



# DRAMATICS



.1920. BLUE HEN .1921.



### THE FOOTLIGHTS CLUB'S ACTIVITIES

The productions of the Footlights Club for the year 1919-20 are creditable of the interest and ability of Delaware's embryo actors. "Alex" Blair and "Bill" Lilly and Dr. John R. Moore were largely responsible for the management, composition and direction of the club's efforts.

The first show, which was given for the benefit of the *Review*, was a pot-pourri. It was staged in Wolf Hall on Tuesday, March 16, 1920, and drew a crowd that taxed the capacity of the house. In the first section, stellar tribute was rightfully payed to "Fritz" Harmer and "Mouser" Lilly for their wit and music, and also to Hughes, the foot-patter. In the second spasm, the mandolin quartette and Jimmy Tilghman's "Ballet Egyptienne" proved to be extraordinary. The program was presented as follows:

### THE MINSTREL

Selection, The Royal Vagabond	Cohan
The Orchestra	
Opening Chorus	
The Gang	
Slow and Easy	Spencer
Mr. Wilson	
A Little Jig	
Mr. Hughes	
I Want a Daddy	Sloane
Mr. Keith	
Let the Rest of the World Go By	Ball
Mr. Magee	





## .1920. BLUE HEN .1921.



Carry Me Back to Old Virginny	Bland
The Chorus	
Asleep in the Deep	Watson
Mr. Poole	
Oh By Jingo!	Von Tilzer
Mr. Harmer	
The Magic of Your Eyes	Penn
Mr. Gela	
I'm the Brother of Lily of the Valley	
Mr. Lilly	
Kentucky Babe	Geibel
The Chorus	

### THE SHOW

1. The Original Four String Quartet  
Messrs. A. Allen, D. Smith, W. Swezey, E. Barnard
2. The Modern Jazz, Dardanella  
Messrs. H. Aikens and B. Challenger
3. A Little Inside Dope  
Mr. Leonard B. Daly
4. Ballet Egyptienne  
Mr. James Tilghman
5. Bola Bo  
Mr. John S. Marvin
6. The Flying Manual of Arms  
Messrs. H. Loose and H. B. Alexander
7. Topsy Turvy Tumblers  
Messrs. R. N. Foulk, D. Smith and J. France.

### WHO'S WHO

#### INTERLOCUTOR

Harold P. Young

#### END MEN

H. F. Haines  
W. F. Harmer

L. H. Gordy  
W. S. Lilly, III

#### CHORUS

##### FIRST TENOR

E. H. Kennedy  
A. B. Magee, Jr.  
W. Gela

##### FIRST BASS

G. F. Waples  
J. H. Fairbanks  
S. F. Twoes  
T. R. Dantz

##### SECOND TENOR

J. H. Rowan  
T. M. Keith  
G. S. Robinson  
A. Allen

##### SECOND BASS

J. F. Poole  
H. B. Yost  
I. E. Mather  
W. T. Broughall



→ FOOTLIGHTS  
CLUB ←

ANNUAL SHOW  
MARCH 16<sup>TH</sup>  
→ 1920. ←



"BILL & FRED"



"JOHNNY"



"TILLIE"



"JESS"

"YONK"



"HOLT"



"SKEET"







.1920. BLUE HEN .1921.



## *"A Midsummer-Night's Dream"*

The final and more elaborate presentation was offered on the open-air stage in front of Wolf Hall. Shakespeare's "A Midsummer-Night's Dream" was the play, and its popularity and effectiveness were vouched for by the two thousand spectators who attended. The weather was ideal for an out-of-door play, and the moon blended in to aid the spirit of fairy romance in the lines and actions.

