

Vol 98 No 22

University of Delaware, Newark, Delaware

Tuesday, November 19, 1974



Staff photo by Stewart Lavelle

RAM IT, DELAWARE-West Chester's mascot, the golden ram, watches the progress of Saturday's battle from the sidelines.

Winter Session Explored

Explanations Given to Closing of Courses

By JUNE RAUFER

Students who did not prepay for Winter Session. began registering yesterday with some courses already closed to them.

Dr. George Gibson, director of Winter Session, observed that as the first two weeks of Winter Session registration progressed. "students were particularly interested in the regular course offerings: these courses began to fill up. As they filled, we were able to add new sections of some courses and increase the enrollment limits in other sections

He added, however, that if a course is closed to a student who prepaid for Winter Session, that individual is not eligible for a refund. He stated that this fact was made quite clear in

the Winter Session booklet given to each student with fall billing. "It states in the booklet 'Prepaid tuition is not refundable'." he said. that

Norrine Spencer, assistant director, viewed prepayment as "bargain vs. risk." She explained that the bargain is the amount of money saved by the student who has prepaid. "The student, when taking 6 credits, saves \$210 if he is out of state, and \$80 is he is in-state." she said. The risk is the chance the individual takes that the course he wants is not closed, she added.

She noted that 50 of the regular course offerings had been closed to students, but that 27 of these had been re-opened.

Extending current classes can only be done by the department. Gibson stated, "We have no authority to add or change courses on our own." he added.

When we see a course is closed or is closing (fewer than five seats are left) we call the department so they are aware of the problem, and ask if it is possible to offer another section or increase enrollment in the present course, Spencer said.

Gibson emphasized that "most departments were very cooperative with our request." He did add, however, that some courses remained closed because they "were limited by facility and equipment needs.

Photography was one course closed to students during the registration period. Special exception has been made, however, for those students who were closed out of the course this semester and told they would have priority during winter and spring terms.

Gibson stated, "Those students who have priority should see Professor Daniel Teis, chairman of the art department." According to Professor Teis. "We have a special permit for these students. They will be able to get into the course.

Besides a reduction in price, the prepaid student gets the privilege to register before the people who did not prepay. Gibson said.

This privilege of priority is different from all or spring term assignment to courses, he said. In those semesters a freshman or sophomore's registered seat for a particular course might be taken by a junior or senior, Gibson commented. "Under Winter Session registration, you know you're getting the course you've signed up for." The method for registration is different for

Winter Session because it is done manually, Spencer said. Records will check a seat for a person in a course as he registers for it, she said. Besides letting the student know that he is (Continued to Page 2)



FILL 'ER UP - The University Starvation Relief Fund is now accepting donations to help feed the world's hungry. The Review hopes to raise at least \$600 and will regularly post the amount of money collected during the drive.

Vandalism Plagues Student Artwork

By LINDA FULMER

Because the university lacks proper gallery facilities for its art students, students desperate for exhibit space are forced to seek out substandard display areas, exposing their works to theft and vandalism, according to Joe Moss, member of the art department faculty.

This semester alone, many incidents of vandalism have occurred.

Last week, a three piece cement sculpture by senior art major Ron was crushed and Pleasanton destroyed while on display in the courtyard of Purnell Hall. Valued at about \$300 by Moss, Pleasanton's exhibit was worth even more in labor hours. It was supposed to be part of a larger sculpture that Pleasanton was planning.

"What good is it to display things if they're only destroyed?" was Pleasanton's first reaction. Later. he reluctantly concluded. We exhibit things at our own risk and we're willing to take that risk. We're just glad to have the exhibit

space." "I was outraged." was Jan Walters' initial reaction to the theft of her silk batik scarf that was on display in the main lobby of the Student Center.

The scarf, insured by the Student Center for \$40, was ripped from the nails that held it to the wall. Walters said. She added that the silk was so fine. the thief probably crumpled it

in his hand and walked out

unnoticed. Despite the loss of her piece. however. Walters firmly stated. "I'd still show my work again because I think it's the only way students will get any exposure for their pieces.

Elizabeth Kline, whose sterling silver pendant was stolen from its Sharp Lab showcase, not only lost a piece worth \$150, but lost a whole summer's worth of work.

Kline stated that the showcase. which contained many jewelry pieces, was apparently entered by someone who could pick locks because the glass was unbroken. Her piece was the only one missing. "It was probably the most wearable piece," she reasoned.

The Smith Hall exhibit of helium-filled mylar balloons Mike Powers was victimized by both vandalism and theft. According to Powers, his mylar pieces (mylar is a plastic made by DuPont) were first set afloat by someone cutting the anchoring strings, then stolen a few days later.

Powers, who has another mylar exhibit scheduled for Smith Hall, remarked that he would continue to display despite the incident.

The list of incidents is endless. and rarely are there any clues to the theft and destruction of art works. Moss could not remember anv persons ever caught or convicted.

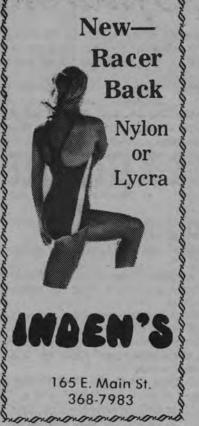
don't have any high We

expectations from Security based on past experiences." said. referring to an incident that happened two weeks ago. Moss stated that students witnessed a car backing into a sculpture displayed outside Hollingsworth Hall. When they saw the driver laugh as he drove away, they got the license number and reported it to Security.

Richard Turner. Security investigator, said that he had no Security of that complaint, and record explained that maybe someone failed to record it. Subsequently, however, Turner reported. "I have started an investigation and we have a suspect.

There is also a suspect in the Powers case. When a student noticed a boy and girl walking out of Smith Hall late at night, carrying the mylar pieces, he asked to see their I.D.'s. The girl showed hers, and the student gave her name to Powers. Powers stated that would conduct his own he investigation.

whose works are Students lose considerable victimized amounts of time and money. "If people stopped and thought about the amount of time we put into these pieces. they wouldn't do these things." said Powers. He compared the vandalism to someone stealing a student's notebook half way through the semester. Estimating that he spent about 50 hours on his mylar pieces, he added, "I'd like to have something to show for it.



16 ACADEMY ST.

Page 2

Winter Session Explored

definitely in the course, it also lets us know when a course is closed or is closing. We review the record books almost every night," she added.

If a course is closed to a senior needing the credits to graduate, or a student with some other concern, Gibson advised them to see the individual instructor. "It is the faculty member who sets the limit on the size of the class. Students who have a special concern should talk to the instructor; sometimes they will make an exception and allow the person to register," he said.

Spencer commented that if the one course a student wanted to take is closed, there is still time to register for an independent study.

She said these students should fill out an Independent Study Form with their faculty sponsor, and also register for it at the Records office.

There is still time for these students to apply for a research grant for their study from the Winter Session office, she added. This aid is "for the cost of research, short travel expenses, or materials that are needed for study." "The deadline has been extended until Dec. 20."

Gibson commented that the Winterim experimental projects would be preserved in Winter Session. "We augmented Winterim because students wanted regular courses. We wanted to keep the experimental projects and independent study, yet we also wanted to serve the students needs."

Choral Concert

Three university ensembles will present a choral concert at 8:15 p.m., Nov. 22 in the Loudis Recital Hall of the DuPont Music E. Amy Building. The concert is free and open to the public.

The madrigal singers will be conducted by Marvin Keenze, an professor in assistant in the music department. The choral union and the men's ensemble will conducted by John Floreen, an instructor in the music department.

STATE

THEATRE

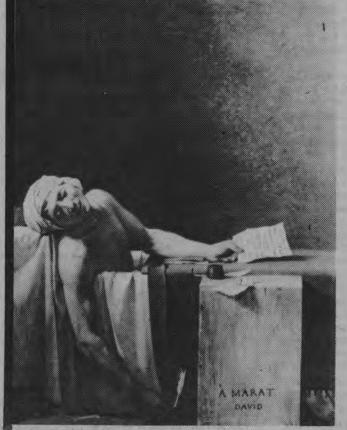
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Nov. 22, 23, 24





(Next door to Mr. Pizza)



SHOW TIMES: Friday & Saturday, 11:30 p.m. Sunday, 2:00 p.m.



Israel, Syria Alert Troops

Israeli Defense Minister Shimon Peres said Saturday that Israel and Syria had alerted their armed forces on the Golan Heights.

The double alert came amid increasing fears among world powers that a threatened Syrian refusal to renew the mandate of the U.N. peace-keeping force on the Golan Heights could touch off the fifth Middle East war since World War II.

World Food Conference

The World Food Conference declared Saturday that the battle against hunger was the responsibility of all countries and agreed to set up a U.N. agency to direct the fight. Secretary of Agriculture Earl L. Butz, called the sessions "a

landmark in mankind's long quest for better food and better living." Some countries, however, expressed disappointment in the meetings.

Cuba

A resolution sponsored by Costa Rica. Colombia and Venezuela called for an end to the economic and political blockade of Cuba imposed by the Organization of American States (OAS) a decade ago. It was defeated when it failed to gain support of two-thirds of the members.

Formally, the result means that Cuba will continue to be considered an outcast. But in fact, many OAS members will continue to defy the restriction and establish ties with Havana.

Kissinger Urges Oil Cutback

Secretary of State Henry A. Kissinger has urged a major intensification in the international effort of the industrial nations. including drastic curtailment of oil imports. to counteract the economic strength of oil-producing nations and avoid what he described as a "perpetual crisis" over oil prices.

He suggested the consuming nations cut back oil imports to one-fifth of their total energy needs from the present one-third by 1985; for the United States, he proposed a cut from 7 million barrels to a million barrels daily in the same time period. He also urged spending programs comparable to the Manhattan atomic project or the Apollo moon program to develop other energy sources.

Sugar

The sugar industry has decided to raise prices for the sixth time in little more than a month. The grocery price of sugar already has tripled this year. rising from 18 cents a pound in January to 55 cents this month; early this week the price is expected to rise by an additional 10 cents.

