

## TUSKEGEE NORMAL AND INDUSTRIAL INSTITUTE.

(INCORPORATED.)

FOR THE TRAINING OF COLORED YOUNG MEN AND WOMEN.

COMMITTEE ON INVESTMENT OF  
ENDOWMENT FUND.

Mr. WM. H. BALDWIN, JR.,  
President Long Island Railroad,  
128 Broadway, New York City.  
Mr. J. G. PHELPS STOKES,  
47 Cedar St., New York City.  
Mr. GEORGE FOSTER PEABODY,  
27 Pine St., New York City.  
Mr. ROBERT C. OGDEN,  
10 St. & Broadway, New York City.

South Weymouth, Mass. Sept. 2, 1902.

*Tuskegee, Ala.*

Mrs. Alice Moore Dunbar,  
1008 French St., Wilmington, Del.

My dear Mrs. Dunbar:-  
Both of your letters have just been received. The one sent to New York I happened to get as I was passing through the city a few days ago, the other came by today's mail.

I am very sorry indeed that you did not meet with success with Secretary Wilson in regard to securing something for your sister to do. I very much wish that I could help you in the matter, but I hardly see what I can do at present. Practically all of the people whom I know are now away from Washington and it is hard to get hold of them and it will be very difficult to do anything there until some time in October, if at all. You know that practically all the positions that amount to anything are covered by the civil service. I shall keep the matter in mind, however, and if I hear of an opening anywhere I shall let you know.

I hope that you will be very successful in your new field of labor.

I go South at the end of this week.

Yours very truly,

*Booker T. Washington*









2.

broken!

I have had one or two outings this season, which I enjoyed for a little while. We went to Highland Park to visit Mrs. Gamson. You read of her last Fall. She wrote to Washington for an interview concerning Paul, but was not satisfied with what she got. When she came to see me, with her husband, and spent the afternoon.

Since that time I have visited her at her home in H. T. She is a lovely lady. I wish you could have seen the grand flowers which she has sent me at different times.

1-23-15

From: [Matilda Dunbar] [Sept. 12, 1902]  
5355 Grove Ave.  
Chicago, [Ill.]

To: Mrs. Alice M. Dunbar  
1008 French St.  
Wilmington, Del.

My Dear Daughter:-

I received your letter some days ago & it was very glad to hear from you. It seems since you have left Washington that you have gone so far away that I will never see you again, but, Alice dear, I am so glad that you have found so many dear friends & that you are doing well, and happy. but Oh! Alice, I am miserable. My heart is





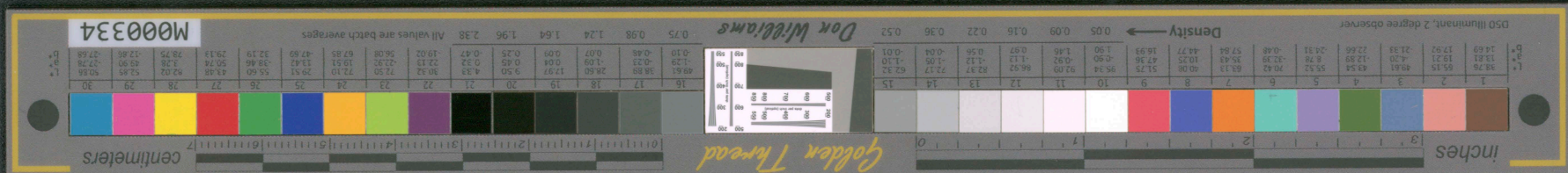
Then I had a pleasant visit at Hillsdale with friends, and I am expecting to go to the "Middle States and Mississippi Valley Exposition" this evening. But neither of these is Highland Beach. I could have gone but I did not want to be there without you.

I'll stop here and tell you about my fruit. I have been canning fruit but have not put up so much as I usefully did in it. Just some peaches and some plums. I have made no wine or cordial this year but may do so later on.

I have been sick and could not settle my mind to write before, but your letter has gone so long unanswered that I had to get Paul's private secretary to answer it for me.

Say, Alice, by the way, did Mrs. Curtis go to California?

I am very thankful indeed for the picture you sent me. I have it right where I can see





4.

it frequently. It is a great comfort but I'd rather see  
you. Don't forget that you promised to send me  
 the baby's picture, also, and I had hoped to have  
 our baby's picture to send you in return.  
 Say, Alice, his a beauty! He has two teeth  
 and he tries to walk and talk.

