



## FacSen holds hearing for Dean's List criterion raise and grade forgiveness policy

**BY MITCHELL PATTERSON**  
Associate News Editor

On Monday, a special session of the Faculty Senate Committee on Undergraduate Education met to pose two broad policy proposals meant to improve the university's academic standing: should the GPA criterion for the Dean's List honor be raised, and should the university implement some form of grade forgiveness policy?

The first of these new policies was not just proposed in order to push students of the university further, but also to bring the university up to speed with the rest of the American higher-education world.

Currently, undergraduate students earning a semester GPA of 3.33 or higher for a full-time course load are placed on the Dean's List. The

Committee proposes raising that criterion to 3.5 in order to combat increasing grade-inflation. According to a study by Earl "Rusty" Lee, the interim director of the Honors Program, the university is the only institution among comparable universities like the University of Michigan, Penn State University, Rutgers University and others to use such a low threshold as 3.33.

In Fall 1998, when the minimum term GPA for the Dean's List was raised from 3.25 to 3.33, 25 percent of full-time undergraduate students earned that distinction. Since then, the percentage of the student population on the Dean's List has roughly doubled. Many senators resented the commonality of the Dean's List and favored raising to the criterion to match the majority of the country.

"It's not an honor if 50 percent of students

are on Dean's List," Zachary Jackson, an academic advisor in the College of Nursing, said. "If we want to call Dean's List an honor, we can't say 'Oh, congratulations, you've beat out the median person.'"

A grade forgiveness policy would allow students to retake classes in which they had previously failed or otherwise done poorly. The student's first attempt would then be removed from their GPA calculation.

"We have a significant pool of students who face problems with grades during their transition to UD from high school or other colleges, despite previous academic success that led to their admission here," Brian Hanson, a professor of geology and chairman of the Committee of Undergraduate Studies, said. "Early missteps are a permanent part of the UD GPA. Avoiding these

early GPA holes is a retention issue. Having some kind of clemency policy is more common than not among our comparator institutions, putting our students at a competitive disadvantage."

Two-thirds of other "comparator institutions" use some form of a grade forgiveness policy, according to Hanson. Senators voiced opposition to the grade forgiveness idea on the grounds that it might disincentivize students from excelling.

"I'm responsible for thousands of students each year, and I make it a priority to be fair for all of them," Jens Schubert, an assistant economics professor, said. "Don't just look at the niche, look at those who would not feel so warmly towards this policy. If students who are failing get this policy, then students who are getting As and

Bs should as well. Otherwise, they'll ask why they have to work so hard when they could just fail a class and retake it later."

Other critics argued that grade forgiveness might be unfair to less affluent students because financially well-off students could afford to retake more classes.

"With this policy, students who are more affluent would then be able to buy a better GPA," Jama Allegretto Lynch, associate director of the honors program, said.

"With respect, is there any aspect of this university in which being better off does not give you an advantage?" Hanson said in reply.

The Committee did not estimate when these proposals would be presented to the full body of the Faculty Senate for a vote.



## Partying with a purpose: campus organization combines parties, art and charity to create connections

**KRISTINE CASTORIA**  
Staff Reporter

Metta Creative is an organization that aims to change the way millennials party by focusing on making deeper personal connections and giving back to the environment. Davis Pfund, a co-founder of Metta Creative claims the initial idea was inspired by feeling disconnected and bored at Grotto's.

"Our slogan is 'party with purpose,'" Pfund said. "We host our own parties, and everyone's invited. We make art and donate to the environment."

Pfund was first introduced to Metta Creative when he was a freshman. As an entrepreneurship major, he immediately saw the company's potential. He believed he could bring the organization to the next level by utilizing the Summers Founders program at the Venture Development Center for entrepreneurship.

The Summer Founders program is an opportunity for aspiring entrepreneurial students to create a start-up and have weekly mentoring progress meetings with advisors. Projects are funded by donor entrepreneurs and students receive a stipend for the summer.

"That program was pivotal in the development and growth of our company because it was 12 weeks of non-stop discovery," Pfund said. "There, we learned we are solving two problems and those problems are to the very core, loneliness and unsustainability. The main point is, there's a lot of different reasons why we're feeling disconnected from each other, even though we're all connected virtually, we are disconnected personally."

Metta Creative describes

themselves as a "happy medium" between college parties and festival culture. Metta Creative plans on making their presence greater on campus by creating a "Metta Club" in the near future.

"The idea is similar to fraternities or sororities, we'll have a house, a group of people, and we'll throw parties where everyone is invited," Pfund said. "But instead of being a frat house and beer and partying like they do, it will be a Metta house with art, conversation, and music, partying the way we know how."

The club is hoping to start within a few semesters. Metta Creative claims this will be a more holistic approach to Greek life.

"We're approachable to college students, we have that taste of festival culture, openness and Burning Man principals," Pfund said. "We've turned empty warehouses into the most beautiful, comfortable and aesthetic environments, where you would not even believe it was an empty warehouse before."

Most of Metta Creative's profits come from ticket sales and hosting vendors at their events. Occasionally, events are sponsored by donors or co-hosts.

"Every event we've donated to different environmental nonprofits," Pfund said. "We donate 15 percent, but that's just money right? We want to make an even bigger impact and the way we do that is by inspiring, and the best way to get millennials to participate in things is to make it fun, easy or cool. We're shifting the narrative and incentivizing people by making our parties gamified."

The biggest event that Metta Creative has hosted to date was called "Beauty in the Backyard." It was their first multi-day experience, featuring live music,

a potluck, games, workshops, collaborative arts, camping and more. The event was held at Camp Ramblewood, a 200-acre open space with cabins, in Darlington, Md.

"One thing I really enjoyed about the weekend away from UD, was that it was not just a bunch of partying college students, it was a coming together of all different amazing people, with different stories, getting together for some good music," Kiera McShane, a junior who attended Beauty in the Backyard, said. "A few people I spoke to were artists at the gallery and I loved being able to see all of their different perspectives. I also noticed how eco-friendly they were with recycling the whole weekend and always having healthy plant-based food options."

Part of Metta Creative's mission is to make people of all backgrounds feel comfortable and able to have fun in a safe space. Michelle Ramirez, a senior anthropology major and international student from Colombia, has attended many of Metta's events and participates in marketing this idea of alternative partying.

"We want to target those millennials who don't feel comfortable in the typical partying

situation," Ramirez said. "Maybe for example they have artistic abilities but cannot perform in certain place. Human beings are a species who are attracted to art and music."

Pfund claims that no alcohol is provided at the events in order for people to make lasting friendships and have meaningful conversations with one another. However, students are allowed to bring their own alcohol if they are 21 or over.

Metta Creative also holds events in Baltimore, Md.; New York; and Washington, D.C. Their plan for the future is to grow nationwide, and hopefully international. Their next event is Catharsis on the Mall in Washington, D.C., May 3 to 5. There, they will be co-hosting, setting up a "theme-camp" at this event.

"There's always live music, live art, food, interaction and opportunity to create things," Pfund said. "We always have a ton of collaborative art materials and then we create comfortable space, lots of chairs, giving people the opportunity for open conversation. Anyone can come, we've had kids at events, we've had grandparents at events, we're open to everyone."



COURTESY OF METTA CREATIVE  
Metta Creative Attendees Hang Out

## COLLEGE CONFIDENTIAL

### A tale of two women

**KATHERINE NAILS**  
Managing News Editor

On Saturday nights there are scantily clad groups dancing, stumbling down Main Street and shouting, and casually dressed crowds thoughtfully nursing pints of ale. In Morris Library, students sit in silence studying. And, at Perkins Live, a crowd chuckles at a comedian's punchline.

The student population is cleaved into sharply defined, yet largely unacknowledged factions that divide us by credo, activity and lifestyle. We are separated and confined by these lines we have carefully drawn for ourselves. Yet, despite this, there are common threads that weave even the most divided among us together: the struggles we face and lessons we learn about ourselves and our world.



Christina Hamdan, a senior speech pathology major, had always known she liked the university because her older brother had gone here, and she saw how much he enjoyed it. She was excited for a fresh start.

But Hamdan is a worrier. She finds herself anxious over school, over whether her friends are safe and over making close connections with people. She has had anxiety in social settings from a young age and started going to therapy in the first grade. Because of this, she had to push herself beyond her comfort zone when she came to the university.

"I love meeting people, I thrive with connection," she said. "But, sometimes getting to the point of a support system and getting to the point of meeting people where you can have the important conversations is, like, terrifying."

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# PENCIL IT IN

TUESDAY, MARCH 12	WEDNESDAY, MARCH 13	THURSDAY, MARCH 14	FRIDAY, MARCH 15	SATURDAY, MARCH 16	SUNDAY, MARCH 17	MONDAY, MARCH 18
Researching and Exporting Data with PolicyMap, 2 p.m., Morris Library Student Multimedia Design Center Room A	Jewish Studies Spring Lecture Series, 12:20 p.m., Sharp Lab 118	Getting Started with ArcGIS Online, 2 p.m., Morris Library Student Multimedia Design Center Room A	Accounting & MIS Distinguished Speaker Series: Dr. Elizabeth Gordon, 10 a.m., Alfred Lerner Hall 231	Shamrockfest 2019, 9 a.m., Perkins	The International Film Series: "Cold War," 7 p.m., Trabant Theatre	Civil Engineering Seminar, Brandon E. Ross, Ph.D., Clemson University, 11 a.m., Composites Manufacturing Science Lab 106
Communications, Marketing and Media Career Meetup, 6 p.m., Trabant MPRs	Tyler Lecture 2019: Dawn Zier, CEO, Nutrisystem, 3 p.m., Gore Recital Hall	Study Abroad Interest Meeting: Winter 2019: Budapest UAPP, 2 p.m., Graham Hall 285	Student Center Celebrates St. Patrick's Day, 12 p.m., Perkins Concourse	University of Delaware Softball vs. Mount St. Mary's, 12 p.m., Delaware Softball Diamond		Dean Levi Thompson — Special Lecture & Reception, 4 p.m., Mitchell Hall
Bold Radical Revolutionaries: A Conversation with Symone Sanders, 7 p.m., Mitchell Hall	Study Abroad Interest Meeting: Winter 2019: India ENGL, 5 p.m., Memorial Hall 110	University of Delaware Women's Basketball vs. Towson, 2:30 p.m., Bob Carpenter Center	Distinguished Speaker in Geospatial Data Science: Shaowen Wang, 1 p.m., Trabant Theatre	"Beyond Every Wall," by Dr. Velma P. Scantlebury: Book Reading and Signing, 2 p.m., STAR Health Sciences Complex North Atrium		A Week for Women Day One: Self-Defense Class, 6 p.m., Perkins Rodney Room
	Recovery Yoga, 7 p.m., Christiana Engagement Center Meeting Room B		University of Delaware Women's Basketball vs. Colonial Athletic Association, 1 p.m., Bob Carpenter	Trabant Now, 9 p.m., Trabant MPRs		33rd Annual Women's History Month Film Series, 7 p.m., Kirkbride Lecture Hall Room 004
	Faculty Jazz, 8 p.m., Gore Recital Hall	Reading & Annotating Texts Workshop, 3:30 p.m., Office of Academic				

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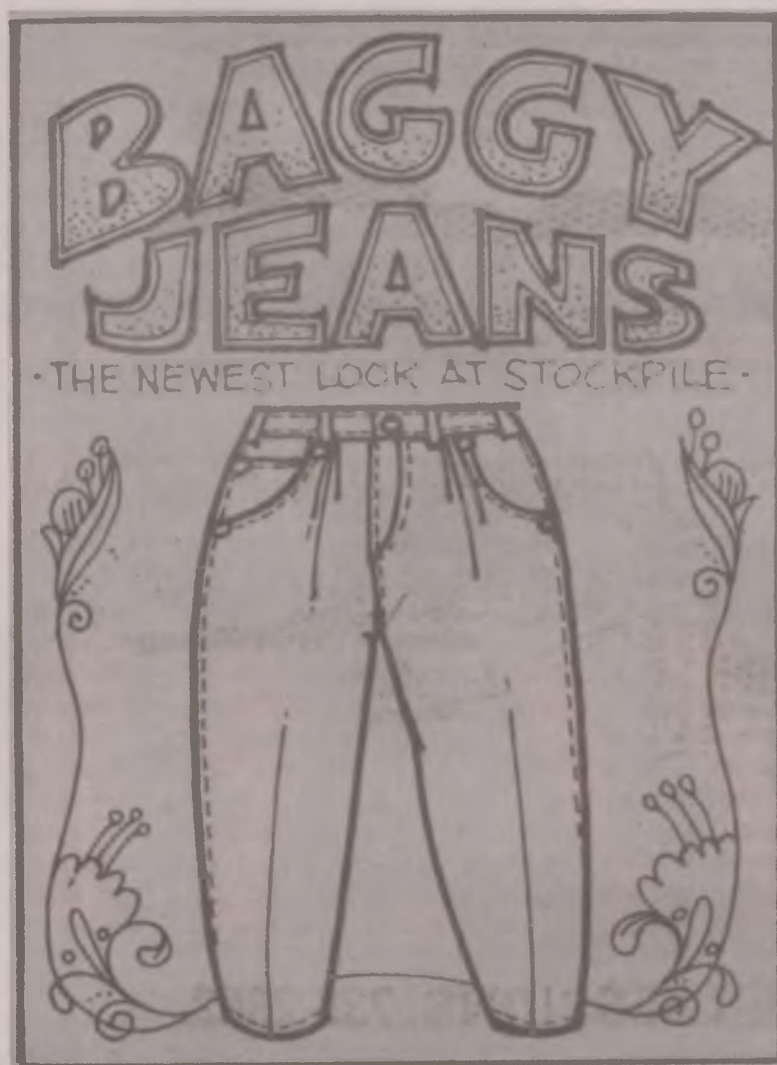
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# Meet the mayoral candidate: Brandon Farzad

JACOB BAUMGART  
Associate News Editor

*This article is the fourth and final installment of a series profiling candidates for the mayor of Newark. The election will take place on April 9.*

Brandon Farzad is the product of small business. From the age of nine on, he worked in his father’s pizza shop washing dishes. His shifts were long, sometimes spanning 16 hours, but he and his family persisted and eventually grew the restaurant into a catering business.