Ford's Trip to Japan

Gerald Ford became the first incumbent U.S. President ever to visit Japan as he began his first overseas journey as president Sunday with a visit to the industrial isle. He was faced with renewed anti-U.S. demonstrations and politically troubled Japanese Prime Minister Kakuei Tanaka. Ford is seeking to

symbolize American friendship for Japan by this trip. Ford will also visit South Korea and then go to Vladivostok, a Siberian port city, to meet with Soviet leader, Leonid I. Brezhnev.

General Brown Reprimanded

Gen. George S. Brown, chairman of the Joint Chiefs of Staff, was reprimanded by President Ford for making remarks interpreted as anti-Semitic.

According to a "New York Times" story. Brown, while talking at Duke University on Oct. 10th. said in response to a question about a new Arab oil embargo, that if Americans suffered as a result, they "might get tough minded enough to set down the Jewish influence in this country and break that lobby." He added that Jews own "the banks in this country and the newspapers."

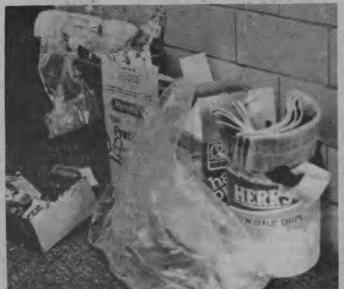
The President announced Brown would not be dismissed despite demands from several Jewish organizations and members of Congress that he be fired.

Brown claimed that his words did not represent his feelings and called them "unfortunate" and "ill-considered."

Chrysler in Newark

Chrysler officials announced Friday that it would shut down its Newark assembly plant, indefinitely laying off 3,800 workers The plant is second in size only to the university as a locally based employer, city officials say. Many Newark businesses, already hurting from the effects of inflation and recession, will find business even tougher as a result of the shutdown.

Saturday Night, Sunday Morning Syndrome



Staff photo by Stewart Lavelle

LAST NIGHT'S LEFTOVERS—Filled trash cans line the walls of dormitories as evidence of the previous evening's escapades.

By KAREN BAILEY

"What did you do last night?" "I don't remember," came the weary reply.

That "Sunday feeling"— after a night of chaotic revelry. The sporadic conversations over the bathroom sinks. Beer and toothpaste don't mix.

"Look at the circles under my eyes. I look like a raccoon."

"My hair's so dirty I could butter toast with it."

Dried vomit caked on toilet seats —a pitiful leftover of last night's cold beer. Trash cans spill squashed cans and discarded bottles onto the stained. damp carpet. Aligned along the corrider, they are the silent sentinels of last night's battle. The aroma of old subs and warm. flat beer mingles with muffled. incoherent conversation.

Heavy-lidded eyes protect the brain from being seared by the harsh beams of the florescent lights. An unknown intruder replaced the 60 watt bulbs with 100's in the early hours of the morning. The merry-go-round in one's head competes with the merry-go-round in his stomach, forcing the owner back to the solace of his bed.

Slow, cumbersome movements. Trying not to disturb the head's new-found equilibrium. A moan echoes from a room down the hall as an unfortunate

Controls Put on Energy Use

By PEGGY CHRISTY

"Because of the low profile of the energy crisis, most people aren't aware it even exists now." affirmed Herman Smith, utilities superintendent for the university.

"But the crisis does exist and energy conservation should be everybody's business all the time," Smith continued. "Even when times were good, conservation should have been practiced because money was wasted."

In an effort to keep energy consumption down, thus keeping inflating energy costs low. Smith reported the implementation of several new conservation programs as well as the continuation of several old ones:

"We went and reset all thermostats to 68 degrees two years ago the temperature was a nominal 72-73 degrees." he stated. Smith said that many campus buildings do not have thermostats which are controlled by the occupants, so university mechanics preset them in order to maintain the 68 degretemperature.

During the unoccupied hours, the temperature in academic buildings is turned back to 60 degrees and Smith explained that, "Friday through Monday, the temperature is set back for the whole period."

The temperature is dropped permanently in stairwells, corridors, and unoccupied spaces to 60 degrees or 65 degrees, according to J.W. Grundy, utilities manager.

The water temperature has also been reduced from 140 degrees to 100 degrees in a conservation effort. "This is water used only for washing hands and it is only in academic buildings or in other areas where it is feasible," Smith explained.

Electricity is another area in which conservation measures are being implemented. "We have reduced lighting levels to an average of 50 or 60 foot candles." Smith explained. "Generally," we have accomplished this by removing light bulbs or flourescent tubes and rearrangement of the circuitry."

In other efforts. Smith cited that parking lot lights previously left on all night are turned off at 1:30 a.m. or 2 a.m. by time devices. Athletic lighting, such as that on Harrington Beach or the tennis courts is turned off during inclement or very cold weather, when it would not normally be used, he explained.

Grundy said cleaning and work schedules have been rearranged in an effort to minimize use of electric lights. Where feasible, the building is cleaned only when otherwise occupied, and only lights in the areabeing cleaned are left on.

The conservation of water is another area of importance, according to Smith. He reported that "devices have been installed on air conditioning cooling towers to minimize water consumption." Also, educational programs have been initiated for the campus community to minimize water consumption in dorms and academic buildings through the Water Use Committee, formed two years ago. According to Smith, this was "an attempt to reduce overall university consumption primarily because of cost and availability."

Air cooled equipment is installed where possible in order to conserve water," said Smith. "Where water cooled equipment is necessary, efforts are being made to use recycling cooling water versus one-time-pass-through water. Also, in the design of a new facility, we intend to use subsurface water rather than purchased domestic water for cooling of equipment."

In heating, Grundy cited the cutback in the use of outside air to a level of comparable comfort. "Instead of 25 percent outside air, we may have reduced it to 15 percent, which requires less heating or cooling." he continued.

Where air conditioning is concerned, the 73 degree (Continued to Page 12) victim dashes to the bathroom for relief. A good samaritan suffocates the hall with Lysol, a desperate attempt to conquer the stench. Lysol and beer don't mix.

Straggling to the duning hall for Sunday brunch. A collage of hangovers in various stages of development. The first waft of dining hall food results in a gastric somersault. The second waft only serves to increase the stomach's acrobatic ability. Greasy eggs, greasy bacon, greasy toasted cheese. Where's the Alka Seltzer? A cup of tea or a coke to calm the tumultuous storm that rages in the stomach.

Snatches of conversation recount bacchanalian feats.

"I chugged a whole case in less than two hours. I never thought I could do it."

"Nah. But I spent the night in the bathroom just in case."

case." "You should have seen Steve. He had four beers and jumped out of the third story window with a parachute on his back."

"Aw, I bet I could drink anyone under the table," challenged one alcoholic egotist.

Bacchic heroes. Tolerance allows them to boast of their drinking adroitness, while the nonheroes lie dazed in their rooms.

Outside. Total desolation. Beer bottles and cans. The only inhabitants of the beach. The only inhabitants on campus. Piled in trash cans; tossed in bushes; surrounding the pillars of Memorial Hall; perched on window ledges; lodged in any available nook. An entire population has been wiped out in one night. Only bacchanalian refuge remains as evidence of the Saturday night massacre. Students scurry from the sun like moles in search of unlit solitude.

The lull after the storm. One week culminating in one night. A void no one dares to disturb. A few students, intent on studying, venture to the library laden with books, only to drift off to sleep in a comfortable chair in an obscure corner. Others cat nap in their rooms between fragmented attempts at studying.

The day passes in isolation. A vacuum filled with exhaustion. Towards evening, a small revival takes place as students prepare to brace themselves for Monday morning. And as they stumble to class, plans for next Saturday night are already being formulated, oblivious of that Sunday syndrome.

Tapping the Mind's Reservoir

TM Produces State of 'Restful Alertness'

By JEFFREY BOYER

Transcendental meditation (TM) is a simple mental technique performed by repeating in the mind a secret word called a "mantra." Two twenty-minute periods of TM daily will supposedly reduce stress and increase awareness.

As one method of coping with an uptight world, TM joins a long list of similar activities. Unlike those other techniques, however, TM claims benefits which are automatic and do not rest on the belief or skepticism of the practitioner.

During meditation, even the cynic's goal is to reach the seat of his consciousness or his Creative Intelligence (C.1.) According to Sharon Peaslee, a TM teacher who has been meditating for several years. C.1. is the mind's unlimited reservoir, containing the three qualities of energy, creativity and intelligence.

"When we meditate." she commented. "the mind is naturally drawn to experience the C.I. and we direct the mind without effort towards this source."

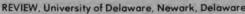
One of TM's claims is that it manifests benefits in the body's physiological processes. "Scientific research on Transcendental Meditation", a booklet explaining TM, states. "TM produces a deep state of restful alertness which rejuvenates and normalizes the functioning of the nervous system."

This statement is backed up by the more than 15 charts which appear in the same pamphlet. The charts describe how TM allegedly decreases the metabolic rate in various ways; decreases the breath rate and the heart's workload; increases reaction time; increases learning ability, reduces all-around dru/ use; and improves positive psychological traits while reducing negative ones. The mental and emotional benefits that are brought to those who meditate, are however, much more difficult to show, according to some TM practitioners. Sue Setterquist, a sophomore who began meditating last October, explained. Tlike to think of TM as just part of myself growing up. My concepts of myself have changed. It makes me just a little bit more aware of who I am."

When asked how TM has affected her concept of other people. Setterquist replied, "T'll see people and I'll just accept—just be happy that they're there. It's a waste to be cynical and bitter towards the strangers that you don't know," she added, admitting, "In a way it has closed my mind—I sort of get mad at people who won't accept it."

Setterquist recalled the ease with which she learned the TM method. "It was amazingly simple—it was like I found another part of my body I didn't know was there." she remarked. The only hard part about it is being disciplined enough to find the time twice a day to do it." She compared meditating to the everyday chore of "brushing your teeth." You do that twice a day, too." she pointed out. "I sometimes think of TM as cleaning out your mind."

Setterquist emphasized the personal aspect of meditation. "I can see how a lot of people who don't meditate can say 'I don't need it," that 'I'm fine as I am." "she commented. "But once you do meditate, you can see it is your 'self'. I couldn't understand someone not needing or not wanting what meditating gives you. To me, it would be like saying I don't need my eyes so I'll keep them closed." she continued. "It is a need, but not a weakness."