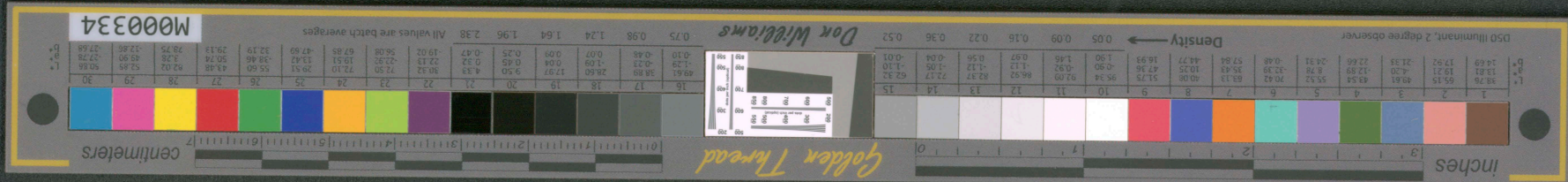
All join me in much love to you,

From Mother.

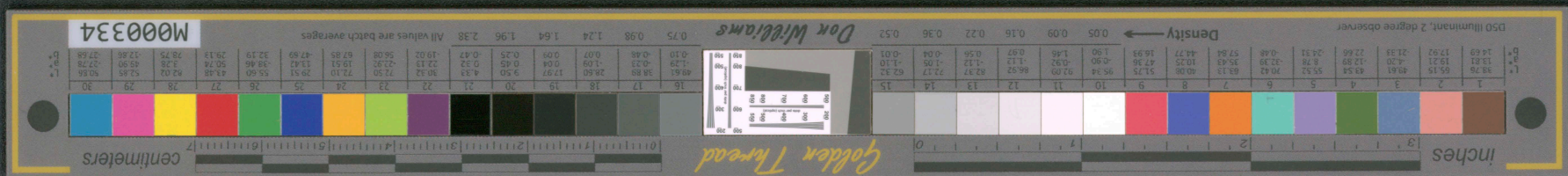
[MATILDA DUNBAR]

#5355 Grove Ave.,  
 Chicago, Sept. 12, '02

1-23-16









# The Publishing House of A. S. Barnes & Company,

Offices: 156 Fifth Avenue,

Telephone, 1714 = 18th St.

New York Sept. 15th, 1902.

Mrs. Alice Moore Dunbar,  
Wilmington, Del.

Dear Madam:-

We hope you are making progress with "The Confessions of a Lazy Woman", for we should like very much to publish the book, (if it is accepted,) in time for the holidays. Can you give us an idea how soon you can favor us again with the manuscript? We were sorry to have to return the "Short Stories", ~~but~~ while they were very good, ~~still~~ we think the demand for short stories is now very small.

Thanking you for your kind consideration, we are,

Yours very truly,

*A. S. Barnes & Co.*





The Publishing House of E. S. Barnes & Company

Office: 156 Fifth Avenue

New York Sept. 17th, 1903.

Dear Mr. [Name]

Mr. [Name]

My dear Mr. [Name]

Dear Mr. [Name]

We hope you are taking progress with "The Con-

ditions of a Lazy Woman", for we should like very much to publish the book, (if it is

accepted), in time for the holidays. Can you give us an idea how soon you can favor us

again with the manuscript? We were sorry to have to return the "Book Review",

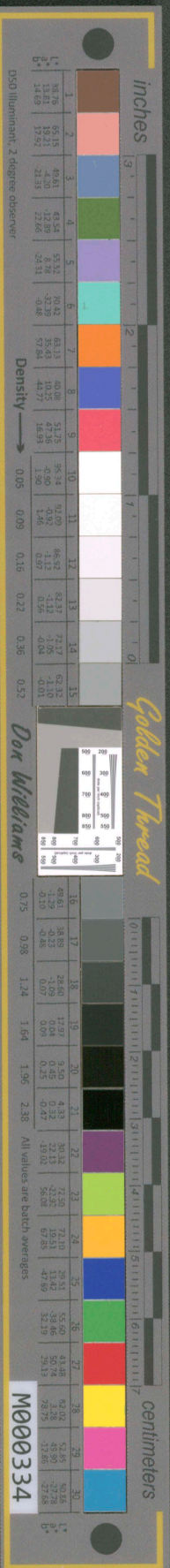
while they were very good, ~~but~~ we think the demand for short stories is now

very small.

