids or real crime, I would rather watch the commercials...

Anyway, welcome back, and don't forget to write.

Russ Bengtson is the entertainment editor of the Review. Entertaining Thoughts appears on Fridays in the Review.

Cross Culture

"Back. I caught ya lookin for the same thing. This is a new thing, check out this I bring"

—Public Enemy

Peace y'all.

Welcome (in some cases, back) to sunny (at least one day a year), scenic (if you call the Chrysler Assembly Plant scenic) Newark.

Now that you've all had a week to determine that there is next to nothing to do in Newark (let's face it, you can get drunk anywhere), here's what you can do.

If you have a car, or a friend with a car, or an opposable thumb, you should be able to get to one of these events.

At the Tropicadero (10th and Arch) you can catch Front Line Assembly with Contagion tonight. 10 bucks, 7 p.m., all ages. If you're breathing, you're in.

Editors Note - If you're a first time reader, you may be concerned because you have never heard of any of these bands. Don't sweat it, neither have we. You're among friends.

Moving right along, on Sunday you can see the Selector with Let's Go Bowling. There it is. Proof that all the good names have been taken. That show is at 7 p.m., for a mere eight smackers.

Next Thursday, the 10th, is the big

one. W.A.S.P., who used to throw raw meat into the audience but have thankfully since found new, probably even more sickening ways to amuse themselves, will be playing at 6 p.m., for \$12.50 in advance.

Call (215) 923-ROCK for more information.

Oh yeah, just because I say to call, you don't have to. But you should.

At the Spectrum, which is so damn easy to find I won't insult your intelligence by telling you how, you can catch Ozzy Osbourne with guests Motorhead and Ugly Kid Joe on September 11.

Since this is Ozzy's last tour, so he says, you'd better go see this one.

(215) 336-2000 will get you that information you've been wantin'.

Call (212) 932-0324 if you're just lonely.

Editors Note - Don't mind unusual phone numbers that may be interspersed in the column. This one, for example, is for the High Society Escort Service. Don't ask. What you don't know just might hurt you.

Actually, the big news for the Spectrum is coming up at the end of October, when Bert, Ernie, Big Bird and the rest of the Sesame Street Posse hit Philly for "Sleeping Birdie," which apparently stresses "reading and

being proud of who you are."

Word.

Call the same number you'd call for Ozzy. Hell, really mess with their minds and ask about both shows at once.

Then there's the Khyber Pass Pub on 56 South 2nd Street, also in Philly. Simple Machines, Tsunami, and Lusty will be playing tonight, and Green House will be playing tomorrow.

Call (215) 440-9683 and find out anything else that I didn't tell you.

Call (301) 224-3121 and find out Dan Quayle's voting record.

Hey, it's still early, so I don't have much. But there's plenty of local stuff too.

Check out the local establishments like the Stone Balloon, the Deer Park and the Down Under.

If you don't know where to go, ask someone.

You should never have to stay in if you don't want to.

Fun is where you find it.

And trust me on this one, you will find it.

See ya.

—Russ Bengtson



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Movie Times

Top five movies for the week ending Sept. 4

- 1) Unforgiven (\$7.7 million for the week)
- 2) Single White Female (\$6.4 million)
- 3) Rapid Fire (\$4.8 million)
- 4) Death Becomes Her (\$3.8 million)
- 5) Christopher Columbus (\$3.1 million)

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Pet Semetary 2 (R) — Can it get any scarier than a cute, satanic, bloodthirsty toddler? Showtimes: Fri. Sat. Sun. 1:15, 3:15, 5:30, 7:45, 10.

3 Ninjas (PG) — Starring Michaelangelo, Leonardo and Donatello. Raphael quit the gig and is co-starring in the new Brandon Lee flick. Showtimes: Fri. Sat. Sun. 1, 3, 5:15, 7:30, 9:45.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Pet Semetary 2 (R) — Showtimes: Fri. Sat. Sun. 1:10, 3:15, 5:20, 7:30, 9:55.

A League of their Own (PG) — Tom Hanks borrows his old Bosom Buddies wardrobe to play on this all girls baseball team. Showtimes: Fri. Sat. Sun. 1:30, 4:15, 7:05, 9:50.

3 Ninjas (PG) — Showtimes: Fri. Sat. Sun. 1:10, 3:15, 5:20, 7:25, 9:30.

Unforgiven (R) — Eastwood returns as the archetypal Western hero, exchanging his pink Cadillac for a wild stallion. It's about time. Showtimes: Fri. Sat. Sun. 1, 4, 7:10, 10.

Twin Peaks: Fire Walk With Me (R)

— Just when you thought it was over. . . What's the deal? Showtimes: Fri. Sat. Sun. 1, 4, 7:10, 10:10.

Rapid Fire (R) — They call him Brandon just doesn't have quite the same kick. Neither does Brandon Lee. Showtimes: Fri. Sat. Sun. 1:05, 3:10, 5:15, 7:20, 9:25.

Single White Female (R) — A quality psychotic thriller in a recent pool of mediocre psychotic thrillers. Showtimes: Fri. Sat. Sun. 1:05, 3:15, 5:25, 7:40, 10:05.

Out on a Limb (PG) — Rocky breaks off from Bullwinkle and kicks off a successful bungee jumping career. Showtimes: Fri. Sat. Sun. 1:05, 3:05, 5:05, 7:05, 9:05.

Stay Tuned (PG) — John Ritter and Pam Dawber fall into Hellvision; TV programmed by Satan. Showtimes: Fri. Sat. Sun. 1, 5:25, 10.

Christopher Columbus (PG-13) — A blatantly inaccurate and boring portrayal of the man and his voyage. A history textbook is more interesting. Showtimes: Fri. Sat. Sun. 3, 7:30.

Honey, I Blew Up the Kids (PG) — Rick Moranis accidentally zaps his toddler to the size of the Stay-Puft Marshmallow Man. Showtimes: Fri. Sat. Sun. 1, 3, 5.

Raising Cain (R) — The offspring of Raising Arizona and Citizen Kane. Showtimes: Fri. Sat. Sun. 7:15, 9:30.

Christiana Mall

I-95 and Route 7 (368-9600)

Honeymoon in Vegas (PG-13) — Nicholas Cage loses his fiancée to James Caan in a poker game. Amusing and entertaining. Showtimes: Fri. Sat. Sun. Mon. 1:30, 3:30, 5:45, 7:45, 10.

The Gun in Betty Lou's Handbag (PG-13) — A crazed librarian uses cruel and unusual methods to punish people with overdue materials. Showtimes: Fri. Sat. Sun. Mon. 2, 7:45.

Diggstown (R) — Louis Gossett Jr. works with con man James Woods to fight 10 boxing matches in a day. Showtimes: Fri. Sat. Sun. Mon. 4:30, 10.

Death Becomes Her (PG-13) — A satirical black comedy with cartoon-like special effects. Showtimes: Fri. Sat. Sun. Mon. 1:45, 4:45, 7:30, 9:45.

Freddie F.R.O.7 (PG) — Freddie (a.k.a. Diggum) the Sugar Smacks mascot is captured by the French and forced to surrender his legs. Showtimes: Fri. Sat. Sun. Mon. 1:15, 3:15, 5:15.

Mo' Money (R) — Damon Wayans is a small time hustler who, as usual, is big time funny. Showtimes: Fri. Sat. Sun. Mon. 7:15, 9:15.

Sister Act (PG) — Whoopi Goldberg will get you laughing in this above average comedy. Catch it before it's gone. Showtimes: Fri. Sat. Sun. Mon. 1, 3:15, 5:30, 7:45, 9:50.