“I know the struggle of a small business owner,” Farzad, who has lived in Newark for seven years, said. “They’re trying to make ends meet ... those are the hardest working people in this country. I understand them because that was my father.”

Now 32 years old, Farzad seeks to capitalize on his relatability as he campaigns to be the next mayor of Newark. His platform centers on improving organization, logical decision-making and the trust between the university and the city.

Organization is at the forefront of Farzad’s mind; he believes the City Council still needs to improve in this area. While he noted that there has been progress, he still believes he could bring the stern leadership needed to stabilize the decision-making progress of the council.

“I have a way that I conduct myself which is focused and controlled and organized,” Farzad said. “I would like to make sure that everyone in council knows the facts about what’s on the agenda, the details, before they come to the City Council meeting. I don’t think that that’s something that happens right now. It’s pretty obvious when you go to City Council meetings and see the kinds of questions that people are asking.”

The organization that Farzad hopes to bring to the table is what believes will springboard the city into logical decision-making, most notably in the



XANDER OPIYO /THE REVIEW

balancing of the budget. Farzad said that he believes his knowledge of money flow will help him lead the City Council into fiscal responsibility and out of debt.

Newark currently has a total primary government outstanding debt of \$15,269,835, according to the city’s most recent record, The Comprehensive Annual Financial Report of 2017. This debt has decreased every year since 2012 when it peaked at \$25,185,733.

Some of the city’s debt stems from its selling of government bonds in 2002 to build a water reservoir north of White Clay Creek. The city has paid back these obligations in chunks, with the first batch refunded in 2011. The bonds will continue to mature on various dates through Sept. 14, 2022.

Subtracting total amount the city owes to all its bondholders, Newark has \$8,598,113 remaining in primary government outstanding debt.

“I will make decisions that are logical in order to save the city from getting into a level of debt that is irreversible,” Farzad said. “I would like to balance our budget, and it’s not that

difficult. We’re not as far deep in as people think.”

Further playing into his intentions to improve logical decision-making, Farzad said he plans to utilize the various skill sets on the council and its staff to make educated decisions.

“If I’m not the expert, I want the expert there because their opinion matters way more than mine does,” Farzad said. “You need to trust your staff. Of course. You have to.”

Farzad also wants to strengthen relationships within Newark, including that between the city and the university.

While he acknowledged that he believes the relationship between the two parties is not poor, Farzad also said there is room to improve the trust between both sides. By cooperating in a civil and mutually understanding manner, Farzad hopes to build upon the existing relationship between Newark and the university, which he thinks are mutually dependent.

“One thing the city has to get straight is the university has a lot more power than the city,” Farzad said. “They can do whatever they want. Do they

want to do that? No. They’re nice people. Right? But when push comes to shove, they will win, so pushing is not the way to do this. We need to have open, understanding discussions.”

Some locals are frustrated with the university because of the prevalence of student-hosted parties in residential areas, according to Farzad.

The City Council attempted to address this concern by proposing the “Unruly Gathering Ordinance,” which would impose a more specific code of punishment for those found responsible for illegal parties.

Farzad said he understands what the council hoped to accomplish with this ordinance, but he does not believe it is the way to limit partying in Newark’s neighborhoods.

“Here’s a fun fact: this is a college town,” Farzad said. “You will not stop college kids from partying. End of sentence. Now, what you can do is change where they will party.”

In an ideal world, Farzad said he would encourage partying to migrate to Main Street by advocating for more venues where students could go out dancing, but he pointed to

one clause of the city’s zoning code that blocks his idea.

The code states that no “Live night club or floor show type entertainment ... that may be accompanied by dancing by patrons” is permitted unless it is a “one person electronically amplified” act that is meant to play “accessory or background music.”

“The reason they made it this way is because Council doesn’t understand students,” Farzad said.

If this code were enforced at existing bars and restaurants, it would prohibit DJs from performing dance music at local nightlife hotspots, but they perform regularly at Klondike Kate’s and Deer Park Tavern.

Farzad plans to revisit this code if elected in hopes to move students’ nightlife options out of residential areas.

This interest in business stems from Farzad’s childhood centered on his father’s restaurant mixed with his current pursuance of an MBA from the university. Farzad also earned a bachelor’s degree from Pennsylvania State University in aerospace engineering and a master’s degree in the same field from Georgia Institute of Technology.

With his experience in designing rocket motors, Farzad currently works as a process engineer at Northrop Grumman’s Elkton, Md., office.

Less than one month remains until the election, and Farzad said that he thinks he can win it if he can overcome his lack of widespread name recognition.

“If I don’t win this time, I will run again and again and again until I get it,” Farzad said. “So you know I’m in it for the long run. How many candidates can say that?”

# Campus atmosphere, opportunities draw in the class of 2023

LEAH HAMMER  
Staff Writer

Over the past two years, the university has seen a boom in enrollment.

In 2017, the university reached a population of over 24,000 students — a record-breaking number. There’s no question that it is growing in size, with new buildings and renovated dorms on every corner. From 2016 to 2018, there was an increase of 297 students in the freshman class alone, also a record-breaking number.

Not only does the freshman class have impressive numbers in size, but also in high school GPA, a 3.8 average to be exact. When the admissions office considers which high school seniors to accept, a 3.5 GPA or higher is considered, but that’s not all they’re looking for.

Douglas Zander, the director of admissions, said that he looks for evidence that students can be successful in an academically rigorous environment, which includes a strong high school curriculum, strong standardized test scores and strong academic

performance. Colleges such as University of Chicago, George Washington University and Hofstra University have created an SAT-optional admissions process. Zander said that four years ago, the university also created a test-optional policy, but he still focuses on a holistic approach when considering future students.

“We also look for evidence of positive co-curricular engagement: activities, leadership, service. The evidence from all of these comes from a view of transcripts, test scores, letters of recommendation, essays, and specific prompts on the application for admission,” he stated in an email.

Out of the 28,000 applicants, the admissions office will accept roughly 16,000 of them.

The university searches for well-roundedness in students, but students have their own priorities when selecting a college. For Kavya Beldona, a high school senior from Delaware who will major in marketing, it’s the opportunities that the university offers.

“Regardless of your

interest, there is always some kind of club of activity that will appeal to you. By giving these opportunities Delaware allows you to make friends easily who love the same things you do, which is something I feel not many universities focus on,” she said.

“I’m most excited to make friends and be apart of the activities I love, such as the chorale,” Beldona said.

For Katie Fallon, a senior from Rockland County, New York, it’s the atmosphere of the campus that drew her in.

“My favorite thing about Delaware is how beautiful the campus is,” Fallon said.

Fallon toured 14 different schools, but only considered University of Delaware, Marist College and James Madison University. She loved how the university felt like a classic college with kids active around campus. Fallon will major in elementary education, like her sister, who also loves working with kids.

Kalyn Hostetter, an Ohio native, made her first visit to campus this Saturday.

Hostetter said that while

she was considering five other colleges including Vanderbilt University, Olin College, Rice University, Stetson University and Bowling Green State University, she is planning to commit to the university. She is most excited to meet new people and have new experiences and opportunities like going to football games and joining an a cappella group.

“I don’t know a ton about Delaware, but I plan to learn some more when I go visit,” she said. “I really like how freshman honors students can be in a dorm with senior honor students, so they can have someone to talk to for help. Also, the engineering program is one of the best, so I’m excited for the many opportunities to grow there.”



KIRK SMITH/ THE REVIEW



# DelDOT hosts workshop to update Newark residents on Main Street construction

**SHREYA GADDIPATI**  
Senior Reporter

An \$11.8 million renovation to Newark’s Main Street will leave the road under construction, in an attempt to reconstruct the roads drainage system and widen sidewalks, from this April 2019 until June 2020. The Delaware Department of Transportation (DelDOT) held a workshop on March 4 at the Newark Municipal Building to address residents’ concerns of potential heavy traffic resulting from this construction.

Though many believe that the renovations are unnecessary and are not worth the trouble the construction may cause residents, the current state of Main Street has several major issues. As previously reported by The Review, the layer of concrete beneath the surface of the road is no longer usable and needs to be replaced. The city of Newark has found the new constructions, such as bump-outs, are necessary in order to ensure the safety of pedestrians and increase accessibility for

the physically disabled. “The road is twenty years old ... and it’s really broken down, it had some drainage and we had complaints,” Meena Megalla, a senior engineer with AECOM, said.

AECOM is an engineering company that will provide many construction services on Main Street.

One such complaint was that ramps on Main Street are currently not compliant with the Americans with Disabilities Act (ADA), according to Megalla, and risk the city potential court cases.

Although the new construction may be beneficial to the city of Newark, many community members are concerned.

“I foresee traffic moving along East Main Street to be really backed at times, in fact, I will probably, for the duration of the project, use an alternate way to get to my home,” Joan Schrider, who moved to Newark six months ago, said.

In order to ease the blow of heavy traffic, some of the

construction will be done at night, according to Megalla.

“We’re just thinking ‘My God, how can they restrict that street anymore?’ The two lanes get jammed up continuously,” Ron Walker, a resident who has lived in Newark for more than 50 years, said.

However, in order to battle any potential traffic jams, AECOM will take a different approach to fix Main Street than it typically would, according to Megalla.

“We are always keeping a lane open,” Megalla said. “The initial plan was to close the entire road and update it like how we do normal roads, but, as you can see, we are separated into phases ... so we maintain at least one lane and parallel parking all the time ... also, we suggest that some of the heavy impact work will be done at night.”

The longest phase, occurring on the right side of North Chapel Street to Main Street Towers, from July 2019 to October 2019. This phasing is critical as it addresses a real



XANDER OPIYO/THE REVIEW

concern of businesses on Main Street — the ability to maintain their flow of customers into their businesses.

“The other night we tried to go down Main Street, about two blocks to Panera Bread — we gave up and left because it was so jammed up,” Walker said.

The city of Newark created an email address, DOT

MainStreetNewark@delaware.gov, to dispel any remaining concerns. Additionally, a project website will be coming soon at [mainstreetimprovements.com](http://mainstreetimprovements.com).

## Green Liaisons fights to make campus sustainable

**SARRA SUNDSTROM**  
Staff Reporter

Chicken poop is not a waste product.

This was a key takeaway from Green Liaisons’ March speaker on Wednesday night. Before students and faculty, Kristi Shawl, from CleanBay Renewables, presented a project proposal on the Delmarva Peninsula that will reduce phosphorus runoff by treating the nutrient-rich chicken litter, a byproduct of the area’s poultry industry. The treated litter will be sold at market value, for around \$24 a ton.

The talk was of many that the group will host this semester as part of their monthly speaker series promoting topics in local sustainability initiatives. UD Green Liaisons has been active since 2007 and is part of the university’s Sustainability Task Force, a coalition of faculty, staff and students who volunteer their support to spread information on sustainability initiatives. The group has worked with many organizations who incorporate sustainability both on and off campus.

“We try to reach out to the broad network of students to make them aware that this is something that is happening on campus,” Francis Karani, co-chair of Green Liaisons, said.

When it comes to sustainability in Newark, there is a lot going on. Green Liaisons currently networks with seven environmental organizations in the area.

Students for the Environment (S4E) is one of them, an activism group on campus that has been a powerful voice in advocating for green practices. Green the Green, a subcommittee of S4E, has been fighting for organic lawn maintenance on The Green since 2012. They had their first success in 2016, when the full chemical list of herbicides used on The Green was released to the group. This semester, Facilities and Grounds has been working with the group to set up organic test plots, but it has been a slow and encumbered process.

“They are not always willing to listen to us and hear our perspective,” Melanie Ezrin, the secretary for S4E, said.

One of Green Liaisons’ off campus network partners is Newark Bike Project, a local bike shop and volunteer organization with a mission statement to “work toward sustainability” by giving the wider community access to environmentally safe transportation alternatives. They have previously

worked with Parking Services to establish an on-campus bike share program. The bike project also has a space that they have used to host community events, which include a monthly community dinner and sustainability talk sponsored by Down to Earth Food Cooperative.