Thanking you for your kind consideration, we are,

Yours very truly,

E. S. Barnes





From : Mrs. M. J. Dunbar  
[5355 Grove Ave.]  
[Chicago, Ill.]

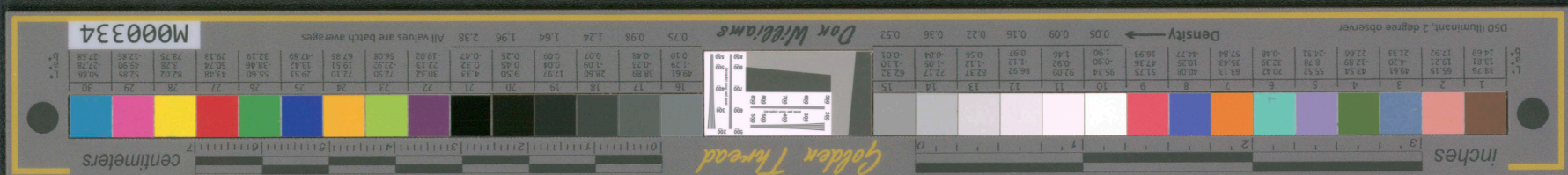
To : Mrs. Alice Dunbar  
1808 French St.  
Wilmington, Del.

Chicago Ill. Sept. 8-02.

My dear Alice,

I wrote you but  
a few days ago, have not  
had time to have an answer  
yet.

The reason I hasten to write  
again, Paul insisted that  
I should write for him.  
Because he has tried so  
often to write him-self.  
He has had his pen in  
his hand, but he can't  
write, because he is so





ashamed + remorseful.

And he plead with me  
to-day, between sobs + tears  
to write you.

He sees his wrong, and  
what he did was in  
a drunken passion.

He wants me to tell you  
how he pines for you  
+ how he still loves you,  
how he misses you at  
every turn.

And he finds nothing or  
nobody to fill your  
place.

Alice wont you make  
up your mind to write  
him a few lines?

Since he read that poem  
you put in the box with

the linen (Comrade) he  
has been wretched.

He says he couldnt say  
to you Why did you come?  
he has learned a wonderful  
lesson.

Now Alice if you dont  
care to answer this in  
Paul's name, answer in  
mine, + tell me first  
how you feel about it.

All kinds love.

Hoping to hear from  
you right away

I am Your Mother.

Mrs. M. J. Dumban.

1-23-17





The Publishing House of H. S. Barnes & Company,  
156 Fifth Avenue,

Telephone, 1714—18th St.

New York, Sept. 27th, 1902.

Mrs. Alice Moore Dunbar,

Wilmington, Del.

Dear Madam:-

We have received your favor of the  
20th inst., also the manuscript of your "CONFESSIONS OF A LAZY  
WOMAN".

We find on careful examination that, to our mind,  
the manuscript will need to be revised, mainly on technical  
points <sup>however</sup> before we could accept it. This revising we are willing  
to do, but it will take a little time; hence we cannot get the  
book out in time for the Christmas trade as we had hoped. We  
therefore would make this proposition. We will revise the man-  
uscript as indicated, and will submit it to you for approval, and  
if so approved, you may have the same copied so that the copy  
would be neat and ready for the printer. In case you approve  
of this, we will be pleased to make up an agreement embodying  
in brief the following:-

We to publish the book at our own expense in such  
manner as we deem best, and to pay you a royalty of 10% on the  
retail price, after 1000 copies of the book have been sold,  
these 1000 copies to remunerate us for the cost of composition

1-23-19



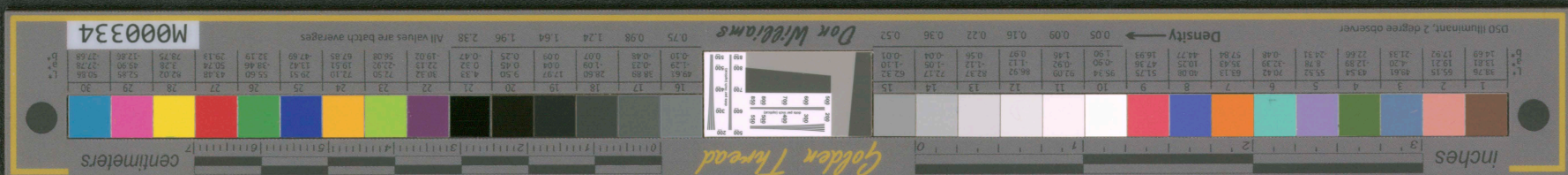


and electrotyping. There will be however a small charge prob-  
ably not over \$10.00 for the revising of your manuscript. This  
item should be charged to the author's account, and should come  
out of the first royalty due the author.