Newark Cinema Center

Newark Shopping Center (737-3720)

Single White Female (R) — Showtimes: Fri. Sat. Sun. 2, 5:15, 8, 10:15.

Out on a Limb (PG) — Showtimes: Fri. Sat. Sun. 1:45, 5:30, 7:30, 9:45.

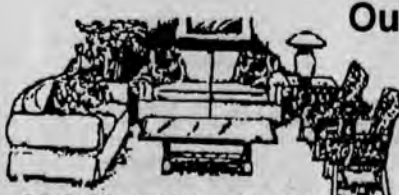
Unforgiven (R) — Showtimes: Fri. Sat. Sun. 1:30, 5, 7:45, 10:30.

—Glenn Slavin

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Hasta la vista, summer of '92

The Cat, the Bat and the Penguin just don't live up to expectations, while Clint Eastwood's bleak Unforgiven outguns all competitors.



(Above) Geena Davis and Tom Hanks celebrate the overwhelming financial success of the hit *League of their Own*, which made enough to easily surpass your average superstar athlete's salary, while Clint Eastwood (right) the pioneer of the spaghetti western, contemplates the meaning of life, justice, and higher profit margins, with the release of *Unforgiven* (I assume you could have told the difference between Davis and Eastwood, even without the directions.)



Soon-to-be veteran actor Damon Wayans (right) shows younger brother Marlon some new tricks in *Mo' Money*, while Arnold wannabe Jean-Claude Van Damme (below, right), the Muscles from Brussels, stretches his acting limitations, starring as a reanimated corpse along with Dolph Lundgren in *Universal Soldier*.



By Brandon Jamison
Assistant Entertainment Editor

Blockbuster movies don't die; they just fade away.

Such was the story of the summer of '92. Predicted barn-burners got washed out by soggy performances at the box office, and the viewing public said they were all wet.

First and foremost, *Batman Returns*. "The summer movie of all time," said one critic. It has since been rumored that this critic has checked into the Betty Ford Clinic for drug rehabilitation.

All director Tim Burton's dismal second effort proved was that the only Batman true to his cowl had a slight beer gut and labeled everything in the Batcave. Oh, where have you gone, Adam West?

The slogan for *Alien 3* was "This time it's hiding in the worst place of all." Many wished that place was the cutting room floor. Sigourney Weaver even shaved her head to bolster the profits (or maybe she was just protesting the U.S. volleyball team's opening round loss in the Olympics).

Eddie Murphy's long-awaited "nice guy" comeback, *Boomerang* acted like its namesake. After a couple of big weekends at the gates, it reversed itself and quickly disappeared back into Hollywood oblivion. Murphy's next movie is tentatively titled *Aerobie*.

Another bomb was *Far and Away*, starring Tom Cruise's teeth and Nicole Kidman's cleavage. Though made with great care and filmed in lavish 70 mm, director Ron Howard didn't have many Happy Days at the bank because of this one.

Lethal Weapon 3 made a decent profit but was released too early in the summer and consequently was forgotten by the middle of June. Apparently also forgotten was Richard Donner's directing technique. *Weapon 3* was all glam and bam and, in the end, a scam.

Not to worry, the summer wasn't all bad, as a few less-anticipated movies broke through for big money.

Sister Act turned out to be a blessing for Whoopi Goldberg as it became the surprise hit of the summer. When asked if there was a sequel planned, Goldberg replied, "No, I don't want to make a habit of this."

Disney's *Honey, I Blew Up the Kid* made \$27 million in 10 days and was immediately swamped with offers for yet another sequel. A project is rumored to be in the works starring Rick Moranis and Angus Young of *AC/DC*, to be titled *Honey, I Blew Up Your Video*.

The most consistent success of the summer was *A League of Their Own*, which remained in the Top Five for close to two months. Penny Marshall assembled a great cast of Tom Hanks, Geena Davis, Madonna and Rosie O'Donnell, as well as cameo appearances by Carmine Ragusa

and Squiggy from her *Laverne and Shirley* days.

Somewhere in the middle of all these movies were a few minor surprises and disappointments.

Mo' Money could have been mo' funny and should have had mo' honey (the spellbinding Stacey Dash). But Damon Wayans has established himself as a rising star with much promise. Let's just hope that he doesn't get bogged down in run-of-the-mill action movies like Eddie Murphy did.

Say this for Jean-Claude Van Damme; he tries. He teamed up with fellow muscleman-with-a-really-bad-accent Dolph Lundgren to make *Universal Soldier*, a crash course in tough-guy grunt banter. But, Van Damme it, he just can't make a good movie!

Clint Eastwood left Carmel-by-the-Sea for some happy trails and did a number in *Unforgiven* on Gene Hackman, the Lex Luthor of the Last Chance Saloon. Eastwood's closing scene makes *Dirty Harry* look like a Campfire Girl and reestablishes Clint as one of Hollywood's all-time greats.

Now, the audiences must wait until Thanksgiving for the next set of blockbusters to come along, including *Dracula*, starring Gary Oldman, Anthony Hopkins, and Winona Ryder. That is one movie that had better really suck.

Under African Skies...

Students from the Episcopal Campus Ministry visited South Africa this summer where they lent their assistance and received an education on another culture

By Matt Gray
Features Editor

He says they wanted to give something to the people of South Africa, but they found themselves on the receiving end of native hospitality.

The people of South Africa often tried to go without food so that their volunteers could eat.

Such was the generosity Father Bob O'Connor and seven students from the Episcopal Campus Ministry received this summer during their trip to South Africa.

O'Connor, associate rector at St. Thomas Episcopal Church and vicar for the university ministry, says about \$30,000 was raised in six months to make the trip possible.

"It was just a trip that was meant to be," says O'Connor. He says the group knew they wanted to help people, but they did not have the entire trip completely planned.

"We had to commit," he says, "not knowing exactly what we were going to be doing."

They arrived in Pretoria, O'Connor says, where the group got adjusted to the new surroundings.

Most of the country, which is in the midst of a drought, is covered with red dust, he says. In these dry conditions, brush fires were a common occurrence.

It was winter in South Africa, so temperatures usually got into the 70s during the day and dropped into the 20s at night.

The group split into pairs for a portion of their five week stay.

One group went to St. Thomas's sister parish, Holy Trinity in Middleburg, while another went to St. Mark's College in the village of Jane Furse and a third went to the Tumelong Mission in the Winterveld.

O'Connor worked with Julie Carrick, a university alumna, to document the trip with photos, video footage

and written accounts.

St. Mark's College is where Heather Elgin (AS SO) and Missy LeMieux (BE JR) performed numerous duties. The term "college" in South Africa is equivalent to grade school in the United States.

Elgin says she substitute taught a few classes at St. Mark's. She and LeMieux also worked digging ditches and planting vegetable gardens.

Black public schools in South Africa are neglected due to lack of supplies and, in some cases, electricity, Elgin says. "That was an eye opening thing," Elgin says. White schools are much better supplied, she adds.

St. Mark's College is an attempt to bridge that gap between white and black education in South Africa, says Frank Lebotsa, a teacher at St. Mark's. Although the school is mostly black, it also has a few white and Indian students.

O'Connor says shortly after the school's founding in the mid '80s, it was raided by police who believed the school was operated by a communist group.

The passing rate for students in black public schools is less than 10 percent, O'Connor says, while students at St. Mark's have a passing rate of over 90 percent.

He says teachers at St. Mark's told him the primary goal of the government-run black public schools was to keep blacks "as drawers of water and hewers of wood."

Black public schools are so poorly supplied, Lebotsa says, that many students do not even know what a microscope is.