Beyond the Green Liaisons network, a number of new environmentally focused student groups have established themselves at the university in the past few years. Among them are Epsilon Eta, an environmental fraternity which established the fourth chapter in the nation in Spring 2018, and UD Earth, founded last November.

Kayla Harris, a junior English major, launched UD Earth, a submission based environmental journal. She was inspired to start her publication after she had difficulty finding published information on sustainability at the university. UD Earth collects what students are doing in different fields of interest with relation to the environment.

Through the journal, Harris is working toward a mission to bring awareness to sustainable action from the wider university community.

“Awareness is the first step,” Harris said. “We definitely need more people talking about it.”

As part of the UD Climate Action Plan, it has been Green Liaisons’ mission to encourage such sustainability initiatives.

The Action Plan was announced in 2009, and at the time, was seen as an aggressive commitment in the fight against climate change. The plan’s goal was to cut carbon emissions on campus 20 percent by 2020. According to Michelle Bennett, the university’s sustainability director, progress has fallen behind.

“Our latest GHG inventory reveals that we’ve reduced our emissions by 6.7% since 2008.” Bennett stated in an email.

To Karani, if the university is going to continue on the path to sustainability, there has to be investment on all levels, from the individual students all the way to the Provost.

“We have to get support from UD administration,” Karani said.

In the 2018 report by the Intergovernmental Panel on Climate Change (IPCC), it was found that globally, net zero carbon emissions must be reached by 2050 to avoid the most dire effects of climate change. If the university is to continue to contribute to the fight against climate change, it will have to be a rapid and collective effort.

“We’re on track, but we haven’t yet got it there,” Karani said.

## COLLEGE CONFIDENTIAL A tale of two women

CONTINUED FROM FRONT PAGE

Hamdan, who admittedly does not give herself enough credit, said her demanding major has also contributed to anxiety. She’ll stay up all night preparing for presentations, or worrying about how she measures up to classmates.

“It’s like ‘oh my God I’m not enough. I didn’t do enough,’” she said about the stresses of school and applying to graduate programs. “This is the year I’m really learning to self-love, and self-care and not treat myself like s--t because it’s so easy to do that.”

This is the first time Hamdan, who is an active mental health advocate, has spoken publicly about her struggles. She allowed her full name to be used because she said she felt like a hypocrite advocating for openness and acceptance while not speaking about her own experiences.

While Hamdan has historically been hesitant to talk personally about mental health, class of 2018 member Sarah, whose name has been changed, has always been open about hers.

She doesn’t hesitate to talk because her high school was academically rigorous, and students were often hospitalized for mental health problems.

“I was kind of pretty open about it just because I thought it was very normal and I didn’t realize it wasn’t normal for other people,” she said. “Now I’m more hesitant about it now because I’m realizing out of college people aren’t as accepting.”

Sarah has anxiety, depression and Borderline Personality Disorder — she was hospitalized occasionally in high school. She’s teetered back and forth between depression and anxiety, which she describes as feelings of “impending doom.”

“I very much go into a whirlpool of horrible thoughts,” she said. “I convinced myself I had AIDS the other day.”

She started her college career at another school, which she transferred from after deciding they handled mental health and a friend’s sexual assault “very poorly.”

When she got to the university during her sophomore year, Sarah found herself accepted into what students consider to be a top-tier sorority. During that semester, she said she drank more than she ever has.

“At the time I think I was having fun, but now when I look back ... I’m like ‘that’s bad,’” she said. “I was way, way too drunk. It should not have been taking over my life. All I did was go to mixers.”

By her junior year, bullying within the sorority had caused girls to disaffiliate. The group’s obsession with status — who they held mixers with and what they wore — caused her to become disillusioned, despite having found friends who felt similarly. The only reason she didn’t disaffiliate was because of the money she had already paid to be a member of the chapter.

Hamdan, on the other hand, immediately knew that she did not want to be a member of Greek life and that she did not like partying as much as other students. She doesn’t like the “overwhelming” crowds of strangers, or the music. Her perfect night happens at a secluded bar table with a few good friends and many margaritas.

“I have learned to do what’s best for me,” she said. “And that, what makes me happy, might not make everyone else happy.”

Hamdan loves sports and found community throughout college through playing intramural soccer and softball, and through Friends4Friends, an organization on campus that advocates for mental health.

Her senior year has been a nonstop lesson on loving herself more and comparing herself to others less. She said she’s learning that it’s okay to cheer for herself and wishes that society did not find public self-love to be “cocky” or “weird.”

Support from friends, family, coaches and professors has been integral in her conquering her anxiety and learning to love herself.

Sarah also feels that her support system was important. She said her friends talk her through breathing exercises when she panics in their presence, and professors were accommodating and understanding when she talked to them.

During her senior year, Sarah had a long depressive episode. She would go home most weekends and would struggle to get out of bed most days. She regrets not spending more time with friends and having fun.

Hamdan’s and Sarah’s histories, personalities and college careers could hardly be less similar. Hamdan is bubbly and deeply mindful — her bedroom is awash in soothing colors and inspirational quotes. Sarah, on the other hand, told her story with cutting humor



# Anthony Bradley rouses the rabble

**SARRA SUNDSTROM**  
Staff Reporter

2.5 million people are under the control of the criminal justice system.

King's College professor Anthony Bradley wants to know why that number is so high. On Wednesday night, Bradley came to Trabant Theater to get real with students on the truth about mass incarceration and our nation's prison system. Bradley, who is chair of the religious studies program at King's College in New York City, presented a lecture, "mass incarceration: what can I do?" followed by a question and answer session.

The event, hosted by the university's InterVarsity Christian Fellowship (IVCF), was part of their extended #justiceweek19 campaign. For two days preceding the talk, IVCF staged informational tables at student centers on campus. The tables included an informal poll, where those walking by were challenged by two polls, "Can people change?" and "Why does mass incarceration exist?"

During his lecture, Bradley tried to answer the second question. The bottom line: it's complicated, and contrary to some commonly heard explanations, it's more than just 'racial profiling'.

Bradley began the lecture by dispelling the popular belief that incarceration rates are

tied to excessive nonviolent drug convictions. Those who subscribe to that narrative have often pointed to Richard Nixon's "War on Drugs" as the beginning of the incarceration problem.

"The drug war is not the reason we have 2.3 million people incarcerated today," Bradley said. "If every single drug offender in America were released tomorrow, The United States would still have the largest prison population in the world."

Offering his alternative theory from his 2018 book "Ending Overcriminalization and Mass Incarceration," Bradley outlined what he called a "multivariate analysis" of the many factors which contribute to ballooning incarceration rates. Largely, he offered a Marxist take on the issue. He explained the prison system in context of what he repeatedly referred to as "the rabble," a phrase he used to reference the shifting but almost always poor demographic that experiences the highest incarceration rates.

"We use the criminal justice system to manage poor people," Bradley said.

Bradley said that the larger issue of mass incarceration must be addressed at the individual level. Addressing the students in attendance directly, he emphasized the value of individual action in intervening in the lives of those who may be at risk of incarceration before they entered the criminal



PHOTO COURTESY OF SARRA SUNDSTROM  
Professor Anthony Bradley spoke to students in Trabant on March 6.

system. He called for the students in attendance to reach out to "the rabble."

"Who are the rabble? They are the people your parents don't want you to be with," Bradley said, concluding the event by invoking his background as a Christian intellectual. "We have to love our neighbors and love them well."

The lecture was followed by a live questions and answer session, where Bradley answered selected questions submitted by the audience.

Bradley was asked how to combat to the school-to-prison pipeline that he mentioned in the lecture. Someone in the crowd called out preemptively, "restorative justice!" referring

to the new approach to criminal justice, which emphasizes repairing the harm caused by criminal behavior over incarceration.

Not satisfied, Bradley responded, "I have something even more radical."

Bradley called the current school system a modern caste system. He criticized the system of zoning laws that allocate school funding via property taxes.

"We create rabble schools," he said. "You got to bust it up completely," he repeated, shaking his head. "Absolutely destroy the current model."

"You change society a person at a time, not a program at a time," he said.

Nonetheless, Bradley concluded his talk with a vision he had of the future. A vision he paints of himself, retired, playing golf, watching the news to see "incredible reforms" in the state of Delaware and "programs that change the whole state" that have been sponsored by, what he imagines to be, a member of his audience.

# Women's History Month: increased mobilization and learning from the past

**JACOB WASSERMAN**  
Senior Reporter

This March, and every one since 1988, is Women's History Month.

According to Marie Laberge, a professor in the university's Department of Women and Gender Studies, the push to increase awareness of women's history in the public sphere began in the early 1970s. Before then, women's history was severely undercovered, if covered at all, in history classrooms across the country.

In 1981, Congress passed a resolution calling on President Ronald Reagan to establish Women's History Week on March 7 the following year, through a presidential proclamation.

That system continued annually until 1987, when Congress passed another resolution, which designated March 1987 as the first Women's History Month. That continued until 1994, after which the sitting President began issuing an annual proclamation on their own each March.

President Donald J. Trump's proclamation this year dictated his reasoning for doing so.

"This month, we honor women who have fought for equality and against the status quo, and who have broken the bonds of discrimination, partiality, and injustice for the benefit of all," Trump said. "These women created

a legacy that continues to inspire generations of women to live with confidence, to have a positive impact on their communities, and to improve our Nation every single day."

This year's celebration of women's history also comes at a time of increased mobilization for activists and everyday citizens who are concerned about many societal issues, especially the frequency of sexual misconduct and domestic violence.

"I don't think its because the violence is happening more, its because more people are coming forward and speaking up, and that is a good thing," Laberge said.

Movements like the #MeToo movement have been a major part of the nation's discourse over the past few years. In addition, the first Women's March took place the day after Trump's inauguration in 2017, when millions protested in many cities across the world. The marches have continued annually since then.

"Obviously the Trump administration is not great news for many, many marginalized identities, but one silver lining ... is that the administration has really mobilized a lot of people... [and] get them civically engaged, and I think that is a very powerful thing," Kelly James, a university senior and the president of Students Acting for Gender Equity, (SAGE) said.

SAGE is an organization

focused on intersectional feminism and advocacy and making sure that people of all genders and identities feel safe and valued, according to James.

This past midterm election cycle also saw a record number of women elected to Congress. Currently, 25 women serve in the Senate and 106 serve in the House of Representatives.

"I like to believe that those marches and that mobilization are making a difference, and certainly, the most recent election has shown some of that, and I think some of that momentum is still going on," Laberge said.

James also spoke on the political scene on the state level in Delaware, specifically. The Delaware General Assembly has codified the U.S. Supreme Court's 1973 Roe v. Wade decision and recently added the Equal Rights Amendment to the state constitution, which ensures equal treatment on the basis of sex.

On the other hand, a few anti-abortion bills have been proposed by minority Republicans. Those bills have no chance of passage in Delaware, but symbolize the ideological division on how to solve several complex issues around the country.

"It's great to see Delaware take steps to implement positive policy, and I'm super happy to see them do that, but it's also important to be aware of potentially dangerous policies

that are implemented on that state level as well," James said.

On-campus activities are ways to bring attention to important issues and to progress that has been made, but also to keep increasing awareness for work that still needs to be done.

For example, this year, the university's 33rd Annual Women's History Month Film Series is titled "Heroic Women of Our Time" and includes five documentaries about a diverse group of women trailblazers and corresponding speakers who can provide historical context. The final screening will be of the 2018 movie "Bombshell" on March 18 in Kirkbride 004.

"Bombshell" follows the story of Hedy Lamarr and her invention of a covert communications system to fight Nazi Germany in World War II. The significance of her invention was only fully realized decades later and was brushed off at the time because she was female.

SAGE is also hosting an event during this Women's History Month.

On March 28, they are partnering with the American Association of University Women to host Kerri Evelyn Harris as part of series that brought Valerie Biden Owens to campus last year. Harris challenged Sen. Tom Carper (D-Del.) in a primary election this past year. During her lecture, she will discuss her experience navigating the political system as a newcomer and her post-election advocacy.

James highlighted the value of not just studying past history but jumping off of what we have learned in order to make more progress on issues that matter.

"It's important to learn from history, and value history but also build off of that [history], James said.

## CORRECTIONS

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.



# EDITORIAL

## Editorial: Grade Point Below-Average

At other universities, making it onto the Dean's List is an impressive feat. Regardless of their chosen major, one is rightfully eager to laud the accomplishment in a LinkedIn post or boast about it to older family members. Here, however, making the Dean's List is barely considered an accomplishment.

A majority of universities operate with a GPA requirement of a 3.5 or above, signifying to students that at least some semblance of effort is required to reach this achievement. A 3.3 GPA, where the current university Dean's List requirement stands, characterizes a slightly above-average student at best.

This lauding of the mediocre or championing of the average is almost too perfect of a metaphor for the university's academic standards. The current GPA requirement is only one way in which the university symbolically discourages students from going the extra mile. Until recently, students were not able to enroll in over 17 courses without special permission and an additional tuition charge. These policies, combined with a culture that hardly pushes students to compete with each other, have done nothing but lower the standards of academic achievement.