Our Man Hoppe

November 19, 1974



'ER, THIS IS NOT EXACTLY A FLOOD . . . HIGH WATER, PERHAPS, BUT WHEN I SAY HIGH WATER, LET ME MAKE ONE THING PERFECTLY CLEAR . . .'

Get Used Artists tudent

Student artist Mike Powers, whose balloon exhibit in Smith Hall was vandalized and finally ripped off this semester, observes that "if people stopped and thought about the amount of time we put into those pieces, they wouldn't do these things.'

Unhappily, Powers' view is probably much too optimistic and charitable. The kind of brainless morons who vandalize campus artworks and the unprincipled crooks who rip them off undoubtedly could care less about how much work, money and effort was put into the paintings, jewelry and sculptures they tear up and steal.

To preach to these individuals that they should enjoy these artworks instead of destroying them is probably useless. But there are some things the university might do to try to stem the near-epidemic of attacks on and thefts of student artworks which has struck the campus this fall.

The most important measure would be to try to provide some sort of gallery somewhere on campus for the express purpose of

exhibiting student artworks and which could be constantly monitored or protected. One possible suggestion might be the gallery area in the Student Center lounge, although this facility might be too small for larger sculptures. At any rate, university officials, inasmuch as they seem to be building everything else nowadays, might give some thought to either building a gallery facility or renovating some existing structure to serve as one.

Another measure that should be taken is for Security to place top priority on apprehending those who rip off and destroy student art and to try to do a better job of protecting them. Apparently there was some confusion at Security recently over a case where a vandal's license number was actually reported, and that office should see to it that these cases are handled more carefully in the future.

Incidents of vandalism and theft such as have occurred on campus this semester are a disgrace to the university, and the campus community in general should pull together to try to discourage and prevent them.

Ford Has 'Openness Iroub

The post-Watergate climate of investigative journalism apparently still survives in Washington, as one of President Ford's first major appointees, Andrew E. Gibson, recently asked that his name be withdrawn from nomination for the position of Federal Energy Administrator.

News accounts had disclosed that Gibson was to receive \$88,000 a year for 10 years as part of a severance agreement from the Interstate Oil Transport Company of Philadelphia, which he formerly headed.

The episode is encouraging in that it shows possible conflicts of interest and that

embarrasing skeletons in closets are still being ferretted out vigorously. It also indicates that the Ford Administration is at least willing to accept the inevitable in such cases, instead of trying to "tough it out" and cover things up like their predecessors.

At the same time, however, the New York Times reported that several White House aides had known about the severance agreement in advance and failed to report it to Ford or White House Chief-of-Staff Donald Rumsfeld. That is an ominous fact, and one that indicates that the Ford Administration still has some distance to go before it becomes a truly "open" administration.

After the Oil

By Arthur Hoppe

The noted columnist Jack Anderson reports Washington is considering solving the oil crisis by "giving Israel the green light to take over Kuwait's oil fields.

"The secret assessment," writes Mr. Anderson, "is that no combination of Arab armies could stop an Israeli march on Kuwait.

I couldn't wait to tell my Israeli friend, Mordecai Shalom, the good news.

What a wonderful plan!" cried Mordecai. "Imagine our poor little beloved Israel becoming an oil-rich nation overnight. What color Cadillac do you think I should buy? Oh. the generosity of our American friends never ceases to amaze me!

'And just think." he said, "what it will mean to Israel's position in world affairs. Our dear friends, the French, will sell us Mirage jets. Our dear friends. the Japanese, will vote with us in the U.N. And when our dear friend. Henry Kissinger, passes through the Middle East, he will land in Tel Aviv first.

Best of all, we will at last be able to sit down at the bargaining table with our beloved Arab cousins.

"What will you bargain about?" I asked.

"The price of oil," said Mordecai. "Would you care to buy a couple of quarts before the price goes up?"

"But how will the Israelis justify an attack on Kuwait?" I inquired.

'Why, it is ours by right." said Mordecai. "You must remember that Moses was lost in the desert for 40 years while leading us to the Promised Land. Is it any wonder this confused old man took a wrong turn and landed us in Israel instead of Kuwait?

Well, congratulations, Mordecai, on your sudden wealth." I said. "And please do not forget you owe it all to our brilliant American military strategists.

Never!" said Mordecai, placing his hand over his heart. by the way, did they suggest whether we should capture Jordan. Iraq and Saudi Arabia while passing through on our way to Kuwait? Or should we just wave at the happy inhabitants as we go by

"They didn't say." I said. "But maybe you should keep Saudi Arabia. It's got lots of oil, too. But don't worry. It is the secret assessment of our military strategists that no combination of Arab armies can stop your march on Kuwait.

Who's worried?" said Mordecai. "From Tel Aviv to Kuwait is a thousand miles of waterless, treeless desert. No combination of Arab armies could find us out there. Nevertheless, I doubt if we'll go

'Not go!' I said. "You would turn down the brilliant plan of our military strategists?"

'I admire their daring and courage." said Mordecai. "in sending us Israelis on a thousand-mile desert march through three hostile Arab countries to solve their oil problems. But we can't afford to capture any more Arabs."

You've got something against Arabs?" I asked.

With friends like the Americans." said Mordecai with a shrug, who needs Arabs?

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Readers Respond

Channeling Food Complaints

To the Editor

I was greatly amused by the letter from David Mount which you printed in your November 12 edition. It was typical of a University of Delaware student in every respect save one: the average student with a gripe does not even take the time to write a letter

Especially entertaining to me was Mr. Mount's proposed solution: "Perhaps, if enough concerned students banded behind an effective leader, we might be able to communicate with the dining hall staffs." In the first place, I wonder if Mr. Mount has made any effort on his own to "communicate" with any member of any dining hall staff. Secondly, I wonder if Mr. Mount is aware that the Resident Student Association, last year, formed a Food Service Committee specifically to deal with the problems he has cited, and that, this year, that committee has worked to establish advisory committees in each dining hall to provide for student feedback to dining hall managers. If he is characteristic of the vast apathetic majority of students on this

campus, he has neither made the personal effort nor is he aware of the steps the RSA has taken. Thirdly, I contend that Mr. Mount would be

hard pressed to find "enough concerned students" to band together. We certainly have not been able to. Concerned students would take the time and effort to get involved: very few have. Finally, in light of Mr. Mount's demand for effective leadership. I cordially extend an invitation for him to try his hand.

Mr. Mount opened his letter by saying. "much has been said about dining hall food in the past, but obviously not enough." I maintain that plenty has been said. This campus is full of students, with complaints, who want something done: what this campus needs is students, with complaints, who are willing to do something!

Rick Hauge, AS77 **RSA** President

P.S. If you find yourself in the latter category and want to do something, please contact me through the RSA office (Rm. 211, Student Center, 738-2773) or at 738-8289 after 8 p.m.

Gays Ask Involvement

To the Editor: We, the Gay Community of the University of Delaware, invite our fellow gay students, area residents and other interested people to become involved, to share your ideas and strengthen the Gay Community in an atmosphere of understanding and support. Our activities in the past have included gay dances. gay-straight dyads, gay consciousness raising groups and speaking engagements at universities and high schools in Delaware and the surrounding area. This semester, we have already spoken at Brandywine High School and the University of Delaware. Presently, the Gay Community hopes to establish discussion groups. a gav

newsletter and an office where gays may relax and enjoy themselves. We are also planning social activities and hope to have a guest speaker

Page 5

at the university. Above all, we would like to strengthen the Gay Community through your participation. Because there is a constant turnover of gays. our community is easily adapted to meet the needs and the expectations of gay people. We realize that gays need a community of our own where we can receive support and mutual understanding. share our ideas or problems and just have fun. The Gay Community can become whatever we want it to be. If you would like more information about us, please call Tom at 738-4589 any time or Kathy at 738-1875 after six The Gay Community

Christiana Residents Protest 'Rip-Off'

To the Editor:

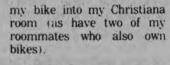
I'm sure most bicycle owners are grudgingly aware of the security regulations prohibiting bikes being kept in the dormitory hallways. The rationale for this is that are a "fire hazard." they While this seems somewhat vague. I am willing to comply and have faithfully brought

Campus Crusade

To the Editor: On behalf of the Christians on campus we would like to publicly express appreciation to some of the people who were of great assistance in bringing Josh McDowell to the University of Delaware. We would like to thank Mrs. Cannon and Mr. Callahan of the Student Center. Coaches Rainey and Harnum. Mr. Walker, Mr. Donnelly, Mr. Riley, and Mr. Paisley. Also our thanks are entended to the service fraternity Alpha Phi Omega, to the many students who united to help. and to the thousands who created a receptive, warm audience.

> Sincerely. The students and staff of **Campus Crusade for Christ**

76 E. Main St



I decided to rearrange the furniture in my room one night, and made the terrible mistake of putting the bikes in the hallway. Two hours later I was almost finished when my roommate heard a commotion in the hall. He opened the door to find two security guards each carrying a bike into the elevator, and a third by our door holding the remaining bike. Could this be?

About "an hour earlier we had to explain the reason for the bikes being in the hallway to a man dressed in a suit (we assumed him to be some sort of authority), who told us to be sure to put the bikes in as soon as we were done. The guards were very cold and

dogmatic about the whole matter, which was unnecessary and only made matter. the situation worse. After several minutes of explanations and pleas, one guard replied, "We're going to take the bikes." He finally picked in the distance of the second picked up the elevator phone, talked briefly, and told us that he guessed he really couldn't take our bikes if we had been told it was allright to leave them out. How kind and just!

Opinion

Knowledgeable members of the university community are invited to submit articles of comment and opinion for publication on the "Opinion" page of The Review page of The Review Interested individuals should write or call the Editorial Editor, The Review, Student Center, 738-2648

This incident irritated me. but what is really disturbing is so much emphasis (time and manpower) on the wrong things. While three "guards" were sneaking around the halls of Christiana (they made no attempt to tell us what they were doing, and probably would have liked to have quietly removed the without bikes anv interference) attending to bikes which were in no danger, literally hundreds of others are outside unprotected. By spending more time enforcing this rule and less time protecting Security bikes perpetuating the violation of the rule. The vicious circle is obvious and can only be broken when Security places greater emphasis a protecting our bikes, and stops wasting so much time ripping them off.