The college is located in the village of Jane Furse, a town which has a few businesses and a crossroads. One of the roads runs out on both ends, O'Connor says.

The homes in the all black areas are generally constructed of mud brick and don't have electricity, Elgin says.

"No white people go t h e r e," Elgin says. "If they see you there, they know you are there to help."

Elgin and LeMieux lived in a converted kitchen at the school where they never went hungry, Elgin says.

Students who come from the village and other boarding schools live in brick dorms at the school, she says.

When they ate in the dining hall with the other students, common food items were meat, bread and tea.

LeMieux was impressed by the reception they received from the children at the school.

"They were just so happy to see us," she says, adding they were eager to show their guests the village.

While at St. Mark's, the students had the opportunity to meet with a chieftainess of the Marishane tribe. This was a special honor, says LeMieux, because most are denied the privilege of speaking directly to her. However, the chieftainess made an exception because she was interested in meeting Americans.



Students say children in the Winterveld lived in impoverished conditions where electricity and running water are hard to find. Photo by Father Bob O'Connor.

While some students met with tribal leaders, Ann Paglee (BE SR) and university graduate Scott Curtice went to the Winterveld, an impoverished black area, where she worked at the Tumelong Mission. Her hosts were a doctor and a nurse who worked at the mission's nutrition clinic. She also

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The Review, Volume 119, Number 01

September 4, 1992 ■ B1



Temporary Insanity

Removable body art allows the artsy fartsies to have their cake and eat it too. Temporary tattoos offer a variety of options for the fickle fad fanciers.

By Karen Levinson
Features Editor

There's a new fad in town but it may be temporary.

In fact, it comes off with baby oil. Temporary tattoos made a hit this summer as the heat of the season let sunbathers bare all.

It's a way to experiment with the increasingly popular body art without a lifetime commitment.

Despite the product's changeable nature, some wearers try to make their temporary tattoos appear realistic.

"People like to freak their parents out," says Nalleka Eggink (AS FR). "If you dust powder over the top of [the tattoos], it looks like you have skin over it."

However, temporary is the operative word. No matter how hard someone tries to make a temporary tattoo look real, it eventually flakes off, sometimes with aesthetic consequences.

"I had a tanline from the tattoo," says Eggink, who had a picture of a frog perched on a mushroom pasted across her ankle.

Essex International began manufacturing temporary tattoos four years ago in the United Kingdom and distributing them in the United States in early 1992.

"We are one of the pioneers of the product," says director Simon Bishton.

Although the United States has become one of Essex International's biggest customers, the company also distributes the product to Mexico, France, Sweden, Denmark, Finland and Australia.

"It's becoming a big fashion accessory item," says Bishton, adding that some fashion shows include the tattoos.

Temporary tattoos usually come in a package of two decals on a sheet of paper. The tattoos are placed on the skin and a wet cloth is applied for 20-30 seconds. Most of them last from three to 10 days.

"In the shower, you have to be careful not to rub on them because they could come off," says Eggink.

Moisturizers or oily skin can also effect the staying power, says Jonathan Wayne, owner of Highgate Products, which distributes temporary tattoos.

Storekeepers say roses and butterflies are the most popular designs, but there are more exotic styles to satisfy adventurous customers.

Persistent shoppers can find pictures of scorpions, stalking panthers, yin yang symbols, dancing

skeletons, flaming hearts, a scantily clad devil woman complete with pitchfork or blood dripping from a cut.

Wayne says Highgate Products is exploring special promotions for certain brands or perfumes.

"We can encapsulate any fragrance," he says.

Scented rose tattoos are on the market right now. The scent lasts for 36 hours after application.

Highgate will distribute their new lines within two weeks, Wayne adds.

"Body Sports" will feature NFL team logos in time for football season. Tattoos of baseball and hockey team logos are also in the making.

The demand for temporary tattoos has grown rapidly, Wayne says. Highgate Products ships out more than one million tattoos per month.

Most tattoos range in price from \$2.99 to \$8, depending on the size.

Although some people like the convenience of removable body art, others don't see the point.

Jen Pusey (AS SO) says she wouldn't get any tattoo because she associates them with bikers.

"It just seems senseless to pay for something that isn't going to last," says Donnie Moore (AS JR). "To me, that would be a waste of money."

Instead of constantly paying for tattoos which flake off, Moore has a real tattoo. He paid \$150 for the etching of an Indian chief which covers about a quarter of his back.

Mike McClement, a tattoo artist at Rainbow Mikes in Newport, says few of his clients have tried temporary tattoos before getting the real thing.

"I have some people who have been thinking about getting tattoos for years," says McClement.

He says most people who get permanent tattoos know exactly what they want and aren't afraid of the commitment.

"I really liked the fact that I was going to have that piece of artwork on my body forever," Moore says about his Indian chief.

Eggink says she prefers the temporaries because, "I know later in life I wouldn't want one."

Although storeowners feel the trend is truly temporary, some say it's a good investment.

Richard Handloff, owner of National 5 and 10 on Main Street, says the company representative "promised if they didn't sell, he would buy them back from me."

Bill Champney, manager of McNelis Hallmark Party Shop in Chestnut Hill Plaza, says his biggest customers are children from ages 10-

18.

"People would prefer that their kids would get something that washes off," says Wayne.

Some say that kids wearing temporary tattoos isn't all that new.

"They've been around since I was a kid," says Handloff, who is 49 years old. "They weren't very sharp and they would smear right away."

A new kids line will be made available by Highgate Products, which is the licensee for Super Mario, Tiny Toons, Looney Tunes, the Flintstones and the Jetsons, Wayne says.

But cartoon temporary tattoos aren't for kids only.

Ray Leduc (EG JR), who has considered getting a real tattoo, says he'd try one, "probably Wil E. Coyote."

When temporary tattoos weren't available and permanent tattoos were too much of a commitment, people found a way of creating their own.

Eggink, a student artist, says she used permanent markers for "tattooing" which allowed her to be more adventurous in the designs.

"They're fun at parties because people ask for whatever they want," she says. "A lot of the guys are silly and ask for [tattoos of] naked women."

Off the record

Megadeth's Countdown to extinction

Countdown to
Extinction
Megadeth
Capitol / Megaforce
Records
Grade: A-

By Russ Bengtson
Entertainment Editor

According to the 1988 edition of Webster's New World Dictionary, megadeath equals one million dead persons; a unit in computing the hypothetical victims of a nuclear explosion.

The alternate and probably better known definition is the four man, Metallica-spinoff, speed-metal band that has been overshadowed for years by their older sibling.

However, with Countdown to Extinction, their fifth release, Megadeth may see the light yet.

Founded and fronted by ex-Metallica lead guitarist Dave Mustaine, who has a history of losing band members (and in the case of Metallica, an entire band) because of past heroin and drinking problems,



Megadeth has called themselves the world's premiere speed-metal band.

Countdown gives that claim some basis.

Unlike Metallica, whose self-titled 1991 album both explores and ignores the limits of thrash, Megadeth stays within the lines and still produces an excellent album.

"Symphony of Destruction," their first single, is one of the best metal songs of the decade. Between the bone-pulverizing rhythm guitar foundation and Mustaine's growling vocals, this one is guaranteed to send shivers up your spine.

However, Megadeth is not adverse to change. "Foreclosure of a Dream," which samples the "Read my lips" section of George Bush's 1988 speech, can almost be considered alternative metal and features a sound not unlike Seattle rockers Alice in Chains.

Although their fourth album, Rust in Peace, was both commercially and critically acclaimed, it had a sludgy sound, with no one distinctive song.