A culture of encouraging the bare minimum is one that ultimately leads to complacency. An especially low Dean's List requirement does

not illustrate an effort on behalf of administrators or the student body to work towards academic excellence. As it stands, the low Dean's List requirement makes a mockery of those who came here to push themselves to previously unattainable levels of academic enrichment or success.

Some might complain that the Dean's List should be done away with altogether, as it is exclusionary by nature. But that's the point. Moreover, some insist that the GPA requirement should remain a 3.3 in order to accommodate students in departments that are commonly

considered more rigorous or demanding. But a high GPA is a high GPA, no matter the major. While some departments have more notoriety than others, either for higher or lower standards, these things change over time and are difficult to point down, and students generally take a variety of courses across departments, anyways.

So, there are of course a few cases in which a 3.3 in one department means something entirely different in another department. This, however, is a systemic issue. One that has little to do with how the

university chooses to celebrate those who are consistently putting in more effort.

An increase in the university's academic standard is long overdue. This is a symbolic gesture that would encourage students to hold themselves to a higher standard. Securing a spot on the Dean's List should signify an extra achievement of sorts. The decision to increase the minimum GPA would merely represent an alignment with what most other institutions have been doing all along.

*Editorials represent the majority opinion of The Review editorial board, led this week*

*by Alex Eichenstein. She can be reached at aeichen@udel.edu.*



TAYLOR NGUYEN/THE REVIEW

The Review encourages all members of the university community to submit opinion pieces. Letters to the Editor and op-eds can be submitted at [opinion@udreview.com](mailto:opinion@udreview.com)

The Review is accepting submissions of student work to be featured in the Mosaic section of upcoming issues! Send any photography, illustrations, paintings, drawings, sculptures, collage etc. to [julias@udel.edu](mailto:julias@udel.edu) with a title, your name and any brief description you'd like featured with the piece.



# Opinion: Any blue will do — except Tulsi Gabbard

With nearly one year to go until the official start of the Democratic primaries, there are already 16 major candidates who are officially running and another six who are likely to announce a run of their own. As always, there are policy disagreements between the candidates. Yet, whatever differences the Democratic candidates have on policy, nearly all would be, at least, a decent president, which is a vast improvement over the incumbent. I say nearly all because there is one glaring exception — U.S. Rep. Tulsi Gabbard (D-Hawaii)..

Gabbard represents Hawaii's second district in the House of Representatives and is an active member of the Army National Guard. Before her election to Congress, Gabbard served in the Hawaii State Legislature and in combat in Iraq. Gabbard is a self-described progressive who supports medicare for all, the Green New Deal, expanding the social-safety net, protecting civil rights, reversing Trump's tax scam and discontinuing American military intervention abroad. Gabbard's domestic agenda is relatively innocuous and is reasonable for the most part. Her foreign policy, however, is dangerous, and should disqualify her from the presidency

The president has always been delegated broad powers in foreign policy, going back to George Washington's administration. Any candidate's foreign-policy positions are, in some sense, more important than his/her/their domestic positions because, as president, he/she/they will have more power to implement his/her/their agenda, thanks to the constitution and the unmatched strength of the American military.

It is noteworthy, then, that Gabbard has pledged to pull out of Afghanistan immediately; cease American involvement in Syria; renege on our commitments to our allies both inside and

outside of NATO; and reconfigure our defense posture to defend America from its shores.

While I strongly disagree with such an approach, I can understand Gabbard's consistent opposition to military intervention. She served in Iraq — service for which I and the rest of the country should be grateful — but she saw firsthand the most spectacular failure of military intervention in American history.

Unilaterally withdrawing from Afghanistan would likely send that country into chaos. Either China will deploy their military to stabilize Afghanistan or terrorists will regain their footing there, from which they can threaten America and our interests. American military and intelligence assets provide critical support for secular rebel forces in their campaign against the Islamic State and the Assad regime. Abruptly halting that support would gift Assad with more latitude to continue waging total war, regardless of civilian casualties; allow Russia and Iran to expand their influence in the Middle East; and signal to other actors on the world stage that the U.S. will accept the use of chemical weapons against civilians.

Perhaps more telling than the aforementioned positions, though, are the values from which these positions are inspired. As a member of Congress, Gabbard felt it appropriate to meet with Bashar Al-Assad after the dictator had gassed his own people. Since that meeting, Gabbard went on to claim that Assad was "not our enemy."

Such statements and actions indicate something deeper and more troubling than the simple naiveté of a non-interventionist novice. They point to an ignorance toward American values that is unacceptable for anyone trusted to serve in elected office, much less as commander-in-chief.

What makes the U.S. unique is that it was born from an idea — not shared blood and soil. Our military is obligated to defend more than just American territory:

We must use the tools at our disposal to defend democracy, humanity and the rule of law.

This includes both diplomatic and military implements. Without the credible threat of the use of force, diplomacy is practically useless when confronting tyranny.

At the surface, pulling out of international entanglements isn't completely unreasonable. Intervention is expensive, has a mixed record of success at best and has proven to result in blowback. In a perfect world, without rising authoritarian powers eroding American power, pulling out of foreign wars would make perfect sense.

But, we don't live in a perfect world; we are far from it. Vladimir Putin and Xi Jinping are giddily awaiting America's exit from center stage. Only then will both be able to maneuver forces and, ultimately, shape events in congruence with their authoritarian values and interests.

Gabbard's foreign-policy logic amounts to a poorly constructed iteration of radical anti-imperialism. Like all up-and-coming politicians of my generation, I grew up seeing the dangers of having a reckless hawk as president. Equally dangerous, however, is a reckless dove who is so committed to the principle of "leading with love" that the consequences of global withdrawal don't register. Tulsi Gabbard is one such dove.

*Richard Martin is a senior at the university and is the Director of Political Communications at College Democrats at UD. He can be reached at richmar@udel.edu.*

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# Hungry for more: Mosaic’s guide to Delaware food

**LEANNA SMITH**  
Creative Content Editor

While Main Street is notorious for offering a variety of enticing food options ranging from El Diablo to Snap Pizza, many students have not had a full taste of Delaware’s expansive food scene. As a result, we compiled some of our favorite hidden gems in Delaware. (And we couldn’t help but include one nearby favorite in Pennsylvania.)

**Taqueria La Sierra, Selbyville, Del.:** Although there certainly isn’t a shortage of Mexican fare on Main Street, Taqueria La Sierra is worth the trip down to Lower Slower, especially if you’re already headed to the beaches. Attached to a Mexican market, the casual, colorful eatery offers tacos, quesadillas, pupusas, burritos, soups, tortas and more. Despite all of the options, I can’t stop ordering the tacos — pastor is my favorite — because they’re just that good. You’ll only wish that your stomach was bigger and that the drive was

shorter.  
—Leanna Smith, Creative Content Editor

**Whereabouts Cafe, Bear, Del.:** This cafe is definitely one of the highlights of New Castle County. The decor is adorable — perfect for taking cute Instagram pictures — and the food is amazing. They serve a variety of coffee drinks, teas, smoothies and hot chocolates, as well as sandwiches, bagels and pastries. This is definitely the hidden gem of the Middletown/Bear area.  
—Bianca Thiruchittampalam, Column Editor

**Crossroads Restaurant, Millcreek, Del.:** Looking for a restaurant with a median age of 85? Crossroads is the place for you. Crossroads offers unbeatable specials with a homey atmosphere. Right through the doorway, take in the mural of old Delaware and relish in the soft light and diner-style bar. As you walk to your seat, glance in the glass display case filled with fresh cakes and pies. Visit on Tuesdays for burgers and fries for only \$5.99. With the best homestyle specials and

all-day breakfast, Crossroads is sure to please.

—Jenn West, Managing Mosaic Editor

**Potstickers, Newark, Del.:** If you’re tired after a day of shopping at the nearby Christiana Mall, this Asian-fusion grill is the perfect place to enjoy sushi, dumplings or, you guessed it, potstickers.

—Alex Eichenstein, Editorial Editor

**Biryani City, Newark, Del.:** This unassuming restaurant in a strip mall doesn’t just offer the Indian food typically encountered in restaurants in America: chicken tikka masala, butter chicken, paneer. Reflecting the varied regional cuisines of India (for once!), you can also indulge in delicately crispy or fat, soft and fluffy dosai (your choice!), while hand-holding your more spice-sensitive friends. I recommend the pakodas or samosas for an appetizer (or both, I’m not one to judge) and the channa saag as an entree. And getting a mango lassi is an absolute must.

—Olivia Mann, Managing Mosaic Editor

**Border Cafe, Newark, Del.:** For anyone looking for a decent-sized meal without a hefty price tag, this cajun and tex-mex grill is sure to impress. From Mexican favorites, such as the cheesy goodness of enchiladas, to Cajun classics, like deep-fried and delicious Catfish New Orleans, Border Cafe offers food lovers a variety of options to choose from. With huge portions of delicious and authentic food, a to-go box is definitely in your future if you stop by this delightful restaurant and bar. Located near the Christiana Mall, Border Cafe is the perfect spot to cool down after a particularly eventful or exhausting shopping spree. Just remember to come with a voracious appetite and willingness to try some amazing food!

—Nushi Mazumdar, Senior Reporter

**Terrain Cafe, Glenn Mills, Pa.:** Terrain manages to capture the dreamy, ethereal nature of their parent clothing and decor store, Anthropologie, in a home-and-garden space with a

greenhouse cafe. In addition to spending half of last month’s income on a potted ficus or dried lavender wreath in a picturesque farm-like plot, Terrain offers a constantly evolving seasonal menu at its cafe. Beyond the beautiful landscape (I had a great time looking out on the wedding photos that were happening just outside the greenhouse that houses the restaurant), Terrain uses fresh ingredients that make their unique dishes like pear-ricotta fritters, foamy maple vanilla lattes and overflowing brunch platters something worth traveling an hour from campus for. The best part is the menu is always changing, so you can have a completely new experience (and excuse for buying a 15th succulent) with every visit. —Liv Rogal, Senior Reporter



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# I listened to every Weezer album so you didn't have to

EVAN TRIDONE  
Staff Reporter

One of the biggest questions in the indie community right now is why anyone still cares about Weezer. Fans keep hoping that each Weezer album will be better than the last — and they are typically let down. With the release of their latest album, "Weezer (Black Album)," I decided to listen to their entire discography to try and understand fan expectations.

13. "Raditude" — Six words: "Can't Stop Partying" feat. Lil Wayne. Considered the worst Weezer album in fan circles, little is salvageable. I can't ever imagine listening to it again. Lead singer Rivers Cuomo made a big mistake with making this record.

12. "Weezer (Teal Album)" — Weezer knows their crowd — meme-loving teens and 30-40 year olds. This cover album satisfies both demographics. Full of songs that Weezer plays live at their shows, there are some undeniably enjoyable moments, like their cover of TLC's "No Scrubs." Overall, however, it is best to stay away from this album.

11. "Pacific Daydream" — After a few listens, this album actually became a lot more listenable. The singing is noticeably bad at some points, but songs like "Feels Like Summer" have grown on me because of their catchiness.

10. "Make Believe" — 45 minutes for a Weezer album is a mighty long time. If the songs were about a minute shorter each, this album would be a lot more enjoyable. "Beverly Hills" rocks, though.

9. "Weezer (Black Album)" — I firmly believe the only reason they made this album was to bridge the huge gap between "Make Believe" and "Hurley." It's like Cuomo said to himself, "You know, I should make a

bunch  
o' f  
adult

contemporary rock hits and it'll be seen as the worst of any of our self-titled albums," and then did it.

8. "Hurley" — This album was initially going to be another self-titled album, but Cuomo instead chose to name it after the character played on "Lost" by Jorge Garcia, who graces the cover. "Hurley" finds the band returning to form after "Raditude," and has some impressive moments.

7. "Weezer (White Album)" — "The White Album" is one of two good late-career Weezer albums. The White Album proved to Weezer fans that the band still has its rock edge, and it was a breath of fresh air.



SAM FORD/THE REVIEW

Looking back, it's an obvious bridge between "Everything Will Be Alright In The End" and "Pacific Daydream" for Cuomo, with songs like "California Kids" having a beachy edge to them.

6. "Maladroit" — A fan-cultured album and impressive follow-up to their "Green Album," "Maladroit" is often forgotten in indie circles. It has a harder tone to it than the "Green Album," along with an obvious

heavy-metal influence that isn't present anywhere else in Weezer's discography.

5. "Everything Will Be Alright In The End" — Weezer did a good job on this record of

combining fun hooks and power chords. Songs like "Back to the Shack" stand out for being total earworms. The biggest issue with this record, like all other albums in their late discography, is Cuomo's singing.

4. "Weezer (Red Album)" — "The Red Album," front to back, is the most enjoyable mid-career Weezer album. With pop-sensible tracks such as "Pork And Beans," rock-opera "The Greatest Man Who Ever Lived" and the heartfelt tribute to influences "Heart Songs," this record is satisfying from front to back.