Russ Hardesty

Rooms Cold

To the Editor:

For the last few days I have been braving the cold, drafty lecture rooms of Smith Hall. This chilling situation became most disturbing as, in Smith 140. I endeavored to take a two-hour exam with chattering teeth and blue fingers. Am I paying my hard-earned tuition to become a human popsicle? If these are the conditions we must put up with now when it is only "Indian Summer." what conditions should we expect when real winter arrives?

Susan Koch

Letters

The Review welcomes letters to the editor. They The should be typed. triple spaced on a sixty space line, and sent to Letters to the Editor. The Review. 301 Student Center. Shorter letters will be given preference for publication. Names withheld on request

Vincent Canby, N.Y. Times



ERNEST BORGNINE HELD OVER ONE WEEK BY POPULAR DEMAND

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More Readers Respond

Security Critic Replies

Page 6

To the Editor: Since The Review published my letter (Oct. 29, "Campus Security Questioned"), two letters from female Security guards have been published in defense of the policy of arming Security guards. Ms. Robinson in her letter of the 12th was kind enough to answer my question regarding why Security had been armed. She reported that the decision was based on 13 separate assaults on Security since 1973. She failed to note, however, that nightsticks did not appear until after Security Guard McMahon had his nose broken on the night of March 7, 1974. Nor did she discuss how much the "Newark Riot" influenced the decision to arm Security last semester.

Ms. Robinson pointed out that Security almost confronted an armed robber during the summer. She said that she hated to think what could have happened if Security had arrived before the robber had departed. Why did Security answer such a potentially dangerous call without the aid of Newark Police?

What it comes down to then is the question of what exactly we want our Security to be. It should not be confused with a mini-police force, as obviously some of its personnel have. Security should be a supplemental force to the Newark Police Department, used for night campus surveillance, crowd control and student disturbances

As a university student I reserve the right to question any policy I see as inadequate, unnecessary or irrevelant, just as it is Guard Harris' and Guard Robinson's duty to defend any policy they feel is justified. I'm sure they would agree with me that such questioning often leads to better policies and a better informed public.

I can only hope that these series of letters have sparked questions in others, not only about what direction Security has taken, but also what new paths they intend to take. It is never too late to question or revise a policy

> Felice Jo Lamden AS76

To the Editor:

am sure that many students are curious as to the verbal battle that has been going on in The Review concerning the hockey clubs here at the university. I hope maybe I can help clear things

maybe I can help clear things up a little, with a few uninfluenced observations. First of all, as Messrs. Bouchard and Page stated, when the "B" team started, thanks to the efforts of Gene DeMichele, it was able to function fairly well as a team. At least we were able to play games then.

Since Gene left, however, some of our student-players have had to assume the roles coach. treasurer, of , manager, coordinator. secretary, and They general worked long and hard, sacrificing their free and study time to benefit those of us who wanted to play but could not make the "A" team at the time. Now, we had quite a few talented people on the team at the time who did not make the "A" team for many reasons, among them scholastic and even political reasons. But we were not just a group of bungling amateurs in figure skates that the article seems to imply. We just were not on the select 25 to make the team, but were still dedicated enough to the sport to stick it out on our own

'B'-Teamer Decries 'High Horse'

A lot of the pettiness in the handling of the Constitutions and finance, etc., did happen. It was pretty frustrating for the players on the "B" squad. But think of our bitter and frustrated "coaches" who had to fight with constant criticism and hassles from some members of the "B' team itself who were dissatisfied with the way things were going, to say nothing of the university and some of its asinine policies. There was also a constant "down-grading" we all felt from some of the "A" team members. But these "coaches" kept trying the best they could, with little help from the team. Remember, they were full time students with classes

and studies of their own to do. If we had an outsider, an adult, who had the time to run all over the university taking care of finance and business, someone to run practices. distribute equipment, coach, set up game schedules, practices, etc., etc., ETC!, maybe we'd still be playing now. But all we had were a few students with lives of their own trying to help 30 others who could care less about each other, just so they could play hockey. Please give them a little credit.

I'm not trying to buy sympathy, or make excuses. I just ask for certain people to get off their high horse and look at what we went through. and then try to understand why things happened the way they did.

Anyone want to coach a hockey team??

Sincerely. Sylvia Wasylyk



'Apathy' Piece Commended

To the Editor

Karen DiNunzio's very analysis in the relevant November 12 issue concerning "apathy" as it concerning affects student groups is commended.

It seems that the same hierarchical patterns of that plague participation modern democracies characterize university functions and politics. Only small minority of students are active in university affairs, turnout in student elections is low, student leaders tend to he unrepresentative of student opinion.

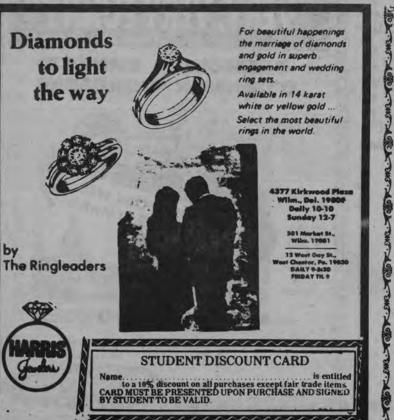
The Carnegie Commission on Higher Education reported "Dissent and Disruption" (1971, p. 146) that even in periods of crisis, less than a third of undergraduate bodies participate in campus TOTO SHE TOTO SHE TOTO

politics. And, the record of faculty participation in university affairs is hardly any better. Mortimmer and McConnell reported in Faculty Participation University Governance' in "The State of the University: Authority and Change" (1970, p. 114) that less than 18 percent of faculty hold hold membership in committees or advisory groups or universities, and only about 22 percent attend faculty meetings.

Continued reluctance of students and faculty from active participation in university will functions surely affect the future prospects of university prospects governance.

Sincerely yours. Dr. Dean C. Lomis International Student Adviser





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Gambling at a Small Scale Vegas

By GREG LEUTE

a somewhat smaller scale than Las Vegas, novice gamblers sought out the Russell D and E lounge for an evening at the casino last Thursday night. Great fortunes were won and lost. Even without real money and the lavish trappings of real gambling havens, the promise of winning big kept the enthusiasm high.

As soon as the prospective bank-breaker had bought \$1,000 in gambling currency for \$1, he had his first opportunity to make a killing at the Big Wheel. Most people who played the wheel woon ce who played the wheel won on a small scale, just enough to gain enough confidence to move on to the next table where everyone was winning

big. Everyone seemed to be winning more at the other tables, no matter at which table you were.

Poker. Five-card draw. Money disappearing faster than the players could put it

"How come you're doing this and you're not winning

anything?" Roulette. The main staple of casino goers. "That guy over there in the brown jacket just won \$27,000." said Chip, the wheel operator. Most of the big winners were few and

far between, but the gamblers doggedly played on. No matter where you were

in the room, the attraction of the craps table was inescapable. Here, the largest flow of money changed hands.

"Let's go, roll it!"

"Craps pays double. Ye-e-e-o!" "Hot damn."

'Come, come...yes, yes!" "Mama needs a new pair o' shoes, sister's singin' the

blues.

"I saw you cheat!" And so forth, with an occasional volley of deleted expletives.

A mere 20 feet away was an entirely different world—the black jack table. The game of chance here was no laughing matter, and the mood here was one of quiet intensity.

Deafeningly quiet. Cooly intense.

An array of silent, bearded. foreign-looking guys lined the edge of the table. The feeling was distinctly Monte Carlo Their concentration was unbreakable-most of the time

"Place your bets, ladies and gents. No bets will be taken once the wheel is in motion."

"Put your money where your mouth is."

WHEELER-DEALER-Freshman Jim Tashjian deals the cards at the black jack table at the casino held in the Russell D and E lounge last Thursday night.

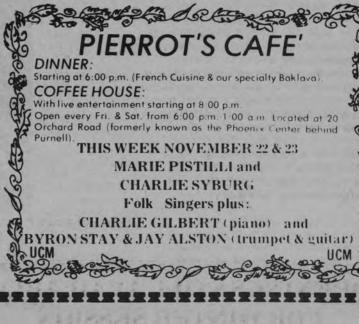
One corner of the room featured the over and under table. Dice were rolled around in a contraption much like a squirrel cage, only it spun end over end.

The culmination of the night's festivities was the auctioning off of prizes. David Bowie tickets for

\$136,000

Tickets to the State Theatre for \$45,000. A pizza for \$66,000.

The extravagance was understandable. since the was betting money unredeemable otherwise. Eat your heart out. Atlantic City.



Cuts from the fall musical and the traveling Christmas show will be presented. Those interested may sign up for winter and spring activities. Staff photo by Duane Perry

If you would like to attend but are unable to do so, contact Katie Hardy, c-o Chapel Street Players, Box 36, Newark, De. 19711.

DON'T JUST STUDY A FOREIGN LANGUAGE LIVE IT!!! Vacancies for men & women are available for the spring semester in the university's language houses. Applications must be submitted by, **MONDAY, NOVEMBER 25** For information contact: 183 W. Main St. Deutsches Haus (co-ed) 738-8687 **Gordon Davidson** 189 W. Main St. La Maison Francaise (women) 738-8684 Liz Moser

La Casa Espanola (co-ed) **Ralph Hall**

188 Orchard Rd. 738-8693

Youth Theatre

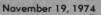
The Chapel Street Youth Theater will hold a general

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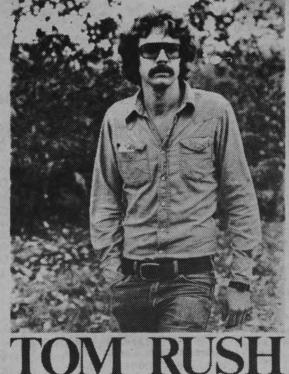
meeting for present and

prospective members, at 3 p.m., Nov. 24, in the Chapel Street Playhouse, 27 N.

Chapel St.







in concert MONDAY, DECEMBER 9th 8 P.M.

MITCHELL HALL TICKETS-\$4.

ON SALE WEDNESDAY, NOV. 20th

STUDENT CENTER EAST LOUNGE 11 A.M.-4 P.M. PENCADER DINING HALL RM. 104

Would you. . . .