For 1992 Megadeth has cleaned up their act, and cleaned up their sound.

The Countdown has begun...

Who made who? Solo Daltrey won't get fooled again

Rocks In the Head
Roger Daltrey
Atlantic Records
Grade: B+

By Brandon Jamison
Assistant Entertainment Editor

He might have rocks in the head, but Roger "Dinosaur" Daltrey still rocks in his heart.

The seemingly ageless power vocalist, best known for the granite-shattering bellowing he did for The Who eons ago, outclasses his earlier solo efforts with Rocks In The Head, a thoroughly entertaining and enjoyable effort.

Daltrey has emitted enough air from his lungs to raise the Titanic, and though his voice has lost some of its explosive edge, it still carries many of the songs with its raw throatiness and sandy raspiness.

The lyrics are one of the strongest components of the album. In "Who's Gonna Walk On Water," Daltrey searches for a Messiah-like figure to lead today's generation: "Who will fall and who will rise/ Who might have to advertise/ Who will be the president/ Who will tell you anything/ Who's gonna walk on water?"

The album's more poignant songs,

such as "You Can't Call It Love" and "Everything A Heart Could Want (Willow)," recall the songwriting of The Who. Daltrey injects a bluesy-folksy-upbeat tempo into other songs, such as "Perfect World" and the recently popular Crosby, Stills, Nash and Young-esque "Days Of Light."

You might not expect such quality in a solo effort from a supposedly washed-up singer, but Daltrey delivers effectively and reclaims his past glories with Rocks In The Head.

If nothing else, it should at least keep people from saying "Who?" whenever his name is mentioned.

3rd Bass product keeps on Serchin' for right groove

Return of the Product
MC Serch
Columbia
Grade: C

By Glenn Slavin
Assistant Entertainment Editor

Many hip hop fans believe that the time of innovative and entertaining rap albums has long since peaked.

Unquestionably, the most acclaimed albums incorporate the most originality.

For this reason, 3rd Bass's Cactus Album is in the league of De La Soul's Three Feet High and Rising and Public Enemy's It Takes a Nation of

Millions to Hold Us Back in terms of ingenuity.

But as half of the creative element of 3rd Bass, rapper MC Serch's first solo effort lives up to only half of his potential.

Serch's Return of the Product lacks the inspiration which made him a creative rap pioneer.

Serch still writes amusing and original lyrics, as evidenced by the only outstanding track, "Daze in a Week."

"Like it or not I don't care about the Hammer / But he'd be my bitch if me and him was in the slammer."

However, the musical

accompaniment is repetitious and monotonous.

The album leans more toward commercial dance boredom a la Kriss Kross than quality, clever music.

Serch's failure to incorporate the almost legendary striking samples which stood out on the two 3rd Bass albums also hurts this solo attempt.

This founding father of inventive rap now seems trapped in the midst of mediocrity and pop dance culture.

Hip hop fans have witnessed the end of an era and can only hope The Cactus Album creative legacy lives on through others.

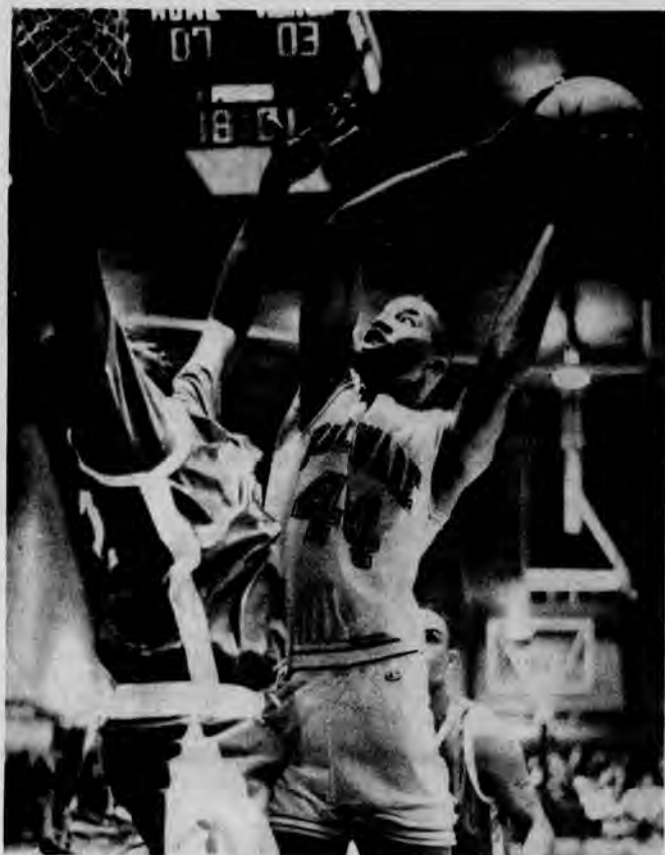
Thank you, Arrested Development.

Sports

Friday

The Review, Volume 119, Number 01

September 4, 1992 ■ B5



Mark Murray enjoys better times in a game against Delaware State last year.

No Chance to Jam

Mark Murray's forgettable USBL experience

By Jeff Pearlman
Sports Editor

After leading the Delaware men's basketball team to its first-ever NCAA Tournament berth as a senior last season, Mark Murray had dreams of a professional basketball career.

Instead, what he got was the United States Basketball League.

The USBL, the third largest professional basketball organization in the U.S., is a 9-team East Coast summer league.

Murray, the Hens' second all-time

leading scorer, was promised a roster spot on the New Jersey Jammers by coach Bob Mastase in mid-May.

Despite the USBL's claim of professionalism, what transpired at the Jammers' home court in Lakewood, N.J. was pure amateurism.

"(Mastase) kept me around," said Murray, an Asbury Park, N.J. native. "I wasn't on the active roster, but he kept me there."

Following almost two weeks on the inactive list, Murray appeared to get his shot.

see MURRAY page B6

Convo shakes department

By Jeff Pearlman
Sports Editor

The newly constructed Bob Carpenter Sports Convocation Center has given university athletics a new, modern appearance on the outside.

But it's what's inside that counts. In an effort to meet the needs of the Convo, Athletic Director Edgar N. Johnson supervised an array of summer departmental changes resulting in several new positions and the addition of a coach.

Sylvester "Vest" Johnson, 40, a 17-year university employee, left the athletic department and his position of assistant director of athletics for sales and events to head the Convo as its assistant director of operations.

"In the past I headed football operations from day to day," said Johnson, "but I'm still in charge of the football stadium operations, and you can't do that without getting involved with everybody."

The way Johnson sees it, his job isn't a transfer away from sports, but the advancement of a career.

"Sixteen years ago I was a business student, and I fell in love with working in sports," he said. "I always look at things as new challenges."

To fill Johnson's void, 2-year university employee Vincent Mumford left his job as supervisor of intercollegiate events to become supervisor of operations, a newly created position.

"I'll mainly be taking care of our football team, including team travel and lodging," said Mumford, 27. "It's basically the things I used to do with a little more added on to it. This is an opportunity to do something different."

Former university employee George Deever was re-hired to take over Mumford's position in events.

A 1981 university graduate, Deever spent the last three years working in sales in Washington D.C.

"I'm absolutely excited, because I'm getting back into a field that I'm mainly interested in," said Deever. "It's good to be back."

According to Edgar Johnson, the moves were made over the summer to coincide with the opening of the Convo.

There was, however, one transition that took Johnson and the entire athletic department by surprise.

Benjamin M. Sherman resigned from his post as assistant director of



JOHNSON



LEROY



MUMFORD



SHERMAN

athletics for media relations and marketing after 16 years to join a public relations firm in New Hampshire.