3. "Weezer (Green Album)"

— Arguably the best pop-rock album of the 2000s, Cuomo wrote the "Green Album" after the poor reception of "Pinkerton." Cuomo poured his heart and soul into "Pinkerton," and when people hated it, he wrote the opposite. "The Green Album" is laced with head-bangers and sing-along hits. "Island in the Sun," "Hash Pipe," "Photograph" — the list goes on.

2. "Pinkerton" — Ah, "Pinkerton." The problematic fave of Weezer fans and haters alike. The album was rejected by critics and fans upon its initial release because of its brash lyrical and instrumental themes. Over the years, however, the album has gained a cult following and many fans realize the genius behind the record. Songs like "Getchoo" or "Why Bother?" demonstrate best why "Pinkerton" is now held in such high regard.

1. "Weezer (Blue Album)" — Not much else can be said about the legacy of "The Blue Album." Cuomo's songwriting was incredibly personal on this record, yet retained a degree of pop that allowed songs like "Buddy Holly" to reach the top 25 of the Billboard Hot 100. Iconic tracks like "The Sweater Song" demonstrate Cuomo's songwriting ability best, comparing a failing relationship to a sweater pulling apart at the seams. "Surf Wax America" is a fun rock cut, followed by one of the best songs made in the 1990s, "Say It Ain't So." Weezer's debut record remains their most successful not only because of its incredible songwriting, but because every track is unique and memorable on its own.

## Dela-where?

CAM A. JOHNSON  
Senior Reporter

Delaware. The first state and my home for the past 19 years has a completely unearned reputation as a small, boring state.

More famous for its place in history as the first state to ratify the constitution, its storied connection to the Underground Railroad and its Fightin' Blue Hens, Delaware isn't really considered rich with "hot spots" or must-see attractions.

Growing up here, I often associated my state with skate parks, small schools and local shops that have been around for decades. My friends and I were well-versed in our local mall or traveling to the tip-top end of the state over the weekends.

As the self-appointed "student ambassador of Delaware," I am writing this piece to share my Delaware love with you. My hope is after giving this piece a read, you'll be able to truly appreciate the beauty of Delaware.

The "302," a homage to the statewide area code, as my friends and I like to call it, is filled with hidden gems that really only Delaware natives are familiar with. Knowing and frequenting these spots will allow you to explore, making memories as you partake in the ambiance of a "small wonder."

### For the adventurer

**Fort Delaware:** A former harbor-defense facility that is

located on Pea Patch Island in the Delaware River, Fort Delaware is a location that fellow historians will love. Check it out to learn more about Delaware's history and explore the battle grounds.

**Lums Pond State Park:** A place here you can Go Ape (literally). Lums Pond State Park is home to Go Ape, a ziplining attraction that allows you to explore the park and take in the scenery. It also has a camping area and horseback riding, allowing you to explore the Little Jersey Trail.

**Rehobeth Beach:** The best beach in the 302. Hang with friends on the boardwalk and

pick up some beach fries at Thrasher's French Fries. (It's an absolute must.) Hanging out at the local shops and the arcade while smelling the salt air will instantly take your mind off of your worries.

**Dewey Beach:** Dewey Beach offers a more laid back beach that allows for surfing, crabbing and barbecuing. It's also a great location to shop locally and enjoy a bonfire with your friends and family.

### For the shoppers

**Hockessin, Del.:** Hockessin is known for its thrift stores and consignment shops. Designer Consigner, Spaceboy Clothing

and Lola's are just a few of the hot spots to check out when you want to shop around for some vintage treasures.

### For the music lover

**The Queen:** The Queen is a great weekend hangout spot where you can chill with friends while enjoying a good show. Whether it's a rock, blues, country or pop show, this venue appeals to the heart of every music lover.

**Firefly Music Festival:** Firefly Music Festival is held right in Delaware's capital and is truly the highlight of summer. The festival begins on June 21 and ends on June 23. Spending

four days with your friends while enjoying top performing acts really sets the tone for Delaware.

These are just a few hot spots to shine a spotlight on all Delaware has to offer.



TAYLOR NGUYEN/THE REVIEW



# Solange’s “When I Get Home” is an abstract quest for identity

**EDWARD BENNER**  
Music and Society Editor

“I can’t be a singular expression of myself, there’s too many parts, too many spaces, too many manifestations,” Solange sings on “Can I Hold the Mic (Interlude),” expressing the multifaceted connection she has to her own identity and the art she creates.

Solange lives up to this proclamation, taking an interdisciplinary approach to her image and work as a whole. Outside of being a singer-songwriter, she has extended herself into the realms of video direction, dance, fashion and music production — seamlessly excelling in all areas with her visionary touch.

While often compared to her sister Beyoncé, Solange has shown a wider artistic vision and a different set of goals, paying closer attention to the conceptual and political in her work. Her 2016 album, “A Seat at the Table,” was a testament to her creativity, with biting topical lyricism, impressive vocal performances and a string of gorgeously choreographed music videos.

Solange’s newest album, “When I Get Home,” is a departure from her previous sound, retaining the R&B elements but focusing more on creating atmosphere and mood. The album utilizes extended sonic and lyrical repetition and jazz motifs, showing direct inspiration from avant-garde masters Alice Coltrane and Sun Ra. Electro-funk synths and hip-hop drum and bass elements are also incorporated, making it a detailed and exciting listen.

Pharrell, Panda Bear, Blood

Orange, Standing on the Corner, Metro Boomin, Earl Sweatshirt and Tyler, the Creator all have production credits. Several memorable vocal features are included as well, with a fluid Playboi Carti (“Almeda”), a playful Gucci Mane (“My Skin My Logo”) and an emotional Sampha (“Time(is)”) all organically complementing and elevating Solange’s aesthetic.

Aiming to unpack the complex intersectionality of identity, Solange’s poetic lyricism assumes a meditative form throughout the album’s 19 tracks.

She contemplatively explores the elements that define her — gender, ethnicity and home. Defying the male gaze and casting off barriers to her sexuality, she embraces her womanhood on “Sound of Rain.” Pridefully listing the things her culture has laid claim to, she embraces her ethnicity on “Almeda.” Alluding to Houston culture in the way cars are painted on “Way to the Show” and finding comfort in love and environmental familiarity on “Exit Scott,” she expresses the powerful connection to her home.

The clarity of the instrumentals that often swirl and breathe in their fluidity, paired with Solange’s pristine singing and seemingly superhuman range, makes “When I Get Home” an impressive album musically.

A large part of its success comes down to Solange’s ability to transport listeners to a place of mental reflection and cathartic emotion while begging for them to dance along and turn the volume up. Accomplishing



SAM FORD/THE REVIEW

While often compared to her sister Beyoncé, Solange has shown a wider artistic vision and a different set of goals, paying closer attention to the conceptual and political in her work

both things while capturing the wide range of human emotions is an impressive feat.

Professing, “You can say what you need in my mind / I’ll be your vessel,” in “I’m a Witness,” Solange transcends her role as an artist to a shimmering

beacon by the end of “When I Get Home.” In Solange’s music the strength and power to recognize our collective identity is given, inspiring us to find ourselves through song.

## More than cute: the impact of service animals on university students

**BIANCA THIRUCHITTAMPALAM**  
Column Editor

The presence of a service animal in a classroom, meeting or dorm typically elicits the same response among students: exclamations of the animal’s cuteness, and all eyes and phone cameras trained on the adorable pet for the length of the its stay. For most of the student population, these service animals are nothing more than an adorable addition to their day. However, for many students with disabilities, they are invaluable, offering assistance with everyday tasks — as well as a sense of comfort — to their owners.

Many of the animals seen frolicking the streets of campus are service animals, not emotional-support animals. As Elizabeth Reed, the Interim Director for Disability Support Services, says, service animals have been trained to help an individual with a condition that “needs some type of intervention to take place.” These animals typically assist their owners with day to day tasks, including opening and closing doors, turning on and off lights and fetching drinks for their owners.

Meanwhile, emotional-support animals are brought to campus by students that feel as though having an animal with them will improve their mental state. According to Reed, these animals have completely different regulations than



service animals.

“If they have a roommate, their roommate has to agree to have the animal in the room,” Reed says. “Once they provide medical documentation [records of vaccinations and proof that the animal has been spayed or neutered], we need a letter from their medical-care provider

documenting the need for an emotional-support animal. You don’t need that with a service animal.”

Additionally, while service animals accompany their owners nearly everywhere, emotional-support animals are only allowed to stay within the confines of the owner’s dorm

room, except for being taken out to use the bathroom. Reed says that this usually leads to animals becoming disruptive, prompting many students to choose to take their emotional-support animals home.

However, this outcome is less likely for service animals. Due to the difficulty of tasks that service animals must perform for their owners, they go through extensive training. Canine Companions for Independence is a registered student organization (RSO) dedicated to completing one portion of the training process for service dogs. The dogs that Canine Companions receives have been specially bred through their national organization. Then, the puppies are given to “puppy raisers” on campus who are in charge of beginning the dogs’ journeys as service animals.

Jordan Hanson, the president of Canine Companions for Independence, has experience raising a puppy of her own.

“I raised Hutch III,” Hanson says. “He came to all my classes with me, he came pretty much everywhere with me. He definitely was a challenge, and he had an attitude, but we worked through it together.”

According to Hanson, puppies learn about 30 commands. These include learning their name, walking on their raiser’s side, distinguishing their right from their left and going to the bathroom on command.

Once they have successfully completed the beginning portion of their training with the puppy raiser, they go back to the national organization for advanced training.

When puppies go to their advanced training, they first have a graduation ceremony, in which the puppy raiser hands their leash over to the graduating puppy.

“You get to meet that person [receiving the service dog] and see how much you changed their life,” Hanson says. “Going to the graduation really brought it full circle.”

Hanson believes that her experience raising Hutch III and being part of Canine Companions for Independence has profoundly impacted herself and others.

“It has made me so much more patient and understanding, and brought me out of my shell,” Hanson says. “Going to the meetings and being involved and seeing how much of an impact it had on these people’s lives is honestly incredible.”



## SATIRE:

# I tried every piece of gum on Main Street so you don't have to

JENNIFER WEST  
Managing Mosaic Editor

I've never been to Main Street without being completely overwhelmed by the plethora of food choices. Name a mood, there's a food.

So I did the unthinkable. I did something that made that choice a little bit easier: I tried every dried piece of gum on Main Street and have chosen the best of the best. The cream of the crop. The

ones you should not miss.

5. Wintergreen underneath the bike rack outside of 7/11

I wasn't sure about this one. I wasn't even sure it would be wintergreen. It looked a bit too light, too much like melon. But when I say that it held its flavor, it was like it took me on a trip to the middle of a forest of pine.

4. Double bubble on the Grotto's wall

Anything that has to do with Grotto's makes me a bit nervous, but this double bubble held up both its flavor and its texture.

3. Juicy fruit in the middle of the street in front of Trabant

I questioned whether or not this was still considered Main Street given that it's a bit further down, but I'll be damned if I don't include this decadent piece of juicy fruit because of a technicality.

2. Cinnamon stuck to a bee on the mural next to Homegrown

I'll say it. I hate cinnamon gum. Who doesn't? But something about the length of time that the gum stuck to that bee made that flavor something else. It was one of the best tastes I've experienced in my young life.

1. Spearmint on the curb outside of Walgreens

I knew this gum was freshly chewed based on the

texture and color. Someone must have bought a pack inside Walgreens and decided against Spearmint. But that made for the nicest snack for me, a gum connoisseur. Why they decided to discard such a decadent piece with a ripe mouthfeel, I'll never know. But I thank them. I thank them and I thank the gods of gum that I got to experience this perfect, perfect piece.

Chew responsibly.

## Special Collections Spotlight: "Scottsboro Limited"

RYAN RICHARDSON  
Copy Desk Chief

In 1931, Langston Hughes found himself at a unique crossroads in the literary sphere: He had been recognized by both elite publishers, like Knopf, and more radical or marginalized print culture — leftist periodicals, black magazines, and so forth. He had managed, therefore, to curate a sizable audience that both anticipated and cherished his work.

That summer, at a gathering at the home of Jane Belo and Colin McPhee, Hughes met Prentiss Taylor, a New York-based artist and lithographer. Their introduction sparked an artistically complementary friendship: Both men used their art as a means to a progressive end, and they'd remain friends until Hughes' death, in 1967.

Yet, this friendship, and the amalgam of their skills and reputations — Hughes in the

literary world; Taylor in the art world — led to an important, community-driven publishing endeavor: the Golden Stair Press. Hughes, through his writing and reputation, helped to generate an audience for Golden Stair books, while Taylor, through his art and publishing experience, helped to design and distribute them.

Through Golden Stair, they merged Hughes' compelling prose with the visual drama of Taylor's lithographs to create "Scottsboro Limited," which contains some of Hughes' most indelible prose. The book includes a play — also titled "Scottsboro Limited" — and four poems: "Justice," "Scottsboro," "Christ in Alabama" and "The Town of Scottsboro."