If you approve of the foregoing, we will prepare  
the agreement, and submit it to you for signature. The Short  
Stories while interesting, and in fact better written than the  
"Confessions", would not, we fear, prove salable. We shall be  
pleased to hear from you further, and beg to remain,

Yours very truly,

*As Barnes*





# The Publishing House of E. S. Barnes & Company,

Offices: 156 Fifth Avenue,

Telephone, 1714 - 18th St.

New York Oct. 2nd, 1902.

Mrs. Alice Moore Dunbar,

Wilmington, Del.

Dear Madam:-

We have received your favor of the 29th ult.

We enclose herewith two copies of an agreement, the terms of which we trust will be satisfactory. We have left blank the title of the book because we notice that there are a number of books being published with the title beginning "Confessions", and we apprehend that before long the market will be flooded with "confessions;" therefore we think it would be wise to change the title.

It is too late to get this book out in time for the holiday trade, and we really think it would stand a better chance as a Spring book. If the enclosed agreement is satisfactory we will proceed at once with the revision, and submit it to you for approval. In regard to the Short Stories, we are sorry that we cannot change our decision.

Very truly yours,

*AS Barnes & Co*

P.S. In case you sign the enclosed agreement, please have your signature witnessed.

Very truly yours,

*AS Barnes & Co*





The Publishing House of H. S. Barnes & Company.

Office: 156 Fifth Avenue

Oct. 2nd, 1902.

New York

Clifton, N.J. 18th St.

Mrs. Alice Moore Deane

Wilmington, Del.

Dear Madam:-

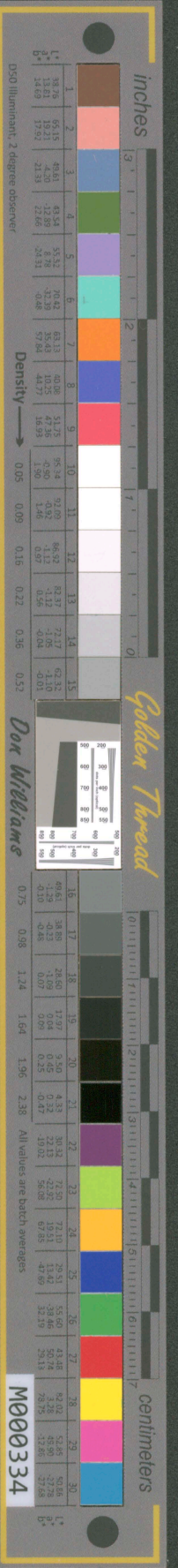
We enclose herewith two copies of an agreement, the terms of which we trust will be satisfactory. We have left blank the title of the book because we notice that there are a number of books being published with the title beginning "Compendium", and we apprehend that before long the market will be flooded with similar titles; therefore we think it would be wise to change the title.

It is too late to get this book out in time for the holiday trade, and we really think it would stand a better chance as a spring book. If the enclosed agreement is satisfactory we will proceed at once with the revision, and submit it to you for approval. In regard to the short stories, we are sorry that we cannot change our decision.

I am, in case you sign the enclosed agreement, please have your signature witnessed.

Very truly yours,

W. S. Barnes





From: [Matilda Dunbar]  
[5355 Grove Ave.  
Chicago, Ill.]