After dealing with students for most of his years at Delaware, Sherman said the administration was changing his position into a marketing job.

"It became sales and marketing, and I'm a journalist major by degree," said Sherman, 38. "Now I'm with a company representing schools and doing what I enjoy."

Sherman's departure leaves a hole in the university's sports information department, where Sports Information director Scott Selheimer has been left without a professional co-worker.

"Leaving kind of abruptly really makes it tough," said Selheimer. "It will probably take some time to learn things he did that I didn't necessarily know."

With the Convo adding a new element to Delaware athletics, Edgar Johnson said the university needed someone to be in charge of NCAA rules compliance.

With that in mind, 12 year tennis coach B.J. Ferguson handed over her racket to assume the administrative responsibility of heading NCAA compliance.

While Ferguson will still coach softball, former Delaware standout Laura LeRoy was hired to lead the women's tennis program.

"I have an administrative background," said Ferguson, "and with the reorganization the opportunity was there. I'll miss tennis, but at some point you must take on new challenges and professional growth."

Ferguson said another reason for the switch was so that she can devote more time to softball, which has scholarship players for the first time this year.

LeRoy, a 1989 university graduate

and 2-year Hen assistant coach, was hired on a part-time basis.

But don't tell her that.

"They're paying me as a part-time coach, but it's looking like a pretty good amount of work," said LeRoy, 25. "During the season I'll be coaching, and I'm also responsible for recruiting."

It's a position LeRoy has wanted since she was a freshman in 1985, and her career speaks loudly against any doubts about her qualifications.

LeRoy holds the Delaware record with 73 career wins, and also ranks first in wins for a single season and as a freshman.

"I've wanted to be a coach since I first came here as a student," she said.

"This is really exciting."

With the addition of one coach came the subtraction of another.

Men's basketball assistant coach Mike Moses left Delaware to take a similar position at Rutgers University.

Moses, 30, an assistant to Delaware head coach Steve Steinwedel for the last two years, replaces Eddie Jordan, who left Rutgers to join the NBA's Sacramento Kings.

The former St. John's University point guard was one of Delaware's most known coaches after leading the Redmen to the 1985 NCAA Final Four.

"I think he'll add a lot in terms of recruiting and coaching," said Rutgers men's basketball coach Bob Wenzel. "He was an outstanding player himself and he was a cerebral player."

"He has a wide variety of experiences to bring to us. Also, being a well-known player from New York should help in our recruiting in that area," Wenzel said.

Johnson said he has started a search for Moses' replacement.

Tan and funky yellow 'Toilet Bowl' sets new ugly standard

There's something majestically beautiful about a toilet bowl.

On the inside, deep blue waters flow freely in a hypnotic circular motion — engulfing the prey with little effort.

But its splendor is obscured by a harsh outside — a cruddy white porcelain bowl scathed by its environment.

Such is also the case with the Bob Carpenter Sports Convocation Center, recently constructed and nearly completed for the new era of Delaware athletics.

Make no doubts about it, the inside is designed to meet every need of university coaches and administrators.

It's air conditioned, carpeted and soon will house one of college basketball's best



On Sports

By Jeff Pearlman

courts.

All its inhabitants live in athletic bliss, away from the drafty and dry Field House.

Who could ask for anything more, right?

Almost. The inside may be great for the athletic world, but us onlookers who have to pass it every day get to gaze at one of the ugliest paint jobs since Sir Thomas Crapper

designed the first toilet over 200 years ago in black and puce.

Hey Athletic Director Edgar Johnson, why tan, brown and funky yellow?

You did a great job on the inside, and even the building's shape is damn impressive. But funky yellow?

I advise each student to grab a brush, dip it in some blue and gold paint and turn the Bob Carpenter Center, a.k.a. The Toilet Bowl, into something that doesn't look like a Ft. Lauderdale condo for 80-year-old Brooklyn nomads named Stanley.

LITTLE DISAPPOINTMENT

The sad saga of Hens halfback Brian Little continues.

After leading the team in all-purpose yards as a redshirt freshman in 1990, Little spent last season sidelined with a kidney ailment.

As an exciting runner and kick returner in the Dave Megett mold, Little was going to give the Hens an extra spark this season.

The 21-year-old three-sport prep star was set for a return to action, but it now looks doubtful after his kidney troubles returned.

STEIN'S FOLLY

From the files of Where's Waldo, where's Stein?

That's the question many were asking at Delaware men's basketball coach Steve Steinwedel's summer camp.

Team assistant coaches reportedly ran the camp, while Stein made a cameo or two.

The young ones may have learned some skills, but one camper remarked that when Steinwedel showed up to referee a game, the most often heard remark was "who's he?"

It's beautiful to see those values we try to instill at the University of Delaware are so evident in the employees:

Responsibility.

Commitment.

When you're 6-foot-7, it's hard to hide.

Jeff Pearlman is the sports editor of The Review

Tough preseason preps spikers

By Carey McDaniel
Assistant Sports Editor

Mouths dropped while fifteen women shook their heads.

Last Friday afternoon, the Delaware women's volleyball team looked up at blue skies outlined and criss-crossed by a rope obstacle course stationed behind Pencader Hall.

The course is made up of suspended logs and ropes, and without a wire harness a 15-foot plunge awaits.

A bungee-type freefall and a 12-foot wall climb mark the end of the ordeal.

It may have been dangerous, but coach Barb Viera knows the road to success for her team will be paved with unity, and decided the obstacle course would instill teamwork and bonding into a squad that finished 17-25 last season.

And bond they did.

"Communication really improved afterward," said Viera. "The object was to get the players to know each other really well."

Although freshman outside hitter Susan Deener thought she was going to collapse, at the end she got the point.

"Since you go through the course with just one partner, you have to work

together and trust each other all the time," she said.

"It's exhausting but at the end when we all got each other over the wall—that was team bonding."

And that was the point Viera wanted to make. If this year's squad is going to chalk up the wins, Viera believes the first key is togetherness.

Viera doesn't just want a team—she wants an on-the-court family.

The incoming freshmen were assigned big sisters so they would immediately feel a part of the team.

Viera hopes this new family attitude will translate into victories.

"This year we're loaded at the top as well as the bottom," Viera said. "Although we have no stars, we have no real weakness either."

"Our entire team is pretty equal in ability, and our opponents are not going to find any weak spots," she said.

If there is a centerpiece to Viera's offensive system, it's the play of senior setter and returning captain Jill Graber.

"Jill is our prime setter," said Viera. "We're expecting a lot out of her."

In a 5-1 offensive set that combines one strong setter, three middles and two outside hitters, Viera expects her other

main weapons to be spiking specialist Phoebe Folke and outside hitter Sarah Fowler, both seniors.

The team also boasts six middle hitters who can substitute into outside positions. With that much versatility, Viera said the opponents rarely know what to expect after the ball is served.

Viera is excited about a freshman class that she calls "the strongest in a long time."

"In practice they already make a really big difference," Graber said.

Freshman hitter Emily Rome said the team's attitude is the main strength.

"The others often suggest different strategies," Rome said, "instead of putting each other down or making anyone feel bad about what they do."

Although they finished below .500 last year, the Hens turned it on in the second half with a 13-11, 24-game run at the end of the season.

"We started weak last year," Viera said. "This season our first challenge is to do well in the conference and show we can be competitive with any team."

The season begins today with matches against Loyola College and Radford University at the Navy Tournament in Annapolis, Md.



Phoebe Folke, left, and Jen Stock go for the block in practice. The Hens' volleyball team opens today at Navy.