Page 8

Like to go out to dinner with such personalities as Pat Paulsen, Norman Bigelow--the Reincarnation of Houdine, Mr. Fingers, Victor Marchetti, Dr. Shock, Robert Downey and many more?

Would you like to rap with different people about different philosophies and ideas?

Would you. . .

Like to help pick the films for the Friday night film series which still sells for the low, low price of 25¢ AND get a chance to see these great films for free. . .

Would you. . .

Like to help pick the musical entertainment that is brought to this campus, gain first-hand experience as part of U of D's concert's crew, and push for big time concerts?

Then. . .

You should be a part of the STUDENT ACTIVITIES COMMITTEE

The SAC is recruiting new members for next semester There will be a meeting at 3:30 p.m. Thursday, Nov. 21 in the Rathskeller BE THERE!!!

November 19, 1974

'Twelfth Night' Takes Innovative Liberties

By ELLEN FRIEDMAN

Bill Shakespeare is a very

Bill Snakespeare is a very funny fellow. The University Theatre proved that fact in its interpretation of the author's "Twelfth Night" Friday evening at Mitchell Hall. The production combined a bit of production combined a bit of Elizabethan flavor with a

theatre

good deal of twentieth century trappings. The white disc stage slants

steeply into the audience, inviting the viewer into the action. A sequence of slides projected behind the stage as a simple backdrop to

set the scene. The players are all dressed in white, yet each costume serves to characterize the actors' stereotypes. The go-go boots and low-cut dress of Maria go well with her rather libertine behavior, and the flat hat and flat feet of Malvolio signify his rather self-righteous prudishness.

Props are minimal and cleverly employed. Golf clubs and umbrellas serve as swords. and sheer netting makes for very articulate trees. A trap door suggests a dungeon beneath the stage.

The actors work well together. They spare nothing to create the often bawdy look at love and society, centering around a rather peculiar love triangle.

Sophomore Melissa Hitchens opens the play with a song. Her fine, strong voice and well-played mannerisms make her worthy of note as Feste, a not-so-foolish fool. Hitchens later delights the audience with a juggling feat while carrying on a lively conversation on the slanted stage.

Senior Rachel Theus as Viola makes the most out of her humorous masquerade as the male Cesario. She uses her facial expressions and timing to emphasize her awkward predicament as the object of the affection of the countess Olivia.

Possibly the best moments of the night take place with the antics of the real clowns of the play. Sophomore Tom Russo, dressed in a sheepskin vest that accentuates his vest that accentuates his protruding belly, plays the role of Sir Toby Belch to the absolute degree of drunkeness and good-natured lechery. Linda Lehr, a junior, is excellent as Maria, Sir Toby's somewhat loose female counterpart She female counterpart. She struts and flaunts herself alluringly to the actors and audience alike.

Paul Laich is comical as the befuddled Sir Andrew Aguecheek, who, as his last name implies, can be a bit of a pain in the "cheek." Together with Peter Rosacker as Fabian, they play a marvelously funny scene as trees. The object of their escapade is the straight-laced. straight-faced Malvolio, portrayed exceedingly well by Ron Clough. Clough brings the house down in laughter when he lights up the stage with his smile

Unfortunately, due to the poor acoustics of Mitchell

Hall, parts of the dialogue and songs cannot be heard. Sound at times is muffled and important dialogue lost. The original music by Jim

Carling and sets by Peter Vagenas déserve mention as they make the production a lively and unique experience. Performances of "Twelfth Night" will take place again this Thursday, Friday, and Saturday, at Mitchell Hall. Curtain time is 8:15 p.m. Student tickets are free with 1.D. at the box office.

Investment in the Future Married Students Encounter Different Problems

By LINDA BRADLEY "Love conquers all," according to most of the married enrolled at the university

"It's easier being a student and being married. My cum went way up," claimed Bob Hutter, a full-time English major. "I guess it's because you don't do things like go to the Deer Park on Thursday nights.'

Vince Murphy is a full-time undergraduate in math. He doesn't work, but his wife, a registered nurse, feels that his schooling "has added to our relationship. It gives us something to talk about. 1 think it takes a special kind of people for the wife to work, but I feel its my investment in the future." she explained. "It's especially rough for the man. Marriage usually goes sour or breaks up in a situation like that."

According to Diane Dougherty, an English student teacher this semester she has done as well with her studies after as before marriage. But she thinks the different environment in marriage is one reason why some do better. With added responsibilities, married students are often more settled. "It can help being close to one person: to have someone to air your problems to. It's something you can't really do with a roommate or a friend, ' she confessed.

Money creates a few molehills for some. For

This Student

txhibition has

Thefts endouger the

been ripped off /

possibility of obtaining

other student should

CONCYEGE.

as well as insurance

others. however, it builds mountains. Rising education and food costs were the main concern of everyone.

"Money is a tremendous problem." admitted the Strykers. "There's no way we can work enough hours." Both are now graduate students art history, but Cathy was taking 18 hours of undergraduate work last year. She received iss credit for the courses, although she was paying graduate tuition for undergraduate classes. On top of that, the Strykers, because they are from Texas, are hit with out-of-state tuition costs.

They said that a clause in the Delaw ire law prevents a full-time nonresident student from becoming a Delaware resident (even though the Strykers have lived here two years). They claim, It's damned more expensive to live here than in Texas. But we wanted to go to school together and Delaware had the courses we wanted." Cathy works at the library while her husband has a job in the bookstore

Barbara Owens, a student teacher whose husband is a graduate student in addition to teaching at Central Middle School, .durmed. Money is definitely a problem." They we been married six years and have a girl who's five. "It's quite a strain, but we wanted to get all our education out of the way. We feel education is the key to getting ahead.

Less funds are put towards vacations or a car The Owens have only one car, so trips are combined. The family has fun doing little things like picnics or just walking. Barbara believes it is because of this that they are so "close-knat". We are big 'coepon and special' shoppers, though," she said

The Hutters don't have too many financial troubles, although Bob said. "Fortunately we live pretty frugally. Everyone we talk to has had to tighten their belts. Maybe it's the kind of challenge people like." When the Hutters were both undergraduates, they worked part-time and got help from their parents. But Bob said. "We were never desperate.

Some couples are fortunate enough to receive veteran benefits. The money the GI bill gives them helps boost their budgets. Bruce Lee is a full-time accounting major who's wife does not work because of their two children, ages four and two. Lee said. "Money is tight. But the GI bill makes our income about \$700 per month. I also get \$600 in financial aid." But Lee, who lives in the university-owned College Towne apartments, said that most of the couples he knows are using food stamps. "I guess they're a lot worse off." he said "With some, both husband and wife are students and are working. Or the wife works at night and takes care of the kids in the day.

Nancy Jones, a full-time nursing major, is also a vet. She has a seven-year-old girl and a husband who works in the public relations department for DuPont Company. The GI bill pays for her schooling, so they have no real financial problems.

Parents often come to the rescue of the married students. A few couples are driving the old family car, some of which are still under the parent's name.

The lack of free time was the only complaint aside from lack of money. Barbara Owens said that sometimes she doesn't know if she's coming or going, but it really hasn't been that bad. "I really budget my time." she related. "You have to be flexible with yourself. If you spend extra time on one thing, you just cut back somewhere else. You'll go bananas if you stick to a schedule! "I'm just lucky I've got a patient husband."

. Artwork Vandalism . .

(Continued from Page 12

Why do art students continue to exhibit their work despite a lack of proper facilities and the threat of vandalism?

According to Moss, "Unless an artist has a chance to exhibit his work, there's no need to make it." He added, The campus ought to be a laboratory for students, but we don't have the proper facilities for exhibitions. Any university with an art department of this jize has one or more galleries, but we don't have a gallery of any kind.

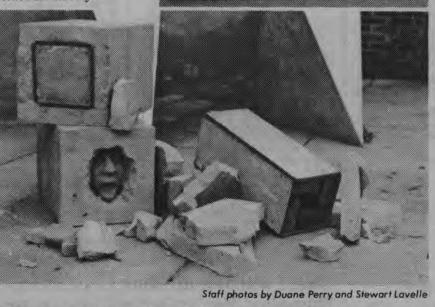
Moss stated that the university's reason for not providing a gallery is that they are afraid of the risk, and don't want to be responsible for things destroyed. This reasoning is in direct contrast to the contentions of Moss and

Bluegrass Concert

Ted Southern Lundy's Mountain Boys, a Delaware bluegrass band, will perform at 8 pm., Nov. 20, in Loudis Recital Hall of the Amy E. DuPont Music Building. The concert is open to the public. Tickets are on sale for \$1 from 8:30 a.m. to 5 p.m., weekdays, in Room 100 of the Student Center, and will also be sold at the door.

other students who feel that a proper gallery would inhibit vandalism. not encourage it.

Echoing the words of his victimized students. Moss expressed gratitude for the exhibit space that is provided by people who are sensitive to the needs of the department. He remarked that the people of Newark are really interested in the works produced by the students, and said he believed that art works properly displayed would enhance relations between the university and a concerned community



BUSTED-This sculpture, worth over \$300, is one of many art exhibits destroyed this year. Signs protesting such destruction do little to deter vandalism.

RSA Sponsors Paper Recycling Project

By KATHY THOMAS

... The economy and the immediate attention and recycling serves the betterment of both areas. . .

This is one of the reasons that the Resident Student Association (RSA) passed IHA Bill Number 16 at their meeting on Sunday night. The bill, sponsored by Eric Buel, allocates \$50 "to purchase the necessary barrels, paint and lids" for a recycling

and project. According to According the Buel. chairman of the RSA recycling committee, "Last year, a successful project was initiated in the Pencader and Gilbert F areas. It can be continued this year.

"Initially, paper and magazines will be collected," continued Buel. "There is a possibility of expanding to the collection of bottles and cans

the LAST DANCE is coming

Pearl Harbor Day

BLUE GRASS at its best

Student Center Council

MINI-CONCERT SERIES

TED LUNDY and his

SOUTHERN MOUNTAIN BOYS

Loudis Auditorium DuPont Music Building THE BLUEGRASS BUDDIES November 20, 1974 8:00 p.m.