The cast of sixty students of the two colleges was an exceptionally strong one. Broughall, appearing in the comic part of "Bottom," won many a long and loud laugh. Olcott, as Lysander, the ardent young lover, and Allen as the rival lover, played their respective parts with all the fervor and effectiveness that their parts imply. Fairbanks as the gracious Duke, Robbins as the sportive Puck, Rowan as the imperious Oberon, and Mulrooney as the testy Egeus, played their roles in good dramatic style. For the girls, Miss Dorothy Ford, who played the difficult role of the slighted Helena, proved her ability to be of the first order. Misses Hanchett and Francis adapted themselves to their parts exceedingly well, and thus helped to keep the acting of the play at a high level of excellence. The characters were portrayed as follows:

### THE CAST

Theseus  
Hippolyta  
Demetrius  
Helena  
Lysander  
Hermia  
Egeus  
Oberon  
Titania  
Puck  
Bottom  
Quince  
Flute  
Starveling  
Snout  
Snug  
Philostrate  
Peaseblossom  
Cobweb  
Moth  
Mustardseed  
Fairy Dancer

Mr. Joseph H. Fairbanks  
Miss Lillian Butz  
Mr. Alvan Allen  
Miss Dorothy Ford  
Mr. J. W. Olcott  
Miss Helen Groves  
Mr. Thomas W. Mulrooney  
Mr. F. Johnson Rowan  
Miss Winifred Hanchett  
Mr. James P. Robbins, Jr.  
Mr. William T. Broughall  
Mr. Granville S. Robinson  
Mr. John S. Marvin  
Mr. Leonard B. Daly  
Mr. J. Gilbert Christfield  
Mr. Joseph C. Wood  
Mr. Harvey N. Brown  
Miss Ruth Russell  
Miss Rose Roberts  
Miss Alice Roop  
Miss Elizabeth Walker  
Miss Louise Francis





CAST OF "MIDSUMMER-NIGHT'S DREAM"





## .1920. BLUE HEN .1921.



### *Freshman Parade*

The annual Freshman parade is an occasion of great interest to the student body. The Freshmen are masqued in every costume imaginable. Upper classmen generally join in the jolly caravan. Everyone tries to present the best make-up, in order that he may receive one of the many prizes which our kind friends have made possible. These stupendous events always precede one of our hardest football games in order to get the students in a "peppy" mood for the attack upon the gridiron.

After everyone has masqued to the best of his ability, the grand march begins. The masqueraders, members of the student body and young fellows of the town parade their motley array from Recitation Hall up Main Street to Sigma Phi Epsilon House, back to Sigma Nu House, and then down to W. C. D. At the W. C. D. the boys perform many stunts and tricks before our fair sisters. From W. C. D. the masqueraders return to Old College Hall, where the prizes are awarded, and a football smoker follows.

*NOVEMBER 14, 1919*

	WINNERS	PRIZE	DONATED BY
1. "Swarthmore's Goat"	Wells and Yost	\$10.00	"Evening Journal"
2. "Scarlet Ballet"	"Jimmie" Tilghman	10.00	Nathan Miller
3. "Rat Rules"	James Robbins	5.00	Snellenburg Co.
4. "Baby in Baby Carriage"	N. Fletcher and J. Webb	5.00	Snellenburg Co.
5. "Gold Dust Twins"	Lilly and Harmer	5.00	"Every Evening"
6. "Coon"	Harlan Haynes	5.00	"Every Evening"
7. "Down Homer"	Len Daly	5.00	"Newark Ledger"
8. "Banjo Singers"	Sweezy and Dorsey	5.00	"Newark Ledger"
9. "Soph" and "Freshie"	Harper and B. Challenger	5.00	S. D. Townsend
10. "Cannibal"	John Hofberg	5.00	S. D. Townsend
11. "Prize Fighters"	Wade, Betty and Gluckman	5.00	"Sunday Star"
12. "Dancer"	John Murray	5.00	"Sunday Star"
13. "Class of '96"	H. B. Alexander, J. S. Wilson	5.00	"Morning News"
14. "Dancing Coon"	Jesse Hughes	5.00	"Morning News"
15. "Funeral Procession"	H. Lynch and J. E. Wilson	5.00	W. J. Highfield
16. "Gypsies"	Rowan and Robinson	5.00	W. J. Highfield