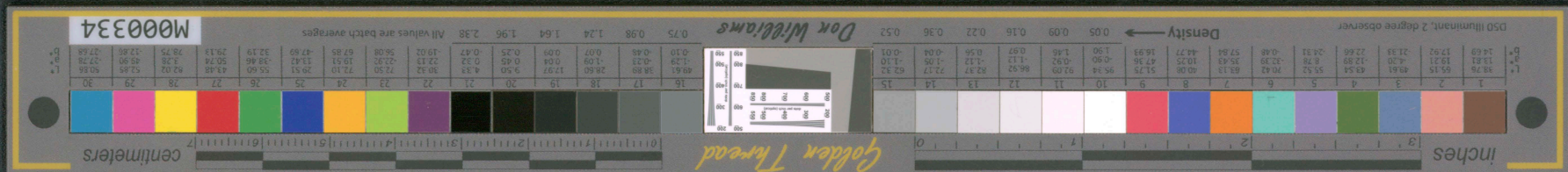
To: Mrs. Alice Dunbar  
[1008 French St.  
Wilmington, Del.]

Chicago Ill

Nov 8. 1902

Dear Alice I received  
your kind letter some days ago and  
I was very glad to hear you say you  
were getting along so nicely and in good  
health and was glad to hear from  
your dear mother and sister and  
Children, Alice, I am awful sorry  
that I never had the pleasure of  
meeting your Mother and sister  
but I guess it is all over now. say  
by the way Mrs Doctor Curtis was  
in the City last week but I didnt  
hear it till after she was gone. I have  
been working very hard for the

1-23-24

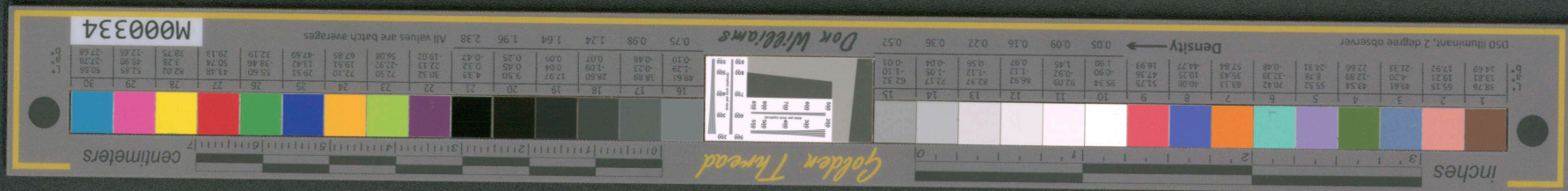




last three weeks. Paul is in New York and has been there for the last three weeks say Alice why don't you tell me what trouble things Baker said about me I haven't seen him he promised to call and did not. But he and Paul were together a great deal and he sent me word that he wanted me to get his mother another boarding house because she did not like the place where she is at and wanted that I should go and see her but as he didn't call I did not think that he was anxious for me to interest myself about his mother so I did not he had a great deal to say about you going around among the friends in Washington when Doctor M<sup>rs</sup>. Kinnley wrote for you when Paul was so sick in New York to come to ask your friends as to what you should do. Now Alice I have told you some of the things that Baker has said now why don't you tell me what he has said about me. It is well to take our own heads for some things in this life without the advice of anybody. All join me in love to you and yours

From Mother.

[MATILDA DUNBAR]





From:

PAUL R. REYNOLDS,

No. 70 FIFTH AVENUE.

REPRESENTATIVE OF

WM. HEINEMANN,

SAMPSON LOW, MARSTON & CO., LIMITED,

ARCHIBALD CONSTABLE & CO.,

OF LONDON.

CABLE ADDRESS,  
"CARBONATO NEW YORK."

TELEPHONE,  
3403-18TH STREET.

To: [1008 French St.,  
Wilmington, Del.]

NEW YORK, Nov. 22nd, 1902

Mrs. Paul Laurence Dunbar,

My dear Mrs. Dunbar:

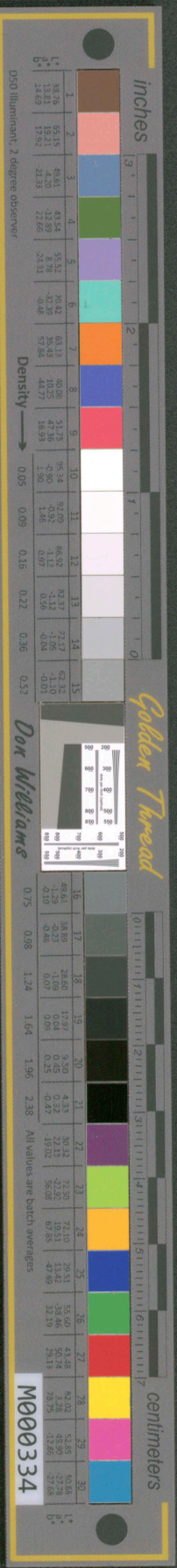
There is a Mr. William Marion Reedy, who edits a magazine in St. Louis called "The Mirror". I have sold him stories from time to time and he has always paid me. Some months ago he wrote to me and told me he wanted some stories very much and that if I could send him a number he could probably use several of them. I sent him accordingly quite a number of stories, yours among them. Time went by and though I wrote and wrote I heard nothing from him. I could not get the stories back, I could not get any answers to my letters, and I did not know what had happened. Finally, after three months had gone by I procured the address of a lawyer in St. Louis and asked him to take the matter up. I found that Mr. Reedy had published some of these stories and finally, after a good deal of time and trouble, the lawyer succeeded in collecting the money due from him. "A Frenchtown Interlude" was sold to him for \$50.00. I am sending you \$40.00. I have charged in this amount a 10% commission plus the commission that I had to pay the lawyer. It seems that things were in a bad shape with Mr. Reedy all around, and I was afraid at first that we were never going to see a cent of money. As it is, I think we are lucky to get anything. Please acknowledge receipt of this amount.

Very truly yours,

Paul R. Reynolds.







Very truly yours,

Receipt of this amount.

As it is, I think we are lucky to get anything. Please acknowledge.

was afraid at first that we were not a going to see a cent of money.

It seems that there were in a bad shape with Mr. Reed, all around, and I

commission plus the commission that I had to pay him I was.

I am sending you \$40.00. I have charged in this amount a 10%

due from him. "A Washington Interlude" was sold to him for \$50.00.

of time and trouble, the lawyer succeeded in getting the money.

Ready had published some of these stories but finally, after a good deal

St. Louis and asked him to take the matter up. I could not do this.

After three months had gone by I procured the address of a lawyer in

answers to my letters, and I did not know what had happened. Finally,

from him. I could not get the stories back; I would not let any

among them. Time went by and though I wrote and wrote I heard nothing

them. I sent this accordingly quite a number of stories, yours

and that I could send him a number he could probably use several of

ago he wrote to me and told me he wanted some stories very much.

Some months later he had always paid me. I have sold him

magazine in St. Louis called "The Mirror". I have sold him

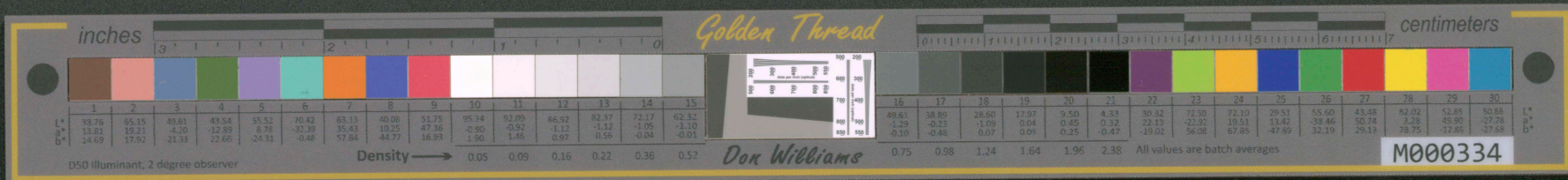
There is a Mr. William Martin Reed, who edited a

My dear Mr. Thompson:

Mrs. Paul Lawrence Dunbar,

Nov. 22nd, 1900





I hear from my girlie.  
 Alice dear knowing that at  
 any time you may hear that  
 Paul has passed away. I  
 implore you to send him  
 just a line of love and  
 forgiveness before its too  
 late.  
 As always your friend  
 Sallie B. [Brown]

From: Sallie Brown  
 new York 127 (1)  
 To: Mrs. Alice Dunbar  
 [Wilmington, N.C.]  
 after visit to N.Y. [1902?]

Alice dear  
 While you have utterly  
 ignored me, nothing  
 daunted I keep right  
 on. You know the constant  
 dropping that I suffered  
 to wear away a stone.  
 But that I think you  
 are strong hearted but  
 just an impulsive  
 warm hearted southern  
 girl, as you always were  
 but a bit obstinate.

