

DELAWARE NOTES

Thirtieth Series

1957



UNIVERSITY OF DELAWARE
NEWARK

THE MEMORIAL LIBRARY
UNIVERSITY OF DELAWARE

COPYRIGHT 1957 BY THE UNIVERSITY OF DELAWARE

~~H 378 J~~

~~H 3432~~

~~V. 30~~

~~C. 2~~

Del.

AS

36

.D45

V.30

C.2

The thirtieth volume of DELAWARE NOTES has been edited by the University Committee on Faculty Publications, consisting of Professors K. S. Roberts (chairman), R. Bailey, E. H. Clift, A. R. Dunlap, J. B. Krause, C. C. Lynch, J. A. Murray, and H. C. Reed.

YBARELL JAROMEN ENT
BAPALIBI TO YTBEDVBU

CONTENTS

	PAGE
Entomology at the University of Delaware, <i>by L. A. Stearns</i>	1
The Master of Olympia—Creative Intellectual?, <i>by Alan Gowans</i>	35
Goethe as a Critic of the Theater, <i>by Elizabeth E. Bohning</i> ..	47
Christian Implications of Knighthood and Courtly Love in Chaucer's <i>Troilus</i> , <i>by Marion N. Green</i>	57
Parodies of Longfellow's <i>Song of Hiawatha</i> , <i>by Ernest J. Moyne</i>	93
List of Master's Theses, 1956	109
Abstracts of Doctoral Dissertations, 1956	119
Bibliography of Faculty Publications, 1956	139