# .1920. BLUE HEN .1921.



## *Freshman Parade*

NOVEMBER 19, 1920

	WINNERS—GROUPS	PRIZES	DONATED BY
1. "Italian White Wingers"	E. Brandt and Len Daly	\$10.00	James N. Ginns
2. "Mother and Baby"	J. Rew and G. Robinhold	8.00	Hub Clothiers
3. "Dickinson's Goat"	Armstrong and Fader	6.00	Miller Bros.
4. "Strolling Musicians"	Cooper, Barnard, Allen, Wilson	5.00	Dr. G. W. Rhodes
5. "Dickinson's Cripples"	Aiken and Watson	4.00	Ralph Salzman

### INDIVIDUAL

1. "Black Face Musician"	C. A. Smith	7.00	Rodney Sharp
2. "Uncle Sam"	Clarence Downing	6.00	George Carter
3. "Dickinson Up-a-Tree"	Fred Smith	5.00	} Four } Fraternities
4. "Prophet"	F. R. Warner	4.00	

### JUDGES

Prof. Hancock

Coach LeCato

Dr. Miller







.1920. BLUE HEN .1921.



## *University of Delaware Orchestra*

### *Director*

G. MADDEN, Pianist

### *Concert Meister*

S. P. MARONEY

### *Librarian*

C. WOODROW

### *Faculty Advisor*

DR. C. F. MILLER

### *Flute*

T. PYLE

### *Banjo*

A. GRIER

### *Violins*

A. GUTOWITZ  
H. CRAWFORD  
H. L. CORKRAN  
J. SHAPIRO  
J. C. WOOD

### *French Horn*

E. MORTIMER

### *Saxophone*

J. WISE

### *Cornets*

A. D. AYERST  
N. E. ROSE

### *Trombone*

G. LYNN

### *Bass Viol*

A. E. CARR

### *Drums*

R. S. SIEGRIST





SWARTHMORE'S GOAT



SIGNS

Moo-o



IN MEMORIAM



DOVER



WORK?



FRESH P-RADE

"HAPPY DAYS--  
OH.-BOY!"





.1920. BLUE HEN .1921.



## *The Artist Series*

The first annual Artist Series conducted in Wolf Hall during the past season has been an unequalled success. It has been a real "Artist" Series from beginning to end, every number measuring up to the highest standard.

The series was opened on October 29, with great "éclat" by the Rich-Kindler-Hammann Trio, including Thaddeus Rich, concert master of the Philadelphia Orchestra; Hans Kindler, well-known Dutch 'cellist; and E. C. Hammann, prominent Philadelphia pianist. The program included several musical masterpieces such as Beethoven's Trio in E flat. The faultless ensemble of the trio was inspiring.

The second number was an instructive illustrated lecture on November 13, by Roy Chapman Andrews, of the American Museum of Natural History, describing with the aid of slides some of the unknown regions of Central Asia.

The next two entertainments proved to be among the most popular of the series. The Lotus Male Quartet, of New York, rendered an extremely enjoyable program of the lighter variety of songs on December 11. On January 15, Dunworth Walker, magician, gave a fascinating performance of magic.

By a peculiar coincidence, John Drinkwater, the famous writer and dramatist, author of the play "Abraham Lincoln," was scheduled to appear on February 12, Lincoln's Birthday, and he was greeted by a large and attentive audience.

The last number was a song recital by that inimitable tenor, John Barnes Wells, on April 2. His popularity is nation-wide, and he needs no introduction to music lovers.

It is seldom that such an array of talent can be heard in one place; and it was only through the generous efforts of Dean Winifred J. Robinson, Dean E. Laurence Smith, and H. Rodney Sharp, that this series was made possible for the community. The series was arranged for the purpose of bringing to the students the very best talent obtainable. Not only the students but the faculty and friends of the University have responded with warm appreciation.

We, the students, faculty, and friends of the University, through the medium of the Blue Hen, wish to express our appreciation to the following committee for their services in securing these entertainments:

### COMMITTEE

President Walter Hullihen	Mr. R. W. Kirkbride
Dean E. Laurence Smith	Mr. R. M. Upton
Dean Winifred J. Robinson	Mr. H. B. Alexander
Mr. Arthur G. Wilkinson	Miss Madeline Dixon
Mr. H. Rodney Sharp	





MIDSUMMER'S NIGHT DREAM  
 COMBINED DRAMATIC CLUBS  
 → MAY 1920. ←