An original copy is owned by the university's Special Collections and Museums, and is available for students to view. This edition's opening page features an inscription to Julian Bagley — dated June 3, 1932 — and includes Hughes' autograph.

The book is a vociferous critique of the circumstances surrounding the highly publicized Scottsboro trials, during which nine African-American teenagers were accused of raping two white women on a train in Alabama. (This accusation was later revealed to be false and racially motivated.) The incident showcased the malignant nuclei of racial injustice in the American South: poor representation, all-white juries, mobs and rushed trials, to name a few.

Hughes reacted viscerally to the trials, publishing essays in publications from *The Crisis* — a leading black newspaper — to *Contempo*, a literary magazine at the University of North Carolina, Chapel Hill. Yet, Hughes' most vivid writing about the trials appears in "Scottsboro Limited."

In one spread, a lithograph shows eight African-American boys in a prison cell, their faces sunken with sadness, on the left-hand page, and Hughes' "Scottsboro" on

the right-hand page. "8 black boys and one white lie," the poem reads, "Is it much to die?"

True to form, Hughes weaves community-specific issues into global, catch-all themes, pointing to legendary figures who acted as agents of change, and suffered for it: "Who comes? / Christ, / Who fought alone. / ... That mad mob / That tore the Bastille down / Stone by stone. / Moses. / Jeanne d'Arc. / Dessalines. / Nat Turner. / Fight for the free."

He, at once, imputes historical relevance to the Scottsboro boys, and situates them within a framework that's digestible to a wide audience. Yet, with Hughes' powerful, politically motivated prose in conversation with Taylor's lithographs, "Scottsboro Limited" unsparingly evokes a feeling, offering its readers little room for impassivity.

"Scottsboro Limited" is brief enough to have been read quickly — and, in turn, to have engaged a less educated audience — yet,

in its briefness, it manages to pack a punch. Its sleek, pamphlet-like design rendered it cheap to make, cheap to sell and easy to disseminate. Moreover, in choosing to publish this work independently, Hughes mitigated any editorial suppression that could have stifled the force of his words.

In this sense, "Scottsboro Limited" represents a tangible intersection of Hughes' politics, poetry and publishing decisions. As such, "Scottsboro Limited" — in both its poetic substance and publishing context — underscores Hughes' reputation as a civic-minded, community-oriented "poet of the people."

## A Paige out of Hanna's book

SHANE MCGARRY  
Staff Reporter

It was a brisk winter night on Feb. 9, the Saturday before the start of the university's spring semester. The air at Klondike Kate's, on Main Street, was full of music and cheer as both university students and Newark locals celebrated the end of an unusually long winter session.

However, this was no usual night of chronically overplayed pop hits being regurgitated by the radio for drunk patrons to sing out of tune and off key. On this night, patrons were captivated by the soothing melody of local award-winning singer-songwriter Hanna Paige.

Paige is a talented and accomplished pop-folk artist and a music major, with a concentration in music management, at the university. She has practiced daily since Christmas Day of 2012, when her parents first gave her an acoustic guitar.

From that fateful moment onward, Paige has honed her skills from those of a novice to a skillful performer who has taken home not one, but two, first-place awards from the Delaware State Fair's talent show in 2015 and 2016.

Despite her success, she admits that performing continues to be a nerve-racking experience.



"I'm shy," Paige says. "Having the courage to get up there and perform makes me feel good."

The biggest motivation for Paige to make music is her

life experience. Her original song "Yesterday," for instance, tells the story of an emotional transition from high school to college, old friends going away and the daunting weight

of decisions that will shape the future. Other common themes in her music include the comfort of home and finding one's own place in an overwhelming world.

Support and inspiration have been crucial to her success as an artist; Paige has a highly supportive family and many idols who have influenced her. Paige's parents and siblings, as well as her boyfriend of five years, are in attendance at her every performance. Paige's favorite artists are Ed Sheeran, Lewis Watson and Gabrielle Aplin — she has recorded many covers from each of them, and their style has influenced her own quite a bit.

Music has had a tremendous impact on Paige's life, and her performances have caused her to grow. Facing her fear and getting up on stage time after time has allowed Paige to erase much anxiety from her life. Each time she steps into the limelight represents a personal victory.

She also spoke of her desire to uplift others through her music.

"I want to make a positive impact, and if I could do that for other people it would be pretty cool," Paige says.



# Is Honors the right fit for me?

**NUSHI MAZUMDAR**  
Senior Reporter

The Honors Program, for all its extra credit hours and added rigor, has some students questioning whether it's really necessary for achieving their goals.

To earn an Honors Degree — or, even more rigorously, an Honors Degree with Distinction, for which students complete an Honors thesis or project — students dedicate themselves to more challenging coursework and material.

Honors students must maintain a 3.4 GPA, in addition to at least 12 Honors credits in one's major, 12 Honors credits in 300-level courses and three credits of an Honors senior experience, like a seminar or a Capstone course.

This may seem like a waste of time, but the Honors Program is more than a special degree, or an extra cord around your neck at graduation. It is about the experience it offers students who are truly interested in learning and want to be academically challenged in their courses.

The Honors Program consists of approximately 12 to 15 percent of students in each incoming class. The program places its first-year students in two smaller, separate classes — ENGL 110 and colloquium — to create a stimulating academic experience.

Delice Williams, an assistant professor in the department of English, oversees an Honors ENGL 110 course.

"I tend to design assignments that are a bit more demanding and complex than

I would put in some of my other classes," Williams says, regarding her Honors classes.

"Honors classes are not just harder. Students who want or expect to be part of Honors classes should expect that there would be more students who are as motivated as they are," Williams says. "So, I think that is the qualitative difference — that you have a greater percentage of students who are driven and focused and ready to work and excited about ideas."

"It's not just 'here let me give you more work' because that's just not interesting," Williams says.

The smaller nature of these

classes can create a more focused and enjoyable learning environment. One of the objectives of a closer learning space, according to Williams, is to "encourage a different kind of focus and thinking."

"Because you have fewer people in a conversation, you have more opportunity to dive deeper in the conversation," Williams says. "It is a huge benefit students should seek out whenever they can."

This different kind of class setting may advance students' understandings of the material they are learning, which, in turn, creates a strong foundation for other classes.

The Honors Program

also offers their students opportunities to gain a closer relationship with professors. For instance, the Munson study breaks held at Redding Hall, the first-year Honors residence hall, allow students to meet with faculty in a casual environment.

Additionally, Honors students are given priority registration, and they may receive peer-mentoring and Honors-specific advisement, too.

"It helps to have priority when registering," Abby Farkash, a sophomore neuroscience major, says. "It can be really difficult to get into certain classes, especially

neuroscience classes, as there are so few."

Raymond Peters, the assistant director of the Honors program, believes that an Honors degree can assist students after college, too.

"It shows graduate schools, professional schools and employers that you are willing to push yourself beyond a curriculum that is needed to graduate," Peters says. "[It shows] that you are really interested in broadening your perspective and learning for the sake of learning."

It is noteworthy, however, that the Honors Program is not for everyone, and, as such, may not provide students with the opportunities that are relevant to their goals. It is simply an addition to one's major, not a necessity for achieving a certain objective.

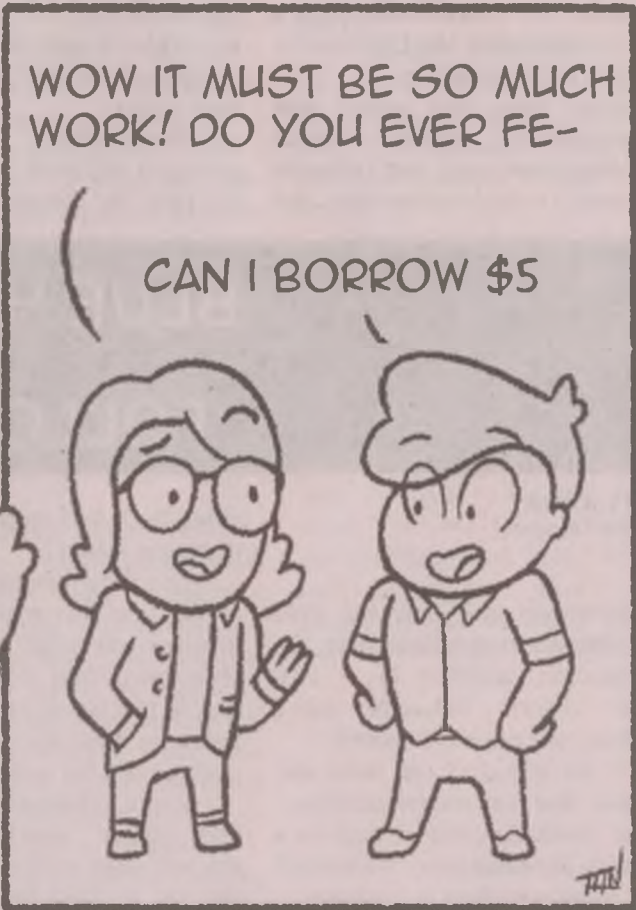
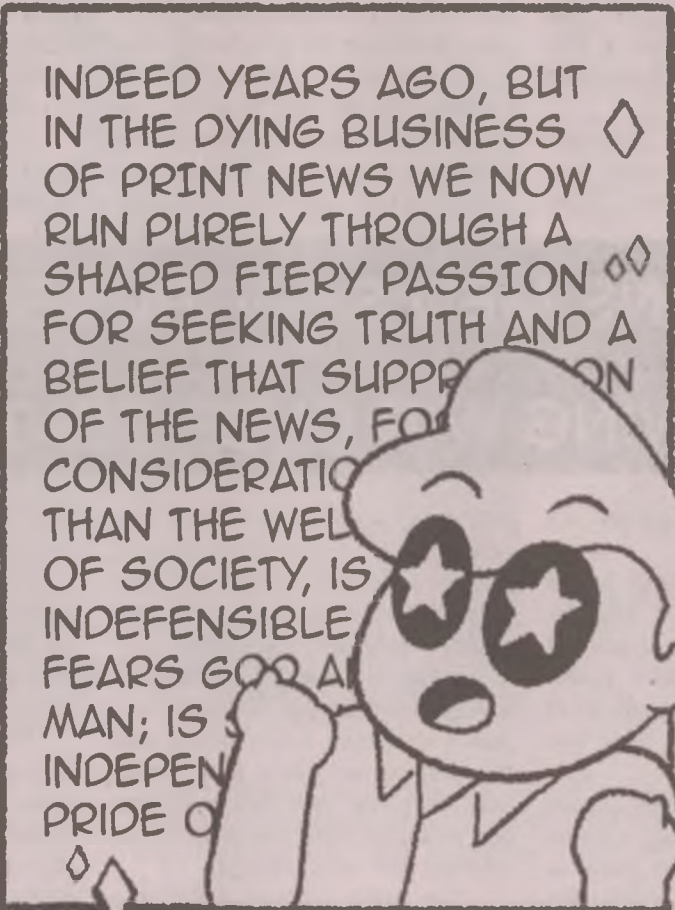
"We expect a higher level of motivation," Peters says. "It's not about intelligence. It's about motivation, drive and interest."



EMILY MORGAN/THE REVIEW



BY TAYLOR NGUYEN







## With season on the line, Delaware delivers a “beautiful 20 minutes” to advance in CAA tournament

**BRANDON HOLVECK**  
Executive Editor

CHARLESTON, Sc. — A sense of relief emanated from Delaware Head Coach Martin Ingelsby as beads of sweat dripped from his forehead.

He couldn't help but crack a smile before the media, with his team having just completed its best half of the season at the season's most important juncture, to defeat William and Mary, 85-79, and advance to the CAA semifinals.

Down 14 at halftime, the Blue Hens trailed by 12 with 13:09 to play, when Eric Carter picked up his fourth foul. In the next 10 minutes, with Carter sidelined, Delaware erased that deficit and built a lead as large as eight on the backs of its youngest stars, Ithiel Horton and Ryan Allen, who drained three-pointer after three-pointer.

“It's kind of a beautiful 20 minutes for us to see on the offensive end,” Ingelsby said. “I've been waiting for that for awhile.”

Delaware will face No. 1 Hofstra Monday at 6:00 p.m. in the CAA semifinals. The winner will advance to Tuesday's CAA Championship.

Now in his third season at Delaware, Ingelsby has modeled

his program's playing style after that of his alma mater, Notre Dame — an offense fleet with shooters that can run the floor, and a defense that tires you for 40 minutes.

On the surface, it seemed like Ingelsby found the right mix heading into this season, between Allen, Horton and Kevin Anderson on the perimeter and Carter anchoring inside.

But frustratingly, it never came together for the Blue Hens in the regular season, just like in seasons past (Delaware lost in this, the quarterfinal, round in each of the last two seasons in Charleston). The Blue Hens entered Sunday's matchup against William and Mary on a four-game losing streak and as losers of seven of their previous nine games. In that span, Delaware had the entirety of Sunday's starting five active only twice.

But even with the full team participating, the pieces didn't always fit. In CAA play, Delaware never had two 20-plus-point scorers. Delaware's offense finished seventh in the league at 70.7 points per game.