1-23-25



(2)

and pig headed, and simply  
because you have told your  
own heart that you cannot  
forgive Paul. You will not  
send him a line, oh my  
dear if you could have  
seen him when he was here  
last week. so ill. so despondent  
so unhappy. You would think  
it will not be for long Alice  
and all of his talk is 'sallie'  
if she would only send me a  
little line. if I could only  
see her once again I would  
be willing to give it all up  
and go into the unknown.  
As I must, I had a letter  
to day from Dayton just  
a few lines to say that he  
had arrived home and in  
those few lines he says I  
can scarcely breathe to day  
and like Pa. I expect  
Never more, Nevermore. will





An agreement between Mrs. Alice Moore Dunbar  
and the publishing house of A. S. Barnes  
& Co.

enclosed in the letter dated Oct. 2, 1902

MEMORANDUM OF AGREEMENT made this            day of  
1902, between *Alice Moore Dunbar*  
of *Wilmington, Delaware* and A. S. BARNES & CO.,  
Publishers, of New York City.

Said *Alice Moore Dunbar*  
being the author and proprietor of a work entitled  
in consideration of the covenants and stipulations  
hereinafter contained, agreed to be performed by said A. S. BARNES & CO.,  
grants and guarantees to said A. S. BARNES & CO., and their successors,  
the exclusive right to publish said work during the terms of copyright and  
renewals thereof, hereby covenanting with said A. S. BARNES & CO. that *she*  
is the sole author and proprietor of said work.

Said *Alice Moore Dunbar*  
further guarantees to said A. S. BARNES & CO., that said work is in no way  
whatever a violation of any copyright belonging to any other party, and  
that it contains nothing of a scandalous or libelous character; and that  
*she* and *her* legal representatives shall and will hold harmless the  
said A. S. BARNES & CO. from all suits, and all manner of claims and pro-  
ceedings which may be taken on the ground that said work is in violation  
or contains anything scandalous or libelous; and that *she* further hereby  
authorizes said A. S. BARNES & CO., to defend at law any and all suits  
and proceedings which may be taken or had against A. S. BARNES & CO., for  
infringement of any other copyright, or for libel, scandal, or any other  
injurious or hurtful matter or thing, contained in, or alleged to be or  
claimed to be contained in or caused by said work, and to pay said  
A. S. BARNES & CO. such reasonable costs and disbursements, expenses and  
counsel fees, as they may incur in such defense.

Said A. S. BARNES & CO., in consideration of the right  
herein granted, and of the guarantee aforesaid, agree to publish said work  
at their own expense, in such style and manner as they shall deem most  
expedient, and to pay said *Alice Moore Dunbar*





MADE IN U.S.A.

WARRANTY OF AGREEMENT made this

1902, between

of the

of New York City.

in New York

being the author and proprietor of a work entitled

in consideration of the covenants and stipulations

herein contained, agreed to be performed by said A. S. PARKER & CO.,

Stamps and guarantees to said A. S. PARKER & CO., and their messengers,

the exclusive right to publish said work during the term of copyright and

transmit thereof, hereby covenants with said A. S. PARKER & CO. that said

is the sole author and proprietor of said work.

Said covenants

Further guarantees to said A. S. PARKER & CO., that said work is in no way

whatsoever a violation of any copyright belonging to any other party, and

that it contains nothing of a scandalous or libelous character; and that

and the legal representatives shall and will hold harmless the

said A. S. PARKER & CO. from all suits, and all manner of claims and pro-

ceedings which may be taken on the ground that said work is in violation

of contains anything scandalous or libelous; and that the further hereby

authorizes said A. S. PARKER & CO., to defend at law any and all suits

and proceedings which may be taken or had against A. S. PARKER & CO., for

infringement of any other copyright, or for libel, scandal, or any other

injurious or harmful matter of kind, contained in, or alleged to be or

claimed to be contained in or caused by said work, and to pay said

A. S. PARKER & CO., such reasonable costs and disbursements, expenses and

attorney's fees, as they may incur in the defense.

Said A. S. PARKER & CO., in consideration of the right

herein granted, and of the guarantees above made, agree to publish said work

at the earliest possible moment, and to keep it in circulation as long as

possible, and to pay to said A. S. PARKER & CO. the sum of

MADE IN U.S.A.





or *her* legal representatives *ten* per cent (*10%*)

on the retail price, cheapest style, for all copies of said work sold by them, after one thousand (1000) copies shall have been sold.