A meeting to select next semester's Sunday Cinema Films will be held on Friday, Nov. 22 at 4 p.m. in the Student Center.

Admission \$1.00 Tickets at door or Student Center Main Office.

in the future. The collection sites will be at Kent Dining Hall and Gilbert F, in areas at least 20 feet from each

building. "Depending on the success of the project, a collection site may be added in the Rodney complex and North Central campus areas," Buel said, adding that "papers and magazines will be collected in 55 gallon cans with lids which will be painted for recycling use." The papers will be collected every Monday by the Sunday Breakfast Mission. Wilmington charity organization.

The RSA budget for 1974-75 was also passed in the form of IHA Bill Number 18. This bill, sponsored by Treasurer Gary Teblum, accepted and adopted "the budget proposed by the finance committee for the 1975 fiscal year. A total of \$3,191.22 was budgeted for

this fiscal year. This included a \$600 balance needed to begin the 1976 fiscal year.

Teblum said the reason this amount of money was budgeted was because the RSA is "really not sure of its goals for next year and there will be no money from Planet Leasing, our major source of income, until December."

Previous to passing the actual RSA budget, Teblum presented a mock budget, in an effort to initiate more response from the RSA members.

Sponsored by Tim Patrick, IHA Bill Number 17, a bill which resolves that the "RSA recognize the coed Steering Committee as semi-autonomous organization which will work in conjunction with RSA but under their (CSC) own

Recycling

Anyone interested in helping to set up recycling collection sites should contact Buel, Room Eric Harrington C.

financial supervision." was passed by the RSA.

President Rick Hauge reported that he and Vice President John Barth met with Dr. John Worthen, vice president for Student Affairs. to discuss the campus mail situation and the study hall-dining hall program.

Barth said, "Dr. Worthen was very receptive to the idea of drawing up a proposal for campus mail." He added that the ad hoc committee on campus mail would try to see how many students were affected by the campus mail situation, and contact other universities in the area to see how they work their campus mail policies. "These ideas would be incorporated into a proposal and submitted to Dr. Worthen," stated Barth.

Hauge said that the RSA will now have to pay \$154 for the study hall-dining hall program instead of the \$54 previously allocated. According to Hauge, the Office of Residence Life had agreed to pay \$300 of the total cost of the program, but now will only pay \$200 because the



November 19, 1974

REVIEW, University of Delaware, Newark, Delaware

1143431



Art Affairs

THEATER

"Las Cantigas de Santa Maria" by the Waverly Consort will be presented on Sunday, Nov. 24, at 8 p.m. in Mitchell Hall. The consort's costumed singers and troubador-narrator will troubador-narrator will provide a view of the music and poetry of medieval Christianity.

Puccini's "La Boheme" will be presented by the Wilmington Opera Society on Nov. 29 and 30 at 8:15 p.m. in Playhouse Theater. the Wilmington. Tickets are available by telephone (302) 658-2507, and at Bag and Baggage.

'Jacques Brel is Alive and Well and Living in Paris," a musical starring Theodore Bikel, Jules Wilson and Laine Kazan, will be shown Tuesday, Dec. 3 through

Friday, Dec. 6 at 8:30 p.m., Sat., Dec. 7 at 6 p.m. and 9:45 p.m. and Sunday, Dec. 8 at 3 p.m. and 8 p.m. at Valley Forge Music Fair. For tickets and information, call 644-5000.

MUSIC

"Wishbone Ash" will be in concert at the Tower Theatre, Nov. 20 and 21 at 8 p.m. Tickets are \$5.50 and \$6.50 and are available at Bag and Baggage.

A golden oldies revival. starring Chuck Berry, "The Ronnettes" and Jackie Wilson, will be held at 7 p.m. and 10:30 p.m. Nov. 23 at Valley Forge Music Fair. Tickets are available at Bag and Baggage and Ticketron outlets.

"Poco." Commander Cody and the Average White Band will appear at the Tower Theatre, Nov. 24 at 7:30 p.m.

"Steppenwolf" returns to the concert scene. Sunday, Nov. 24, 8 p.m. at Valley Forge Music Fair. Tickets are available at Bag and Baggage and Ticketron outlets.

FILM

"Sunday, Bloody Sunday," starring Glenda Jackson and Peter Finch will be shown Nov. 20 at 8 p.m. at the Delaware Art Museum. For more information. call h55-h288.

TELEVISION

"Upstairs, Downstairs" will be shown on Nov. 21 from 9 p.m. to 10 p.m. and from 10 p.m. to 11 p.m. on Channel 12. "The Extra Girl" by Mack

Sennett, the story of a small-town girl making good, is next in "The Silent Years" series, Nov. 22 at 9 p.m. on Channel 12.

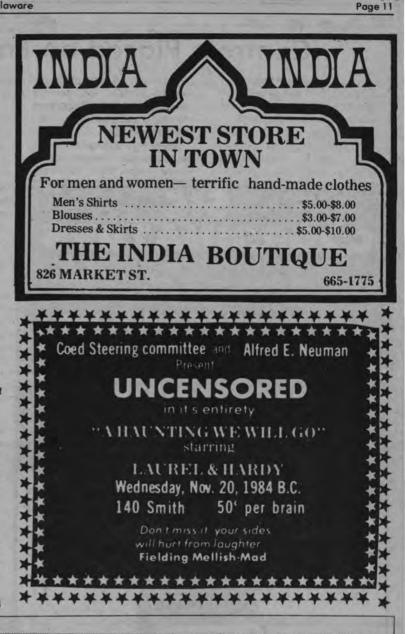
"In Concert" presents its first symphonic rock concert starring Rick Wakeman on Nov. 22 from 11:30 p.m. to 1

a.m. "Three by Martha Graham" three works from the repertory of the first lady of modern dance. will be shown Nov. 23 at 9 p.m. on Channel 12.

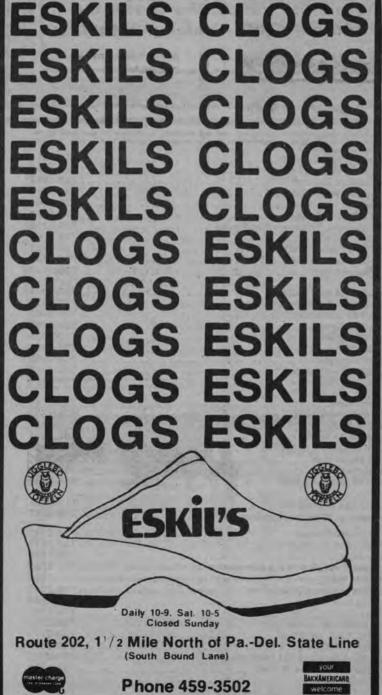
"Godspell." a modern musical celebration of life and faith. will be shown Wednesday, Nov. 27 at 8 p.m. on ABC television.

Tom Rush Concert

Folk Singer Tom Rush will appear in concert at 8 p.m., Monday, Dec. 9, in Mitchell Hall. Tickets at \$4 will be on sale from 11 a.m. to 4 p.m., Nov. 20 in the East Lounge of the Student Center. If tickets remain after Nov. 20, they will be sold from 8:30 a.m. to 5 p.m., weekdays in Room 100 of the Student Center.



CLOGS LS "Somebody CLOGS still cares about CL quality." ES ES ES ESK **ESK**





THIS WEEK

TODAY

LECTURE - Dr. Norman H. Dill will speak on "Piedmont Forest" and Dr. Richard W. Rusk on "Ecological Interdependence-Ma-malian Habitats," 7:30 p.m. in malian Habitats." Room 125 Clayton Hall. LECTURE - "Wor

"Women and History" by Dr. Carol Hoffecker, 2 p.m. in women's studies class, Warner Hall basement. Free and

Open. CAREERS Agricultural Students career days. 7 p.m. in the Student Center. Talks on career opportunities for Ag. Engineering majors. OPEN HOUSE - Jr. Physical

OPEN HOUSE - Jr. Physical Therapy class. 3 p.m. to 5 p.m., 204 Willard Hall. DISCUSSION - A discussion and showing of D.W. Griffith's 1915 film classic "The Birth of a Nation" will be held at 7 p.m. in Room 140 Smith Hall.

TOMORROW SEMINAR - Dr. L.F. Slifkin, University of N.C., will speak on "The Photographic Latent Image: The Role of Ionic Surface Charger" at 3:30 p.m. in Room 213 Sharp Lab. SEMINAR - John Ferraro. Argonne National Laboratory, will lead a Physical, Analytic, Inorganic Seminar at 4:15 p.m. in Room 203 Brown Lab.

Room 203 Brown Lab. FILM - "Navajo" will be shown at 7 p.m. in Clayton Hall. Admission is \$1.00 for adults, 50

Admission is \$1.00 for adults, 50 cents for students. LECTURE - Dr. James Wei, professor in chemical engineering will speak on "Energy for the Future" at 7 p.m. in Room 007 Education Bldg. FILM - Laurel & Hardy appear in "A Haunting We Will Go" at 7:30 p.m., 9 p.m. & 10:30 p.m. in 140 Smith Hall. 50 cents admission. PERFORMANCE - Leontya Price

PERFORMANCE - Leontye Price will perform at 8 p.m. at the

Grand Opera House in Wilmington. Tickets \$5 to \$8. CONCERT - There will be a concert in Loudis Recital Hall at 8 p.m. featuring TED LUNDY'S SOUTHERN MOUNTAIN BOYS and THE BLUEGRASS BUDDIES. Cost is \$1.

CAREERS "Agricultural Student Career Days." 7 p.m. Student Center. Talks on career opportunities for Plant Science Majors

LECTURE - "Cultural Influences on Sexual Expression" by Dr. Barbara Settles, associate professor, child development, 7

professor, p.m. 115 Purnell Hall. LECTURE - "Rape: The Problem, The Laws, Support for Victims" will be presented by Mary Ann Largen, national coordinator of the Rape Task Force. The lecture will be at 8 p.m. in 130 Smith Hall. will be at 8 p.m. in 130 Smith Hall. MEETING - The American Field Service Club (AFS) will meet at 5:30 p.m. in the small cafeteria of the Student Center

the Student Center. LECTURE - People and Planet Lecture Series, will be held at 7 p.m. The topic will be "Can Our Population's Rising Demands for Energy B. Mat2" Energy Be Met?