It wasn't until Sunday that Ingelsby could finally relax, as, for the first time, all three of Delaware's young talented

guards were on.

Trailing by 12 with 10:29 to play, Allen converted a four-point play to start a 16-2 Delaware run that would put the Blue Hens in front. Horton hit a transition three before Allen drilled two straight contested triples to give Delaware its first lead of the second half at 68-65 with 6:54 remaining.

Delaware opened the lead to eight, at 79-71, and never relinquished momentum. After William and Mary's Matt Milon hit a three to close the score to 81-79, Delaware found an answer of their own as Darian Bryant hit a corner three to put the game away with less than 30 seconds.

Horton finished with 26 points on 9-15 shooting, including 6-9 shooting from three-point range. Allen added 23 points, 21 of which came in the second half, and Anderson tallied 15 points and a team-best seven assists.

“I felt really good coming into today's game,” Horton said. “Over the past like nine games I wasn't really playing that well, I was kind of like, up-and-down, up-and-down, but my teammates like trusted me from the beginning, saying, ‘We need you, we need you to make plays.’”

So that's what I did.”

William and Mary shot 69.2 percent in the first half to help open up a 45-31 halftime lead. Tribe forwards Nathan Knight and Justin Pierce, both of which earned spots on All-CAA teams, combined for 27 points on 11-16 shooting.

When Carter went to the bench with four fouls, Collin Goss replaced him and played most of the final 13 minutes. With Goss anchoring the defense, Knight and Pierce shot 3-14 combined in the second half.

“Can't say enough about what Collin Goss gave us defensively when Eric Carter got in foul trouble,” Ingelsby said. “Thought he was fabulous.”

“We altered our, kind of, scouting report heading into the second half. We were coming off of Matt Milon with Darian Bryant, but we decided to come off of [Luke] Loewe and [L.J.] Owens to give our big guys a little bit more help. I think that really changed a little bit of their rhythm on the offensive end and made some guys that maybe aren't as potent, make some plays for them. They missed some shots and we were able to get down in transition, it really helped us.”

The Blue Hens hit 14 of

their 24 three-point attempts, including 10-15 in the second half. They'll now be tasked with trying to slow down Justin Wright-Foreman and the Hofstra Pride. Hofstra defeated James Madison, 76-67, earlier Sunday, to advance to the semifinals.

“I'd love to duplicate what we did in the second half,” Ingelsby said. “We're going to have to score the basketball because they're really good and they beat us handily up there and our place. We gotta get some rest. I think it's important to get back and regroup.”

Hofstra defeated Delaware in Newark, 92-70, in the final game of the regular season on March 2. In the CAA opener on Dec. 28, Hofstra dealt Delaware its worst CAA loss ever, winning 91-46. Wright-Foreman finished the regular season second in scoring nationally at 26.8 points per game.

The semifinal appearance is Delaware's first since 2014, when the Blue Hens defeated William and Mary, 75-74, in the CAA Championship. Delaware is now two wins from ending their four-season championship drought.

## WOMEN'S LACROSSE BRINGS TOO LITTLE TOO LATE AGAINST COASTAL CAROLINA

**AMANDA NASHED**  
Senior Reporter

Delaware's women's lacrosse team fought a tough battle in their non-conference game against Coastal Carolina on Saturday, March 9. The home game ended as a 14 to 10 loss for the Blue Hens.

Coastal Carolina first put themselves on the board seven minutes into the game with a goal by midfielder Jordan Harrell. The Blue Hens attempted to respond quickly, with shots by Sarah Bedard and Claire D'Antonio, but they could not find the back of the net.

They finally managed a response five minutes later with a goal by midfielder Mia DeRuggiero, her fourth of the season.

After this, the game was dominated by parallels: Coastal Carolina scored one, and Delaware followed. Coastal scored two, and

then so did Delaware. In these two Delaware goals, Sarah Bedard scored her seventh goal of the season and Christine Long her fifteenth. Long also scored her sixteenth later on during this match.

A free position attempt at three seconds left in the first half put Coastal Carolina on the board one more time.

Although Delaware started the second half strong with Long's second goal, Coastal Carolina upped their pressure and scored four times in just a few minutes' time.

Supporters in the audience remarked that the referees' calls were questionable in terms of free position shots resulting in goals for both teams.

Nevertheless, Delaware managed to close the score gap to nine to seven when Claire

D'Antonio scored her seventh goal of the season and Caroline Farley, her second in the match.

Coastal Carolina added four more goals to the scoreboard, which seemed to spark new determination in Delaware players, because they quickly responded in a barrage of three goals in the last three minutes, their last one happening with just sixteen seconds left on the clock.

Coastal Carolina wrapped up by putting one last goal through the net at just one second left, and the game ended in a 14 to 10 finish.

Despite the loss, Delaware players accomplished several feats: Mia DeRuggiero assisted a game-best four times, and Caroline Farley tied for second in Delaware stadium history and third in Blue Hens' single game history with eight draw controls. She has also scored at least once in every game

this season.

Delaware also nearly doubled Coastal Carolina in its number of draw controls, 17 to nine.

“For Delaware women's lacrosse, we didn't play to our full potential,” Head Coach Kateri Linville said following the game. “I thought that we allowed the physicality of our opponents and the inconsistency in the officiating to impact us, and we didn't play discipline so you saw us get some cards — and that's always kind of a tell tale sign of our ability to be successful — so I think from our mentality, we have some work to do. I know this team can do that work. We didn't do it today and you can see how that added up in terms of win-loss.”

At the same time, Delaware's ability to bounce back at the end of the game was cause for praise as

well.

“I think we did what we could in the home stretch, you to know to make some adjustments, put them under pressure, but we just did it a little too late,” Linville said.

Delaware continues in its non-conference games until April 5, playing this Wednesday in a home game against George Mason at 3 p.m.

## BLUE HENS MEN'S LACROSSE NOW 6-1 FOLLOWING WIN OVER BINGHAMTON

**MATT KUNZ**  
Senior Reporter

Delaware took over the field and reigned triumphant over the Binghamton Bearcats in a 10-6 home victory. Delaware men's lacrosse now has a 6-1 record.

“I am proud of our team and the way that they competed today,” Head Coach Ben Deluca said in a quote to Bluehens.com. “We learned a lot about ourselves to this point in the season and we hope to build on this success as we look ahead to a tough four-game road stretch that leads into conference play.”

The first quarter of the game opened as an offensive show. The momentum was on a slider,

going back and forth between the opposing teams.

The Hens opened with a goal in the first two minutes, and the Bearcats answered with a goal of their own. Tied 1-1, both teams scored two consecutive goals, until Delaware took the lead with two goals to end the quarter.

Senior attackman Joe Eisele and junior attackman Charlie Kitchen both scored two goals in the first quarter. Senior midfielder Stephen Hirschmann also scored in the first. Kitchen would end the game with two goals and an assist, and Eisele would end the game with four goals.

The pace of the game slowed in the second quarter; with longer

possessions and significantly less scoring than in the first quarter, it became a defensive battle. Delaware held Binghamton to only one goal while scoring two themselves.

Before the half, Eisele got his hat trick, netting his third goal, and junior attackman Bryce Reid scored his first of two goals. Reid would end the game with two goals and one assist. Of their ten goals in the contest, five were assisted.

The battle continued into the third quarter, with the Bearcats initially gaining and maintaining the defensive advantage. After scoring two minutes into the quarter, the game would run scoreless for ten minutes as the clash progressed. Until Binghamton scored another

goal, bringing the score to 7-6, threatening the Blue Hens' lead.

Freshman midfielder Tye Kurtz scored the last goal of the quarter, solidifying the team's two-point lead going into the final quarter. Kurtz would also have two assists.

With renewed intensity, the Bearcats tried desperately to bring down the lead, but Delaware's defense held strong. The Blue Hens did not allow any goals in the fourth quarter, while scoring two of their own.

“I think it came down to the communication throughout the defense,” senior midfielder Alex Brunner told Bluehens.com. “We played within our game plan and it started with the close defense and

the connection with the rope unit.”

Part of their defensive success was thanks to junior goalkeeper Matt Deluca who saved 13 of Binghamton's 19 shots on goal.

Eisele would score his fourth goal and Reid scored his second to end the game with a four-point lead.

Delaware men's lacrosse will be away for their next game, playing Johns Hopkins University on Saturday, March 16.



# BY THE NUMBERS: 10 STATISTICS THAT DEFINED ROCCO’S SECOND SEASON AND COULD DEFINE HIS THIRD

**BRANDON HOLVECK**  
Executive Editor

On the rain-soaked turf of Bridgeforth Stadium, trailing by 14 with only minutes remaining, Delaware quarterback Pat Kehoe dropped back for the final time.

The left hander rolled unnaturally to his right, and threw up a so-called 50-50 ball to Vinny Papale. Only, by the time it left Kehoe's hand, it was hardly a coin flip. James Madison safety Wayne Davis read it all the way, made the easy interception along the Delaware sideline and finished off the Blue Hens season.

By the time Delaware made it to Harrisonburg for the FCS playoffs, the team's first appearance since 2010, they had already waded through the highs and lows of a college football season.

After riding a mid-season five-game winning streak back into national relevance, the Blue Hens failed to pick up a first down on its first six possessions of that matchup with JMU. With Kehoe hobbled, running back Kani Kane noticeably absent and facing the fourth-best FCS team according to Sagarin ratings, the renaissance season ended on a whimper.

It's sounds like a stretch to say the preparation process for 2019 began as Davis hauled in Kehoe's throw, but the reality for those in the college football world, is that the offseason never truly starts and ends. College football in 2019 is a 365-day enterprise.

"We're constantly pushing the model forward," Delaware Head Coach Danny Rocco said the week after the JMU loss. "We're constantly evaluating what we have done well and not well."

With Delaware set to open spring practice on March 12, let's take a final look back at the second year of the Danny Rocco era as we prepare for what to expect this season.

### 1. To Begin: 136th in Sagarin Rating

Here's what we're working with. Delaware finished 7-4 in the regular season for the second consecutive year before its playoff loss to James Madison in the first round. The playoff appearance broke the longest postseason drought in program history, but a season-ending three-game losing streak siphoned the thrill for Blue Hens fans.

Rocco was equally displeased. "It's concerning for me as the coach," Rocco said. "You never want to end in that fashion. But in the same context, I think it does offer us motivation moving forward here into the offseason."

Delaware will start the 2019 season with a few new faces on the sidelines, including first-year offensive coordinator Jared Ambrose, who spent the past 10 seasons with Towson. But don't expect revolutionary differences in Delaware's offensive style. It'll still be Rocco holding the reigns.

Defensively, Rocco alluded to a potential "transformation" in his final press conference of the season, one could feature more formations with four down lineman as the line projects as the strength of the Blue Hen defense.

Overall, Delaware's first two seasons under Rocco look remarkably similar on paper. In

the Sagarin rating, which grades each college football team, FBS and FCS, on factors like strength of schedule and point differential, Delaware finished 136th out of 225 teams. The Blue Hens, who ranked 24th in the FCS, finished fourth in the CAA behind James Madison (78th overall, 4th FCS), Stony Brook (125th overall, 18th FCS) and Maine (129th overall, 20th FCS)

In 2017, Delaware finished in the same spots in the FCS and CAA and ranked just one place worse overall (137th).

The Sagarin rating is one of many measures taken into consideration by the playoff selection committee. Why Delaware made it into the playoffs in 2018, but not 2017, had more to do with the other teams (the FCS middle class was unusually thin) than with Delaware itself. To ensure back-to-back postseason trips the Blue Hens will need to get better.

In 2018 Delaware was neither lucky or unlucky. Its +2.9 scoring margin equates to a 7-5 pythagorean record. It's below-average offense (seventh in the CAA at 24.4 points per game) was buoyed by its above-average defense (third in the CAA at 21.5 points allowed per game).

### 2. Offensive Collapse: 12.8 points per game

The Blue Hens were on pace for a breakout year through much of the fall. They bounced back from a 38-10 loss to North Dakota State with a string of five straight wins against conference opponents through October and into early November.

But then came a late-season collapse in which Delaware lost its final three games — at Stony Brook, versus Villanova and at James Madison — by an average margin of 16.3 points. An offense that scored 30.3 points per game in its first eight contests, averaged only 12.8 points in its final four (the three-game losing streak plus the dangerously close 21-16 win at last-place UAlbany).

There are many factors that played into the offense's regression that we'll explore, but ultimately it's impossible to pinpoint a single correctable mistake that led to Delaware's late-season downfall. Instead it's a combination of the following factors and many others that don't show statistically.

### 3. Where did the passing attack go?: 9.23 yards per completion

	Comp-Att	Comp. %	Pass Yds/Gm	TD	INT	YDS/ATT	YDS/COMP
First Eight Games	110-207	53.14%	224.8	17	6	8.69	16.35
Final Four Games	55-126	43.7%	150.0	1	5	4.76	9.23

What stands out most when considering the numbers above is the near 10 percent dip in completion percentage, but the drop in yards per completion is also very important to note.

When Delaware was humming offensively the passing attack took and made downfield shots, averaging the highest yards per completion in the league, at the expense of shorter higher percentage throws.