SPORTS TRIVIA

1. Nolan Ryan was clocked with the fastest pitch in major league history. Who is second?

2. Name the only NFL player from Nigeria.

3. Name the only major leaguer to play with three last place teams in the same season.

Answers will appear in the next issue of The Review.

Murray

continued from page B5

"They called me during finals week and left a message on my answering machine saying 'we want you to practice Wednesday and dress up for the game on Thursday,'" Murray said.

"So I got there Wednesday and practiced, then after practice coach said 'we're gonna hold you over till Monday,'" Murray said. "Each day it was 'we're gonna hold you over a little longer,' and after a while I said forget it."

That was the professional basketball career of Mark Murray — two games sitting on the bench in street clothes, the most action being practice and an occasional walk to the water cooler.

"I never played, never dressed up," said Murray. "I sat on the bench for two games and then I stopped going."

"I saw it was going nowhere no matter what I did in practice. I thought I was playing well enough to be on the team and possibly start some of the games," he said.

When Murray was drafted into the league in April, he viewed it as a chance to show his stuff to National Basketball Association and European scouts.

The USBL boasted former NBA players such as Roy Tarpley and Ken Bannister, and Murray couldn't pass up the chance to play against the best.

Five months later, Murray has a completely different perspective.

"It got to a stage in the season where they had coaches who were 40, 45-years-old dressed up at the end of the season," Murray said. "A lot of players on that team got jerked around."

After his collegiate career ended with a 38-point loss to Cincinnati in the NCAA's, the USBL was Murray's chance to erase a bitter memory.

But in the midst of a depressing summer, Murray found himself reminiscing.

"I've got the watch from the NCAA Tournament, and the rings will be here soon," said Murray. "I look back at it all, and it's hard to complain."

Even though his first bite of the professional ranks didn't have the sweet taste of his college days, Murray still plans on pursuing his dream.

After completing an education course at Delaware this semester, Murray expects to play in Europe.

"Last time I talked to my agent he told me to plan on leaving right after Christmas," he said. "I figure it'll give me a couple of years to make some money and have fun. I'll get paid to have fun, basically."

Unlike his USBL experience. No money, and even worse, no fun.



Bill Vergantino, left, and Marcus Lewis watch from the bench during practice.

Football on the mend

Seniors Vergantino, Lewis set to play in Sept. 12 opener vs. UMass; Little, Griemsmann out for season with kidney, knee ailments

By Matt Konkle
Assistant Sports Editor

For almost two years Delaware football player Scott Griemsmann has waged a war of health against his knees.

Last weekend he lost the fight.

The 6-foot-5 senior defensive tackle, who has undergone three knee operations in his career, felt some discomfort after Saturday's preseason scrimmage.

Griemsmann then underwent tests which determined knee damage extensive enough to sideline him for the entire 1992 campaign.

"We will miss him both as a player and a leader," Delaware coach Tubby Raymond said. "He played extremely well in the scrimmage but we would never want to take a chance with his future."

Griemsmann started eight games last season, recording 26 tackles and garnering second team All-Yankee Conference honors.

His loss opens a wide hole in the Hens defensive line, which Defensive Coordinator Bob Sabol believes will be tough to fill.

"You lose a football player with the caliber of Scott Griemsmann and it definitely hurts our defense," Sabol said. "It really puts us behind

the eight-ball and we are very concerned."

Dave Frost, a 6-foot-2 senior, has been switched from the offensive line to Griemsmann's spot but no definite plans have been made.

"We just want to see who is going to come up and make some strides forward to take that position," Sabol said.

Senior quarterback Bill Vergantino, the Hens first four-year starter in almost 40 years, has also been hampered by knee problems.

Vergantino underwent arthroscopic knee surgery last Thursday after feeling irritation in the knee during practice.

"I was running a typical play and felt nothing up to that point," Vergantino said. "And then I felt it lock up on me. It just became clear that it was going to become a persistent problem."

Vergantino injured the knee last season against Maine, but Raymond said the problem is minor.

"You have to understand it's a perfectly stable knee," Raymond said. "It's not like someone who has a bruised knee or something. All we are doing is waiting for the inflammation to go away."

Vergantino has been riding a stationary bike and running this week, and could be back in practice today.

Halfback Brian Little,

though, will miss the entire season.

The 5-9 junior, who missed the entire 1991 season due to a kidney ailment, suffered a medical set-back after his return to the Hens.

"He has had ongoing kidney problems," said David Gonzalez, team physician. "The tissue in his kidneys are not doing the job and that is a very serious condition."

Little rushed for 203 yards in 1990 and caught eight passes for 80 yards.

But another halfback, senior Marcus Lewis, has ridden the comeback road to the finish.

Lewis injured his shoulder last season against Villanova and suffered nerve damage, ending his season.

After surgery in June and rehabilitation which consisted of weight training, swimming and running, Lewis was cleared Monday by his doctor for practice.

"My shoulder is building back well and the surgery went well," Lewis said. "I really want to come in and pick up where I left off last season."

Lewis was the Hens fifth leading rusher last season with a career high 230 yards, and caught two touchdown passes.

Delaware opens their season September 12 at home against the University of Massachusetts.

Hen Clippings

Next stop, the big leagues

•Who says Delaware isn't a haven for future professional athletes?

Five members of the Hens 1992 baseball team were selected in June's Major League Baseball amateur draft.

Senior second baseman Mike Gomez was plucked in the 14th round by the Philadelphia Phillies, and sophomore third baseman Brian Wallace was also taken in the 14th by the Seattle Mariners.

The 25th round saw junior pitcher Jason Pierson go to the Chicago White Sox and junior outfielder Brian Leshar to the Oakland Athletics.

Senior outfielder Tripp Keister completed the draft for Delaware when he was selected in the 32nd round by the New York Mets.

The five players are the most Delaware players ever drafted.

American Dream

•While most students were schlepping around in 90 degree heat working at the local drug store, Sophomore Anthony DiMarzo was making history.

DiMarzo, an attackman for the Delaware men's lacrosse team, led the

U.S. Under-19 men's lacrosse team to the World Lacrosse Championship at Hofstra University in Garden City, N.Y.

The team went 6-0, outscoring its opponents 135-38.

DiMarzo, who played the entire tournament with the tip of his right index finger stitched after a freak accident, scored three goals and two assists in his squad's 24-11 championship game over Australia.

"We knew we could do it," said DiMarzo. "We gained confidence with each game we played together. We just kept getting better and better."

Newark isn't that bad

•Alexander Coles — good court sense, super leaper, tremendous slam dunker...not very lucky, though.

As a reward for leading the Hens to their first NCAA Tournament birth last season last season as a senior, Coles gets to go as far away as possible from Disney World.

The 6-foot-6 forward was drafted in the fourth round by the Continental Basketball Association's Sioux Falls Sky Force.

If he makes the team, Coles can look forward to fun in the corn fields of South Dakota.

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14 the Cardinals and November	15 DJ. Party Nite	16 Mr. PIG contest	17 Hybrid TEE	18 NOTHING	19 FINAL CHAPTER
21 The Caulfields and Schneider	22 DJ. Party Nite	23 Mr. PIG contest	24 THE LOST BOYS	25 GREAT TRAIN ROBBERY	26 HYPERACTIVE
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Rolling Rock	\$11.99
Miller Lite	\$12.99
Miller Bottles Lt.	\$12.99 plus dep.
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Coors Light	\$12.99
Michelob	\$13.99

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Boones	\$2.49
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	1/4	1/2
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I can't deal
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right."

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Date: Sept. 1-4, 8 & 9

Time: 9:00 a.m.-4:00 p.m.