PROVIDED, nevertheless, that one-half the above named royalty shall be paid on all copies sold outside the United States; and

PROVIDED, that no percentage whatever shall be paid on any copies destroyed by fire, water, or sold at or below cost, or given away for the purpose of aiding the sale of said work.

Expense incurred for alteration in type and plates, exceeding ten per cent of the cost of composition and stereotyping or electrotyping said work, and the cost of editing and revising same, are to be charged to the author's account.

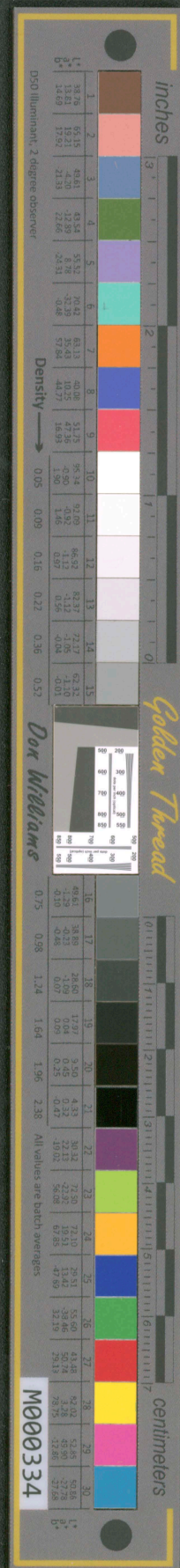
The first statement shall not be rendered until the February next following date of publication; and thereafter statements shall be rendered annually on the author's application therefor, in the month of February; settlements to be made in cash four months after date of statement.

If on the expiration of *five* years from date of publication, or at any time thereafter, the demand for said work should not, in the opinion of A. S. BARNES & CO., be sufficient to render its publication profitable, then this contract shall cease and determine; and thereupon said *Alice Moore Seular* shall have the right at option, to take from A. S. BARNES & CO. at cost, the stereotype plates and engravings (if any) of said work, and whatever copies they may have on hand; or, failing to take said plates and copies at cost, then said A. S. BARNES & CO. shall have the right to dispose of the copies on hand as they may see fit, free of any percentage or royalty, to melt up the plates, and to cancel this contract.

PROVIDED, also, that if at any time during the continuance of this agreement, said work shall become unsalable in the ordinary channels of trade, said A. S. BARNES & CO., shall have the right to dispose of any copies on hand, paying to said *Alice Moore Seular* ten (10%) per cent. of net amount received therefore prescribed.







D50 Illuminant, 2 degree observer

Density

Dor Williams

M000334



IN CONSIDERATION OF THE MUTUALITY OF THIS CONTRACT,  
the aforesaid parties agree to all its provisions, and in testimony  
thereof affix their signatures and seals.

WITNESS the signature of

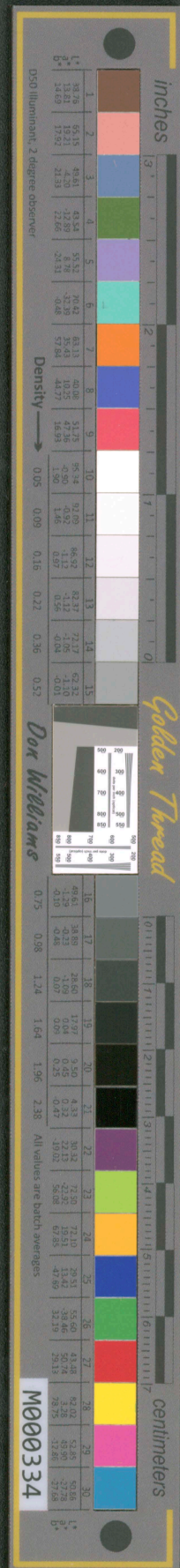
*Elba Smith Albert*

*Alice M. Dumber* (S)

WITNESS the signature of

*[Signature]* (S)

W.S. & S. PRESENT LINEN  
MADE IN U.S.A.





IN CONTINUATION OF THE REPORT OF THIS CONTRACT,

the following information is given for all the specimens, and in addition

the color of the ink used in the specimens.

(1) *Chief Wagon Driver*

WAGON AND SIGNATURE OF

W.S.B. REGENT LINEN

WAGON AND SIGNATURE OF

(2)

MADE IN U.S.A.

