



## *Acknowledgements*

The staff of the *Blue Hen* Yearbook extends a warm thank you to all individuals who submitted photos and information that were used in the Greeks, Sports, and Organization sections. We thank the many organizations who cooperated with our staff to help us create this year's edition of the yearbook. Although we make every effort to include as many groups as possible, only those

who respond to our requests for information are included in the yearbook.

Unfortunately this year's sports section does not include every collegiate level sports team housed by the University of Delaware. Due to lack of information and other unforeseen difficulties, we could not adequately cover these teams. We intend to include all sports teams again in the next edition of the *Blue Hen*.

The Title Page, Introduction, Dividers,





Closing, and other special layouts were designed by Karen Nye, Editor-in-Chief. Divider copy for Student Life, Greeks, Sports, and Organizations were written by Karen Nye. Divider copy for Residences, Undergraduates, and Seniors were written by Cheryl Jowers.

The picture of the band members, appearing on pages 2-3 of the Introduction, was taken by DaVor Photography. Kizzie Cobb took the picture of fall foliage — appearing on pages 4-5 of the Intro-

duction. On pages 6-7 of the Introduction, Karen Nye took the picture of Old College.

The dictionary used for the definition of “unique” was the 7th edition of *The American Heritage Dictionary of the English Language*.

We thank all our friends and family members for their support in our many times of need and frustration in creating this unique perspective of the University of Delaware.



# unique thanks

As the outgoing Editor-in-Chief of the *Blue Hen* Yearbook, I have many people to thank for their support. Without these individuals, I would not have remained in one piece. To the Student Activities Office, whom I could not have survived without these past three years, I thank you.

To Nancy Allinger, Shirley Becker, Scott Mason, and Dawn Owens: I am indebted to you for your laughter, kindness, understanding, advice, and ability to listen to my angry venting. I hope I have not detrimentally dented the poor skull of the "Dammit Doll." To Marilyn Prime, Director of Student Activities: I thank you for your valuable suggestions, insights, and availability which I often called upon without much notice.

I would like to thank Mary Hempel, my advisor. I appreciate the help and suggestions you have made to me — especially during my first year as Editor-in-Chief of the *Faces in the Crowd* edition. Your resourceful knowledge of contacts helped more than you could ever realize.

A special and heart-felt gratitude is extended to Doug Martin of Herff Jones and Neil Weidman of DaVor Photography. In the years I have been involved with the *Blue Hen*, these two men have received the brunt of my frustrations as well as hearing of my achievements. I thank Doug Martin for his flexibility, understanding, caring for my staff and the yearbook process. I thank Neil Weidman for his encouragement, availability, energy, and wonderful photographers. It is my hope that I can someday, again, work with these two wonderful individuals.

I thank my yearbook editors and staff of both past and present who were resourceful and creative. The success of this yearbook is an achievement that every one of us should be very proud of. Your flexibility, dedication, and sacrifices this past year made this edition of the *Blue Hen* the graphic wonderland you see before you.

To my friends, I extend the most sincere gratitude and appreciation for their support and comic relief. These individuals had faith in me that, at times, I did not possess. To Beth: I thank you for your humor and understanding. To Cheryl: I thank you for agreeing to write articles for the yearbook. I appreciate you listening to my complaints and frustrations which I know grew to become tiresome. I would especially like to thank Marcy for your saintly patience and uncanny ability to make me see the brighter side. To Lucie: I thank you for being the special and reliable person in my life. To my dearest friend Stacey: what words can describe the gratitude and thankfulness for you? Without you, I would not be the same insane, neurotic person you see before you today. You have done so many things for me, that I cannot begin to enumerate or ever completely repay your kindness. I will miss you terribly when you leave Delaware.

I lastly mention my family: Dad, Mom, Laurie, Carolyn, Christine, Kathy, and Nina. I have saved the best for last. You have made countless sacrifices for me that mean more to me than I can say. You have provided me with a haven of caring and understanding that overwhelms my mind. You have believed in me from the start and encouraged me (and dealt with my yearbook materials encroaching upon every inch of our home). And most importantly, you have kept my spirits up and made me laugh.

To everyone who has helped me or my staff, mentioned or no, you are wonderful people who have made this yearbook possible. I thank you on behalf of me and my staff. Your outstanding cooperation and patience should qualify you as living saints!

With much thanks,  
Karen L. Nye















uniquely

delaware

## colophon

Volume 82 of the *Blue Hen* Yearbook was lithographed by the Herff Jones Company of Gettysburg, PA. Printed with a 9" x 12" format, the book was 424 pages in length. The binding was Smyth Sewn, rounded and backed with head and foot bands. This year's edition had a press run of 1200 copies.

The cover was manufactured as a custom embossed design with Cadmium Red and Silver silkscreen paints applied to a Smokey Blue Leathertex base material. The theme concept and design, *uniquely delaware*, were the creation of Karen Nye, Editor-in-Chief.

Endsheets were printed with Scarlet and Silver inks on a recycled stock, Fibertext Crystalline. Both front and back endsheets were die-cut to form a fold down flap.

Three different paper stocks were used in printing this year's edition. Pages 1-80 were printed on an 110 lb. Allegiance gloss stock; pages 81-424 were printed on an 80 lb. Bordeaux gloss stock. The divider spreads were also printed on a recycled stock to complement the endsheets and tipped-in the binding. All caption and body copy was set using Times Roman type. Decorative fonts were used to highlight headline treatments and varied within each section.

The *Blue Hen* Yearbook is a non-profit, student run organization and the book is printed annually for the enjoyment of the university community. Our goal was to feature the individuals, places and events that were *uniquely delaware*.