Place: Russell Dining Hall



Heavenly help in Africa

continued from page B3

worked at two schools, helping cook and serve meals at one and playing educational games with children in the other.

Paglee says she helped with a clothing sale and digging gardens, where she planted vegetables such as beans, beets and peas. She also installed fences around the gardens to keep out intruding animals.

Winterveld, like many of the areas the students encountered, is composed of mud brick buildings, most without electricity and no running water.

Paglee says it was shocking to see people living in such conditions, but she was also surprised by how well she adapted to these new surroundings.

"The little kids would run up to me and shake my hand," Paglee says. "Nobody ever came out to see them."

Sandy Graham (AS JR) and Lisle Blind, a university graduate, worked at the Holy Trinity church in Middleburg, visiting homes of parishioners in

the town and surrounding black townships to talk to them and update parish records.

Their experience was different from their fellow students because Middleburg's white residents do not live in impoverished conditions.

When he went to visit the black townships, Graham says some were suspicious of their presence.

"They wondered what you were doing there," he says. "There was almost a resentment."

Graham says the suspicion diminished when he made conversation.

Many whites in South Africa do volunteer work to help black people. Some whites who employ blacks as servants help by paying some of their employees family expenses.

Graham says there is a feeling among many whites that in order for blacks to achieve equality in South Africa, the dependent relationship will have to be broken.

He says he doesn't get the impression the

dependence is as great as some believe.

Before leaving, the group made two donations of \$1,000, one to St. Mark's and one to the Tumelong Mission.

Although the students say they never felt extremely fearful for their safety, there were a few harrowing experiences.

Graham says six cars were firebombed outside of Johannesburg a half hour after he had been on that

same road.

When it was possible, O'Connor says he sent faxes to families back in America to let them know the group was safe. "I'm sure they were all nervous."

The final big event of the trip was the Anglican Student Federation Conference, held in Rosetta. The conference brought together students from around South Africa.

"I was glad to be going home, but I really didn't want to leave," says LeMieux. "It was a beautiful country, but it was a sad country."

Students from St. Mark's College show their American guests the local scenery (below); the poverty of the Winterveld (right). Photos by Father Bob O'Connor.



Clint Black is back with no lack of slack tracks

The Hard Way
Clint Black
BMG Music
Grade: C

By Andrea Calante
Managing Editor

Imagine sitting on a weathered porch, feet up on the railing, looking out over the cornfields as the warm breeze rustles through your hair.

Then imagine sinking steadily into a deep sleep.

You wake up forty minutes later and the same song is playing on the radio. Or is it? It's hard to tell.

Clint Black's latest album serves as the backdrop for this scene. *The Hard Way* has the power to make even the most dedicated country music fan drowsy.

The energy of Black's most popular single, "Put Yourself in my

Shoes," is nowhere to be found.

Not to mention he must have had a tough time crooning songs about heartbreak and revenge. He is a newlywed, after all, and his wife is Lisa Hartman. Enough said.

However, this lackluster album is punctuated by a few slightly more potent tracks. Black's latest release, "We Tell Ourselves," is a fast-paced, good ol' country tune, complete with a piano and fiddle instrumental section.

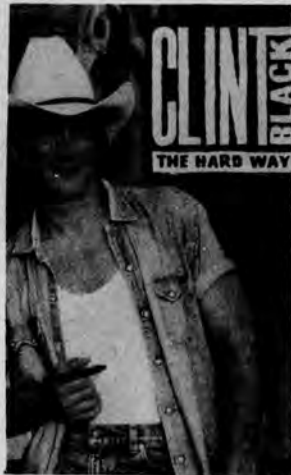
"Burn One Down" is a slower tune accompanied by a somewhat haunting melody. And on the album's title track, Black croons as only he can.

Unfortunately, the rest of the album sounds pretty much the same.

Bland.

Kind of like oatmeal. Good and warm at first, but in the end, just a bowl of tepid nothingness.

Even Wilford Brimley would fall asleep.



Hey!

The Entertainment Desk is compiling a list of the
Top 50 songs of all time
Hurry! Send us your entries--we want your input.

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

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The Review, B-1 Student Center, Newark, DE 19711



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Important events of the past

The Kinks
Violent Femmes
EMF
Howard Jones
Branford Marsalis
Dennis Miller
Jerry Seinfeld
Prague Symphony
Shenandoah Shakespeare Co.

Important events of the present

Lecture: Spinal Tap's David St. Hubbins
(9/10)
An Evening with Bill Cosby
(10/30)
Artur Rubinstein Philharmonic Orchestra
(11/4)

Important events of the future

Help us decide!

Attend our first meeting!

Wednesday, September 9, 4 p.m., Collins Room, Student Center



LONDON
WINTER SESSION 1993
 DEPARTMENT OF ECONOMICS
 Applications Due September 21

Selections will be made from a second round of applications made no later than September 21. Contact Kim Rollins, Room 407 Purnell, (302) 831-2565, for applications and information, or Professors Charles Link (408 Purnell) or David Black (415 Purnell).

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 Winter Session 1993**

January 4 - February 6

Application Deadline: October 9, 1992



England/London
 Accounting (x2962), Business Administration (x2555), & Finance (x1015)
 ACCT 367-Int. to International Financial Reporting (3)
 Prerequisite: ACCT 207
 BUAD 391-Seminar on International Management (2)
 Prerequisite: BUAD 309 or permission of instructor.
 Directors: F. Stiner and C. Gopinath

Martinique
 Foreign Languages & Literatures (x2591)
 FREN 105-French I - Elementary (4)
 FLIT 167-Essential French (1)
 FREN 267-The Contemporary Caribbean World (3)
 FLIT 320-Caribbean Writers in Translation (3)
 Directors: Flora Pointdexter and Veronica Eid

Mexico/Yucatan
 Foreign Languages & Literatures (x2591) and Political Science (x2355)
 SPAN 105-Spanish I - Elementary (4)
 SPAN 207-Contemporary Latin America (3)
 POSC 311-Politics of Developing Nations (3)
 ARTH 367-Pre-Columbian Art and Architecture (3)
 Director: Mark Huddleston and Barbara Ware

France/Paris and Italy/Milan
 Textiles, Design and Consumer Economics (x8711)
 TDCE 467-10 - Italian and French Influence on American Design (3)
 TDCE 467-11 - Contemporary Italian and French Micro and Macro
 Environmental Products (3)
 Directors: Sally Van Orden and Jeanne S. Rymer

France/Paris
 Textiles, Design and Consumer Economics (x8711)
 TDCE 321-French Haute Couture Industry-An In-depth Study (4)
 Director: Lynne R. Dixon-Speller

Italy
 Political Science and International Relations (x1935)
 POSC 441-Problems of Western European Politics by Country: Italy (3)
 Director: James Magee

England/London
 English (x2361)
 ENGL 472-Studies in Drama: London Theatre (3)
 Director: Jeanne Murray Walker

England/London
 Honors (x1195) and Geography (x2294)
 GEOG 102-Human Geography (3)
 GEOG 266-Special Problem (1)
 Director: Peter Rees

England/London
 Economics (x2564)
 ECON 340-International Economic Relations (3 cr.)
 Prerequisite: ECON 151-152
 ECON 381-Economics of Human Resources (3 cr.)
 Prerequisite: ECON 151
 Director: Charles Link and David Black

Contact Faculty Director for information meeting schedules and application materials.

Application materials also available in office of Overseas Studies, International Programs, 325 Hullahen Hall, 831-2858.