THURSDAY SEMINAR - Dr. Manuel Pamar, E.I. duPont de Nemours & Co., will speak on "Reverse Osmosis Membranes" at 3 p.m. in 102 Colburn Lab.

THEATER - University Theater presents Shakespeare's Twelfth Night" at 8:15 p.m. in Mitchell Hall. \$2.75, Area Students \$2.00. U of D students free w/ID. ICE HOCKEY - UD at Villanova at 8:30 p.m.

at 8:30 p.m. BUS TRIP - There will be a bus trip to the Academy of Music for an all-orchestra performance of the Philadelphia Orchestra with Antal Dorati conducting. Show time is at 8:30 p.m. Contact Room 100 Student Center.

Married Students

(Contin

Lee works at night full-time does his as a self-service attendant. He does studying there. In this way he allows time for his family at home.

Most couples share the housework. but cooking and cleaning come after studying. "Housework is about a 50-50 proposition." the Strykers estimated. "but it gets pretty dirty around here pretty fast. It doesn't take us long to mess it up.

There is not a main counselor or university office married students. for although there is the married student housing office. There are about a 100 couples in on-campus housing, but no one knows exactly how many live elsewhere.

We don't have as much contact with them as with single undergraduates," said Edward Spencer, assistant director of Residence Life. can't give a definite number because things change since the time they sign up.

Most couples did not feel a real need for a special office. They believed there would not be enough work involved Some suggested a counselor be placed under another office to give advice concerning housing. budgeting and other problems married students encounter. But as nonresidents, the ·We're Strykers said. trapped. We have no real help

arrived from Texas they did not know where to go for help. Agnes Green. assistant dean of students, said: "There isn't really anyone that heads the married students. They probably haven't gotten together to voice a wish to be recognized." Green said that "until they do that there

YOGA CLUB - The Yoga Club meets 8 p.m. in Bacchus.

LECTURE "UFO's Fact or Fantasy" given by Robert Bary, director of the "Twentieth Century UFO Bureau." 7:00 p.m. in 120 Smith Hall. Admission 25 cents.

LECTURE - "Women and Irish Literature" given by Dr. Bonnie Scott 2 p.m. in women's studies class, Warner Hall basement. Free and Open.

LECTURE "Feminist Therapy, and Informal Dialogue" given by Dr. Rosemary Robbins and Dr. Rachel Hare-Mustin, 3:30 p.m. in the Rodney Room of the Student Center Center.

AQUATIC CLUB - The Aquatic ub presents "That's Club presents "That's Entertainment" at 7:30 p.m. in the Club Carpenter Sports Building.

CAREERS . Agricultural Students career dcys. 7 p.m. in the Student Center. Talks on career opportunities for Ag. Economic Majors.

LECTURE - "Raphael's Prophets and Sebyls and Sta. Marie della Pace in Rome" given by Dr. Konrad Oberhuber, curator of drawing, Institute for Advanced Study, Princeton, at 8 p.m. in the Ewing A and B. Student Center.

MEETING The Student Activities Committee's (SAC) film committee will meet in the SAC office (basement of the Student Center) at 3 p.m. The meeting is to choose next semester's "Friday Flicks," and anyone interested in assisting in the selection is invited to attend.

. Mind's Reservoir

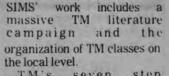
Transcendental Meditation comes under the aegis of the Student International Meditation Society (SIMS), which follows the science of Creative Intelligence founded by Maharishi Mahesh Yogi.

Theater Conference

There will be a one day theater conference held from 9 a.m. to 3:30 p.m. Nov. 22 in Mitchell Hall. The conference will feature several educational and theatrical performance of Night." experiences including "Twelfth

During the afternoon, there will be workshops on make-up. costuming, stage movement and dance, voice and diction.

The conference is open to the public and the fee is \$1 per person. For more information contact Dr. Thomas Watson at 738-2206.



Page 13

TM's seven step instruction program includes an introductory lecture. a preparatory lecture. a preparatory lecture, a weekend of personal instruction, and checkups at regular intervals afterward. Each prospective meditator is required to keep his body tree of drugs or chemicals for at least 15 days before instruction begins.

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understanding and preventing **RAPE and ASSAULT** 130 Smith Hall at 8 p.m., Nov. 19, 20 Nov. 19 LOCAL PANEL with William Brierly, Newark Chief of Police; John Brook, Dir. of Security; Marge Kingdon, counseling psychologist; Lisa Robinson, Security Investigator; and Barb Rexwinkle, moderator. "Rape and Assault is a Local Concern." Nov. 20 MARY ANN LARGEN national coordinator of the Rape Crisis Center, NOW "Rape: the Problems, the Laws, Support for Victims" Sponsored by: Residence Life Programming, SAC, Univ. Speaker Board, Security, Sex Ed. Task Force

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Woman Kidnapped at Rathskeller

By JEFFREY GOTTSEGEN

A university female was kidnapped and released unharmed Friday night by a man who claimed to have a gun. Newark police reported. The woman was forced into a car outside the Rathskeller at 11:45 p.m., police said, and was driven down Elkton Road

was driven down Elkton Road to a point about one-half mile outside the city, where she was freed. The man has not yet been identified. The police gave the victim's account as follows: The woman was waiting for a friend on the Rathskeller steps. She noticed a man leaning against the wall, but paid no attention to him. A third person was also on the steps.

When the third person went inside, the man stuck something in the woman's back and told her to "start walking." The man forced her into his car and drove away. He then removed his hand from his pocket saying, "Look, I don't have a gun."

According to the account there was little conversation during the drive. When the woman was

released she made her own way back to her dormitory. The man was described by

police as in his late 20's or early 30's, about 5 feet 10 inches, 180 pounds with a slightly heavy build, collar-length dark brown or black greasy hair, thick eyebrows and sunken eyes, and several day's growth of beard with the moustache shaved. He wore a t-shirt, blue

He wore a t-shirt, blue jeans, white sneakers and a white or beige knee-length raincoat.

The car was described as a four door dark blue vehicle, possibly a Pontiac Catalina, with a dent in the left rear fender.

The incident is being investigated by Newark police.

Fictive Discourse

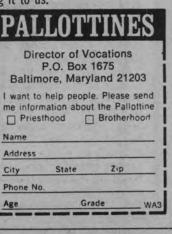
Barbara Herrnstein Smith, professor at the University of Pennsylvania will speak on "Fictive Discourse: Borders and Borderline Cases" at 4 p.m., Nov. 26 in the Kirkbride Room of the Student Center.

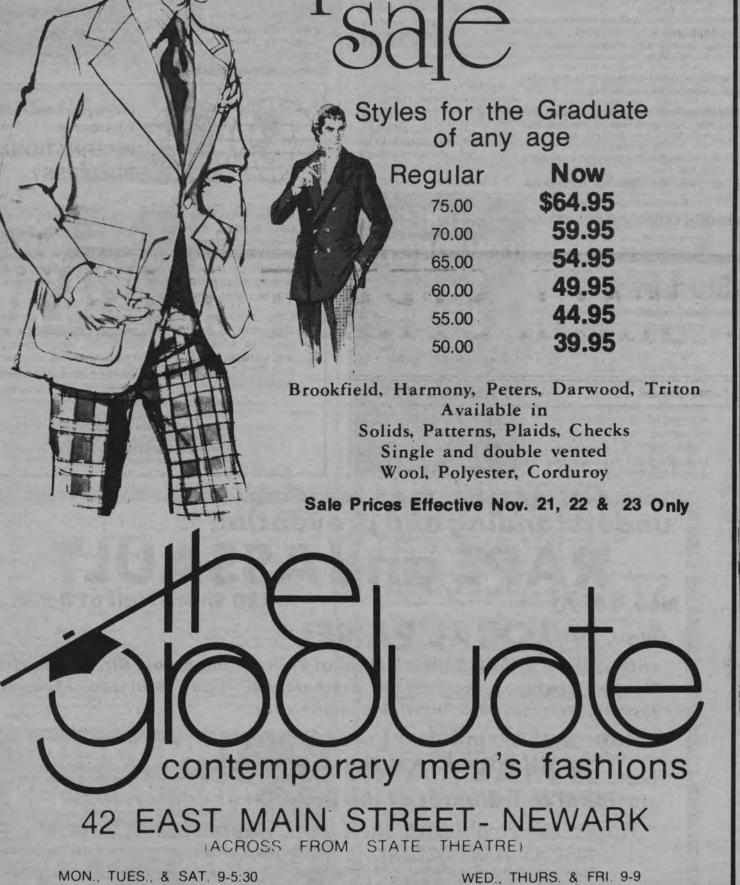
Smith is the recipient of the Christian Guass Award for literary criticism and the Explicator Award. Her talk is part of the English department's fall colloquial series and is free and open to the public.



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Skaters Top LaSalle; **Bouchard Nets Three**

By JAY LYNCH

Sparked by Dan Bouchard's natural hat trick. the Delaware ice hockey club defeated LaSalle 5-2 Friday night in the Ice Arena.

"I didn't even realize what I had done until Chris Savage came over and congratulated me." said Bouchard about his phenomenal performance in scoring three goals in a row. A hat trick in ice hockey (three goals in a game) is an exceptional performance, but a natural hat trick requires such a combination of skill, timing and luck that it is rarely ever seen.

Bouchard scored his first goal at 1:19 in the second period on a slap shot, with the goalie screened, after a fine assist from Charlie Acerra. Less than two minutes later, Bouchard took Pete Widdoes' rebound off the boards and put it in the nets for his second goal. Then, just eight seconds later, Bouchard controlled the faceoff, breezed through the defense and collected his natural hat trick with an unassisted goal. Making the achievement even more amazing was the fact that the last two goals came when Delaware was shorthanded.

"I was just lucky, especially on that last goal," said Bouchard with nonchalant modesty. "I'm glad it happened on our home ice," he added. "We've got the greatest fans.