Delaware tallied 18 explosive passing plays (defined here as receptions that gain more than 25 yards) in its first eight games, including five in its 43-point outburst against Richmond and four against Towson.

In their final four games, the Blue Hens recorded only four explosive plays through the air. Game

flow and opponent play a large role in dictating an offense's game plan, and in particular how many downfield throws they're willing to try. There are reasons that Delaware would take less downfield shots (we'll dive into some later), but even so, there was an illustrative drop in level of execution.

Joe Walker, Delaware's top deep threat, actually received the highest share of Delaware's targets in the Blue Hens' final four games, 26.7 percent, but was held to less than 50 receiving yards in three of those contests.

It's likely that opponents sent extra attention Walker's way late in the season, preventing him from sustaining his "take-the-top-off-the-defense" style.

James Madison, in particular, bracketed Walker early and often and awarded his early-season production with a steady dose of CAA Defensive Player of the Year Jimmy Moreland. Walker finished with two catches for minus-one yard.

It wasn't a fluke. His yards per reception dropped from 22.9 in Delaware's first eight games to 15.3 in its final four.

Vinny Papale, a favorite target of Kehoe's, caught only 32.1 percent of his targets in Delaware's last four games (he reeled in over half his targets prior to the UAlbany game).

Together, Walker and Papale accounted for 19 of Delaware's 24 explosive passing plays in 2018. But their impact wasn't felt when Delaware needed them most.

Now Delaware is tasked with replacing both of them and All-CAA tight end Charles Scarff.

### 4. Caught Short-Handed: 74.1 percent of the offense's production

After missing the majority of Delaware's game against Villanova due to concussion symptoms, Kehoe missed only one practice the following week. Of more consequence to his play down the stretch, however, was the fact he played with a partially torn anterior cruciate ligament (ACL) at the end of the season. By the James Madison game, his right leg needed a bulky wrap.

Kane, the team's leading rusher, was limited against Stony Brook, played only a handful of snaps against Villanova and never saw the field in

Harrisonburg. The duo combined to account for 74.1 percent of the team's total yardage — a crass calculation, but one that demonstrates how integral both players were to Delaware's scheme.

Deep routes, those that produce the type of explosive plays detailed above, take time to develop. The quarterback must have a clean pocket or be able to extend the play by moving around the pocket to allow his receivers enough time to uncover down the field.

Due to the injury, Kehoe's ability to fill those requirements diminished. At the end of the season, Rocco was asked about how the injury affected his quarterback.

"Late in the year, when people rushed our passer they had no concern about pass rush lanes because they felt the quarterback was not going to escape. So you watch JMU, they just pinned their ears back and they just tried to push the pocket back," Rocco answered. "It didn't really matter if they were in the right lane or not. They felt we were not going to escape. And when you get to that point, it's impossible to really establish pass protection

without lane integrity.

"Sometimes defensively we're looked at and criticized for not having lane integrity and bam, there goes the quarterback running back door or slipping up inside. So I think to your question, he was healthy enough to drop back and throw without a doubt but he no longer was a ball carrier threat, which he certainly is when he's healthy and more importantly he was really no longer a guy that could evade the rush and extend the play. When defenses see that, it's kind of sharks to blood."

Not only did Delaware suffer the opportunity costs of not getting the ball down field, the Blue Hens also took more negative plays.

In the first eight games of the season, Delaware quarterbacks were sacked 13 times (1.6 per game). In the final four games, Delaware quarterbacks were sacked 15 times (3.8 per game). James Madison alone sacked Kehoe five times.

Should Delaware have considered other options

given Kehoe's limitations? Maybe, but their options weren't exactly plentiful.

Nolan Henderson injured his ankle against Villanova significantly enough that the coaching staff thought he might've needed surgery (he ultimately did not, and Delaware expects a full recovery). J.P. Caruso's shoulder was in a sling by the week of the James Madison game, and he didn't even make the trip to Harrisonburg. And Boston College transfer Darius Wade announced on Instagram (welcome to 2019) in January that he suffered a season-ending shoulder injury in August.

True freshman Anthony Paoletti? Quarterback-turned wide receiver-turned quarterback Joe Walker? If he could throw the ball, I would've gone with Kehoe too.

All the while, Delaware faced the dual challenge of also being without Kane.

"Without Kani [Kane], we didn't have that weapon to kind of offset it," Rocco said. "You hand the ball to Kani on a play that's blocked modestly, you know, he'll get four instead of two. We kind of lost that formula down the back stretch and we needed to be able to find other ways to manage it and to construct offense, positively, but we were handcuffed a little bit to be quite frank."

Now should Delaware have adjusted its game plan knowing its limitations in personnel? I think that's fair — as Delaware, on offense, took five-step drops, JMU hit the Blue Hens with quick strike after quick strike — but the injuries are certainly a factor in the late-season woes.

How would the season ended if everyone was at full strength? Who knows. But when is anyone ever at full strength in this game?

### 5. Strength of Schedule: Sagarin rating average of 138

A simpler explanation for Delaware's late-season struggles lies in their schedule.

Delaware's first eight opponents, a mixed bag of teams such as the 3-8 Lafayette Leopards and the national champion North Dakota State Bison, finished 156 in Sagarin rating on average.

UAlbany, Stony Brook, Villanova and James Madison averaged a Sagarin rating good enough for 138th place.

One caveat: if you compare just Delaware's first five CAA opponents and its final four, the average conference records are remarkably similar. The early-season helping combined for a 18-21 record (3.6-4.2), while the final four finished

14-18 (3.5-4.5).

But it's hard to argue the final stretch wasn't significantly more challenging. Delaware faced two playoff teams on the road in Stony Brook and James Madison and had to deal with rival Villanova — that seemingly always plays over its head against the Blue Hens.

Some fans will justifiably argue that Delaware should be able to take care of these teams regardless of circumstance, given the program's advantage in size and stature, but it's also fair to note that as season-long attrition set in, Delaware faced one of, if not its toughest stretch of football.

### 6. Demise of the Running Game: 3.0 yards per carry

After finishing second in the CAA in each of the last three seasons, Delaware's running attack took a tumble in 2019, with and without Kani Kane, who they now have to replace.

The Blue Hens reached those numbers with various combinations of Jalen Randolph, Wes Hills, Thomas Jefferson, Kareem Williams and Kane. Now they'll be depending on DeJoun Lee, Penn State transfer Andre Robinson and Khory Spruill.

Lee showed flashes of brilliance, turning in a 98-yard performance on 11 carries (all in the first half) against Lafayette and scoring from 38 yards out against Villanova. He ended as Delaware's leading rusher with 606 yards on 124 carries (4.9 yards per carry) across all 12 games. Robinson, who received more playing time as the season unfolded but often in passing situations, remains an unknown.

Lee and Robinson combined for 56 yards on 18 carries against James Madison.

Along the offensive line, Delaware graduated multiple-year starters in center Brody Kern and left tackle Jake Trump ahead of the 2018 season, but still saw center/guard Mario Farinella and guard/tackle Noah Beh recognized as All-CAA players. Now Farinella and Beh will move on, with tackle David Kroll and guards Connor Lutz and Chuka Ezeuzoh representing Delaware's returning contributors.

Lee has as much promise as anyone returning to Delaware's offense but, at 5'7"and 175 lbs, he is far from an every down a-gap thumper. Reinventing the running game, around Lee's unique abilities, must be an offseason priority for Rocco and Ambrose, who utilized Shane Simpson, a similarly diminutive back, to great success at Towson.

### 7. First Down Play-Calling: 62 percent runs, 38 percent passes

Most football fans are familiar with the adages "establish the run" and "staying ahead of the sticks." But in a game with shifting rules that continue to lend more to playing in space and taking chances down field, is it as important as we often think to accomplish these cliché tasks?

While almost all of the research on the merits of passing on first down has been conducted on the NFL (the sheer volume of data and differences between conference makes similar college football research extremely difficult), its basic lessons can be applied across levels.

This passage from Brian Burke's 2012 piece in the Washington Post is often cited and encompasses the arguments beautifully.

"Offenses are better off thinking of their three downs (and fourth when the situation requires) as isolated opportunities for ten-yard

- North Dakota State 19th in Sagarin Rating, but played 139th best schedule
- South Dakota State 58th
- Eastern Washington 70th
- James Madison 78th (4th FCS) (164 strength of schedule)
- Stony Brook 125th (18th FCS) (166 strength of schedule)
- Maine 129th (20th FCS) (151 strength of schedule)
- Delaware 136th (24th FCS) (162 strength of schedule)
- Towson 143rd (159)
- Elon 146 (147)
- New Hampshire 148 (144)
- Villanova 151 (158)



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third down situation isn't third and 1 or even third and inches. It's converting on first or second down, before ever reaching third down. Rather than seeking a short third down situation, offenses should be avoiding third downs whenever possible."

It could be football's version of basketball's three-point revolution. Similar research from the likes of Football Outsiders and FiveThirtyEight supports Burke's thesis.

At Delaware's level, the urgency to abandon the first-down run probably isn't as great as those articles may make it seem — FCS defenses are far less disciplined in filling gaps and have far worse open-field tacklers than NFL defenses — if you can run for five or six yards on average, you'll be alright pounding away. But could Delaware have shedded a few first-down runs for downfield passes?

In CAA play (including the playoff game against James Madison), Delaware ran the ball 62 percent of the time on first down, according to my own charting. (My numbers do not differentiate between play call and result, hence if Delaware called a pass but the quarterback decided to run the ball it counts as a running play. Penalties, quarterback kneel downs

(5.0 yards per carry). Delaware completed 47-83 (57 percent) first-down passes for 682 yards, an average of 8.3 yards per attempt.

I think early in games, Delaware could benefit from scheming a few more medium to down field throws on first down, with the idea of preserving the option to run or pass on second down in mind.

Of Delaware's 24 explosive passing plays this season, eight (33.3 percent) came on first down. 15 of their explosive passing plays came in wins, and seven in losses.

Delaware's current split is likely fine, especially if the running attack can return close to pre-2018 levels, but this an evolving element of the game that is worth keeping an eye on.

## 8. Emptying Delaware's D: 63.6 percent of the splash plays are washing away

Put optimistically, Delaware returns two regular starters from its defense: linebacker Colby Reeder and defensive lineman Caleb Ashworth.

Sometimes "seniors returning" or "starters lost" designations can be misleading — if they're not very good who cares one way or the other? This isn't one of those situations.

If we count tackles for loss,

Delaware totaled 150 such plays in 2018. Players that contributed 95.5 of those plays, or 63.6 percent, graduated from the team, including cornerstones Troy Reeder (21.5), Nasir Adderley (14.5) and Ray Jones (18.5). Of course, not all of these plays carry the same impact, but the sheer number of long-time playmakers exiting is significant. In more simple terms, 70.2 percent of the team's tackles came from seniors.

"I would say it's definitely the biggest group of seniors that we've ever had," Rocco said. "I do think that that's accurate and real. I think that the new freshman redshirt rule helped us a little bit this year. We had a couple guys get to play in some games that will be viable options for us next year. I feel good about our roster."

Here's a look at a few players who could take a step up in 2019, including linebackers Drew Nickles and Kedrick Whitehead and cornerback Justis Henley.

## 9. What's up with that?: 378.2 yards allowed per game in CAA play

I tried to find an explanation for how Delaware allowed 378.2 yards per game in CAA play (10th in the conference) and yet finished fourth in CAA scoring defense at 23.8 points allowed per game. My

Turnovers certainly account for part of the equation — the Blue Hens tied for second in the CAA with 17 takeaways in conference play.

They ranked seventh in the CAA in conversion rate against in the red zone in CAA play at 79.3 percent (23-29). I thought perhaps they were good at holding teams to field goals (bend but don't break anyone?). But that wasn't necessarily the case.

Delaware ranked fifth in touchdown rate against in CAA play at 51.7 percent. Their touchdown to field goal ratio in the red zone in CAA play was fourth-best at 1.88.

Those numbers were up from 2017, when Delaware allowed touchdowns on 61.9 percent of red zone situations in CAA play and had a touchdown to field goal ratio of 4.3.

Success in the red zone, both offensively and defensively, is difficult to sustain year-to-year, but is a calling card of many top teams. Three of the four best teams in touchdown rate against made the playoffs, and two of the three teams better than Delaware in terms of touchdown to field goal ratio made the playoffs.

Delaware also wasn't particularly elite on third down, finishing tied for seventh in the

## 10. A New Beginning: One

It's day one all over again. As much as we love trying to project what this team will look like when Delaware Stadium reopens, who knows who will be leading the team in August, much less November. (Who would have predicted that Kehoe, who at this point last year had not thrown a collegiate pass, would be the main subject of this 4,000-word piece?)

With Ambrose in tow, it will be interesting to follow what kind of offensive wrinkles he can implement from Towson's CAA-leading attack at Delaware. The defense, rife with new faces, is the great unknown.

"I think the energy, the support, the enthusiasm for the future of our program, I think is on point with where it needs to be," Rocco said.

Here's to another year of Delaware football.