England/London and Scotland/Edinburgh
 Educational Development (x2573) and Educational Studies (x 2324)
 EDDV 335-Elementary Curriculum: Mathematics (3)
 EDST 390-Instructional Strategies (3)
 Prerequisite: Sophomore year status required.
 Director: Ludwig Mosberg and William B. Moody

Switzerland/Geneva
 Political Science & International Relations (x2355), Economics (x2564),
 and Business Administration (x2555)
 POSC/BUAD 341-Environment of the Multinational Corporation (3)
 POSC 416-Transnational Relations and World Politics (3)
 BUAD 382-International Business Management (3)
 ECON 340-International Economic Relations (3)
 Prerequisites: ECON 151, 152 or permission of the instructor.
 FLIT 167-Conversational French (1)
 Directors: Alexander Billon, Richard Burch, and Burton Abrams

Germany/Bayreuth
 Foreign Languages & Literatures (x2591)
 GERM 106-German II - Elementary/Intermediate (4)
 GERM 107-German III - Intermediate (4)
 GERM 206-Culture Through Conversation (3)
 GERM 208-Contemporary Germany I (3)
 Director: Elizabeth Thibault

France/Caen
 Foreign Languages & Literatures (x2591)
 FREN 106-French II - Elementary/Intermediate (4)
 FREN 107-French III - Intermediate (4)
 FREN 206-Culture Through Conversation (3)
 FREN 208-Contemporary France I (3)
 Director: Judy Celli

Italy/Siena
 Foreign Languages & Literatures (x2591)
 ITAL 106-Italian II - Elementary/Intermediate (4)
 ITAL 107-Italian III - Intermediate (4 cr.)
 ITAL 206-Culture Through Conversation (3)
 ITAL 208-Contemporary Italy I (3)
 Director: Gabriella Finizio

Spain/Granada
 Foreign Languages & Literatures (x2591)
 SPAN 106-Spanish II - Elementary/Intermediate (4)
 SPAN 107-Spanish III - Intermediate (4 cr.)
 SPAN 206-Culture Through Conversation (3)
 SPAN 208-Contemporary Spain I (3)
 Directors: Otilia Hoidal and James DeJong

Costa Rica/San José
 Foreign Languages & Literatures (x2591)
 SPAN 106-Spanish II - Elementary/Intermediate (4)
 SPAN 107-Spanish III - Intermediate (4)
 SPAN 206-Culture Through Conversation (3)
 SPAN 207-Contemporary Latin America (3)
 Directors: Crista Johnson and Cynthia Espinoza

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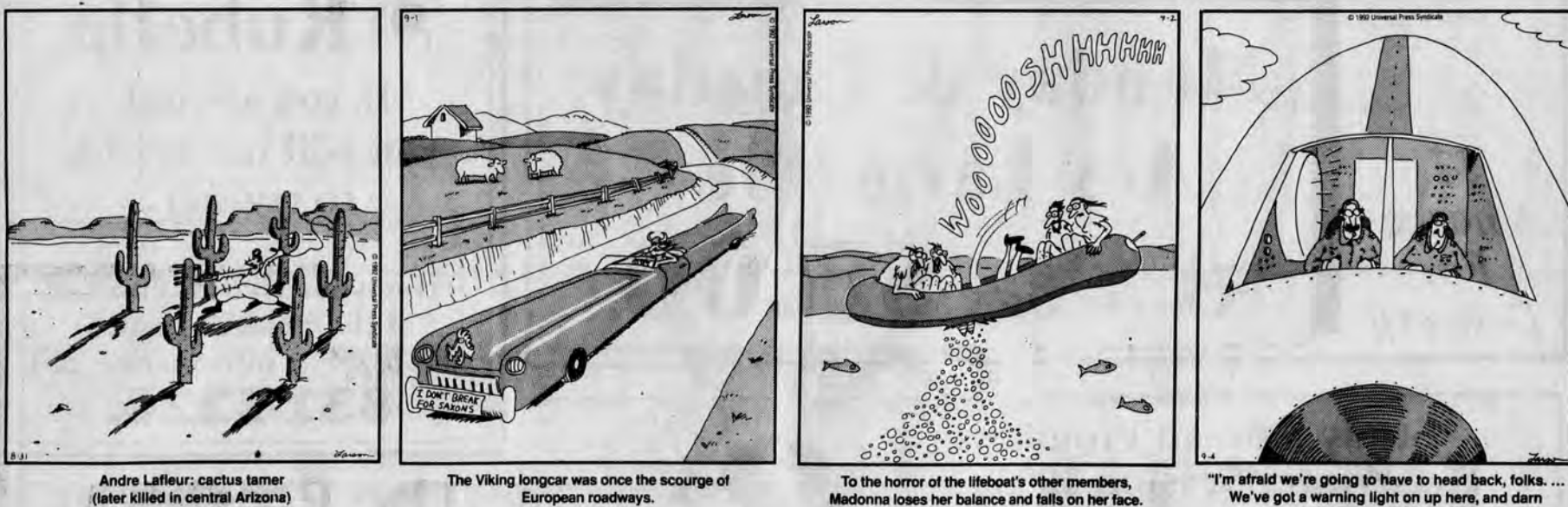
by Bill Watterson cathy®

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THE FAR SIDE

By GARY LARSON



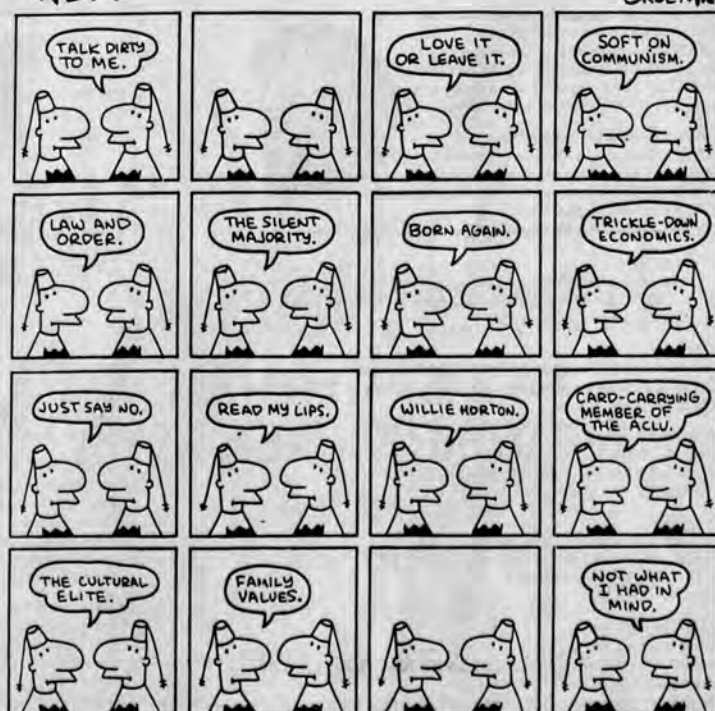
Doonesbury

BY GARRY TRUDEAU



LIFE IN HELL

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LONDON

WINTER SESSION 1993
COLLEGE OF BUSINESS AND ECONOMICS

Information Session on 10 September in
203 Smith Hall at 3:30 p.m.

ACCT 367 - Introduction to International Financial Reporting
Prerequisite: ACCT 207
BUAD 391 - Seminar on International Management
Prerequisite: BUAD 309 or permission of the instructor.
Program will include lectures and field trips. Visits are planned to Bank of England, Conoco, Ernst & Young, Institute of Chartered Accountants, Lloyd's of London, National Westminster Bank, Rank Xerox, Saatchi and Saatchi, and other firms. The faculty are C. Gopinath (Bus. Admin.) and Frederic M. Stiner (Acct.). For more information call Accounting (831-1806) or Business Administration (831-2516).

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