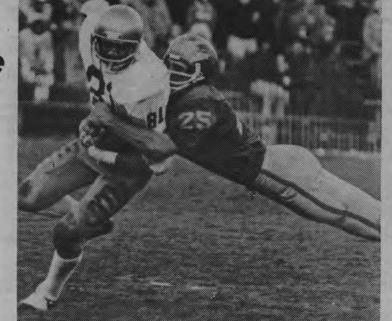
Pat Monaghan sandwiched the hat trick with Delaware's first and last goals of the game. Monaghan's first goal came on an assist by Mark Henzel and his second was a power play goal assisted by Acerra.

Delaware laced LaSalle with 33 shots on goal, while goalie Chuck Chiczewski had to handle only seven LaSalle shots.

The Hen stickers dropped their first game of the season the following night with a 2-1 score. in a non-conference game with the Maryland Aces.

Mark Henzel scored Delaware's lone goal on a power play, with assists from Monaghan and Savage. Delaware had a two man advantage three times in the game but could not convert the opportunities into a score.

The skaters host St. Joseph College Friday at 10 p.m. in the Ice Arena



Staff photo by Stewart Lavelle

FLYING TACKLE-Delaware safety Bob Henry appears to be doing just that on West Chester's tight end Bob Hartshorn in Saturday's 31-3 victory over the Rams.

Hens Humble Rams

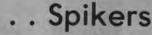
Before the game, Roberts had told Tom James he would have his first 100-yard day. His prediction proved true as James finished with 110 yards on 10 carries. A log injury was the only way he could be stopped on Saturday.

"With Nate (Beasley) and Vern being keyed on by their defense. I got more chances to run." James said.

Still, the game was closer than the score would indicate.

"West Chester played well. Mays has a superior touch - he's the best passer we've seen," Raymond said of the Ram quarterback who hit 19 out of 30 passes

'I told the players before the game that West Chester had the third best offense we'd see this year. If we lost, it would have cost us the Lambert Cup and a playoff bid.



Connecticut. Maryland. Maine and Massachusetts, gather in Delaware will Carpenter Sports Building for the two-day tourney

Each team will face three opponents in two 15-point games during the day Friday from 10:30 a.m. to 6:30 p.m. At 8:15 p.m., the first elimination match will be played, if all goes according schedule. The quarter-finals and semi-finals in both the elimination and consolation brackets will be played Saturday 9 a.m. to noon, and 2 to 5 p.m. At 5 p.m., the top two teams will battle for the championship. with an awards ceremony following the match. The tournament will conclude the The Spikers' season.

NCAA Tourney

The University of Delaware was formally invited by the National Collegiate Athletic Association to be the host of the Eastern Regional Division Il football playoff game on Monday afternoon. The game will be played at Delaware Stadium on Saturday. Saturday. November 30, 1974. The Hens' opponent will be Youngstown State of Ohio.





moves, behind guard Ray Sweeney, through a big hole in the West Chester line last Saturday, in the Hens' 31-3 victory. Delaware handed the Rams

their first loss of the season and will meet Bucknell in the regular season finale, Saturday, at Delaware Stadium.

Hen Spikers Drop Catonsville End Regular Season With 15-10, 15-8 Triumph

By PEGGY FRICK

Closing its regular season on a victorious note. the volleyball team triumphed over Catonsville 15-10, 15-8 Thursday at home.

"Neither team played exceptionally well." said Coach Barbara Viera. "I feel both teams played better at the Princeton tournament" in October. In that match-up, the Hens and Catonsville split in two-game pool play.

Mary Wisniewski and Kizzie Mailander sparked the team with their spiking Thursday. Jan Ashwell and Sue Sowder were the best servers, according to Viera. The total team effort was rounded out by Wendy Sorrick's fine passing. The Catonsville defeat extended the Hens

season record to 13-4. Ashwell, Sorrick and Sowder tied for the season's top serving positioon, each averaging 2.41. However, Wisniewski also served well consistently, leading the team with 33 service aces for the season. The top passing average was earned by Sorrick.

Mary Ryan regularly led the team with her spiking and accumulated an outstanding 82 kills.

Perhaps one reason why the Hen Spikers did not play "exceptionally well" Thursday was their anticipation of the Eastern Regional Tournament which they are hosting this weekend. Twenty teams representing New York, Pennsylvania,

(Continued to Page 15)

- in revue -

Hens Rip Rams, 31-3, **On Second Half Surge**

By TOM COBOURN

"I've never been against the pass, as long as we completed it," said Coach Tubby Raymond after the Hens had beaten West Chester on Saturday, 31-3.

'Did you see that catch by (Bill) Cubit?" Raymond grinned. "That was just super." He was speaking of Cubit's leaping snag of a high Bill Zwaan pass at the Ram 10 yardline, setting up Delaware's third touchdown - a Zwaan to Cubit nine-yard pass

With the passing game going so well, the rest of the Hen offense was able to open up

"Their defensive backs were playing back and we were able to run outside well," said Zwaan, who hit on nine of 14 passes.

When the game began, however, the Hens reverted to early season form, keeping the game close in the first half. They even allowed West Chester to take a 3-0 first period lead. The Hens were unable to muster an offensive drive on their first

two possessions. The second time the Rams had the ball, they drove down to the Delaware seven on the passing of Warren Mays. The Hen defense stiffened, with a little help from the Ram's Warren Sothern, who dropped a sure touchdown pass, on third down. Steve Cook gave the Rams their 3-0 lead with a 27-yard field goal.

West Chester's defense continued to bottle up Delaware on their next possession, and forced the Hens to punt. With 2:23 left in the first period, the Rams took over on their own 37. Once again, behind the passing of Mays, the Rams moved the ball almost at will to the Delaware five yardline. Three plays later, however, the Hen's goal line defense forced Sothern to fumble in the end zone. where Steve Schwartz recovered for Delaware.

Zwaan finally got the Hens moving and methodically guided them to the Ram five yardline, where they stalled, and had to settle for a Henry Kline field goal.

Holding the Rams twice on downs. the Hen offense took over with only 2:13 remaining in the half. Delaware subsequently drove 98 yards on six plays, climaxed by Cubit's first touchdown of the game. Cubit took a pass from Zwaan, shook off a tackler, and high-stepped into the end zone for a 24-yard score, and the Hens took a 10-3 halftime lead.

"You have to remember. Cubit was thrown into a new position last year. It takes time to adjust." Zwaan said of Cubit's sudden emergence.

In the second half, the Hens took the Ram by the horn, dragging it 77 yards on 13 plays for Delaware's second touchdown. Vern Roberts scored from two yards out as the Hens went ahead 17-3. It was Roberts' 36th career touchdown. breaking Gardy Kahoe's school record.

"I'm happy to get the record, but at the time. I was thinking about West Chester." Roberts remarked.

The Hen defense thwarted the Ram attack the remainder of the game, keeping it without a first down until the last possession. The final Hen score came on a Jim Maskas seven-yard pass to

Gregg Perry late in the game.

(Continued to Page 15)

By Robert Dutton

Delaware had just beaten West Chester, 31-3. last Saturday when somebody in the press box said. "Well, the Golden Rams didn't look so golden today!'

Golden Rams? I couldn't resist a laugh in general amusement. I mean, I couldn't believe they were actually called the *Golden* Rams. So I looked it up in the press book and there it was — West Chester State College Golden Rams. Again I started to laugh (Golden Rams—oh brother!), until I suddenly choked on my laughter. What was our mascot, our symbol of supremecy that strikes fear into the hearts of our opponents? A chicken! A damned chicken! All right—a Blue Hen. Well, I'm no biology major.

so that still translates "chicken" to me.

Now, I've listened to all the arguments about how the Blue Hen is our state bird, and how the Delaware soldiers in the Revolutionary War used to carry Blue Hens around with them, and the way they used to hold fights with these birds. Legend has it that the Delaware militia became so famous for these Blue Hen fights that they (don't ask me who) nicknamed the Delaware regiment, "The Fightin' Blue Hens". Hence, our mascot.

Okay, time out. I've read about the Swamp Fox, and I've studied about Ethan Allen's Green Mountain

What's in a Name? Boys, but never have I ever read anything about the heroics performed by "The Fightin' Blue Hens" of Delaware, yet the press book (in discussing the origin of the Delaware mascot) led me to believe that Washington and Lafayette would have had a hell of a time beating the British without "The Fightin' Blue

Hens. The more I thought about it, the more it irked me. Then more doubts began to appear in my mind. I've never heard of a blue hen, (let alone seen

one-other than the girl who parades around the field on Saturday afternoons). Is there really such a bird, or is it another mystery of mankind like the Delaware regiment that saved democracy two hundred years

ago? I'm serious. I'd really like to know. Further more, do hens fight? Maybe they do but, not being a farmer, I don't know. Anyhow, I've never heard of hen fights.

I have heard of rooster fights, and cock fights-but then again, for obvious reasons, we couldn't use them as our mascot.

So what do I suggest for an alternative? Good question. I don't know, but there has to be something better than Blue Hens. But wait, I can hear the opposition now. "Blue Hens is a great nickname. We're the only school in the country to have it as our mascot; we're unique.

Well, all I can say is that, unique is a neat word. You know, that's the word everybody uses when they want

to say strange or weird-but in a nice way

Being a state institution. I can see the desire to name the mascot after something that is generally regarded as purely Delawarean. Hey folks, that kinda limits us, because all we have that is purely Delawarean is the duPont family, and the Memorial Bridge. If you can come up with something out of that. then you probably thought that Blue Hens was all right to begin with.

Finally, although we are in a predicament, we are not alone. Consider some of the other college nicknames. George Washington Hoyas (don't ask me what a Hoya is!), Maryland Terrapins (which I think is some kind of turtle-wonderful). Wake Forest Deacons (you mean their mascot is a preacher?). Syracuse 'Orangemen(?), but my all time favorite, next to Blue Hens of course, are the Akron Zips. When we were out in Akron at the beginning of the season, the best I could do in figuring out what the origin of a Zip was, was that it was probably some kind of kangaroo that was used as the mascot of some sneaker invented by Goodyear back in the thirties. Figure that one out!

What about Temple? The Owls. Sounds about as ferocious as a Blue Hen, doesn't it. Yet, the Delaware-Temple contest is an annual Eastern classic, so maybe the person who said, something about roses being roses—regardless of what you called them, had a point. Still ...